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THE GLIMMERGLASS

NOVEMBER 19, 2015 | GLIMMERGLASS.OLIVET.EDU | VOL. 75 NO. 6 OLIVET NAZARENE UNIVERSITY

Two hoax bomb threats made locally, three minors arrested

Taylor Provost
News Editor

Last week, two empty bomb threats were made locally.

One threat was made to Bradley-Bourbonnais Community High School (BBCHS) and the other to the Bradley Police Department, pushing the local bomb threat hoax count up to three in the last four months, starting with the hoax bomb threat made to the Secretary of State office in Bradley in late July.

BBCHS received the bomb threat call last Monday morning, Nov. 9, leading the school to promptly evacuate their approximate 2,000 students to the school track and football field.

The students were in their fourth hour class during the evacuation.

"[We were] mainly confused because the teachers did not know what was going on," BBCHS freshman Maiah Caise said, "But I figured [the evacuation] was just some sort of drill."

BBCHS Superintendent Scott Wakeley said that one of the high school's evacuation site options is Olivet Nazarene University's Centennial Chapel, but this is a choice typically reserved for colder weather.

"[Centennial Chapel] is not necessarily for bomb threats, but a general evacuation option," Wakeley said. "It depends on the type of threat; whether it's a gas leak, or a fire or something like that, and weather is a factor, too," he added. During the colder months, Wakeley said it would be more likely the students would need to evacuate to an indoor location like Centennial Chapel in case they needed to be evacuated for an extended period of time.

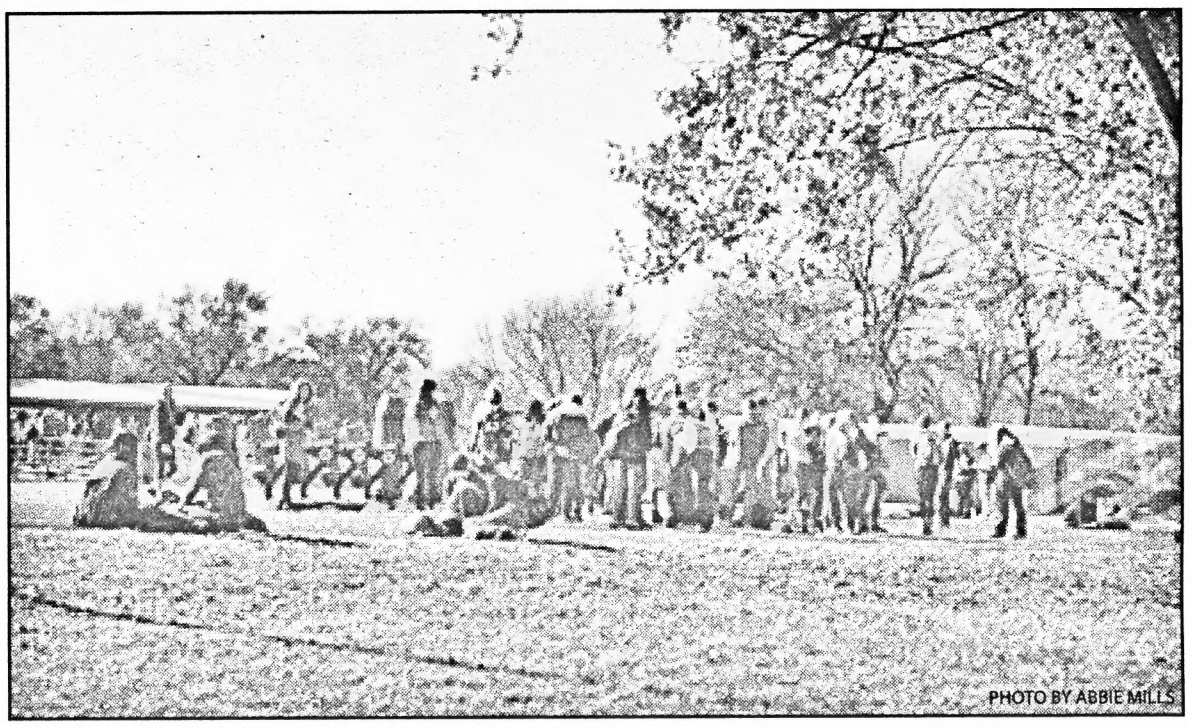

PHOTO BY ABBIE MILLS

Students evacuated Bradley-Bourbonnais Community High School and waited on the track on Monday morning, Nov. 9, following a bomb threat that was proven a hoax.

Evacuation procedures are also dependent on the time of day, Wakeley said. During a school gas leak two years ago, the school chose to call the busses and release the students since it was later in the school day. The bomb threat made last week in the morning however, resulted in students ultimately being released to go home around 12:30 p.m., as well.

"[I figured that the school] knew what they were doing [when they released students] and wanted to take every precaution before letting us back into a possible dangerous situation," Caise said.

Two BBCHS students were arrested for the call later that night and sent to the juvenile detention center in Joliet; they were charged with felonies the following morning.

Wakeley said the school board will have a hearing before the end of the month to decide whether or not the students will receive a suspension or an expulsion that could last up to two calendar years.

> *[Centennial Chapel] is not necessarily for bomb threats, but a general evacuation option.*
> *– Scott Wakeley, BBCHS Superintendent*

Two days following the bomb-threat-proved-hoax at BBCHS, the Bradley Police Department received a bomb threat, as well.

According to the Daily Journal, on Wednesday, Nov. 11, a 16-year-old Bradley girl set up a fake Facebook account to send threatening messages to the police. The threat was determined to be a hoax and she was arrested three hours later and charged with felony disorderly conduct, the same charge against the two BBCHS students.

"We are going to find you and deal with you, regardless if it is a prank," Det. Sgt. Robert Mason told the Daily Journal. "We take these serious. Hopefully, this gets the message out there."

"It seems like kids these days seem to think that schools and police don't work together or talk to each other," Mason said. "We are in a group effort, we cooperate together, and I think that will prevent this from happening again."

'This is an attack on all of humanity'

Erica Browning
Staff Writer

Just before 10 p.m. local time on Friday, Nov. 13, in Paris, the first reports of attacks started to surface. During a series of three large attacks and four smaller ones, the city was terrorized by jihadist group ISIS.

According to the New York Times, the death count has climbed to 132 and more than 350 people were wounded. The European Union called for a minute of silence to be held at 1100 G.M.T. on Monday.

The Islamic State claimed responsibility for the attack early on Saturday morning. Many Muslims across the world have been condemning the group's actions, sharing statements like "Terrorism has no Religion."

During a broadcasted soccer match between France and Germany, explosions could be heard outside of the stadium. French President François Hollande was evacuated from the stadium and released a statement shortly after. Hollande declared a state of emergency and closed France's borders, while calling in the military to help prevent any more attacks in Paris that may have been underway.

At 5:45 p.m. ET, President Obama released his statement about the attacks. "This is an attack not just on Paris, it is an attack not just on the people of France, but this is an attack on all of humanity and the universal values we share," Obama said.

"I am shocked by events in Paris tonight. Our thoughts and prayers are with the French people. We will do whatever we can to help," tweeted British Prime Minister David Cameron, shortly after the attacks began.

The Associated Press reported over 100 people being held hostage in the Bataclan, where the American rock band Eagles of Death Metal was playing a concert. Isobel Bowdery, a 22-year-old South African who was attending the concert said in a Facebook post, "When those men came through the front entrance and began shooting, we naïvely believed it was part of the show." Her post has now gone viral as one of the most shared survivor accounts.

The third major attack happened as a series of shootings outside of a popular restaurant location in Paris. The attacks had many Parisians looking back on the Charlie Hebdo, a terrorist attack that took place at the satirical newspaper in January of this year. "In the face of terror, this is a nation that knows how to defend itself, knows how to mobilize its forces, and once more, will vanquish the terrorists," tweeted Hollande.

Many of the images being shared of Parisians gathering and holding signs saying "Not Afraid" are from the attacks in January. The French police forces discouraged people from gathering in large groups and were urging everyone to find shelter indoors. Facebook enabled safety checks for those in Paris to be switched on in order to alert friends and family of when their loved ones were out of danger. #PorteOuverte was used to signal to victims where open houses were that they could seek shelter in.

PHOTO FROM TELEGRAPH.CO.UK

Police security helped people out of the 10th arrondissement after the attacks Nov. 13.

Charlie Hebdo cartoonist Joann Sfar released an illustration in response to another hashtag that started trending after the attacks. The cartoon read, "Friends from the whole world, thank you for #PrayForParis, but we don't need more religion! Our faith goes to music! Kisses! Life! Champagne and joy! #ParisIsAboutLife."

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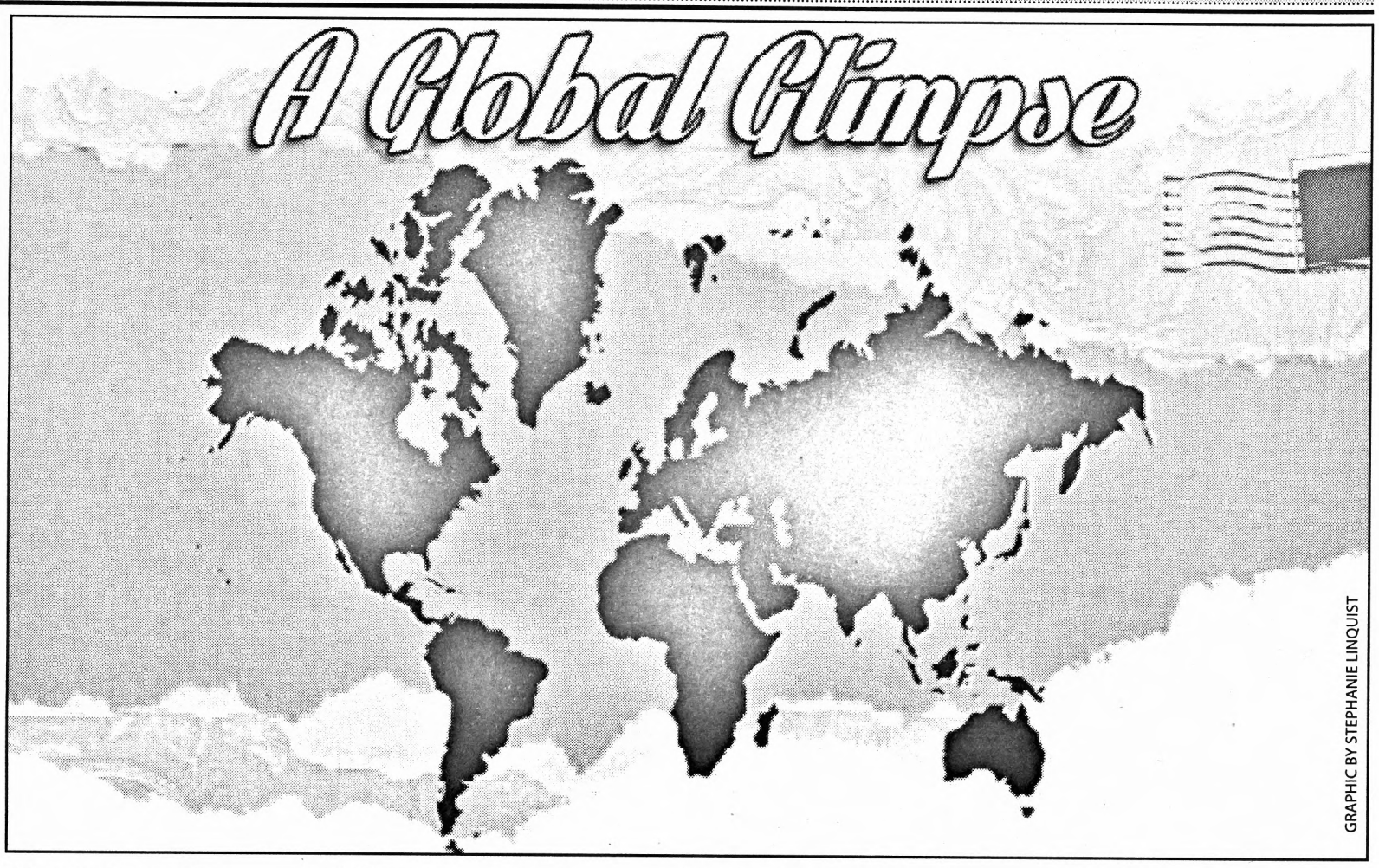
ABOUT GLIMMERGLASS
The *GlimmerGlass* is the official newspaper of the Associated Students of Olivet Nazarene University and a member of the Illinois College Press Association. The opinions expressed are those of each writer and are not necessarily held by the Associated Students Council, faculty, administration or students of the university.

Until 1941, the university newspaper was known simply as *Olivet News*. Former adviser Bertha Supplee proposed the name *GlimmerGlass* after visiting upstate New York, where she discovered a lake with the same name. The lake was as clear as glass and "glimmered" in the breeze. The newspaper staff adopted the name in spring of 1941, with the vision that it would symbolize the paper's mission to reflect the truth and the values of Olivet Nazarene University.

LETTER SUBMISSION
The *GlimmerGlass* encourages readers to respond through letters to the editor. For publication, letters must be signed and sent to campus box 6024 or e-mailed to glimmerglass@olivet.edu. The editor reserves the right to edit letters for structure, style and length. Publication is not guaranteed.



GRAPHIC BY STEPHANIE LINQUIST

Historical meeting between leaders of Taiwan and China

CHINA – President Xi Jinping of China and President Ma Ying-jeou of Taiwan met earlier this month in a historical first-ever encounter between the two neighboring rivals.

China and Taiwan have been longtime rivals, as China claims self-governed Taiwan as part of its territory, but Taiwan disagrees. However, the meeting was intended to promote peace and mutual prosperity, according to the New York Times.

The brief talks began with a posed handshake, both men smiling broadly and turned side to side for the cameras to document the moment. The two leaders then continued with the meeting, which was described as the "subject of awkward and sometimes strained protocol," the New York Times reported.

China wanted to avoid any appearance that it was acknowledging Taiwan's sovereignty, and Taiwan wanted to avoid any appearance that it was subordinate to China.

Sierra Leone finally declared free of Ebola transmission

SIERRA LEONE – Sierra Leone was recently declared free of Ebola transmissions after 42 days, or two incubation periods for the virus, without an Ebola case.

The outbreak began in the area in May 2014, killing almost 4,000 in the country – the hardest hit of any nation during the outbreak, according to the New York Times.

The nation had few treatment units and was not prepared to handle the crisis. As a result, there were many deaths that could have been prevented, including the deaths of many of the doctors and nurses at the Kenema hospital.

Nine hundred and eighty six workers from the Centers for Disease Control and Prevention in Atlanta were sent to Sierra Leone. They operated a testing laboratory, supported an Ebola vaccine trial and aided in building an emergency operations center, helping the weakened country to slowly get stronger.

