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Songs of Charles T. Griffes

Published


"In a Myrtle Shade," Three Poems, op. 9, no. 1. New York: G. Schirmer, 1918.


"The Lament of Ian the Proud," Three Poems of Fiona MacLeod, op. 11, no. 1. New York: G. Schirmer, 1918.


"Phantoms" (Giovannitti), Three Poems, op. 9, no. 3. New York: G. Schirmer, 1918.


"The Rose of the Night," Three Poems by Fiona MacLeod, op. 11, no. 3. New York: G. Schirmer, 1918.


"This Book of Hours," Two Rondels, op. 4, no. 1. New York: G. Schirmer, 1915.


"We'll to the Woods, and Gather May," Tone Images, op. 3, no. 3. New York: G. Schirmer, 1915.


The following manuscripts were obtained on microfilm from the New York Public Library, Music Division, New York, New York. The date indicates actual or suggested year of composition.

"Djakoan," ca. 1906.

"Entflieh mit mir," ca. 1906.

"Es fiel ein Reif," ca. 1906.

"Gedicht von Heine," ca. 1906.

"Hampelas," ca. 1917.

"In the Harem," ca. 1917.

"Kinanti," ca. 1917.

"Nachtlied," 1912.

"Phantoms" (Tabb), ca. 1912.

"Si mes vers avaient des ailes," 1901.

"Sur ma lyre l'autrefois," ca. 1901.

"Two Birds Flew into the Sunset Glow," 1914.

Books


**Periodicals**


"In Memory of Griffes." Newsweek, 39:106 (April 21, 1951).


________. "In a Myrtle Shade, Waikiki, Phantoms." Musical America, 27:40 (March 30, 1918).


"Three Poems by Fiona MacLeod." Musical America, 30:40 (May 10, 1919).


Unpublished Material


Miscellanea
