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School of Music

2017 - 2018 Programs

OLIVET NAZARENE UNIVERSITY | SCHOOL OF MUSIC

UPPER DIVISION HEARING RECITAL

Charles Miller, percussion
Prof. Derek Corcoran, piano

John Donovan, percussion

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10:00 a.m.
Friday, September 8, 2017
Larsen 142
Larsen Fine Arts Center

Program

Invocation

Concertino for Xylophone and Orchestra — T. Mayuzumi
Portraits and Rhythm — A. Cirone
Étude 2
Sonata for three unaccompanied timpani — P. Ramey

Charles Miller, percussion
Prof. Derek Corcoran, piano

The Storm — M. Peters
Pine Cone Forest — J. S. Pratt
Etude 44 — A. Cirone
Rain Dance — A. Gomez

John Donovan, percussion

Upcoming Events

Sep
26 Orchestra Pops Concert, Esplanade, 7:00 pm+

Oct
13 Orpheus Variety Show, Kresge, 7:00 & 9:00 pm*
14 Orpheus Variety Show, Kresge, 7:00 & 9:00 pm*
16 Student Recital, Kresge & Larsen 140, 10:00 am+
16 Fall Organ Recital Series, Centennial Chapel, 12:00 pm+
23 Fall Organ Recital Series, Centennial Chapel, 12:00 pm+
27 Fall Organ Recital Series, Centennial Chapel, 3:00 pm+
30 Fall Organ Recital Series, Centennial Chapel, 12:00 pm+

Nov
6 Messiah Auditions, Larsen 140, 6:00 pm+
7 Faculty Recital – Dr. Ball & Dr. Stratton, Kresge, 7:00 pm+
13 Student Recital, Kresge & Larsen 140, 10:00 am+
14 Faculty Jazz Recital, Kresge, 7:00 pm+
20 Student Recital, Kresge & Larsen 140, 10:00 am+
20 Chamber Ensembles & Concert Singers Concert, Kresge, 7:00 pm+
27 Student Recital, Kresge & Larsen 140, 10:00 am+
28 Jazz Band & Jazz Combos Concert, Kresge, 7:00 pm+

Dec
1 Upper Division Hearing, Kresge, 10:00 am+
2 *Messiah*, Centennial Chapel, 7:00 pm+
8 Upper Division Hearing, Kresge, 10:00 am+
8 *Sounds of the Season*, Centennial Chapel, 7:00 pm+
9 *Sounds of the Season*, Centennial Chapel, 2:00 pm+

+ denotes recital credit given
*denotes ticket purchase required

Please silence your cell phones and refrain from texting or using flash photograph

UNIVERSITY ORCHESTRA POPS CONCERT

"SOUNDTRACK"
ALL-ABILITIES CONCERT

Dr. Neal Woodruff, conductor

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7:00 p.m.
Tuesday, September 26, 2017
Esplanade

Program

Invocation

Overture to *Donna Diana* — Emil von Rezniček

My Fair Lady (selections for Orchestra) — Lerner & Lowe, arr. RR Bennett
Choral setting by Dr. Jeff Bell
with Concert Singers

The Magnificent Seven Overture — Elmer Bernstein

Auction Cries (taken from the Emporia, KS Gazette) — John Biggs
Concert Singers

An American in Paris Suite — George Gershwin, arr. J Whitney

Anastasia: A Medley for Orchestra — Ahrens/Flaherty, arr. Custer

The Empire Strikes Back Medley — John Williams, arr. J Whitney

Pines of the Appian Way (from *Pines of Rome*) — Ottorino Respighi

Please silence your cell phones and refrain from texting or using flash photography.

University Orchestra

Dr. Neal Woodruff, conductor

Flute
Agnes Ling
Heather Johnson
Elizabeth Hissom (pic)

Oboe
Rebecca Dembkowski
Emily Henderson
Caylee Bourdoin

English Horn
Rebecca Dembkowski

Clarinet
Tatiana Maravillas
Marchella Mailey
Hannah Kegg

Bass Clarinet
Rachel Forsman

Bassoon
Morgan Byers
Avery Gutwein
Dawson Barnhart

Horn
Tori Kober
Colleen Harris
Danielle Conrad
Jared Meidlein
Reid Garret

Trumpet
Austin Stafford
Nolan Lewis
Ryan Crawley
Bekah Curtin

Trombone
Ryley Bowen
Lucas White
Kristopher Prather

Tuba
Dr. Matt Stratton

Percussion
Wyatt Bol
Buddy Miller
Bekah Mondy

Harp
Isabelle Napier

Piano
Jaclyn Evans

Violin 1
Connor Mix*
Elisa Klaassen
Joy Maclean
Aaron Degner
Allie Tucker
Molly Jacobs
Mary McCabe
Colter Stevenson

Violin 2
Ashley Jackson
Leandra Decatoria
Caleb Uhlman
Kylie Johnson
Lily Jarzabkowski
Nicole Brown
Garin Harris
Lindsey Parpart
Stephanie DiLeonardo

Viola
Hannah Piatek
Jeanette Morris
Amanda Luby
Jacqulynn Rhea

Cello
Micah Rodriguez
Ryan Woodruff
Josh Kelley
Nick Mansell

Bass
John Donovan
Bob Kuhn

*concertmaster

Concert Singers

Dr. Neal Woodruff, conductor

Hannah Ahrens • Eddie Andersen • Brittany Bergstrand • Lexi Borton
Noah Campbell-White • Leandra Decatoria • Aaron Degner • Lucy Hauser
Josh Kelley • Isaac Lee • Sarah Loisch • Jeanette Morris • Nate Nelson
Erin Olson • Samantha Pepper • Noah Phalen • Noah Schuitema
Jake Woodard • Ryan Woodruff • Emily Yantes

Upcoming Events

Oct

13 Orpheus Variety Show, Kresge, 7:00 & 9:00 pm*
14 Orpheus Variety Show, Kresge, 7:00 & 9:00 pm*
16 Student Recital, Kresge & Larsen 140, 10:00 am+
16 Fall Organ Recital Series, Centennial Chapel, 12:00 pm+
23 Fall Organ Recital Series, Centennial Chapel, 12:00 pm+
27 Fall Organ Recital Series, Centennial Chapel, 3:00 pm+
30 Fall Organ Recital Series, Centennial Chapel, 12:00 pm+

Nov

6 Messiah Auditions, Larsen 140, 6:00 pm+
7 Faculty Recital – Dr. Ball & Dr. Stratton, Kresge, 7:00 pm+
13 Student Recital, Kresge & Larsen 140, 10:00 am+
14 Faculty Jazz Recital, Kresge, 7:00 pm+
20 Student Recital, Kresge & Larsen 140, 10:00 am+
20 Chamber Ensembles & Concert Singers Concert, Kresge, 7:00 pm+
27 Student Recital, Kresge & Larsen 140, 10:00 am+
28 Jazz Band & Jazz Combos Concert, Kresge, 7:00 pm+

Dec

1 Upper Division Hearing Recital, Kresge, 10:00 am+
2 *Messiah*, Centennial Chapel, 7:00 pm+
8 Upper Division Hearing Recital, Kresge, 10:00 am+
8 *Sounds of the Season*, Centennial Chapel, 7:00 pm+
9 *Sounds of the Season*, Centennial Chapel, 2:00 pm+

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This All-Abilities concert is a part of the Chords for Kids movement here at Olivet Nazarene Univeristy. Our goal is for individuals with special needs and their families to enjoy a concert in a fun and welcoming environment where singing, dancing, and moving are acceptable and encouraged. A huge thank you to Lawrence Van Oyen and North Central College for the inspiration to put on this concert and for letting us use the Chords for Kids name and logo. Any questions or suggestions for future Chords for Kids concerts here at Olivet can be brought to our Facebook page -- Chords For Kids- Olivet Nazarene University, or to our email address, onuchordsforkids@gmail.com. Thank you for coming!

Tori Kober, *Music Education* '18
ONU NAfME President
(National Association of Music Educators)

STUDENT RECITAL

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10:00 a.m.
Monday, October 16, 2017
Kresge Auditorium/Larsen 140
Larsen Fine Arts Center

Program
Kresge Auditorium

Invocation

The Whistler — G. H. Green
Rebekah Mondy, xylophone
Dr. Matt Jacklin, snare

Build a Wall (from *Shrek, the Musical*) — J. Tesori
Ryan Woodruff, tenor
Dr. Neal Woodruff, piano

Concertino in D Major — F. Küchler
Allegro assai
Sheila Gifford, violin
Prof. Derek Corcoran, piano

Quanto è bella (from *L'Elisir d'Amore*) — G. Donizetti
Dell May, tenor
Aliece Nielson, piano

Sonata — G. Telemann
Allegro I
Alexander Davis, alto saxophone
Aliece Nielson, piano

Petite Piece Concertante — G. Balay
Nolan Lewis, trumpet
Prof. Heather Williams, piano

O cessate di piagarmi — A. Scarlatti
Eddie Andersen, tenor
Isaac Lee, piano

Caritas — M. Burritt
Solemn
Wyatt Bol, marimba

Caprice in D minor — M. Carcassi
Tyler Chapman, guitar

Program
Larsen 140

Invocation

Cradle Song — P. Warlock
Jeanette Morris, soprano
Dr. Jeff Bell, piano

Vaga luna, che inargenti — V. Bellini
Jenna Tackaberry, alto
Dr. Jeff Bell, piano

Adagio — R. Wagner
Annie Webster, clarinet
Sarah Loisch, piano

Do not go my love — R. Hageman
Nathaniel Nelson, baritone
Dr. Jeff Bell, piano

Horn Concerto, No. 1 — J. Haydn
Adagio
Victoria Kober, French horn
Jaclyn Evans, piano

Your Eyes are Blue — S. Sondeim
(from *A Funny Thing Happened on the Way to the Forum*)
Steven Case, baritone
Dr. Jeff Bell, piano

Concerto No. 3 — F. Seitz
Jacqulynn Rhea, viola
Prof. Derek Corcoran, piano

Please silence your cell phones and refrain from texting or using flash photography.

Upcoming Events

Oct

23 Fall Organ Recital Series, Centennial Chapel, 12:00 pm+
27 Fall Organ Recital Series, Centennial Chapel, 3:00 pm+
30 Fall Organ Recital Series, Centennial Chapel, 12:00 pm+

Nov

6 Messiah Auditions, Larsen 140, 6:00 pm+
7 Faculty Recital – Dr. Ball & Dr. Stratton, Kresge, 7:00 pm+
13 Student Recital, Kresge & Larsen 140, 10:00 am+
14 Faculty Jazz Recital, Kresge, 7:00 pm+
20 Student Recital, Kresge & Larsen 140, 10:00 am+
20 Chamber Ensembles & Concert Singers Concert, Kresge, 7:00 pm+
27 Student Recital, Kresge & Larsen 140, 10:00 am+
28 Jazz Band & Jazz Combos Concert, Kresge, 7:00 pm+

Dec

1 Upper Division Hearing Recital, Kresge, 10:00 am+
2 *Messiah*, Centennial Chapel, 7:00 pm+
8 Upper Division Hearing Recital, Kresge, 10:00 am+
8 *Sounds of the Season*, Centennial Chapel, 7:00 pm+
9 *Sounds of the Season*, Centennial Chapel, 2:00 pm+

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FACULTY RECITAL

Dr. Matt Stratton, tuba
Dr. Karen Ball, piano

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7:00 p.m.
Tuesday, November 7, 2017
Kresge Auditorium
Larsen Fine Arts Center

Program

Invocation

Sonata No. 1 in F Major — B. Marcello, arr. D. Little

Largo con espressione
Allegro
Largo
Allegro Molto

Serenade No. 12 for Solo Tuba — V. Persichetti

I. Intrada
II. Serenade
III. Mascherata
IV. Capriccio
V. Intermezzo
VI. Marcia

3 Romances for Susie — B. York

Intermission

Adagio from the Limpid Stream, Op. 39 — D. Shostakovich
trans. H. Miettunen

Concerto for Tuba and Orchestra — J. Williams

Allegro Moderato
Andante
Allegro Molto

Notes

Sonata No. 1 in F Major is the first in a set of six sonatas written for the cello. This arrangement maintains the original key pitched one octave below the cello version. The composition is a good vehicle for the tubist to display baroque ornamentation, slurs, and trills. The allegro movements require fast tonguing over extended passages.

Serenade No. 12 for Solo Tuba - Persichetti's first composition was Serenade No. 1 for 10 Wind Instruments. He wrote a total of 15 serenades in his lifetime for a combination of instruments that ranged from full orchestra, and sympohonic band, to harpsichord. Serenade 12 was commissioned by the late great Harvey Phillips while a student at Julliard. The compositional style and notation of this work is traditional. The tubist is called upon to control wide interval slurs, sudden dynamic changes, and rapid slurred passages.

3 Romances for Susie - Barbara York is an acclaimed concert accompanist, choral music director, and composer. She has written several compositions for the tuba that were born out of friendships she developed while accompanying many of the very best virtuosi of the instrument. The 3 romances was written for Mike Lynch. The work shows the ability of the tuba to convey melody in song-like fashion.

Adagio from the Limpid Stream, Op. 39 - Shostakovich wrote several ballets, none of which garnered the acclaim he received from his symphonies. The Limpid Stream was composed on the libretto of Adrian Piotrovsky and choreographed by Fedor Lopukhov. The music is wrought with the nationalism that Shotakovich is known for. The composer produced a suite of the music for concertizing Op 39a. The adagio is the fourth movement of the suite.

Concerto for Tuba and Orchestra - John Williams wrote the concerto for Chester Schmitz, long time principal tubist of the Boston Symphony Orchestra and Boston Pops. The work is a technical *tour de force* for the instrument which illuminates Williams familiar melodic and harmonic style. The composition is played as three sections in one movement.

Please silence your cell phones and refrain from texting or using flash photography.

Upcoming Events

Nov

10 Sr Recital – Rhea, Stark & Kober, Kelley Prayer Chapel, 7:00 pm+
13 Student Recital, Kresge & Larsen 140, 10:00 am+
13 Percussion Ensembles Recital, Kresge, 7:00 pm+
14 Faculty Jazz Recital, Kresge, 7:00 pm+
20 Student Recital, Kresge & Larsen 140, 10:00 am+
20 Chamber Ensembles, Concert Singers,
& Sound Foundation Show Choir Concert, Kresge, 7:00 pm+
27 Student Recital, Kresge & Larsen 140, 10:00 am+
28 Jazz Band & Jazz Combos Concert, Kresge, 7:00 pm+

Dec

1 Upper Division Hearing Recital, Kresge, 10:00 am+
2 *Messiah*, Centennial Chapel, 7:00 pm+
8 Upper Division Hearing Recital, Kresge, 10:00 am+
8 *Sounds of the Season*, Centennial Chapel, 7:00 pm+
9 *Sounds of the Season*, Centennial Chapel, 2:00 pm+

+ denotes recital credit given

SENIOR RECITAL

Tori Kober, French horn

Dr. Karen Ball, piano

Jacqulynn Rhea, viola

Prof. Derek Corcoran, piano

Taylor Stark, flute

Prof. Heather Williams, piano

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7:00 p.m.
Friday, November 10, 2017
Kelley Prayer Chapel

Program

Invocation

En Foret — G. H. Green

Miss Kober

Sarabande — C. Bohm

Miss Rhea

Sonata in E Minor — J. S. Bach

Allegro

Miss Stark

Suite I in G Major — J. S. Bach

Prelude

Courante

Gigue

Miss Rhea

Pastorale from Ballade, Pastorale, and Dance — E. Ewazen

Miss Kober

Elizabeth Hissom, flute

Sonata in G Major — B. Marcello

Largo

Allegro

Miss Rhea

Concerto in D — W. A. Mozart

Rondeau

Miss Stark

Old French Dances — M. Marais

L'Agréable

Le Basque

Miss Rhea

Danse de la Chèvre — A. Honnegar

Miss Stark

The Londonderry Air — arr. L. Tertis

Miss Rhea

Horn Concerto No. 1 — J. Haydn

Allegro
Adagio
Allegro

Miss Kober
Jaclyn Evans, piano

Sonata for Flute and Piano — O. Taktakishvil

Aria
Allegro scherzando

Miss Stark

Concerto No. 3 in C Minor — F. Seitz, arr. D. Preucil

Miss Rhea

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Miss Kober presents this recital in partial fulfillment of the requirements for the Bachelor of Music degree in Music Education with emphasis in French horn. She is the student of Prof. Diane Stedman-Martin.

Miss Rhea presents this recital in partial fulfillment of the requirements for the Bachelor of Music degree in Music Education with emphasis in viola. She is the student of Prof. Rachel Jacklin.

Miss Stark presents this recital in partial fulfillment of the requirements for the Bachelor of Music degree in Music Education with emphasis in flute. She is the student of Prof. Katherine Neislen.

Please silence your cell phones and refrain from texting or using flash photography.

Notes

En Foret - This piece was originally written as a test piece for graduate students of the Paris Conservatory, and is considered one of the most difficult pieces ever written for horn. Bozza is a master of horn writing, and includes nearly every aspect of horn playing in one piece of music. In this piece, you will be reminded of the old days of the hunting horn, played by hunters while riding through the forest on horseback.

Sarabande was composed by the German pianist and composer, Carl Bohm. Bohm was a composer who wrote music during the classical era, and is known as one of the leading German composers of the 19th century. His piece, *Sarabande*, was originally written in G minor for violin and piano, however the piece you are hearing today was transcribed to the key of C minor for Viola by Barbara Barber. I selected this piece because I really enjoyed learning all of the rolling chords as well as the use of harmonics. I also selected this piece because I really like how the Viola and the accompanist work together in the middle of the piece. To me, it almost sounded like the two instruments were having a small conversation. Overall, this was a really enjoyable piece to learn, and is a lot of fun to play.

Sonata in e minor - J.S. Bach is one of my favorite baroque composers, particularly his chorales and sonatas. The Sonata in e minor was most likely written while he was employed as Capellmeister for Prince Leopold of Cöthen, though it is possible it was written later. Allegro is the fourth and final movement of the piece, and makes use of technical finger work in fast, light passages.

The **Suite I in G Major** written by Johann Sebastian Bach is a very well-known piece that has been used in many commercials and movies. This piece was originally written for the cello in 1720, and included seven movements: the Prelude, the Allemande, the Courante, the Sarabande, the Menuett, a second Menuett, and the Gigue. Johann Sebastian Bach was a composer of the Baroque era, and is a very well-known compose r in the world of music and composed many pieces in the Classical genre. Originally written in the key of G major for cello, this piece was just brought up an octave for it to be playable on the viola. I selected this piece not only because of it being a well-known piece, but the fact that this piece is unaccompanied allows the musician to truly showcase their playing ability. Another reason why I selected this set of 3 pieces to perform on my senior recital is that these pieces were the last pieces of music my father was able to hear me perform before losing his battle to cancer. For those of you that know my story, one of the main reasons I chose to pursue music education was because of him, and I wanted to honor him by performing these pieces on my final performance of my undergraduate career.

From the composer: **Ballade, Pastorale and Dance** by Eric Ewazen, was composed in the winter of 1992-93. David Wakefield and Barli Nugent, who premiered the work at Aspen in July 1993, commissioned it. The combination of horn, flute and piano produces a chamber music ensemble with wonderful possibilities in terms of contrasting colors and textures. A kaleidoscopic world of alternating moods and dynamics consequently appears… The second movement, composed during the Christmas holidays, has a gentle impressionistic feel to it with chorale-like melodies… From the performer: I feel extremely blessed to be able to perform this piece with my roommate of 4 years. Elizabeth, I value our friendship immensely. You have been an incredible friend to me, and I am so excited to be able to present this finished product

to our friends and family together. Elizabeth and I are also incredibly blessed to be able to perform with the incredible Dr. Ball. She has been a wonderful instructor, our cheerleader, and our supporter for the last 4 years. We hope this piece is like a thank you to one of our favorite professors and our favorite accompanist.

Sonata in G Major is a set of pieces composed by the Italian composer Bendetto Marcello. Mr. Marcello helped to set the stage for the classical era, and throughout his lifetime, he composed many different notable works for many different instruments. This piece was written in four movements, and I selected the first and second movements because I felt as if these showcase the viola very well. The piece begins with a very slow movement written in Largo and then picks up to allegro in the second movement. I selected these pieces because these were the first two pieces that I performed as a music major, so it was nice to revisit these pieces four years later to see how I have improved since my freshman year here at Olivet.

Old French Dances is a piece that was written by Marin Marais, a French composer who wrote music during the Baroque era. This piece was originally written with five works based off of different French dances: the L'Agrèable, La Provençale, La Musette, La Matelotte, and Le Basque. I selected the L'Agrèable and the Le Basque because I really enjoyed how these pieces were written, and they provided a bit of contrast from each other. The first piece is written at a slower tempo, and then the second piece quickens and showcases a type of bowstroke known as spiccato, where the bow appears to lightly bounce on the string.

Danse de la Chèvre - This piece is a personal favorite of mine, partly for musical reasons and partly for personal ones. This work was composed in 1921 for the play *La mauvaise pensée*. The title is french for "Dance of the Goat," and uses the unaccompanied flute to tell the story of a goat as he wakes up from his nap and goes skipping and dancing through the woods, before eventually getting tired and going back to sleep. This is a piece that I performed at the state level my senior year of high school, and it has been a joy to revisit it my senior year of college as well, to examine how I have improved as a musician in my years of study.

The Londenderry Air, also known as *Danny Boy*, was a piece that I selected to fulfill the requirement of memorizing a piece. I selected this piece due to how the viola resonates while playing this piece, and to showcase the expressive shifts that are used in this arrangement. What I felt made this piece interesting was that the first section is written in one key and is played with a mute (which dampens the resonating sound coming out of the instrument) then the second half is written in a different key without the mute. The piano completes the modulation to a different key halfway through the piece, providing the audience with a whole different feel to the song.

Haydn Concerto - This piece was originally composed in 1762 during Josef Haydn's time at Esterhazy. There is much speculation about who the piece was originally composed for, but there is one thing upon which music historians can agree: this piece is very challenging, and would determine which horn players would be lucky enough to be able to perform in the orchestra of the Prince of Esterhazy. The horn was a highly prized instrument, particularly by the wealthy, due to its relationship with hunting. Therefore, horn players in particular were in high demand. The piece, originally written for horn in D, would have been played with a horn with D crooks, with no valves! Because we have valves today, this piece is more complicated due to

transposition. You may hear at times that some notes are slightly out of tune. In some passages, I will lean into the horn's natural roots, and into the more natural way of playing the horn, by playing it without valves.

