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LOOK INSIDE

REED REVAMPED

New engineering wing debuts for record class of 105 engineering students. **02**

FAREWELL OVID YOUNG

Artist in residence, choral arranger, and noted organist passes at age 74. "Although he will be greatly missed, his legacy will live on, and his music will be performed for generations to come." **03**

POT GREENHOUSE

The Compassionate Use of Medical Cannabis Pilot Program Act allows for the creation of cultivation centers in Illinois. **05**

NEW OPINION SERIES

"Honey, we need to talk" offers a discussion forum for serious topics. **06**

HOME TURF ADVANTAGE

Football's first home game is Sept. 13 on the newly-renovated Ward Field. **07**

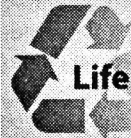
THEIR SERVE

Volleyball head coach returns ready for the next season. "She is already implementing [the vision]. The girls are learning that it takes a lot of hard work, that it takes girls who are willing to hold each other accountable." **07**

WATER 4 WATER

Partnering with World Vision, the swim team trains to swim across Lake Michigan and continues to save lives through clean water. **08**

index



News: 2-3

Life & Culture : 4-5

Opinion: 6

Sports: 7-8

THE GLIMMERGLASS

OLIVET NAZARENE UNIVERSITY

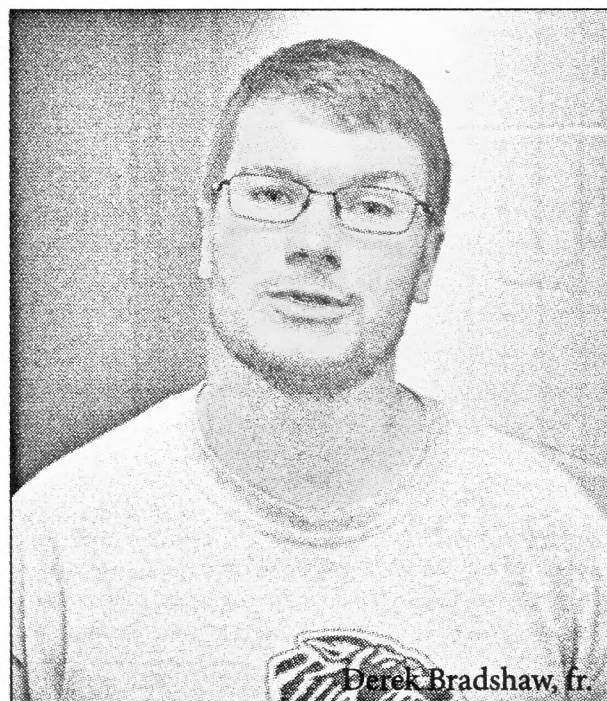
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You're Olivet

It is a fact that is often forgotten, but you *are* Olivet. Without you, Olivet ceases to exist. *The GlimmerGlass* is pleased to introduce the "You're Olivet" project and invites you to get to know your fellow Olivetians. Available on our website or on our Facebook page *The GlimmerGlass*.



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Derek Bradshaw, fr.



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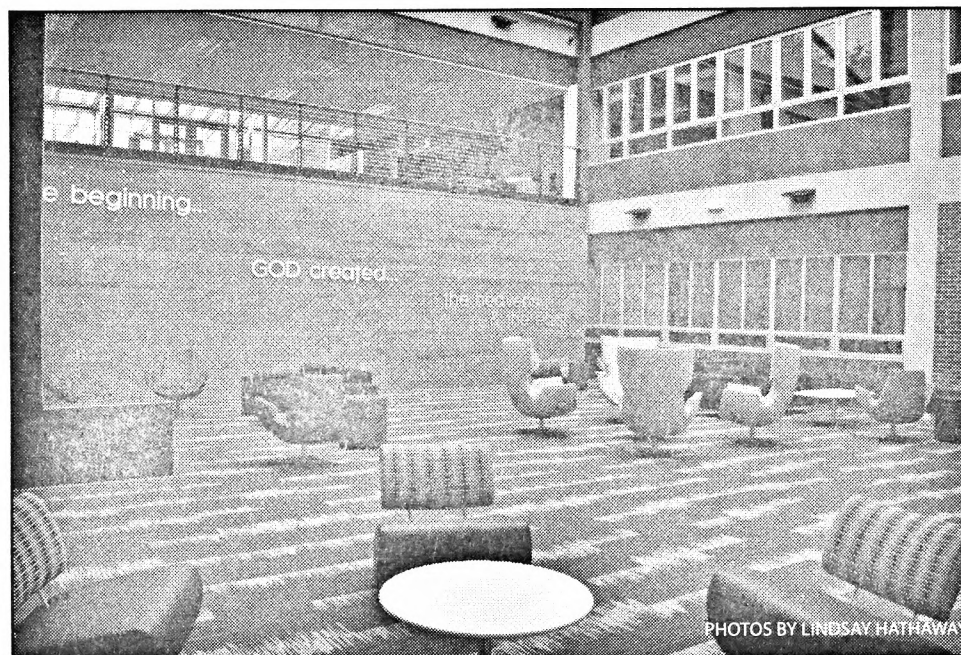
ABOUT GLIMMERGLASS

The *GlimmerGlass* is the official newspaper of the Associated Students of Olivet Nazarene University and a member of the Illinois College Press Association. The opinions expressed are those of each writer and are not necessarily held by the Associated Students Council, faculty, administration or students of the university.

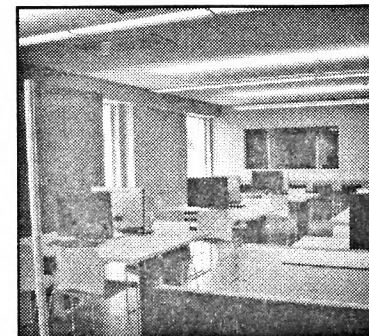
Until 1941, the university newspaper was known simply as *Olivet News*. Former adviser Bertha Supplee proposed the name *GlimmerGlass* after visiting upstate New York, where she discovered a lake with the same name. The lake was as clear as glass and "glimmered" in the breeze. The newspaper staff adopted the name in spring of 1941, with the vision that it would symbolize the paper's mission to reflect the truth and the values of Olivet Nazarene University.

