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Budget cuts dissolve Olivetians

Grace King

Executive Editor

The Olivetians will be saying a final farewell this year after the decision to dissolve the group was made in response to budget cuts.

The decision was made by Vice President of Institutional Advancement Dr. Brian Allen to help trim Olivet's budget, which is being cut by 10 percent in each department. This leaves Olivetians who were planning on returning to the group next year scrambling to find alternatives to replace their ministry scholarship and find another ministry outlet.

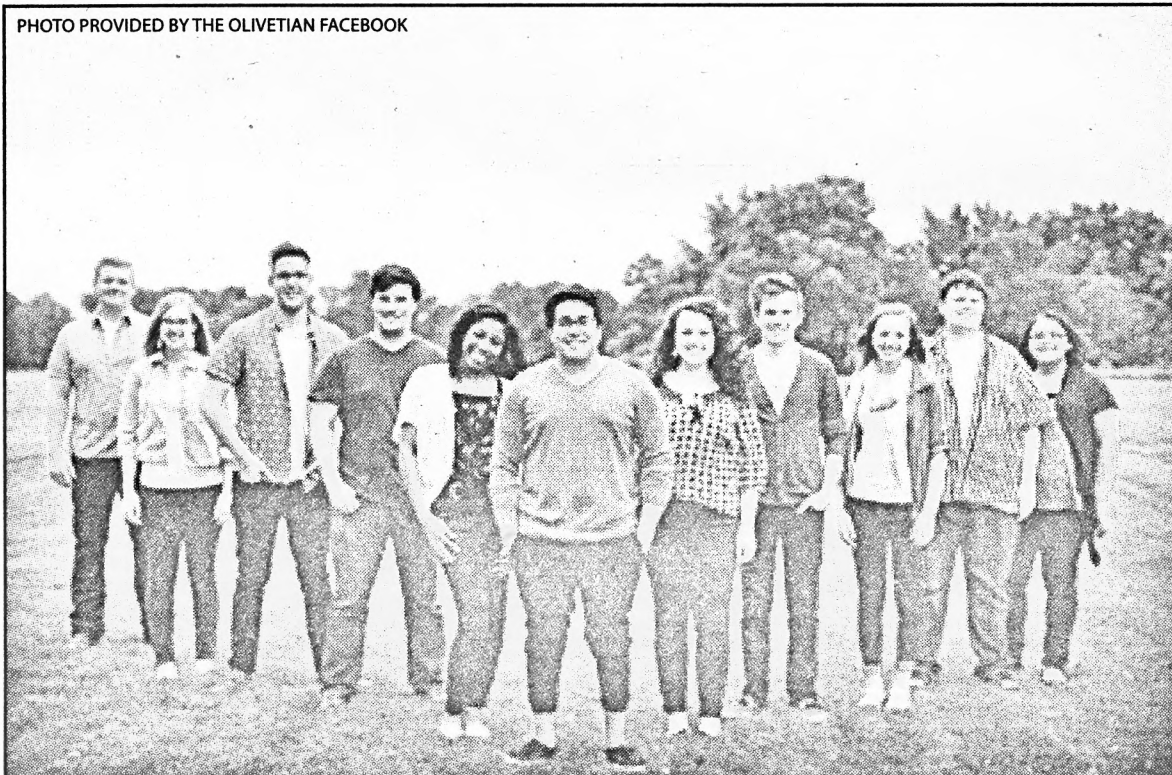
"This is the time to be looking for summer jobs, so when you have a plan and it changes, I can understand why that's difficult," junior and Olivetians member Alynn Franklin said. "It greatly impacted a lot of us."

Although it came as a shock to the close-knit singing group, they are cherishing every moment they have left. "Most of us are trying to see it as one door closes, another opens," junior Paul Davison II said.

Junior Ashley Nogoda, who is a local in Bourbonnais, said that being in the Olivetians was one of her goals. "I feel really blessed to be a part of a group I've seen growing up my whole life."

For Nogoda, the Olivetians has meant being a part of something bigger than herself. She enjoyed being a part of something with people who have the same passion of ministering through music.

PHOTO PROVIDED BY THE OLIVETIAN FACEBOOK



The Olivetians are considered the face of Olivet; however, the decision to disband the group was made because of financial cuts to every department. Left to right: Michael Reddy, Jessa Hendrick, Paul Davison, Ryan Marcotte, Alynn Franklin, Paul Dasilva, Caitlin Hacker, Brady Bettis, Ashley Nogoda, Steven Case, Lily Arroyo

After being told about the dissolution of the group, Nogoda said the first weekend traveling was very difficult. "It sucks because we feel like we're getting the short end of the stick," she said. "We don't hate Allen, we're just a little bitter still."

Davison added: "It was kind of like being kicked out of a family."

Although she was not planning on

returning for a second year, Franklin is grateful for the connections she has made as an Olivetian, not only with her other group members, but with people in different congregations. "Vocals [are] only a fraction of what the ministry is," she said.

"It has definitely impacted people in a very powerful way and it is not an easy decision," said Dr. Don Reddick,

Chair of the School of Music and director of the Olivetians, "What I have seen is a lot of mourning. They were really the face of Olivet."

Olivetians have the opportunity to audition for other ministry teams or apply to be an admissions ambassador. Reddick said that Allen will try to use his influence to get them into these positions.

"As we do with all students, we will work with each member to help them continue their education and graduate from Olivet," Allen said in an email.

The Olivetians are not a cheap group to keep on the road, and the main purpose for which they were created has changed, Reddick said. That purpose was to perform at summer district assemblies, which have now been moved to the end of April. Last year, Olivetians missed two days of classes the week of finals to perform, which was difficult and stressful for everyone, Reddick said.

The Olivetians are also the largest ministry team in terms of membership, Allen said and do not target younger audiences and have as much impact on enrollment as worship band ministries have.

With the Olivetians gone, there will be more of a reliance on music ambassadors, which are easier to schedule, but the "thing that's lost is consistency," Reddick said.

"This decision has nothing to do with the Olivetians themselves. Although I don't like it, I get it," Reddick said.

The Olivetians have five performances left, two of which are close to home. They are performing at Manteno Church of the Nazarene April 10, and holding a farewell concert at Kankakee First Church of the Nazarene May 1. The last concert will invite back former Olivetians, but current members will carry most of the performance.

PRSSA to Host St. Patrick's Day Networking Event

Mariah Garratt

Staff Writer

On March 17 a mix of local businesses and young professionals will connect at Olivet's Public Relations Student Society of America (PRSSA) club "Green with Networking Envy" event from 4 to 6 p.m. at the Warming House.

The event is co-sponsored by the Kankakee County Chamber of Commerce, the Young Professionals Network, and Olivet's very own PR firm, Inspired Strategies.

"The upcoming networking event is a way for many of Kankakee County's businesses to meet the best and brightest Olivet has to offer. In return, those students can learn about our thriving community and what it has to offer them," said Barbi Watson, Executive Director of the Kankakee County Chamber of Commerce.

Communications professor Liz Kerns, administrator of the club, said the project was formed to build bridges with Olivet's surrounding community. She further emphasized that students in every field need to learn the skillsets of networking. "Students should never have to walk into their first professional event without any idea what to do," Kerns said.

Immediately after joining PRSSA in January, freshman Danielle Snuckel started to help with the event's development. While she was new to her PR major, Snuckel expressed how terrific it was to immediately receive real-life job training. "I'm doing event planning and PR without even taking the classes first," she laughed.

Business administration and marketing sophomore Hayden Keifer said the event allows the students planning it to get their hands dirty and find real world opportunities. His experience with graphics made him the perfect man for the job of poster design, and now his work can be found all throughout campus.

"In all my years of teaching, I've never seen freshman and sophomore students working at something with so much passion," Kerns said.

The Chamber of Commerce in Kankakee played a major role in the creation and progress of the networking event. Their goal throughout the process was to connect needs in the local community with students who are "craving" opportunities. Business leaders, medical professionals and engineers have all accepted invitations

from PRSSA. Kerns emphasized that the bridge between Olivet and the local community is already strong, "we're just reinforcing it." Keifer added that this opportunity will allow businesses to learn what the Olivet community is really like, since it may appear to locals as a "closed-off" territory.

While the event's focus is networking, a secondary purpose emerged early on in the planning process. Sophomores Emily Raduns, Steven Novinski and Steven Case had the idea to create their own philanthropic campaign. Novinski defined their project as an effort to inform churches and local businesses on the issues of fair trade and human trafficking. Their project, "Chocolate and the Sex Trade

System," raises money and awareness through speaking engagements and corresponding bake sales. The trio is preparing to provide their baked goods for the networking event.

Kerns emphasized that March's networking event will provide much more than career opportunities. "Get involved!" she exclaimed. "Leave this place better than when you got here."



Olivet's networking event on St. Patrick's Day March 17 will allow students to connect with local professionals.

LOOK INSIDE

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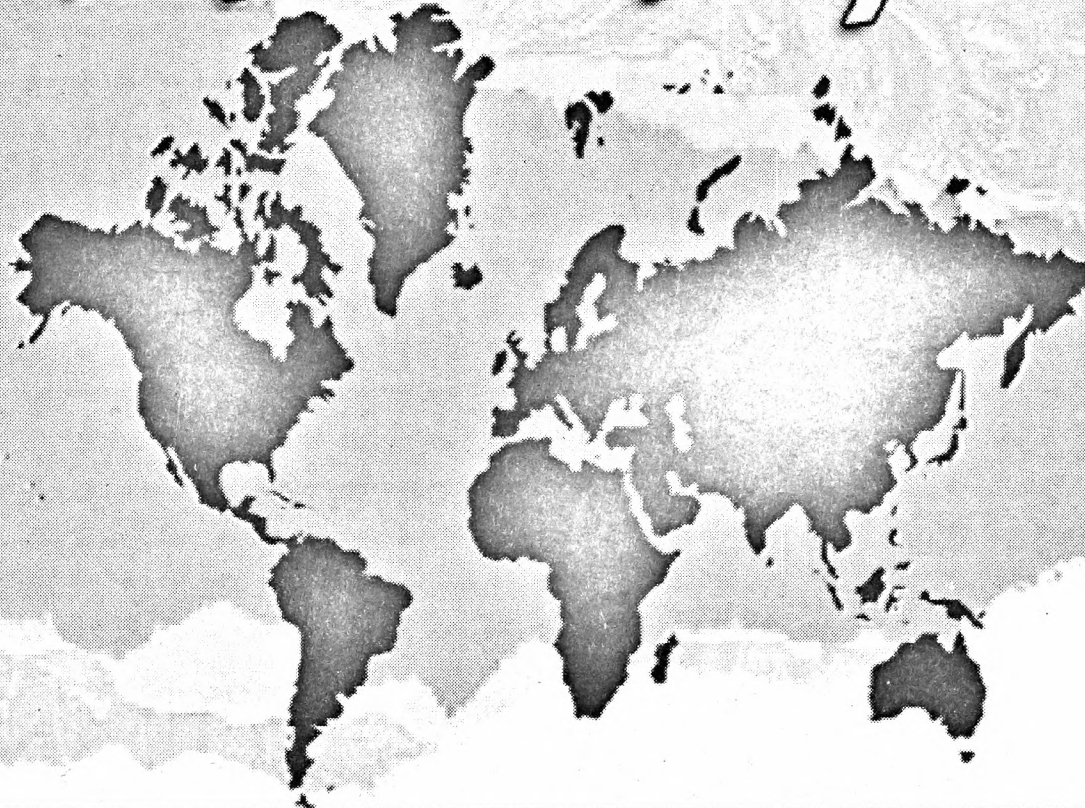
The *GlimmerGlass* is the official newspaper of the Associated Students of Olivet Nazarene University and a member of the Illinois College Press Association. The opinions expressed are those of each writer and are not necessarily held by the Associated Students Council, faculty, administration or students of the university.

Until 1941, the university newspaper was known simply as *Olivet News*. Former adviser Bertha Supplee proposed the name *GlimmerGlass* after visiting upstate New York, where she discovered a lake with the same name. The lake was as clear as glass and "glimmered" in the breeze. The newspaper staff adopted the name in spring of 1941, with the vision that it would symbolize the paper's mission to reflect the truth and the values of Olivet Nazarene University.

LETTER SUBMISSION

The *GlimmerGlass* encourages readers to respond through letters to the editor. For publication, letters must be signed and sent to campus box 6024 or e-mailed to glimmerglass@olivet.edu. The editor reserves the right to edit letters for structure, style and length. Publication is not guaranteed.

A Global Glimpse



GRAPHIC BY STEPHANIE LINQUIST

Zika virus now in Canada

CANADA – On Feb. 17, nine Canadians were diagnosed affected with Zika, according to CBC News. The Health Minister of Canada Jane Philpott said there have been no cases of locally transmitted Zika virus.

All of the infected persons so far have contracted the virus while traveling outside of Canada. The province says the risk to Ontarians remains "very low" as mosquitos known to transmit the virus are not suited to this country's climate.

Philpott stressed people should be cautious when traveling abroad. "We encourage people if they are pregnant or could become pregnant that they consider postponing their trip, and if they feel that it's necessary to go ahead with their trip that they take all precautions to avoid daytime mosquito bites," Philpott said.

According to the World Health Organization (WHO), vaccines to protect against Zika virus are at least 18 months away from large-scale trials. Canada is one of the few countries where the virus is unlikely to spread.

