If you’re in Larsen, there will be song. It leaps off the tongues of the clique behind the information desk. It travels through the treated walls of the practice rooms, spilling over the railing of the balcony to pour on the heavy flow of traffic through the lobby. When you love something, you cannot hold it in. Passions must be pursued without mind of appearance. Music drifts through campus like a figurant, clinging to the periphery of the students, the constant hum of praise echoing through dorms and academic buildings, piercing the most somber moods. The structure sways to the beat of the drums, acting as a metronome to life at Olivet.
DANIEL KWAK: HOLIDAY WEEKEND
Genre: Pop punk/Indie
Members: Daniel, Dominic Cuzzo, James Palmero, Ben Averman
Aspirations: "Going as far as we can go."
Inspirations: Frank Sinatra, John Legend, John Mayer, Michael Jackson

KINGS OF THE WEST
Genre: Acoustic pop
Band Members: Evan Lowen and Tommy Curulewski
Aspirations: "We want to take real issues and write songs about them so that people can relate to their music."
Inspirations: Phillip Phillips and old John Mayer

On the fourth floor of Hills Hall lies a secret on the cold, hard ground of room 415: a lush shag carpet which, in addition to lamps in every corner, creates the "perfect atmosphere" for Enos Hershberger to write, produce and practice music. His style is not predictable; while wearing flannel, he was quick to say that he is open to every kind of music except for country. "I love metal, indie and alternative, and hip hop," he said, also mentioning that his favorite band is probably Coheed and Cambria. Enos has been playing the guitar for nine years and his ultimate dream is to write original worship music.

A song he recorded and produced in a Larsen practice room peaked on the music sharing site Noisetrade.com at No. 15 in November. "Cold Skin" featured sophomore Michael Andrew Spaulding on lead vocals. "I wept," Spaulding recalled his reaction to the first mix of the song. "I had no idea it was going to turn into that...like, it's insane."

His music endeavors, however, are not just added stresses to his busy schedule. Instead, music is his rest. "I consider myself an introvert," he said, smiling. "I recharge by being by myself with my music."

By Katharyn Scrader & Destiny Mitchell
Enos Hershberger performs with The Narrow, a traveling music ministry team who often lead in chapel.

“My long term plan would be to play music for a long time. I wouldn’t care if I was in a polka band, just as long as I was playing music.”

By Katharyn Schrader
The Olivetians

The Olivetians are in their tenth year of ministry. They travel to various churches and gatherings in the Olivet educational region, sharing the gospel of Jesus Christ through singing. Christine Caven, Amber Leffel, Sarah High, Wesley Taylor, Emily Fernette, Lauren Leidahl, Michael-Andrew Spalding, Benjamin Geeding, Ashley Sarver, David Rice, and Seth Lowery are all current members.
The Narrow

The Narrow takes their name from Matthew 7:13-14: “Enter by the narrow gate. For the gate is wide and the way is easy that leads to destruction, and those who enter by it are many. For the gate is narrow and the way is hard that leads to life, and those who find it are few.” They travel around the Midwest bringing this and other Biblical messages to their audiences through music. Joe Mantarian, Brad Palmer, Ben Cherney, Sarah Fox, Enos Hershberger, Wesley Reece, Shelley Fellows, and Adam Deckard are all members.

All Things New calls themselves a “public relations ministry team.” They travel to youth camps, churches, and retreats around the Midwest. With a wide range of vocal talents and live instruments, they’ve got a little something for everyone. Their current members are Jamison Burchfield, Joel Deckard, Kara Anne Evans, Kyle Miller, Chad Olds, Derek Delgado, Rachel Rodeheaver, and Chris Umphryes.

Olivet’s music ministry groups offer an eclectic mix of music to suit all tastes. From the classic voices of the Olivetians to the rocking music of City on a Hill, all of these groups have one thing in common: they strive to praise the Lord and share the gospel with every performance.
Cassandra Petrie is a junior at Olivet and has been part of Orpheus since she arrived on campus three years ago.

Q: What’s your favorite part about Orpheus?
A: Doing the tours. I feel so much joy singing on stage with friends and sharing a message with our music. I wouldn’t change a thing about it.

Q: What advice would you give to someone thinking about joining?
A: Audition for it! Do it, it’s a great experience. I know people who thought about transferring out of Olivet, but they ended up staying because they loved Orpheus so much and are glad they did. It’s an enjoyable experience, and I can’t wait to do it all over again next year.
Orpheus choir mixes the talented voices of men and women on campus and normally performs three tours a year, in fall, winter, and spring when the group visits churches in Illinois, Indiana, and Michigan. “The winter tour is my favorite. It’s really busy, but it’s a good time to bond with everyone. We can all talk to each other like a family,” said JD Dulinsky (below), a freshman.