Concerto No. 3 in C Minor was written by Friedrich Seitz, a German composer who wrote music during the Romantic era. Being a violinist, Seitz originally composed this piece in G minor for violin, but thanks to Preucil, this piece was transposed to the key of C minor to be performed on the viola. Overall, this has been my absolute favorite piece to perform, and has definitely been the most challenging piece for me to learn. This piece is filled with lots of contrasting tempo changes, accidentals, harmonics, chords, and double stops, allowing me to showcase some of the more advanced techniques that can be done on the Viola. I really have enjoyed learning this piece, and I feel that this piece is a wonderful piece to showcase my instrument. I also really enjoyed the accompanying part, and I really hope that the audience enjoys this piece as much as I have.

Upcoming Events

Nov

13 Student Recital, Kresge & Larsen 140, 10:00 am+
13 Percussion Ensembles Recital, Kresge, 7:00 pm+
14 Faculty Jazz Recital, Kresge, 7:00 pm+
20 Student Recital, Kresge & Larsen 140, 10:00 am+
20 Chamber Ensembles, Concert Singers,
& Sound Foundation Show Choir Concert, Kresge, 7:00 pm+
27 Student Recital, Kresge & Larsen 140, 10:00 am+
28 Jazz Band & Jazz Combos Concert, Kresge, 7:00 pm+

Dec

1 Upper Division Hearing Recital, Kresge, 10:00 am+
2 *Messiah*, Centennial Chapel, 7:00 pm+
8 Upper Division Hearing Recital, Kresge, 10:00 am+
8 *Sounds of the Season*, Centennial Chapel, 7:00 pm+
9 *Sounds of the Season*, Centennial Chapel, 2:00 pm+

+ denotes recital credit given

PERCUSSION ENSEMBLES RECITAL

Dr. Matt Jacklin, director
Dr. Eric Hines, director

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7:00 p.m.
Monday, November 13, 2017
Kresge Auditorium
Larsen Fine Arts Center

Program

Invocation

Aurora Borealis — John Thrower

Starry Night

Wyatt Bol, John Donovan, Tommy Rankin
Dr. Matt Jacklin, marimba

Music for Pieces of Wood — Steve Reich

Austin Davis, Hannah Mobley, Bkah Mondy
Austin Shadel, Drew Stone

Cigogo — Electronic Percussion Ensemble

John Donovan, Dr. Matt Jacklin, Bekah Mondy
Tommy Rankin, Johnathan Ruby

Unrung — Steven Snowden

Jacob Rechsteiner, Rachel Sedgwick, Kenny Peters

Radio Music — John Cage

Austin Davis, Hannah Mobley, Bekah Mondy
Austin Shadel, Drew Stone

Aurora Borealis — John Thrower

Light Waves

Aurora's Dance

Wyatt Bol, John Donovan, Tommy Rankin
Dr. Matt Jacklin, marimba

Guest Artists:
Prof. Gary Thomas, Hannah Mobley, Rachel Thompson

Upcoming Events

Nov

14 Faculty Jazz Recital, Kresge, 7:00 pm+
20 Student Recital, Kresge & Larsen 140, 10:00 am+
20 Chamber Ensembles, Concert Singers,
& Sound Foundation Show Choir Concert, Kresge, 7:00 pm+
27 Student Recital, Kresge & Larsen 140, 10:00 am+
28 Jazz Band & Jazz Combos Concert, Kresge, 7:00 pm+

Dec

1 Upper Division Hearing Recital, Kresge, 10:00 am+
2 *Messiah*, Centennial Chapel, 7:00 pm+
8 Upper Division Hearing Recital, Kresge, 10:00 am+
8 *Sounds of the Season*, Centennial Chapel, 7:00 pm+
9 *Sounds of the Season*, Centennial Chapel, 2:00 pm+

+ denotes recital credit given

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STUDENT RECITAL

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10:00 a.m.
Monday, November 13, 2017
Kresge Auditorium/Larsen 140
Larsen Fine Arts Center

Program
Kresge Auditorium

Invocation

Sonata No. 3 — G. F. Handel, arr. S. Rauscher
Allegro
Mike DeClue, baritone saxophone
Prof. Derek Corcoran, piano

Morceau de Concours — G. Fauré
Heather Johnson, flute
Prof. Heather Williams, piano

An die Muzik — F. Schubert
Katherine Plesniak, mezzo-soprano
Prof. Heather Williams, piano

Souvenir de Sarasate — W. Potstock
Molly Jacobs, violin
Prof. Heather Williams, piano

Scherzino — J. Anderson
Ellen Fennell, flute
Sarah Loisch, piano

Intermezzo — R. Gliere
Jared Meidlein, French horn
Prof. Heather Williams, piano

Papa Can You Hear Me? (from *Yentl*) — M. Legrand
Samantha Shepherd, soprano
Sarah Loisch, piano

Petite Piece Concertante — G. Balay
Nolan Lewis, trumpet
Prof. Heather Williams, piano

Moceau 1 — L. Delibes
Moceau 2 — J. Massenet
Moceau 3 — L. Drouet
Elizabeth Kijowski, flute
Prof. Heather Williams, piano

Program
Larsen 140

Invocation

Cornet Sonata, Op. 18 — T. Hansen
Emily Prium, trumpet
Isaac Lee, piano

I'm Not That Girl (from *Wicked*) — S. Schwartz
Courtney Griffin, alto
Dr. Jeff Bell, piano

Danse de la Chèvre — A. Honegger
Taylor Stark, flute

Domine Deus (from *Gloria*) — A. Vivaldi
Emily Yantes, soprano
Dr. Jeff Bell, piano

Invention No. 8 — J. S. Bach
J. D. Dulinsky, guitar
Jeanette Morris, viola

L'Huere Exquise — Poldowski
Rachel Tobey, alto
Dr. Jeff Bell, piano

Run Away With Me — K. Kerrigan, B. Lowdermilk
(from *The Unauthorized Autobiography of Samantha Brown*)
Joshua Kelley, tenor
Jaclyn Evans, piano

Second Sonata — J. Brahms
Tatiana Maravillas, clarinet
Dr. Jeff Bell, piano

Upcoming Events

Nov

13 Percussion Ensembles Recital, Kresge, 7:00 pm+
14 Faculty Jazz Recital, Kresge, 7:00 pm+
20 Student Recital, Kresge & Larsen 140, 10:00 am+
20 Chamber Ensembles, Concert Singers,
& Sound Foundation Show Choir Concert, Kresge, 7:00 pm+
27 Student Recital, Kresge & Larsen 140, 10:00 am+
28 Jazz Band & Jazz Combos Concert, Kresge, 7:00 pm+

Dec

1 Upper Division Hearing Recital, Kresge, 10:00 am+
2 *Messiah*, Centennial Chapel, 7:00 pm+
8 Upper Division Hearing Recital, Kresge, 10:00 am+
8 *Sounds of the Season*, Centennial Chapel, 7:00 pm+
9 *Sounds of the Season*, Centennial Chapel, 2:00 pm+

+ denotes recital credit given

Please silence your cell phones and refrain from texting or using flash photography.

FACULTY JAZZ RECITAL

Dr. Neal Woodruff, tenor
Prof. Jerry Luzeniecki, sax, clarinet
Prof. Stacy McMichael, bass
Dr. Paul Kenyon, piano
Phil Glover, drums
Prof. Freddie Franken, guitar

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7:00 p.m.
Tuesday, November 14, 2017
Kresge Auditorium
Larsen Fine Arts Center

Program

Invocation	
I can't give you anything but love	J. McHugh
Like Someone in Love	J. Van Heusen, J. Burke
East of the Village	H. Mobley
Days of Wine and Roses	H. Mancini
Pick Yourself Up	J. Kern
Raincheck	B. Strayhorn
Flamingo	T. Grouya, E. Anderson
Stardust	H. Carmichael
Simone	F. Foster
How Insensitive	A.C. Jobim
I've got the world on a string	H. Arlen

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Upcoming Events

Nov

20 Student Recital, Kresge & Larsen 140, 10:00 am+
20 Chamber Ensembles, Concert Singers,
& Sound Foundation Show Choir Concert, Kresge, 7:00 pm+
27 Student Recital, Kresge & Larsen 140, 10:00 am+
28 Jazz Band & Jazz Combos Concert, Kresge, 7:00 pm+

Dec

1 Upper Division Hearing Recital, Kresge, 10:00 am+
2 *Messiah*, Centennial Chapel, 7:00 pm+
8 Upper Division Hearing Recital, Kresge, 10:00 am+
8 *Sounds of the Season*, Centennial Chapel, 7:00 pm+
9 *Sounds of the Season*, Centennial Chapel, 2:00 pm+

+ denotes recital credit given

Please silence your cell phones and refrain from texting or using flash photography.

CHAMBER ENSEMBLE RECITAL

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7:00 p.m.
Monday, November 20, 2017
Kresge Auditorium
Larsen Fine Arts Center

Program

Invocation

Sinfonia G-dur — T. Albinoni
- Adagio
- Allegro

Libertango — A. Piazzolla, arr. J. Kazik

University Strings
Prof. Heather Williams, director

Dance Macabre, Op. 40 — C. Saint-Saëns

Ellie Krumsieg ♦ Michael Kren ♦ Sarah Loisch ♦ Isaac Lee

Kpan Mwar — Traditional Ghanaian

John Donovan ♦ Kenny Peters ♦ Joy Miller

Ne Wa Seb — Traditional Ghanaian

Hance Throckmorton ♦ Alex Richardson ♦ Carson Lau
Bekah Mondy ♦ Dr. Matt Jacklin

Mon Ti — Tito Puente, arr. E. Hines

Cuban Percussion Ensemble
Bobby Mueller ♦ Trey Farley ♦ Austin Shadel
Jonathan Ruby ♦ Tommy Rankin

Bartók for Brass — B. Bartók, arr. F. H. Siekmann
- I. No. 39
- II. No. 11
- III. No. 32

Five Pieces — A. Holborne, ed. R. King
- The Marie-Golde
- Patencia
- The Choise

Another Cat: Kraken — C. Hazell

Brass Consort
Dr. Matthew Dixon, director
Dr. Jennifer Brown, director

Les chanson des roses — M. Lauridsen, text R. M. Rilke
1. En une seule fleur
2. Contre qui, rose
3. De ton réve trop plein
4. La rose complete
5. Dirait-on

Song of the Open Road — N. Dello Joio, text W. Whitman

Eddie Andersen, trumpet ♦ Sarah Loisch, piano
Concert Singers
Dr. Neal Woodruff, conductor

Going Cuckoo — A. Forrest
Rondino 1, Op. 70 — C. Wölki
Choalypso — A. Forrest

Guitar Ensemble
Prof. Freddie Franken, director

Arrival of the Queen of Sheba — G. F. Handel, arr. J. Nishimura
Hallelujah — L. Cohen, arr. J. Nishimura

Flute Choir
Prof. Katherine Nielsen, director

Seize the Day (from *Newsies*) — A. Menken, arr. R. Emerson
Hallelujah — L. Cohen, arr. R. Emerson

Sound Foundation Show Choir
Dr. Jeff Bell, conductor

Brass Quintet No. 1 — V. Ewald
Allegro moderato

Brass Quintet
Dr. Jennifer Brown, director

Christus Factus — A. Bruckner, arr. M. Dixon
Prelude in C Major — J. S. Bach, arr. M. Dixon

Brass Studio Ensemble
Dr. Matthew Dixon, director

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University Strings
Prof. Heather Williams, director

Violin 1
Michaela Comer
Ashleigh Nutzhorn
Ellana Turrell
Courtney Ritchie
Tyler VanSteenburg
Sarah Lehmann

Violin 2
Ashleigh Godby
Nicole Dede
Benjermin Nelson
Heidi Ackerson
Sheila Gifford
Hope Everding

Viola
Marisa Rhea
Kiana Paden
Josh Docea

Cello
Hannah Kegg
Sarah Sapulich

Bass
Graham Hughes

Percussion
Phillip Glover
Dr. Matt Jacklin

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Brass Consort
Dr. Matthew Dixon, director
Dr. Jennifer Brown, director

Nolan Lewis, trumpet ♦ Joel DeArmond, trumpet ♦ Michael Resciniti, trumpet
Austin Dicer, horn ♦ Garret Johnson, trombone ♦ Kristopher Prather, trombone
Austin Awalt, euphonium ♦ Erick Johnson, euphonium ♦ Austin Brown, tuba

Concert Singers
Dr. Neal Woodruff, conductor

Hannah Ahrens ♦ Eddie Andersen ♦ Brittany Bergstrand ♦ Lexi Borton
Noah Campbell-White ♦ Leandra Decatoria ♦ Aaron Degner
Lucy Hauser ♦ Josh Kelley ♦ Isaac Lee ♦ Sarah Loisch
Jeanette Morris ♦ Nathan Nelson ♦ Erin Olson ♦ Noah Phalen
Noah Schuitema ♦ Jacob Woodard ♦ Ryan Woodruff ♦ Emily Yantes

Guitar Ensemble
Prof. Freddie Franken, director

Connie Lapinski ♦ Greg Lynam ♦ Tyler Chapman
Michaela Morris ♦ Jeannette Morris

Flute Choir
Prof. Katherine Nielsen, director

Lynnae Bontrager ♦ Brooke Gentille ♦ Cassi Green
Elizabeth Hissom ♦ Heather Johnson ♦ Amy Kaczor
Mel Wireman ♦ Renata Young

Sound Foundation Show Choir
Dr. Jeff Bell, conductor

Marcella Axelrad ♦ Caylee Bourdoin ♦ Nicole Brown
Abriella Caravatte ♦ Stephen Carnell ♦ Kate Clark ♦ Alayna Cox
Emily Crum ♦ Nikelle Degado ♦ Liliann Gaspar ♦ Aaron Grodecour
Nick Johnson ♦ Kaitlyn Kelley ♦ Samantha Krolewski ♦ Evan Mach
Amanda Manuel ♦ Alisa Maxwell ♦ Joy Miller ♦ Brock Milliman
Brooklynne Ogden ♦ Kailie Patterson ♦ Samantha Shepherd
Isabelle Valavanis ♦ Paiton Watkins ♦ Maddie Wegley ♦ Hannah Young

Brass Quintet
Dr. Jennifer Brown, director

Nolan Lewis, trumpet ♦ Rebekah Curtin, trumpet ♦ Austin Dicer, horn
Vinnie Basile, trombone ♦ Austin Brown, tuba

Brass Studio Ensemble
Dr. Matthew Dixon, director

Vinnie Basile, trombone ♦ Kristopher Prather, trombone
Garrett Johnson, bass trombone ♦ Erick Johnson, euphonium
Austin Brown tuba

Upcoming Events

Nov

20 Chamber Ensembles, Concert Singers,
& Sound Foundation Show Choir Concert, Kresge, 7:00 pm+

27 Student Recital, Kresge & Larsen 140, 10:00 am+

28 Jazz Band & Jazz Combos Concert, Kresge, 7:00 pm+

Dec

1 Upper Division Hearing Recital, Kresge, 10:00 am+

2 *Messiah*, Centennial Chapel, 7:00 pm+

8 Upper Division Hearing Recital, Kresge, 10:00 am+

8 *Sounds of the Season*, Centennial Chapel, 7:00 pm+

9 *Sounds of the Season*, Centennial Chapel, 2:00 pm+

+ denotes recital credit given

STUDENT RECITAL

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10:00 a.m.
Monday, November 20, 2017
Kresge Auditorium/Larsen 140
Larsen Fine Arts Center

Program
Kresge Auditorium

Invocation

Estampes — C. Debussy
Jardins sous la Plaie
Sarah Loisch, piano

I'm a Star — S. Alan
Lucy Hauser, soprano
Dr. Karen Ball, piano

Fuga 17, BWV 862 — J. S. Bach
Jaclyn Evans, piano

Sonata for Three Unaccompanied Timpani — P. Ramey
2nd Movement
Charles Miller, timpani

Piano Concerto in D — J. Haydn
Jonathan Wisdom, piano
Dr. Karen Ball, piano

Sonata for Trombone and Piano — E. Ewazen
Adagio
Vinnie Basile, trombone
Jaclyn Evans, piano

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Program
Larsen 140

Invocation

Beau Soir — C. Debussy
Aaron Benda, tenor
Dr. Jeff Bell, piano

Etude #27 — J. F. Mazas
Hannah Piatek, viola

Etude 2 — F. Tárrega
Andrew Rivera, guitar

Concerto in D minor Op. 9, No. 2 — T. Albinoni
Allegro e non presto
Emily Henderson, oboe
Aliece Nielson, piano

Stars & the Moon — J. R. Brown
Sabrina Flemming, alto
Dr. Jeff Bell, piano

Concerto for Clarinet in Bb major — C. Stamitz
Romanze
Hannah Kegg, clarinet
Dr. Paul Kenyon, piano

Après un Rêve — G. Fauré
Mia Hurst, soprano
Dr. Jeff Bell, piano

Les Cloches — C. Debussy
Aaron Degner, tenor
Sarah Loisch, piano

Licorice and Molasses — J. S. Pratt
Phillip Glover, snare

Upcoming Events

Nov

20 Chamber Ensembles, Concert Singers,
& Sound Foundation Show Choir Concert, Kresge, 7:00 pm+

27 Student Recital, Kresge & Larsen 140, 10:00 am+

28 Jazz Band & Jazz Combos Concert, Kresge, 7:00 pm+

Dec

1 Upper Division Hearing Recital, Kresge, 10:00 am+

2 *Messiah*, Centennial Chapel, 7:00 pm+

8 Upper Division Hearing Recital, Kresge, 10:00 am+

8 *Sounds of the Season*, Centennial Chapel, 7:00 pm+

9 *Sounds of the Season*, Centennial Chapel, 2:00 pm+

+ denotes recital credit given

STUDENT RECITAL

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10:00 a.m.
Monday, November 27, 2017
Kresge Auditorium/Larsen 140
Larsen Fine Arts Center

Program
Kresge Auditorium

Invocation

Violin Concerto in C Major — D. Kabalevsky
Allegro molto e con brio
Connor Mix, violin
Dr. Karen Ball, piano

Bit O' Rhythm — H. Breuer
Hannah Mobley, xylophone

Give Me Jesus — arr. M. Hogan
Alexis Borton, soprano
Jaclyn Evans, piano

Sonata "Tempest" Op. 31, No. 2 — L. van Beethoven
Allegro
Heidi Ackerson, piano

Kampf der Samaurai — N. J. Zivkovic
Der Wanderer — N. J. Zivkovic
Joy Miller, marimba

Souvenir — R. Faith
Annelise Parke, piano

Sonata Op. 2, No. 1 — L. van Beethoven
Allegro
Michael Kren, piano

Raise the Roof — M. Daugherty
Cadenza
Thomas Rankin, timpani

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Program
Larsen 140

Invocation

With You (from *Ghost: The Musical*) G. Ballard, D. Stewart & B. Rubin
Samantha Pepper, mezzo-soprano
Dr. Jeff Bell, piano

Sea Slumber Song (from *Sea Pictures*) E. Elgar
Monica Lewis, contralto
Jonathan Wisdom, piano

Solo por hautbois E. Paladilhe
Marchella Mailey, oboe
Prof. Derek Corcoran, piano

Thus Saith the Lord (from *Messiah*) G. F. Handel
Isaac Lee, bass
Dr. Jeff Bell, piano

The Plain and Simple Truth O. Pettiford
Linda Aguilar, bass guitar
J. D. Dulinsky, guitar

I'm Not That Girl (from *Wicked*) S. Schwartz
Courtney Griffin, soprano
Dr. Jeff Bell, piano

Something Was Missing (from *Annie*) C. Strouse
Noah Campbell-White, bass
Isaac Lee, piano

Deep River arr. M. Hogan
Micah Dascenzo, tenor
Jonathan Wisdom, piano

Fantasy Piece R. Schumann
Bryan Fladseth, clarinet
Dr. Jeff Bell, piano

A Cockeyed Optimist (from *South Pacific*) R. Rodgers
Abriella Caravette, soprano
Isaac Lee, piano

Upcoming Events

Nov

28 Jazz Band & Jazz Combos Concert, Kresge, 7:00 pm+

Dec

1 Upper Division Hearing Recital, Kresge, 10:00 am+
2 *Messiah*, Centennial Chapel, 7:00 pm+
8 Upper Division Hearing Recital, Kresge, 10:00 am+
8 *Sounds of the Season*, Centennial Chapel, 7:00 pm+
9 *Sounds of the Season*, Centennial Chapel, 2:00 pm+

+ denotes recital credit given

JAZZ BAND
JAZZ COMBOS
RECITAL

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7:00 p.m.
Tuesday, November 28, 2017
Kresge Auditorium
Larsen Fine Arts Center

Program

Invocation

Daahoud	Clifford Brown
Chucho	Paquito D'Rivera
Crystal Silence	Chick Corea

Jazz Combo 2
Prof. Freddie Franken, director

Favela	A. C. Jobim
Israel	John Carisi
Morning	Clare Fisher

Jazz Combo 1
Prof. Freddie Franken, director

Soon and Very Soon	arr. Camp Kirkland
State Line Strut	Ellen Rowe
Rent Party	Mike Tomaro
Slight Derangement	Bret Zvacek

Jazz Band
Dr. Matt Stratton, director

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Jazz Combo 2
Prof. Freddie Franken, director

Tim Miller, drums ◆ Nate Lain, bass ◆ Andrew Rivera, guitar
Josh Kelley, guitar ◆ Lucy Hauser, voice
Ryan Froidcoeur, tenor saxophone ◆ Alex Davis, soprano/alto saxophone

Jazz Combo 1
Prof. Freddie Franken, director

J. D. Dulinsky, guitar ◆ Linda Aguilar, bass ◆ Phil Glover, drums
Vinnie Basile, trombone ◆ Mike DeClue, baritone saxophone
Eddie Andersen, trumpet/voice ◆ Jeanette Morris, voice
Grant Provost, tenor saxophone ◆ Jonathan Watkins, piano

Jazz Band
Dr. Matt Stratton, director

Saxophone
Alexander Davis
Danielle Murawski
Zach Ackerman
Grant Provost
Michael

Trombone
Vinnie Basille
Jaclyn Evans
Tim Burdine
Kris Prather
Erik Johnson

Trumpet
Kevin Cheney
Austin Stafford
Michael Resciniti
Elena Ramirez
Joe Halm

Rhythm
Michael Kren
Nathan Lain
Jo Pittman
JD Dulinsky
Philip Glover
John Farley

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Upcoming Events

Dec

1 Upper Division Hearing Recital, Kresge, 10:00 am+
2 *Messiah*, Centennial Chapel, 7:00 pm+
8 Upper Division Hearing Recital, Kresge, 10:00 am+
8 *Sounds of the Season*, Centennial Chapel, 7:00 pm+
9 *Sounds of the Season*, Centennial Chapel, 2:00 pm+

+ denotes recital credit given

UPPER DIVISION HEARING RECITAL

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10:00 a.m.
Friday, December 1, 2017
Kresge Auditorium
Larsen Fine Arts Center

Program
Kresge Auditorium

Invocation

Sonata in F, No. 21 — J. Haydn
Larghetto
Estampes — C. Debussy
Jardins sous la pluie
Sarah Loisch, piano

Was ist Sylvia — F. Schubert
Someone Else's Skin (from *Catch Me if You Can*) — S. Wittman, M Shaiman
Quanto è bella (from *L'elisir d'amore*) — G. Donizetti
Dell May, tenor
Aliece Nielson, piano

Les Cloches — C. Debussy
Wonderful (from (*Wicked*) — S. Schwartz
Das Wandern — F. Schubert
Fin ch'han dal vino (from *Don Giovanni*) — W. A. Mozart
Aaron Degner, baritone
Sarah Loisch, piano

Per questa bella mano — W. A. Mozart
Jesus, Lover of My Soul — E. T. Childs
Isaac Lee, bass
Dr. Jeff Bell, piano

Concertino for Clarinet — C. M. von Weber
Anne Webster, clarinet
Sarah Loisch, piano

Upcoming Events

Dec

2 *Messiah*, Centennial Chapel, 7:00 pm+
8 Upper Division Hearing Recital, Kresge, 10:00 am+
8 *Sounds of the Season*, Centennial Chapel, 7:00 pm+
9 *Sounds of the Season*, Centennial Chapel, 2:00 pm+

+ denotes recital credit given

Please silence your cell phones and refrain from texting or using flash photography.

