To truly lead is to learn how to best serve. Part of this is finding your family; those with whom you find the most kindship. Another part is learning what within yourself needs to be maximized to help others shine. It is not about how the individual looks or what the individual can gain, but what they can share with others. It is about making the family your priority, even as you strive to represent yourself as a student. In this way, we all succeed.
"Our aim is to create a judgment-free, fun, relaxed environment where students are free to craft."

156 Craft Connections
Craft Connections club is one of the newest additions to Olivet’s roster of official student organizations. Club membership isn’t limited to just art majors, but anyone is welcome as long as they have a passion to craft. Club member Katarena Shiner shared, “I’m a double major in Environmental Science and Geology and don’t really get the chance to be creative. Craft Club lets me relax... and use the other half of my brain that isn’t so analytical. It’s refreshing!”

The main goal of the club is for students to feel encouraged to develop their creativity. Club President Asha Reynolds explained, “Our aim is to create a judgment-free, fun, relaxed environment where students are free to craft.” Reynolds has been passionate about crafting since childhood when she would sew with her mother and grandmother. Her passion for all kinds of crafting has helped her as she leads the club. As president, Reynolds plans crafts for the members and gathers all the resources for the projects. Due to the fact that the club is still in its fledgling stages, they are provided with a limited budget. As a result, students often create their masterpieces out of recycled materials. The club also prides itself on creating projects that are primarily eco-friendly. So far this year crafters have completed projects such as coffee cup cozies, Christmas ornaments, and hand warmers.

Although members seem to obviously enjoy the crafting aspect of the club, they also find the fellowship to be important. “Being a part of Craft Connections has been a great way to relax and meet new people who enjoy the same activities as I do,” said Shiner, “I get to interact with people I don’t normally see or would otherwise not meet.” Members also find the organization to be an escape from the stresses and pressures of the semester. Setting aside time to be creative and relax is sometimes the “best part of the day” for these ladies.

As Craft Connections plans its reappearance next year at Olivet, Reynolds has big plans for expanding the group’s horizons. She shared, “I would like to have some guest crafters come in to teach the members more specialized crafts.” The club’s main goal for the upcoming school year will be to increase membership and build a solid base of regular attendees. While Craft Connections is wrapping up for the year, these creative women are sure to keep calm and craft on.
Numerous games are played at the Tabletop Games club. Brian Shaw and Rebecca Stolberg had a hard time deciding what to play out of the many options.

Investment Club required generating a lot of brain power when considering all the possibilities.

“Olivet’s Investment Club is a learning ground for exploring the “life skill” of investing in stocks, bonds, and equity markets,” said senior president, Michael Bork. Although the club is primarily made up of business majors, anyone with an interest in investing is welcome to join. As members, students are able to educate themselves about what really happens in the different markets. They can “put some of the stuff that they learn in finance and investment classes into play, while hopefully making some money,” Bork explains. During meetings club members consider the possibilities that the club’s small portfolio offers and make decisions on which holdings they would like to buy or sell. Discussions can become heated debates as holdings are examined and recommended companies’ worth is examined. Bork says, “It’s good to get different people’s perspectives and hash through a company’s finances, earning reports, or what they think the economy will do.” Investment Club is an opportunity, like many others on Olivet’s campus, for students to open the door to real-life applications of the things that they love.
Joe Bauer engaged in some friendly competition while playing Tsuro.

Far Below: Jake Finn focused in order to beat his opponent in chess.

Below: Senior Investment Club President Michael Bork took over a discussion as his fellow members turned around to listen.

The Tabletop Games club thrives on Friday nights on the second floor of the SLRC. From seven until midnight, games such as Ticket to Ride, Resistance, Settlers of Catan, and Uno can be found in play around the room. Several new games have been added to the collection for the new school year and have done a great deal in adding to the fun to be had. Sophomore Levi Gambill says that the best part of the club is the fellowship shared among the members.