The choir also sings in chapel at least two or three times a year. Orpheus is a great time commitment, but the members will tell you that the eventful life is not something to miss out on.

“Orpheus is awesome. It’s even better than I thought it would be,” said JD. “You need to be willing to be stretched, but it’s worth it. It’s about finding your potential and trying to be the best you can be.”

By Doni York
During the week leading up to the spring musical, Olivet’s show choir was not the first priority. As many members of the choir had roles in *The Music Man*, the rest of the team was at their mercy and experienced long nights waiting for their team to be together, hoping to still fit in practices when they could.

But they waited. And their determination was unmistakable.

Sitting around tables in Chalfant, Sound Foundation filled the large room with laughter. iPads and smartphones were pulled out and team bonding commenced off-stage, waiting for practice to begin.

Finally, tired of waiting, the group climbed onto the echoic stage, gathered around the piano, and began singing. Their smiles were aglow by the light of their iPads and everyone helped each other out, offering suggestions and delegating when to sing despite the absence of a director.

“I’m doing show choir for a couple reasons: primarily, I enjoy music a lot, and it has been too long since I’ve been involved with a group,” explains senior Nate Spinnier. “But really, let’s be honest, who doesn’t want to get up and dance to Bon Jovi? I really enjoy the set list and the people, and appreciate the much-needed break from my studies a few times a week to just get some energy out.”

This was the first official year of Olivet’s show choir, members explain. In previous years, there was a group of friends who practiced singing and dancing together, but now they have succeeded in making it a real choir.

When Sound Foundation was asked if they had previous show choir experience, most answered in the negative. For an inexperienced group and one largely consisting of freshmen, however, the sound they make is remarkable.

By Katharyn Schrader
In between verses of “The Revelation Song” during a spring semester practice, Olivet’s handbell choir discussed the best pizza in town. “We have a rule that if you clank the bells together, you have to put a quarter into the jar which will pay for a pizza party later,” laughed Professor Katherine Nielsen, who directs the group. Member Glenn Hinkley admitted that he has contributed at least five dollars to the fund.

On a particular night when The Olivet Bronze Handbell Choir was forced to move their equipment to practice in a different room than normal, they weaved in and out of each other’s determined paths almost as smoothly as the sounds which flow from their matching instruments of varied sizes. “We have to move our things around a lot, so we’re pretty proficient by now,” said Nielsen.

Around the table of twelve students, the gold-colored bells cherished by gloved hands range in placement from smallest to largest.

For the first time in a while, the Olivet Bronze has enough people to complete a three-octave choir. “We sometimes have really small groups,” said Professor Nielsen, explaining that most people don’t realize the fact that anyone can be in bell choir, not just music majors.

The Olivet Bronze Handbell Choir performs at all of the Chamber Ensemble concerts, and they go on tour each semester with the Chrysalis Women’s Choir.

By Katharyn Schrader
Music on the Olivet campus is no joke. There are a number of band and orchestra related groups, enough choirs to resemble a sea of seraphim, and a multitude of worship bands dedicated to providing a platform for worship with a moment’s notice and a guitar or two. Concert Singers is a vocal ensemble composed of the most talented singers on Olivet’s campus dedicated to — for lack of a better term — bringing it, time and time again, without fail.

Though majoring in music is not exactly a requirement, it might come in handy when one observes the audition process and realizes that a shower is not a substitute for classical training. Picture a graduating class of Harvard, and then replace them with Luciano Pavarotti cloned into a group of twenty, and you come something close to understanding the talent composing the cast of Concert Singers.

Passion is central to the music department at Olivet. Students are talented and capable, but also head over heels in love with music and the work required to perfect their grasp of it.

Student Wesley Taylor said, “The great thing about CS is that we perform a variety of different music. It’s not uncommon for us to learn complex pieces in other languages and jazz pieces in the same year. It really pushes us to become better and more well-rounded musicians when we are not just singing the same type of music all the time.” The result is perfection every time.

