2016

Department of Music Programs 2015-2016

Department of Music

Olivet Nazarene University

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2015-2016 Programs

School of Music
An Unexpected Song
Faculty Recital
Dr. Jeff Bell
baritone

with

Prof. Ben Geeding
baritone

and
Dr. Karen Ball, piano
Dr. Paul Kenyon, piano
Mr. Luke Olney, piano

•••••

7:00 p.m.
Thursday, September 3, 2015
Kresge Auditorium
Larsen Fine Arts Center
PROGRAM

Invocation

A Simple Song (from MASS) L. Bernstein
Piccola Serenata

with Dr. Paul Kenyon, piano

Ich liebe dich G. Bachlund
Ich liebe dich

with Dr. Karen Ball, piano

L'heure Exquise Poldowski
L'heure Exquise

with Dr. Ball, piano

Mi lagnero tacendo (No. 2 from Musicque Anodine) G. Rossini
Mi lagnero tacendo (No. 6 from Musicque Anodine) G. Rossini

with Dr. Kenyon, piano

Your Eyes Are Blue S. Sondheim
(from A Funny Thing Happened on the Way to the Forum)
I remember (from Evening Primrose) S. Sondheim
The Belle of Kankakee (from Pepper) F. Gately
Mamma, Mamma (from The Most Happy Fella) F. Loesser

with Mr. Luke Olney, piano

Songs for Two Men (who shouldn’t be singing together) J. Bell

Realities
Dreams
Judgments
Prayers
Sayings

with Prof. Ben Geeding, baritone
and Mr. Olney, piano

Please silence your cell phones and refrain from
texting or using flash photography
NOTES

Several aspects of tonight’s program contribute to the title Unexpected Song: some works are little known or are from unusual sources; three pairs of songs are contrasting settings of the same texts; and some songs will be performed tonight for the first time. Here’s a little information that might be of interest.

A Simple Song is from Bernstein’s MASS: A Theater Piece for Singers, Players, and Dancers, first performed in 1971 at the opening of the John F. Kennedy Center for the Performing Arts in Washington, D.C. Piccola Serenata (Little Serenade) shows the playful side of the composer—there aren’t even any real words!

Ich liebe dich
Translation:
I love you as you love me, in the evening and the morning, Nor was there a day when you and I did not share our troubles. And when we shared them they became easier to bear; You comforted me in my distress, and I wept in your laments. Therefore, may God's blessing be upon you, my life's joy. God protect you, keep you for me, and protect and keep us both.

L’heure Exquise
Translation:
The white moon shines in the woods. From each branch springs a voice beneath the arbor. Oh my beloved! 
Like a deep mirror the pond reflects the silhouette of the black willow where the wind weeps.
Let us dream! It is the hour!
A vast and tender calm seems to descend from a sky made iridescent by the moon. It is the exquisite hour!

While recovering from an illness Rossini did what he always did: composed music. In this case he wrote six songs for various voice ranges all using the same text. Numbers 2 and 6 of Musicque Anodine (Music to ease pain) are for baritone.
Translation:
Ah! I will bewail in silence my bitter fate, but that I should cease to love you, my heart's desire, is too much to expect - cruel though you are.

Your Eyes Are Blue, a tender song to be sung by Hero, was cut from the original score of Sondheim’s A Funny Thing Happened on the Way to the Forum.

Written specifically for television, Sondheim’s 1966 Evening Primrose tells the dark story of a group of people that have lived secretly in a department store for years, only coming out at night. I Remember is 19-year-old Ella’s haunting revelation to a newcomer that she has not seen the outside world since she was a child.
There is no evidence that Francis Gately ever visited Kankakee, Illinois, but he apparently liked the sound of the name—as have other songwriters—well enough to include *The Belle of Kankakee* in his short-lived Boston production of *Pepper* in 1917. (Bourbonnais was not mentioned.)

*The Most Happy Fella* (1957) is an almost operatic stage musical with frequent through-composed dialogue and huge vocal ranges. Thus it has not been performed often on community or high school stages. In *Mamma, Mamma*, Tony speaks to his dearly-departed mother about his brand new wife.

*Songs For Two Men (who shouldn’t be singing together).* After toying with the idea for a few years, this summer the composer set words to music and produced a set of five songs whose texts represent men who are often cast as opposites: *Realities* sets the stage. *Dreams* comments on the passing of time from the perspectives of young and old. A bride’s father and fiancé worry out loud in *Judgments.* Jewish and Catholic men offer their versions of Psalm 96:1-3 in *Prayers.* (Sing to the Lord a new song; let the whole earth sing! Sing to the Lord and bless His name; forever proclaim His power to save. Publish His glory among the heathen, His wonderful acts for all the world to hear.) *Sayings* consists entirely of familiar maxims, set as a conversation between two men who will never see eye to eye. Thank you for coming tonight and being the first to hear *Songs For Two Men.*

Top

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**Upcoming Event**

**September**

10  Faculty Recital – K Ball & K Nielsen, Kresge, 7 pm*
18-19 Orpheus Variety Show, Kresge, 7 & 9 pm*
24  Faculty Recital – Paul Kenyon, Kresge, 7 pm*
29  Orchestra Concert, Esplanade, 7 pm*

**October**

5   Student Recital, Kresge & Larsen 140, 10 am*
16  Sr Recital – M. Bloom & S. Lowery, Centennial, 7 pm*
17  Sr Recital – R. DiVittorio & C. Petrie, College Church UA, 7 pm*
19  Student Recital, Kresge & Larsen 140, 10 am*

*recital credit will be given
*ticket required for admittance

Olivet Nazarene University | School of Music
800-648-1463 | www.olivet.edu
FACULTY RECITAL

Dr. Karen Ball
piano
with
Professor Katherine Nielsen
flute

7:00 p.m.
Thursday, September 10, 2015
Kresge Auditorium
Larsen Fine Arts Center
PROGRAM

Invocation

Waltz Op. 116
Professor Nielsen
Dr. Ball

Sonata in E Minor, Op. 7
Allegro moderato
Andante molto
Alla menuetto
Finale, molto allegro
Dr. Ball

Sonata in E Minor
Allegro
Professor Nielsen
Dr. Ball

Andante and Rondo, Op. 25
Professor Nielsen
Mrs. Rachel McClellan, flute
Dr. Ball

Please silence your cell phones and refrain from texting or using flash photography
Transcendental Etude No. 10 in F Minor  
Dr. Ball  

F. Liszt

Cantabile et Presto  
Professor Neilson  
Dr. Ball  

G. Enesco

Landscapes  
Horizons  
Waters  
Wind Devil  
Dr. Ball

K. Ball

Songs of the Children  
I Wish, poem by Jason Orcutt  
Nature is Wild, poem by Elizabeth Ball  
Islands, poem by Jeannie McBrearty  
How Does a Leaf Feel, poem by Korreen Boyd  
A Rainbow, poem by Jonnie Warren  
Professor Martha Dalton, soprano  
Dr. Ball

K. Ball

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Upcoming Event

September
18-19 Orpheus Variety Show, Kresge, 7 & 9 pm*
24 Faculty Recital – Paul Kenyon, Kresge, 7 pm*
29 Orchestra Concert, Esplanade, 7 pm*

October
1-2 Broadway Revue, Kresge, 7 & 9 pm*
5 Student Recital, Kresge & Larsen 140, 10 am*
16 Sr Recital – M. Bloom & S. Lowery, Centennial, 7 pm*
17 Sr Recital – R. DiVittorio & C. Petrie, College Church UA, 3 pm*
19 Student Recital, Kresge & Larsen 140, 10 am*
23 Fall Play – WIT by Margaret Edson, Kresge, 7:30 pm*
24 Fall Play – WIT by Margaret Edson, Kresge, 3 pm*
24 President’s Dinner & School of Music Concert, Chalfant, 6 pm**
   Tickets can be purchased at: https://securepay.olivet.edu/homecoming/
30 Fall Play – WIT by Margaret Edson, Kresge, 7 pm*
31 Fall Play – WIT by Margaret Edson, Kresge, 2 & 7 pm*

November
2 Student Recital, Kresge & Larsen 140, 10 am*
2 Chamber Ensembles Concert, Kresge, 7 pm*
5-6 Opera Production, Kresge, 7 pm*
9 Messiah Auditions, Larsen 140, 6 pm*
9 Jazz Band/Jazz Combos Concert, Kresge, 7 pm*
10 Faculty Recital, Peter Cooper, guest pianist, Kresge, 7 pm*
12 Jr Recital – R Anderson & K Labenske, Kresge, 7 pm*
16 Student Recital, Kresge & Larsen 140, 10 am*
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20 Sr Recital-B Munroe, N Papineau & T Cantrell, Kresge, 7 pm*
23 Chamber Ensembles/Concert Singers, Kresge, 7 pm*
30 Student Recital, Kresge & Larsen 140, 10 am*

December
4 Upper Division Hearing, Kresge, 10 am*
4 Sounds of the Season, Centennial, 7 pm*
6 Handel’s Messiah, Centennial, 6 pm*

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**ticket required for admittance

Olivet Nazarene University | School of Music
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OLIVET School of Music

FACULTY RECITAL

Dr. Paul Kenyon
piano

7:00 p.m.
Thursday, September 24, 2015
Kresge Auditorium
Larsen Fine Arts Center
Invocation

Sheep May Safely Graze J.S. Bach, arr. Howe

Fantasia in F, Op. 59 no. 8 C.P.E. Bach

Impromptu in A flat, Op. 29 F. Chopin
Impromptu in F sharp, Op. 36
Impromptu in G flat, Op. 51

Variations on "Oh God, Our Help in Ages Past" C. Comune

Impromptu in B minor, Op. 5 no. 5 J. Sibelius
Romance in A, Op. 24 no. 2

Fantasie Pieces, Op. 6 C. Griffes
Barcarolle
Notturno
Scherzo
Upcoming Event

September
29  Orchestra Concert, Esplanade, 7 pm*

October
1-2  Broadway Revue, Kresge, 7 & 9 pm*
5  Student Recital, Kresge & Larsen 140, 10 am*
16  Sr Recital – M. Bloom & S. Lowery, Centennial, 7 pm*
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6  Handel's Messiah, Centennial, 6 pm*

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Please silence your cell phones and refrain from texting or using flash photography
FALL POPS CONCERT

University Orchestra
Dr. Neal Woodruff, conductor

7:00 p.m.
Tuesday, September 29, 2015
University Esplanade
PROGRAM

“Songs from Stage and Screen”

Invocation

Waltz from Eugene Onegin, Op. 24, No.13 P. Tchaikovsky

An American in Paris Suite G. Gershwin/arr. Whitney

Cowboy Rhapsody M. Gould

The Phantom of the Opera A. Lloyd Weber/arr. Custer

The Phantom of the Opera
Think of Me
Angel of Music
The Music of the Night
Masquerade
All I Ask of You

The Prince of Egypt S. Schwartz/arr. Sayre

Deliver Us
Through Heaven’s Eyes
When You Believe


⭐⭐⭐⭐⭐
University Orchestra
Dr. Neal Woodruff, conductor

Flute/Piccolo
Rachel Anderson
Justine VonArb
Bethany Munroe

Tuba
Corey Vinson

Timpani/Percussion
Wyatt Bol
Buddy Miller
Malik Temple

Oboe
Rebecca Dembkowski
Emily Veach

Piano/Organ/Harp
Dr. Don Reddick

Clarinet/Bass Clarinet
Karah Lain
Amy Binnendyk
Kenrick Manswell

Violin 1
Connor Mix *
Elissa Klassaan
Hannah Zobrist
Emily Kelley
Prof. Amanda Luby
Chase Fiero
Jenna George
Emily Jarrells
Laura Willging
Stephanie DiLeonardo

Bassoon
Hannah Beals
Avery Gutwein
Morgan Byers

Viola
Austin Burdine
Hannah Piatek
Caroline Miller
Matt Larson
Jacquelynn Rhea
Jeanette Morris

Horn
Mady Barker
Colleen Harris
Danielle Conrad
Tori Kober

'Cello
Matt Cockerst
Tori Crocker
Rebecca Stolberg
Ryan Woodruff
Ian McGuire
Hannah Taylor

Trumpet
Grant Penrod
Emily Raduns
Anna Clark

Bass
Macy Murray
Nathan Lain
Ben Callan
Dan Mitchell
Elijah Gebre
Bob Kuhn

Trombone
Melissa Luby
Abby Ragsdale

*concertmaster
# Upcoming Event

## October

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Olivet Nazarene University | School of Music  
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STUDENT RECITAL

10:00 a.m.
Monday, October 5, 2015
Kresge Auditorium
Larsen Fine Arts Center
PROGRAM

Invocation

Variations on Lost Love
Theme
Part I
Nicholas Borger, marimba

If I Can’t Love Her (from *Beauty and the Beast*)
Dylan Harris, baritone
Prof. Heather Williams, piano

Soul Eyes
J. D. Dulinsky, guitar

Smanie Implacabili (from *Cosi fan Tutte*)
Madie Bloom, mezzo-soprano
Dr. Karen Ball, piano

Deh Vieni, non tardar (from *Le Notte di Figaro*)
Lynn White, soprano
Megan Hendrickson, piano

Oh dischiuso e il firmamento (from *Nabucco*)
Cassandra Petrie, mezzo-soprano
Dr. Karen Ball, piano
Camelot (from *Camelot*)
Sam Borgman, bass
Dr. Paul Kenyon, piano

Rondongino
Tammy Cantrell, classical guitar

F. Loewe
M. Giuliani

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Olivet Nazarene University | School of Music
800-648-1463 | www.olivet.edu
SENIOR RECITAL

Madie Bloom, mezzo-soprano
Cassandra Petrie, mezzo-soprano
Dr. Karen Ball, piano

3:00 p.m.
Saturday, October 17, 2015
College Church of the Nazarene
University Avenue
PROGRAM

Invocation

L'amour est un oiseau rebelle (from Carmen)             G. Bizet

Le Bestiaire

   I.    Le dromadaire
   II.   Le chèvre du Thibet
   III.  La sauterelle
   IV.   Le dauphin
    V.   L'écrevisse
    VI.  La carpe

Miss Petrie

Del Cabello Más Sutil                         F. Obradors
La Serenata                                      G. Rossini

Miss Bloom

Seth Lowery, tenor

Voi, che sapete (from Le nozze di Figaro)            W. A. Mozart
Non so più cosa son (from Le nozze di Figaro)          W. A. Mozart
Miss Petrie

Smanie Imblacabili (from Cosi Fan Tutte)              W. A. Mozart
Voce di Donna (from La Gionconda)                      A. Ponchielli

Miss Bloom

Perfect As We Are (from Little Women)               M. Adamo
Miss Petrie

Childhood Among the Ferns (from Before and After Summer) G. Finzi
Before and After Summer (from Before and After Summer) G. Finzi
Miss Bloom

Der Gartner                                        H. Wolf
Elfenlied                                          H. Wolf

Miss Petrie

Lied Aus Der Ferne                                 L. van Beethoven
Rastlose Liebe                                     F. Schubert
Die Forelle                                        F. Schubert

Miss Bloom

Oh dischiuso e il firmamento (from Nabucco)          G. Verdi
Una voce poco fa (from Il Barbiere di Siviglia)       G. Rossini
Miss Petrie
Romance
Mon coeur s'ouvre à ta voix (from *Samson et Dalila*)

Miss Bloom

C. Debussy

C. Saint-Saëns

On the Steps of the Palace (from *Into the Woods*)

In My Own Little Corner (from *Cinderella*)

Climb Every Mountain (from *The Sound of Music*)

Love in the Dictionary

Stars and the Moon (from *Songs For a New World*)

Being Mrs. Banks (from *Mary Poppins*)

I Can’t Say No (from *Oklahoma!*)

Watch What Happens (from *Newsies*)

Miss Bloom

C. Saint-Saëns

S. Sondheim

Rogers/Hammerstein

Miss Petrie

Miss Petrie

C. Dougherty

J. R. Brown

Stiles/Drewe

Rogers/Hammerstein

Menken/Feldman

Miss Petrie

Miss Bloom presents this recital in partial fulfillment of the requirements for the Bachelor of Music degree in Music Ministry with emphasis in voice. She is the student of Dr. Neal Woodruff.

Miss Petrie presents this recital in partial fulfillment of the requirements for the Bachelor of Music degree in Music Education and Music Performance with emphasis in voice. She is the student of Dr. Neal Woodruff.

Translations

*L’amour est un oiseau rebella:* Love is a rebellious bird that nobody can tame, and you call him quite in vain if it suits him not to come. Nothing helps, neither threat nor prayer. One man talks well, the other's mum; it's the other one that I prefer. He's silent but I like his looks. Love! Love! Love! Love! Love is a gypsy's child, it has never, ever, known a law; love me not, then I love you; if I love you, you'd best beware! The bird you thought you had caught beat its wings and flew away ... love stays away, you wait and wait; when least expected, there it is! All around you, swift, so swift, it comes, it goes, and then returns ... you think you hold it fast, it flees you think you're free, it holds you fast. Love! Love! Love! Love! Love is a gypsy's child, it has never, ever, known a law; love me not, then I love you; if I love you, you'd best beware!

*Le Bestiaire:*

*Le Dromadaire* (The Dromedary) - Once, with his dromedaries four, did the gallant knight, Don Pedro, wonder abroad, to see the world. If I had dromedaries, too, that is what I should like to do. La Chevre du Thibet (The Goat from Tibet) Nay, goat, thy fleece I prize not, nor yet that one, the fleece of gold, by Jason captured; For dearer far to me are the locks of my own true love. La Sauterelle (The Grasshopper) Grasshopper, merry little fellow! Flood of the Holy Saint John, would that, like thee, my little verses all might have a charm of their own! Le Dauphin (The Dolphin) Dolphin, as ye dance in the sea, heed ye not how false it be? Even so, in brief hours of gladness, I forget life and all its sadness. L’Eerevisse (The Crab) Oh! earthly joys, unsure are ye! Like the crabs on the wild seashore, so you and I walk backwards,
too. So you and I walk backwards, too. La Carpe (The Carp) Within your tranquil, shining pools, Carp, what a long life is yours! Can it be that Death pass'd you by, Oh! carp with melancholy eye.

**Del Cabello Mas Sutil:** From that finest hair which thou dost braid I would craft a chain to draw thee by my side. A cup within thy house, dear maid, I'd pray become, wherein I'd kiss thy mouth as oft as thou drink from... Ah!

**La Serenata:** See the pale moon hides behind a beautiful veil, come to the dark wood, come, the heavens are smiling upon us, come, come. Come, through this dark shade come, don't make a noise, come, come, and be reassured, it will not recognize love.

**Voi, che:** You who know what love is, Women, see whether it's in my heart, Women, see whether it's in my heart. What I am experiencing I will tell you, it is new to me and I do not understand it. I have a feeling full of desire, that now, is both pleasure and suffering. At first frost, then I feel the soul burning, and in a moment I'm freezing again. Seek a blessing outside myself, I do not know how to hold it, I do not know what it is. I sigh and moan without meaning to, Throb and tremble without knowing, I find no peace both night or day, but even still, I like to languish. You who know what love is, Women, see whether it's in my heart, Women, see whether it's in my heart, Women, see whether it's in my heart.

**Non so piu cosa:** I do not know anymore what I am, what I do, one moment I'm on fire, the next moment I am cold as ice, every woman changes my color, every woman makes me tremble. At the very mention of love, of delight, I am greatly troubled, my heart stirs within my chest, it compels me to speak of love a desire I can not explain. I do not know anymore what I am, what I do, one moment I'm on fire, the next moment I am cold as ice, every woman changes my color, every woman makes me tremble. I speak of love while I'm awake, I speak of love while I'm dreaming, water, shade, mountains, flowers, grass, fountains, echo, air, and the winds, the sound of my hopeless words are taken away with them. And if I do not have anyone near to hear me I speak of love to myself!

**Smanie Implacabili:** Ah, move away! Fear the sad effect of a desperate affection! Shut those windows, I hate the light, I hate the air that I breathe. I hate myself! Who mocks my pain? Who will console me? Oh, leave, for pity's sake, leave, leave me alone. Implacable restlessness that disturbs me inside this soul, doesn't cease, until it makes me die. A miserable example of fateful love I will give to the furies, if I live, with the horrible sound of my sighs.

**Voce di Donna:** O voice of woman or angel who has freed me of my chains? My blindness forbids me the sight of your saintly face. Still you cannot leave me without a pious offering. I offer you this rosary, pray, accept it. With my prayers added it will bring you luck. May my benediction be on your head.

**Der Gartner:** Upon her white steed, down a green bower'd way, a princess comes riding as fair as the May. The sand that I strewed where those stately hoofs go like gold in the sunshine is bravely aglow. O rose colored Hood dancing up, dancing down, pray waft me in secret one plume for mine own. And wouldst thou as guerdon one sweet blossom from me take thousands, take all, for they bloom but for thee. Take thousands, take all, for they bloom but for thee.
Elfenlied: At night in the village the watchman cried “elf!” A very small elf was asleep in the wood just around the eleven! And he thinks that the nightingale must have called him by name from the valley, or Silpelit might have sent for him. So the elf rubs his eyes, comes out of his snail-shell house, and is like a drunken man. His nap was not finished; and he hobbled down, tip tap, through the hazel wood into the valley, slips right up to the wall. There sits the glow-worm, light on light. “What are those bright windows? There must be a wedding inside, the little people are sitting at the feast, and fooling around in the ballroom. So I’ll just take a peep in!” Shame! He hits his head on hard stone! Well, elf, had enough, have you? Cuckoo! Well, elf, had enough, have you? Cuckoo! Cuckoo! Cuckoo! Cuckoo!

Lied Aus Der Feme: Before these tears of yearning flowed and jealous distance locked my love away, how like a flowering wreath, a wood of nightingales, was mine, a life of dance and play. Now, often, yearning drives me to the hills, desire to see my darling smile. My longing gaze scans all around returning unfilled the while. My heart is beating as though you were near, O come, my beloved, your lover is here. I’ll give you all that God gave me and more, the way that I love you, I’ve not loved before! Come quickly, my dearest, to your bridal dance, I’m tending myrtle and roses well in advance. Come, magic my cottage to a Temple of Peace, Joy’s Temple; you, its goddess and I its priest.

Rastlose Liebe: To the snow, to the rain to the wind opposed, in the mist of the ravines through the scent of fog, Always on! Always on! Without rest and peace! I would rather through suffering fight myself, than so many joys of life endure. All the inclining of heart to heart, ah, how curiously that creates pain! Where shall I flee? To the forest move? All in vain! Crown of life, happiness without peace, Love, are you!

Die Forelle: In a clear brook that darted in joyful haste the capricious trout past, like an arrow. I stood on the band and watched, in sweet peace, the merry little fish’s bath in the clear brook. A fisherman with his rod stood right at the edge and observed, heartlessly, how the little fish wriggled around. As long as the clearness of the water—so thought I— is not lacking, then he won’t catch the trout with his hook. But finally became, for the thief, the waiting time too long. He made the little brook, maliciously, muddy; and before I realized it, he jerked his rod. The little fish struggled on it; and I, with quick pulse, regarded the betrayed one.

Oh dischiuso e il firmamento: Now the heavens are opening before me! For the Lord my soul is yearning... And a thousand joys await me, and on me the Lord is smiling! Worldly glory, how gladly I leave you for the glory I soon shall know! Ah! Mortal frame I leave behind me, and my spirit, ah my spirit flies on high! Ah my spirit flies on high! Ah my spirit flies on high! Ah my spirit flies on high! Ah my spirit flies on high! It flies now on high!

Una voce poco fa: A voice has just echoed here into my heart. My heart is already wounded and it was Lindoro who shot. Yes, Lindoro will be mine. I’ve sore it, I’ll win. The tutor will refuse; I’ll sharpen my mind. Finally, he’ll accept, and happy I’ll rest. Yes, Lindoro will be mine. I’ve swore it, I’ll win. I’m gentle, respectful. I’m obedient, sweet, loving. I let be ruled, I let be guided. But if they touch where my weak spot is, I’ll be a viper and set a hundred traps. Before giving up I’ll make them fall.

Romance: Evanescent breath of the lily, tender fancies, O fragrant spirit of heav’nly lays, which I inhald mid garden ways of thy dear soul; where is it fled on wings of air, thy soul lily pure, and oh so far? Is not one perfume still remaining of all the
heav'nly sweetness reigning in days when thou didst wrap me round with charm divine and all-pervading fragrant with hope, and love invading, bright with holy joy, peace profound?

**Mon Coeur S'ouvre a ta voix:** My heart opens to your voice like the flowers open to the kisses of the dawn! But, oh my beloved, to better dry my tears, let your voice speak again! Tell me that you are returning to Delilah forever! Repeat to my tenderness the promises of old times, those promises that I loved! Ah! Respond to my tenderness! Fill me with ecstasy! Like one sees the blades of wheat that wave in the light wind, so trembles my heart, ready to be consoled, by your voice that is so dear to me! The arrow is less rapid in bringing death, than is your lover to fly into your arms! Ah! Respond to my tenderness! Fill me with ecstasy! Samson, Samson, I love you.

