

1968

Department of Music Programs 1967 - 1968

Department of Music
Olivet Nazarene University

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T.R.
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1967-68

PROGRAMS 1967-68



T.R.
780.739
Ocl 4p
1967-68

DEPARTMENT OF MUSIC

66071

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents

Student Recital

Se vuol ballare, Signor contino W.A. Mozart
"Le Nozze di Figaro"

Robert Kuhn, bass-baritone

When Love is Kind Irish Folk Song
Sheryl Meyering, contralto

Phantasie #3, K. 397 W.A. Mozart
Sharon Collins, piano

Now Sleeps the Crimson Petal Roger Quilter
Shirley Close, soprano

Autumn Dreams Leo A. Zimmerman
Philip Mariage, trombone

Les Papillons Ernest Chausson
Lou Ann Ellis, contralto

Ich grolle nicht Robert Schumann
Gerald Steinacker, tenor

Madrigal Vincent D'Indy
Virginia Wasson, contralto

Cantilene et Danse Denis Joly
Richard Summers, alto saxophone

RECITAL HALL

October 12, 1967

4:30 p m

ACCOMPANISTS

Phyllis Holstein

Naomi Larsen

Brenda McKenzie

Ruth Martin

Library

Olivet Nazarene College

Kankakee, Ill.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

STUDENT RECITAL

"Porgi amor," Le Nozze de Figaro W.A. Mozart
Judy Saurer, soprano

Sonata in D minor Arcangelo Corelli
Eugene Myers, trombone

"Leave me loathsome light," Semele G.F. Handel
Linda Spaulding, soprano

Sonata, Op. 26 Ludwig von Beethoven
Theme
Variations I & II
Carolyn Poole, piano

Concerto in Eb - Andante Franz J. Haydn
Alan Moss, baritone horn

"Deh vieni non tardar" Le Nozze de Figaro . . . W.A. Mozart
Susan Johnson, soprano

Sonatina, No. 1 - Allegro molto Franz Schubert
Kathryn Jorden, violin

Nocturne, Opus 9, No. 2 Frederic Chopin
Mary Mitten, piano

Veni Creator Giacomo Meyerbeer
Nina Freesmeyer, French horn

How Lovely is The Hand of God Raymond Loughborough
Martha Mahaffey, mezzo soprano

Prelude No. 7 (1913) Sergei Prokofieff
Dennis Huffman, piano

At Sea (Poems of the Sea) Ernest Bloch
Brenda McKenzie, piano

BURKE RECITAL HALL

October 31, 1967

9:30 a.m.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

STUDENT RECITAL

O Loving Father Teresa Del Riego
Pamela Bookwalter, soprano
Assisted by Kathryn Jorden, violin

Siciliano J.S. Bach
Ellis Holcomb, French Horn

Sirus H.A. VanderCook
Timothy Mercer, trumpet

Andante from 5th Symphony P. Tschaikowsky
Leon Steely, French Horn

Sicilian Lullaby Roy Newman
L'louise Trimble, soprano

French Suite No. 5 J.S. Bach
Gavotte
Gigue
Mary Hunter Holder, piano

BURKE RECITAL HALL
November 9, 1967
4:30 p.m.

ACCOMPANISTS
Terry Baldrige
Dianne Hofferbert
Dennis Huffman
Brenda McKenzie
Roland Millard

Olivet Nazarene College

DEPARTMENT OF MUSIC
and
HOMECOMING COMMISSION

present

Homecoming Concert

CHALFANT HALL

NOVEMBER 10, 1967

8:00 p.m.

CONCERT BAND PRELUDE

7:30 p.m.

ELEVENTH ANNUAL HOMECOMING CONCERT

Harlow E. Hopkins '53, Conductor

Ovid W. Young '62, Orchestral Accompaniments*

Lauren Larsen '57, Narrator

PROGRAM

Onward Christian Soldiers *Sullivan-Young*
Jericho *Gould*
The Concert Band

8:00 P.M.

Alma Mater *Carmony '39*

Invocation

Eternal Life* *Dungan*
Linda Luttrell Dunbar, soprano

Bless the Lord, O My Soul *Ippolitof-Ivanof*
Make a Joyful Sound *Ramsfield*
God's Son Has Made Me Free *Grieg-Overby*
How Rich I Am *Peterson*

Viking Male Chorus
Gerald Greenlee, Conductor

In My Heart There Rings a Melody* *Roth*
Treble Tones Trio
Frances Richards Collins N-59
Linda Luttrell Dunbar '59
Martha Reed Garvin '59

I Walked Today Where Jesus Walked* *O'Hara*
Irving Kranich '54, tenor

Come Thou Fount *arr. Soderstrom*
Brass Choir
George Mowry, Conductor

Morning Hymn *Wolf*
Alleluia, from "Brazilian Psalm" *Berger*
But This I Know *Kohlman-Carmichael*
Orpheus Choir
Naomi R. Larsen '33, Conductor

A Mighty Fortress Is Our God *Luther-Mueller*
Orpheus Choir and Alumni

INTERMISSION

Passacaglia for Piano and Orchestra *Nelhybel*
Ovid W. Young '62, piano

The Song of a Singing Heart* *Peterson*
Wayne Gallup '58, bass

Laudamus *Owen-Campbell-Watson*
Chorale *Rozell*
Jubilate Deo *Purvis*
Treble Clef Choir
Irving Kranich, Conductor

God of Our Fathers *Warren-Webb*
Treble Clef, Viking Choirs and Alumni

Balm in Gilead* *Old Traditional*
Gerald Greenlee '41, tenor

Day by Day* *Ahnfeld*
Elizabeth Hatcher '67, soprano

Battle Hymn of the Republic *arr. Wilhousky*
Combined College Choirs and Orchestra



OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

STUDENT RECITAL

Lungi dal caro bene Antonio Secchi
Carol Casteel, soprano
Jane Young, accompanist

Song Without Words Opus 53, No. 4 . . . Felix Mendelssohn
Karen Hilliker, pianist

Papillons Opus 2, Nos. 1, 7 & 3 Robert Schumann
Candy Wade, pianist

Variations on an American Folk Song . . .Dmitri Kabalevsky
Vicki Vorce, pianist

Prelude II George Gershwin
Jennifer Burton, pianist

Bouree Opus 97, No. 9 Sergei Prokofieff
Judith Kincaid, pianist

* * * *

BURKE RECITAL HALL
November 14, 1967
9:30 a.m.

OLIVET NAZARENE COLLEGE
DEPARTMENT OF MUSIC

FACULTY RECITAL

FACULTY TRIO

Jewell Flaughner Grothaus, violin and viola
Harlow Hopkins, clarinet
Ovid Young, piano

assisted by
Mary Shaffer, Chairman, Department of Art

Largo for Violin, Clarinet, and Piano (1901) . Charles Ives

Trio Sonata No. 1 in C major Johann Sebastian Bach
Largo
Allegro
Andante
Allegro

Seeing Art Dr. Mary Shaffer

INTERMISSION

Acht Stücke, Opus 83, für Klarinette, Bratsche und Klavier
. . . Max Bruch

Andante
Allegro con moto
Andante con moto
Allegro agitato
Andante
Andante con moto
Moderato
Allegro vivace, ma non troppo

RECITAL HALL
December 1, 1967
8:00 P.M.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

STUDENT RECITAL

Prelude XXI in Bb (W.T.C.) J.S. Bach
Debbie Spaulding, pianist

A Little Song of Life Albert Malotte
Carolyn Pickering, contralto

Sonata in A Domenico Scarlatti
Ruth Martin, pianist

Se Fiorindo è fedele Alessandro Scarlatti
Vicki Vorce, soprano

Etude, Opus 10, No. 3 Frederic Chopin
Donna Sather, pianist

Nymphs and Shepherds. Henry Purcell
Barbara Voyles, mezzo-soprano

Con amores, la mi madre Juan de Anchieta
Margaret Steinacker, mezzo-soprano

Nel cor pin non mi sento Giovanni Paisiello
Sharon Keel, contralto

O bocca Dolorosa Gabriele Sibella
Bill Williams, tenor

Prelude II George Gershwin
Jennifer Burton, pianist

From the Diary of a Fly Béla Bartók
Ruthy Speckien, pianist

Sonatina in C Major Dmitri Kabalevsky
Kristin Haffner, pianist

Recital Hall
December 5, 1967
9:30 a.m.