This club is a fun place to hang out with friends and enjoy games that you have played since you were a child or to try something new. Tabletop Games club is also a welcoming place to meet new people and make new friends that you may otherwise never know. The club is planning on developing an outreach program to visit surrounding schools or hospitals to play games with children in the area. These trips would be opportunities to minister in the community with other Olivet ministries. Although you may not be able to win every game that you play while you’re here, coming at all is a win on its own.
Although they come from various cultural backgrounds, the students of MuKappa have created a familial bond with one another, forming lasting bonds amidst their diversity. The club is open to both missionary kids and international students looking to feel welcomed in an oftentimes confusing culture. The club’s most recently added event is their monthly “Dearly Devoted.” Club president Calvin Price said, “This event focuses on thanking missionaries around the world by way of the simple yet elegant letter.” Although the club aims to unite its members in their transition to Olivet, they hope to spread that strength and love across to global missions as well. Other events hosted by the group are the welcoming dinner hosted at the beginning of the year, a Halloween party, and a Great Gatsby murder mystery Winter Formal. The group will often gather together just to hang out or watch a movie together. When asked what brings the club together, junior Jaimie Chen said, “We are bonded by our vast culture, and our desire to form friendships and support others who have had to learn to adapt to a different culture.” The club truly demonstrates a powerful strength through diversity.
Far Above: Aaron Evans and Grant Penrod performed their trumpets together during Christmas expressions.

Above: Grace Amponsah led MERC this year and helped the club gain members and increase its mission.

Left: Sergio Parks performed during the Christmas expressions event.

Q: What is the goal of MERC? What do you hope to accomplish this year?
A: MERC stands for Multi-Ethnic Relations Club, and our mission is to increase diversity awareness as well as unity on campus. This year we are looking to get as many people as possible to join our club and increase our mission.

Q: What events do you have planned for this year?
A: This year we have our annual kickoff event, Christmas expressions, annual service project, possible participation in this year’s SUFACS fashion show, ONU’s Got Talent, and something new this year is going to be our mini-outings for club members to enjoy (i.e. bowling night, out for DQ night, etc). We also help Mrs. Taylor, the Multicultural Campus Coordinator with various campus-wide events, specifically Unity Week.

Q: What has drawn you to this group? What inspired you to become a leader?
A: Being raised in a Ghanaian family has made me 1) super independent (my roommates can attest to that!) and 2) given me a broad sense of cultural awareness. I really have been blessed with a heart for diversity and LOVE learning about each and every one of God’s beautiful creations. I have been in MERC for 4 years now. One day during my third year in MERC I just felt that I wanted to do more. I just had so many hopes and dreams for MERC and that is mainly why I wanted to lead it. MERC just makes me smile and I am thankful that I have this opportunity to do good things.

Q: What makes MERC special out of all of the groups on campus? Why should it be important for students?
A: It’s MERC. This club is for everyone because everyone is diverse. It’s important to celebrate diversity and unity because even though we may look different we are all the same through Christ.
Above: Laura D’Angelo and Clara Ruegsegger encouraged students passing through Ludwig to commit to pray for victims of human trafficking. The Super Bowl event allowed the members of Social Justice Club to raise awareness of human trafficking which is occurring here in the United States. (photo submitted)

Right: The Social Justice Club has a core group of individuals who help raise awareness and educate the students of our campus on topics related to social justice.
Haven’t heard of Social Justice Club? There’s a reason! The club was just re-started this year. The club is sponsored by Professor Craig Bishop and headed by students Clara Ruegsegger, Laura D’Angelo, and Cristen Seiders. It was established to provide educational, service, and outreach opportunities to students who are passionate about social justice issues both locally and globally. According to Ruegsegger, the club “hopes to eventually include numerous students who are not only social work or criminal justice majors, but students of all areas of study, because these social justice issues affect us all.”

Social Justice Club meets monthly to discuss and educate themselves on current issues such as human trafficking, poverty, and lack of education. In the fall semester the club has focused mostly on human trafficking, but that isn’t the only thing the group strives to advocate for, according to Ruegsegger.

The club has big ideas in the works for future activities and they are currently planning a Super Bowl Awareness Week for the spring semester. This event will take place in February, a week before the Super Bowl and will spread awareness of the reality of human trafficking during the Super Bowl. Ruegsegger said, “This will be an awesome opportunity to help educate our peers about one of the many faces of trafficking in the United States.” The club is also hoping to gain more members after the event, as it will be a way to introduce themselves to the student body.