UPPER DIVISION HEARING RECITAL

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10:00 a.m.
Friday, December 8, 2017
Kresge Auditorium
Larsen Fine Arts Center

Program
Kresge Auditorium

Invocation

Sonata — P. Hindemith
Fantaisie — G. Fauré

Ellen Fennell, flute
Prof. Heather Williams, piano

Sonata for 3 unaccompanied timpani — P. Ramey
Minuet No. 1 in E major for violin — J. S. Bach
Etude 13 from Portraits in Rhythm — A. Cirone

Charles Miller, percussion

Concertino in D Major — F. Küchler
Allegro moderato
Siciliano, larghetto
Allegro assai

Sheila Gifford, vioin
Prof. Heather Williams, piano

Cirone #6 — A. J. Cirone
Sonata No. 2 — W. J. Schinstine
The Whistler — G. H. Green

Rebekah Mondy, percussion
Dr. Paul Kenyon, piano

Concerto in A Minor — J. Baptiste Acccolay

Molly Jacobs, violin
Prof. Heather Williams, piano

Upcoming Events

Dec

8 *Sounds of the Season*, Centennial Chapel, 7:00 pm+

9 *Sounds of the Season*, Centennial Chapel, 2:00 pm+

+ denotes recital credit given

The School of Music faculty and staff wish each of you a very Merry Christmas and a wonderful New Year!

Please silence your cell phones and refrain from texting or using flash photography.

UNIVERSITY ORCHESTRA CONCERT

Dr. Neal Woodruff, conductor

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7:00 p.m.
Monday, January 8, 2018
Kresge Auditorium
Larsen Fine Arts Center

Program

Invocation

Symphony No.6, Op. 68, "Pastorale" L. van Beethoven

Er wachen heiterer Empfindungen bei der Ankunft aud dem Lande
Lustiges Zusammensein de Landleute
Gewitter, Sturm
Hirtengesang, Frohe und dankbare Gefüle nach dem Sturm

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Beethoven titled only two of his symphonies, and the only time in Beethoven's symphonic career that he wrote any "program notes" occurred at the premiere of his Sixth Symphony on December 22, 1808, at the Theater an der Wein. In the printed program that evening, this guide appeared:

> "Pastoral Symphony, more an expression of feeling than painting. First piece: pleasant feelings, which awaken in men on arriving in the countryside. Second piece: scene by the brook. Third piece: merry gathering of country people, interrupted by the fourth piece: thunder and storm, which breaks into the fifth piece: salutary feelings combined with thanks to the Deity." Thus, the images are specific; but possibly in his own mind a bit unnecessary. On another occasion, he also wrote: "Anyone who has an idea of country life can make out for himself the intentions of the author without a lot of titles." Disclaimers aside, the titles indicate exactly what is being presented, and the result is music, painting via evocation and specific nature references, which are undeniable. The choice of the countryside would have been natural for the composer. He loved his daily walks "where nature is so beautifully silent. How happy I am to be able to wander among the bushes and grass, under trees and over rocks, no man can love the country as I love it." (Beethoven's Letters to Therese Malfatti, 1808.)

University Orchestra

Dr. Neal Woodruff, conductor

Flute
Elizabeth Hissom
Renata Young
Heather Johnson

Oboe
Rebecca Dembkowski
Emily Henderson
Caylee Bourdoin

Clarinet
Tatiana Maravillas
Marchella Mailey
Hannah Kegg

Bass Clarinet
Rachel Forsman

Bassoon
Morgan Byers
Avery Gutwein
Dawson Barnhart

Horn
Colleen Harris
Danielle Conrad

Trumpet
Austin Stafford
Nolan Lewis
Ryan Crawley
Bekah Curtin

Trombone
Ryley Bowen
Lucas White

Tuba
Austin Brown

Percussion
Bekah Mondy

Violin 1
Connor Mix*
Elissa Klaassen
Joy Maclean
Aaron Degner
Allie Tucker
Molly Jacobs
Mary McCabe
Colter Stevenson

Violin 2
Ashley Jackson
Leandra Decatoria
Caleb Uhlman
Kylie Johnson
Lily Jarzabkowski
Nicole Brown
Garin Harris
Linsdey Parpart
Stephanie DiLeonardo

Viola
Hannah Piatek
Jeanette Morris
Amanda Luby
Jacqulynn Rhea

Cello
Micah Rodriguez
Ryan Woodruff
Josh Kelley
Nick Mansell

Bass
John Donovan
Bob Kuhn

*concertmaster

Upcoming Events

Jan

16 Day of Strings, Kresge, 7:00 pm*
22 Bell Studio Recital, Larsen 140, 7:00 pm*
30 Jr. High Honors Band, Kresge, 7:00 pm*

Feb

5 Commencement Concert Auditions, Kresge, 7:00 pm*
6 Composers of Olivet, Kresge, 7:00 pm*
22-23 Spring Musical - *Into The Woods,* Kresge, 7:00 pm*+
24 Spring Musical - *Into The Woods,* Kresge, 7:00 pm*+
27 String/Chamber Concert, Kresge, 2:00 pm & 7:00 pm*+

Mar

1 ONU Bands Concert, Kresge, 7:00 pm*
15 Orchestra/Chamber Concert, Kresge, 7:00 pm*
16 Student Recital, Kresge & Larsen 140, 10:00 am*
19 Student Recital, Kresge & Larsen 140, 10:00 am*
20 Night of Jazz, Chalfant, 7:00 pm*
23 Upper Division Hearing, Kresge, 10:00 am*
25 Piano Benefit Concert , Kresge, 3:00 pm*
26 Sr Recital-Hauser/Lain, Kresge, 7:00 pm*
27 Sr Recital-Dulinsky/Pepper, Kresge, 7:00 pm*
28 Sr Recital – Aguilar/Fladseth, Kresge, 8:00 pm*

Apr

3 Faculty Jazz Recital, Kresge, 7:00 pm
5 Sr Recital – Bol/Piatek, Kresge, 7:00 pm
6 Student Recital, Kresge & Larsen 140, 10:00 am*
7 Day of Percussion, Larsen, 8:00 am
9 Percussion Ensembles Recital, Kresge, 7:00 pm*
12 Strings/Chamber Concert, Kresge, 7:00 pm*
13 Upper Division Hearing, Kresge, 10:00 am*
14 Gospel Choir Concert, Kresge, 7:00 pm*+
16 Hale/Wilder Auditions, Larsen 140, 6:00 pm*
16 Hopkins Auditions, Kresge, 6:00 pm*
17 Nielson/Young Auditions, Kresge, 6:00 pm*
19 Show Choir Concert, Kresge, 7:00 pm*
20 Upper Division Hearing, Kresge, 10:00 am*
20 Orpheus Concert, Kresge, 7:00 pm*
23 Jazz Band/Combos Concert, Kresge, 7:00 pm*
24 Symphonic/Concert Band Concert, Kresge, 7:00 pm*
26 Wind Ensemble Concert, Krege, 7:00 pm*
28 Commencement Concert, Kresge, 7:00 pm*

+ denotes recital credit given
+ admittance fee required

Please silence your cell phones and refrain from texting or using flash photography.

DAY OF STRINGS & REAL MEN SING!

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7:00 p.m.
Tuesday, January 16, 2018
Kresge Auditorium
Larsen Fine Arts Center

Program

Invocation

It's a Grand Night For Singing (from *State Fair*) R. Rodgers & O. Hammerstein
Aura Lee G. Poulton
Stout Hearted Men (from *The New Moon*) S. Romberg
Be Thou My Vision arr. J. Bell
Viva L'Amour arr. A. Parker & R. Shaw

Senior High Choral Students
Dr. Jeff Bell, conductor

Medieval Wars B. Balmages
Storm S. H. Newbold
Conquistador! D. B. Monday

Junior High Orchestra
University Strings

Anastasia arr. C. Custer

University Orchestra
Dr. Neal Woodruff, conductor

Serenade for String Orchestra, Opus 20 E. Elgar
- Allegro piacevole
- Larghetto
- Allegretto

Romanian Folk Dances B. Bartók
- Jocul cu Bâtă
- Brâul
- Buciumeana
- Poarga Românească
- Mâruntel (from *Belènyes*)
- Mâruntel (from *Nyagra*)

Senior High Strings Students
University Orchestra
Dr. Neal Woodruff, conductor

ONU Festival Coordinators:
Dr. Jeff Bell
Dr. Neal Woodruff

Special thanks to:
Profs. Rachel Jacklin, Carol Semmes, Heather Williams
Olivet Nazarene University School of Music Faculty

And area Music Directors:
Ms. Katrina Cessna, Herscher High School Orchestra
Ms. Julie Tomisek, Kankakee Jr. & Sr. High School Orchestras
Mrs. Cheryl King, Bradley-Bourbonnais Community HS Choir
Mrs. Shannon Woodruff, Grace Christian Academy Choir
Mrs. Chris Lehman, Grant Park High School Choir
Ms. Rebecca Harms, Herscher Jr. High Orchestra
Mr. Paul Moodie, Kankakee Jr. High School Orchestra
Ms. Melissa Carroll, Bourbonnais Upper Grade Center Orchestra

Upcoming Events

Jan

22 Bell Studio Recital, Larsen 140, 7:00 pm*
30 Jr. High Honors Band, Kresge, 7:00 pm*

Feb

1 Faculty & Guest Artist Recital – Dr. Paul Kenyon & Jiafeng Yan, Kresge, 7:00 pm*
5 Commencement Concert Auditions, Kresge, 7:00 pm*
6 Composers of Olivet, Kresge, 7:00 pm*
22-23 Spring Musical - *Into The Woods,* Kresge, 7:00 pm*+
24 Spring Musical - *Into The Woods,* Kresge, 7:00 pm*+
27 String/Chamber Concert, Kresge, 2:00 pm & 7:00 pm*+

Mar

1 ONU Bands Concert, Kresge, 7:00 pm*
15 Orchestra/Chamber Concert, Kresge, 7:00 pm*
16 Student Recital, Kresge & Larsen 140, 10:00 am*
19 Student Recital, Kresge & Larsen 140, 10:00 am*
20 Night of Jazz, Chalfant, 7:00 pm*
23 Upper Division Hearing, Kresge, 10:00 am*
25 Piano Benefit Concert, Kresge, 3:00 pm*
26 Sr Recital-Hauser/Lain, Kresge, 7:00 pm*
27 Sr Recital-Dulinsky/Pepper, Kresge, 7:00 pm*
28 Sr Recital – Aguilar/Fladseth, Kresge, 8:00 pm*

Apr

3 Faculty Jazz Recital, Kresge, 7:00 pm
5 Sr Recital – Bol/Piatek, Kresge, 7:00 pm
6 Student Recital, Kresge & Larsen 140, 10:00 am*
7 Day of Percussion, Larsen, 8:00 am
9 Percussion Ensembles Recital, Kresge, 7:00 pm*
12 Strings/Chamber Concert, Kresge, 7:00 pm*
13 Upper Division Hearing, Kresge, 10:00 am*
14 Gospel Choir Concert, Kresge, 7:00 pm*+
16 Hale/Wilder Auditions, Larsen 140, 6:00 pm*
16 Hopkins Auditions, Kresge, 6:00 pm*
17 Nielson/Young Auditions, Kresge, 6:00 pm*
19 Show Choir Concert, Kresge, 7:00 pm*
20 Upper Division Hearing, Kresge, 10:00 am*
20 Orpheus Concert, Kresge, 7:00 pm*
23 Jazz Band/Combos Concert, Kresge, 7:00 pm*
24 Symphonic/Concert Band Concert, Kresge, 7:00 pm*
26 Wind Ensemble Concert, Krege, 7:00 pm*
28 Commencement Concert, Kresge, 7:00 pm*

+ denotes recital credit given
* admittance fee required

One by one,
Two by two

a studio recital

featuring

voice students of Dr. Jeff Bell

7:00 p.m.
Monday, February 22, 2018

Choir Room
Larsen Fine Arts Center
Olivet Nazarene University

PROGRAM

Invocation

The Beauty Is (from *The Light In the Piazza*) — A. Guettel
Cammi Bittinger, soprano

Duetto buffo di due Gatti — G. Rossini
Jenna Tackaberry, alto
Rachel Tobey, alto

Charlie Rutlage — C. Ives
Isaac Lee, baritone

One Hand, One Heart (from *West Side Story*) — L. Bernstein
Samantha Pepper, soprano
Aaron Newsome, tenor

Deep River — arr. H.T. Burleigh
Courtney Griffin, alto

The Lord Is My Shepherd — H. Smart
Zack Sisk, tenor
Dr. Jeff Bell, bass
Isaac Lee, piano

Wade In the Water — arr. M. Hayes
Kaitlin Kelley, mezzo-soprano

Barcarolle (from *Les Contes d'Hoffmann*) J. Offenbach
Cammi Bittinger, soprano
Rachel Stinespring, alto

Send In the Clowns (from *A Little Night Music*) S. Sondheim
Sabrina Flemming, alto

Poor Wand'ring One) Gilbert & Sullivan
(from *The Pirates of Penzance*)
Alisa Maxwell, soprano

Hiding In Thee I. D. Sankey/arr. O. Young
Haley Mitacek, soprano
Rachel Stinespring, alto

The Colors of My World (from *Barnum*) C. Coleman
Nick Johnson, baritone

All the Wasted Time (from *Parade*) J. R. Brown
Rachel Tobey, mezzo-soprano
Steven Case, baritone

Please silence your cell phones and refrain from texting or using flash photography.

Upcoming Events

Jan

30 Jr. High Honors Band, Kresge, 7:00 pm*

Feb

1 Faculty & Guest Artist Recital – Dr. Paul Kenyon & Jiafeng Yan, Kresge, 7:00 pm*
5 Commencement Concert Auditions, Kresge, 7:00 pm*
6 Composers of Olivet, Kresge, 7:00 pm*
22-23 Spring Musical - *Into The Woods,* Kresge, 7:00 pm*+
24 Spring Musical - *Into The Woods,* Kresge, 7:00 pm*+
27 String/Chamber Concert, Kresge, 2:00 pm & 7:00 pm*+

Mar

1 ONU Bands Concert, Kresge, 7:00 pm*
15 Orchestra/Chamber Concert, Kresge, 7:00 pm*
16 Student Recital, Kresge & Larsen 140, 10:00 am*
19 Student Recital, Kresge & Larsen 140, 10:00 am*
20 Night of Jazz, Chalfant, 7:00 pm*
23 Upper Division Hearing, Kresge, 10:00 am*
25 Piano Benefit Concert, Kresge, 3:00 pm*
26 Sr Recital-Hauser/Lain, Kresge, 7:00 pm*
27 Sr Recital-Dulinsky/Pepper, Kresge, 7:00 pm*
28 Sr Recital – Aguilar/Fladseth, Kresge, 8:00 pm*

Apr

3 Faculty Jazz Recital, Kresge, 7:00 pm
5 Sr Recital – Bol/Piatek, Kresge, 7:00 pm
6 Student Recital, Kresge & Larsen 140, 10:00 am*
7 Day of Percussion, Larsen, 8:00 am
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24 Symphonic/Concert Band Concert, Kresge, 7:00 pm*
26 Wind Ensemble Concert, Krege, 7:00 pm*
28 Commencement Concert, Kresge, 7:00 pm*

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OLIVET NAZARENE UNIVERSITY

SCHOOL OF MUSIC

3rd Annual Junior High Honor Band

January 30, 2018

Conducted by Dr. Neal McMullian
Professor, Olivet Nazarene University

Emblem of Victory	E. Del Borgo
The Fortune Teller's Daughter	D. Gorham
Captain America March	A. Silvestri, arr. J. Vinson
Tanchōzuru (Song of the Red-Crowned Crane)	R. D. Sandridge
Adrenaline Engines	R. D. Standridge
Suncrest Concert March	R. Kirby

Schools Represented:

Bishop McNamara Junior High – Amy Shinabarger, Director
Bradley Central Middle School – Vanessa Ruesch, Director
Bourbonnais Upper Grade Center – Heather Crooks, Director
Grace Christian Academy - Steve Betz, Director
Grant Park Middle School – Kelly Toppen, Director
Kankakee Junior High School – Eric Penrod, Director
Limestone Middle School – Sara Sneyd, Director
Manteno Middle School – Jennifer Grill, Director
Nash Middle School – Martin Kohn, Director
Reed-Custer Middle School – Kevin Macha, Director
Saratoga School – Shauntia Mettlin, Director
Shabbona Middle School – Heather Keelan, Director
St. Anne Grade School – Daniel Lesch, Director
St. George School - Diane Stedman-Martin, Director
Wilmington Middle School – Ellen Georgeff, Director

Flute
Abby Elliott, Bradley Central
Larrigan Saindon, BUGC
Yarizza Pina, Bradley Central
Gabrielle Jackson, BUGC
Tyler Wiyninger, Reed-Custer
Lauren Gross, St George
Natalie Blanchette, Bishop Mac
Aiyanna Spielman, Limestone
Sydney Wilkey, Bishop Mac
Jaycee Stewart, Manteno
Melanie Cunningham, Shabbona
Isabel Lawson, Saratoga
Ashlee O'Lena, Saratoga
Maylee Cox, St George

Oboe
Sam Dennis, Wilmington
Summer Olshefski, Manteno

Clarinet
Kaylee Mitchell, Kankakee
Zoe Gawlinski, Grant Park
Kayli Burns, Bishop Mac
Hailey Munafo, Reed-Custer
Alexandria Wilfong, St George
Nicholas Russell, Shabbona
Alizabeth Sylvester, St George
Zach Curtis, Bishop Mac
Sophia Fajardo, Bradley Central
Corban Larson, Wilmington
Alex Petrongelli, GCA
Ainsley Martin, Manteno
Sydney Alesky, Shabbona
Melanie Erickson, St George
Krista Surprenant, Bishop Mac
Alissea Schwass, Bradley Central
Maddy Haga, Wilmington
Ava Crabtree, Nash
Gabby Burns, Kankakee
Natalie Meyer, Manteno
Kaiyah Johnson, Limestone
Faith Bogard, Shabbona
Gianna Beaupre, St Anne
Chloe Blakey, Kankakee
Kaylie Adimado, St George
Haley Krach, Nash
Gregory Kempf, St Anne
Carley Hood, Saratoga
Evan Marshall, GCA
Katrina Zettergren, St George

Bass Clarinet
Miles Schaffsma, GCA
Abby Lowenstrom, Limestone
Bailey Parker, Saratoga

Alto Saxophone
Sam Lestina, Shabbona
Kayla Lockhart, Reed-Custer
Isabelle Currier, Grant Park
Nathan Kohn, Nash
Anykah Wilkens, Bradley Central
Sam Ramirez, St Anne
Ashton Roge, Wilmington
Elle Pinnow, St George
Micheal Giles, Bradley Central
Addie Langelett, Bishop Mac
Cameron Abbott, BUGC
Ethan Godsey, Manteno
Jacob Rowe, Bishop Mac
Ian Coon, St George
Katlyn Eisenbeis, Shabbona

Tenor Saxophone
Mark Robinson, BUGC
Reggie Bannerman-Blankson, Kankakee
Daniel Garcia, St George
Christa Hickman, Nash
Phineas Killy, GCA
Makenzie Berns, St Anne
Cheyenne Calhoun, Reed-Custer

Bari Saxophone
Eileen Hall, Wilmington

French Horn
Julia Janopoulos, Reed-Custer
Bridget Pellens, Saratoga
Carmen Houde, Bradley Central
Zachary Berman, Saratoga
Bridget Knowles, Wilmington
Emmanuel Njoroge, Bradley Central
Shelby Corbett, Bishop Mac
Mallory Ninis, BUGC
James England, St Anne

Trumpet
Emma Knudson, Saratoga
Erin Drexler, Manteno
Kenzie Puckett, Saratoga
Drake McPhail, Kankakee
Payton Zeedyk, Nash
Connor Allen, St Anne
Madison Noon, Saratoga
Clare Steffes, Bishop Mac
Evalyn Mateski, Shabbona
Allison Hallberg, Kankakee
Lillian Yuska, St George
Tiffany Elroy, St Anne
Kacey Whitten, Bradley Central
Jacob Stawick, Manteno
Hunter Quigley, BUGC
Ben Yantes, Manteno
Tyler Bowen, GCA

Trombone
Connor Cieszkiewicz, Wilmington
Gunnar Tejes, Limestone
Zander Regnier, BUGC
Michael DeBella, GCA
Emma Corbus, BUGC
Noah Boeckmann, St George
Mitchell Bauer, Limestone
Gibson Waldvogel, Reed-Custer
Eliabe Gideon, BUGC
Alexis Ward, Nash
Adrian Chagoya, St Anne
Joseph Stegall, St Anne

Baritone
Mason Wiater, Grant Park
Sam Hoogstraat, Nash
Gabby Davies, Reed-Custer
Sam Knight, GCA
Alison Richards, BUGC

Tuba
Caden VanSwol, Manteno
Katie Thompsen, Nash
Grayson Weber, Saratoga
Lucas Hanen, St Anne
Emily Peeken, Kankakee
Evan Donnelly, Nash
Jacob Lehman, BUGC

Percussion
Anna Berg, GCA
Kaitlin Palinski, Limestone
Teddy Brzezicki, Manteno
Jese Breen, Shabbona
Maci Goodrich, Kankakee
Myles Broulette, GCA
Jaxon Miller, Limestone
Stephen Condreay, Reed-Custer
Danny Kuban, Reed-Custer
Olivia Saenz, Shabbona
Vinny Montero, Shabbona

GUEST FACULTY RECITAL

Jiafeng Yan
piano

7:00 p.m.
Thursday, February 1, 2018

Kresge Auditorium
Larsen Fine Arts Center
Olivet Nazarene University

PROGRAM

Invocation

French Suite No. 5 in G Major, BWV 816 — J. S. Bach

- Allemande
- Courante
- Sarabande
- Gavotte
- Bourrée
- Loure
- Gigue

Piano Sonata No. 14 in C-sharp Minor, Op. 27 No. 2 — L. van Beethoven

- Adagio sotenuto
- Allegretto
- Presto agitato

INTERMISSION

Etudes, Op. 10 — F. Chopin

- C Major
- A Minor
- E Major
- C-sharp Minor
- G-flat Major
- E-flat Minor
- C Major
- F Major
- F Minor
- A-flat Major
- E-flat Major
- C Minor

Please silence your cell phones and refrain from texting or using flash photography.