Accompanists
Naomi Larsen
Brenda McKenzie
Jane Young

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

STUDENT RECITAL

Sonata da Camera Jacques Ibert
Allegro con moto

Richard Summers, alto saxophone
Brenda McKenzie, piano

Sonata in F Benedetto Marcello
Largo

Linda Moore, double bass
Jane Young, piano

Valse in c# minor, Op. 64, No. 2. . .Frederic Chopin
Vicki Vorce, piano

Nebbie Ottorino Respighi
Anita Moore, soprano
Connie Pryor, piano

Sonatina No. 2 (1962) Peter Sacco
Dianne Hofferbert, piano

Sonata for Trumpet Henry Purcell
Joe Bowman, trumpet
Roland Millard, piano

Concerto for Violin Aram Khachaturian
Andante sostenuto
Donald DeHamer, violin
Brenda McKenzie, piano

How Do I Love Thee Norman Dello Joio
Donna Toigo, soprano
Linda Smith, piano

The Rose Joseph Clokey
Sharon Morris, soprano
Candy Wade, piano

Sonata No. 2 Antonio Vivaldi
Terry Baldridge, euphonium
Brenda McKenzie, piano

Burke Recital Hall
December 7, 1967
4:30 p.m.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

STUDENT RECITAL

Verses from the "Te Deum" Anonymous
Don Spayd, organ

They Call Him Jesus. Pietro Yon
Gerald Parr, tenor
Naomi Larsen, piano

To Us a Little Child is Born Franz Tunder
Julia Clipper, soprano
Roland Millard, organ

In The Bleak Midwinter David H. Williams
Dan Smolek, tenor
Diana Riggie, piano

O My Deir Hert Herbert Howells
Jane Young, contralto
Ovid Young, piano

From Greenland's Icy Mountains Theodore Stelzer
Terry Fortier, organ

Nun wandre Maria Hugo Wolf
Terry Lambright, tenor
Kristen Haffner, piano

Concerto Grosso in d minor Op. 3, No. 11 . . Antonio Vivaldi
Largo
Allegro

Kathryn Jorden, violin
Jewell F. Grothaus, violin
Ovid Young, piano

(over)

Mam'selle Marie David Guion
Georgianna Lipp, mezzo-soprano
Pam Bookwalter, piano

Star of Gold Eric Coates
Marcia Meyer, contralto
Connie Pryor, piano

No Candle Was There and no Fire Liza Lehmann
Shirley Close, soprano
Naomi Larsen, piano

Suite Médiévale Jean Langlais
I Prelude
II Offertoire
James Miller, organ

College Church of the Nazarene
December 14, 1967
4:30 p.m.

MESSIAH

BY
GEORGE FREDERICK HANDEL

33rd
Annual
Performance

OLIVET NAZARENE COLLEGE
ORATORIO CHORUS AND ORCHESTRA

December 8, 10, 1967 — 8 & 3 p.m.
COLLEGE CHURCH *of the* NAZARENE

Naomi R. Larsen Director

SOLOISTS

FRIDAY EVENING

Linda Steckhan Spaulding Soprano
Virginia Wasson Contralto
David Welch Tenor
James Logston Bass

SUNDAY AFTERNOON

Teresa Orantes Soprano
Helen Wooden Contralto
Irving Kranich Tenor
Roger Havranek Bass

Historical Note

"Messiah" is the best known and most successful oratorio ever written. It was composed in twenty-four days by G. F. Handel. Although numerous attempts have been made by composers to surpass Handel's efforts, "Messiah" remains in a class by itself. Its association with Christmas, for some inexplicable reason, has given to it special significance. Its world-wide popularity is due in no small measure to the scriptural text. A rendition of the entire oratorio requires over three hours. This performance will include the Christmas portion plus a portion of the Passion section. On the occasion of the first performance in London in 1749, at the words in the "Hallelujah Chorus", "For the Lord God Omnipotent Reigneth," the auditors were so transported that, led by the King, they all arose to their feet and remained standing. This custom has endured through two centuries.

Today's performance continues a tradition of thirty-three years, and expresses the true spirit which breathes within the walls of Olivet Nazarene College. May the rendition of "Messiah" once again edify the souls of those who listen and glorify the Eternal God above.

Program

Invocation Friday Evening, Dr. J. Ottis Sayes
 Sunday Afternoon, Dr. Harold W. Reed

Overture

<i>Recitative</i> —Comfort ye, comfort ye, my people, saith your God	Isaiah XL:1-3
<i>Air</i> —Every valley shall be exalted	Isaiah XL:4
<i>Chorus</i> —And the glory of the Lord shall be revealed	Isaiah XL:5
<i>Recitative</i> —Thus saith the Lord	Haggai II:6, 7
	Malachi III:1
<i>Air</i> —But who may abide the day of His coming	Malachi III:2
<i>Chorus</i> —And He shall purify the sons of Levi	Malachi III:3
<i>Recitative</i> —Behold a virgin shall conceive and bear a Son	Isaiah VII:14
	Matthew I:23
<i>Air and Chorus</i> —O thou that tellest good tidings to Zion	Isaiah XI:9
<i>Air</i> —The people that walked in darkness have seen a great light	Isaiah IX:2
<i>Chorus</i> —For unto us a Child is born	Isaiah IX:6
<i>*The Pastoral Symphony</i>	Offertory

The symphony is based upon a simple tune which Handel remembered hearing in his youth at Christmas time upon the streets of Rome . . . some subtle quality puts before us the peaceful hillside about Bethlehem. We know it is night, and that shepherds watch over the flocks which lie sleeping about them. The sapphire sky is thickly studded with stars which shine with dazzling brilliance.

<i>Recitative</i> —There were shepherds abiding in the field	Luke II:8
<i>Recitative</i> —And lo! the angel of the Lord came upon them	Luke: II:9
<i>Recitative</i> —And the angel said unto them	Luke II:10, 11
<i>Recitative</i> —And suddenly there was with the angel	Luke II:13
<i>Chorus</i> —Glory to God in the highest	Luke II:14
<i>Air</i> —Rejoice greatly, O daughter of Zion	Zechariah IX:9, 10
<i>Recitative</i> —Then shall the eyes of the blind be opened	Isaiah XXXV:5, 6
<i>Air</i> —He shall feed his flock like a shepherd	Isaiah XL:11
<i>Air</i> —Come unto Him, all ye that labour	Matthew XI:28, 29
<i>Chorus</i> —His yoke is easy and His burden is light	Matthew XI:30

INTERMISSION

<i>Chorus</i> —Behold The Lamb of God	John I:29
<i>Air</i> —He was despised and rejected of men	Isaiah LIII:3
<i>Chorus</i> —Surely He hath borne our griefs, and carried our sorrows	Isaiah LIII:4, 5
<i>Chorus</i> —And with His stripes we are healed	Isaiah LIII:5
<i>Chorus</i> —All we like sheep have gone astray	Isaiah LIII:6
<i>Recitative</i> —Thy rebuke hath broken His heart	Psalms LXIX:20
<i>Air</i> —Behold, and see if there be any sorrow like unto His sorrow	Lamentations I:12
	Psalms XXIV:7-10
<i>Chorus</i> —Lift up your heads, O ye gates	Psalms II:1, 2
<i>Air</i> —Why do the nations so furiously rage together	Psalms II:3
<i>Chorus</i> —Let us break their bonds asunder	Psalms II:4
<i>Recitative</i> —He that dwelleth in heaven shall laugh	Psalms II:9
<i>Air</i> —Thou shalt break them with a rod of iron	Revelation XIX:6
<i>Chorus</i> —Hallelujah! for the Lord God omnipotent reigneth	Revelation XI:15
	Revelation XIX:16
	Job XIX:25, 26
<i>Air</i> —I know that my Redeemer liveth	I Corinthians XV:20
	I Corinthians XV:21, 22
<i>Chorus</i> —Since by man came death	I Corinthians XV:51, 52
<i>Recitative</i> —Behold, I tell you a mystery	I Corinthians XV:52
<i>Air</i> —The trumpet shall sound	Revelations V:12, 13
† <i>Chorus</i> —Worthy is the Lamb that was slain. Amen	

The Audience will refrain from applause until after the final chorus.

†Dedicated to the memory of Walter Burdick Larsen (1908-1957) conductor of the Chorus in 21 consecutive years of the Messiah.

* An offering will be received during the Pastoral Symphony.

