2017

Department of Music Programs 2016-2017

Department of Music
Olivet Nazarene University

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UNIVERSITY ORCHESTRA & CONCERT SINGERS POPS CONCERT

7:00 p.m.
Tuesday, September 27, 2016
Esplanade
Program

Invocation

Suite No. 1 for Variety Orchestra
Waltz No. 2
University Orchestra

D. Shostakovich

The Sound of Music
Rodgers & Hammerstein II, arr. R. R. Bennett
The Sound of Music
How Can Love Survive
The Lonely Goatherd
My Favorite Things
Sixteen, Going on Seventeen
So Long, Farewell
Do, Re, Mi
Edelweiss
An Ordinary Couple
No Way to Stop It
Maria
Climb Every Mountain
University Orchestra
with Concert Singers

The Planets
G. Holst
I. Mars

Almost Like Being In Love (from Brigadoon)
Lerner & Loewe, arr. Meader
Concert Singers

Selections (from Les Miserables)
C. Shönberg, arr. B. Lowden
At the End of the Day
I Dreamed a Dream
Master of the House
On My Own
Castle on a Cloud
Do You Hear the People Sing
University Orchestra
w/ Concert Singers

vocal arr. J. Bell

vocal arr. J. Bell
Upcoming Events

Sep
29-30 Broadway Review, Kresge Auditorium, 7 & 9 pm

Oct
6 Prime Time Day
8 Marching Band at Home Football Game, Ward Field, 6 pm
14-15 Orpheus Variety Show, Kresge Auditorium, 7 & 9 pm+
15 Marching Band at Home Football Game, Ward Field, 1 pm
17 Student Recital, Kresge/Larsen 140, 10 am+
20 Sr Recital – Seth Lowery, College Church, 7 pm+
28 Marching Band at Home Football Game, Ward Field, 7 pm
29 SOM Dinner Concert, Calfant, 7 pm

Nov
1 Jazz Band/Combos Concert, Chalfant, 7 pm+
4-5 Fall Play, Kresge Auditorium, 7 pm
5 IMEA Jazz Festival, Centenial Chapel, 8 am+
7 Messiah Auditions, Larsen 140, 6 pm+
10-11 Opera Production, Kresge Auditorium, 7 pm+
12 Marching Band at Home Football Game, Ward Field, 1 pm
12 Gospel Choir Talent Show, Kresge Auditorium, 7 pm
14 Student Recitals, Kresge Auditorium/Larsen 140, 10 am+
14 Percussion Ensemble Concert, Kresge Auditorium, 7 pm+
15 Faculty Jazz Recital, Kresge Auditorium, 7 pm+
16 Sr Recital – Swarzwelder & White, Kresge Auditorium, 8 pm+
19 Sr Recital – Barker & Carroll, Kelley Prayer Chapel, 5 pm+
21 Student Recitals, Kresge Auditorium/Larsen 140, 10 am+
21 Chamber/Concert Singers Concert, Kresge Auditorium, 7 pm+
28 Student Recitals, Kresge Auditorium/Larsen 140, 10 am+

Dec
2 Upper Division Hearings, Kresge Auditorium, 10 am+
3 Messiah, Centenial Chapel, 3-5 pm+
4 Faculty Recital – L Poquette, Kresge Auditorium, 1-5 pm+
9-10 Sounds of the Season, Centenial Chapel, 7 pm+

* denotes recital credit given
Lord of the Rings: H. Shore, arr. J. Whitney

- The Fellowship of the Ring Symphonic Suite
- The Fellowship Theme
- The Prophecy
- Concerning Hobbits
- Three is Company
- In Dreams
- Shortcut to Mushrooms
- A Knife in the Dark
- Argonath
- The Breaking of the Fellowship
- In Dreams


This All-Abilities concert is a part of the Chords for Kids movement here at Olivet Nazarene University. Our goal is for individuals with special needs and their families to enjoy a concert in a fun and welcoming environment where singing, dancing, and moving are acceptable and encouraged. A huge thank you to Lawrence Van Oyen and North Central College for the inspiration to put on this concert and for letting us use the Chords for Kids name and logo. Any questions or suggestions for future Chords for Kids concerts here at Olivet can be brought to our Facebook page—Chords For Kids- Olivet Nazarene University, or to our email address, onuchordsforkids@gmail.com. Thank you for coming!

Lynnae De Jong
Olivet Nazarene University ’17
Music Education & Special Education
ONU NAfME President

Please silence your cell phones and refrain from texting or using flash photograph
University Orchestra
Dr. Neal Woodruff, conductor

Flute
Rachel Anderson
Karlin Labenske
Elizabeth Hissom

Trumpet
Rebekah Curtin
Ashley Kamholtz
Ryan Crawley

Amanda Luby
Emily Kelley

Oboe
Rebecca Dembkowski
Emily Henderson
Caylee Bourdoin

Trombone
Ryley Bowen
Troy VonGillem
Ian Matthews

Colter Stevenson
Allie Tucker
Kylie Johnson
Leandra Decatoria
Cassie Smock
Shanynn Santos
Rachel LeBeau

Clarinet
Amy Binnendyk
Kenrick Manswell
Linda Aguilar

Euphonium
Marcus Winters

Mary McCabe

Bassoon
Hannah Beals
Avery Gutwien
Morgan Byers

Tuba
Corey Vinson

Corey Vinson

Saxophone
Alexander Davis
Zach Ackerman
Michael DeClue

Percussion
Wyatt Bol
Buddy Miller

Harp
Isabelle Napier

Jeanette Morris
Jacqulynn Rhea

Horn
Mady Barker
Colleen Harris
Tori Kober
Levi Gambill
Danielle Conrad

Violin 1
Connor Mix*
Aaron Degner
Chase Fiero
Laura Willging
Elisa Klaassen

*concertmaster

Violin 2
Mary McCabe
Colter Stevenson
Allie Tucker
Kylie Johnson
Leandra Decatoria
Cassie Smock
Shanynn Santos
Rachel LeBeau

Cello
Josh Kelley
Ryan Woodruff
Micah Rodriguez
Cati Walthall
Ian McGuire

Bassoon
Hannah Beals

Tuba

Corey Vinson

Saxophone

Isabelle Napier

Harp

Isabelle Napier

Percussion

Wyatt Bol
Buddy Miller

Violin 1

Connor Mix*
Aaron Degner
Chase Fiero
Laura Willging
Elisa Klaassen

*concertmaster

Concert Singers
Dr. Neal Woodruff, conductor

Tori Adams ♦ Eddie Andersen ♦ Helen Berdebes ♦ Brittany Bergstrand
Lexi Borton ♦ Leandra Decatoria ♦ Dylan Harris ♦ Lucy Hauser
Jessa Hendrick ♦ Josh Kelley ♦ Isaac Lee ♦ Erin Olson
Ryan Marcotte ♦ Jeanette Morris ♦ Nate Nelson ♦ Reilly Roberts
Noah Schuitema ♦ Jake Woodard ♦ Ryan Woodruff ♦ Emily Yantes

Olivet Nazarene University | School of Music
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OLIVET School of Music

STUDENT RECITAL

10:00 a.m.
Monday, October 17, 2016
Larsen Room 140
Program

Invocation

Amarilli, mia bella
  Lynn White, soprano
  Megan Hendrickson, piano
  G. Caccini

Simple Song (from MASS)
  Nathaniel Nelson, baritone
  Dr. Jeff Bell, piano
  L. Bernstein

Triste
  Daniel Kwon, guitar
  A. Jobim

Till There Was You (from The Music Man)
  Sydney Hilst, alto
  Dr. Jeff Bell, piano
  M. Wilson

Concerto in C Minor
  Allegro Moderato
  Emily Henderson, oboe
  Aliece Nielson, piano
  B. Marcello

Before I Gaze at You Again (from Camelot)
  Jessa Hendrick, mezzo soprano
  Dr. Neal Woodruff, piano
  Lerner/Loewe
Deep Touch Scene 2: Trains and Fireplaces
M. Jacklin
Phillip Glover, Nick Borger, Timmy Miller, drumset

Adagio
Madylin Barker, horn
Sonya Comer, piano
R. Schumann

Victorian Kitchen Garden Suite: Mvts 1, 2 & 5
Katelyn Carroll, clarinet
Dr. Jeff Bell, piano
Paul Reade

Anxious Battle for Sanity (Excerpt)
Nick Borger, drumset
A. Sanchez

Syrinx
Lynnae De Jong, flute
C. Debussy

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Upcoming Events

Oct
20  Sr Recital – Seth Lowery, College Church, 7 pm+
28  Marching Band at Home Football Game, Ward Field, 7 pm
29  SOM Dinner Concert, Calfant, 7 pm

Nov
1   Jazz Band/Combos Concert, Chalfant, 7 pm+
4-5  Fall Play, Kresge Auditorium, 7 pm
5   IMEA Jazz Festival, Centennial Chapel, 8 am+
7   Messiah Auditions, Larsen 140, 6 pm+
12  Marching Band at Home Football Game, Ward Field, 1 pm
12  Gospel Choir Talent Show, Kresge Auditorium, 7 pm
14  Student Recitals, Kresge Auditorium/Larsen 140, 10 am+
14  Percussion Ensemble Concert, Kresge Auditorium, 7 pm+
15  Faculty Jazz Recital, Kresge Auditorium, 7 pm+
16  Sr Recital – Swarzwelder & White, Kresge Auditorium, 8 pm+
19  Sr Recital – Barker & Carroll, Kelley Prayer Chapel, 5 pm+
21  Student Recitals, Kresge Auditorium/Larsen 140, 10 am+
21  Chamber/Concert Singers Concert, Kresge Auditorium, 7 pm+
28  Student Recitals, Kresge Auditorium/Larsen 140, 10 am+

Dec
2   Upper Division Hearings, Kresge Auditorium, 10 am+
3   Messiah, Centennial Chapel, 3-5 pm+
4   Faculty Recital – L Poquette, Kresge Auditorium, 1-5 pm+
9-10 Sounds of the Season, Centennial Chapel, 7 pm+

+ denotes recital credit given
SENIOR RECITAL

Seth Lowery, tenor
Dr. Karen Ball, piano

7:00 p.m.
Thursday, October 20, 2016
College Church University Avenue
Invocation

La Serenata
Firenze è come un albero fiorito (from Gianni Schicchi)
It ain’t alright with me (from Cold Sassy Tree)
Mr. Lowery

An die ferne Geliebte
   1. Auf dem Hügel
   2. Wo die Berge so blau
   6. Nimm sie hin

Mr. Lowery

Capriccio for Viola
Hannah Piatek, viola

Villanelle
Quand je fus pris au pavillon
Paysage

Mr. Lowery

Partita in A minor, BWV 1013
Allemande
Rachel Anderson, flute

Open Thou My Lips, O Lord (from The Crucible)
Lonely House (from Street Scene)
Mr. Lowery

Bigger isn’t Better (from Barnum)
Lost in the Wilderness (from Children of Eden)
I’ll be There (from The Pirate Queen)
Mr. Lowery
Chris LeFevre, piano

Not a Day Goes By (from Merrily We Roll Along)
Send in the Clowns (from A Little Night Music)
I’m Calm (from A Funny Thing Happened on the Way to the Forum)
Not While I’m Around (from Sweeney Todd)
Being Alive (from Company)

Mr. Lowery
Chris LeFevre, piano

Program

P. Tosti
G. Puccini
C. Floyd

L. van Beethoven

H. Vieuxtemps

H. Berlioz
R. Hahn
R. Hahn

J. S. Bach

R. Ward
K. Weill

Stewart & Coleman
S. Schwartz
Boubil & Schönberg

S. Sondheim
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<thead>
<tr>
<th>Month</th>
<th>Event Description</th>
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La serenata - This short work by Tosti is known as a Neapolitan song, a type of music that blends the style of Neapolitan folk music with the elegance of the Italian art song tradition. Translation: Fly, o serenade: My beloved is alone, with her beautiful head hidden under the sheets: O serenade, fly. The moonlight is pure, wings of silence stretch out, and behind the veils of the dark alcove the lamp burns. The pure moonbeams shine. Fly, o serenade, Fly, o serenade, fly. Fly, o serenade: My beloved is alone, but still smiling while half asleep, she has returned beneath the sheets: O serenade, fly. The waves dream on the shore, and the wind blows through the branches; and my kisses don’t result in a nest, by my blonde lady. Dreaming on the shore, the waves. Fly, o serenade. Fly, o serenade, fly.

Firenze è come un albero fiorito - You’re wrong! He’s refined! astute... Every trick of laws and codices he knows and knows intimately. A jokester! A prankster! Is there a new new and rare joke to be played? It’s Gianni Schicchi who prepares it! His cunning eyes light up with laughter his strange face, shaded by that great nose of his which seems like a huge, isolated tower — like this! He comes from the countryside? Well? What does that mean? Enough of these narrow-minded and petty prejudices!

It ain’t Alright with Me - Based on the 1984 Olive Ann Burns novel of the same name, Cold Sassy Tree tells a story of scandal in rural Georgia. In this aria, Will Tweedy expresses his grief at the recent loss of his grandfather.

An die ferne Geliebte - Often considered to be the first song cycle to be crafted by a major composer, An die ferne Geliebte is among the most often performed pieces of Beethoven’s Lieder.

Auf dem Hiigel sitz ich spahend - I sit on the hill, gazing into the blue expanse of sky, searching the far-off mists to see, where I can find you, my beloved. Far from you have I been parted, mountain and vale separate us, dividing us and our peace, our happiness and our pain. Ah, you cannot see my gaze, that hastens so passionately to you. Nor the sighs I squander on the void that parts us now. Is there nothing more that can reach you, nothing to bear my love’s message to you? I want to sing, to sing songs, which remind you of my pain! Because before love’s lament every mile and every hour vanishes, and a loving heart attains what a loving heart has consecrated.

Wo die Berge so blau - Where the blue mountains rise from the lowering skies peering at where the sunsets, where the clouds spread, there would I like to be! there would I like to be! In that quiet vale which silences pain and woe. Where in rocky spaces softly sleep the primroses, and sweeps so gently the wind, there would I like to be! there would I like to be! My love’s longing draws me to the shadowy wood’ inner pain, inner pain. Ah, nothing would ever tempt me from here, if I could faithfully stay by your side forever! forever by your side!

Nimm sie hin denn diese Lieder - Take my songs, the songs I sang you, my love, and sing them nightly on the lute with sweetest tone! When the twilight wanes on the still blue lake, and the last sun’s rays sink beyond the mountain tops, and you
sing, you sing, what I have sung from deep within what has sprung artlessly from me, only conscious of longing, only conscious of longing. Then before these songs fades, what has divided us so long and far, and a loving heart attains what a loving heart has consecrated. Then before these songs reclaim all that was separated by lonely hours, and a loving heart attains what a loving heart has earned. Then surely does my soul regain all we lost in lonely times, and a loving heart attains what a loving heart has earned, ay, what a loving heart has earned.

**Villanelle** - When verdant spring again approaches, when winter's chills have disappeared, through the woods we shall stroll, my darling, the fair primrose to cull at will. The trembling bright pearls that are shining, each morning we shall brush aside; we shall go to hear the gay thrushes singing. The flowers are abloom, my darling, of happy lovers 'tis the month; and the bird his soft wing englossing, sings [carols sweet] within his nest. Come with me on the mossy bank, where we'll talk of nothing else but love, and whisper with thy voice so tender: Always! Far, far off let our footsteps wander, fright'ning the hiding hare away, while the deer at the spring is gazing, admiring his reflected horns. Then back home, with our hearts rejoicing, and fondly our fingers entwined, let's return, let's return bringing fresh wild berries wood-grown.

**Quand je fus pris au pavillon** - When I was caught at the pavilion of my very gentle and beautiful lady, I burnt myself at the candle as a butterfly does. I blushed like vermilion, at the brightness of a spark, when I was caught at the pavilion. Had I been a merlin or had I had as good a wing, I would have guarded myself against her who struck me with the sting when I was caught at the pavilion!

**Paysage** - Close by the booming sea, in Brittany I know a sequestered spot where in autumn I would so have wished, my love, to go with you! Oaks encircling a fountain, scattered beech, an old abandoned mill, a well whose clear waters reflected the green of your Siren's eyes the bluetit, each morning, among yellowed leaves would come to sing for us. And the sea, night and day, accompany our loving caresses with its boundless bass!

**Open Thou My Lips, O Lord** - This operatic setting of one of Arthur Miller's most famous plays depicts witch trials which occurred in the early history of the Massachusetts colony. This aria reveals the stark methods of self-validation that the men in authority used against the young women accused of witchcraft.

**Lonely House** - While Kurt Weill is more commonly known as a musical theatre composer, his operatic works are commonly performed. “Lonely House” explores the unique feelings of those who feel loneliness, even when surrounded by others.

**Bigger isn't Better, Lost in the Wilderness & I'll be There** - Notes on Stephen Sondheim: Stephen Sondheim is noted as one of the best and most prolific musical theatre composers of all time, largely due to his extraordinary prowess as a lyricist and songwriter. His songs, while excellent in the context of a larger work, are able to stand on their own and find their own expression, even when isolated.
STUDENT RECITAL

10:00 a.m.
Monday, November 14, 2016
Kresge Auditorium/Larsen 140
Larsen Fine Arts Center
Program
Kresge Auditorium

Invocation

Violin Partita No. 3 in E Major, MWV 1006
Minuet I
Wyatt Bol, marimba

Horn Concerto No. 1
Movement I
Victoria Kober, French horn
Dr. Karen Ball, piano

Petite Suite
Au Couvent
Emily Swartzwelder, piano

Etude 2 from Portraits in Rhythm
Charles Miller, snare drum

Le Charme
Jenna Tackaberry, alto
Prof. Sonya Comer, piano

The Lord's Prayer
J. D. Dulinsky, guitar

Liebst du um Schönheit
Jeanette Morris, soprano
Aliece Nielson, piano

Concerto No. 2 in G Major
Allegro moderato
Connor Mix, violin
Dr. Karen Ball, piano

★★★★★★
Invocation

Quando m’en vo (from *La Bohème*)
  Samantha Pepper, mezzo-soprano
  Dr. Jeff Bell, piano

  G. Puccini

I’m Called Little Buttercup (from *H.M.S. Pinafore*)
  Monica Lewis, contralto
  Ellie Krumsie, piano

  A. Sullivan

Castle Rock
  Linda Aguilar, bass
  Dr. Paul Kenyon, piano

  P. Chambers

Music of the Night
  Aaron Benda, baritone
  Dr. Jeff Bell, piano

  A. Lloyd Webber

Cavatine
  Vinnie Basile, trombone
  Jaclyn Evans, piano

  C. Saint-Saëns

Berceuse from Dolly Suite, Op. 56, No. 1
  Agnes Ling, flute
  Dr. Paul Kenyon, piano

  G. Fauré

Dein Blaues Auge
  Micah Dascenzo, tenor
  Dr. Jeff Bell, piano

  J. Brahms

Please silence your cell phones and refrain from
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## Upcoming Events

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PERCUSSION ENSEMBLES RECITAL

7:00 p.m.
Monday, November 14, 2016
Kresge Auditorium
Larsen Fine Arts Center
Program

Invocation

San Antonio

Traditional Colombian arrullo
Nick Borger ♦ Josh Hayag ♦ Lauren Hostetter ♦ Tomaz Macias
Bekah Monds ♦ Hannah Mobley ♦ Emily Monterosso
Tommy Rankin ♦ Samantha Shepherd

Alysium

M. Jacklin, J. Ruby, T. Rankin
Dr. Jacklin ♦ Jonathan Ruby ♦ Tommy Rankin
Electronic Percussion

Bagr-Binne

Traditional Ghanian
Dr. Jacklin, Emily Fishman, Buddy Miller
Gyil

Parallel

B. Nozny
Rachel Sedgwick, Jacob Rechsteiner, Hannah Mobley, Kenny Peters
Tuned Metal Pipes

Toccatta

C. Chavez
Movement 2
Movement 3
Buddy Miller, Samantha Shepherd, Tommy Rankin,
Bekah Monds, Tomaz Macias, Josh Hayag

Ganda-Yina

Traditional Ghanian
Dr. Jacklin, Nick Borger, Kenny Peters

Dembayara

Traditional Mande
Nick Borger ♦ Josh Hayag ♦ Lauren Hostetter ♦ Tomaz Macias
Bekah Monds ♦ Hannah Mobley ♦ Emily Monterosso
Tommy Rankin ♦ Samantha Shepherd
Electronic Percussion Ensemble
Dr. Matt Jacklin, director
Dr. Jacklin ♦ Jonathan Ruby ♦ Tommy Rankin

Percussion Ensemble
Dr. Matt Jacklin, director
Tomaz Macias ♦ Buddy Miller ♦ Hannah Mobley
Bekah Mondy ♦ Kenny Peters ♦ Rachel Sedgwick
Samantha Shepherd ♦ Jacob Rechsteiner ♦ Tommy Rankin

World Percussion Ensemble
Dr. Matt Jacklin, director
Prof. Andy Miller, director
Nick Borger ♦ Emily Fishman ♦ Josh Hayag ♦ Lauren Hostetter
Tomaz Macias ♦ Buddy Miller ♦ Bekah Mondy ♦ Hannah Mobley
Emily Monterosso ♦ Kenny Peters
Tommy Rankin ♦ Samantha Shepherd

+++

Please silence your cell phones and refrain from texting or using flash photograph
Upcoming Events

Nov
15 Faculty Jazz Recital, Kresge Auditorium, 7 pm+
16 Sr Recital – Swarzwelder & White, Kresge Auditorium, 8 pm+
18 Masha Lakasova Concert, Kresge Auditorium, 10 am+
19 Sr Recital – Barker & Carroll, Kelley Prayer Chapel, 5 pm+
21 Student Recitals, Kresge Auditorium/Larsen 140, 10 am+
21 Chamber/Concert Singers Concert, Kresge Auditorium, 7 pm+
28 Student Recitals, Kresge Auditorium/Larsen 140, 10 am+
29 Jazz Band/Combos Concert, Chalfant, 7 pm+

Dec
2 Upper Division Hearing, Kresge Auditorium, 10 am+
3 Messiah, Centenial Chapel, 7 pm+
9 Upper Division Hearing, Kresge Auditorium, 10 am+
9 Sounds of the Season, Centenial Chapel, 7 pm+
10 Sounds of the Season, Centenial Chapel, 2 pm+

* denotes recital credit given
FACULTY JAZZ CONCERT

Prof. Jerry Luzeniecki, sax & clarinet
Dr. Matt Jacklin, drums
Prof. Stacy McMichael, upright bass
Prof. Freddie Franken, guitar

with special guests:
Al Fontana, harmonica
Jamaal Baptiste, piano

7:00 p.m.
Tuesday, November 15, 2016
Kresge Auditorium
Larsen Fine Arts Center
Program

Invocation

Au Privave                              Charlie Parker

Nardis                                   Miles Davis; arr. Dan Whieldon

Moonglow                                 Hudson, De Lang, Mills

Belleville                               Django Reinhardt

My Romance                               Richard Rodgers

In the Days of Our Love                  Marian McPartland

Here to Stay                              Pat Metheny

Bluesette                                Toots Thielemans

Beautiful Love                           Victor Young

Guijira                                  Chick Corea

Cook's Bay                               Kenny Barron

***

Please silence your cell phones and refrain from texting or using flash photograph
Tonight's performance may feature understudy, Phillip Glover, on the drum set.