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Please silence your cell phones and refrain from texting or using flash photography

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**Upcoming Event**

**October**

19  Student Recital, Kresge & Larsen 140, 10 am*
23  Fall Play – WIT by Margaret Edson, Kresge, 7:30 pm*
24  Fall Play – WIT by Margaret Edson, Kresge, 3 pm*
24  President’s Dinner & School of Music Concert, Chalfant, 6 pm**

Tickets can be purchased at: https://securepay.olivet.edu/homecoming/

30  Fall Play – WIT by Margaret Edson, Kresge, 7 pm*
31  Fall Play – WIT by Margaret Edson, Kresge, 2 & 7 pm*

**November**

2   Student Recital, Kresge & Larsen 140, 10 am*
2   Chamber Ensembles Concert, Kresge, 7 pm*
5-6 Opera Production, Kresge, 7 pm*
9   Messiah Auditions, Larsen 140, 6 pm*
9   Jazz Band/Jazz Combos Concert, Kresge, 7 pm*
10  Faculty Recital, Peter Cooper, guest pianist, Kresge, 7 pm*
12  Jr Recital – R Anderson & K Labenske, Kresge, 7 pm*
13  NATS Masterclass, Kresge, 7 pm*
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20  Sr Recital-B Munroe, N Papineau & T Cantrell, Kresge, 7 pm*
23  Chamber Ensembles/Concert Singers, Kresge, 7 pm*
30  Student Recital, Kresge & Larsen 140, 10 am*

*recital credit will be given
*ticket required for admittance

Olivet Nazarene University | School of Music
800-648-1463 | www.olivet.edu
STUDENT RECITALS

10:00 a.m.
Monday, October 19, 2015
Larsen 140/Larsen 142
Larsen Fine Arts Center
Invocation

Sure on this Shining Night
  Tori Adams, soprano
  Dr. Jeff Bell, piano

Anthem (from *Chess*)
  Anderson, Rice & Ulvaeus
  Ryan Marcotte, tenor
  Dr. Jeff Bell, piano

First Sonata for Clarinet and Piano
  Katelyn Carroll, clarinet
  Dr. Jeff Bell, piano

Bring Him Home (from *Les Miserables*)
  Cameron Gunter, baritone
  Dr. Jeff Bell, piano

The Flag Maker, 1775 (from *Songs For a New World*)
  J. R. Brown
  Lily Arroyo, soprano
  Dr. Jeff Bell, piano

Do Not Go My Love
  Brandon Burchfield, tenor
  Dr. Jeff Bell, piano

Still wie die Nacht
  Rachel DiVittorio, soprano
  Dr. Jeff Bell, piano

+++
Invocation

Five Studies for Double Bass No. 1
   Macy Murray, string bass

Arpeggione Sonata
   Hannah Piatek, viola
   Dr. Karen Ball, piano

Bourrée Suite No. 4 in E flat
   Tyler Bontrager, alto saxophone

Horn Concerto No. 4
   Movement 2
   Victoria Kober, French horn
   Ellie Krumseig, piano

You Don’t Know What Love Is
   Brandon Reyes, vibraphone

Sonata in E Major
   Adagio non am tanto
   Bethany Munroe, flute
   Dr. Paul Kenyon, piano

Pan Pastorale for Flute and Piano
   Heather Johnson, flute
   Prof. Katherine Nielsen, flute

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Upcoming Events

October
23 Fall Play – *WIT* by Margaret Edson, Kresge, 7:30 pm*
24 Fall Play – *WIT* by Margaret Edson, Kresge, 3 pm*
24 President’s Dinner & School of Music Concert, Chalfant, 6 pm**
   Tickets can be purchased at: https://securepay.olivet.edu/homecoming/
30 Fall Play – *WIT* by Margaret Edson, Kresge, 7 pm*
31 Fall Play – *WIT* by Margaret Edson, Kresge, 2 & 7 pm*

November
2   Student Recital, Kresge & Larsen 140, 10 am'
2   Chamber Ensembles Concert, Kresge, 7 pm'
5-6 Opera Production, Kresge, 7 pm*
9   *Messiah* Auditions, Larsen 140, 6 pm'
9   Jazz Band/Jazz Combos Concert, Kresge, 7 pm'
10  Faculty Recital, Peter Cooper, guest pianist, Kresge, 7 pm'
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23  Chamber Ensembles/Concert Singers, Kresge, 7 pm'
30  Student Recital, Kresge & Larsen 140, 10 am'

December
4   Upper Division Hearing, Kresge, 10 am'
4   Sounds of the Season, Centennial, 7 pm'
6   Handel’s *Messiah*, Centennial, 6 pm'

*recital credit will be given
*ticket required for admittance
PROGRAM

Invocation

I Feel Pretty (from West Side Story)  Miss DiVittorio  L. Bernstein
You Don't Know What Love Is  Brandon Reyes, vibraphone  Raye/DePaul
Der Gang zum Liebchen  J. Brahms
Still wie die Nacht  C. Bohm  Miss DiVittorio
Partita in A minor for solo flute BWV 1013  J.S. Bach
   Lynnae De Jong, flute
Les Papillons  E. Chausson
Nuit d’Étoiles  C. Widor  Miss DiVittorio
Night Train  D. Ellington  Jazz Combo 2
Blue Bossa  K. Durham
   Prof. Freddie Franken, guitar • Tammy Cantrell, guitar
   Brandon Reyes, vibraphone • Ethan McCallister, piano
   Nathan Lain, bass • Nick Borger, drums
Lullaby of Birdland  G. Shearing
The Nearness of You  H. Carmichael  Miss DiVittorio
   with Jazz Combo 2
Lascia ch’io pianga (from Rinaldo)  G. F. Handel
Pace, pace, mio Dio! (from La Forza del Destino)  G. Verdi  Miss DiVittorio

Please hold applause until after all the pieces in a set have been performed. Thank you for silencing phones and for not using flash photography.
TRANSLATIONS

Der Gang Zum Liebchen
The moon gleams down, I should yet again go to my darling, How does she fare? Alas, she's despondent and laments that I will never see her again in her life! The moon sinks, I hurry off briskly, hurrying so that nobody shall steal my love away. O coo, you doves! O whir, you breezes! So that nobody shall steal my love away!

Still Wie die Nacht
As quiet as the night and deep as the sea, your love should be! If you love me the same as I love you, I want to be yours. As hot as steel and as firm as a rock, your love should be!

Les Papillons
The snow-white butterflies fly in swarms over the sea. Beautiful white butterflies, when can I travel the blue path of the air? Tell me, oh beauty of beauties, my dancing-girl with the jet-black eyes, if they were to lend me their wings, do you know where I would fly? Not taking one kiss from the roses, I'd fly across valleys and forests to alight on your half-closed lips, flower of my soul, and there I'd die.

Nuit d'Étoiles
Starry night, beneath your pinions, beneath your breeze and your perfumes, I lie in sorrow, softly sighing, I dream of a love long past. Melancholy, so sadly tranquil, fills with gloom my poor weary heart. And I hear your dear soul, my darling, quivering in the dreamy wood. In the shadows of the greenwood, when, alone, I am sighing low, you come back, O! poor soul awaken'd, pure and white as snow in your shroud. I watch here at this, your small fountain, your blue eyes like the sky; this rose, it is my dear hope, and these fair stars they are your eyes.

Lascia ch'io pianga
Let me weep my cruel fate, and sigh for liberty. May sorrow break these chains of my sufferings, for pity's sake.

Pace, pace mio Dio
Peace, peace, my God! Cruel misfortune, alas, forces me to languish; my suffering has lasted for so many years, deep as on the first day. Peace, peace, my God! I loved him, it's true! But God adorned him so much with beauty and courage, that I love him still, nor will I be able to remove his image from my heart. Fate! Fate! Fate! A crime has separated us in this world! Alvaro, I love you, and it is written above in heaven: I will never see you again! O God, God, make me die; since only death can give me calm. In vain my soul hoped for peace here, while prey to such grief. Wretched bread . . . come prolong my comfortless life . . . But who is approaching? Who dares to profane the sacred place? A curse be upon them!
STUDENT RECITALS

10:00 a.m.
Monday, November 2, 2015
Kresge/Larsen 140
Larsen Fine Arts Center
Invocation

Horn Concerto No. 1
Movement 1
Mady Barker, French horn
Dr. Paul Kenyon, piano

American Lullaby
Hannah Rattin, mezzo-soprano
Megan Hendrickson, piano

Hungarian Serenade
Taylor Stark, flute
Prof. Heather Williams, piano

Lyric Suite
Movement 3
Jenna Vance, Euphonium
Dr. Paul Kenyon, piano

Courante from Suite I in G major
Jacqulynn Rhea, viola

Then Shall The Eyes (from Messiah)
Sydney Hilst, alto
Prof. Martha Dalton, piano

Etude No. 7, Op. 25
Karlin Labenske, piano

R. Strauss
G. Rich
V. Joncieres
D. White
J. S. Bach
G. Handel
F. Chopin
PROGRAM
Larsen 140

Invocation

Widmung

Steven Case, baritone
Dr. Jeff Bell, piano

My House (from Peter Pan)

Tara Hamstra, alto
Dr. Jeff Bell, piano

Ouvre ton coeur

Nathan Nelson, baritone
Dr. Jeff Bell, piano

Sonata No. 3 in A minor

John Falco, baritone saxophone
Dr. Jeff Bell, piano

The Kite (from You’re a Good Man, Charlie Brown)

Brady Bettis, baritone
Dr. Jeff Bell, piano

Sonatina for flute and piano

Agnes Ling, flute
Dr. Jeff Bell, piano

As If We’ve Never Said Goodbye

Jessa Hendricker, mezzo-soprano
Dr. Jeff Bell, piano

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Upcoming Events

November
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10 Faculty Recital, Peter Cooper, guest pianist, Kresge, 7 pm*
12 Jr Recital – R Anderson & K Labenske, Kresge, 7 pm*
13 NATS Masterclass, Kresge, 7 pm*
16 Student Recital, Kresge & Larsen 140, 10 am*
16 Percussion Ensembles Concert, Kresge, 7 pm*
17 Faculty Jazz Recital, Kresge, 7 pm*
20 Sr Recital-B Munroe & N Papineau, Kresge, 7 pm*
23 Chamber Ensembles/Concert Singers, Kresge, 7 pm*
30 Student Recital, Kresge & Larsen 140, 10 am*

December
4  Upper Division Hearing, Kresge, 10 am*
4  Sounds of the Season, Centennial, 7 pm*
6  Handel’s Messiah, Centennial, 6 pm*

*recital credit will be given
*ticket required for admittance
CHAMBER ENSEMBLES
CONCERT SINGERS
AND
APOLLO CHOIR

7:00 p.m.
Monday, November 2, 2015
Kresge Auditorium
Larsen Fine Arts Center
Program

Invocation

Joyful, Joyful, We Adore Thee  L. van Beethoven, arr. P. Sanders
I Love You, Lord  L. Klein, arr. P. Sanders
Our Great Savior  R. H. Prichard, arr. P. Sanders

Olivet Bronze Handbell Choir
Prof. Katherine Nielsen, director

Canon in D  J. Pachabel
Spring (from The Four Seasons)  A. Vivaldi

University Strings
Prof. Heather Williams, director

Ancient AIRS and DANCES, Suite No. 1  O. Respighi, arr. V. Jicha
Vincenzo Galilei: Gagliarda
Ignoto: Villanella
Simone Molinaro: Balletto detto “Il Conte Orlando”

Cantique de Jean Racine, Op. 11  G. Fauré, arr. T. Wye
Luke Olney, piano

Olivet Overtones Flute Choir
Prof. Katherine Nielsen, director

Sing We and Chant It  T. Morley
Fair Phyllis I Saw  J. Farmer
Au Joly, joly boys  C. Janequin
Welcome Sweet Pleasure  T. Weelkes

Concert Singers
Dr. Neal Woodruff, director

Ain’t No Mountain High Enough  Ashford & Simpson, arr Emerson
The Water Is Wide  Traditional, arr Meador
Lean On Me  Bill Withers, arr Davis & Anders

Steven Nowinski, Samantha Pepper, Summer Wooden
And Wherever You Go  Douglas Wagner

Apollo Choir
Dr. Don Reddick, director
Apollo Choir
Dr. Don Reddick, director

Soprano I
Kendra Cable
Emily Crum
Nikelle Delgado
Jennifer Doran
Katie Harnisch
Sarah Jones
Heather Palm
Katy Shaw
Lynn White
Karen Williams

Chesley Rowlett
Kayla Siemers
Maddy Tengblad

Brooklynne Ogden
Jenna Tackaberry
Maddy Wegley

Alto I
Winsome Maddock
Tyalor Manley
Meghan Meiner
Christina Mullin
Sierra Navarro
Samantha Pepper
Rebecca Schneider
Rachel Tobey
Ellie Urish
Jenna Vance
Kristin Wodka
Summer Wooden

Tenor
Hannah Francis
Sydney Hilst
Zachary Hirst
Stephanie Lang
Nathan Nelson
Steven Nowinski
Asha Reynolds
Andrew Rivera
Jonathan Rodgers

Soprano II
Sarah Albertson
Megan Hendrickson
Kaylie Holderness
Shelby Jensen
Rebekah Johnson
Tabitha Joyner
Melissa Mansfield
Michaela Morris
Hannah Rattin

Rachel Tobey
Andrew Rivera
Sarah Albertson
Ellie Urish

Bass
Devin Battice
Brandon Grossi
Jon Loosa
Dakota Hunter
Kaleb Smith

Alto II
Kyndyl Arden
Brooke Gentille
Erika Grossi

Olivet Bronze
Prof. Katherine Nielsen, director

Harmony Alford ♦ Rachel Anderson ♦ Lynnae De Jong
Brooke Gentille ♦ Cassi Green ♦ Elizabeth Hissom ♦ Heather Johnson
Sarah Johnson ♦ Karlin Labenske ♦ Jamie Miller ♦ Justine Von Arb

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texting or using flash photography
### University Strings
Prof. Rachel Jacklin, director

**Violins**
- Lindsay Parpart
- Sheila Gifford
- Phoenix Nemac
- Destinee Williams

**Violas**
- Carlie Parpart
- Mattheus Mitchell
- Mattison Sills
- Holly Harlow

### Olivet Overtones
Prof. Katherine Nielsen, director

Heather Johnson ♦ Julie Shreves ♦ Ashley Tetter

### Upcoming Events

**November**

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<td>Sounds of the Season, Centennial, 7 pm*</td>
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<td>6</td>
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*recital credit will be given
*ticket required for admittance

Olivet Nazarene University | School of Music
800-648-1463 | www.olivet.edu
Gian Carlo Menotti’s
THE OLD MAID
AND THE
THIEF

Directed by
Dr. Neal Woodruff
Shannon Woodruff

7:00 p.m.
Friday, November 6, 2015
Kresge Auditorium
Larsen Fine Arts Center
The Old Maid and the Thief
by Gian Carlo Menotti
A Grotesque Opera in 14 Scenes

Miss Todd/Claire Somerset
Miss Pinkerton/Shirley Rhoades
Laetitia/Ruby Landis
Bob/McCallister Stevenson

Cassandra Petrie
Madie Bloom
Emily Yantes
Ethan McCallister

Jeff Bell/pianist
Grant Hugh/engineer

Dr. Jeff Bell
Grant Penrod

Synopsis
Miss Todd, a middle-aged spinster, lives alone with her young servant Laetitia. Miss Todd is entertaining her friend Miss Pinkerton. As they bemoan the sorry state of their lives (My lover sailed to be), a handsome beggar comes to the door; Laetitia persuades Miss Todd to ask him to stay for the night. The following day Miss Todd meets Miss Pinkerton on the street and learns that a criminal has escaped from the local prison (Miss Todd); his description fits that of Bob, her beggar guest. But she is already infatuated with him and determines to protect him from the police. Laetitia also loves Bob (Steal me, sweet thief), but he is restless to get back on the road (When the air sings of summer). In an attempt to keep Bob content, the two women rob a liquor store to give him spending money. Furious because Bob will not return her love, Miss Todd goes for the police, though she has discovered that he is not the escaped convict. While she is gone Laetitia persuades Bob that his only safety lies in marrying her and running away. Together they ransack Miss Todd's house and elope in her car. Miss Todd returns only to find her dream of love, as well as her money, gone.

❖ ❖ ♦  ❖

Thanks to Jerry Cohagan, Acting Out, KVTA, Lillian Guenseth

Please silence your cell phones and refrain from texting or using flash photography
Upcoming Events

November
9  Messiah Auditions, Larsen 140, 6 pm*
9  Jazz Band/Jazz Combos Concert, Kresge, 7 pm*
10 Faculty Recital, Peter Cooper, guest pianist, Kresge, 7 pm*
12 Jr Recital – R Anderson & K Labenske, Kresge, 7 pm*
13 NATS Masterclass, Kresge, 7 pm*
16 Student Recital, Kresge & Larsen 140, 10 am*
16 Percussion Ensembles Concert, Kresge, 7 pm*
17 Faculty Jazz Recital, Kresge, 7 pm*
20 Sr Recital-B Munroe & N Papineau, Kresge, 7 pm*
23 Chamber Ensembles/Concert Singers, Kresge, 7 pm*
30 Student Recital, Kresge & Larsen 140, 10 am*

December
4  Upper Division Hearing, Kresge, 10 am*
4  Sounds of the Season, Centennial, 7 pm*
6  Handel’s Messiah, Centennial, 6 pm*

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JAZZ BAND
JAZZ COMBOS
CONCERT

7:00 p.m.
Monday, November 9, 2015
Kresge Auditorium
Larsen Fine Arts Center
PROGRAM

Invocation

Blue Bossa  K. Durham
Jordu      D. Jordan
Recordame  J. Henderson

Jazz Combo II
Prof. Freddie Franken, director

What is this thing called love  C. Porter
Cute        N. Hefti
Lucky Southern  K. Jarrett

Jazz Combo I
Prof. Freddie Franken, director

In the Mood  J. Garland
featuring Michael Resciniti, trumpet
His Name is Wonderful  arr. C. Kirkland
featuring Sarah Eslinger, flute
Birdland    J. Zawinul, arr. L. Kerchner

Jazz Band
Dr. Matt Stratton, director

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Jazz Combo I
Prof. Freddie Franken, director

Brandon Reyes – Vibes ♦ Alex Davis – saxophone
Tammy Cantrell – guitar ♦ Nick Borger – drums ♦ Nate Lain – Bass

Jazz Combo 2
Prof. Freddie Franken, director

Aaron Evans – trumpet ♦ Seth Lowery – trumpet, vocal
Tim Jones – trombone ♦ Sam Glover – bass
Phillip Glover – drums, percussion ♦ Malik Temple – drums, percussion
Dan Kwon – guitar ♦ JD Dulinsky – guitar
Jackie Clark – vocals, percussion

Jazz Band
Dr. Matt Stratton, director

Flute
Sarah Eslinger

Alto Saxophone
Tyler Bontrager
Brian Shaw

Tenor Saxophone
Alexander Davis
Zach Ackerman

Baritone Saxophone
Nicholas Rumke

Trombone
Timothy Jones
Abby Ragsdale
Natalie Beckman
Hardy Carroll

Trumpet
Aaron Evans
Audrey Smith
Michael Resciniti
Grant Penrod
Joe Halm

Rhythm Section
Piano
Elie Krumsieg
Alicee Nielsen
Bass
Sam Glover
Guitar
Robert Peart
Vibes
Brandon Reyes
Percussion
Philip Glover
Nick Borger
Malik Temple
Upcoming Events

November
10  NATS Preview Recital, Kresge & Larsen 140, 9:30 am
10  Faculty Recital, Peter Cooper, guest pianist, Kresge, 7 pm*
12  Jr Recital – R Anderson & K Labenske, Kresge, 7 pm*
13  NATS Masterclass, Kresge, 7 pm*
16  Student Recital, Kresge & Larsen 140, 10 am*
16  Percussion Ensembles Concert, Kresge, 7 pm*
17  Faculty Jazz Recital, Kresge, 7 pm*
20  Sr Recital-B Munroe & N Papineau, Kresge, 7 pm*
23  Chamber Ensembles/Concert Singers, Kresge, 7 pm*
30  Student Recital, Kresge & Larsen 140, 10 am*

December
4   Upper Division Hearing, Kresge, 10 am*
4   Sounds of the Season, Centennial, 7 pm*
6   Handel's Messiah, Centennial, 6 pm*

*recital credit will be given
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NATS PREVIEW RECITAL

9:30 a.m.
Tuesday, November 10, 2015
Kresge Auditorium
Larsen Fine Arts Center
PROGRAM

Invocation

What Do I Need with Love?  
J. Tesori
Steven Nowinski, tenor  
Rebecca Stolberg, piano

Voce di Donna (from *La Gioconda*)  
A. Ponchielli
Madie Bloom, mezzo-soprano  
Dr. Karen Ball, piano

Cleopatterer (from *Till the Clouds Roll By*)  
J. Kern
Jessa Hendricker, mezzo-soprano  
Dr. Jeff Bell, piano

With You  
G. Ballard, D. A. Steward & B. J. Rubin
Lucy Hauser, soprano  
Aliece Nielson, piano

Lachen und Weinen  
F. Schubert
Lynn White, soprano  
Dr. Karen Ball, piano

Still Hurting (from *The Last Five Years*)  
J. R. Brown
Ashley Sarver, alto  
Dr. Neal Woodruff, piano

Sebben, cruda  
A. Caldara
Monica Lewis, alto  
Aliece Nielson, piano
Piping Down the Valleys Wild
(from *Three Songs of Innocence*)
   Cassandra Petrie, mezzo-soprano
   Dr. Karen Ball, piano

Wither Must I Wander
   Sam Borgman, bass
   Dr. Jeff Bell, piano

Ridente la calma
   Melissa Rounds, soprano

The Beauty Is (from *The Light in the Piazza*)
   Jeanette Morris, soprano
   Dr. Jeff Bell, piano

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*Please silence your cell phones and refrain from texting or using flash photography*
## Upcoming Events

### November

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<thead>
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GUEST ARTIST RECITAL

WITH

DR. PETER COOPER
PIANO

7:00 p.m.
Tuesday, November 10, 2015
Kresge Auditorium
Larsen Fine Arts Center
PROGRAM

Invocation

Années de Pèlerinage: Troisième Année, S. 163
Les jeux d’eaux à la Villa d’Este

F. Liszt

Jeux d’Eau

M. Ravel

Images I
Reflets dans l’eau

C. Debussy

Sonata in A Minor, K. 310
Allegro maestoso
Andante catabile con espressione
Presto

W. A. Mozart

Douze Études d’Exécution transcendante, S. 139
Harmonies du Soir

F. Liszt

12th Hungarian Rhapsody, S. 244

F. Liszt

Dr. Peter Cooper, piano

+++
Program Notes

*Annees de Pelerinage: Troisieme Annee, S. 163* - “But the water that I shall give him shall become in him a well of water springing up to eternal life.” – John 4:14

*Jeux d’Eau* - “River god laughing as the water tickles him…” – Henri de Régnier

*Images I* - “Incomplete chords, floating. One can travel where one wishes and leave by any door.” – Debussy, to his teacher Ernest Guiraud

*Sonata in A Minor, K. 310* - “Mourn with me, my friend! This has been the saddest day of my life. I am writing at two o’clock at night. I have to tell you that my mother, my dear mother is no more! God has called her to Himself. He willed to take her, I saw that clearly—and so I have surrendered myself to God’s will.” – Mozart to the Abbé Bullinger, addressed as “My Best of Friends!” (Paris, 3 July 1778)

*Douze Études d’Exécution transcendante, S. 139* - “You, my dear Liszt...may say with confidence: ‘I myself am orchestra, chorus, and conductor. I can make my piano dream or sing at pleasure, re-echo with exulting harmonies, and rival the most skillful bow in swiftness. Like the orchestra, it has its harmonies of brass; and like it, though without the smallest apparatus, it can throw on the evening breeze a cloud of fairylike chords and vague melodies.’” – Hector Berlioz, to Liszt (1843)

*12th Hungarian Rhapsody, S. 244* - “After examining some horses which had recently been given them, the men put on a heavenly smile, showing off to advantage their teeth, which were as white as snow. After that they started imitating castanets by cracking the joints of their fingers, which are always long and charged with electricity. They began throwing their caps into the air, following this by strutting about like peacocks. Then they examined the animals again. Suddenly, as if inspired by a gratitude which they had all the while been trying to express, and the true manifestation of which had only just occurred to them, they had recourse to a nobler medium. Flying to their violins and cymbals, they began a real fury of excitement. The friska was not long in rising to a frenzy of exultation and then almost to delirium.” – Liszt, after visiting a Gypsy encampment

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Peter Cooper
A native of St. Louis, Missouri, Peter Cooper is a highly acclaimed pianist, chamber musician, and teacher. He has performed and taught throughout the United States, as well as in Austria, Canada, England, France, Germany, Mexico, Russia, and on the island of Guam. He received his Bachelor's and Master's degrees in Piano Performance from the University of Missouri-Kansas City Conservatory of Music. This was followed by a year of advanced music study at the State Conservatory of Music in Cologne, Germany as a recipient of a Fulbright/DAAD Grant. He completed the Doctor of Musical Arts in Piano Performance at the University of Michigan School of Music.

Peter Cooper is in his tenth year as Professor of Music in the School of Music at Southern Adventist University, where he teaches piano and music theory. An enthusiastic teacher, he has also served on the faculties of Andrews University, the University of Michigan All-State Program at the Interlochen National Music Camp, and Master Works Festival of the Christian Performing Artists’ Fellowship. Whether teaching or performing, Peter Cooper is committed to fostering an appreciation of artistic beauty and desires to share his Christian witness through music.

Upcoming Events

**November**
- 10 Faculty Recital, Peter Cooper, guest pianist, Kresge, 7 pm*
- 12 Jr Recital - R Anderson & K Labenske, Kresge, 7 pm*
- 13 NATS Masterclass, Kresge, 7 pm*
- 16 Student Recital, Kresge & Larsen 140, 10 am*
- 16 Percussion Ensembles Concert, Kresge, 7 pm*
- 17 Faculty Jazz Recital, Kresge, 7 pm*
- 20 Sr Recital-B Munroe & N Papineau, Kresge, 7 pm*
- 23 Chamber Ensembles/Concert Singers, Kresge, 7 pm*
- 30 Student Recital, Kresge & Larsen 140, 10 am*

**December**
- 4 Upper Division Hearing, Kresge, 10 am*
- 4 Sounds of the Season, Centennial, 7 pm*
- 6 Handel’s *Messiah*, Centennial, 6 pm*

*recital credit will be given
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JUNIOR RECITAL

Rachel Anderson, flute
and
Karlin Labenske, piano

Mr. Kavin Sampson, piano

7:00 p.m.
Thursday, November 12, 2015
Kresge Auditorium
Larsen Fine Arts Center
PROGRAM

Invocation

Concerto No. 1 in G Major, K313
Allegro maestoso
Miss Anderson

La cathédrale engloutie
Miss Labenske

Concerto for Flute and Orchestra
Andante
Miss Anderson

Etude, Op. 25, No. 7
Miss Labenske

Sonata in Eb Major, BWV 1031
Allegro
Miss Anderson

Capriccio Brilliant, Op. 22
Miss Labenske

Carmen: Themes from Bizet's Opera
Miss Anderson

Glass

Miss Labenske
Dr. Victor Labenske, piano

The Prayer
C. B. Sager & D. Foster, arr. V. Labenske
Miss Anderson
Miss Labenske, flute
Miss Anderson presents this recital in partial fulfillment of the requirements for the Bachelor of Music degree in Music Performance with emphasis in flute. She is the student of Professor Katherine Nieslen.

