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Department of Music, Olivet Nazarene University, "Department of Music Programs 2019-2020" (2020).  
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## School of Music



## 2019 - 2020 Programs



# SENIOR RECITAL

Andrew Rivera, guitar  
Prof. Freddie Franken, guitar, bass  
Hance Throckmorton, drums



4:30 p.m.

Tuesday, April 20, 2019

Larsen 140 Choir Room  
Larsen Fine Arts Center  
Olivet Nazarene University

## Program

Invocation

One Note Samba

A. C. Jobim

Lullaby of Birdland

G. Shearing

Desafinado

A. C. Jobim

Melodia Española

L. Romero, arr. C. Duncan

Venezuelan Waltz

Traditional Venezuelan Folk Song

Mr. Rivera



*Mr. Rivera presents this recital in partial fulfillment of the requirements  
for the Bachelor of Arts degree in Music with emphasis in guitar.  
He is the student of Prof. Freddie Franken.*

## Upcoming Events

### Aug

- 30 Returning Majors/Minors Meeting, Larsen 140, 10:00 am\*  
30 New/Incoming Majors/Minors Meeting, Larsen 140, 8:00 pm\*

### Sept

- 24 Orchestra Pops Concert, Esplanade, 7:00 pm\*  
26-27 Broadway Revue, Kresge, 7:00 & 9:00 pm<sup>+</sup>

### Oct

- 4-5 Orpheus Variety Show, Kresge, 7:00 & 9:00 pm<sup>+</sup>  
7 Organ Recital, Centennial Chapel, 12:00 pm Noon\*  
21 Organ Recital, Centennial Chapel, 12:00 pm Noon\*  
25 Homecoming Organ Recital, Centennial Chapel, 3:00 pm\*  
26 Homecoming SOM Concert, Chalfant Hall, 6:00 pm\*\*<sup>+</sup>  
28 Messiah Auditions, Kresge, 6:00 pm

### Nov

- 8 Sr Recital – Jaclyn Evans, College Church, 7:00 pm\*  
12 Faculty Jazz Recital, Kresge, 7:00 pm\*  
14 Percussion Ensembles Recital, Kresge, 7:00 pm\*  
18 Chamber/Concert Singers Recital, Kresge, 7:00 pm\*  
19 Jazz Band/Combos Concert, Kresge, 7:00 pm\*  
23 Messiah Performance, Centennial Chapel, 7:00 pm\*

### Dec

- 6 SOS Performance, Centennial Chapel, 7:00 pm\*  
7 SOS Performance, Centennial Chapel, 2:00 pm\*

\*recital credit given

<sup>+</sup>ticket required

*Please silence your cell phones and refrain from  
texting or using flash photography.*

UNIVERSITY  
ORCHESTRA  
CONCERT SINGERS  
POPS CONCERT  
ALL-ABILITIES  
CONCERT

Dr. Neal Woodruff, conductor



7:00 p.m.  
Tuesday, September 24, 2019  
Esplanade

## Program

Invocation

Carneval Overture, Op. 92, B. 169

A. Dvorak

Overture to *La forza del destino*, 1869

G. Verdi

University Orchestra

All Star

arr. N. Howe

Concert Singers

Tribute to the Film Composer

arr. J. Williams

University Orchestra

Video by John Donovan and Curtis Snow

Eleven

G. Jasperse

Concert Singers

Phillip Glover, percussion

Kaiser-Walzer, Op. 437

J. Strauss

Enterprising Young Men

M. Giachinno, arr. C. Doyle

University Orchestra

Video by John Donovan and Curtis Snow

Dry Your Tears Afrika (from *Amistad*)

J. Williams

The Prince of Egypt

S. Schwartz, arr. C. Sayre

University Orchestra

Concert Singers

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texting or using flash photography.*

**University Orchestra**  
Dr. Neal Woodruff, conductor

**Flute**

Elizabeth Kijowski  
Heather Vandommelen  
Alexandria Harrington

**Oboe**

Marchella Mailey  
Gabriella St. Clair  
Lauren Kee

**Clarinet**

Hannah Kegg  
Alondra Ramirez

**Bassoon**

Travis Miller  
Anderson Murfin

**Horn**

Michael Murray  
Annette Fulco  
Emma Wierenga  
Bethany Johnson

**Trumpet**

Nolan Lewis+  
Elena Ramirez+  
Austin Stafford+

**Trombone**

Stella Barrera  
Phillip Mikesell  
Garrett Johnson

**Tuba**

Ben Murfin

**Percussion**

Bekah Mondy  
Joy Miller  
Emma Hayes  
John Donovan  
Curtis Snow

**Harp**

Isabelle Napier

**Piano**

Dr. Don Reddick

**Violin I**

Ashley Ramirez\*  
Molly Jacobs  
Joy MacLean  
Kylie Johnson  
Allie Tucker  
Allie Degner  
Colter Stevenson  
Mary McCabe

**Violin II**

Ashley Jackson  
Ashleigh Nutzhorn  
Lily Jarzabkowski  
Brianna Hunter  
Nicole Dede  
Ashley Godby

Caleb Uhlman

Elyse Skolak

**Viola**

Hannah Perry  
Aaron Degner  
Gretchen Brinkman

**‘Cello**

Joshua Kelley  
Micah Rodriguez  
Nick Mansell  
Ryan Woodruff  
Courtney Burbank  
Jackson Doering  
Rachel Ford  
Cosette Snyder  
Alyssa Black  
Ashtyn Williams  
Salem Yirgu

**Bass**

Josie Bonarowicz  
John Donovan  
Curtis Snow  
Graham Hughes

\* concertmaster  
+ co-principle

**Concert Singers**

Dr. Neal Woodruff, conductor

Emily Adams • Matt Bacon • Preston Burchfield • Noah Campbell-White  
Jackson Doering • Cassidy Elmer • Jaclyn Evans • Jamin Gordon • Courtney Hall  
Joshua Kelley • Phillip Koerner • Isaac Lee • Sarah Loisch • Jani Massey  
Jessica Newby • Alyssa Ryan • Jake Utter • Carter Weitzel  
London Withers • Ashtyn Williams • Ryan Woodruff

**Upcoming Events**



## **Sept**

26-27 Broadway Revue, Kresge, 7:00 & 9:00 pm+

## **Oct**

- 4-5 Orpheus Variety Show, Kresge, 7:00 & 9:00 pm+
- 7 Student Recital, Kresge/Larsen 140, 10:00 am\*
- 7 Organ Recital, Centennial Chapel, 12:00 pm Noon\*
- 21 Organ Recital, Centennial Chapel, 12:00 pm Noon\*
- 25 Homecoming Organ Recital, Centennial Chapel, 3:00 pm\*
- 26 Homecoming SOM Concert, Chalfant Hall, 7:00 pm\*+
- 28 Messiah Auditions, Kresge, 6:00 pm

## **Nov**

- 4 Sr Recital – Sarah Loisch, College Church, 7:00 pm\*
- 7 Sr Recital – Adams/Degner, Kresge, 7:00 pm\*
- 11 Student Recital, Larsen 140/142, 10:00 am\*
- 12 Faculty Jazz Recital, Kresge, 7:00 pm\*
- 14 Percussion Ensembles Recital , Kresge, 7:00 pm\*
- 18 Student Recital, Kresge/Larsen 140, 10:00 am\*
- 18 Chamber/Concert Singers Recital, Kresge, 7:00 pm\*
- 19 Jazz Band/Combos Concert, Kresge, 7:00 pm\*
- 21 Sr Recital – Jacobs/Kren, College Church, 6:30 pm\*
- 21 Sr. Recital – Mondy/Plesniak, Kresge, 8:00 pm\*
- 22 Sr. Recital – DeClue/Donovan, Kresge, 7:00 pm\*
- 23 Messiah Performance, Centennial Chapel, 7:00 pm\*
- 25 Upper Division Hearing Performance, Kresge, 10:00am\*

## **Dec**

- 2 Student Recitals, Kresge/Larsen 140, 10:00 am\*
- 6 SOS Performance, Centennial Chapel, 7:00 pm\*
- 7 SOS Performance, Centennial Chapel, 2:00 pm\*

\*recital credit given  
+admittance fee required

Welcome to the All-Abilities Concert! Tonight's festivities are hosted by the University Orchestra in partnership with the National Association for Music Educators campus chapter and the School of Education. Thank you to the ONU Special Education organization for their assistance with this event! This performance is more than just an everyday concert for the School of Music. This event is an opportunity to provide a novelty experience for any person of any ability to play games, win prizes, learn about different instruments and enjoy those instruments in an orchestra! Our goal is for individuals with special needs and their families to enjoy a concert in a fun and welcoming environment where singing, dancing, and moving are acceptable and encouraged. Any questions or suggestions for future All-Abilities concerts at Olivet can be addressed on our Facebook page— Olivet Nazarene University: National Association for Music Educators. Thank you for coming, and we hope you have a wonderful night!

# STUDENT RECITALS



**10:00 a.m.**  
**Monday, October 7, 2019**

**Kresge Auditorium/Larsen 140**  
**Larsen Fine Arts Center**

**Program**  
Kresge Auditorium

Invocation

Concerto in C minor Op. 18  
Allegro Scherzando

S. Rachmaninoff

Sarah Loisch, piano  
Dr. Paul Kenyon, piano

Tattletale

B. Goodman

Annie Webster, clarinet  
Prof. Lane Keister, piano

To the Sky  
Allegro con fuoco

T. Yoshioka  
M. Schmitt

Carson Lau, marimba

It Took Me a While (from *John and Jen*)  
Noah Campbell-White, baritone  
Sarah Loisch, piano

A. Lippha

Sonata No. 7 in D major Op. 10, No. 3  
Rondo

L. van Beethoven

Jaclyn Evans, piano

In a Sentimental Mood

D. Ellington

Adam Patterson, guitar

Waltz in B minor

F. Chopin

Michael Kren, piano

Just Two Snare Drum Duet

M. Markovich

Phillip F. Glover, snare  
Dr. Matt Jacklin, snare

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texting or using flash photography.*

**Program**  
Larsen 140

Invocation

Vocalise Op. 34, No. 14

S. Rachmaninov

Emma Wierenga, alto saxophone  
Brian Wierenga, piano

Non so più cosa son, cosa faccio (from *La Nozze di Figaro*)

W. A. Mozart

Cassidy Elmer, mezzo-soprano  
Prof. Sonya Comer, piano

Still vie die Nacht

C. Bohm

Isaac Lee, bass  
Dr. Jeff Bell, piano

Petite Piece Concertante

G. Balay

Austin Stafford, trumpet  
Prof. Sonya Comer, piano

Number 22

G. Bordogni

Erick Johnson, euphonium  
Emma Wierenga, piano

The Lord's Prayer

A. H. Malotte

Zachary Sisk, tenor  
Dr. Jeff Bell, piano

Her Voice (from *The Little Mermaid*)

A. Menken

Ryan Woodruff, tenor  
Prof. Sonya Comer, piano

Three Romances

R. Schumann

Movement 3

Mike DeClue, saxophone  
Emma Wierenga, piano

Ich Liebe Dich

L. van Beethoven

Katherine Plesniak, mezzo-soprano  
Prof. Sonya Comer, piano

Minicabs

W. Bolcom

I Feel Good

Food Song #1

Food Song #2

Haley Mitacek, mezzo-soprano  
Dr. Jeff Bell, piano

## **Upcoming Events**

### **Oct**

- 7 Organ Recital, Centennial Chapel, 12:00 pm Noon\*
- 21 Organ Recital, Centennial Chapel, 12:00 pm Noon\*
- 25 Homecoming Organ Recital, Centennial Chapel, 3:00 pm\*
- 26 Homecoming SOM Concert, Chalfant Hall, 7:00 pm\*+
- 28 Messiah Auditions, Kresge, 6:00 pm\*
- 31 NATS Preview Recital, Larsen 140, 7:00 pm\*

### **Nov**

- 4 Sr Recital – Sarah Loisch, College Church, 7:00 pm\*
- 7 Sr Recital – Adams/Degner, Kresge, 7:00 pm\*
- 11 Student Recital, Larsen 140/142, 10:00 am\*
- 12 Faculty Jazz Recital, Kresge, 7:00 pm\*
- 14 Percussion Ensembles Recital, Kresge, 7:00 pm\*
- 18 Student Recital, Kresge/Larsen 140, 10:00 am\*
- 18 Chamber/Concert Singers Recital, Kresge, 7:00 pm\*
- 19 Jazz Band/Combos Concert, Kresge, 7:00 pm\*
- 21 Sr Recital – Jacobs/Kren, College Church, 6:30 pm\*
- 21 Sr. Recital – Mondy/Plesniak, Kresge, 8:00 pm\*
- 22 Sr. Recital – DeClue/Donovan, Kresge, 7:00 pm\*
- 23 Messiah Performance, Centennial Chapel, 7:00 pm\*
- 25 Upper Division Hearing Performance, Kresge, 10:00am\*

### **Dec**

- 2 Student Recitals, Kresge/Larsen 140, 10:00 am\*
- 6 SOS Performance, Centennial Chapel, 7:00 pm\*
- 7 SOS Performance, Centennial Chapel, 2:00 pm\*

\*recital credit given

+admittance fee required

# NATS PREVIEW RECITAL



**10:00 a.m.**  
**Friday, November 1, 2019**

**Kresge Auditorium**  
**Larsen Fine Arts Center**

**Program**  
Kresge Auditorium

Invocation

Lass O Welt

Mikayla Tackaberry, alto  
Sarah Loisch, piano

H. Wolf

As Ever I Saw

Jackson Doering, tenor  
Prof. Josh Ring, piano

P. Warlock

Beethoven Day (from *You're a Good Man, Charlie Brown*)

Phillip Koerner, baritone  
Sarah Loisch, piano

A. Lippa

Whither Must I Wander (from *Songs of Travel*)

Ryan Woodruff, tenor  
Prof. Sonya Comer, piano

R. Vaughan Williams

Wonderful (from *Wicked*)

Noah Campbell-White, baritone  
Sarah Loisch, piano

S. Schwartz

An Die Nachtigall

Cassidy Elmer, mezzo-soprano  
Prof. Sonya Comer, piano

J. Brahms

Qui sedes ad dexteram Patris (from *Gloria*)

Emma Morris, alto  
Prof. Sonya Comer, piano

A. Vivaldi

Santa Fe (from *Newsies*)

A. Menken

Joshua Kelley, tenor  
Prof. Josh Ring, piano

Watch What Happens (from *Newsies*)

A. Menken

Ashtyn Williams, soprano  
Prof. Sonya Comer, piano

Warm as the Autumn Light (from *The Ballad of Baby Doe*)

D. Moore

Noah Campbell-White, baritone  
Sarah Loisch, piano

Taking The Wheel

J. Bucchino

Ryan Woodruff, tenor  
Prof. Sonya Comer, piano

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texting or using flash photography.*



## **Upcoming Events**

### **Nov**

- 4 Sr Recital – Sarah Loisch, College Church, 7:00 pm\*
- 7 Sr Recital – Adams/Degner, Kresge, 7:00 pm\*
- 11 Student Recital, Larsen 140/142, 10:00 am\*
- 12 Faculty Jazz Recital, Kresge, 7:00 pm\*
- 13 Faculty Recital – Prof. Josh Ring, Centennial Chapel, 8:00 pm\*
- 15 Sr/Jr Recital – Miller/Kijowski, Kresge, 7:00 pm\*
- 18 Student Recital, Kresge/Larsen 140, 10:00 am\*
- 18 Chamber/Concert Singers Recital, Kresge, 7:00 pm\*
- 19 Jazz Band/Combos Concert, Kresge, 7:00 pm\*
- 21 Sr Recital – Jacobs/Kren, College Church, 6:30 pm\*
- 21 Sr. Recital – Mondy/Plesniak, Kresge, 8:00 pm\*
- 22 Sr. Recital – DeClue/Donovan, Kresge, 7:00 pm\*
- 23 Messiah Performance, Centennial Chapel, 7:00 pm\*
- 25 Upper Division Hearing Performance, Kresge, 10:00am\*
- 25 Steel Drum/World Percussion Recital, Perry Center, 7:00 pm\*

### **Dec**

- 2 Student Recitals, Kresge/Larsen 140, 10:00 am\*
- 6 SOS Performance, Centennial Chapel, 7:00 pm\*
- 7 SOS Performance, Centennial Chapel, 2:00 pm\*

\*recital credit given

+admittance fee required

# SENIOR RECITAL RECITAL

Sarah Loisch, piano

Dr. Paul Kenyon, piano



7:00 p.m.

Monday, November 4, 2019

Centennial Chapel  
Olivet Nazarene University

## Program

Invocation

French Suite in D Minor

J. S. Bach

Allemande

Courante

Sarabande

Menuet I

Menuet II

Gigue

Estampes

C. Debussy

Pagodes

Piano Concerto No. 2 in C Minor

S. Rachmaninoff

Moderato

Adagio Sostenuto

Allegro Scherzando

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texting or using flash photography.*

## Program Notes

**French Suite in D Minor:** After the passing of his first wife, Bach married Anna Magdalena and composed this suite in her honor. A suite is comprised of short dance-like pieces with possible themes and tonalities linked throughout the work. Bach composed these pieces for a harpsichord, which had a smaller range of keys than our modern-day piano-forte. The beauty and intrigue of Bach is not in big, magnificent chords and romantic textures; rather, the beauty of his music is found in the intricate details, harmonies, and communications that take place within the pieces. His works are filled with movement, vitality, and tension.

**Estampes - Pagodes:** Pagodes is from a set of three pieces which Debussy dedicated to his friend and painter, Jacques-Émile Blanche. The style in which Debussy composed is characterized by images and impressions, evoking a new sensory experience of music by capturing the setting and moods of exotic locations. Debussy's music transports the listener to a foreign world by exploring the sounds of East Asia. Through the use of different pentatonic (five-note) scales, Debussy invites listeners to imagine the pagodas, or, oriental temples decorating much of Asia.

**Piano Concerto No. 2 in C Minor:** Four years prior to the composition of this concerto, Rachmaninoff fell into a deep depression and quit composing. Through his therapeutic relationship with Nikolai Dahl, Rachmaninoff was able to recover a lost sense of self-confidence and begin composing and performing again. He completed this concerto in 1901 and dedicated it to Dahl. The work has gained timeless fame and is recognized for its intense expressions of beauty, deep sorrow, and passionate hope. The work is so beloved that musical themes from the second and third movements appear in Eric Carmen's ballad "All By Myself" and Frank Sinatra's song "Full Moon and Empty Arms".



*Miss Loisch presents this recital in partial fulfillment of the requirements for the Bachelor of Arts degree in Music with emphasis in piano.  
She is the student of Dr. Paul Kenyon.*

## **Upcoming Events**

### **Nov**

- 7 Sr Recital – Adams/Degner, Kresge, 7:00 pm\*
- 11 Student Recital, Larsen 140/142, 10:00 am\*
- 12 Faculty Jazz Recital, Kresge, 7:00 pm\*
- 13 Faculty Recital – Prof. Josh Ring, Centennial Chapel, 8:00 pm\*
- 15 Sr/Jr Recital – Miller/Kijowski, Kresge, 7:00 pm\*
- 18 Student Recital, Kresge/Larsen 140, 10:00 am\*
- 18 Chamber/Concert Singers Recital, Kresge, 7:00 pm\*
- 19 Jazz Band/Combos Concert, Kresge, 7:00 pm\*
- 21 Sr Recital – Jacobs/Kren, College Church, 6:30 pm\*
- 21 Sr. Recital – Mondy/Plesniak, Kresge, 8:00 pm\*
- 22 Sr. Recital – DeClue/Donovan, Kresge, 7:00 pm\*
- 23 Messiah Performance, Centennial Chapel, 7:00 pm\*
- 25 Upper Division Hearing Performance, Kresge, 10:00am\*
- 25 Steel Drum/World Percussion Recital, Perry Center, 7:00 pm\*

### **Dec**

- 2 Student Recitals, Kresge/Larsen 140, 10:00 am\*
- 6 SOS Performance, Centennial Chapel, 7:00 pm\*
- 7 SOS Performance, Centennial Chapel, 2:00 pm\*

\*recital credit given  
+admittance fee required

# SENIOR RECITAL

Emily Adams, soprano  
Aaron Degner, baritone

Sarah Loisch, piano



7:00 p.m.