ORATORIO CHORUS

REHEARSAL ACCOMPANIST, BRENDA MC KENZIE

Winn Allison
Barbara Abbott
Jacqueline Baker
Janet Baker
Monica Baker
Pamela Ballmer
Philip Barcus
Esther Beckwith
Rose Beikman
Harriet Bennett
Barbara Bezdek
Larry Bittenbender
Wesley Bittenbender
James Boardman
Pamela Bookwalter
Stephen Bringardner
Ronald Burnette
Richard E. Bushey
Carol Casteel
Julia Clipper
Shirley Close
Sharon Collins
Barbara Colvin
Marilyn Cone
James Coy
Paul Dickinson
Lou Ann Ellis
Janice Fagan
Sandra Figge
Michael Filkins
Georgene Fish
Karen Forbes
Dianne Forshey
Karen Forsythe
Terrence Fortier
Nina Freesmeyer
Kenneth Gates
Linda Gates
Jayne Graham
Stanley Green
Terry Griffin
Roger Hampton

Wenda Hampton
Jenny Hatton
Judy Hawkins
Linda Hendrix
Kathy Henry
Ellen Herrmann
Karen Hilliker
Calbert Holstein
Joseph Huddleston
Dennis Huffman
Betty Jean Jeffrey
Susan Johnson
Daniel Justice
Sharon Keel
Judith Kincaid
Christie Kinzler
Mary Kondourajian
Linda Kuhn
Robert Kuhn
Rodney Kuhn
Robert Lafon
Terry Lambright
Gracie Larrabee
Cary Leuellen
Georgianna Lipp
James Logston
Martha Mahaffey
Judy Markee
Calvin Marshall
Claudia McCart
Marcia Meyer
Sheryl Meyering
Roland Millard
James E. Miller
Rebecca Miller
Anita Moore
Sharon Morris
Jane Mosshart
Sharon Motter
Beverly Mullins
Eugene Myers
David Nelson

Ronald Ockert
Beverley Oze
Gerald Parr
David Patterson
Keith Petersen
Linda Petersen
James Peterson
Carolyn Pickering
Carolyn Poole
Connie Pryor
Judith Randall
Darrell Rist
Gary Robbins
Rachel Rosser
Jane Rumble
Mary Jane Russell
Donna Sather
Judith Saurer
Mary Jane Schweitzer
Rita Shaffer
Daniel Smolek
Edwin Spangler
Linda S. Spaulding
Donald Spayd
Daryl Speicher
Ronald Stegemoller
Margaret Steinacker
Harrison Stewart
David Stone
Richard Summers
Jack Swartz
Donna Toigo
Barbara Voyles
Cassandra Wade
Ronald Waltrip
Virginia Wasson
Gary Webster
David Welch
Edwin Wilcox
Bill Williams
Connie Williams
Jane Young

ORCHESTRA

VIOLIN

Jewell Grothaus, concertmistress
Clarence Grothaus
Ronald Habegger
Kathryn Jorden, principal second
William Selvidge
Carla Leonard
Sharon Katas

VIOLA

Donald DeHamer
Margaret Brewer

CELLO

Rosalie Ernest
Sharon Lipp
Jacqueline Wacaster

STRING BASS

Linda Moore
Leon Steely

ORGAN

Wanda Kranich

HARPSICHORD *

Ovid Young

FLUTE

Ruth Martin
Sharon Wilkinson

CLARINET

Terry Tomlin
Marilyn Glancy

BASSOON

Frances Smet

FRENCH HORN

Ellis Holcomb
Vicki Vorce

TRUMPET

Joe Bowman
David Wooten

TROMBONE

Terry Baldridge
Philip Mariage
Alan Moss

TIMPANI

Michael Weirman

* Available through the generosity of Dr. Reinhold Schuller,
Hercher, Illinois

If you brought young children with you, we hope you will feel free to use the nursery facilities which are available on the ground floor near the center of the building. Should you desire that your children listen to the performance, it is suggested that you sit near an exit in case a disturbance should arise. Your consideration will be appreciated greatly by everyone concerned.

As you would expect, the cost of presenting "Messiah" has been mounting each year. It is still the desire of the College, however, to keep admission free of charge. Therefore, your generosity in the freewill offering will be sincerely appreciated.

*The President and Faculty
of
Olivet Nazarene College
wish you
A Blessed Christmastide
and New Year*

—HAROLD W. REED
President



OLIVET NAZARENE COLLEGE
Department of Music

CHRISTMAS CANDLELIGHT CONCERT

ENSEMBLES AND CONDUCTORS

BRASS CHOIR GEORGE MOWRY
CONCERT BAND HARLOW HOPKINS
ORPHEUS CHOIR NAOMI LARSEN
TREBLE CLEF & HANDBELL CHOIRS . . IRVING KRANICH
VIKING MALE CHORUS GERALD GREENLEE

PROGRAM

A Carol Festival Hawley Ades
Nowell Randall Thompson
Sussex Carol arr. Dale Wood
Angels We Have Heard on High French Carol
Silent Night arr. S. Nestico
Three Pieces from "The Ceremony of the Carols". .Britten
Lo, How a Rose E'er Blooming Praetorius
March of the Kings arr. Leroy Anderson
In Bethlehem Town arr. Roger Fiske
Joy to the World G. F. Handel
Thou Must Leave Thy Lowly Dwellings . . . Hector Berlioz
In Dulci Jubilo arr. Leroy Anderson
While By My Sheep arr. Ovid Young
Carillons at Christmastide Calkin-Davis
In a Cave Franklin-DeCou
It is Christmas Anew French Carol
Noël Francais arr. James Ployhar
O Come All Ye Faithful Oakeley-Wade

OLIVET NAZARENE COLLEGE
DEPARTMENT OF MUSIC

SENIOR RECITAL

ELLEN HERRMANN, PIANO

ASSISTED BY

JUDY MARKEE, SOPRANO
NAOMI LARSEN, ACCOMPANIST

Partita No. 1 J.S. Bach
Prelude Menuet I
Allemande Menuet II
Courante Gigue
Sarabande

Mrs. Herrmann

Rose Softly Blooming Louis Spohr
Le Violette Alessandro Scarlatti
Auf dem Wasser Zu* Franz Schubert
Miss Markee

Etude, Opus 10, No. 3 Frederic Chopin
Mrs. Herrmann

Villanelle Eva Dell'acqua
The Roadside Fire R. Vaughan Williams
Gypsy Life Clara Edwards
Miss Markee

Sonata No. 3 Norman Dello Joio
Theme and Variations
Presto e leggiero
Adagio
Allegro vivo e ritmico
Mrs. Herrmann

BURKE RECITAL HALL
January 5, 1968
8:00 P.M.

*Ruth Martin,
Flute obligato

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

STUDENT RECITAL

Se tu M'ami, se sospiri Giovanni Pergolesi
Rose Marie Beikman, soprano
Diana Riggie, accompanist

Impromptu in Eb, Opus 90, No. 2. . . . Franz Schubert
Mary Mitten, piano

Petite Bourrée Angelo de Prosse
Bill Selvidge, violin
Jennifer Burton, accompanist

Intermezzo Opus 116, No. 4 Johannes Brahms
Connie Pryor, piano

Csárdás V. Monti
Kathryn Jorden, violin
Ovid Young, accompanist

Fugue Ernst von Dohnanyi
Brenda McKenzie, piano

BURKE RECITAL HALL

January 9, 1968

9:30 a.m.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

STUDENT RECITAL

Concerto for Trumpet Johann N. Hummel
Allegro con Spirito
David Wooten, trumpet

Sarabande J.S. Bach
Alan Moss, baritone horn

Plasir d' Amour Padre Martini
Nina Freesmeyer, french horn

Chorale and Gigue J.S. Bach
Philip Mariage, trombone

Valse Suriano Rafael Mendez
David Nelson, trumpet

Andante and Allegro General John Reid
Nancy Kizer, flute

Toccata Francis Poulenc
Stephen Brunt, piano

Verdi prati G.F. Handel
Daryl Speicher, tenor

Now Sleeps the Crimson Petal Roger Quilter
Dan Smolek, tenor

The Vagabond, "The Songs of Travel". . . R. Vaughan Williams
Harrison Stewart, baritone

(over)

Sobre las Olas	J. Rosas
Harold Huddle, trumpet	
Ensenada.	Joseph Olivadoti
The Crusaders	Forrest Buchtel
Tympendium	William Schinstine
Terry Tomlin, tympani	
Totem Pole, March	Eric Osterling
The Lab Band	
George Mowry, director	

CHALFANT HALL
 January 11, 1968
 4:30 P.M.