Miss Lahenske presents this recital in partial fulfillment of the requirements for the Bachelor of Music degree in Music Performance with emphasis in piano. She is the student of Dr. Karen Ball.

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Upcoming Events

November
13    NATS Masterclass, Kresge, 7 pm*
16    Student Recital, Kresge & Larsen 140, 10 am*
16    Percussion Ensembles Concert, Kresge, 7 pm*
17    Faculty Jazz Recital, Kresge, 7 pm*
20    Sr Recital-B Munroe & N Papineau, Kresge, 7 pm*
23    Chamber Ensembles/Concert Singers, Kresge, 7 pm*
30    Student Recital, Kresge & Larsen 140, 10 am*

December
4     Upper Division Hearing, Kresge, 10 am*
4     Sounds of the Season, Centennial, 7 pm*
6     Handel’s Messiah, Centennial, 6 pm*

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STUDENT RECITALS

10:00 a.m.
Monday, November 16, 2015
Kresge Auditorium, Choir Room
Larsen Fine Arts Center
PROGRAM
Kresge Auditorium

Invocation

Liebestraum No. 3
Rebecca Stolberg, piano

Andante and rondo
Corey Vinson, tuba
Prof. Heather Williams, piano

Rondino on a Theme by Beethoven
Emily Kelley, violin
Prof. Derek Corcoran, piano

Amarilli, mia bella
Steven Nowinski, tenor
Rebecca Stolberg, piano

Sonata No. 27 in E minor, Op. 90
Mit Lebhaftigkeit und durchaus
Aaron Maia, piano

Romance
Jared Meidlein, French horn
Rebecca Stolberg, piano

Valse No. 14 in E minor
Ellie Krumsieg, piano

*****
PROGRAM
Larsen 140

Invocation

Sarabande
Daniel Kwon, guitar

J. S. Bach

I’m Not That Girl (from Wicked)
Leandra Decatoria, alto
Dr. Jeff Bell, piano

S. Schwartz

Still wie die nacht
Nathaniel Killian, tenor
Dr. Jeff Bell, piano

C. Bohm

Picaroon
Elizabeth Hissom, piccolo
Dr. Paul Kenyon, piano

T. Green

Sicilienne
Nicole Papineau, clarinet
Dr. Paul Kenyon, piano

G. Fauré

Bright is the Ring of Words
(from Songs of Travel)
Jonathan Rodgers, tenor
Dr. Jeff Bell, piano

R. Vaughn Williams

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texting or using flash photography
Upcoming Events

November
16  Percussion Ensembles Concert, Kresge, 7 pm*
17  Faculty Jazz Recital, Kresge, 7 pm*
20  Sr Recital-B Munroe, Kresge, 7 pm*
23  Chamber Ensembles/Concert Singers, Kresge, 7 pm*
30  Student Recital, Kresge & Larsen 140, 10 am*

December
4   Upper Division Hearing, Kresge, 10 am*
4   Sounds of the Season, Centennial, 7 pm*
6   Handel’s Messiah, Centennial, 6 pm*

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PERCUSSION ENSEMBLES RECITAL

7:00 p.m.
Monday, November 16, 2015
Kresge Auditorium
Larsen Fine Arts Center
PROGRAM

Invocation

Makuta  
Traditional Afro-Cuban

Yiila-Guola/Ne Wa Seb  
Traditional Ghanian

Bembe  
Traditional Afro-Cuban

Ka Pogli/Naamwin Ir Ta  
Traditional Ghanian

Nene  
Traditional Afro-Cuban

World Percussion Ensemble

Moving Air  
Nigel Westlake

Intentions  
Eugene Novotney

Assumption

Proposal

Design

Trio Per Uno  
Nebojsa Zivkovic

Percussion Ensemble

Please silence your cell phones and refrain from texting or using flash photography
World Percussion Ensemble
Prof. Andy Miller, director
Dr. Matt Jacklin, director

Jonathan Ruby ♦ Emily Monterroso ♦ Nick Borger ♦ Caleb Lane
Andy Baldwin ♦ Nathan Lain ♦ Kenny Peters ♦ Buddy Miller

Percussion Ensemble
Prof. Andy Miller, director
Dr. Matt Jacklin, director

Jacob Rechsteiner ♦ Christina Mullin ♦ Buddy Miller ♦ Tommy Rankin
Malik Temple ♦ Wyatt Bol ♦ Nick Borger ♦ Phillip Glover
Andy Baldwin ♦ Jonathan Ruby ♦ Dr. Matt Jacklin

+++4

Upcoming Events

November
17 Faculty Jazz Recital, Kresge, 7 pm*
20 Sr Recital-B Munroe, Kresge, 7 pm*
23 Chamber Ensembles/Concert Singers, Kresge, 7 pm*
30 Student Recital, Kresge & Larsen 140, 10 am*

December
4 Upper Division Hearing, Kresge, 10 am*
4 Sounds of the Season, Centennial, 7 pm*
6 Handel’s Messiah, Centennial, 6 pm*

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FACULTY JAZZ RECITAL

with
Prof. Stacy McMichael, bass
Dr. Paul Kenyon, piano
Prof. Jerry Luzeniecki, saxophone
Mr. Paul Germano, trombone
Dr. Matt Jacklin, drums
Prof. Freddie Franken, guitar

7:00 p.m.
Tuesday, November 17, 2015
Kresge Auditorium
Larsen Fine Arts Center
PROGRAM

Invocation

Date Dere Bobby Timmons

Summer Rain Freddie Franken

Cold Duck Time Eddie Harris

Saints Stacy McMichael

Hornpipe Paul Kenyon

Windows Chick Corea

Reflections in Blue James Williams

In The Days of Our Love Marian McPartland

Benny’s Gig Morton Gould
   Calypso Sernade
   Jaunty

Little Man Charles Fambrough

Falling Grace Steve Swallow

Freddie’s Blues Freddie Franken

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texting or using flash photography
Upcoming Events

November
20   Sr Recital-B Munroe, Kresge, 7 pm*
23   Chamber Ensembles/Concert Singers, Kresge, 7 pm*
30   Student Recital, Kresge & Larsen 140, 10 am*

December
4    Upper Division Hearing, Kresge, 10 am*
4    Sounds of the Season, Centennial, 7 pm*
6    Handel's Messiah, Centennial, 6 pm*

*recital credit will be given
*ticket required for admittance
SENIOR RECITAL

Bethany Munroe, flute

Dr. Paul Kenyon, piano

7:00 p.m.
Friday, November 20, 2015
Kresge Auditorium
Larsen Fine Arts Center
PROGRAM

Invocation

Sonata in E Major
  Allegro non ma tanto
Miss Munroe
Rebecca Stolberg, cello
J. S. Bach

Etude Op. 25, No. 7
  Karlin Labenske, piano
F. Chopin

Concertino for Flute and Piano
  Miss Munroe
C. Chaminade

Vals Español
  Daniel Kwon, guitar
J. Ferrer
J. S. Bach

The Great Train Race
  Miss Munroe
I. Clarke

Liebestraum No. 3
  Rebecca Stolberg, piano
F. Liszt

Suite for Flute and Jazz Piano Trio
  Miss Munroe
C. Bolling
  Dr. Matt Jacklin, drum set
  Prof. Stacy McMichael, string bass
  Baroque and Blue
  Sentimentale
  Véloce
Program Notes

J.S. Bach is one of the best known composers of the Baroque Period. Born in 1685 in Germany, Bach came from a family of musicians and showed musical talent from a young age. There are over 1000 pieces attributed to J.S. Bach, many of which contain the letters "SDG" at the bottom meaning Soli Deo Gloria- to the glory of God alone. This movement from the Sonata in E Major is part of J.S. Bach's seven widely-studied sonatas for flute and harpsichord.

Cécile Chaminade's Concertino for Flute and Piano was commissioned by the Paris Conservatorie in 1902 and has since become a standard in flute literature. The Concertino follows the standard concerto form which was very popular in the 20th Century. The tune begins with a sweet melody and quickly becomes more technically demanding as the theme develops and changes. After a cadenza, there is a reprise of the first melody which ends in a spirited coda.

All aboard! Modern flautist and composer Ian Clarke depicts a speeding locomotive in this comical piece for unaccompanied flute. Subtitled "The Flute as You Don't Normally Hear It!," The Great Train Race includes extended techniques such as enharmonic fingerings, tonal trills, altered fingering which create chordal overtones, flutter tonguing, and even singing and playing simultaneously.

Bolling Suite - Claude Bolling wrote this suite for famous classical flautist Jean-Pierre Rampal in 1973 and played the piano in the original recording. The suite is comprised of seven parts meant to be seen as "crossover" pieces between a classical flute soloist and the Jazz Trio texture.

Miss Munroe presents this recital in partial fulfillment of the requirements for the Bachelor of Music degree in Music Education with emphasis in flute. She is the student of Professor Katherine Nieslen.

Please silence your cell phones and refrain from texting or using flash photography.
Upcoming Events

November
23 Chamber Ensembles/Concert Singers, Kresge, 7 pm*
30 Student Recital, Kresge & Larsen 140, 10 am*

December
4 Upper Division Hearing, Kresge, 10 am*
4 Sounds of the Season, Centennial, 7 pm*
6 Handel’s Messiah, Centennial, 6 pm*

*recital credit will be given
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STUDENT RECITAL

10:00 a.m.
Monday, November 30, 2015
Kresge Auditorium/Larsen 140
Larsen Fine Arts Center
PROGRAM
Kresge Auditorium

Invocation

Intermezzo, Op. 116, No. 2
Megan Hendrickson, piano
J. Brahms

Portraits in Rhythm Etude No. 4
Jacob Rechsteiner, snare drum
A. J. Cirone

If The World Should End (from Spider-Man)
Holly Risinger, alto
Prof. Derek Corcoran, piano
Bono & The Edge

Intermezzi, Op. 117, No. 3
Emily Swartzwelder, piano
J. Brahms

Aria Variazioni
Andantino
Poco piú mosso
Un poco meso mosso
Poco piú mosso
Aaron Evans, trumpet
Kavin Sampson, piano
G.F Handel

Sonata in Eb Major
Allegro
Megan Mattila, flute
Prof. Heather Williams, piano
J. S. Bach

Ombra mai fu (from Xerxes)
Monica Lewis, alto
Dr. Neal Woodruff, piano
G. F. Handel

Etuden For Timpani
Phillip Glover, timpani
R. Hochrainer

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Invocation

Du Bist wie eine Blume
  Matthew Daugherty, tenor
  Dr. Jeff Bell, piano
  R. Schumann

Sonata, G. 6
  Linda Aguilar, bass guitar
  L. Boccherini

Adagio für Klarinette und Streichquintett
  Bryan Fladseth, clarinet
  Dr. Jeff Bell, piano
  R. Wagner

Partita in A minor, BWV 1013
  Allemande
  Rachel Anderson, flute
  J. S. Bach

Irish Blessing
  Samantha Pepper, alto
  Dr. Jeff Bell, piano
  P. Stopford

Clarinet Sonata, 3
  Amy Binnendyk, clarinet
  Prof. Heather Williams, piano
  F. Mendelssohn

The Water is Wide
  David Boer, bass
  Dr. Jeff Bell, piano
  B. Ware

Five Studies, No. 1
  Sam Glover, electric bass
  D. Dragonetti

Sonata for Flute and Piano, Op. 14
  Allegro con moto
  Lynnae De Jong, flute
  Dr. Karen Ball, piano
  R. Muczynski

★★★★
Upcoming Events

December

4   Upper Division Hearing, Kresge, 10 am*
4   Sounds of the Season, Centennial, 7 pm*
6   Handel's Messiah, Centennial, 6 pm*

*recital credit will be given
*ticket required for admittance
UPPER DIVISION HEARING RECITAL

10:00 a.m.
Friday, December 4, 2015
Kresge Auditorium
Larsen Fine Arts Center
Invocation

Clarinet Sonata
   Allegro moderato
Duo Concertant
   Amy Binnendyk, clarinet
   Prof. Heather Williams, piano

Du bist wie eine Blume
Bois epais (from *Amadis*)
Cara e dolce
With So Little To Be Sure Of
   (from *Anyone Can Whistle*)
   Matthew Daugherty, tenor
   Dr. Jeff Bell, piano

Arpeggione Sonata in A minor, D. 821
   Allegro moderato
   Hannah Piatek, viola
   Dr. Karen Ball, piano

Andante and Rondo
Adagio and Allegro
   Corey Vinson, tuba
   Prof. Heather Williams, piano

Please silence your cell phones and refrain from texting or using flash photography
**Upcoming Events**

**December**

4  Sounds of the Season, Centennial, 7 pm
6  Handel’s *Messiah*, Centennial, 6 pm

*recital credit will be given
*ticket required for admittance

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*The Faculty and Staff of the School of Music would like to wish each and every one of you a very Merry Christmas and a Happy New Year!*
UPPER DIVISION HEARING RECITAL

10:00 a.m.
Monday, December 7, 2015
Kresge Auditorium
Larsen Fine Arts Center
PROGRAM

Invocation

Etude (Fifth Position Study)  R. Pick
Soul Eyes  M. Waldron
Will O' Wisp  R. Pick

Jonathan Dulinsky, guitar

Adagio  R. Wagner
Sonata in C Minor  G. Telemann
  I. Allegro
  IV. Allegro
Gigue from Sonata in E major  J. S. Bach
  Allegro

Bryan Fladseth, clarinet
  Dr. Jeff Bell, piano

Per questa bella mano  W. A. Mozart
I See  J. Bell
Wie Melodien zieht es mir  K. Groth
  Nathan Lain, bass
  Dr. Jeff Bell, piano

Suite I in G major  J. S. Bach
  Prelude
  Courante
  Gigue

Jacqulynn Rhea, viola

*****

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texting or using flash photography
The Faculty and Staff of the School of Music would like to wish each and every one of you a very Merry Christmas and a Happy New Year!
ORCHESTRA WORKSHOP CONCERT

7:00 p.m.
Monday, January 11, 2016
Kresge Auditorium
Larsen Fine Arts Center
PROGRAM

Invocation

Symphonic Dances (from *West Side Story*)  L. Bernstein
Prologue
Somewhere
Scherzo
Mambo
Cha-cha
Meeting Scene
Cool Fugue
Rumble
Final/Somewhere

University Orchestra

Petite Suite D’Orchestre  G. Bizet
Marche
Impromptu
Galop

Fiddle-Faddle  L. Anderson

University Orchestra

members of the BBCHS and Herscher HS orchestras

† † † † †

Special thanks to:
Profs. Rachel Jacklin, Carol Semmes, Stacy McMichael
Ms. Katrina Cessna, Herscher High School Orchestra
Mr. Kevin McNulty, BBCHS High School Orchestra

Please silence your cell phones and refrain from
texting or using flash photography
**University Orchestra**  
Dr. Neal Woodruff, conductor

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<tr>
<th>Instrument</th>
<th>Players</th>
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<tbody>
<tr>
<td>Flute/Piccolo</td>
<td>Rachel Anderson, Justine VonArb, Elizabeth Hisom, Bethany Munroe</td>
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<tr>
<td>Trombone</td>
<td>Melissa Luby, Abby Ragsdale, Ryley Bowen</td>
<td>Alina Holliday, Leandra Decatoria, Tori Fox, Lindsey Parpart, Sheila Gifford, Phoenix Nemec</td>
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<td>Oboe/English Horn</td>
<td>Rebecca Dembkowski, Emily Veach, Emily Henderson</td>
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<td>Viola</td>
<td>Austin Burdine, Hannah Piatek, Matt Larson, Jacquelynn Rhea, Jeanette Morris, Holly Harlow, Mattie Sills, Carlie Parpart</td>
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<td>Tuba</td>
<td>Corey Vinson</td>
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<td>Clarinet/Bass Clarinet</td>
<td>Kara Lain, Amy Binnendyk, Kenrick Manswell</td>
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<td>Viola</td>
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<td>Piano</td>
<td>Dr. Don Reddick</td>
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<td>Hannah Beals, Avery Gutwein, Morgan Byers</td>
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<td>Alto Saxophone</td>
<td>Tyler Bontrager</td>
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<td>Mady Barker, Colleen Harris, Danielle Conrad, Tori Kober</td>
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<td>Violin 1</td>
<td>Connor Mix *, Elisa Klaassen, Hannah Zobrist, Emily Kelley, Amanda Luby, Jenna George, Laura Willging, Stephanie DiLeonardo</td>
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<td>Violin 2</td>
<td>Ethan Weniger, Shanynn Santos, Cassie Smock, Rachel LeBeau</td>
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<tr>
<td>Bass</td>
<td>Macy Murray, Nathan Lain, Dan Mitchell, Elijah Gebre</td>
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*concertmaster
**Program Notes**

The **Symphonic Dances** from *West Side Story* is a recasting of favorite themes from the 1957 musical sensation. Here Bernstein utilizes the colors of a standard symphonic orchestra, instead of the original theatre orchestration. The individual movements are tied together in a manner that recalls significant thematic elements rather than being a chronological retelling of the story.

Georges Bizet orchestrated portions of his *Jeux d’enfants*, a 12-movement suite for piano duet, into a suite for Orchestra. First is a march for toy soldiers. The middle movement is reminiscent of a spinning top. And the final movement reflects the movements of a fast-moving dance at a children’s ball.

Based on the children’s nursery song “Three Blind Mice”, **Fiddle-Faddle** was composed for use by the Boston Pops Orchestra under the direction of Arthur Fiedler. It became so popular and often performed, that is was nicknamed “Fiedler-Faddle.”

**Upcoming Events**

**January**

21  Faculty Recital-Guest Pianist, Kresge Auditorium, 7 pm*

26  Commencement Concert Auditions, Kresge Auditorium, 7 pm*

**February**

11/12  Band Winter Showcase, Kresge Auditorium, 7 & 9 pm*

25/26  Spring Musical, *West Side Story*, Kresge Auditorium, 7 pm**

27  Spring Musical, *West Side Story*, Kresge Auditorium, 2 & 7 pm**

29  Faculty Recital-Dr. Paul Kenyon, Kresge Auditorium, 7 pm*

**March**

1  Strings/Chamber Ensemble Concert, Kresge Auditorium, 7 pm*

3  ONU Bands Concert, Kresge Auditorium, 7 pm*

14  Sr Recital-Brandon Reyes, Kresge Auditorium, 7 pm*

15  Faculty Jazz Recital, Kresge Auditorium, 7 pm*

16  Faculty Recital – Brass Trio, Kresge Auditorium, 7 pm*

17  Composers of Olivet Trio, Kresge Auditorium, 7 pm*

18  Sr Recital-T Bontrager & B Burchfield, Kresge Auditorium, 7 pm*

21  Night of Jazz, 7 pm*

22  Orchestra Concert, 7 pm*

29  Sr Recital-A Evans & C Gunter, Kelley Prayer Chapel, 7 pm*

30  Faculty Recital – Claire Happel, Kelley Prayer Chapel, 7 pm*

* denotes recital credit given

* denotes ticket required for admittance
COMMENCEMENT
CONCERT
AUDITIONS

6:00 p.m.
Monday, January 25, 2016
Kresge Auditorium
Larsen Fine Arts Center
PROGRAM

Invocation

Flute Concerto
Andante

Rachel Anderson, flute
Dr. Karen Ball, piano

Voi che sapete (from Le Nozze di Figaro)

Lucy Hauser, mezzo-soprano
Aliece Nielson, piano

Concerto No. 3 in D Major
Allegro molto

Megan Hendrickson, piano
Dr. Karen Ball, piano

O Isis und Osiris (from Die Zauberflöte)

Sam Borgman, bass
Dr. Paul Kenyon, piano

i thank You God for most this amazing
(from and flowers pick themselves)

Jeanette Morris, soprano
Dr. Jeff Bell, piano

Concerto for flute in D minor
Allegro di molto

Lynnae De Jong, flute
Dr. Karen Ball, piano

Ach ich fülgs (from Die Zauberflöte)

Emily Yantes, soprano
Dr. Jeff Bell, piano

Una voce poco fa (from Il Barbiere di Siviglia)

Cassandra Petrie, mezzo-soprano
Dr. Karen Ball, piano

Ombra mai fu (from Serse)

Monica Lewis, contralto
Aliece Nielson, piano
Voi che sapete (from *Le Nozze di Figaro*)  
Samantha Pepper, mezzo-soprano  
Dr. Jeff Bell, piano

Smanie implacabili (from *Cosi fan tutte*)  
Madie Bloom, mezzo-soprano  
Dr. Karen Ball, piano

Si ritrovaria lo guiro (from *La Cenerentola*)  
Seth Lowery, tenor  
Dr. Paul Kenyon, piano

Concerto No. 2, Op. 40 in D minor  
Adagio – molto sostenuto  
Rebecca Stolberg, piano  
Dr. Karen Ball, piano

O Isis und Osiris (from *Die Zauberflöte*)  
Cameron Gunter, baritone  
Dr. Jeff Bell, piano

Capriccio Brillant  
Karlin Labenske, piano  
Dr. Karen Ball, piano

Deh vieni non tardar (from *Le Nozze di Figaro*)  
Lynn White, soprano  
Megan Hendrickson, piano

Votre toast, je peux vous le rendre (from *Carmen*)  
Ethan McCallister, baritone  
Dr. Jeff Bell, piano

Zigeunerweisen  
Laura Willging, violin  
Prof. Heather Williams, piano

Please silence your cell phones and refrain from texting or using flash photography
Upcoming Events

February
11/12  Band Winter Showcase, Kresge Auditorium, 7 & 9 pm*
25/26  Spring Musical, West Side Story, Kresge Auditorium, 7 pm**
27    Spring Musical, West Side Story, Kresge Auditorium, 2 & 7 pm**
29    Faculty Recital-Dr. Paul Kenyon, Kresge Auditorium, 7 pm*

March
1     Strings/Chamber Ensemble Concert, Kresge Auditorium, 7 pm*
3     ONU Bands Concert, Kresge Auditorium, 7 pm*
14    Sr Recital – S. Borgman/B. Reyes, Kresge Auditorium, 7 pm*
15    Faculty Jazz Recital, Kresge Auditorium, 7 pm*
16    Faculty Recital – Brass Trio, Kresge Auditorium, 7 pm*
17    Composers of Olivet, Kresge Auditorium, 7 pm*
18    Sr Recital-T. Bontrager & B. Burchfield, Kresge Auditorium, 7 pm*
21    Night of Jazz, 7 pm*
22    Orchestra Concert, 7 pm*
29    Sr Recital-A. Evans & C. Gunter, Kelley Prayer Chapel, 7 pm*
30    Faculty Recital – Claire Happel, Kelley Prayer Chapel, 7 pm*

April
1     Upper Division Hearing, Kresge Auditorium, 10 am*
4     Percussion Ensembles Concert, Kresge Auditorium, 7 pm*
5     Sr/Jr Recital – R. Stolberg & A. Ling, Kresge Auditorium, 7 pm*
7     Strings/Chamber Ensemble Concert, Kresge Auditorium, 7 pm*
8     Upper Division Hearing, Kresge Auditorium, 10 am*
11    Hopkins Scholarship Audition, Kresge Auditorium, 7 pm*
12    Hale/Wilder Scholarship Audition, Kresge Auditorium, 7 pm*
14    Sound Foundation Concert, Kresge Auditorium, 7 pm*
15    Student Recitals, Kresge & Larsen 140, 10 am*
16    Proclamation Gospel Choir Concert, Kresge Auditorium, 7 pm*
18    Student Recitals, Kresge & Larsen 140, 10 am*
18    Nielson/Young Scholarship Audition, Kresge Auditorium, 7 pm*
19    ONU Bands Concert, Kresge Auditorium, 7 pm*
21    Orpheus Choir Concert, Kresge Auditorium, 7 pm*
22    Student Recitals, Kresge & Larsen 140, 10 am*
25    Student Recitals, Kresge & Larsen 140, 10 am*
25    Jazz Band & Jazz Combos Concert, Kresge Auditorium, 7 pm*
26    Apollo Choir Concert, Kresge Auditorium, 7 pm*
27    Sr Recital – Aaron Maia, Kresge Auditorium, 8:30 pm*
28    Wind Ensemble Concert, Kresge Auditorium, 7 pm*
29    Student Recitals, Kresge & Larsen 140, 10 am*
30    Commencement Concert, Kresge Auditorium, 7 pm*

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FACULTY RECITAL

Chamber Music of Franz Schubert

Dr. Paul Kenyon, piano

Assisted by:
Prof. Martha Dalton, soprano
Prof. Rachel Jacklin, violin
Prof. Derek Corcoran, piano
Prof. Jerry Luzeniecki, clarinet

7:00 p.m.
Monday, February 29, 2016
Kresge Auditorium
Larsen Fine Arts Center
PROGRAM
Chamber Music of Franz Schubert

Invocation

Fantasie in F minor, D. 940
with Prof. Derek Corcoran, piano

Der Hirt auf dem Felsen, D. 965
with Prof. Martha Dalton, soprano
Prof. Jerry Luzenicki, clarinet

Sonata in A minor, D. 385
Allegro moderato
Andante
Minuetto
Allegro

with Prof. Rachel Jacklin, violin

Please silence your cell phones and refrain from texting or using flash photograph
Translation

Der Hirt auf dem Felsen
Text drawn from Müller and Vanhargen

"The Shepherd on the Rock"

When, from the highest rock up here,
Down to the valley deep I peer,
And sing,

Far from the valley dark and deep
Echoes rush through, in upward sweep,
The chasm.