Oil spill pollutes River used by indigenous groups

PERU – At least 3,000 barrels of crude oil were spilled in an Amazonian region after leaks from Peru's main oil pipeline occurred, according to BBC News.

The North Peruvian Pipeline first ruptured on Jan. 25, according to Peru's General Directorate of Environmental Health. It took three days before the pipeline was fixed. A week later, a second spill occurred in the Datem de Marañon province. The state oil company said a landslide triggered the first leak but the cause of the second rupture was unclear.

The oil poured into the Chiriaco and Morono rivers in Northwestern Peru, affecting the Achuar community, a group of indigenous peoples of the Amazon Basin. Currently over 250 people are working to clean up the areas affected by the oil spill.

Officials from OEFA, the government's environmental watchdog, said Petroperu could face fines of up to \$17 million if the spills were found to have affected local people's health.

Pollution in India higher than China

INDIA – In 2015, India overtook China's air pollution levels, marking 2015 as India's most polluted year on record, the Washington Post reports.

According to a new study by Greenpeace, the average particulate matter – microscopic particles that invade your lungs and can cause heart disease – exposure was higher for the first time in the 21st century.

The study also found that the average PM2 level for India's capital, New Delhi, was higher than in Beijing. The average was 81 for Beijing and 128 for New Delhi. However, this does not mean Beijing is out of the woods yet.

Both of the cities' PM2 levels are still alarmingly high, especially when compared to the fact that the level for Washington D.C. is only 12.

To curb the capital's pollution levels, the Delhi government announced an emergency plan that limits drivers. Under this plan, residents of the city will be able to drive only every other day according to their license plate numbers.

Colombian prison drainpipes yield over 100 dismembered corpses

COLUMBIA – The remains of at least 100 dismembered prisoners and visitors have been found in drainpipes at a jail in Colombia's capital that houses drug traffickers, Marxist rebels and paramilitaries.

The body parts were found at La Modelo jail in Bogota, one of the nation's biggest penitentiaries. According to CNN Español, it is estimated that the bodies were dumped there between the years 1999 and 2001. It is possible, however, that the discarding of bodies might have occurred after this period. Authorities believe that it might not be possible to identify who the victims were.

This does not seem to be a unique case, however. The authorities have also said that the practice of dismembering people and throwing them into the drains would have occurred at other jails such as Popayán, Bucaramanga, and Barranquilla.

In the church around the world

Two new ministry academies arise in Cuba

CUBA – Two new Nazarene youth ministry academies started in Cuba last month, according to NCN News. The academies offer bachelor's degrees in youth ministry and will be training 38 youth leaders.

"We firmly believe that this is the time when Cuba will have a historical reference, where the present and future church is rising to win their generation to live a godly and dynamic life in Christ that will last a lifetime in the Church of the Nazarene," administrator of the Youth Ministry Academy Odily Diaz said. "Please join the regional Nazarene Youth International council by praying for this project and for God's provision of printed modules, two batches of bibliographic books, and provision of food during the weeks of study in the next 13 months."

In addition to the two new Cuban academies, there are currently seven academies in Mexico and one in Guatemala.

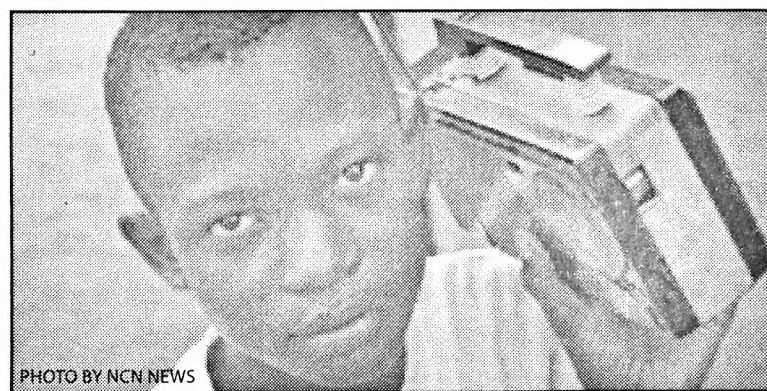


PHOTO BY NCN NEWS

World Mission Broadcast is helping implement Christian radio stations in the Democratic Republic of Congo. (NCN News)

Ministers neglect retirement funds

KANSAS – In 2015, it was revealed by Pensions and Benefits USA that while most active Nazarene ministers have 403(b) retirement accounts, many do not contribute to them, according to NCN News.

P&B USA showed that 49.8 percent of eligible ministers in the U.S. received an Annual Pension Supple-

ment base deposit, and less than 41 percent actually contributed to their accounts. This prevents their ministers from being eligible for APS funds and from being able to contribute to their 403(b) accounts.

Pensions and Benefits USA Director Don Walter said. "That's a good thing, but if they aren't setting aside savings for retirement, we want them to know we have opened accounts for every eligible Nazarene minister with Fidelity Investments."

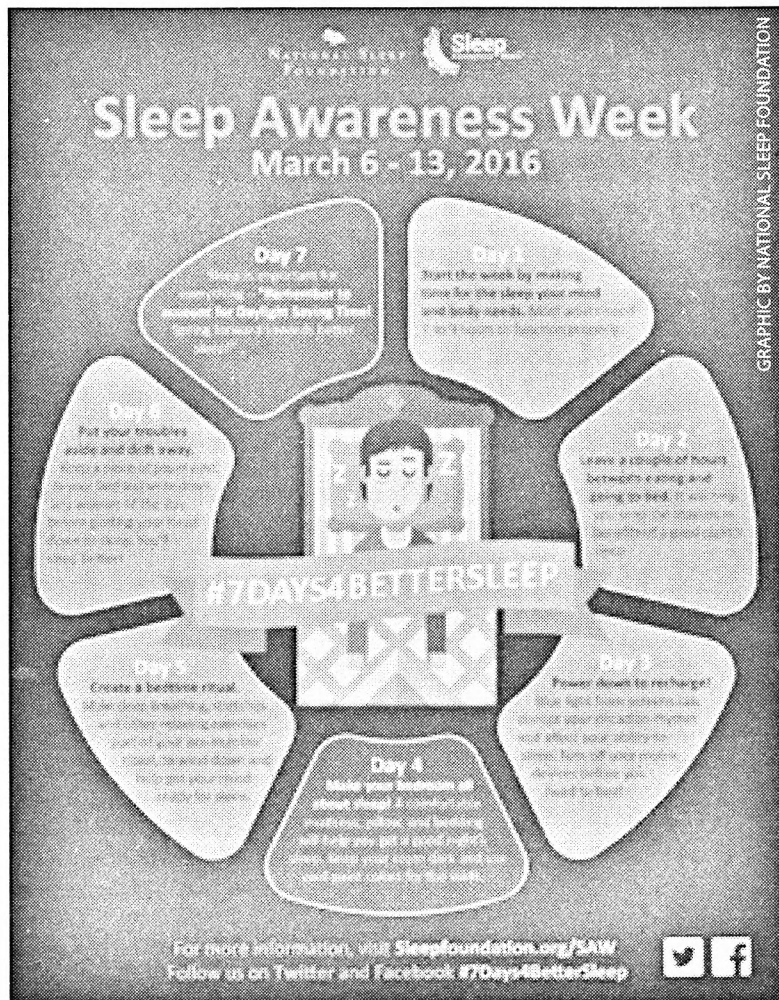
Radio training held in DRC

DEMOCRATIC REPUBLIC OF CONGO -- Nazarenes in the Democratic Republic of Congo began learning new radio broadcast skills last month through World Mission Broadcast, according to NCN News.

Peet Voges from World Mission Broadcast out of the Regional Office in Johannesburg, South Africa, visited the DRC to provide training on how to write, create, edit and produce radio programming.

"From five-minute devotional thoughts to 30-minute shows highlighting music and discussing relevant topics, our possibilities are endless in sharing the good news of Jesus Christ!" missionaries Gavin and Jill Fothergill wrote in a newsletter. The Fothergills said that in just Lumbashi, there are now 14 radio stations. Out of the 14, five will broadcast Christian messages and music. "We are excited to see where the Lord leads and what opportunities present themselves," they added.

'Spring forward' one hour



With Daylight Savings quickly approaching, the National Sleep Foundation has compiled a seven-day plan, #7Days4BetterSleep, to encourage those getting fewer than seven hours of sleep per night to begin forming healthier sleeping habits. This is also to remind people to set their clocks ahead one hour March 13.

Daylight Savings brings awareness to sleep habits

Taylor Provost
News Editor

Don't forget to set your clocks ahead and grab a cup of coffee on March 13 when we lose an hour of sleep and "spring forward" for Daylight Savings Time.

With the lost hour of sleep this month, the National Sleep Foundation asks you to focus on your sleep habit. This is especially important with the Center for Disease Control and Prevention (CDC) recently reporting that 35 percent of U.S. adults are not getting enough sleep.

March is National Sleep Awareness Month, with National Sleep Awareness Week happening from March 6 until March 13, the day the time changes. The National Sleep Foundation aims to use the hashtag #7Days4BetterSleep to raise awareness for the health advantages of proper sleep and "its importance to safety and productivity," according to their website. How lucky for Olivet students that this week falls on spring break.

According to the CDC, sleeping fewer than seven hours nightly is linked to an increased risk for

obesity, diabetes, high blood pressure, coronary heart disease, stroke, frequent mental distress and death. 83.6 million people age 18 and over in the U.S., according to the report, suffer from sleep deprivation. The CDC report also noted, "employment and higher education might be determinants of healthy sleep" – a fact that may not come as a shock to university students.

Olivet Nazarene University psychology professor Dale Smith, who also conducts sleep research at the University of Chicago, said that research suggests there are two main causes for lack of sleep in college students.

"The first [cause] is behavioral, and simply involves making decisions to engage in activities other than sleep. This could be studying, socializing, etc.," Smith said. "The second [cause] is physiological, meaning some people simply have difficulty sleeping due to stimulants, sleep disorders, etc."

However, the CDC report added that "Insomnia symptoms, such as trouble falling or staying asleep can usually be resolved with improved sleep habits or psychological or behavioral therapies."

While the CDC noted health complications of sleep deprivation, Smith said there have also been relationships established between "simple things like sleep duration or time a student usually goes to bed and college GPA."

The majority of college students are considered sleep deprived.
- Professor Dale Smith

Smith said that while "theories differ in exactly how much sleep a young adult needs, and each person is likely different... The majority of college students are considered sleep deprived."

According to the CDC, some of the best ways to promote healthy sleep include making a habit of going to bed at the same time every night and waking up at the same time every morning, keeping the sleep environment is quiet and dark, turning off or removing electronics and avoiding large meals, nicotine, alcohol and caffeine before bed.

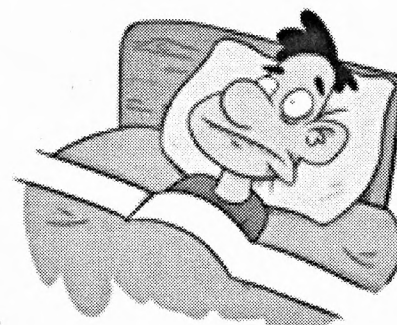


ILLUSTRATION BY JONAH SUNDERLAND

Primaries approaching in Illinois

Alyssa Franklin
Staff Writer

Voting season is upon us. Before we get to vote in the 58th quadrennial U.S. presidential election Nov. 8, 2016, the primary election has to take place.

The primary narrows the ballot to one democrat and one republican from all the democrat and republican candidates running. Primaries end around June in all states with two candidates chosen, placing them against each other in the general election, said Joshua Dille, Olivet's Law and Politics Society Secretary.

The concept of primary voting is fairly new and gives citizens the opportunity to have more of a voice when voting.

"Voting in the primaries is important because it's one way that we can participate in our representative democracy," said Olivet political-science professor David Van Heemst. "For much of American history, typical citizens did not have the opportunity to select who the Democratic and Republican nominees would be. We've only had this opportunity over the past four decades. Each of us has the opportunity to help select who will be the nominee for the most powerful position in our country."

The last day to register online to vote for the Illinois Primary Election was Tuesday, Feb. 16 for the March 15 Primary Election, but there is a grace period where citizens are able to register for the election another way.

A deputy county clerk of the Kankakee County Clerk office said those

who missed the online registration for primary should come to the county clerk's office to register to vote. The vote is directly after at the county clerk's office if you missed online registration for the primary.

According to the Illinois State Board of Elections, citizens can register in person at county clerk offices, city and village offices, public libraries, military recruitment offices, schools, township offices and locations designated by election authority. Voters must also bring two forms of ID, with at least one form showing their current address.

Van Heemst said there has been a positive and upward trend in voter participation in the 18 to 29 age voting category, but 18 to 29-year-olds are still the lowest participating group in U.S. politics.

"Why wait to vote? There are so many issues that influence your generation: jobs, funding for college, overseas wars in which your peers fight, climate change and human trafficking, to name a few," Van Heemst said. "You have an opportunity to influence the future policy direction in our country through your participation in the primary process."

To vote, the Illinois State Board of Elections states that you must be a U.S. citizen, be at least 17 years on the date of the Primary Election and be 18 by the General Election date, Nov. 8. One should have also have a valid Illinois Drivers License or Illinois State ID, know the last four digits of their social security number and have proof of their date of birth.