Clara Ruegsegger @carueg

Beyond thankful for this beautiful girl and that I get to partner with her and many others to help spread awareness on our campus of social justice issues locally, nationally and globally. The event this week to help spread awareness of human trafficking in the US was an awesome success!!

Thanks to everyone who committed to pray!!!

#SocialJusticeClub #spreadawareness #partner-inpassion
Right: Shayla Hancock pulled a student from the audience for a game. During the game, Shayla had to be moved like a puppet as the scene progressed.

Far Right: One of their skits required Nate Killion and Shayla Hancock were going to see the pizza squirrel, Jack White.

It may seem cliché, but when it comes to being sick of academic stress, laughter truly is the best medicine. Attending one or more of the 6 on campus (or 3 off campus) Spoons 4 Forks shows a year is an excellent dose of laughter for any Olivet student. This well-chosen group of elite entertainers project their voices in a crowded lecture hall filled with laughter. There have been many performances where there are an overflow of audience members, and some students end up sitting on the stairs of the auditorium just to be involved.

The lone she-wolf on the team, Shayla Hancock, was able to share her experience being a part of Spoons 4 Forks:

Q: What have you learned from being a part of Spoons 4 Forks?
A: Being a part of Spoons 4 Forks has taught me to not take myself so seriously. It is okay to laugh at yourself.

Q: How would you describe a typical practice?
A: Our practice runs about an hour and a half twice a week. We practice improv games, hang out, and sometimes get a visit from public safety.

Q: What is the funniest thing that has ever happened during a show?
A: This past show we played a game called Taxi Cab. In the game, I was portraying President Bill Clinton, and Matt, the guesser, guessed that I was Bill Gates.

Meet the Performers:
David Spear
Kyle Johnson
Joe Brunker
Matthew Blackwell
Daniel Eccles
Josh Ewing
Nate Killion
Jack White
Brandon Barnard
Shayla Hancock

Far Above: Brandon Barnard tried to give Shayla Hancock clues to the debate topic during one of their skits.

Above: The cast was joined by Matthew Jones, an alumni member who greatly added to the humor of the show.
Left: In a game called Taxi Cab, Matthew Blackwell had to guess who was riding in his Taxi. Jack White was assigned the character of a “dumpling” and had to give Matthew clues to his identity.

Below: All the Spoons 4 Forks members joined in for a collective skit including two alumni guest stars Spencer Cook and Aaron Crane.
After a slow semester in the fall of 2014, the Equestrian Club is ready to have a heyday with trail riding, equine discussions, and horse-related movie nights. The Equestrian Club is unique on Olivet’s campus as a club that celebrates an affinity for all things horses. President Elizabeth Johnson and Treasurer Jacquelyn Rhea agree that their favorite part of the club is “the feeling of community that it provides, knowing that there are other people who have the same passion for horses and riding that you have.” The camaraderie felt by all is critical in the long hours of homework and studying that take place between opportunities to spend time with the mares, stallions, and foals.

Far Above: Jacquelyn Rhea and Elizabeth Johnson discussed future events with the members of the Equestrian Club during a group meeting.

Above: The Equestrian Club members gathered together with their faculty sponsor, Dr. Aggie Veld, to make plans for club activities.
The Outdoor Adventure Club is a new club this school year, but the group already has big plans for their future at Olivet. During this pioneer year for the club, members participated in events such as a skiing trip, a backpacking excursion along the Appalachian Trail, and a volunteer experience helping with the annual Kankakee River Cleanup. The club is the result of students deciding to pursue their love of the outdoors and the world that God created. President Blane Mowry said, “I love the community that we have been able to create, bringing together individuals from many majors and walks of life who all enjoy the outdoors.” The dream behind the club was to provide a place for anyone to take part in unique events and be surrounded by people who share a passion for God’s creation. Mowry concluded by saying, “This club is new, but we are excited for the future and being a permanent fixture here at Olivet.”
Above: Dan Flynn, the president of Greenroom, showed off his writing skills as well as his acting abilities during the 24-Hour Theatre.

Right: The 24-Hour Theatre consisted of several acts which were written by the members of Greenroom. In “The Midas Touch” the students acted out a new spin on the tale of King Midas.