The farther that my voice resounds,
So much the brighter it rebounds
From under.

My sweetheart dwells so far from me,
I hotly long with her to be
O'er yonder.

I am consumed in misery,
I have no use for cheer,
Hope has on earth eluded me,
I am so lonesome here.

So longingly did sound the song,
So longingly through wood and night,
Towards heav'n it draws all hearts along
With unsuspected might.

The Springtime is coming,
The Springtime, my cheer,
Now must I make ready
On wanderings to fare.
Upcoming Events

March
1 Strings/Chamber Ensemble Concert, Kresge Auditorium, 7 pm+
3 ONU Bands Concert, Kresge Auditorium, 7 pm+
14 Sr Recital – S. Borgman/B. Reyes, Kresge Auditorium, 7 pm+
15 Faculty Jazz Recital, Kresge Auditorium, 7 pm+
16 Faculty Recital – Brass Trio, Kresge Auditorium, 8:30 pm+
17 Composers of Olivet, Kresge Auditorium, 7 pm+
18 Sr Recital - T. Bontrager & B. Burchfield, Kresge Auditorium, 7 pm+
21 Night of Jazz, Chalfant Auditorium, 7 pm+
29 Sr Recital - A. Evans & C. Gunter, Kelley Prayer Chapel, 7 pm+
30 Faculty Recital – Claire Happel, Kelley Prayer Chapel, 8:30 pm+

April
1 Upper Division Hearing, Kresge Auditorium, 10 am+
4 Percussion Ensembles Concert, Kresge Auditorium, 7 pm*
5 Sr/Jr Recital – R. Stolberg & A. Ling, Kresge Auditorium, 7 pm+
7 Strings/Chamber Ensemble Concert, Kresge Auditorium, 7 pm+
8 Upper Division Hearing, Kresge Auditorium, 10 am+
11 Hopkins Scholarship Audition, Kresge Auditorium, 7 pm+
12 Hale/Wilder Scholarship Audition, Kresge Auditorium, 7 pm+
14 Sound Foundation Show, Kresge Auditorium, 7 pm
15 Student Recitals, Kresge & Larsen 140, 10 am+
16 Proclamation Gospel Choir Concert, Kresge Auditorium, 7 pm*
18 Student Recitals, Kresge & Larsen 140, 10 am+
18 Nielson/Young Scholarship Audition, Kresge Auditorium, 7 pm+
19 ONU Bands Concert, Kresge Auditorium, 7 pm+
21 Orpheus Choir Concert, Kresge Auditorium, 7 pm+
22 Student Recitals, Kresge & Larsen 140, 10 am+
25 Student Recitals, Kresge & Larsen 140, 10 am+
25 Jazz Band & Jazz Combos Concert, Kresge Auditorium, 7 pm+
26 Apollo Choir Concert, Kresge Auditorium, 7 pm+
27 Sr Recital – Aaron Maia, Kresge Auditorium, 8:30 pm+
28 Wind Ensemble Concert, Kresge Auditorium, 7 pm+
29 Student Recitals, Kresge & Larsen 140, 10 am+
30 Commencement Concert, Kresge Auditorium, 7 pm+

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CONCERT SINGERS

Dr. Neal Woodruff, conductor

7:00 p.m.
Tuesday, March 1, 2016
Kresge Auditorium
Larsen Fine Arts Center
PROGRAM

Invocation

O Nata Lux (from Lux Aeterna)  M. Lauridsen

God So Loved the World  B. Kauflin

I’ve Got the World on a String  arr. P. Langrod
Dr. Don Reddick, piano
Phillip Glover, drums
Nathan Lain, bass

In My Life  arr. G. Jasperse
Cameron Gunter, student conductor

Let the River Run  arr. C. Hella Johnson
Dr. Don Reddick, piano
Phillip Glover, percussion
Nick Borger, percussion
Nathan Lain, percussion

Concert Singers
Dr. Neal Woodruff, conductor

Tori Adams ♦ Sam Borgman ♦ Leandra Decatoria
Cameron Gunter ♦ Dylan Harris ♦ Lucy Hauser ♦ Seth Lowery
Ethan McCallister ♦ Jeanette Morris ♦ Nate Nelson
Holly Risinger ♦ Reilly Roberts ♦ Ashley Sarver
Ethan Weniger ♦ Ryan Woodruff ♦ Emily Yantes
Upcoming Events

March
3  ONU Bands Concert, Kresge Auditorium, 7 pm+
14  Sr Recital – S. Borgman/B. Reyes, Kresge Auditorium, 7 pm+
15  Faculty Jazz Recital, Kresge Auditorium, 7 pm+
16  Faculty Recital – Brass Trio, Kresge Auditorium, 8:30 pm+
17  Composers of Olivet, Kresge Auditorium, 7 pm+
18  Sr Recital-T. Bontrager & B. Burchfield, Kresge Auditorium, 7 pm+
21  Night of Jazz, Chalfant Auditorium, 7 pm+
29  Sr Recital-A. Evans & C. Gunter, Kelley Prayer Chapel, 7 pm+
30  Faculty Recital – Claire Happel, Kelley Prayer Chapel, 8:30 pm+

April
1  Upper Division Hearing, Kresge Auditorium, 10 am+
4  Percussion Ensembles Concert, Kresge Auditorium, 7 pm+
5  Sr/Jr Recital – R. Stolberg & A. Ling, Kresge Auditorium, 7 pm+
7  Strings/Chamber Ensemble Concert, Kresge Auditorium, 7 pm+
8  Upper Division Hearing, Kresge Auditorium, 10 am+
11  Hopkins Scholarship Audition, Kresge Auditorium, 7 pm+
12  Hale/Wilder Scholarship Audition, Kresge Auditorium, 7 pm+
14  Sound Foundation Show, Kresge Auditorium, 7 pm
15  Student Recitals, Kresge & Larsen 140, 10 am+
16  Proclamation Gospel Choir Concert, Kresge Auditorium, 7 pm*
18  Student Recitals, Kresge & Larsen 140, 10 am+
18  Nielson/Young Scholarship Audition, Kresge Auditorium, 7 pm+
19  ONU Bands Concert, Kresge Auditorium, 7 pm+
21  Orpheus Choir Concert, Kresge Auditorium, 7 pm+
22  Student Recitals, Kresge & Larsen 140, 10 am+
25  Student Recitals, Kresge & Larsen 140, 10 am+
25  Jazz Band & Jazz Combos Concert, Kresge Auditorium, 7 pm+
26  Apollo Choir Concert, Kresge Auditorium, 7 pm+
27  Sr Recital – Aaron Maia, Kresge Auditorium, 8:30 pm+
28  Wind Ensemble Concert, Kresge Auditorium, 7 pm+
29  Student Recitals, Kresge & Larsen 140, 10 am+
30  Commencement Concert, Kresge Auditorium, 7 pm+

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ONU BANDS
CONCERT

Dr. Neal McMullian, conductor
Dr. Matthew Stratton, conductor
Prof. Jerry Luzeniecki, conductor

7:00 p.m.
Thursday, March 3, 2016
Kresge Auditorium
Larsen Fine Arts Center
PROGRAM

Invocation

Star Spangled Banner
Brighton Beach
Air for Band
Encanto

F. Scott Key, arr. B. Moffit
W. P. Latham
F. Erickson
R. W. Smith

Concert Band
Prof. Jerry Luzeniecki, conductor

Be Thou My Vision
Always United Forever Strong
American Folk Rhapsody No 3
Emperata Overture

Symphonic Band
Dr. Matthew Stratton, conductor

Tempered Steel
Irish Tune from County Derry
Shepherd's Hey
Afterlife
American Salute

C. Rochester Young
P. Grainger
R. Galante

Wind Ensemble
Dr. Neal McMullian, conductor
**Symphonic Band**  
**Dr. Matthew Stratton, conductor**

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<th><strong>Bass Clarinet</strong></th>
<th><strong>Horn</strong></th>
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<td>Heather Johnson</td>
<td>Devon Karbach</td>
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<td>Emily Kammin</td>
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<td>Sarah Johnson</td>
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<td>Kassandra Spinnie</td>
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<td>Eunice Perez</td>
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<td>Julian Garner</td>
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<tbody>
<tr>
<td>Emily Veach</td>
<td>Sarah Eslinger</td>
<td>Hardy Carroll</td>
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<td>Sarah Buffa</td>
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<td>Philip Kinnersley</td>
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<td>Kyle Gorman</td>
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<th><strong>Percussion</strong></th>
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<td>Jonathan Ruby</td>
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Wind Ensemble
Dr. Neal McMullian, conductor

Flute
Rachel Anderson
Lydia De Jong
Sarah Willging
Hayley Marcordes
Karlin Labenske
Elizabeth Hisson

Alto Sax
Brian Shaw
Nicholas Rumke

Tenor Sax
Tyler Bontrager

Baritone Sax
Alexander Davis

Trumpet
Audrey Smith
Aaron Evans
Corey Elrod
Austin Stafford
Emily Prium
Ashley Kamholz

Horn
Mady Barker
Tori Korber
Colleen Harris
Danielle Conrad

Trombone
Melissa Luby
Brad Fitzgerald
Abby Ragsdale

Euphonium
Jenna Vance
Marcus Winters

Tuba
Corey Vinson
Austin Brown

String Bass
Nathan Lain

Oboe
Rebecca Dembkowski
Emily Henderson

Bassoon
Hannah Beals
Avery Gutwein

Composers of Olivet, Kresge Auditorium, 7 pm

Clarinet
Amy Binnendyk
Tatiana Maravillas
Emily Rush
Sarah Alvord
Felicia Baer
Bryan Fladseth
Katelyn Carroll

Trombone
Melissa Luby
Brad Fitzgerald
Abby Ragsdale

Bass Clarinet
Linda Aguilar

Percussion
Brandon Reyes
Jacob Rechsteiner
Nick Borger
Kenny Peters
Josh Hayag
Matt Hayag
Tommy Neal

Upcoming Events
March
14 Sr Recital - S. Borgman/B. Reyes, Kresge Auditorium, 7 pm
15 Faculty Jazz Recital, Kresge Auditorium, 7 pm
16 Faculty Recital - Brass Trio, Kresge Auditorium, 8:30 pm
17 Composers of Olivet, Kresge Auditorium, 7 pm
18 Sr Recital - T. Bontrager & B. Burchfield, Kresge Auditorium, 7 pm
19 Night of Jazz, Chalfant Auditorium, 7 pm
21 Sr Recital-A. Evans & C. Gunter, Kelley Prayer Chapel, 7 pm
29 Faculty Recital - Claire Happel, Kelley Prayer Chapel, 8:30 pm

* denotes recital credit given
+ denotes ticket required for admittance
SENIOR RECITAL

Sam Borgman, baritone
Dr. Paul Kenyon, piano

Brandon Reyes, percussion

7:00 p.m.
Monday, March 14, 2016
Kresge Auditorium
Larsen Fine Arts Center
 PROGRAM

Invocation

The Final Precipice
Mr. Reyes, timpani

J. Peyton

Songs of Travel
The Vagabond
Whither must I wander?
Mr. Borgman

R. Vaughan Williams

You Don’t Know What Love Is
Mr. Reyes, vibraphone

D. Raye

Vaga luna, che inargenti
Amarilli, mia bella
Mr. Borgman

V. Bellini
G. Caccini

American Suite
Piazzonore

G. Gunthreax
A. Gerassimez

Mr. Reyes, snare & vibraphone

Plasir d’amour
Psyché

J. Égide Martini
E. Paladilhe

Mr. Borgman

Confirmation
Blue Monk

C. Parker
T. Monk

Mr. Reyes, vibraphone

Erlkönig
O Isis und Osiris (from Die Zauberflöte)

F. Schubert
W. A. Mozart

Mr. Borgman

Recordame
Oleo

J. Henderson
S. Rollins

Mr. Reyes, vibraphone

The Last Goodbye (from The Hobbit, Battle of Five Armies)
B. Boyd, F. Walsh

Mr. Borgman

Prof. Freddie Franken, guitar

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Program Notes & Translations

**The Final Precipice** - Written in the spring of 1993, this bombastic timpani concerto combines the acoustic timpani with a computer-generated soundscape. It includes many tuning changes and four movements.

**You Don’t Know What Love Is** - It is common for jazz pianists, guitarists, and in more recent years, vibraphonists, to take jazz standards and arrange them into solo pieces. This performance is an example of that. Here are some lyrics from the original song: You don’t know what love is until you’ve learned the meaning of the blues until you’ve had a love you’ve had to lose, you don’t know what love is you don’t know how lips hurt until you’ve kissed and had to pay the cost until you’ve flipped your heart and you have lost, you don’t know what love is.

**Vaga luna (Translation)** - lovely moon that silvers these bands and these flowers and breathes into the elements, the language of the love, witness now are you alone of my fervid desire, and to her who me makes fall in love tell the trembling and the sighs. Tell her, only that distance the my grief not I can to her assuage, that if I nourish one hope, she is only, yes, in-the-future. Tell her just that day and evening I count the bours of the sadness, that a hope enticing me comforts in the love.

**Amarilli, mia bella (Translation):** Believest thee not, oh my heart's sweet desire tis thou my heart aspires? Believe, tis true: yet should a dread besiege thee doubt not, tis vane rip my bosom open, and there inscribed you'll see Amarilli, Amarilli, Amaraillys my sweetest love art thee.

**American Suite** - This snare piece features five movements, and this performance will include the first three. Movement One introduces the thematic material with a few variations: a rhythmic figure including flams and ruffs. Movement Two morphs the theme into an outdoor rudimental style and employs all of the 40 standard rudiments. Movement Three takes the theme into the jazz idiom by incorporating brushes in a swing style.

**Piazonore** - Playing vibraphone at age six and becoming one of the most commercially renowned vibraphonists to emerge from the jazz genre, Gary Burton is probably most well known for creating his own four-mallet grip and inventing the piano-vibraphone jazz duet. Although original, Alexej Gerassimez writes in a style reminiscent of Gary Burton’s work with pianists Makoto Ozone, Pablo Ziegler, and Chick Corea.

**Plaisir d'amour (Translation)** - The pleasure of love lasts only for a moment, the pain of love lasts a lifetime. You've left me for the beautiful Sylvia, and she's leaving you for another lover. The pleasure of love lasts only for a moment, the pain of love lasts a lifetime. As long as this water will run gently towards this brook which borders the meadow, I will love you, Sylvia told you repeatedly. The water still runs, but she has changed. The pleasure of love lasts only for a moment, the pain of love lasts a lifetime.

**Psyché (Translation)** - I am jealous, Psyché, of all nature! The sun's rays kiss you too often, your hair suffers too much the wind's caresses. As it flatters you, I mutter in protest! The same air that you breathe with so much pleasure passes over your mouth. Your dress touches you too closely! And whilst you sigh I do not know what it is that startles me fear, amidst your sighs, those distracted sighs!
Confirmation - Best known for helping create the jazz genre of bebop in the 40s, Charlie Parker's saxophone playing brought jazz to a new level of virtuosity. A move away from the popular but simple music of the swing bands, bebop uses fast tempos and advanced harmonies.

Blue Monk - One of the most well known jazz pianists and composers of all time, Thelonius Monk was noted for a unique percussive improvisation style. This style is evident in the head (melody) of this standard 12 bar blues.

Erlkönig (Translation) - Who rides so late through night and wind? It is the father with his child. He has the little one well in the arm he holds him secure, he holds him warm. My son, why hide your face in fear? See you not, Father, the Erlking? The Erlking with crown and flowing cloak? My son, it is a wisp of fog. You sweet child, come along with me! Such wonderful games I'll play with you; many lovely flowers are at the shore, my mother has many golden garments. My father, my father, and do you not hear, what the Erlking quietly promises to me? Be calm, stay calm, my child; the wind is rustling the dry leaves. Won't you come along with me, my fine boy? My daughters shall attend to you so nicely; my daughters do their nightly dance, and they will rock you and dance you and sing you to sleep. My father, my father, do you not see there, Erlking's daughters in that dark place? My son, my son, I see it definitely it is the willow trees looking so grey. I love you; I'm charmed by your beautiful shape; and if you are not willing, then I will use force. My father, my father, now he has taken hold of me! Erlking has hurt me! The father shudders, he rides swiftly, he holds in arm the groaning child, he reaches the farmhouse with effort and urgency; in his arms, the child was dead.

O Isis und Osiris (Translation) - Osiris, Isis, by your graces, give wisdom to the newlyweds! You who direct the travelers' paces, help them brave risk with patient heads – show them the fruits of their hard testing. Though in the grave they find their resting, reward their virtue's daring road, and take them into your abode.

Recordame - Enjoying a 40 year career composing and performing on the tenor saxophone, Joe Henderson was a fan of Brazilian songwriter Antonio Carlos Jobim. Translated to English, this tune means “Remember Me” and features some facets of Jobim’s Bossa Nova style.

Oleo - Since the thirties, jazz musicians have used the harmonies from George Gershwin's “I Got Rhythm” as a vehicle for improvisation. Saxophonist Sonny Rollins put his own spin on the trend when he composed this tune.

⭐⭐⭐⭐⭐

Mr. Borgman presents this recital in partial fulfillment of the requirements for the Bachelor of Music degree in Music Education with emphasis in voice. He is the student of Professor Martha Dalton.

Mr. Reyes presents this recital in partial fulfillment of the requirements for the Bachelor of Music degree in Music Performance with emphasis in percussion. He is the student of Dr. Matthew Jacklin.
Upcoming Events

March
15 Faculty Jazz Recital, Kresge Auditorium, 7 pm*
16 Faculty Brass Trio, Kresge Auditorium, 8:30 pm*
17 Composers of Olivet, Kresge Auditorium, 7 pm*
18 Sr Recital - T. Bontrager & B. Burchfield, Kresge Auditorium, 7 pm*
21 Night of Jazz, Chalfant Auditorium, 7 pm*
29 Sr Recital - A. Evans & C. Gunter, Kelley Prayer Chapel, 7 pm*
30 Faculty Recital - Claire Happel, Kelley Prayer Chapel, 8:30 pm*

April
1 Upper Division Hearing, Kresge Auditorium, 10 am*
4 Percussion Ensembles Concert, Kresge Auditorium, 7 pm*
5 Sr/Jr Recital - R. Stolberg & A. Ling, Kresge Auditorium, 7 pm*
7 Strings/Chamber Ensemble Concert, Kresge Auditorium, 7 pm*
8 Upper Division Hearing, Kresge Auditorium, 10 am*
11 Upper Division Hearing, Kresge Auditorium, 10 am*
11 Nielson/Young Scholarship Audition, Kresge Auditorium, 7 pm*
12 Hale/Wilder Scholarship Audition, Kresge Auditorium, 7 pm*
14 Sound Foundation Show, Kresge Auditorium, 7 pm*
15 Student Recitals, Kresge & Larsen 140, 10 am*
16 Proclamation Gospel Choir Concert, Kresge Auditorium, 7 pm*
18 Student Recitals, Kresge & Larsen 140, 10 am*
18 Hopkins Scholarship Audition, Kresge Auditorium, 7 pm*
19 Symphonic & Concert Band Concert, Kresge Auditorium, 7 pm*
21 Orpheus Choir Concert, Kresge Auditorium, 7 pm*
22 Student Recitals, Kresge & Larsen 140, 10 am*
25 Student Recitals, Kresge & Larsen 140, 10 am*
25 Jazz Band & Jazz Combos Concert, Kresge Auditorium, 7 pm*
26 Apollo Choir Concert, Kresge Auditorium, 7 pm*
27 Sr Recital - Aaron Maia, Kresge Auditorium, 8:30 pm*
28 Wind Ensemble Concert, Kresge Auditorium, 7 pm*
29 Student Recitals, Kresge & Larsen 140, 10 am*
30 Commencement Concert, Kresge Auditorium, 7 pm*

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FACULTY JAZZ RECITAL

Prof. Stacy McMichael, bass
Prof. Jerry Luzeniecki, saxophone
Dr. Paul Kenyon, piano
Prof. Freddie Franken, guitar
Dr. Matt Jacklin, drums

7:00 p.m.
Tuesday, March 15, 2016
Kresge Auditorium
Larsen Fine Arts Center
PROGRAM

Invocation

Pinocchio

Bonita

Boum

Night Dreamer

Stompin' at the Savoy

Pretty Eyes

Bye Bye Blackbird

Four on Six

Sandu

W. Shorter

H. Silver

C. Trenet

W. Shorter

A. Razaf, B. Goodman, C. Webb & E. Sampson

H. Silver

R. Henderson & M. Dixon

W. Montgomery

C. Brown

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texting or using flash photograph
Upcoming Events

March
16   Faculty Recital – Brass Trio, Kresge Auditorium, 8:30 pm\textsuperscript{+}
17   Composers of Olivet, Kresge Auditorium, 7 pm\textsuperscript{+}
18   Sr Recital-T. Bontrager & B. Burchfield, Kresge Auditorium, 7 pm\textsuperscript{+}
21   Night of Jazz, Common Grounds, 7 pm\textsuperscript{+}
23   Sr Recital-T. Cantrell & N. Papineau, Kelley Prayer Chapel, 8:30 pm\textsuperscript{+}
29   Sr Recital-A. Evans & C. Gunter, Kelley Prayer Chapel, 7 pm\textsuperscript{+}
30   Faculty Recital – Claire Happel, Kelley Prayer Chapel, 8:30 pm\textsuperscript{+}

April
1    Upper Division Hearing, Kresge Auditorium, 10 am\textsuperscript{+}
4    Percussion Ensembles Concert, Kresge Auditorium, 7 pm\textsuperscript{+}
5    Sr/Jr Recital – R. Stolberg & A. Ling, Kresge Auditorium, 7 pm\textsuperscript{+}
7    Strings/Chamber Ensemble Concert, Kresge Auditorium, 7 pm\textsuperscript{+}
8    Upper Division Hearing, Kresge Auditorium, 10 am\textsuperscript{+}
11   Nielson/Young Scholarship Audition, Kresge Auditorium, 7 pm\textsuperscript{+}
12   Hale/Wilder Scholarship Audition, Kresge Auditorium, 7 pm\textsuperscript{+}
14   Sound Foundation Show, Kresge Auditorium, 7 pm
15   Student Recitals, Kresge & Larsen 140, 10 am\textsuperscript{*}
16   Proclamation Gospel Choir Concert, Kresge Auditorium, 7 pm\textsuperscript{+}
18   Student Recitals, Kresge & Larsen 140, 10 am\textsuperscript{*}
18   Hopkins Scholarship Audition, Kresge Auditorium, 7 pm\textsuperscript{+}
19   Symphonic/Concert Bands Concert, Kresge Auditorium, 7 pm\textsuperscript{+}
21   Orpheus Choir Concert, Kresge Auditorium, 7 pm\textsuperscript{+}
22   Student Recitals, Kresge & Larsen 140, 10 am\textsuperscript{*}
25   Student Recitals, Kresge & Larsen 140, 10 am\textsuperscript{*}
25   Jazz Band & Jazz Combos Concert, Kresge Auditorium, 7 pm\textsuperscript{+}
26   Apollo Choir Concert, Kresge Auditorium, 7 pm\textsuperscript{+}
27   Sr Recital – Aaron Maia, Kresge Auditorium, 8:30 pm\textsuperscript{+}
28   Wind Ensemble Concert, Kresge Auditorium, 7 pm\textsuperscript{+}
29   Student Recitals, Kresge & Larsen 140, 10 am\textsuperscript{*}
30   Commencement Concert, Kresge Auditorium, 7 pm\textsuperscript{+}

\textsuperscript{+} denotes recital credit given
\textsuperscript{*} denotes ticket required for admittance
FACULTY BRASS RECITAL

Dr. Jennifer Brown, trumpet
Dr. Matthew Dixon, trombone
Dr. Matthew Stratton, tuba

Dr. Paul Kenyon, piano

8:30 p.m.
Wednesday, March 16, 2016
Kresge Auditorium
Larsen Fine Arts Center
PROGRAM

Invocation

Double Portraits “The City”
Times Square: Allegretto
Twilight: Andante, poco agitato
The City Awakes: Vivace
Dr. Matthew Dixon
Dr. Matthew Stratton

Sonata for Trumpet and Piano
Allegro – moderato
Adagio tenero
Allegro
Dr. Jennifer Brown
Dr. Paul Kenyon

Pastorale
D. Milhaud, arr. M. Dixon
Dr. Jennifer Brown
Dr. Matthew Dixon
Dr. Matthew Stratton

Partita in A minor, BWV 1013
Allemande
Dr. Matthew Stratton

Pastorale for Trumpet, Tenor Trombone and Piano
E. Ewazen
Dr. Jennifer Brown
Dr. Matthew Dixon
Dr. Paul Kenyon

Sonata (Vox Gabrieli) for Trombone and Piano
S. Šulek
Dr. Matthew Dixon
Dr. Paul Kenyon

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Upcoming Events

March
17  Composers of Olivet, Kresge Auditorium, 7 pm*
18  Sr Recital-T. Bontrager & B. Burchfield, Kresge Auditorium, 7 pm*
21  Night of Jazz, Common Grounds, 7 pm*
23  Sr Recital - T. Cantrell & N. Papineau, Kelley Prayer Chapel, 8:30 pm*
29  Sr Recital - A. Evans & C. Gunter, Kelley Prayer Chapel, 7 pm*
30  Faculty Recital – Claire Happel, Kelley Prayer Chapel, 8:30 pm*

April
1   Upper Division Hearing, Kresge Auditorium, 10 am*
4   Percussion Ensembles Concert, Kresge Auditorium, 7 pm*
5   Sr/Jr Recital – R. Stolberg & A. Ling, Kresge Auditorium, 7 pm*
7   Strings/Chamber Ensemble Concert, Kresge Auditorium, 7 pm*
8   Upper Division Hearing, Kresge Auditorium, 10 am*
11  Nielson/Young Scholarship Audition, Kresge Auditorium, 7 pm*
12  Hale/Wilder Scholarship Audition, Kresge Auditorium, 7 pm*
14  Sound Foundation Show, Kresge Auditorium, 7 pm
15  Student Recitals, Kresge & Larsen 140, 10 am*
16  Proclamation Gospel Choir Concert, Kresge Auditorium, 7 pm*
18  Student Recitals, Kresge & Larsen 140, 10 am*
19  Hopkins Scholarship Audition, Kresge Auditorium, 7 pm*
19  Symphonic/Concert Bands Concert, Kresge Auditorium, 7 pm*
21  Orpheus Choir Concert, Kresge Auditorium, 7 pm*
22  Student Recitals, Kresge & Larsen 140, 10 am*
25  Student Recitals, Kresge & Larsen 140, 10 am*
25  Jazz Band & Jazz Combos Concert, Kresge Auditorium, 7 pm*
26  Apollo Choir Concert, Kresge Auditorium, 7 pm*
27  Sr Recital – Aaron Maia, Kresge Auditorium, 8:30 pm*
28  Wind Ensemble Concert, Kresge Auditorium, 7 pm*
29  Student Recitals, Kresge & Larsen 140, 10 am*
30  Commencement Concert, Kresge Auditorium, 7 pm*

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COMPOSERS OF OLIVET

7:00 p.m.
Thursday, March 17, 2016
Kresge Auditorium
Larsen Fine Arts Center
PROGRAM

Invocation
Take a Break
Dan Kwon, guitar
Nathan Lain, bass
Brandon Reyes, vibraphone
Phillip Glover, percussion

Something Beautiful
Madie Bloom, soprano
Brandon Burchfield, tenor
Dr. Jeff Bell, piano

Groundbreaker, Aftermath
Dr. Karen Ball, piano
Dr. Paul Kenyon, piano

Reaching
Ethan Weniger, violin
Dr. Karen Ball, piano

Deep Focus
Cassandra Petrie, soprano
Dr. Karen Ball, piano

Mystery and Rest for Viola
Austin Burdine, viola
Dr. Paul Kenyon, piano

Perish the Thought
Amanda Luby, violin
Chase Fierro, violin
Hannah Piatek, viola
Matthew Cockroft, cello

Emergent
Karlin Labenske, piano
Megan Elmer, piano

Beheld
Concert Singers

Perception
University Strings

Brilliance
University Orchestra

Two Masks
University Orchestra

Soldier, Sorcerer, Strife
University Orchestra

Nathan Lain
Elijah Gebre
Ethan Weniger
Nathan Lain
Ethan Weniger
Ethan McCallister
Brian Shaw
Program Notes

Something Beautiful tells the story of two lovers who have been torn apart by life’s circumstances. There is a tragic pull of love between them as they reflect on how unique their love is for each other and how although it may seem like their love can be replaced it’s really just a reflection of the love they once shared.