ACCOMPANISTS
 Terry Baldrige
 Naomi Larsen
 Mary Mitten
 Diana Riggie
 Darrell Rist
 Ovid Young

OLIVET NAZARENE COLLEGE
DEPARTMENT OF MUSIC

SENIOR RECITAL

MARY HUNTER HOLDER, PIANO

AND

GERALD STEINACKER, TENOR

BRENDA MC KENZIE, ACCOMPANIST

Amarilli, mia bella Giulio Caccini
Bist du bei mir. Johann Sebastian Bach
Aprile F.P. Tosti
Mr. Steinacker

French Suite No. 5 Johann Sebastian Bach
Allemande
Sarabande
Gavotte
Gigue

Mrs. Holder

L'Heure exquise Reynaldo Hahn
Le rêve from "Manon" Jules Massenet
Ich grolle nicht Robert Schumann
Widmung Robert Schumann
Mr. Steinacker

Sonata, Opus 26 Ludwig von Beethoven
Andante con variazioni
Thema
Animato un pochettino
Piu animato
Piu lento
Piu mosso
Andante

Mrs. Holder

(over)

Long Time Ago Aaron Copland
Hard Trials arr. H.T. Burleigh
My Crow Pluto Virgil Thomson
A Hundred Little Loves Gustav Klemm
Mr. Steinacker

Symphonic Etudes, Opus 13 Robert Schumann
Thema
Un poco piu vivo
Vivace
Agitato
Presto
Allegro molto

Preludes, Opus 34, Nos. 14 and 5 . . . Dimitri Shostakovitch
Mrs. Holder

BURKE RECITAL HALL
January 13, 1968
7:00 p.m.

OLIVET NAZARENE COLLEGE
DEPARTMENT OF MUSIC

ORPHEUS CHOIR

Naomi Larsen, Conductor

CONCERT BAND

Harlow E. Hopkins, Conductor

PROGRAM

Colas Breugnon Overture Dmitri Kabalevsky
(transcribed by Beeler)

Scenes from "The Louvre" Norman Dello Joio
I. The Portals
II. Children's Gallery
III. The Kings of France
IV. The Nativity Paintings
V. Finale

Finale from "The New World Symphony" Antonin Dvorak
(transcribed by Leidzen)

Flag of Stars Cordon Jacob
Concert Band

The Only One Robert Schumann
When with Thine Eyes You Look on Me Robert Schumann
Life's Joy Franz Schubert
Within my Heart Breathes Music Johannes Brahms
Orpheus Choir

Te Deum for Chorus and Symphonic Wind Ensemble. . Wm. Latham
I. Allegro animato; Andante
II. Allegro vivo
III. Andante

CHALFANT HALL

January 13, 1968

8:30 p.m.

OLIVET NAZARENE COLLEGE
DEPARTMENT OF MUSIC

AN EVENING OF OPERA

featuring

STUDENT SOLOISTS

and

ROBERT HALE, New York City Opera Co.
Director and Producer

PROGRAM

RIGOLETTO Giuseppe Verde
Act II

Duet

Rigoletto James Logston
Sparafucile Roger Howerter

COSI FAN TUTTE Wolfgang A. Mozart
Act I

Trio

Ferrando Paul Dickinson
Guglielmo Dennis Huffman
Don Alfonso Dale Everett

Duet

Dorabella Sharon Morris
Fiordiligi Donna Toigo

Aria

Don Alfonso Dale Everett

Quintet

Fiordiligi, Dorabella, Ferrando, Guglielmo
Don Alfonso

Aria

Despina Carolyn Pickering

Aria

Guglielmo Dennis Huffman

Trio

Ferrando . . Paul Dickinson, Daryl Speicher
Guglielmo Dennis Huffman
Don Alfonso Dale Everett

Aria

Ferrando Daryl Speicher

THE MARRIAGE OF FIGARO Wolfgang A. Mozart
Act I

Duet

Susanna Judy Markee
Figaro Robert Kuhn

Duet

Susanna Judy Markee
Marcellina Barbara Voyles

Act III

Sextet

Count Almaviva Harrison Stewart
Don Curzio Dan Smolek
Bartolo Ron Ockert
Susanna, Marcellina, Figaro

Act IV

Aria

Figaro Robert Hale

DON GIOVANNI Wolfgang A. Mozart

Act I

Duet

Don Giovanni . . Darrell Rist, Ron Waltrip
Zerlina Sue Johnson

Aria

Donna Elvira Shirley Close

Quartet

Donna Anna Julia Clipper
Don Octavio Terry Lambricht
Don Giovanni, Donna Elvira

Act II

Duet

Zerlina Sheryl Meyering
Masetto Dale Everett

CARMEN Georges Bizet

Act II

Toreador Robert Hale

HANSEL AND GRETEL Engelbert Humperdinck

Act I

Forest Scene

Hansel Virginia Wasson
Gretel Vicki Vorce
Sandman Marilyn Cone

English Translations & Staging Boris Goldovsky
Furniture Decker Furniture, Kankakee, Illinois
Set Design David Stone
Accompanist Ovid Young
Coaches . . . Ovid Young, Margarita Evans, Gerald Greenlee,
Harriet Hopkins, Irving & Wanda Kranich and Naomi Larsen

Recital Hall
8:00 & 9:45 P.M.
February 3, 1968

OLIVET NAZARENE COLLEGE
DEPARTMENT OF MUSIC

STUDENT RECITAL

Arise, Ye Subterranean Winds Henry Purcell
Darrell Rist, bass
Jane Young, accompanist

O Rest in the Lord (Elijah) Felix Mendelssohn
Sharon Keel, contralto
Naomi Larsen, accompanist

Widmung Robert Franz
Stanley Green, baritone
Jane Young, accompanist

The Little Irish Girl Herman Löhr
Donna Toigo, soprano
Linda Smith, accompanist

Claire de Lune Claude Debussy
Sharon Collins, piano

Lauf der Welt Edvard Grieg
Roger Hampton, baritone
Donna Toigo, accompanist

Im Herbst Robert Franz
Sheryl Meyering, mezzo-contralto
Naomi Larsen, accompanist

RECITAL HALL
February 8, 1968
4:30 p.m.

OLIVET NAZARENE COLLEGE
DEPARTMENT OF MUSIC

TREBLE CLEF CHOIR

Irving Kranich, Director

VIKING MALE CHORUS

Gerald E. Greenlee, Director

PROGRAM

Magnificat for voices & strings Niccola Porpora

I. Magnificat anima mea (1686-1767)

II. Et Exultavit

Rose Marie Beikman & Sharon Keel, soloists

III. Et Misericordia

IV. Fecit Potentiam

V. Gloria Patri

VI. Sicut Erat -- amen

Treble Clef Choir

The Maiden in the Wood Antonin Dvorak

Grief Antonin Dvorak

Roland Millard and Brenda McKenzie, accompanists

Night and Dreams Franz Schubert-Goldman

Vicki Vorce, soprano soloist

Viking Male Chorus

The Water is Wide . . folk song adapted by Luigi Zaninelli

Selections from The Sound of Music . . Rogers-Hammerstein

I. The Sound of Music

II. My Favorite Things

III. Do-Re-Mi

IV. Climb Every Mountain

Treble Clef Choir

The Creation Willy Richter

In That New Jerusalem Spiritual, arr. DeCormier

The Colorado Trail arr. Norman Luboff

Hal Fogarty, guitar and Terry Baldridge, melodica

The Exodus Song Ernest Gold

Viking Male Chorus

CHALFANT HALL

February 12, 1968

8:40 p.m.

OLIVET NAZARENE COLLEGE
DEPARTMENT OF MUSIC

STUDENT RECITAL

Sonata V George F. Handel
Allegro
Siciliana
Giga

Virginia Kranich, flute
Wanda Kranich, accompanist

M'Appari tutt'amor (Martha) Friedrich von Flotow
Dan Smolek, tenor
Wanda Kranich, accompanist

Fantaisie en Mi b J. Ed. Barat
Joe Bowman, trumpet
Roland Millard, accompanist

Allerseelen Richard Strauss
Carolyn Pickering, mezzo-contralto
Naomi Larsen, accompanist

Valse Suriano Rafael Mendez
David Nelson, trumpet
Darrell Rist, accompanist

Who Will Buy my Lavender? Edward German
Judy Saurer, soprano
Donna Toigo, accompanist

Im Herbst Robert Franz
Sheryl Meyering, mezzo-contralto
Naomi Larsen, accompanist

Peasant Dance, (Mikrokosmos, No. 128) Béla Bartók
Mary Mitten, piano

Sonate in D für violine und klavier, opus 11, no. 2 . . .
Paul Hindemith

Zweiter teil

Donald DeHamer, violin
Brenda McKenzie, piano

RECITAL HALL
February 22, 1968
4:30 p.m.

