Tygr Magazine
Then and Now
Early Development

- Previously Anthology and Ink Spot
- First Tygr- 1989
- Run by Glimmerglass Newspaper
- Changing Hands with English Department
Inclusion of Art

- Black and White until 2002
- 2003- Cover was color
- 2009- Full Color magazine
- Pen drawings in early editions
- No art for a while
- Return of art in the 90s (partnership with Art Dept. began)
Examples

Before Tygr:

http://digitalcommons.olivet.edu/cgi/viewcontent.cgi?article=1026&context=stud_tygr

First Tygr:

http://digitalcommons.olivet.edu/cgi/viewcontent.cgi?article=1023&context=stud_tygr

Last Year’s Tygr:

http://digitalcommons.olivet.edu/cgi/viewcontent.cgi?article=1031&context=stud_tygr
Technology

- Page Maker (previous version of InDesign)
- Greiner brought graphic design to Olivet
- New Technology = New Opportunities
  - More professional
  - Addition of color
  - First spine in 2010
Digital Commons

- Digitizing Tygr Editions
- Copyright Forms
- Digital Submissions
Previous Process
Literature

- Submissions
- Open Periods
- Readers
- Transcription
Art

- Submissions- “Photography day”
- Copyright
- One Drive
- Pair with Literature
Literature

- Submissions
- Website
- Open Periods
- Readers
- Differences
Art

- Submissions
- Copyright
- One Drive? Still need it.
- Differences
Creating the Tygr
Creating the Tygr

- Literature picked
- Send them to Art
- Pairing Art to Literature
- Review Meetings
- InDesign
- Printer
New Opportunities

- New Printer
- Literature going forward
- Art going forward
Launch Party