LETTER SUBMISSION

The *GlimmerGlass* encourages readers to respond through letters to the editor. For publication, letters must be signed and sent to campus box 6024 or e-mailed to glimmerglass@olivet.edu. The editor reserves the right to edit letters for structure, style and length. Publication is not guaranteed.



PHOTOS BY LINDSAY HATHAWAY



Left: The new Reed atrium is a place where students can meet and study. It's a brightly colored space - green, purple and mustard. Above: The classrooms are modern and equipped with Macs. Below: Senior engineering students meet in this room to work on their senior projects.

Growing up: Reed is ready

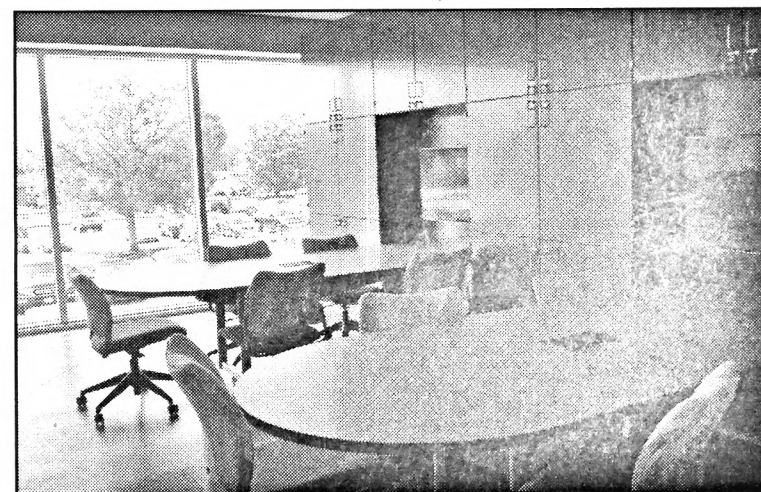
The Reed expansion is now open to accommodate a record number of engineering students.

Although the previous Reed renovation created much-needed space for current engineering students, the continued rapid expansion of the program - from 75 students last year to 105 students this year - necessitated additional, updated space.

The new expansion houses three new labs and classrooms with whiteboard walls and ample study area for engineering students.

The Department of Engineering plans to make the previous Reed renovation accessible only to engineering students, but the new lobby areas will be open for public use.

"We're just happy to have more space," said department chair Shane Ritter. — **Melissa Luby**, News Editor



Renovated Denny's open again

By **Destiny Mitchell**

Executive Editor

A campus-favorite study spot is back in business.

After a seven-month hiatus while recovering from a kitchen fire and \$100,000 worth of damage that occurred in November 2013, Denny's reopened its doors at the end of May to excited customers and staff.

"We were getting messages every month of people asking, 'When are you reopening?'" area manager Ken Adams said.

Adams described a huge turnout for the first few weeks of the franchise's reopening, with all of its old customer base returning, along with a bunch of new faces.

While necessary repairs were being made on the heating unit and roof that were both damaged by the fire, the Denny's team took the opportunity to update their look.

"It is more modern," said Adams.

"We were getting a lot of comments [previously] about how outdated our look was."

The Denny's franchise believes that re-modeling with new furniture, carpet, tile and a new color scheme for the restaurant has helped create a better atmosphere for diners and increased positive morale for staff.

Adams recognizes the support of the community and staff, commenting on the rarity of such loyal workers.

"We had all but two of our employees return and we welcomed about nine new employees," he said. "When you're out of business for that long you run a high risk of losing people. It's great to see them happy to return."

Adams also received several anecdotes from regular diners of them driving out of their way to the next

nearest Denny's location, just to grub on their favorite foods.

The Olivet community has also been affected by the absence of this popular chain restaurant.

"It made me sad because I couldn't go there for their \$2-cheese quesadillas," senior Sam Steiber said. "There are really no other places to go late at night just to hang out."

Steiber added that Denny's low prices and good food are two of the qualities that make it a better option than other local restaurants.

Unfortunately for some Olivet students, Denny's is not currently accepting Tiger Dollars as they once did before, but are working diligently with the Olivet staff to get the program reinstated.

The franchise hopes to have the Tiger Dollars system up and running within the next few weeks.

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NEWS

Artist-in-residence Young passes at age 74

Organist remembered as a performer, mentor, and friend to Olivet students and staff

By Melissa Luby
News Editor

Noted organist, choral arranger, and Olivet artist-in-residence Ovid Young died on Sunday, Aug. 24 at the age of 74.

Dr. Young was an artist-in-residence at Olivet from 2007 until the time of his death. His responsibilities included arranging the annual baccalaureate hymn, playing the organ in chapel and acting as an ambassador-at-large for the University.

"The University, and our community at large, has lost a great man," said Dr. John Bowling, University president, in a press release on the Olivet website. "Although he will be greatly missed, his legacy will live on, and his music will be performed for generations to come."

Dr. Young had been involved in the Olivet music department since his student years in the late 1950s. He was an active member of Orpheus choir, serving as both the accompanist and president.

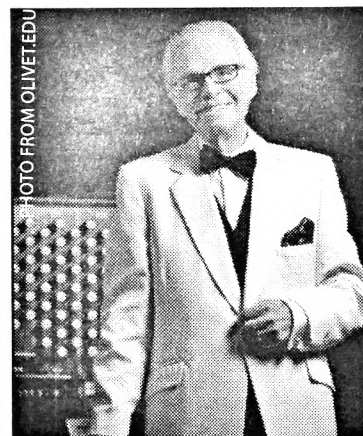
Dr. Young graduated from Olivet in 1962 and was hired as a professor of piano shortly thereafter. During his time as a professor, Dr. Young met Stephen Nielson, who was also a professor of piano at the time. Nielson and Dr. Young began performing as a duo in 1971. Their 40-year career



Young was renown for his renditions of classic hymns on church organs.

has yielded over 4,000 performances worldwide.

In total, Dr. Young appeared in nearly 7,000 concert performances, both as a soloist and in collaboration with Nielson. He played some of the most famous organs in America and Europe and also had the distinction of being the first member of the music faculty to play the Ruffatti organ in Centennial Chapel. Additionally, he



served as the conductor of the Kankakee Valley Symphony Orchestra from 1974-1984.