### Upcoming Events

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<tr>
<th>Date</th>
<th>Event Description</th>
<th>Location(s)</th>
<th>Time(s)</th>
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<tbody>
<tr>
<td>Nov 16</td>
<td>Sr Recital – Swarzwelder &amp; White</td>
<td>Kresge Auditorium</td>
<td>8 pm+</td>
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<tr>
<td>Nov 18</td>
<td>Masha Lakasova Concert</td>
<td>Kresge Auditorium</td>
<td>10 am+</td>
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<td>Nov 19</td>
<td>Sr Recital – Barker &amp; Carroll</td>
<td>Kelley Prayer Chapel</td>
<td>5 pm+</td>
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<td>Kresge Auditorium</td>
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<tr>
<td>Dec 3</td>
<td>Messiah</td>
<td>Centenial Chapel</td>
<td>7 pm+</td>
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<tr>
<td>Dec 9</td>
<td>Upper Division Hearing</td>
<td>Kresge Auditorium</td>
<td>10 am+</td>
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<tr>
<td>Dec 9</td>
<td>Sounds of the Season</td>
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<tr>
<td>Dec 10</td>
<td>Sounds of the Season</td>
<td>Centenial Chapel</td>
<td>2 pm+</td>
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SENIOR RECITAL

Emily Swartzwelder, piano
with Dr. Karen Ball, piano
Mary Swartzwelder, French horn

Lynn Meller, soprano
Megan Hendrickson, piano

8:00 p.m.
Wednesday, November 16, 2016
Kresge Auditorium
Larsen Fine Arts Center
Program

Invocation

I Hate Music! (from *I Hate Music!*)
If Music be the Food of Love

Mrs. Meller

Sonata in D Major for piano four hands, K 381
Allegro

Miss Swartzwelder
Dr. Karen Ball, piano

Sonata in E minor, K 98
Miss Swartzwelder

Die Mainacht
Gretchen am Spinnrade
I Loved You Once in Silence (from *Camelot*)

Mrs. Meller
Dr. Jeff Bell, piano

Nocturne for Horn, Op. 7
Miss Swartzwelder

Mary Swartzwelder, French horn

+++

Miss Swartzwelder presents this recital in partial fulfillment of the requirements for the Bachelor of Music degree in Music Education with emphasis in piano. She is the student of Dr. Karen Ball.

Mrs. Meller presents this recital in partial fulfillment of the requirements for the Bachelor of Music degree in Music Education with emphasis in voice. She is the student of Prof. Martha Dalton.
I hate music! - comes from a cycle of five kids songs called I Hate Music! This song cycle from 1943 focuses on childhood curiosities and mysteries, as well as what the word “music” means associated with experiences. Some other songs in this cycle include Jupiter Has Seven Moons and I’m a Person too.

If music be the food of love - Purcell composed three settings of If music be the food of love, this being the first. This version was first published in 1692. The author of the text, Colonel Henry Heveningham, uses the first line of Shakespeare’s Twelfth Night and develops it throughout the piece to create an incitement to love.

Sonata in D Major for piano four hands- This piece was composed when Mozart was about 16 years old, most likely with the intention of being performed with his sister. Being one of his earlier compositions, it demonstrates the beginning stages of his composition style and sets the path for his later compositions, which are much more mature and contain more musical substance. This piece is very lively and expresses some themes in unison and others in harmony, creating many different layers and a joyful entry.

Amarilli, mia bella - Amarilli, my dear one, doubt not my loving heart, you most adored, you alone my beloved. Do but believe, for if dark fear assail you, take my arrow, I pray you, open my bosom, see all engraved before you, Amarilli, Amarilli, Amarilli, I adore you.

Porgi, amor - O Love, give me some remedy for my sorrow, for my sighs! Either give me back my darling or at least let me die.

Petite Suite, I. Au Couvent - This Suite is known as Borodin’s major work for the piano. It was dedicated to the Belgian Countess who had assisted in having Borodin’s works performed in many cities. The suite was originally titled “Little poems on the love of a young girl,” and this first movement was given the title “The Church’s vows foster thoughts only of God.” The atmosphere created by the piece has been a challenge to interpret and communicate, and I have spent my time with this piece considering how touch effects the ringing of each note and chord.

Aurore - The stars fly away from the gardens of the night like golden bees attracted by invisible honey; and dawn in the distance, stretching her clear canvas, weaves with silver threads the blue cloak of the sky my desires fly off at morning’s approach out of the dream garden of my heart like a wafting swarm summoned to the red horizon by a chant that is plaintive, eternal and far. They fly to your feet, stars expelled from on high, exiled from the gold sky in which your beauty blossoms; and, seeking uncharted roads to travel to where you are, they mingle their dying light with the awakening day.

L’enamouree - They say, my dove that you dream, even now dead, beneath the stone of a tomb: but for the soul which loves you, You awaken, revived, o thoughtful dearest beloved! In the Meller night of starts, in the murmuring breeze, I caress your long veils, your dying hair, and the half-closed wings which hover over the roses! O sweetness! I breathe in your divine blond tresses! Your pure voice, this lyre, follows the wave across the waters and, suavely, brushes against them like a weeping swan!
Intermezzo No. 3, Op. 117 - This piece is one of three, and they are often referred to as “lullabies.” It is somber and spacious, and portrays the very “Brahmsian themes” in octaves. The contrasting middle section is dream-like and almost impressionistic. Brahms has referred to these three pieces as “three lullabies for [his] sorrows.” The harmonies that develop and return in this piece are both haunting and romantic, and create an almost sorrowful ache for a resolution to the presented conflict. The piece feels like a monologue from someone in distress, and at the end they come to realize there is no solution.

Die Mainacht - When the silvery moon through the shrubbery flashes and its lumbering light over the lawn spreads and the nightingale sings, wander I sadly from bush to bush covered-over by leaves coos a pair of doves its delight to-me aloud, but I turn myself, seek darker shadows, and the lonely tear runs. When o smiling image, which like a read morning through the soul to-me radiates, find I on Earth you? And the lonely tear trembles to-me more-hotly the cheek downward.

Gretchen am Spinnrade - My peace is gone, my heart is heavy, I will find it never and nevermore. Where I do not have him, that is the grave the whole world is bitter to me. My poor head is crazy to me, ny poor mind is torn apart. For him only, I look out the window only for him do I go out of the house. His tall walk, his noble figure, his mouth’s smile, his eye’s power, and his mouth’s magic flow, his handclasp, and ah! His kiss! My peace is gone, my heart is heavy, I will find it never and never more. My bosom urges itself toward him. Ah, might I grasp and hold him! And kiss him, as I would wish, at his kisses I should die! My peace is gone, my heart is heavy.

I Loved You Once in Silence - Camelot is the story of King Arthur and his marriage to Guinevere. However, Guinevere has fallen in love with another man named Lancelot. “I Loved You Once in Silence” is Guinevere’s way of stating her love to Lancelot. She sings about how she loved him all along but she could not let it show.

Sonata in E Minor - Scarlatti is most well known for his harpsichord sonatas. One formal device Scarlatti uses in most of his pieces is known as “the crux.” This pivotal point is sometimes underlined by a fermata, which is seen in the B section of this particular Sonata. This point is the beginning of the return to the home key. The energy of this piece is enjoyable and subtle, maintaining the lightness of a piece written for harpsichord.

Nocturne for Horn and Piano - This Nocturne demonstrates a beautiful partnership between the horn and piano. The piano sets the stage and provides a flowing foundation as the horn paints a melody that is constantly drawing the listener in, wondering what is next. The themes are traded back and forth between the horn and piano throughout the piece. The coda seems to float until the very end. I chose this piece because of the playful nature of the motives that go back and forth between the horn and piano, and because I love the harmonic development. I am honored to share this piece with my mom – I have gained a lot of my natural expressiveness from her and playing a piece with her has been a wonderful opportunity to see our similarities as musicians.

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Program

Invocation

Humoresque
Miss Barker
Miss Carroll
with Hannah Beals, bassoon
Rachel Anderson, flute
Shawn Nichols, trumpet

Sonata for Clarinet, Op. 167
Molto allegro
Miss Carroll

Adagio and Allegro
Adagio
Allegro
Miss Barker

Victorian Kitchen Garden Suite
Miss Carroll

Concerto for Horn and Strings
Allegro moderato
Adagio molto
Allegro con spirit, quasi presto
Miss Barker

Tattletale
Miss Carroll

6 Vocal Duets
2. Lost is My Quiet
4. Sound the Trumpet
Miss Barker
Shawn Nichols, trumpet

Jesus Paid It All
Miss Carroll

P. Tchaikovsky
C. Saint-Saëns
R. Schumann
P. Reade
G. Jacob
B. Goodman
H. Purcell
arr. G. Sprunger
Miss Barker presents this recital in partial fulfillment of the requirements for the Bachelor of Music degree in Music Education with emphasis in French horn. She is the student of Prof. Diane Stedman-Martin.

Miss Carroll presents this recital in partial fulfillment of the requirements for the Bachelor of Music degree in Music Education with emphasis in clarinet. She is the student of Prof. Jerry Luzeniecki.

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Dec

| 2     | Upper Division Hearing, Kresge Auditorium, 10 am+                   |        |
| 3     | Messiah, Centenial Chapel, 7 pm+                                   |        |
| 9     | Upper Division Hearing, Kresge Auditorium, 10 am+                  |        |
| 9     | Sounds of the Season, Centenial Chapel, 7 pm+                      |        |
| 10    | Sounds of the Season, Centenial Chapel, 2 pm+                      |        |

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STUDENT RECITAL

10:00 a.m.
Monday, November 21, 2016
Kresge Auditorium/Larsen 140
Larsen Fine Arts Center
Program
Kresge Auditorium

Invocation

Intermezzo Op. 118, No. 2
Ellie Krumsieg, piano
J. Brahms

Andante et Scherzo
Emily Prium, trumpet
Jaclyn Evans, piano
J. Ed Baint

Polonaise, Op. 40, No. 2
Aliece Nielson, piano
F. Chopin

Cello Suite No. 1
Thomas Rankin, marimba
J. S. Bach

Touches Choral, Var. 1 & 2
Megan Hendrickson, piano
L. Bernstein

My Favorite Things (from The Sound of Music)
Kayla Siemers, mezzo-soprano
Ellie Krumsieg, piano
R. Rodgers

Capriccio for viola
Hannah Piatek, viola
H. Vieuxtemps

Ich Liebe Dich
Lucy Hauser, soprano
Aliece Nielson, piano
E. Grieg

People
Heather Palm, soprano
Ellie Krumsieg, piano
J. Styne

Sonata, Op. 81a in Eb Major
Abwesenheit (The Absence)
Karlin Labenske, piano
L. van Beethoven

Moderato in C
Andrew Rivera, guitar
F. Sor
Invocation

Love in the Dictionary  
Leandra Decatoria, alto  
Dr. Jeff Bell, piano

Ich Liebe Dich  
Melissa Rounds, soprano  
Prof. Derek Corcoran

Savior, Like A Sherpherd Lead Us  
Bryan Fladseth, clarinet  
Dr. Jeff Bell, piano

Andente et Allegro  
Austin Awalt, euphonium  
Prof. Derek Corcoran, piano

Dream Valley  
Ryan Marcotte, tenor  
Dr. Jeff Bell, piano

Sonata  
Alexander Davis, saxophone  
Prof. Derek Corcoran, piano

Stride la Vampa  
Rachel Tobey, alto  
Dr. Jeff Bell, piano

Batti, Batti, o bel Massetto  
Emily Yantes, soprano  
Dr. Jeff Bell, piano
## Upcoming Events

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CHAMBER ENSEMBLE AND CONCERT SINGERS RECITAL

7:00 p.m.
Monday, November 21, 2016
Kresge Auditorium
Larsen Fine Arts Center
Program

Invocation
Canzon C194
Radetzky March, Op. 228

University Strings

Dance a cachuca, fandango, bolero (from The Gondoliers)
Jaclyn Evans, Megan Hendrickson, piano

Sir Arthur Sullivan

A Red, Red, Rose (from Four Robert Burns Ballads)
J. Strauss, arr. Zeng in Son

James Mullholand

A Red, Red Rose

Z. Randall Stroope

Dr. Jeff Bell, piano

Dance a cachuca, fandango, bolero (from The Gondoliers)

Sir Arthur Sullivan

Oh My Luve’s Like a Red, Red Rose
Leandra Decatoria, violin ♦ Joshua Kelley, ‘cello
Dr. Jeff Bell, piano

Rene Clausen

Cindy

arr. Mack Wilberg

J. Nishimura

Trumpet Voluntary
Marche Romaine
Contrapunctus III

H. Purcell, trans. J. Corley
C. Gounod, arr. A. Ostling
J. S. Bach, ed. R. King

Brass Consort

Fughetta in C major
Holy, Holy, Holy

G. F. Handel, arr. D. Bridges
J. B. Dykes, arr. J. Kearns

Handbell Choir

When I’m Sixty-Four

Lennon & P. McCartney, arr. J. Holmes

Brass Quintet

Tansverses
Dizzy Jig
Lip Gloss
Cat Walk in Syrup
Quicksilver

J. Nishimura

Flute Choir

Danza Festiva
Mango Walk
Theme from Mash

L. I. Gall
Jamaican Rumba, arr. A. Forrest

Guitar Ensemble

J. Mandel, arr. L. H. Dickert
University Strings
Prof. Heather Williams, director

Violin 1
Lindsay Parpart
Ellana Turell
Stephanie DiLeonardo
Ashleigh Godby

Violin 2
Michaela Comer
Courtney Ritchie
Kathrine Plesniak
Sheila Gifford

Viola
Carlie Parpart
Josh Docea

Cello
Sara Sapulich
Ryan Woodruff
Cati Walthall
Prof. Carol Semmes

Concert Singers
Dr. Neal Woodruff, director
Tori Adams ♦ Eddie Anderson ♦ Helen Berdebes ♦ Brittany Bergstrom
Lexi Borton ♦ Leandra Decatoria ♦ Dylan Harris ♦ Lucy Hauser
Jessa Hendricker ♦ Joshua Kelley ♦ Isaac Lee ♦ Ryan Marcotte
Jeanette Morris ♦ Nathan Nelson ♦ Erin Olson ♦ Reilly Roberts
Noah Schuitema ♦ Jake Woodard ♦ Ryan Woodruff ♦ Emily Yantes

Brass Consort
Dr. Jennifer Brown, director
Trumpet
Austin Stanford
Kevin Cheney
Ashley Kamholz
Morgan Limbach

Trombone
Vinnie Basile
Troy Von Gillern

Euphonium
Austin Awalt

Tuba
Corey Vinson
Donald Cortez
Austin Brown

Brass Quintet
Dr. Matthew Dixon, director
Trumpet
Austin Stafford
Kevin Cheney

Trombone
Vinnie Basile
Jaclyn Evans

Tuba
Corey Vinson

Flute Choir
Prof. Katherine Nielsen, director
Rachel Anderson ♦ Lynnae De Jong ♦ Brooke Gentille ♦ Elizabeth Hissom
Heather Johnson ♦ Amy Kaczor ♦ Karlin Labenske ♦ Agnes Ling
Mickie Sikes ♦ Taylor Stark ♦ Mel Wireman

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Handbell Choir
Prof. Katherine Nielsen, director
Brooke Gentille ♦ Elizabeth Hisson ♦ Sarah Loisch ♦ Mickie Sikes

Guitar Ensemble
Prof. Freddie Franken, director
Ashley Crawford ♦ Matt Sullivan ♦ Andrew Rivera
Brody Helton ♦ Michaela Morris ♦ Jake Arnold

Upcoming Events

Nov
28  Student Recitals, Kresge Auditorium/Larsen 140, 10 am+
29  Jazz Band/Combos Concert, Chalfant, 7 pm+

Dec
2   Upper Division Hearing, Kresge Auditorium, 10 am+
3   Messiah, Centenial Chapel, 7 pm+
9   Upper Division Hearing, Kresge Auditorium, 10 am+
9   Sounds of the Season, Centenial Chapel, 7 pm+
10  Sounds of the Season, Centenial Chapel, 2 pm+

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STUDENT RECITAL

10:00 a.m.
Monday, November 28, 2016
Kresge Auditorium/Larsen 140
Larsen Fine Arts Center
Program
Kresge Auditorium

Invocation

Canzone
Rachel Anderson, flute
Dr. Karen Ball, piano

S. Barber

Fantasia in D minor, K. 397
Heidi Ackerson, piano

W. A. Mozart

Nocturno
Jared Medilein, French horn
Dr. Karen Ball, piano

F. Strauss

Unaccompanied suite for tuba
Corey Vinson, tuba

W. Hartley

Sonate
Jaclyn Evans, piano

W. A. Mozart

Invention
Jonathan Wisdom, piano

J. S. Bach

Humoresque, Op. 101, No. 7
Joshua Dille, piano

A. Dvorak

Songs with Words
Victoria Skrebunas, piano

F. Mendelssohn
Program
Larsen 140

Invocation
Clarinet Sonata in F minor, Op. 120, No. 1
   Vivace
   Tatiana Maravillas, clarinet
   Prof. Derek Corcoran, piano
   J. Brahms

Madrigal
   Taylor Stark, flute
   Prof. Heather Williams, piano
   P. Gaubert

Almost Like Being in Love (from Brigadoon)
   Nicholas Johnson, baritone
   Prof. Martha Dalton, piano
   F. Loewe

Clarinet on the Town
   Amy Binnendyk, clarinet
   Prof. Heather Williams, piano
   R. Hermann

Lost in the Waves (from Out of Our Heads)
   Dylan Harris, baritone
   Dr. Neal Woodruff, piano
   C. Diamond

Tambourin
   Heather Johnson, flute
   Prof. Heather Williams, piano
   J. A. Hassle

American Lullaby
   Brooke Gentille, mezzo-soprano
   Dr. Jeff Bell, piano
   G. Rich

Moto Perpetuo
   Jacquulynn Rhea, viola
   Prof. Derek Corcoran, piano
   C. Bohm

One and Only
   Lucy Hauser, soprano
   Taylor Grover, piano
   A. Atkins, D. Wilson & G. Wells

Andante et Allegro
   Ashley Kamholz, trumpet
   Prof. Heather Williams, piano
   J. Guy Ropartz

Caro mio ben
   Christina Mullin, alto
   Prof. Derek Corcoran, piano
   T. Giordani
Upcoming Events

Nov
29 Jazz Band/Combos Concert, Chalfant, 7 pm+

Dec
2 Upper Division Hearing, Kresge Auditorium, 10 am+
3 Messiah, Centenial Chapel, 7 pm+
9 Upper Division Hearing, Kresge Auditorium, 10 am+
9 Sounds of the Season, Centenial Chapel, 7 pm+
10 Sounds of the Season, Centenial Chapel, 2 pm+