Groundbreaker- IV-Aftermath - Aftermath is the final of 4 movements that depicts the stages of an earthquake that would result in the ground breaking apart. But it is also paralleled with a struggling relationship between a couple who is having a conflict with one another. They are so caught up in the conflict they fail to realize they are in the middle of an earthquake. This is the conclusion to the suite in which they resolve their conflict in order to support one another as the world falls apart around them.

Reaching was written as a response to a song that was heard called “Homecoming”. Many reference to the return home, but this is a song of leaving home, but not in despair, but hope. Reaching for a new opportunity, reaching out of your comfort zone, and reaching for God every step of the way.

Deep Focus - This song was created as a lyrical interpretation of Evan Swiech's short film of the same title on photography and voyeurism; Evan is a good friend who is completing his degree in cinema and photography at Southern Illinois University - Carbondale. "Deep Focus" is intended to convey a fantastical atmosphere of existential questioning in a time when psychosocial relations have become heavily dependent upon the sharing of photos.

Mystery and Rest for Viola is a dance-like and mysterious piece. The chromatic melody and layering of rhythms gives a good deal of forward movement and suspense. Overall the sense is very spiritual. The closing is a winding down of movement and ends with a resting cadence from the accompaniment.

Perish the Thought - Much of this string quartet employs moving harmonies set against strident ostinato in order to convey the mixed emotions that human relationships can come to elicit. Particularly in the case of unrequited love or friendship, we find ourselves yearning for something more while ultimately feeling dissatisfied with a reality of unmet expectations. The final section of the piece is a sweeping rhapsody leading to a surprising calm that evokes the freedom and piece that may be found in letting go of ideals and expectations that have become burdensome in our relationships.

Emergent is a racing piano duo with an ostinato pattern and dissonant abstract harmonies. The idea of emergence comes from the way that the music flows from hectic and rhythmic to layered and harmonic at the end. The repetition of ideas in this piece reveals moving drone and cycle throughout creating a linear overall progression from a very layered organization. The composite sound is really compelling and unique.

Beheld - This choral song was inspired by a chapel message in which the speaker utilized the illustration of a father holding his newborn child in his hands while gazing deeply into the child’s eyes. In a similar manner, we may conceive of our Heavenly
Father as one who uplifts us in His presence and sees us as no other being can. Modeled after the celestial choral style of Eric Whitacre, "Beheld" attempts to portray what it might be like for an individual to affectively realize the truth that he is beheld by this most magnanimous Father.

**Perception** is an all pizzicato (plucked) piece. The piece is to be depicted as going down the hallway of a large abandoned house in the dark. There is no danger but your goal is to find a light. Everything you thought was true, was actually not as it seemed once the light has been revealed.

**Brilliance** takes on the idea of something being discovered. The open moments shimmer with creativity with slow rolling crescendos. Throughout the piece, the music will shape the concept of imagination and adventure cycling through various musical ideas and moods to come to a final hurrah.

**Two Masks** - This piece is about two characters: the Happy Mask and Sad Mask that are often used to represent drama. Mostly, the strings and woodwinds represent the Sad Mask, and the brass represent the Happy Mask. See if you can hear the story of these characters being introduced to the audience, both of whom are missing something, neither being complete without the other. Sad Mask struggles with anxiety, and Happy Mask can't help but focus on the mistakes he's made. The characters meet and interact, and Sad Mask is struggling with a question. Listen as they find the answer together.

**Soldier, Sorcerer, Strife** - This piece is about characters and how music can tell a story. In the first movement, a soldier is rides of to battle remembering his loved ones back home. In the second movement, a sorcerer inhabiting a mysterious tower begins to cast a spell on the land. Finally, in movement three, the two characters wage war on one another.

*** Upcoming Events

**March**

18 Sr Recital-T. Bontrager & B. Burchfield, Kresge Auditorium, 7 pm+
21 Night of Jazz, Common Grounds, 7 pm*
23 Sr Recital – T. Cantrell & N. Papineau, Kelley Prayer Chapel, 8:30 pm*
29 Sr Recital-A. Evans & C. Gunter, Kelley Prayer Chapel, 7 pm*
30 Faculty Recital – Claire Happel, Kelley Prayer Chapel, 8:30 pm*

**April**

1 Upper Division Hearing, Kresge Auditorium, 10 am*
4 Percussion Ensembles Concert, Kresge Auditorium, 7 pm*
5 Sr/Jr Recital – R. Stolberg & A. Ling, Kresge Auditorium, 7 pm*
7 Strings/Chamber Ensemble Concert, Kresge Auditorium, 7 pm*
8 Upper Division Hearing, Kresge Auditorium, 10 am*
11 Nielson/Young Scholarship Audition, Kresge Auditorium, 7 pm*
12 Hale/Wilder Scholarship Audition, Kresge Auditorium, 7 pm*
14 Sound Foundation Show, Kresge Auditorium, 7 pm
15 Student Recitals, Kresge & Larsen 140, 10 am*

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SENIOR RECITAL

Tyler Bontrager, saxophone
Dr. Karen Ball, piano

Brandon Burchfield, tenor
Dr. Jeff Bell, piano

7:00 p.m.
Friday, March 18, 2016
Kresge Auditorium
Larsen Fine Arts Center
PROGRAM

Invocation

Aubade
Sois heureuse
Danza, danza fanciulla gentile
Mi lagneró tacendo (from *Musique Anodine*)

Mr. Burchfield

Moderato Assai in A minor
Bourrée from Suite No. 4 BWV 1010

Mr. Bontrager

A Quiet Girl (from *Wonderful Town*)
Once Upon a Time (from *All American*)
Do not go, My Love
Wonderful (from *Wicked*)

Mr. Burchfield

Glazunov Concerto for Alto Saxophone and String Orchestra

Mr. Bontrager

*Dichterliebe*

1. Im wunderschönen Monat Mai
5. Ich will meine Seele tauchen
15. Aus alten Märchen
16. Die alten, bösen Lieder

Mr. Burchfield

Pavane, Opus 50

Mr. Bontrager

My Faith Has Found a Resting Place

Mr. Bontrager

Lynnae De Jong, piano

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Dichterliebe

1. In the wonderfully fair month of May, as all the flower-buds burst, then in my heart love arose. In the wonderfully fair month of May, as all the birds were singing, then I confessed to her my yearning and longing.

5. I want to plunge my soul into the chalice of the lily; the lily shall resoundingly exhale a song of my beloved. The song shall quiver and tremble, like the kiss from her mouth, that she once gave me in a wonderfully sweet hour!

15. From old fairy-tales it beckons to me with a white hand, there it sings and there it resounds of a magic land, where colorful flowers bloom in the golden twilight, and sweetly, fragrantly glow with a bride-like face. And green trees sing primeval melodies, the breezes secretly sound and birds warble in them. And misty images rise indeed forth from the earth, and dance airy reels in fantastic chorus. And blue sparks burn on every leaf and twig, and red lights run in crazy, hazy rings. And loud springs burst out of wild marble stone, and oddly in the brooks shine forth the reflections. Ah! If I could enter there and there gladden my heart, and have all anguish taken away, and be free and blessed! Oh, that land of bliss, I see it often in dreams, but come the morning sun, and it melts away like mere froth.

16. The old, angry songs, the dreams angry and nasty, let us now bury them, fetch a great coffin. In it I will lay very many things, though I shall not yet say what. The coffin must be even larger than the Heidelberg Tun. And fetch a death-bier, of boards firm and thick, they also must be even longer than Mainz's great bridge. And fetch me also twelve giants, who must be yet mightier than mighty St. Christopher in the Cathedral of Cologne on the Rhine. They shall carry the coffin away, and sink it down into the sea, for such a great coffin deserves a great grave. How could the coffin be so large and heavy? I also sank my love with my pain in it.
## Upcoming Events

### March

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NIGHT OF JAZZ

7:00 p.m.
Monday, March 21, 2016
Common Grounds
Ludwig Center
PROGRAM

Invocation

Old Man from the Old Country
Recordame
Pent Up House
So Danço Samba
Nardis

Nat Adderly and Curtis Lewis
Joe Henderson
Sonny Rollins
Tom Jobim
Miles Davis

Jazz Combo II
Prof. Freddie Franken, director

I've Got the World on a String
In My Life
I've Never Been in Love Before
Let the River Run

arr. Paul Langford
arr. Greg Jasperse
arr. Paris Rutherford
arr. Craig Hella Johnson

Concert Singers
Dr. Neal Woodruff, director
Dr. Don Reddick, piano
Nathan Lain, bass & percussion
Phillip Glover, percussion
Nick Borger, percussion

Four
Pointin at the Moon
Milestones
Água De Beber
Oliloqui Valley
One for Daddy-O

Miles Davis
Don Grolnick
Miles Davis
Tom Jobim
Herbie Hancock
Nat Adderly

Jazz Combo I
Prof. Freddie Franken, director
Jazz Combo II
Prof. Freddie Franken, director

Ethan McAllister, piano ♦ Nate Lain, bass ♦ Nick Borger, bass
Alex Davis, sax ♦ Brandon Reyes, vibes ♦ Cameron Gunter, voice
JD Dulinsky, guitar ♦ Eddie Ludwig, guitar

Concert Singers
Dr. Neal Woodruff, director

Tori Adams ♦ Sam Borgman ♦ Leandra Decatoria
Cameron Gunter ♦ Dylan Harris ♦ Lucy Hauser
Seth Lowery ♦ Ethan McCallister ♦ Jeanette Morris
Nate Nelson ♦ Holly Risinger ♦ Reilly Roberts
AE Sarver ♦ Ethan Weniger ♦ Ryan Woodruff ♦ Emily Yantes

Jazz Combo I
Prof. Freddie Franken, director

Nate Lain, bass ♦ Phillip Glover, drums ♦ Dan Kwon, guitar
Taylor Grover, piano ♦ Seth Lowery, trumpet/voice
Aaron Evans, trumpet ♦ Tim Jones, trombone ♦ Jackie Clark, voice

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SENIOR RECITAL

Tammy Cantrell, guitar

Nicole Papineau, clarinet
Dr. Paul Kenyon, piano

8:30 p.m.
Wednesday, March 23, 2016
Kelley Prayer Chapel
PROGRAM

Invocation

Concerto in A

Mrs. Cantrell

Desiree Hays, violin ♦ Christine Caven, violin
Hannah Piatek, viola ♦ Rebecca Stolberg, cello
Ben Callan, bass

Clarinet Concerto No. 3

Miss Papineau

Clarinet Concerto No. 3

Blessed Assurance

Crosby & Knapp, arr. Rick Foster

Sicilienne

Mrs. Cantrell

Traumerei

Miss Papineau

Rondongino

Mrs. Cantrell

Allegretto Grazioso

Miss Papineau

Possum & Taters

Mrs. Cantrell

G. Fauré

R. Schumann

M. Giuliani

J. Brahms

C. Hunter

+++***+++

Mrs. Cantrell presents this recital in partial fulfillment of the requirements for the Bachelor of Arts degree in Music with emphasis in guitar.
She is the student of Prof. Freddie Franken.

Miss Papineau presents this recital in partial fulfillment of the requirements for the Bachelor of Arts degree in Music with emphasis in clarinet.
She is the student of Prof. Jerry Luzeniecki.
**Program Notes**

**Concerto in A** - Ferdinando Carulli was an Italian composer for classical guitar and the author of the influential Méthode complete pour guitare ou lyre, op. 27 (1810), which contains music still used by student guitarist today. He wrote a variety of works for classical guitar, including numerous solo and chamber works and several concertos. He was an extremely prolific writer, composing over 400 works for guitar. Carulli's first instrument was the cello, but when he was twenty he discovered the guitar and devoted his life to the study and advancement of the guitar. As there were no professional guitar teachers in Naples at the time, Carulli developed his own style of playing. Carulli became highly successful as a guitar teacher in Paris. It was also here that the majority of his works were published.

**Clarinet Concerto No. 3** - Composed by Carl Stamitz, this concerto is in B-flat Major in the classical style.

**Blessed Assurance** is a well-known Christian hymn. The lyrics were written in 1873 by blind hymn writer Fanny J. Crosby to the music written in 1873 by Phoebe P. Knapp. Crosby was visiting her friend Phoebe Knapp as the Knapp home was having a large pipe organ installed. The organ was incomplete, so Mrs. Knapp, using the piano, played a new melody she had just composed. When Knapp asked Crosby, "What do you think the tune says?", Crosby replied, "Blessed assurance; Jesus is mine." The popular song reflects Crosby's walk of faith, as expressed by the apostle Paul in Philippians 1:21, "For me, to live is Christ and to die is gain."

**Sicilienne** – Composed by Gabriel Fauré, originally written for cello and piano. This work is related to another of Fauré's works, Pelleas et Melisande. This piece is from the Romantic style.

**Rondongino** - Mauro Giuliani was an Italian guitarist, cellist, singer, and composer. He was a leading guitar virtuoso of the early 19th century. Giuliani defined a new role for the guitar in the context of European music. He was acquainted with the highest figures of Austrian society and with notable composers such as Rossini and Beethoven, and cooperated with the best active concert musicians in Vienna. This exposure gave Giuliani prominence in the musical environment of the city. As a guitar composer he was very fond of the theme and variations— an extremely popular form in Vienna. He had a remarkable ability to weave a melody into a passage with musical effect while remaining true to the idiom of the instrument.

**Traumerei** - Composed by Robert Schumann, from Scenes from Childhood, 13 pieces for piano originally. Traumerei is the 7th piece in the series. This piece is in the romantic style.

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*Please silence your cell phones and refrain from texting or using flash photograph*
Possum & Taters - Charles H. Hunter was an American composer of ragtime music. He was born in Columbia, Tennessee, and at birth was almost totally blind. He attended the School for the Blind in Nashville, Tennessee, where he learned the piano tuner's trade. He went to work at the Jesse French Piano Company in Nashville. Absorbing the folk strains of Nashville, he published his first rag, "Tickled to Death," in 1899, which became a hit. This was followed in 1900 by "A Tennessee Tantilizer," and in 1901 by "Possum and Taters," "Cotton Balls," and "Queen of Love." Originally written for piano, this arrangement for guitar was created in 2000 by Bill Park.

Allegretto Grazioso - Composed by Johannes Brahms, this piece is the third movement in his first Clarinet Sonata in F Minor. The piece is edited by H. Voxman. The other three movements are named Allegro appassionato (1), Andante un poco adagio (2), and Vivace (4). This piece is of the romantic style.

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Olivet Nazarene University | School of Music
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SENIOR RECITAL

Aaron Evans, trumpet
   Dr. Karen Ball, piano

Cameron Gunter, baritone
   Dr. Jeff Bell, piano

*****

7:00 p.m.
Tuesday, March 29, 2016
Kelley Prayer Chapel
PROGRAM

Invocation
Die Forelle
Wir wandelten

Mr. Gunter

F. Schubert
J. Brahms

Aria con Varianzioni
Theme Andantino
Variation I
Variation II poco più mosso
Variation III un poco meno mosso
Variation IV poco più mosso
Variation V allegro molto

Mr. Evans

G. F. Handel

Danza, danza fanciulla gentile
Non piú andrai (from Le nozze di Figaro)

Mr. Gunter

F. Durante
W. A. Mozart

Tangerine

Mr. Evans

J. Mercer

Aaron Maia, piano ♦ Nathan Lain, bass
Malik Temple, drums ♦ Tyler Bontrager, saxophone

Psyché
Mandoline

Mr. Gunter

E. Paladilhe
C. Debussy

Three Episodes
Fanfare
Andante
Allegro

Mr. Evans

J. Turrin

Whither must I wander? (from Songs of Travel)

Mr. Gunter

R. Vaughn Williams

Be Thou My Vision

Mr. Gunter

arr. J. Bell

with Prof. Benjamin Geeding, tenor & David Rice, baritone

Tenderly

Mr. Evans

W. Gross

Aaron Maia, piano ♦ Nathan Lain, bass ♦ Dan Kwon, guitar
Ashley Sarver, vocals ♦ Phil Glover, drums

Stars (from Les Misérables)
Santa Fe (from Newsies)

Mr. Gunter

C. Schönberg
A. Menken

Autumn Serenade

Mr. Evans & Mr. Gunter

P. DeRose

Prof. Freddie Franken, guitar ♦ Nathan Lain, bass ♦ Phillip Glover, drums
Translations

Die Forelle - In a clear little brook there darted merrily about a playful trout shooting like an arrow. I stood on the bank and watched with contentment the happy little fish bathing in the clear little brook. A fisherman with his rod was also standing on the bank and coldly observed the little fish's movements. "As long as the water stays clear," I thought, "and not muddied, he'll never catch the trout with his hook." But eventually the thief found the wait too long. So he cleverly stirred up the little brook and before I hardly knew it he jerked his rod and there dangled the little fish while I, with my pulse racing, just stared at the betrayed one.

Wir wandelten - We wandered together, the two of us, I was so quiet and you so still, I would give much to know what you were thinking at that moment. What I was thinking, let it remain unuttered! Only one thing will I say: So lovely was all that I thought - so heavenly and fine was it all. The thoughts in my head rang like little golden bells: So marvellously sweet and lovely that in the world there is no other echo.

Danza, danza fanciulla gentile - Dance, O dance, gentle maiden, come dance to my song! Dance, O dance, gentle maiden, fair maiden, come dance to my song! Round and around lightly swirling to the lilt of the sea as the waves roll along! Hear the sea's playful murmur, the wind's gentle whisper caressing the spirit with sweet melting sound, sweet melting sound that invites us to dance, reeling, spinning without ceasing, to dance evermore! Dance, O dance, gentle maiden, fair maiden, O dance, gentle maiden, come dance to my singing, come dance to my song, O come dance, gentle maiden, to my song.

Non piú andrai - You won't go any more, amorous butterfly, fluttering around inside night and day disturbing the sleep of beauties, a little Narcissus and Adonis of love. You won't have those fine feathers any more, that light and jaunty hat, that hair, that shining aspect, that womanish red color [in your face]! Among soldiers, by Bacchus! A huge moustache, a little knapsack, gun on your back, sword at your side, your neck straight, your nose exposed, a big helmet, or a big turban, a lot of honour, very little pay. And in place of the dance a march through the mud. Over mountains, through valleys, with snow, and heat-stroke, to the music of trumpets, of bombards, and of cannons, which, at every boom, will make bullets whistle past your ear. Cherubino, go to victory! To military glory!

Psyché - I am jealous, Psyché, of all nature! The rays of the sun kiss you far too often. Your locks too often allow the wind to caress them. When the wind blows your hair, I am jealous of it! Even the air you breathe passes over your lips with too much pleasure. Your garment touches you too closely. And whenever you sigh, I do not know what grips me with fear; perhaps, that of all your sighs, one may escape me.

Please silence your cell phones and refrain from texting or using flash photograph
Mandoline - The men serenading and the lovely ladies listening exchange idle chatter under the singing branches. Tircis is there and also Aminte and the ever-present Clitandre; and there is Damis, who for many a cruel maid creates tender verses. Their short silk jackets, their long gowns with trains, their elegance, their joy and their soft blue shadows whirl in the ecstasy of a pink and gray moon, and the mandolin chatters on amid the quiverings of the breeze. La, la, la, la, la...

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Mr. Evans presents this recital in partial fulfillment of the requirements for the Bachelor of Arts degree in Music with emphasis in trumpet.
He is the student of Dr. Jennifer Brown.

Mr. Gunter presents this recital in partial fulfillment of the requirements for the Bachelor of Arts degree in Music with emphasis in voice.
He is the student of Prof. Martha Dalton.

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FACULTY RECITAL

River Town Duo

Claire Happel, harp
Philip Alejo, bass

8:00 p.m.
Wednesday, March 30, 2016
Kelley Prayer Chapel
PROGRAM

Invocation

Cello Sonata in A minor, RV 43
A. Vivaldi

Sonata für Harfe
P. Hindemith

Mässig schnell
Lebhaft
Sehr Langsam, Lied: “Ihr Freunde hänget”

Intermezzo, Op. 119, No. 1
J. Brahms, trans. C. Happel

Soe-pa
I. Marshall, trans. C. Happel

Movement I

Space
Leaves

Lotusland
F. Evans

For Claire and Philip
C. Shaw

★★★★
Dr. Philip Alejo is Assistant Professor of Bass at the University of Arizona. He has previously served as Visiting Professor of Bass at the University of Michigan and taught at St. Ambrose University. A former member of the Chicago Civic Orchestra and mentor with Detroit Symphony Civic Orchestra, Philip has performed with the Phoenix Symphony, Quad City Symphony, Tucson Symphony, Ensemble Dal Niente, Flint Symphony, and Ann Arbor Symphony. As a chamber musician, Philip collaborates regularly with harpist Claire Happel in River Town Duo.

Additional chamber music performances have taken place alongside Menahem Pressler, Yehonatan Berick, Martin Beaver, the Jasper String Quartet, Sandy Yamamoto, James Austin Smith, Maiya Papach, Spencer Myer, Katinka Kleijn, and David Bowlin. Philip has appeared at numerous music festivals, including Spoleto Festival USA, Lucerne Festival, Mackinac Island Music Festival, Oaxaca Instrumenta, Aldeburgh Festival, Swannanoa Chamber Music Festival, Tucson Winter Chamber Music Festival, Pacific Music Festival, and Aspen Music Festival.