Dr. Young is best known, however, for his work as a composer and arranger. Young's many compositions include film scores, opera compositions, hymn settings for duo piano, and choral arrangements.

Although most students will remember Dr. Young as the man who played the organ, many will remember him as a teacher and a friend.

Ryan Drenth, a 2014 math education graduate, recalls taking organ lessons from Dr. Young. "I was just thrilled to have such a talented professor," he said. "He was not only my professor, but also a mentor and a friend. He was one of my 'balcony people'; someone who was always supportive and cheering me on."

Bethany Munroe, a junior music education major whose late grandmother was a close personal friend of Dr. Young's, shared Drenth's sentiments. "It was such an honor and privilege to have known and worked with him," she said.

"Heaven has gained some incredible church musicians this year to add to the beautiful heavenly choirs."

"Although he will be greatly missed, his legacy will live on, and his music will be performed for generations to come."

New schools of music and nursing unveiled

Name change reflection of quality professors and students strive to achieve

By Melissa Luby
News Editor

Olivet's Departments of Nursing and Music were renamed to schools this summer, effective July 1.

Dr. Dennis Crocker, Vice President of Academic Affairs, said that the change reflects the quality of both programs. "It's primarily a name change, yet it also involves notification to the accreditors—CCNE for nursing and NASM for music," he said. "It's based on size, scope and quality. One thing that accreditors look for is autonomy to provide a quality program, and both of our programs have that."

Dr. Don Reddick, the newly-appointed dean of the School of Music, said that the change in status is the culmination of a seven-year process. "The status distinction between a department and a school has to do with the extent of course offerings and student involvement," he said. "We achieved the necessary status about four years ago. The name change is really just catching up with where the department already is."

Although the School of Music has only approximately 125 majors, nearly 500 students participate in the school's various ensembles. Reddick and Crocker hope that the school status will increase recruitment. "It's

better marketing for prospective students," said Reddick. "Becoming a school indicates more quality and involvement. It shows that we're a developed program."

For the School of Nursing, under the leadership of new dean Dr. Linda Davison, the new status has importance beyond recruitment: enrollment in Olivet's nursing department has grown with the increased demand for healthcare professionals worldwide. "Including non-traditional nursing students—full and part-time, graduate and undergraduate—we have an enrollment of over 1,000," said Crocker. "It's so big that it's misleading to call it a department." The

increase in enrollment has created a need for more space; according to a press release on the Olivet website, a 10,000-square-foot expansion is planned for Wisner Hall of Nursing in the next six years. Besides a physical expansion, Crocker also hopes that the School of Nursing can expand in terms of programs and course offerings. "By becoming a school, the Department of Nursing and Health Sciences has more latitude to develop programs in other fields," he said.

The School of Music is also looking to use its new status to expand. According to Reddick, an expansion of Larsen Fine Arts Center is planned to occur sometime in the next three

years. Although no decisions have been made, Crocker said that there are also preliminary discussions to add music masters programs, such as graduate degrees in music education and music therapy. "We're exploring whether or not there's sufficient demand and resource allocation to make masters programs profitable," he said.

Ultimately, the name change is an indication of the growth and success of both programs. "It's not just a cosmetic change," said Crocker. "It's a reflection of substance."

LIFE & CULTURE

City bus good option for the car-less

Getting around for a dollar a day on the River Valley Metro

By Taylor Provost
Staff Writer

As a commuter student who lives further than a block away from campus, a car has been more essential to my average school day than a pencil. Commuting without a car is impossible, and without a car or bike you are stranded on campus, right? My first-world-overly-privileged self thought so, too.

I have been blessed to have a car during school, but many students do not have a car and cannot always hitch a ride from someone else – this is exactly what keeps the River Valley Metro in operation.

“River Valley Metro is the most economical way to get around town – for \$1 each way you can get where you need to be, or purchase one of our monthly passes. Full fare passes are \$30, with student, disabled and elderly passes less than that. Your transportation around the area is \$1/day at the most,” according to River Valley Metro’s website.

With the use of a student ID, a monthly full fare pass can be purchased for \$20. Passes can be purchased at multiple locations including the River Valley Metro Centre near the Bourbonnais Wal-Mart, Kankakee Community College, or the two Kankakee Walgreens locations on East Court Street and North Kennedy Drive, according to the River Valley Metro website.

“I use [the bus] mostly to get to Chicago so I can catch a train or a plane,” Olivet junior Ian Lopshire said. “There is a bus that goes between the Metro Centre by Walmart to the University Park Metra train. I usually try to get a ride to the Metro Centre, but there is a bus that goes between Olivet and there. I’ve taken [the bus] a couple times. It really isn’t too bad.”

While Lopshire said riding the bus “works in a pinch,” he admitted that he would not use the bus for regular transportation.

“[The bus] also doesn’t run very late at night, so that can be troublesome,” he said. “The best bet, if you don’t have a car, is to catch a ride with someone who is already going out.”

Catching a ride with another student who drives is not always an option, Olivet junior Tasha Hojnicky pointed out. During her first semester living at Olivet, Hojnicky did not have a car, nor did her roommate – leaving the bus as a more practical option at times.



Public transportation can be a pain. But for a dollar a day, the River Valley Metro might be worth your time.

“I probably rode the bus ten times,” Hojnicky said. “It’s just a dollar to get around town from [Olivet].” While Lopshire preferred hitching a ride, Hojnicky described her Metro experience as enjoyable.

She laughed, recalling a drawback to the bus system, “I got on the wrong bus once, and the last stop wasn’t Olivet. It was okay because I just waited for the right bus, thinking [to myself] ‘I should’ve asked!’ Make sure you ask if the bus is stopping where you want to go or double check their schedule. [The drivers] are there to answer questions, but it’s good to have an idea before you get on [the bus],” Hojnicky said.

Hojnicky also noted that it takes significantly longer to get to a destination by bus.

“It took me four hours to get to University Park from here [Bourbonnais] before,” she said. “You have to wait while the bus makes other stops on the way there, too.”