Thursday, November 7, 2019

**Kresge Auditorium  
Larsen Fine Arts Center**

## Program

### Invocation

Nuit d'étoiles	C. Debussy
Elle la fui, la tourterelle! (from <i>Les contes d'Hoffmann</i> )	J. Offenbach
Mrs. Adams	
La Chanson du Pêcheur	G. Fauré
En Souridine (from <i>Fêtes galantes</i> )	C. Debussy
Mr. Degner	
Kiss Me Not Goodbye (from <i>The Mighty Casey</i> )	W. Schuman
Vissi D'arte (from <i>Tosca</i> )	G. Puccini
Mrs. Adams	
Youth and Love (from <i>Songs of Travel</i> )	R. Vaughan Williams
Lied Aus Der Ferne, WoO	L. van Beethoven
Mr. Degner	
Ach, ich Fühl's (from <i>Die Zauberflöte</i> )	W. A. Mozart
Ganymed	J. W. von Goethe
Mrs. Adams	
Fin ch'han dal vino (from <i>Don Giovanni</i> )	W. A. Mozart
Hai già vinta la causa! (from <i>Le Nozze di Figaro</i> )	W. A. Mozart
Mr. Degner	
All That Matters (from <i>Finding Neverland</i> )	Kennedy & Barlow
Mrs. Adams	
Take Me As I Am (from <i>Jekyll &amp; Hyde</i> )	F. Wildhorn
Mrs. Adams	
Mr. Degner	

*Please silence your cell phones and refrain from  
texting or using flash photography.*

## Notes & Translations

**Nuit d'étoiles** - Night of stars, beneath your veils, beneath your breeze and fragrance, sad lyre that sighs, I dream of bygone loves. Serene melancholy now blooms deep in my heart, and I hear the soul of my love quiver in the dreaming woods. Night of stars... once more at our fountain I see your eyes as blue as the sky; this rose is your breath and these stars are your eyes. Night of stars...

**Elle la fui, la tourterelle!** She has fled, the turtledove! Ah, memory too sweet, image too cruel! Alas, at my knees, I hear him, I see him! I hear him, I see him! She has flown, the turtledove, but she is always faithful and keeps her vow my beloved, my voice calls you yes, all my heart is yours. Dear flower, just opened, have pity, answer me. You who knows if he still lives me, if he keeps his vow. My beloved, my voice begs you, ah, let your heart come to me. She has flown, the turtledove, she has flown far from you.

**La Chanson du Pêcheur** - My beautiful girlfriend is dead: I shall weep for ever; into the tomb she carries my soul and my loves. To heaven, without waiting for me, she has returned; the angel who lead her away would not take me. How bitter is my fate! Ah! Without love, to set off on the sea! The white being is lying in her coffin. Oh! How all nature seems to me to be in mourning! The forgotten dove weeps and thinks of the absent one; my soul weeps and feels that it is incomplete. How bitter is my fate! Ah! Without love, to set off on the sea! Over me the immense night spreads like a shroud; I sing my romance that heaven alone hears. Ah! How beautiful she was and how I loved her! I shall never love another woman as much as her. How bitter is my fate! Ah! Without love, to set off on the sea!

**En Sourdine** – Calm in the twilight cast by loft boughs, let us steep our love in this deep quiet. Let us mingle our souls, our hearts and our enraptured senses with the hazy languor of arbutus and pine. Half-close your eyes, fold your arms across your breast, and from your heart now lulled to rest banish forever all intent. Let us both succumb to the gentle and lulling breeze that comes to ruffle at your feet the waves of russet grass. And when, solemnly, evening falls from the black oaks, that voice of our despair, the nightingale shall sing.

**Kiss Me Not Goodbye** - This aria is taken from William Schuman's first opera *The Mighty Casey*, which debuted in 1953 and is based on the Ernest Thayer poem *Casey at the Bat*.

**Vissi D'arte** – I never did harm to a living soul! With a secret hand I relieved as many misfortunes as I knew of. Always with true faith my prayer rose to the holy shrines. Always with true faith I gave flowers to the altar. In the hour of grief why, why, o Lord, why do you reward me thus? I gave jewels for the Madonna's mantle, and I gave my song to the stars, to heaven, which smiled with more beauty. In the hour of grief why, why, o Lord, ah, why do you reward me thus?

**Youth and Love** - To the heart of youth the world is a highwayside. Passing for ever, he fares; and on either hand, deep in the gardens golden pavilions hide, nestle in orchard bloom, and far on the level land call him with lighted lamp in the eventide. Thick as stars at night when the moon is down, pleasures assail him. He to his nobler fate fares; and but waves a hand as he passes on, cries but a wayside word to her at the garden gate, sings but a boyish stave and his face is gone.

**Lied Aus Der Ferne** - Before my tears of longing flowed, and envious distance kept my beloved from me, how my life resembled the blossoming wreath, the nightingale wood, full of play and dancing! Now longing often drives me out to the hills to see where my heart's desire is smiling! my yearning gaze searches all around, but never returns contented to me. How my heart pounds, as if you were near; o come, my sweetest, your beloved is here! I'll offer you all that God has granted me, for I was never in love, the way I love you! O sweetest, come quickly to your bridal dance! I've roses and myrtles for your wreath. Come, make my hut a magic temple of peace, A temple of rapture, and be its goddess!



**Ach Ich Fuhls** – Ah, I feel it, it has disappeared forever gone love's happiness! Nevermore will come the hour of bliss back to my heart! See, Tamino, these tears, flowing, beloved, for you alone! If you don't feel the longing of love then there will be peace in death!

**Ganymed** - How your glow envelops me in the morning radiance, spring, my beloved! With love's thousandfold joy the hallowed sensation of your eternal warmth floods my heart, infinite beauty! O that I might clasp you in my arms! Ah, on your breast I lie languishing, and your flowers, your grass press close to my heart. You cool the burning thirst within my breast, sweet morning breeze, as the nightingale calls tenderly to me from the misty valley. I come, I come! But whither? Ah, whither? Upwards! Strive upwards! The clouds drift down, yielding to yearning love, to me, to me! In your lap, upwards, embracing and embraced! Upwards to your bosom, all-loving Father!

**Fin ch'han dal vino** - Don Giovanni, a nobleman and excellent host of celebrations, raves about his latest accomplishment. He has outdone himself for Masetto and Zerlina, declaring that this party will be full of dancing, intoxication, and merry-making.

**Hai già vinta la causa!** - Count Almaviva overhears Figaro and Susanna, who have found a way to be married despite the Count's efforts. He is irritated at them ensnaring him, so he begins to plot again. This antagonist is not going to be trapped by the likes of his servants if he can help it.

**Take Me As I Am** - At a party thrown to celebrate their engagement, Dr. Henry Jekyll and Emma Carew share a few moments together. Many have tried to convince Emma that she deserves better than Jekyll, but she remains steadfast in her feelings for him.

**Mrs. Adams presents this recital in partial fulfillment of the requirements for the Bachelor of Arts degree in Music with emphasis in voice.**  
**She is the student of Dr. Neal Woodruff.**

**Mr. Degner presents this recital in partial fulfillment of the requirements for the Bachelor of Music degree in Music Education with emphasis in voice.**  
**He is the student of Dr. Neal Woodruff.**

### **Upcoming Events**

#### **Nov**

- 11 Student Recital, Larsen 140/142, 10:00 am\*
- 12 Faculty Jazz Recital, Kresge, 7:00 pm\*
- 13 Faculty Recital – Prof. Josh Ring, Centennial Chapel, 8:00 pm\*
- 15 Sr/Jr Recital – Miller/Kijowski, Kresge, 7:00 pm\*
- 18 Student Recital, Kresge/Larsen 140, 10:00 am\*
- 18 Chamber/Concert Singers Recital, Kresge, 7:00 pm\*
- 19 Jazz Band/Combos Concert, Kresge, 7:00 pm\*
- 21 Sr Recital – Jacobs/Kren, College Church, 6:30 pm\*
- 21 Sr. Recital – Mondy/Plesniak, Kresge, 8:00 pm\*
- 22 Sr. Recital – DeClue/Donovan, Kresge, 7:00 pm\*
- 23 Messiah Performance, Centennial Chapel, 7:00 pm\*
- 25 Upper Division Hearing Performance, Kresge, 10:00am\*
- 25 Steel Drum/World Percussion Recital, Perry Center, 7:00 pm\*

#### **Dec**

- 2 Student Recitals, Kresge/Larsen 140, 10:00 am\*
- 6 SOS Performance, Centennial Chapel, 7:00 pm\*
- 7 SOS Performance, Centennial Chapel, 2:00 pm\*

\*recital credit given

# STUDENT RECITAL



**10:00 a.m.**  
**Monday, November 11, 2019**

**Larsen 140/Larsen 142**  
**Larsen Fine Arts Center**

**Program**  
**Larsen 140**

Invocation

Victor's Tale

Hannah Kegg, clarinet  
Prof. Josh Ring, piano

J. Williams

Romance

Stella Barrera, trombone  
Prof. Sonya Comer, piano

C. M. Weber

With You (from *Ghost*)

G. Ballard, D. A. Stewart, B. J. Rubin  
Lexi Borton, mezzo-soprano  
Sarah Loisch, piano

Elle a fui, la tourterella! (from *Les Contes d'Hoffmann*)

Victoria Volante, soprano  
Prof. Sonya Comer, piano

J. Offenbach

Concerto for Oboe in B $\flat$

Allegro

Nolan Lewis, trumpet  
Dr. Jeff Bell, piano

T. Albinoni

As Long As He Needs Me (from *Oliver*)

Alyssa Wolfe, alto  
Mary Griggs, piano

L. Bart

O rest in the Lord (from *Elijah*)

Emma Morris, alto  
Prof. Sonya Comer, piano

F. Mendelssohn

O thou that tellest good tidings to Zion (from *Messiah*)

Rachel Stinespring, contralto  
Dr. Jeff Bell, piano

G. F. Handel

*Please silence your cell phones and refrain from  
texting or using flash photography.*

**Program  
Larsen 142**

Invocation

Flute Sonata  
Scherzo  
Presto

Elizabeth Kijowski, flute  
Prof. Lane Keister, piano

S. Prokofiev

Constructive Interference

John Donovan, percussion

A. Keown

The Very Thought of You

Jayson Zorn, guitar

R. Noble

French Suite

Charles Miller, percussion

W. Kraft

Girl Talk

Caitlyn Dooley, guitar

N. Hefti

Partita No. 3

Minuet I  
Minuet II

Molly Jacobs, violin

J. S. Bach

A Little Prayer

Bekah Mondy, marimba

E. Glennie

If Thou Be Near

Kobe Dickerson, alto saxophone  
Emma Wierenga, piano

Anonymous

## **Upcoming Events**

### **Nov**

- 12 Faculty Jazz Recital, Kresge, 7:00 pm\*
- 13 Faculty Recital – Prof. Josh Ring, Centennial Chapel, 8:00 pm\*
- 15 Sr/Jr Recital – Miller/Kijowski, Kresge, 7:00 pm\*
- 18 Student Recital, Kresge/Larsen 140, 10:00 am\*
- 18 Chamber/Concert Singers Recital, Kresge, 7:00 pm\*
- 19 Jazz Band/Combos Concert, Kresge, 7:00 pm\*
- 21 Sr Recital – Jacobs/Kren, College Church, 6:30 pm\*
- 21 Sr. Recital – Mondy/Plesniak, Kresge, 8:00 pm\*
- 22 Sr. Recital – DeClue/Donovan, Kresge, 7:00 pm\*
- 23 Messiah Performance, Centennial Chapel, 7:00 pm\*
- 25 Upper Division Hearing Performance, Kresge, 10:00am\*
- 25 Steel Drum/World Percussion Recital, Perry Center, 7:00 pm\*

### **Dec**

- 2 Student Recitals, Kresge/Larsen 140, 10:00 am\*
- 6 SOS Performance, Centennial Chapel, 7:00 pm\*
- 7 SOS Performance, Centennial Chapel, 2:00 pm\*

\*recital credit given

# FACULTY JAZZ RECITAL

Dr. Barkey Bryant, trumpet  
Prof. Jerry Luzeniecki, saxophone  
Andrey Junca Gonçalvez, guest bass  
Dr. Matt Jacklin, drums  
Prof. Tyler Carpenter, vibes  
Prof. Kevin Brown, guitar  
Prof. Freddie Franken, guitar  
Dr. Paul Kenyon, piano



7:00 p.m.  
Tuesday, November 12, 2019

**Kresge Auditorium**  
**Larsen Fine Arts Center**

## Program

Invocation

Eighty One

Miles Davis/Ron Carter

Heart of Darkness

Don Grolnick

Sunset at Sunset  
Eugenio Toussaint

Interchange

Pat Martino

Beautiful Love

Victor Young

First Light

Freddie Hubbard

Well You Needn't

Thelonious Monk

Park Avenue Petite

Benny Golson

Joshua

Victor Feldman

Unit Seven

Sam Jones



## **Upcoming Events**

### **Nov**

- 13 Faculty Recital – Prof. Josh Ring, Centennial Chapel, 8:00 pm\*
- 15 Sr/Jr Recital – Miller/Kijowski, Kresge, 7:00 pm\*
- 18 Student Recital, Kresge/Larsen 140, 10:00 am\*
- 18 Chamber/Concert Singers Recital, Kresge, 7:00 pm\*
- 19 Jazz Band/Combos Concert, Kresge, 7:00 pm\*
- 21 Sr Recital – Jacobs/Kren, College Church, 6:30 pm\*
- 21 Sr. Recital – Mondy/Plesniak, Kresge, 8:00 pm\*
- 22 Sr. Recital – DeClue/Donovan, Kresge, 7:00 pm\*
- 23 Messiah Performance, Centennial Chapel, 7:00 pm\*
- 25 Upper Division Hearing Performance, Kresge, 10:00am\*
- 25 Steel Drum/World Percussion Recital, Perry Center, 7:00 pm\*

### **Dec**

- 2 Student Recitals, Kresge/Larsen 140, 10:00 am\*
- 6 SOS Performance, Centennial Chapel, 7:00 pm\*
- 7 SOS Performance, Centennial Chapel, 2:00 pm\*

\*recital credit given

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# FACULTY RECITAL

Prof. Josh Ring, organ



8:00 p.m.

Wednesday, November 13, 2019

Centennial Chapel  
Olivet Nazarene University

## Program

Invocation

Praeludium in E Major, BuxWV 141

Dietrich Buxtehude  
(1637-1707)

Trio super “*Herr Jesu Christ, dich zu uns wend,*” BWV 655  
Sebastian Bach

Johann  
(1685–1750)

Prelude and Fugue in B minor, BWV 544

J.S. Bach

*L’Ascension*

Olivier Messiaen  
(1908–1992)

2. “*Alléluias sereins d’une âme qui désire le ciel*”

Organ Sonata No. 1 in C-sharp Minor, Op. 5

Basil Harwood  
(1859–1949)

1. Allegro appassionato

Sonata in E-flat Major, Op. 65

Horatio Parker  
(1863–1919)

3. Allegretto

*Präludium und Fuge über den Namen BACH*, S. 260/ii

Franz Liszt  
(1811–1886)

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texting or using flash photography.*

## Program Notes

**Dietrich Buxtehude** (1637-1707) was one of the most influential composers and organists of the North German style during the mid-Baroque era. He was especially important for the young J.S. Bach, who walked over two hundred and fifty miles to study with Buxtehude for three months (a visit which was initially meant to last only three weeks). Typical of North German preludia, this **Praeludium in E Major, BuxWV 141** alternates *Stylus Fantasticus* sections (a free, highly improvisatory style) with stricter, fugal sections (very controlled and ordered writing). These preludia of the North German composers, especially those of Buxtehude, are highly influential in the creation of the preludes and fugues of J.S. Bach.

Coming from a collection late in his life called the Leipzig Chorales (or the Great Eighteen), **J.S. Bach's** (1685–1750) setting of “**Herr Jesu Christ, dich zu uns wend,**” **BWV 655** is quite similar to the texture of his trio sonatas. Each hand has one distinct melodic line while the pedal plays a harmonically supporting continuo line. The text translates to: “*Lord Jesus Christ! Turn towards us, send your Holy Spirit to us: with help and grace may He rule us and lead us on the way to truth.*” This majority of the piece is created through motives derived from the melody. It is not until the end of this relatively short piece that the melody in its entirety is heard, which is played in the pedal.

Written towards the end of his life, the **Prelude and Fugue in B minor, BWV 544** is an excellent example of **J.S. Bach's** mature organ compositions written during his time in Leipzig. The dramatic prelude contains compartmentalized sections that seem to each convey various stages of grief. The thick and complex harmonies over a syncopated pedal point during the opening are dripping with gut-wrenching despair and anguish, while other motives of thinner textures suggest bewilderment or bargaining. A new motive is introduced towards the end of the prelude could almost resemble a struggled acceptance.

The fugue contrasts largely with the prelude but still conveys a similar sense of underlying grief. While the prelude is extroverted, the fugue is more introverted but no less dramatic. Written in the *stile antico* (or ancient style), the fugue subject is built entirely from stepwise eighth notes, almost like a plainchant. The piece includes three distinct countersubjects, with the third one not being introduced until late in the piece. Expertly crafted throughout the piece, this prelude and the fugue is a true masterpiece.

The second movement “**Alléluias sereins d’une âme qui désire le ciel**” (“Serene alleluias of a soul that longs for heaven”) from **Olivier Messiaen's L'Ascension** (“the Ascension”) is a meditation that alternates between two plainchants. Originally written for orchestra in 1932-33, Messiaen made this version for solo organ in 1933-34 and included this text with the movement: “*We beseech thee, Almighty God, that we may in mind dwell in heaven*” from Mass on Ascension Day, Collect.

The music of **Basil Harwood** (1859–1949) is a synthesis of English Anglican music and 19<sup>th</sup>-century Austro-Germany, particularly that of Mendelssohn and Brahms. Thanks to his broad education and musical training, Harwood was fond of combining Classical and late-Baroque forms with harmonies of the late 19<sup>th</sup> Century. He was also an avid church composer, especially choral anthems, organ music, and hymn tunes. His first organ work, the **Organ Sonata No. 1 in C-sharp Minor, Op. 5**, is a product of his training and is quite similar to organ sonatas by Mendelssohn, Gustav Merkel, and Josef Rheinberger.

Harwood's first movement written **Allegro appassionato** is written in sonata form. However, instead of a typical development section, we instead launch into a new section in an unrelated key marked “*con fuoco*,” meaning ‘with fire.’ Here he hides the

melody of the plainchant “Beata nobis gaudia,” in the soprano against a ferocious bass line in the pedal. He later uses the same melody in the closing of the final movement to unite the movements.

American composer **Horatio Parker** (1863–1919) was an active church musician and professor of music at Yale University, including serving as Dean of the School of Music where his most important student was Charles Ives. A student of Josef Rheinberger, his **Sonata in E-flat Major, Op. 65** is a synthesis of American, English, and German organ music. Having a light and whimsical texture throughout, the third-movement **Allegretto** replaces the typical third-movement scherzo, but a brief trio does still occur in the middle of the movement.

For the dedication concert for the organ at Merseburg Cathedral in 1855, piano virtuoso **Franz Liszt** (1811–1886) wrote his *Präludium und Fuge über den Namen BACH*, **S. 260/ii**, which is a Prelude and Fugue on the Theme B-A-C-H. Meant as an homage to the great Johann Sebastian Bach, this piece is built entirely from a motive on his last name. In Germany, B is equivalent to our B-flat and H means B-natural, so the entire motive is really B-flat, A, C, and B-natural. This serves as the building block for both the prelude and the fugue. As can be expected from a keyboard work of Franz Liszt, this piece is both dramatic and virtuosic.

### Upcoming Events

#### **Nov**

- 15 Sr/Jr Recital – Miller/Kijowski, Kresge, 7:00 pm\*
- 18 Student Recital, Kresge/Larsen 140, 10:00 am\*
- 18 Chamber/Concert Singers Recital, Kresge, 7:00 pm\*
- 19 Jazz Band/Combos Concert, Kresge, 7:00 pm\*
- 21 Sr Recital – Jacobs/Kren, College Church, 6:30 pm\*
- 21 Sr. Recital – Mondy/Plesniak, Kresge, 8:00 pm\*
- 22 Sr. Recital – DeClue/Donovan, Kresge, 7:00 pm\*
- 23 Messiah Performance, Centennial Chapel, 7:00 pm\*
- 25 Upper Division Hearing Performance, Kresge, 10:00am\*
- 25 Steel Drum/World Percussion Recital, Perry Center, 7:00 pm\*

#### **Dec**

- 2 Student Recitals, Kresge/Larsen 140, 10:00 am\*
- 6 SOS Performance, Centennial Chapel, 7:00 pm\*
- 7 SOS Performance, Centennial Chapel, 2:00 pm\*

\*recital credit given

# SENIOR & JUNIOR RECITAL

Charles Miller, percussion

Elizabeth Kijowski, flute

Prof. Lane Keister, piano



7:00 p.m.

