Example 1. "Sur ma lyre l'autrefois," meas. 28

Example 2. "Sur ma lyre," meas. 29-30

Example 4. "Auf dem Teich," meas. 7-8

Example 5. "Auf dem Teich," meas. 10-11

Example 6. "Auf geheimem Waldespfade," meas. 2-4
Example 7. "Auf geheimem Waldespfade," meas. 15

Example 8. "Nacht liegt auf den Fremden Wegen," meas. 3-4


poco cresc.

und es klaget
Hear them whispring.

Nacht liegt auf den fremden Wegen.
Night on ways unknown has fallen.

poco cresc.

poco piu mosso ma non troppo

Süßer Mond, mit deinen Strahlen
Al, sweet moon, with gentle radiance
Example 10. "Der träumende See,"
meas. 1-2

Tranquillo, ma non troppo


f molto appassionato
cresc.

Oh! highest joy,
How near a-kin thou art!
Example 12. "So halt' ich endlich dich umfangen," meas. 11-12

Was nur das Glück vermüh' zu geben.

What only Fate has pow'r to offer.


Und nur dein Auge schwebe still, le.
And may your eyes in stillness hover.
Example 14. Entflieh mit mir," meas. 4-6

Example 15. "Entflieh mit mir," meas. 18-19

und so schaurig, die Vögel, die singen so süß und so traurig,
and clinging, the birds warble sweetly, but sad is their singing;

Example 17. "Meeresstille," meas. 1-6

Ruhig

Tiefe Stille herrscht im Wasser, Ohne Regung ruht das Meer,
Deepest silence rules the ocean, Without movement rests the wave.
Example 18. "Gedicht von Heine," meas. 2-3


Example 20. "Am Kreuzweg wird begraben," meas. 16-17


Ich wandere fort ins fernere Land;
I wandered forth to distant lands;

Example 23. "An den Wind," meas. 3-4

Wohl rief sie noch ein freundlich Wort
She may have called a friendly word
Example 25. "Zwei Könige sassen auf Orkadal," meas. 8-12

Example 26. "Elfe," meas. 5-8

*Bibl. bci ur.sl.*

Stay with us.

*We have a soft dance floor below,*
Example 27. "Könnt' ich mit dir dort oben gehn," meas. 1-3

Example 28. "Könnt' ich," meas. 16-17
Example 29. "Evening Song," meas. 33-35

Never our lips,

Example 30. "The First Snowfall," meas. 2-4

The Fir-tree felt it with a thrill.
Example 31. "The First Snowfall,"
meas. 13-15

one the shibboleth
Of Life

Example 32. "The First Snowfall,
meas. 16-20

and to one The counter-sign of Death.
Example 33. "The Half-Ring Moon," meas. 3

Example 34. "The Half-Ring Moon," meas. 9-10

Example 35. "La Mer," meas. 2-4
Example 36. "La Mer," meas. 18-20

\[ \text{senza affrettare} \]

Is but a shadow in the gloom:

Example 37. "La Mer," meas. 23-24

\[ f \text{ più agitato} \]

Leap the long rods of polished steel.

Example 38. "La Mer," meas. 33-35

\[ p \]

The shattered storm has left its trace.
Example 39. "La Mer," meas. 44-45

Example 40. "La Fuite de la Lune," meas. 2-3

Example 41. "La Fuite," meas. 15-16

Save for a cry that echoes shrill,
Example 42. "La Fuite," meas. 24-26

Example 43. "Symphony in Yellow," meas. 1-4

Example 44. "Symphony in Yellow," meas. 45-48
Example 45. "Symphony in Yellow," meas. 19-20

Example 46. "Nachlied," meas. 8-11

Example 47. "Nachlied," meas. 25
Example 48. "We'll to the Woods, and Gather May," meas. 2-4

Example 49. "Le Réveillon," meas. 28-29

Example 50. "Le Réveillon," meas. 33-35
Example 51. "Le Réveillon," meas. 53-55

Example 52. "This Book of Hours," meas. 3-9

This book of hours Love wrought With burnished letters gold;
Example 53. "This Book of Hours," meas. 9-11

Each page with art and thought, and colours manifold.

Example 54. "This Book of Hours," meas. 19-20

Book of hours Love wrought with burnished letters gold.

cresc. poco
Example 55. "Come, Love, Across the Sunlit Land," meas. 21-23

Example 56. "Come, Love," meas. 47

Example 57. "Le Jardin," meas. 19-21

Tranquillo \( \cdot \) \( \cdot \)

The Thames

The accompaniment entirely veiled by the two pedals

Example 59. "Impression," meas. 30

Example 60. "Impression," meas. 36-38

mf molto ritenuto
gas lamps' flare, With lips of flame and heart of stone.
Example 61. "Landscape."

Example 62. "Landscape," meas. 1-3

Dolente (M.M. \( \frac{4}{4} \) circa 80)

Example 63. "Landscape," meas. 17-19

Example 64. "Landscape," meas. 23-25

On - ly o-ver thatched huts fall-ing brief,
Example 65. "The Old Temple Among the Mountains," meas. 4-6

Example 66. "The Old Temple," meas. 18-19

Example 67. "Tears."

8-tone scale, with one foreign note

Example 68. "Tears," meas. 6-7

Lantern lights depart.
Example 69. "Tears," meas. 17-24

Poco più mosso
cresc.

But that which makes my grief more deep, is that

Tempo I°
dim.
rit.

you know not when I weep.
Example 70. "In a Myrtle Shade," meas. 3-4

To a lovely myrtle bound,

Example 71. "In a Myrtle Shade," meas. 7-8

Oh, how weak and weary

Example 72. "In a Myrtle Shade," meas. 20-22

love cannot be bound To any tree.
Example 73. "Waikiki," meas. 14-17

Plan - gent, hid - den from - eyes, Some - where an eu - ka - le - li thrills

Example 74. "Phantoms" (Giovannitti), meas. 6-7

When in my night, like gaunt, gray phan - toms,
Example 75. "Phantoms," meas. 26-28

and hear theo sing ag ain That old sweet song,

Example 76. "So-Fei," meas. 48-51

Now I hear a song aris ing

Example 77. "A Feast of Lanterns," meas. 26-29

in gold and sil - ver seas,
Example 78. "Sorrow of Mydath," meas. 9-10

Example 79. "Sorrow of Mydath," meas. 16

Example 80. "Sorrow of Mydath," meas. 30

hair of the spray Would gather in splendid terror.

Example 82. "In the Harem," meas. 17-19

hearts were full, they nothing said.
Example 83. "Djakoan," meas. 1-4

Example 84. "Kinanti," meas. 5-6
Example 85. "An Old Song Re-Sung," meas. 2-4

I saw a ship a-sailing, a-sailing, a-sailing,

Example 86. "An Old Song Re-Sung," meas. 13-14

Example 88. "The Lament of Ian the Proud," meas. 20-21

Example 89. "The Lament of Ian," meas. 25-26
Example 90. "The Lament of Ian," meas. 40-42

O blown, whirling leaf, And the old grief.

Example 91. "Thy Dark Eyes to Mine," meas. 6-7

Lamps of desire!
Example 92. "Thy Dark Eyes," meas. 16-17

Heard but a whisper, But a lost echo

Example 93. "Thy Dark Eyes," meas. 26

Aye, I would leap

Moderato ($\frac{J}{=66}$)

"sempre i due pedali"

Example 95. "The Rose of the Night," meas. 39-40

"flame Leaping higher and higher,\[\text{\small\footnotesize\textit{}}\]"
Example 96. "The Rose of the Night," meas. 49-50