His teaching commitments include the Milt Hinton Institute at Oberlin Conservatory, AZ ASTA Bass Jam, and the Richard Davis Bass Conference at the University of Wisconsin. Philip holds degrees from Oberlin (BA/BM), Yale (MM), and the University of Michigan (DMA).
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OLIVET School of Music

UPPER DIVISION HEARING RECITAL

10:00 a.m.
Friday, April 1, 2016
Kresge Auditorium
Larsen Fine Arts Center
PROGRAM

Invocation

Etuden Für Timpani
No. 4
Gimme Five

Bit O Rhythm

with Nick Borger, Brandon Reyes, Dr. Matt Jacklin, & Christina Mullin

Ich liebe dich
Is it Really Me? (from 110 in the Shade)
Les Berceaux

Samantha Pepper, mezzo-soprano
Dr. Jeff Bell, piano

Morceau de Concert, Op. 94

Victoria Kober, French horn
Dr. Karen Ball, piano

Sonata in G minor
Adagio
Allegro
Fantasie

Taylor Stark, flute
Prof. Heather Williams, piano

+++
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16 Jazz Band & Jazz Combos Concert, Kresge Auditorium, 7 pm
17 Apollo Choir Concert, Kresge Auditorium, 7 pm
18 Sr Recital – Aaron Maia, Kresge Auditorium, 8:30 pm
19 Wind Ensemble Concert, Kresge Auditorium, 7 pm
20 Student Recitals, Kresge & Larsen 140, 10 am
21 Commencement Concert, Kresge Auditorium, 7 pm

+ denotes recital credit given
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Please silence your cell phones and refrain from texting or using flash photograph
PERCUSSION ENSEMBLE AND WORLD PERCUSSION ENSEMBLE RECITAL

WITH
Indiana Wesleyan Percussion Ensemble

7:00 p.m.
Monday, April 4, 2016
Kresge Auditorium
Larsen Fine Arts Center
PROGRAM

Invocation

To Me Na/Sa Be Wana
Traditional Ghanian
Indiana Wesleyan Percussion Ensemble
ONU Percussion Ensemble

Cloud Forest
Michael Rennaker, marimba
B. Tyson

Concerto No. 1 for Marimba
I. Saudacao
III. Danca
Nash Flanagin, marimba
N. Rosauro

Indian Counterpoint
Catching Shadows
Indiana Wesleyan Percussion Ensemble
M. Wooldridge
I. Trevino

Bit O’ Rhythm
Phillip Glover, xylophone
with Brandon Reyes, Nick Borger, Christina Mullin, & Dr. Matt Jacklin
H. Breuer

Yaa Yaa Kole
Traditional Ghanian
Nick Borger, Nathan Lain, & Dr. Matt Jacklin

Nam Wine Irta
Traditional Ghanian
Kenny Peters, Nick Borger, Buddy Miller, & Dr. Matt Jacklin

Dream Catcher
Kenny Peters, Megan Elmer, Josh Hayag
Tommy Rankin, Buddy Miller, & Dr. Matt Jacklin
B. W. Dietz

Kyoto
Andy Baldwin, Jacob Rechsteiner, Jonathan Ruby
Nick Borger & Dr. Matt Jacklin
J. Psathas

Mande Drumming Suite
Traditional Guinean, arr. A. Miller
Kassa
Balakulanyan
Gidamba
Indiana Wesleyan Percussion Ensemble
ONU Percussion Ensemble
ONU Percussion Ensemble
Dr. Matt Jacklin, director

Andy Baldwin ♦ Nick Borger ♦ Megan Elmer ♦ Josh Hayag
Buddy Miller ♦ Kenny Peters ♦ Tommy Rankin
Jacob Rechsteiner ♦ Jonathan Ruby

ONU World Percussion Ensemble
Dr. Matt Jacklin, director
Prof. Andy Miller, director

Nick Borger ♦ Caleb Lane ♦ Buddy Miller ♦ Kenny Peters
Tommy Rankin ♦ Jacob Rechsteiner ♦ Jonathan Ruby

IWU Percussion Ensemble
Prof. Marc Wooldridge, director

Nash Flanagin ♦ Diedre Kankovcsky ♦ Tyler Long
Ronny Morrell ♦ Michael Rennaker ♦ Ilana Shinkle

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# Upcoming Events

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SENIOR RECITAL
Rebecca Stolberg, piano

JUNIOR RECITAL
Agnes Ling, flute
Dr. Jeff Bell, piano

7:00 p.m.
Tuesday, April 5, 2016
Kresge Auditorium
Larsen Fine Arts Center
PROGRAM

Invocation

Flute Sonata in E major, BWV 1035
Ms. Ling
Rebecca Stolberg, cello

J. S. Bach

Three Original Pieces
Ms. Ling

L. Delibes & J. Massenet

Piano Sonata in C# minor Hob. XVI: 36
Moderato
Fantasie Impromptu

F. Haydn
F. Chopin

Ms. Stolberg

C. Chaminade

Concertino for Flute and Piano, Op. 107
Ms. Ling

Concerto in D minor Op. 40
Adagio

F. Mendelssohn

Ms. Stolberg

Dr. Karen Ball, piano

B. Bartók

Allegro Barbaro

Ms. Stolberg

E. Burton

Sonatina for Flute and Piano
I. Allegreto grazioso
II. Andantino sogndano
III. Allegro giocoso

Ms. Ling

F. Liszt

Liebestraum No. 3

Ms. Stolberg

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texting or using flash photograph
Program Notes

Flute Sonata in E Major - Composed in 1741, this sonata is the last of three flute sonatas Bach wrote for flute and basso continuo. It contains four movements.
I. Adagio ma non tanto - The shortest movement in the sonata (only 20 measures long), and its ornate melodic lines function as a prelude to the three movements that follow.
II. Allegro - The second movement skips easily along its 2/4 meter, while the third moves into the relative minor, C-sharp minor.
III. Siciliano - An old dance form in rocking rhythms that originally came, as its name suggests, from Sicily.
IV. Allegro assai - Bach specifies that the finale should be Allegro assai ("very fast"), and this music is full of trills and rapid passagework.

Three Original Pieces - This three movement work was written for the sight-reading examinations at the Paris Conservatoire.
I. Allegro moderato - It was written by Léo Delibes in 1876. The changes in dynamics and the musical articulation (staccato) are the most significant highlights in this movement.
II. Andantino - This is my favorite movement in the Three Original Piece. It was composed by Jules Massenet in 1881. The melody at the beginning sounds lovely and moves freely but in the middle part it starts getting more intense, then it goes back to the relaxing and peaceful melody as the beginning of this movement.
III. Moderato - This movement is composed by Jules Massenet in 1887. It is the fastest movement in the piece which makes it the most fun movement to play. The double tonguing is the highlight in this movement.

Sonata in C# minor - Haydn composed in the Classical period, known for its light texture. He wrote over fifty piano sonatas, only six of which are composed in the minor mode. The theme is characterized by its ornamentation, which returns as the theme is restated and developed. The terraced dynamics and striking octaves make it one of the most dramatic sonatas Haydn wrote.

Fantasie Impromptu - This song is written in ABA form. The A section is set in minor, and has a tumultuous feel as the spinning melody interacts with the arpeggiated bass in a 4 against 3 rhythmic structure. The B section shifts to the parallel major and continues at a slower tempo. The A section then returns, identical to the first, but with a coda that brings back a melody from the B section in the undertones.

Concertino for Flute and Piano - Composed by Cécile Chaminade (1857-1944) and arranged by Louis Moyse. Chaminade was considered the most famous woman composer, and her works were popular in England and America. Her flute concerto was written in 1902 as a competition piece for the Paris Conservatoire and is now a staple for flute students. The short work in D major is in one movement.

Concerto in D minor - A man inquires: "Will you marry me?" She answers: "I will." The wedding theme is introduced. He then takes her hand and tells her "I will always love and cherish you." Her happiness bubbles up within her, but anxiety, too, plagues her thoughts. In the background, the wedding theme still plays lightly. The tension is resolved, and this time she expresses her love for him, which is now rich with commitment. Their friends and relatives share in their joy and the wedding bells sound. As they ride away, the couple rests in the peace and comfort of each other's presence.
Allegro Barbaro - Béla Bartók was an ethnomusicologist of the 20th century. He utilized the piano primarily as a percussive instrument. Thus, the primary challenge of this piece is to highlight the melody through varying articulations. The tonality and rhythmic structures reflect those of countries across Eastern Europe. Most notably, is the Ukranian rhythmic structure which consists of a string of 8th notes cadenced with two powerful quarter notes.

Sonatina for Flute and Piano - Composed by Eldin Burton. Sonatina for flute and piano is Burton’s best-known work and is adapted from a work for solo piano written for a composition class at Julliard. Sonatina won the composition contest of the New York Flute Club in 1948 and as a first prize Burton was awarded a publishing contract for his composition with G. Schirmer Inc. Sonatina for flute and piano is a three-movement work with a conservative, yet unique approach to melody, harmony and rhythm.

I. Allegretto grazioso - This movement, with its agile tempo lyrically toys with scales and arpeggios against a rich harmonic structure.
II. Andantino Sognando - This movement is very playful but it also has some odd passages throughout the piece which sound inquisitive and bold compared to others.
III. Allegro giocoso quasi fandango - The triple-metered third movement, begins with a burst of energy and finishes off taking itself into exciting directions.

Liebestraum No. 3 - This song was my first real introduction to the romantic genre. Before learning it I could not fathom that any type of serious classical repertoire I would learn in college could be so emotionally vibrant. My senior year of high school, I auditioned with this piece, possessing a new sense that being a music major might actually be something I would enjoy. Playing it anew tangibly demonstrates my growth in technique, timing, and tone that I have developed here.

Miss Stolberg presents this recital in partial fulfillment of the requirements for the Bachelor of Music degree in Music Education with emphasis in piano.
She is the student of Dr. Karen Ball.

Miss Ling presents this recital in partial fulfillment of the requirements for the Bachelor of Music degree in Music Performance with emphasis in flute.
He is the student of Prof. Katherine Nielsen.

Upcoming Events

April
7  Strings/Chamber Ensemble Concert, Kresge Auditorium, 7 pm
8  Upper Division Hearing, Kresge Auditorium, 10 am
11 Nielson/Young Scholarship Audition, Kresge Auditorium, 7 pm
12 Hale/Wilder Scholarship Audition, Kresge Auditorium, 7 pm
14 Sound Foundation Show, Kresge Auditorium, 7 pm
15 Student Recitals, Kresge & Larsen 140, 10 am
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18 Hopkins Scholarship Audition, Kresge Auditorium, 7 pm
19 Symphonic/Concert Bands Concert, Kresge Auditorium, 7 pm
21 Orpheus Choir Concert, Kresge Auditorium, 7 pm
22 Student Recitals, Kresge & Larsen 140, 10 am

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CHAMBER ENSEMBLE RECITAL

7:00 p.m.
Thursday, April 7, 2016
Kresge Auditorium
Larsen Fine Arts Center
Invocation

Bradenburg Concerto No. 3 J. S. Bach, arr. J. E. Davis
By Kells Waters Celtic Folk Song, arr. K. Via
Sortie L. Lefébure-Wély, arr. T. Wye

Olivet Overtones
Prof. Katherine Nielsen, director

Another Cat: Kraken C. Hazell

Brass Consort
Dr. Jennifer Brown, conductor

Jupiter, the Bringer of Jollit, Op. 32 G. Holst, trans. D. Bussick
(from The Planets)
October E. Whitacre, arr. Ritz & Sullivan

Saxophone Ensemble
Prof. Jerry Luzeniecki, director

(from Deutsche Messe)

Olivet Bronze
with Lynnae De Jong, alto
Joshua Fit the Battle of Jericho arr. M. L. Thompson
Olivet Bronze
Prof. Katherine Nielsen, director

The Love of God arr. E. McCallister

Concert Singers
Dr. Karen Ball, piano
Leandra Decatoria, violin

M. Lauridsen
Onata lux
arr. R. Robinson
Over the Rainbow
That Old-Time Preacher Man
Ching-a-ring Chaw
Trust and Obey

Concert Singers
Dr. Neal Woodruff, conductor

A. Copland, arr. I. Fine
J. Smith
Olivet Overtones
Prof. Katherine Nielsen, director
Rachel Anderson ♦ Christine Ayabe ♦ Lynnae De Jong
Brooke Gentille ♦ Cassi Green ♦ Heather Johnson ♦ Agnes Ling
Jonathan Loosa ♦ Jamie Miller ♦ Taylor Stark

Brass Consort
Dr. Jennifer Brown, conductor
Aaron Evans, trumpet ♦ Austin Stafford, trumpet
Kevin Cheney, trumpet ♦ Rebekah Curtin, trumpet
Morgan Limbach, trumpet ♦ Tori Kober, horn
Melissa Luby, trombone ♦ Dr. Matthew Dixon, trombone
Corey Vinson, tuba ♦ Kevin Montes, tuba

Saxophone Ensemble
Prof. Jerry Luzeniecki, director
Soprano Saxophone
Tyler Bontrager
Tenor Saxophone
Alexander Davis
Zachary Ackerman
Baritone Saxophone
Dulce Aguilar

Alto Saxophone
Brian Shaw
Shannon Finch
Sarah Eslinger
Nick Rumke

Olivet Bronze
Prof. Katherine Nielsen, director
Brooke Gentille ♦ Heather Johnson
Prof. Katherine Nielsen ♦ Julie Shreves

Concert Singers
Dr. Neal Woodruff, conductor
Tori Adams ♦ Sam Borgman ♦ Leandra Decatoria
Cameron Gunter ♦ Dylan Harris ♦ Lucy Hauser ♦ Seth Lowery
Ethan McCallister ♦ Jeanette Morris ♦ Nate Nelson
Holly Risinger ♦ Reilly Roberts ♦ Ashley Sarver
Ethan Weniger ♦ Ryan Woodruff ♦ Emily Yantes

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Upcoming Events

April

8  Upper Division Hearing, Kresge Auditorium, 10 am
11 Nielson/Young Scholarship Audition, Kresge Auditorium, 7 pm
12 Hale/Wilder Scholarship Audition, Kresge Auditorium, 7 pm
14 Sound Foundation Show, Kresge Auditorium, 7 pm
15 Student Recitals, Kresge & Larsen 140, 10 am
16 Proclamation Gospel Choir Concert, Kresge Auditorium, 7 pm
18 Student Recitals, Kresge & Larsen 140, 10 am
18 Hopkins Scholarship Audition, Kresge Auditorium, 7 pm
19 Symphonic/Concert Bands Concert, Kresge Auditorium, 7 pm
21 Orpheus Choir Concert, Kresge Auditorium, 7 pm
22 Student Recitals, Kresge & Larsen 140, 10 am
25 Student Recitals, Kresge & Larsen 140, 10 am
25 Jazz Band & Jazz Combos Concert, Kresge Auditorium, 7 pm
26 Apollo Choir Concert, Kresge Auditorium, 7 pm
27 Sr Recital – Aaron Maia, Kresge Auditorium, 8:30 pm
28 Wind Ensemble Concert, Kresge Auditorium, 7 pm
29 Student Recitals, Kresge & Larsen 140, 10 am
30 Commencement Concert, Kresge Auditorium, 7 pm

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UPPER DIVISION HEARING RECITAL

10:00 a.m.
Friday, April 8, 2016
Kresge Auditorium
Larsen Fine Arts Center
PROGRAM

Invocation

Allegro
Sonata in C minor for String Bass and Piano
   I. Preludio
   III. Sarabanda
   IV. Giga

   Linda Aguilar, bass
   Prof. Derek Corcoran, piano

Three Pieces for Clarinet
   Sempre molto tranquillo

Concerto for Clarinet
   Adagio

Sonata in C Minor
   Allegro

   Bryan Fladseth, clarinet
   Dr. Jeff Bell, piano

Open our Eyes
O cessate di piagarmi
Moments in the Woods (from Baker’s Wife)
   Monica Lewis, alto
   Aliece Nielson, piano

Star Vicino
The Daisies
Try to Remember (from The Fantasticks)
Were You There?
   Sydney Hilst, alto
   Dr. Jeff Bell, piano

G. F. Handel
A. Corelli
I. Stravinsky
W. A Mozart
G. Telemann
W. C. Macfarlane
A. Scarlatti
S. Sondheim
arr. A. Schoep
S. Barber
H. Schmidt
arr. M. Hogan

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Upcoming Events

April
11  Nielson/Young Scholarship Audition, Kresge Auditorium, 7 pm+
12  Hale/Wilder Scholarship Audition, Kresge Auditorium, 7 pm+
14  Sound Foundation Show, Kresge Auditorium, 7 pm+
15  Student Recitals, Kresge & Larsen 140, 10 am+
16  Proclamation Gospel Choir Concert, Kresge Auditorium, 7 pm*
18  Student Recitals, Kresge & Larsen 140, 10 am+
18  Hopkins Scholarship Audition, Kresge Auditorium, 7 pm*
19  Symphonic/Concert Bands Concert, Kresge Auditorium, 7 pm+
21  Orpheus Choir Concert, Kresge Auditorium, 7 pm+
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25  Student Recitals, Kresge & Larsen 140, 10 am+
25  Jazz Band & Jazz Combos Concert, Kresge Auditorium, 7 pm+
26  Apollo Choir Concert, Kresge Auditorium, 7 pm+
27  Sr Recital – Aaron Maia, Kresge Auditorium, 8:30 pm*
28  Wind Ensemble Concert, Kresge Auditorium, 7 pm*
29  Student Recitals, Kresge & Larsen 140, 10 am+
30  Commencement Concert, Kresge Auditorium, 7 pm+

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NIELSON - YOUNG PIANO SCHOLARSHIP AUDITIONS

7:00 p.m.
Monday, April 11, 2016
Kresge Auditorium
Larsen Fine Arts Center
PROGRAM

Invocation

Intermezzo Op. 116, No. 2  
Touche-Chorale  
Variations 1 & 2  
Concerto No. 3  
Allegro molto  
Megan Hendrickson, piano

Piano sonata in C# minor Hoboken, XVI: 36  
Moderato  
Piano concerto No. 2 in D minor  
Adagio  
Allegro Barbaro  
Liebestraum No. 3  
Rebecca Stolberg, piano

Sonata in D Major for Piano four hands, K. 381  
Intermezzo Op. 117, No. 3  
Petite Suite  
Au Couvent  
Emily Swartzwelder, piano

Etude Op. 25, No. 7  
Sonata Op. 81a  
Das Lebewohl  
Capriccio Brillant  
Karlin Labenske, piano

J. Brahms  
L. Bernstein  
D. Kabalevsky  
F. J. Haydn  
F. Mendelssohn  
B. Bartók  
F. Liszt  
W. A. Mozart  
J. Brahms  
A. Borodin  
F. Chopin  
L. van Beethoven  
F. Mendelssohn
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HALE - WILDER VOICE SCHOLARSHIP AUDITIONS

6:00 p.m.
Tuesday, April 12, 2016
Larsen 140
Larsen Fine Arts Center
PROGRAM

Invocation

Amarilli, mia bella
Les cloches
Into the Night
Laue Sommernacht

Lucy Hauser, soprano
Aliece Nielson, piano

Nina
Canson d’amour
A Simple Song (from MASS)
Erlkönig

Nathan Nelson, bass
Dr. Jeff Bell, piano

Musique Anodine No. 1 for Contralto
Du ring an meinem finger (from Frauenliebe und -leben)
Romance
Take Care of This House (from 1600 Pennsylvania Ave.)

Leandra Decatoria, soprano
Dr. Jeff Bell, piano

O cessate, di piagarmi
Für Musik
Clair de lune
Open our Eyes

Monica Lewis, alto
Aliece Nielson, piano

La lune blanche (from La Bonne Chanson)
Una Donna (from Così fan Tutte)
Solvejg’s Song
Sea Snatch (from Hermit Songs)

Jeanette Morris, soprano
Dr. Jeff Bell, piano
Les Berceaux
Is It Really Me? (from *110 in the Shade*)
Ich liebe dich
Voi che sapete (from *Le Nozze di Figaro*)

Samantha Pepper, mezzo-soprano
Dr. Jeff Bell, piano

Per la gloria d’adorarvi
Ach Ich Fühls (from *Die Zauberflöte*)
Do not go my Love
Nuit d’etoiles

Emily Yantes, soprano
Dr. Jeff Bell, piano

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28  Wind Ensemble Concert, Kresge Auditorium, 7 pm*
29  Student Recitals, Kresge & Larsen 140, 10 am*
30  Commencement Concert, Kresge Auditorium, 7 pm*

* denotes recital credit given
* denotes ticket required for admittance
7:00 p.m.
Thursday, April 14, 2016

Kresge Auditorium
Larsen Fine Arts Center
Welcome & Invocation

Ease On Down the Road
from *The Wiz*
words & music by Charlie Smalls
arranged by Mac Huff

Stars
from *Les Misérables*
words by Herbert Kretzmer and Alain Boublil
music by Claude-Michel Schönberg
Soloist: Prof. Ben Geeding

Children Will Listen
from *Into the Woods*
words and music by Stephen Sondheim
Soloist: Rachel Tobey

Seize the Day
from *Newsies*
words by Jack Feldman
music by Alan Menken
arranged by Roger Emerson

Yesterday
words and music by John Lennon and Paul McCartney
arranged by Mark Brymer

Come Sail Away
words and music by Dennis DeYoung
arranged by Kirby Shaw
Soloist: Josh Dille

Eye Of the Tiger
words and music by Frank Sullivan and Jim Peterik
arranged by Kirby Shaw
SOUND FOUNDATION

Dr. Jeff Bell, director
Prof. Ben Geeding, Assistant Director & Choregrapher

Members:
Josh Dille
Nikelle Delgado
David Faux
Kaylie Holderness
Nick Johnson
Alisa Maxwell
Rachel Tobey
Hannah Young

Combo Members:
Malik Temple, drums
Aaron Evens, trumpet
Austin Stafford, trumpet
Tyler Bontrager, tenor sax
Nathan Lain, bass
Dr. Jeff Bell, keyboard
# Upcoming Events

**April**

<table>
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**Please silence your cell phones and refrain from texting or using flash photograph**
STUDENT RECITAL

10:00 a.m.
Friday, April 15, 2016
Kresge Auditorium/Larsen 140
Larsen Fine Arts Center
Invocation

The Sea

Aaron Benda, tenor
Dr. Jeff Bell, piano

Etude 3

Wyatt Bol, snare drum

It’s Love (from *Wonderful Town*)

Steven Case, baritone
Dr. Jeff Bell, piano

Sonata in C minor
Allegro

Bryan Fladseth, clarinet
Dr. Jeff Bell, piano

Three Original Pieces

I. Allegro moderato
II. Andantino
III. Modere

Agnes Ling, flute
Dr. Jeff Bell, piano

Etude 1

Christina Mullin, snare drum

Memories

A. Very pleasant
B. Rather sad

Ryan Marcotte, tenor
Dr. Jeff Bell, piano

How I Am (from *Little Women*)

Brady Bettis, baritone
Dr. Jeff Bell, piano

Kresge Auditorium

E. MacDowell

A. Cirone

L. Bernstein

G. Telemann

L. Delibes

A. Cirone

C. Ives

J. Howland
Invocation

Concerto for Horn and Strings

Adagio

Madylin Barker, French horn
Dr. Paul Kenyon, piano

Andante

Elizabeth Hissom, flute
Prof. Heather Williams, piano

Arpeggione Sonata in A minor

Adagio

Hannah Piatek, viola
Dr. Paul Kenyon, piano

With a Little Bit of Luck (from My Fair Lady)

Steven Nowinski, tenor
Rebecca Stolberg, piano

Allegro

Linda Aguilar, electric bass

Pie Jesu (from Requiem)

Melissa Rounds, soprano
Hannah Rattin, mezzo-soprano
Megan Hendrickson, piano

Vals Espanol

Daniel Kwon, guitar

Caro mio ben

Kayla Siemers, mezzo-soprano
Rebecca Stolberg, piano

G. Jacob
B. Molique
F. Schubert
F. Loewe
G. F. Handel
A. L. Webber
J. Ferrer
T. Giordani

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Upcoming Events

April
16  Proclamation Gospel Choir Concert, Kresge Auditorium, 7 pm*
18  Student Recitals, Kresge & Larsen 140, 10 am+
18  Hopkins Scholarship Audition, Kresge Auditorium, 7 pm+
19  Symphonic/Concert Bands Concert, Kresge Auditorium, 7 pm+
21  Orpheus Choir Concert, Kresge Auditorium, 7 pm+
22  Student Recitals, Kresge & Larsen 140, 10 am+
25  Student Recitals, Kresge & Larsen 140, 10 am+
25  Jazz Band & Jazz Combos Concert, Kresge Auditorium, 7 pm+
26  Apollo Choir Concert, Kresge Auditorium, 7 pm+
27  Sr Recital – Aaron Maia, Kresge Auditorium, 8:30 pm+
28  Wind Ensemble Concert, Kresge Auditorium, 7 pm+
29  Student Recitals, Kresge & Larsen 140, 10 am+
30  Commencement Concert, Kresge Auditorium, 7 pm+

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STUDENT RECITAL

10:00 a.m.
Monday, April 18, 2016
Kresge Auditorium/Larsen 140
Larsen Fine Arts Center
Kresge Auditorium

Invocation

Six studies in English Folk-Song
   Movement V
   Tatiana Maravillas, clarinet
   Prof. Derek Corcoran, piano

Concertino
   Emily Prium, trumpet
   Sarah Alvord, piano

Variations on Lost Love
   Part III
   Nicholas Borger, marimba

Sonata Op. 81a
   Das Lebewohl
   Karlin Labenske, piano

Old French Dances
   La Matelotte
   Le Basque
   Jacqulynn Rhea, viola
   Prof. Derek Corcoran, piano

Morceau de Concert
   Victoria Kober, French horn
   Dr. Paul Kenyon, piano

Send in the Clowns (from A Little Night Music)
   Jenna Tackaberry, alto
   Prof. Derek Corcoran, piano

R. Vaughan Williams
L. Ostransky
D. Maslanka
L. van Beethoven
M. Marais
C. Saint-Saëns
S. Sondheim
Invocation

The Salley Gardens
Micah Dascenzo, baritone
Dr. Jeff Bell, piano

Sonata in G minor
Adagio
Vivace
Macy Murray, string bass
Prof. Heather Williams, piano

A Simple Song (from MASS)
Nathan Lain, baritone
Dr. Jeff Bell, piano

Etude No. 1
Thomas Rankin, snare drum

Nuit d’toiles
Emily Yantes, soprano
Dr. Jeff Bell, piano

Dreamer in Disguise (from Carrie)
Dylan Harris, baritone
Prof. Heather Williams, piano

Second Prelude in C# minor
John Falco, baritone saxophone
Dr. Jeff Bell, piano

Sonata in G minor
Allegro
Taylor Stark, flute
Prof. Heather Williams, piano

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HOPKINS INSTRUMENTAL SCHOLARSHIP AUDITIONS

7:00 p.m.
Monday, April 18, 2016
Kresge Auditorium
Larsen Fine Arts Center
Invocation

Flute Sonata No. 1
  Modéré
Density 21.5
Concerto for Flute in D minor
  Allegro di molto
  Lynnae De Jong, flute
  Dr. Paul Kenyon, piano

Polish Dance
  Allegro Brillant
Sonata No. 1 in G minor
  Presto
  Connor Mix, violin
  Prof. Derek Corcoran, piano

Morcean de Concert
Kopprasch etude No. 15
  Victoria Kober, French horn
  Dr. Paul Kenyon, piano

Arpeggione Sonata
  Adagio
  Allegretto
  Hannah Piatek, viola
  Dr. Paul Kenyon, piano

Sonata in A Major
  Allegretto poco mosso
Concerto for Flute
  Andante
Sonata for Flute and Piano
  Allegro scherzando
  Rachel Anderson, flute
  Dr. Paul Kenyon, piano
THE HOPKINS SCHOLARSHIP

The Hopkins Family Instrumental Scholarship was established by Dr. and Mrs. Harlow Hopkins in memory of his parents. The scholarship is available to music majors whose applied instrument is in the area of winds, strings, or percussion, and it is awarded annually through a competitive audition.