The bus schedule can be found at rivervalleymetro.com under the tab on their home page titled “Schedules & Maps.” Routes 10 and 11 show the schedules and maps for the Bourbonnais area.

For students who have a car, the bus can be a means of gas conservation. To save gas for a day, I rode the metro through town. What would have been at least \$6 worth of gas in my car that gets roughly 23 miles per gallon, a day around town on the bus only cost me one dollar. If I were to leave my car in the driveway and instead use the bus twice a day, three times a week, I would be saving about \$12 weekly on gas – about a quarter of my gas tank. For those who drive a vehicle with poor gas mileage, riding the bus instead could mean saving hundreds of dollars per semester. As a college student, hundreds of dollars saved during the semester is a miracle. During my day riding the River Valley Metro, I realized that the bus has advantages for everyone, including my first-world-overly-privileged self.

Art Gallery exhibits different artists’ self view

By Mary Bass
Art Critic

Let’s be honest, I have a bit of a love/hate relationship with ‘selfies.’ I’ve been known to take some ‘selfies,’ even paint a self-portrait. However, we all have that one friend whose social media feed is just a constant stream of ‘selfies.’

While you may love and care about this person, you just desperately want to disable the front-facing camera capabilities of their phone. As a whole, we could easily be dubbed ‘Generation Selfie,’ rather than Generation X, Y, Z (or whatever letter we’re on, anyway).

‘Selfies,’ or self-portraits, have been an important artistic genre for thousands of years. In that tradition, Gretchen Charlton Art Gallery’s new exhibit, “SELF,” features a range of works by the gallery’s artist members. The members were challenged

to create or submit artwork that demonstrated their approach to self-representation.

As I walked through the exhibit, I was intrigued by some of the artist’s understanding of the exhibit’s theme. One of the artists showed a watercolor landscape featuring a favorite spot his friend loved to visit. It’s well done, but it’s not really in reference to him or his favorite place to vacation.

At first, I was pretty unsure how this was supposed to represent the artist. Maybe my ‘Generation Selfie’ mindset was worse than I thought. It took me a while to realize that a painting or photograph of landscapes, or inanimate objects may say more about an artist than it seems to at first.

The relationships and objects a person cherishes are a good indicator of who they are. This helped me gain

some perspective on quite a few pieces in the show. I definitely recommend checking out the “SELF” exhibit.

The show runs through Sept. 2, and admission is free. The Gretchen Charlton Art Gallery is located in the Provena Heritage Village, 901 N. Entrance Ave. Kankakee IL.

It’s artists’ turn to explore the selfie, from faces to different representations of self, the Gretchen Charlton Art Gallery will be showing the “SELF” exhibit until Sept. 2.



PHOTO FROM GRETCHEN CHARLTON ART GALLERY

Kankakee to get pot greenhouse

By Grace King
Opinion Editor

A marijuana greenhouse will soon be coming to Kankakee.

Twenty-two cultivation centers are authorized in Illinois, according to the Illinois Department of Agriculture.

The creation of cultivation centers and dispensing organizations for the purpose of distributing medical marijuana is included in the Compassionate Use of Medical Cannabis Pilot Program Act that was put in effect Jan. 1.

Cultivation centers are defined in the Act as "a facility operated by an organization or business that is registered by the Department of

Agriculture to perform necessary activities to provide only registered medical cannabis dispensing organizations with usable medical cannabis." Registration for these centers must be issued by the Illinois Department of Agriculture.

According to The Daily Journal, Cresco Labs, a company based in Chicago, requested a 5.5-acre plot be put in Kankakee to develop a 40,000 to 50,000 square-foot growing facility.

An email from Cresco Labs spokesman Dominic Sergi said that the company plans to build a "state-of-the-art, highly secure facility that will

provide quality, standardized medical products for Illinois patients suffering from cancer, MS, epilepsy and other debilitating medical conditions," according to the Daily Journal.

Grand Prairie Farms LLC is also looking into purchasing eight acres of the former Plot Battery site and is being considered for a special use permit in Pilot Township, according to The Daily Journal. Jason Walsh, manager of Grand Prairie Farms, said that if they get approval for the greenhouse permits they could begin by next spring.

The Kankakee City Council approved the annexation agreement and the industrial zoning to accommodate the proposed medical marijuana growing facility in south Kankakee along U.S. Route 45/52 by an 11-2 vote, according to The Daily Journal.

Cultivation centers cannot be located within 1,000 feet of the property line of a school or day care center, according to the Division of Professional Regulations regarding the pilot program.

Another meeting will be held Sept. 2 for the approval of an impact fee document that will be presented to the council, city corporate counsel Chris Bohlen said to The Daily Journal.



Legalized medical marijuana: With the passing of the Compassionate Use of Medical Cannabis Pilot Program Act, a marijuana greenhouse could be coming to Kankakee as soon as 2015.

Dear readers,

For some time now, the Life News section of the GlimmerGlass has sought to bring readers the best coverage that time and resources would allow. Unfortunately, our efforts were at times misguided and lacking in a clear, distinctive direction. This misdirection allowed this section to fall into a state of ambiguity and in turn the GlimmerGlass was not doing its best to offer to the student body a worthwhile and comprehensive coverage of the life, happenings and culture of the Olivet student body and the community that surrounds Olivet.

In order to pop the "bubble" that Olivet students are often criticized of living in, the editorial board of the GlimmerGlass has resolved to revitalize and rebrand the former Life News section. What was once known as the "Life News" section will now be known as the "Life & Culture" section. With this change comes a recommitment to our purpose of bringing the culture of our community (on and off of the Olivet campus) directly to you while engaging the talents, interests and skills of our readership. For the first time in GlimmerGlass history, it is my pleasure to introduce to you the "Life & Culture" section.

Sincerely,
A.J.W. Ewers

From the archives: originally published in the GlimmerGlass Jan. 29, 1998

'Patch Adams': He proves laughter is the best medicine

By Keely Long
Arts Editor, 1998

Do your harbor aspirations of becoming either a doctor or a clown? Are you fascinated by incentive, yet comical uses for bedpans and tongue depressors? Better yet, are you looking for something to do this evening? The film, "Patch Adams", may be right up your alley.