OLIVET NAZARENE COLLEGE
DEPARTMENT OF MUSIC

STUDENT RECITAL

Moment Musical, Op. No. 3 Sergei Rachmaninoff
Darrell Rist, piano

Eye Hath Not Seen (The Holy City) Alfred R. Gaul
Mary Jane Russell, mezzo-soprano
Cynthia Hatfield, accompanist

Poor Wayfaring Stranger arr. John Jacob Niles
Kenneth Gates, baritone
Jane Young, accompanist

Romance for violin and piano, Op. 50 . . Ludwig von Beethoven
Ronald Habegger, violin
Ovid Young, piano

Portrait of a Girl, Op. 9, No. 1 (Sketches) . . . Béla Bartók
Donna Sather, piano

Valse Suriano Rafael Mendez
David Nelson, trumpet
Brenda McKenzie, accompanist

RECITAL HALL
February 27, 1968
9:30 a.m.

OLIVET NAZARENE COLLEGE
DEPARTMENT OF MUSIC

presents

SUSAN SLAUGHTER

in a

TRUMPET RECITAL

HARRIET HOPKINS, accompanist

PROGRAM

Concerto for Trumpet and Piano Johann Hummel
Allegro
Andante
Allegro

Two Arias for Trumpet and Piano Stefano Donaudy
Quando ti rivedra
Luoghi sereni e cari

-- INTERMISSION --

Badinage Eugene Bozza
Sonata for Trumpet and Piano Halsey Stevens
Allegro Moderato
Adagio tenero
Allegro

RECITAL HALL
March 1, 1968
8:00 p.m.

OLIVET NAZARENE COLLEGE
DEPARTMENT OF MUSIC

MUSIC OF THE BAROQUE

FANFARE Dietrich Buxtehude

IF THOU BUT SUFFER GOD TO GUIDE THEE. . Johann Sebastian Bach
Ovid Young, organ

SING TO GOD THE LORD (MOTET) Dietrich Buxtehude
Donna Toigo, soprano
Julia Clipper, soprano
Robert Kuhn, bass
Roland Millard, organ

THREE FIVE-VOICE FUGUES George Frideric Handel

I. D Major

II. C Major

III. D Major

Ruth Martin, flute
Kathryn Jorden, violin
Harlow Hopkins, clarinet
Jewell Flaughter Grothaus, viola
Ovid Young, organ

(over)

GOD, MY SHEPHERD Johann Sebastian Bach
Dale Everett, bass

FANTASIA IN G MAJOR Johann Sebastian Bach
Ovid Young, organ

O JESUS, LORD, MY LIGHT AND LIFEJohann Sebastian Bach
(Cantata No. 118)

O Jesus, Lord, my light and life,
My wealth, my hope, my aid in strife;
On earth my visit is but brief,
And bowed am I by sin and grief.

The Baroque Singers

COLLEGE CHURCH OF THE NAZARENE
March 3, 1968
4:00 p.m.

OLIVET NAZARENE COLLEGE
DEPARTMENT OF MUSIC

STUDENT RECITAL

My Days Have Been So Wondrous Free . . . Francis Hopkinson
Paul Dickinson, tenor
Naomi Larsen, accompanist

Minuet and Pastorale Johann Sebastian Bach
Alan Moss, euphonium
Sharon Collins, accompanist

Who is Sylvia? Franz Schubert
Christie Kinzler, soprano
Naomi Larsen, accompanist

Sonata, Opus 7 Edvard Grieg
First movement
Ruth Martin, piano

Velvet Shoes Randall Thompson
Judy Kincaid, soprano
Naomi Larsen, accompanist

Prelude (Pour Le Piano) Claude Debussy
Carolyn Poole, piano

RECITAL HALL
March 5, 1968
9:30 a.m.



The CONCERT BAND

HARLOW E. HOPKINS
DIRECTOR

Praises in Sound – 1968

presented by

OLIVET NAZARENE COLLEGE

the program

Marche Hongroise-Rakoczy *Berlioz-Smith*

Air from "Water Music Suite" *Handel-Kay*

Finale from "Symphony in E minor" *Dvorak-Leidzen*

Greetings from O.N.C. *Curtis Brady*
Dean of Men

Onward Christian Soldiers *Sullivan-Young*

Ivory Palaces *Barraclough-Hanson*

Count Your Blessings *Excell-Baldrige*
Terry Baldrige and Alan Moss
Euphonium Duet

My Song *Peterson-Young*
Vicki Vorce, Soprano

A Spiritual Festival *Ades*
In That Great Gittin' Up Mornin'
Let My People Go
Go Tell It on the Mountain
Deep River
Down by the Riverside
Were You There When They Crucified My Lord?
Set Down, Servant
Sometimes I Feel Like a Motherless Child
He's Got the Whole World in His Hands

A Wonderful Fountain *Lillenas*
Choral Ensemble
Terry Baldrige, Melodica

In My Heart There Rings a Melody *Roth-Young*
David Wooten, Jesse Turner, Marcia Meyer
Trumpet Trio

Offertory

America, the Beautiful *Ward-Dragon*

the personnel

PICCOLO

Donna Jones

FLUTE

Ruth Martin
Virginia Wasson
Mary Bennett
Nancy Kizer
Donna Jones

EB CLARINET

Karen Hilliker

BB CLARINET

Russell Lovett
Terry Tomlin, President
Marilyn Glancy
Janice Fagan
Karla Hayman
Kristin Haffner
Gary Ward
Georgene Fish
Darrell Rist
Leonda Tatu

BASS CLARINET

Veryl Hodges

CONTRABASS CLARINET

Sharon Collins

BASSOON

Brenda McKenzie, Secretary

ALTO SAXOPHONE

Harold Hayes III
Joyce Wine

TENOR SAXOPHONE

Virginia Baker

BARITONE SAXOPHONE

Dale Fitch

FRENCH HORN

Ellis Holcomb
Sharon Paluszkiewicz
Vicki Vorce, Chaplain
Robert Kuhn, Vice-President
Leon Steely

CORNET

David Wooten
Jesse Turner
Joe Bowman
Marcia Meyer
Linda Smith
David Nelson

TRUMPET

Marcia Meyer
Joe Bowman

TROMBONE

Tom Boldwin
Philip Mariage
Roger Richards
Curtis Deford
Eugene Myers
Mark Moore, Treasurer

BARITONE

Terry Baldridge
Alan Moss, Librarian

TUBA

Kenneth Zuercher
Ronald Ockert

STRING BASS

Linda Moore

PERCUSSION

Michael Weirman
Jerry Cox

TIMPANI

Vicki Moyer

the college

Olivet Nazarene College is located sixty miles south of Chicago and one mile north of Kankakee in the village of Bourbonnais, Illinois. The campus is situated on U.S. highways 45 & 52, Illinois 102, and near U.S. 54 and I 57. This is near the very center of population—the heart of the nation.

Olivet is a fully accredited four year liberal arts college; a member of the North Central Association of Colleges and Secondary Schools; the National Council for the Accreditation of Teacher Education; the American Association of Colleges and Universities; and is recognized by the Department of Justice for the training of foreign students.

The curriculum is organized into six divisions: Education and Psychology, Fine Arts, Languages and Literature, Natural Sciences, Religion and Philosophy, and Social Sciences. The following degrees are offered: Bachelor of Theology; Bachelor of Arts; Bachelor of Science, and Master of Arts in Theology or Biblical Literature.

The Division of Fine Arts includes the Departments of Art and Music. Majors in Music Education and Church Music and a minor in Art are offered. For Music Education, an applied concentration is offered in piano, organ, voice, stringed, woodwind, brass, or percussion instruments. The major in Church Music may include an applied concentration in organ or voice. The Orpheus Choir, the Treble Clef Choir, the Viking Male Chorus, and the Oratorio Chorus offer vocal ensemble experience while the College Orchestra, Concert Band, Brass Choir and Lab Band give instrumentalists an opportunity for participation.

A limited number of music scholarships is available. Write to Harlow E. Hopkins, Chairman, Division of Fine Arts, Olivet Nazarene College, Kankakee, Illinois 60901.

OLIVET NAZARENE COLLEGE
DEPARTMENT OF MUSIC

BRASS CHOIR

George Mowry, conductor

COLLEGE ORCHESTRA

Harlow Hopkins, conductor

PROGRAM

Intrada for Brass Choir. Vaclav Nelhybel

Allegro Maestoso

Moods in Contrast George F. McKay

1 Pastoral Poem

2 Fantastic Scherzo

Brass Choir

An Outdoor Overture Aaron Copland

College Orchestra

High Tide Robert Dillon

Bartók for Brass arr. Frank Siekmann

42 Hungarian Folk Melodies

No. 39 Allegro

No. 11 Molto sostenuto

No. 32 Allegro

This Old Man - March Robert Nagel

Brass Choir

Pavane pour une Infante Défunte . . Maurice Ravel-Chapelier

La Perichole Rudolph Goehr

College Orchestra

CHALFANT HALL

March 14, 1968

4.30 p.m.