Myanmar conducts first national vote

BURMA – General elections were held in Myanmar on Nov. 8. This was the country's first national vote since a nominally civilian government was introduced in 2011, ending nearly 50 years of military rule, according to BBC News.

Aung San Suu Kyi, a female Burmese opposition politician that leads the National League for Democracy, appears set to win. The 70-year-old has become an international symbol of peaceful resistance in recent years, as a result of having spent 15 years under house arrest.

Known as "The Lady," Suu Kyi leads the NLD party with 86 percent of the seats in both houses of parliament.

However, Suu Kyi cannot legally become president. Article 59F in the Myanmar constitution states, if one of your "legitimate children…owes allegiance to a foreign power" you are disqualified. Both of Suu Kyi's sons have British passports.

Sweden experiments with six-hour working day

SWEDEN – Sweden has begun experimenting with six-hour work days to improve quality and efficiency, according to The Guardian.

It started with a Swedish retirement home in February, switching from an eight hour to a six hour working day for the same wage. Now Gothernburg's Salgrenska University hospital has moved orthopedic surgery to six-hour days, same with Umea. Small businesses are also interested in switching.

Lise-Lotte Petteersson, an assistant nurse from the retirement home, said "I am much more alert: I have much more energy for my work, and also for family life."

The trial does cost business more money, yet the head of elderly care at the home, Ann-Charlotte Dahlbom Larsson, said that staff wellbeing is better and the standard of care is even higher.

Other companies in Sweden have more stories of success with the new working day.

In the church around the world

Nazarene school in DRC helps fill education gap

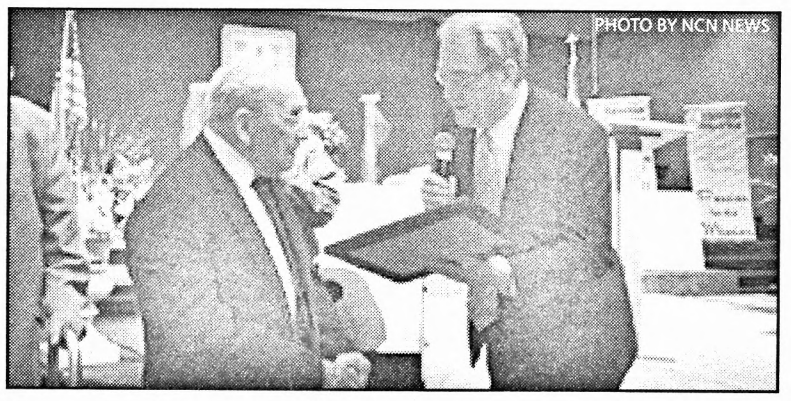
DCR – The Church of the Nazarene's South Katanga District in Southern Democratic Republic of the Congo has officially opened a school in the neighborhood of Katuba, in Lubumbashi, last month, according to NCN News.

DRC schools are not free and can cost anywhere from U.S. $5 to U.S. $50 monthly.

"Imagine being the sixth or eighth child in a family of 10 children and hoping your parents will be able to afford for you to attend school," wrote Nazarene DRC missionaries Gavin and Jill Fothergill, NCN News reported.

The Church of the Nazarene's South Katanga District decided to meet this need by building and opening schools at low cost.

On Oct. 5, Complexe Scolaire du Nazaréen opened to Katuba, hosting kindergarten through fifth grade for U.S. $6.50 monthly. More than 100 students are attending, with more and more coming to enroll each day.



General Superintendent J. K. Warrick presents George Reader with an award on the 80th anniversary of his ordination in 2012. (NCN News)

Nazarene denomination's oldest ordained elder passes away

ILL. – On Nov. 5, George Reader, believed to be the oldest living ordained elder in the Church of the Nazarene, as well as Olivet Nazarene University's oldest living alumnus, passed away at the age of 109, according to NCN News.

Reader pastored, taught and evangelized throughout the Midwest until his 1976 retirement.

Reader also served on the Olivet's Board of Trustees for 21 years.

Reader was preceded in death by his wife, Gertrude (Mills). He is survived by two sons: John W. (Lois) Reader and Daniel L. (Verna) Reader; two daughters-in-law: Deloris Reader (wife of Paul) and Mary Lou Reader (wife of James); six grandchildren; 10 great-grandchildren; and four great-great-grandchildren.

Nazarene church in Armenia helps refugees

ARMENIA – The Church of the Nazarene in Yerevan, Armenia, has been establishing relationships with Syrian families, according to NCN News.

"According to the United Nations Refugee Agency, 17,000 Syrians — primarily of ethnic Armenian background — have found refuge in Armenia since the start of the Syrian civil war in 2010," NCN News reported.

Daily challenges that families have faced have gone somewhat unaddressed; however, this is where the Church of the Nazarene stepped in.

The church has been open to the refugees and has been helping them look for housing, organizing home visits and providing food based on need. The church has also been encouraging and helping refugees start their own home businesses, providing them with necessary equipment and teaching them skills.

The church is also planning on providing psychological help in the near future.

'Be a Carl'

Grace King
Executive Editor

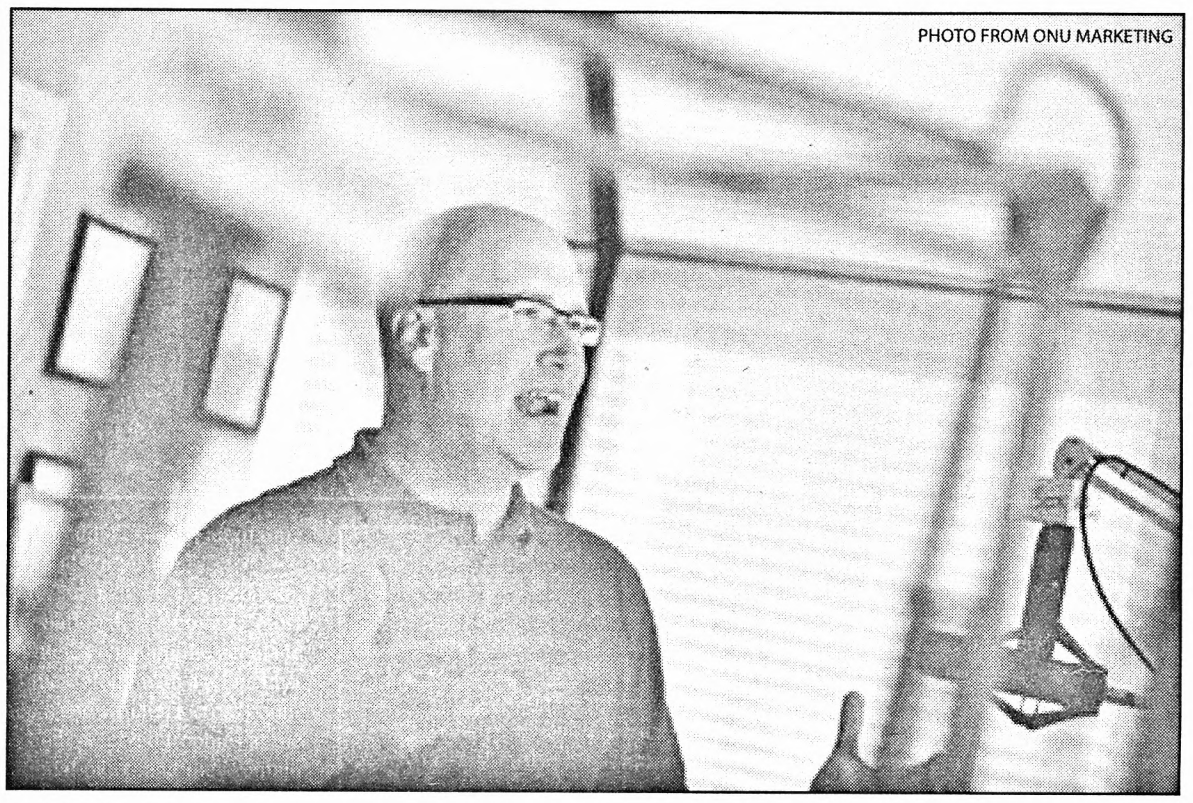


PHOTO FROM ONU MARKETING

Carl Fletcher, Communications professor and Director of Operations at Shine.FM, passed away suddenly at his home Nov. 7.

Professor Carl Fletcher believed.

He believed, contrary to popular opinion, that radio is not dying out. He believed that radio is an impactful, personal experience for listeners. His faith in God and in the power of radio made him an influential voice in the lives of students, the Olivet community, and the surrounding area.

Although already successful in professional broadcasting, the communications professor and operations director at Shine.FM chose instead to invest himself in the lives of future broadcasters, communications department chair Jay Martinson said.

"There aren't adequate words to describe this wonderful human being and the life he lived," junior Daneli Rabanalez said.

But words continued to pour out on social media and in the classrooms where Fletcher was known after his sudden passing on Saturday, Nov. 7.

"I've seen the impact [Fletcher] had on students and where his gifting really lied," Shine.FM general manager Brian Utter said. "At Shine, we knew him as part of our team, but his main responsibility was as a professor. He was 'Fletch.'"

Fletcher was born July 21, 1970, in Muskegon, Mich. and graduated from Olivet in 1992. After beginning his radio career, Fletcher returned to Olivet as a professor. He married Camille Smith and had four daughters: Caitlin, who is a freshman at Olivet, Camryn, Carly, and Cara.

When Fletcher was first interviewed for the position at Olivet, communications professor Jerry Cohagan took a look at his previous accomplishments and professional resume and had one question: "[Fletcher], why would you want to come to Olivet?" Cohagan said that Fletcher smiled and simply responded, "Because I'm supposed to."

"Fletcher left the field of professional broadcasting so he could multiply himself," Martinson said. "He was a catalyst that encouraged you to change. He reflected Christ all the time. Don't let his investment be wasted. Be changed. Be better. Be a Carl."

This past September, Fletcher took a group of radio students to Momentum for Christian Music Broadcasters in Florida where they were given the opportunity to go to Disney World. At the park, the group went on the "It's A Small World" ride. There was a pause at the end of the ride, and Fletcher decided to lead the group in a rendition of the Doxology, complete with a four-part harmony finish, Rabanalez said. "Everyone joined in singing," she said.

At conferences like this, Fletcher was typically known as "Professor Fletcher." Even when he could be meeting with professional broadcasters, he was hanging out with his students, helping them network and making sure they had the best possible experience, Utter said.

"I don't know where to start with him. He was like a dad to us, or maybe like a cool uncle, because he also felt like our friend," Rabanalez said.

Random outbursts of singing were typical of Fletcher. "Personally, I'm going to miss the boisterous singing that comes from his office," Utter said.

General assistant for Shine.FM and Olivet graduate Charles Sheldon said that his singing could be heard throughout the Shine office. "There was just this presence of joy," Sheldon said.

Fletcher sang in a men's quartet at Manteno Church of the Nazarene where he was also an Upward Basketball coach, served as a church board member, and helped out with Vacation Bible School during the summer.

Communications professor Mark Bishop said there wasn't a day Fletcher wasn't smiling, except when the Packers lost. As a Bears fan, Bishop had a playful rivalry with his colleague, and Fletcher once left a Green Bay Packers Troll on Bishop's porch.

"As revenge, I've been saving a Chicago Bears flag to put in his front lawn when the Bears beat the Packers. It's been years and I still have the flag, but the Bears still haven't won," Bishop said. "Maybe I should tell his wife to look for the flag in the rare case the Bears beat the Packers in the future. When it happens, the flag will fly, and I know he'll be looking down from Heaven laughing."

Fletcher told Rabanalez to always smile while on the air. "Putting on a smile helps you. It makes it sound better and more sincere. I do it now whether anyone is in the room with me or not. I'm just smiling into the microphone," Rabanalez said.

Rabanalez remembered Fletcher once becoming emotional when she interviewed him about the impact of radio. "He believed so much in the power of radio and ministry through radio," she said. "For the rest of my life I'm going to remember him telling me that radio does matter. Radio is worth it."

Registrar implements new class requirement policy

Erica Browning
Staff Writer

This year the Office of the Registrar has officially implemented a new policy that will allow student to graduate on the catalogue requirements of the year they entered a program.

This move has been made in an effort to alleviate students' fears of postponing graduation because of changes to their major requirements.

"We're really opening it up. It used to be that students had to graduate on the current catalogue," said registrar Jonathan Pickering. "Before, there was wiggle room if something changed before your senior year, but if you had been a junior, you would have been expected to meet all of the new requirements during your senior year."

The department chair of art and digital media, William Greiner, greatly supports the changes as he looks into changes for his own department.

"We have to take into account every decision that we as a department make takes an effect on the students. It creates problems if we give you new requirements every year," Greiner said. "I applaud the registrar for what they are doing in allowing the students tookeep the classes they were told they would take when they came into a program."

Many departments will benefit from the new policy, and hopes are high that more Olivet students will be able to graduate without extra semesters.

"There is an exception for some of our programs such as nursing, education, or social work that are externally accredited," Pickering said. "If the external body says that by such and such a year everyone graduating from this program has to take a certain course or have certain competencies. In a situation like that we would tell students you have to move to the new catalogue or they will not be certified."

Sophomore Tori Lilly is a major in dietetics who has felt the hardships of unexpected major requirement changes first hand.

"In order to graduate on time, I did have to change from a double major with a minor to just one major with a double minor." said Lilly. "I also have to take four summer classes. The only warning that they gave us is that there would be changes. They were not more specific and did not help when the changes occurred. The good news is that now I won't have to continually change my four year plan."

Pickering graduated from Olivet and worked in the registrar's office before moving to another university for several years. Last year he returned to Olivet after the retirement of Jim Knight.

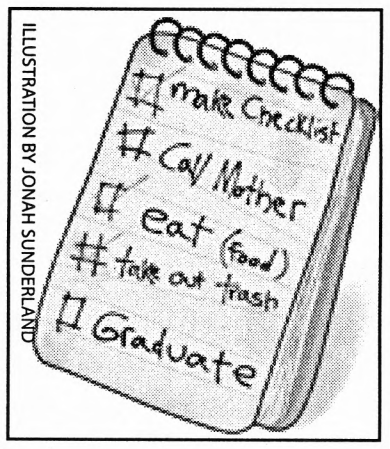


ILLUSTRATION BY JONAH SUNDERLAND

Pickering said, "Part of me coming back was looking at everything that we do in the Registrars office and asking questions. Should we still be doing it this way and how are other schools doing the same things?"

At a professional conference for registrars, Pickering found that Olivet was the last school in Illinois to implement such a policy for their students.

"For a lot of students that certainty is important," said Pickering "That being said, when there are major changes I would encourage students if they can to move to the new catalogue. If our faculty has decided that this new course is what is needed to be successful in a career or in graduate school then there is a reason."

Bradley getting Chipotle, Five Guys, Firehouse Subs and more

Taylor Provost
News Editor

Within the 2016 calendar year, Bradleyans will be able to enjoy Chipotle Mexican Grill, Five Guys and Firehouse Subs without having to leave town.