Friday, November 15, 2019

Kresge Auditorium  
Larsen Fine Arts Center

## Program

Invocation

Yellow After the Rain

Mr. Miller

Mitchell Peters

Flute Sonata in E Minor, BWV 1034

J. S. Bach

Andante

Allegro

Miss Kijowski

Sonata for Three Unaccompanied Timpani

Philip Ramey

Mr. Miller

Eight Performance Pieces, Op. 55, No. 6,  
Scherzino

Joachim Andersen

Miss Kijowski

French Suite

William Kraft

Allemande

Courante

Saraband

Gigue

Mr. Miller

Flute Sonata in D, Op. 94

Sergei Prokofiev

Scherzo: Presto

Miss Kijowski

Four Pieces for Timpani

John Bergamo

Elegia

Finale

Mr. Miller

*Please silence your cell phones and refrain from  
texting or using flash photography.*

## Program Notes

Mitchell Peters was percussionist and principal timpanist with the Los Angeles Philharmonic Orchestra. His compositions for the marimba are well-known including **"Yellow After the Rain"** and "Sea Refractions". It is said that these works were composed because Peters felt that there was a lack of musically interesting material that would introduce his students to four-mallet marimba techniques.

After a metrically deceptive introduction, the main melody is stated in the right hand, with left hand accompaniment. This is immediately followed by a repeat of the melody with the left hand taking over the tune and the right hand becoming the accompaniment. Throughout, the performer is able to maintain a consistent interval in the accompaniment (parallel P4). Chordal rolls form a transition to the work's exciting "B" section, which utilizes single independent strokes with each hand fixed in the interval of a perfect fifth. The consistency of these intervals allows the performer to concentrate on the wrist and hand motions involved in the strokes without worrying about changing the spatial relationship of the mallets. After a recap of the right-hand melody, the theme is stated in four-voice style, again maintaining the perfect fourth relationship (spaced a major second apart). A brief coda ends the work. (Wikipedia)

**Flute Sonata in E Minor** - The well-known German composer J.S. Bach was the most prolific composer of the Baroque era. During his lifetime, he was known most as a harpsichordist and organ expert. This Sonata de Chiesa, or church sonata, has four movements following a slow-fast-slow-fast pattern. While the third movement is introspective, the fourth movement contains contrapuntal interactions between the flute and keyboard. The date of its completion is unknown. It may have been written during Bach's time in Köthen when he focused on writing chamber and orchestral music or during his time in Leipzig when he wrote much sacred music. Bach wrote many pieces with challenging flute parts in 1724 due to a virtuosic flutist who lived in the area.

**Eight Performance Pieces** - Joachim Andersen was a Danish composer, writing primarily for the flute. With a flutist as his father, Andersen began his career in music at a young age. As thirteen-year-old boy, he was a principal flutist for an orchestra. In addition to founding a school, he worked as a professional flutist, composer, and conductor during his lifetime. Scherzino begins with a lively theme that transitions to a lyrical section before returning to the first lively theme.

**Flute Sonata** - Sergei Prokofiev was a twentieth-century Russian composer. He began composing music at a young age, writing his first piece at age five. He wrote ballets, symphonies, and operas, to name a few. This flute sonata was completed in 1943 while he was immersed in the beautiful summer living of Alma-Ata. It was premiered in December and Prokofiev transcribed it for violin the next year. This sonata contains four movements with the Scherzo as the second movement. It contrasts with the lyrical first movement, as it is fast and full of energy. It contains a lyrical second theme before returning to the fast, energetic first theme.

***Mr. Miller presents this recital in partial fulfillment of the requirements for the Bachelor of Music degree in Music Education with emphasis in percussion.  
He is the student of Dr. Matt Jacklin.***

***Miss Kijowski presents this recital in partial fulfillment of the requirements for the Bachelor of Arts degree in Music with emphasis in flute.  
She is the student of Prof. Stephanie Lupo.***

### **Upcoming Events**

#### **Nov**

- 18 Student Recital, Kresge/Larsen 140, 10:00 am\*
- 18 Chamber/Concert Singers Recital, Kresge, 7:00 pm\*
- 19 Jazz Band/Combos Concert, Kresge, 7:00 pm\*
- 21 Sr Recital – Jacobs/Kren, College Church, 6:30 pm\*
- 21 Sr. Recital – Mondy/Plesniak, Kresge, 8:00 pm\*
- 22 Sr. Recital – DeClue/Donovan, Kresge, 7:00 pm\*
- 23 Messiah Performance, Centennial Chapel, 7:00 pm\*
- 25 Upper Division Hearing Performance, Kresge, 10:00am\*
- 25 Steel Drum/World Percussion Recital, Perry Center, 7:00 pm\*

#### **Dec**

- 2 Student Recitals, Kresge/Larsen 140, 10:00 am\*
  - 6 SOS Performance, Centennial Chapel, 7:00 pm\*
  - 7 SOS Performance, Centennial Chapel, 2:00 pm\*
- \*recital credit given



# CHAMBER ENSEMBLE RECITAL



7:00 pm

Monday, November 18, 2019

Kresge Auditorium  
Larsen Fine Arts Center

## Program

Invocation

Five English Folk Songs

arr. Ralph Vaughan Williams

I. The Dark Eyed Sailor

III. Just as the Tide was Flowing

V. Wassail Song

Concert Singers

Dr. Neal Woodruff, conductor

Divertimento for String

Peter Martin

I. Overture

II. Ballad

III. Finale

University Strings

Prof. Heather Williams, conductor

Mango Walk - Jamaican Rumba

Andrew Forrest

Bach Choral arranged for guitar quartet

J.S. Bach

Fiddlers Playing (Na vulitsi skripka hrae)

Ukranian Folk Song

Swing it

Barry Greene

Guitar Ensemble

Prof. Freddie Franken, conductor

Elijah "Yet Doth the Lord"

Felix Mendelssohn-Bartholdy/arr. Larry Teal

Saxophone Quartet

Prof. Jerry Luzeniecki, conductor

O Come, All Ye Faithful

Patricia Sanders

Handbell Trio

Prof. Stephanie Lupo, conductor

Serenade, Op. 96

C. Gurlitt

Intrada

Nocturno

Keyboard Ensemble

Dr. Paul Kenyon, conductor

Golliwogg's Cakewalk (from Children's Corner)

C. Debussy, arr. John Gibson

Ding, Dong Merrily on High

arr. Douglas Brooks-Davies

Flute Quartet

Prof. Stephanie Lupo, conductor

Carmen

Georges Bizet, arr. Fred Mills

Overture

Andante

Habenera

Brass Quintet

Prof. Eric Penrod, conductor

## **Concert Singers**

Dr. Neal Woodruff, conductor

Emily Adams • Matt Bacon • Preston Burchfield • Noah Campbell-White  
Jackson Doering • Cassidy Elmer • Jaclyn Evans • Jamin Gordon • Courtney Hall  
Joshua Kelley • Phillip Koerner • Isaac Lee • Sarah Loisch • Jani Massey  
Jessica Newby • Alyssa Ryan • Jake Utter • Carter Weitzel  
London Withers • Ashtyn Williams • Ryan Woodruff

## **University Strings**

Prof. Heather Williams, conductor

### **1st Violin**

Solomon Perry+  
Elizabeth Scorby  
Megan Drenth  
Nicole Brown  
Maori Brown  
Nicole Bernth

Ilissa Delange  
Ben Nelson  
Nick Hughes  
Sarah Lehmann  
Anthony Thompson

Kaylee Palacio  
Somer Giles  
**Cello**  
Sarah Sapulich  
Kaylee Gephart  
Matthew Bacon

### **2nd Violin**

Bella Dunbar

### **Viola**

Kiana Paden  
Regan Shea  
Matthew Gilmore

### **Bass**

Ezra Dotson  
+concertmaster

## **Guitar Ensemble**

Prof. Freddie Franken, conductor

Matt Blackmer • Caitlyn Dooley • Zach Sisk  
Matt Stepp • Jayson Zorn • Ezra Dotson

## **Saxophone Quartet**

Prof. Jerry Luzeniecki, conductor

Emma Wierenga, Kobe Dickerson, alto  
Anderson Murfin, tenor • Michael DeClue, baritone

## **Handbell Trio**

Prof. Stephanie Lupo, conductor

Prof. Stephanie Lupo • Kaylee Gephart • Garrett Jones

## **Keyboard Ensemble**

Dr. Paul Kenyon, conductor

Sarah Loisch • Emma Wierenga • Lauren Kee • Mary Griggs  
Jaclyn Evans • Nadia Eakins • Michael Kren • Grace Draper

## **Flute Quartet**

Prof. Stephanie Lupo, conductor

Ellen Jacobs • Sydni Smith • Ashley Whitmire • Prof. Stephanie Lupo

## **Brass Quintet**

Prof. Eric Penrod, conductor

Nolan Lewis, Elena Rodriguez, trumpet  
Michael Murray, French horn • Erick Johnson, trombone • Daniel Greene, tuba

## **Upcoming Events**

### **Nov**

- 18 Chamber/Concert Singers Recital, Kresge, 7:00 pm\*
- 19 Jazz Band/Combos Concert, Kresge, 7:00 pm\*
- 21 Sr Recital – Jacobs/Kren, College Church, 6:30 pm\*
- 21 Sr. Recital – Mondy/Plesniak, Kresge, 8:00 pm\*
- 22 Sr. Recital – DeClue/Donovan, Kresge, 7:00 pm\*
- 23 Messiah Performance, Centennial Chapel, 7:00 pm\*
- 25 Upper Division Hearing Performance, Kresge, 10:00am\*
- 25 Steel Drum/World Percussion Recital, Perry Center, 7:00 pm\*

### **Dec**

- 2 Student Recitals, Kresge/Larsen 140, 10:00 am\*
- 6 SOS Performance, Centennial Chapel, 7:00 pm\*
- 7 SOS Performance, Centennial Chapel, 2:00 pm\*

\*recital credit given

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# STUDENT RECITAL



**10:00 am**

**Monday, November 18, 2019**

**Kresge Auditorium/Larsen 140  
Larsen Fine Arts Center**

**Program**  
**Kresge Auditorium**

Invocation

Doctor Gradus ad Parnassum (from *Children's Corner Suite*) C. Debussy  
Annelise Parke, piano

Elegy J. Stevens  
Philip Mikesell, euphonium

Icarus R. Towner  
Grant Nicholas, guitar  
Prof. Freddie Franken

Intrada O. Ketting  
Elena Ramirez, trumpet

Bist du bei mir Anonymous  
Carter Weitzel, bass  
Dr. Jeff Bell, piano

Prelude in D major J. S. Bach  
Michael Kren, piano

Minuet in G Major J. S. Bach  
Matt Stepp, guitar

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**Program**  
**Larsen 140**

Invocation

Lovliest of Trees

J. Duke

Samantha Harris, mezzo-soprano  
Prof. Lane Kesiter, piano

Romance

A. Jorgensen

Garrett Johnson, trombone  
Jaclyn Evans, piano

Stars and the Moon

J. R. Brown

Jordyn Dunbar, mezzo-soprano  
Dr. Neal Woodruff, piano

Rumba

M. C. Whitney

Anderson Murfin, saxophone  
Emma Wierenga, piano

Take Me As I Am (from *Jekyll and Hyde*)

F. Wildhorn

Emily Adams, soprano  
Aaron Degner, bariton  
Sarah Loisch, piano

Sonate

C. Saint-Saëns

Ken Brown, clarinet  
Emma Wierenga, piano

Waltz

C. M. von Weber

Caleb Uhlman, violin  
Sarah Loisch, piano

## **Upcoming Events**

### **Nov**

- 18 Chamber/Concert Singers Recital, Kresge, 7:00 pm\*
- 19 Jazz Band/Combos Concert, Kresge, 7:00 pm\*
- 21 Sr Recital – Jacobs/Kren, College Church, 6:30 pm\*
- 21 Sr. Recital – Mondy/Plesniak, Kresge, 8:00 pm\*
- 22 Sr. Recital – DeClue/Donovan, Kresge, 7:00 pm\*
- 23 Messiah Performance, Centennial Chapel, 7:00 pm\*
- 25 Upper Division Hearing Performance, Kresge, 10:00am\*
- 25 Steel Drum/World Percussion Recital, Perry Center, 7:00 pm\*

### **Dec**

- 2 Student Recitals, Kresge/Larsen 140, 10:00 am\*
- 6 SOS Performance, Centennial Chapel, 7:00 pm\*
- 7 SOS Performance, Centennial Chapel, 2:00 pm\*

\*recital credit given



# JAZZ BAND JAZZ COMBOS RECITAL



7:00 pm

Tuesday, November 19, 2019

Kresge Auditorium  
Larsen Fine Arts Center

## Program

Invocation

Mr. Clean  
Footprints  
Guataca City

Freddie Hubbard  
Wayne Shorter  
Paquito D'Rivera

Jazz Combo I  
Prof. Freddie Franken, conductor

One Hundred Ways                      K. Wakefield, B. Wright, T. Coleman  
'Cause We've Ended as Lovers                      Stevie Wonder  
House of the Rising Sun (from *Rising Sun Blues*)                      traditional folk song  
   Pop/Rock Combo  
   Prof. Freddie Franken, conductor

La Samba  
Cha Cha Cha  
Mr. Cool

Ray Obiedo  
Chucho Valdez  
Freddie Franken

Jazz Combo II  
Prof. Freddie Franken, conductor

Birdland  
Bali Bali Buck Dance  
I Remember Clifford  
Pressure Cooker

Joe Zawinul, arr. Stephen Calgaro  
Bill Homan  
Benny Golson, arr. Sammy Nestico  
Sammy Nestico

Jazz Band  
Dr. Matt Jacklin, conductor



## **Jazz Combo I**

Prof. Freddie Franken, conductor

Josie Bondarowicz – bass • Hance Throckmorton - drums  
Harrison Spencer – drums • Adam Patterson – guitar  
Payton Leoni – piano • Josh Megchelsen - piano  
Emma Wierenga - alto sax • Ryan Froidcoeur - tenor sax  
Stella Barrera - trombone

## **Pop/Rock Combo**

Prof. Freddie Franken, conductor

Teron Fairchild – vocals • Jani Massey – vocals • Lexi Borton - Vocals  
Brandon Lindsey – drums • Mike DeClue – bass • Jayson Zorn - guitar  
Mary Griggs – piano • Zack Ackerman - sax (guest)

## **Jazz Combo II**

Prof. Freddie Franken, conductor

Zach Ackerman - tenor sax • Brennan Weech - alto sax  
Danielle Murawski - alto sax • Sarah Loisch - piano  
Phil Glover – drums • John Donovan – bass • Zach Sisk - guitar  
Josh Kelley – guitar • Curtis Snow - vibes (not present)

## **Jazz Band**

Dr. Matt Jacklin, conductor

### **Saxes**

Emma Wierenga, alto  
Kobe Dickerson, alto  
Zack Ackerman, tenor  
Anderson Murfin, tenor  
Mike Declue, bari

Philip Mikesell

Stephen Yantes

### **Trumpets**

Grant Nicholaus  
Elena Ramirez  
Kailee Zito  
Emily Fishman  
Manny Esparza

### **Rhythm**

Grace Draper, piano  
Phillip Glover, drums  
John Donovan, bass  
Jayson Zorn, guitar

### **Trombones**

Erick Johnson  
Stella Barrera

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## **Upcoming Events**

### **Nov**

- 21 Sr Recital – Jacobs/Kren, College Church, 6:30 pm\*
- 21 Sr. Recital – Mondy/Plesniak, Kresge, 8:00 pm\*
- 22 Sr. Recital – DeClue/Donovan, Kresge, 7:00 pm\*
- 23 Messiah Performance, Centennial Chapel, 7:00 pm\*
- 25 Upper Division Hearing Performance, Kresge, 10:00am\*
- 25 Steel Drum/World Percussion Recital, Perry Center, 7:00 pm\*

### **Dec**

- 2 Student Recitals, Kresge/Larsen 140, 10:00 am\*
- 6 SOS Performance, Centennial Chapel, 7:00 pm\*
- 7 SOS Performance, Centennial Chapel, 2:00 pm\*

\*recital credit given

# SENIOR RECITAL

Molly Jacobs, violin  
Prof. Lane Keister, piano

Michael Kren, piano



6:30 pm

Thursday, November 21, 2019

College Church of the Nazarene

## Program

Invocation

WTC Book 1 Prelude in D Major

J. S. Bach

Reverie

C. Debussy

Waltz in B Minor

F. Chopin

Mr. Kren

Sonata No. 5 in F Major, Op. 24

L. von Beethoven

Allegro

Partita No. 3 in E Major

J. S. Bach

Minuet I

Minuet II

Miss Jacobs

Three Intermezzi, No. 1, Op. 117

J. Brahms

Ballade, Op. 118

J. Brahms

Mr. Kren

Five Pieces for Two Violins & Piano

D. Schostakovich

Prelude

Gavotte

Waltzes

Waltz

Polka

Miss Jacobs

Ashley Ramirez, violin

The All-American Hometown Band

W. & C. Noona

Get Up and Go

R. Vandal

Mr. Kren

Jill Kopczick, piano

Praeludium and Allegro

F. Kreisler

Miss Jacobs



## Program Notes

**The Well-Tempered Clavier** is a collection of two sets of preludes and fugues in all 24 major and minor keys, composed for solo keyboard by Johann Sebastian Bach. This prelude in D Major is the fourth set in Book 1 of the *WTC*. During the baroque era, when this was written, the key of a song gave it a distinct character. The key of D Major is often characterized by jubilation which is evident in this prelude. It was in that time referred to as “the key of glory.”

Written in 1890, Debussy’s **Reverie** was one of his first solo piano works to make an impact. Even though this was written early in his career, we can still see the signature Debussy sound throughout the piece. Debussy in his later career wrote pieces with explosions of texture, but this piece has more of meditative sound. The gently repetitive theme that opens the work feels like a descent into sleepy dream-world, and as the textures become richer the dreams become lush.

Chopin’s **Waltz in B Minor** is characterized by a simple melancholic idea that is written in a similar form to that of the baroque era da capo aria. Chopin wrote many waltzes in his time and while waltzes are often for dancing, these were written to be performed and listened to. There are three different sections in this piece that all have a new chordal texture to define them. With an overall tempo of *Moderato*, all three sections are spoken out and then brought back together in the final repetition of the piece.

Johannes Brahms was a composer that composed during the romantic period, his most famous years being 1876-1890. His contribution to this era is quite vast as he wrote many pieces in a large number of different instrumental and vocal areas. The two pieces being played today have rich character through their chordal structure. The first piece, **Op. 117 No. 1**, is written based off two lines from an old Scottish ballad, *Lady Anne Bothwell’s lament*: “Balow, my babe, lie still and sleep! It grieves me sore to see thee weep.” The second piece, **Op. 118 No. 3**, is a fun energetic piece that was dedicated to Clara Schumann in 1893. This piece was Brahms’ penultimate composition published during his lifetime.

**The All-American Hometown Band & Get Up and Go** – if you come to the Northfield Square Mall on November 11th in alternate years, you will hear music billowing through the halls. This is because every other year the Kankakee Valley Music Teachers Association brings all of their students together for one large duet recital. You can imagine that it is a fun experience to listen to, as well as in my case, play with 10 other duet groups all at once. Since I was in 6th grade this was one of my favorite recitals to play in. These last two pieces were featured in these recitals and two of my beloved ones to play. To join me in this is my piano teacher before coming to Olivet, Jill Kopczick. It is an honor and privilege to play with Jill and finish my senior recital with two such nostalgic pieces.

*Miss Jacobs presents this recital in partial fulfillment of the requirements for the Bachelor of Music degree in Music Education with emphasis in violin. She is the student of Prof. Rachel Jacklin.*

*Mr. Kren presents this recital in partial fulfillment of the requirements for the Bachelor of Music degree in Music Education with emphasis in piano. He is the student of Dr. Paul Kenyon.*

### **Upcoming Events**

#### **Nov**

- 21 Sr. Recital – Mondy/Plesniak, Kresge, 8:00 pm\*
- 22 Sr. Recital – DeClue/Donovan, Kresge, 7:00 pm\*
- 23 Messiah Performance, Centennial Chapel, 7:00 pm\*
- 25 Upper Division Hearing Performance, Kresge, 10:00am\*
- 25 Steel Drum/World Percussion Recital, Perry Center, 7:00 pm\*

#### **Dec**

- 2 Student Recitals, Kresge/Larsen 140, 10:00 am\*
- 6 SOS Performance, Centennial Chapel, 7:00 pm\*
- 7 SOS Performance, Centennial Chapel, 2:00 pm\*

\*recital credit given

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texting or using flash photography.*



# SENIOR RECITAL

Rebekah Mondy, percussion

Katherine Plesniak, mezzo-soprano

Prof. Sonya Comer, piano



8:00 pm

Thursday, November 21, 2019

Kresge Auditorium  
Larsen Fine Arts Center

## Program

Invocation

Lachen und weinen  
Ich liebe Dich  
Marienwürmchen

C. Schubert  
L. von Beethoven  
R. Schumann

Miss Plesniak

Astral Dance

G. Stout

Miss Mondy

Voce di donna (from *La Gioconda*)

A. Ponchielli

Miss Plesniak

Hodge-Podge

J. Pratt

Miss Mondy

Psyché  
Aurore  
Plaisir d'amour

É. Paladilhe  
G. Fauré  
J. Martini

Miss Plesniak

Memory

E. Chapman

Miss Mondy

Wyatt Bol • Joy Miller • Rachel Sedgwick, desk bells

A Little Prayer

E. Glennie

Miss Mondy

Old Song  
Sometimes I Feel Like a Motherless Child  
Were You There?