OLIVET NAZARENE COLLEGE
DEPARTMENT OF MUSIC

JUNIOR RECITAL

BRENDA MC KENZIE, piano

VICKI VORCE, soprano

VIRGINIA WASSON, contralto

Sleepers, Wake (Schübler organ chorale) J.S. Bach
Transcribed by Myra Hess
Impromptu in f minor Opus 142, No. 4 Franz Schubert
Miss McKenzie

Nymphs and Shepherds Henry Purcell
Se tu m'ami Giovanni Pergolesi
Marenka's aria, "The Bartered Bride" Bedřich Smetana
Miss Vorce

Donzelle fuggite Francesco Cavalli
Mäienkätzchen Johannes Brahms
Madrigal. Vincent D'Indy
Miss Wasson

Fugue Ernst von Dohnanyi
Picture of a Man and Wife Conversing Miguel Sandoval
Miss McKenzie

(over)

Chanson de Florian Benjamin Godard
April H.L. Bilger
To a Hill-top Ralph Cox
Miss Vorce

The Sea Edward MacDowell
The Blackbird and the Crow arr. John Edmunds
Miss Wasson

Barcarolle, "The Tales of Hoffman" Jacques Offenbach
Misses Vorce and Wasson
Miss McKenzie, accompanist

RECITAL HALL
March 15, 1968
8:00 p.m.

OLIVET NAZARENE COLLEGE
DEPARTMENT OF MUSIC

FACULTY RECITAL

THE FACULTY TRIO

JEWELL FLAUGHER GROTHAUS, violin and viola
HARLOW HOPKINS, clarinet
OVID YOUNG, piano and harpsichord

and

MARGARITA SAWATZKY EVANS, soprano

Trio Sonata No. 3 in C Minor Johann Sebastian Bach

Largo
Allegro
Andante
Allegro

Der Nussbaum Robert Schumann
Widmung Robert Schumann
Wie Melodien zieht es mir Johannes Brahms
Vergebliches Ständchen Johannes Brahms

Concerto in G Major George Phillip Telemann
viola and harpsichord

Largo
Allegro
Andante
Presto

(Over)

An Die Musik	Franz Schubert
Frühlingsglaube	Franz Schubert
Heidenröslein	Franz Schubert
Nachtviolen	Franz Schubert
Ungeduld	Franz Schubert

Air and Variations (1957) Phyllis Tate

Air
Aubade
Tempo di Valse
Serenade
Tarantella
Fugal March (Finale)

Mrs. Evans is accompanied by Ovid Young.

RECITAL HALL
March 19, 1968
8:40 p.m.

Harpsichord available through the generosity of
Dr. Reinhold Schuller.

OLIVET NAZARENE COLLEGE
DEPARTMENT OF MUSIC

STUDENT RECITAL

A Dream J.C. Bartlett
Stephen Wills, tenor
Pamela Bookwalter, accompanist

Dance Caprice Edvard Grieg
Georgene Fish, piano

Dear, do not your fair beauty wrong Robert Johnson
Terry Lambright, tenor
Sharon Collins, accompanist

Storm King Walter Finlayson
A Little Baroque Suite arr. Philip Gordon
Rondo
Sarabande
Marche

Sea Portrait Homer La Gassey
Lab Band
George Mowry, conductor

The Rose Joseph Clokey
Martha Mahaffey, mezzo-soprano
Linda Smith, accompanist

Ich grolle nicht Robert Schumann
Harry Stewart, baritone
Naomi Larsen, accompanist

Concerto No. 1 for horn and piano . . . Wolfgang A. Mozart
Allegro
Nina Freesmeyer, horn
Ovid Young, piano

At Eve I Heard a Flute Lily Strickland
Pamela Bookwalter, soprano
Donna Toigo, accompanist

(over)

Concerto for trumpet and piano. . . George Phillip Telemann
Adagio ed. Roger Voisin
Allegro

David Wooten, trumpet
Terry Baldrige, piano

The Road to Home Lily Strickland
Jim Peterson, baritone
Dianne Hofferbert, accompanist

Trombonanza Warren Covington
Philip Mariage, trombone
Terry Baldrige, piano
Terry Tomlin, drums
Don DeHamer, bass

CHALFANT HALL
March 28, 1968
4:30 p.m.

OLIVET NAZARENE COLLEGE
DEPARTMENT OF MUSIC

STUDENT RECITAL

- Trumpet in Dialogue Louis Clerambault
Candy Wade, organ
- Sonatina Alexander Kreisler
Eugene Myers, trombone
- Vergin tutta amor Francesco Durante
Rosellen Garnier, soprano
- Nun hast du mir den ersten Schmerz gethan. . Robert Schumann
Lou Ann Ellis, contralto
- German Dance No. 2 in G Ludwig von Beethoven
Janet Foust, piano
- Six Variations on a Swiss Song Ludwig von Beethoven
Rita Shaffer, piano
- Venetian Boat Song Opus 19, No. 6 Felix Mendelssohn
Venetian Boat Song Opus 62, No. 5 Felix Mendelssohn
Stephen Bringardner, piano
- Papillons Opus 2, Nos. 1,3,6,7,8 Robert Schumann
Sharon Collins, piano
- Scherzo and Trio in Bb, D. 593 Franz Schubert
Ruth Speckien, piano
- Silent Noon Ralph Vaughan Williams
Roger Hampton, baritone
- Capriccio Edward Lemaigre
Susan Ash, organ

(over)

Pictures at an Exhibition Modest Moussorgsky
The Old Castle
Byron Williamson, trombone

There is a Ladye Winifred Bury
David Welch, tenor

Dance in Bulgarian Rhythum (2/8 + 2/8 + 3/8) . . Béla Bartók
Deborah Spaulding, piano

CHALFANT HALL
April 4, 1968
4:30 p.m.



Treble Clef Choir

IRVING KRANICH
DIRECTOR

"Voices in Praise"

presented by

OLIVET NAZARENE COLLEGE
1968

the personnel

FIRST SOPRANOS

Rose Marie Beikman, Indianapolis, Indiana
Cathy Farley, East Chicago, Indiana
Jayne Graham, Marion, Indiana
Karen Hilliker, Flint, Michigan
Dianne Hofferbert, Peru, Indiana
Lois Jones, Mayville, Michigan
Cary Leuellen, Rockford, Illinois
Diana Riggie, Midland, Michigan
Charlotte Rowe, Eureka, Illinois
(President)
Eileen Siebert, Milford, Ohio

SECOND SOPRANOS

Pamela Ballmer, Fort Recovery, Ohio
Mary Bishop, Fort Wayne, Indiana
Pamela Bookwalter, Findlay, Ohio
(Treasurer)
Marsha Easterling, Springfield, Ohio
Janet Foust, Toledo, Ohio
Georgianna Lipp, Frankfort, Indiana
Jane Hill, Marion, Ohio
Ilene Lacy, Frankfort, Indiana
Nancy McClaid, New Hampshire, Ohio
Jana Phillips, Olney, Illinois
Rachel Rosser, Kalamazoo, Michigan
Barbara Voyles, Mount Pleasant, Michigan
Candy Wade, Rockford, Illinois

FIRST ALTOS

Monica Baker, Pekin, Illinois
Linda Foulks, Monon, Indiana
Rebecca Harshman, Union City, Ind.
(Chaplain)
Phyllis Humphries, Hillsboro, Ohio
Judy Hodge, St. Louis, Missouri
Sharon Keel, Batavia, Ohio
Pamela Krider, Marion, Ohio
Sharon Lipp, Frankfort, Indiana
Linda Rendleman, Davison, Michigan
Linda Riggs, Wheelersburg, Ohio
Mary Lou Swinney, Williamsburg, Indiana

SECOND ALTOS

Gloria Flack, Columbus, Ohio
Karen Hawkins, Peoria, Illinois
Sharon Hough, Marysville, Ohio
Jeanette Evans, Griffith, Indiana
Linda Kuhn, Hudson, Ohio
Dorothy Long, Akron, Ohio
Nancy Nelson, Chicago, Illinois
Barbara Taylor, Grand Rapids, Mich.
Connie Tays, Rockford, Illinois
Judy Thompson, Logan, Ohio
(Secretary)
Vicky Voss, Muncie, Indiana
Karen Zimmerman, Union City, Ind.