When Lone Star Steakhouse & Saloon at 1605 Illinois Route 50, Bradley, in front of Target closed for business on Sept. 12, plans for a new development in the same location were underway.

Vice President of Chicago's Suburban Retail Agency Les Kristof confirmed that the former Lonestar building in addition to a new building being built directly adjacent will house Chipotle Mexican Grill, Firehouse Subs, Five Guys, Mattress Firm and one more business that is yet to be determined, as the space is still available for rent.

"We've been working on the project for over a year," Kristof said. "When Lonestar closed, the property got put under contract."

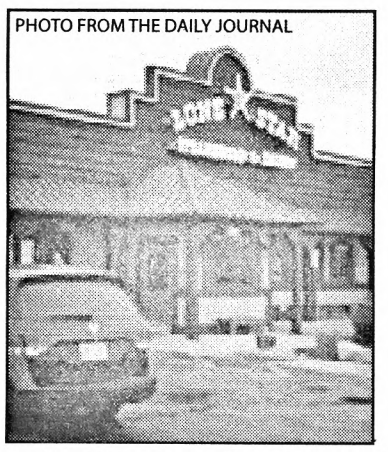


PHOTO FROM THE DAILY JOURNAL

Kristof said the official opening date has yet to be determined, as well. "It depends on construction," he said. "I would say a ballpark estimate would be the second quarter of next year, 2016."

Locals highlight Native American culture

Mariah Garratt
Staff Writer

Behind the smells of pumpkin pie or theatrics of the Macy's Thanksgiving Day Parade, there is a purpose that remains vague.

November marks the end of the harvest season, and many agricultural societies mark the occasion with days of celebration. The modern-day concept of "Thanksgiving" has deep roots in centuries of Native American traditions.

Terra Trevor, an author with strong Cherokee heritage, noted in a Huffington Post article that Americans often maintain a highly romanticized image of "the first Thanksgiving." Cozy images of pilgrims and members of the Wampanoag tribe sharing a meal together immediately come to mind. Such a view disregards the long history of celebrations that took place centuries before 1623.

By naming the entire month of November, "Native American Heritage Month," a table has been set for better education and appreciation. The month's recognition origins can be traced back to 1915, when Red Fox James legendarily rode horseback to 24 states.

As a member of the Blackfoot Indian tribe, James foraged a petition for a national holiday honoring Native Indians. The Bureau of Indian Affairs stated that November was not officially named "National American Indian Heritage Month" until the Bush Administration in 1990.

The culture of Native American people cannot be limited to a history book, and remains unequivocally relevant in the American culture. The U.S. Census Bureau in 2013 revealed that 5.2 million American Indians and Alaska Natives claimed residency in the United States, which equates to two percent of the entire U.S. population.

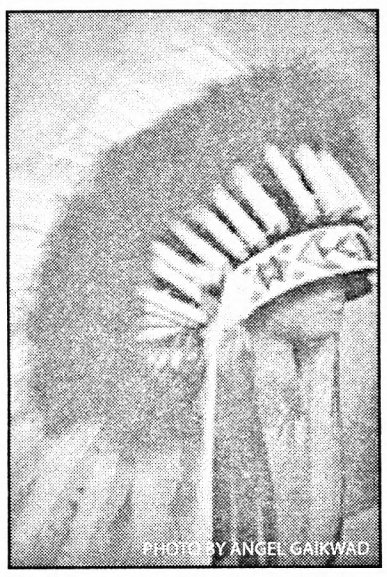


PHOTO BY ANGEL GAIKWAD

Kankakeeans Steve and Laurie Weidemier sell Native American themed craft kits, including headdresses, in their local in-home store, "Craft Kits."

According to native-languages.org, the word "Illinois" has roots in the tribal name "Illiniwek," and six tribes inhabited the state. Today, only 0.6 percent of the state can claim Native American heritage. In comparison, a local Kankakee county census listed 0.4 percent Native American or Alaska Native diversity. At least one local business, "Craft Kits," has been working since 1987 to keep the culture alive.

Steve and Laurie Weidemier began selling Native American themed craft kits around 30 years ago, in response to a YMCA club named "Indian Guides and Princesses." After their first 12 Indian craft kits met success, the couple began to sell everything from warbonnets (headdresses) to dream-catchers. The pair lives in Kankakee, running their business from home. "We certainly aren't rich and famous," Laurie laughed, "but all this has been very fun and rewarding."

The husband-wife duo noted that the fact that they, not being of Native American heritage, have met some opposition because of this. The goal of their enterprise is to ultimately educate children and adults of the culture through hands-on activities and illustrative regalia. Portions of their proceeds are also donated to support tribes in the Mid-West. "Storytelling is a big part of Native American Culture," Steve said, "and we want to help tell those stories."

During the fall of 2014, Olivet's Federal Disclosure listed 15 students with Native American heritage, and Careena Barker is one of them. Her mother was born into a Native American tribe in Canada, and her love for the traditions of her people stemmed from the pride of her mother and uncle. "[Their] passion for being Native American has really helped me want to learn more about my people and to say proudly that I am not simply following the trends when I wear moccasins," she said. Barker also expressed her desire to hear more stories shared by and about her people. "I am so thankful to be a part of Native American culture," she said, "They are not always recognized and remembered."

Olivet built a relationship with Arizona's Sun-Valley Indian School during a spring 2015 Missions in Action (MIA) trip. Led by Engineering Professor Larry Vail, the team served the school through cleaning, programming, and many other tasks.

Senior Dustin Vail said that even though the community is generally reserved, the Sun-Valley children showed immediate acceptance of the team. While a team is not being sent again this year, Dustin said he hopes to see future Olivet students help the community again.

Annual 'Messiah' performance 'gift back to the community'

Steven Case
Contributing Writer

"There's something to be said of tradition," says Dr. Neil Woodruff, a member of the Olivet music faculty as he sits at his desk in Larsen Fine Arts Center. "We don't have a whole lot of traditions these days." As he speaks, various instruments can be heard practicing from around the building, music students doing their best to maintain their own tradition of excellence.

The tradition Dr. Woodruff speaks of, however, dates back 82 years in Olivet's history. It is Olivet's performance of "Messiah," held annually in Centennial Chapel. "Messiah" will be performed Sunday, Dec. 6 at 6 p.m. and will be free to attend.

"Messiah" is largely considered to be the masterpiece of the baroque composer George Frideric Handel, and serves to recount the life and times of Jesus Christ in musical format. It's most recognizable melody is its iconic Hallelujah Chorus. "Messiah" is an extensive work split into three parts; the prophecy of Christ's birth, the death and resurrection of Christ, and the final judgement and second coming. Olivet's performance will focus mostly on the first and second part, with some pieces of the third.

This massive performance does not simply pull itself together. The undertaking itself is led by Neil Woodruff and Jeff Bell, both esteemed members of the Olivet music department who dedicate themselves to the yearly realization of this grand vision.

Many members of the music faculty find themselves working on "Messiah" in various ways. Almost all of the vocal ensembles must be taught the music for the performance, and the orchestra must also rehearse. In this way, "Messiah" becomes a culmination of the collected efforts of almost the entire music department.

From choir to orchestra, various students in the school of music invest time into making this production the best it can be. Sophomore Austin Burdine will be playing the viola in Olivet's "Messiah" for the second year. He practices both individually and with the rest of the orchestra to make sure his part is prepared. Similarly, junior Ryan Marcotte will be singing in the choir for his third year of performing in "Messiah."

"My favorite thing about being in the chorus in the 'Messiah' is the ability to see music which is hundreds of years old uplifting people still," Marcotte said. "God is really evident in the audience during the performing of the 'Messiah.'"

Olivet's yearly performance of "Messiah" is more than just an ordinary concert though. "It's kind of our Christmas gift back to the community," Dean of School of Music Don Reddick said. "Even though that's an act from the school of music, it really comes as a gift from all of Olivet, which is another reason why we don't necessarily charge an admission. I think it's one of those things the community has come to expect, and it would be missed if we didn't offer it."

The same sentiment was confirmed by one of the production's co-organizers, Jeff Bell. "Some folks I've met come and drive up every year just for 'Messiah,'" Bell said. "They're not here for anything else during the year, just 'Messiah,' because that's become their big family tradition, and that goes back a long way."

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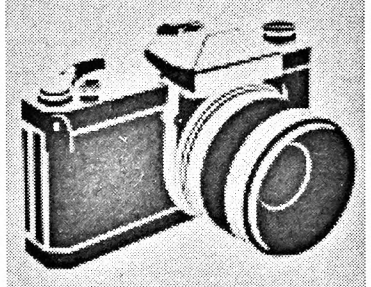


Email: glimmerglass@olivet.edu

Grand receives gift of Tempur-pedic mattresses

Claire Schmidt
Staff Writer

On Nov. 2, around 200 Tempur-pedic mattresses were delivered to the Grand apartments.

As summer home of the Chicago Bears, one of the sponsors of the team is Tempur-pedic. The mattress company and the Bears came to an agreement that the players would get to sleep on the Tempur-pedic mattresses during their summer stay at Olivet, and then Tempur-pedic would take the mattresses back. In the agreement, 150 king sized mattresses were put in Parrot Dormatory and University Place apartments for the team and staff.

On the day that they were supposed to be sent back, Director of Physical Plant Matt Whitis said he was talking to the man in charge of it about what they were going to do with the used mattresses, since they couldn't sell them. As they were waiting on the four semis that would take the mattresses back, he said that they gave them to non-profit organizations.

"He turned to me and said, 'You're non-profit, right?'" Whitis said. And so Olivet received 300 mattresses, as the 150 king-sized mattresses could be split into two. They did that for two years, until the Bears and Tempur-pedics stopped the agreement.

The mattresses that were delivered this month were another donation. The man called Whitis out of the blue and asked if he wanted more mattresses. Whitis described getting the call from the man as "kind of like Christmas."

PHOTO BY TAYLOR PROVOST

Grand apartments received Tempur-pedic mattresses Nov. 2.

The delivery stirred up a mixture of feelings among the students, with some students describing the mattresses as too hot and thick, while others enjoyed them.

Shelby Jensen, a sophomore who lives in the Grand Apartments, said, "I had them last year; I think it's nice that we can come back and have a more comfortable night's sleep."

The Grand Apartments used to have the regular mattresses, but because of the seven-year plan, they were changed out. The plan involves a seven-year cycle, where every seven years, the mattresses are changed out in a dorm or apartment building.

Resident Director Phil Steward said that there are around 2,400 beds, so it "takes a while to get through." That is why Grand Apartments were the ones to receive the Tempur-pedic mattresses.

So far, there is no current plan for more Tempur-pedics, as they are only donations and four times more expensive than what Olivet normally spends on mattresses. Whitis said that the only reason Olivet got the mattresses was because they were "a by-product of the Bears; otherwise we would have never gotten them."

Student starts business marketing apparel for lovers of the outdoors

Jenny Cox
Contributing Writer

When passion collides with ingenuity, entrepreneurship is born. At Olivet, one student decided to put his dreams into action by starting his own business.

Senior Tom Zidek started Hooked and Tagged in October 2013. His business connects hunters, fishermen, and outdoor fanatics by selling hats, shirts, hoodies, magnets and stickers. Zidek has loved fishing, exploring, and being outside his whole life, a passion that was instilled in him at a very young age.

"I remember being on the boat when I was [younger], playing with my little matchbox cars and putting minnows in them," he said with a chuckle. "My dad started that passion in me to fish, but also to just be outdoors."

That zeal eventually turned into a more pronounced dream of own his own business that connected people who loved the same thing he did.

"I am an entrepreneur. I love the idea of being my own boss and making my own hours and determining how much money I really want to make. I have a huge passion for having my own business, getting into uncharted territory and taking risks. There are a lot of risks involved in starting your own business."

Zidek counteracts the odds of new business failure with a new option for getting merchandise. Hooked and Tagged is a three-in-one package, selling fishing and hunting apparel, as well as general outdoor-lovers merchandise. He also emphasizes building relationships with people and networking as a marketing strategy.

While it is quite the accomplishment to keep a business afloat during the first year and a half of business, its an even bigger deal that Zidek has achieved this while being a full-time college student and a track athlete.

Lisakay Cox, Marketing Director of Origins Pharmacy Solutions and co-business owner of Bridgetower Dental in Meridian, Idaho, knows what a huge responsibility it is to own a business and be a student.

"I think its pretty amazing for someone of Tom's age to see a demand in the market and to create a product that meets that demand while balancing the responsibilities of a business owner with all the needs of being a college student," Cox said. "As a business owner, I understand and appreciate the time that is required to run a business, and I also know what is required to pursue a business degree. Both of those are full time jobs."

One of the main issues in starting a business is beating out the competition. Hooked and Tagged, a small, self-employed business, competes against businesses such as Under Armor, Realtree, and Mossy Oak for customers.

However, it has the advantage of loyal and strong supporters through Instagram and Facebook, as well as personal connections Zidek created through networking.

Noah Ballweg, a fellow outdoor enthusiast, said that he would much rather support small businesses.

"I believe that small businesses are what makes the economy flourish in America. Sure, large corporations can create a mass number of jobs and have a greater product output, but small businesses make up communities and can serve others where corporations cannot. With Hooked and Tagged, I have seen the vision that the company has and I want to support that in any way I can."

I am an entrepreneur. I have a huge passion for having my own business, getting into uncharted territory and taking risks.
- Senior Tom Zidek

Ballweg does not appear to be alone in this conviction. Around 60 percent of Hooked and Tagged sales come from college students. And when it comes to professionalism, the business is right up there with quality products and low prices.

"Hooked and Tagged offers some of the most unique product designs I have seen in hunting and fishing apparel," Ballweg said, "It's rare to find a company that can come out with a catchy logo but still keep their clothing line simple, effective and of high demand. The hats of Hooked and Tagged are especially high quality, and there are about 10 different hats that customers can purchase, ranging from flat-bill hats to winter snowcaps. I am confident that when I buy Hooked and Tagged apparel I am getting great quality clothing that is going to last me through all my outdoor activities."

Zidek's vision for his business is to become a common household brand around the country.

"This has been a huge adventure, and I've learned a lot. It's definitely difficult more times than not, but seeing other people wear the brand is just so cool to see. To see that people actually like it and really care about what I am doing, that's awesome."

Do it yourself: Cleaning products

Taylor Provost
News Editor

ILLUSTRATION BY JONAH SUNDERLAND

As a college student, it may seem easier sometimes to go to the store and buy Tide laundry detergent or Lysol to clean the nasty surfaces of our living spaces, but when was the last time you tried pronouncing the ingredients on the labels of some of your most commonly used toiletries and cleaning supplies?

The truth is, if we aren't judicious in our purchases, our closets and bathrooms can easily be filled with toxins such as sulfates, artificial fragrances and other chemicals linked to cancer.

One way to be sure of what is in every product you use is taking time for some DIY.