D. Moore  
arr. M. Hogan  
arr. M. Hogan

Miss Plesniak

Planet Damnation

J. Psathas

Miss Mondy



## Program Notes & Translations

**Translation: Lachen un Weinen** – Laughter and tears at any hour arise in love from so many different causes. In the morning I laughed with joy and why I now weep in the evening light, is unknown even to me. Tears and laughter at any hour. Arise in love from so many different causes. In the evening I wept with grief; And why you can wake in the morning with laughter, I must ask you, my heart.

**Translation: Ich Liebe Dich** – I love you as you love me, at evening and at morning, there is not a day when you and I did not share our sorrows. And for me and you they were, when shared, an easy burden. You comforted me in my distress. I wept when you lamented. May God then bless you. You, my life's delight. God protect and keep you for me, Protect and keep us both.

**Translation: Marienwürmchen** – Ladybird, come and settle on my hand. I shall do you no harm, no harm will come of you. I just want to see your bright wings. Bright wings are my joy! Ladybird, fly away home, your house is on fire. The children are crying so sorely, so very sorely. The wicked spider's spinning them in. Ladybird, fly away home. Your children are crying sorely. Ladybird, fly off to the children next door. They will do you no harm. No harm will come of you there. They want to see your bright wings, and remember me to both of them.

**Astral Dance** is a theme and variation piece for four mallet marimba. Gordon Stout wrote it to explore the dancing back and forth of the melody and harmony between the two hands. The astral part of the name comes from the idea that there is no fixed nationality of the piece, so there is an implication of it being out of this world.

**Voce di Donna** – *La Cieca, the blind mother of the Venetian Street singer Gioconda, is wrongfully accused of witchcraft. Laura, the wife of Alvise, a chief of State Inquisition, intervenes on her behalf. In this aria La Cieca bestows upon Laura her rosary and thanks.*

**Translation:** The voice of a woman or an angel has loosened my chains; my blindness prevents me from seeing the face of that blessed one. Yet from me not let one part, without a pious gift, no, no! To you this rosary, that brings prayers together. I offer it to you, accept it, it will bring you good fortune. Let my blessing watch over your head.

**Translation: Psyché** – I am jealous, Psyche, of all nature! The sun's rays kiss you too often, your hair suffers too much from the wind's caresses. As it strokes them, I grumble! Even the air that you breathe passes over your mouth with too much pleasure. Your dress touches you too closely! And as soon as you sigh, I know not what it is that startles me so. And fears, amidst your sighs, some sighs for another.

**Translation: Aurore** – The stars fly away from the gardens of night like golden bees attracted by invisible honey, and dawn in the distance, stretching her clear canvas, weaves with silver threads the blue cloak of the sky. My desires fly off at morning's approach out of the dream-drunk garden of my heart like a wafting swarm summoned to the red-tinged horizon. By a chant that is plaintive, eternal, and far. They fly to your feet, stars expelled from on high, exiled from the golden sky in which your beauty blossoms; and seeking uncharted roads to travel to where you are, they mingle their dying light with the awaking day.

**Translation: Plaisir d'amour** – The pleasure of love lasts but a moment. The pain of love lasts a lifetime. I have given up everything for the ungrateful Sylvia. She left me and took another lover. The pleasure of love lasts but a moment. The sorrow of love lasts all life through. As long as this water runs gently towards the brook that borders the meadow, I shall love you, Sylvia told me. The stream still flows, but she has changed. The pleasure of love lasts but a moment, the sorrow of love lasts all life through.

**Memory** is a piece that was made in memory of the composer's mother. He converted her name into a series of arrows that are then played by each player in their specific pattern.

**A Little Prayer** is a chorale that that was written by Evelyn Glennie when she was 13. It expresses many different emotions throughout the piece and is designed spiritual feelings specifically.

**Sometimes I Feel Like a Motherless Child** – dates back to the era of slavery in the United States. The song is an expression of pain and despair as it conveys the hopelessness of a child who has been torn from her or his parents. Under one interpretation, the repetition of the word "sometimes" offers a measure of hope, as it suggests that at least "sometimes" the singer does not feel like a motherless child.

**Were You there?** – Moses Hogan was an active American composer, best known for his choral and solo arrangements of spirituals. Spirituals were created and chanted by the 18<sup>th</sup> century American slaves to express their Christian experiences and to ease the strain of the oppression. The physical suffering of Christ was something with which slaves were personally acquainted. The text of "Were you there?" invites the believer to consider the marvel of the sufferings of Jesus.

**Planet Damnation** is a timpani concerto typically designed to be played with an orchestra, although it has been modified to be played with a recording in certain settings. John Psathas wrote this piece to demonstrate the melodic and rhythmic components of timpani. He states "There is nothing in the repertoire for timpani that is as challenging for the performer as this work."

*Miss Mondy presents this recital in partial fulfillment of the requirements for the Bachelor of Music degree in Music Education with emphasis in percussion.  
She is the student of Dr. Matt Jacklin.*

*Miss Plesniak presents this recital in partial fulfillment of the requirements for the Bachelor of Music degree in Music Education with emphasis in voice.  
He is the student of Prof. Martha Dalton.*

### **Upcoming Events**

#### **Nov**

- 22 Sr. Recital – DeClue/Donovan, Kresge, 7:00 pm\*
- 23 Messiah Performance, Centennial Chapel, 7:00 pm\*
- 25 Upper Division Hearing Performance, Kresge, 10:00am\*
- 25 Steel Drum/World Percussion Recital, Perry Center, 7:00 pm\*

#### **Dec**

- 2 Student Recitals, Kresge/Larsen 140, 10:00 am\*
- 6 SOS Performance, Centennial Chapel, 7:00 pm\*
- 7 SOS Performance, Centennial Chapel, 2:00 pm\*

\*recital credit given

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# SENIOR RECITAL

John Donovan, percussion

Michael DeClue, saxophone

Emma Wierenga, piano



7:00 pm

Friday, November 22, 2019

Kresge Auditorium  
Larsen Fine Arts Center

## Program

Invocation

BMV 1009

J. S. Bach

Bourree I

Bourree II

Mr. DeClue

March for Timpani and Brass

B. Heisenberg

Mr. Donovan

Nolan Lewis • Elena Ramirez • Austin Stafford, trumpet  
Erick Johnson • Philip Mikesell • Stella Barerra, trombone

Three Romances for Oboe and Piano, Op. 94

R. Schumann

Allegro

Simple, Heartfelt

Allegro

Mr. DeClue

Douse Etudes for Snare Drum Etude #9

J. Delécluse

Mr. Donovan

Higher Ground

C. H. Gabriel, arr. R. Heffler

Mr. DeClue

Constructive Interference

A. Keown

Mr. Donovan

Run For Cover

M. Miller

Mr. DeClue

Grant Miller, trumpet • Adam Patterson, guitar • Tommy Rankin, piano  
Sam Glover, bass guitar • Phillip Glover, drums

Pure Imagination

L. Bricusse & A. Newley, arr. A Stopa

Mr. Donovan

Danza 2016

L. Chops

Mr. DeClue

Kevin Cheney, trumpet • Zach Ackerman, saxophone  
Erick Johnson, trombone • Austin Brown, sousaphone  
Austin Stafford, drums

Catching Shadows (sextet version)

I. Trevino

Mr. Donovan

Alex Richardson, marimba • Joy Miller, vibraphone  
Melanie Peters, vibraphone • Phillip Glover, percussion  
Emmanuel West, percussion

The Pink Panther

H. Mancini, arr. A. Frackenpohl

Mr. DeClue

John Donovan, triangle

## Program Notes

**BMV 1009** - The Six suites for unaccompanied cello by Johann Sebastian Bach are some of the most frequently performed and recognizable solo compositions ever written for cello. They were most likely composed during the period 1717-1723, when Bach served as a Kapellmeister in Kothen. The title of Anna Magdalena Bach's manuscript was Suites á Violoncello Solo senza Basso.

**March for Timpani and Brass** was written for Bonnie Lynn Adelson when she was a timpanist at Castro Valley High School in Castro Valley, California. She went on to study at Julliard and became the first woman percussionist in Europe where she played in the Luxembourg Radio and Television Orchestra. The composition begins in a modal setting (Phrygian), and makes use of fourths and fifths along with parallel triads in a fanfare, march-like setting that includes a timpani cadenza. The piece has been performed throughout the United States and Europe and was produced for European television with Bonnie as soloist.

The **Three Romances for Oboe and Piano, Op. 94** is a composition by Robert Schumann, his only composition for oboe. It was composed in December 1849. The work consists of three short pieces in A-B-A form, and it was written during what was speculated to be one of Schumann's manic episodes.

In 1964, Jacques released his famous **12 Etudes for Snare Drum**, published by Alphonse Leduc. Like many of his works, these etudes are inspired by the orchestral repertoire. But contrary to the majority of the other books, Delécluse's studies are completely musical—no mindless technical patterns, no measures without artistic sense, but rather expressive dynamics, intelligent phrases, useful foundations from which to progress on the instrument, and a wonderful source for exams, auditions, and performance repertoire.

As Jacques writes himself, "These etudes are difficult only as far as the metronomic markings, the dynamics, accents, and 'connecting tissue' are strictly observed." This is why the famous "Etude #9" (based on Rimsky Korsakov's "Capriccio Espagnol") has a real interest if one plays it at the indicated tempo. Each etude has its own musical character and has to be played not only with a perfect technique but also with a real musical expression.

**Higher Ground** – Lyrics: Verse-I'm pressing on the upward way new heights I'm gaining ev'ry day still praying as I'm onward bound Lord plant my feet on higher ground. Verse-I want to scale the utmost height and catch a gleam of glory bright but still I'll pray till heav'n I've found Lord lead me on to higher ground. Chorus-Lord lift me up and let me stand by faith on heaven's tableland a higher plane than I have found Lord plant my feet on higher ground.

In physics, interference is a phenomenon in which two waves superimpose to form a resultant wave of greater or lower amplitude. If a crest of one wave meets a crest of another wave of the same frequency at the same point, then the magnitude of the resulting wave is larger – this is **Constructive Interference**. One realization of this concept is found in the creative use of high-and-low pairs of brake drums, cymbals, toms, bass drums, bongos, and congas. Another is the steady, wavelike heartbeat motive that underpins the lyrical first movement and reappears in the second, more energetic one.

**Run for Cover**, a 1981 song written by Marcus Miller from the David Sanborn album *Vouevr*.

**Pure Imagination** – As Gene Wilder sings in the film, Willy Wonka & the Chocolate Factory, "Come with me, and you'll be, in a world of pure imagination." Alex Stopa does exactly that in his clever, jazzy marimba arrangement of this timeless classic. This arrangement requires a high level of sensitivity and technical skill as it blends the whimsy of the original melody with a hint of nostalgia, surprising the listener with unexpected harmonic turns.

**Danza 2016** is a funk arrangement/mashup of Danza Kuduro by Don Omar and Eye of the Tiger by Survivor.

**Catching Shadows** (2013) is a mallet and percussion sextet commissioned by Michael Burritt and the Eastman School of Music percussion studio. The work's instrumentation includes one 5.0 marimba, one 4.5 marimba (which can be substituted with a 4.3 octave marimba), two vibraphones, and two percussion parts. The middle section of the piece also includes optional vocal parts for the players to sing. Michael Burritt and I have become good friends and collaborators over the years, and on a recent road trip to a gig, he said, "I'm in charge of the tunes!" Honestly, I didn't know what to expect! He plugged in his iPod, and the first thing to play: Radiohead, then Dave Matthews, then Earth, Wind & Fire. That's when I discovered something cool about Mike: he's as much rock musician as classical musician. It just so happens he plays marimba. Sometimes, I feel the same way with *Catching Shadows*, I thought about our road trip and decided to write a rock tune inspired by Mike's playlist." • -Ivan Trevino

This final piece from me is the culmination of my experiences. From my first friend on the campus to the newest, and even a recent member who was a student of mine at a high school I instructed with for the last four years, the group of people on stage all mean something to me on an individual basis and I can't thank them enough for joining me on this journey.

**The Pink Panther** theme is an instrumental composition by Henry Mancini written as the theme for the 1963 film *The Pink Panther* and subsequently nominated for the Academy Award for Best Original Score at the 37th Annual Awards but lost to the Sherman for *Mary Poppins*. The beloved cartoon character created for the film's opening credits by David DePatie and Friz Freleng was animated in time to the tune. The tenor saxophone solo was played by Plas Johnson.



***Mr. DeClue presents this recital in partial fulfillment of the requirements for the Bachelor of Music degree in Music Ministry with emphasis in saxophone.  
He is the student of Prof. Jerry Luzeniecki.***

***Mr. Donovan presents this recital in partial fulfillment of the requirements for the Bachelor of Music degree in Music Education with emphasis in percussion.  
He is the student of Dr. Matt Jacklin.***



### **Upcoming Events**

#### **Nov**

- 23 Messiah Performance, Centennial Chapel, 7:00 pm\*
- 25 Upper Division Hearing Performance, Kresge, 10:00am\*
- 25 Steel Drum/World Percussion Recital, Perry Center, 7:00 pm\*

#### **Dec**

- 2 Student Recitals, Kresge/Larsen 140, 10:00 am\*
  - 6 SOS Performance, Centennial Chapel, 7:00 pm\*
  - 7 SOS Performance, Centennial Chapel, 2:00 pm\*
- \*recital credit given

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# UPPER DIVISION HEARING RECITAL



10:00 Am  
Monday, November 25, 2019

Kresge Auditorium  
Larsen Fine Arts Center

# Program

Invocation

Romance

Pièce en Fa Mineur

Axel Jørgensen

Florentin Morel

Garrett Johnson, trombone

Jaclyn Evans, piano

Scaramouche

Modéré

Darius Milhaud

Sonata

Vivace

Bernhard Heiden

Aria

Eugène Bozza

Emma Wierenga, alto saxophone

Brian Wierenga, piano



## **Upcoming Events**

### **Nov**

25 Steel Drum/World Percussion Recital, Perry Center, 7:00 pm\*

### **Dec**

2 Student Recitals, Kresge/Larsen 140, 10:00 am\*

6 SOS Performance, Centennial Chapel, 7:00 pm\*

7 SOS Performance, Centennial Chapel, 2:00 pm\*

\*recital credit given

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# STUDENT RECITAL



**10:00 am**  
**Monday, December 9, 2019**

**Kresge Auditorium/Larsen 140**  
**Larsen Fine Arts Center**

**Program**

## Kresge Auditorium

### Invocation

Fly, Fly Away (from *Catch Me If You Can*) M. Shaiman  
Samantha Rose Brody, mezzo-soprano  
Dr. Neal Woodruff, piano

Elegie, No. 16 A. S. Arensky  
Payton Leoni, piano

O mio babbino caro (from *Gianni Schicchi*) G. Puccini  
Madalyn Beaver, soprano  
Prof. Josh Ring, piano

I Believe B. Moore  
Ashtyn Williams, soprano  
Prof. Sonya Comer, piano

From A Wondering Iceberg E. MacDowell  
Alayna Cox, piano

I Need To Know F. Wildhorn  
Joshua Kelley, tenor  
Prof. Josh Ring, piano

Summertime G. Gershwin  
Kailie Patterson, mezzo-soprano  
Prof. Sonya Comer, piano

Were You There? M. Hogan  
Jake Bumgardner, baritone  
Prof. Josh Ring, piano



**Program  
Larsen 140**

Invocation

Flee As A Bird

M. Dang

Jonathan Bowen, bass  
Dr. Jeff Bell, piano

Sonata in G Major

G. Battista Sammartini

Kaylee Gephart, cello  
Prof. Heather Williams, piano

Sonata in E Minor

J. S. Bach

Movement I  
Movement II

Ellen Fennell, flute  
Dr. Paul Kenyon, piano

Caprice

M. Carcassi

Tsakani Chambo, guitar

Sonata No. 8 in G Major. Op. 30, No. 3

L. van Beethoven

Ashley Ramirez, violin  
Dr. Paul Kenyon, piano

Suite (from *The Victorian Kitchen Garden*)

P. Reade

Part I  
Part V

Kylie Luttrell, clarinet  
Mary Griggs, piano

A Quiet Girl (from *Wonderful Town*)

L. Bernstein

Preston Woolford, tenor  
Dr. Jeff Bell, piano



## Upcoming Events

**Dec**

12      Advanced Electronic Recital, Larsen 134, 4:00 pm\*

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texting or using flash photography.*

**Wanda  
Woodruff  
Orchestra  
Workshop &  
Day of Strings**



**7:00 p.m.  
Monday, January 13, 2020**



**Kresge Auditorium  
Larsen Fine Arts Center**

**Program**

Invocation

Divertimento for Strings

Peter Martin

I Overture

II Ballad

III Finale

Olivet Nazarene University Strings Ensemble, Prof. Heather Williams

Bourbonnais Upper Grade Center, Melissa Carroll

Kankakee Junior High School, Connor Allison, Jacquelynn Rhea

L Forza del Destino

Guiseppe Verdi

Overture

Enterprising Young Men

Michale Giachinno, arr. Conor Doyle

Video by John Donovan & Curtis Snow

Olivet Nazarene University Orchestra, Dr. Neal Woodruff

Egmont, Op. 84

L. van Beethoven

Overture

Turkish March (from *The Ruins of Athens*), Op. 133

L. van Beethoven

University Orchestra, Dr. Neal Woodruff

Bradley Bourbonnais Comm. High School, Brittany Williams

Herscher High School, Katrina Cessna

Kankakee High School, Connor Allison

*Special thanks to Prof. Rachel Jacklin, Prof. Rebekah Cope,  
Prof. Heather Williams, Prof. Carol Semmes, Prof. Robert Evans,  
Prof. Eric Penrod and Nathan Lane*



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## Upcoming Events

### Jan

- 14 Real Men Sing!, Kresge, 7:00 pm\*
- 21 J Bell Studio Recital, Larsen 140, 7:00 pm\*

### Feb

- 3 Commencement Concert Auditions, Kresge, 6:00 pm\*
- 4 Composer's Concert, Kresge. 7:00 pm\*
- 11 Jr High Honors Band, Kresge, 7:00 pm\*
- 27-28 Spring Musical, *Godspell*, Kresge, 7:00 pm\*<sub>+</sub>
- 29 Spring Musical, *Godspell*, Kresge, 2:00 pm & 7:00 pm\*<sub>+</sub>

### Mar

- 3 Orchestra Concert, Kresge, 7:00 pm\*
- 4 Sr Recital – Webster/Mitacek/Lau, Kresge, 8:00 pm\*
- 5 ONU Bands Concert, Kresge 7:00 pm\*
- 16 Sr Recital – Woodruff/Campbell-White, College Church 7:00 pm\*
- 17 Chamber Ensembles Recital, 7:00 pm\*
- 23 Sr Recital – Borton/Kelley, College Church, 7:00 pm\*
- 24 Night of Jazz, Chalfant, 7:00 pm\*<sub>+</sub>
- 26 Sr Recital – Chapman/Lee, 7:00 pm\*
- 30 Sr Recital – Andersen/Glover, Kresge, 7:00 pm\*
- 31 Faculty Jazz Recital, Kresge, 7:00 pm\*

### Apr

- 4 Day of Percussion, Larsen\*<sub>+</sub>
- 6 Percussion Ensemble Recital, Kresge, 7:00 pm\*
- 7 Orchestra/Ballet, Kresge, 7:00 pm\*
- 14 Strings/Chamber Ensemble Recital, Kresge, 7:00 pm\*
- 16 Show Choir/Apollo Choir Concert, Kresge, 7:00 pm\*
- 17 Orpheus Choir Concert, Kresge, 7:00 pm\*
- 21 Hale/Wilder Scholarship Auditions, Larsen 140, 6:00 pm\*
- 21 Hopkins Scholarship Auditions, Kresge, 6:00 pm\*
- 23 Nielson/Young Scholarship Auditions, Kresge, 6:00 pm\*
- 24 Steel Drum Ensemble, Kresge, 7:00 pm\*
- 25 Gospel Choir Concert, College Church, 7:00 pm\*<sub>+</sub>
- 27 Jazz Band/Combo Concert, Kresge, 7:00 pm\*

- 28 Symphonic Band, Kresge, 7:00 pm\*
- 30 Wind Ensemble Concert, Kresge, 7:00 pm\*

