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Straight to my Head

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An Artist's Composition

KYRA BLAIR

perhaps the greatest feat
of these nineteen years
is finally being able to look
into the mirror
and see the finesse of divine creation
the ease with which i was composed
rather than averting my eyes
i have taught them to recognize
the loveliness of grace
as it has been drawn
instead of focusing on the delicate shape
of my shoulder
or the fair locks of femininity
that fall like water
down my back
distaste has been replaced
with a quiet acceptance
of mindful intention
to silence the riot of misjudgment
that inhabited my mentality
each blemish that was once perceived
as a stain on a white canvas
is not a stain at all
but rather
a significant stroke in an artist's hand
a small part of a composition
that is not yet finished



Straight to My Head | Sara Easter | Photograph