Here are a few easy, toxin-free recipes for making your own hygiene and cleaning products:

Laundry soap:

You'll want some bar soap, preferably coconut-oil based (Dr. Bronners is a great brand of bar soap and is available in local health food stores or the natural section of most grocery stores). You're going to grate one bar of soap or cut it up and put it in a food processor or blender.

Next, add one cup of washing soda (also called Soda Ash) to the processor or blender. Some choose to also add a cup of Borax, but additional washing soda can be added in place of Borax. You can also add essential oils for scent (lemon or lime are popular), but this is optional. If adding oils, about 20 drops should do the trick.

One to two tablespoons per load should be plenty.

General household cleaning:

You can use distilled white vinegar to clean just about anything – floors (except hardwood or natural stone tile), kitchens, bathrooms, countertops (except granite or marble), windows, dishes, etc. Distilled white vinegar prevents the growth of mold, mildew and some bacteria (and is very affordable). When using, dilute with water.

The vinegar scent usually dissipates quickly, but if you can't tolerate the smell, add essential oils. Lavender or lemon oils are popular for cleaning. Proportions of the vinegar, water and oil vary depending on what item or how much you're cleaning.

Toothpaste:

Coconut oil can nearly do anything, but one of its many popular uses is tooth decay prevention, which makes it a perfect toothpaste ingredient. Melt a half cup of coconut oil; add two to three tablespoons of baking soda and about 20 drops of essential oils. Peppermint oil is a popular choice, but cinnamon or orange oil work well if you're not a fan of mint. Stir and let sit until semi-solid, and then brush away!

Deodorant:

Conventional deodorants and antiperspirants contain artificial fragrances and aluminum (of which many people try to avoid or limit exposure).

For a natural alternative, start by mixing a quarter cup of baking soda with a quarter cup of arrowroot (cornstarch works, too) in a bowl. Mash in six tablespoons of coconut oil until it is well mixed. Add essential oils for scents (optional) and transfer the mixture into a glass jar or an old deodorant container for easier use.

Hersher High School bowling selling dresses to raise money for team

Alexis Smith
Contributing Writer

Herscher High School's girls bowling team is selling formal consignment dresses on Nov. 21, 2015, at the Kankakee Civic Auditorium to raise money for team fees.

Over 350 dresses have been donated and will be available to purchase at the event "It's all About the Dress." Local vendors such as Paul Mitchell School in Bradley, Busse and Rieck, Mary Kay and others will be offering their services. Attendees can buy raffle tickets for a chance to win a spa package courtesy of the vendors. Pop up dressing rooms will provide potential buyers an opportunity to try on dresses.

The girls bowling team has been around since the 1970s. In 2014, Herscher High School cut the team's funding. Bowling is the most expensive sport with fees close to $500 per team member.

"This was something I felt needed to be there as an option for the girls. I didn't want to see it go away if it was all some girls had," Cheri Thomas, Herscher alumna explains.

Thomas, along with other parents of the team, proposed an idea before the school board to self-fund. The board approved their request. Last year the team organized various small fundraisers in efforts to raise the money.

"We did childrens' games and a dime toss at a couple of festivals. We had success but not enough," Thomas said.

Thomas and her daughter Jordan came up with the idea after they attended a similar sale in Braidwood last year.

The Bowling team is hoping to raise $5000 to pay for transportation costs, alley fees and individual fees. The team has organized dress donation drop-offs in surrounding towns. Dwight, Chebanse and Tinley Park are a few towns participating.

Flip Flop Resale Shop in Bradley is one of the local businesses accepting dress donations. Melissa Regnier, owner of the resale shop has donated racks, price tags and dresses to the event. She is offering those interested in donating dresses an opportunity to drop them off during regular store hours Monday through Saturday. This event has increased traffic flow in the store.

"Everybody that has come in to donate aren't necessarily customers so they do look through the racks," Melissa says.

Since the team started fundraising there have been challenges. The biggest was getting the community to understand what self-funding is and what it means to the team. Not everyone was supportive of the girls last year

"They had their team taken away from them. If they wanted it bad enough, they would work hard to get it," Thomas said.

"It's all about the Dress" has not only united the team but the community as a whole.

"This year, everyone is more supportive. It's nice to see a community come together. The administration is always asking us how the fundraiser is coming along," former team captain Jordan Thomas said.

The team is hoping to collect over 500 dresses before the event. Those interested in donating will receive 50 percent of the profits if their dress is sold. Go to Facebook and search for the event page "It's all about the Dress" to download and print dress forms. Once forms are filled out, dresses can be donated to any of the drop-off sites. Donators can also contact Thomas to pick up dresses at a more convenient location.

Dance in the Light offers discount classes

PHOTO BY CASE KOERNER

Students in the seven through 10 year old Musical Theatre class follow instruction at Dance in the Light. The studio offers $5 lessons for students.

Case Koerner
Contributing Writer

A local dance studio near Olivet offers discounted dance classes to college students.

Many dance studios stop taking students past the high school age, but Ruth Henning, founder and owner of Dance in the Light, believes the spiritual and physical benefits of dance shouldn't stop after high school graduation.

"I think dance is for all ages," Henning said. She sympathizes with students who have come from out of state or have danced all the way through high school.

"They don't have dance anymore, and it's just such a void in their life," Henning saod. "And when they're going to college, I know they can't afford it, so I just charge them $5 a class. I know their schedules get crazy and sometimes they can make classes and sometimes they can't. So there's no big commitment. The commitment is just class by class."

Dance in the Light is a Christian dance studio that tries to integrate faith and fellowship into the dance class experience. Henning said that teachers will ask students for prayer requests so they know they can come to dance and have someone else to pray with.

Lauren Beatty attended Dance in the Light throughout her time at Olivet, and she really appreciated the having a Christian environment while dancing.

"It's nice having a faith-based community, and starting each class with a prayer," Beatty said. "And going into a studio knowing that the focus isn't judgement, or ranking."

Cassandra Petrie, a fifth-year senior at Olivet, danced while growing up in Fort Wayne, Indiana, and continued her dance education through college by taking tap, contemporary, and musical theatre at Dance in the Light. Petrie is a Vocal Performance and Music Education major with a minor in Musical Theatre, and she's very involved with performances and productions on campus.

"Sometimes it is hard to coordinate dance classes with rehearsal or performance schedules in the evening," Petrie said. "[But] I haven't lost my dancing skills, which is important in the performance industry."

Typically, a college student would be integrated into a class that's already in session, and that best suits their age and level at Dance in the Light, but there has been some interest in classes geared specifically toward college students.

Currently, the only adult-level class Dance in the Light offers is adult tap, but Henning said she's willing to open any class if there's enough people signing up for it.

"In the past we've had adult ballet, adult jazz, we've even had an adult contemporary once," Henning said. "We'll open up anything. Anything anyone wants, any time of the day."

Abby Lalumendre who graduated from Olivet in 2014 had little previous dance experience before deciding to take a hip-hop class her freshman year.

"We looked into Dance in the Light and saw they had an adult hip-hop class that we were able to do at a discounted rate as college students," Lalumendre said. "That was really attractive to us."

Lalumendre and two of her friends were looking for something new to do together.

"The main intention was to have fun, but we also wanted to learn something," Lalumendre said. "Also the warm ups we had in the beginning [were] helping with general physical abilities and strengths at the same time."

Jaclin Collins, Dance in the Light's ballet mistress, believes that there are definitely reasons to take dance, even if the goal isn't a professional career. "Doing anything that brings you joy is a great investment of your time, energy, money and emotion."

Collins also said that dance works well as a stress reliever.

"College students who are often overloaded would be refreshed by the opportunity to work their bodies in dance. Dancing is a wonderful way to keep your body and mind active," Collins said. "And if nothing else it will prepare you to feel confident at the next wedding reception you go to."

Dance in the Light is located at 431 W Broadway St. in Bradley. For more information about classes and rates visit www.danceinthelight.com or call 815-929-0231.

Bourbonnais Culvers dedicates Giving Tuesday to manager

Nathan DiCamillo
Life & Culture Editor

"The whole team feels this one," Katie Smith, owner of Culvers in Bourbonnais, said.

Her assistant manager at the store, Dan Slewoski, collapsed during work on Oct. 27. He was taken to Provena St. Mary's Hospital and diagnosed with stage IV colon cancer.

Culver's in Bourbonnais is dedicating "Giving Tuesday," on Dec. 1, to Slewoski and his family, donating 10 percent of the entire day's sales to help them with "living expenses while he is fighting for his life," Smith wrote on Facebook.

"Giving Tuesday" occurs at Culver's nationwide every year on the Tuesday after Thanksgiving. The event is stands in contrast to the consumerism of Black Friday.

In the Culver's "family," Slewoski has been a father figure to much of the younger staff, Smith said.

"My relationship with Dan has been more of like a second father figure," Culver's Crew Trainer Lenin Arvizo said. "Whenever I am in a bad mood or crabby mood, he would talk to me or make me smile. He would motivate me to work."

Mentoring younger employees at Culver's has been as positive an experience for Selowski and his co-workers.

"These kids remind me [when I was young and] still thought the world was mine for the taking," Selowski said. "They make me feel young again."

Citing Smith's hospitality, Selowski, who has worked at Culver's for 16 months, described Culver's as the best job he has ever had.

"I am beyond lucky to be working for them," Selowski said. "At Culver's, it's not about money. It's about people first. It has put my faith back in humanity."

On the day of Selowski's collapse, he came to work ready to "strong arm it" through the day," Smith said. When he collapsed, Arvizo stayed by Selowski's side until the paramedics arrived.

"There were a lot of questions at the time," Smith said. "We were wondering why we had a healthy 39-year-old man collapse."

At the sight of Selowski's collapse, Arvizo and other employees were in a "state of shock."

"You don't know what to do at that moment," Arvizo said. "We stopped working. His health was more important."

After Selowski was let out of the hospital, General Manager Kate Schweizer asked him if the company could dedicate "Giving Tuesday" to him. Selowski had "no words" that could amply describe his gratitude.

"He is an integral part of our team," Schwiezer said. "I can always count on him. He's one of my hands. Always dependable, really cares, and has a really nice way with the team."

Selowski is also a "man of great integrity with his family": his two boys Sean, 19, and Collin, 9, and his wife, Jen.

"We hope he'll be able to come back sooner rather than later, but I know he has a tough road ahead of him," Smith said.

Covering the story of black rights at MU

Nathan DiCamillo
Life & Culture Editor

A "hotbed of issues" created a national story that gave University of Missouri (MU) journalism students both a challenge and an opportunity, said former ONU student junior Justin Kollar, who now studies Broadcast Journalism at MU.

In recent weeks, racial tensions caused by racial epithets, a swatstika drawn with human feces in the residence hall of the school's black student body president, and a multitude of other occurrences have escalated at the school.

A hunger strike from graduate student Jonathan Butler inspired 32 players on MU's football team to threaten the school a loss of $1 million by missing one game, which led to the university's President Tim Wolfe and Chancellor R. Bowen Loftin resigning.

Some journalism professors at MU, the foremost journalism school in the country, have not been compliant with student journalists covering the unfolding events. Kollar, who works for MUTV, was one of the reporters who was pushed back from a circle of protestors who were incited by assistant professor Melissa Click in MU's communications department.

"About three out of five students that you meet here are in the journalism program," Kollar said. "When you see displays of the journalism professor pushing reporters away from the circle…how can you think that's okay?"

Kollar cited the First Amendment in defense of the journalists right to cover the protests. "In the same right…I have the same right to report on this that you have to peacefully protest," Kollar said. "I'm trying to help you. I'm trying to present your story in a way you can't."

Kollar, who is white and from Muskegon, Mich., has had little experience in reporting on racial tension.

"I went to a march the other day as a supporter and a reporter. The protestors were mainly African American and they said, 'why are you here?'" Kollar said. "I said, 'are you here because you're black?' Because I'm here to support the issue and learn more about it as well."

MUTV's coverage of racial tension at the school was not comprehensive enough at first, Kollar said. The network reported on each racially motivated incident as they arose, but did not begin to connect them until the issue started to escalate. Then MUTV began to send reporters out to find stories and interview students about the tensions. Students began to approach student journalists first.

When the story became a national issue, student journalists had the opportunity to meet journalists from national news organizations.

"One of my friend's videos got picked up by CNN," Kollar said. "It was pretty cool."

Kollar believes that ONU is not vulnerable to racial tensions like those at MU because of the shared Christians beliefs that unite ONU's students.

PHOTO BY ABBIE MILLS

Candy Costume Fest was held Nov. 1 in Chalfant Hall.

Creating new tradition

Rachel Schramm
Contributing Writer

Where can you find Whoopi Goldberg, the couple from the Disney film "Up," and the cast of the "The Emperor's New Groove?" These are all the costume contest winners of Olivet Nazarene University's Candy Costume Fest this year.

The format of Candy Costume Fest was changed for the first time since it's creation. Similar to previous years, the event was held in Chalfant Hall and included the costume contest, food and an open invitation to all students and staff.

All the chairs that were usually located in the center of the room facing the stage for the contest were removed and dancing occurred in between the different categories of the costume competition.

"Changing the format of Candy Costume Fest was something we had thought about since last year. We really wanted to create more of the same atmosphere that you would have at the variety show with groups of students dancing on stage," said Vice President for Social Life junior Kaleb Miller. "We know what students find enjoyable has changed over time, and we wanted to accommodate for that."

One of the largest controversies on Olivet's campus is whether or not the school is allowed to host a "dance" in regards to the handbook the Nazarene church abides by. In the Church of the Nazarene Manual (2013-2017), Article 29 discusses what practices should be avoided as a Nazarene.

Article 29.4 states [referring to what practices should be avoided], "All forms of dancing that detract from spiritual growth and break down proper moral inhibitions and reserve." This is the first Olivet-sponsored event that incorporated a dance environment.

"It had a lot better flow. It had more pizazz and showed a lot more student involvement. It shows us moving forward and going outside the box," said junior Grant Penrod, who was one of the students working the event that evening.

Sophomore Steven Nowinski said, "This year's was more beneficial because most Olivet events are more social and networking based, while this one was more energy centered, more like a night to remember than a stepping stone to building relationships."

There were some students who did not view the changes made so positively, like sophomore attendee Destinee Ferguson who said, "I think that Olivet is slowly changing to be culturally accepted, but a rave isn't for everyone. I liked last year's Candy Costume Fest and didn't really like this year's."

Miller said student council plans to expand on this event in the coming years by "incorporating more things for students who may not enjoy being in the middle of the action. Some students may like staying toward the back in a quieter setting."

"We always strive to make sure that students of all interests and hobbies feel like they have something there for them, and that they enjoy the event too," Miller said.

Database looking for student employees

Taylor Provost
News Editor

Kankakee volunteer database looking for university student help

Over the summer, Bourbonnais native Gabriella Sorich, 24, began an online database for volunteers for the Kankakee area; now, she is looking for help from a college student to maintain it.