**May**

- 2 Commencement Concert, Kresge, 7:00 pm\*

\* recital credit given  
+ admittance fee required

# Real Men Sing!



**7:00 p.m.**

**Tuesday, January 14, 2020**  
**Kresge Auditorium**  
**Larsen Fine Arts Center**

**Program**

Invocation

Five English Folk Songs

R. Vaughan Williams

The Dark Eyed Sailor

Just As the Tide Was Flowing

Eleven

G. Jasperse

I Will Rejoice

M. W. Smith, arr. T. Fettke

Olivet Nazarene University Concert Singers, Dr. Neal Woodruff

Oh, Sing Jubilee to the Lord

B. Holmes

In That Great Gettin' Up Morning

Traditional Spiritual, arr. J. Linn

Not While I'm Around (from *Sweeney Todd*)

S. Sondheim, arr. R. Page

Naturally

H. Lewis, arr. C. Strommen

Eddie Andersen, solo

The Preacher and the Bear

arr. D. McDavitt

Noah Campbell-White, solo

Let the Life I've Lived Speak for Me

G. Walker

Olivet Nazarene University Concert Singers, Dr. Neal Woodruff

Bradley Bourbonnais Community High School, Cheryl King

Grant Park High School, Chris Lehman

Kankakee High School, Tracy Toepfer

Peotone High School, Chelsea McKay



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### **Upcoming Events**

#### **Jan**

21 J Bell Studio Recital, Larsen 140, 7:00 pm\*

#### **Feb**

3 Commencement Concert Auditions, Kresge, 6:00 pm\*

4 Composer's Concert, Kresge, 7:00 pm\*

11 Jr High Honors Band, Kresge, 7:00 pm\*

27-28 Spring Musical, *Godspell*, Kresge, 7:00 pm\*+

29 Spring Musical, *Godspell*, Kresge, 2:00 pm & 7:00 pm\*+

#### **Mar**

3 Orchestra Concert, Kresge, 7:00 pm\*

4 Sr Recital – Webster/Mitacek/Lau, Kresge, 8:00 pm\*

5 ONU Bands Concert, Kresge 7:00 pm\*

16 Sr Recital – Woodruff/Campbell-White, College Church 7:00 pm\*

17 Chamber Ensembles Recital, 7:00 pm\*

23 Sr Recital – Borton/Kelley, College Church, 7:00 pm\*

24 Night of Jazz, Chalfant, 7:00 pm\*+

26 Sr Recital – Chapman/Lee, 7:00 pm\*

30 Sr Recital – Andersen/Glover, Kresge, 7:00 pm\*

31 Faculty Jazz Recital, Kresge, 7:00 pm\*

#### **Apr**

4 Day of Percussion, Larsen\*+

6 Percussion Ensemble Recital, Kresge, 7:00 pm\*

7 Orchestra/Ballet, Kresge, 7:00 pm\*

14 Strings/Chamber Ensemble Recital, Kresge, 7:00 pm\*

16 Show Choir/Apollo Choir Concert, Kresge, 7:00 pm\*

17 Orpheus Choir Concert, Kresge, 7:00 pm\*

21 Hale/Wilder Scholarship Auditions, Larsen 140, 6:00 pm\*

21 Hopkins Scholarship Auditions, Kresge, 6:00 pm\*

23 Nielson/Young Scholarship Auditions, Kresge, 6:00 pm\*

24 Steel Drum Ensemble, Kresge, 7:00 pm\*

25 Gospel Choir Concert, College Church, 7:00 pm\*+

27 Jazz Band/Combo Concert, Kresge, 7:00 pm\*

28 Symphonic Band, Kresge, 7:00 pm\*

30 Wind Ensemble Concert, Kresge, 7:00 pm\*

**May**

2 Commencement Concert, Kresge, 7:00 pm\*

\* recital credit given

+ admittance fee required

# STUDIO RECITAL

featuring voice students  
of  
Dr. Jeff Bell



**7:00 pm**  
**Tuesday, January 21, 2020**

**Choir Room**  
**Larsen Fine Arts Center**



## Program

Welcome and Invocation

Just For You	J. Bell
Rachel Stinespring, contralto	

Till There Was You (from <i>The Music Man</i> )	M. Willson
Kaylin Thomas, mezzo-soprano	

The Impossible Dream (from <i>Man of La Mancha</i> )	M. Leigh
Carter Weitzel, bass	

Bring Him Home (from <i>Les Misérables</i> )	C. Schönberg
Zach Sisk, tenor	

Is It Really Me? (from <i>110 in the Shade</i> )	H. Schmidt
Haley Mitacek, mezzo-soprano	

Nina	G. Pergolesi
Sam Golwitzer, tenor	

Send In The Clowns (from <i>A Little Night Music</i> )	S. Sondheim
Brooke Gentile, contralto	

O rest in the Lord (from <i>Elijah</i> )	F. Mendelssohn
Jonathan Bowen, bass	

Memories

C. Ives

A. Very pleasant

B. Rather sad

Samantha Harris, mezzo-soprano

When the air sings of summer

G. Menotti

(from *The Old Maid and the Thief*)

Isaac Lee, baritone

The Beauty Is (from *The Light in the Piazza*)

A. Guettel

Elena Colbert, soprano

A Quiet Girl (from *Wonderful Town*)

L. Bernstein

Preston Woolford, tenor



*Please silence your cell phones and refrain from  
texting or using flash photography.*

## Upcoming Events

### Feb

- 3 Commencement Concert Auditions, Kresge, 6:00 pm\*
- 4 Composer's Concert, Kresge, 7:00 pm\*
- 11 Jr High Honors Band, Kresge, 7:00 pm\*
- 27-28 Spring Musical, *Godspell*, Kresge, 7:00 pm\*\*
- 29 Spring Musical, *Godspell*, Kresge, 2:00 pm & 7:00 pm\*\*

### Mar

- 2 Sr/Jr Recital – Mitacek/Fennell, College Church, 7:00 pm\*
- 3 Orchestra Concert, Kresge, 7:00 pm\*
- 4 Sr Recital – Webster/Lau, Kresge, 8:00 pm\*
- 5 ONU Bands Concert, Kresge 7:00 pm\*
- 16 Sr Recital – Woodruff/Campbell-White, College Church 7:00 pm\*
- 17 Chamber Ensembles Recital, 7:00 pm\*
- 23 Sr Recital – Borton/Kelley, College Church, 7:00 pm\*
- 24 Night of Jazz, Chalfant, 7:00 pm\*\*
- 26 Sr Recital – Chapman/Lee, 7:00 pm\*
- 30 Sr Recital – Andersen/Glover, Kresge, 7:00 pm\*
- 31 Faculty Jazz Recital, Kresge, 7:00 pm\*

### Apr

- 4 Day of Percussion, Larsen\*\*
- 6 Percussion Ensemble Recital, Kresge, 7:00 pm\*
- 7 Orchestra/Ballet, Kresge, 7:00 pm\*
- 14 Strings/Chamber Ensemble Recital, Kresge, 7:00 pm\*
- 16 Show Choir/Apollo Choir Concert, Kresge, 7:00 pm\*
- 17 Orpheus Choir Concert, Kresge, 7:00 pm\*
- 21 Hale/Wilder Scholarship Auditions, Larsen 140, 6:00 pm\*
- 21 Hopkins Scholarship Auditions, Kresge, 6:00 pm\*
- 23 Nielson/Young Scholarship Auditions, Kresge, 6:00 pm\*
- 24 Steel Drum Ensemble, Kresge, 7:00 pm\*
- 25 Gospel Choir Concert, College Church, 7:00 pm\*\*
- 27 Jazz Band/Combo Concert, Kresge, 7:00 pm\*
- 28 Symphonic Band, Kresge, 7:00 pm\*
- 30 Wind Ensemble Concert, Kresge, 7:00 pm\*

### May

- 2 Commencement Concert, Kresge, 7:00 pm\*

\* recital credit given

+ admittance fee required

# COMMENCEMENT CONCERT AUDITION RECITAL



**6:00 p.m.**  
**Monday, February 3, 2020**

**Kresge Auditorium**  
**Larsen Fine Arts Center**  
**Olivet Nazarene University**

## PROGRAM

Invocation

Concerto in C minor, Op. 18  
Allegro Scherzando

S. Rachmaninov

Sarah Loisch, piano  
Dr. Paul Kenyon, piano

Euphonium Concerto  
Moderato

J. Horovitz

Philip Mikesell, euphonium  
Dr. Jeff Bell, piano

Elle la fui, la tourterelle! (from *Les Contes d'Hoffmann*)  
Emily Adams, soprano  
Dr. Neal Woodruff, piano

J. Offenbach

Me in Glaubiges Herze

J. S. Bach

Ashtyn Williams, soprano  
Prof. Sonya Comer, piano

Vision Fugitive (from *Hérodiade*)

J. Massenet

Noah Campbell-White, baritone  
Sarah Loisch, piano

Scaramouche  
Modéré

D. Milhaud

Emma Wierenga, alto saxophone  
Brian Wierenga, piano

Per Questa Bella Mano

W. A. Mozart

Isaac Lee, bass  
Dr. Jeff Bell, piano

Symphonie Espagnole, Op. 21

E. Lalo

Ashley Ramirez, violin  
Dr. Paul Kenyon, piano

The Swan (from *Carnival of Animals*)

C. Saint-Saëns

Ryan Woodruff, cello  
Prof. Sonya Comer, piano

O mio babbino (from *Gianni Schicci*)

G. Menotti

Madalyn Beaver, soprano  
Prof. Josh Ring, piano

*Please silence your cell phones and refrain from  
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Hejre Kati, Op. 32

J. Hubay

Joy MacLean, violin  
Dr. Paul Kenyon, piano

❧ INTERMISSION ❧

Qui sedes ad dexteram Patris (from *Gloria*)

A. Vivaldi

Emma Morris, mezzo-soprano  
Prof. Sonya Comer, piano

Flute Concerto

S. Ibert

Allegro scherzando

Elizabeth Kijowski, flute  
Dr. Jeff Bell, piano

Concerto in F Major

J. Haydn

Allegro moderato

Ellen Jacobs, piano  
Dr. Paul Kenyon, piano

Lass O Welt

H. Wolf

Mikayla Tackaberry, mezzo-soprano  
Sarah Loisch, piano

Non so piu

W. A. Mozart

Cassidy Elmer, mezzo-soprano  
Prof. Sonya Comer, piano

L'amour est un oiseau rebelle

G. Bizet

Haley Mitacek, mezzo-soprano  
Dr. Jeff Bell, piano

Mon Coeur s'ouvre à ta voix

C. Saint-Saëns

Kailie Patterson, mezzo-soprano  
Prof. Sonya Comer, piano

Fin Ch'an dal Vino

W. A. Mozart

Jackson Doering, baritone  
Prof. Josh Ring, piano

Oboe Concerto

R. Vaughan Williams

Ronde pastorale

Marchella Mailey, oboe  
Dr. Jeff Bell, piano

Concerto, Op. 102

D. Shostakovich

Allegro

Grace Michaels, piano  
Dr. Paul Kenyon, piano

Un' aura amorosa (from *Casi Fan Tutte*)

W. A. Mozart

Ryan Woodruff, tenor  
Prof. Sonya Comer, piano

Concerto in B flat, Op. 19  
Rondo

L. van Beethoven

Emma Wierenga, piano  
Dr. Paul Kenyon, piano

Concerto pour Marimba et Vibraphone

D. Milhaud

Joy Miller, marimba  
Dr. Paul Kenyon, piano

### Upcoming Events

#### Feb

- 4 Composer's Concert, Kresge, 7:00 pm\*
- 11 Jr High Honors Band, Kresge, 7:00 pm\*
- 27-28 Spring Musical, *Godspell*, Kresge, 7:00 pm\*<sub>+</sub>
- 29 Spring Musical, *Godspell*, Kresge, 2:00 pm & 7:00 pm\*<sub>+</sub>

#### Mar

- 2 Sr/Jr Recital – Mitacek/Fennell, College Church, 7:00 pm\*
- 3 Orchestra Concert, Kresge, 7:00 pm\*
- 4 Sr Recital – Webster/Lau, Kresge, 8:00 pm\*
- 5 ONU Bands Concert, Kresge 7:00 pm\*
- 16 Sr Recital – Woodruff/Campbell-White, College Church 7:00 pm\*
- 17 Chamber Ensembles Recital, 7:00 pm\*
- 23 Sr Recital – Borton/Kelley, College Church, 7:00 pm\*
- 24 Night of Jazz, College Church, 7:00 pm\*<sub>+</sub>
- 26 Sr Recital – Chapman/Lee, Warming House 7:00 pm\*
- 27 Sr Recital – Fennell/Mitacek, Kelley Prayer Chapel, 7:00 pm\*
- 30 Sr Recital – Andersen/Glover, Kresge, 7:00 pm\*
- 31 Faculty Jazz Recital, Kresge, 7:00 pm\*

#### Apr

- 6 Percussion Ensemble Recital, Kresge, 7:00 pm\*
- 7 Orchestra/Ballet, Kresge, 7:00 pm\*
- 14 Strings/Chamber Ensemble Recital, Kresge, 7:00 pm\*
- 16 Show Choir/Apollo Choir Concert, Kresge, 7:00 pm\*
- 17 Orpheus Choir Concert, Kresge, 7:00 pm\*
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- 23 Nielson/Young Scholarship Auditions, Kresge, 6:00 pm\*
- 24 Steel Drum Ensemble, Kresge, 7:00 pm\*
- 25 Gospel Choir Concert, College Church, 7:00 pm\*<sub>+</sub>
- 27 Jazz Band/Combo Concert, Kresge, 7:00 pm\*
- 28 Symphonic Band, Kresge, 7:00 pm\*
- 30 Wind Ensemble Concert, Kresge, 7:00 pm\*

#### May

- 2 Commencement Concert, Kresge, 7:00 pm\*

# COMPOSERS OF OLIVET CONCERT



**7:00 p.m.**  
**Tuesday, February 4, 2020**

**Kresge Auditorium**  
**Larsen Fine Arts Center**  
**Olivet Nazarene University**



## PROGRAM

Invocation

Riffin'

Ezra Dotson

Matt Stepp, guitar • Josie Bandarowicz, bass • Emmanuel West, drums

Autumn's Last Leaf

Nolan Lewis

Curtis Snow, vibraphone • Melanie Peters, vibraphone  
Joy Miller, marimba • Rebekah Mondy, marimba

Proximity

Hannah Kegg

Emma Wierenga, piano

Dreams and Memories

Josh Ring

Emma Wierenga, alto saxophone • Prof. Josh Ring, piano

The Rose Suite

Nolan Lewis

I. Spring Rose  
II. Lavender Fields  
III. Until Withered by Winter  
Prof. Josh Ring, piano

Twilight

Isaac Lee

Isaac Lee, piano

Distant Affection

Hannah Kegg

Molly Jacobs, violin • Hannah Perry, viola  
Ryan Woodruff, cello • Regan Macwan, snare • Joy Miller, bass drum

Windsor

Nolan Lewis

Elizabeth Kijowski, flute • Marchella Mailey, oboe  
Hannah Kegg, clarinet • Michael Murray, French horn  
Travis Miller, bassoon

Royal Green

Hannah Kegg

Molly Jacobs, violin • Hannah Perry, viola • Ryan Woodruff, cello  
Josie Bondarowicz, bass • Regan Macwan, snare • Joy Miller, bass drum  
Alex Richardson, Glockenspiel • Curtis Snow, marimba  
Emma Wierenga, piano • Sarah Loisch, harp

Shades of Red

Tyler Chapman

University Orchestra

Charlie Buck Rodger

Isaac Lee

University Orchestra

## Program Notes

**A Note from the Composers:** *We would like to extend our sincere thanks to all of our performers and to the University Orchestra under the direction of Dr. Neal Woodruff for donating time and talent in helping us realize our creative work. We could not continue to grow without your support.*

**Riffin'** – A simple rock piece for a small band.

**Autumn's Last Leaf** - It was mid-autumn, 2018, when I started this piece. I was sitting on the second floor of Larsen Fine Arts Center gazing out at the sea of colored trees across the street and thought to myself, "How sad that in a few short weeks, these trees will be absolutely barren." This piece is meant to capture the quiet sadness of the coming of winter as the final leaf of autumn falls slowly to the ground.

**Proximity** - Originally titled "Brown and Gold" for the colors which guided my writing, this piano solo is meant to represent family photographs as they change through time. I pictured the browns and golds of the antique photos as the faces pictured change and new members are added, the family within growing in size and filling a wall or shelf. I was inspired by my proximity to my own family, both physically as a commuter and emotionally as a granddaughter, daughter and sister.

**Dreams and Memories** - What is necessary for something to be considered 'real'? Each of us experience a myriad of events every day that most of us would consider to be mere fantasy, and not reality: stories, movies, daydreams, nightmares, and even the recollection of past memories. Dreams and Memories was inspired by this divide of fictional versus factual, between actuality and imaginary. For even though these events may not be real, they still hold a strong influence over us. And if something can affect us, how can it not be real?

**The Rose Suite** - This piece started as a single movement which I wrote on Christmas Day of 2018, but during July of 2019, I began writing another piece that I thought would really compliment the piece I wrote on the previous Christmas. I stumbled on a chord that I fell in love with and found a way to develop it into a full working piece, bringing some closure to the work that I now call, "The Rose Suite." As you listen, try to imagine the life of a rose from beginning to end, and allow the pensive and plaintive melodic and harmonic structures to carry your imagination to a field of lavender and roses as far as the eye can see.

**Twilight** – In my life, I have experienced some tragedy and some minor qualms. This piece puts into perspective the minor feelings that side of my life brought.

**Distant Affection** - I've been intrigued by the unorthodox sounds of the Far East and began listening to traditional Chinese solos and ensembles, which inspired this piece. Using the cello as a substitute Erhu, I experimented with slides and glissandos on the strings as well as some borrowed rhythms and melodies which caught my attention while I listened to the other-worldly music. The title refers to the physical distance between us and the Far East, but also to the distance between this piece and the authentic, regional sound of the Far East I so admire.

**Windsor** - I began writing this piece in March of 2019 when I was visiting my roommate in Michigan for spring break. During my time there, we decided to take a day trip and visit the city of Windsor, Canada and explore what it had to offer. This was my first time leaving

the United States so I decided to dedicate this piece to the sights and sounds I experienced during my afternoon in Windsor.

**Royal Green** - I went through a phase where I listened to lots of Celtic music while doing my homework and studying, so these sounds collected themselves in my mind and inspired this piece. I typically use color words as the working titles for my pieces, but this piece needed no other explanation than the rich green I experience while listening and a reflection of its Celtic roots.

**Shades of Red** - This piece is my first completed orchestra piece. It explores the different sounds and feelings associated with the color Red. Sounds of passion, struggle, war, but also love, and peace.

**Charlie Buck Rodger** - Like the Jolly Rodger that flies on the mast of a vessel, Charlie Buck Rodger is a man of the sea, a sailor through and through.