ACCOMPANIST — Brenda McKenzie, Mundelein, Illinois (Vice-President)

HANDBELL CHOIR

Pamela Bookwalter
Janet Foust
Jane Hill
Dianne Hofferbert
Sharon Keel

Georgianna Lipp
Diana Riggie
Rachel Rosser
Barbara Voyles
Candy Wade

the program

PRELUDE ----- Brenda McKenzie, Organist
Alma Mater ----- Carmony-Kranich

INVOCATION

Sheep May Graze in Pastures Safely ----- Bach
Accompanied by TREBLE CLEF HANDBELL CHOIR

Praise Ye The Lord ----- Mendelssohn
We Behold Our Dying Saviour ----- Rozell
Unto Thee All Praise Be Given ----- arr. Campbell-Watson
St. Anthony Chorale ----- Haydn-Brahms
TREBLE CLEF HANDBELL CHOIR

I Talked To God Last Night ----- Guion
Open Our Eyes ----- Macfarlane
Seek Ye The Lord ----- Roberts
IRVING KRANICH, Soloist

Eternal Life ----- Dungan-Donath
CATHY FARLEY, Descant

GREETINGS FROM O.N.C. ----- Prof. Moody Johnson
TOUR DIRECTOR

Oh, Be Joyful In The Lord ----- Purvis
The Solid Rock ----- Bradbury
A Sinner Like Me ----- arr. McClain
Treble Clef Trio ----- Selected
There Shall Be Showers of Blessing ----- McGranahan
His Love ----- Robbins-Benner
I Know That I've Been Born Again ----- Peterson
The Crystal Fountain ----- Hawkins-Benner
EILEEN SIEBERT, Soloist

OFFERING ----- Handbell Choir
A Name I Highly Treasure ----- Eliason-Benner
SHARON KEEL, Soloist

Joshua Fit d' Battle ----- arr. Anthony
How Great Thou Art ----- arr. DeCou
JAYNE GRAHAM, Soloist

BENEDICTION

POSTLUDE ----- Brenda McKenzie, Organist

the college

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OLIVET NAZARENE COLLEGE
DEPARTMENT OF MUSIC

STUDENT RECITAL

Du bist die ruh Franz Schubert
Shirley Close, soprano

Divertimento in D, K. 334 Wolfgang A. Mozart
Menuet
Janice Fagan, clarinet

In Questa Tomba Oscura Ludwig van Beethoven
Darrell Rist, bass

Sonata in c minor Opus 13 Ludwig van Beethoven
Adagio cantabile
Sharon Walmsley, piano

Nur wer die Sehnsucht Kennt Robert Schumann
Marcia Meyer, contralto

Scherzino Opus 55, No. 6 Joachim Anderson
Donna Jones, flute

Piper June Molly Carew
Sharon Morris, soprano

Sonatina Robert Muczynski
Allegro con spirito
Gina Jeffrey, piano

(over)

Stille wie die nacht Carl Bohm
Sharon Keel, contralto

Fantasie-Impromptu Opus 66 Frederic Chopin
Stephen Brunt, piano

Lady Moon Clara Edwards
Karen Hilliker, soprano

Triptych for Piano Terry Baldridge
Terry Baldridge, piano

RECITAL HALL
April 25, 1968
4:30 p.m.

ACCOMPANISTS:
Pamela Bookwalter
Dianne Forshey
Kristin Haffner
Naomi Larsen
Brenda McKenzie
Linda Smith

LYCEUM SERIES

presents

CATHARINE CROZIER

ORGANIST

* * *

Louis Couperin
(1626-1661)

Chaconne

Dietrich Buxtehude
(1637-1707)

Organ Chorale
Come, Redeemer of Our Race

Fugue in C

J. S. Bach
(1685-1750)

Organ Chorales
Come, God, Creator, Holy Spirit
I Call to Thee, Lord Jesus Christ
Rejoice, Beloved Christians
We All Believe in One True God

Paul Hindemith
(1895-1963)

Sonata No. 1
I Moderately fast -- Lively
II Very slowly -- Phantasie --
Quietly moving

César Franck
(1822-1890)

Choral in B Minor

Jean Langlais
(b. 1907)

Arabesque for Flute Stops
Ave Maria, Ave Maris Stella
Te Deum

Lilian Murtagh Concert Management
Box 272 Canaan, Conn.

* * *

College Church of the Nazarene
April 26, 1968
8:00 P.M.

FREEWILL OFFERING

Thirty-seventh Concert Season

Orpheus Choir

NAOMI LARSEN
DIRECTOR

"A Ministry in Music"

presented by

OLIVET NAZARENE COLLEGE

1968



the personnel

President, Lou Ann Ellis, E. Detroit, Mich.
1st Vice President, Charles Westhafer, Toronto, Canada
2nd Vice President, Judy Markee, Grand Blanc, Mich.
Secretary, Judith Kincaid, Springfield, Ohio
Treasurer, Robert Kuhn, Columbus, Ohio
Chaplain, Virginia Wasson, Richmond, Ind.
Librarian, Ellis Holcomb, Mora, Minn.
Historian, Vicki Vorce, Grand Blanc, Mich.
Robe Custodian, Joy McKinney, Cincinnati, Ohio

Ronald Barr, Moline, Ill.
 James Boardman, St. Louis, Mo.
 Richard Bushey, Mt. Pleasant, Mich.
 Julia Clipper, Dayton, Ohio
 Shirley Close, Dayton, Ohio
 Gerald Everett, Kankakee, Ill.
 Nina Freesmeyer, Hamburg, Ill.
 Roger Hampton, Peoria, Ill.
 Joseph Huddleston, Cambridge City, Ind.
 Christie Kinzler, Great Lakes, Ill.
 James Logston, Bourbonnais, Ill.
 Martha Mahaffey, Athens, Ohio
 Ruth Martin, Arlington, Ohio
 Joseph McClure, Bourbonnais, Ill.
 Marcia Meyer, Ft. Wayne, Ind.
 Sheryl Meyering, Grand Rapids, Mich.

Roland Millard, *Accompanist*

Pamela Moneymaker, Indianapolis, Ind.
 Gerald Parr, Decatur, Ill.
 Carolyn Pickering*, Bourbonnais, Ill.
 Joel Pickering, Bourbonnais, Ill.
 Darrell Rist, Chicago, Ill.
 John Seaman, Chicago, Ill.
 Deborah Spaulding, Indianapolis, Ind.
 Daryl Speicher, North Platte, Neb.
 Harrison Stewart, Greenfield, Ohio
 Donna Toigo, Des Moines, Iowa
 Peggy Ulmet, Cedar Rapids, Iowa
 Bert Van Egmond, Ironton, Ohio
 Wayne Von Seggen, Farmington, Iowa
 David Welch, Bourbonnais, Ill.
 Bill Williams, Vicksburg, Mich.
 Jane Young, Portsmouth, Ohio

Terry Tomlin, *Percussionist*

the itinerary

December 6	Kankakee, Illinois (Women's Club)
February 17	Detroit, Michigan (Youth for Christ)
February 18 a.m.	Grosse Pointe, Michigan (Bethel Church)
March 17 a.m.	Springfield, Illinois (First Nazarene)
March 17 p.m.	Decatur, Illinois (First Nazarene)
March 24 p.m.	Chicago Heights, Illinois (First Nazarene)
April 19	Fort Wayne, Indiana (Lake Ave. Nazarene)
April 20	Richmond, Indiana (First Nazarene)
April 21 a.m.	Indianapolis, Indiana (West Side Nazarene)
April 21 p.m.	Anderson, Indiana (First Nazarene)
April 22	Elkhart, Indiana (First Nazarene)
April 23	Gary, Indiana (Glen Park Nazarene)
April 28 p.m.	Home Concert (College Church)
May 5 p.m.	Kankakee, Illinois (Immanuel Baptist)
May 18	Annual Spring Concert (Campus, Chalfant Hall)
June 13-17 incl.	Kansas City, Missouri (General Assembly)

Te Deum - William T. Latham

The "Te Deum" is a celebrated hymn of praise and rejoicing which was written circa 400 A.D. Its present form is the result of several additions and intercalations such as are very uncommon in the tradition of the Gregorian chant.

Te Deum is translated "We praise Thee, O God." It has been widely used outside of the liturgy as a text for compositions designed for occasions of thanksgiving. William Latham has given us this contemporary setting of this larger work which will be sung by the Orpheus Choir.

The text:

Part I

We praise Thee, O God, We acknowledge Thee to be the Lord.
All the earth doth worship Thee, the Father Everlasting.
To Thee all angels cry aloud;
The heavens and all the powers there-in;
To Thee Cherubim and Seraphim continually do cry:
Holy, holy, holy, Lord God of Sabaoth;
Heaven and earth are full of the majesty of Thy glory.