"Patch Adams" is based upon the true story of Hunter "Patch" Adams, the physician who founded the Gesundheit Institute, a free clinic in West Virginia that practices a blend of healing and humor.

At the movie's opening, Patch, masterfully portrayed by Robin Williams, is so depressed and disillusioned by life that he decides to check himself into a mental institution. There he encounters patients with problems far greater than

his own, and doctors who seem to be lacking in the compassion department. Inspired by a fellow patient and armed with his own sense of humor, Patch checks himself out of the hospital in order to pursue his dream of helping people. Two years pass, and he has become a first-year medical student at the Medical college of Virginia.

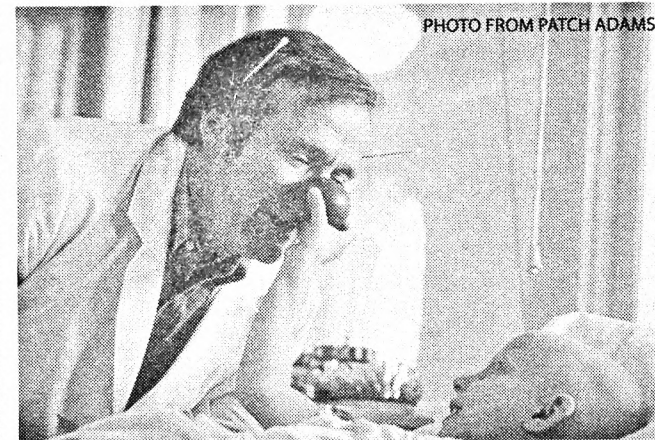
So begins Patch Adams' quest to become a doctor, and its one of the funniest and most moving quests in the history of film. Along the way, Patch manages to fall deeper in love with his chosen profession, with his patients, and with another medical student, Carin, played by relative newcomer, Monica Potter.

However, Patch faces some typical obstacles in his quest, including a dean who accuses him of 'excessive happiness' (Bob Gubton), and a roommate who

is exceedingly jealous of Patch's accomplishments (Phillip Seymour Hoffman). These character-obstacles seemed cliché. There must be some unwritten requirement that any movie set upon a college campus (or any kind of school, for that matter) must contain at least one fussy dean and one jealous student.

However, there was so much to like about this film that it was easy for this reviewer to overlook such a minor infraction.

Despite the strong comedic elements of the "Patch Adams," be aware that this is definitely the type of film that tugs heartstrings. Patch's visit to the children's ward of the university hospital, as well as his few tender moments with Carin, are particularly touching. Be prepared to laugh, to cry, and to become inspired - all in the course of two hours.



With the passing of Robin Williams on Aug. 11, the GlimmerGlass remembers one of his best films. In *Patch Adams*, Williams played a character with humor, compassion, and heartbreak - much like his real-life persona. Much like many others, the GlimmerGlass mourns the loss of Williams, an unforgettable cultural icon.

OPINION

Honey, we need to talk: Pornography

By The GlimmerGlass
Editorial Board

At the beginning of each academic year there are several traditions that we can count on seeing at Olivet. One of these is the mandatory housing meetings.

During these meetings students hear about rules, regulations and codes. In the past, men have also received a pep talk on the topic of pornography.

This topic is never talked about with women. Even in sermons in chapel, or discussions in seminars. When the subject of sex arises the terms "porn" and "women" aren't even mentioned in the same sentence, unless it is "porn destroys a man's view of women."

During a girls-only chapel held in January 2013

, speaker Amy Smalley told students that "the boys are talking about porn right now."

After a dull chorus of astonished gasps died

down, Mrs. Smalley (whose husband, Michael, was at the same time counseling the men) continued to advise the women on how to approach a male friend or significant other who watched porn. No mention of women watching pornography was made.

If one had to judge on this fact alone, it would seem as if women never watched pornography.

Yet, it is estimated that 1 in 6 American women –including Christians – are addicted to porn, according to one of the safe families website's resource pages, "Statistics on Pornography, Sexual Addiction and Online Perpetrators." The numbers are even higher for those who watch casually.

After six years, Olivet senior Sierra Navarro is still dealing with the after effects of recovering from an addiction to pornography.

"I think that it should be talked about with women just as much as men," she said.

Navarro believes that even those who recognize that women

struggle with porn addiction don't go beyond the surface. "They say 'women struggle too, go get help', but what about after that?"

"I wish there was something that I could do to help counsel other women who are going through what I went through. But I don't know how to, because there was no one there to help me."

Society, the church, and this campus have fallen into the habit of genderizing sex. And not only sex, but lust and emotions.

We tell girls not to wear low cut tops, or to show the tops of their thighs, as to not cause their brothers in Christ to stumble. But when we tell men to put a shirt on, it's in the

magazine, discusses the issue of gender and sex.

Dunn wrote, "For years I was told that 'girls don't care about sex.' Well, as it turns out, I do. This has been a deep source of shame for me. For a long time I felt like a freak, until I started to realize that I wasn't the only one, not by a long shot. But I never knew it because no one would admit it."

It is necessary to recognize that sex is a human thing, not a gender thing. Combining the two can create a guilt complex within men and women that is detrimental to them both internally and externally.

Women are crippled by the refusal to recognize that they are

sexual too, and even struggle with it. Men are stigmatized by our tradition of over-sexualizing their humanness, and many

don't know how to live outside of that sexual label. If we ignore people who are hurt and struggling, how do they get help?

Pornography normalizes harmful relationships, it normalizes sexual abuse, and it tells both women and men that sex is the only natural link between the genders. It reinforces the idea that sex is animalistic and emotionless. It creates a lust that cannot be satiated and prevents people from building genuine relationships. And by genderizing sex, we are only deepening the problems we aim to fix.

Men should know the dangers. Women should know the dangers. And both genders should be recognized for what they are: imperfect human beings with God-given sexual drives.

Last semester, the lower Ludwig walls boasted posters reading "Porn kills love." Not talking to women about porn kills love too.

Let's start talking to girls about porn, and let's not only tell them it's bad – let's tell them why.

"It is necessary to recognize that sex is a human thing, not a gender thing. Combining the two can create a guilt complex within men and women that is detrimental to them both internally and externally."

name of professionalism and speaks nothing to their ability to spark sexual desire within women.

