

1. Though written in 1879, we set our play in 2017. Is A Doll's House still relevant in a modern setting? Please answer why or why not.

Yes! It has similar situations + modern issues

2. Do you believe the play explores current issues? If so, what issues does it address?

Yes, controlling abuse + ~~break up~~ abuse + the real issues with suicide

3. Can you as a 21st century audience member personally relate to any of the characters or situations in the play? If so, please specify.

Yes I came from an abusive household and some scenes really hit home when Nora + Torvald were interacting

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yes because we deal with these issues in our society

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yes. Marriage issues, controlling people, scandals

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yes, I can with Nora. We had controlling relationships that we had to get out of

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Yes, because it was using modern technology and fashion in a few scenes

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Yes, it deals with verbal abuse and struggles

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Yes, people fear of falling out of love with someone and feeling shame

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Yes, gender rolls are still prevalent today

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Yes, sexism + women health being downplayed is still an issue

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being in situations you feel you can't escape, nor is trapped + still unknown of the world

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Yes Because it is about relationships!

2. Do you believe the play explores current issues? If so, what issues does it address?

Yes

Fast Relationships

Mental Relationships

Professional Relationships

Money Matters

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Yes - The husband

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Yes it can still occur in today's world because if you try to push people to maintain a happy peace of relationships.

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Power struggle between relationship roles. Lot of power to control people and situations. Manipulative.

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Oh yes. As the working with a bully but there are other people who actually may have "supervisors" over you, so then you may have harder decisions to make to stand up for yourself.

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Yes, shows the values in knowing a person

2. Do you believe the play explores current issues? If so, what issues does it address?

Yes, unhappy and forced marriage

3. Can you as a 21st century audience member personally relate to any of the characters or situations in the play? If so, please specify.

No

1. Though written in 1879, we set our play in 2017. Is A Doll's House still relevant in a modern setting? Please answer why or why not.

Yes people still deal with these issues in today's society.

2. Do you believe the play explores current issues? If so, what issues does it address?

Yes it deals with not being able to truly love and encounter spouses.

3. Can you as a 21st century audience member personally relate to any of the characters or situations in the play? If so, please specify.

The Christmas tree man.

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A bit. It was a bit strange that the ~~brakes~~ women can sign contracts since nowadays

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Not really

3. Can you as a 21st century audience member personally relate to any of the characters or situations in the play? If so, please specify.

Being stuck in sticky situations is a universal theme for all of time

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I think there are a lot of applicable themes to today's world. Torvald's marriage struggles, I have seen whenever it's applicable, do you believe the play explores current issues? If so, what issues does it address?

I think there are some current issues but also the mystery about is not very common like it was then.

3. Can you as a 21st century audience member personally relate to any of the characters or situations in the play? If so, please specify.

Seeing the emphasis on Nora contemplating suicide is very relatable because she saw no other way out.

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Yes, men still dominate over women and believe women are their dolls.

2. Do you believe the play explores current issues? If so, what issues does it address?

Yes, it address dominating nature of men toward men, the need to do what is best for you even if it hurts others.

3. Can you as a 21st century audience member personally relate to any of the characters or situations in the play? If so, please specify.

I can relate to Christine as she has her responsibility as a friend, but also to help her friend do the right thing.

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Yes, secrets and lies will eventually be found out, and there will be consequences for them.

2. Do you believe the play explores current issues? If so, what issues does it address?

Yes, hiding behind others backs, keeping secrets, lying, meddling, anxiety, anger, themselves, quit, needs, parents, not spending quality time with their children, money.

3. Can you as a 21st century audience member personally relate to any of the characters or situations in the play? If so, please specify.

Yes, children need to spend time with their parents, so that they know their parents love them.

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I believe it is still relevant to 2017 due to the societal standards placed on women

2. Do you believe the play explores current issues? If so, what issues does it address?

18th-19th gender stereotypes

3. Can you as a 21st century audience member personally relate to any of the characters or situations in the play? If so, please specify.

I can identify with Mrs. Linde

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I think the message of the play is relevant as it applies to all oppressed peoples, this day in age and in the future.

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This play addresses the present day ~~of~~ ^{struggle} of taking present day social issues.

It is often difficult to begin the conversation's necessarily to fix ~~the~~ ^{our} problem - this play does not.

3. Can you as a 21st century audience member personally relate to any of the characters or situations in the play? If so, please specify.

I relate to Mrs. Linde in her transition to ~~her~~ ^{supporting herself + others every in her life as I find many my age} transition to living independently.

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I think changing the setting changes the themes of the original play. The woman's role is drastically different in the 21st century.

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The original play - yes.
The "modern" version - not so much.

3. Can you as a 21st century audience member personally relate to any of the characters or situations in the play? If so, please specify.

Not so much.

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Yes never seen the play before

2. Do you believe the play explores current issues? If so, what issues does it address?

Yes, hiding secrets, threatening, lying

3. Can you as a 21st century audience member personally relate to any of the characters or situations in the play? If so, please specify.

Yes, I can relate to Nora by hiding secrets + threatening to tell them

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Yes. A lot of women still suffer in similar relationships.

2. Do you believe the play explores current issues? If so, what issues does it address?

Yes. Same as question 1. More women need to know that they have options.

3. Can you as a 21st century audience member personally relate to any of the characters or situations in the play? If so, please specify.

No. Not currently.

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Yes - many women face belittling situations in the home.

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Yes! Domestic abuse, ~~the~~ entrapment

3. Can you as a 21st century audience member personally relate to any of the characters or situations in the play? If so, please specify.

Yes - Nora! Many women feel like they cannot do anything because of dominant males.

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Yes, it still deals with relevant topics.

2. Do you believe the play explores current issues? If so, what issues does it address?

Yes, forgery, unhappy married life.

3. Can you as a 21st century audience member personally relate to any of the characters or situations in the play? If so, please specify.

No