Jiafeng Yan was born in Hebei, China and began piano studies at age of seven. He received several major competition awards in China: the Hebei Youth Piano Competition (1st prize), the First China National Piano Competition (top prizewinner), and the Honor Award issued by the Chinese Ministry of Culture, the Pearl River National Young Pianists Competition (outstanding performer), the First National Duo-Piano Competition (top prizewinner), winner of the Concerto Competition at University of Illinois.

Mr. Yan is currently working towards a doctorate in musical arts in piano performance at University of Illinois under Professor Timothy Ehlen. His former piano teachers include Prof. Kenneth Drake, Prof. William Goldenberg, Prof. Zhou Guangren, Prof. Zhao Pingguo, and Prof. Lin Jian.

Mr. Yan is an adjunct professor at University of St. Francis. He also teaches at Piano Lab Program for University of Illinois and runs his own private studio as well. As an active performer, Yan has had numerous solo and chamber music performances in US and China. Active as a competition adjudicator, he served on the jury of Mid-America Chinese Music Festival, Chandler Starr Miller Scholarship Competition, National Federation of Music Clubs Festival (Bloomington District), and Chambana Music Competition. His performance has been heard frequently on Local Public Radio (WILL FM 90.9 Urbana, IL).

Upcoming Events

Feb

5	Commencement Concert Auditions, Kresge, 7:00 pm*
6	Composers of Olivet, Kresge, 7:00 pm*
22-23	Spring Musical - *Into The Woods,* Kresge, 7:00 pm*+
24	Spring Musical - *Into The Woods,* Kresge, 7:00 pm*+
27	String/Chamber Concert, Kresge, 2:00 pm & 7:00 pm*+

Mar

1	ONU Bands Concert, Kresge, 7:00 pm*
15	Orchestra/Chamber Concert, Kresge, 7:00 pm*
16	Student Recital, Kresge & Larsen 140, 10:00 am*
19	Student Recital, Kresge & Larsen 140, 10:00 am*
19	Organ Recital, Centennial Chapel, 12:00 pm*
20	Night of Jazz, Chalfant, 7:00 pm*
23	Upper Division Hearing, Kresge, 10:00 am*
26	Organ Recital, Centennial Chapel, 12:00 pm*
26	Sr Recital-Hauser/Lain, Kresge, 7:00 pm*
27	Sr Recital-Dulinsky/Pepper, Kresge, 7:00 pm*
28	Sr Recital – Aguilar/Fladseth, Kresge, 8:00 pm*

Apr

3	Faculty Jazz Recital, Kresge, 7:00 pm
5	Sr Recital – Bol/Piatek, Kresge, 7:00 pm
6	Student Recital, Kresge & Larsen 140, 10:00 am*
7	Day of Percussion, Larsen, 8:00 am
9	Organ Recital, Centennial Chapel, 12:00 pm*
9	Percussion Ensembles Recital, Kresge, 7:00 pm*
12	Strings/Chamber Concert, Kresge, 7:00 pm*
13	Upper Division Hearing, Kresge, 10:00 am*
14	Gospel Choir Concert, Kresge, 7:00 pm*+
16	Hale/Wilder Auditions, Larsen 140, 6:00 pm*
16	Hopkins Auditions, Kresge, 6:00 pm*
17	Nielson/Young Auditions, Kresge, 6:00 pm*
19	Show Choir Concert, Kresge, 7:00 pm*
20	Upper Division Hearing, Kresge, 10:00 am*
20	Orpheus Concert, Kresge, 7:00 pm*
23	Symphonic/Concert Band Concert, Kresge, 7:00 pm*
24	Jazz Band/Combos Concert, Kresge, 7:00 pm*
26	Wind Ensemble Concert, Krege, 7:00 pm*
28	Commencement Concert, Kresge, 7:00 pm*

+ denotes recital credit given

+ admittance fee required

COMMENCEMENT CONCERT AUDITION RECITAL

6:00 p.m.
Monday, February 5, 2018

Kresge Auditorium
Larsen Fine Arts Center
Olivet Nazarene University

PROGRAM

Invocation

Per questa bella mano — W. A. Mozart

Isaac Lee, baritone
Dr. Jeff Bell, piano

La Serenata — F. P. Tosti

Ryan Woodruff, tenor
Dr. Karen Ball, piano

Vissi d'arte (from *Tosca*) — G. Puccini

Emilly Yantes, soprano
Dr. Jeff Bell, piano

Bella sicome un angelo (from *Don Pasquale*) — G. Donizetti

Noah Campbell-White, baritone
Isaac Lee, piano

Grand Polonaise, Op. 22 — F. Chopin

Sarah Loisch, piano
Dr. Paul Kenyon, piano

Dalla sua pace (from *Don Giovanni*) — W. A. Mozart

Eddie Andersen, tenor
Dr. Jeff Bell, piano

Concerto for flute and orchestra — T. Ritter George

Pastorale
Adagio cantabile
Rondo

Elizabeth Hissom, flute
Dr Karen Ball, piano

Je veux vivre (from *Roméo et Juliette*) — C. Gounod

Samantha Pepper, soprano
Dr. Jeff Bell, piano

Concerto No. 1 in A Minor — J. B. Accolay

Allegro moderato

Molly Jacobs, violin
Prof. Heather Williams, piano

INTERMISSION

Fin Ch'han dal vino (from *Don Giovanni*) — W. A. Mozart
Aaron Degner, tenor
Sarah Loisch, piano

Warsaw Concerto — R. Addinsell
Jaclyn Evans, piano
Dr. Karen Ball, piano

Quanto è bella (from *L'Elisir d'Amore*) — G. Donizetti
Dell May, tenor
Sarah Loisch, piano

Laue Sommernacht — A. Mahler
Lucy Hauser, soprano
Dr. Karen Ball, piano

Concerto in D major, K. 175 — W. A. Mozart
Rondo
Annelise Parke, piano
Dr. Paul Kenyon, piano

L'amour est un oiseau rebelle (from *Carmen*) — G. Bizet
Rachel Tobey, mezzo-soprano
Dr. Jeff Bell, piano

Concerto in C Major — D. Kabalevsky
Allegro molto e con brio
Connor Mix, violin
Dr. Karen Ball, piano

Der Hölle Rache (from *Die Zauberflöte*) — W. A. Mozart
Jeanette Morris, soprano
Dr. Karen Ball, piano

Horn Concerto — R. Glière
Andante
Victoria Kober, French horn
Dr. Karen Ball, piano

Please silence your cell phones and refrain from texting or using flash photography.

Upcoming Events

Feb

6 Composers of Olivet, Kresge, 7:00 pm*
22-23 Spring Musical - *Into The Woods,* Kresge, 7:00 pm*+
24 Spring Musical - *Into The Woods,* Kresge, 7:00 pm*+
27 String/Chamber Concert, Kresge, 7:00 pm*

Mar

1 ONU Bands Concert, Kresge, 7:00 pm*
15 Orchestra/Chamber Concert, Kresge, 7:00 pm*
16 Student Recital, Kresge & Larsen 140, 10:00 am*
19 Student Recital, Kresge & Larsen 140, 10:00 am*
19 Organ Recital, Centennial Chapel, 12:00 pm*
20 Night of Jazz, Chalfant, 7:00 pm*
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26 Sr Recital-Hauser/Lain, Kresge, 7:00 pm*
27 Sr Recital-Dulinsky/Pepper, Kresge, 7:00 pm*
28 Sr Recital – Aguilar/Fladseth, Kresge, 8:00 pm*

Apr

3 Faculty Jazz Recital, Kresge, 7:00 pm
5 Sr Recital – Bol/Piatek, Kresge, 7:00 pm
6 Student Recital, Kresge & Larsen 140, 10:00 am*
7 Day of Percussion, Larsen, 8:00 am
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16 Hopkins Auditions, Kresge, 6:00 pm*
17 Nielson/Young Auditions, Kresge, 6:00 pm*
19 Show Choir Concert, Kresge, 7:00 pm*
20 Upper Division Hearing, Kresge, 10:00 am*
20 Orpheus Concert, Kresge, 7:00 pm*
23 Symphonic/Concert Band Concert, Kresge, 7:00 pm*
24 Jazz Band/Combos Concert, Kresge, 7:00 pm*
26 Wind Ensemble Concert, Krege, 7:00 pm*
28 Commencement Concert, Kresge, 7:00 pm*

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COMPOSERS OF OLIVET RECITAL

7:00 p.m.
Tuesday, February 6, 2018

Kresge Auditorium
Larsen Fine Arts Center
Olivet Nazarene University

PROGRAM

Invocation

En Passant — Vinnie Basile

Connor Mix, violin ♦ Aaron Degner, violin
Jeanette Morris, viola ♦ Ryan Woodruff, cello

Glass Conversion — Tyler Chapman

Isaac Lee, piano

Unaccompanied Etude for Oboe — Linda Aguilar

Emily Henderson, oboe

Blue to Love — Tyler Chapman

Tyler Chapman, guitar

Crashing Shadows — Tyler Chapman

Prof. Katherine Nielsen, flute

The Lullaby Dance — Sheila Gifford

Emily Henderson, oboe

Contemplation for right hand — Isaac Lee

Dr. Karen Ball, piano

The Suffering — Isaac Lee

Leandra Decatoria, violin ♦ Molly Jacobs, violin
Jeanette Morris, viola ♦ Ryan Woodruff, cello

Woodwind Quintet Sketches — Nathan Lain

Lynnae Bontrager, flute ♦ Tyler Bontrager, soprano saxophone
Annie Webster, clarinet ♦ Tori Kober, horn ♦ Morgan Byers, bassoon

Urban Arcade — Tommy Rankin

Percussion Ensemble
Wyatt Bol ♦ John Donovan ♦ Bekah Mondy
Carson Lau ♦ Phil Glover ♦ Joy Miller

Apollo — Tommy Rankin

University Orchestra

Heart — Nathan Lain

University Orchestra

Program Notes

En Passant - This string quartet was inspired from my other passion; chess. The mood that is established in this piece is similar to what I feel when I play a stimulating chess game against a strong opponent. En passant (French for "in passing") is a special pawn move that can only occur immediately after a pawn makes a double-step move from its starting square and lands adjacently to an opposing pawn. In this instance, the opposing pawn has the opportunity to capture the just-moved pawn "in passing." This idea of "passing" is demonstrated through the harmony with many chromatic passing tones. I hope you can hear the tactical intensity of a hard-fought chess game through my composition.

Glass Conversion - The piano solo titled *Glass Conversion* was fun to write, and while there was no inspiration for it I found a melody that I loved, and explored different ways to manipulate it. The song has many different aspects to it, and I hope you can enjoy the journey that the melody seems to undergo before returning back to its original sound.

Blue to Love - The piece *Blue to Love* was written because I wanted to write a solo piece for guitar. I have designed the piece to flow from one chord to the next, slowly building and moving along without having one specific anchor. This was symbolic of how we go through life looking for love, and when we find true love it becomes an anchor. I also ended the piece on a high note to reflect the joy that true love brings once we find it.

Crashing Shadows - The inspiration behind *Crashing Shadows* started as a story of one shadow chasing another in the night. As it developed, it became more intense of a chase until both finally crash at the end, marking the break of the next morning's sunlight. It is not your typical piano and flute duet, but was very interesting to write.

Contemplation - I implore you as you hear this song, as you listen, to think deeply for a moment. Let the wave-like motion of the piece move you to think inwardly about yourself. May it seem to you, the music, a sea of thought and storm or even a thought that comes up and goes on and on to a different tangent until you're at a place that you might not have thought possible, and be at peace with it, rest in it.

The Suffering - This song was inspired by a story most Olivet students hear in DVH's American Government Class. Its conception was in my realization and awaking to the slave world that is in most cities. This song, I feel, captures a fluid scene of emotion of the suffering that takes place. However, it could only be a portion of the true feeling that comes from a slave's situation.

Woodwind Quintet Sketches - Woodwind Quintet Sketches No. 1 and No. 2 are written with a sporadic nature and are through composed. Unlike a string quartet or brass quintet, the woodwind quintet employs a wide variety of timbres that work together uniquely. This work was largely inspired by Samuel Barber's "Summer Music Op. 31" and Elliot Carter's "Woodwind Quintet."

Urban Arcade
The intricacy in the chromaticism in this piece will resemble that of old arcade games. The mallets play complex rhythms that all seem to converse with one another, especially between the two xylophones. One will notice the changes in melody and rhythm throughout the piece, this indicates the progressive levels as it moves and finally resolves like it started.

Apollo
Not to be confused with the Roman God of the sun, "*Apollo*" is named after the NASA space expeditions to symbolize humanity's potential for discovery and allows one to visualize the victory of life's accomplishments through music. One will note the low brass that help carry the depth and the high winds that project a heroic melody.

Heart - Heart began as a motif I wrote in Indianapolis over the summer and has since developed into a dramatic composition for the University Orchestra. Heart seeks to explore the dynamic nature of human emotion, particularly in the passion of the heart.

A Note from the Composers
We would like to extend our sincere thanks to all of our performers and to the University Orchestra under the direction of Dr. Neal Woodruff for donating time and talent in helping us realize our creative work.
We could not continue to grow without your support.

University Orchestra

Dr. Neal Woodruff, conductor

Flute
Elizabeth Hissom
Renata Young
Heather Johnson

Oboe
Rebecca Dembkowski
Emily Henderson
Caylee Bourdoin

Clarinet
Tatiana Maravillas
Marchella Mailey
Hannah Kegg

Bass Clarinet
Rachel Forsman

Bassoon
Morgan Byers
Avery Gutwein
Dawson Barnhart

Horn
Colleen Harris
Danielle Conrad

Trumpet
Austin Stafford
Nolan Lewis
Ryan Crawley
Bekah Curtin

Trombone
Ryley Bowen
Lucas White

Tuba
Austin Brown

Percussion
Bekah Mondy

Violin 1
Connor Mix*
Elissa Klaassen
Joy Maclean
Aaron Degner
Allie Tucker
Molly Jacobs
Mary McCabe
Colter Stevenson

Violin 2
Ashley Jackson
Leandra Decatoria
Caleb Uhlman
Kylie Johnson
Lily Jarzabkowski
Nicole Brown
Garin Harris
Linsdey Parpart
Stephanie DiLeonardo

Viola
Hannah Piatek
Jeanette Morris
Amanda Luby
Jacqulynn Rhea

Cello
Micah Rodriguez
Ryan Woodruff
Josh Kelley
Nick Mansell

Bass
John Donovan
Bob Kuhn

*concertmaster

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Upcoming Events

Feb

22-23 Spring Musical - *Into The Woods,* Kresge, 7:00 pm*+
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28 Sr Recital – Aguilar/Fladseth, Kresge, 8:00 pm*

Apr

3 Faculty Jazz Recital, Kresge, 7:00 pm
5 Sr Recital – Bol/Piatek, Kresge, 7:00 pm
6 Student Recital, Kresge & Larsen 140, 10:00 am*
7 Day of Percussion, Larsen, 8:00 am
9 Organ Recital, Centennial Chapel, 12:00 pm*
9 Percussion Ensembles Recital, Kresge, 7:00 pm*
12 Strings/Chamber Concert, Kresge, 7:00 pm*
13 Upper Division Hearing, Kresge, 10:00 am*
14 Gospel Choir Concert, Kresge, 7:00 pm*+
16 Hale/Wilder Auditions, Larsen 140, 6:00 pm*
16 Hopkins Auditions, Kresge, 6:00 pm*
17 Nielson/Young Auditions, Kresge, 6:00 pm*
19 Show Choir Concert, Kresge, 7:00 pm*
20 Upper Division Hearing, Kresge, 10:00 am*
20 Orpheus Concert, Kresge, 7:00 pm*
23 Symphonic/Concert Band Concert, Kresge, 7:00 pm*
24 Jazz Band/Combos Concert, Kresge, 7:00 pm*
26 Wind Ensemble Concert, Krege, 7:00 pm*
28 Commencement Concert, Kresge, 7:00 pm*

+ denotes recital credit given
* admittance fee required

ONU BANDS CONCERT

7:00 p.m.
Thursday, March 1, 2018

Kresge Auditorium
Larsen Fine Arts Center
Olivet Nazarene University

PROGRAM

Invocation

The Star Spangled Banner	F. S. Key, arr. Moffit
Festival Prelude	A. Reed, arr. Curnow
Intermezzo from First Suite in E-Flat for Military Band	G. Holst
Chesford Portrait	J. Swearingen
Colonel Bogey	Alford, arr. Barnes

Concert Band
Prof. Jerry Luzeniecki, director

Black Granite III	J. L. Hosay
On Cloud Nine!	R. Saucedo
Rhosymedre	R. Vaughan Williams, arr. W. Beeler
Imaginarium	R. D. Standridge

Symphonic Band
Dr. Matt Stratton, director

Inventions from the Sacred Harp	J. Curnow
Vesuvius	F. Ticheli
Sinfonia Voci	D. Holsinger

Wind Ensemble
Dr. Neal McMullian, director

Please silence your cell phones and refrain from texting or using flash photography.

Program Notes

James L. Hosay is the arranger and composer for the US Army Band (Pershing's Own). **Black Granite**, a symphonic march popular the world over, was written to honor those that gave the ultimate sacrifice during the conflict in Vietnam. The Memorial is made of 144 piece of the polished stone. The composer uses words such as solemn, stately, and heroic to describe the work.

On Cloud Nine is an energetic piece that uses short melodic motives with powerful brass interjections in the opening and closing segments. The middle section introduces the main thematic material in a lyrical setting. Richard Saucedo was for many years the band director at Carmel High School in Indiana. He has recently taken a position as an educational consultant for Conn Selmer.

19th century Welsh composer J.D. Edwards wrote **Rhosymedre** as a hymn tune which is most commonly paired with a lyric written by John Wesley entitled, Author of Life Divine. Ralph Vaughan Williams later set the tune as an organ prelude. This work of grand proportions, "follows a broad arc that soars with the gradual rise of the tune itself." The preceding quote and this arrangement of the organ prelude were penned by the great bandsmen from Ithaca College, Walter Beeler.

Inside every person, there is a place where creativity dwells, gears turn, dreams flow, and ideas spark to life. **Imaginarium** is meant to depict a place "idea-factory" that every creative person goes to, again and again, find their muse. The work is in four sections Sparks,The Cloud Factory, Here, There be Monsters (self doubt in the creative process), followed by a brief recapitulation of Sparks before the final Eureka. Randall Standridge is a full time composer, and editor for Mesa Music publications.

Inventions from the Sacred Harp presents a set of variations on the Tune Resignation (text from the 23rd Psalm), which was first published in a shape-note collection in 1835. Shape-note collections used a special shape for each note of the scale in 3 and 4 part harmony. The most popular of the shape-note books were The Sacred Harp (referring to the human sacred harp…the voice) and Southern Harmony. These were widely used during the "Great Awakening" in camp meetings.

Vesuvius - Mount Vesuvius, the volcano that destroyed Pompeii in A.D. 79, is an icon of power and energy in this work. Originally I had in mind a wild and passionate dance such as might have been performed at an ancient Roman Bacchanalia. During the compositional process, I began to envision something more explosive and fiery. With its driving rhythms, exotic modes, and quotations from the Dies Irae from the medieval Requiem Mass, it became evident that the Bacchanalia I was writing could represent a dance from the final days of the doomed city of Pompeii.

Sinfonia Voci - Mid-afternoon of August 28, 1990, a massive tornado swept through the center of Plainfield, IL. In the spring of 1993, after many years of relocation in Joliet, Plainfield High School returned to its community, and in a dedication service, The Plainfield Band and Civic Chorus premiered the SINFONIA VOCI. The composition is based on the 1784 Wuttenburg Gesangbuch melody entitled ELLACOMBE and a text by Isaac Watts, "I Sing the Mighty Power of God." This hymn declares the sovereignty of God over the heavens and the earth, be it gentle petals or raging tempests" and asserts, in Watts' text," . . all that borrows life from Thee is ever in Thy care."