Far Right: In “24-Hour Rehab” the Greenroom actors portrayed the struggles of putting on a production in 24 hours. The different characters, all with different illnesses and afflictions, checked into the 24-Hour Rehab facility.
On a campus filled with characters, Olivet’s very own Greenroom gathers up students looking to make their mark on the stage. Freshman Hope Morris has had a great first-year experience with the group and has used it to ease into the busy life of a college student. Morris says, “It definitely introduced me to college life in full force: minimal sleep, maximal coffee, hard work, and crazy fun. Greenroom gave me an opportunity to meet people with similar passions and interests that I probably wouldn’t know otherwise.” Along with fun people and events, Greenroom presents opportunities for its members to fully experience its yearly productions. With each performance, Olivet’s Greenroom provides invaluable experiences through theatre to members and theatre-lovers alike.

One of Greenroom’s events is the 24-Hour theatre. This production is planned, practiced, and performed in a 24-hour period. In order to accomplish this daunting feat, the cast lives off caffeine and adrenaline. At around 9pm on Friday, the student directors sit down and start writing their scripts from scratch. Then, after a long night of brainstorming and planning, the group comes together to bring the script to life with actors and sets. The cast is chosen, the lines are practiced, and the stage is set. After just a few short hours of rehearsal during the day on Saturday, the performance occurs at 8pm. While pre-performance jitters are understandable, the cast did a spectacular job during the event and showed off their true abilities. This performance allowed the students to think on their feet and work under pressure, two necessary skills to be successful in showbusiness.

Greenroom provides a wonderful opportunity for theatre enthusiasts to come together and share their passion for the stage and to build each other up in a community setting. These students are incredibly passionate about theatre, and it is quite obvious by the high caliber performances they put on year after year.
This position has been an amazing opportunity to serve the Spiritual Life council. It connects to my passion of making sustainable Christ-like leaders, and I believe that Spiritual Life is one of the best things for a student to become involved in.

Chelsea Risinger (Student Body President)

I love being surrounded with a group of people who are pushing forward to better the campus life and are also working to serve it. It's wonderful to help people who desire to grow in leadership and desire to serve. I'm extremely passionate about leadership and missions. This position is largely leadership development, and how I see this position is through a relational leadership lens. I feel like I can't effectively lead someone unless I know them first. I love caring for people, and in my major I'm learning to do that in a medical sense. Here I'm learning to do it in a spiritual and emotional sense. How you take care of your leaders here is how they will take care of those around them.

Candace Baird (VP for Student Relations)

I love people a lot, and I love teaching. I think a lot of the job is teaching people, teaching them the process and encouraging them. One of my strengths is a "developer," believing everyone has potential, and I feel like I get to use that in this role.

Cameron Mason (VP for Men's Residential Life)

Business is really my passion, and I have that entrepreneur mind and like to figure out how things can be done better. I get to plan events, I get to budget...it's kind of a miniature business. It's great experience to lead in this role. I love creating events for guys to remember.

Claire Barber (VP for Publicity)

I'm passionate about design and illustration, and I also love interacting with people. The body of Christ is such a diverse palette and it's awesome to learn from that and also help others by designing to help communicate and further the mission of various clubs and ministries across campus.

Michael Pott (VP of Spiritual Life)

I love being surrounded with a group of people who are pushing forward to better the campus life and are also working to serve it. It's wonderful to help people who desire to grow in leadership and desire to serve. I'm extremely passionate about leadership and missions. This position is largely leadership development, and how I see this position is through a relational leadership lens. I feel like I can't effectively lead someone unless I know them first. I love caring for people, and in my major I'm learning to do that in a medical sense. Here I'm learning to do it in a spiritual and emotional sense. How you take care of your leaders here is how they will take care of those around them.
Destiny Mitchell (Glimmerglass Editor)  

I love people, I love writing, and I love people who write. I have a heart for unearthing realities (there are multiple) and dispelling the allusions of popular culture. I think that newspapers and the field of Journalism in its entirety is a great teaching tool as well as a venue for healthy, honest discussion. I have discovered much of who I am through writing, and I am grateful that I have the privilege of doing just that in my final year at college.