Dr. Harlow Hopkins was a member of the ONU music faculty from 1953 until 1996. For most of those years he served as conductor of the Concert Band and from 1974 until his retirement in 1996, he served as Chairman of the Division of Fine Arts and the School of Music.

Upcoming Events

April
19    Symphonic/Concert Bands Concert, Kresge Auditorium, 7 pm*
21    Orpheus Choir Concert, Kresge Auditorium, 7 pm*
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28    Wind Ensemble Concert, Kresge Auditorium, 7 pm*
29    Student Recitals, Kresge & Larsen 140, 10 am*
30    Commencement Concert, Kresge Auditorium, 7 pm*

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CONCERT
BAND
&
SYMPHONIC
BAND

7:00 p.m.
Tuesday, April 19, 2016
Kresge Auditorium
Larsen Fine Arts Center
Program

Invocation

Star Spangled Banner arr. Moffit
Festivo V. Nelhybel, arr. D. E. Wagner
Shenandoah F. Ticheli
Where The Black Hawk Soars R. W. Smith
Americans We H. Fillmore, edit. F. Fennell

Concert Band
Prof. Jerry Luzeniecki, conductor

Pound the Streets P. Lovatt Cooper
Canterbury Chorale J. Van Der Roost
The Sound of Music R. Rodgers, arr. R. R. Bennet
Prelude, Siciliano, and Rondo M. Arnold

Symphonic Band
Dr. Matt Stratton, conductor

Program Notes

Vaclav Nelhybel (1919-1996) was a prolific and influential composer. Festivo has been performed by school and professional bands for over 40 years. It was composed in Nelhybel's typical modal style with driving rhythms and a dialog between the brass, woodwind and percussion sections.

Shenandoah – In Ticheli’s own words, “I was inspired by the freedom and beauty of the folk melody and by the natural images evoked by the words, especially the image of a river. I was less concerned with the sound of a rolling river than with its life-affirming energy-its timelessness.”

Where the Black Hawk Soars was commissioned by Brooke Point High School in Stafford, VA. It was inspired by Black Hawk, the figure chosen to represent this new school.

Americans We was published in 1929. According to Dr. Fennell, along with Sousa's “Stars and Stripes Forever” and Bagley’s “National Emblem,” it forms the triad of marches that are the “basis of our patriotic inspiration.” Fillmore dedicated this march “to all of us.”

Paul Lovatt Cooper is an up and coming composer from Scotland. Pound The Streets was originally composed for brass band. The composition maintains a driving rock beat and full open harmonies that contrast with softer more technical melodic sections.

Canterbury Chorale is a beautiful tone piece that was inspired by the Belgain composer Jan Van Der Roost’s visit to Canterbury Cathedral in England. Several voices in the setting for wind band carry the melody and tutti passages depict the majestic sound of the cathedral organ.
Robert Russel Bennet’s setting of Rodgers and Hammerstien’s *Sound of Music*, is the gold standard setting for band. Timeless familiar melodies soar to life in this medley of tunes from both the stage and screen versions of the Von Trapp family story.

A composition that is on nearly every state festival list for concert band, *Prelude, Siciliano, and Rondo* is a brilliant composition by British composer Malcolm Arnold. The prelude is moderate in tempo and includes texture that range from homophonic to canonic. The beautiful siciliano melody in compound meter, begins in the trumpet and is passed around the ensemble. The work concludes with a controlled sprint to the finish.

📍📍📍📍

**Concert Band**
Prof. Jerry Luzeniecki, conductor

**Flute**
Agnes Ling
Justine Von Arb
Taylor Stark
Megan Mattila
Molly Crawley
Jackie Merki
Erin Gray
Julian Garner
Sheila Gofford
Brooke Gentille
Lexie Davis
Kelsey Tachick

**Bassoon**
Nicole Goumas
Morgan Byers

**Clarinet**
Jenna Cain
Nicole Papineau
Sabrina Flemming
Katie Reed
Alexis Diaz

**Bass Clarinet**
Crystal Sauder
Linda Aguilar

**Alto Saxophone**
Rebecca Woods
Elizabeth Hein
Carly Blystone
Anna Kindle

**Tenor Saxophone**
Dulce Aguilar
Alexander Freytes-Campos

**Baritone Saxophone**
John Falco

**Trumpet**
Joseph Halm
Julie Shreves
Kevin Cheney
Anna Clark
Kelli Poole
Tara Hamstra
Joel DeArmond
Madison Morrison
Ethan Nelsen
Harrison McDaniel
Ben Cataldo

**Horn**
Jonathan Loosa
Jared Meidiein
Matthew Robart
Levi Gambill

**Trombone**
Ryley Bowen
Alec Provost
Tim Jones

**Euphonium**
Katarena Shiner
Caleb Fernette

**Tuba**
Josh Soller
Kevin Montes

**Percussion**
Brian Gross
Phillip Glover
Charles Miller
Christina Mullin
Vanessa Cohn
Landon Martin
Jessica Kilbride

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*Please silence your cell phones and refrain from texting or using flash photograph*
Symphonic Band
Dr. Matthew Stratton, conductor

Flute
Heather Johnson
Emily Kammin
Ryan Shelton
Sarah Johnson
Harmony Alford
Kassandra Spinnie
Demetra Strain
Maddy Tengblad
Jamie Miller
Angela Meier
Genesis Garcia
Eunice Perez
Julian Garner

Bass Clarinet
Devon Karbach
Morgan Runge

Horn
Jonathan Loosa
Lexie Leach
Hannah Costa

Alto Sax
Sarah Eslinger
Daniel Ayers
Cindy Lopez

Trombone
Hardy Carroll
Kaitlyn Legg
Natalie Beckman
Jessica Springer

Tenor Sax
Zach Ackerman

Euphonium
Jared Thomas
Philip Kinnersley

Baritone Sax
Chris Spence

Trumpet
Tori Kober
Michael Resciniti
Grant Penrod
Matt Ellis
Morgan Limbach
Bekah Curtin
Luke Vihnanek
Brian Acosta
Melody Jentsch
Ben Smith
Allen Rankin
Kyle Gorman

Tuba
Ashlee Eckoff
Mark Buren

Bassoon
Emily Willis
Sarah Buffa

Percussion
Jonathan Ruby
Lauren Soller
Caleb Lane
Megan Cauley
Megan Elmer
Taylor Johson
Trevor Delgado
Kaleb Smith
Faith Miller
Felipe Gonzalez
Tyler Wilson
Brandon Grossi

Clarinet
Manuela Castillo
Erica Santorv
Sabrina Flemming
Bob Kuhn
Alexis Diaz
Annie Perez
Andrea Rose
Elijah Stokes

Oboe
Emily Veach

Olivet Nazarene University | School of Music
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Upcoming Events

April
21 Orpheus Choir Concert, Kresge Auditorium, 7 pm+
22 Student Recitals, Kresge & Larsen 140, 10 am+
25 Student Recitals, Kresge & Larsen 140, 10 am+
25 Jazz Band & Jazz Combos Concert, Kresge Auditorium, 7 pm+
26 Apollo Choir Concert, Kresge Auditorium, 7 pm+
27 Sr Recital – Aaron Maia, Kresge Auditorium, 8:30 pm+
28 Wind Ensemble Concert, Kresge Auditorium, 7 pm+
29 Student Recitals, Kresge & Larsen 140, 10 am+
30 Commencement Concert, Kresge Auditorium, 7 pm+

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STUDENT RECITALS

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10:00 a.m.
Friday, April 22, 2016
Kresge Auditorium/Larsen 140
Larsen Fine Arts Center
Invocation

Sonate
Jared Meidlein, French horn
Prof. Derek Corcoran, piano

Sonata No. 5 in C minor
Allegro molto e con brio
Jonathan Loosa, piano

Gimme Five
Phillip Glover, percussion

Allegro Brilliant, Op. 19
Connor Mix, violin
Prof. Derek Corcoran, piano

Songs Without Words, Op. 30, No. 6
Anna Clark, piano

It’s all I have to Bring Today
Heather Palm, soprano
Ellie Krumsieg, piano

Great is Thy Faithfulness
J. D. Dulinsky, guitar

L. van Beethoven

R. Leytham

W. Ten Have

F. Mendelssohn

E. Bacon

arr. W. Runyan
Invocation

All I ask of You (from *Phantom of the Opera*)
Cameron Gunter, baritone
Emily Yantes, soprano
Dr. Jeff Bell, piano

Tenderly

Empty Chairs at Empty Tables (from *Les Miserables*)
Brandon Burchfield, tenor
Dr. Jeff Bell, piano

My Faith Has Found A Resting Place
Tyler Bontrager, alto saxophone
Lynnae De Jong, piano

Laue Sommernacht
Lucy Hauser, soprano
Aliece Nielson, piano

Allegretto Grazioso
Nicole Papineau, clarinet
Dr. Paul Kenyon, piano

Is It Really Me? (from *110 in the Shade*)
Samantha Pepper, mezzo-soprano
Dr. Jeff Bell, piano

Sonata for Flute and Piano in C Major
Aria
Rachel Anderson, flute
Dr. Paul Kenyon, piano

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Upcoming Events

April
25  Student Recitals, Kresge & Larsen 140, 10 am*
25  Jazz Band & Jazz Combos Concert, Kresge Auditorium, 7 pm*
26  Apollo Choir Concert, Kresge Auditorium, 7 pm*
27  Sr Recital – Aaron Maia, Kresge Auditorium, 8:30 pm*
28  Wind Ensemble Concert, Kresge Auditorium, 7 pm*
29  Student Recitals, Kresge & Larsen 140, 10 am*
30  Commencement Concert, Kresge Auditorium, 7 pm*

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STUDENT RECITALS

10:00 a.m.
Monday, April 25, 2016
Kresge Auditorium/Larsen 140
Larsen Fine Arts Center
Invocation

Valse, Op. 24, No. 4  
Joshua Dille, piano  
J. Sibelius

Come Ready and See Me
Rachel Tobey, alto  
Dr. Jeff Bell, piano  
R. Hundley

Raise the Roof Cadenza
Jacob Rechsteiner, timpani  
M. Daugherty

Touches Chorale, Variations 1 & 2
Megan Hendrickson, piano  
L. Bernstein

Etude No. 1
Frenz Joshua Hayag, snare drum  
A. Cirone

Porgi, amor (from Le Nozze di Figaro)
Lynn White, soprano  
Megan Hendrickson, piano  
W. A. Mozart

Sometime a Day Goes By (from Woman of the Year)
David Boer, baritone  
Dr. Jeff Bell, piano  
J. Kander

Black Orpheus
Brandon Reyes, vibraphone  
L. Bonfi

Clarinet concerto
Allegro
Katelyn Carroll, clarinet  
Dr. Jeff Bell, piano  
W. A. Mozart
Invocation

Persuasion

Alexander Davis, alto saxophone
Prof. Derek Corcoran, piano

Moments in the Woods (from Into the Woods)

Monica Lewis, contralto
Aliece Nielson, piano

Romance

Colleen Harris, French horn
Ellie Krumsieg, piano

One Hundred Easy Ways to Lose A Man
(from Wonderful Town)

Holly Risinger, mezzo-soprano
Prof. Derek Corcoran, piano

Density 21.5

Lynnae De Jong, flute

A modern approach to the Guitar #17

Andrew Rivera, guitar

Vocalise

Shanynn Santos, violin
Dr. Paul Kenyon, piano

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Upcoming Events

April
25  Jazz Band & Jazz Combos Concert, Kresge Auditorium, 7 pm*
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27  Sr Recital – Aaron Maia, Kresge Auditorium, 8:30 pm*
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30  Commencement Concert, Kresge Auditorium, 7 pm*

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JAZZ BAND
CONCERT

7:00 p.m.
Monday, April 25, 2016
Kresge Auditorium
Larsen Fine Arts Center
Kresge Auditorium

Invocation

My Foolish Heart  N. Washington & V. Young
Guataca City        P. D’Rivera
Pent up house       S. Rollins

Jazz Combo II
Prof. Freddie Franken, director

Oliloqui Valley  H. Hancock
If I should lose you R. Rainger & L. Robin
Pointing at the Moon  D. Grolnick

Jazz Combo I
Prof. Freddie Franken, director

Jeannine  D. Pearson, arr. M. Davis
Brandon Reyes, vibes ♦ Nathan Lain, bass
Tyler Bontrager, alto sax ♦ Prof. Freddie Franken, guitar
Tim Jones, trombone

Punta del Soul D. Grusin, arr. G. Goodwin
Prof. Freddie Franken, guitar

Well You Needn’t T. Monk, arr. M. Kamuf
Prof. Jerry Luzeniecki, tenor sax

Gumbo Street G. Goodwin
Zach Ackerman, tenor sax ♦ Dan Kwon, guitar
Aaron Evans, trumpet ♦ Tim Jones, trombone
ONU Jazz Band
Dr. Matt Stratton, director

★★★★★★
Jazz Combo II
Prof. Freddie Franken, director

Nick Borger, drums/percussion ♦ Nate Lain, bass
Eddie Ludwig, guitar ♦ JD Dulinsky, guitar
Ethan McCallister, piano ♦ Brandon Reyes, vibes
Alex Davis, sax/percussion ♦ Cameron Gunter, vocals

Jazz Combo I
Prof. Freddie Franken, director

Phillip Glover, drums ♦ Nate Lain, bass
Taylor Grover, piano ♦ Seth Lowery, trumpet/vocals
Aaron Evans, trumpet ♦ Tim Jones, trombone

Jazz Band
Dr. Matt Stratton, director

**Alto Saxophone**
Tyler Bontrager
Brian Shaw

**Tenor Saxophone**
Alexander Davis
Zach Ackerman

**Baritone Saxophone**
Nicholas Rumke

**Trumpet**
Aaron Evans
Audrey Smith
Michael Resciniti
Joe Halm

**Trombone**
Timothy Jones
Brad Fitzgerald
Natalie Beckman
Hardy Carroll

**Rhythm**
Ellie Krumseg
Nate Lain

**Keyboard**
Aliece Nielson
Brandon Reyes

**Vibes**
Dan Kwon

**Bass**

**Guitar**
Nicholas Rumke

**Drums**
Phillip Glover
Nicholas Borger

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<td>26</td>
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<td>27</td>
<td>Sr Recital – Aaron Maia</td>
<td>Kresge Auditorium</td>
<td>8:30 pm</td>
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<td>28</td>
<td>Wind Ensemble Concert</td>
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<td>29</td>
<td>Student Recitals, Kresge &amp; Larsen 140, 10 am</td>
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<tr>
<td>30</td>
<td>Commencement Concert</td>
<td>Kresge Auditorium</td>
<td>7 pm</td>
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* denotes recital credit given
APOLLO CHOIR CONCERT

7:00 p.m.
Tuesday, April 26, 2016
Kresge Auditorium
Larsen Fine Arts Center
Program

Invocation

Ain’t No Mountain High Enough
Words & Music by Nickolas Ashford & Valerie Simpson
arr. Roger Emerson

The Water Is Wide
Traditional Folk Song
arr. Darmon Meador

Man In the Mirror
Words & Music by Glen Ballard & Siedah Garrett
arr. Kirby Shaw

Blue Skies
Words & Music by Irving Berlin
arr. Roger Emerson

And So It Goes
Words & Music by Billy Joel
arr. Bob Chilcott

Lean On Me
Words & Music by Bill Withers
arr. Adam Anders & Tim Davis

The Climb
Words & Music by Jessi Alexander & Jon Mabe
arr. Deke Sharon

Love Is Here To Stay
Words & Music by George Gershwin & Ira Gershwin
arr. Darmon Meador

And Wherever You Go
Words & Music by Douglas Wagner

Trashin’ the Camp
Words & Music by Phil Collins
Apollo Choir
Dr. Don Reddick, director

Soprano
Kendra Cable
Emily Crum
Nikelle Delgado
Jennifer Doran
Katie Harnisch
Sarah Jones
Emily Lohr
Heather Palm
Katy Shaw
Lynn White
Karen Williams
Nikki Boyd
Liana Chirkina
Brooke Gentille
Megan Hendrickson
Rebekah Johnson
Tabitha Joyner
Michaela Morris
Hannah Rattin
Chesley Rowlett
Kayla Siemers
Maddy Tengblad
Jasmine Zenobia

Alto
Lauren Imhoff
Winsome Maddock
Taylor Manley
Meghan Meiner
Christina Mullin
Sierra Navarro*
Samantha Pepper
Rebecca Schneider
Valerie Seehafer
Rachel Tobey
Jenna Vance
Summer Wooden
Kendyl Arden
Brooklynnne Ogden
Jenna Tackaberry
Maddy Wegley

Tenor
Hannah Francis
Sydney Hilst
Nick Johnson
Devon Karbach
Stephanie Lang
Nathan Nelson
Steven Nowinski
Asha Reynolds*
Andrew Rivera
Kristin Wodka*

Bass
Devin Battice
Josh Genz
Brandon Grossi
Cameron Gunter*
Jon Loosa
Dakota Hunter
Kaleb Smith

* Senior

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Upcoming Events

April
27  Sr Recital – Aaron Maia, Kresge Auditorium, 8:30 pm
28  Wind Ensemble Concert, Kresge Auditorium, 7 pm
29  Student Recitals, Kresge & Larsen 140, 10 am
30  Commencement Concert, Kresge Auditorium, 7 pm

+ denotes recital credit given
SENIOR RECITAL

Aaron Maia, piano

8:30 p.m.
Wednesday, April 27, 2016
Kresge Auditorium
Larsen Fine Arts Center
Program

Invocation

Impromptu Op, 90, No. 1 & No. 2 F. Schubert

Prelude & Fugue in D minor, WTC 2 J. S. Bach

Sonata, Op. 90, No. 27 L. van Beethoven

Ballade No. 4 in F minor, Op. 52 F. Chopin

Quiet Night of Quiet Stars A. C. Jobim

with Prof. Freddie Franken

Beautiful Love W. King & V. Young

with Prof. Freddie Franken

Mr. Maia presents this recital in partial fulfillment of the requirements for the Bachelor of Music degree in Music Performance with emphasis in piano. He is the student of Dr. Karen Ball.
Impromptus - *Impromptu* means “Improvisation”. Composed in 1827 by Franz Schubert, the Lieder master takes the listener to a world of beauty both in melodic lines as well as in passion and intensity. Both Impromptus played tonight belong to a set of four (Op.90). These two “improvisations” are among favorites in the Piano Romantic Repertoire.

**Prelude and Fugue in D minor** – This Prelude and Fugue belongs to the second volume of “Preludes and Fugues” written to demonstrate Bach’s ingenuity in composing for the clavier (keyboard). In fact, he enjoyed composing them so much he wrote two volumes of them.

**Ballade No.4 in F Minor** - This piece, composed by Chopin in the summer of 1842, is close to the performer’s heart and it was his intent and passion to someday perform it. It is his joy to accomplish this tonight. This piece, for many critics, represents the climax of the Romantic Period and is considered a pillar of the Romantic Repertoire for the piano both in technical demand and as a composition. Below is a description by the Fryderyk Chopin Institute:

[...] The narrative (of the piece) does not lead us down a straight path. Its plot grows entangled, turns back and stops. As in the tale of Odysseus, mysterious, weird and fascinating episodes appear. Then there is a sudden halt, a literal pause for thought over the fascinating phenomenon expressed in the pianistic cadenza, after which – not without difficulty – the narrative returns, via imitation, to spinning out the thread that had been broken. First and foremost, however, we hear the music of the second theme; in other words, the equivalent or the image of the second person in the balladic tale. It sounds (in B flat major) piano e dolce, and so softly and gently – in the rhythm of a bucolic sicilienne.

And that strand will grow and bloom, reaching an ecstatic peak. For what follows, at the climactic point in the balladic narration, it is impossible to find the right words. This explosion of passion and emotion, expressed through swaying passages and chords steeped in harmonic content, is unparalleled. Here, Chopin seems to surpass even himself. This is expression to the ultimate power, without a hint of emphasis or pathos.

*Please silence your cell phones and refrain from texting or using flash photograph*
Sonata no. 27 Op.90 in E Minor - Composed in the summer of 1814, it represents, to many critics, the possible beginning of Beethoven’s last (and most mature) period. Here, Beethoven’s usual Sonata form (usually four movements [fast-slow-dancelike-fast]) is abandoned. There is no tempo marking and the composer tells the performer how it is to be performed: “Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruck ("With liveliness and with feeling and expression throughout") and, in the second movement, we finally have a 2/4 tempo with the inscription: “Nicht zu geschwind und sehr singbar vorgetragen ("Not too swiftly and conveyed in a singing manner").

Here, we understand that Beethoven is adventuring into new territory: discovering the uniqueness of his style of composition with little care to the prevalent Classical forms of his time.

Upcoming Events

April
28 Wind Ensemble Concert, Kresge Auditorium, 7 pm*
29 Student Recitals, Kresge & Larsen 140, 10 am*
30 Commencement Concert, Kresge Auditorium, 7 pm*

* denotes recital credit given
WIND ENSEMBLE CONCERT

7:00 p.m.
Thursday, April 28, 2016
Kresge Auditorium
Larsen Fine Arts Center
Program

Invocation

Star Spangled Banner

Inglesina

Sanctuary

Aegean Festival Overture

Intermission

Molly on the Shore

Do Not Go Gentle Into That Good Night

Star Wars: The Force Awakens

Wind Ensemble

Dr. Neal McMullian, conductor
Program Notes

Inglesina - This symphonic march was composed in 1897 and has been ranked as the 10th most popular march in the world. It begins with a lilting melody, reminiscent of L'Inglesina. The march contains sweet melodies, just like arias in an opera. Once heard, played, or conducted, it becomes a part of you and the measure for others of the classic Italian marcia simfonico style.

Sanctuary - The word, sanctuary, conjures a rich array of images. It can imply a place of solitude, comfort, rest, prayer, protection. It can suggest a place that is strong and imposing or one that is very small and private. I believe all of these images are suggested at one point or another in the music. Sanctuary was commissioned by the Michigan School Band and Orchestra Association in honor of H. Robert Reynolds. (The notes of the opening horn melody represent HARRAH, Reynolds first name. H - is the German abbreviation for B natural; R - is represented by Re of solfege.)

Aegean Festival Overture - This transcription for wind band was composed in 1967 for the Washington National Symphony Orchestra. It was premiered in 1968 by that orchestra under the baton of Howard Mitchell in Constitution Hall. The wind band version was transcribed with the help of Albert Bader of the United States Air Force Band and it was premiered by Colonel Arnold Gabriel and the USAF Band. This work displays the essence of Makris' Greek origins as it blends classic form with Greek musical influences.

Molly on the Shore is an arrangement of two contrasting Irish reels, "Temple Hill" and "Molly on the Shore." The melodies are presented in a variety of textures and orchestrations. Each section of the band has long stretches of themes and countermelodies but it especially features the clarinets and saxophones. Grainger composed this piece for strings in 1907 as a birthday gift for his mother Rose, who had home-schooled him and with whom we was extraordinarily close.

Do Not Go Gentle Into That Good Night – The Dylan Thomas poem of the same title was the motivation for Del Borgo's composition. It does not attempt to be a musical representation of the poem, but it attempts to capture the moods, joys, and struggles it contains. The poem expresses a son's love for his father. Thomas' father was very ill and nearing the end of his life. Although his father would never see the poem, in Thomas' mind he implores him to fight against his illness and to treasure the happiness that
life can give. People of action would grieve before their leaving and rage for not finishing all they could have done. He wishes for his father’s blessing, but understands the father’s curses of jealousy for the son’s continuing to live.

Star Wars: The Force Awakens is the seventh episode in the Star Wars saga. John Williams again provides the music and continues to create exciting and memorable themes that add to the drama and energy of the movie. Included in the arrangement by Jay Bocook are the themes from “Jedi Steps”, “Rey’s Theme”, The Scavenger”, “Kylo Ren Arrives at the Battle”, The March of Resistance”, “The Falcon”, and other themes from previous episodes.