### **University Orchestra**

Dr. Neal Woodruff, conductor

#### **Flute**

Elizabeth Kijowski  
Heather  
Vandommelen  
Alexandria Harrington

#### **Oboe**

Marchella Mailey  
Gabiella St. Clair  
Lauren Kee

#### **Clarinet**

Hannah Kegg  
Alondra Ramirez

#### **Bassoon**

Anderson Murfin

#### **Horn**

Michael Murray  
Emma Wierenga  
Bethany Johnson

#### **Trumpet**

Nolan Lewis  
Elena Ramirez  
Austin Stafford

#### **Trombone**

Stella Barrerra  
Phillip Mikesell  
Garrett Johnson

#### **Tuba**

Ben Murfin

#### **Percussion**

Joy Miller  
Emma Hayes  
Curtis Snow

#### **Violin I**

Ashley Ramirez\*  
Joy MacLean  
Kylie Johnson  
Allie Tucker  
Allie Degner  
Colter Stevenson

#### **Violin II**

Ashley Jackson  
Ashleigh Nutzhorn  
Lily Jarzabkowski  
Brianna Hunter  
Nicole Dede

Ashley Godby  
Caleb Uhlman  
Elyse Skolak

#### **Viola**

Hannah Perry  
Gretchen Brinkman

#### **‘Cello**

Joshua Kelley  
Nick Mansell  
Ryan Woodruff  
Courtney Burbank  
Jackson Doering  
Rachel Ford  
Cosette Snyder  
Alyssa Black  
Ashtyn Williams  
Matt Bacon  
Salem Yirgu

#### **Bass**

Josie Bonarowicz  
Graham Hughes

\* concertmaster

*Please silence your cell phones and refrain from  
texting or using flash photography.*

## Upcoming Events

### Feb

- 11 Jr High Honors Band, Kresge, 7:00 pm\*
- 27-28 Spring Musical, *Godspell*, Kresge, 7:00 pm\*<sub>+</sub>
- 29 Spring Musical, *Godspell*, Kresge, 2:00 pm & 7:00 pm\*<sub>+</sub>

### Mar

- 3 Orchestra Concert, Kresge, 7:00 pm\*
- 4 Sr Recital – Webster/Lau, Kresge, 8:00 pm\*
- 5 ONU Bands Concert, Kresge 7:00 pm\*
- 16 Sr Recital – Woodruff/Campbell-White, College Church 7:00 pm\*
- 17 Chamber Ensembles Recital, 7:00 pm\*
- 23 Sr Recital – Borton/Kelley, College Church, 7:00 pm\*
- 24 Night of Jazz, College Church, 7:00 pm\*<sub>+</sub>
- 26 Sr Recital – Chapman/Lee, Warming House, 7:00 pm\*
- 27 Sr Recital – Fennell/Mitacek, Kelley Prayer Chapel, 7:00 pm\*
- 30 Sr Recital – Andersen/Glover, Kresge, 7:00 pm\*
- 31 Faculty Jazz Recital, Kresge, 7:00 pm\*

### Apr

- 6 Percussion Ensemble Recital, Kresge, 7:00 pm\*
- 7 Orchestra/Ballet, Kresge, 7:00 pm\*
- 14 Strings/Chamber Ensemble Recital, Kresge, 7:00 pm\*
- 16 Show Choir/Apollo Choir Concert, Kresge, 7:00 pm\*
- 17 Orpheus Choir Concert, Kresge, 7:00 pm\*
- 21 Hale/Wilder Scholarship Auditions, Larsen 140, 6:00 pm\*
- 21 Hopkins Scholarship Auditions, Kresge, 6:00 pm\*
- 23 Nielson/Young Scholarship Auditions, Kresge, 6:00 pm\*
- 24 Steel Drum Ensemble, Kresge, 7:00 pm\*
- 25 Gospel Choir Concert, College Church, 7:00 pm\*<sub>+</sub>
- 27 Jazz Band/Combo Concert, Kresge, 7:00 pm\*
- 28 Symphonic Band, Kresge, 7:00 pm\*
- 30 Wind Ensemble Concert, Kresge, 7:00 pm\*

### May

- 2 Commencement Concert, Kresge, 7:00 pm\*

\* recital credit given

<sub>+</sub> admittance fee required

# STUDENT RECITALS



**10:00 a.m.**  
**Monday, February 10, 2020**

**Kresge Auditorium/Larsen 140**  
**Larsen Fine Arts Center**  
**Olivet Nazarene University**

**PROGRAM**  
**Kresge Auditorium**

Invocation

How It Ends

A. Lippa

Joshua Kelley, tenor  
Mary Griggs, piano

Sonata No. 12 in F Major  
Allegro

W. A. Mozart

Sarah Loisch, piano

Nachtwanderer

M. Mendelssohn Hensel

Kailie Patterson, mezzo-soprano  
Prof. Sonya Comer, piano

Someone Like You (from *Jekyll & Hyde*)

F. Wildhorn

Emma Morris, alto  
Prof. Sonya Comer, piano

Torna A Surriento

E. Curtis

Ryan Woodruff, tenor  
Prof. Sonya Comer, piano

A Sailor's Prayer (from *The Salt Water Ballads*)

F. Keel

Noah Campbell-White, baritone  
Sarah Loisch, piano

If I Didn't Believe in You

J. R. Brown

Eddie Andersen, tenor  
Dr. Neal Woodruff, piano

**PROGRAM**  
**Larsen 140**

Invocation

Dreams and Memoris

Josh Ring

Emma Wierenga, alto saxophone  
Prof. Josh Ring, piano

Triste

A. C. Jobim

Adam Patterson, guitar

Trumpet Concerto  
Andante

J. Haydn

Tom Lilienthal, trumpet  
Prof. Lane Keister, piano

No. 1

J. Delecluse

Carson Lau, snare

Windows

C. Corea

Jayson Zorn, guitar  
Josie Bondarowicz, string bass • Adam Patterson, guitar

First Sonata  
Movement I

B. Martinu

Ellen Fennell, flute  
Dr. Paul Kenyon, piano

## Upcoming Events

### Feb

- 11 Jr High Honors Band, Kresge, 7:00 pm\*
- 27-28 Spring Musical, *Godspell*, Kresge, 7:00 pm\*<sub>+</sub>
- 29 Spring Musical, *Godspell*, Kresge, 2:00 pm & 7:00 pm\*<sub>+</sub>

### Mar

- 3 Orchestra Concert, Kresge, 7:00 pm\*
- 4 Sr Recital – Webster/Lau, Kresge, 8:00 pm\*
- 5 ONU Bands Concert, Kresge 7:00 pm\*
- 16 Sr Recital – Campbell-White, College Church 7:00 pm\*
- 17 Chamber Ensembles Recital, 7:00 pm\*
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- 26 Sr Recital – Chapman/Lee, Warming House, 7:00 pm\*
- 27 Sr Recital – Fennell/Mitacek, Kelley Prayer Chapel, 7:00 pm\*
- 30 Sr Recital – Andersen/Glover, Kresge, 7:00 pm\*
- 31 Faculty Jazz Recital, Kresge, 7:00 pm\*

### Apr

- 6 Percussion Ensemble Recital, Kresge, 7:00 pm\*
- 7 Orchestra/Ballet, Kresge, 7:00 pm\*
- 14 Strings/Chamber Ensemble Recital, Kresge, 7:00 pm\*
- 16 Show Choir/Apollo Choir Concert, Kresge, 7:00 pm\*
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- 24 Steel Drum Ensemble, Kresge, 7:00 pm\*
- 25 Gospel Choir Concert, College Church, 7:00 pm\*<sub>+</sub>
- 27 Jazz Band/Combo Concert, Kresge, 7:00 pm\*
- 28 Symphonic Band, Kresge, 7:00 pm\*
- 30 Wind Ensemble Concert, Kresge, 7:00 pm\*

### May

- 2 Commencement Concert, Kresge, 7:00 pm\*
- \* recital credit given  
+ admittance fee required

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# SENIOR RECITAL

Jaclyn Evans, piano



**7:00 p.m.**  
**Saturday, February 22, 2020**

**Centennial Chapel**  
**Olivet Nazarene University**

# PROGRAM

Invocation

Sonata in B Minor

K27/L449/P83

K87/L33/P43

D. Scarlatti

Sonata in D, Op. 10, No. 3

Presto

Largo e mesto

Menuetto

Rondo

L. van Beethoven

Duet for Harp and Piano

with Sarah Loisch, harp

F. Naderman

Ballade No. 3 in A-Flat Major, Op. 47

F. Chopin

Excursions

III

IV

S. Barber

Somewhere in Time

J. Barry & B. A. Robertson, arr. C. Custer  
with University Orchestra

**University Orchestra**  
Dr. Neal Woodruff, conductor

**Flute**

Heather van  
Dommelen  
Alex Harrington

**Oboe**

Marchella Mailey  
Lauren Kee

**Clarinet**

Hannah Kegg

**Trumpet**

Nolan Lewis

**Trombone**

Stella Barrera  
Garrett Johnson

**Euphonium**

Philip Mikesell

**French horn**

Emma Weirenga  
Bethany Johnson

**Violin**

Ashleigh Nutzhorn  
Ashley Jackson  
Joy MacLean  
Molly Jacobs

**Viola**

Hannah Perry

**Cello**

Joshua Kelley  
Courtney Burbank

*Miss Evans presents this recital in partial fulfillment of the requirements  
for the Bachelor of Music Education degree with emphasis in piano.  
She is the student of Dr. Paul Kenyon.*

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texting or using flash photography.*

## Upcoming Events

### Feb

- 27-28 Spring Musical, *Godspell*, Kresge, 7:00 pm\*<sub>+</sub>  
29 Spring Musical, *Godspell*, Kresge, 2:00 pm & 7:00 pm\*<sub>+</sub>

### Mar

- 3 Orchestra Concert, Kresge, 7:00 pm\*  
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### Apr

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23 Nielson/Young Scholarship Auditions, Kresge, 6:00 pm\*  
24 Steel Drum Ensemble, Kresge, 7:00 pm\*  
25 Gospel Choir Concert, College Church, 7:00 pm\*<sub>+</sub>  
27 Jazz Band/Combo Concert, Kresge, 7:00 pm\*  
28 Symphonic Band, Kresge, 7:00 pm\*  
30 Wind Ensemble Concert, Kresge, 7:00 pm\*

### May

- 2 Commencement Concert, Kresge, 7:00 pm\*  
\* recital credit given  
+ admittance fee required

# UNIVERSITY ORCHESTRA CONCERT

Dr. Neal Woodruff, conductor



**7:00 p.m.**  
**Tuesday, March 3, 2020**

**Kresge Auditorium**  
**Larsen Fine Arts Center**  
**Olivet Nazarene University**

## PROGRAM

### Invocation

Fanfare pour précéder La Péri

Paul Dukas

University Orchestra Brass  
Prof. Eric Penrod, conductor

*Oliver!* Suite

Lionel Bart/arr. A Cooper

Pick a Pocket or Two

Where is Love

Food, Glorious Food

University Orchestra Winds  
Prof. Bob Evans, conductor

An English Suite

CHH Parry

Prelude

Frolic

University Orchestra Strings  
Dr. Neal Woodruff, conductor

Minuetto giocoso (from *Eine Kleine Nachmusik*)

W. A. Mozart

Ballet Music (from *Rosamunde*)

F. Schubert

Piano Ensemble

Grace Draper • Nadia Eakins • Lauren Kee • Emma Wierenga

Le carnaval des animaux (The Carnival of the Animals)

C. Saint-Saëns

Introduction et Marche Royale du Lion

(*Introduction and Lion's Royal March*)

Poules et Coqs (*Hens and Roosters*)

Hémiones- Animaux véloces (*Swift animals*)

Tourtues (*Tortoises*)

L'Eléphant (*The Elephant*)

Kangourous (*Kangaroos*)

Aquarium

Personnages à longues oreilles (*Personages with long ears*)

Le Coucou au fond de bois (*The Cuckoo in the deep woods*)

Volière (*Aviary*)

Pianistes (*Pianists*)

Fossiles (*Fossils*)

Le Cygne (*The Swan*)

Final (*Finale*)

Dr. Paul Kenyon, piano  
Prof Sonya Comer, piano  
University Orchestra

**University Orchestra**  
Dr. Neal Woodruff, conductor

**Flute**

Elizabeth Kijowski  
Heather Van Dommelen  
Alexandra Harrington

**Oboe**

Marchella Mailey  
Lauren Kee  
Gabriella St. Clair

**Clarinet**

Hannah Kegg  
Alondra Ramirez

**Bassoon**

Anderson Murfin  
Emma Wierenga

**Horn**

Michael Murray  
Bethany Johnson  
Emma Wierenga

**Trumpet**

Nolan Lewis  
Elena Ramirez  
Austin Stafford

**Trombone**

Stella Barrera  
Phillip Mikesell  
Garrett Johnson

**Tuba**

Ben Murfin

**Percussion**

Joy Miller  
Regan Macwan

**Violin 1**

Ashley Ramirez\*  
Joy MacLean  
Kylie Johnson  
Alexandra Tucker  
Allie Degner  
Coltor Stevenson

**Violin 2**

Ashley Jackson  
Ashleigh Nutzhorn  
Lily Jarzabksowski  
Brianna Hunter  
Ashleigh Godby  
Nicole Dede  
Caleb Uhlman  
Elyse Skolak

**Viola**

Hanna Perry  
Gretchen Brinkman

**Cello**

Josh Kelley  
Nick Mansell  
Courtney Burbank  
Jackson Doering  
Rachel Ford  
Cosette Snyder  
Ashtyn Williams  
Matt Bacon  
Salem Yirgu

**Bass**

Josie Bondarowicz  
Graham Hughes

\*concertmaster

*Please silence your cell phones and refrain from  
texting or using flash photography.*

## Upcoming Events

### Mar

- 4 Sr Recital – Webster/Lau, Kresge, 8:00 pm\*
- 5 ONU Bands Concert, Kresge 7:00 pm\*
- 16 Sr Recital – Campbell-White, College Church 7:00 pm\*
- 17 Chamber Ensembles Recital, 7:00 pm\*
- 23 Sr Recital – Borton/Kelley, College Church, 7:00 pm\*
- 24 Night of Jazz, College Church, 7:00 pm\*<sub>+</sub>
- 26 Sr Recital – Chapman/Lee, Warming House, 7:00 pm\*
- 27 Sr Recital – Fennell/Mitacek, Kelley Prayer Chapel, 7:00 pm\*
- 30 Sr Recital – Andersen/Glover, Kresge, 7:00 pm\*
- 31 Faculty Jazz Recital, Kresge, 7:00 pm\*

### Apr

- 6 Percussion Ensemble Recital, Kresge, 7:00 pm\*
- 7 Orchestra/Ballet, Kresge, 7:00 pm\*
- 14 Strings/Chamber Ensemble Recital, Kresge, 7:00 pm\*
- 16 Show Choir/Apollo Choir Concert, Kresge, 7:00 pm\*
- 17 Orpheus Choir Concert, Kresge, 7:00 pm\*
- 21 Hale/Wilder Scholarship Auditions, Larsen 140, 6:00 pm\*
- 21 Hopkins Scholarship Auditions, Kresge, 6:00 pm\*
- 23 Nielson/Young Scholarship Auditions, Kresge, 6:00 pm\*
- 24 Steel Drum Ensemble, Kresge, 7:00 pm\*
- 25 Gospel Choir Concert, College Church, 7:00 pm\*<sub>+</sub>
- 27 Jazz Band/Combo Concert, Kresge, 7:00 pm\*
- 28 Symphonic Band, Kresge, 7:00 pm\*
- 30 Wind Ensemble Concert, Kresge, 7:00 pm\*

### May

- 2 Commencement Concert, Kresge, 7:00 pm\*
  - \* recital credit given
  - + admittance fee required



# SENIOR RECITAL

Annie Webster, clarinet

Prof. Lane Keister, piano

# JUNIOR RECITAL

Carson Lau, percussion



8:00 p.m.

Wednesday, March 4, 2020

Kresge Auditorium  
Larsen Fine Arts Center  
Olivet Nazarene University

## PROGRAM

Invocation

Sonata for Clarinet and Piano  
Grazioso

L. Bernstein

Miss Webster

Sechs Miniaturen  
Movement 1  
Movement 2

Matthias Schmitt

Marimba Suite  
To the Sky

Takayoshi Yoshioka

Sechs Miniaturen  
Movement 5

Matthias Schmitt

Mr. Lau, marimba

Clarimba

Jorge Montilla

with Joy Miller, marimba  
Miss Webster

Sonata No. 2 for Timpani  
Movement 1  
Movement 2

William J. Schinstine

Mr. Lau, timpani

Concerto for Clarinet  
Adagio

W. A. Mozart

Little Fugue in G Minor

J. S. Bach

with Alondra Ramirez • Hannah Kegg • Kylie Luttrell, clarinet  
Miss Webster

Caritas  
Solemn

Michael Burritt

Mr. Lau, marimba

Sonata in F Minor  
Allegretto grazioso

J. Brahms

Miss Webster

Keiskleiriana: 13 Studies for Snare Drum  
No. 1

Jacques Delecluse

Mr. Lau, snare drum

Tattletale

Benny Goodman

with Phillip Glover, drums • John Donovan, bass  
Miss Webster

White Chalk Outline Drum Duo

Drew Worden & Carson Moody

Mr. Lau

Dr. Matt Jacklin, multiple percussion



*Miss Webster presents this recital in partial fulfillment of the requirements  
for the Bachelor of Arts degree in Music with emphasis in clarinet.  
She is the student of Prof. Robert Evans.*

*Mr. Lau presents this recital in partial fulfillment of the requirements  
for the Bachelor of Music Degree in Music Performance  
with emphasis in percussion. He is the student of Dr. Matt Jacklin.*

*Please silence your cell phones and refrain from  
texting or using flash photography.*

## Upcoming Events

### Mar

- 5 ONU Bands Concert, Kresge 7:00 pm\*
- 16 Sr Recital – Campbell-White, College Church 7:00 pm\*
- 17 Chamber Ensembles Recital, 7:00 pm\*
- 23 Sr Recital – Borton/Kelley, College Church, 7:00 pm\*
- 24 Night of Jazz, College Church, 7:00 pm\*+
- 26 Sr Recital – Chapman/Lee, Warming House, 7:00 pm\*
- 27 Sr Recital – Fennell/Mitacek, Kelley Prayer Chapel, 7:00 pm\*
- 30 Sr Recital – Andersen/Glover, Kresge, 7:00 pm\*
- 31 Faculty Jazz Recital, Kresge, 7:00 pm\*

### Apr

- 6 Percussion Ensemble Recital, Kresge, 7:00 pm\*
- 7 Orchestra/Ballet, Kresge, 7:00 pm\*
- 14 Strings/Chamber Ensemble Recital, Kresge, 7:00 pm\*
- 16 Show Choir/Apollo Choir Concert, Kresge, 7:00 pm\*
- 17 Orpheus Choir Concert, Kresge, 7:00 pm\*
- 21 Hale/Wilder Scholarship Auditions, Larsen 140, 6:00 pm\*
- 21 Hopkins Scholarship Auditions, Kresge, 6:00 pm\*
- 23 Nielson/Young Scholarship Auditions, Kresge, 6:00 pm\*
- 24 Steel Drum Ensemble, Kresge, 7:00 pm\*
- 25 Gospel Choir Concert, College Church, 7:00 pm\*+
- 27 Jazz Band/Combo Concert, Kresge, 7:00 pm\*
- 28 Symphonic Band, Kresge, 7:00 pm\*
- 30 Wind Ensemble Concert, Kresge, 7:00 pm\*

### May

- 2 Commencement Concert, Kresge, 7:00 pm\*

\* recital credit given

+ admittance fee required

# ONU BANDS CONCERT

Symphonic Band

Prof. Jerry Luzeniecki, conductor

Wind Ensemble

Dr. Matt Stratton, conductor



7:00 p.m.

Thursday, March 5, 2020

Kresge Auditorium  
Larsen Fine Arts Center  
Olivet Nazarene University

# PROGRAM

Invocation

The Star Spangled Banner F. S. Key, arr. Moffit

Parade of the Tall Ships J. A. Chattaway

Rollo Takes a Walk D. Maslanka

Salvation is Created Tschesnokoff, arr. B. Houseknecht

The Black Horse Troop J. P. Sousa, ed. F. Fennell

Symphonic Band  
Prof. Jerry Luzeniecki, conductor

Americans We H. Fillmore

Chorale and Alleluia H. Hanson

Divertimento, Op. 42 V. Persichetti

The “Gum-suckers” March P. Grainger  
with Sarah Loisch, piano

Scootin’ on Hardrock D. Holsinger

Wind Ensemble  
Dr. Matt Stratton, conductor



**Symphonic Band**  
Prof. Jerry Luzeniecki, conductor

**Flute**

Abigail Bowers  
Renata Young  
Grace Ek  
Mel Wireman  
Hannah Pavey  
Sydni Smith  
Carlynn Rodriguez  
Amy Martin  
Kaylee Ayres  
Tristin Kimberly

**Oboe**

Caylee Bourdoin  
Hanna Camulli

**Clarinet**

Kenzie Brown  
Kaylee Weihman  
Adam Bieker  
Jayna Powers  
Allison O'Dell  
Leslie Monarrez  
Ashley Holderread  
Sara Mohr  
Kendyll Clark  
Heather Barrick  
Allison Osornio  
Anjal Paden  
Courtney Reno  
Emily Volum

**Bass Clarinet**

Kelsay Garner

**Alto Saxophone**

Kobe Dickerson  
Jonathan Bowen  
Millie White  
Phillip Koerner  
Todd Whaley  
McKenzie Beers  
Brisa Osornio  
Sarah Lamping  
Alexandra Delgado  
Jakob Morgan  
Joshua Meier

**Tenor Saxophone**

Luke Bradburn  
Jordan Hendricker  
Bryant Linart  
Lucas Finley  
Hannah Taylor

**Baritone Saxophone**

Brennan Weech

**Trumpet**

Cait Godsey  
Emily Grisham  
David Parades  
Kailee Zito  
Tim Leger  
Tyler Williams

Jessica Ray

Sam Agoye

**Horn**

Melissa Mescher  
Annette Fulco  
Bryar Homan  
Bryanna Kapjon  
Emma Wierenga

**Trombone**

Anthony Thompson  
Lucas Smit

**Euphonium**

Austin Awalt  
Kenzie Vance  
Stephen Carnell

**Tuba**

Barak Schmidgall  
Andrew Markworth  
Jessie Southerd

**Percussion**

Josh Megchelsen  
Elyza Pagan  
Luke Johnson  
Alex Richardson  
Abby Altenberger  
Drew Case  
Ian Varquez

**Wind Ensemble**  
Dr. Matt Stratton, conductor

**Flute**

Elizabeth Kijowski \*  
Bethany Anderson  
Xitlalli Solis  
Alex Harrington  
Betsy Currans  
Ellen Fennell  
Kalee Farley  
Ellen Jacobs

**Oboe**

Marchella Mailey \*  
Lauren Kee

**Bassoon**

Fiona Ek  
Alecsya Price

**Clarinet**

Alondra Ramirez \*  
Hannah Kegg  
Annie Webster  
Kylie Luttrell  
Karly Binnendyk  
Sarah Johnson

**Bass Clarinet**

Aimee Leger

**Saxophone**

Emma Wierenga \*  
Lindsay Murray

**Tenor Saxophone**

Ryan Froidcoeur

**Baritone Saxophone**

Anderson Murfin

**Trumpet**

Elena Ramirez \*  
Tom Lilienthal  
Nolan Lewis  
Manny Esparza  
Chase Siebenborn  
Graham Hughes  
Jacob Esselstyn

**Horn**

Sam Golwitzer \*  
Joylinn Reynolds  
Emma Odle  
Jaycie Prindle

**TROMBONE**

Stella Barerra \*  
Garret Johnson  
Adam Lee

**Euphonium**

Philip Mikesell \*  
Erick Johnson

**Tuba**

Daniel Greene \*  
Benjamin Murfin  
Jordan Verhulst

**Bass**

John Donovan\*

**Percussion**

Kyle Pearson \*  
Emma Hayes  
Carson Lau  
Melanie Peters  
Tyler Wall  
Hance Throckmorton  
Regan Macwan  
Jacob Bagley

\*principal chair



## Program Notes

**Parade of the Tall Ships** was written to commemorate Operation Sail 1976, which was the largest gathering of tall sailing ships from all over the world. This took place in the New York harbor on July 4, 1976 as part of America's Bicentennial Celebration.