Jordan Horn (Executive Editor of the Aurora)  

I have a great passion for yearbooks and the role they play. 30 years from now, people will be looking at this book to remember their years at Olivet, and I want that time of reminiscing to be happy. I want students to remember their time fondly and to enjoy looking at this book. My hope is that each student, whether they are super-involved or fly under the radar, will be able to connect with some aspect or page in this book and that our photographs and stories will include a variety of students and interests.

Michaela Maris (VP for Women’s Residential Life)  

I have a huge passion for ministering to women and youth, and I also love putting on events that help us bond as family in Christ. WRL lets me do both. I don’t want to just put on events that are fun, I want to put on events that lead to long-lasting friendships. I don’t just want to be a leader of women, but I want to be a leader of women that leads to the Lord.

Tasia Long (VP for Student Relations)  

I love the atmosphere and getting to know people and encountering people that I never would have outside of ASC. It’s fun to find new people and get more perspective. The position is a lot of what I like to do, and teaching is my passion. Here I am able to be a helper, answer questions, and be a motivator.

Jon Herridan (VP of Finance)  

I get to do what I love, and I get to do it for the student body. Finances aren’t always the easiest things for people to deal with and understand, and that’s something that I love. I love helping student leaders plan events and understand their finances better.

Zach Thurston (VP for Social Life)  

Well, I enjoy being social so this position fits me pretty well. But in all seriousness, I love to interact with people and to see people working together to accomplish a goal. There are few things more satisfying than seeing the student body enjoying themselves when an event finally comes together.
On the campus of Olivet, it seems that there is always something going on. This is thanks to the ASC Voting Council: a collective group of the executive council and the class councils. This group is in charge of planning and executing the various events on campus, as well as acting as a liaison between the student body and the administration.

“I really believe that system ASC uses is effective and beneficial to the student body,” said Kaleb Miller, sophomore class president. “On ASC, we can see the many types of students on campus represented in one place. The class councils make up the many voices represented on campus and efficiently work together to speak on behalf of the students of Olivet Nazarene University. Everyone’s opinion and beliefs can be expressed and heard on the voting council to better the students’ experiences at ONU.”

“Having the structure of an Executive Council and Class Councils representing each class allows ASC to specialize in each of the functions of service we provide and cater to the needs of the classes, and therefore the student body,” shared Chelsea Risinger, student body president. “Unifying as the Voting Council at meetings twice a month allows the councils time to connect with one another, while discussing the happenings of the campus and addressing the needs of the students.” Thanks to the hard work of the ASC Voting Council, Olivet is able to have the open and exciting atmosphere that it does.

“My favorite part of ASC is the relationship that we build with members of the administrative staff, or the “A-Team,” shared Miller. “They are some of the nicest people you will meet, and they truly love the students. The A-Team works hard to ensure that we have the best experience we can have at ONU.”
Far Left: The upperclassmen members of the voting council took a group photograph at the outdoor movie theatre before the beginning of the school year.

Left: Michael Poff, Sayer Smith, Cameron Mason, and Sam Kwak were a few of the many ASC members who helped with Jump Start. They introduced the Freshman class to ASC and explained how the organization benefits the student body.

Below: The voting council had the honor of attending a Christmas party at the Bowling’s home. They had appetizers and conversation before eating dinner in the President’s Dining Room in Ludwig. (Photo by Wes Taylor)
Above: The GlimmerGlass editing team met on a regular basis to brainstorm, assign stories, and discuss news ethics.

Right: Sierra Navarro often drove to Lansing, Ill., to pick up the papers from the publisher.

Far Right: Photographer Megan Lingle and Life & Culture Editor Alex Ewers sat down to discuss the photographs that were needed for the next issue.
It wasn’t hard to locate Glimmer Glass staff members for questioning because they all spend about 30-40 hours a week working in the office to provide the student body with hard-hitting journalism. Every issue requires an approval from all the editors, Life and Culture Editor Alex Ewers said. “We are in charge of making sure the content gets produced, because if we don’t have the content we don’t have the paper. We have to go through and make sure it is up to our standards.” That means all the editors have to look over all of the content from a staff of 30 students, explaining why they spend so much time in the office! The Executive Editor Destiny Mitchell said in reference to the large staff, “[Students this year] are very proactive about coming down and talking to me.” The large number of interested students seemed unusual to the editorial staff because they did not expect that kind of confidence.