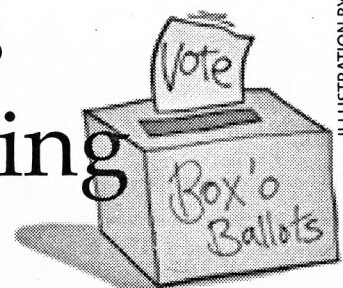


ILLUSTRATION BY JONAH SUNDERLAND

GlimmerGlass takes home 7 awards at conference

Grace King
Executive Editor

The GlimmerGlass editorial board came back refreshed and renewed after attending the annual Illinois College Press Association (ICPA) conference in Chicago on Feb. 19 and 20.

The staff of Olivet's student newspaper won seven awards this year, competing against universities including Illinois State University, Knox College, Northwestern University, Augustana College and Eastern Illinois University.

"One of the most salient moments was meeting other Christian reporters who believed that their belief in God widened and did not narrow what they thought should be covered in the media," DiCamillo said.

"Some stories at Olivet are censored because they're considered inherently antithetical to the mission of the university," DiCamillo said. "It was extremely refreshing to see other believers recognize that stories are neither inherently Christian or unchristian, but that the writing of those stories brings us journalists that much closer to God," he said.

Her first year at conference, freshman Sports Editor Nicole Pilbeam said, "This year set the bar very high for us winning these awards. We are very different from the larger schools that were at ICPA, but the idea's they gave we could definitely implement on a smaller scale."

While at the conference, junior Abbie Mills, Photo Editor, participated in a photo competition called "Shoot Chicago," where participants go into the city to capture an image that portrays a certain theme.

"It was also good to see the other



PHOTO PROVIDED BY ABBIE MILLS

The GlimmerGlass editorial staff attended the ICPA conference at Double-Tree Hotel in Chicago on Feb. 19-20. Left to right: junior Abbie Mills, junior Grace King, junior Nathan DiCamillo, freshman Nicole Pilbeam, senior Taylor Provost, sophomore Lauren Stancle.

competitors images and network with them," Mills said.

Student journalists also had the chance to hear professional journalists from The Chicago Tribune and The Chicago Sun-Times talk about their experience in the field – from reporters to photographers to editors.

"I learned a lot about freelancing at the conference and I wish I had the opportunity to go to ICPA prior [to this year]," senior News Editor Taylor Provost said. "The speaker who taught us about freelancing gave me hope for having a career in something a lot of people call a dying art."

All staff awards:

- Third Place for Opinion Page
- Honorable Mention for Sports Page Layout

And the winners are:

- Sophomore Jack White recognized for third place in Critical Review Open
- Junior Erica Browning recognized for second place in Column, Excluding Sports for Non-Dailies Over 4,000
- Junior Kristy Coser recognized for honorable mention in Critical Review-Other Open
- Junior Abbie Mills recognized for honorable mention for Feature Photo Non-Dailies Over 4,000
- Junior Abbie Mills recognized for honorable mention in "Shoot Chicago" Photo Competition

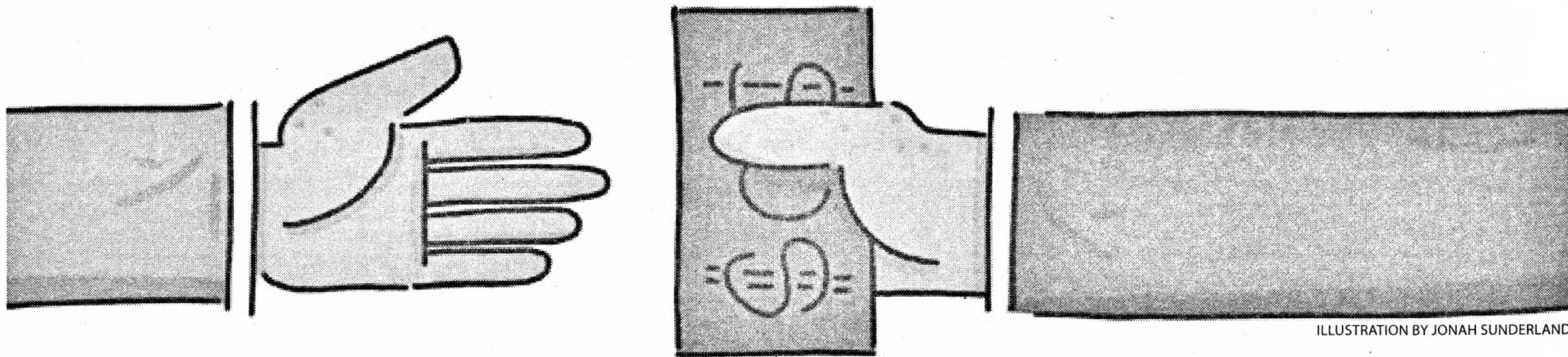


ILLUSTRATION BY JONAH SUNDERLAND

Tax returns arrive late in Illinois

Heather Halverson

Copy Editor

Taxes may be one thing not everyone understands completely, but news of a delayed refund has left many wondering what is exactly going on.

Early this year, the Illinois Department of Revenue (IDOR) announced that tax refunds would have a delayed release until the two to three weeks after March 1.

Dr. Mark Williams in Olivet's school of business briefly explained in an email interview what these tax refunds are: "In most cases, a tax refund is simply the return of extra amounts

that have been withheld from your paycheck during the year."

Senior accounting major Alyssa Faulks added that "once the taxpayer files a tax return, [they] can claim the tax refund, and have it sent via check, or have it deposited directly to [their] checking account."

With many taxpayers aware of money hopefully coming their way over the next few weeks, there is interest in shedding more light on why the returns took so long.

And the number one frequently answered question on tax.illinois.gov addresses just that. In light of security issues in previous years, the IDOR

has added additional steps to make the filing process more secure. Despite investigation to elaborate on these changing steps, it does not do much good to try and learn more about these new practices. This is a positive sign, because if anyone could discover how the security was improved, those with ill-intent could easily do the same.

Time has naturally been added to the reviewing process. For normal taxpayers, there is not much to be done in the meantime. Most literature on the topic is also taking the news opportunity to urge taxpayers to steer away from paper forms to online submission.

Williams listed a few reasons why

this would be suggested. For one, "You receive acknowledgement that the tax authority has received your return." This bypasses the possible misplacement or damage of a fragile paper form. Also, "filing electronically reduces the chance for processing errors." From electronic submission, the only error could be the submitter's as opposed to any employee mistyping an important number or word. Finally, he in essence said it is faster. "If an IL return is filed after March 1, a refund will be received sooner if the return is e-filed as opposed to paper filed."

There is still danger for fraud, but new methods will ideally make this

danger much less prevalent. Faulks answered in response to this topic, "Online filing is becoming more secure. By filing online, taxpayers will receive their refund more quickly." With this said, there is always opportunity to encourage students and taxpayers alike to be safe with personal information like social security numbers when filling out legal documents.

Be safe, be cautious and fill out forms correctly is basic advice echoed by articles and the IDOR. Returns will hopefully be safer after this change, and those filed before March 1 should be reaching their owners within two weeks of that date.

Justice Antonin Scalia: A bastion for conservatism

Nathan DiCamillo

Life & Culture Editor

"In statutory construction, he emphasized the text and the text alone," professor of Constitutional Law at the University of Baltimore, Garrett Epps wrote in The Atlantic.

Justice Antonin Scalia was credited by many of his critics and supporters as an outstanding conservative voice on the supreme court who resurrected constitutional "originalism." Scalia, 79, died on Feb. 12, at a luxury ranch in West Texas, according to NPR.

"On behalf of the Court and retired Justices, I am saddened to report that our colleague Justice Antonin Scalia has passed away," Chief Justice John Roberts said in a statement. "His passing is a great loss to the Court and the country he so loyally served."

Dr. David Van Heemst of Olivet's Political Science Department described Scalia's originalist approach as a viewpoint that regards "the words in the Constitution as fixed truths." The justice would look at the Constitution through the eyes of the United States' 18th century founding fathers and rejected the notion that the constitution was a "living" document in which the interpretation of it could change over time.

"The purpose of the Constitution is to spell out the specific limits to governmental authority. That is important because limiting governmental power is the key in terms of insuring individual liberty for all Americans," Heemst wrote in an email. "He connected the structure of our government to America's greatness one year when he was speaking to ONU students at Federal Seminar when he declared, 'Structure is destiny.' He meant, the structure of our government has contributed greatly to the amazing success/destiny of the U.S."

According to Heemst, Scalia's most important decisions regarded state's rights, abortion, the death penalty, and separation of powers.

"He was an advocate of state's rights, supported a pro-life position, supported the death penalty, and advocated clear lines of boundary between the various branches of the govern-

ment," Heemst wrote. "He was probably best known for his dissents. In his dissents, he was often aggressive in his word choice and tone against the majority's logic."

Not only was Scalia a gifted orator, but the staunch conservative was friends with one of the most liberal justices on the bench, Justice Ruth Bader Ginsburg.

"His friendship with her tells us how deeply he valued friendships and collegiality on the Supreme Court," Heemst wrote. "Ginsburg is arguably the most liberal member of the Court and he was arguably its most conservative member. Yet, they were close friends. Not only did they spend time together while they were at the Supreme Court itself, but they'd also attend social functions together such as the opera. They also went on an elephant viewing trip to India!"

Scalia's life and death was controversial. President Barack Obama now has the opportunity to create a liberal majority on the Supreme Court—an event that has not occurred in decades, according to The Washington Post.

"Groups on both sides of the political divide are raising money and marshaling political ammunition for a protracted fight over what kind of legal thinkers should sit on the nation's highest court," Post reporters Juliet Eilperin and Robert Barnes wrote. "Civil rights groups, labor unions and environmentalists are preparing for a faceoff with a conservative coalition of social activists and business interests. Forces on both sides are conducting polls and focus groups and are mobilizing their members with online appeals."

If there is one idea concerning Scalia that cannot be contested, it is that he has left his mark on the Supreme Court and American politics.

"While Scalia was not the first originalist, he was unbelievably significant to originalist jurisprudence," Heemst wrote. "In fact, he is widely perceived as resuscitating this entire approach to constitutional jurisprudence. In this regard, he has an unbelievably enormous influence in current and future conservative judicial philosophy."

Putting a story to the faces

Jeremy McGrath

Contributing Writer

"You guys make me laugh. I would not be here if it weren't for the kids...you have a different way of expressing yourselves now than when I was your age. I love it, I absolutely love it," said Donna Vollmer who works the cash register in Nesbit for the to-go lunches.

Whether it be the Red Room, Simply To-Go, or Ludwig cafeteria, Sodexo employees love the students of Olivet.

Sodexo worker in Red Room, Ashley Rawlings agrees with Vollmer that her favorite part of the job is the students. "I get to have a personal relationship with almost all of them, especially the ones that come in multiple times [a day]," she said.

Even after only two months on the job at the beginning of the school year, Rowling had already begun to appreciate the relationships she was developing with the students.

"Most of them just ask me how I'm doing. How are you? How is your day going?" Rawlings said. "The little things, some of them will remember after two or three days that I had had a bad day... I really appreciate that."

Vollmer expressed that she especially hopes to be able to make every student's day better, "I like to think that [God] is using me to help some people feel better and have a good day."

While Vollmer loves her job, she would like students to know, "If you have been told three times that you only get one number two, and you keep taking a yogurt and a chip... come on, [you didn't hear me the first time?]"

Vollmer enjoys keeping everyone's energy level up by yelling out on Wednesdays, "It's hump day," and playfully poking fun at the slow guy in line. Outside of her job, Vollmer enjoys working out, watching movies, especially comedy and Christian movies, and spending time with her four dogs, Sassy, Marie, Lizzie, and Beth.

Van Young, more commonly known as "Smiley," is a Sodexo employee who now primarily works at the stir-fry station, but also works

at the grill, pizza, and sandwich station when needed. His nickname came from a group of students him four years ago who began calling him that when he started working for Sodexo.

Young works both the lunch and dinner shifts, usually greeting every student with his coined phrase, "Talk to me." Young appreciates those students that make it a point to greet him every day, "I'll walk to work and you can hear my name all over the campus. That's how everyone knows I'm here," Young said.

Young also enjoys talking to certain students on a deeper level. Young said some of the students come to him for advice and comfort, "They come to me [and] I'm like their counselor... half of them are homesick," he said.

Even though Young is a much loved and well-known figure, he has run into his fair share of rude and ill-spirited students. Young said he sees a lot of students just forget what their parents taught them and treat him, other employees and each other without any respect.

A specific incident that really frustrated Young was when he witnessed a student knock over something a Sodexo employee was carrying and did not help her pick it up.

As for the cooking, Young enjoys cooking up a special for students. Young said, "Most of my regular students come up to me and say, 'Smiley, give me your house special.' It might be a stir fry or pasta [station], but you bring [whatever food] you want and I flame it."

Not only does Young enjoy making his house special for students, but his specials are his own favorites. Young said he doesn't like anything from Sodexo's menu; instead, he will throw his own concoction together.

Outside of work, Young enjoys taking it easy and relaxing. Young has two children (ages 19 and nine) whom he enjoys spending time with. While Young enjoys movies, he is not as interested in social media and other technology. He doesn't have a Facebook, Twitter, email, or a phone. The only communication device Young has is his pager.