Sorich spent much of her time as a student at the University of Illinois volunteering — an opportunity made much easier by her university's volunteer database, cuvolunteer.org. The database, created by staff and students at the Office of Math Science and Technology Education at U of I, allows organizations in need of volunteers to register and show upcoming events they need help with, free of cost. Volunteers then can sign up for events through the database and create volunteer profiles that list their skills and interests in volunteering, also free of cost.

After returning to Bourbonnais after her graduation, Sorich realized the local area had no such volunteer database, and with the help of staff at U of I, created a similar database for the surrounding area, kankakeevolunteer.org.

"I knew when I took on this endeavor of bringing the volunteer site to Kankakee, it would take a couple hours a week to maintain," Sorich said. Because the administrative role is a hefty time commitment, Sorich is seeking a co-manager to split the tasks.

Sorich said the co-managing role would be a good fit for a university student.

Sorich said that the position would be ideal for "a college student or group interested in service, community building, organizational leadership, etc. I'm thinking social work students, students in service related degrees, volunteer clubs [like] Save our Streets, or maybe even a course that relates to service and community or website management and tie it into their curriculum."

So, what exactly are the responsibilities of the administrator?

Sorich explained that her tasks include "approving organizations when they register on the site, giving online or phone tutorials with organizations who need help signing up, answering e-mailed questions from organizations and volunteers, managing social media, taking photos of volunteer events in the community to advertise on the website and social media, manning booths for the site at different community fairs and events and working with the web designers from U of I to improve the site and give ideas that will improve user-friendliness."

Students interested in the role can contact Sorich directly via e-mail at gsorich@kankakeevolunteer.org.

Drumbeats: Calvin Price saves the Rhinos

Jada Fisher
Staff Writer

This past summer, senior zoology major Calvin Price interned with the South Africa based organization Saving the Survivors (STS). STS exists to aid rhinos that have been poached (illegally hunted, killed or captured) and traumatized. In June, along with his team, Price was featured in a CNN newscast which highlighted Hope, a white rhino found by STS four days after being dehorned by poachers. Rhino horn is worth more than gold, Price said.

The GlimmerGlass: How did you get involved in Saving the Survivors?

Calivn Price: I know a man named Dr. William Fowlds, who's a veterinarian. I got to know him through other contacts in South Africa, my hometown. I knew that he was one of the main doctors for STS and I requested for a few years if I could work with him and it finally happened this summer. It was basic tasks. I wasn't heading the surgery or even a part of the surgery. With Hope I was able to monitor her vital signs, administer basic treatment and any manual labor they needed me to do. I'd never done anything like that in my life before. I also helped pack the truck we worked from, met with the doctor's the night before to discuss what we planned on doing the next day.

GG: What has your experience been like working with STS?

Price: Exciting. Being a part of something so worthwhile that contributes to the rest of the world. Something that contributes to the rhino population, especially. I like to know the rhino species—their behavior, mannerisms—to understand the trauma they went through. It's an honor to work alongside something so gentle yet so big and dangerous. But as you get more intimate with them you get to know their gentle, peaceful side.

GG: Could you tell me more about Hope and how her health currently?

Price: My first day on the job was working with Hope. She's currently in Shamwari National Game Reserve. They're waiting for a thick enough granulated tissue to grow on the wound so healing can occur. Hope pulls off the cast often, so she gets a new one every month. But she's kept on her current one for some time.

GG: How difficult is it for you to see a mutilated rhino up close?

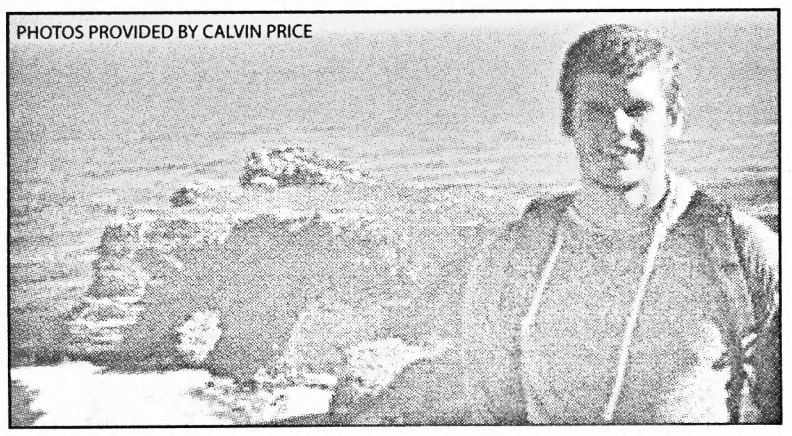
Price: You can hear how much pain the rhino is in. They make slight squeak-like sounds, they cry, you can see the pain in their eyes, the sound of their breath, the struggle. Everything is linked to that part of their face. [They feel] pain to breathe. Think of yourself getting hacking from your eyebrow to your mouth part of your face off. It's not a sight you don't want to be linked to as a human. But that's us doing that.

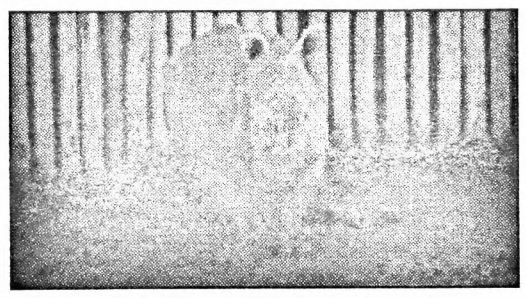
GG: How long does it take to aid a rhino that's been poached? What's the process?

Price: It's a very hard process. You have to sum up what the rhino is going through and decide if it is even viable to save. Sometimes it's too much damage and they have to put the rhino down. But if the rhino is savable they will dart it, put it under anesthesia, and monitor it throughout the process. For the next month or so they monitor feeding, stool samples, any trauma. Often there would be surgery in the first or second week. But the horn never heals back and is lost for life.

GG: Why are you passionate about helping and healing wounded rhinos or animals in general?

Price: I don't want the legacy of human kind to be that we extinguished something as big as a rhino. There are a lot of small animals being pushed to extinction. My passion is to prevent that and solve the problem. Not only rhino poaching but, hopefully elephants as well. In our lifetime, if we are not proactive about it, we will not be able to show our children a wild rhino.


PHOTOS PROVIDED BY CALVIN PRICE


Senior Calvin Price spent his summer working with Saving the Survivors. Hope (right) was a rhino featured on CNN in a newscast talking about the dehorning of rhinos by poachers.

GG: What can you Olivet students about the seriousness of rhino poaching in Africa and what they can do about it?

Price: In our lifetime, if we are not proactive about it, we will not be able to show our children a wild rhino at the current rate we are losing them. People should spread the word, speak out against it and give the issue more attention. Read about it. Know about it. Talk about it. Be the voice for those who cannot speak.

The reviews are in

'Spectre': Not the best of the Bond series

Jack White
Staff Writer

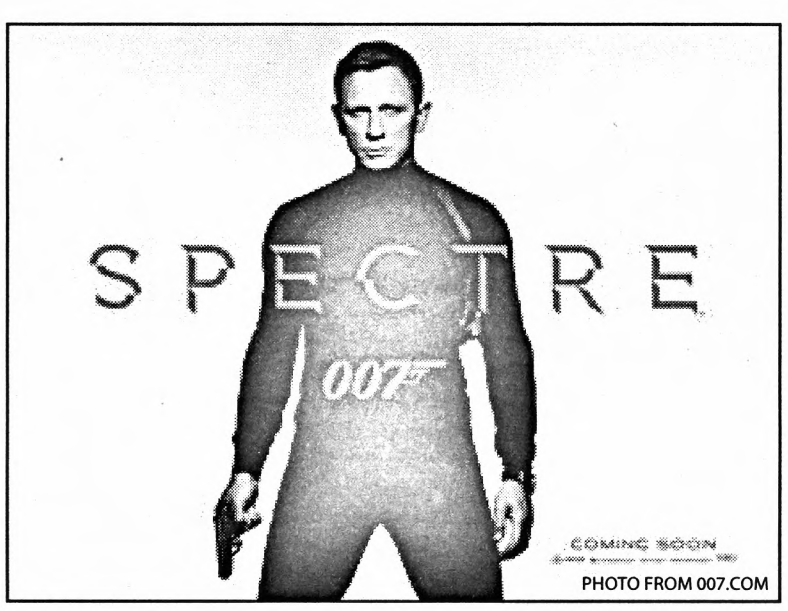


PHOTO FROM 007.COM

Since "Dr. No" in 1962, the James Bond series has given us 24 films, six Bonds, and a lifetime of adventure and espionage. With a series this large, however, it is not likely people will sit down and watch all of the movies at once. Instead, you would watch a few movies with your favorite Bonds. Ten years from now, when fans of the Daniel Craig's Bond sit down to watch the best of the series, they will not be watching "Spectre."

"Spectre" stars Daniel Craig in his fourth turn as James Bond. The cast is fleshed out with Léa Seydoux, Christoph Waltz, Andrew Scott and Ralph Fiennes and is directed by the immensely talented Sam Mendes (Skyfall, American Beauty).

"Spectre" sees Bond going on an unofficial mission posthumously given to him by his former boss. During this mission, he discovers the existence of SPECTRE, an evil intelligence organization. Bond spends the rest of the film trying to take them down and prevent the fall of MI6, the section of the British government Bond works for.

Typically, movies today are guilty of far too much exposition. "Spectre" is absolutely innocent of this. This hard to follow and contrived plot needed more exposition for the audience to even begin understanding character motivations and following the direction of the plot. The movie builds to what seemed like would be great scenes that just repetitively disappointed. It was as if the writing team was part way through the script, and then the production company wanted it out by October so they just took what screenplay they had and made it as is.

The worse part is that this writing team, Neal Purvis, Robert Wade and John Logan, also wrote the last entry, "Skyfall." Even though "Skyfall" went into Bond's parents' tragic death, gave him a hardened father-like butler and a flamboyant humor driven villain effectively turning him into Batman, it really was a solid Bond movie. It is nearly impossible to care about the characters in "Spectre" or the situations they are in. These people have written great screenplays, but this one did not work.

In the same way, Sam Mendes is a gifted director. This outing just did not show it. Most of the jokes or quips to add humor to this movie were badly delivered, and the timing never made sense. Some of that is the fault of the actors, but much of it falls on how Mendes directed this script.

The acting in this movie is fine. Daniel Craig is a great Bond. He has been consistent through all four Bond movies. He is intimidating, women love him and he keeps his cool in all situations: pure Bond. I just hope that Craig is on board for one more, because this is not the send off that he deserves.

Ralph Fiennes is a good "M," but I miss Judi Dench. The women in this film are, especially Seydoux as Dr. Madeleine Swan, are all smart, well-written characters, which is something that has not always been true of Bond movies. Every one gave a very standard performance, except for the villains.

Now to be fair, this is the fault of the awful script, not the actors. In fact, I am a huge fan of both of the actors who played the villains in this movie: Andrew Scott, known for playing James Moriarty on BBC's "Sherlock" and two time Academy Award winner Christoph Waltz (Inglourious Basterds, Django Unchained). Scott gives an incredibly basic performance. He plays "C," the new head of the Intelligence branch of the British Government. He could have handled more, but he was not given anything to work with because the bad guys are so boring. Seeing Scott treated this way is a shame, but treating Waltz in this way is a disservice.

Waltz plays the head of Spectre, Franz Oberhauser. Waltz has a distinctive accent, can do horrible things on screen with a grin on his face, and his characters are at their most charming while causing others pain. He has been ready to be a Bond villain since he was born, and they wasted him. They gave him a character with no charisma and no drive. They stuck him in a boring movie and deprived better Bond movies of having dream casting for a villain. He posed no long-term threats, and it was hard to be afraid of him. He was never once threatening. He was barely in the film. It was a true shame.

Although few and far between, there were a few good parts in "Spectre." The opening of this movie had an incredible tracking shot through a parade in Mexico City, and it was action packed.

In the first 10 minutes, we see Bond woo a woman, take down a building and crash a helicopter. It was a brilliant piece of filmmaking, and it was a better Bond film than "Spectre" as a whole. There were great chase scenes and a fight on a train, but those scenes were nowhere near enough to make this a worthwhile movie.

As a whole, "Spectre" is a failure. Unless you are a huge Bond enthusiast, I don't recommend it at all, and even then, I'd proceed with caution. It is a boring addition that adds nothing to the series as a whole. This movie consistently disappoints and wastes so much potential. Bond movies are meant to be fun and entertaining, but I could not wait for this movie to end. Hopefully the next evening spent with Bond will not leave an empty feeling in the viewer like this one did.

'Mary McGrory: The First Queen of Journalism'

Grace King
Executive Editor

Mary McGrory wrote until her dying day.

The first woman to win the Pulitzer Prize for journalistic commentary, McGrory was a pioneer in her field. Although strictly not a feminist, she set the pace for future women in journalism, penning a nationally syndicated column for more than fifty years.

McGrory rose through the ranks: from a book reviewer to Washington's star political reporter, garnering respect as a woman journalist in a field dominated by men, while still maintaining the genteel spirit expected of a woman during that time – until she put fingers to typewriter.

With the single word "newspaperwoman" on her gravestone, McGrory's life is spelled out in the scathing reviews of politicians in Washington, beginning with the Army-McCarthy hearings in April 1954, to the assassination of John F. Kennedy, to the tragic events of Sept. 11, 2001.

In his biography "Mary McGrory: The First Queen of Journalism," John Norris captures the persona of McGrory through the turmoil in Washington in the second half of the twentieth century. Norris' biography of McGrory is his third novel. He also penned "The Disaster Gypsies: Humanitarian Works in the World's Deadliest Conflicts" and "Collision Course: NATO, Russia, and Kosovo."

Norris is a senior fellow at the Center for American Progress in Washington D.C. He has written for The Atlantic, The Washington Post, Foreign Policy and other publications.

In this book, Norris brings McGrory to life through the political controversy by which she was constantly surrounded – and sometimes in which she was conflictingly involved. In a cultural time period where women had to choose family or career and were expected to choose the former, McGrory decided to pursue a countercultural lifestyle.

McGrory's political journalism career started when her editor at the Washington Evening Star approached McGrory as she was slaving away at a book review. Carrying "two cold bottles of root beer," he offered one to the book reviewer of 10 years and said, "Say, Mary, aren't you ever going to get married? …Because if you're not going to get married, we want you to do something different. We just always figured that you would get married and have a baby and leave us."

And Noyes dispatched her to the Army-McCarthy hearings.

Successful at creating a readership during the three-month Army-McCarthy investigation, McGrory was then assigned to the 1956 presidential campaigns of President Eisenhower and Illinois governor Adlai Stevenson.

Norris plays out McGrory's story between the history of the campaigns, the articles she phoned-in to the Star, and the description of her by the campaign reporters with whom she worked.