Concert Band

Prof. Jerry Luzeniecki, director

Flute
Mel Wireman
Renata Young
Hannah Pavey
Katherine Plesniak
Clara Capriotti
Lexie Davis
Courtney Williams
Nicole Pope
Tristin Kimberly
Jacquelyn Merki
Sheila Gifford
Gabby Bonin
Brooke Gentille
Elaina Marquez

Clarinet
Emma Wartman
Leslie Monarrez
Jenna Cain
Lexi Borton
Sarah Alvord
Andrew Geiger
Hannah Reed

Bass Clarinet
Alyssa Coffman

Bassoon
Travis Miller

Alto Saxophone
Sarah Eslinger
Zachary Meyers
Jakob Morgan
Todd Whaley
Hannah Shiner
Carly Blystone

Tenor Saxophone
Grant Provost

Bari Saxophone
John Falco
Hannah Whiteman

Trumpet
Michael Resciniti
Kevin Cheney
Joel DeArmond
Steven Case
Matt Ellis
Graham Hughes
Natache Garcia

Horn
Austin Dicer
Ryan Coffman

Trombone
Lucas White
Alec Provost
Garrett Johnson

Euphonium
Melinda Borgmann

Tuba
Brian Bowen
Barak Schmidgall

String Bass
John Donovan

Percussion
John Donovan
Cammi Bittinger
Bobby Mueller
Trey Farley
Jeremy Wolles
Tori Skrebunas
Dakota Heffron

Symphonic Band

Dr. Matt Stratton, director

Flute
Ellen Fennell
Sarah Johnson
Joanna Alvord
Xitlali Solis
Natalie Lang
Rachel Harnet
Heather Johnson
Ellen Jacobs
Cler Harkins
Jacquelyn Merki
Jamie Miller
Grace Leali
Eunice Perez
Caleb Gomez

Oboe
Caylee Bourdoin

Clarinets
Manuela Castillo
Rachel Barks
Tiara Buchanan
Justin Webster
Courtney Reno

Bass Clarinet
Amiee Leger
Morgan Runge

Alto Saxophone
Nick Rumke
Corey Shaunessy
Danielle Murawski
McKenzie Beers
Stephen Carnell
Rebecca Woods
Alex Delgado

Tenor Saxophone
Ryan Froidcouer
Elizabeth Sester
Jordan Hendricker

Baritone Saxophone
Juan Hipolito-Guerrero

Horn
Jaycie Prindle

Trumpet
Marcus Labranche
Ryan Crawley
Jessica Ray
Brian Acosta
Ben Smith
Allen Rankin
Josh Hurn

Trombone
Ryley Bowen
Kristopher Prather
Josh Lenz

Euphonium
Esmerelda Flores

Tuba
Jordan Verhulst
Brad Brackett

Percussion
Bekah Mondy
Phillip Glover
Alex Richardson
Josh Hayag
Buddy Miller
Carson Lau
Austin Shadel

Wind Ensemble

Dr. Neal McMullian, director

Flutes
Elizabeth Hissom
Sarah Willging
Elizabeth Kijowski
Bethany Anderson
Amy Kaczor

Oboe
Marchella Mailey
Emily Henderson

English Horn
Rebecca Dembkowski

Bassoon
Morgan Byers
Dawson Barnhart

Clarinet
Annie Webster
Hannah Kegg
Tatiana Maravillas
Bryan Fladseth
Alondra Ramirez
Chichi Obi Obasi

Bass Clarinet
Linda Aguilar

Alto Sax
Alexander Davis
Kayla Smock

Tenor Sax
Zach Ackerman

Bari Sax
Mike DeClue

Trumpet
Eddie Andersen
Nolan Lewis
Emily Prium
Elena Ramirez
Austin Stafford

Horn
Tori Kober
Colleen Harris
Danielle Conrad
Reid Jenkins

Trombone
Jaclyn Evans
Vinnie Basile
Brad Fitzgerald

Euphonium
Erick Johnson
Austin Awalt

Tuba
Austin Brown
Kevin Montes

String Bass
Nathan Lain

Percussion
Wyatt Bol
Rachel Sedgwick
Hance Throckmorton
Joy Miller
Hannah Mobley
Tommy Rankin
Lauren Hostetter

Upcoming Events

Mar

15	Orchestra/Chamber Concert, Kresge, 7:00 pm*
16	Student Recital, Kresge, 10:00 am*
19	NASM Student Recital, Kresge, 10:00 am*
19	Organ Recital, Centennial Chapel, 12:00 pm*
20	NASM Ensemble Recital, Centennial Chapel, 9:30 am*
20	Night of Jazz, Chalfant, 7:00 pm*+
21	Guest Marimba Recital-Dr. Doug Smith, Kelley Prayer Chapel, 5:30 pm*
23	UDH Recital, Kresge, 10:00 am*
26	Organ Recital, Centennial Chapel, 12:00 pm*
26	Sr Recital-Hauser/Lain, Kresge, 7:00 pm*
27	Sr Recital-Dulinsky/Pepper/Johnson, Kresge, 7:00 pm*
28	Sr Recital – Aguilar/Fladseth, Kresge, 8:00 pm*

Apr

3	Faculty Jazz Recital, Kresge, 7:00 pm
5	Sr Recital – Bol/Piatek, Kresge, 7:00 pm
6	Student Recital, Kresge, 10:00 am*

*denotes recital credit given
+admittance fee required

CHAMBER ENSEMBLES & CONCERT SINGERS RECITAL

7:00 p.m.
Thursday, March 15, 2018

College Church of the Nazarene
University Avenue

PROGRAM

Invocation

Contrapunctus 1 — J. S. Bach, arr. R. Sauer
When I'm Sixty-Four — J. Lennon & P. McCartney, arr. J. Holmes
Scherzo — J. Cheetham

Brass Quintet
Dr. Matthew Dixon, director

Sure on this shining night — S. Barber
Sure on This Shining Night — M. Lauridsen
with Sarah Loisch, piano
Sure on This Shining Night — R. Clausen
with Aaron Degner, violin ♦ Leandra Decatoria, violin
Jeanette Morris, viola ♦ Ryan Woodruff, cello ♦ Josh Kelley, cello

Concert Singers
Dr. Neal Woodruff, conductor

Ballet (from *Petite Suite*) — C. Debussy, arr. G. Hines
Les Etoiles — C. McMichael

Flute Choir
Prof. Katherine Nielsen, director

Arioso — J. S. Bach, trans. P. McCarty
with Erick Johnson, euphonium
Locus Iste — A. Bruckner, arr. J. Stevens
El Capitan — J. P. Sousa, trans. W. Morris

Tuba & Euphonium Quartet
Dr. Matthew Dixon, director

Brass Quintet
Dr. Matthew Dixon, director
Nolan Lewis, trumpet ♦ Elena Ramirez, trumpet
Vinnie Basile, trombone ♦ Austin Dicer, horn ♦ Austin Brown, tuba

Concert Singers
Dr. Neal Woodruff, conductor
Hannah Ahrens ♦ Eddie Andersen ♦ Brittany Bergstrand
Lexi Borton ♦ Noah Campbell-White ♦ Leandra Decatoria
Aaron Degner ♦ Lucy Hauser ♦ Josh Kelley ♦ Isaac Lee
Sarah Loisch ♦ Jeanette Morris ♦ Erin Olson ♦ Noah Phalen
Samantha Pepper ♦ Noah Schuitema ♦ Jake Woodard
Ryan Woodruff ♦ Emily Yantes

Flute Choir
Prof. Katherine Nielsen, director
Christine Ayabe ♦ Clara Capriotti ♦ Cassi Green
Heather Johnson ♦ Elizabeth Kijowski ♦ Nicole Pope

Tuba & Euphonium Quartet
Dr. Matthew Dixon, director
Austin Awalt, euphonium ♦ Erick Johnson, euphonium
Austin Brown, tuba ♦ Kevin Montes, tuba

Please silence your cell phones and refrain from texting or using flash photography.

Upcoming Events

Mar

16 Student Recital, Kresge, 10:00 am*
19 NASM Student Recital, Kresge, 10:00 am*
19 Organ Recital, Centennial Chapel, 12:00 pm*
20 NASM Ensemble Recital, Centennial Chapel, 9:30 am*
20 Night of Jazz, Chalfant, 7:00 pm*+
21 Guest Marimba Recital-Dr. Doug Smith, Kelley Prayer Chapel, 5:30 pm*
23 UDH Recital, Kresge, 10:00 am*
26 Organ Recital, Centennial Chapel, 12:00 pm*
26 Sr Recital-Hauser/Lain, Kresge, 7:00 pm*
27 Sr Recital-Dulinsky/Pepper/Johnson, Kresge, 7:00 pm*
28 Sr Recital – Aguilar/Fladseth, Kresge, 8:00 pm*

Apr

3 Faculty Jazz Recital, Kresge, 7:00 pm
5 Sr Recital – Bol/Piatek, Kresge, 7:00 pm
6 Student Recital, Kresge, 10:00 am*
7 Day of Percussion, Larsen, 8:00 am
9 Organ Recital, Centennial Chapel, 12:00 pm*
9 Percussion Ensembles Recital, Kresge, 7:00 pm*
12 Strings/Chamber Concert, Kresge, 7:00 pm*
13 UDH Recital, Kresge, 10:00 am*
14 Gospel Choir Concert, Kresge, 7:00 pm*+
16 Hale/Wilder Auditions, Larsen 140, 6:00 pm*
16 Hopkins Auditions, Kresge, 6:00 pm*
17 Nielson/Young Auditions, Kresge, 6:00 pm*
19 Show Choir Concert, Kresge, 7:00 pm*
20 UDH Recital, Kresge, 10:00 am*
20 Orpheus Concert, Kresge, 7:00 pm*
23 Symphonic/Concert Band Concert, Kresge, 7:00 pm*
24 Jazz Band/Combos Concert, Kresge, 7:00 pm*
26 Wind Ensemble Concert, Centennial Chapel, 7:00 pm*
27 Student Recital, Kresge/140, 10:00 am*
28 Commencement Concert, Kresge, 7:00 pm*
29 Faculty Recital – Claire Happel, Kelley Prayer Chapel, 7:00 pm*

*denotes recital credit given
+admittance fee required

STUDENT RECITAL

10:00 a.m.
Friday, March 16, 2018

Kresge Auditorium
Larsen Fine Arts Center
Olivet Nazarene University

PROGRAM

Invocation

Blues for Gilbert — M. Glentworth & J. Vilaprinyo
Phillip Glover, vibraphone

Spring Sorrow — J. Ireland
Lexi Borton, soprano
Michael Kren, piano

Duet in C major — C. P. E. Bach
Annie Webster, clarinet
Bryan Fladseth, clarinet

Bella siccome un angelo (from *Don Pasquale*) — G. Donizetti
Noah Campbell-White, bass
Dr. Paul Kenyon, piano

I've Decided to Marry You — S. Lutrak
(from *A Gentleman's Guide to Love and Murder*)
Jeanette Morris, soprano
Dr. Karen Ball, piano

Cello Suite in G — J. S. Bach
Prelude
Linda Aguilar, electric bass

VIII March — E. Carter
Wyatt Bol, timpani

Suite — J. S. Bach
Mike DeClue, baritone saxophone

Concerto for Flautino in C Major — A. Vivaldi
Largo
Heather Johnson, flute
Prof. Heather Williams, piano

Mazurka — N. Živković

Charles Miller, percussion

How to Return Home (from *The Wiz*) — B. Loudermilk

Lucy Hauser, soprano
Dr. Karen Ball, piano

Alegro Molto Clarinet Duet — W. A. Mozart

Hannah Kegg, clarinet
Tatiana Maravillas, clarinet

Sometimes I feel Like a Motherless Child — arr. M. Hogan

Kailie Patterson, soprano
Prof. Heather Williams, piano

La Partida — C. Bonnet

Andrew Rivera, guitar
Prof. Freddie Franken, guitar

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Upcoming Events

Mar

19 NASM Student Recital, Kresge, 10:00 am*
19 Organ Recital, Centennial Chapel, 12:00 pm*
20 NASM Ensemble Recital, Centennial Chapel, 9:30 am*
20 Night of Jazz, Chalfant, 7:00 pm*+
21 Guest Marimba Recital-Dr. Doug Smith, Kelley Prayer Chapel, 5:30 pm*
23 UDH Recital, Kresge, 10:00 am*
26 Organ Recital, Centennial Chapel, 12:00 pm*
26 Sr Recital-Hauser/Lain, Kresge, 7:00 pm*
27 Sr Recital-Dulinsky/Pepper/Johnson, Kresge, 7:00 pm*
28 Sr Recital – Aguilar/Fladseth, Kresge, 8:00 pm*

Apr

3 Faculty Jazz Recital, Kresge, 7:00 pm
5 Sr Recital – Bol/Piatek, Kresge, 7:00 pm
6 Student Recital, Kresge, 10:00 am*
7 Day of Percussion, Larsen, 8:00 am
9 Organ Recital, Centennial Chapel, 12:00 pm*
9 Percussion Ensembles Recital, Kresge, 7:00 pm*
12 Strings/Chamber Concert, Kresge, 7:00 pm*
13 UDH Recital, Kresge, 10:00 am*
14 Gospel Choir Concert, Kresge, 7:00 pm*+
16 Hale/Wilder Auditions, Larsen 140, 6:00 pm*
16 Hopkins Auditions, Kresge, 6:00 pm*
17 Nielson/Young Auditions, Kresge, 6:00 pm*
19 Show Choir Concert, Kresge, 7:00 pm*
20 UDH Recital, Kresge, 10:00 am*
20 Orpheus Concert, Kresge, 7:00 pm*
23 Symphonic/Concert Band Concert, Kresge, 7:00 pm*
24 Jazz Band/Combos Concert, Kresge, 7:00 pm*
26 Wind Ensemble Concert, Centennial Chapel, 7:00 pm*
27 Student Recital, Kresge/140, 10:00 am*
28 Commencement Concert, Kresge, 7:00 pm*
29 Faculty Recital – Claire Happel, Kelley Prayer Chapel, 7:00 pm*

*denotes recital credit given
+admittance fee required

STUDENT RECITAL

10:00 a.m.
Monday, March 19, 2018

Kresge Auditorium
Larsen Fine Arts Center
Olivet Nazarene University

PROGRAM

Invocation

Open Your Eyes You Can Fly — C. Corea

Jazz Combo 2
Prof. Freddie Franken, director

Rondo from Sonate — W. A. Mozart

Jaclyn Evans, piano

Danse — D. Milhaud

Alexander Davis, saxophone
Prof. Derek Corcoran, piano

Kpan Mwarr — Traditional Ghanaian

Percussion Ensemble
Dr. Matt Jacklin ♦ John Donovan ♦ Joy Miller ♦ Hance Throckmorton

Torna a Surriento — E. Curtis

Ryan Woodruff, tenor
Dr. Karen Ball, piano

My Regards — E. Llewellyn

Emily Prium, trumpet
Dr. Jeff Bell, piano

Capriccio for solo viola — H. Vieuxtemps

Hannah Piatek, viola

Les Etoiles — C. McMichael

Flute Ensemble
Prof. Katherine Nielsen, director
Christine Ayabe ♦ Clara Capriotti ♦ Cassi Green
Heather Johnson ♦ Elizabeth Kijowski ♦ Nicole Pope

Je Veux (from *Romeo et Juliette*) — C. Gounod

Samantha Pepper, soprano
Dr. Jeff Bell, piano

L' Alouette — M. Glinka, trans. M. Balakirev

Sarah Loisch, piano

Upcoming Events

Mar

19 Organ Recital, Centennial Chapel, 12:00 pm*
20 NASM Ensemble Recital, Centennial Chapel, 9:30 am*
20 Night of Jazz, Chalfant, 7:00 pm*+
21 Guest Marimba Recital-Dr. Doug Smith, Kelley Prayer Chapel, 5:30 pm*
23 UDH Recital, Kresge, 10:00 am*
26 Organ Recital, Centennial Chapel, 12:00 pm*
26 Sr Recital-Hauser/Lain, Kresge, 7:00 pm*
27 Sr Recital-Dulinsky/Pepper/Johnson, Kresge, 7:00 pm*
28 Sr Recital – Aguilar/Fladseth, Kresge, 8:00 pm*

Apr

3 Faculty Jazz Recital, Kresge, 7:00 pm
5 Sr Recital – Bol/Piatek, Kresge, 7:00 pm
6 Student Recital, Kresge, 10:00 am*
7 Day of Percussion, Larsen, 8:00 am
9 Organ Recital, Centennial Chapel, 12:00 pm*
9 Percussion Ensembles Recital, Kresge, 7:00 pm*
12 Strings/Chamber Concert, Kresge, 7:00 pm*
13 UDH Recital, Kresge, 10:00 am*
14 Gospel Choir Concert, Kresge, 7:00 pm*+
16 Hale/Wilder Auditions, Larsen 140, 6:00 pm*
16 Hopkins Auditions, Kresge, 6:00 pm*
17 Nielson/Young Auditions, Kresge, 6:00 pm*
19 Show Choir Concert, Kresge, 7:00 pm*
20 UDH Recital, Kresge, 10:00 am*
20 Orpheus Concert, Kresge, 7:00 pm*
23 Symphonic/Concert Band Concert, Kresge, 7:00 pm*
24 Jazz Band/Combos Concert, Kresge, 7:00 pm*
26 Wind Ensemble Concert, Centennial Chapel, 7:00 pm*
27 Student Recital, Kresge/140, 10:00 am*
28 Commencement Concert, Kresge, 7:00 pm*
29 Faculty Recital – Claire Happel, Kelley Prayer Chapel, 7:00 pm*

*denotes recital credit given
+admittance fee required

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ENSEMBLE RECITAL

9:30 a.m.
Tuesday, March 20, 2018

Centennial Chapel
Olivet Nazarene University

PROGRAM

Invocation

Vesuvius (abridged) — F. Ticheli

Wind Ensemble
Dr. Neal McMullian, conductor

Everybody Clap Your Hands — P. Gray, Jr., arr. B. Knight

Proclamation Gospel Choir
Dr. Marvin Jones, conductor

Symphony No. 6, Op. 68 — L. van Beethoven
Pastorale

University Orchestra
Dr. Neal Woodruff, conductor

Hallelujah — L. Cohen, arr. R. Emerson

Sound Foundation Show Choir
Dr. Jeff Bell, conductor

Still — B. Eichenberger

Concert Singers
Dr. Neal Woodruff, conductor

To God Be The Glory — arr. C. Kirkland

ONU Jazz Band
Dr. Matt Stratton, conductor

Cry Out and Shout — K. Nystedt
Ave Verum — P. Stopford

Orpheus Choir
Dr. Jeff Bell, conductor

Upcoming Events

Mar

20 Night of Jazz, Chalfant, 7:00 pm*+
21 Guest Marimba Recital-Dr. Doug Smith, Kelley Prayer Chapel, 5:30 pm*
23 UDH Recital, Kresge, 10:00 am*
26 Organ Recital, Centennial Chapel, 12:00 pm*
26 Sr Recital-Hauser/Lain, Kresge, 7:00 pm*
27 Sr Recital-Dulinsky/Pepper/Johnson, Kresge, 7:00 pm*
28 Sr Recital – Aguilar/Fladseth, Kresge, 8:00 pm*

Apr

3 Faculty Jazz Recital, Kresge, 7:00 pm
5 Sr Recital – Bol/Piatek, Kresge, 7:00 pm
6 Student Recital, Kresge, 10:00 am*
7 Day of Percussion, Larsen, 8:00 am
9 Organ Recital, Centennial Chapel, 12:00 pm*
9 Percussion Ensembles Recital, Kresge, 7:00 pm*
12 Strings/Chamber Concert, Kresge, 7:00 pm*
13 UDH Recital, Kresge, 10:00 am*
14 Gospel Choir Concert, Kresge, 7:00 pm*+
16 Hale/Wilder Voice Auditions, Larsen 140, 6:00 pm*
16 Hopkins Instrumental Auditions, Kresge, 6:00 pm*
17 Nielson/Young Piano Auditions, Kresge, 6:00 pm*
19 Show Choir Concert, Kresge, 7:00 pm*
20 UDH Recital, Kresge, 10:00 am*
20 Orpheus Concert, Kresge, 7:00 pm*
23 Symphonic/Concert Band Concert, Kresge, 7:00 pm*
24 Jazz Band/Combos Concert, Kresge, 7:00 pm*
26 Wind Ensemble Concert, Centennial Chapel, 7:00 pm*
27 Student Recital, Kresge/140, 10:00 am*
28 Commencement Concert, Kresge, 7:00 pm*
29 Faculty Recital – Claire Happel, Kelley Prayer Chapel, 7:00 pm*

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+admittance fee required

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UPPER DIVISION HEARING RECITAL

10:00 a.m.
Friday, March 23, 2018

Kresge Auditorium
Larsen Fine Arts Center
Olivet Nazarene University

PROGRAM

Invocation

Was ist Sylvia — F. Schubert
Goodbye (from *Catch Me if You Can*) — M. Shaiman
Whither must I wander? (from *Songs of Travel*) — R. Vaughan Williams

Joshua Kelley, tenor
Dr. Neal Woodruff, piano

Caprice — M. Carcassi
Will O'Wisp — R. Pick
Blue to Love — T. Chapman
My Romance — R. Rodgers

Tyler Chapman, guitar

Dalla sua pace (from *Don Giovanni*) — D. Giovanni
L'Heure Exquise — R. Hahn
Better Than I (from *Joseph*) — J. Bucchino

Eddie Andersen, tenor
Dr. Jeff Bell, piano

Spring Sorrow — R. Brooke
Vaga Luna — V. Bellini
Elle a fui, la tourtelle (from *Les Contes D'Hoffmann*) — J. Offenbach

Lexi Borton, soprano
Michael Kren, piano

Upcoming Events

Mar

23 UDH Recital, Kresge, 10:00 am*
26 Organ Recital, Centennial Chapel, 12:00 pm*
26 Sr Recital-Lain, Kresge, 7:00 pm*
27 Guest Lecturer, Ben Cherney, Larsen 140, 9:30 am*
27 Sr Recital-Dulinsky/Pepper/Johnson, Kresge, 7:00 pm*
28 Sr Recital – Aguilar/Fladseth, Kresge, 8:00 pm*

Apr

3 Faculty Jazz Recital, Kresge, 7:00 pm
5 Sr Recital – Bol/Piatek, Kresge, 7:00 pm
6 Student Recital, Kresge, 10:00 am*
7 Day of Percussion, Larsen, 8:00 am
9 Organ Recital, Centennial Chapel, 12:00 pm*
9 Percussion Ensembles Recital, Kresge, 7:00 pm*
12 Strings/Chamber Concert, Kresge, 7:00 pm*
13 UDH Recital, Kresge, 10:00 am*
14 Gospel Choir Concert, Kresge, 7:00 pm*+
16 Hale/Wilder Voice Auditions, Larsen 140, 6:00 pm*
16 Hopkins Instrumental Auditions, Kresge, 6:00 pm*
17 Nielson/Young Piano Auditions, Kresge, 6:00 pm*
19 Show Choir Concert, Kresge, 7:00 pm*
20 UDH Recital, Kresge, 10:00 am*
20 Orpheus Concert, Kresge, 7:00 pm*
23 Symphonic/Concert Band Concert, Kresge, 7:00 pm*
24 Jazz Band/Combos Concert, Kresge, 7:00 pm*
26 Wind Ensemble Concert, Centennial Chapel, 7:00 pm*
27 Student Recital, Kresge/140, 10:00 am*
28 Commencement Concert, Kresge, 7:00 pm*
29 Faculty Recital – Claire Happel, Kelley Prayer Chapel, 7:00 pm*

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+admittance fee required

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SENIOR RECITAL

Nathan Lain, string bass

7:00 p.m.
Monday, March 26, 2018

Kresge Auditorium
Larsen Fine Arts Center
Olivet Nazarene University

PROGRAM

Invocation

Slow Burn — R. Bromberg

Mr. Lain
Phillip Glover, drums ♦ Dr. Paul Kenyon, piano
Prof. Jerry Luzeniecki, saxophone ♦ Prof. Freddie Franken, guitar

Sonata 1963 — F. Proto

Slow and Peaceful
Swing
Molto Adagio
Allegro energico

Mr. Lain
Dr. Paul Kenyon, piano

Boplicity — C. Henry
Bluesette — T. Thielemans

Mr. Lain
Prof. Freddie Franken, guitar
Mr. Al Fontana, harmonica

My Little Suede Shoes — C. Parker
I'll Be Seeing You — I. Kahal & S. Fain

Prof. Freddie Franken, guitar
Prof. Jerry Luzeniecki, saxophone
Mr. Al Fontana, harmonica

Morning Dance — N. Lain
Pulse — N. Lain

Mr. Lain
Dr. Paul Kenyon, piano

Opus 4 — C. Mingus

Mr. Lain
Chris Field, drums ♦ Taylor Grover, piano
Alex Davis, saxophone ♦ Prof. Freddie Franken, guitar

Program Notes

Slow Burn is a smooth groove composed by bassist and musical virtuoso Brian Bromberg. This song is from the album Downright Upright which was nominated for a Grammy award in 2007 for Best Contemporary Jazz Album.