**Rollo** is a fictional character created by American composer Charles Ives and was used in his musical writings to illustrate ultra conservative musical tastes. Rollo may not know anything about music but he knows what he likes: usually something bland or often played. In general, Rollo doesn't like modern music. This piece is intended as a good-humored, gentle parody of outdoor concerts in which tuning was less than perfect.

**Salvation is Created** is taken from the choral tradition of the Russian Orthodox Church.

**The Black Horse Troop** was completed on December 30, 1924 and played for the first time in a concert by the Sousa Band in the Public Auditorium in Cleveland, Ohio on October 17, 1925. According to Sousa Scholar Paul E. Bierley, Sousa enjoyed a long relationship with the men and horses of Cleveland's Ohio National Guard Cavalry known as Troop A. Sousa was himself a devoted horseman.

Henry Fillmore (1881-1956) was born in Ohio and lived the majority of his life in Florida. He received a degree in music from the Cincinnati Conservatory and spent many years traveling the country as circus band master. **Americans We** (1929) is light and happy sounding march in traditional form. Fillmore made the dedication of his march "to us all."

As the founding director of the Eastman School of Music, Howard Hanson (1896-1981) formed a close relationship with Fredrick Fennell, the founder of the modern wind ensemble. **Chorale and Alleluia** (1954) was Hanson's first composition for band. He writes, the alleluia section produces the effect of "cathedral bells, religious exaltation, solemnity, and dignity."

Vincent Persichetti (1915 – 1987) was professor of theory and composition at the Julliard School. His fourteen compositions for wind band are often used as vehicles to introduce students to modern 20<sup>th</sup> century music. **Divertimento for Band** (1951), his first composition for band, was written for the Edwin Franko Goldman band.

A native of Australia, Percy Grainger (1882-1961) moved to the United States for the remainder of his life in 1914. He gained US citizenship in 1918. Grainger is one of the most prolific early writers for the wind band medium. **The "Gum-Suckers" March** is titled for the nick-name given to Australians from the state of Victoria.

David Holsinger (b.1945) holds degrees from Central Methodist College, and Central Missouri State University. He makes his residence in Cleveland Tennessee when he serves on the faculty of Lee University. **Scootin' on Hardrock** was commissioned by the Grand Island (NY) High School Band. The music was inspired by Hardrock Road in Shady Grove, Texas. The now abandoned road used to be the epicenter of the town. The locals now use it as a short cut to "scoot" to their next destination.

## Upcoming Events

### Mar

- 16 Sr Recital – Campbell-White, College Church 7:00 pm\*
- 23 Sr Recital – Borton/Kelley, College Church, 7:00 pm\*
- 24 Night of Jazz, College Church, 7:00 pm\*<sub>+</sub>
- 26 Sr Recital – Chapman/Lee, Warming House, 7:00 pm\*
- 27 Sr Recital – Fennell/Mitacek, Kelley Prayer Chapel, 7:00 pm\*
- 30 Sr Recital – Andersen/Glover, Kresge, 7:00 pm\*
- 31 Faculty Jazz Recital, Kresge, 7:00 pm\*

### Apr

- 6 Percussion Ensemble Recital, Kresge, 7:00 pm\*
- 7 Orchestra/Ballet, Kresge, 7:00 pm\*
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- 25 Gospel Choir Concert, College Church, 7:00 pm\*<sub>+</sub>
- 27 Jazz Band/Combo Concert, Kresge, 7:00 pm\*
- 28 Symphonic Band, Kresge, 7:00 pm\*
- 30 Wind Ensemble Concert, Kresge, 7:00 pm\*

### May

- 2 Commencement Concert, Kresge, 7:00 pm\*

\* recital credit given

+ admittance fee required

# JUNIOR RECITAL

Noah Campbell-White, baritone

Dr. Neal Woodruff, piano



**Online Viewing**

**Kresge Auditorium  
Larsen Fine Arts Center  
Olivet Nazarene University**

## PROGRAM

Bella siccome un angelo (from <i>Don Pasquale</i> )	G. Donizetti
Warm as the autumn light (from <i>The Ballad of Baby Doe</i> )	D. Moore

The Four Salt-Water Ballads	F. Keel
Hell's Pavement	
A Wanderer's Song	
A Sailor's Prayer	
Cape Horn Gospel (Bill the Seaman)	

Die beiden Grenadiere	R. Schumann
Allerseelen, Op. 10, No. 8	R. Strauss

Vision fugitive (from <i>Hérodiade</i> )	J. Massenet
--	-------------

Quiet Girl (from <i>Wonderful Town</i> )	L. Bernstein
Wonderful (from <i>Wicked</i> )	S. Schwartz

[https://video.olivet.edu/media/Junior+Recital++Campbell-White%2C+Noah+SP+2020/1\\_rcalsxq7](https://video.olivet.edu/media/Junior+Recital++Campbell-White%2C+Noah+SP+2020/1_rcalsxq7)



## Translations

### Bella Siccome

Beautiful as an angel / like a pilgrim on earth.  
Fresh as a lily / which opens in the morning.  
Eyes that speak and laugh, / looks that can conquer the heart. Hair blacker  
than ebony / enchanting smile.  
Enchanting smile.  
A soul so innocent and candid, / that ignores itself;  
unparalleled modesty, / sweetness that with which one falls in love  
compassionate to the poor, / gentle, good, loving.  
Heaven gave her birth / to make happy hearts.  
to make happy hearts.  
Heaven gave her birth / to make happy hearts.

### Die Bieden Grenadiere

Two grenadiers were returning to France,  
From Russian captivity they came.  
And as they crossed into German lands  
They hung their heads in shame.  
Both heard there the tale that they dreaded most,  
That France had been conquered in war;  
Defeated and shattered, that once proud host, --  
And the Emperor, a free man no more.  
The grenadiers both started to weep  
At hearing so sad a review.  
The first said, "My pain is too deep;  
My old wound is burning anew!"  
The other said, "The song is done;  
Like you, I'd not stay alive;  
But at home I have wife and son,  
Who without me would not survive."  
What matters son? What matters wife?  
By nobler needs I set store;  
Let them go beg to sustain their life!  
My Emperor, a free man no more!

Promise me, brother, one request:  
If at this time I should die,  
Take my corpse to France for its final rest;  
In France's dear earth let me lie.

The Cross of Valor, on its red band,  
Over my heart you shall lay;  
My musket place into my hand;  
And my sword at my side display.

So shall I lie and hark in the ground,  
A guardwatch, silently staying  
Till once more I hear the cannon's pound  
And the hoofbeats of horses neighing.

Then my Emperor'll be passing right over my grave;  
Each clashing sword, a flashing reflector.  
And I, fully armed, will rise up from that grave,  
The Emperor's, the Emperor's protector!"

### **Allerseelen**

Set on the table the fragrant mignonettes, Bring in the last red asters,  
And let us talk of love again

As once in May.

Give me your hand to press in secret, And if people see, I do not care,  
Give me but one of your sweet glances As once in May.

Each grave today has flowers and is fragrant, One day each year is  
devoted to the dead; Come to my heart and so be mine again,

As once in May.

### **Vision Fugitive**

Fugitive and continuous vision, / Mysterious angel, which takes all my  
life... Ah! it is you! that I want to see / Oh, my love! O, my hope!

Fugitive vision! It is you! / Who takes all my life!

To pull you to me! / To feel the beat of your heart,

A passionate heat! / Then die intertwined ...

That same intoxication ... / For the journey ... the flame. Ah! without  
remorse or complaint / I'd give my soul ... For you my love! My hope! /

Fugitive vision! It is you! Who takes all my life! / Yes! It is you! My love!

You, my only love! My hope!

*Mr. Campbell-White presents this recital in partial fulfillment of the requirements  
for the Bachelor of Music Performance degree with emphasis in voice.*

*He is the student of Dr. Neal Woodruff.*

# UPPER DIVISION HEARING PERFORMANCES



**Online Viewing**

**Kresge Auditorium  
Larsen Fine Arts Center  
Olivet Nazarene University**



# PROGRAM

## Invocation

Cavatine, Op. 144

Sonata for Trombone and Piano

After an English Folk Song

[https://video.olivet.edu/media/UDH+SP+20+Barrera%2C+Stella/1\\_3c7qdsav/156492441](https://video.olivet.edu/media/UDH+SP+20+Barrera%2C+Stella/1_3c7qdsav/156492441)

Stella Barrera, trombone

Sarah Loisch, piano

C. Saint-Saëns

J. Davison

Stizzoso, mio stizzoso (from *La Serva Padrona*)

Primavera

The World Above (from *The Little Mermaid*)

[https://video.olivet.edu/media/UDH+SP+20+Williams%2C+Ashtyn/1\\_8ieempng/156492441](https://video.olivet.edu/media/UDH+SP+20+Williams%2C+Ashtyn/1_8ieempng/156492441)

Ashtyn Williams, soprano

Dr. Neal Woodruff, piano

G. B. Pergolesi

C. Dougherty

G. Slater

Abendlied

My Romance (from *Jumbo*)

Caro mio ben

[https://video.olivet.edu/media/UDH+SP+20+Bowen%2C+Jonathan/1\\_ipnwfdg/156492441](https://video.olivet.edu/media/UDH+SP+20+Bowen%2C+Jonathan/1_ipnwfdg/156492441)

Jonathan Bowen, bass

Dr. Jeff Bell, piano

F. Mendelssohn

R. Rodgers

T. Giordani, ed. J. G. Paton

How High the Moon

Allegro á la Sor

Triste

Moonglow

[https://video.olivet.edu/media/UDH+SP+20+Patterson%2C+Adam/1\\_k9ml5w5a/156492441](https://video.olivet.edu/media/UDH+SP+20+Patterson%2C+Adam/1_k9ml5w5a/156492441)

Adam Patterson, guitar

M. Lewis

L. I. Gall

A. C. Jobim, arr. N. Faria

Hudson, Lange, Mills, arr. F. Franken

Can't Help Lovin' that Man (from *Show Boat*)

Se tu m'ami

Someone Like You (from *Jekyll & Hyde*)

[https://video.olivet.edu/media/UDH+SP+20+Harris%2C+Samantha/1\\_7ods4acb/156492441](https://video.olivet.edu/media/UDH+SP+20+Harris%2C+Samantha/1_7ods4acb/156492441)

Samantha Harris, mezzo-soprano

Dr. Jeff Bell, piano

J. Kern

A. Parisotti

F. Wildhorn

- Romance W. G. Still  
 Menuet I & II J. S. Bach  
[https://video.olivet.edu/media/UDH+SP+20+Murfin%2C+Anderson/1\\_b8vc72w4/156492441](https://video.olivet.edu/media/UDH+SP+20+Murfin%2C+Anderson/1_b8vc72w4/156492441)  
 Anderson Murfin, tenor saxophone  
 Emma Wierenga, piano
- Thinking Out Loud E. Sheeran, arr. J. Pittman  
 Billie's Bounce C. Parker  
 Gavotte (from *Mignon*) A. Thomas, arr. G. Vance  
[https://video.olivet.edu/media/UDH+SP+20+Pittman%2C+Josiah/1\\_6mllocia/156492441](https://video.olivet.edu/media/UDH+SP+20+Pittman%2C+Josiah/1_6mllocia/156492441)  
 Josiah Pittman, electric bass
- From a Wandering Iceberg E. McDowell  
 Alla Tarantella E. McDowell  
[https://video.olivet.edu/media/UDH+SP+20+Cox%2C+Alayna/1\\_8d5lq8y1/156492441](https://video.olivet.edu/media/UDH+SP+20+Cox%2C+Alayna/1_8d5lq8y1/156492441)  
 Alayna Cox, piano
- Symphonie Espagnole E. Lalo  
 Sonata No. 2 in A minor, S. 1003 J. S. Bach  
[https://video.olivet.edu/media/UDH+SP+20+Ramirez%2C+Ashley/1\\_xkjhf645/156492441](https://video.olivet.edu/media/UDH+SP+20+Ramirez%2C+Ashley/1_xkjhf645/156492441)  
 Ashley Ramirez, violin
- Claire de Lune C. Debussy  
 Elegie A. Arensky  
[https://video.olivet.edu/media/UDH+SP+20+Leoni%2C+Payton/1\\_1pnjsksw/156492441](https://video.olivet.edu/media/UDH+SP+20+Leoni%2C+Payton/1_1pnjsksw/156492441)  
 Payton Leoni, piano
- Badinage E. Bozza  
 Concert Etude A. Goedicke  
[https://video.olivet.edu/media/UDH+SP+20+Stafford%2C+Austin/1\\_44rdv0ru/156492441](https://video.olivet.edu/media/UDH+SP+20+Stafford%2C+Austin/1_44rdv0ru/156492441)  
 Austin Stafford, trumpet
- Euphonium Concerto J. Horovitz  
 Moderato  
 Suite V J. S. Bach  
 C Minor Etude O. Böhme  
[https://video.olivet.edu/media/UDH+SP+20+Mikesell%2C+Philip/1\\_1ynyvxko](https://video.olivet.edu/media/UDH+SP+20+Mikesell%2C+Philip/1_1ynyvxko)  
 Philip Mikesell, euphonium

HALE/WILDER  
VOCAL  
SCHOLARSHIP  
AUDITION



Online Viewing

Larsen Fine Arts Center  
Olivet Nazarene University

## PROGRAM

Le Charme, Op. 2, No. 2	E. Chausson
The Lass from the Low Countree	J. J. Niles
Se I miei sospiri	F. J. Fétis
Der Nussbaum	R. Schumann

Mikayla Tackaberry, mezzo-soprano

Sarah Loisch, piano

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Bella siccome un angelo (from <i>Don Pasquale</i> )	G. Donizetti
A Wanderer's Song (from <i>Four Saltwater Ballads</i> )	F. Keel
Allerseelen	R. Strauss
Vision fugitive (from <i>Hérodiade</i> )	J. Massenet

Noah Campbell-White, baritone

Dr. Neal Woodruff, piano

[https://video.olivet.edu/media/HW+-+Campbell-White%2C+Noah+SP+20/1\\_khk43xpj/161839631](https://video.olivet.edu/media/HW+-+Campbell-White%2C+Noah+SP+20/1_khk43xpj/161839631)

Stizzoso, mio stizzoso	G. B. Pergolesi
Primavera	C. Dougherty
Bonne Nuit	J. Massenet
Waldfahrt	R. Franz

Ashtyn Williams, soprano

Dr. Woodruff, piano

Sarah Loisch, piano

[https://video.olivet.edu/media/HW+-+Williams%2C+Ashtyn+SP+20/1\\_5yk8ywvo/161839631](https://video.olivet.edu/media/HW+-+Williams%2C+Ashtyn+SP+20/1_5yk8ywvo/161839631)

O Mistress Mine	R. Quilter
Widmung	R. Schumann
Vaghissima Smbianza	S. Donaudy
Romance	C. Debussy

Phillip Koerner, baritone

Dr. Neal Woodruff, piano

Sarah Loisch, piano

[https://video.olivet.edu/media/HW+-+Koerner%2C+Phillip+SP+20/1\\_yq6b8x56/161839631](https://video.olivet.edu/media/HW+-+Koerner%2C+Phillip+SP+20/1_yq6b8x56/161839631)

Stizzoso, mio stizzoso  
Bist du bei mir  
A Lucette  
Psalm XXIII

G. B. Pergolesi  
J. S. Bach  
G. Pierné  
P. Creston

Cassidy Elmer, mezzo-soprano  
Sarah Loisch, piano

[https://video.olivet.edu/media/HW+-+Elmer%2C+Cassidy+SP+20/1\\_gy9bfn24/161839631](https://video.olivet.edu/media/HW+-+Elmer%2C+Cassidy+SP+20/1_gy9bfn24/161839631)

Voi che sapete (from *Le Nozze de Figaro*)  
Where the Music Comes From  
Vergbliches Ständchen  
Faites lui mes aveux (from *Faust*)

W. A. Mozart  
L. Hoiby  
J. Brahms  
C. Gounod

Haley Mitacek, soprano  
Dr. Jeff Bell, piano

[https://video.olivet.edu/media/HW+-+Mitacek%2C+Haley+SP+20/1\\_zat9cqvm/161839631](https://video.olivet.edu/media/HW+-+Mitacek%2C+Haley+SP+20/1_zat9cqvm/161839631)

Take a pair of Sparkling Eyes  
Star Vicino  
Romance  
Wohin

W. S. Gilbert  
arr. A. Schoep  
C. Debussy  
F. Schubert

Jackson Doering, tenor  
Online Accompaniment

[https://video.olivet.edu/media/HW+-+Doering%2C+Jackson+SP+20/1\\_kjnuopja/161839631](https://video.olivet.edu/media/HW+-+Doering%2C+Jackson+SP+20/1_kjnuopja/161839631)



## **THE HALE-WILDER VOICE SCHOLASHIP**

The scholarship is available to music majors with Voice as their applied area. Selection is made through a competitive audition in which participants sing four pieces, one each in English, Italian, French, and German.

## **THE BENEFACTORS**

**ROBERT HALE**, distinguished leading bass-baritone of NYC's Metropolitan Opera, as well as nearly every major opera house on four continents, has enjoyed a singing career spanning more than five decades. The late **DEAN WILDER** was chairman of the voice departments of Westminster Choir College (Princeton, NJ) and William Jewell College (Liberty, MO).

Concurrent with their individual professional commitments, Messers Hale & Wilder collaborated in a joint singing career (1964-1984) which resulted in 15 albums of music and some 4,000 personal appearances throughout the world. Several of those concerts took place on the ONU campus.

# JUNIOR RECITAL

Haley Mitacek, mezzo-soprano

Dr. Jeff Bell, piano



**Online Viewing**

**Kresge Auditorium  
Larsen Fine Arts Center  
Olivet Nazarene University**

# PROGRAM

## Invocation

Nel cor pui non mi sento (from <i>La Serva Padrona</i> )	G. Paisiello
Voi che sapete (from <i>Le Nozze di Figaro</i> )	W.A. Mozart
La ci darem la mano (from <i>Don Giovanni</i> )	W.A. Mozart
with Dr. Jeff Bell, bass	

Where the Music Comes From	L. Hoiby
Take care of this house (from <i>1600 Pennsylvania Avenue</i> )	L. Bernstein
Still wie die Nacht	C. Bohm
Vergebliches Ständchen	J. Brahms

L'amour Est un oiseau rebelle (from <i>Carmen</i> )	G. Bizet
Faites-lui mes aveux (from <i>Faust</i> )	C. Gounod

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*Miss Mitacek presents this recital in partial fulfillment of the requirements  
for the Bachelor of Music Performance degree with emphasis in voice.  
She is the student of Dr. Jeff Bell.*



## NOTES

### **Nel cor pui non mi sento**

*Translation:* I no longer feel within my heart the accustomed brightness of my youth, O Love, it's your fault that I feel so tormented. You pinch me, you poke me, you prick me, you grind me. What is this, alas? Have pity, I beg! Love is a certain something which arouses in me despair.

### **Voi che sapete**

Cherubino has an adolescent crush on the Countess, and he has written her a love song which he's persuaded to sing while she listens. This is a "pants" role, where a young boy is portrayed by a female singer, common in Mozart's era.

### **La ci darem la mano**

Don Giovanni has just met Zerlina and her betrothed, Masetto. When Masetto leaves, Giovanni attempts to seduce Zerlina to accompany him to his castle.