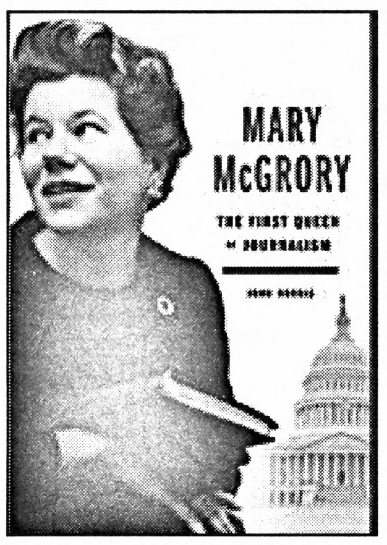
McGrory was a "goddess" on the campaign trail. The one of two female journalists, McGrory observed, "To be a woman reporter in the man's world of Washington in the 1940s and 1950s was to be patronized or excluded or both," but she never hesitated to use her gender to her advantage. Norris wrote that the campaign marked the "birth of Mary's 'bearer's' – the affectionate term given to the legion of male reporters she politely dragooned into carrying her typewriter and luggage." And if her fellow reporters weren't carrying her typewriter, a candidate was.

When the second wave of the feminism caught up to McGrory, she said, "I found advocates [of feminism in the early 1970s] a bit strident. They emphasized abortions and gung-ho careerism too much for me… I was glad, however, to see that the 'either-or' syndrome which crushed so many women of my generation – marriage or a career – was being dissipated."

After the first presidential campaign she followed, McGrory's career took off. She was then assigned to cover politician JFK, who she went on a date with, later followed as he campaigned for the presidency and would finally write a series over his assassination and funeral in 1963.

Norris epitomizes McGrory from her career to her highly personal life, including never-before-told antidotes from McGrory's friend Elizabeth Shannon who said that now that everyone was dead, it wasn't a secret anymore.

Norris gets to the heart of McGrory, a heart broken by many men in her lifetime, but never kept, and he gets to the heart of what McGrory's career meant for women in journalism then and now.



"Mary was as much an anomaly at the end of her career as she was at its beginning," Norris write. "When she broke through she was the lone female reporter in the room. On the campaign trail, she was the one woman surrounded by a hundred men. By the end of her career, she was working in an environment where there were more and more women… To this new generation of women, Mary was a throwback: …a beloved relic from an earlier era who drank with the Kennedys and crafted handwritten thank-you notes. Mary had gone an entire career without ever being the norm."

Although not a mentor, Norris describes McGrory as more of a mother superior to other women in the news office. The highly critical aspect of McGrory that made her writing come to life didn't stop in the news section and the people she loved most often got the brunt of her criticism.

During her career, McCarthy was on the road for 11 presidential campaigns. She made friends and enemies. She bonded with candidates as good acquaintances then wrote scathing news op-eds about their campaign management, and later criticized their presidential leadership.

President Lyndon Johnson tried to seduce her. President Nixon put her on his notorious enemies list. Through it all, she was devoutly Catholic and volunteered each week at St. Ann's Infant and Maternity Home, creating relationships and advocating for the children she loved.

Towards the end of her life, the trailblazing reporter must have wondered how her life would have differed had she married, Norris commentated:

"[McGrory] needed the camaraderie of the newsroom and could not conceive of life without reporting. When asked publically about it, she was categorical that she would not stop: 'I am going to die in the newsroom – it's like oxygen to me.'"

McGrory once confessed that she always felt a little sorry for people who didn't work for newspapers. An intensely private person, McGrory would hate her story memorably captured by Norris.

However, you only need to pick up a copy of her biography for inspiration to follow your dreams, fearlessly and to live without obstacles. Like McGrory, may the glass ceiling be treated as your personal dance floor.

Of cups and Christians: How Starbucks stole Christmas

Melissa Luby
Online Editor

My name is Melissa, and I'm an addict. A coffee addict, that is.

My love of coffee has taken over every aspect of my life—including holiday traditions.

One of my favorite Christmas traditions is waking up early on Christmas break Saturdays. The hint of colored light and coffee aroma sneaking under my bedroom door tells me my dad is already awake, contemplating his Christmas masterpiece—better known as the Christmas tree—over a cup of coffee.

Still pajamafied, I dart out of my room, make a beeline for the Keurig, and join my father on the couch. He pauses to judge me for polluting my coffee with peppermint mocha creamer before resuming a classic Christmas sport: blowing on the tinsel from across the living room.

Many Americans have their own traditions in which Christmas and coffee intersect. For those with larger wallets and less judgmental fathers—if cream is judged, lattes are sinful—Starbuck's is at the heart of that tradition.

Starbuck's, too, has a holiday tradition: every year, a special-edition holiday cup—red, with cutesy holiday drawings—serves as a vessel of holiday classics such as peppermint mochas and caramel brulee lattes. This year, Starbuck's did something scandalous: they replaced skiing reindeer with a simple, red ombre design.

Naturally, everyone was outraged. Especially Christians.

The ombre abomination was clearly part of Starbucks' master plan to discredit Christmas and Christianity. My Facebook newsfeed was soon filled with shared posts from both sides of "Cupgate 2015." A pleasing number of these took my own stance: This is ridiculous.

Starbuck's did not forget Christmas. They aren't trying to. They still recognized the holiday season with a red cup, and their stores are full of a limited-time blend festively named "Christmas Blend." Not holiday, Hanukkah or Kwanza. Christmas.

Let's be honest: the customers of Starbuck's, in the United States and worldwide, practice a vast number of religions. Many of them celebrate holidays in the last two weeks of December. By choosing a plain red design, Starbuck's ensures that they aren't alienating anyone's holiday of choice. It's just good business, plain and simple.

But the red cup isn't the issue here: it's the Christian response. I personally don't know of any Christians offended by the Starbuck's cup. Is the media making this up? Probably not. There are plenty of conservative denominations that have gotten hot and bothered over less.

Today's American Christians are operating under this assumption that we're being persecuted by our culture. Sure—they discredit and mock us at every chance they get. But the point is: we're fully responsible for this.

Like the rest of our culture, we find insults hidden around every corner. Any "anti-Christian" action sends us running to blogs and social media to decry the falling skies.

PHOTO FROM CNBC.COM

The media loves our herd hysteria. In the heads of media professionals, there's an informal list of topics that are sure to get you good ratings. It probably looks something like this:

- Kim Kardashian
- Terrorism
- Butthurt Christians

The upshot of this, of course, is that the American public sees Christians as emotional, hysterical mob that wants to suck the fun out of the world. Is that how we want them to see us? Of course not. We want to be—and should be—depicted as a loving, grace-filled people living lives of service to God and man.

It's not even a PR problem for us—it's a heart problem. Why are we wasting our time fighting a festive red cup, when there are problems like hunger, human trafficking and disease? We ought to be focusing our time and energy on problems that really matter—I'm pretty sure a reindeer-less cup if the poster child of "first-world problem."

If you still feel the need to boycott Starbuck's, why not take the $5 you save by passing on that venti peppermint mocha and use it to fill a shoebox for Operation Christmas Child? Or drop it into the Salvation Army bell-ringer's also-plain-red bucket? Giving to others is a far better way to get into the Christmas spirit; do you find that same joy in your chestnut praline latte?

While we're busy getting wrapped up in a controversy over a red cup, we're forgetting the best gift that was ever wrapped up—a gift wrapped in swaddling clothes and laid in a manger 2000 years ago.

Don't let the Starbuck's Grinch steal your Christmas joy. If a snowman on your latte matters that much to you, you've missed the meaning of Christmas. God's love did not come to us in a sleigh, a snowman or a red cup: it came to us in a tiny baby. That's the true meaning of Christmas.

The night my prayer changed

Erica Browning
Staff Writer

I believe that there are so many stories to be told with every issue, that as long as someone can sit down and have a conversation about why their beliefs are founded where they are then I am able to uphold that.

I believe that free speech is a right. As I say that I still believe that speech can hurt. Speech is hateful, and the reactions I've seen to what has been happening around the world these past few days has been breaking my heart more than I can say.

So here it goes… Here is what I think about how Christians and Americans have reacted to these attacks, and I am so sorry to say that I cannot stand by many of their actions.

I pray for the refugees tonight. I pray for those who have known nothing but hate coming from our privileged nations. Terrorism is not something that happens in a vacuum and when we sit here and point the fingers at people who have grown up knowing nothing but war and hunger and death we are blaming the wrong people.

The refugees are not what causes terrorism. Shame on the people, my friends even, who have made statements saying that this is why we shouldn't let refugees into our country. It is just the opposite. We should be the first to welcome with open arms those who are hurting because of the brokenness of this world that we live in.

My heart breaks for refugees and it is no secret that one day I want to help with programs that will create more opportunities for those who just want to be able to live a life without the fear of being shot down in the street. We are lucky enough to know what its like to live in a world were we can have our own opinions.

We live in a world where we have never had to fall asleep to sounds of gunfire or raids. We live in a world where children grow up without parents because some countries bomb first and ask questions later. We have bred hate.

A child grows up, without education or food or shelter, and they only person who was there to care about him was a man with a gun telling him God would throw him in hell if he did not do as he was told. WHERE WERE WE? WHERE WERE THE PEOPLE WHO WERE CALLED TO LOVE HIM?

We were busy telling him that we could give him a new life in our country because he might be a terrorist. It's a self fulfilling prophecy, we create the atmosphere for breading terrorism where we choose to see it.

This is not a gun control issue. You do not stop violent acts by threatening more violence. If those in Paris on Nov. 13 would have had guns, I shudder to think about how many more stray bullets may have landed in the crowd. Shame on anyone for trying to use these families losses as a platform to advocate that your right to own a gun is more important than someone else's right to live.

This is not a religious issue. Paris said that they don't want our religion. They want our Love. They want Justice. Love isn't something you do, it's something you ARE to someone.

What we have turned religion into is not BEING LOVE. Love and Justice are two different things but they are fundamentally inseparable. This world is broken and we will always have trouble in it, but I refuse to believe that I have to be part of that trouble.

My friends, you are free to speak your mind, just as I am free to do the same, but I have peace in knowing that I am called to more than petty hate and pointing the finger at the downtrodden and the persecuted.

I will point the finger at myself and at our own society and entitlement because we are not being love. My prayer tonight, on a night where it seems that knowing peace is impossible, is that maybe in some way Christ will be love to one of the many people the world is being hate to.

All views expressed in the Opinion section are the opinions of individual writers. They do not necessarily express the overall opinion of *The GlimmerGlass*, the exception being the editorial. Readers are encouraged to submit formal feedback, a Letter to the Editor, when they have an opinion about material printed.

Please submit all feedback to the editor via email at glimmerglass@olivet.edu.

Needing God when we need nothing?

Michael Krebill
Contributing Writer

I have heard it once before that there is nothing like an "American Christian." There is some validity behind this statement. We live in one of the greatest countries that the world has ever seen. We have the privilege of doing as we choose. Any sort of governmental regulation and political correctness aside, I can wake up every morning without the fear of being physically persecuted for my faith.

Keeping that in mind, I want you to think of anyone who has been on a foreign mission trip. If you have done so, recall what that experience was like. Imagine with me the testimony that you have or have heard. Oftentimes, you will find that they say something similar to, "I went there to serve, but I ended up being the one who was served."

Another thing that I have found commonplace amongst these testimonies (including my own) is their description of "Church." There is the deep sense of reverence and desire for Christ that shines through their lives. Whether it is repairing, constructing, or establishing a new Church within a community, the international churches seem to be a better representative for what the Body of Christ.

I attribute this to a couple of things: 1) More times than not, the comforts of the American life are not present and 2) The Church is therefore the provider of their means of living. It could be said that this would strip the international church down to a utilitarian avenue. However, the veneration in which these fellow brothers and sisters speak of the Church seems…real.

Here in the States, we don't have to rely on the Church for our well-being. We have everything we "need" already. Again, think about it. Scripture tells us our Heavenly Father will take care of our daily needs (Matthew 6:25-34). Yes, this is reassuring, but tell me what happens to all of that if you walk away from Church? We would still have access to food, clothing, shelter, family, money, and the list goes on. Our country provides these comforts.

We may subconsciously attribute everything to our country instead of our Heavenly Provider. I would argue that our comfort-ability has a direct correlation to our gratitude. That is why the phrase, "You never know what you got 'til it's gone" rings so true. All of this leads to the biggest enemy that faces the American Christian-apathy. The "I don't care" attitude that we often see has never been more present than today.

"There is nothing like an American Christian." I wish it could be said that "there is nothing like a Christian… and they happen to live in America." If American Christians want to change this paradigm, we will have to answer "do we need Christ?"

In this culture, does anyone need Christ outside and inside the Church? Don't we already have everything we need anyway?

Olivet Hall of Fame welcomes new inductees

Connor Pestka
Staff Writer

This Homecoming, Olivet welcomed three new members into its Hall of Fame: Rachel (Page) Sayre, Phil French and Coach Mike McDowell.

Sayre was a figure skater before a friend invited her to play in a youth soccer league. "After one season I was hooked, I never looked back," she said.

Visiting Olivet in her junior year of high school, Sayre was looking forward to playing at the collegiate level. Sayre also looked forward to the relational aspect the sport provided.

"The close knit soccer team provided a sense of comfort to me, as I was moving so far from home," Sayre said.

Success followed her career here at Olivet, leading the Tigers to two national championships and being named a two-time National Christian College Athletic Association (NCCAA) All-American. Playing every year from 2005-2008, Sayre scored 32 goals and made 16 assists, ranking sixth in all time total points with 80. Sayre commented that her parents had the largest influence in her life, providing encouragement and support in all she did. Even living in Ontario, Canada, they attended every game possible.

"I was always thrilled to see them in the stands," Sayre said. She currently lives in Burnham, North Carolina with her husband, Brett, as the Marketing Coordinator for Bordeaux Construction.

Phil French made the switch from baseball to basketball in sixth grade, and never stopped playing. The Christian campus, proximity to his parents, and the connection he felt with Coach Hodge were the contributing factors in choosing Olivet.

While playing at Olivet, French was named a National Association of Intercollegiate Athletics (NAIA) All-American twice, making him one of only three Tigers to do so. In 2006, he was a vital part of the team that made a run to the elite eight in the NAIA National Tournament, along with two other tournament appearances. French added some impressive to the stat book, holding the 10th most all-time points with 1,547 and the eighth most in all-time rebounds with 765.

Despite his individual success, French's favorite memories are playing for the Olivet Homecoming game.

"Every game was sold out, and they were some of the best I played in," said French. He went on to explain how his teammate Zack Birkey hit a last second shot to win a conference title.

Like Sayre, French considers his parents as having always been his best support, saying, "I could not have asked for more loving and caring parents to be there for me."

French also remembers the numerous coaches who helped mold his path in the sport. "[Coach Hodge] put a driving force in me to work harder than I ever had before," he said. He explained how Hodge taught him lessons that were useful in all aspects of life, not just on the court. His coaches in grade school and high school also had a profound impact on his future; French says that, without these men, he would have never made it to Olivet.