Ewers shared his experience with first entering the GlimmerGlass office which he now considers a second home: “When I came to join I was shaking because I was about to enter the den of journalism.” He was right in naming it the den of journalism, although he was sure to later say that “while the majority of the administrative work goes on in here, most of what makes the paper the paper is out there.” The “out there” that Ewers referred to would be the student body. Sports Editor Nathan DiCamillo agreed and added that the goal for GlimmerGlass this year would be “trying to serve the student body better and getting them the information they need to know.” Ewers continued, “Our purpose and what we are trying every day to accomplish with the work we do, we want to be for the student body. We really want GlimmerGlass to be students’ source of information and entertainment. We really have been working on trying to bring in our brand, and define who we are as a newspaper.”

Not only is the staff working on defining the newspaper as a whole, but individually as well. DiCamillo gave this personal goal: “For sports, just trying to get students more involved with ONU sports, to get to know coaches and athletes better.” When it was Ewers’ turn to share, he said, “My personal goal is to be reflective of the student body. This year when I came in as the Life and Culture editor, or what was up until last year called Life News…I proposed the change [of the job title] to the life and culture section in an effort to make the section and the paper as a whole for the student body. It’s so diverse and the campus is diverse, so I want to reflect that.” Mitchell shared what she was personally working on: “I am a very relational person, and I am a relational leader, so a lot of my goals involve building and blurring the lines of the chain of command; I don’t like the legalistic structure. I try to help [the staff] find themselves as photographers, writers, layout, and graphic designers. I want them to work with the paper and find in it a reflection of their work. It becomes a staple in a foundation of their legacy.”

Ewers was clear to say, “First and foremost we are dedicated to telling the truth. We have dedicated ourselves to telling the truth even if it is not necessarily the pretty truth. Sometimes the ugly truth is the truth, and it has to be told. Tastefully, of course.”
Above: This year, the coronation theme was “Blessings” and the WRL council personified class and elegance as they put on the Coronation event. (photo submitted).

Right: Ladies Night In featured a message from Theology professor Teresa Garner. (Photo by Wes Taylor)

Far Right: During Women’s Appreciation Week, the WRL council passed out a daily devotional and a gift to the women of Olivet. (Photo by Wes Taylor)
Encourage Beauty

Encourage Beauty: That was the theme for WRL’s Women’s Appreciation Week that took place March 23-27, 2015. Each day of the week, ladies across campus received an email with a bible verse, an encouraging note, and an Instagram post from WRL. Members of Women’s Residential Life also served the women of Olivet’s campus by handing out gifts on the quad every day throughout the council’s week of appreciation. Gifts included chocolate, stationary, bookmarks, Rooted Beauty Chap-stick, and Common Grounds coupons.

At the end of Women’s Appreciation Week, WRL hosted Ladies Night In. At the event, the council stressed that the ladies on Olivet’s campus have a true purpose. Teresa Garner spoke about being “purpose-driven” and the women in attendance felt refreshed and revived after the event. Before and after the speaker, women did crafts, ate snacks, and took pictures in the photo booth.

“We want the women of Olivet to know that there is a group of girls who care for them and pray for them, and that is WRL,” said Vice President of Women’s Residential Life Miehaela Maris. Michaela continued to explain, “We don’t just put on events, we put on events that help women connect to other women, and even more importantly, to the Lord. Michaela explained that WRL “truly strives to better lives of women on campus” and that is evident with events like Women’s Appreciation Week.

Women’s Residential Life also plans and hosts events like Sister 2 Sister, Homecoming Coronation, and Mr. ONU. The WRL council, under the direction of Miehaela Maris, plans these events to bring the women of this campus together for fellowship, encouragement, laughter, and so much more. Liza Dollenbacher stated that “WRL is a great opportunity for women. The events we put on bring girls from different classes together. We encourage one another to be who God created us to be.” The ladies of the WRL truly have passion for seeing the women on campus grow in the Lord and as a community, and their love for the women of Olivet is extremely evident.