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JAZZ BAND
&
JAZZ COMBOS
RECITAL

7:00 p.m.
Tuesday, November 29, 2016
Kresge Auditorium
Larsen Fine Arts Center
Program

Invocation

A Foggy Day
Medley:
  Sinnerman
  Jingo
  Mamacita

Jazz Combo II
Prof. Freddie Franken, director

Little Sunflower
Waterwings
Fly By Night

Jazz Combo I
Prof. Freddie Franken, director

Little Brown Jug
Something’s Cooking
Thatitude
He’s Got the Whole World in His Hands

ONU Jazz Band
Dr. Matthew Stratton, director

G. Gershwin
Traditional
C. Santana
J. Henderson

F. Hubbard
Don Grusin
Dave Grusin

arr. A. Dedrick
D. Beach
S. Weist
arr. C. Kirkland

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Jazz Combo II
Prof. Freddie Franken, director

Jeannette Morris ♦ Nick Borger ♦ JD Dulinsky
Nathan Lain ♦ Hannah Whiteman ♦ Aliece Nielson

Jazz Combo I
Prof. Freddie Franken, director

Lucy Hauser ♦ Phillip Glover ♦ Nathan Lain
Dan Kwon ♦ Ryan Froidcoeur ♦ Taylor Grover

Jazz Band
Dr. Matthew Stratton, director

**Flute**
Sara Eslinger

**Saxophone**
Alexander Davis
Zach Ackerman
Dulce Aguilar
Jake Adkins
Micheal DeClue

**Trombone**
Timothy Jones
Brad Fitzgerald
Tim Burdine
Jaclyn Evans

**Trumpet**
Michael King
Bekkah Curtain
Brian Acosta
Morgan Limbach

**Rhythm Section**
Aliece Nielsen
Joshua Dille
Kenneth Peters
Nathan Lain
Philip Glover
Nicholas Borger

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UPPER DIVISION HEARING RECITAL

10:00 a.m.
Friday, December 2, 2016
Kresge Auditorium
Larsen Fine Arts Center
Program

Invocation

Andante et Allegro
Fantasie En Mi\textsuperscript{b}

Ashley Kamholz, trumpet
Prof. Heather Williams, piano

J. Guy Ropartz
J. E. Barat

Spiagge Amate
Ich liebe dich
Beau Soir
Life of the Party (from The Wild Party)

Lucy Hauser, soprano
Aliece Nielson, piano

C. W. Von Gluck
E. Grieg
C. Debussy
A. Lippa

Comfort ye my people (from Messiah)
Dein blaues Auge
Give Me Jesus

Micah Dascenzo, tenor
Dr. Jeff Bell, piano

G. F. Handel
J. Brahms
arr. M. Hogan

Se tu m’amí
Le Charme
Still Hurting (from The Last Five Years)

Jenna Tackaberry, alto
Prof. Sonya Comer, piano

A. Parisotti
E. Chausson
J. R. Brown

Etude 24 (from The Mordent)
Concerto No. 2 in G Major
Allegro moderato

Connor Mix, violin
Dr. Karen Ball, piano

J. Mazas
J. Haydn

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<table>
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<tr>
<th>Dec</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>3</td>
<td>Messiah, Centenial Chapel, 7 pm+</td>
</tr>
<tr>
<td>9</td>
<td>Upper Division Hearing Recital, Kresge Auditorium, 10 am+</td>
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<tr>
<td>9</td>
<td>Sounds of the Season, Centenial Chapel, 7 pm+</td>
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<td>10</td>
<td>Sounds of the Season, Centenial Chapel, 2 pm+</td>
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* denotes recital credit given
PIANO TRIO RECITAL

with
Seul Lee
Seungwon Chung
Mickey Chien

10:00 a.m.
Friday, January 20, 2017
Kresge Auditorium
Larsen Fine Arts Center
Program

Invocation

Piano Trio No. 1 in D minor, Op. 49  Felix Mendelssohn (1809 –1847)
   I. Molto allegro ed agitato
   II. Andante con moto tranquillo
   III. Scherzo
   IV. Final

Café Music Trio  Paul Schoenfeld (b.1947)
   I. Allegro
   II. Rubato - Andante Moderato
   III. Final

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Seul Lee is a native of South Korea, violinist Seul Lee has been a multifaceted musician performing solo, chamber, and orchestral music. Lee’s artistic passion has taken her to various venues in Korea, France, and the US. She is a prizewinner of several competitions in Korea, including Suwon University Competition, and was featured as the soloist with Korean Wind Ensemble. In 2007, Lee was invited as the concertmaster of Asia Philharmonic Orchestra Academy under maestro Myung Whun Chung. Also, Lee was appointed as the associate principal first violin with Korean Symphony Orchestra during the 2015 season. As an active string quartet player, Lee has performed at Krannert Art Museum and participated in DOCHA Music Festival performing Mendelssohn’s Octet with Jupiter Quartet, Stefan Milenkovich, and Dmitry Kouzov. In April of 2014, Lee won the University of Illinois symphony Orchestra concerto competition and performed Mendelssohn Violin Concerto as a soloist in February of 2015.

Lee has performed in master classes given by artists such as Pamela Frank, Midori Goto, and Janos Starker. Lee received her BM in violin performance from Seoul National University and MM from Indiana University’s Jacobs School of Music with Mauricio Fuks. She is currently pursuing her doctorate degree at University of Illinois Urbana-Champaign under the tutelage of Stefan Milenkovich.

Seungwon Chung is a native of South Korea, cellist, Seungwon Chung was a winner of several prizes and competitions in her native Seoul at a very young age. She was awarded a scholarship to study at Seoul National University from which she graduated with a Bachelor’s degree in 2009. Thereafter she studied at the New England Conservatory of Music on a scholarship and obtained a Master of Music degree in 2012 under the tutelage of the distinguished cellist, Laurence Lesser. Her outstanding musical ability earned her a full scholarship at the University of Illinois at Urbana-Champaign in 2013 where she is working on her Doctor of Music Arts degree with Dmitri Kouzov. She has the honor of being selected to play the Brahms Sextet with the Jupiter String Quartet in September 2014.

“Seungwon is the most accomplished cellist I have known since my time as a professor at the University of Illinois. She plays with unsurpassed technical command and poetic sense of musical phrase”.

- Daniel McDonough, founding member of the Jupiter String Quartet

Mickey Chien is an accomplished solo pianist who has won top prizes in the Bradshaw & Buono International Piano Competition in New York and the Kankakee Symphony Orchestra Concerto Competition in Illinois. Also active as a collaborative artist, he has performed throughout the United States and Asia, including appearances at the Weill Recital Hall at Carnegie Hall in New York, the National Recital Hall in Taiwan, and the Krannert Center for the Performing Arts in Illinois. In 2011, he won the Sydney Wright Collaborative Piano Competition. In 2012, he served as guest soloist and collaborative pianist at the Clear Creek Festival in Oregon and as opera coach at the Illinois Lyric Theatre, working with conductor Eduardo Diazmuñoz and renowned tenor Nathan Gunn.

Mr. Chien currently serves as a staff pianist at Bradley University and as a faculty member at the Performing Art Institute at Wyoming Seminary in Pennsylvania, where he teaches piano masterclasses and group piano classes in addition to coaching
chamber ensembles each summer. In 2012 and 2013, he served as Chair of the Champaign Chapter of the Music Teacher National Association.

Mr. Chien earned a Bachelor of Music degree from Southern Illinois University at Carbondale, Master of Music degree in Piano Performance from the University of Texas at Austin, and is currently a candidate for a Doctor of Musical Arts degree in Piano Performance and Literature with a cognate in a Piano Pedagogy form the University of Illinois at Urbana-Champaign.

Upcoming Events

Jan
19 Jr. High Honors Band Concert, Kresge Auditorium, 7:00 pm*
24 Bell Studio Recital, Larsen 140, 7:00 pm*

Feb
6 Commencement Concert Auditions, Kresge Auditorium, 7:00 pm*
7 Composers of Olivet, Kresge Auditorium, 7:00 pm*
23-24 Spring Musical, Guys & Dolls, Kresge Auditorium, 7:00 pm**
25 Spring Musical, Guys & Dolls, Kresge Auditorium, 2:00 pm & 7:00 pm**
28 University Strings/Chamber Ensembles Concert, Kresge Auditorium, 7:00 pm*

Mar
2 ONU Bands Concert, Kresge Auditorium, 7:00 pm*
13 Sr/Jr Recital – Nelson/Hauser, Kresge Auditorium, 7:00 pm*
14 Sr Recital – Borger/Kwon, Kresge Auditorium, 7:00 pm*
15 Sr Recital – De Jong/Hendrickson, Kresge Auditorium, 8:00 pm*
16 University Orchestra Concert, Kresge Auditorium, 7:00 pm*
17 Sr Recital – Anderson/Vinson, Kresge Auditorium, 7:00 pm*
23 Sr Recital – Binnendyk, Kelley Prayer Chapel, 7:00 pm*
25 Sr. High Honors Band, Centennial Chapel, 2:00 pm*
27 Sr Recital – Adams/Arroyo, Kelley Prayer Chapel, 7:00 pm*
28 Night of Jazz, Chalfant Hall, 7:00 pm*

Apr
3 Percussion Ensembles Recital, Kresge Auditorium, 7:00 pm*
4 Faculty Jazz Recital, Kresge Auditorium, 7:00 pm*
6 Sr Recital – Labenske/Santos, Kresge Auditorium, 7:00 pm*
8 Gospel Choir Concert, Kresge Auditorium, 7:00 pm*
10 Hale/Wilder Scholarship Auditions, Larsen 140, 7:00 pm*
10 Hopkins Scholarship Auditions, Kresge Auditorium, 7:00 pm*
18 Nielson/Young Scholarship Auditions, Kresge Auditorium, 7:00 pm*
20 Show Choir Concert, Kresge Auditorium, 7:00 pm*
21 Orpheus Choir Concert, Kresge Auditorium, 7:00 pm*
24 Jazz Band/Jazz Combos/Concert Singers Concert, Kresge Auditorium, 7:00 pm*
25 Symphonic & Concert Band Concert, Kresge Auditorium, 7:00 pm*
26 Sr Recital – Ling, Kresge Auditorium, 8:00 pm*
27 Wind Ensemble Concert, Centennial Chapel, 7:00 pm*
29 104th Annual Commencement Concert, Kresge Auditorium, 7:00 pm*

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*denotes ticket purchase required
Olivet Nazarene University  |  School of Music
800-648-1463  |  www.olivet.edu
STUDIO VOICE RECITAL

featuring the voice students of
Dr. Jeff Bell

7:00 p.m.
Tuesday, January 24, 2017
Room 140
Larsen Fine Arts Center
Program

Invocation

The Beauty Is (from The Light In the Piazza)
   Alisa Maxwell, soprano*
   A. Guettel

Amarilli, mia bella
   J.D. Dulinsky, tenor
   G. Caccini

On My Own (from Les Miserables)
   Diara Black, contralto
   C. Schönberg

Sebben crudele
   (from La Constanza in Amor Vince L'inganno)
   Eddie Anderson, tenor
   A. Caldara

Jesus Is All I Need
   Sabrina Flemming, contralto
   J. Bell

Your Eyes Are Blue
   (from A Funny Thing Happened On the Way To the Forum)
   Steven Case, baritone
   S. Sondheim

Ich liebe dich
   Rachel Tobey, contralto
   G. Bachlund
The Colors Of My Life (from *Barnum*)
   Isaac Lee, baritone  C. Coleman

Romance
   Leandra Decatoria, contralto  C. Debussy

Eri tu (from *Un Ballo in Maschera*)
   Nathan Nelson, baritone  G. Verdi

Love's Philosophy
   Mia Hurst, soprano  R. Quilter

Anthem (from *Chess*)
   Ryan Marcotte, tenor  B. Anderson & B. Ulvaeus

Quando m'en vo (from *La Bohème*)
   Samantha Pepper, mezzo-soprano  G. Puccini

* Singers are accompanied by Dr. Bell
Upcoming Events

Feb
6  Commencement Concert Auditions, Kresge Auditorium, 7:00 pm+
7  Composers of Olivet, Kresge Auditorium, 7:00 pm+
23-24 Spring Musical, Guys & Dolls, Kresge Auditorium, 7:00 pm++
25  Spring Musical, Guys & Dolls, Kresge Auditorium, 2:00 pm & 7:00 pm++
28  University Strings/Chamber Ensembles Concert, Kresge Auditorium, 7:00 pm+

Mar
2  ONU Bands Concert, Kresge Auditorium, 7:00 pm+
13 Sr/Jr Recital – Nelson/Hauser, Kresge Auditorium, 7:00 pm+
14 Sr Recital – Borger/Kwon, Kresge Auditorium, 7:00 pm+
15 Sr Recital – De Jong/Hendrickson, Kresge Auditorium, 8:00 pm+
16 University Orchesta Concert, Kresge Auditorium, 7:00 pm+
17 Sr Recital – Anderson/Vinson, Kresge Auditorium, 7:00 pm+
25 Sr. High Honors Band, Centennial Chapel, 2:00 pm+
27 Sr Recital – Adams/Arroyo, Kelley Prayer Chapel, 7:00 pm+
28 Night of Jazz, Chalfant Hall, 7:00 pm+
29 Sr. Recital – Hilst, Kelley Prayer Chapel, 7:00 pm+

Apr
3  Percussion Ensembles Recital, Kresge Auditorium, 7:00 pm+
4  Faculty Jazz Recital, Kresge Auditorium, 7:00 pm+
6  Sr Recital – Labenske/Santos, Kresge Auditorium, 7:00 pm+
8  Gospel Choir Concert, Kresge Auditorium, 7:00 pm*
10 Hale/Wilder Scholarship Auditions, Larsen 140, 7:00 pm+
10 Hopkins Scholarship Auditions, Kresge Auditorium, 7:00 pm+
18 Nielson/Young Scholarship Auditions, Kresge Auditorium, 7:00 pm+
20 Show Choir Concert, Kresge Auditorium, 7:00 pm+
21 Orpheus Choir Concert, Kresge Auditorium, 7:00 pm+
24 Jazz Band/Jazz Combos/Concert Singers Concert, Kresge Auditorium, 7:00 pm+
25 Symphonic & Concert Band Concert, Kresge Auditorium, 7:00 pm+
26 Sr Recital – Binnendyk/Ling, Kresge Auditorium, 8:00 pm+
27 Wind Ensemble Concert, Centennial Chapel, 7:00 pm+
29 104th Annual Commencement Concert, Kresge Auditorium, 7:00 pm+

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♦ denotes ticket purchase required
COMMENCEMENT CONCERT AUDITION RECITAL

6:00 p.m.
Monday, February 6, 2017
Kresge Auditorium
Larsen Fine Arts Center
Program

Invocation

Concerto in F for Flute & Bassoon
  Rachel Anderson, flute
  Hannah Beals, bassoon
  Dr. Paul Kenyon, piano

Questa o Quella (from Rigoletto)
  Ryan Woodruff, tenor
  Dr. Karen Ball, piano

Elle la fui (from les contes d'hoffmann)
  Emily Yantes, soprano
  Dr. Jeff Bell, piano

Concerto in A major
  Allegro moderato
  Nathan Lain, bass
  Dr. Paul Kenyon, piano

Ein Mädchen oder Weibchen (from Die Zauberflöte)
  Ryan Marcotte, tenor
  Dr. Jeff Bell, piano

Les oiseaux dans la charmille (from Les contes d'Hoffmann)
  Jeanette Morris, soprano
  Dr. Jeff Bell, piano

Porgi, amore (from Le Nazze di Figaro)
  Lynn White-Meller, soprano
  Megan Hendrickson, piano

Laue Sommernacht
  Lucy Hauser, soprano
  Aliece Nielson, piano

Horn Concerto, No. 1
  Allegro
  Victoria Kober, French horn
  Dr. Karen Ball, piano

Concerto, Op. 43a "Symphonic Tale"
  Lynnae De Jong, flute
  Dr. Karen Ball, piano

Sonata for Viola and Piano
  Impetuoso
  Austin Burdine, viola
  Dr. Paul Kenyon, piano
Eritu (from *Un Ballo en Maschera*)
Nathaniel Nelson, baritone
Dr. Jeff Bell, piano

Concerto in B minor
Chase Fierro, violin
Connor Mix, violin
Laura Willging, violin
Amanda Luby, violin
Megan Elmer, piano

Quando m’en vo (from *La Bohème*)
Samantha Pepper, mezzo-soprano
Dr. Jeff Bell, piano

Concerto
Allegro scherzando
Rachel Anderson, flute
Dr. Karen Ball, piano

Concerto No. 2
Andante
Elizabeth Krumseig, piano
Dr. Paul Kenyon, piano

Stride La Vampa (from *Il Trovatore*)
Rachel Tobey, mezzo-soprano
Dr. Jeff Bell, piano

Concerto in G minor, Op. 25
Presto-molto allegro vivace
Sarah Loisch, piano
Dr. Paul Kenyon, piano

Concerto No. 5 in A Major
Allegro aperto
Laura Willging, violin
Prof. Heather Williams, piano

Sinfonia Concertante
Hannah Piatek, viola
Connor Mix, violin
Dr. Karen Ball, piano

Concerto No. 1
Romance
Jaclyn Evans, piano
Dr. Karen Ball, piano
Upcoming Events

Feb
7 Composers of Olivet, Kresge Auditorium, 7:00 pm*
23-24 Spring Musical, Guys & Dolls, Kresge Auditorium, 7:00 pm**
25 Spring Musical, Guys & Dolls, Kresge Auditorium, 2:00 pm & 7:00 pm**
28 University Strings/Chamber Ensembles Concert, Kresge Auditorium, 7:00 pm+

Mar
2 ONU Bands Concert, Kresge Auditorium, 7:00 pm+
13 Sr/Jr Recital – Nelson/Hauser, Kresge Auditorium, 7:00 pm*
14 Sr Recital – Borger/Kwon, Kresge Auditorium, 7:00 pm*
15 Sr Recital – De Jong/Hendrickson, Kresge Auditorium, 8:00 pm+
16 University Orchestra Concert, Kresge Auditorium, 7:00 pm+
17 Student Recitals – Kresge/Larsen 140, 10:00 am*
17 Sr Recital – Anderson/Vinson, Kresge Auditorium, 7:00 pm*
20 Student Recitals – Kresge/Larsen 140, 10:00 am+
25 Sr. High Honors Band, Centennial Chapel, 2:00 pm*
27 Sr Recital – Adams/Arroyo, Kelley Prayer Chapel, 7:00 pm*
28 Night of Jazz, Chalfant Hall, 7:00 pm*
23 Sr Recital – Hilst, Kelley Prayer Chapel, 7:00 pm*
24 Upper Division Hearing, Kresge Auditorium, 10:00 am*
27 Upper Division Hearing, Kresge Auditorium, 10:00 am*

Apr
3 Student Recitals – Kresge/Larsen 140, 10:00 am*
3 Percussion Ensembles Recital, Kresge Auditorium, 7:00 pm*
4 Faculty Jazz Recital, Kresge Auditorium, 7:00 pm*
6 Sr Recital – Labenske/Santos, Kresge Auditorium, 7:00 pm*
8 Gospel Choir Concert, Kresge Auditorium, 7:00 pm*
10 Hale/Wilder Scholarship Auditions, Larsen 140, 7:00 pm*
10 Hopkins Scholarship Auditions, Kresge Auditorium, 7:00 pm*
11 Jazz Combos Concert, Common Ground, 6:00 pm*
18 Nielson/Young Scholarship Auditions, Kresge Auditorium, 7:00 pm*
20 Show Choir Concert, Kresge Auditorium, 7:00 pm*
21 Upper Division Hearing, Kresge Auditorium, 10:00 am*
21 Orpheus Choir Concert, Kresge Auditorium, 7:00 pm*
24 Jazz Band/Jazz Combos/Concert Singers Concert, Kresge Auditorium, 7:00 pm*
25 Symphonic & Concert Band Concert, Kresge Auditorium, 7:00 pm*
26 Sr Recital – Binnendyk/Ling, Kresge Auditorium, 8:00 pm*
27 Wind Ensemble Concert, Centennial Chapel, 7:00 pm*
28 Student Recitals – Kresge/Larsen 140, 10:00 am*
29 104th Annual Commencement Concert, Kresge Auditorium, 7:00 pm*

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Olivet Nazarene University | School of Music

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COMPOSERS OF OLIVET RECITAL

7:00 p.m.
Monday, February 7, 2017
Kresge Auditorium
Larsen Fine Arts Center
Program

Invocation

Bomb

Dan Kwon, guitar
Nathan Lain, bass
Alexander Davis, alto saxophone
Tim Jones, trombone
Mike King, trumpet
Phillip Glover, percussion

Gentle Breezes

Chase Fierro, violin
Dr. Karen Ball, piano

Pillars of Sand

Emily Henderson, oboe
Dr. Karen Ball, piano

Suite for Flute

Mrs. Rachel McClellan, flute
Dr. Karen Ball, piano

Mauna Loa

Kenny Peters ♦ Bekah Monda ♦ Hannah Mobley ♦ Buddy Miller
Timmy Miller ♦ John Ruby ♦ Jessie Killbride
Percussion Ensemble