What's special to me is when they talk to me about their lives, their school work, their home. They're like my kids. -Diana Venoit, Sodexo employee

Diana Venoit works the cash register at the Ludwig dining hall. She has worked for Sodexo since 2007, but she has only worked at the Olivet Sodexo location since 2009. Venoit said out of all of the Sodexo employees, she gets to interact with students more than anyone. She has had her fair share of experiences with students, both good and bad.

Just recently she had a bad interaction with one of the students she was trying to check in, "She didn't have her card and she wanted me to type in her number. It is against policy [so I couldn't let her in]. She was so rude to me...the rudest person I have dealt with so far."

While Venoit has run into some unsavory students, overall she has had a wonderful experience with them.

She is constantly blessed by students who take the time to talk with her. "What's special to me is when they talk to me about their lives, their school work, their home. They're like my kids," Venoit said.

Venoit has had many years to grow bonds with students. Some students who have graduated still stay in contact with her -- some even write notes back and forth with her. Many students will send her holiday and birthday cards, which she holds on to as keepsakes.

Venoit said the reason she works at Olivet is, "Because of you guys, it's the reason I'm here."

Outside of work Venoit enjoys painting ceramic figurines, especially when making them for her grandchildren. She also enjoys swimming, and spending time with five grandchildren. Her favorite food at Sodexo are the biscuits and gravy and the pizza.

'Will the real David Pickering stand up?'

Nathan DiCamillo

Life & Culture Editor

At 5 a.m. on Feb. 24, I unalarmed and unlocked the doors of Nesbitt Hall where I serve as a resident assistant. After checking the notifications on my phone, I noticed an email from David Pickering, the Director of Business and Human Resources.

"Due to the large snow storm that has been forecasted, the University will be closed today and classes will be cancelled," it read.

I turned off my alarm, went to bed, and slept past both the correction email sent an hour later and my 8 a.m. class. This cancellation was sent—at 4:47 a.m.—by a spoof site run by someone appearing to be David Pickering. A correction by the real David Pickering was sent at 5:54 a.m.

In the correction, Pickering taught the student body how to verify cancellation emails in the future.

"If you receive an email stating that classes are cancelled, you need to

verify that on the ONU Portal," Pickering wrote. "Believe it or not, there are times that one of your fellow classmates may provide you with an email that looks authentic, but it is not."

Students responded with an outpour of memes, comments and criticisms on the Facebook page of Overheard at Olivet.

"Olivet doesn't cancel school when a blizzard hits," senior Cody O'Riley wrote. "But multiple food locations close early, commuters area closes, church closes and the big job fair was called off for their safety. So what about everyone who had to come to school and risk their lives just because you couldn't close school for the safety of the students? You guys can't even keep the sidewalks clear so people don't slip and break an arm or skull."

Freshman Lucas Peterson added: "It ticks me off that Olivet will cancel the job fair for the employers' safety but not the commuters."

"Next thing we know there will

*There is more salt
on this page then
there will be on the
roads today. - Senior
Marissa Vander Ploeg*

be a tornado and Olivet will say 'just walk around it and you'll be fine. No need to cancel school just walk around it,'" freshman Taylor Johnson wrote, recording a statement she had overheard.

"Even the commuter lounge is closed but we are still expected to be in classes," Jazmine Buster wrote.

"There is more salt on this page then there will be on the roads today," senior Marissa Vander Ploeg wrote.

On a meme with Liam Neeson: "I don't know who you are fake David Pickering, but I will find you," was posted by sophomore Paul Hubbard.

"Will the 'real' David Pickering

please stand up," junior Andrew Beaulieu wrote.

Some students wrote to Pickering about their concerns.

"As a concerned student for the general body of the campus, I do not believe it is safe to be attending classes in these dangerous weather conditions," junior Alaina Wittrock wrote. "Commuters come from long distances to come to class, and there is very lower visibility on the road. Just walking to chapel today I witnessed two people slip and fall due to very little cleanup."

Some cited a press release from the Kankakee County Sheriff's Police Department "urging the public to limit their travel in Kankakee County," as reason enough for the school to be closed.

Later that day, Pickering sent out an email to students explaining that Olivet's email was not hacked, that the scam email came from a spoof site, and that the decision to keep the

school open was based on their regular process.

"We went through our normal process of evaluating, based on all of the factors we knew, whether the school should be closed," Pickering wrote. "At that time, it was decided to remain open. It was not snowing and while the weather sounded like it would be terrible, we did not know how it would develop. A decision was made not to close and to re-evaluate throughout the day."

Pickering then went on to emphasize Olivet's dedication to the safety of its students and faculty, to apologize for the inconvenience, and to remind students to check my.olivet.edu to verify cancellation emails.

Senior Alexis Smith interpreted the email differently.

"David Pickering feels personally victimized by the student body so he sent this email," Smith said, citing a line from the movie Mean Girls "It's his version of the burn book."



Olivet's Mock Trial team competed in their first competition Feb. 20 and 21.

Mock Trial making history

Mackenzie Mehaffey

Staff Writer

The first Mock Trial team at Olivet competed in the Joliet Regional Mock Trial Competition Feb. 20 and 21, partnering with the Center for Law and Culture.

"I'm really excited," said Mock Trial Team Captain Chesley Rowlett. "I'm really proud that our school is finally starting a speech and debate program and that we get to be on the first team."

The Joliet Regional Mock Trial Competition was hosted by Lewis University. This was the first competition of the year for the Mock Trial team, who has been preparing since September.

They were given a packet full of information containing the court case to study and prepare for the competitions to come this spring. At the competitions, each of the 24 teams will present their court case and will be scored by certain criteria determined by the judges.

The members of the Mock Trial team include Chesley Rowlett, Elizabeth Lanham, Joshua Dille, Mattheus Mitchell, Justin Lautermilch and Ryan Covarrubias. Zach Bohannon, the director of the Center for Law and Culture, is the faculty advisor for the Mock Trial team.

On Saturday, Feb. 13, the Center for Law and Culture hosted Attorney

Andrew Porter. Porter traveled four hours to Bourbonnais so he could work with the Mock Trial team and help them prepare for the competition. Porter practices in Vincennes, Ind. at Feavel and Porter Law Firm. He is also a law professor at Vincennes University. He is a donor for the Center for Law and Culture and a friend of the Executive Director, Dr. Charles Emmerich. Porter met with the Mock Trial team at Chicago Dough for lunch, then attended their practice session to give them advice for the competition.

"We naturally think in chronological order, but that's not how you do it. You want to start and end with your strongest points. People remember what's first and what's last." He critiqued the prosecution and defense and also gave the witnesses ideas on how to sound more believable.

Bohannon said, "He's offered for next year to come up and consult once a month. A lot of this year has just been getting it off the ground and learning what's involved. I think next year with go more smoothly, because we'll know what it entails. Porter helped us focus on what we have to do."

Team Member Lanham had similar thoughts. After the practice she said, "It was great to have him. After hearing him talk, I wanted to become a lawyer."

Behind the scenes

The emotional, physical toll placed on theatre students

Lauren Stancle

Assistant Editor

Art has a special way of revealing truth and "helps us understand who we are as humans," senior Marissa Vander Ploeg said.

Art can also be stressful.

"The fall play was really hard because it was about a cancer patient who dies, and I also had a cousin my age who died from cancer," junior Reilly Roberts said.

Vander Ploeg said that vulnerability in theatre brings healing but is also "emotionally draining."

She added: "You have to be vulnerable and portray truth, which can be hard because we're so used to putting walls up." As opposed to theatre simply being a way of putting on a mask as others say, it's revealing a deeper part of who you really are, Vander Ploeg said.

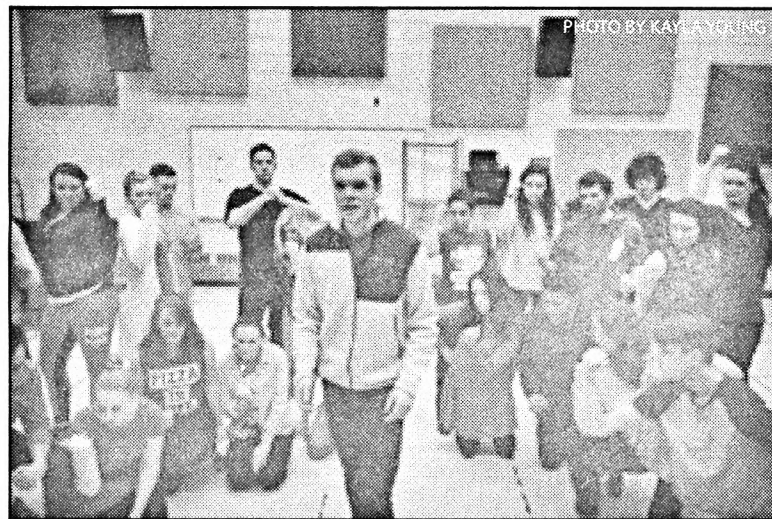
Not only is there an emotional toll that comes with the life of a student actor, but theatre also requires a major time commitment. Since being involved in West Side Story, as well as other musicals, Roberts said she dedicates at least 25 hours a week to theatre.

"It demands that we do our homework beforehand so that we can come prepared, that we balance the things we're involved in well, and that we treat the show almost like a class," Roberts said.

Vander Ploeg was in four shows during one semester of her senior year of high school and was in about 30 total productions throughout her high school career. She was in two-to-three productions at a time. For the Olivet theatre department, Vander Ploeg dedicates at least two hours a day. Often she works as crew or a director's assistant, which adds another two-to-four hours of dedication outside of rehearsal.

"I have to be really careful of how I use my time," Vander Ploeg said. "It limits your evenings because you have to go to rehearsal. You have to make sure your grades stay up... you have to be able to balance theatre and school."

With all the time that goes into these productions, students have learned to use their time wisely by doing their homework when backstage during



The actors of West Side Story prepare for their performances on Feb. 25, 26, and 27.

rehearsal, Vander Ploeg said. "That's the balance you have to find because it's like, 'Theatre may be something I want to do, but I also have to get my homework done.'"

Being in theatre has cost Roberts her sleep. The latest she's ever stayed up for rehearsal is 11 p.m., but the fact that she still has homework to do afterwards keeps her up until three.

Vander Ploeg also said the main source of stress is "sleep deprivation, which can alter your emotions." She even fell asleep while reading a script once.

According to Vander Ploeg, there is also pressure to succeed and give your all, disappointment in not getting a part you wanted and, especially when directing, not having control over everything that could go wrong. You can't make actors memorize their lines, you can't prevent injuries from happening, and there are countless things that could happen last minute before the show. "You just have to trust and pray a lot," Vander Ploeg said.

Even though being involved in theatre adds stress to her life, Robert's passion for the art keeps her going. "There are so many compelling stories that need to be told... I get to learn from them and the audience also gets to learn from them," Roberts said. "Its effects are inexplicable because every good story is relatable to someone in some way."

Vander Ploeg loves showing truth in

theatre as well as the community of it all from the unbreakable bonds formed between cast members to moved audience members coming up to the actors with tears in their eyes. "You get to be a part of something that you're never going to forget," she said.

Professor and Theatre Director Jerry Cohagan recognizes the stress that theatre students experience and believes that actors with "a strong faith should be some of the most grounded actors working."

In an email, Cohagan added: "Being able to take on characteristics (emotions and otherwise) outside of our own personal experience is one of the greatest gifts theatre can give us. When theatre is done well it allows the actors and audience to live vicariously in a safe environment lives outside of our own experience. And seeing and living in the world through another's eyes—if only for the two hours of a theatrical event—allows us to have empathy with our fellow human beings. And that experience can change how we choose to interact and react to others."

The end goal of a thespian's toil is a noble one, according to Cohagan.

"While exploring a character can be strenuous, it ultimately stretches one to broaden their view of the world and to begin by respecting what we may not identify with," he wrote. "Because out of respect can come the very real possibility of love."

Drum Beats

Rachel Schramm

Grace King
Executive Editor

Rachel Schramm is Olivet's Student Philanthropy Council's Servant Spotlight for the month of February. Students chosen for Student Spotlight are recognized for their Christ-like character, servant's heart, compassion, generosity, dedication, and responsibility.

The Student Philanthropy Council exists to provide meaningful ways to educate and engage students in philanthropy, developing students who will leave Olivet as philanthropic leaders in their respectful committees.

The GlimmerGlass: Why were you chosen as the Citizenship Award recipient?

Rachel Schramm: My goal is to help others succeed. All this I do is all going to look good on my resume, but it's not why I do it.

GG: When you came to Olivet, the Public Relations concentration wasn't really established here. How did you get involved?

Schramm: Dr. Jay approached me and said, 'We kind of want to launch this new public relations program at Olivet. I think you would fit in really well with this. Are you interested?' and I said, 'Sure. What's public relations?' But from there it changed my life.

I can't imagine not being involved, not just in this major, but this department. God knew what he was doing when he kept closing all those other doors and lead me to this area.

GG: You seem like the kind of person who would love anything they were invested in. So why did it turn out to be the Communications department?

Schramm: That's very true. What really excited me about this department was the faculty. I've never had adults in my life invest in me before, and just the way they took time out of their days to connect with me or have one-on-ones with me was something I

had never experienced.

I don't think any other department would have given me the opportunities to, not only be a leader, but have a say in developing these new programs.

GG: Would you say the way you are investing in your PRSSA executive board is the same way the Communication professors are investing in you?