Coach Mike McDowell also entered the ONU Hall of Fame, the first track or cross country coach to do so, after 15 years of building a remarkable program.

McDowell inherited a program that was in tough shape when he arrived. "Expectations were low, discipline was low," he said. "I spent a lot of time convincing kids to buy-in."

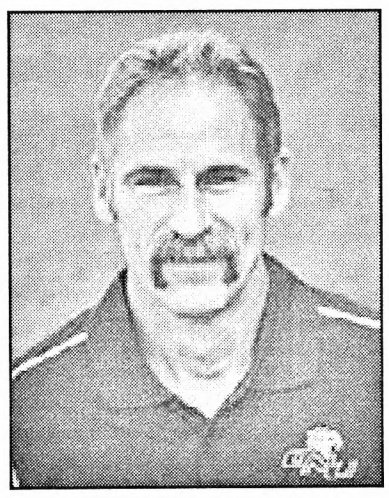
PHOTOS FROM ONU MARKETING

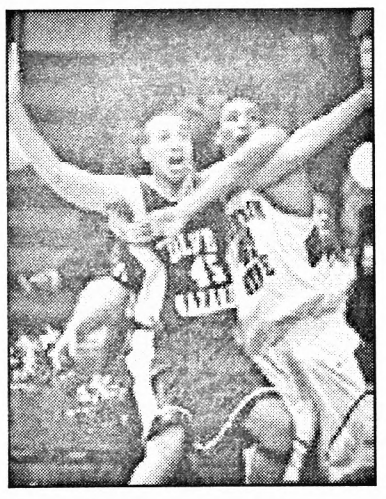
Since his arrival, he has seen six individual national champions, most of these athletes winning the accolade multiple times, along with a relay. Last year's men's and women's cross country teams both received trophies at the NAIA national meet, and they remain optimistic of doing so again this year. McDowell's coaching philosophy is basic in nature, and holds to these principals: enjoy what you do, practice hard with a goal in mind, compete hard and finally, let's win.

Finding the right type of athlete is also important in building a program.

"It's hard to build motivation in athletes. I try to find ones that already have it," McDowell said.

McDowell's favorite memories come from the triumph of the team, when athletes make a personal best, and when they overcome challenges. One that stands out in his mind is when the women's four by eight team dropped the baton in the nation meet, but still went on to win the race. McDowell and his wife Janet, have one child who is married to former Olivet runner Mike Meinhardt, who have two children of their own, Miles and Lillie.





Top: Rachel Sayre lead the Tigers to two national championships from 2005-2008.
Left: Cross country and track coach Mike McDowell entered the hall of fame this year after 15 years.
Right: Phil French was named NAIA All-American twice.

Teams taking the holiday to improve

Samuel Nichols
Staff Writer

Every Christmas break, the men's and women's Olivet basketball teams and swim and dive team stay on campus to continue to train for the season.

Coach Scott Teeters, coach of the swim and dive team, sees the break as a time for his athletes to improve.

"As for our schedule, we go doubles [practices]. It is the most time intense training we do. We do this because the athletes don't have the academic stress of school. It has proven to work out well in team building as well as preventing our athletes from injury," Teeters said.

"I'm glad we don't have a whole month break from practice," said freshman diver Vanessa Van Oost. "Because we would have to get back in shape before nationals, which would take some time. We also are able to appreciate the time we have at home during Christmas a little more."

This time over break also allows the athletes to grow as a community. Because of the lack of assignments, the teams spend more time together and become closer.

"We also do a number of team activities over break," said women's basketball head coach Lauren Stamatis. "We've also been blessed in the past by several families opening their homes to us for a home cooked meal during break. This has been an amazing opportunity for our girls to get off campus and for us to be together and have some fun as a group."

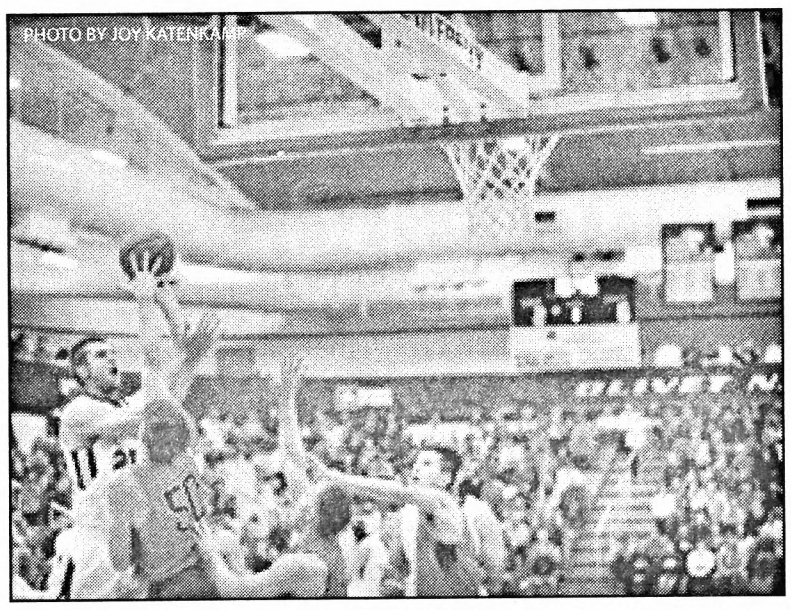


PHOTO BY JOY KATENKAMP

The Tiger's are striving towards the NAIA Division II National Championship, as they did last year.

Those few weeks are not just a time for training but for games as well. From Dec. 9 through Jan. 9, the men's and women's basketball teams have a combined twelve games between them, nine of those games will be played on the road. In addition, the swim and dive team must prepare three meets that they will have during the month of January.

The men's basketball team will host a game in McHie Arena on Nov. 21 at 3 p.m. The women Tigers have home games on Nov. 21 at 1 p.m.

Vega takes home College Swimming Weekly Honor

Danielle Snuckel
Contributing Writer

Freshman swimmer Andrea Vega is the first swimmer in Olivet's history to receive a CollegeSwimming National Association of Intercollegiate Athletics (NAIA) National Swimmer of the Week honor.

Three first place individual performances along with a relay title led her to earn this prestigious honor. CollegeSwimming.com is a website that posts the top results of college swimmers from all around the world, from all fifty states and over sixty countries.

Though talented, Vega was very surprised to have received such an honor. "I was in a bit of a shock, I didn't really know what to think. I know that there are so many swimmers that could have received this honor and I am humbled that I was chosen," she said.

She also mentioned how this honor shows her dedication to swimming and her love for it. Vega humbly gives credit to her teammates and parents for all of their support.

"My parents have been a huge influence in my swimming career," Vega said. "Without their commitment in helping me get through extensive and exhausting seasons of high school and club swimming, I wouldn't be the swimmer that I am today. My club coach, Coach Rob, has also helped me get to where I am. He has helped me a lot with getting recruited for college swimming and I am thankful for that because without his help, I would not be at Olivet."

She also explained how thankful she is for her teammates, because they are very supportive and encouraging.

One of her teammates senior Mary Heinz described Vega as "an awesome teammate. She works hard and is fast, but she is also so humble about her achievements. I love being around Andrea, because she pushes me to become better. I have enjoyed hanging out with her outside of practice."

Heinz also believes that God has called every swimmer on this team to be at Olivet for a specific reason.

"It's all apart of God's plan, and I am thankful to have Andrea here at Olivet and to call her my teammate," Heinz said.

Not only do her teammates support her abilities, but so does her coach, Scott Teeters.

"I was happy for her and our women's team. But again, the glory is all for our Heavenly Father. She has a gift and she uses it to bring Him the glory," Teeters said.

Teeters mentioned how much Vega has practiced to become such an exceptional swimmer, saying that "she has worked hard and she swam doubles all summer with her USA Swimming Club, the Barrington Swim Club."

As for her goals for the next three years, "I just want to keep improving and strive to be the best that I can be. I hope to win nationals this year in my main event of the 100 breaststroke," Vega said.

Intramurals for all skill levels

Brandon Grossi
Staff Writer

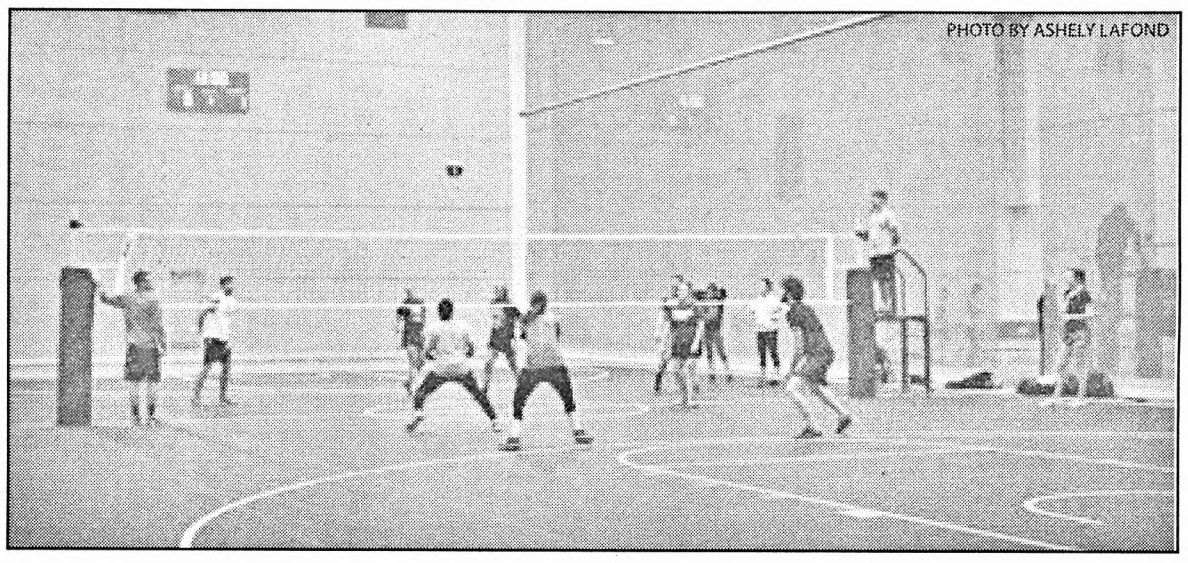


PHOTO BY ASHELY LAFOND

Intramural sports are coming to an end for this semester but will resume in the spring.

Intramural sports are winding down for the semester, but will pick up again spring semester.

According to Olivet Nazarene University's website, 80 percent of students are involved in intramural sports. Ranging from dodge ball to euchre, there are many ways Olivet students can compete without being a member of an intercollegiate sport.

Intramural sports, as opposed to intercollegiate, features teams of Olivet students competing against each other, rather than teams from other colleges and universities.

"It's just more laid back; no pressure," junior Brittany Scheidt said.

Scheidt was involved in both beach volleyball and women's basketball on the intramural teams this year.

While playing beach volleyball, Scheidt and the other five members of her team were known as "Smack That feat. Akon." Intramural sports teams often come up with unusual names for themselves for fun. It is this culture of friendly competition that Scheidt loves about intramural sports.

Within the beach volleyball intramurals, there is an "A" league and a "B" league. The later "B" league that "Smack That" was a part of was slightly less competitive than the former.

The roughly 20 teams of "B" league meet for games on Tuesdays and Thursdays at Fortin Villa. There were no practices or coaches, there were only team captains and games.

Intramural sports are in no way limited to beach volleyball alone. The other intramural sports on campus include basketball, dodge ball, euchre, flag football, the homecoming 5K run, billiards, racquetball, indoor and outdoor soccer, beach and indoor volleyball, softball, table tennis, tennis and ultimate Frisbee.

Many students see intramurals to be a way to try a new sport and meet new people, as was the case with freshman Stephen Plopper.

Plopper had never played on a soccer team before this year when he joined up with some friends to form a team. Plopper said his team "We Not Fit" did fairly well during their season.

Plopper, a pastoral ministry major, feels as though he has improved over the course of the season. "We Not Fit" included 10 men and five women.

Both Plopper and Scheidt especially enjoyed intramurals' casual aspect. Although members of teams certainly do not lack a competitive spirit, they like that intramurals lacks the stress and pressure of being a member of an intercollegiate team.

However, not everything in intramural sports is controlled by participating athletes. The office of intramural sports, at the Recreation Center, organizes the events and hires student referees and supervisors to oversee and support the athletes.

Senior Jeffery Glitz began working for Olivet intramurals his sophomore year as a referee. He attended training events and learned about the rules of every sport he was assigned to.

"Ollie's Follies is a time when we do our training," Glitz said.

At these training events, such as Ollie's Follies, trainee referees shadow older ones to learn the ropes. Sometimes students with a lot of experience in a certain sport will come in to teach the referees about complicated rules or moves.

Glitz was a referee for a year, working mainly on volleyball and basketball games. He continued in this capacity before becoming a supervisor his junior year, a position he still currently holds. Glitz's job as a supervisor includes setting up nets, making sure every event has adequate supplies and overseeing the referees.

Besides intramurals, Olivet also offers "Club Sports:" non-varsity sports teams that compete with other colleges and universities. The three "Club Sports" offered on campus are women's volleyball, men's volleyball and men's basketball

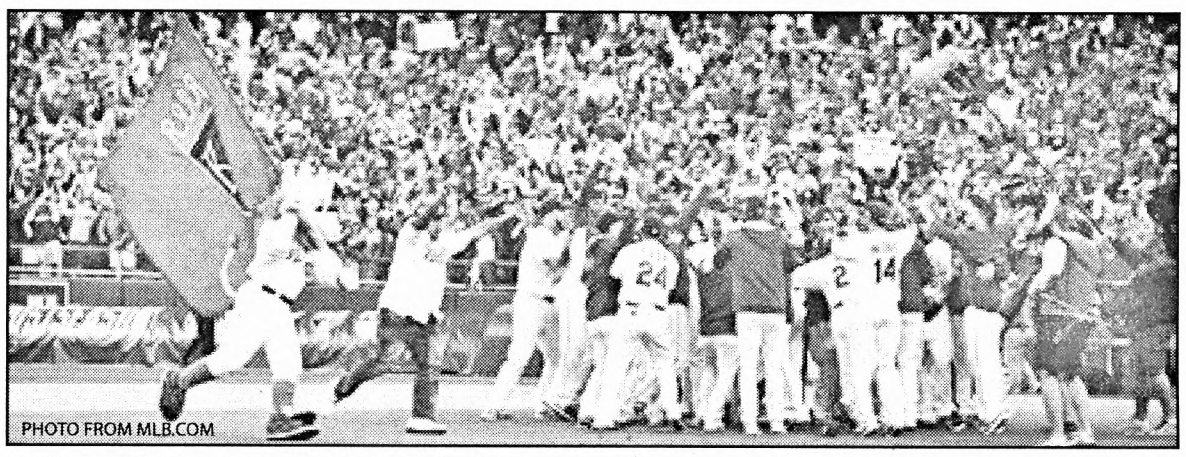


PHOTO FROM MLB.COM

The Kansas City Royals won the World Series Nov. 1.