In 1963, Frank Proto was planning his graduation recital while at the Manhattan School of Music. Needing another piece to fill out his program, Proto searched for a contemporary piece. He wasn't able to find one that he liked so he chose to compose his one. The result was ***Sonata 1963*** *for Double Bass and Piano*. The work is in four movements with the only audible break coming between the second and third. It explores many of the characteristic techniques that the instrument is capable of employing but too infrequently called upon to use, lyrical playing and unimprovised jazz pizzicato being just two.

Boplicty, which has become a standard, was made famous by Miles Davis and Gil Evans for the 1957 album Birth of the Cool.

Bluesette was written by harmonica player Toots Thielemans. It became an international hit in the 1960's and was original recorded with him whistling the melody along with a guitarist. I am grateful to have guest Al Tana joining me today on the harmonica.

Written specifically for this recital, ***Morning Dance*** begins with an old melody I've had in my head for several years. This somber introduction slowly lifts into what one could imagine to be the sun breaking over the horizon. What follows is a delightful, and somewhat mysterious, development of the beauty of morning.

Pulse begins with a cannon that weaves through pan-tonal lines each time arriving at a pulsating groove. As this composition develops, unconventional techniques such as pitch-bend are employed. Through-composed, this composition takes the listener on a quick journey through a wide variety of expressions.

Opus 4 is a jazz composition from the 1973 album "Mingus Moves". Virtuoso bassist, pianist and composer, Charles Mingus remained in the forefront of American music from the 1960's until his death in 1979 at age 56. When asked to comment on his accomplishments, Mingus said that his abilities as a bassist were the result of hard work but that his talent for composition came from God.

Upcoming Events

Mar

27 Guest Lecturer, Ben Cherney, Larsen 140, 9:30 am*
27 Sr Recital – Pepper/Johnson, Kresge, 7:00 pm*
28 Sr Recital – Fladseth, Kresge, 8:00 pm*

Apr

3 Faculty Jazz Recital, Kresge, 7:00 pm
5 Sr Recital – Bol/Piatek, Kresge, 7:00 pm
6 Student Recital, Kresge, 10:00 am*
7 Day of Percussion, Larsen, 8:00 am
9 Organ Recital, Centennial Chapel, 12:00 pm*
9 Percussion Ensembles Recital, Kresge, 7:00 pm*
12 Strings/Chamber Concert, Kresge, 7:00 pm*
13 UDH Recital, Kresge, 10:00 am*
14 Gospel Choir Concert, Kresge, 7:00 pm*+
16 Hale/Wilder Voice Auditions, Larsen 140, 6:00 pm*
16 Hopkins Instrumental Auditions, Kresge, 6:00 pm*
17 Nielson/Young Piano Auditions, Kresge, 6:00 pm*
19 Show Choir Concert, Kresge, 7:00 pm*
20 UDH Recital, Kresge, 10:00 am*
20 Orpheus Concert, Kresge, 7:00 pm*
23 Symphonic/Concert Band Concert, Kresge, 7:00 pm*
24 Jazz Band/Combos Concert, Kresge, 7:00 pm*
26 Wind Ensemble Concert, Centennial Chapel, 7:00 pm*
27 Student Recital, Kresge/140, 10:00 am*
28 Commencement Concert, Kresge, 7:00 pm*
29 Faculty Recital – Claire Happel, Kelley Prayer Chapel, 7:00 pm*

*denotes recital credit given
+admittance fee required

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SENIOR RECITAL

Heather Johnson

flute

Prof. Katherine Nielson, flute
Prof. Heather Williams, piano
Dr. Karen Ball, piano

Samantha Pepper

mezzo-soprano

Dr. Jeff Bell, piano

7:00 p.m.
Tuesday, March 27, 2018

Kresge Auditorium
Larsen Fine Arts Center
Olivet Nazarene University

PROGRAM

Invocation

Tambourin — J. A. Hasse/transc. J. Galway

Voi, che sapete (from *Le Nozze de Figaro*) — W.A. Mozart
Quando m'en vo (from *La Bohême*) — G. Puccini

Concertino for Flute and Piano — C. Chaminade

Standchen — J. Brahms
Ich liebe dich — G. Bachlund

Concerto for Flautino in C Major, Op. 44, No. 11, RV 443 — A. Vivaldi
Largo

L'Heure Exquise — R. Hahn
Je veux vivre (from *Romeo et Juliette*) — C. Gounod

First Sonata for Flute — B. Martinu
Allegro moderato

Is It Really Me? (from *110 in the Shade*) — T. Jones & H. Schmidt
What A Movie (from *Trouble in Tahiti*) — L. Bernstein
With You (from *Ghost: the Musical*) — G. Ballard

Andante and Rondo for Two Flutes and Piano, Op. 25 — F. Doppler

Forever Young — J. Corigliano

Miss Pepper

NOTES

In Mozart's opera *Le Nozze di Figaro*, the aria **Voi, che sapete** is sung by Cherubino, a teen-aged boy. This character is referred to as a "pants" role, as it is written for a mezzo-soprano.

Translation: You who know what love is, ladies, see if I have it in my heart. I'll tell you what I'm feeling, it's new for me, and I understand nothing. I have a feeling, full of desire, which is by turns delightful and miserable. I freeze and then feel my soul go up in flames, then in a moment I turn to ice. I'm searching for affection outside of myself, I don't know how to hold it, not even what it is! I sigh and lament without wanting to, I twitter and tremble without knowing why. I find peace neither night nor day, but still I rather enjoy languishing this way. You who know what love is, ladies, see if I have it in my heart.

Quando m'en vo (Translation): When walking alone on the streets, people stop and stare and examine my beauty from head to toe. And then I savor the cravings which, from their eyes, transpire, and from the obvious charms they perceive the hidden beauties. So the scent of desire is all around me, it makes me happy! And you who know, who remembers and yearns, you shrink from me? I know why this is: you do not want to tell me of your anguish, but you feel like dying!

Ständchen (Translation): The moon hangs over the mountain, so fitting for love-struck people. In the garden trickles a fountain; otherwise, it is still far and wide. Near the wall, in the shadows, there stand three students; with flute and fiddle and zither, they sing and play there. The sounds waft up to the loveliest of women, gently entering her dreams. She gazes on her blonde beloved and whispers: "Forget me not!"

Ich liebe dich (Translation): I love you as you love me, in the evening and the morning, nor was there a day when you and I did not share our troubles. And when we shared them they became easier to bear; you comforted me in my distress, and I wept in your laments. Therefore, may God's blessing be upon you, my life's joy. God protect you, keep you for me, and protect and keep us both. I love you.

L'Heure Exquise. (Translation): The silver moonlight glows in the wood; and from each branch sounds a voice through the leaves, oh, beloved. The pool a deep, reflecting mirror that silhouettes the black willow where moans the wind; it is time to dream. A vast and tender sense of calm seems to descend from the starry skies of heaven… oh, wondrous hour!

In the aria **Je veux vivre,** Juliet sings of love after the ball.

Translation: I want to live in this dream which intoxicates me this day still! Sweet flame, I keep you in my soul like a treasure! This intoxication of youth lasts.

Miss Johnson presents this recital in partial fulfillment of the requirements for the Bachelor of Music degree in Music Education with emphasis in flute. She is the student of Prof. Katherine Nielsen.

Miss Pepper presents this recital in partial fulfillment of the requirements for the Bachelor of Music degree in Music Ministry with emphasis in voice. She is the student of Dr. Jeff Bell.

Upcoming Events

Mar

28 Sr Recital – Fladseth, Kresge, 8:00 pm*

Apr

3 Faculty Jazz Recital, Kresge, 7:00 pm
5 Sr Recital – Bol/Piatek, Kresge, 7:00 pm
6 Student Recital, Kresge, 10:00 am*
7 Day of Percussion, Larsen, 8:00 am
9 Organ Recital, Centennial Chapel, 12:00 pm*
9 Percussion Ensembles Recital, Kresge, 7:00 pm*
12 Strings/Chamber Concert, Kresge, 7:00 pm*
13 UDH Recital, Kresge, 10:00 am*
14 Gospel Choir Concert, Kresge, 7:00 pm*+
16 Hale/Wilder Voice Auditions, Larsen 140, 6:00 pm*
16 Hopkins Instrumental Auditions, Kresge, 6:00 pm*
17 Nielson/Young Piano Auditions, Kresge, 6:00 pm*
19 Show Choir Concert, Kresge, 7:00 pm*
20 UDH Recital, Kresge, 10:00 am*
20 Orpheus Concert, Kresge, 7:00 pm*
23 Symphonic/Concert Band Concert, Kresge, 7:00 pm*
24 Jazz Band/Combos Concert, Kresge, 7:00 pm*
26 Wind Ensemble Concert, Centennial Chapel, 7:00 pm*
27 Student Recital, Kresge/140, 10:00 am*
28 Commencement Concert, Kresge, 7:00 pm*
29 Faculty Recital – Claire Happel, Kelley Prayer Chapel, 7:00 pm*

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+admittance fee required

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FACULTY JAZZ RECITAL

Dr. Marvin Jones, vocals
Prof. Jerry Luzeniecki, saxophone
Dr. Paul Kenyon, piano
Prof. Freddie Franken, guitar

with Karim Yengsep, guest bassist

Phillip Glover, drums
Nathan Lain, bass

7:00 p.m.
Tuesday, April 3, 2018

Kresge Auditorium
Olivet Nazarene University

PROGRAM

Invocation	
Something Cute	Lee Morgan
Everything Must Change	Bernard Ighner
Black Orpheus	Louis Bonfi
Boplicity	M. Davis & G. Evans
The Moon is a Harsh Mistress	Jimmy Webb
Think Tank	Pat Martino
Slow Burn	Brian Bromberg
If I Should Lose You	R. Rainger & L. Robin
Nature Boy	Eden Ahbez
Bossa De Luxe	Hank Mobley
Windows	Chick Corea

Upcoming Events

Apr

5	Sr Recital – Bol/Piatek, Kresge, 7:00 pm
6	Student Recital, Kresge, 10:00 am*
7	Day of Percussion, Larsen, 8:00 am
9	Organ Recital, Centennial Chapel, 12:00 pm*
9	Percussion Ensembles Recital, Kresge, 7:00 pm*
12	Strings/Chamber Concert, Kresge, 7:00 pm*
13	UDH Recital, Kresge, 10:00 am*
14	Gospel Choir Concert, Kresge, 7:00 pm*+
16	Hale/Wilder Voice Auditions, Larsen 140, 6:00 pm*
16	Hopkins Instrumental Auditions, Kresge, 6:00 pm*
17	Nielson/Young Piano Auditions, Kresge, 6:00 pm*
19	Show Choir Concert, Kresge, 7:00 pm*
20	UDH Recital, Kresge, 10:00 am*
20	Orpheus Concert, Kresge, 7:00 pm*
23	Symphonic/Concert Band Concert, Kresge, 7:00 pm*
24	Jazz Band/Combos Concert, Kresge, 7:00 pm*
25	Sr Recital – Hauser/Dulinsky, Kresge, 8:00 pm*
26	Wind Ensemble Concert, Centennial Chapel, 7:00 pm*
27	Student Recital, Kresge/140, 10:00 am*
28	Commencement Concert, Kresge, 7:00 pm*
29	Faculty Recital – Claire Happel, Kelley Prayer Chapel, 7:00 pm*

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SENIOR RECITAL

Hannah Piatek, viola

Dr. Karen Ball, piano

Wyatt Bol, percussion

7:00 p.m.
Thursday, April 5, 2018

Kresge Auditorium
Olivet Nazarene University

PROGRAM

Invocation

VIII. March — E. Carter

Mr. Bol, timpani

Capriccio for Solo Viola — H. Vieuxtemps

Miss Piatek

Prelusion & Memento — I. Trevino

Mr. Bol, marimba

Fantasie for Viola — J. N. Hummel

Miss Piatek

A Cricket Sang and Set the Sun — B. Tyson

Mr. Bol, marimba

Suite in G Major — J. S. Bach

Allemande
Minuet I
Minuet II

Miss Piatek

Swerve — G. Koshinski

Mr. Bol, snare

Concerto in G minor — C. Forsyth

Miss Piatek

Miss Piatek presents this recital in partial fulfillment of the requirements for the Bachelor of Music degree in Music Education with emphasis in viola. She is the student of Prof. Rachel Jacklin.

Mr. Bol presents this recital in partial fulfillment of the requirements for the Bachelor of Music degree in Music Education and Music Performance with emphasis in percussion. He is the student of Dr. Matt Jacklin.

Upcoming Events

Apr

6	Student Recital, Kresge, 10:00 am*
7	Day of Percussion, Larsen, 8:00 am
9	Organ Recital, Centennial Chapel, 12:00 pm*
9	Percussion Ensembles Recital, Kresge, 7:00 pm*
12	Strings/Chamber Concert, Kresge, 7:00 pm*
13	UDH Recital, Kresge, 10:00 am*
14	Gospel Choir Concert, Kresge, 7:00 pm*+
16	Hale/Wilder Voice Auditions, Larsen 140, 6:00 pm*
16	Hopkins Instrumental Auditions, Kresge, 6:00 pm*
17	Nielson/Young Piano Auditions, Kresge, 6:00 pm*
19	Show Choir Concert, Kresge, 7:00 pm*
20	UDH Recital, Kresge, 10:00 am*
20	Orpheus Concert, Kresge, 7:00 pm*
23	Symphonic/Concert Band Concert, Kresge, 7:00 pm*
24	Jazz Band/Combos Concert, Kresge, 7:00 pm*
25	Sr Recital – Hauser/Dulinsky, Kresge, 8:00 pm*
26	Wind Ensemble Concert, Centennial Chapel, 7:00 pm*
27	Student Recital, Kresge/140, 10:00 am*
28	Commencement Concert, Kresge, 7:00 pm*
29	Faculty Recital – Claire Happel, Kelley Prayer Chapel, 7:00 pm*

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STUDENT RECITAL

10:00 a.m.
Friday, April 6, 2018

Kresge Auditorium/Larsen 140
Olivet Nazarene University

PROGRAM
Kresge Auditorium

Invocation

Cirone 13 — A. Cirone
Carson Lau, snare

Arabesque No. 1 — C. Debussy
Annelise Parke, piano

Never Never Land (from *Peter Pan*) — J. Styne
Celeste Hannay, mezzo-soprano
Dr. Neal Woodruff, piano

Intermezzo Op. 117, N. 1 — J. Brahms
Andante moderato
Michael Kren, piano

Someone Else's Story (from *Chess*) — B. Andersson, T. Rice & B. Ulvaeus
Monica Lewis, contralto
Dr. Karen Ball, piano

Du bist wie eine Blume — R. Schumann
Micah Dascenzo, tenor
Jonathan Wisdom, piano

Romance in F Major — L. van Beethoven
Connor Mix, violin
Dr. Karen Ball, piano

New Frontiers for Percussion Ensemble and Smart Phone — M. Jacklin
Tommy Rankin ♦ Bekah Mondy ♦ Wyatt Bol
Joy Miller ♦ Austin Davis

Visit the website below to participate in the performance
http://web.olivet.edu/music/jacklin/
Special thanks for video and web design to Prof. Mike Szostek

PROGRAM

Larsen 140

Invocation

Après un Rêve — G. Fauré

Dell May, tenor
Sarah Loisch, piano

Idylle — B. Godard

Ellen Fennell, flute
Prof. Derek Corcoran, piano

Plaisir d'Amour — J. Martini

Katherine Plesniak, mezzo-soprano
Prof. Heather Williams, piano

My Romance — R. Rogers

Tyler Chapman, guitar

Fantasie en Mi^{b} — J. E. Barat

Nolan Lewis, trumpet
Prof. Heather Williams, piano

Ten Minutes Ago (from *Cinderella*) — R. Rodgers

Samantha Shepherd, soprano
Sarah Loisch, piano

Sonatina for oboe and piano — M. Arnold

Marchella Mailey, oboe
Prof. Derek Corcoran, piano

Danse de la Chevre — A. Honegger

Elizabeth Kijowski, flute

Allegro — arr. from G. F. Handel

Josiah Pittman, electric bass

Carretera Libertad — R. Fortin

J. D. Dulinsky, guitar
Prof. Freddie Franken, guitar

The Kite (from *You're a Good Man, Charlie Brown*) — C. Gesner

Aaron Degner, baritone
Sarah Loisch, piano

Upcoming Events

Apr

7	Day of Percussion, Larsen, 8:00 am
9	Organ Recital, Centennial Chapel, 12:00 pm*
9	Percussion Ensembles Recital, Kresge, 7:00 pm*
12	Strings/Chamber Concert, Kresge, 7:00 pm*
13	UDH Recital, Kresge, 10:00 am*
14	Gospel Choir Concert, Kresge, 7:00 pm*+
16	Hale/Wilder Voice Auditions, Larsen 140, 6:00 pm*
16	Hopkins Instrumental Auditions, Kresge, 6:00 pm*
17	Nielson/Young Piano Auditions, Kresge, 6:00 pm*
19	Show Choir Concert, Kresge, 7:00 pm*
20	UDH Recital, Kresge, 10:00 am*
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23	Symphonic/Concert Band Concert, Kresge, 7:00 pm*
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27	Student Recital, Kresge/140, 10:00 am*
28	Commencement Concert, Kresge, 7:00 pm*
29	Faculty Recital – Claire Happel, Kelley Prayer Chapel, 7:00 pm*

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PERCUSSION ENSEMBLES RECITAL

7:00 p.m.
Monday, April 9, 2018

Kresge Auditorium
Olivet Nazarene University

PROGRAM

Invocation

Ceiling Full of Stars — B. Tyson
with Special Guests Vanessa Reusch, Amy Shinabarger, Malik Temple

Vuja De — N. Fields

Bewaa Recreational Music — Traditional Ghanaian
Kpan Mwarr
To Me Na/Sa Be Wanna

Afro-Cuban Presentation

What Would Happen if Every Sound in the Known Universe Was an Orchestra Hit From an 80's Casio Keyboard? — M. Jacklin, J. Ruby, T. Rankin, A. Davis

New Frontiers for Percussion Ensemble and Smart Phone — M. Jacklin

Visit the website below to participate in the performance
http://web.olivet.edu/music/jacklin/

Special thanks for video and web design to Prof. Mike Szostek

ONU Percussion Ensembles
Dr. Matt Jacklin, director
Dr. Eric Hines, director

Wyatt Bol ♦ Austin Davis ♦ John Donovan ♦ Trey Farley
Carson Lau ♦ Buddy Miller ♦ Joy Miller ♦ Bekah Mondy
Kenny Peters ♦ Tommy Rankin ♦ Alex Richardson
Jon Ruby ♦ Hance Throckmorton ♦ Rachel Sedgwick
Lauren Hostetter ♦ Jonathan Merki ♦ Bobby Mueller ♦ Austin Shadel

Upcoming Events

Apr

12	Strings/Chamber Concert, Kresge, 7:00 pm*
13	UDH Recital, Kresge, 10:00 am*
14	Gospel Choir Concert, Kresge, 7:00 pm*+
16	Hale/Wilder Voice Auditions, Larsen 140, 6:00 pm*
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27	Student Recital, Kresge/140, 10:00 am*
28	Commencement Concert, Kresge, 7:00 pm*
29	Faculty Recital – Claire Happel, Kelley Prayer Chapel, 7:00 pm*

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CHAMBER ENSEMBLES RECITAL

7:00 p.m.
Thursday, April 12, 2018

Kresge Auditorium
Olivet Nazarene University

PROGRAM

Invocation

Theme and Variations for String Orchestra, Op. 97 — A. Glazunov

University Strings
Prof. Heather Williams, director

Motets — A. Bruckner, arr. J. Stevens

Vexilla Regis
Pangue Langua

The Thunderer — J. P. Sousa, arr. M. Benson

Tuba & Euphonium Quartet
Dr. Matthew Dixon, director

Waltz (from *Sleeping Beauty*) — P. Tchaikovsky

Piano Emsemble
Dr. Paul Kenyon, director

By Kells Waters — Celtic Folk Song, arr. K. Via

The Planets — G. Holst, arr. P. A. Louke

Mars, The Bringer of War
Venus, The Bringer of Peace
Mercury, The Winged Messenger
Jupiter, The Bringer of Jollity

Flute Ensemble
Prof. Katherine Nielsen, director

University Strings
Prof. Heather Williams, director

Violin 1
Michaela Comer
Ashleigh Nutzhorn
Courtney Ritchie
Tyler VanSteenburg
Sarah Lehmann

Violin 2
Ashleigh Godby
Nicole Dede
Benjermin Nelson
Heidi Ackerson
Sheila Gifford

Viola
Kiana Paden
Josh Docea

Cello
Hannah Kegg
Sarah Sapulich

Bass
Graham Hughes

Tuba & Euphonium Quartet
Dr. Matthew Dixon, director

Austin Awalt ♦ Erick Johnson
Kevin Montes ♦ Austin Brown

Piano Ensemble
Dr. Paul Kenyon, director

Michael Kren ♦ Ellie Krumseig
Sarah Loisch ♦ Annelise Parke

Flute Choir
Prof. Katherine Nielsen, director

Christine Ayabe ♦ Heather Johnson ♦ Amy Kaczor
Elizabeth Kijowski ♦ Nicole Pope ♦ Mel Wireman

Upcoming Events

Apr

13	UDH Recital, Kresge, 10:00 am*
14	Gospel Choir Concert, Kresge, 7:00 pm*+
16	Hale/Wilder Voice Auditions, Larsen 140, 6:00 pm*
16	Hopkins Instrumental Auditions, Kresge, 6:00 pm*
17	Nielson/Young Piano Auditions, Kresge, 6:00 pm*
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26	Wind Ensemble Concert, Centennial Chapel, 7:00 pm*
27	Student Recital, Kresge/140, 10:00 am*
28	Commencement Concert, Kresge, 7:00 pm*
29	Faculty Recital – Claire Happel, Kelley Prayer Chapel, 7:00 pm*

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UPPER DIVISION HEARING RECITAL

7:00 p.m.
Friday, April 13, 2018

Kresge Auditorium
Olivet Nazarene University

PROGRAM

Invocation

Torna a Surriento	E. de Curtis
Oeuvre tes yeux Bleus	J. Massenet
Her Voice	A. Mencken