Schramm: For sure. They've set such an example in my life and the type of leader I want to be and how I want to invest in my team. I've constantly made it my mission statement that my success as your leader is based on our group success.

We always say we're family first and then professional development group second because we really are. The family I never intended has been curated out of this department.

GG: What PRSSA projects are you working on?

Schramm: I'm proposing our group host a sponsor child as a PRSSA chapter, something I would write into the handbook.

I'm also working on a proposal to set up a communications media board, where each month the leaders of all the different communications groups would meet together once a month and discuss what each group is doing so that they will support each other. The only way this department will thrive is not if one specific area thrives, but the department as a whole.

GG: How has the treatment of you more as an equal to the Communications professors helped you thrive and become a leader?

Schramm: The professors are truly letting this student-run group be a student-run group and treating us as young professionals; therefore, we're treating each other as young professionals and the community we're starting to become involved with, like partnering with the Kankakee Chamber of Commerce, they're treating us like young professionals.

Credit, debit fraud growing concern

Claire Schmidt
Staff Writer

"The bank called me. It was 6 p.m. on a Sunday," said Dr. Kashama Mulamba, chair of the Department of English and Modern Languages. "They asked me if I had done the second transaction of the day—I said no."

Mulamba recently had his card information stolen in Champaign, IL. While his actual card was not stolen, the thief did manage to take \$215 off his account. Because of the stolen information, the bank canceled the debit card and issued a new one. Mulamba then went to the PNC branch to dispute the transaction and get his money back. Fortunately, he said "there were no complications."

Mulamba may have been the victim of a "skimmer."

NBC news recently ran an article on the growing risk of credit card skimmers getting card information from gas pumps and ATMs. According to the article, inspectors are now coming across multiple skimmers a week—not just in large cities, but also in small towns. The thieves place skimmer devices inside the machines using master keys bought online. The device is a computer chip attached to wires inside, and is not noticeable from the outside. The transaction goes through normally, but the chip records the credit card information.

"There have been several reports of Credit Card Skimmers being located at Kankakee area gas stations," the Kankakee County Sheriff's Office posted on their Facebook page on Feb. 20. "If you observe a device or see anything else out-of-the-ordinary at an ATM or Gas Pump, we encourage you to contact your local law-enforcement agency."

These types of thefts are more common than we think, especially in the United States. A research note from



Barclays—a British multinational and financial services company—stated that the U.S. is responsible for 47 percent of the world's card fraud despite only accounting for 24 percent of total worldwide card volume.

That's why Dr. Don Daake, a professor in the department of business, said he monitors his credit very carefully.

While there are protections for cards, it differs between debit and credit.

"Credit cards are very good to work with," Daake said. "You have a high level of protection. That's the one downside of debit cards. Your protection is not as great because it comes out of your bank account." Daake suggested having a cash reserve to avoid debit account withdrawals.

The other advantage of credit cards is that there are companies like LifeLock that monitor your credit. Daake said that he has had his bank call

him to check if a purchase was made by him or not. In the end, though, it is "ultimately your responsibility" to monitor your credit Daake said.

Olivet also has its own guidelines that it must follow. Matthew Foor, Certified Public Accountant and Controller for Olivet, said the school follows the Payment Card Industry (PCI) compliant requirements. The PCI Data Security Standards sets standards for businesses and universities to comply with to show that they are safeguarding the data that is coming through. "We have certain descriptions of how our network should be set up and segmented in order to adhere to those guidelines."

On a personal level, Foor said to "be careful who you give your info to in person and when shopping online." When shopping online, it is important to make sure the site is credible and secure. Sites without https in the web address are not secure.

Artists with autism craft to connect

Nicole Pilbeam
Sports Editor

The Merchant Street Art Gallery of Artists with Autism had their opening reception on Friday Feb. 12. The theme of the reception was 'Heart of Art' in honor of Valentine's Day.

The event showcased seven artists and presented more than 25 pieces of art from a multitude of medias ranging from colored pencil to bake-able clay. The artists featured were: Jarrett Sekosky, 21, from Danville, Gracie Amann, 12, from Oak Forest, Drew Carriker, 22, from Kankakee, Julia Mohler, 19, from Kankakee, Faith Cruz, 16, from Bourbonnais, Savannah Feth, 18, from Bradley and Jonathan Small, 21, from Kankakee.

The Heart of Art opening is the first event that the gallery has had open to the public since opening in September 2015. The gallery is one of only three galleries in the United States that has a focus on artists with Autism, the other two are based in New York and Massachusetts, according to Janice Miller, president of gallery and president of the community arts council of Kankakee County.

Most of the art displayed is for sale but some are specially marked, those are only on display in the gallery but at the end of the showing the artist wants to keep their art work.

According to Miller, the opening receptions for the gallery are not only to sell art but they are also used to improve the social skills of the artists.

"The opening receptions provide a format to expose the community to the art. If the gallery doors are just open, many days can pass with no one seeing the art," said Miller. "Having the artists present is good for the visitor who learns to accept the artists based on their skills, not their disability. It is good for building the artists' self esteem since they hear the compliments, and they see people wanting their work enough to purchase it. The time they spend interacting and talking to the visitors helps the artists to build verbal skills and social skills which are often underdeveloped in a person with autism."

Not only does the gallery help the artists' social skills but the classes that the gallery hosts and the openings allow the artists to gain exposure to the community to further their careers.

"My dream is to become an artist and a designer," according to Mohler's profile the night of the opening event.

In the short amount of time the gallery has been open, it has already created a large impact on the lives of the artists that have joined.

"I learned about Merchant Street Art Gallery of Artists with Autism on Sept. 13 and it really got me into mak-

ing big drawing and paintings of cartoons and mythical and fictional creatures," Carriker wrote in his profile.

Currently the gallery is looking for volunteers to help with art classes to teach the artists to work with different medias, such as the business of art, photography, pottery and fused glass. Other volunteer opportunities include being a board member, reviewing art to be showcased, maintenance and cleaning, working with legal matters and much more.

Not only does the gallery have large pieces of art but they also have a gift shop inside their location that holds smaller pieces of art made by the same artist that have been featured in their first showing.

The Heart of Art exhibit will remain open until April 9, to look at the art that is for sale or to view the gift shop contact Janice Miller at 815-685-9057 or email at jmiller_etc@yahoo.com, the gallery is located at 356 East Merchant Street Kankakee, Illinois 60901.

Drew Carriker poses with his artwork that he created for The Merchant Street Art Gallery. He used the medium of clay to portray characters. The exhibit is open until April 9.



PHOTO BY NICOLE PILBEAM

Commentary

Inequality addressed at Oscars

Drew Leman

Contributing Writer

There is no doubt that the Academy Awards were a bit different this year. Yes, it was quite a change of pace to see Leonardo DiCaprio take home his long-overdue trophy, but that is not exactly what made this year stand out among the rest.

With, for instance, the second consecutive year with the absence of non-white actors up for nomination, the racy comedic touch of host Chris Rock, Lady Gaga's passionate performance of her sexual abuse themed "Til It Happens to You," and DiCaprio's ecologically focused acceptance speech, the Oscars had a certain vibe about them that transcended just the appreciation of the art of film. The Awards made a statement, and all who have a heart for the cinema had the opportunity to hear it.

In actuality, the Oscars rather made several statements, some of which

can be considered political and some of which should not. The entire ceremony spoke against racial discrimination, sexual abuse, imminent climate change and other edgy topics that have not always had a voice among the Academy. This year's Best Picture winner, *Spotlight*, certainly embodies the boldly vocal characteristic that the ceremony conveyed.

The edge the Oscars brought this year was certainly not distasteful though. The purpose behind addressing these issues was because there exist inequalities in this world, and such inequalities must be addressed until they are corrected. Thus, perhaps the single statement the Academy made this year was, "We have no problem making you uncomfortable if it means that a wrong will be righted."

However, is such a forum an appropriate place for such a statement? Did the Academy spoil the Oscars ceremony? Did the fixation on the politics of cinema take away from the common

viewer's enjoyment of it? After all, our society has shifted drastically in all regards of life: politics, education, business, athletics and now film. Does the Academy's similar shift run the risk of overwhelming our world with political correctness and alleged bigotry? Is there now any aspect of our lives that does not bombard us with statements addressing the need to cleanse this world of social crises?

To answer these questions, one must consider that art, in its many forms, always makes a statement. In regards to film, statements that the Academy has deemed worthy of receiving a Best Picture Award can range from the power of love, such as in *Titanic* or *Shakespeare in Love*; the consequences of crime and corruption, such as in *The Godfather* or *The Departed*; the honor and valor of battle, such as in *Braveheart* or *Gladiator*; or, more recently, the effects of unjustifiable hatred and abuse, such as in *Slumdog*

Millionaire, *Crash* and now *Spotlight*. The makers of these films had something to say, and they used a very public forum, film, to voice it. Thus, in order to truly enjoy and appreciate the cinema, one must accept the art's various messages and meanings.

That being said, the Academy cannot be blamed (or credited) for presenting a fairly edgy Oscars ceremony. It must merely project the statements made by the artists who produced the presented art. Thus, perhaps the Academy is not showing favor to only the most daring, provocative films. Perhaps the Academy, contrary to what some may believe, does not concoct ways to express the racist opinion in order to appear bold. Perhaps, rather, the film industry has taken a new form of artistic expression, and the Academy is only addressing the change.

Art has always existed in phases. Artists embody the qualities and consistencies of their contemporaries, and such qualities and consistencies

are prone to change over time. This certainly has held to be true with film as well. Best Picture winners such as *The Deer Hunter* and *The Hurt Locker* spoke to societies that were coping with the effects of war. Films like *Ordinary People* and *Kramer vs. Kramer* addressed times that struggled with life in the home. Thus, the surprisingly blunt truths presented in *Spotlight* and other contemporary winners, such as *12 Years a Slave*, are only reflections of the difficulties and concerns of a society in need of rebuke and correction.

Therefore, those who are worried that this year's Oscars ceremony implies that the Academy has turned into a pedantic society obsessed with political correctness need not fret. Neither the Academy nor the standards by which it judges has changed. The artists have. The art has. Moreover, as has been true with art throughout the ages, the artists will continue to make these statements until our society has changed as well.

Opera offers discount tickets through student program

Kelli Poole

Staff Writer

If you like going to the opera—or if you've never been—The Lyric Opera of Chicago is offering significant discounts on opera tickets through their student ticket program, NEXT.

NEXT Student Ambassador and fifth-year senior Cassandra Petrie said that the program is free to sign up for. "You sign up and you give them your email address and they send you promotional emails," she said. "Sometimes they'll also send you text messages about upcoming performances where you can buy some tickets."

Through the NEXT program, according to Petrie, tickets are available for the discounted price of \$20.

Senior Marissa Vander Ploeg has gone to a couple of operas with Petrie through the NEXT program. "We got \$20 tickets," she said, "which is amazing because the Lyric Opera is normally quite expensive." Vander Ploeg said that it is expensive for a good reason.

Vander Ploeg was also amazed at the experience that \$20 gave her. She talked about the beauty of the opera house, the landscape, the set, and the performance. "I didn't know how amazing it was going to be when we went. I was expecting it to be good, but was I wasn't expecting the level of opulence, detail, and extravagance that there was and just how high quality it was," she said.

"The fact that we got to experience that at an affordable price for college students just made it so much better," Vander Ploeg continued, "and it was very valuable to me as a theater student because I enjoy being able to see such quality theater without having to worry about how much I was spending."

Petrie said that there is a NEXT at Olivet Facebook page where students who are members of the NEXT

program can go to find information about upcoming events and figure out carpooling.

March 4 is a student night, where there will be a lot of student tickets available. "If people want to come they can just sign up for the NEXT ticket program on the Lyric Opera website or they can look on Facebook," she said.

Students who are a part of the NEXT student ticket program also have a chance to become a NEXT student ambassador, like Petrie. "Lyric University Ambassadors market and promote the NEXT program and all the Lyric Operas for the Lyric Opera on your campus," she said. "The whole purpose [of the program] really is to gain awareness of not just the Lyric Opera but also opera in general."

Petrie added: "If there's more support all around the university for opera in general then I know that it'll be easier for the music department to eventually do more with opera here, because the more that people outside the music department come to watch the opera here, then the more the music department would be encouraged to do like a full-scale opera someday."

The effects of the NEXT program are long lasting. "[Cassandra] introduced me to [the program], even though I'm only a student for this semester, but I'm still trying to make use of it as much as I can," Vander Ploeg said. "I got to experience opera which is a form of theater that I never really got to experience before so it's just broadening my horizons in that way and just exposing me to some very, very quality theater as well."

According to The Lyric Opera website, the NEXT program is available for full-time students, both under-graduate and graduate. To sign up for the NEXT program, visit www.lyricopera.org. For more information on the program, contact Cassandra Petrie at clpetrie@olivet.edu.

Film review

The Good Dinosaur

Jack White

Staff Writer

Animated kids movies are constantly slung at us. Typically we get one a month, if not more. Most months these movies are simple fun kids movies, but Pixar films have always been different. Pixar films set an incredible bar, and they make some of the movies, let alone kids movies. With a bar that has rarely dropped, I expected a lot more from Pixar with "The Good Dinosaur".

"The Good Dinosaur" is partially directed by Peter Sohn, and features voice work from Frances McDormand, Sam Elliot and a slew of other smaller stars.