Alumni Zobrist wins World Series

Nicole Pilbeam
Sports Editor

"When I dream of Major League baseball, I don't dream of fame, fortune or popularity; but for me, if God allows me to play, I will have a different perspective—to direct people back to the Lord," said Ben Zobrist, according to an Athletes in Action (AIA) article.

Sunday Nov. 1, 2015 ONU alumni Ben Zobrist received his first World Series Championship Title. Since the end of the season the infielder is now a free agent. According to the Sports World Report website, Zobrist is being looked at by many teams currently, including the New York Yankees and the Chicago Cubs.

From 2000 through 2003 Zobrist attended Olivet. His senior year he transferred to Dallas Baptist University. During Zobrist's time here at Olivet, participated in an AIA trip to Central America, specifically Mexico and Nicaragua. He played baseball in those areas while worshiping Christ.

In June of 2004 Zobrist was drafted by the Huston Astros, before he had received his degree. Following his first season with the Astros, Zobrist attended the fall 2004 semester at Dallas Baptist University and graduated that December.

Zobrist was traded from the Astros to the Tampa Bay Rays in 2006, this is when his career started to go down. In an interview posted on the AIA website Zobrist admitted that he started having doubts about his career in baseball.

"Where is baseball going to fit into all of this? I did not have much peace. But God allows things to happen the way He wants," Zobrist said in the AIA interview. "And we need to accept it joyfully and to love Him through things that don't happen the way we would like in life. The Bible says: 'For all things work together for good with those who love Him and are called according to His purpose.' (Romans 8:28) Being sent up and down in both 2007 and 2008 was a great lesson for me. I had a prideful and wrong attitude of success."

In 2008 the Rays made it to the World Series but came short against the Philadelphia Phillies. During his fame and successful career in baseball, Zobrist always kept the Lord in his mind.

"Ben's faith, his belief in Christ as his Savior covers every aspect of his life. He lives it; that is who he is," said Gabe Gross, former player of the Rays, according to the same AIA article.

"Ben's a great ambassador for everything that's right about pro baseball, but he's equally passionate about sharing what Christ has done for him and his family. Ben's not only a great ambassador for the Kansas City Royals, he's a great ambassador for Christ and the Kingdom," said Woody Web, Olivet's Vice President of Student Development. "While baseball is a significant part of Ben's life, he is not defined by baseball. Baseball has become the platform, a very big platform, for Ben to showcase how one can be a Christ follower and a successful pro athlete. That's the lesson for all of us; that we can develop the gifts that God has given each one of us and use them as a platform to help transform lives for Christ."

Zobrist is married to a Christian alternative recording artist, Julianna Zobrist. The couple has two children. According to Olivet's website, the Zobrists' reside in Tennessee during the Major League Baseball (MLB) off season.

US amateur boxing starts in January in Reno, Nevada

Hoa Nguyen
Contributing Writer

What's more exciting than watching two minors fight in a ring for nine minutes? Every year in January, the USA Boxing Organization holds a tournament in Reno, Nevada. The tournament welcomes amateur boxers from around the world. The upcoming tournament will be held Jan. 4-10.

The tournament offers various amounts of competition. Fighters range in age from eight to 17 years old, and can have as little as one fight under their belt to having over 100. Usually fighters are matched up by age, weight and experience. The tournament does have a $300 entry fee, plus the additional expenses of travel, food and hotel.

Rob Nguyen, a boxing coach located in the St. Louis, pointed out his view on the variety of fighters when he said, "Reno is a melting pot of fighters. People come from around the world, and bring their own unique styles to the sport."

Nguyen's son is currently ranked first in the nation in his weight class, and fought in the 2014 Reno tournament. Nguyen plans on bringing his son to the 2016 tournament.

The Reno tournament also serves as recruitment event for many sponsors and other boxing organizations.

"The Reno tournament is very important for the young fighters that want to make something out of the sport. It serves as one of the higher sources for Olympic scouts. It also draws the attention of many professional managers," said Joe Marshall. Marshall has been apart of the USA Boxing Committee for over 40 years, and has refereed, judged and managed at the Reno tournament.

Pro boxer Quontez McGrath noted the importance of the tournament from a professional standpoint. "The tournaments are the most important in my eyes. You fight kids with different styles and different races," he said. "At the same time, you get to make friends from around the world." When McGrath was an amateur fighter, he fought at multiple tournaments including Golden Gloves, Title and Reno.

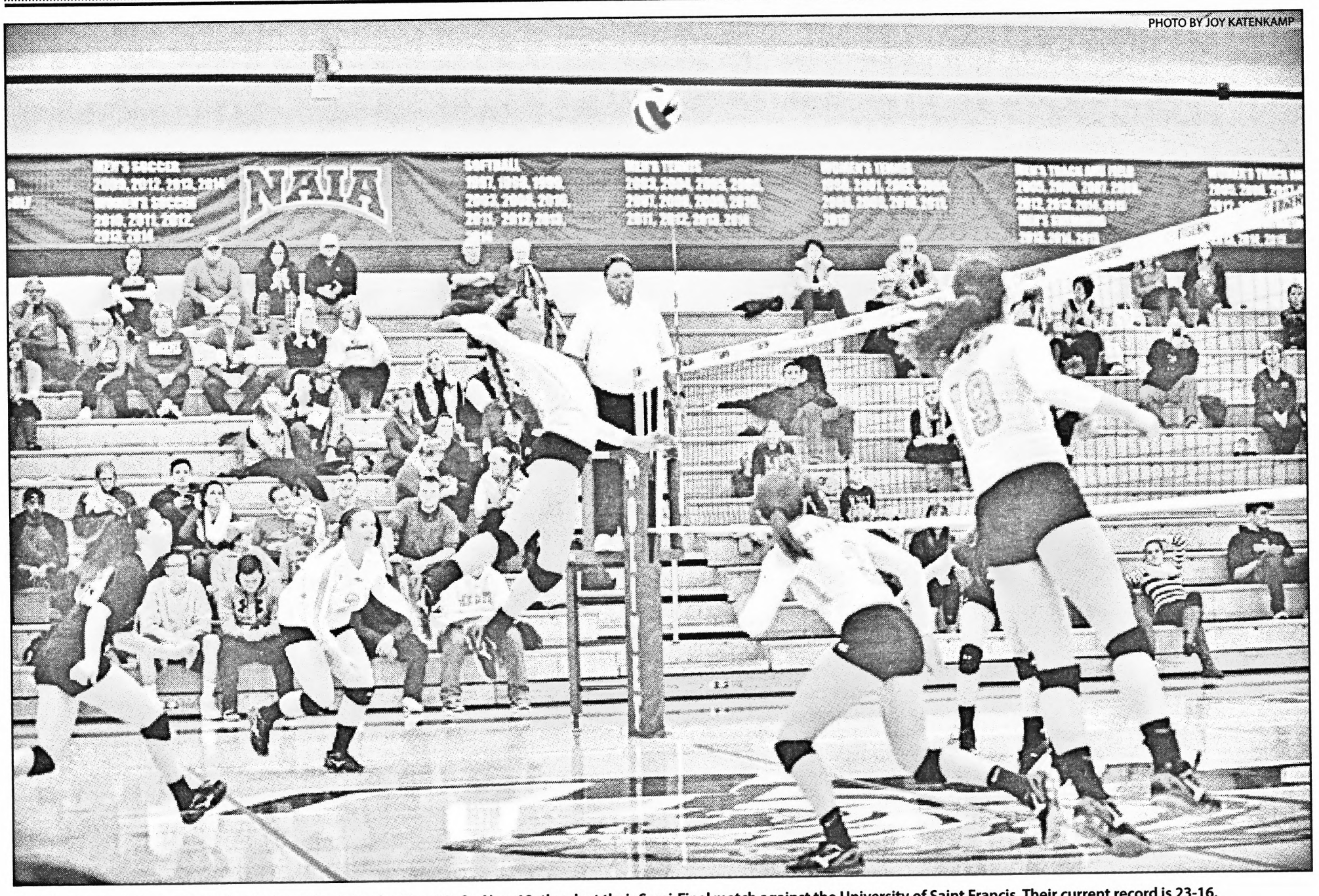
This tournament pushes out many amateur boxers that become nationally and even worldly ranked. Californian boxers, Brandon Lee and Ryan Garcia have won the tournament on multiple accounts. Lee is currently ranked first in the nation and seventh in the world in the 155 pound weight class, while Garcia is ranked first in the nation and second in the world in the 125 pound weight class. Olympic scouts are currently eyeing both fighters for the 2020 Olympic games.

"It was a great experience. You can really feel the intensity from all the boxers. The rush you get from stepping in the ring is like no other. When you step in that ring, those nine minutes either become living hell or heaven, depending on what corner you are in," said Garcia regarding his last Reno experience.

Lee had a similar opinion on his past experience with the tournament and said, "My experience at Reno was great. I got to watch kids from all over compete, and it was an exciting time." Lee only has one year left to compete in the tournament and hopes to go out leaving his mark.

Lee, Garcia and many other fighters from all over the world are expected to compete in this upcoming tournament. The 2016 Reno tournament will also serve as one of the Olympic trials for the 2016 Olympic team, it many sports stations will be covering the event.

PHOTO BY JOY KATENKAMP



The Tigers won their match against Robert Morris Eagles Nov. 10. On Nov. 12, they lost their Semi-Final match against the University of Saint Francis. Their current record is 23-16.

Tigers win volleyball match against Robert Morris Eagles

Becca Hunt
Staff Writer

On Tuesday Nov. 10, the ONU Tigers played a three set match against the Robert Morris Eagles in the Chicagoland Collegiate Athletic Conference (CCAC) Quarter Finals.

The Eagles started off with the ball, but it was overturned to the Tigers when junior, number 20, Emma Ross scored the first point with an outside kill. From there, the Tigers took off, only slowing down when a serve was missed.

"The most errors we had were in our serves. We're definitely going to work on that, but sometimes the adrenaline gets to be a little too much and mistakes happen," Coach Brenda Williams said.

Senior, number 12, Becky DeRuiter led the game in kills, and second in blocks. The first block she had was assisted by number 8, junior Katie Tabisz, getting a block kill against Eagle's freshman number 14, Tyler Jones.

The Tigers were constantly moving, as well as scrambling off the back end of the court to keep the ball in play. DeRuiter and Tabisz had a strong blocking wall several times, blocking and shutting down the other teams attempt to make a kill.

The Tigers kept the Eagles guessing as they ran plans in the front as well as the back row. Ross ended the first match with a kill from the outside leaving the first set score Tigers 21 and Eagles 19.

Into the second set the Tigers served first and scored right off the bat with freshman, number 19, Lizzie Jackson, getting a kill with a hit that landed in the back right corner. The ball was only turned over to the Eagles when senior, number nine for the Eagles, Katie Rotkovich made a kill hard down the line.

The ball soon returned to Tiger hands when senior, number two, Renee Enz assisted DeRuiter in a slide landing a kill.

"Renee scored us six kills tonight with only one error, which is pretty good for a setter," Williams said.

Enz had 38 assists in the match. The Tigers won set two with the final score 25 Tigers and 21 Eagles.

Tabisz led the game with the most blocks and was second to DeRuiter in leading kills. The score remained close throughout the final set, and both teams ended up using one of their two time outs.

It wasn't until Tabisz and Jackson made a block kill did the Tigers start to pull away from the Eagles. The ball lasted for a few volleys until Tabisz assisted while Enz made the kill from the back row.

The final point was scored by Ross assisted by Tabisz. Leaving the final set Tigers 25 and Eagles 17. At the end both teams circled up, prayed, then yelled "for Him" together.

"Getting to host the tournament for the entire time is nice," Williams said. "We won the regular season, and after that they sort of take a deep breath and relax. That's how we lose some of our intensity, but these tournaments are good, it gets the whole team back into the swing of things."

The Tigers lost their Semi-Final match on Thursday, Nov. 12, against the University of Saint Francis, leaving their current record 23-16.

2015 fall finals schedule

Day of Examination	Class Period	Time of Exam
Wednesday, December 9	9:00 MWF, M-F	8:00 – 9:50 AM
	11:00 MWF, M-F	10:30 – 12:20 PM
	1:00 MWF, M-F	1:00 – 2:50 PM
	3:00 MWF	3:30 – 5:20 PM
	5:00 MWF	5:30 – 7:20 PM
Thursday, December 10	7:30/8:00/8:30 TR	8:00 – 9:50 AM
	10:30/11:30 TR	10:00 – 11:50 AM
	12:00/12:30 TR	12:00 – 1:50 PM
	1:30 TR	2:00 – 3:50 PM
	3:00 TR	4:00 – 5:50 PM
	4:30/6:00/6:30 T/R/TR	6:00 – 7:50 PM
Friday, December 11	8:00 MWF, M-F	8:00 – 9:50 AM
	12:00 MWF, M-F	10:30 – 12:20 PM
	2:00 MWF, M-F	1:00 – 2:50 PM
	4:00 MWF, M-F	3:30 – 5:20 PM
	6:00/6:30 M/MR	6:00 – 7:50 PM

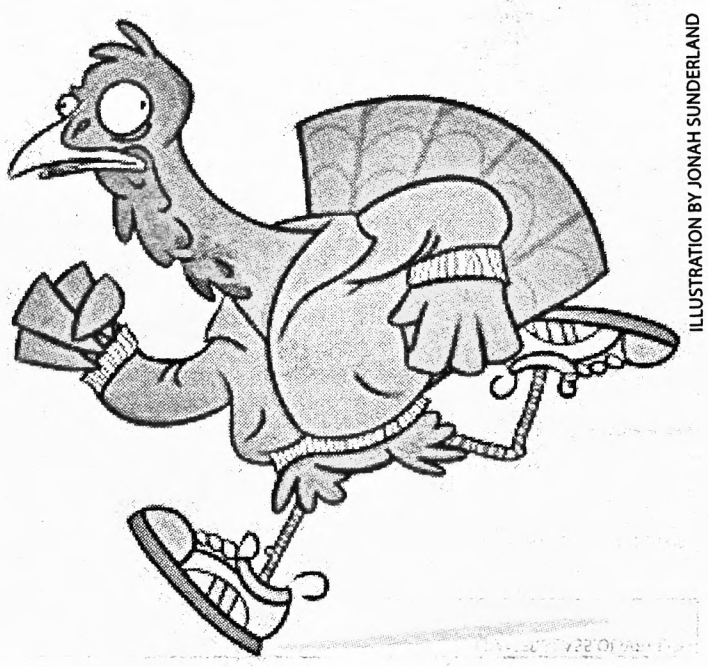


ILLUSTRATION BY JONAH SUNDERLAND