### **Where the Music Comes From**

This song is about all the beauty that inspires music.

### **Take care of this house**

Abigail Adams sings this song to an employee as she is moving out of the White House.

### **Still Wie Die Nacht**

*Translation:* As quiet as the night and deep as the sea, your love should be! If you love me the same as I love you, I want to be yours. As hot as steel and as firm as a rock, your love should be!

### **Vergebliches Ständchen**

This song is actually a conversation: A boy comes to a girl's house and calls out to her to open the door for him. She will not open the door for him, as her mother advised her not to. He complains that he is so cold that his heart will freeze. She responds that if he is so cold, he should go home to bed.

### **L'amour Est un oiseau rebelle**

Carmen is always surrounded by men and nothing is more boring for her than ingratiation. For her, love is a game.

### **Faites lui mes aveux**

Siebel is picking flowers for Marguerite, but they all fade in his hands. Happily, when he dips his hand in a nearby font of holy water, the flowers he picks remain fresh, and he exhorts them to express his love to Marguerite.

# SENIOR RECITAL

Ellen Fennell, flute

Matt Gerhard, piano



**Online Viewing**

**Larsen Fine Arts Center  
Olivet Nazarene University**

# PROGRAM

Invocation

Sonata in E minor, BWV 1034  
Adagio ma non tanto  
Allegro

J. S. Bach

Flute Sonata  
Aria

O. Taktakishvili

First Sonata for Flute and Piano  
Allegro moderato

B. Martinů

Deep Blue

I. Clarke

[https://video.olivet.edu/media/Senior+Recital+-+Fennell%2C+Ellen+SP+2020/1\\_7263sxmk](https://video.olivet.edu/media/Senior+Recital+-+Fennell%2C+Ellen+SP+2020/1_7263sxmk)



*Miss Fennell presents this recital in partial fulfillment of the requirements  
for the Bachelor of Music Education degree with emphasis in flute.  
She is the student of Dr. Stephanie Lupo.*

## Notes

### Sonata in E Minor, BWV 1034

It is said that Johann Sebastian Bach composed this sonata for a flutist employed by Frederick the Great; however, the early manuscript does not mention any such dedication. Nevertheless, this sonata became a standard in flute repertoire. In comparison to his other sonatas, this piece uses a harpsichord *basso continuo* accompaniment as opposed to the typical obbligato keyboard. This is especially apparent in the second movement, *Allegro*.

### Flute Sonata

Otar Taktakishvili was not only active in teaching, performing, and composing in Soviet Georgia at the music conservatory, but he was also active in the political scene of the U.S.S.R. Because of the Soviet reign, many composers turned to Russian folk music for inspiration, which is true of this sonata. He enjoys using simple harmonic structures and styles and criticizes other composers, like Prokofiev and Shostakovich, for using the more contemporary 12-tone system.

The second movement, *Aria*, has more vocal than instrumental qualities which is represented in the title. An aria is a solo vocal melody that is typically found in operas or oratorios and has expressive qualities. In the first section, the flute has a flowing melody, which is contrasted with unsettling structure in the second section where tonic, or the resolution note, is played as a drone in the accompaniment beneath the chromatic melody.

### First Sonata for Flute and Piano

Starting to compose at age ten, Bohuslav Martinů joined the Prague Conservatory but had poor attendance, so he was expelled after only one year. However, he stayed in the area to take advantage of the musical richness of composers like Mahler, Stravinsky, Bartók, Debussy, and the *Les Six*. After World War I, Martinů moved to Paris where he wrote his famous *First Sonata for Flute and Piano*. This sonata was dedicated to the wife of the famous flutist, Marcel Moyse. Its premiere was hosted by the New York Flute Club, performed by Lois Schaefer, and dedicated to Georges Laurent, who was the principal flutist of the Boston Symphony Orchestra. Seeing as this piece has a long list of dedications, I would like to add my own. This performance is dedicated to all the wonderful teachers I have had along my musical journey.

## **Deep Blue**

Ian Clarke, a British flutist, has composed many works to demonstrate the flexibility and the many colors of the flute. This piece was inspired by whale songs, which can be heard through intense note bends and the impression of waves in the rhythmic style. I invite you to relax and enjoy the sounds of whales and the peaceful rocking of the ocean.

# HOPKINS INSTRUMENTAL SCHOLARSHIP AUDITIONS



Online Viewing

**Larsen Fine Arts Center  
Olivet Nazarene University**

## PROGRAM

To the Sky Vivace	T. Yashioka
Sechs Minaturen Allegro con fuoco	M. Schmitt
13 Movements for Snare Drum Movement 1	J. Delecluse
Carson Lau, marimba, snare drum <a href="https://video.olivet.edu/media/Hopkins++Lau%2C+Carson+SP+20/1_q2n34zx1/162017941">https://video.olivet.edu/media/Hopkins++Lau%2C+Carson+SP+20/1_q2n34zx1/162017941</a>	
Eight Performance Pieces, Op. 55, No. 6 Scherzino	J. Andersen
Three Beats for Beatbox Flute Movement 1	G. Patillo
Concerto for Flute and Orchestra Allegro scherzando	J. Ibert
Elizabeth Kijowski, flute Dr. Paul Kenyon, piano <a href="https://video.olivet.edu/media/Hopkins++Kijowski%2C+Elizabeth+SP+20/1_nsbzzbtq/162017941">https://video.olivet.edu/media/Hopkins++Kijowski%2C+Elizabeth+SP+20/1_nsbzzbtq/162017941</a>	
Serenade and Rondo Aria	J. Corigliano E. Bozza
Sonata I	L. Lunde
Emma Wierenga, alto saxophone Brian Wierenga, piano <a href="https://video.olivet.edu/media/Hopkins++Wierenga%2C+Emma+SP+20/1_txczvwro/162017941">https://video.olivet.edu/media/Hopkins++Wierenga%2C+Emma+SP+20/1_txczvwro/162017941</a>	
Memento and Prelusion Cello Suite No. 3	I. Trevino J. S. Bach
Prelude Concerto for Marimba and Vibraphone	D. Milhaud
Animé	
Joy Miller, marimba Dr. Paul Kenyon, piano <a href="https://video.olivet.edu/media/Hopkins++Miller%2C+Joy+SP+20/1_f4885z2n/162017941">https://video.olivet.edu/media/Hopkins++Miller%2C+Joy+SP+20/1_f4885z2n/162017941</a>	
Sonata No. 2 in A Minor Grave	J. S. Bach
Symphonie Espagnole Op. 21 Allegro non troppo	E. Lalo
Ashley Ramirez, violin Dr. Paul Kenyon, piano <a href="https://video.olivet.edu/media/Ramirez%2C+Ashley+Hopkins+SP+20.mp4/1_bal3ai4e/162017941">https://video.olivet.edu/media/Ramirez%2C+Ashley+Hopkins+SP+20.mp4/1_bal3ai4e/162017941</a>	

## **THE HOPKINS SCHOLARSHIP**

The **Hopkins Family Music Scholarship** was established by Dr. and Mrs. Harlow Hopkins in memory of his parents. The scholarship is available to music majors whose applied instrument is in the area of winds, strings, or percussion, and it is awarded annually through a competitive audition.

Dr. Harlow Hopkins was a member of the ONU music faculty from 1953 until 1996. For most of those years he served as conductor of the Concert Band and from 1974 until his retirement in 1996, he served as Chairman of the Division of Fine Arts and the School of Music.



# SENIOR RECITAL

Eddie Andersen, tenor

Dr. Neal Woodruff, piano



**Online Viewing**

**Larsen Fine Arts Center  
Olivet Nazarene University**

## PROGRAM

Dalla sua pace (from <i>Don Giovanni</i> )	W. A. Mozart
Mit Einem Gemalten Band	L. van Beethoven
Du Bist Die Ruh	F. Schubert
En Fermant Les Yeux (from <i>Manon</i> )	J. Massenet
L'Heure exquise	R. Hahn
If I Didn't Believe In You (from <i>The Last Five Years</i> )	J. R. Brown
Invitation*	Kaper/Webster
With Phil Glover, drums • Vinnie Vinchenzo, bass J.D. Dulinsky, guitar • Jonathan Watkins, piano	
Alive*	E. Andersen
Good Enough*	E. Andersen

\*not included in this video performance

[https://video.olivet.edu/media/Senior+Recital+-+Andersen%2C+Eddie+SP+2020/1\\_yo9ldiz3/156492441](https://video.olivet.edu/media/Senior+Recital+-+Andersen%2C+Eddie+SP+2020/1_yo9ldiz3/156492441)



*Mr. Andersen presents this recital in partial fulfillment of the requirements  
for the Bachelor of Arts in Music degree with emphasis in voice.  
He is the student of Dr. Neal Woodruff.*

## Translations

### **Dalla sua pace (from Don Giovanni)**

On her peace of mind depends mine too,  
What pleases her gives life to me,  
What grieves her wounds me to the heart  
If she sighs, I sigh with her;  
Her anger and her sorrow are mine,  
And joy I cannot know unless she share it.

### **Mit Einem Gemalten Band**

Tiny leaves and tender blossoms,  
Scattered as by gods of spring,  
On this ribbon fair I find them  
That unto the winds I fling.  
Zephyr on thy pinions bear it!  
Round my fair the gift entwine;  
So that glancing in the mirror  
All her beauty now may shine.  
So with roses fair surrounded,  
Even as blushing rose is she:  
With a glance beloved reward me,  
That she be enough for me.  
Dearest! Dearest,  
How my heart is yearning!  
Give me now thy love so true;  
May the bond that so unites us  
Never fade as roses do!  
No, never fade, as roses do,  
As April roses do!

### **Du Bist Die Ruh**

My peace thou art,  
Thou art my rest;  
From thee my pain,  
In thee so blest:  
Enter mine eyes,  
This heart draw near,  
O come,  
O dwell forever here,  
Forever here.  
Enter,

and close the door,  
and come,  
and be this breast thine endless home;  
shout out all woe,  
all lesser care and woe,  
I would thy hurt and healing know,  
Thy hurt and healing know.  
Clear light that on my soul hath shone,  
My soul hath shone,  
Still let it shine from thee alone,  
Clear light that on my soul hath shone, my soul hath shone,  
Still let it shine from thee alone.

### **En Fermant Les Yeux**

When I close my eyes I see far away a modest retreat,  
A little cottage lost in the middle of the woods!  
Under the quiet shade,  
The clear and joyous streams,  
In which the leaves are reflected,  
Sing with the birds!  
It's paradise!  
Oh no, everything there is sad and melancholy,  
Because one thing is missing:  
Manon ought to be present!  
No, our life will be there, if you want it, oh Manon!

### **L'Heure exquise**

The moon beams whiten boughs all around,  
Wherever they lighten voices resound  
Dim in the gloaming:  
Love, art thou coming?  
A cloudy mirror,  
Waters below darkly the pillar in outline show,  
Where winds are weeping:  
Oh love art sleeping?

# SENIOR RECITAL

Joshua Kelley, tenor

Dr. Lynnette Sharp, piano



**Online Viewing**

**Larsen Fine Arts Center  
Olivet Nazarene University**

## PROGRAM

L'ultima Canzone	F. Cimmino
Was ist Sylvia	F. Schubert
Mignon	L. van Beethoven
Fêtes Galantes	F. Poulenc
Après un Rêve	G. Fauré
Whither Must I Want (from <i>Songs of Travel</i> )	R.L. Stevenson & R. Vaughan Williams
How It Ends (from <i>Big Fish</i> )	A. Lipka
I'm The One	J. Kelley

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*Mr. Kelley presents this recital in partial fulfillment of the requirements  
for the Bachelor of Music Ministry degree with emphasis in voice.  
He is the student of Dr. Neal Woodruff.*

## Translations

### **L'ultima Canzone**

They told me that tomorrow  
Nina, you will be a bride.  
yet still I sing my serenade to you!  
Up on the barren plateau,  
down in the shady valley,  
Oh, how often I have sung it to you!

Rose-petal  
O flower of amaranth,  
though you marry,  
I shall be always near.

Tomorrow you'll be surrounded  
by celebration, smiles and flowers,  
and will not spare a thought for our past love;  
yet always, by day and by night,  
with passionate moan  
my song will sigh to you.

Mint-flower,  
O flower of pomegranate,  
Nina, remember  
the kisses I gave you!  
Ah! ... Ah! ...

### **Was ist Sylvia**

Who is Silvia? What is she,  
That all our swains commend her?  
Holy, fair, and wise is she;  
The heaven such grace did lend her,  
That she might admirèd be.

Is she kind as she is fair?  
For beauty lives with kindness.  
Love doth to her eyes repair,  
To help him of his blindness,  
And, being helped, inhabits there.

Then to Silvia let us sing,  
That Silvia is excelling;  
She excels each mortal thing  
Upon the dull earth dwelling:  
To her let us garlands bring.

### **Mignon**

Do you know the land where lemon trees blossom;  
where golden oranges glow amid dark leaves?  
A gentle wind blows from the blue sky,  
the myrtle stands silent, the laurel tall:  
do you know it?  
There, O there  
I desire to go with you, my beloved!

Do you know the house? Its roof rests on pillars,  
the hall gleams, the chamber shimmers,  
and marble statues stand and gaze at me:  
what have they done to you, poor child?  
Do you know it?  
There, O there  
I desire to go with you, my protector!

Do you know the mountain and its clouded path?  
The mule seeks its way through the mist,  
in caves the ancient brood of dragons dwells;  
the rock falls steeply, and over it the torrent.  
Do you know it?  
There, O there  
lies our way. O father, let us go!

### **Fêtes Galantes**

You see fops on cycles  
You see pimps in kilts  
You see whipper-snappers with veils  
You see firemen burning their pompoms

You see words hurled on the garbage heap  
You see words praised to the skies  
You see the feet of orphan children  
You see the backs of cabaret singers



You see cars run on gazogene  
You see handcarts too  
You see sly fellows hindered by long noses  
You see unmitigated idiots

You see here what you see everywhere  
You see girls who are led astray  
You see guttersnipes you see Peeping Toms  
You see drowned corpses float beneath bridges

You see out-of-work shoemakers  
You see egg-candlers bored to death  
You see securities tumble  
And life rushing pell-mell by

### **Après un Rêve**

In sleep made sweet by a vision of you  
I dreamed of happiness, fervent illusion,  
Your eyes were softer, your voice pure and ringing,  
You shone like a sky that was lit by the dawn;

You called me and I departed the earth  
To flee with you toward the light,  
The heavens parted their clouds for us,  
We glimpsed unknown splendours, celestial fires.

Alas, alas, sad awakening from dreams!  
I summon you, O night, give me back your delusions;  
Return, return in radiance,  
Return, O mysterious night!

NIELSON/YOUNG  
PIANO  
AUDITION  
RECITAL



Online Viewing

**Larsen Fine Arts Center  
Olivet Nazarene University**

## PROGRAM

The Children's Corner C. Debussy  
Dr. Gradus ad Parnassum

The Children's Corner C. Debussy  
Golliwog's Cakewalk

Rondo in C, Op. 51, No. 1 L. van Beethoven

Annelise Parke

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Sonata in E major, Op. 14, No. 1 L. van Beethoven

Allegro

Nocturne in D minor M. Balakirev

Concerto No. 2 D. Shostakovich

Allegro

Grace Michaels

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Sonata in D major, H.XVI:14 J. Haydn

Allegro moderato

Menuetto

Moment Musicaux in F minor, Op. 94, No. 3 F. Schubert

Scherzetto J. Ibert

Rylie Prough

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Claire de Lune C. Debussy

Intermezzo Op. 36, No. 12 A. Arensky

Elegie Op. 36, No. 16 A. Arensky

Payton Leoni

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## **THE NIELSON/YOUNG PIANO SCHOLARSHIP**

**Duo-pianists Stephen Nielson and Ovid Young are the benefactors that make possible this scholarship. They met while both faculty members of the Olivet Nazarene University School of Music, and, for many years, maintained busy careers in performances throughout the world.**

**The Scholarship is available to Music Majors whose applied instrument is piano, and it is awarded through a competitive audition where the pianists must play a fifteen-minute program including works from at least three style periods.**

**Special thanks to the families of Mr. Young and Mr. Nielson for their continued support of this scholarship.**

# SENIOR RECITAL

Lexi Borton, mezzo-soprano

Sarah Loisch, piano



Online Viewing

Larsen Fine Arts Center  
Olivet Nazarene University

## PROGRAM

An die Musik	F. Schubert
Liebst du um Schönheit	C. Schumann
Ah! mio cor	G. F. Handel
Vaga Luna	V. Bellini
Ici-bas!	G. Fauré
How to Return Home (from <i>Tales From the Bad Years</i> )	Karrigan & Loudermilk
Stars and the Moon (from <i>Songs for a New World</i> )	J. R. Brown
With You (from <i>Ghost</i> )	Stewart & Rubin
Always Startin Over (from <i>If/Then</i> )	Yorkey & Kitt

[https://video.olivet.edu/media/Senior+Recital++Borton%2C+Lexi+SP+2020/1\\_z0n4pluc](https://video.olivet.edu/media/Senior+Recital++Borton%2C+Lexi+SP+2020/1_z0n4pluc)



*Miss Borton presents this recital in partial fulfillment of the requirements  
for the Bachelor of Arts in Music degree with emphasis in voice.  
She is the student of Dr. Neal Woodruff.*

## Translations

### **An die music**

You lovely art, in how many gray hours,  
Where I was stricken by life  
You ignited my heart for warm love,  
You brought me to a better world,  
Brought me to a better world!

Often a sigh, that left your harp,  
A sweet, holy chord from you,  
Has shown me the existence of a better time  
You lovely art, I thank you for it,  
You lovely art, I thank you!

### **Liebst du um Schönheit**

If you love for beauty,  
oh, do not love me!  
Love the sun,  
she has golden hair!

If you love for youth,  
oh, do not love me!  
Love the spring,  
it is young every year!

If you love for treasure,  
oh, do not love me!  
Love the mermaid,  
she has many clear pearls!

If you love for love,  
oh yes, do love me!  
love me ever,  
I'll love you evermore!

**Ah! mio cor**

Ah! my heart! mocked you're!  
Stars! Gods!  
Nume of love!  
Traitor!  
I love you so much;  
you can leave me alone in tears,  
Oh gods! why?

**Ici bas**

Here below, all the lilacs die,  
All the bird songs are brief,  
I dream of summers that remain  
Forever...

Here below, lips barely brush,  
Leaving nothing of their velvet,  
I dream of kisses that remain  
Forever...

Here below, all the men weep  
For their friendships or their loves;  
I dream of couples who remain  
Forever...



# 107<sup>th</sup> ANNUAL COMMENCEMENT CONCERT

featuring

**Student Soloists**



**Online Viewing**

**Larsen Fine Arts Center  
Olivet Nazarene University**

## PROGRAM

Invocation

Symphonie Espagnole, Op. 21

E. Lalo

Allegro non troppo

Ashley Ramirez ('22), violin

Dr. Paul Kenyon, piano

Non su più son (from *Le nozze di Figaro*)

W. A. Mozart

Cassidy Elmer ('21), mezzo-soprano

Online accompaniment

Euphonium Concerto

J. Horovitz

Moderato/allegro vivace

Philip Mikesell ('22), euphonium

, piano

Concerto for Flute

J. Ibert

Allegro scherzando

Elizabeth Kijowski ('21), flute

Dr. Jeff Bell, piano

Per questa bella mano, K.612

W. A. Mozart

Isaac Lee ('21), baritone

Dr. Jeff Bell, piano

Concerto No. 2, Op. 102

D. Shostakovich

Allegro

Grace Michaels ('23), piano



## AWARDS PRESENTATION

Recognition of graduating Music Majors

School of Music

2020-2021 Foundation Scholarships

Brad Kelley Composition Scholarship

Robert Hale - Dean Wilder Voice Scholarship

**The Hopkins Family Instrumental Scholarship**

**Stephen Nielson - Ovid Young Piano Scholarship**

**Pi Kappa Lambda Installation**

**Walter B. Larsen Award for Musical Excellence  
and Naomi Larsen Scholarship**



Concerto for Marimba and Vibraphone D. Milhaud  
Animé

Joy Miller ('21), marimba  
Dr. Paul Kenyon, piano

Vision fugitive (from *Hérodiade*) J. Massenet  
Noah Campbell-White ('21), baritone  
Dr. Neal Woodruff, piano

Scaramouche, Op. 165c D. Milhaud  
Modere

Emma Wierenga ('22), tenor saxophone  
Brian Wierenga, piano

Concerto No. 2, in C Minor, Op. 18 S. Rachmaninov  
Sarah Loisch ('20), piano

[https://video.olivet.edu/media/05+02+20+Commencement+Concert+SP+20/1\\_hyhcbqua](https://video.olivet.edu/media/05+02+20+Commencement+Concert+SP+20/1_hyhcbqua)

