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Unmei no akai ito

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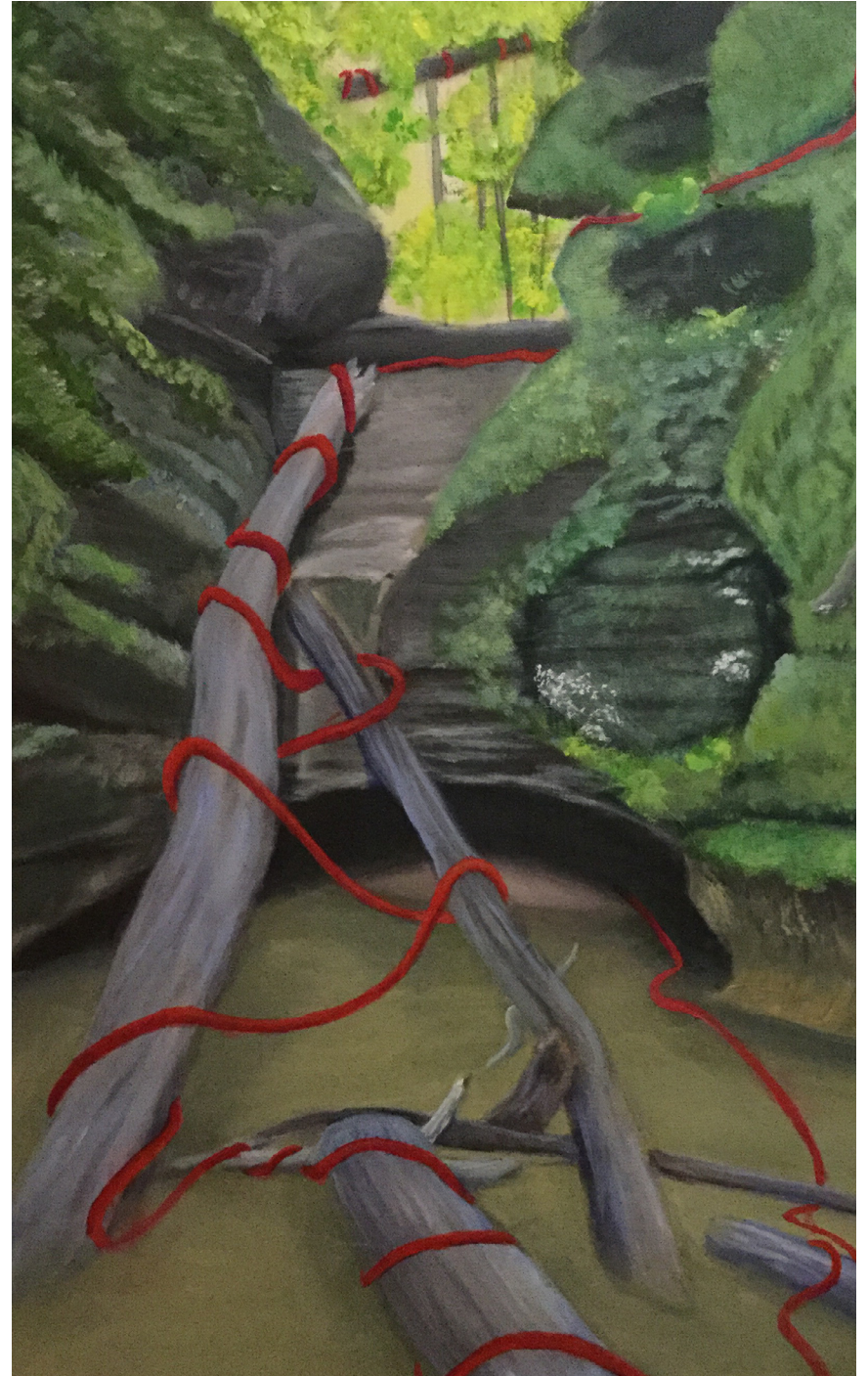
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uprooted

kyra blair

in the same way
that the quiet dawn pierces the shadows
you pierce the darkest parts of me
two hazel suns
take hold of my hideaway
uncover page after page
of poetic bruises and scars
uproot them with gentle fingertips
draw them into the morning light
allow the ache of living to be seen
and show each line of poetry how it is to be loved
this is the fabric
of what it means to be human
i stumbled upon it
accidentally
when your eyes
dripping in hazel and golden kindness
met the yellow wildflowers growing
untamed and desolate in my own.



Unmei no akai ito | Michelle Elizondo | Acrylic on Canvas