By David Modica
The music department adopted new technologies this year. By teaming up with Apple, Olivet has taken a big step toward technological advancement in academics. The marching band has utilized this technology as much as possible. Professor Ryan Schultz, the marching band director, said that he was “skeptical at first, regarding the weather, but so far it’s worked out really well.” He admits that adjusting to the new technology has been a learning process. He said that it has been a challenge particularly for the faculty, while students involved in music are generally more familiar with Apple products and don’t have to work as hard to learn how to use the iPads. He also notes that “it’s been good to go a little more green in the department.” Printing drill charts and making copies of music took a toll on the music department’s paper budget last year, but having the new technology is helping the department save both money and trees.

Students have had positive and negative reactions. Krista Postell, a third-year band member, sums up some of the pros and cons: “We all have our music. There are no missing pages...as long as your battery doesn’t die.” While technology can be fickle, the convenience and usefulness of the iPads have helped the marching band reduce paper waste and become more organized, while allowing for real-time critique.  

By Katelyn Oprondek
Instrument Injuries

This year there were a few instrument "injuries" during a Tigers’ home football game. The band’s bleachers are located directly behind one of the goalposts, and while the football boys practiced their kicks just after halftime, a ball flew through the posts and landed in the flute section. The outcome: two flutes were seriously damaged. Both of the instruments were bent and broken—completely unusable. Elise Rose, one flutist with a broken instrument, said, “This is the first time that I know of where a football hit an instrument.”

While waiting for her flute to come back fully repaired, Kelsey Vihnanek commented, “This year with the iPads it’s really expensive stuff that a football is getting kicked into.” (HC)

New Members of the Family

A little over half of the students in color guard are new members. It was hard work to get color guard up to speed, especially with all of the new members, some of whom had never participated in any color guard before. Co-captain Kristen Minerd said, “We have so much to do...we’ve gotta fit in basics and routine and drill.” Even with so much to accomplish, the group is very close-knit. Lauren James, the other captain, said, “I love meeting all these types of girls that I wouldn’t normally talk to. They’re like my children!” Returning member Sarah Beecher remarked, “We’re really trying to make them into a family here.” (HC)
Twenty-five covers of Christmas songs, each for one day — that’s what happened with this musical collaboration project known as The Weekend Covers. According to their YouTube channel, The Weekend Covers was started on December 2013 by videographer Joe Mantarian and musician Joey Ramirez. Noticing the lack of local music venues, they ventured off to create a venue for the local community. Both Joes wanted all of their friends to invite them into what they love to do. So Joe and Joey provided the place, the camera, and the lights: all the friends had to do was provide the cover. These Christmas covers ranged in style from the traditional “In the Bleak Midwinter” to the peppy “Last Christmas.”

By Garrett Corpier
Proclamation Gospel Choir, headed by Jasper Taylor, is a three-part, mixed voice ensemble that has been featured at Disney World in Orlando, Florida, the General Assembly of the Church of the Nazarene, and, of course, Olivet Chapel.

Sitting in on a practice is like immersing the mind into the instinctual side of music. There was no warm-up; the choir just hummed with rounds of “Take my life and let it be” and “Glory to God forever.” Thinking of choirs might inspire images of singers with straight backs, held hands, and tight diaphragms, this practice was nothing of the sort. People wandered in and out getting up or quietly sneaking in, but the music still kept going. That is, until Taylor abruptly stops everyone to work with the sopranos or to go over a specific passage.

The beginning of the practice almost seems more similar to a group talk—some singing, prayer, and a discussion about revival. Then, it’s back to the music. Taylor moves his hands like a type of unknown sign-language that the singers must interpret. Hands moving up and down with the runs, demanding the note be held, or sharply cutting it off — these are the kind of movements that rely on Taylor’s direction.

When working on the song “Giants” by Donald Lawrence Taylor, the tenors start on the intricate runs. Then the altos, who had been singing a simple third-up melody get a slight switch to build a chord, the sopranos in another tight harmony. All of this works culminates in the phrase, “Let God arise; giants, die.”

By Garret Corpier
Janice Burneson performed the solo of “Carry your Candle” during “Give your Life Away Week” in chapel. Flashlights were used to drive home the point and create ambience for the Gospel Choir’s performance. Burneson knew the song and wanted to focus more on expressing the lyrics. “It was so meaningful because I’ve gone on those mission trips,” Burneson said. “I didn’t know about the flashlights until the day of — it was a surreal experience.”

Students dedicate time each week to practice (1). (ss) Jasper Taylor, the fearless leader, calls Gospel Choir “a ministry first, and a choir second.” (2) (jr)
Q: What are the events that Chrysalis puts on?

Hayley Meadows: We go on three tours each year, have a Spring Concert with Testament Men’s choir, an end of the year banquet, and an annual Krispy Kreme doughnut sale and eating contest.