Movement Suite for Two Pianos

Lifting
Abandonment

Nathan Lain, piano
Jaclyn Evans, piano

Breathe

Tori Kober, horn
Jaclyn Evans, piano

Sapphire

Kenny Peters, vibraphone
Aliece Nielson, piano
Upcoming Events

Feb
23-24 Spring Musical, Guys & Dolls, Kresge Auditorium, 7:00 pm* 
25 Spring Musical, Guys & Dolls, Kresge Auditorium, 2:00 pm & 7:00 pm** 
28 University Strings/Chamber Ensembles Concert, Kresge Auditorium, 7:00 pm+

Mar
2 ONU Bands Concert, Kresge Auditorium, 7:00 pm+
13 Sr/Jr Recital – Nelson/Hauser, Kresge Auditorium, 7:00 pm+
14 Sr Recital – Borger/Kwon, Kresge Auditorium, 7:00 pm+
15 Sr Recital – De Jong/Hendrickson, Kresge Auditorium, 8:00 pm+
16 University Orchestra Concert, Kresge Auditorium, 7:00 pm+
17 Student Recitals – Kresge/Larsen 140, 10:00 am+
17 Sr Recital – Anderson/Vinson, Kresge Auditorium, 7:00 pm+
20 Student Recitals – Kresge/Larsen 140, 10:00 am+
25 Sr. High Honors Band, Centennial Chapel, 2:00 pm+
27 Sr Recital – Adams/Arroyo, Kelley Prayer Chapel, 7:00 pm+
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23 Sr Recital – Hilst, Kelley Prayer Chapel, 7:00 pm+
24 Upper Division Hearing, Kresge Auditorium, 10:00 am+
27 Upper Division Hearing, Kresge Auditorium, 10:00 am+

Apr
3 Student Recitals – Kresge/Larsen 140, 10:00 am+
3 Percussion Ensembles Recital, Kresge Auditorium, 7:00 pm+
4 Faculty Jazz Recital, Kresge Auditorium, 7:00 pm+
6 Sr Recital – Labenske/Santos, Kresge Auditorium, 7:00 pm+
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11 Jazz Combos Concert, Common Ground, 6:00 pm+
18 Nielsen/Young Scholarship Auditions, Kresge Auditorium, 7:00 pm+
20 Show Choir Concert, Kresge Auditorium, 7:00 pm+
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24 Jazz Band/Jazz Combos/Concert Singers Concert, Kresge Auditorium, 7:00 pm+
25 Symphonic & Concert Band Concert, Kresge Auditorium, 7:00 pm+
26 Sr Recital – Binnendyk/Ling, Kresge Auditorium, 8:00 pm+
27 Wind Ensemble Concert, Centennial Chapel, 7:00 pm+
28 Student Recitals – Kresge/Larsen 140, 10:00 am+
29 104th Annual Commencement Concert, Kresge Auditorium, 7:00 pm+

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String Quartet, No. 1  
Connor Mix, violin  Nathan Lain  
Aaron Degner, violin  
Hannah Piatek, viola  
Josh Kelley, cello  

Honey  Elijah Gebre  
Winter Ripples in the Snow  Elijah Gebre  
Redemption  Nathan Lain  

University Orchestra

We extend our supreme thanks to the performers of tonight's selections and the University Orchestra under the direction of Dr. Neal Woodruff. They have afforded us the privilege of hearing these works in a live concert setting.  
We are very grateful.

PROGRAM NOTES

**Bomb** - I wrote the main head of this tune based on a whim before a gig the following day. The tune doesn't hold any specific meaning other than being a good jam tune. It is significant that the entire A section is made of Major 7 Chords that loop into each other.

**Gentle Breezes** - Gentle Breezes was inspired by my "happy place"; the great outdoors. I grew up playing outside until dusk, fishing with my dad, and going camping with my family every summer. I wanted to capture how the breeze of a warm, sunny day can change a person's attitude for the better. This piece is a reflection of how beautiful days fill me with joy.

**Pillars of Sand** - The feeling projected in this piece may put one at ease with an atmosphere that is calm and flowing. The piece is in a minor key and resembles some of the repertoire written in the Baroque period with the use of tonic and dominant harmonies, ornamentation, and dance rhythms. Listeners may imagine a desert snake making its way through the sand.

**Suite for Flute** - This piece is written with tonal harmonies that also have chromatic dissonance. The piece explores various moods; that of cantabile, espressivo, rubato, and a playful scherzando. The piano and flute are interwoven much of the time, but are occasionally independent from each other.

**Mauna Loa** - This percussion ensemble drives a tropical melody and the listener may imagine themselves on a Hawaiian beach right as the sun begins to set. This xylophone-heavy piece brings out a charming sense of dance rhythm throughout.
Movement Suite for Two Pianos - The two works represented here are from a larger collection of four movements that are a musical experiment to use rhythm and ostinato to create movement in music. The movements “Lifting” and “Abandonment” richly contrast each other in rhythmic drive and modality.

Breathe for Horn, I wrote “Breathe” because I was captivated by the dark and sonorous sound of the horn in contrast with the clear upper register. This work seeks to focus on the colors of the Horn as they contrast and accompany the moving piano part.

Sapphire - This piece may give its listener a calming laid back feeling with its smooth vibraphone runs and electric melodies. It may give one visions of vast caves with walls lined with Sapphire.

String Quartet No. 1 is three movements that explore the peace that is found in the midst of chaos. Each movement tells a different story of the journey from the “Beginning” of confronting our pain to the often scattered and aimless struggle in “Wandering” and finally resting in “Solace” where we all hope to find peace as the final state of our lives.

Winter Ripples in the Snow - this piece depicts the light airy landscape of a large dune of snow that is gently being blown to and fro as similar ripples in a pond. The piccolo is the top layer of the snow and the marimba is the uncovered grass and leaves blowing in the same wind. The difference of the effects of the wind on the various parts of nature is shown through the interplay of the winds and strings.

Honey is a string orchestra piece that was written for my nephew when he was 5, and now 7. The piece, written over the course of those 2 years, was depicted by the constant movement and gradual growth. The texture is intended to be heavy, because he has always been my heaviest nephew, but still sweet because he also is the sweetest nephew I have. There is constant movement because a child never stops moving, and near the end is a depiction of the excitement that over comes him when he has not seen me for a while, while not realizing his weight. As for his name, I call him “Honey”.

Redemption for String Orchestra is a personal and quite emotional composition for me. Although it has no specific narrative, my intention was to contrast the pain of our lives with the amazing redemptive power of the cross. The hope was that through the harmonies and blending of voices along with the movements between dissonances and resolutions I would convey the struggle and freedom of our faith journey. This work is a mirror of itself with one small climax and if one listens carefully, the slight differences after the climax can be heard, coloring the struggles of our pain with hope.
CONCERT SINGERS & UNIVERSITY STRINGS RECITAL

7:00 p.m.
Tuesday, February 28, 2017
Kresge Auditorium
Larsen Fine Arts Center
Program

Invocation

This is My Father’s World
Alice In Wonderland
Leandra Decatoria, soloist
Brazil
Jeanette Morris, soloist
Prof. Freddie Franken, guitar
Elijah Gebre, bass
Timmy Miller, drums
Taylor Grover, piano
Rosanna
Concert Singers
Dr. Neal Woodruff, conductor

Capriol Suite for String Orchestra
1. Basse-Danse
2. Pavane
3. Tordion
4. Bransles
5. Pieds-en-l’air
6. Mattachins
University Strings
Prof. Heather Williams, director

arr. J. Hamlin
arr. P. Rutherford
arr. P. Rutherford
arr. P. Rutherford
arr. P. Lawson

P. Warlock
University Strings
Prof. Heather Williams, director

Violin 1
Lindsay Parpart
Ellana Turell
Stephanie DiLeonardo
Ashleigh Godby

Violin 2
Michaela Comer
Courtney Ritchie
Katherine Plesniak
Sheila Gifford

Viola
Josh Docea

Cello
Sara Sapulich
Ryan Woodruff

Concert Singers
Dr. Neal Woodruff, conductor

Tori Adams ♦ Eddie Andersen ♦ Brittany Bergstrand
Helen Berdebes ♦ Lexi Borton ♦ Leandra Decatoria
Lucy Hauser ♦ Jessa Hendricker ♦ Joshua Kelley ♦ Isaac Lee
Ryan Marcotte ♦ Jeanette Morris ♦ Nathan Nelson
Erin Olson ♦ Noah Schuitema ♦ Ryan Woodruff ♦ Emily Yantes

Please silence your cell phones and refrain from texting or using flash photograph
# Upcoming Events

## Mar

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<tr>
<td>2</td>
<td>ONU Bands Concert, Kresge Auditorium, 7:00 pm&lt;sup&gt;*&lt;/sup&gt;</td>
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## Apr

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Olivet Nazarene University | School of Music
800-648-1463 | www.olivet.edu
SENIOR RECITAL
Nathan Nelson, baritone
Dr. Jeff Bell, piano

JUNIOR RECITAL
Lucy Hauser, mezzo-soprano
Aliece Nielson, piano

7:00 p.m.
Monday, March 13, 2017
Kresge Auditorium
Larsen Fine Arts Center
Invocation

Du bist wie eine Blume
Erlkönig

Mr. Nelson

Voi, che sapete (from Le Nozze di Figaro)
Sebben, crudele

Miss Hauser

Ouvre ton Coeur
Chanson d'Amour
L'heure exquise

Mr. Nelson

Bonjour, Suzon!
Beau Soir

Miss Hauser

Rise Up, O Men of God
with Ryan Marcotte, tenor

Eri tu (from Un Ballo in Maschera)

Mr. Nelson

Waldeinsamkeit
Ich Liebe Dich

Miss Hauser

Simple Song (from MASS)
His Eye is On the Sparrow
If I Can’t Love Her (from Beauty and the Beast)

Mr. Nelson

I Know Things Now (from Into the Woods)
With You (from Ghost: the Musical)
Blue Hair (from The Black Suits)

Miss Hauser

The Prayer

Miss Hauser

Mr. Nelson

R. Schumann
F. Schubert
W. A. Mozart
A. Caldara
G. Bizet
G. Fauré
Poldowsky
L. Delibes
C. Debussy
arr. O. Young
G. Verdi
M. Reger
E. Grieg
L. Bernstein
C. Martin
Menken & Rice
S. Sondheim
Ballard, Stewart, & Rubin
J. Iconis
C. B. Sager & D. Foster
Mr. Nelson presents this recital in partial fulfillment of the requirements for the Bachelor of Arts degree in Music with emphasis in voice. He is the student of Dr. Jeff Bell.

Miss Hauser presents this recital in partial fulfillment of the requirements for the Bachelor of Music degree in Music Performance with emphasis in voice. She is the student of Dr. Neal Woodruff.

Upcoming Events

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28 Night of Jazz, Chalfant Hall, 7:00 pm

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Translations

Du bist wie eine Blume - You are so like a flower, so fair and pure and fine; I gaze on you, and sadness steals through the heart of mine. It is, as though I should gently lay hands upon your hair, praying to God, that He keep you so fine and pure and fair.

Erlkonig - Who's riding so late where winds blow wild it is the father grasping his child; he holds the boy embraced in his arm, he clasps him snugly, he keeps him warm. "My son, why cover your face in such fear?" "You see the elf-king, father? He's near! The king of the elves with crown and train!" "My son, the mist is on the plain. Sweet lad, o come and join me, do! Such pretty games I will play with you; on the shore gay flowers their color unfold, my mother has many garments of gold. "My father, my father, and can you not hear the promise the elf-king breathes in my ear?" "Be calm, stay calm, my child, lie low: in withered leaves the night-winds blow. Will you, sweet lad, come along with me? My daughters shall care for you tenderly; in the night my daughters their revelry keep, they'll rock you and dance you and sing you to sleep." "My father, my father, o can you not trace the elf-king's daughters in that gloomy place?" "My son, my son, I see it clear how grey the ancient willows appear. I love you, your comeliness charms me, my boy! And if you're not willing, my force I'll employ." "Now father, now father, he's seizing my arm. Elf-king has done me a cruel harm." The father shudders, his ride is wild, In his arms he's holding the groaning child, reaches the court with toil and dread. The child he held in his arms was dead.

Voi che sapete - You who know what love is, ladies, see if I have it in my heart. I'll tell you what I'm feeling, it's new for me, and I understand nothing. I have a feeling, full of desire, which is by turns delightful and miserable. I freeze and then feel my soul go up in flames, then in a moment I turn to ice. I'm searching for affection outside of myself, I don't know how to hold it, nor even what it is! I sigh and lament without wanting to, I twitter and tremble without knowing why, I find peace neither night nor day, but still I rather enjoy languishing this way.

Sebben crudele - Although, cruel love, you will make me languish, I will always love you true. With the patience of my serving I will be able to tire out your pride.

Ouvre ton Coeur - The daisy has closed its petals. The shadow has closed its eyes for the day. Beauty, will you speak with me? Open your heart to my love! Open your heart, o young angel, to my flame! So that a dream may enchant your sleep. I wish to reclaim my soul, as a flower turns to the sun!

Chanson d'amour - I love your eyes, I love your forehead, oh my rebellious and fierce one. I love your eyes, I love your mouth on which my kisses will tire themselves out. I love your voice, I love the strange gracefulness of everything you say, oh my rebellious one, my dear angel, my hell and my paradise! I love all that makes you beautiful, from your feet to your hair, you to whom my hopeful pleas ascend, oh my fierce and rebellious one.
L’heure exquise - The white moon shines in the woods. From each branch springs a voice beneath the arbor. Oh my beloved... like a deep mirror the pond reflects the silhouette of the black willow where the wind weeps. Let us dream! It is the hour... a vast and tender calm seems to descend from a sky made irridescent by the moon. It is the Exquisite Hour!

Bonjour, Suzon, ma fleur des bois!- Good day, Suzanne, my woodland flower! Are you always just so lovely? I have returned, as you can see, from a grand voyage to Italy. I made the rounds of Paradise; I’ve made poetry, I’ve made love. But what do you care? I’m passing by your house; open up the door. I first saw you when the lilacs bloomed. Your joyous heart had just blossomed. And you said: “I do not wish to be loved any longer.” But what have you done since I left? He who leaves too quickly returns too late. But what do I care?

Beau Soir - When streams turn pink in the setting sun, and a slight shudder rushes through the wheat fields, a plea for happiness seems to rise out of all things and it climbs up towards the troubled heart. A plea to relish the charm of life while there is youth and the evening is fair, for we pass away, as the wave passes: the wave to the sea, we to the grave.

Eri tu - Arise; there is your son, I permit you to see him. In the darkness and the silence, there, hide your blushing and my shame. It isn’t her, no, not her fragile breast that I must strike. Another, fine, another’s blood must wipe away the offense! . . . Your blood! And I will draw the dagger from your treacherous heart, the avenger of my tears! It was you who tainted that soul, the delight of my soul; who confided in me and in one condemnable instant poisoned the universe for me! Traitor! In such a manner you repay the faith of your former friend! O lost delights! O memories of an embrace that rendered happiness! . . . When Amelia so beautiful, so pure on my breast shone with love! It is finished, nothing remains but hatred and death in my widower’s heart! O lost delights, O hopes of love!

Waldeinsamkeit - Yesterday evening in the peaceful stillness, I saw in the wood a blackbird; as I sat there, forgetful of myself, my darling creeps up to me and kisses me. For every leaf upon the linden, a thousand times my darling kissed me; I must confess there was no one about to see, and the blackbird will be my witness; we were alone.

Ich liebe dich - Thou art my thoughts, my present, and my future. I love thee more than any earthly creature. I love thee dear, now and for eternity. One thought of thee drives all other thoughts from me. Pledged to thy good alone this heart shall be. For to whatever fate God’s will may doom me.

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Olivet Nazarene University | School of Music
800-648-1463 | www.olivet.edu
Senior Recital
Nicholas Borger, percussion
Dan Kwon, guitar

7:00 p.m.
Tuesday, March 14, 2017
Kresge Auditorium
Larsen Fine Arts Center
Program

Invocation

Canaries
Mr. Borger, timpani
Elliot Carter

Triste
Claire de Lune
Carlos Jobim
Claude Debussy, arr. E. Sabuncuoglu
Mr. Kwon

Mourning Dove Sonnet
Mr. Borger, vibraphone
Christopher Deane

Anthropology
Charlie Parker
with Prof. Jerry Luzeniecki, Nathan Lain, Phillip Glover, & Taylor Grover
Mr. Kwon

Daarfo
Mr. Borger, gyil
Traditional Birifor

Getaway
Earth, Wind, and Fire
with Prof. Jerry Luzeniecki, Nathan Lain, Phillip Glover, Taylor Grover, Tim Jones, & Vinnie Basile
Mr. Kwon

The Anxious Battle for Sanity
Mr. Borger, drum set
Antonio Sanchez

Chromozone
Mike Stern
with Prof. Jerry Luzeniecki, Nathan Lain, Phillip Glover, & Taylor Grover
Mr. Kwon
Mr. Borger presents this recital in partial fulfillment of the requirements for the Bachelor of Arts degree in Music with emphasis in percussion. He is the student of Dr. Matt Jacklin.

Mr. Kwon presents this recital in partial fulfillment of the requirements for the Bachelor of Arts degree in with emphasis in guitar. He is the student of Professor Freddie Franken.

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Upcoming Events

Mar
15 Sr Recital – De Jong/Hendrickson, Kresge Auditorium, 8:00 pm*
16 University Orchestra & Chamber Ensembles Concert, Kresge, 7:00 pm*
17 Student Recitals – Kresge/Larsen 140, 10:00 am*
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28 Night of Jazz, Chalfant Hall, 7:00 pm**
29 Sr Recital – Hilst, Kelley Prayer Chapel, 8:00 pm*

Apr
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29 104th Annual Commencement Concert, Kresge Auditorium, 7:00 pm*

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Senior Recital

Lynnae De Jong, flute
Dr. Karen Ball, piano

Megan Hendrickson, piano
Dr. Karen Ball, piano

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8:00 p.m.
Wednesday, March 15, 2017
Kresge Auditorium
Larsen Fine Arts Center
Program

Invocation

Suite de trois morceaux, Op. 116

III. Valse

Miss De Jong

Rondo in A Minor, K 511

Miss Hendrickson

Les Folies d’Espagne

I

II

VIII

XII

XIV

XV

XXIII

I

Miss De Jong

Touches

Chorale

Variation 1

Variation 2

Variation 3

Variation 8

Coda

Miss Hendrickson

Poem

Miss De Jong

Petite Suite

En Bateau

Miss Hendrickson

Minuet and Dance of the Blessed Spirits (from Orpheo de Euridice)

Più Lento

Miss De Jong

Suite No. 2, Op. 17

Romance

Miss Hendrickson

Be Still My Soul

Miss De Jong
Upcoming Events

Mar
16 University Orchestra & Chamber Ensembles Concert, Kresge, 7:00 pm*
17 Student Recitals – Kresge/Larsen 140, 10:00 am*
17 Sr Recital – Anderson/Vinson, College Church, 7:00 pm*
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Program Notes

Valse ("Waltz"), from Suite de trois morceaux, is the third movement of this lively work by Benjamin Godard. Composed in the Romantic style in 1889, this suite was originally written for famous flautist Paul Taffanel. Valse is a virtuosic movement in an ABA form; the playful, staccato theme is contrasted with legato middle sections before returning. The movement ends with challenging, quick runs full of leaps and accidentals, resolving with two Bb arpeggios. This movement is considered nostalgic of the salon music of the day.

Rondo - Written in 1787 by Wolfgang Amadeus Mozart, this one-movement Andante is thought to have been composed just after Mozart learned of the death of a close friend. Shown through the simple nature of the first section, space is created for introspection and even empathy for the composer. Following the rondo form of an A-B-A-C-A pattern, the A-theme is followed by the more hopeful B section of running sixteenth notes and light bass lines. A brief return to A then dives into the sprightly development in C, including several chromatic passages that finally return to an embellished A theme. Learning how to share the deep emotions of this piece through so few notes has been the greatest challenge, but I began to feel a sense of connection with the piece once I could start portraying that in my playing. My hope as you listen to this selection is that you are able to share in the sadness, hope, and resolution that I have found here.

Les Folies d'Espagne ("The Follies of Spain") was composed in 1701 by Marin Marais, a court composer for Louis XIV. It is an unaccompanied theme and variations piece, with the theme based on "La Folia," one of the oldest remembered musical themes in Europe. The opening theme is followed by variations in a French Baroque style, finishing with a restatement of the opening theme. This simple yet slightly haunting melody in E minor can be heard within each variation. Six of the twenty-five variations will be performed.

Composed for the Sixth Van Cliburn International Piano Competition in Fort Worth, Texas in May of 1981, Leonard Bernstein plays with the various touches used in piano performance in this accurately named collection. The Touches are atonal, meaning that the notes and chords do not fit a specific key. Usually this means it is hard to find a note that sounds like "home," but Bernstein intuitively creates tension, resolve, and even a place you might call home for the next few minutes. He is able to do so by utilizing the same set of notes in specific intervals for each short section. The Chorale introduces the note set that is developed throughout the following variations. The Coda ends with a crash of sound, drawing out the loudest final chord until intimately revisiting the familiar Chorale. This is one of my favorites because of the unconventional way Bernstein is able to make sense of what may sound like completely senseless notes. I believe that the Creator has brought order out of chaos and we are called to be partaking in that. I have loved getting to do that through this piece.