Upcoming Events

April
29  Student Recitals, Kresge & Larsen 140, 10 am*
30  Commencement Concert, Kresge Auditorium, 7 pm*

* denotes recital credit given
* denotes ticket required for admittance

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Olivet Nazarene University | School of Music
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STUDENT RECITALS

10:00 a.m.
Friday, April 29, 2016
Kresge Auditorium/Larsen 140
Larsen Fine Arts Center
Program – Kresge Auditorium

Invocation

First Arabesque
Aliece Nielson, piano
C. Debussy

Fantasy
Jenna Vance, euphonium
Megan Hendrickson, piano
P. Sparke

Suite Bergamasque
Prelude
Ellie Krum Sieg, piano
C. Debussy

Sonata
Allegro
Ashley Kamholz, trumpet
Aliece Nielson, piano
F. Peeters

Bethena
Victoria Skrebunas, piano
S. Joplin

Etude No. 1
Charles Miller, marimba
M. Goldenberg

The Life of the Party (from The Wild Party)
Lucy Hauser, soprano
Aliece Nielson, piano
A. Lippa

Sonata in D major for Piano four hands, K. 381
Emily Swartzwelder, piano
Dr. Karen Ball, piano
W. A. Mozart

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texting or using flash photograph
Program – Larsen 140

Invocation

Du Ring an meinem Finger (from Frauenliebe und -leben)  R. Schumann
Leandra Decatoria, alto
Dr. Jeff Bell, piano

Romance No. 3  
Emily Henderson, oboe
Karlin Labenske, piano  
R. Schumann

Cloud Shadows
Christina Mullin, alto
Prof. Derek Corcoran, piano  
J. H. Rogers

Sonate  
Movement 2
Amy Binnendyk, clarinet
Prof. Heather Williams, piano  
P. Hindemith

The Saga Begins
Sam Borgman, bass
Prof. Freddie Franken, guitar  
D. McLean

Solveig’s Song (from Peer Gynt)
Jeanette Morris, soprano
Dr. Jeff Bell, piano  
E. Grieg

Del Canto Studies #1
Corey Vinson, tuba
Prof. Heather Williams, piano  
M. Bordogni

The Daisies
Sydney Hilst, alto
Dr. Jeff Bell, piano  
S. Barber

Syrinx
Heather Johnson, flute  
C. Debussy

A Part of That (from The Last Five Years)
Jess Hendricker, mezzo-soprano
Dr. Neal Woodruff, piano  
J. R. Brown
Upcoming Events

April
30   Commencement Concert, Kresge Auditorium, 7 pm
**Attendance is required of ALL music majors

+ denotes recital credit given

The School of Music would like to wish you all a very happy and safe summer break.
103rd Annual Commencement Concert

featuring

Student Soloists

University Orchestra
Dr. Neal Woodruff, conductor

7:00 p.m.
Saturday, April 30, 2016
Kresge Auditorium
Larsen Fine Arts Center
Program

Invocation

Smanie implacabili (from Cosi fan tutte)  
Madie Bloom ('16), mezzo-soprano  
W. A. Mozart

Concerto No. 2, Op. 40 in D minor  
Adagio  
Rebecca Stolberg ('17), piano  
F. Mendelssohn

Una voce poco fa (from Il Barbiere di Siviglia)  
Cassandra Petrie ('16), mezzo-soprano  
G. Rossini

O Isis und Osiris (from Die Zauberflöte)  
Sam Borgman ('17), bass  
W. A. Mozart

Flute Concerto  
Andante  
Rachel Anderson ('17), flute  
J. Ibert

Voi che sapete (from Le Nozze di Figaro)  
Samantha Pepper ('18), mezzo-soprano  
W. A. Mozart

i thank You God for most this amazing  
(from and flowers pick themselves)  
Jeanette Morris ('19), soprano  
R. I. Gordon

AWARDS PRESENTATION
Recognition of graduating Music Majors

School of Music  
2016-2017 Foundation Scholarships

Brad Kelley Composition Scholarship

Robert Hale - Dean Wilder Voice Scholarship

The Hopkins Family Instrumental Scholarship
2016 GRADUATING MUSIC MAJORS

MADIE BLOOM
B. M. in Music Ministry, Voice
B. S. in Spanish

TYLER BONTRAGER
B. A. in Music, Saxophone

SAM BORGMAN
B. M. in Music Education, Voice

RACHEL DiVITTORIO
B. A. in Music, Voice

AARON EVANS
B. A. in Music, Trumpet

CAMERON GUNTER
B. A. in Music, Voice

SETH LOWERY
B. M. in Music Performance, Voice

AARON MAIA
B. M. in Music Performance, Piano
2015 GRADUATING MUSIC MAJORS

ETHAN McCALLISTER
B. M. in Music Ministry, Voice
B. M. in Music Composition, Voice

BETHANY MUNROE
B. M. in Music Education, Flute

NICOLE PAPINEAU
B. A. in Music, Clarinet

CASSANDRA PETRIE
B. M. in Music Education, Voice
B. M. in Music Performance, Voice

BRANDON REYES
B. M. in Music Performance, Percussion

BRIAN SHAW
B. M. in Music Composition, Saxophone

REBECCA STOLBERG
B. M. in Music Education, Piano

MALIK TEMPLE
B. M. in Music Education, Percussion
Stephen Nielson - Ovid Young Piano Scholarship
Pi Kappa Lambda Installation

Walter B. Larsen Award for Musical Excellence
and Naomi Larsen Scholarship

Votre toast, je peux vous le rendre (from Carmen)  
G. Bizet
Ethan McCallister ('16), baritone

Concerto in D minor, Wq. 22  
C.P.E. Bach
Allegro di molto
Lynnae De Jong ('17), flute

Si ritrovaria lo giuro (from La Cenerentola)  
G. Rossini
Seth Lowery ('16), tenor

Capriccio Brillante  
F. Mendelssohn
Karlin Labenske ('17), piano

The School of Music wishes you all a wonderful Summer Break.  
We look forward to seeing you next year!

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University Orchestra

Dr. Neal Woodruff, conductor

Flute/Piccolo
Rachel Anderson
Justine Von Arb, ’16
Elizabeth Hissom

Trombone
Melissa Luby, ’16
Ryley Bowen
Abby Ragsdale, ’16

Viola
Austin Burdine
Hannah Piatek
Matt Larson
Jacqulynn Rhea
Ethan Weniger, ’16
Jeanette Morris
Mattie Sills
Holly Harlow

Oboe/English Horn
Rebecca Dembkowski
Emily Veach
Emily Henderson

Tuba
Corey Vinson

Piano
Megan Hendrikson, ’16

‘Cello
Matt Cockroft, ’16
Tori Crocker
Rebecca Stolberg, ’16
Ryan Woodruff
Ian McGuire
Hannah Taylor

Clarinet
Karah Lain
Amy Binnendyk
Kenrick Manswell

Percussion
Wyatt Bol
Buddy Miller
Christina Mullin
Tommy Rankin

Bass
Hannah Beals
Avery Gutwein
Morgan Byers

Violin 1
Connor Mix +
Laura Willging
Hannah Zobrist
Emily Kelley
Amanda Luby
Chase Fiero
Jenna George
Stephanie DiLeonardo

Bass
Macy Murray
Nathan Lain
Dan Mitchell
Elijah Gebre

French Horn
Mady Barker
Colleen Harris
Danielle Conrad
Tori Kober

Violin 2
Elisa Klaassen
Shanynn Santos
Cassie Smock
Rachel LeBeau
Alina Holliday, ’16
Leandra Decatoria
Tori Fox

Trumpet
Emily Raduns
Anna Clark
Ashley Kamholz

Tori Fox

+ concertmaster

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ORPHEUS CHOIR

A Ministry in Music

Dr. Jeff Bell, Conductor
Dr. Jeff Bell is the fourth conductor of Olivet Nazarene University's Orpheus Choir, and has served as professor of music at Olivet since 1997. He earned his B.S. in music education from Olivet, his M.Mus. in vocal performance and literature from the University of Illinois, and his Doctor of Arts in vocal performance from Ball State University.

Dr. Bell is a past conductor of the ONU Orchestra and is the current conductor of the Kankakee Valley Symphony Orchestra Chorus. He serves as organist for College Church of the Nazarene in Bourbonnais, Illinois. He has performed in recitals, operas and oratorios, and is a published composer and arranger. He and his wife, Carole (King), have two daughters, Christin and Katie.

Abide With Me
William Monk
Words by Henry Lyte
Arranged by Jay Rouse

Abide with me; fast falls the eventide.
The darkness deepens, Lord, with me abide.
When other helpers fail and comforts flee,
help of the helpless, O abide with me.

I need Thy presence every passing hour.
What but Thy grace can foil the tempter's power?
Who, like Thyself, my guide and stay can be?
Through cloud and sunshine, O abide with me.

Hold Thou Thy cross before my closing eyes;
shine through the gloom and point me to the skies.
Heaven's morning breaks and earth's vain shadows flee;
in life, in death, O Lord, abide with me.

Alma Mater, Olivet
Words & music by Byron Carmony

To Alma Mater, Olivet, we lift our voice in praise
for noble standards which we'll hold 'til ending of our days.
The times we spent within these walls will ne'er forgotten be,
for here we learned to know of truth, and truth will make us free.
My Olivet, our Olivet, though life may lead us far apart,
I'll still revere you in my heart.

My Olivet, our Olivet, I'll love the Christ you gave first part,
and you old Olivet.

**A Mighty Fortress Is Our God**
Martin Luther
Arranged by Carl Mueller

A mighty fortress is our God, a bulwark never failing;
Our helper He, amid the flood of mortal ills prevailing.
For still our ancient foe doth seek to work us woe;
His craft and pow'r are great, and armed with cruel hate,
On earth is not his equal.

Did we in our own strength confide, our striving would be losing,
Were not the right Man on our side, the Man of God's own choosing.
Dost ask who that may be? Christ Jesus, it is He;
Lord Sabaoth, His name, from age to age the same,
And He must win the battle.

**Amor De Mi Alma (Love Of My Soul)**
Z. Randall Stroope
Text by Garcilaso de la Vega

Yo no nací sino para quereros; (I was born to love only you;)
Mi alma os ha cortado a su medida (My soul has formed you to its measure;)
Por hábito del alma misma os quiero. (I want you as a garment for my soul.)
Escrito está en mi alma vuestro gesto; (Your very image is written on my soul;)
Yo lo leo tan solo que aun de vos (Such indescribable intimacy)
Me guardo en esto. (I hide even from you.)

**Angels We Have Heard On High**
Arranged by Matthew Culloton
Traditional French carol

Gloria!
Angels we have heard on high, sweetly singing o'er the plains,
and the mountains in reply, echoing their joyous strains.
Gloria!
Shepherds, why this jubilee? Why these joyous strains prolong?
What the gladsome tidings be which inspire your heav'nly song?
Gloria in excelsis Deo!

Come to Bethlehem and see Him whose birth the angels sing;
Come, adore on bended knee Christ the Lord, the newborn King.
Gloria in excelsis Deo! In dulci jubilo, Let us our homage show.
Angels we have heard on high.
Gloria!

**Canticle Of Praise**
Words & music by Mark Hayes

O Lord Jehovah, we adore Thee,
We sing Your praise among the nations! Hallelujah!
Almighty Sov’reign, we extol Thee,
You are the Alpha and Omega.
Blessing and honor and glory and power
be unto the one and only Sov’reign God!
The Lord God reigneth in the heavens
and rules the world with truth and justice.
Lo the Lord Jehovah rules. Holy Creator, Light Eternal,
the stars arise to greet your dawning.
With all the heavens resounding
in hymns of praise to our Maker,
we lift this canticle of praise unto the Lord!
God of wounded spirits, God who lives within us,
Oh, to know the wonders of Your grace,
Your gentle touch, Your healing word,
the comfort of your Spirit, ever urging us to love You more.
Holiness Eternal, great Transcendent Other,
reaching evermore unto Your own,
Drawing us into the holiest communion
that the human heart has ever known.
Oh, that we would praise You even more!
O Lord Jehovah, we adore Thee,
We sing Your praise among the nations! Hallelujah!
Almighty Sov’reign, we extol Thee,
You are the Alpha and Omega.
Blessing and honor and glory and power
be unto the one and only Sov’reign God!
The Lord God reigneth in the heavens
and rules the world with truth and justice.
Lo the Lord Jehovah rules. Holy Creator, Light Eternal,
the stars arise to greet Your dawning.
With all the heavens resounding
in hymns of praise to our Maker,
we lift this canticle of praise unto the Lord!
Amen!

**Ezekiel Saw De Wheel**
Traditional spiritual
Arranged by William Dawson

Ezekiel saw the wheel, ‘way up in the middle of the air.
The big wheel run by faith, and the little wheel run by the grace of God,
a wheel in a wheel, ‘way in the middle of the air.
Better mind my brother how you walk on the cross,
your foot might slip and your soul get lost.
Old Satan wears a club foot shoe.
If you don’t mind he’l slip it on you.
Some go to church for to sing and shout.
Before six months they’s all turned out.
Ezekiel saw the wheel, ‘way up in the middle of the air.

In addition to Orpheus Choir, the School of Music Also offers:

**Apollo Choir**
**Brass Quintet**
**Concert Band**
**Concert Singers**
**Flute Choir**
**Guitar Choir**
**Handbells**

**Harp Quartet**
**Horn Quartet**
**Jazz Band**
**Jazz Combo**
**Marching Band**
**Pep Band**
**Percussion Ensemble**

**Proclamation Gospel Choir**
**Saxophone Ensemble**
**Sound Foundation (Show Choir)**
**String Quartet**
**University Orchestra**
**University Strings**
**Wind Quintet**
What is your favorite thing about Olivet?
The close-knit community of faith at Olivet is something that I have never seen elsewhere. We celebrate together, we comfort one another, and we live life in a genuine way. I am so thankful for professors and fellow students who invest in my life.

Describe a special or funny Olivet memory:
One of my favorite Olivet memories is actually prior to me being a student here. As a senior in high school I was on a campus visit and had the opportunity to watch that year’s Orpheus Variety Show. Somewhere between the beautiful music and hilarious skits, it hit me that I wanted to be a student at Olivet and especially a member of Orpheus choir.

What do you love about Orpheus?
Orpheus choir has been the most consistently uplifting part of my college experience. During my four years with Orpheus I have made lifelong friends and have gained a wealth of knowledge and experience as a musician. Dr. Bell makes hard work and musical excellence so much fun.

What are your post-grad plans?
After I graduate I aspire to work as a worship and arts pastor, hopefully in a Hispanic community.

Best advice you ever received:
One of my Olivet music professors, Freddie Franken once told our class that love makes people creative, so we should do what we love. He encouraged us that life is not black and white, and neither is music. We need to make music based on the colors of life and not by the book.
Ethan McCallister ‘16
Rock Hill, South Carolina
Music Ministry/Music Composition

What do you love about Orpheus?
We come together as a family so quickly at the beginning of the year through events like initiating the new people and choir retreat, that all happen in the first week or two of school. It’s unlike anything else I’ve ever experienced.

What are your post-grad plans?
I received a call to pastor in April, so I’m looking at seminaries and Bible colleges!

Describe your best day so far:
Hmm... Getting engaged was pretty cool! The ring did arrive by spring. Our date is set for July!

Best advice you ever received:
Freshman year, I was accepted by all four ensembles I auditioned for, and didn’t think I had the time to do Orpheus. A student named Seth Lowery grabbed me by the shoulders and said, “I don’t care what else you do, but you have to do Orpheus!!” Best advice I have ever received.

Proudest achievement:
Every year, Orpheus puts on a Variety Show to help fundraise for the year, and every year someone is put in charge of creating a guys’ number and a girls’ number. I was chosen to do the guys’ number this year, and it was received by many people as the favorite of the whole show!”
For The Beauty Of The Earth
Philip Stopford
Text by Follett Pierpont

For the beauty of the earth, for the beauty of the skies,
for the love which from our birth over and around us lies;
For the beauty of each hour of the day and of the night,
hill and vale and tree and flower, sun and moon and stars of night:
Lord of all, to Thee we raise this our sacrifice of praise.
For the joy of human love, brother, sister, parent, child,
friends on earth and friends above; pleasures pure and undefiled:
for each perfect gift of Thine, to our race so freely given;
graces human and divine, flowers of earth and buds of heaven:
Lord of all, to Thee we raise this our sacrifice of praise.
For Thy church which evermore lifteth holy hands above,
Off’ring up on every shore her pure sacrifice of love:
Lord of all, to Thee we raise this our sacrifice of praise.

Grace Above All
Allan Robert Petker
Text based on Psalm 139

O Lord You have searched me, O Lord You have known me.
You know when I rise, You know when I sleep,
You know my thoughts from afar.
O Lord You have searched me, my paths and my lying down,
and art acquainted with all my ways.
O Lord You have heard me before I have spoken.
You know what’s behind, You know what’s before,
You place Your hand upon me.
Such love is beyond me, such knowledge too wonderful.
It is a grace above all thought.
Whither shall I go from Your spirit?
Whither shall I flee from Your presence?
If I ascend to heaven, You are there.
To the ends of the sea You still lead me.
O God You did form and knit me together,
Your eyes beheld my unformed substance.
O Lord precious are Your thoughts.
How vast are the sum of them.
If I were to count, to list every one,
they number even more than the sand.
O Lord You have searched me, O Lord You have known me.
You know when I rise, You know when I sleep,
You know my thoughts from afar.
O Lord You have searched me, my paths and my lying down,
and art acquainted with all my ways.

**Lamb Of God**
Words & music by Twila Paris
Arranged by Jeff Bell

Your only Son, no sin to hide, but You have sent Him from Your side
to walk upon this lonely sod, and to become the Lamb of God.
Your gift of love they crucified. They laughed and scorned Him as He died.
The humble King they named a fraud, and sacrificed the Lamb of God.
O Lamb of God, sweet Lamb of God. I love the Holy Lamb of God.
O wash me in His precious blood: my Jesus Christ, the Lamb of God.
I was so lost I should have died, but You have brought me to Your side
to be led by Your staff and rod, and to be called the lamb of God.
O Lamb of God, sweet Lamb of God. I love the Holy Lamb of God.
O wash me in His precious blood: my Jesus Christ, the Lamb of God.

**Peace I Leave With You**
Knute Nystedt
Text adapted from John 14:27 by Frank Pooler

Peace, peace, peace I leave with you.
My peace I give unto you,
not as the world giveth give I unto you.
Let not your heart be troubled,
neither let it be afraid.

**Praise and Honor and Wisdom and Thanks**
Georg Gottfried Wagner
Text from Revelation 7:12 & Psalm 34:1

Praise and honor and wisdom and thanks
be unto our God forever and forevermore.
Hallelujah, Amen!
Praise The Name Of God With A Song
Allen Koepke
Text from Psalm 69 & 71

I will praise the name of God with a song,
and will magnify His name with thanksgiving.
Magnify His holy name.
For Thou art my hope, O Lord God,

Thou art my trust from my youth
I will praise Thee, O Lord my God.
I will come before His presence with thanksgiving.
Let my mouth be filled with Thy praise,
and with Thy honor all the day.
My lips shall greatly rejoice when I sing unto Thee.
Praise the name of God. Magnify His holy name with thanksgiving
and with honor all the day. Praise the name of God.
Praise the Lord!

Praise You, I Will Praise You
Michael W. Smith
Text by Gloria Gaither
Arranged by Tom Fettke

Lord, I will praise You; I will praise Your name.
If the sky and galaxies declare Your holy name,
if all creation finds the words Your power to proclaim,
then how can I articulate with words and with my days
Your glory and Your majesty, and live a life of praise?
Praise You, O Lord, I will praise You.
My voice will join the chorus that all creation sings.
Praise You, O Lord, I will praise You,
my Master, my Redeemer, my Savior and King.
If stars can find a way to tell the glory of their King,
and if the very firmament can find a way to sing,
how can I keep silent then and not burst into song,
in praise of my Redeemer who has loved me all along?
Then, Lord, I have to
Praise You, O Lord, I will praise You.
My voice will join the chorus that all creation sings.
Praise You, O Lord, I will praise You,
my Master, my Redeemer, my Savior.
Praise You, O Lord, I will praise You.
my Master, my Redeemer, my Savior and King!

Search Me, O God
J.R. Day
Text from Psalm 139:23-24

Search me, O God, and know my heart,
O try me and know my anxious thoughts. 
See if there be any wicked way in me,
and lead in the way everlasting.

Sigalagala
Traditional Luo Spiritual from Kenya
Arranged by S.A. Otieno

The Shepherd, the High Priest is passing by.
Come and see my Lord.
Yes, Jesus is passing by.
come and see Him.
He is calling, “Come, we all go to heaven.”
Jesus has brought salvation.
Let there be loud praise.
He has brought forgiveness.
Let there be loud praise.
Only through Him can there be salvation.
Let there be loud praise!

The Lord Bless You And Keep You
Peter Lutkin
Text from Numbers 6:24-26

The Lord bless you and keep you.
The Lord lift His countenance upon you and give you peace.
The Lord make His face to shine upon you and be gracious unto you. 
Amen.
The Rose In The Middle Of Winter
Bob Chilcott
Words by Charles Bennett

There’s a rose in the middle of winter, a rose which has no thorn, into the garden it comes like a child that is waiting to be born. And while he waits for the rose to bloom, the gard'ner sings: and the clouds all dance to his tune.

There’s a bird in the middle of winter, a bird whose song is a prayer, into our dreams it comes like a child who is almost here. and while he waits for the bird to sound, the gard’ner sings: and the stars all dance in a round.

There’s a child in the middle of winter, a child like a flow’r in the snow, into our days he comes like a child who is with us now. And while he listens to the song of the rose, the gard’ner sings: and the child is a dance in his soul.

There’s a rose in the middle of winter. A rose.

Larsen Fine Arts Center, home to the School of Music at Olivet Nazarene University.
Personnel

SOPRANO

Liliana Arroyo
Allison Beecher
Madeline Bloom
Kaylee Brown
Rachel DiVittorio
Sarah Fosnaugh
Hacker
Kayla Hedgren
Jessa Hendricker
Kara Hewett
Heidi Hurula
Cassandra Petrie
Rebekah Rivers
Reilly Roberts
Melissa Rounds
McKenzie Smith
Emily Yantes

Chicago, Ill.
Wells, Maine
Minnetonka, Minn.
New Lenox, Ill.
Auburn, Ga.
Hoffman Estates, Ill.
Sugar Grove, Ill.
Clinton, Ill.
Plymouth, Mich.
Lombard, Ill.
Churubusco, Ind.
Rockton, Ill.
Dixon, Ill.
Grand Rapids, Mich.
Columbia City, Ind.
Manteno, Ill.

Music
Spanish/Intercultural Studies
Music Minstry/Spanish Dietetics
Music
Social Work Caitlin Corporate Comm.
Spanish/Intercultural Studies
Corporate Comm./Theater
English
Elementary Education
Music Performance/Music Education
Elementary Education
Communication
Music
Corporate Comm.
Voice Performance

ALTO

Anna Burkey
Brenna Close
Leandra Decatoria
Lynnae De Jong
Jackie DesLauriers
Sabrina Flemming
Courtney Griffin
Kaitlyn Griffith
Tara Hamstra

Lima, Ohio
Flushing, Mich.
Cape Girardeau, Mo.
Lansing, Ill.
Morris, Ill.
Olathe, Kan.
Downers Grove, Ill.
Oswego, Ill.
Kouts, Ind.

Hospitality
Intercultural Studies
Music
Music Education
Elementary Education
Interior Design
Voice Performance
Social Work
Elementary Education
<table>
<thead>
<tr>
<th>Singer</th>
<th>City and State</th>
<th>Major(s)</th>
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<tbody>
<tr>
<td>Christina Huebner</td>
<td>Bourbonnais, Ill.</td>
<td>Accounting</td>
</tr>
<tr>
<td>Miles Hyde</td>
<td>Grand Rapids, Mich.</td>
<td>Nursing</td>
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<tr>
<td>Karah Lain</td>
<td>Amelia, Ohio</td>
<td>Art</td>
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<tr>
<td>Monica Lewis</td>
<td>Carol Stream, Ill.</td>
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<tr>
<td>Ashley Nogoda</td>
<td>Bourbonnais, Ill.</td>
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<tr>
<td>Olivia Parks</td>
<td>O’Fallon, Ill.</td>
<td>Education</td>
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<tr>
<td>Genevieve Quell</td>
<td>Yorkville, Ill.</td>
<td>Business</td>
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<tr>
<td>Daneli Rabanalez Hernandez</td>
<td>Arcola, Ill.</td>
<td>Communication</td>
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<tr>
<td>Emily Rush</td>
<td>Gahanna, Ohio</td>
<td>Multimedia Studies</td>
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<tr>
<td>Brianna Skelton</td>
<td>O’Fallon, Ill.</td>
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<tr>
<td>Emily Swartzwelder</td>
<td>St. Peters, Mo.</td>
<td>Elementary Education</td>
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**TENOR**

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<th>Singer</th>
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<tr>
<td>Aaron Benda</td>
<td>Lockport, Ill.</td>
<td>Music</td>
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<tr>
<td>Adam Brickner</td>
<td>Delta, Ohio</td>
<td>Communication</td>
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<tr>
<td>Micah Dascenzo</td>
<td>Monee, Ill.</td>
<td>Music Ministry</td>
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<tr>
<td>Matthew Daugherty</td>
<td>Evergreen Park, Ill.</td>
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<tr>
<td>Paul Davison II</td>
<td>Gilberts, Ill.</td>
<td>Corporate Comm.</td>
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<tr>
<td>Nathaniel Killian</td>
<td>Wauconda, Ill.</td>
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<tr>
<td>J.D. Dulinsky</td>
<td>Chicago, Ill.</td>
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<td>Matthew Larson</td>
<td>Fairfield, Ohio</td>
<td>Chemistry</td>
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<tr>
<td>Ryan Marcotte</td>
<td>Herscher, Ill.</td>
<td>Music</td>
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<tr>
<td>Donaven Mayer</td>
<td>Geneseo, Ill.</td>
<td>Pastoral Ministry</td>
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<tr>
<td>Ethan McCallister</td>
<td>Rock Hill, S.C.</td>
<td>Music Ministry/</td>
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<td></td>
<td>Music Composition</td>
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<tr>
<td>Nate Nelson</td>
<td>Slidell, La.</td>
<td>Music Education</td>
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<tr>
<td>Jayme Putney</td>
<td>Livonia, Mich.</td>
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<tr>
<td>Evan Schafer</td>
<td>Chebanse, Ill.</td>
<td>Exercise Science</td>
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<tr>
<td>Elijah Svoboda</td>
<td>Lockport, Ill.</td>
<td>Public Relations/</td>
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<td></td>
<td>Strategic Comm.</td>
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<tr>
<td>Zach Tamez</td>
<td>Henderson, Nev.</td>
<td>Athletic Training</td>
</tr>
<tr>
<td>Johnny Weidman</td>
<td>Southfield, Mich.</td>
<td>Undeclared</td>
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**BASS**

<table>
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<tr>
<th>Singer</th>
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<tbody>
<tr>
<td>Nick Adams</td>
<td>Kankakee, Ill.</td>
<td>Applied Science</td>
</tr>
<tr>
<td>Brady Bettis</td>
<td>Bolingbrook, Ill.</td>
<td>English Education</td>
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<tr>
<td>David Boer</td>
<td>Lansing, Ill.</td>
<td>Multimedia Studies</td>
</tr>
<tr>
<td>Steven Case</td>
<td>Marysville, Ohio</td>
<td>Political Science</td>
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<tr>
<td>Adam Deckard</td>
<td>Centerville, Ind.</td>
<td>Christian Education</td>
</tr>
<tr>
<td>Alexander Freytes-Campos</td>
<td>Barcelona, Puerto Rico</td>
<td>Biology</td>
</tr>
<tr>
<td>Ricky Givens</td>
<td>New Lexington, Ohio</td>
<td>Engineering</td>
</tr>
</tbody>
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