Ryan Woodruff, tenor
Dr. Karen Ball, piano

The Storm	M. Peters
Pine Cone Forest	J. S. Pratt
Ghanaia	M. Schmitt

John Donovan, percussion

The Kite (from *You're a Good Man, Charlie Brown*)	C. Gesner
The Roadside Fire	R. Vaughn Williams
Plaisir d'Amour	G. Martini
Fin Ch'Han dal vino (from *Don Giovanni*)	W. A. Mozart

Aaron Degner, baritone
Sarah Loisch, piano

Prelusion and Memento	I. Trevino
Swerve	G. Koshinski

Wyatt Bol, percussion

Upcoming Events

Apr

14	Gospel Choir Concert, Kresge, 7:00 pm*+
16	Hale/Wilder Voice Auditions, Larsen 140, 6:00 pm*
16	Hopkins Instrumental Auditions, Kresge, 6:00 pm*
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29	Faculty Recital – Claire Happel, Kelley Prayer Chapel, 7:00 pm*

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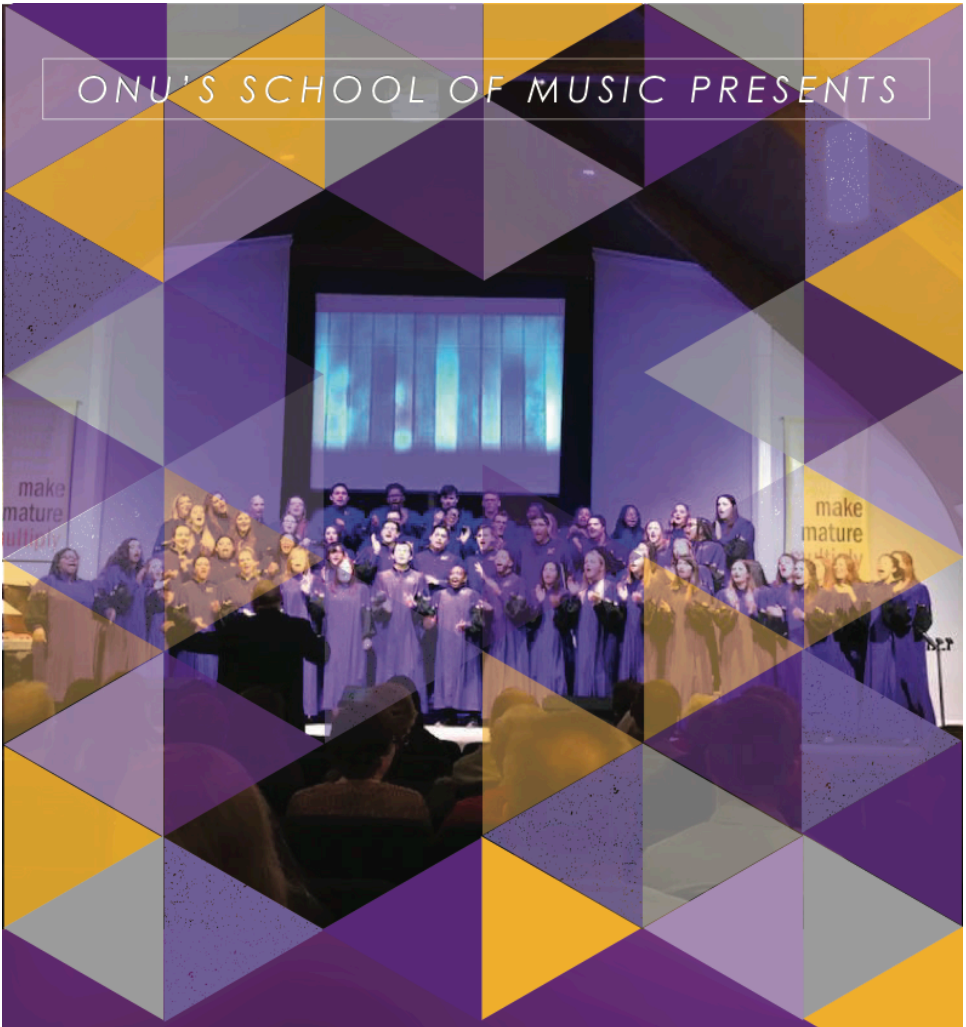
ONU'S SCHOOL OF MUSIC PRESENTS



PROCLAMATION GOSPEL CHOIR

"IT'S ALREADY DONE"

Saturday
APRIL 14

$3 Students
$5 Adults

7:00 PM Kresge Auditorium

Proclamation Gospel Choir Spring Concert
April 14, 2018
Kresge Auditorium

"It's Already Done!"

Welcome	Dr. Don Reddick
"Everybody Clap Your Hands"	*Percy Gray, Jr./Bradley Knight*
"Seek Your Face"	*Clint Brown*
"Something Happens"	*Kurt Carr/Bradley Knight*
"Awesome"	*Charles Jenkins/Bradley Knight*
"Total Praise"	*Richard Smallwood/Carol Cymbala*
"Next In Line"	*Praise Team*
Presentation	*Dr. Woody Webb*
"Joy"	*Kirk Franklin/Dave Williamson*
"Tell Somebody"	*Terrell Gatlin/Bradley Knight*
"It's Already Done"	*Kevin Bond*
"Thou O Lord"	*Lisa Ireland/Bradley Knight*
Recognition of Graduating Seniors	
"Ride On King Jesus"	*Moses Hogan*
Benediction	

Band:

Dr. Don Reddick	Piano
Vinnie Basile	Bass Guitar
Philip Glover	Drums
Cornelius Brown	Praise Team Pianist
Chris Branson	Praise Team Bass

Proclamation Gospel Choir

Urany Alanis
Eddie Andersen.
Sim'phiwe Bhebhe
Lexi Borton
Moriah Brigeforth
Stephen Cornell
Liana Chirkana
Hannah Covert
Noelle Daugherty
Breanna Dean
Julia Degraff
Nikelle Delgado
Katherine Druse
Amanda Durbin
Katie Finnerty
Julia Fitzgerald
Shemara Fontes
Haley Foster
John Franklin
Courtney Griffin
Brianna Grusey
Kyra Hurt
Eric Janssen
Nick Johnson
Tabitha Joyner
Kaitlyn Kelley
Dawson Barnhart
Janae Kennedy
Emma Kindred
Hannah Kuhn

Ali Leon
Hannah Lewis
Amanda Manuel
Grace Markley
Elainna Marquez
Aurianna Mayer
Quincie McCalla
Ali Mickelson
Kevin Montes
Michaela Montpas
Aaron Newsome
Eddie Ochoa
Hunter Overholtz
Samantha Pepper
Katherine Plesniak
Kaylee Rahill
Diana Raines
Ayana Rayfield
Lydia Roat
Natalie Robinson
Jane Ross
Derek Schaffner
Ashley Seay
Aria Skaggs
Asa Skaggs
Austin Stafford
Matt Stepp
Abigail Thomson
Miranda Walters
Tracy Willis
Silver Young

Proclamation Gospel Choir Director
Dr. Marvin A. Jones

Please silence your cell phones and refrain from texting or using flash photography.

Upcoming Events

Apr

16	Hale/Wilder Voice Auditions, Larsen 140, 6:00 pm*
16	Hopkins Instrumental Auditions, Kresge, 6:00 pm*
17	Nielson/Young Piano Auditions, Kresge, 6:00 pm*
19	Show Choir Concert, Kresge, 7:00 pm*
20	UDH Recital, Kresge, 10:00 am*
20	Orpheus Concert, Kresge, 7:00 pm*
23	Symphonic/Concert Band Concert, Kresge, 7:00 pm*
24	Jazz Band/Combos Concert, Kresge, 7:00 pm*
25	Sr Recital – Hauser/Dulinsky, Kresge, 8:00 pm*
26	Wind Ensemble Concert, Centennial Chapel, 7:00 pm*
27	Student Recital, Kresge/140, 10:00 am*
28	Commencement Concert, Kresge, 7:00 pm*
29	Faculty Recital – Claire Happel, Kelley Prayer Chapel, 7:00 pm*

*denotes recital credit given
+admittance fee required

HALE/WILDER VOCAL SCHOLARSHIP AUDITION RECITAL

7:00 p.m.
Monday, April 16, 2018

Larsen 140
Olivet Nazarene University

PROGRAM

Invocation

When the air sings of summer (from *Old Maid and the Thief*) — G. Menotti
Still wie die Nacht — C. Bohm
Per questa bella mano — W. A. Mozart
Chanson d'Amour — G. Fauré

Isaac Lee, bass
Dr. Jeff Bell, piano

Quanto è bella (from *L'Elisir d'Amore*) — G. Donizetti
Après un Rêve — G. Fauré
The Lord is My Light — O. Speaks
Wanderers Nachtlied — F. Schubert

Dell May, tenor
Dr. Jeff Bell, piano

Danza, danza, faciulla gentile — F. Durante
Vergebliches Ständchen — J. Brahms
Nuit d'Etoiles — C. M. Widor
The Singer — M. Head

Cammi Bittinger, soprano
Dr. Jeff Bell, piano

Willst du dass ich geh — J. Brahms
But who may abide? (from *Messiah*) — G. Handel
Après un Rêve — G. Fauré
Bella siccome un angelo (from *Don Pasquale*) — G. Donizetti

Noah Campbell-White, bass
Isaac Lee, piano

Habañera (from *Carmen*) — G. Bizet
Du Ring an meinem Finger (from *Frauenliebe und -leben*) — R. Schumann
The Lord's Prayer — M. Head
Cangió d'aspetto (from *Admeto*) — G. Handel

Rachel Tobey, mezzo-soprano
Dr. Jeff Bell, piano

Plasir d'Amour — G. Martini
Zueignung — R. Strauss
Fin ch'han dal vino (from *Don Giovanni*) — W. A. Mozart
The Roadside Fire (from *Songs of Travel*) — R. Vaughan Williams

Aaron Degner, baritone
Dr. Karen Ball, piano

Claire de lune — G. Fauré
Un cor da voi ferito (from *La Rosaura*) — A. Scarlatti
Im Herbst — R. Franz
Sea Slumber Song (from *Sea Pictures*) — E. Elgar

Monica Lewis, contralto
Dr. Karen Ball, piano

Kiss Me Not Goodbye (from *The Mighty Casey*) — W. Schumann
Ganymed — F. Schubert
Chanson Espagnole — M. Ravel
Vissi d'Arte (from *Tosca*) — G. Puccini

Emily Yantes, soprano
Dr. Jeff Bell, piano
Dr. Karen Ball, piano

Ständchen — R. Franz
E'en as a Lovely Flower — F. Bridge
Ouvre tes yeux bleus — J. Massenet
La Serenata — F. P. Tosti

Ryan Woodruff, tenor
Dr. Karen Ball, piano

La lune blanche luit dans les bois (from *La Bonne Chanson*) — G. Fauré
Let the Bright Seraphim (from *Samson*) — G. Handel
Der Hölle Rache (from *Die Zauberflöte*) — W. A. Mozart
Spargi d'amaro pianot (from *Lucia di Lammermoor*) — G. Donizetti

Jeanette Morris, soprano
Dr. Karen Ball, piano

THE HALE-WILDER VOICE SCHOLASHIP

The scholarship is available to music majors with Voice as their applied area. Selection is made through a competitive audition in which participants sing four pieces, one each in English, Italian, French, and German.

THE BENEFACTORS

ROBERT HALE, distinguished leading bass-baritone of NYC's Metropolitan Opera - as well as nearly every major opera house on four continents- has enjoyed a singing career spanning more than five decades. The late **DEAN WILDER** was chairman of the voice departments of Westminster Choir College (Princeton, NJ) and William Jewell College (Liberty, MO).

Concurrent with their individual professional commitments, Messers Hale & Wilder collaborated in a joint singing career (1964-1984) which resulted in 15 albums of music and some 4,000 personal appearances throughout the world, most of them performed with pianist-conductor-arranger, Ovid Young. Several of those concerts took place on ONU's campus.

Upcoming Events

Apr

17 Nielson/Young Piano Auditions, Kresge, 6:00 pm*
19 Show Choir Concert, Kresge, 7:00 pm*
20 UDH Recital, Kresge, 10:00 am*
20 Orpheus Concert, Kresge, 7:00 pm*
23 Symphonic/Concert Band Concert, Kresge, 7:00 pm*
24 Jazz Band/Combos Concert, Kresge, 7:00 pm*
25 Sr Recital – Hauser/Dulinsky, Kresge, 8:00 pm*
26 Wind Ensemble Concert, Centennial Chapel, 7:00 pm*
27 Student Recital, Kresge/140, 10:00 am*
28 Commencement Concert, Kresge, 7:00 pm*
29 Faculty Recital – Claire Happel, Kelley Prayer Chapel, 7:00 pm*

*denotes recital credit given
+admittance fee required

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HOPKINS INSTRUMENTAL SCHOLARSHIP AUDITION RECITAL

7:00 p.m.
Monday, April 16, 2018

Kresge Auditorium
Olivet Nazarene University

PROGRAM

Invocation

Romance in F Major — L. van Beethoven
Concerto in C Major — D. Kabalevsky
Allegro molto e con brio

Connor Mix, violin
Dr. Karen Ball, piano

Concerto for Viola — C. Forsyth

Hannah Piatek, viola
Dr. Karen Ball, piano

Allegro Brilliante, Op. 19 — W. Ten Have
Concerto No. 1 in A minor — J. B. Accolay
Allegro

Molly Jacobs, violin
Prof. Heather Williams, piano

Swerve — G. Koshinski
Memento — I. Trevino

Wyatt Bol, percussion

THE HOPKINS SCHOLARSHIP

The **Hopkins Family Instrumental Scholarship** was established by Dr. and Mrs. Harlow Hopkins in memory of his parents. The scholarship is available to music majors whose applied instrument is in the area of winds, strings, or percussion, and it is awarded annually through a competitive audition.

Dr. Harlow Hopkins was a member of the ONU music faculty from 1953 until 1996. For most of those years he served as conductor of the Concert Band and from 1974 until his retirement in 1996, he served as Chairman of the Division of Fine Arts and the School of Music.

Upcoming Events

Apr

17 Nielson/Young Piano Auditions, Kresge, 6:00 pm*
19 Show Choir Concert, Kresge, 7:00 pm*
20 UDH Recital, Kresge, 10:00 am*
20 Orpheus Concert, Kresge, 7:00 pm*
23 Symphonic/Concert Band Concert, Kresge, 7:00 pm*
24 Jazz Band/Combos Concert, Kresge, 7:00 pm*
25 Sr Recital – Hauser/Dulinsky, Kresge, 8:00 pm*
26 Wind Ensemble Concert, Centennial Chapel, 7:00 pm*
27 Student Recital, Kresge/140, 10:00 am*
28 Commencement Concert, Kresge, 7:00 pm*
29 Faculty Recital – Claire Happel, Kelley Prayer Chapel, 7:00 pm*

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+admittance fee required

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NIELSON/YOUNG PIANO AUDITION RECITAL

7:00 p.m.
Tuesday, April 17, 2018

Kresge Auditorium
Olivet Nazarene University

PROGRAM

Invocation

Sonata, Op. 2, No. 1 — L. van Beethoven
Allegro
Two Part Invention, No. 6 — J. S. Bach
Three Intermezzi, Op. 117, No. 1 — J. Brahms
Andante moderato

Michael Kren

Valses Poeticos — E. Granados
Vivace molto and Melodico
Tempo de Vals noble
Tempo de Vals lento
Arabesque No. 1 — C. Debussy
Concerto in D, K. 175 — W. A. Mozart
Allegro

Annelise Parke

Sonate, KV 311 — W. A. Mozart
Rondeau
Fuga 17, BWV 862 — J. S. Bach
Le Tombeau de Couperin — M. Ravel
Menuet
Warsaw Concerto — R. Addinsell

Jaclyn Evans

Grand Polonaise, Op. 22 for piano and orchestra — F. Chopin
Sonata in F, XVI: 23 — J. Haydn
Adagio
Gardens in the Rain (from *Estampes*) — C. Debussy
The Lark — M. Balakirev

Sarah Loisch

THE NIELSON/YOUNG PIANO SCHOLARSHIP

Duo-pianists Stephen Nielson and Ovid Young are the benefactors that make possible this scholarship. They met while both faculty members of the Olivet Nazarene University School of Music, and, for many years, maintained busy careers in performances throughout the world.

The Scholarship is available to Music Majors whose applied instrument is piano, and it is awarded through a competitive audition where the pianists must play a fifteen-minute program including works from at least three style periods.

Upcoming Events

Apr

19	Show Choir Concert, Kresge, 7:00 pm*
20	UDH Recital, Kresge, 10:00 am*
20	Orpheus Concert, Kresge, 7:00 pm*
23	Symphonic/Concert Band Concert, Kresge, 7:00 pm*
24	Jazz Band/Combos Concert, Kresge, 7:00 pm*
25	Sr Recital – Hauser/Dulinsky, Kresge, 8:00 pm*
26	Wind Ensemble Concert, Centennial Chapel, 7:00 pm*
27	Student Recital, Kresge/140, 10:00 am*
28	Commencement Concert, Kresge, 7:00 pm*
29	Faculty Recital – Claire Happel, Kelley Prayer Chapel, 7:00 pm*

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SOUND FOUNDATION

Show Choir

♩♬ ♪♬ ♬♩ ♫♩

7:00 p.m.
Thursday, April 19, 2018

Kresge Auditorium
Larsen Fine Arts Center

Welcome & Invocation

Finding Wonderland

from the musical *Wonderland*
lyrics by Jack Murphy
music by Frank Wildhorn
Soloist: Liliann Gaspar

Seize the Day

from the musical *Newsies*
lyrics by Jack Feldman
music by Alan Menken
arranged by Roger Emerson

Hallelujah

heard in the movie *Shrek*
lyrics and music by Leonard Cohen
arranged by Roger Emerson

Fly Like and Eagle

lyrics and music by Steve Miller
arranged by Mac Huff

Lean On Me

lyrics and music by Bill Withers
arranged by Adam Anders and Tim Davis
Soloists: Alisa Maxwell
Stephen Carnell
Abriella Caravette
Aaron Grodecour
Liliann Gaspar

Sing, Sing, Sing

lyrics and music by Louis Prima
arranged by Mark Brymer

SOUND FOUNDATION

Dr. Jeff Bell, director
Jackson Thornhill, choreographer

Members:

Marcella Axelrad
Caylee Bourdoin
Nicole Brown
Abriella Caravette
Stephen Carnell
Alayna Cox
Nikelle Delgado
Liliann Gaspar
Aaron Grodecour
Nick Johnson
Kaitlyn Kelley
Samantha Krolewski
Alisa Maxwell, president
Joy Miller
Brock Milliman
Brooklynne Ogden
Kailie Patterson
Samantha Shepherd
Isabelle Valavanis
Madalyn Wegley

Combo:

Phillip Glover, drums
Nathan Lain, bass
Dr. Jeff Bell, keyboard

♩♬ ♪♬ ♬♩ ♫♩

Upcoming Events

Apr

20	UDH Recital, Kresge, 10:00 am*
20	Orpheus Concert, Kresge, 7:00 pm*
23	Symphonic/Concert Band Concert, Kresge, 7:00 pm*
24	Jazz Band/Combos Concert, Kresge, 7:00 pm*
25	Sr Recital – Hauser/Dulinsky, Kresge, 8:00 pm*
26	Wind Ensemble Concert, Centennial Chapel, 7:00 pm*
27	Student Recital, Kresge/140, 10:00 am*
28	Commencement Concert, Kresge, 7:00 pm*
29	Faculty Recital – Claire Happel, Kelley Prayer Chapel, 7:00 pm*

*denotes recital credit given

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UPPER DIVISION HEARING RECITAL

10:00 a.m.
Friday, April 20, 2018

Kresge Auditorium
Olivet Nazarene University

PROGRAM

Invocation

Sonata, Op. 2, No.1 — L. van Beethoven
Allegro
Three Intermezzi, Op. 117, No. 1 — J. Brahms
Andante Moderato

Michael Kren, piano

Seligkeit — F. Schubert
Dream Valley — R. Quilter
Plasir d'amour — G. Martini
Sometimes I feel like a Motherless Child — arr. M. Hogan

Katherine Plesniak, mezzo-soprano
Prof. Heather Williams, piano

Sonate KV 311 — W. A. Mozart
Rondeau
Le Tombeau de Couperin — M. Ravel
Menuet

Jaclyn Evans, piano

Upcoming Events

Apr

20	Orpheus Concert, Kresge, 7:00 pm*
23	Symphonic/Concert Band Concert, Kresge, 7:00 pm*
24	Jazz Band/Combos Concert, Kresge, 7:00 pm*
25	Sr Recital – Hauser/Dulinsky, Kresge, 8:00 pm*
26	Wind Ensemble Concert, Centennial Chapel, 7:00 pm*
27	Student Recital, Kresge/140, 10:00 am*
28	Commencement Concert, Kresge, 7:00 pm*
29	Faculty Recital – Claire Happel, Kelley Prayer Chapel, 7:00 pm*

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+admittance fee required

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JAZZ BAND
AND
JAZZ COMBOS
CONCERT

7:00 p.m.
Tuesday, April 24, 2018

Kresge Auditorium
Olivet Nazarene University

PROGRAM

Invocation

The Shadow of Your Smile — J. Mandel & P.F. Webster, arr. F. Franken
One by One — W. Shorter, arr. F. Franken

Jazz Combo I
Prof. Freddie Franken, director

M'Wandishi — P. Martino, arr. F. Franken
Killing Me Softly — C. Fox & N. Gimbel, arr. F. Franken
Hops and Skips — Combo II Students

Jazz Combo II
Prof. Freddie Franken, director

Keystone Shuffle — B. Curnow
featuring Zach Ackerman, JD Dulinsky, Nathan Lain, Ian Matthews
The Rat Race — R. DeRosa
feat. Prof. Katherine Nielsen, flute
Groove Merchant — J. Richardson, arr. T. Jones
I'm Glad There is You — J. Dorsey, arr. J. Coccia
The First Circle — P. Methany & L. Mays, arr. B. Curnow
featuring flute ensemble
Prof. Katherine Nielsen, Sarah Eslinger
Heather Johnson & Sarah Johnson

ONU Jazz Band
Dr. Matt Stratton, director

Jazz Combo I
Prof. Freddie Franken, director

JD Dulinsky - guitar
Phil Glover - drums
Vinnie Basile - bass
Mike DeClue - alto sax
Eddie Andersen - trumpet
Jeanette Morris - voice
Grant Provost - tenor sax
Jonathan Watkins - piano

Jazz Combo II
Prof. Freddie Franken, director

Tim Miller - drums
Hance Throckmorton - drums
Nathan Lain - bass
Andrew Rivera - guitar
Josh Kelley - guitar
Lucy Hauser - voice
Ryan Froidcoeur - tenor sax
Alex Davis - soprano/alto sax
Aaron Benda - piano