Poem, originally for flute and orchestra, was composed by Charles T. Griffes in 1918. Griffes was one of America’s most famous impressionist composers, and this piece is a standard in 20th century solo flute repertoire. It is a one movement work that explores various tempos, styles, and themes in six main sections with the opening theme
reappearing multiple times. Poem is a complex piece, seeking to express different ideas and emotions just like a written poem.

Written during 1886-1889, the Petite Suite was one of Debussy's most unique works for four hands. Found in this suite, En Bateau (Sailing) is an art song based on a poem by Paul Verlaine (1844-1896). The poem paints a picture of 18th century aristocrats sailing one serene evening and dreaming of romance, stating, "Meanwhile comes the moon and beams, as the sailboat gaily skims, briefly over waves of dreams." One of my favorite things about music is how it can be used to share stories. I quickly fell in love with this piece because it does just that. I hope you take this time to enjoy the simple retelling of an old story and allow yourself to breathe with the flowing melody.

Minuet and Dance of the Blessed Spirits is from the opera Orfeo ed Euridice by Christoph Willibald Gluck. The opera was premiered in 1762, and it is based on the myth of Orpheus, a legendary musician, poet, and prophet in Greek mythology. Orpheus has gone down to Hades in search of his wife. During this piece, he has opened the gates to the Elysian Fields with his singing, and there he meets blessed spirits. This piece portrays the anguish Orpheus is experiencing within the boundaries of classical simplicity. It is in ABA form, but only the B section will be performed.

Suite No. 2, Op. 17 - Composed in Italy in 1901 by Sergei Rachmaninoff, the Romance is a large piece with a beautiful melody that seamlessly flows from one set of hands to the other. In this way, Rachmaninoff showcases his brilliance in writing for two performers. The composer utilizes melodic themes, gliding triplets, and large chord structures that bounce between each piano. The piece ends with a section that floats in and out of various keys until concluding with a light yet beautiful closing melody. I love this piece because of the ingenuity Rachmaninoff exhibits in working together the two pianos. Ending this big piece with such gentle resolution is one of the greatest senses of accomplishment, and I am excited to share this moment with you!

Be Still My Soul was composed by Grammy Award-winning flautist Rhonda Larson in 2003. In her performance notes she writes: "Be Still My Soul was inspired by the hymn of the same title, which itself originated from Jean Sibelius' 'Finlandia'. The first line of the hymn reads, 'Be still my soul, thy Lord is on thy side. Bear patiently your cross of grief or pain'. At the time I was writing...those words rang a chord deep within my own heart, as if being personally addressed...And true to the title, the soul never quite 'stills', though the mists and clouds clear at the end where the soul seems to 'cross over to the other side' in perfect peace." The piece begins with the melody sung over a drone played simultaneously. The hymn is then woven throughout rapid passages of harmony, creating a unique, challenging, and truly powerful piece.

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Miss De Jong presents this recital in partial fulfillment of the requirements for the Bachelor of Music degree in Music Education with emphasis in flute.
She is the student of Professor Katherine Nielsen.

Miss Hendrickson presents this recital in partial fulfillment of the requirements for the Bachelor of Arts degree in with emphasis in piano.
She is the student of Dr. Karen Ball.

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UNIVERSITY ORCHEstra

CHAMBER ENSEMBLES

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7:00 p.m.
Thursday, March 16, 2017
Kresge Auditorium
Larsen Fine Arts Center
Program

Invocation

Five Courtly Dances (from Gloriana)
March
Coranto
Pavane
Morris Dance
Lavolta
March (Reprise)

University Orchestra
Dr. Neal Woodruff, conductor

In The Hall Of The Mountain King
POWER

E. Grieg, arr. F. J. Halferty

Low Brass Studio Ensemble
Dr. Matthew Dixon, conductor

Cantique de Jean Racine
with Dr. Karen Ball, piano

G. Fauré, arr. T. Wye

Amazing Grace
The Magic Flute (in 5 Minutes)

J. Higdon
arr. J. Nishimura

Flute Choir
Professor Katherine Nielsen, conductor

Concerto in Sol maggiore
Presto
Adagio
Allegro

A. Vivaldi

University Strings
Professor Heather Williams, conductor

A Mighty Fortress
Under His Wings

M. Luter, arr. W. Hanson
I. D. Sanskey, arr. W. Hanson

Brass Consort
Dr. Jennifer Brown, conductor
Dr. Matthew Dixon, conductor
Upcoming Events

Mar
17 Sr Recital – Anderson/Vinson, College Church, 7:00 pm*
20 Student Recitals – Kresge/Larsen 140, 10:00 am*
23 Sr Recital – Decatoria/Marcotte, College Church, 7:00 pm*
24 Upper Division Hearing, Kresge Auditorium, 10:00 am*
25 Sr. High Honors Band, Centennial Chapel, 2:00 pm*
27 Upper Division Hearing, Kresge Auditorium, 10:00 am*
27 Sr Recital – Adams/Arroyo, Kelley Prayer Chapel, 7:00 pm*
28 Night of Jazz, Chalfant Hall, 7:00 pm**
29 Sr Recital – Hilst, Kelley Prayer Chapel, 8:00 pm*

Apr
3 Student Recitals – Kresge/Larsen 140, 10:00 am*
3 Percussion Ensembles Recital, Kresge, 7:00 pm*
4 Faculty Jazz Recital, Kresge Auditorium, 7:00 pm*
5 Brass Ensemble Recital, Kresge Auditorium, 8:00 pm*
6 Sr Recital – Labenske/Santos, Kresge Auditorium, 7:00 pm*
7 Student Recitals, Kresge Auditorium/Larsen 140, 10:00 am*
8 Gospel Choir Concert, Kresge Auditorium, 7:00 pm*
10 Hale/Wilder Scholarship Auditions, Larsen 140, 7:00 pm*
10 Hopkins Scholarship Auditions, Kresge Auditorium, 7:00 pm*
11 Jazz Combos Concert, Common Ground, 6:00 pm*
18 Nielson/Young Scholarship Auditions, Kresge, 7:00 pm*
20 Show Choir Concert, Kresge Auditorium, 7:00 pm*
21 Upper Division Hearing, Kresge Auditorium, 10:00 am*
21 Orpheus Choir Concert, Kresge Auditorium, 7:00 pm*
24 Jazz Band/Combos/Concert Singers Concert, Kresge, 7:00 pm*
25 Symphonic & Concert Band Concert, Kresge Auditorium, 7:00 pm*
26 Sr Recital – Binnendyk/Ling, Kresge Auditorium, 8:00 pm*
27 Wind Ensemble Concert, Centennial Chapel, 7:00 pm*
28 Student Recitals – Kresge/Larsen 140, 10:00 am*
29 104th Annual Commencement Concert, Kresge Auditorium, 7:00 pm*

* denotes recital credit given
* denotes ticket purchase required

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Program Notes

Gloriana, Britten’s sixth opera, was commissioned to celebrate the coronation of Queen Elizabeth II in June 1953. The Courtly Dances make up most of the music in the third scene of act 3. Britten compiled his four-movement Symphonic Suite Gloriana, Op. 53a, from the instrumental music of the opera. The Courtly Dances—a single-movement suite of five dances—serve as the third movement of the larger suite. The dances, in order, are March, Coranto, Pavane, Morris Dance, Lavolta and March (reprise).

University Orchestra
Dr. Neal Woodruff, conductor

Flute
Rachel Anderson
Karlin Labenske
Elizabeth Hissom

Oboe
Rebecca Dembkowski
Emily Henderson
Caylee Bourdoin

Clarinet
Amy Binnendyk
Kenrick Manswell
Emma Wartman

Bassoon
Hannah Beals
Avery Gutwein
Morgan Byers

Horn
Tori Kober
Colleen Harris

Trumpet
Rebekah Curtin
Ashley Kamholtz
Ryan Crawley

Trombone
Ryley Bowen
Troy VonGillern
Vinnie Basile

Percussion
Wyatt Bol
Buddy Miller

Violin 1
Connor Mix*
Aaron Degner
Laura Willging
Elisa Klaassen
Amanda Luby
Emily Kelley

Violin 2
Mary McCabe
Colter Stevenson
Allie Tucker
Kylie Johnson
Leandra Decatoria
Shanynn Santos

Viola
Hannah Piatek
Jeanette Morris
Jacquelynn Rhea

Cello
Josh Kelley
Ryan Woodruff
Micah Rodriguez
Cati Walthall
Ian McGuire

Bass
Macy Sprunger
Elijah Gebre
Bob Kuhn

*concertmaster
Low Brass Studio Ensemble
Dr. Matthew Dixon, conductor

Vinnie Basile, trombone ♦ Austin Awalt, Euphonium
Corey Vinson, tuba ♦ Donald Cortez, tuba

Flute Choir
Professor Katherine Nielsen, conductor

Rachel Anderson ♦ Morgan Brzeszkiewicz ♦ Lynnae De Jong ♦ Cassie Green
Elizabeth Hisson ♦ Heather Johnson ♦ Amy Kaczor ♦ Karlin Labenske
Agnes Ling ♦ Mickie Sikes ♦ Taylor Stark ♦ Mel Wireman

University Strings
Professor Heather Williams, conductor

Violin 1
Lindsay Parpart
Ellana Turell
Stephanie DiLeonardo
Ashleigh Godby

Violin 2
Michaela Comer
Courtney Ritchie
Kathrine Plesniak
Sheila Gifford

Viola
Josh Docea
Heather Williams

Cello
Sara Sapulich

Brass Consort
Dr. Jennifer Brown, conductor
Dr. Matthew Dixon, conductor

Trumpets
Emily Purim
Austin Stafford
Rebekah Curtin

Trombone
Vinchenzo Basile

Euphonium
Austin Awalt

Tuba
Austin Brown
Donald Cortez
Corey Vinson

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STUDENT RECITAL

10:00 a.m.
Friday, March 17, 2017
Kresge Auditorium
Larsen Fine Arts Center
**Program**

Invocation

Anthropology
  Daniel Kwon, guitar
  Prof. Freddie Franken, guitar

Beauty and the Beast (from *Beauty and the Beast*)
  Sydney Hilst, alto
  Dr. Jeff Bell, piano

Mourning Dove Sonnet
  Nicholas Borger, vibraphone

Marche Militaire, Op. 51, No. 1
  Jacquulynn Rhea, viola
  Prof. Derek Corcoran, piano

Silent Noon
  Jenna Tackaberry, alto
  Prof. Sonya Comer, piano

Spanish Love Song
  Heather Johnson, flute
  Prof. Heather Williams, piano

Concerto No. 1
  Victoria Kober, French horn
  Jaclyn Evans, piano

A Part of That (from *The Last Five Years*)
  Tori Adams, soprano
  Dr. Neal Woodruff, piano

Sister Lucy
  Amy Binnendyk, clarinet
  Prof. Heather Williams, piano

Hodge – Podge
  Phillip F. Glover, drums

Le Charme
  Lily Arroyo, soprano
  Dr. Neal Woodruff, piano

Allegretto
  Taylor Stark, flute
  Prof. Heather Williams, piano

*C. Parker
*A. Menken
*C. Deane
*F. Schubert, trans. B. Barber
*R. Vaughan Williams
*Traditional, arr. J. Galway
*J. Haydn
*J. R. Brown
*D. Resnick
*J. S. Pratt
*E. Chausson
*B. Godard
Upcoming Events

Mar
17 Sr Recital – Anderson/Vinson, College Church, 7:00 pm*
20 Student Recitals – Kresge/Larsen 140, 10:00 am*
23 Sr Recital – Decatoria/Marcotte, College Church, 7:00 pm*
24 Upper Division Hearing, Kresge Auditorium, 10:00 am*
25 Sr. High Honors Band, Centennial Chapel, 2:00 pm*
27 Upper Division Hearing, Kresge Auditorium, 10:00 am*
27 Sr Recital – Adams/Arroyo, Kelley Prayer Chapel, 7:00 pm*
28 Night of Jazz, Chalfant Hall, 7:00 pm**
29 Sr Recital – Hilst, Kelley Prayer Chapel, 8:00 pm*

Apr
3 Student Recitals – Kresge/Larsen 140, 10:00 am*
3 Percussion Ensembles Recital, Kresge Auditorium, 7:00 pm*
4 Faculty Jazz Recital, Kresge Auditorium, 7:00 pm*
5 Brass Ensemble Recital, Kresge Auditorium, 8:00 pm*
6 Sr Recital – Labenske/Santos, Kresge Auditorium, 7:00 pm*
7 Student Recitals, Kresge Auditorium/Larsen 140, 10:00 am*
8 Gospel Choir Concert, Kresge Auditorium, 7:00 pm*
10 Hale/Wilder Scholarship Auditions, Larsen 140, 7:00 pm*
10 Hopkins Scholarship Auditions, Kresge Auditorium, 7:00 pm*
11 Jazz Combos Concert, Common Ground, 6:00 pm*
18 Nielson/Young Scholarship Auditions, Kresge Auditorium, 7:00 pm*
20 Show Choir Concert, Kresge Auditorium, 7:00 pm*
21 Upper Division Hearing, Kresge Auditorium, 10:00 am*
21 Orpheus Choir Concert, Kresge Auditorium, 7:00 pm*
24 Jazz Band/Jazz Combos/Concert Singers Concert, Kresge 7:00 pm*
25 Symphonic & Concert Band Concert, Kresge Auditorium, 7:00 pm*
26 Sr Recital – Binnendyk/Ling, Kresge Auditorium, 8:00 pm*
27 Wind Ensemble Concert, Centennial Chapel, 7:00 pm*
28 Student Recitals – Kresge/Larsen 140, 10:00 am*
29 104th Annual Commencement Concert, Kresge Auditorium, 7:00 pm*

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*denotes ticket purchase required

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SENIOR RECITAL

Rachel Anderson, flute
Dr. Karen Ball, piano
Corey Vinson, tuba
Prof. Heather Williams, piano

7:00 p.m.
Friday, March 17, 2017
College Church of the Nazarene
University Avenue
Program

Invocation

Jesu, Man of Joy’s Desiring
with Dr. Neal Woodruff, tenor ♦ Dr. Jeff Bell, organ
Miss Anderson

J. S. Bach

Suite for unaccompanied tuba
Mr. Vinson

W. Hartley

Sonata VIII in G Major
Allegro moderato
For Dad
Miss Anderson

J. Haydn

G. Schocker

Concertino for tuba
Mr. Vinson

J. Curnow

Concerto for Flute and Orchestra
Allegro
Andante
Allegro scherzando
Miss Anderson

J. Ibert

Symphony No. 5
with Donald Cortez and Dr. Matt Stratton
Mr. Vinson

L. von Beethoven

Fantasie in F Minor
A tempo guisto
Presto
Moderato
Miss Anderson

G. P. Telemann

Bohemian Rhapsody
with Aaron Evans, trumpet ♦ Tori Kober, French horn
Jaclyn Evans, trombone ♦ Austin Stafford, trumpet
Mr. Vinson

Queen
For Good
S. Schwartz, arr. N. Lain
with Hannah Beals, Bassoon ♦ Lynnae De Jong, piano
Miss Anderson

Waltz No. 2
Miss Anderson
D. Shostakovich
Mr. Vinson

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Miss Anderson presents this recital in partial fulfillment of the requirements for the Bachelor of Music degree in Music Performance with emphasis in flute. She is the student of Professor Katherine Nielsen.

Mr. Vinson presents this recital in partial fulfillment of the requirements for the Bachelor of Arts degree in with emphasis in tuba. He is the student of Dr. Matt Stratton.
Upcoming Events

Mar
20 Student Recitals – Kresge/Larsen 140, 10:00 am*
23 Sr Recital – Decatoria/Marcotte, College Church, 7:00 pm+
24 Upper Division Hearing, Kresge Auditorium, 10:00 am*
25 Sr. High Honors Band, Centennial Chapel, 2:00 pm+
27 Upper Division Hearing, Kresge Auditorium, 10:00 am*
27 Sr Recital – Adams/Arroyo, Kelley Prayer Chapel, 7:00 pm+
28 Night of Jazz, Chalfant Hall, 7:00 pm**
29 Sr Recital – Hilst, Kelley Prayer Chapel, 8:00 pm+

Apr
3 Student Recitals – Kresge/Larsen 140, 10:00 am*
3 Percussion Ensembles Recital, Kresge Auditorium, 7:00 pm+
4 Faculty Jazz Recital, Kresge Auditorium, 7:00 pm+
5 Brass Ensemble Recital, Kresge Auditorium, 8:00 pm+
6 Sr Recital – Labenske/Santos, Kresge Auditorium, 7:00 pm+
7 Student Recitals, Kresge Auditorium/Larsen 140, 10:00 am*
8 Gospel Choir Concert, Kresge Auditorium, 7:00 pm*
10 Hale/Wilder Scholarship Auditions, Larsen 140, 7:00 pm+
10 Hopkins Scholarship Auditions, Kresge Auditorium, 7:00 pm*
11 Jazz Combos Concert, Common Ground, 6:00 pm+
18 Nielson/Young Scholarship Auditions, Kresge Auditorium, 7:00 pm*
20 Show Choir Concert, Kresge Auditorium, 7:00 pm*
21 Upper Division Hearing, Kresge Auditorium, 10:00 am*
21 Orpheus Choir Concert, Kresge Auditorium, 7:00 pm+
24 Jazz Band/Jazz Combos/Concert Singers Concert, Kresge 7:00 pm+
25 Symphonic & Concert Band Concert, Kresge Auditorium, 7:00 pm*
26 Sr Recital – Binnendyk/Ling, Kresge Auditorium, 8:00 pm+
27 Wind Ensemble Concert, Centennial Chapel, 7:00 pm+
28 Student Recitals – Kresge/Larsen 140, 10:00 am*
29 104th Annual Commencement Concert, Kresge Auditorium, 7:00 pm*
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STUDENT RECITAL

10:00 a.m.
Monday, March 20, 2017
Kresge Auditorium/Larsen 140
Larsen Fine Arts Center
Program

Invocation

Notturno
  Colleen Harris, French horn
  Tori Skrebunas, piano  C. Reinecke

Nocturn in C minor, Op. Posth
  Aliece Nielson, piano  F. Chopin

Log Cabin Blues
  Wyatt Bol, xylophone  G. H. Green

Django stomp
  Andrew Rivera, guitar
  Aliece Nielson, piano  D. Bruce

Sonata, Op. 91a
  Wiedersehen
  Karlin Labenske, piano  L. van Beethoven

Cello Suite
  Thomas Rankin, marimba  J. S. Bach

Blue Hair
  Lucy Hauser, mezzo-soprano
  Aliece Nielson, piano  J. Iconis
Program

Invocation

Jesus Paid It All

Micah Dascenzo, tenor
Aaron Benda, baritone
Dr. Jeff Bell, piano

arr. O. Young

Danza, danza, fanciulla gentille

Aaron Degner, tenor
Dr. Neal Woodruff, piano

F. Durante

For Dad

Rachel Anderson, flute
Dr. Karen Ball, piano

G. Schocker

Clarinet Concerto No. 1 in C minor

Adagio

Bryan Fladseth, clarinet
Dr. Jeff Bell, piano

L. Spohr

Be Still My Soul

Lynnae De Jong, flute

R. Larson

Nuit D’Etoiles

Emily Apple, soprano
Dr. Jeff Bell, piano

C. Debussy

Meditation (from Thais)

Connor Mix, violin
Dr. Karen Ball, piano

J. Massenet

 FFT
Upcoming Events

Mar
23 Sr Recital – Decatoria/Marcotte, College Church, 7:00 pm*
24 Upper Division Hearing, Kresge Auditorium, 10:00 am*
25 Sr. High Honors Band, Centennial Chapel, 2:00 pm*
27 Upper Division Hearing, Kresge Auditorium, 10:00 am*
27 Sr Recital – Adams/Arroyo, Kelley Prayer Chapel, 7:00 pm*
28 Night of Jazz, Chalfant Hall, 7:00 pm**
29 Sr Recital – Hilst, Kelley Prayer Chapel, 8:00 pm*