Life At Olivet @lifeatolivet

Today is the last day of Women’s Appreciation Week, ladies don’t forget Ladies Night In is tonight as well! #womensappreciationweek2015
**Men’s Residential Life**

In a constantly changing environment, Cameron Mason has to be quick on his feet to keep Men’s Residential Life interesting for his fellow guys on campus. Although MRL has existed for years, it is an ever-changing mix of people looking to provide the best experience for men on campus. Mason says, “MRL is not for a select group of individuals, but for all men. We desire to be recognized by the general population as an establishment that provides each male with opportunity to be involved in fun, Christ-centered community.” Those fun activities include everything from wiffleball tournaments to popular “Manvember” challenges witnessed all around campus during the month of November. While some of the events are long standing traditions, the VP for MRL also has the opportunity to tailor events specifically to the atmosphere on campus each year. “I have felt that I, myself, am pretty creative, but I have strategically planned each event to build off of years past. I have created my own take but have also used some past successful events to move MRL forward. The challenge for future VP’s will be to take what is successful and run with it, while always being prepared to establish new successful events” stated Mason. Some of the events that were new this year included the Settlers of Catan tournament and the “Calling All Champions” event where Ben Zobrist of the Tampa Bay Rays came to speak to the men of campus. These events have broadened the scope of MRL and allowed the group to reach even more students on campus.

After all of his hard work, Mason is proud to stand alongside his fellow male students as leaders on campus. He says, “I have been blessed to be able to take on this role behind the previous VP’s, and we have been able to set MRL on the right path. It has been a pleasure to serve the men of this campus and I am incredibly thankful for the opportunity to do so.”
Tonight. I put on a MENS event with Ben Zobrist of the Tampa Bay Rays! #doingbigthings #weallcanlearn

Above: Shane Ferris stepped up to the plate during the wiffleball game. The event brought guys from Chapman, Nesbitt, and Hills together for a common cause: to enjoy the nice fall weather and play ball.
Hard work. Deadlines. Interviews. Craziness. Fellowship. Creativeness. These are all words pertaining to Olivet Nazarene University’s student-led yearbook, The Aurora. The yearbook is led by a student Executive Editor and has a staff of writers, photographers, and designers.

Every August, a carefully chosen, talented editor moves their belongings into the Aurora’s Executive Editor office. This year, the office is occupied by Jordan Horn, a Senior Psychology and Intercultural Studies double major. Horn has been on staff since she began at Olivet her freshman year. The Executive Editor’s job is to hold weekly meetings, organize the content, assign pages, group staff members into teams, edit all content before publication, be the liaison between yearbook staff and the Olivet community, and produce an outstanding yearbook for Olivet Nazarene University.

As well as having a gifted Executive Editor, the Aurora also boasts exceptional staff members responsible for writing, formatting, and publishing just about everything that happens at Olivet. All students with an interest in writing, photography, or layout design are strongly encouraged to apply and work for the Aurora.

This year, the Aurora has launched an #ONUYEARBOOK campaign in hopes of student participation in the yearbook. When students post a picture to Instagram, FaceBook, or Twitter, the Aurora requests that the student use the hashtag #onuyearbook. The staff at the Aurora can then go into these social media sites, search the hashtag, and use students’ pictures for various pages in the book. This is a great campaign that provides students the opportunity to have their very own pictures throughout the yearbook, and has received hundreds of submissions.

Right: In the Aurora, creative minds were brought together to produce a wonderful book. They did not just work, but created lifelong friendships as well.

Right Top: Senior Lindsey Miller was a writer for the Aurora. She brought not only her literary expertise to the team but also her kind heart and lots of laughter.

Right Middle: Joy Katenkamp worked as a designer for the Aurora.

Right Bottom: Working for the yearbook took commitment, talent and team work. The finished product created by the Aurora would not have been possible if communication did not play a big part in what they did and how they worked together.
Far Left: The staff who worked on the yearbook was a collection of different majors. Sophomore Kristin Hung who works as a photographer is a graphic design major.

Left: The Executive Editor is the brains of the operation. Her job is to oversee the team of designers, writers and photographers, make sure everything is ready to go to print and ensure everything is in line. Jordan Horn observed last year’s book to generate ideas for this year’s publication.

Below: Kate Kettlekamp, the executive designer for the Aurora, worked diligently to create and edit layouts. The layouts are the backbone and structure to the book which pull it all together.