

1. Though written in 1879, we set our play in 2017. Is *A Doll's House* still relevant in a modern setting? Please answer why or why not.

Yes. Even though most households are not this extreme, unnecessary patriarchy is still prevalent

2. Do you believe the play explores current issues? If so, what issues does it address?

Yes - dehumanization of an entire people group

3. Can you as a 21st century audience member personally relate to any of the characters or situations in the play? If so, please specify.

the expectation of the wife to take care of all "wifely" duties

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It fleshed out the selfishness of people.

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With what is happening in the news with politicians seems similar with holding on to lies and exposing to the truth.

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Over with conscience

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Yes - the domestic abuse & well-being of the

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Yes above - a patriarchal family

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Yes - Nora is in the same situation as a marriage

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Yes - we are a litigious society. We become victims to making decisions in order to avoid being sued. What is the truth of our decisions?

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Yes at the "expense" of art. Fiction is healthy. We still want people to trust everything is good/ positive/ perfect although we all know that perfection is not the human condition.

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Christine - No matter the extent of what you want, there are decisions that must be made based on the need of the moment/time.

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Yes, the play brings up new questions such as how women see their image in pleasing men so often today!

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As in #1, it explores women's body image and it makes me further doubt the reason why Victorian Society isn't seen as a possible sexist show, making women objects often.

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I related to Nora in the sense that I'm told at times (or feel) I don't know much, but I continue to stay "helpless".

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No because divorce is a lot more complex.
Yes because feminism is a hot topic.

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feminism, divorce, suicide

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Norah because I know who I am
without a man telling me.

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The themes that are present will never not be relevant. In a relationship, there will always be struggles / manipulation / lies, etc. that will not go away.

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Yes, see above answer

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The acting (Mrsa) was superb her facial reactions and expression allowed her audience to truly connect. The dialogue, however, pulled me out of the play, as no human with a cell-phone talks like they lived in the late 1800s. And divorce no longer makes a woman's life so weak in this

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Yes it is. People today still are controlled by others. They forget themselves to make others happy.

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Yes. It explores women's rights and divorce to the audience. Also suicide.

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I cannot fully relate to any specific characters or situations in the play.

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yes; women empowerment is up & rising and divorce is more complex. Also, people are still forced to be someone they're not for other's sake

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yes; feminism, divorce, suicide

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~~Yes because I tend to go back to~~
Norma because I stick around people that are toxic to me even though I know I should leave... Also, I love shopping too

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It is relevant in a modern setting because the busyness of the modern couple in the professional years can foster surface-level relationships.

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The issues of education and deception are explored. The strictness of Torvald and his tendency toward requiring absolute honesty are not so modern now,

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The centralizing-passive natures of Torvald and Nora are relatable in some scenes. I expected to relate more with Torvald but saw myself in Nora's stance more than expected.

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1
yes, women everywhere still face oppression and are undermined in relationships with men.

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yes, it definitely includes instances of gaslighting

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yes, Torvald reminded me a little bit of my dad!

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Yes, possessiveness and dominance are still around today

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Yes, dominant males still rule over women as our society - this ^{idea} challenges the idea of men being in charge

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Yes, Nora and Torvald have a very unbalanced relationship and this is not very uncommon today.

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Not really because I feel the roles of husband and wife are not the same

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It could be exploring how debts affect relationships

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Not really

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I think that this is enough to vindicate; many of the names feel dated and David in execution,

NO This included character roles, setting, Foster

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address? NO does not play movements, and special dialogue.

I suppose money and debts?

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No, not really.

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I thought it went well! ~~was~~ ~~gross~~

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Yes! Very much current issues

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No.