Apr
3 Student Recitals – Kresge/Larsen 140, 10:00 am*
3 Percussion Ensembles Recital, Kresge Auditorium, 7:00 pm*
4 Faculty Jazz Recital, Kresge Auditorium, 7:00 pm*
5 Brass Ensemble Recital, Kresge Auditorium, 8:00 pm*
6 Sr Recital – Labenske/Santos, Kresge Auditorium, 7:00 pm*
7 Student Recitals, Kresge Auditorium/Larsen 140, 10:00 am*
8 Gospel Choir Concert, Kresge Auditorium, 7:00 pm*
10 Hale/Wilder Scholarship Auditions, Larsen 140, 7:00 pm*
10 Hopkins Scholarship Auditions, Kresge Auditorium, 7:00 pm*
11 Jazz Combos Concert, Common Ground, 6:00 pm*
18 Nielson/Young Scholarship Auditions, Kresge Auditorium, 7:00 pm*
20 Show Choir Concert, Kresge Auditorium, 7:00 pm*
21 Upper Division Hearing, Kresge Auditorium, 10:00 am*
21 Orpheus Choir Concert, Kresge Auditorium, 7:00 pm*
24 Jazz Band/Jazz Combos/Concert Singers Concert, Kresge 7:00 pm*
25 Symphonic & Concert Band Concert, Kresge Auditorium, 7:00 pm*
26 Sr Recital – Binnendyk/Ling, Kresge Auditorium, 8:00 pm*
27 Wind Ensemble Concert, Centennial Chapel, 7:00 pm*
28 Student Recitals – Kresge/Larsen 140, 10:00 am*
29 104th Annual Commencement Concert, Kresge Auditorium, 7:00 pm*

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SENIOR RECITAL
Leandra Decatoria, contralto
Ryan Marcotte, tenor
Dr. Jeff Bell, piano
J. D. Dulinsky, guitar

7:00 p.m.
Thursday, March 23, 2017
College Church of the Nazarene
University Avenue
Program

Invocation
Si tra i ceppi
Star Vicino
Amarilli, mia bella

with J. D. Dulinsky, guitar
Mr. Marcotte

Mi lagnero ta cende (from Musique Anodine)
Stride la vampa (from Il Trovatore)
Miss Decatoria

Memories
Very Pleasant
Rather Sad
The Greatest Man
Dream Valley

Mr. Marcotte

Romance
Mon coeur s'ouvre a ta voix (from Samson et Dalila)
Miss Decatoria

Beau Soir
C. Debussy
Romance
C. Debussy
Der Gang zum Liebchen
J. Brahms
Ein Mädchen Oder Weibchen (from Die Zauberflöte)
W. A. Mozart

Mr. Marcotte

Meine Lieder
Du Ring an meinem Finger (from Frauenliebe und -luben)
Miss Decatoria

Johanna (from Sweeney Todd: the Demon Barber of Fleet Street)
S. Sondheim
The Colors of My Life (from Barnum)
C. Coleman
Anthem (from Chess)
B. Anderson, T. Rice, & B. Ulvaeus

Mr. Marcotte

Love in the Dictionary
C. Dougherty
Take Care of This House (from 1600 Pennsylvania Avenue)
L. Bernstein
I'm Not that Girl (from Wicked)
S. Schwartz
Someone Else's Story (from Chess)
T. Rice

Miss Decatoria

Sun and Moon (from Miss Saigon)
A. Boubil, C. Schönberg
Miss Decatoria and Mr. Marcotte
Upcoming Events

Mar
24 Upper Division Hearing, Kresge Auditorium, 10:00 am*
27 Upper Division Hearing, Kresge Auditorium, 10:00 am*
27 Sr Recital – Arroyo, Kelley Prayer Chapel, 7:00 pm*
28 Night of Jazz, Chalfant Hall, 7:00 pm**

Apr
3 Student Recitals – Kresge/Larsen 140, 10:00 am*
3 Percussion Ensembles Recital, Kresge Auditorium, 7:00 pm*
4 Faculty Jazz Recital, Kresge Auditorium, 7:00 pm*
5 Brass Ensemble Recital, Kresge Auditorium, 8:00 pm*
6 Sr Recital – Labenske/Santos, Kresge Auditorium, 7:00 pm*
7 Student Recitals, Kresge Auditorium/Larsen 140, 10:00 am*
8 Gospel Choir Concert, Kresge Auditorium, 7:00 pm*
10 Hale/Wilder Scholarship Auditions, Larsen 140, 7:00 pm*
10 Hopkins Scholarship Auditions, Kresge Auditorium, 7:00 pm*
11 Jazz Combos Concert, Common Ground, 6:00 pm*
18 Nielson/Young Scholarship Auditions, Kresge Auditorium, 7:00 pm*
20 Show Choir Concert, Kresge Auditorium, 7:00 pm*
21 Upper Division Hearing, Kresge Auditorium, 10:00 am*
21 Orpheus Choir Concert, Kresge Auditorium, 7:00 pm*
24 Jazz Band/Jazz Combos/Concert Singers Concert, Kresge, 7:00 pm*
25 Symphonic & Concert Band Concert, Kresge Auditorium, 7:00 pm*
26 Sr Recital – Binnendyk/Ling, Kresge Auditorium, 8:00 pm*
27 Wind Ensemble Concert, Centennial Chapel, 7:00 pm*
28 Student Recitals – Kresge/Larsen 140, 10:00 am*
29 104th Annual Commencement Concert, Kresge Auditorium, 7:00 pm*

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Translations

Si, Tra I Ceppi - Yes, even in chains and bonds, my faith will be resplendent. No, not even Death itself will put out my fire.

Star Vicino - To be near the beautiful idol that one loves is the most attractive joy of love. To be far from the beloved whom one desires is the most vital sorrow of love.

Amarilli, Mia Bella - Amaryllis, my love, do you not believe, o my heart's sweet desire, that you are my love? Believe it thus, and if fear assails you, doubt not its truth. Open my breast and see written on my heart: Amaryllis is my beloved.

Mi lagnero ta cendo - In silence I will complain about my bitter fate but not to love you, dear, Do not hope to obtain that from me. Cruel one, why do you still let me suffer like this? You are cruel! do not wish it upon me.

Stride la vampa - Screeches the blaze! The restless mob runs to the fire with happy faces; shouts of joy echo around; surrounded by killers a woman is brought forth! Evil shines upon horrible faces beside the gloomy flame that rises to the sky! Screeches the blaze! The victim arrives dressed in black, disheveled, barefoot! A fierce shout of death arises; the echo repeats from hill to hill! Evil shines upon horrible faces beside the gloomy flame that rises to the sky!

Romance - The vanishing and suffering soul, the sweet soul, the fragrant soul of divine lilies that I have picked in the garden of your thoughts; Where, then, have the winds chased it, this charming soul of the lilies? Is there no longer a perfume that remains of the celestial sweetness of the days when you enveloped me in a supernatural haze; of hope, of faithful love, of bliss and of peace?

Mon coeur s'ouvre a ta voix - My heart opens to your voice like the flowers open to the kisses of the dawn! But, oh my beloved, to better dry my tears, let your voice speak again! Tell me that you are returning to Delilah forever! Repeat to my tenderness the promises of old times, those promises that I loved! Ah! respond to my tenderness! Fill me with ecstasy! Like one sees the blades of wheat that wave in the light wind, so trembles my heart, ready to be consoled, by your voice that is so dear to me! The arrow is less rapid in bringing death, than your love is by flying into your arms! Ah! respond to my tenderness! Fill me with ecstasy! Samson! Samson! I love you!

Beau Soir - When streams turn pink in the setting sun, and a slight shudder rushes through the wheat fields, a plea for happiness seems to rise out of all things and it climbs up towards the troubled heart. It is a plea to relish the charm of life while there is youth and the evening is fair, for we pass away as the wave passes away: the wave to the sea, we to the tomb.

Romance - The vanishing and suffering soul, the sweet soul, the fragrant soul of divine lilies that I have picked in the garden of your thoughts. Where, then, have the winds chased it, this charming soul of the lilies? Is there no longer a perfume that remains of the celestial sweetness, or of the days when you enveloped me in a supernatural haze, made of hope, of faithful love, of bliss and of peace?

Der Gang zum Liebchen - The moon gleams down. I should yet again go to my darling; how does she fare? Alas, she's despondent and laments and laments, that I will
never see her again in her life! The moon sinks, and I hurry off briskly - Hurrying so that nobody might steal my love away. O coo, you doves! O whir, you breezes, so that nobody shall steal my love away!

**Ein Mädchen Oder Weibchen** - A maiden or a little wife is what Papageno desires. Oh, a sweet little dove like that would be bliss for me! Then I could drink and eat with relish, then I could hold my own with princes, then I could enjoy life in my wisdom, and be as if in Elysium. Ah, can't I find one, then, amongst all the lovely girls, who would fall for me? Let just one help me out of my misery, or I shall truly die of grief. If no one will offer me love, then the fire must consume me, but if a woman's lips kiss me, I shall be well again straightaway!

**Meine Lieder** - When my heart begins to make music and the vibrating loosens wondrous tones, there hover before me, here and there, pale ecstasies, unforgotten, and the shadows of the cypresses; dark is the sound of my songs!

**Du Ring an meinem Finger** - Thou ring on my finger, my little golden ring, I press thee piously upon my lips piously upon my heart. I had dreamt it, the tranquil, lovely dream of childhood, I found myself alone and lost in barren, infinite space. Thou ring on my finger, thou hast taught me for the first time, hast opened my gaze unto the endless, deep value of life. I want to serve him, live for him, belong to him entire, give myself and find myself transfigured in his radiance! Thou ring on my finger, my little golden ring, I press thee piously upon my lips, piously upon my heart.
UPPER DIVISION HEARING RECITAL

10:00 a.m.
Friday, March 24, 2017
Kresge Auditorium
Larsen Fine Arts Center
Program

Invocation

My Regards
A Trumpeter's Lullaby
Emily Prium, trumpet
Jaclyn Evans, piano

Le Charme
You Don't Know This Man (from Parade)
Vaga Luna
Rachel Tobey, contralto
Dr. Jeff Bell, piano

Improvisation
Etude 2
Cello Suite, No. 1
Gigue
Thomas Rankin, percussion

Concerto in C Minor
Allegro
Adagio
Emily Henderson, oboe
Aliece Nielson, piano

✦✦✦✦✦
Upcoming Events

Mar
27 Upper Division Hearing, Kresge Auditorium, 10:00 am*
27 Sr Recital – Arroyo, Kelley Prayer Chapel, 7:00 pm*
28 Night of Jazz, Chalfant Hall, 7:00 pm**

Apr
3 Student Recitals – Kresge/Larsen 140, 10:00 am*
3 Percussion Ensembles Recital, Kresge Auditorium, 7:00 pm*
4 Faculty Jazz Recital, Kresge Auditorium, 7:00 pm*
5 Brass Ensemble Recital, Kresge Auditorium, 8:00 pm*
6 Sr Recital – Labenske/Santos, Kresge Auditorium, 7:00 pm*
7 Student Recitals, Kresge Auditorium/Larsen 140, 10:00 am*
8 Gospel Choir Concert, Kresge Auditorium, 7:00 pm*
10 Hale/Wilder Scholarship Auditions, Larsen 140, 7:00 pm*
10 Hopkins Scholarship Auditions, Kresge Auditorium, 7:00 pm*
11 Jazz Combos Concert, Common Ground, 6:00 pm*
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20 Show Choir Concert, Kresge Auditorium, 7:00 pm*
21 Upper Division Hearing, Kresge Auditorium, 10:00 am*
21 Orpheus Choir Concert, Kresge Auditorium, 7:00 pm*
24 Jazz Band/Jazz Combos/Concert Singers Concert, Kresge 7:00 pm*
25 Symphonic & Concert Band Concert, Kresge Auditorium, 7:00 pm*
26 Sr Recital – Binnendyk/Ling, Kresge Auditorium, 8:00 pm*
27 Wind Ensemble Concert, Centennial Chapel, 7:00 pm*
28 Student Recitals – Kresge/Larsen 140, 10:00 am*
29 104th Annual Commencement Concert, Kresge Auditorium, 7:00 pm*

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OLIVET NAZARENE UNIVERSITY

School of Music

UPPER DIVISION HEARING RECITAL

10:00 a.m.
Monday, March 27, 2017
Larsen 140
Larsen Fine Arts Center
Program

Invocation

Etude I for Timpani
Keiskleriana no. 9
Log Cabin Blues

Wyatt Bol, percussion

Hodge-Podge
My Friend Norman
Please Shut the Door

Phillip Glover, percussion

Let the Bright Seraphim (from Samson)
La lune blanche luit dans les bois (from La bonne Chanson)
The Beauty Is (from The Light in the Piazza)

Jeanette Morris, soprano
Dr. Jeff Bell, piano

Concerto for Clarinet in Bb, K. 622

Tatiana Maravillas, clarinet
Dr. Jeff Bell, piano

W. A. Mozart
Upcoming Events

Mar
27 Sr Recital – Arroyo, Kelley Prayer Chapel, 7:00 pm*
28 Night of Jazz, Chalfant Hall, 7:00 pm**

Apr
3 Student Recitals – Kresge/Larsen 140, 10:00 am*
3 Percussion Ensembles Recital, Kresge Auditorium, 7:00 pm*
4 Faculty Jazz Recital, Kresge Auditorium, 7:00 pm*
5 Brass Ensemble Recital, Kresge Auditorium, 8:00 pm*
6 Sr Recital – Labenske/Santos, Kresge Auditorium, 7:00 pm*
7 Student Recitals, Kresge Auditorium/Larsen 140, 10:00 am*
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26 Sr Recital – Binnendyky/Ling, Kresge Auditorium, 8:00 pm*
27 Wind Ensemble Concert, Centennial Chapel, 7:00 pm*
28 Student Recitals – Kresge/Larsen 140, 10:00 am*
29 104th Annual Commencement Concert, Kresge Auditorium, 7:00 pm*

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SENIOR RECITAL

Liliana Arroyo, mezzo-soprano
  Dr. Jeff Bell, piano
  Dr. Neal Woodruff, piano
  Assisted by:
  Tori Adams, soprano
  Dan Kwon, guitar
  Prof. Freddie Franken, guitar

7:00 p.m.
Monday, March 27, 2017
Kelley Prayer Chapel
Program

Invocation

Les Berceaux
Le Charme
Deh Vieni Non Tardar (from Le nozze di Figaro)
Miss Arroyo

Sehnsucht
Andante poco adagio
Poco andante
Miss Arroyo

Ich wollt, meine Liebe (from The Shower of Pearls)
Miss Arroyo
with Tori Adams, soprano

Les Folies d’Espagne
I
II
VIII
XII
XIV
XV
XXIII
I

Lynnae De Jong, flute

Whatever Lola Wants
I’m Not Afraid of Anything (from Songs for a New World)
Flagmaker (from Songs for a New World)
Miss Arroyo

Triste
Dan Kwon, guitar

Ragaciano El Huapanguero (from Canciones de Mi Padre)
Miss Arroyo
with Dan Kwon, guitar & Prof. Freddie Franken, guitar
Les Berceaux
Far down the quay the great vessels lie, on the tide so silently swinging; As yet unaware of cradles there, Rocked by the hands of the women. But there comes the day of goodbye, for, they say, women must be crying, and men must go, restless to know, tempting horizons outward lying! And as the ships all sail along, leaving the port, so quickly paling, strangely, their mass seems to be trailing, held back now, by the distant cradles, held back now, by the distant cradles.

Les Charme
When your smile surprised me, I felt a shudder through my entire being, but what tamed my spirit, at first I did not recognize. When your glance fell on me, I felt my soul melt, but what that emotion was, at first I could not answer it. What conquered me forever, that was a charm more sad, and I did not know that I loved you, until I saw your first tear.

Deh Vieni Non Tardar
Oh come, don't be late, my beautiful joy Come where love calls you to enjoyment until night's torches no longer shine in the sky as long as the air is still dark and the world quiet. Here the river murmurs and the light plays that restores the heart with sweet ripples here, little flowers laugh and the grass is fresh here, everything entices one to love's pleasures come, my dear, among these hidden plants. Come, come! I want to crown you with roses.

Sehnsucht
Only those who know longing know what sorrows me! Alone and separated from all joy, I behold the firmament from yonder side. Ah! The one who loves and knows me is in the vast unknown. It dizzies me, it burns my guts. Only those who know longing know how I suffer!

Ich Wolt; Meine Liebe
I would that my love could silently flow in a single word, I'd give it the merry breezes, they'd waft it away in sport. I'd give it the merry breezes, they'd waft it away in sport, they'd waft it away in sport. To thee... on their wings, my fairest, that soul felt word they would bear, should'st hear it at every moment, and hear.... it everywhere, should'st hear it at every moment, and hear it everywhere, and everywhere, and hear it everywhere. At night when thine eyelids in slumber have clos'd those bright heav'nly beams, still there my love it will haunt thee e'en in thy deepest dreams, still there my love it will haunt thee e'en in thy deepest dreams, e'en in thy deepest dreams.

Rogaciano El Huapanguero – Linda Ronstadt
The Huasteca is mourning her huapanguero is dead yoday his falsetto is not heard anymore, which is the soul of the troubadour Rogaciano he was called: Rogaciano, the Huapanguero. They were Sierra’s songs, songs of troubadours. Azucena and Cecilia cry, cry, inconsolably Malagueña Salerosa, he's gone, their town crier. The sugarcane is ready, the milling begins today... the mill is mourning it sighs at every turn. Through the green coffee plantations beyond that pasture... it is told that in the night the huapanguero appears.
Upcoming Events

Mar
28 Night of Jazz, Chalfant Hall, 7:00 pm**

Apr
3 Student Recitals – Kresge/Larsen 140, 10:00 am*
3 Percussion Ensembles Recital, Kresge Auditorium, 7:00 pm*
4 Faculty Jazz Recital, Kresge Auditorium, 7:00 pm*
5 Brass Ensemble Recital, Kresge Auditorium, 8:00 pm*
6 Sr Recital – Labenske/Santos, Kresge Auditorium, 7:00 pm*
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27 Wind Ensemble Concert, Centennial Chapel, 7:00 pm*
28 Student Recitals – Kresge/Larsen 140, 10:00 am*
29 104th Annual Commencement Concert, Kresge Auditorium, 7:00 pm*

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School of Music

NIGHT OF JAZZ

7:00 p.m.
Tuesday, March 28, 2017
Chalfant Hall
Program

Invocation

Chicken Feathers
Alone Together
Chachacha

Jazz Combo II
Prof. Freddie Franken, director

Isotope
Nica's Dream
Medianoche

Jazz Combo I
Prof. Freddie Franken, director

Chili Con Carne
Summertime
And So It Goes

with Concert Singers Combo
Lucy Hauser, alto
Ryan Marcotte, tenor
Concert Singers
Dr. Neal Woodruff, conductor

Doin' Basie's Thing
Side Effects
Missing Tooth
Continuum

Jazz Band
Dr. Matt Stratton, director

Steve Kuhn
Dietz & Schwartz
Chucho Valdés, arr. Sonny Bravo

Joe Henderson
Horace Silver
D. Grolnick

Anders Endroth
arr. Derek Fawcett

Billy Joel, arr. Bob Chilcott

Sammy Nestico
Neil Slater
Doug Beach
Mike Tomaro

Doin' Basie's Thing
Side Effects
Missing Tooth
Continuum

Jazz Band
Dr. Matt Stratton, director
**Jazz Combo II**
Prof. Freddie Franken, director
Jeanette Morris, vocals ♦ Jake Arnold, bass ♦ J.D. Dulinsky, guitar
Nick Borger, drums ♦ Ryan Froidcoeur, tenor ♦ Taylor Grover, piano

**Jazz Combo I**
Prof. Freddie Franken, director
Lucy Hauser, vocals ♦ Nathan Lain, bass ♦ Dan Kwon, guitar
J. D. Dulinsky, guitar ♦ Phillip Glover, drums
Eddie Andersen, trumpet ♦ Tim Jones, trombone ♦ Taylor Grover, keyboards

**Concert Singers Combo**
Prof. Freddie Franken, director
Elijah Gebre, bass ♦ Timmy Miller, drums
Megan Hendrickson, piano ♦ Dan Kwon, guitar

**Concert Singers**
Dr. Neal Woodruff, conductor

Tori Adams ♦ Eddie Anderson ♦ Brittany Bergstrand
Helen Berdebes ♦ Lexi Borton ♦ Leandra Decatoria
Lucy Hauser ♦ Jessa Hendricker ♦ Joshua Kelley
Isaac Lee ♦ Ryan Marcotte ♦ Jeanette Morris
Nathan Nelson ♦ Erin Olson ♦ Noah Schuitema
Jackson Thornhill ♦ Ryan Woodruff ♦ Emily Yantes

**Jazz Band**
Dr. Matt Stratton, director

**Alto Saxophone**
Alexander Davis
Sarah Eslinger
John Lewis

**Tenor Saxophone**
Zach Ackerman
Dulce Aguilar
Jake Adkins

**Baritone Saxophone**
Michael DeClue

**Trombone**
Tim Burdine
Jackie Evans
Tim Jones
Brian Ford

**Trumpet**
Mike King
Kevin Montes
Austin Stafford
Joe Halm
Brian Acosta
Morgan Limbach

**Piano**
Elie Krumsieg

**Bass**
Nathan Lain

**Guitar**
Dan Kwon

**Vibes**
Kenny Peters

**Drums**
Philip Glover
Nick Borger
Upcoming Events

Apr
3 Student Recitals – Kresge/Larsen 140, 10:00 am*
3 Percussion Ensembles Recital, Kresge Auditorium, 7:00 pm*
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29 104th Annual Commencement Concert, Kresge Auditorium, 7:00 pm*

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PERCUSSION ENSEMBLES RECITAL