It centers around a young fearful dinosaur named Arlo who wants to leave his mark on the family silo for doing something important on their farm, but through a series of events he ends up far from home trying to get home. This was not a bad movie by any sense but just from the Pixar name I expected a great movie, and this was just average and unoriginal. It felt like a mediocre mix of "The Lion King" and "Ice Age."

This is the most unoriginal plot they have ever produced. There was no new ground that hadn't been tread. It takes place in a timeline where the comet missed earth and the dinosaurs never become extinct, but that is an entirely useless detail as this movie would have been exactly the same if they just hadn't mentioned that this event never took place.

Arlo's family runs a self-sufficient farm where they grow corn, as they are herbivores. Then Arlo goes missing trying to earn his aforementioned mark, and by simply not dying his family allows him to put his mark on the family silo upon his return.

He got the trophy just because he tried, in reality he did entirely fail at his real duties on their dinosaur farm. It fell into a lot of kid movie cliché traps, I was bored and felt like I had already seen this movie a few times.

This movie is also aggressively unfunny. I don't think I laughed once, not for lack of the movie trying. There were of course kids in this



theater and even they seemed bored. This movie didn't have the fun visual humor that kids like and the few verbal jokes in the film didn't draw a laugh from a single person in the audience. The tone of this movie struggles constantly.

If there is one positive of this movie, it is its animation. This movie is beautiful. There were moments in the film I truly could not believe I was not looking at real film. If it weren't for the stylized, talking dinosaurs, I would have had my doubts it was animated at all. Any time there was water in this film my jaw dropped. It was outstanding. Mountain ranges, vegetation, dirt, it was all absolutely gorgeous.

Also there were some truly inventive parts that made me believe that this was the same studio that made "Toy Story." The opening that depicts the dinosaur family farming was one of the most imaginative things I have seen in a movie in a long time.

The problem was the imagination stopped there, and for the first time I got the sense that what this movie had to offer could have been condensed into one of the signature shorts that Pixar gives us prior to a movie, and that it would have worked a lot better in that format.

"The Good Dinosaur" was a disappointment, but not a terrible movie. The visuals in this movie at times almost make up for how lazy the script was. The near perfect animation and the incredible short film, "Sanjay's Super Team", are worth a rent but this movie will never be the animated classics we are used to and I can't picture myself giving it a second watch.



On Sat., Feb. 27, senior Alex Ewers met Illinois Senator Dick Durbin who spoke to Hilary Clinton for Illinois fellows about political organizing and getting out the vote.

Your Essential Election Guide

Hillary Clinton

Hillary Clinton's résumé is extensive: First Lady of Arkansas and the United States, Senator from New York and Secretary of State—and that's not even the whole of it. While her record as an elected official spans a short eight years, her career of public service has spanned more than 40.

Secretary Clinton's campaign is premised on the concept of breaking down barriers. Observing a single speech of hers would tell which barriers she feels are worthy of busting: economic, racial, and gender barriers being just a few.

Several of Clinton's goals for breaking down economic barriers include increasing wages and tax relief for middle class families; holding corporations responsible for economy damaging behaviors and rewarding them for investing in the United States claiming that she'll never allow "Wall Street to wreck Main Street again;" and gaining control over growing educational debt by reforming debt repayment for existing debt and making education at public universities debt-free for students who would otherwise be unable to afford it.

Clinton also favors campaign funding reform in light of the Supreme Court's recent *Citizens United* decision which removed limits on the amount of money corporations are able to invest in political campaigns.

Her campaign has also largely been oriented around racial justice. Her platform includes working as a nation to end systemic racism by reforming criminal justice and ending educational disparities among racial groups. Clinton has also broadly called on White Americans to become more cognizant of the role they play in perpetuating and ending racism in American society.

Perhaps most informed from personal experience are her plans for gender justice. Clinton has called for

closing the pay gap between men and women; ensuring paid family leave for parents who take leave to raise a child; and expanding funding for childcare so low-income mothers are able to work. She is also pro-choice and highly in favor of protective women's reproductive rights.

Hillary Clinton is a center-left member of the Democratic Party and the current front-runner for the Democratic nomination. For more on Secretary Clinton's platform, visit hillaryclinton.com.

Bernie Sanders

Vermont Sen. Bernie Sanders is the longest serving Independent congressman in United States history. His campaign, or as he calls it "a political revolution," is largely economic in tone.

As a democratic socialist, Sanders is largely concerned with redistributing wealth. His speeches are frequently filled with mentions of the "billionaire class" and that the top one percent of Americans make the majority of all new wealth.

In line with this Sanders proposes breaking up the nation's four largest banks, raising the minimum wage to \$15 per hour, reversing international trade agreements like NAFTA and CAFTA and increasing the income tax rates ranging from 37 percent to 52 percent depending on income level. Sanders has also proposed making public colleges and universities nation-wide tuition-free.

The large tax increases Sanders plans for would be used to fund his healthcare platform. Sanders would change the current healthcare law, the Affordable Care Act, to a single-payer healthcare system. This would be done by expanding Medicare to all Americans regardless of income.

Sanders' economic plans would also deal with Social Security. He wishes to strengthen and expand the Social Security system. His main method of doing this is lifting the cap on taxable income over \$250,000

paying into the Social Security system.

Sanders also seeks to boost rural economies. In order to do this he would invest in small and medium farms and incentivize consumers to purchase produce locally. He would also more strongly enforce anti-trust laws against agribusinesses.

Sen. Sanders is far-left in his political views and recently joined to Democratic Party shortly before announcing his candidacy for the Democratic nomination. Prior to announcement, he was a member of the Democratic Socialists of America party. For more on Sen. Sanders' platform, visit berniesanders.com.

Ted Cruz

This junior senator from Texas is the product of the Tea Party movement that swept the Republican Party in the late 2000s and early 2010s. As a member of the Tea Party wing of the GOP, Cruz is perhaps the most far-right of the top three Republican nomination candidates.

Cruz is dedicated to shaping the Constitution in an effort to "restore" it to what he views it should be. In this his presidency would focus on restoring religious freedom. For him, this means reversing marriage equality in the United States and ending abortion access in the United States.

Cruz is also oriented strongly toward gun rights in the United States. He seeks to reverse gun control legislation and legislate law to allow interstate gun sales. He believes that most forms of governmental gun control are infringement on the Second Amendment.

On the foreign stage, Cruz believes the United States has lost its prominence. In order to return the United States to what he believes it should be, he wishes to overturn the Iran deal recently signed, extensive bombing of Iraq and Syria in order to defeat ISIS and designate many groups as terrorist organizations.

Cruz is also conservative in his tax platforms. He has proposed reducing the United States tax code to a single 10 percent flat tax on all people. He has also proposed disestablishing the Internal Revenue Service.

Sen. Cruz is a far-right politician and a member of the Republican Party. For more on Sen. Cruz's platform, visit tedcruz.org.

Marco Rubio

Marco Rubio, the Cuban-American junior senator from Florida, is known for his youthful looks and conservative views. His platform, fighting for a "new American century," seeks to restore the United States from what he sees as its decline.

Rubio's campaign is largely militaristic in orientation. His plans include increasing the military budget allocation to the Secretary Robert Gates' 2012 recommendations; investing in new military ships and vehicles; and modernizing the American missile defense system.

In regard to his economic platform, Rubio is in favor of wide spread tax cuts. His plan would reduce the number of private income tax brackets from seven to three and would reduce the corporate tax rate by 10 percent. Concerning healthcare, Rubio has led the charge on fully repealing the Affordable Care Act and would make that a priority of his presidency.

Rubio's social policies are conservative as well. Rubio, a Roman Catholic, is anti-choice and opposes abortion in all circumstances except when the mother's life is in danger. He also opposes legal marriage equality and would use anti-poverty dollars to incentivize marriage.

Rubio, the son of immigrant parents, supports stricter immigration laws. His immigration platform includes completing a wall along the United States' southern border, hiring more border guards and implementing a visa tracking system.

Sen. Rubio is ideologically right-winged and is a member of the Republican Party. For more on Sen. Rubio's platform, visit marcorubio.com.

Donald Trump

This New York business mogul was an unlikely contender for the Republican nomination several months ago, but since has risen to become the GOP's front-runner. Trump's views all join for a single purpose: To make America great again.

Trump is perhaps most known for his language concerning minorities in the United States. Trump has called for the banning of Muslims from entering the United States—a move that would be unprecedented in American history.

His plans also touch on immigration. His platform calls for the building of a wall along the United States' southern border. This wall, he says, will be paid for by Mexico. Trump has also called for amending the Constitution so citizenship is no longer a right of birth.

China is also on Donald Trump's target list. He plans to label China a currency manipulator and force China to change its market entry policies. He also plans to lower the corporate tax rates in an effort to draw businesses back into the U.S.

Trump also has plans for the Veterans Administration. His platform includes firing current executives and modernizing the VA. His plans also include providing more women's health options at VA hospitals, citing the current situation in which most VA hospitals and clinics don't have an OB/GYN permanently on staff.

Donald Trump is far-right in his views and has recently become a member of the Republican Party after leaving the Democratic Party. For more on Donald Trump's platform, visit donalddjtrump.com.

Letter to the Editor:

Response to Jan. 28 'Segregated housing: An uncomfortable history close to home'

I was very pleased to read the article published online February 16, 2016 discussing the problem of housing segregation in Kankakee County. As an Olivet alumnus and current housing legal advocate, I am encouraged that folks at Olivet are looking at some of the injustices in the community where Olivet is located. I just wanted to add a few thoughts on the article.

As a member of the Harvard Legal Aid Bureau, I have had the opportunity to work with folks with housing subsidies as they face eviction. I noticed that the article discussed the Kankakee County subsidy administration placing the subsidies in the city. However, other factors lead to housing segregation, including subsidy discrimination and lack of integrated affordable housing. While I do not doubt that the subsidy administrators have limits on where the subsidy can be used, I know that in Massachusetts, there is substantial subsidy discrimination that masks racial discrimination. One way advocacy groups are challenging this type of discrimination is by sending "testers" in

response to ads for rental units. They will send actors of different races to look at the apartment and gage the reaction of the landlord. While many landlords are not discriminating, the findings have demonstrated that a significant amount do. Additionally, affordable housing and zoning that allows for affordable housing is often resisted in more affluent (and more white) neighborhoods. Often, the debate is about property values, but it has the effect of keeping "affordable housing" segregated, rather than spreading affordable units and developments throughout communities to give choice to individuals.

Again, thank you for publishing the article. I thought it was a great piece and I wanted to share some lessons I've learned about housing segregation through my time as a student attorney in housing law.

Cheers,

R. Ryan Dykhous
J.D. Candidate
Harvard Law School

Reply to 'Letter to the editor'

Nathan DiCamillo

Life & Culture Editor

Dr. Michael Pyle,

In the February issue of *The GlimmerGlass*, while critiquing "Too Much Law, Not Enough Gospel" from the January issue of the GG, you accused me of participating in a "waffling" sort of journalism.

I've reformed my ways. Below is my practice of "waffle iron" journalism.

"Too much law, not enough gospel" was a headline pulled straight from the mouth of Dr. Quanstrom himself. As you fairly pointed out, my piece of waffling journalism was as balanced as it could be because I met with "Dr. Q" beforehand and attempted to express the concerns of several students.

Unfortunately, there is a trend among older Christians in the Church of the Nazarene in which there is great care and reverence shown for the scriptures and little care and reverence shown for the souls of "youngsters" as Dr. Q says.

Eventually, this out-of-touch framework in which some pastors use the fact that they are treating the scrip-

tures correctly to ignore the fact that they are communicating the truth of the scriptures rather poorly is going to cause the church to schism as it already has in so many denominations.

In this, the point of my editorial was clear: if we don't have a balance of law and gospel when talking about sex we will be adding to the great amount of misinformation my generation receives every day—from both sex shamers and sexual revolutionists.

While you understand the very fine distinction between the conviction of Christ and the condemnation of the law, you haven't explained how that distinction works. My generation is not interested in these theological hairs. Generational theorists say that we are the "hero generation."

In brief, we want to save everyone. We can't, of course. Only Christ can, but we're not interested in messages that are not only semi-rudimentary in their exegesis but also not going to reach the other people in our generation that we want to save because they shame rather than instill guilt. The difference is a proper balance between law and gospel.

Yes, cheap grace is not grace, but I

think you're forgetting the multi-faceted nature of grace. Grace not only covers sin, but grace also allows us to live righteously. We humble ourselves before God and receive his grace so that we may become holy.

Without a balance between law and gospel, you'll only produce Christians who have a slave's understanding of God—barely Christian because they are paralyzed by the faults of their past.

Sir, I already thanked Dr. Q for his message. As a member of the Nazarene Church myself, I've been saddened—along with Dr. Q and other pastors—by the waning of holiness messages in our churches and our schools.

I understand the need for guilt and then repentance, but I am not slaving away in my guilt so that God might smile at me. I am not trying to force God's favor through my lament. Rather, I repent because I love him. I love him because he loved me first.

In this relationship, there is no room for pretension theological precision. There is only a father's hands—one that loves, and one that chides. In the words of Dr. Q: a balance of law and gospel.

What do you invest in? To Deadpool or not to Deadpool

Michael Krebill

Contributing Writer

Eric Timm recently spoke in chapel. He used an illustration with money as his main point of emphasis. In his example, he compares the 24 hours of each day to 23 dollars and spare change.