We're led to believe that women are not sexual creatures, but men are. We assert that a man's body is non-impactful, but a woman's body is lust incarnate, a physical embodiment of sin. At the same time we treat women as the seducers and men as simple-minded creatures just waiting to be tempted, with no control over their "natural" human sex drives.

Bodies of faith with a skewed view of sexuality send women to their marriage beds valuing their virginity instead of their purity. Purity can be maintained within a marriage, but virginity is dissolved.

What happens when something that has a huge stake in your self-worth disappears? A part of you becomes obsolete. A marriage is no place to feel voided.

In the online article "4 Lies the Church Taught Me About Sex" that was published in June, Lilly Dunn, Christian author for Relevant

Editorial: Mission statement

The student body newspaper, The GlimmerGlass, combines the efforts of a team of hard working and dedicated students from all over the map and all over the campus.

As our mission statement says, The GlimmerGlass exists to objectively and accurately report on relevant issues in order to provide its readership with an understanding of the Olivet community and the world beyond through an informed Christian perspective.

Now, more than ever, the GlimmerGlass will stress the importance of reflecting the lives, values, and culture of not only the campus but the rich environment of Bradley, Bourbonnais and Kankakee.

Many of these changes will be included in, but not limited to, the new Life & Culture section. Here we will display the lives of Olivet students and those in the surrounding community, as well as emphasize the impact and reach that Olivet has as a student body.

In the past, the newspaper has lost touch with the world around us. We turned a blind eye to culture – the music, art, literature, film, theatre, and food (unless we're talking about stress eating) that makes life what it is.

The GlimmerGlass staff is dedicated to transforming the pre-conceptualized idea of 'boring Bourbonnais.' When you go out of your way to look for the beauty in things, you will find it.

Consider the GlimmerGlass to be voyeurs of

beauty. The staff members are missionaries for truth. We will accurately display not only the culture that is inherently associated with Olivet, but also dig beneath the picture perfect images and reveal the subcultures and the small realities that make this school so multi-faceted.

The students who lock themselves in their rooms on weekends, thinking that their cellular, television, and computer screens are the only way to witness the motions of life on campus will be forced to open their eyes and their minds.

We are committed to showing the good, the bad, the ugly and the beautiful. We are committed to revealing the terrible and the wonderful. We are committed to revealing you.

The Glimmerglass is your mirror, a page out of the book of your biography, the window that sees out into the world and the light that has no place it fears to venture into – a tireless quest to expose all.

This is your life, your school, your community and your story. Allow the GlimmerGlass to help write it down for you.

Sincerely,
Your Editorial Board

What's an editorial?

The views expressed in this piece are the collective opinions of the GlimmerGlass Staff. The content was collected and written by the GlimmerGlass' executive editor.

SPORTS

New turf, same game for Tigers on Ward Field

By Justin Kollar

Staff Writer

The Olivet Nazarene Tigers, led by coach Brian Fish and quarterback Zach Gross, looks ahead to Sept. 6, when they will be stepping on to the field of their rival: the St. Francis Saints where they plan to open the 2014 season on a high note.

Most of us will have to wait until week two, Sept. 13, when the Tigers step onto the newly renovated Ward field to face Robert Morris University, where eager fans will be waiting.

Ward field has not seen many successful seasons as of late but the veteran defensive core is looking to change that.

Last year the Tigers had 11 sacks and 12 interceptions. This year all of the defensive starters are returning, looking to further improve these numbers.

Coach Fish attributes the strength of his defense to these returners.

"The guys that have played since freshman year are all here," Fish said. "All of the personnel we have planned to start week one have all started before. Our defense has played a lot of football. Plus, this is the second year

for this defensive scheme so our guys are used to it and ready."

Not only has the ONU defense improved but also the receiving core. Last year of the 245 passes attempted a mere 107 were completed for an average reception of 4.9 yards per pass.

This past spring the coaching brass switched up the offense in hopes to rev up the struggling offense.

Quarterback Zach Gross is planning to be the starting quarterback for week one, taking all of the first team reps at Tuesdays practice.

Coach Fish said of his receivers, "Like our defense, these guys have been working hard training in the off season, waiting for their opportunity to affect this team in a positive way and I believe that their time has come."

Gross has connected often with Alvin Best and Matt McDivitt. Between this receiving duo, ONU football plans to improve their completion average as well as yards after the pass.

Facing teams ranked in the top 25 in the NAIA conference, Coach Fish's players will be tested harder than before.