7:00 p.m.
Monday, April 3, 2017
Kresge Auditorium
Larsen Fine Arts Center
Program

Invocation

Fandango

Dr. Matt Jacklin ♦ Nick Borger ♦ Bekah Mondy
Kenny Peters ♦ Wyatt Bol ♦ Tommy Rankin

Daagara Funeral Music

Daarlo
Daarkpen
Kpil Kpala
Namwine Gondoya
Ganda-Yina
Si Yina Chena Tem Puolo

Dr. Matt Jacklin ♦ Kenny Peters ♦ Nick Borger
Tommy Rankin ♦ Buddy Miller ♦ Jon Ruby

Deep Touch

Stacks of Wheat
Trains and Fireplaces
Rothko
Epilogue

Phillip Glover ♦ Timmy Miller ♦ Nick Borger

Celestial Voyage

Dr. Matt Jacklin ♦ Tommy Rankin ♦ Jon Ruby

Not far from Here

Hannah Mobley ♦ Tommy Ranking ♦ Buddy Miller ♦ Bekah Mondy
Emily Fishman ♦ Wyatt Bol ♦ Phillip Glover ♦ Morgan Runge ♦ Vanessa Cohn
Prof. Andy Miller, conductor

Mande Drumming Suite

I. Douwa
II. Kuku

Jon Ruby ♦ Josh Hayag ♦ Emily Monterroso ♦ Hannah Mobley
Tommy Rankin ♦ Nick Borger
Prof. Andy Miller, conductor
Upcoming Events

Apr
4 Faculty Jazz Recital, Kresge Auditorium, 7:00 pm*
5 Brass Ensemble Recital, Kresge Auditorium, 8:00 pm*
6 Sr Recital – Labenske/Santos, Kresge Auditorium, 7:00 pm*
7 Student Recitals, Kresge Auditorium/Larsen 140, 10:00 am*
8 Gospel Choir Concert, Kresge Auditorium, 7:00 pm*
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12 Harp Studio Recital, Kelley Prayer Chapel, 8:00 pm*
18 Nielson/Young Scholarship Auditions, Kresge Auditorium, 7:00 pm*
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28 Student Recitals – Kresge/Larsen 140, 10:00 am*
29 104th Annual Commencement Concert, Kresge Auditorium, 7:00 pm*

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FACULTY JAZZ RECITAL

with

Prof. Freddie Franken, guitar
Prof. Jerry Luzeniecki, saxophone/clarinet
Prof. Stacy McMichael, bass
Dr. Matt Jacklin, drums/vibes
Lara Driscoll, guest piano
Daniel Kwon, guest student guitar

7:00 p.m.
Tuesday, April 4, 2017
Kresge Auditorium
Larsen Fine Arts Center
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<td>In Your Own Sweet Way</td>
<td>Dave Brubeck</td>
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<td>Anthropology</td>
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Upcoming Events

Apr
5 Brass Ensemble Recital, Kresge Auditorium, 8:00 pm*
6 Sr Recital – Labenske/Santos, Kresge Auditorium, 7:00 pm*
7 Student Recitals, Kresge Auditorium/Larsen 140, 10:00 am*
8 Gospel Choir Concert, Kresge Auditorium, 7:00 pm*
10 Hale/Wilder Scholarship Auditions, Larsen 140, 7:00 pm*
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27 Wind Ensemble Concert, Centennial Chapel, 7:00 pm*
28 Student Recitals – Kresge/Larsen 140, 10:00 am*
29 104th Annual Commencement Concert, Kresge Auditorium, 7:00 pm*

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BRASS ENSEMBLES RECITAL

8:00 p.m.
Wednesday, April 5, 2017
Kresge Auditorium
Larsen Fine Arts Center
Program

Invocation

Triumphal March (from *Peter and the Wolf*)
March—A Ringing Song
Es ist ein Ros' entsprungen
Confidence
Gavotte

S. Prokofiev, trans. R. Porter
S. Ditmer
J. Brahms, trans. L. Niven
E. Leidzen
S. Prokofiev, arr. H. S. Hannaford

ONU Brass Consort
Dr. Jennifer Brown, conductor
Dr. Matthew Dixon, conductor

Be Still, My Soul (from *Finlandia*)
Canzona per sonare No. 4

J. Sibelius, arr. R. Nagel
G. Gabrieli, edit R. King

Brass Quartet
Dr. Jennifer Brown, conductor

Power

Low Brass Studio
Dr. Matthew Dixon, conductor

J. Stevens

 здоровье
ONU Brass Consort
Dr. Jennifer Brown, conductor
Dr. Matthew Dixon, conductor

Austin Stafford, trumpet ♦ Emily Prium, trumpet
Rebekah Curtin, trumpet ♦ Vinnie Basile, trombone
Austin Awalt, euphonium ♦ Corey Vinson, tuba
Donald Cortez, tuba ♦ Austin Brown, tuba

Brass Quartet
Dr. Jennifer Brown, conductor

Dr. Jennifer Brown, trumpet ♦ Emily Prium, trumpet
Vinnie Basile, trombone ♦ Jacyln Evans, trombone

Low Brass Studio
Dr. Matthew Dixon, conductor

Vinnie Basile, trombone ♦ Austin Awalt, euphonium
Corey Vinson, tuba ♦ Donald Cortez, tuba
Upcoming Events

Apr
6  Sr Recital – Labenske, Kresge Auditorium, 7:00 pm*
7  Student Recitals, Kresge Auditorium/Larsen 140, 10:00 am*
8  Gospel Choir Concert, Kresge Auditorium, 7:00 pm*
10 Hale/Wilder Scholarship Auditions, Larsen 140, 7:00 pm*
10 Hopkins Scholarship Auditions, Kresge Auditorium, 7:00 pm*
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SENIOR RECITAL

Karlin Labenske, piano

with
Rachel Anderson, flute
Nathan Nelson, baritone
Victor Labenske, piano

7:00 p.m.
Thursday, April 6, 2017
Kresge Auditorium
Larsen Fine Arts Center
Program

Invocation

Sonata, Op. 81a
Das Lebewohl
Abwesenheit
Das Wiedersehen

Miss Labenske

Fantasie in F# Minor
Tempo Guisto
Presto
Moderato

Rachel Anderson, flute

Prelude and Fugue, No. 5 in D Major (WTC, II)

Miss Labenske

Simple Song (from MASS)
Nathan Nelson, baritone
Dr. Jeff Bell, piano

Sonata No. 3, Op. 28

Miss Labenske

Sonata VIII in G Major
Allegro moderato

Rachel Anderson, flute
Dr. Karen Ball, piano

Ballade No. 3, Op. 47

Miss Labenske

Trois Morceaux en forme de Poire
Manière de commencement
Lentement
Entévè

Miss Labenske
Dr. Victor Labenske, piano

L. van Beethoven
G. P. Telemann
J. S. Bach
L. Bernstein
S. Prokofiev
J. Haydn
F. Chopin
É. Satie
Program Notes

Sonata Op. 81a is the only programmatic (tells a story) sonata Beethoven wrote. It is titled “The Farewell” sonata and was dedicated to Beethoven’s patron, pupil, and friend; the Archduke Rudolph, who had to flee as Napoleon approached Vienna with French armies. The first movement, *Das Lebewohl*, (which means “The Farewell”) opens with a slow and somber introduction that captures the essence of saying goodbye. It then goes into a chaotic allegro, which may represent the inner battle Beethoven faced in the departure of his friend. The second movement, *Abwesenheit*, (“Absence”) represents the instability that Beethoven felt in the absence of his patron. This is made known with his persistent use of diminished 7th chords, which are built on two tritones (the most unstable interval). Beethoven refused to compose the final movement, *Das Wiedersehen*, (“The Return”) until the return of his pupil. It is full of brilliant passagework that captures the joy that Beethoven felt at the Archduke’s return.

Prelude and Fugue in D Major is from the Well Tempered Clavier 2. Bach wrote 2 books of 24 Preludes and Fugues, implementing every major and minor key. The lively prelude is overall in ternary form. It is interestingly similar to sonata-allegro form, in that it has an exposition, then modulates to the dominant for the development, and ends restating the theme in tonic. The 4-voice fugue opens with a simple subject (pictured) in the “tenor” voice. This subject is restated throughout the entire piece. It is easy to pick out due to the 3 repeated, detached notes that it begins with.

Sonata No. 3 is subtitled “From Old Notebooks” because much of the content was reconstructed from Prokofiev’s sketches from ten years prior. Although it is titled “Sonata,” this one-movement work strays away from the standard sonata form, though there are two themes that are developed throughout this dramatic work. Many commentators consider it to be one of Prokofiev’s best piano compositions.

Ballade No. 3 was dedicated to one of Chopin’s students, Paline de Noailles. It is said to have been based off of Mickiewicz’s poem, “Undine,” which tells the story of a water nymph, who loves a man who can not survive underwater. Chopin has been my favorite composer to play ever since I was 14 because I feel a connection to both the emotions he puts behind his flowing melodies as well as through our similar Polish heritage.

My dad has been my musical inspiration throughout my whole life. I have fond memories of us playing duets together. (Here is a picture of us playing our first duet together.) It’s an honor and privilege to get to play this duet with him tonight, and I look forward to playing many more with him in the future. *Trois morceaux en forme de poire*, or Three pieces in the shape of a pear, actually contains seven pieces rather than three. The myth behind the odd title is that it was a reaction to Debussy (one of Satie’s
contemporaries) telling Satie that he should be more intentional about the form within his pieces. After he brought these duets to Debussy, Debussy inquired, “Why such a title?” Satie responded, “Simply, my dear friend, because you cannot criticize my Pieces in the shape of a pear. If they are en forme de poire they cannot be shapeless.”

Miss Lebenske presents this recital in partial fulfillment of the requirements for the Bachelor of Music degree in Music Performance with emphasis in piano. She is the student of Dr. Karen Ball.

Upcoming Events

Apr
7  Student Recitals, Kresge Auditorium/Larsen 140, 10:00 am*
8  Gospel Choir Concert, Kresge Auditorium, 7:00 pm*
10 Hale/Wilder Scholarship Auditions, Larsen 140, 7:00 pm*
10 Hopkins Scholarship Auditions, Kresge Auditorium, 6:00 pm*
11 Jazz Combos Concert, Common Ground, 6:00 pm*
12 Harp Studio Recital, Kelley Prayer Chapel, 8:00 pm*
18 Nielson/Young Scholarship Auditions, Kresge Auditorium, 7:00 pm*
20 Show Choir Concert, Kresge Auditorium, 7:00 pm*
21 Upper Division Hearing, Kresge Auditorium, 10:00 am*
21 Orpheus Choir Concert, Kresge Auditorium, 7:00 pm*
24 Jazz Band/Jazz Combos/Concert Singers Concert, Kresge 7:00 pm*
25 Symphonic & Concert Band Concert, Kresge Auditorium, 7:00 pm*
26 Sr Recital – Binnendyk/Ling, Kresge Auditorium, 8:00 pm*
27 Wind Ensemble Concert, Centennial Chapel, 7:00 pm*
28 Student Recitals – Kresge/Larsen 140, 10:00 am*
29 104th Annual Commencement Concert, Kresge Auditorium, 7:00 pm*

* denotes recital credit given
*denotes ticket purchase required

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Olivet Nazarene University | School of Music
800-648-1463 | www.olivet.edu
STUDENT RECITALS

10:00 a.m.
Friday, April 7, 2017
Kresge Auditorium/Larsen 140
Larsen Fine Arts Center
Program
Kresge Auditorium

Invocation

Ständchen
Ryan Woodruff, tenor
Dr. Karen Ball, piano
F. Schubert

Tambourin
Agnes Ling, flute
Dr. Karen Ball, piano
J. A. Hasse

Mazurka Op. 50, No. 3
Jonathan Wisdom, piano
F. Chopin

Allegro
Austin Awalt, euphonium
Prof. Derek Corcoran, piano
J. E. Barat

Prelude No. 5
Ellie Krumsieg, piano
P. Creston

Sonata for Trombone and Piano
Allegro maestoso
Vincent Basile, trombone
Sarah Loisch, piano
E. Ewazen

Satin Doll
Joshua Dille, piano
D. Ellington

✨✨✨✨✨
Program
Larsen 140

Invocation

He Wasn’t You (from On a Clear Day You Can See Forever)  B. Lane
Katherine Plesniak, mezzo-soprano
Prof. Heather Williams, piano

Concerto for Clarinet in Bb, K. 622  W. A. Mozart
Allegro moderato (excerpt)
Tatiana Maravillas, clarinet
Dr. Jeff Bell, piano

Final Passage  A. Pettaway
J. D. Dulinsky, guitar

When A Robin Leaves Chicago  A. Wilder
Jeanette Morris, soprano
Aliece Nielson, piano

Sonate  Y. Bourrel
Moderato
Alexander D. Davis, saxophone
Prof. Derek Corcoran, piano

Villanelle  P. Dumas
Jared Meidlein, French horn
Prof. Heather Williams, piano

Gavotte  J. S. Bach
Caylee Bourdoin, oboe
Prof. Derek Corcoran, piano

Suite I  J. S. Bach
Allemande
Hannah Piatek, viola
Upcoming Events

Apr
8  Gospel Choir Concert, Kresge Auditorium, 7:00 pm*
10 Hale/Wilder Scholarship Auditions, Larsen 140, 7:00 pm*
10 Hopkins Scholarship Auditions, Kresge Auditorium, 6:00 pm+
11 Jazz Combos Concert, Common Ground, 6:00 pm+
12 Harp Studio Recital, Kelley Prayer Chapel, 8:00 pm+
18 Nielson/Young Scholarship Auditions, Kresge Auditorium, 7:00 pm+
20 Show Choir Concert, Kresge Auditorium, 7:00 pm+
21 Upper Division Hearing, Kresge Auditorium, 10:00 am*
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28 Student Recitals – Kresge/Larsen 140, 10:00 am+
29 104th Annual Commencement Concert, Kresge Auditorium, 7:00 pm+

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* denotes ticket purchase required

Please silence your cell phones and refrain from texting or using flash photograph
HOPKINS INSTRUMENTAL SCHOLARSHIP AUDITIONS

6:00 p.m.
Monday, April 10, 2017
Kresge Auditorium
Larsen Fine Arts Center
<table>
<thead>
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<th>Program</th>
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<tbody>
<tr>
<td><strong>Invocation</strong></td>
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</table>
| Third Violin Concerto  
  Allegro  
  Meditation (from *Thaïs*)  
  Aaron Degner, violin  
  Dr. Paul Kenyon, piano |
| Symphonic Tale for Flute and Orchestra, Op. 43a  
  Will-o’-the-Wisps  
  Minuet and Dance of the Blessed Spirits  
  Lynnae De Jong, flute  
  Dr. Karen Ball, piano |
| Suite I  
  Molto vito  
  Suite in G Major  
  Allemande  
  Hannah Piatek, viola  
  Dr. Paul Kenyon, piano |
| Violin Partita No. 3 in E Major, BWV 1006  
  Minuet I  
  Keiskleriana, No. 9  
  Etude I for Timpani  
  Hodge Podge  
  Log Cabin Blues  
  Wyatt Bol, percussion  
  Aliece Nielson, piano |
| Horn Concerto, No. 1  
  Allegro  
  Andante  
  Victoria Kober, French horn  
  Dr. Karen Ball, piano |
| Concerto No. 2 in G Major  
  Allegro moderato  
  Czárđás  
  Connor Mix, violin  
  Dr. Karen Ball, piano |

W. A. Mozart  
J. Massenet  
P. Benoit  
C. W. von Gluck  
E. Bloch  
J. S. Bach  
J. S. Bach  
J. Delecluse  
R. Hochrainer  
J. S. Pratt  
G. Hamilton Green  
J. Strauss  
J. Haydn  
V. Monti
THE HOPKINS SCHOLARSHIP

The Hopkins Family Instrumental Scholarship was established by Dr. and Mrs. Harlow Hopkins in memory of his parents. The scholarship is available to music majors whose applied instrument is in the area of winds, strings, or percussion, and it is awarded annually through a competitive audition.

Dr. Harlow Hopkins was a member of the ONU music faculty from 1953 until 1996. For most of those years he served as conductor of the Concert Band and from 1974 until his retirement in 1996, he served as Chairman of the Division of Fine Arts and the School of Music.

Upcoming Events

<table>
<thead>
<tr>
<th>Apr</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>11</td>
<td>Jazz Combos Concert</td>
<td>Common Ground</td>
<td>6:00 pm*</td>
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<tr>
<td>12</td>
<td>Harp Studio Recital</td>
<td>Kelley Prayer Chapel</td>
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<td>Upper Division Hearing</td>
<td>Kresge Auditorium</td>
<td>10:00 am*</td>
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<td>21</td>
<td>Orpheus Choir Concert</td>
<td>Kresge Auditorium</td>
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<td>Centennial Chapel</td>
<td>7:00 pm*</td>
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<td>Student Recitals - Kresge/Larsen 140</td>
<td>10:00 am*</td>
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<td>29</td>
<td>104th Annual Commencement Concert</td>
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<td>7:00 pm+</td>
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* denotes recital credit given
* denotes ticket purchase required

Please silence your cell phones and refrain from texting or using flash photograph.
HALE-WILDER
VOICE
SCHOLARSHIP
AUDITIONS

7:00 p.m.
Monday, April 10, 2017
Larsen 140
Larsen Fine Arts Center
<table>
<thead>
<tr>
<th>Song</th>
<th>Composer/Arranger</th>
<th>Performer</th>
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<tbody>
<tr>
<td>Invocation</td>
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<tr>
<td>Scarborough Fair</td>
<td>Anonymous, arr. Linda Wood</td>
<td>Katie Obi Obasi</td>
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<tr>
<td>Swinging</td>
<td></td>
<td>Betty Paret</td>
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<tr>
<td>Menuet Tranquille</td>
<td>W. A. Mozart</td>
<td>Alexandra Dubravec</td>
</tr>
<tr>
<td>Cradle Song</td>
<td>R. Schumann</td>
<td>ONU Harp Ensemble</td>
</tr>
</tbody>
</table>

* * * * *
Upcoming Events

Apr
18  Nielsen/Young Scholarship Auditions, Kresge Auditorium, 7:00 pm+
20  Show Choir Concert, Kresge Auditorium, 7:00 pm+
21  Upper Division Hearing, Kresge Auditorium, 10:00 am+
21  Orpheus Choir Concert, Kresge Auditorium, 7:00 pm+
24  Jazz Band/Jazz Combos/Concert Singers Concert, Kresge 7:00 pm+
25  Symphonic & Concert Band Concert, Kresge Auditorium, 7:00 pm+
26  Sr Recital – Binnendyk/Ling, Kresge Auditorium, 8:00 pm+
27  Wind Ensemble Concert, Centennial Chapel, 7:00 pm+
28  Student Recitals – Kresge/Larsen 140, 10:00 am+
29  104th Annual Commencement Concert, Kresge Auditorium, 7:00 pm+

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*denotes ticket purchase required

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THE HALE-WILDER VOICE SCHOLARSHIP

The scholarship is available to music majors with Voice as their applied area. Selection is made through a competitive audition in which participants sing four pieces, one each in English, Italian, French, and German.

THE BENEFACTORS

ROBERT HALE, distinguished leading bass-baritone of NYC’s Metropolitan Opera - as well as nearly every major opera house on four continents - has enjoyed a singing career spanning more than five decades. The late DEAN WILDER was chairman of the voice departments of Westminster Choir College (Princeton, NJ) and William Jewell College (Liberty, MO).

Concurrent with their individual professional commitments, Messrs Hale & Wilder collaborated in a joint singing career (1964-1984) which resulted in 15 albums of music and some 4,000 personal appearances throughout the world, most of them performed with pianist-conductor-arranger, Ovid Young. Several of those concerts took place on ONU’s campus.

Upcoming Events

Apr
11 Jazz Combos Concert, Common Ground, 6:00 pm*
12 Harp Studio Recital, Kelley Prayer Chapel, 8:00 pm*
18 Nielson/Young Scholarship Auditions, Kresge Auditorium, 7:00 pm*
20 Show Choir Concert, Kresge Auditorium, 7:00 pm*
21 Upper Division Hearing, Kresge Auditorium, 10:00 am*
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27 Wind Ensemble Concert, Centennial Chapel, 7:00 pm*
28 Student Recitals – Kresge/Larsen 140, 10:00 am*
29 104th Annual Commencement Concert, Kresge Auditorium, 7:00 pm*

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NIELSON/YOUNG PIANO SCHOLARSHIP AUDITIONS

7:00 p.m.
Tuesday, April 18, 2017
Kresge Auditorium
Larsen Fine Arts Center
Program

Invocation

Sonate, KV 311
   Allegro con spirito
   Andante con espressione
Prelude in A Flat Major, WTC 1
Vier Impromptu No. 2, Op. 90, D 899
Concerto No. 1 in E Minor
   Romanze

   Jaclyn Evans, piano

Fantasy in D minor, K. 397
Polonaise Militaire in A Major, Op. 40, No. 1
Prelude and Fugue No. 5 in D Major, BWV 859

   Heidi Ackerson, piano

Sonata in F, H. XVI: 23
Concert Etude
   Una sospiro
Concerto in G minor, Op. 25
   Presto

   Sarah Loisch, piano

Intermezzo in A, Op. 118, No. 2
Prelude No. 5
Concerto in F, Op. 102
   Andante

   Ellie Krumseig, piano
THE NIELSON/YOUNG PIANO SCHOLARSHIP

Duo-pianists Stephen Nielson and Ovid Young are the benefactors that make possible this scholarship. They met while both faculty members of the Olivet Nazarene University Music Department, and, for many years, maintained busy careers in performances throughout the world.