He mentions that instead of "spending our time," we actually "invest" it. He rattles off eight dollars for sleep, eight dollars for the school/workday, and he then disperses the remaining money amongst homework, social media, eating, etc. until he is left with the spare change. This amount of insignificant, pocket change is what he gives the Lord. With frustration he adds, "If we live disorderly, how can we ever expect order?" In other words, if we are giving God the least amount of time, what credibility do we have when we complain about His absence?

What Timm illustrated has never been more relevant than today. With numerous amounts of media outlets begging for our attention, distractions abound. With that in mind, I want to offer another illustration that might be able to add clarity to this busy, college life.

If you have never read through the book of Nehemiah, I highly encourage you to do so. It is a story that covers Nehemiah's attempt to rebuild the walls of his fallen city, Jerusalem.

To set the scene for you, Nehemi-

ah was a high-ranking official in the king's court. Under the reign of King Artaxerxes, Judea had fallen under Persian control. As a Jew, Nehemiah would not have held a high opinion of the Persian Empire. Nonetheless, he had become so trusted that he was the cupbearer of the king.

Can you imagine with me for a moment the significance of this happenstance? A foreigner holds the most trusted position in the king's court. The cupbearer had the job of filling the king's cup before meals. Understandably, this job in the past had cost the lives of more than one king. Nehemiah had the ear, attention, and full trust of the king.

This can be seen in the second chapter after Nehemiah hears that the city walls have been destroyed. "Why does your face look so sad when you are not ill?" the king asks insistently. Nehemiah explains to him the unfortunate situation that has befallen his city. After a short discussion, Nehemiah asks if it is okay to return to his city and rebuild the walls of the city.

King Artaxerxes grants the request but on one condition: that he returns to his court upon the restoration of the city's walls. He sends Nehemiah on his way while paying for the entire project as well. Nehemiah was successful. He swiftly rebuilt the walls of Jerusalem in a short 52 days.

This did not happen without trials and tribulations. In the wake of the

city's desolation, the area had become ripe with pillaging and other sorts of hardship. It was no longer safe to live within the city limits. When Nehemiah arrived, he posted guards at the exterior portions of the city to discourage anyone with criminal intent.

During this time, a local Samaritan leader Sanballat the Horonite was outraged with Nehemiah. When he attempted to contact Nehemiah, he was met with denial. Nehemiah knew that Sanballat had plotted to take his life and refused to meet with him. In Nehemiah 6:3, his response to Sanballat is "so I sent messengers to them with this reply: 'I am carrying on a great project and cannot go down. Why should the work stop while I leave it and go down to you?'"

When you are working on a project in any aspect, do not come down for anyone or anything. In a spiritual sense, there are "walls" in our life that need attention. Our enemy will do anything in his power to tempt us away from our project. I want to encourage you to find your wall if you do not currently have one. Once you find it, do not let anything bring you down off of it. Whether it is your parents, significant other, media consumption, etc., do not let yourself be pulled away from the Lord's work. Stay true to what the Lord has taught you and stay on your wall!

Blessings,
Michael

Grace Pelley

Staff Writer

Over summer break, my sister immersed me in Marvel Studio Movies. We have spent most summers this way since she finished her first year of college in 2012.

This past summer, she told me about Deadpool and his upcoming R-rated movie. I have seen several R movies already, like "Kiss Kiss, Bang Bang," "Die Hard," "The Shawshank Redemption" and "The King's Speech," so I thought, "How bad can 'Deadpool' be?" After my friend saw it and answered my question, I decided to sit this one out.

While part of me wants to suggest that we should boycott all Marvel movies until they make "Wolverine III" PG-13, I think there is another point to make: each of us has a different level of sensitivity.

If you had a "Return of the King" related nightmare, I doubt that the Mouthpiece of Sauron was smiling at you like he was in my nightmare. You also probably do not regret seeing "The Dark Knight."

As Christians, we need to be cautious about what media we consume. But, not everyone will have the same limits. In 1 Corinthians 8,

Paul discusses a similar problem in Corinth. After pagan worshippers would offer their animals to idols, the meat would be sold in the market.

Some of the Corinthian Christians saw no problem in eating this meat. After all, the idols were not really gods, so it did not make a difference. But, others thought that eating it was participating in idolatry. Paul instructed the Corinthians to do what they felt was right, unless someone who was with them thought it was wrong.

The same holds true for us when making entertainment choices. Instead of making the decision to see a movie hold for all Christians, we need to respect other people's preferences.

My sister has different standards and that is okay. My own decisions are on a case-by-case basis and do not have a solid rule.

One good resource for discerning what movies to see is www.pluggedin.com. These reviews are written by Christians and can help in making these decisions.

Though, if anyone still wants to see "Wolverine III," count me in.

Ask Abdi: Advice for everyday

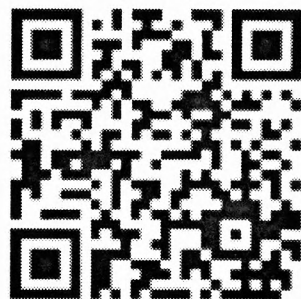


"I believe that we can learn two ways: through listening and experience. My ultimate desire is that if you need advice or have a question, we can grow and learn together. Am I the person who has all the answers? No. I don't. But above all, I do know that the One who goes before me does. We have a God who answers when we call."

-- Abdi Carreno

Relationship trouble?
Family drama? Friend
falling out? Ask Abdi!
Scan the QR code to ask
a question or go to <http://tinyurl.com/AskAbdi>

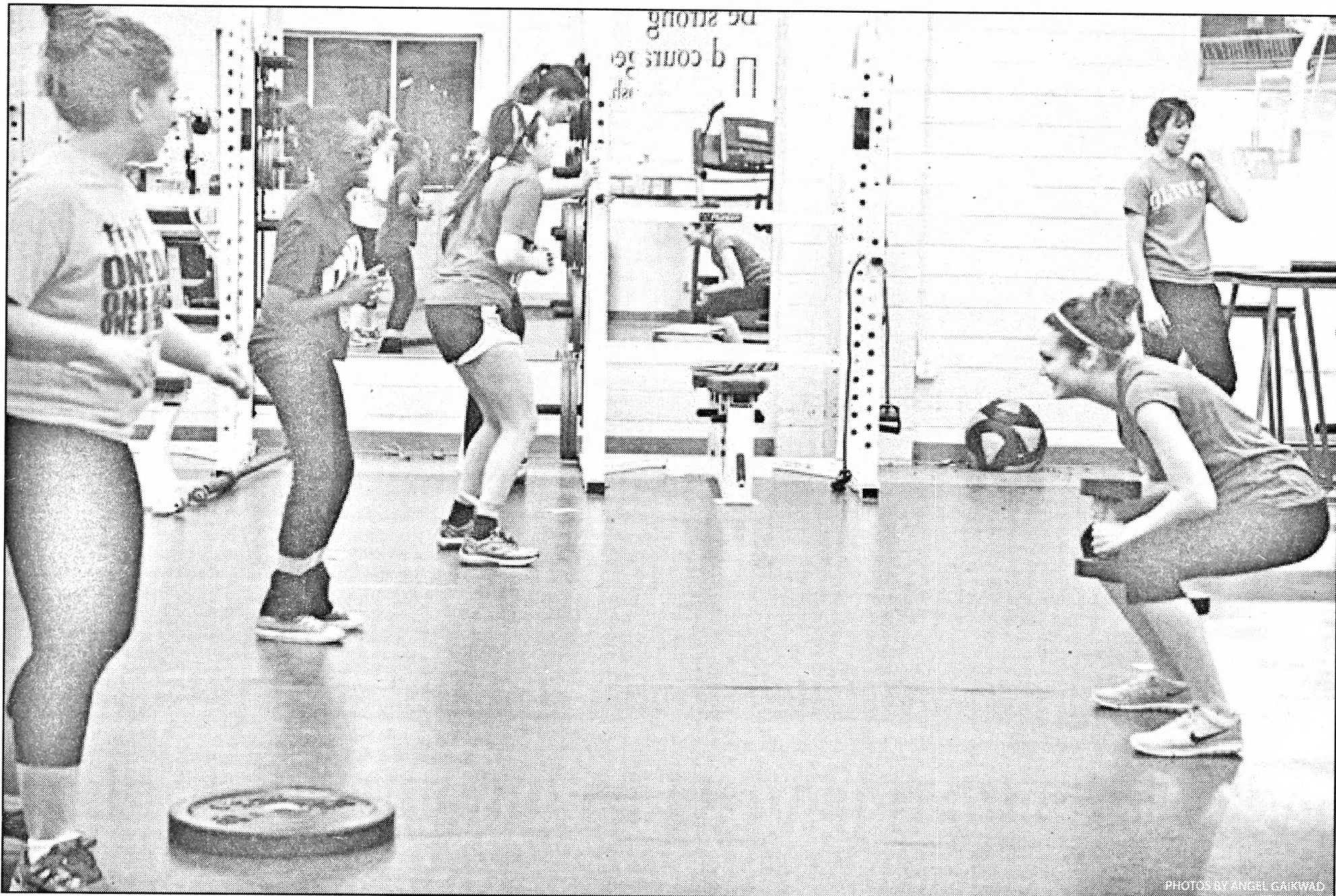
Questions are completely
anonymous!



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Readers are encouraged to submit formal feedback, a Letter to the Editor, when they have an opinion about material printed.

Please submit all feedback to the editor via email at glimmerglass@olivet.edu.



PHOTOS BY ANGEL GAIKWAD

Women participate in Tigress training on Tuesday night Feb. 23. Tigress training is run by junior Megan Ralston in Birchard Tuesday and Thursday nights at 7 p.m.

I am woman. Hear me roar.

Exercise science major teaches women strength training in Birchard

Grace King
Executive Editor

It was leg day, and as the women rotated from station to station, encouragement was shared, laughs were heard and the sound of the clinking of metal filled Birchard's weight room.

In the center of the chaos stood junior Megan Ralston, observing to make sure the workouts are being performed right and that no one needs any help. This is Tigress Training.

"It's less pressure," junior Rachel Elson said. Although she said she is not good at working out on her own, setting aside the time to go to Tigress Training each week is motivation for her. "[Ralston] teaches us what to do with the weights in an atmosphere where everyone is like you and is learning how to work out."

As an Exercise Science major, Ralston oversees Tigress Training to gain experience in the field. In high school, she ran cross-country and track and played basketball. For athletes in her high school, weight lifting replaced gym class. Senior year of high school, Ralston had the opportunity to compete in the Idaho state weight lifting championship in 2013.

"It gave me motivation to be in the health industry," Ralston said.

Tigress Training at Olivet gives women the motivation to strength train.

Ralston pushed for the use of Birchard gym over the Perry Center for sessions so women would be more open to be themselves and would not have to worry about fighting for the use of weights. As an employee on the third floor of the rec center, she would often observe women self-consciousness

about lifting. She thought it would be a good idea to get them out of the pressure of the weight room and teach them how to lift the right way.

Each session begins with a 10 to 15 minute warm up on the treadmill or elliptical before Ralston goes through each exercise to show the women what to do at each station. She focuses on exercises the women are comfortable with and will enjoy.

Ralston often does not get the chance to lift any weights herself during the sessions because she is walking around teaching them. On Monday, Wednesday and Friday's, Ralston offers to work out with other women who are not available during Tigress Training, although these workouts take place in the Perry Center.

Junior Maddie Buseth, resident assistant in Williams, started attending Tigress Training a few weeks ago at the inspiration of her residents, freshman Kaylie Moritz and Libby Sherwood.

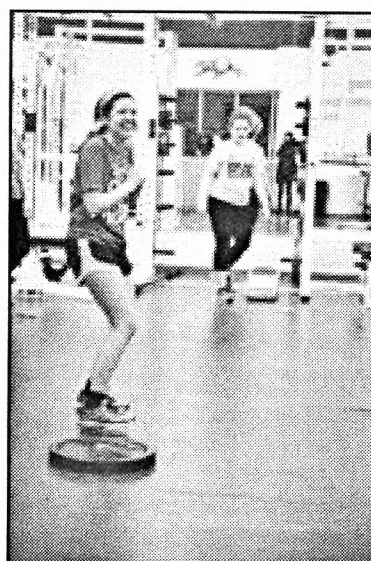
Buseth said that it is a good atmosphere because the exercises are set up when she arrives and she does not have to finish an exercise wondering what she should do next because Ralston already has that mapped out for her – a reason junior Kari Sunnarborg appreciates Ralston's coaching as well.

Ralston writes down what weight each woman lifts and keeps track of their improvement. "It's a great self-image boost for them that they can come in and lift these weights. It's so empowering to see the results," she said.

It's also a great way to meet people

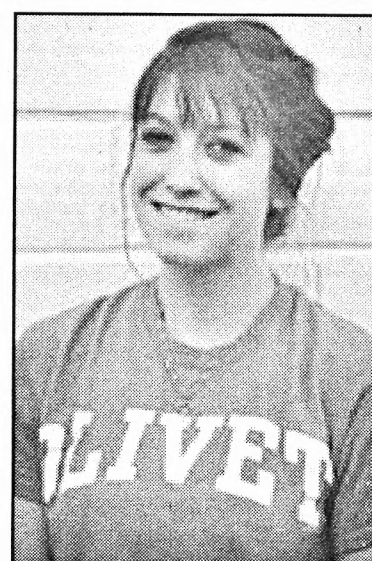
It's a great self-image boost for them that they can come in and lift these weights. It's so empowering to see the results.