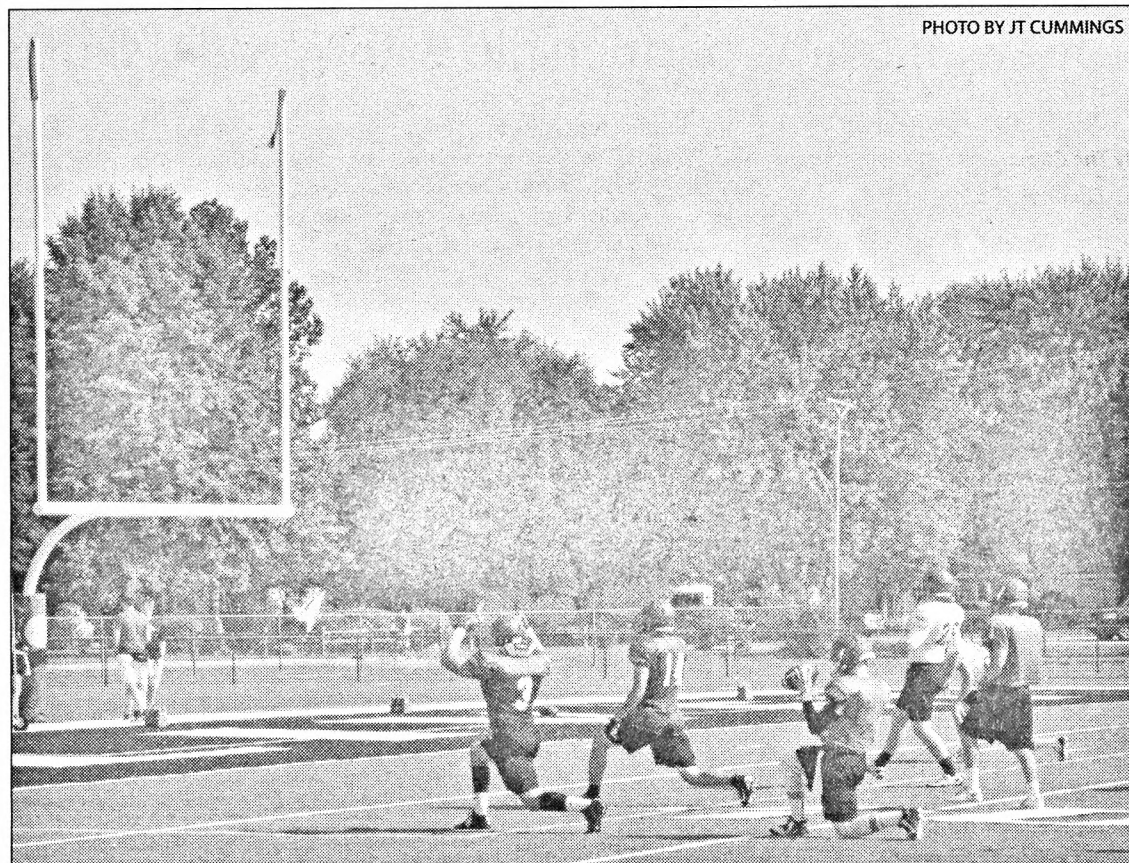


PHOTO BY JT CUMMINGS

Olivet football players stretching during afternoon practice on Ward Field. Practicing in preseason since Aug. 10, their first home game is Sept. 13, at six p.m.

Recovering a champion team

By Nathan DiCamillo

Sports Editor

Her short-term memory may have been lost for a time, but her determination wasn't.

Last season, Head Volleyball Coach Brenda Williams was out with a concussion for eight weeks. It took valuable teaching time away from her team, but allowed Williams to evaluate her program. Now, with a new focus and her eyes on bringing her team back to a championship level, Williams has brought in two new coaches.

"They're more eyes than just my own," Williams said. "Young and ready to go. That really helps my job."

Rachelle Wiegand from Bethel College has been hired for the varsity team. Morgan Fox from Juniata College has been hired for the junior varsity team. Both played volleyball for all four years of college. Both describe Olivet's volleyball team as a coachable, eager team.

Williams found Wiegand at a coaching convention and Fox approached Williams after finding out that Williams was looking for a GA assistant.

"Rachelle is more of the lively talkative one: bringing this energy to the team. Morgan is more of a quiet, steady, composed person: the kind of person you need on any team to process things and keep us in line," Junior Varsity and Assistant Coach Luke Ward said. "It's been easy-going ever since I met them."

Both Wiegand and Fox are on board with Williams' vision for the program.

"She is already implementing [the vision]. The girls are learning that it takes a lot of hard work, that it takes girls who are willing to hold each other accountable. If you want to play at that national level, it comes down to being dedicated, because it comes down to who wants it more," Wiegand said.

In 2011, the Tigers ended their season 28-13, according to the NAIA. At the end of 2012, the team's season record dropped to 11-28. In 2013, the Tigers ended at 21-21. The team was challenged by three nationally ranked opponents in their first tournament this year, according to ONU Marketing. The tigers finished it with a starting 1-3 record.

"They need to understand what a championship culture looks like, and they're starting to learn that," Wiegand said.

Women's soccer preparing for battle

By Nathan DiCamillo

Sports Editor

Lindsey Wilson. It's not just a person's name, it's the women soccer team's toughest rival.

Having lost 5-1 to Lindsey Wilson College (Ky.) in December 2013, according to ONU Marketing, the team, with a new mindset, a strong roster, and two new coaching staff, is geared up to beat the opponent.

"We played scared," team captain senior Emily Rosenboom said. "We were happy to be there, but we didn't perform."

Team captain senior Katie Smith believes that the team is fit, but needs cohesion: needing to work on skills like passing and moving through open space.

Head Coach Bill Bahr is also concerned about team cohesion as several recently healed

injuries has cut playing time between upperclassmen and freshman.

"It may affect how synced we are, how we gel together, but it's been a great experience for our new players because they have gotten more playing time," Bahr said.

Head coach Bill Bahr believes that the team's incoming freshman are fit and have talent. Fierce contenders includes Tess Marcordes, Alyssa Snodsmith, and Hannah Audrey—all state champions.

Having only lost two starters from last year, Bahr is returning his leading scorers: Liz Wahl, Jessica Higer, Katie Smith, and Betsy Hetrick. Also returning is 2013 CCAC Freshman of the Year goalie Sarah Vrosh, who allowed 15 goals and made 93 saves in 22 games played.

Bahr believes that the Tiger's offensive line is their greatest

asset.

"Our forwards are our strongest because our mid-field is a little banged up and our back line is very new," Bahr said.

Smith believes that the center and forward are the strengths of the team, as they are more experienced.

"The defense is pretty young this year," Rosenboom, the only defensive upperclassman, said. "We're doing really well. It's just a matter of getting that cohesion together."

Along with a strong team, Bahr now has hired new assistant coaches, Megan Traynor and Brandon Eylander. Both have been head coaches, Traynor of high school and Eylander of club.

"Two new coaching staff. They are bringing a lot of creativity to the team," Smith said. "It's very fresh and new, and it's getting everyone excited."

SPORTS

Water 4 Water's mission: lifetime impact

The swim team's partnership with World Vision is changing lives both near and far

By Grace King

Opinion Editor

Water 4 Water continues to streamline forward as they train to swim across Lake Michigan to raise money for clean water in Africa through World Vision.

The swim will be taking place Sept. 13, starting in Chicago and ending in Michigan City. Water 4 Water is focusing on the lives they are changing, not on the amount of donations they receive, as they continue to raise awareness for the need for clean water through the upcoming Festival of Ministries Week and by partnering with Monee Free Methodist Church.

The team began their journey with World Vision Oct. 2013 when Rev. Steven Spear spoke in chapel about running for water in Africa. The swim team was looking for a way to do missions work, according Calvin Price, Water 4 Water swimmer. Unlike other sports teams, they are not able to go on mission trips because they need to

stay in close proximity to a pool.