Jazz Band
Dr. Matt Stratton, director

Saxophone
Alexander Davis
Danielle Murawski
Zach Ackerman
Grant Provost
Michael DeClue

Trumpet
Kevin Cheney
Austin Stafford
Joe Halm
Michael Rescinitti
Elena Ramirez

Rhythm
Michael Kren
Nathan Lain
Jo Pittman
JD Dulinsky
Philip Glover
John Farley

Trombone
Prof Ian Matthews
Tim Burdine
Josh Lenz
Kris Prather
Erik Johnson

Upcoming Events

Apr

25 Sr Recital – Hauser/Dulinsky, Kresge, 8:00 pm*
26 Wind Ensemble Concert, Centennial Chapel, 7:00 pm*
27 Student Recital, Kresge/140, 10:00 am*
28 Commencement Concert, Kresge, 7:00 pm*
29 Faculty Recital – Claire Happel, Kelley Prayer Chapel, 7:00 pm*
30 Sr Recital – Aguilar, Kresge, 7:00 pm*

*denotes recital credit given
+admittance fee required

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SENIOR RECITAL

Lucy Hauser, soprano

Dr. Karen Ball, piano
Dr. Neal Woodruff, piano
Taylor Grover, piano

J. D. Dulinsky, guitar

Prof. Freddie Franken, guitar

8:00 p.m.
Wednesday, April 25, 2018

Kresge Auditorium
Olivet Nazarene University

PROGRAM

Invocation

Blues for John — J. Nichols

Mr. Dulinsky

with Phillip Glover, drums ♦ Vinnie Basile, bass ♦ Aaron Benda, piano

Spiagge Amate (from *Paride ed Elena*) — C. von Gluck
Va per lo Mare — A. Scarlotti
Come la luce é tremola — N. Porpora

Miss Hauser

Drifting — A. McKee

Mr. Dulinsky

Les Papillons — E. Chausson
Hai Luli — A. Coquard
Nuit d'Etoiles — C. M. Widor

Miss Hauser

Carretera Libertad — R. Fortin

Mr. Dulinsky

Allerseelen — H. von Gilm
Heimkehr — A. F. von Schack
Laue Sommernacht — G. Falke & A. Schindler Mahler

Miss Hauser

Married Life (from *Up*) — M. Giacchino, arr. K. Nash

Mr. Dulinsky

The Girl Who Drove Away — K. Kerrigan & B. Lowdermilk
(from *The Unauthorized Autobiography of Samantha Brown*)
Still Hurting (from *The Last Five Years*) — J. R. Brown
How to Return Home — K. Kerrigan & B. Lowdermilk
(from *Tales from the Bad Years*)

Miss Hauser

Final Passage — A. Pettaway

Mr. Dulinsky

Home (from *The Wiz*) C. Smalls
As Soon as I Get Home (from *The Wiz*) C. Smalls

Miss Hauser

Cliffs Of Dover E. Johnson

Mr. Dulinsky

with Joey Kronewritter, drums ♦ Isaac Dillman, bass

Autumn Leaves J. Kosma
The More I See You M. Gordon & H. Warren
Night and Day C. Porter
The Nearness of You H. Carmichael & N. Washington

Miss Hauser

Mr. Dulinsky presents this recital in partial fulfillment of the requirements for the Bachelor of Arts degree in Music with emphasis in guitar. He is the student of Prof. Freddie Franken.

Miss Hauser presents this recital in partial fulfillment of the requirements for the Bachelor of Music degree in Music Performance with emphasis in voice. She is the student of Dr. Neal Woodruff.

Program Notes & Translations

Blues for John – made famous by jazz guitarist Jim Nichols, this minor blues standard shifts time and accents in a unique, yet effective way.

Spiagge Amate - Beloved shores where sometimes my happy beloved wanders around streams where she looks at herself when she decks with flowers her hair or her breast. Clear fountains, where she bathes, grasses in which she passes her footsteps, you, with pity on a loving heart say you, what is my beloved doing? Clear fountains, brooks, beloved beaches, where she bathes, where she looks at herself, where she wanders about say, say you.

Va per lo mare - The little boat, over wave after wave, sails on the sea which surrounds it. In like fashion, my heart, in the sea of love, now descends, now rises, as it is thrust about by the storm you create.

Come la luce e tremola - As the light flickers when it is about to go out, so beats my heart for you, my beloved! I am like that brook, which, clear and quiet, flows to the sea, and which becomes muddy only when the shepherd steps into it.

Drifting - Percussive Guitar has always been very intriguing to me. Written in DADGAD tuning, this acoustic, syncopated piece is a beautiful song where percussion and guitar meet in a calm, yet intense way.

Les Papillons - I see them float, butterflies golden, float on wings of air o'er the sea; butterflies all bright, I would follow breezy blue highways there, like ye! Dost thou know, O thou my beloved, my queen of dance, with eyes aglow, if they their wings would only lend me, whither I would flee, dost thou know? With not a kiss to spare the roses, over vale and hill would I fly, I'd find out thy lips mutely smiling, flower of my soul, and there I'd die.

Hai luli - Sad and lonely, I yearn to greet him, how this will end I cannot say, he should have come to me today, I wait in vain, in vain to meet him. O heaven above! My heart is breaking without my love. Alas! How in grief I am wasting, while in pleasure roaming is he! Perhaps he now is faithless to me and to a newer love is hasting. O heaven above! Can I then have lost him I love? If it is true, 'tis true, I am forsaken, if he forgets, oh, fate so dire! May the village be swept by fire and my life in its ruin be taken! O heaven above! Why should I live without my love?

Nuit d'Etoiles - Starlit spaces, 'neath your laces, where the perfumed nightwinds sigh, as thro swaying, harp-strings straying, here I dream of loves gone by. O'er my heart sweet melancholy comes in tender gloom to

brood, and I feel my loved one's spirit hovering near in the slumbering wood. Through the dark and leafy shadows, when I sigh, tho scare aloud, thou returnest, poor sleepless spirit, pale and wan and in thy shroud.

Carretera Libertad (Freedom Highway) - This Latin Flamenco piece, performed by world-renowned classical guitarist Liona Boyd, is a fiery composition full of heart, emotion, and passion.

Allerseelen - Place on the table the fragrant mignonettes, bring here the last of red asters, and let us speak again of love, as long ago in May. Give me the hand that I may secretly clasp it, and if it is observed by others, I will not mind; give me one of your sweet glances, as long ago in May. Today each grave is flowering and fragrant, once a year is All Souls' Day, come to my heart that I again my have you, as long ago in May.

Heimkehr - The tree boughs are waving softly, swiftly toward the shore moves the boat, back to its nest flies the dove, my heart returns home to you. Too long on a bright day, surrounded by life's turmoil, on its fluttering wings, it has been straying. But now the sun departs, and calm descends upon the grove, and it feels that near you is peace, near you alone is rest.

Laue Sommernacht - Balmy summer night, in the heavens there is no star; in the wide forests we searched for each other deep in the darkness, and we found each other. Found ourselves in the wide forests in the night, the starless night, embraced each other in wonder in the dark night. Was not our entire life simply a groping, simply a searching; there in its darkness, love, fell your light!

Married Life – This spirited waltz, written for classical guitar, is an iconic song from the children's movie Up. I chose it for the happiness and flowy vibes that this song emulates.

Final Passage - This Celtic Folk Song, written in CGCGCD (Open C Tuning), displays the journey of a traveler, along the countryside, almost home from a long departure from his homeland. I resonated deeply with this song, as I am finishing up my undergrad at Olivet, in my final semester.

Cliffs of Dover - This song, written and performed by the legendary rock guitarist Eric Johnson, is a rock ballad known for its swing feel, complex arpeggios, and rockin' guitar licks! As heard on "Guitar Hero 3", this song is "Expert Mode", and my all time favorite rock ballad. I'm excited to share it, as it has stretched me in so many ways.

Upcoming Events

Apr

26 Wind Ensemble, Centennial Chapel, 7:00 pm*
27 Student Recital, Kresge, Larsen 140, 10:00 am*
28 Commencement Concert, Kresge, 7:00 pm*
29 Faculty Recital – Claire Happel, Kelley Prayer Chapel, 7:00 pm*
30 Sr Recital – Aguilar, Kresge, 7:00 pm*

WIND ENSEMBLE CONCERT

Dr. Neal McMullian, coductor

with
Kavin Sampson, organ
Dr. Matt Stratton, tuba

7:00 p.m.
Thursday, April 26, 2018

Centennial Chapel
Olivet Nazarene University

PROGRAM

Invocation

Star Spangled Banner — J. Stafford Smith (1750-1836)
Harmonized and arr. L. Zaninelli (1932)

Southern Harmony — D. Grantham (1947)
I. Midnight Cry
II. Wonderous Love
III. Exhilaration

Concerto for Bass Tuba — R. Jager (1939)
Dr. Matt Stratton, tuba

Sonata per Organo — V. Bellini (1801-1835)
Kavin Sampson, organ

Suite from MASS — L. Bernstein (1918-1990)
arr. M. Sweeney (1952)

Epilogue for Solo Pedal — J. Langlais (1907-1991)
Kavin Sampson, organ

Alleluia! Laudamus Te — A. Reed (1921-2005)

Soloists

Matthew Stratton - Dr. Matthew Stratton joined that faculty of Olivet Nazarene University in 2014, where he serves as an Associate Professor in the School of Music. Dr. Stratton leads the marching band, jazz band, symphonic band and teaches courses in music education, and music theory curriculums. Dr. Stratton is a performing artist and clinician for Yamaha band and orchestra corporation and he holds the Bachelor of Music Education with performers certificate from the State University of New York College at Fredonia, and the Master and Doctorate of Music from the Jacobs School of Music at Indiana University. His primary teachers are Don Burke, Russ Mikkelson, Rudy Emilson, and Dan Perantoni.

Kavin Sampson - Kavin has been involved with church music in the area since 1976 when he moved here from Evanston, IL, where he had just completed a BM and MM in organ performance at Northwestern University. He currently is music director at Asbury United Methodist Church in Kankakee where he plays organ and piano, and conducts the Asbury Ringers and Chancel Choir. Over the years he has also been involved with various area ensembles like New Horizons Band, summer Municipal Band, River Valley Wind Ensemble, Kankakee Valley Symphony Orchestra, and Kankakee Valley Theater. In these groups he plays piano, oboe, clarinet, bassoon, and contra bassoon as needed.

Program Notes

Star Spangled Banner is written in a slow, meditative style in honor of fallen military heroes. Two verses are performed, with the second harmonized with America the Beautiful.

In 1835, William "Singin' Billy" Walker's songbook ***Southern Harmony*** was first published. The remarkable collection contains, according to the title page, "a choice collection of tunes, hymns, psalms, odes, and anthems; selected from the most eminent authors in the United States." The tunes often use modal or pentatonic rather than major or minor scales. In his use of several tunes from *Southern Harmony*, the composer has attempted to preserve the flavor of the original vocal works.

Concerto for Bass Tuba – The Concerto for Bass Tuba was commissioned by the University of Illinois Band under the direction of Harry Began, for Dan Perantoni. The composition has five distinct sections that are played without pause as one movement; a short introduction with a full statement of the principal material, followed by a more dramatic presentation of the main and subordinate materials. Next comes a quasi-romantic restatement of the main theme, followed by an accompanied cadenza. Perantoni requested a composition that would bring the audience to its feet at the end, applauding. The work finished with a scherzo-rondo that requires the virtouso brilliance that is indicative of Perantoni's talent.

Sonata per Organo - Bellini wrote his first compositions at age six. At age 26, a commission from the La Scala opera house in Milan made him an instant sensation in Italy.

Suite from MASS – Bernstein's *MASS* was written for the opening of the John F. Kennedy Center for the Performing Arts in Washington, D. C. on September 8, 1971. *Mass* uses an eclectic mix of musical styles and reflects the turmoil of the era, being viewed by some as blasphemous and by others as politically subversive. However, in his program notes at the premiere, Bernstein states his intent "to communicate as directly and universally as I can a reaffirmation of faith." This suite, commissioned by the Canadian Brass and Eastman Wind Ensemble, focuses on select movements, *Alleluia*, *A Simple Song, Sanctus, Agnus Dei, Offertory*, and the haunting hymn *Almighty Father*.

Alleluia, Laudamus Te, commissioned by Malone College, Canton, Ohio, was written for and dedicated to the college's concert band and was premiered on February 24, 1973. The work is a canticle of praise without words.

Please silence your cell phones and refrain from texting or using flash photography.

Wind Ensemble

Dr. Neal McMullian, conductor

Flute
Elizabeth Hissom
Sarah Willging
Elizabeth Kijowski
Bethany Anderson
Amy Kaczor

Oboe
Marchella Mailey
Emily Henderson

English Horn
Rebecca Dembkowski

Bassoon
Morgan Byers
Dawson Barnhart

Clarinet
Annie Webster
Hannah Kegg
Tatiana Maravillas
Bryan Fladseth
Alondra Ramirez
Chichi Obi Obasi

Bass Clarinet
Linda Aguilar

Alto Sax
Alexander Davis
Kayla Smock

Tenor Sax
Zach Ackerman

Bari Sax
Mike DeClue

Trumpet
Eddie Andersen
Nolan Lewis
Emily Prium
Elena Ramirez
Austin Stafford

Horn
Tori Kober
Colleen Harris
Danielle Conrad
Reid Jenkins

Trombone
Jaclyn Evans
Vinnie Basile
Brad Fitzgerald

Euphonium
Erick Johnson
Austin Awalt

Tuba
Austin Brown
Kevin Montes

String Bass
Nathan Lain
John Donovan

Percussion
Wyatt Bol
Rachel Segwick
Hance Throckmorton
Joy Miller
Hannah Mobley
Tommy Rankin
Lauren Hostetter
Bekah Mondy
Alex Richardson

Piano
Sarah Loisch

Upcoming Events

Apr

27 Student Recital, Kresge, Larsen 140, 10:00 am*
28 Commencement Concert, Kresge, 7:00 pm*
29 Faculty Recital – Claire Happel, Kelley Prayer Chapel, 7:00 pm*
30 Sr Recital – Aguilar, Kresge, 7:00 pm*

STUDENT RECITAL

10:00 a.m.
Friday, April 27, 2018

Kresge Auditorium/Larsen 140
Olivet Nazarene University

PROGRAM

Kresge Auditorium

Invocation

Valse — F. Chopin

Alayna Cox, piano

Ghanaia — M. Schmitt

John Donovan, marimba

Oboe Concerto in C major, K. 314 — W. A. Mozart

Allegro aperto

Emily Henderson, oboe

Dr. Karen Ball, piano

Sonata in G Major — D. Scarlatti

Heidi Ackerson, piano

Thinking of Him (from *Curtains*) — Kander & Ebb

Abriella Caravette, soprano

Dr. Neal Woodruff, piano

Aase's Death — E. Grieg

Alex Richardson, marimba ♦ Samantha Shepherd, marimba

Lucas Wilkinson, marimba ♦ Alayna Cox, marimba

I Need to Know (from *Jekyll & Hyde*) — F. Wildhorn

Joshua Kelley, tenor

Dr. Neal Woodruff, piano

Bagatelle, No. 2, Op. 33 — L. van Beethoven

Ellen Jacobs, piano

Give Me Jesus — arr. M. Hogan

Emma Morris, alto

Jonathan Wisdom, piano

Hodge Podge — J. S. Pratt

Hannah Mobley, snare drum

PROGRAM

Larsen 140

Invocation

The Magic Flute (Opening scene) — W. A. Mozart

Haley Mitacek, soprano ♦ Cammi Bittinger, soprano
Rachel Stinespring, alto ♦ Zach Sisk, tenor
Dr. Jeff Bell, piano

Ten Waltz Accompaniment — B. Calatayud

Matt Stepp, guitar

Nel cor piu non mi sento — G. Paisiello

Rachel Harmet, mezzo-soprano
Prof. Heather Williams, piano

Allegro — G. F. Handel

Josiah Pittman, electric bass

Chanson Espagnole — M. Ravel

Emily Yantes, soprano
Dr. Jeff Bell, piano

Morceau (from *Concours de Flute, 1876*) — L. Delibes

Sheila Gifford, flute
Prof. Katherine Nielsen, flute

Prelude et Ballade — G. Balay

Elena Ramirez, trumpet
Jaclyn Evans, piano

If I Didn't Believe in You (from *The Last Five Years*) — J. R. Brown

Eddie Andersen, tenor
Dr. Jeff Bell, piano

La Cage de Cristal — J. Ibert

Gabby Bonin, flute
Prof. Heather Williams, piano

Widmung — R. Schumann

Aaron Benda, tenor
Dr. Jeff Bell, piano

Allegro Brillante — W. Ten Have

Molly Jacobs, violin
Prof. Heather Williams, piano

Upcoming Events

Apr

28 Commencement Concert, Kresge, 7:00 pm*

29 Faculty Recital – Claire Happel, Kelley Prayer Chapel, 7:00 pm*

30 Sr Recital – Aguilar, Kresge, 7:00 pm*

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105TH ANNUAL COMMENCEMENT CONCERT

featuring

Student Soloists

University Orchestra

Dr. Neal Woodruff, conductor

7:00 p.m.
Saturday, April 28, 2018
Kresge Auditorium
Larsen Fine Arts Center

Program

Invocation

Concerto in C Major — D. Kabalevsky
Allegro molto e con brio
Connor Mix (‘19), violin

Vissi d’arte (from *Tosca*) — G. Puccini
Emily Yantes (‘20), soprano

La Serenata — F. P. Tosti
Ryan Woodruff (‘21), tenor

Laue Sommernacht — A. Mahler
Lucy Hauser (‘18), soprano

L’amour est un oiseau rebelle (from *Carmen*) — G. Bizet
Rachel Tobey (‘19), mezzo-soprano

Fin ch’han dal vino (from *Don Giovanni*) — W. A. Mozart
Aaron Degner (‘20), tenor

Warsaw Concerto — R. Addinsell
Jaclyn Evans (‘20), piano

AWARDS PRESENTATION
Recognition of graduating Music Majors

School of Music
2018-2019 Foundation Scholarships

Brad Kelley Composition Scholarship

Robert Hale - Dean Wilder Voice Scholarship

The Hopkins Family Instrumental Scholarship

Stephen Nielson - Ovid Young Piano Scholarship

Pi Kappa Lambda Installation

Walter B. Larsen Award for Musical Excellence and Naomi Larsen Scholarship

Der Hölle Rache (from *Die Zauberflöte*) — W. A. Mozart
Jeanette Morris (‘19), soprano

Concerto No. 1 in A Minor — J. B. Accolay
Allegro moderato
Molly Jacobs (‘21), violin

Quanto è bella (from *L’Elisir d’Amore*) — G. Donizetti
Dell May (‘19), tenor

Grand Polonaise, Op. 22 — F. Chopin
Sarah Loisch (‘20), piano

Je veux vivre (from *Roméo et Juliette*) — C. Gounod
Samantha Pepper (‘19), soprano

The School of Music prays you enjoy your summer vacation. We look forward to seeing you all in the fall!

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University Orchestra
Dr. Neal Woodruff, conductor

Flute
Elizabeth Hissom, '18
Renata Young
Heather Johnson, '18

Oboe
Rebecca Dembkowski, '18
Emily Henderson
Caylee Bourdoin

Clarinet
Tatiana Maravillas
Marchella Mailey
Hannah Kegg

Bass Clarinet
Rachel Forsman

Bassoon
Morgan Byers, '18
Dawson Barnhart

Horn
Colleen Harris
Danielle Conrad, '18
Reid Jenkins

Trumpet
Austin Stafford
Nolan Lewis
Ryan Crawley

Trombone
Ryley Bowen
Lucas White

Tuba
Austin Brown

Percussion
Bekah Mondy
Buddy Miller
Joy Miller

Harp
Isabelle Napier

Violin 1
Connor Mix*
Elissa Klaassen
Joy Maclean
Aaron Degner
Allie Tucker
Molly Jacobs
Mary McCabe
Colter Stevenson
Michaela Comer
Ashleigh Nutzhorn
Sarah Lehmann
Tyler Vansteenburg
Courtney Ritchey

Violin 2
Ashley Jackson
Leandra Decatoria
Caleb Uhlman
Kylie Johnson
Lily Jarzabkowski
Nicole Brown
Garin Harris
Lindsey Parpart
Stephanie DiLeonardo, '18
Nicole Dede
Ashleigh Godby
Benjamin Nelson
Sheila Gifford
Heidi Ackerson

Viola
Hannah Piatek
Jeanette Morris
Amanda Luby
Jacqulynn Rhea, '18
Kiana Paden
Josh Docea

Cello
Micah Rodriguez
Ryan Woodruff
Josh Kelley
Nick Mansell
Sarah Sapulich

Bass
John Donovan
Bob Kuhn, '18
Graham Hughes

*concertmaster

2018 GRADUATING MUSIC MAJORS

LINDA AGUILAR
B. M. in Music Ministry, Bass

VINCENT BASILE
B. M. in Music Composition, trombone

J.D. DULINSKY
B. A. in Music, Guitar

BRYAN FLADSETH
B. A. in Music, Clarinet

LUCY HAUSER
B. M. in Music Performance, Voice

HEATHER JOHNSON
B.M. in Music Education, Flute

TORI KOBER
B. M. in Music Education, French Horn

2018 GRADUATING MUSIC MAJORS

NATHAN LAIN
B. M. in Music Composition, Bass

NATHAN NELSON
B. A. in Music, Voice

JACQULYNN RHEA
B. M. in Music Education, Violin

SAMANTHA PEPPER
B. M. in Music Ministry, Voice

HANNAH PIATEK
B. M. in Music Education, Viola

TAYLOR STARK
B. M. in Music Education, Flute

SENIOR RECITAL

Linda Aguilar, electric bass

Dr. Karen Ball, piano

7:00 p.m.
Monday, April 30, 2018

Kresge Auditorium
Olivet Nazarene University

PROGRAM

Invocation

Cello Suite in G — J. S. Bach, trans. H. S. Sterling
Prelude

Salut d'Amour — Sir Edward Elgar, edited L. Drew

Cello Sonata No. 1 — B. Marcello, arr. L. Drew
Largo
Allegro
Largo
Allegro

Blue Spring — P. Chambers

Miss Aguilar
with Phillip Glover, drums ♦ Prof. Freddie Franken, guitar

Miss Aguilar presents this recital in partial fulfillment of the requirements for the Bachelor of Music degree in Music Ministry with emphasis in electric bass. She is the student of Prof. Stacy McMichael.

Please silence your cell phones and refrain from texting or using flash photography.

The School of Music prays you all have a wonderful summer break.

We look forward to seeing you next year!