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The Cool and The Scared

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The Cool and The Sacred

By: Kiley Bronke



Paris in May is 75 and cool.
Tourists wait in line: a pool, of rustling feet.

They gawk
at each cool, disinterested Parisian they long to meet,
holding begets,
smoking cigarettes.
The pool becomes anxious, restless
To flood the cathedral floors.

A plane shoots by, high
in the cool Parisian sky,
unattuned to the plight of man,
scratching at the doors with singular plan.

The tsunami crashes,
showing the policeman their passes
into the damp, dark cathedral.

The cool city is left outside its walls.
Crossing the threshold, an important man stalls.
The ocean of sacred history, of quiet, engulfs

Each
Insignificant
Water
Drop.

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