"Most of us on the team have a heart for God and a heart for missions so we thought instead of doing a marathon run we could do a marathon swim," Price said.

Working with World Vision, the swim team has an opportunity to directly impact lives they could not be able to influence. Every \$50 raised provides one person with water for a lifetime. With a goal of \$100,000, Water 4 Water is trying to impact 2,000 lives.

Instead of looking at it as a monetary amount, the team wants people to see it in terms of how many lives are being directly affected.

"Yes, we're trying to raise money, but what we really want is to impact lives forever. For the rest of their time on this earth we want them to have clean water," Pheasant said.

For safety concerns, the team recently changed their swim route from starting in St. Joseph and swimming to Chicago to starting in Chicago and

ending in Michigan City to avoid swimming across shipping channels. According to Pheasant, open water swims are always longer than the di-

swim team. We've got a number of avenues we are searching down to try to get another boat. It's a 25 foot boat that would be able to withstand heavy

Monee Free Methodist Church is also doing their part to help raise money for World Vision and are hosting a Water 4 Water Fun Fair Sept. 1 from 4 p.m. to 7 p.m.

Pastor Kevin DeVries of Monee Free Methodist Church said, "Our church is rallying around these students. We consider them a part of our church family and we almost feel like Water 4 Water is our own."

The fair activities include a dunk tank that the swimmers will take turns sitting in, as well as a water balloon launcher, a slip 'n slide, and carnival games. There will be a charge for throwing balls at the target of the dunk tank as well as for the water balloons, with all proceeds going to World Vision.

"I'll sit in the dunk tank all day long," Pheasant said with a chuckle.

Donation stations will be placed around the fair so people can donate online or with cash or check if they haven't already donated, DeVries said.

"For the rest of their time on this earth we want them to have clean water. Not worrying about picking up diseases every time they take a drink."

-Simon Pheasant, Water 4 Water swimmer

rect distance, so the entire route will be anywhere from 40 to 60 miles.

Price said that swimming a mile in open water could take anywhere from 30 minutes to an hour, depending on weather conditions.

One of the more important details they are praying for is the use of a second boat.

"We have one boat that Tiffany Ray's father has committed and he will captaining it. She's part of the Water 4 Water team and on the ONU

swells on Lake Michigan," Pheasant said.

Another detail that has come together is working with Spiritual Life. During Festival of Ministry week, Water 4 Water will be selling wristbands for two dollars and accepting donations.

"One hundred percent goes to the cause," Pheasant said.

During chapel, the team will be showing another Water 4 Water video and tweeting #Water4Water2014.

Cross country teams adopts motto "unfinished business"

By Nathan DiCamillo

Sports Editor

Unfinished business is the theme for Olivet's cross country teams this season.

"Last year's fifth place finish by the girl's at nationals and sixth place finish by the boys at nationals was definitely a success, but could we have done better? Yes," Head Coach Mike McDowell said. "That's the reason the motto on our t-shirts is 'unfinished business'"

McDowell defined the completion of the motto as bringing trophies home on both sides.

According to McDowell, men's cross country has both depth and maturity without any giant weaknesses: a senior led team with several runners vying to make the national meet squad. Women's cross country's top returners—Sophomore Sarah Ray, who was 15th at the national meet

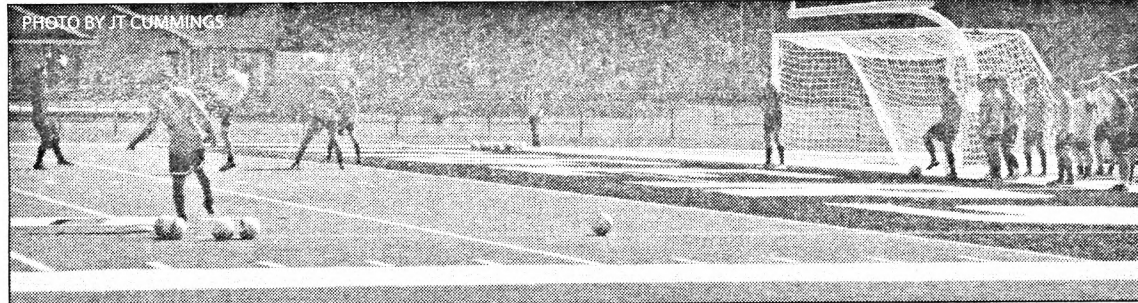
last year, among them—are looking healthy and solid. The women's team talent varies, however, and will have to learn how to work together.

Senior Ethan Galiger helped lead ONU to its sixth place finish at the NAIA National Championships, finishing fifth under 25:00 according to ONU marketing. This year, he is vying to win a national championship, said McDowell.

Helping McDowell take care of business this year, is new assistant coach Nicole Farr. This year will be Farr's first year coaching at ONU, but will also be her fourth year coaching on the college level. McDowell has put Farr in charge of the core and lifting program, describing her as focused and knowledgeable in training.

"The team has a great deal of potential for the season," Farr said. "They have really impressed me—from both the faith and talent perspective. They are driven in all of those aspects."

PHOTO BY JT CUMMINGS



The men's soccer team practices on one of the hottest days of the summer. Even though the team lost some valuable players last spring when the seniors graduated, the freshman who took their place are ready to prove themselves.

Fresh team ready to play

By Nathan DiCamillo

Sports Editor

Family is the word Men's Varsity Soccer captains' Paddy Hoepp and Kyle Reopelle used to describe their team. They have faith in their team because of their belief in the team's cohesion even with the loss of key players.

Players like goalie Michael Da Silva, starting center and leading goal scorer, were replaced by incoming freshman—10 of which are on the 28 varsity roster. Reopelle described the freshman as equipped. Neither Hoepp nor Reopelle feel a great amount of

pressure in maturing the beginning athletes.

"If we take it one game at a time, and we play well, and we play hard, there's no reason why we shouldn't compete and continue to have the success we've been having," Head Coach David Blahnik said. "We plan on having more success this year than we have in the past couple years."

The Tigers first game is Friday, Sept. 29, where they will be serving fans free root beer.