The Scholarship is available to Music Majors whose applied instrument is piano, and it is awarded through a competitive audition where the pianists must play a fifteen-minute program including works from at least three style periods.

Upcoming Events

Apr
20 Show Choir Concert, Kresge Auditorium, 7:00 pm *
21 Upper Division Hearing, Kresge Auditorium, 10:00 am *
21 Orpheus Choir Concert, Kresge Auditorium, 7:00 pm *
24 Jazz Band/Jazz Combos/Concert Singers Concert, Kresge 7:00 pm *
25 Symphonic & Concert Band Concert, Kresge Auditorium, 7:00 pm *
26 Sr Recital – Binnendyk/Ling, Kresge Auditorium, 8:00 pm *
27 Wind Ensemble Concert, Centennial Chapel, 7:00 pm *
28 Student Recitals – Kresge/Larsen 140, 10:00 am *
29 104 th Annual Commencement Concert, Kresge Auditorium, 7:00 pm *

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Please silence your cell phones and refrain from texting or using flash photograph
SOUND FOUNDATION
Show Choir

7:00 p.m.
Thursday, April 20, 2017
Kresge Auditorium
Larsen Fine Arts Center
Welcome & Invocation

Everybody Rejoice
from *The Wiz*
words & music by Luther Vandross
arranged by Andy Beck

Evermore
from *Beauty and the Beast* (film)
words by Tim Rice
music by Alan Menken
Soloist: Prof. Ben Geeding

Save the World/Don’t You Worry Child
words and music by Axel Hedfors, Steve Angello, Michel Zitron, Sebastian Ingrosso, Vincent Pontare, and Martin Lindstrom
arranged by Mark Brymer

On My Own
from *Les Misérables*
words by Alain Boublil, Jean-Marc Natel, Herbert Kretzmer, John Caird, and Trevor Nunn
music by Claude-Michel Schönberg
arranged by Ed Lojeski

Turn the Beat Around
words and music by Peter Jackson, Jr. and Gerald Jackson
arranged by Alan Billingsly
Soloist: Alisa Maxwell

Hallelujah
heard in the movie *Shrek*
words and music by Leonard Cohen
arranged by Roger Emerson

Respect
words and music by Otis Redding
arranged by Roger Emerson
soloists: Emily Crum and Nikelle Delgado
SOUND FOUNDATION

Dr. Jeff Bell, director
Prof. Ben Geeding, Assistant Director & Choreographer

Members:

Lexi Acierno          Kaylie Holderness (president)
Heidi Ackerson        Sarah Loisch
Marcella Axelrad      Alisa Maxwell
Caylee Bourdoin       Bekah Mondy
Abriella Caravette    Brooklynne Ogden
Emily Crum            Hannah Redlinger
Nikelle Delgado       Samantha Shepherd
Jennifer Doran        Jenna Vance
Ashley Grimm          Jessica Vick
Ashley Hay            Madalyn Wegley
Sydney Hilst          Hannah Young

Combo:

Wyatt Bol, drums
Dr. Jeff Bell, keyboard
Upcoming Events

April:
21  Upper Division Hearing, Kresge Auditorium, 10:00 am*
21  Orpheus Choir Concert, Kresge Auditorium, 7:00 pm*
24  Jazz Band/Jazz Combos/Concert Singers Concert, Kresge 7:00 pm*
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26  Sr Recital – Binnendyk/Ling, Kresge Auditorium, 8:00 pm*
27  Wind Ensemble Concert, Centennial Chapel, 7:00 pm*
28  Student Recitals – Kresge/Larsen 140, 10:00 am*
29  104th Annual Commencement Concert, Kresge Auditorium, 7:00 pm*

* recital credit given

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UPPER DIVISION HEARING RECITAL

10:00 a.m.
Friday, April 21, 2017
Kresge Auditorium
Larsen Fine Arts Center
Program

Invocation

Etude 2                F. Tarrega
Capriccio              M. Carcassi
Holy Holy Hymn        R. Heber & J. B. Dykes
El Choclo              A. G. Villoldo/F. Laban

with Dan Kwon, Phillip Glover & Linda Aguilar
Andrew Rivera, guitar

Sonata for three unaccompanied timpani      P. Ramey
Concerto for Xylophone and Orchestra        T. Mayuzumi
Étude 2 (from Portraits and Rhythm)          A. Cirone
                          Charles Miller, percussion
                          Prof. Derek Corcoran, piano

Mazurka, Op. 50, No. 3    F. Chopin
Prelude XXI                J. S. Bach
                          Jonathan Wisdom, piano

Elle la fui, la tournerelle (from Les Contes de Hoffmann) J. Offenbach
Lachen und Weinen          F. Rückert
Deh vieni, non tardar (from Le Nozze di Figaro)           W. A. Mozart
                          Emily Yantes, soprano
                          Dr. Jeff Bell, piano

Concertino in D Major, Op. 15    F. Küchler
                                 F. Klichler
                              Sheila Gifford, violin
                              Prof. Heather Williams, piano

Allegro moderato
Larghetto
Allegro assai
Upcoming Events

Apr
21 Orpheus Choir Concert, Kresge Auditorium, 7:00 pm*
24 Jazz Band/Jazz Combos/Concert Singers Concert, Kresge 7:00 pm*
25 Symphonic & Concert Band Concert, Kresge Auditorium, 7:00 pm*
26 Sr Recital – Binnendyk/Ling, Kresge Auditorium, 8:00 pm*
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Please silence your cell phones and refrain from texting or using flash photograph
OLIVET NAZARENE UNIVERSITY
ONSTAGE

Larsen Fine Arts Center  Spring 2017

GUYS AND
DOLLS

Presented by
Olivet Nazarene University

Produced by Special Arrangement
with Samuel French, Inc.
OLIVET NAZARENE UNIVERSITY

presents

GUYS AND DOLLS

A musical fable of Broadway based on a story by Damon Runyon

Music and lyrics by Frank Loesser

Book by Jo Swerling and Abe Burrows

Presented through special arrangement with
Music Theatre International (MTI)

Music provided by MTPit

RIVERSIDE HEALTHCARE

Riverside HealthCare is the proud sponsor of the ONU Presents Community Series

Flash photography is prohibited at all times.
The videotaping or other video or audio recording of this production is strictly prohibited.
From the Director

Welcome!

I hope you allow yourselves to sit back and enjoy the caricatured and delightful journey of Guys and Dolls. For the next two hours, we invite you to experience an entertaining story that can reveal simple truths. We are all pursuing something in life. Whether that be love, success, freedom or even fun, we are chasing dreams and reaching for the stars.

Don’t be afraid of love and laughter. Open yourself up to the new and the different. Be at peace with questions. Never stop taking chances.

Enjoy,

Prof. Sarver

Professor AE Sarver is the graduate assistant for the theatre program at Olivet. She holds a bachelor’s degree in multimedia journalism and is currently working toward her M.B.A. This is her third time directing a show at Olivet. She was the staging director for Olivet’s fall 2016 production of A Piece of My Heart and was the student director for the spring 2015 production of A Piece of My Heart.

AE was last seen on stage as Rose Bailey in the radio play It’s a Wonderful Life with Acting Out Theatre Co. and played the role of the Beggar Woman in their summer production of Sweeney Todd. At Olivet, she played the roles of Anita in West Side Story, Dr. Vivian Bearing in Wit, Sister Aloysius in Doubt, and Eulalie Mackecknie Shinn in The Music Man, among others. She was recently cast in her first professional show in Chicago – the world premiere of a new bluegrass musical. If you know AE, you know she loves her bluegrass. She recently released an album of original songs on iTunes. You can find it under the artist name, Appalachian East.

She would like to thank Prof. Cohagan for going on sabbatical and giving her the incredible opportunity to teach theatre classes and direct a musical, and for teaching her everything she knows about directing; Dr. Woodruff for believing in her and supporting her many ambitious and sometimes lofty goals; and, of course, her mother, who would be upset if she wasn’t mentioned. (You too, dad. Thanks for being my biggest fans.)
Dr. Neal Woodruff (Music Director) — Dr. Woodruff is conductor of the University Orchestra and Concert Singers at Olivet Nazarene University. His current and former students have performed leading roles with the Santa Fe Opera, Des Moines Metropolitan Opera, Stephen Sondheim Center, Indianapolis Opera, Marriott Theatre and Sugar Creek Opera.

Dr. Woodruff serves on the Central Region Board of Directors for the National Association of Teachers of Singing, and as NATS Governor for the state of Illinois. He has performed under the batons of Sir Georg Solti, Margaret Hillis, Zubin Mehta and James Levine. Recent performances include Les Miserables (Valjean), Grapes of Wrath (Casy), and Madame Butterfly (Goro).

Guys and Dolls is Dr. Woodruff’s 19th show to conduct at Olivet. He and his wife, Shannon, have three children: Ryan (one of the Gamblers), Kayelyn and Kellea.

Case Koerner (Choreographer) — Case is a junior communications major from Bourbonnais. This is her third time choreographing a musical. She has 15 years of classical dance training and has been an instructor for Dance in the Light for the past four years. Her three cats are her pride and joy. She thanks Professor Sarver, Dr. Woodruff, Professor Cohagan, Alexis Smith and her parents for their hard work, dedication and support.

Alexis Smith (Assistant Director) — Alexis is a senior public relations major with a theatre minor from Bourbonnais. She is thrilled to be on the other side of the stage! She has been in 15 productions. Her favorites include Proof, You Can’t Take it With You, and Guys and Dolls. She thanks Professor Sarver for this opportunity, Case Koerner for her incredible choreography and her mom for the unconditional support.

Erin Gurley (Production Assistant) — Erin is a sophomore biology major with minors in chemistry and criminal justice. Since her freshman year, she has stage managed seven shows. In her free time, she likes to hike and hang out with her friends. She thanks Professor Sarver, Dr. Woodruff and Dr. Bowling for their hard work and dedication.
**Cast Bios**

**Tori Adams (Sarah Brown)** — Tori is a senior music major from Bradley. She is excited to reprise her role as Sarah Brown. This is her final show at Olivet. Previous shows include *West Side Story* and Broadway Revue. She also performs with Olivet's Concert Singers.

**Cassie Appleton (Hot Box Girl)** — Cassie is a freshman public relations major from West Chicago, Illinois. She appeared in Olivet's Broadway Revue this past fall. Her high school credits include *Hairspray*, *Shrek*, *High School Musical* and *Mary Poppins*.

**Helen Berdebes (Adelaide)** — Helen is a sophomore, majoring in public relations and strategic communication with a theatre minor from Bourbonnais. She previously appeared in Olivet's production of *West Side Story*. She is also the publicist for Olivet's Green Room Theatre Club and a member of Concert Singers.

**Josh Bumgardner (Crapshooter)** — Josh is a freshman multimedia major with a concentration in journalism from Perry, Michigan. This is his first production with ONU, and he is very excited to be a part of it!

**Dr. John C. Bowling (Arvide Abernathy)** — Dr. Bowling has been the president of ONU since 1991. *Guys and Dolls* is not his first Olivet production; he also played the role of Mr. Lawrence in *Little Women*. He holds a bachelor's degree, two master's degrees and two earned doctorates, and he was chosen as a resident fellow for post-doctoral studies at Harvard University.

**Abriella Caravette (Mimi/Waitress/Chorus)** — Abriella is a freshman film studies major with a musical theatre minor from New Lenox, Illinois. She has previously appeared on Olivet's stage in Broadway Revue: *Moments*. In high school, she performed in black box productions and *Brigadoon*. She is very thankful for the opportunity to be a part of this amazing show!
Amanda Durbin (Hot Box Girl) — Amanda is a freshman, majoring in history and psychology with a minor in legal studies from Cape May, New Jersey. This is her first production with Olivet. She previously appeared in The Drowsy Chaperone and Oliver. She splits her time between Olivet’s Proclamation Gospel Choir and the Tiger women’s soccer team.

Hannah Collins (Hot Box Girl) — Hannah is a sophomore, majoring in software engineering from Normal, Illinois. This is her first Olivet production, but she has appeared in high school productions such as Bye Bye Birdie and Once Upon a Mattress. She is also on the varsity volleyball team at Olivet.

Westin Edwards (Sky Masterson) — Westin is a freshman, majoring in multimedia studies and public relations and strategic communication from Greenville, South Carolina. He previously appeared as a soldier in A Piece of My Heart.

Matthew Ellis (Crapshooter) — Matt is a sophomore majoring in multimedia communication. Originally from Joliet, Illinois, he enjoys most things involving music, including belting out the lyrics to a song while driving. This is his second production at Olivet; he appeared in West Side Story last year. He knows this will be a great show and that everyone will be the very best, like no one ever was … Pokémon!

Dylan Harris (Nicely Nicely Johnson) — Dylan is a junior communication studies major with a theatre concentration from Kankakee. This is his first musical at Olivet. He was part of the directorial team for Olivet’s Broadway Revue for the past two years. In the local community, he has been seen in Godspell (“On the Willows” soloist), RENT and Seussical (as Horton). He is also a member of Concert Singers at Olivet. He thanks his mother and father for their constant support; David Morgan for helping him realize his full potential; and, last but not least, Prof. Sarver and Dr. Woodruff for giving him this incredible opportunity!

Jessa Hendricker (Hot Box Girl) — Jessa is a senior, majoring in communication with minors in theatre and musical theatre from Clinton, Illinois. While at Olivet, she has been involved in 11 productions. Some of her favorite roles include Marvalyn (Almost Maine) and Sister James (Doubt: A Parable). She looks forward to making her directing debut this spring.
Grace Higgins (Hot Box Girl) — Grace is a sophomore international business major from Geneva, Illinois. This is her second role on Olivet’s stage. She was previously seen in West Side Story and can be seen as Rosemary in Outside Mullingar this spring.

Rachel Hughes (Mission Lady) — Rachel is a freshman, double majoring in English and Spanish from Denver, Colorado. She previously appeared on Olivet’s stage in Broadway Revue. Her high school production credits include Into the Woods, Shrek the Musical and Music Man. She is also a member of Proclamation Gospel Choir.

Lauren Hostetter (Hot Box Girl) — Lauren is a freshman interior design major from Atlanta, Illinois. She has previously appeared on Olivet’s stage in the Broadway Revue 2016 production, performing multiple roles from multiple shows including Angelica Schuyler from Hamilton and a Newsies boy from Newsies.

Hannah Jones (Hot Box Girl) — Jones is a sophomore youth ministry major from Olathe, Kansas. She previously appeared on Olivet’s stage in Wit. This is her second time working with Guys and Dolls, and she couldn’t be more excited!

Tristin Kimberly (Agatha) — Kimberly is a freshman, majoring in music ministry with a minor in musical theatre from Holdrege, Nebraska. This is her first production at Olivet, but she is no stranger to the stage. Her production credits include The Sound of Music and You’re a Good Man Charlie Brown. She is a member of Orpheus Choir, color guard and Concert Band.

Isaac Lee (Benny Southstreet) — Isaac is a freshman, majoring in music composition from Massillon, Ohio. He previously appeared on Olivet’s stage in Broadway Revue. He is also a member of Orpheus Choir and Concert Singers.
Jackson Loudermilk (Angie the Ox) — Jackson is a sophomore communication major with a film studies concentration and a theatre minor. He is from Otisville, Michigan. He performed in the play *Wit* and will be in *Outside Mullingar* in March.

Ryan Manes (Big Jule) — Ryan is a sophomore, majoring in pastoral ministry from Homewood, Illinois. He previously appeared in *Broadway Revue*. He is a member of Orpheus Choir. He enjoys helping lead music at his church, and hopes to further God's kingdom through this production.

Sarah Ortman (Hot Box Girl) — Sarah is a sophomore journalism major with a Spanish minor. She is from New Lenox, Illinois. This is her first production with Olivet. She is a staff writer for The GlimmerGlass, Olivet's student newspaper, and represents the University as a student ambassador. She is so thankful to be a part of this show and hopes you enjoy!

Jordan Petersen (Crapshooter) — Jordan is a freshman zoology major from Spokane, Washington. He has never been on stage before but has acted in some small plays for his church. In the musical *Into the Woods*, he was in the pit playing French horn. He also likes to sing and sang in the choir back in his hometown.

Samantha Shepherd (Mission Lady) — Sam is a freshman majoring in interior design with minors in family and consumer sciences and musical theatre from Whitefish, Montana. This is her first production at Olivet, but she participated in many shows during high school. Some of her favorites are *Letters to Sala* (Sala) and *Fiddler on the Roof* (Hodel). She is also an active member of Olivet's Show Choir.

Cassie Thomas (Hot Box Girl) — Cassie is a sophomore, majoring in art with a concentration in photography from Bourbonnais. Since the age of four, she has performed in over 30 productions on various stages. She previously appeared on Olivet's stage in *Broadway Revue*. This is her first Olivet musical. She is extremely grateful for the opportunity to perform alongside a talented cast and to work with the fantastic directors and choreographer.
### Cast Bios

<table>
<thead>
<tr>
<th>Character</th>
<th>Description</th>
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<tbody>
<tr>
<td>Aubrey Thomson (General Matilda B. Cartwright)</td>
<td>Aubrey is a freshman English major from Morris, Illinois. She has previously appeared in Olivet's Broadway Revue: Moments and was cast as Dragon in Shrek during her high school career.</td>
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<tr>
<td>Jackson Thornhill (Nathan Detroit)</td>
<td>This is Jackson's first production with Olivet. A freshman communications major, he is from Plainfield, Indiana. In high school, he appeared in productions of Into the Woods, Thoroughly Modern Millie and The Wizard of Oz.</td>
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<td>Shane Trail (Lt. Brannigan)</td>
<td>Shane is a multimedia communications major from Carmel, Illinois. He has previously appeared on the Olivet stage in Wit and Proof, and will be involved in the upcoming Olivet production of Outside Mullingar.</td>
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<td>Chase Waterbury (Crapshooter)</td>
<td>Chase is a sophomore multimedia communication major with concentrations in film studies, TV/video production and radio broadcasting. This is his first Olivet production. He has previously played the role of Marcellus Washburn in The Music Man and also portrayed baby Jesus for a church production when he was a baby. He thanks Thomas Edison for the beautiful gift of film movies and Prof. Sarver for helping him realize the superiority of theatre. Thanks to everyone involved, and to everyone who came and saw the show. It was pretty outstanding, wasn’t it?</td>
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<tr>
<td>Jake Woodard (Harry the Horse)</td>
<td>Jake is a freshman communication major from Chicago, Illinois. His significant roles in other shows include: The Beast in Beauty and the Beast, the UPS Guy in Legally Blonde, and Friedrich VonTrapp in The Sound of Music. He thanks his parents for supporting him, Professor Sarver for welcoming him into the theatre community, and he gives God the glory for his performance(s).</td>
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Upcoming Events

Feb
28 University Strings/Chamber Ensembles Concert, Kresge Auditorium 7:00 pm

Mar
2 ONU Bands Concert, Kresge Auditorium 7:00 pm
16 University Orchestra Concert, Kresge Auditorium 7:00 pm
28 Night of Jazz, Chalfant Hall 7:00 pm
30 Spring Play, Outside Mullingar, Kresge Auditorium* 7:00 pm
31 Spring Play, Outside Mullingar, Kresge Auditorium* 7:00 pm

Apr
1 Spring Play, Outside Mullingar, Kresge Auditorium* 7:00 pm
3 Percussion Ensembles Recital, Kresge Auditorium 7:00 pm
4 Faculty Jazz Recital, Kresge Auditorium 7:00 pm
8 Gospel Choir Concert, Kresge Auditorium* 7:00 pm
11 Jazz Combos Concert, Common Ground 6:00 pm
20 Show Choir Concert, Kresge Auditorium 7:00 pm
21 Orpheus Choir Concert, Kresge Auditorium 7:00 pm
24 Jazz Band/Jazz Combos/Concert Singers Concert, Kresge Auditorium 7:00 pm
25 Symphonic & Concert Band Concert, Kresge Auditorium 7:00 pm
27 Wind Ensemble Concert, Centennial Chapel 7:00 pm
27 Annual Night of One Acts, Wisner Auditorium 7:00 pm
28 Annual Night of One Acts, Wisner Auditorium 7:00 pm
29 104th Annual Commencement Concert, Kresge Auditorium 7:00 pm

*Admission fee
A Spring Festival of Organ Music, April 2017

Lunch Series organ concert presented in Centennial Chapel on the magnificent 175 rank Ruffatti Pipe Organ.

Admission FREE and open to the public.
Look for more details to come
Olivet Nazarene University would like to thank Riverside HealthCare, sponsor of ONU Presents Community Series.