Q: Was there anything new this year with the choir?

A: This year’s choir has a lot more freshmen than years past. But one thing we have started doing is having craft nights to get together and socialize. We also gave each of the new members a rose at the beginning of the year to welcome them to choir.

Q: Did you go on the retreat and if so, how was it and what did you do?

A: Yes! We go on a retreat at the beginning of the year, and it is tons of fun. Our theme was Superhero Academy so we split into various teams of superheroes. I was on team Avenger, and our bonding craft was making Superhero masks. After rehearsal and craft time we load onto busses, head out to the Kankakee Camp grounds, have dinner, and set up our tents. Then we have devotionals, worship time, and play some get to know you games. We also go through Superhero training so that we can “graduate” from Superhero Academy and get our diplomas.

Q: Best memory from the retreat?

A: The games are always tons of fun. It is always really fun to watch some of the girls faces when they find out we have to stay in a tent for a night as well.
Q: What made you decide to join Testament?
Genesis Perez: I wanted to experience being in one of ONU’s choir ensembles. When I heard about Men’s Testament, it’s as if God answered my prayer.

Q: What events/tours does the choir normally do?
A: We usually go to different churches to perform and express our praises to God. Men’s Testament usually sings with Chrysalis during any tour.

Q: Best memory or favorite part about the choir?
A: I love the fellowship and the unity in each other. I love getting together to have fun and do guy things.
Olivet Nazarene University’s Orchestra led by Dr. Neil Woodruff plays a myriad of functions in the Olivet community, but are mainly seen around the holiday season playing concerts such as Sounds of the Season and, of course, Handel’s Messiah. However, they also serve as the pit for Olivet’s musical theatre production and have concert tours throughout the area. By Garrett Corpier

“Everyone’s happier that they’re in orchestra.”

The orchestra contains string, brass, woodwind and percussion instruments. Olivet often hosts concerts of the Kankakee Valley Symphony Orchestra.
1. **What is your involvement with orchestra?**
I’ve been in orchestra for three years, and I play tuba.

2. **What is your favorite selection?**
Overture from La Forza del Destino by Giuseppe Verdi.

3. **What is it like to be in orchestra?**
The rehearsal time for orchestra is subject to changeability. You tour more than smaller ensembles, but it’s not as big of a commitment as larger music ensembles like Orpheus. Everyone’s happier that they’re in orchestra. The time commitment is worth it.
Band Winter Showcase (BWS) is the marching band’s annual indoor marching show. Although the outcome is rewarding, it is one of the biggest time commitments for the band because the entire show is put together in just three weeks. From 8 a.m. rehearsals on Saturdays to 11 p.m. rehearsals on Sundays, students work around the clock to create a spectacular show. “I believe that musicians should love what they do, because it isn’t always fun. It’s a lot of hard work,” said junior Josh Kurchinski, the lead in this year’s show. Nonetheless, players put in the tough hours, and find the end product incredibly rewarding. Sophomore Justine Von Arb said, “There are so many students who work together to make BWS a success, and that dedication and cooperation speaks to our shared passion for music. When we get to share our gift with others, the time and effort that we have invested in BWS – and in music in general – is well worth it.”

By Kassandra Spinnie
Jazz band is unique compared to the other bands at Olivet. The ensemble is much smaller, and many players are proficient on multiple instruments rather than specializing on just one. “I stopped counting how many instruments I play, but I find something different to enjoy about each one of them,” Paige Penrod said. The ensemble plays a variety of music, but not without adding a personal touch of jazz.

Stringed instruments are a beautiful, important, and irreplaceable aspect of the Olivet music experience. Nonetheless, those involved put an unfathomable amount of work and dedication into their instruments. “It all requires a lot of time and practice, but I enjoy it. I love being able to make music with those who are equally as enthusiastic about what we do,” sophomore Joellen Wainwright said. Stringed instruments require perfect technique that matches the rest of the ensemble. The musicians at Olivet have mastered the art of multitasking, playing multiple moods and notes in a single bowing. Wainwright said, “You can change the tone of a song simply by changing bow pressure, shifting to another position, using different accents on notes, or even by how many notes you choose to play on a single bowing.”

At the start of the spring semester, Professor Ryan Schultz announced to his students that he would be leaving Olivet to attend graduate school. Although the students were shocked, they enjoyed reminiscing over their experiences with Schultz. “Professor Schultz has been a crucial element to the band program the past several years. He left with much respect, gratitude, and admiration from many students and fellow members of the faculty,” student Josh Kurchinski said.