- Junior Megan Ralston



Left: Junior Maddie Buseth performs a strength training exercise junior Megan Ralston taught the women of Tigress training before setting them free to workout.

Right: Ralston created Tigress Training to empower women to learn strength and weight training.



they could never have met otherwise and bring people in who they already know – like Brittany Sherwood has done.

Cousins with Moritz and Libby, Brittany invited her family and friends to Tigress Training because "we just needed to workout," she said with a

laugh as she glanced over at Moritz. "Everyone here is connected somehow," Brittany said.

Tigress Training is at 7 p.m. to 8 p.m. Tuesdays and Thursdays. Ralston switches between arm and leg workouts, focusing on different muscle groups each session.

Weight loss wars: The biggest loser

Kelli Poole
Staff Writer

For the past five weeks, some of Olivet's faculty and staff have been competing against each other in a weight loss competition in their own version of "The Biggest Loser."

Run by Assistant Director of Human Resources Tom Ascher, the competition was thought up as a fun way to get people involved in a weight loss program.

"It started a few years ago," Ascher said. "It's just a way to get people involved and we don't really promote a diet or an exercise plan, but I'll send out a healthy tip every week just to keep people involved." Ascher said that the competition is open to any faculty or staff members, whether they are part time or full time.

Each year, the twelve-week competition starts in January, a couple weeks after everyone returns from Christmas Break and ends in the second week of April.

"They come in and weigh each week, I calculate the results, and we track it by percentage of weight lost, not necessarily pounds of weight lost, but percentage of weight so somebody that weighs more isn't at a bigger advantage than someone who weighs less," Ascher said.

The rules of the competition are pretty basic and the contestants weigh-in on Wednesday every week.

"Here in Miller there's a scale that we have and I put out a little box that they can put their weights in. They get a certain amount of skips, that if they can't make it or that kind of thing, they get three skips each," Ascher said.

There is also a penalty for gaining weight back. "If you gain a pound in any given week, you're going to have to pay a dollar penalty," Ascher said. "There aren't too many of those, but that kind of keeps people accountable to make sure they keep losing weight each week."

People participate in the competition for various reasons. Education professor Dawn Schwarzkopf is participating because of her own personal motivations. "This is the heaviest I've ever been in my life," she said. "It's my first year here at Olivet and I've gotten into different habits of eating and rushing and so I just have to try and get myself back to healthy be-



PHOTO BY ALYSSA MARTINEZ

Dr Bob Hull, dean of the School of Education, encourages Professor Dawn Schwarzkopf in her challenge for weight loss.

cause I'm not getting any younger."

For the past few weeks, Schwarzkopf has been at the top of the charts, at least for the women.

"They're doing [the competition] by body weight percentage lost so the last three weeks I've been on the top of [the charts]," Schwarzkopf said. "I've lost about ten pounds right now, but I still have a lot of weight that I want to lose. My goal is to lose twenty percent of my body weight and I'm at six percent or something like that."

While Schwarzkopf has been dominating the female competition for weeks, the male competition is a back and forth struggle. Custodian Tom Fasano is currently at the top of the charts for the men. "I was in second place, but now I'm in first place," he said. "Andy Mize and Dale Gross are right behind me so it's been tough."

Fasano said that he is participating

because he wanted to lose weight. "My goal is to reach 165 pounds." He said that he has lost 26 pounds so far. "This is my first year doing it and I am very happy that I signed up," he said. "I feel much better since I lost over 20 pounds and I am eating much healthier."

With every competition come prizes.

"We give out prizes at the end to the winners," Ascher said. "Everybody pays a ten dollar fee to get in and then we split that amount between the male and the female winner."

Besides the cash prize, there are also other smaller prizes that are given out to the top five finishers for both the men and the women.

"The last couple years we've had a team competition," Ascher said. "We've got a little trophy that looks like a cake that we give at the end.

People tend to have a lot of fun with it. It's been interesting for sure."

"I have no idea what I would do if I won, but I would probably go out to eat and have a big dessert or something," Schwarzkopf said, laughing.

Fasano had a different idea about what he would do if he won, "I would buy myself some new clothes and save the rest."

According to Ascher, however, the prizes aren't what really motivates the participants, "Really people are more motivated by the weight loss and that kind of thing."

And the weight loss is exactly what motivates Fasano. He said he is motivated by looking at the results every week. "I want to reach my goal by week 12," he said, "and I want to finish in the top three when it's over. That's what keeps me motivated."

Schwarzkopf is motivated by mul-

iple things: her family and the members on her weight loss team. "I have a group of people up here that are trying to do it, too, so on weigh-in day it's 'how'd you do?' and after the weekend, you know, 'what did you eat? Did you eat a lot?' and so we're kind of like pushing each other," she said.

She said that her family has also been really supportive in helping her reach her goal. "For Valentine's Day I got a Fit Bit from my husband to encourage me to keep going and I really like it now," she said. "I have to record everything; if I can't record it I can't put it in my mouth."

"I think just having the support of the people around you is what makes it happen," Schwarzkopf continued. "When you're on your own it's hard. This kind of just keeps me motivated."

Tiger baseball starts season strong

Sam Nichols
Staff Writer

Olivet's baseball season is under way and with six wins already in their season, they are ready for more.

The Tigers had a strong start to their season during early games last fall. Sept. 25 and 26 they played three games versus Lincoln Christian University. They won both games by scores of 2-0, 8-3 and 2-1. During the game the pitching team did a fantastic job, only allowing fourteen hits during the three games, an average of less than one hit per inning in their seven-inning games. The next weekend on Oct. 2 and 3, Olivet traveled to Grand Rapids, Michigan, to take on the Golden Eagles of Cornerstone University. The Tigers won both games by scores of 6-3 and 3-1, recording 19 hits between both games.

After a long break following their first five games, the Tigers were back in action on Feb. 12 for a double header versus Bethel College. Going into the sixth inning, the Tigers trailed 4-0, but they rallied to score two runs

in the inning and hold Bethel to no runs. They scored another two runs in the seventh inning to take a 5-4 advantage. But they were unable to hold onto their lead as they would their first game of the season by a close score of 6-5. The second game of the double header was not nearly as competitive, as they would lose the game by a score of 13-1. They gave up fourteen hits and would only tally six of their own in the loss.

Last weekend, the Tigers traveled down to Cleveland, Georgia, to play Truett-McConnell college for a three game series. On Friday, Feb. 26, they lost by a score of 10-0, giving up 15 hits. The following day, they played two games against Truett-McConnell. The first game was a tight loss with a score of 2-1, with neither team making a lot of contact with the ball as both teams only totaled ten hits between them. However, the second game of the double header saw the Tigers win by a score of 3-1 following strong performances by

senior Madison Foster and junior Bryan Klendworth, who had two hits and a run each.

Junior Jordan Wanner spoke highly of freshman outfielder Ryan Campbell. "I was able to build a relationship with him over the weekend in Georgia. It's good to know that I have an outfielder out there who I can trust and will be able to make plays for us when we need him to."

With a large part of his pitching staff returning from last season, Head Coach Todd Reid is thankful to have that advantage for his team. "We were very young last year. Having returning arms back is something you cannot put a price tag on. It's something I can lean on. It's the ability to bounce back and learn from experiences."

Sophomore Nick Campy spoke about the challenges facing the Tigers. "I think producing runs is one of our team's biggest challenges. Early on in the year we left a lot of

guys on base after getting a hit. But I have faith that our guys will pull it together eventually though."

"We talked a lot during both trips about not letting the outcomes of games be our ultimate goal," said Reid.

One of their goals this spring is for the senior class to play well in the postseason, according to Reid.

"That's my number one goal for these guys -- to get a chance to compete and play well in our conference tournament," Reid said. "I just want to see us start to play better baseball and get the opportunities to play in pressure situations."

The Tigers will travel to Tuscon, Ariz., to play 11 games over spring break. After that they have home games on March 18 at 3:30 p.m. against Calumet College of St. Joseph, March 25 at 3:30 p.m. against University of Saint Francis, and two games against Roosevelt University on March 29 at 1 p.m.



PHOTO FROM ONU MARKETING

Junior Hayley Ronci competes in the butterfly against William Jewell College on Oct. 24.

Swimming right into nationals

Sarah Ortman
Staff Writer

The Lady Tigers swimming and diving team will be headed to nationals in Columbus, Ga. to compete among the best in the National Association of Intercollegiate Athletics (NAIA).

The national competition will begin on Thursday, March 3, and continue the rest of the week, ending on Saturday, March 5. In these three days, are Tigers are swimming and competing hard to bring back a national title to Olivet. The Lady Tigers are ready to

push themselves to new heights as swimmers.

Freshman Amanda Moran said that the woman's swim team has worked hard this year and that they are very motivated. "The girls team is ranked fifth, but we are always looked at as the underdogs so to speak. I think we are going to surprise a ton of people with the results from nationals."

As swimmers, each member competes individually, but head coach Scott Teeters said, "We qualified as individuals but definitely step up to

the starting blocks to swim for the team. We have seventeen women qualified and three more with provisional or 'B' cuts so 20 out of 21 team members made the cut."

The women's swimming and diving team have competed against some tough competition, but they are driven to do their very best.

Moran said, "Our team has done so well this past season. We've endured so much, from having to wake up at 5 a.m. on some days and swimming doubles, to having to stay here over

Christmas break to train while everyone else got to go home, we can push through anything at this point. Our boy's and girl's teams have bonded so much over this however, and that's made us a family."

This bond of family has helped the Tigers get to where they are today, and their want to not only compete for themselves, but for each other, has helped them succeed.

Vanessa VanOost said, "I push myself in every way that I can to get my dive perfect. I will continue to strive

towards my goals as a diver."

For nationals, however, Coach Teeters said, "We have backed off the strenuous training and our women are rested and very positive about their chances at the NAIA Nationals."

Moran said "Well we have hit the point of tapering, so we are all pretty happy about that. Now the training is more about the mental side because if the pressure gets to you at Nationals that'll be a disaster, so visualizing and meditating is pretty important in this stage."

Golf, baseball travel over spring break

Connor Pestka
Staff Writer

Over spring break, the women's golf team will be traveling to Orlando, Fla. and the baseball team to Tucson, Ariz. to spend time together as a team and compete.

This marks the fourth year that the lady golfers will journey to Orlando, for a five-day trip, from March 6 through March 10. While there, the Tigers will compete in two tournaments, giving them the opportunity to play outside for the first time since the fall. The team has been training four days a week in the golf dome located at SPG Green Garden Country Club.

"I am most nervous about hitting a golf ball on actual grass for the first time in months," Mackenzie Mehaffey said. "We have been working at an indoor dome during the winter."

A freshman on this year's team,

Taking those first few swings outside will feel a little foreign.

- Freshman Mackenzie Mehaffey

Mehaffey is one of the six members who will be making the trip. The others include: seniors, Kelsey Fisk and Bridget Wolff, junior Sydney Tyler, sophomore Julie Hogan and freshman Jessica Ackman.

"This is where we learn where we are as a team, as far as our conditioning and what we still need to work on," Coach Bill Johnson said. "We've gotten creative with some of our simulations, but there is nothing compared to really getting out there and playing a real round of golf."

Conference school University of St. Francis will be on the course during

the week; Johnson is hoping the rival school will provide an effective gauge for the Tigers. Johnson was hired as the coach in 2009 to establish a women's golf program at Olivet. Since then, the team has won the conference four times and appeared at the National Championship two of the last three years.

Alongside golfing, the team will be spending two days working with the non-profit organization, Give Kids the World. Give Kids the World is resort in Florida, and its mission is to provide children who have life threatening diseases with the opportunity to have their own fairy tale story.

The organization provides lodging, travel and tickets to the various theme parks in the area. Being a non-profit, it depends on volunteers to run many of its activities. While there, the team will be spending time with the kids and helping out through various venues such as serving in

the restaurant, ice cream parlor and amusement park.

The overall goal for the team is to work with the kids directly, in order to brighten their day, and help the organization in any way possible. This will be the second year the golf team has partnered with Give Kids the World. Coach Johnson would also like to thank parents of Sydney Tyler for hosting the team for the second consecutive year.

March 5 through March 12, the Olivet Tiger's Baseball Team will take part in the Tucson Invitational, playing in nine games. This marks the third series of games for the team since beginning their spring season, the first being in Tennessee, the second in Georgia.

The Tigers saw a large amount of success in the fall, winning each of the five games they played, but has seen a bit of a dip since ending their winter hiatus, going 1-5. Hopefully, the Invitational will provide the jump

start that can continue for the rest of the season.

"We have a lot of potential; we've shown a lot of signs of being a great team. We just need to put it together," freshman Brett Freeman said. "We can be a great team once we put everything together."

Similar circumstances occurred last year, when the team did very well in the fall, but the momentum did not carry through the winter. The large amount of games in such a short period of time will more than likely provide plenty of opportunities for different players to see the field.

Getting out of the insanity that is Illinois weather is also a welcome prospect.

"It's always nice to play in an atmosphere where the weather is not a factor," Freeman said.

"I just look forward to some good competition," freshman Ryan Mills said. The Tigers will open at Olivet on March 18.