The glorious company of the apostles praise Thee,
The goodly fellowship of the prophets praise Thee,
The noble army of martyrs praise Thee,
The holy church through-out all the world doth acknowledge Thee
The Father of an infinite majesty,
Thine adorable true and only Son;
Also the Holy Ghost, the Comforter.

Part II

Thou art the King of Glory, O Christ.
Thou art the everlasting Son of the Father.
Thou art the King of Glory. Thou art the Son of the Father.

When Thou tookest upon Thee to deliver man
Thou didst humble Thyself to be born of a virgin.
When Thou hadst overcome the sharpness of death,
Thou didst open the kingdom of heaven to all believers.
Thou sittest upon the right hand of God, in the glory of the Father.

We believe that Thou shalt come to be our Judge,
We therefore pray Thee, help Thy servants,
Whom Thou hast redeemed with Thy precious blood.
Make them to be numbered with Thy saints in glory everlasting.

Part III

O Lord, save Thy people and bless Thine heritage.
Govern them and lift them up forever.

Day by day we magnify Thee,
And we worship Thy name ever, world without end.

Vouch-safe, O Lord, to keep us this day without sin.
O Lord, have mercy upon us,
O Lord, let Thy mercy be upon us,
As our trust is in Thee
O Lord, in Thee have I trusted;
Let me never be confounded.

the program

Organ Prelude, Benedictus ----- Gordon Young
ROLAND MILLARD

PROCESSIONAL ----- Alma Mater, Olivet

INVOCATION and PRESENTATION ----- Pastor

Praise My Soul, the King of Heaven ----- David Stanley York

Who Shall Separate Us ----- Schutz (1585-1672)

Morning Hymn ----- Hugo Wolf

Alleluia, from "Brazilian Psalm" ----- Jean Berger

Te Deum ----- William P. Lathum

CHOIR, ORGAN, PERCUSSION

GREETINGS from OLIVET ----- Forest T. Benner, Ph.D.
TOUR DIRECTOR

Selections from the following hymn arrangements and spirituals:

Wonderous grace hath blest my soul ----- Muller-O. Young

Sun of my soul ----- Ritter-Carmichael

Trio ----- Selected

The Lord is my Shepherd ----- Tschaikowsky-O. Young

JAMES LOGSTON, BARITONE SOLO WITH HORN TRIO AND CHOIR

In my heart there rings a melody ----- Roth-Hustad

Where the roses never fade ----- R. E. Quest

He's everything to me ----- Carmichael-Millard

ORPHEUS MALE QUARTET

I got a key ----- Spiritual, arr. Shaw-Parker

The Old Ship Zion ----- Spiritual, arr. Tom Scott

Saviour, like a Shepherd lead us ----- Bradbury-Michelson

MEN OF ORPHEUS

But this I know ----- Kolmann-DeCou

Submission ----- Forman-Hustad

OFFERTORY ----- Selected

Eternal life ----- Dungan-Stickles

A Mighty Fortress ----- Mueller

BENEDICTION ----- Pastor

Choral Benediction ----- Lutkin

DEDICATED TO ALL THE ALUMNI OF THE ORPHEUS CHOIR

Organ Postlude, O for a thousand tongues to sing ----- Mason-Millard

the college

Olivet Nazarene College is located sixty miles south of Chicago and one mile north of Kankakee in the village of Bourbonnais, Illinois. The campus is situated on U.S. highways 45 & 52, Illinois 102, and near U.S. 54 and I 57. This is near the very center of population—the heart of the nation.

Olivet is a fully accredited four year liberal arts college; a member of the North Central Association of Colleges and Secondary Schools; the National Council for the Accreditation of Teacher Education; the American Association of Colleges and Universities; and is recognized by the Department of Justice for the training of foreign students.

The curriculum is organized into six divisions: Education and Psychology, Fine Arts, Languages and Literature, Natural Sciences, Religion and Philosophy, and Social Sciences. The following degrees are offered: Bachelor of Theology; Bachelor of Arts; Bachelor of Science, and Master of Arts in Theology or Biblical Literature.

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A limited number of music scholarships is available. Write to Harlow E. Hopkins, Chairman, Division of Fine Arts, Olivet Nazarene College, Kankakee, Illinois 60901.

OLIVET NAZARENE COLLEGE
DEPARTMENT OF MUSIC

STUDENT RECITAL

Nymphs and Shepherds Henry Purcell
Marilyn Cone, soprano
Rita Shaffer, accompanist

A May Morning Luigi Denza
Stan Green, baritone
Darrell Rist, accompanist

Im Mai Oswald von Wolkenstein
Margaret Steinacker, mezzo-soprano
Brenda McKenzie, accompanist

There is a Ladye Winifred Bury
David Welch, tenor
Brenda McKenzie, accompanist

Lullaby Cyril Scott
Carolyn Pickering, mezzo-contralto
Naomi Larsen, accompanist

Fuguing Tune No. 13 Henry Cowell
Terry Baldridge, trombone
Brenda McKenzie, piano

RECITAL HALL
April 30, 1968
9:30 a.m.

OLIVET NAZARENE COLLEGE
DEPARTMENT OF MUSIC

presents

KING DAVID

by

Arthur Honegger

IRVING KRANICH, Director

Friday May 3, 1968
COLLEGE CHURCH OF THE NAZARENE
8:00 P.M.

SOLOISTS

Gerald Greenlee, tenor

Judy Markee, soprano

Sheryl Meyering, contralto

ORGANISTS

Wanda Kranich

Ovid Young

NARRATOR

Robert Hayse

WITCH OF ENDOR

Virginia Wasson

PERCUSSIONIST

Michael Weirman

PRACTICE ACCOMPANIST . .

Brenda McKenzie

PROGRAM

First Part

1. Introduction
2. The Song of David, the shepherd -- Contralto Solo
3. Psalm: "All praise to Him" -- Chorus
- 3a. Fanfare and Entry of Goliath
4. Song of Victory -- Chorus
5. March
6. Psalm: "In the Lord I put my faith" -- Tenor Solo
7. Psalm: "O! had I wings like a dove" -- Soprano Solo
8. Song of the Prophets -- Male Chorus
9. Psalm: "Pity me, Lord!" -- Tenor Solo
10. Saul's Camp
11. Psalm: "God the Lord shall be my light" -- Chorus
12. Incantation of the Witch of Endor
13. March of the Philistines
14. Lament of Gilboa -- Soli and Women's Chorus

Second Part

15. Song of the Daughters of Israel -- Soprano Solo and
Women's Chorus
16. The Dance before the Ark -- Soli and Chorus

INTERMISSION

Third Part

17. Song: "Now my voice in song up-soaring" -- Chorus
18. Song of the Handmaid -- Contralto Solo
19. Psalm of Penitence -- Chorus
20. Psalm: "Behold in evil I was born" -- Chorus
21. Psalm: "Oh, shall I raise my eyes?" -- Tenor Solo
22. The Song of Ephraim -- Soprano Solo and Women's Chorus
23. March of the Hebrews
24. Psalm: "Thee will I love, o Lord" -- Chorus
25. Psalm: "In my distress" -- Chorus
26. The Crowning of Solomon
27. The Death of David -- Soprano Solo and Chorus

PERSONNEL

David Attig
Terry Baldridge
Rose Marie Beikman
Harriet Bennett
Larry Bittenbender
Wesley Bittenbender
Pamela Bookwalter
Joe Bowman
Ronald Burnette
Jennifer Burton
Richard Bushey
Carol Casteel
Julia Clipper
Shirley Close
Sharon Collins
Barbara Colvin
Marilyn Cone
James Coy
Paul Dickinson
Marsha Easterling
Lou Ann Ellis
Janice Fagan
Georgene Fish
Dianne Forshey
Terrence Fortier
Nina Freesmeyer
Rosellen Garnier
Kenneth Gates
Jayne Graham
Stanley Green
Roger Hampton
Jenny Hatton
Linda Hendrix
Kathy Henry
Karen Hilliker
Calbert Holstein
Dennis Huffman
Betty Jeffrey
Kathryn Jorden
Sharon Keel
Robert Kuhn
Rodney Kuhn
Robert Lafon
Terry Lambright
Gracie Larrabee

Laurel Larson
Georgianna Lipp
James Logston
Dorothy Long
Judy Markee
Ruth Martin
Brenda McKenzie
Sheryl Meyering
Roland Millard
James Miller
Robert Mills
Anita Moore
Alan Moss
Beverly Mullins
Nathan Murrell
Beverley Ozee
Gerald Parr
Linda Petersen
James Peterson
Carolyn Pickering
Carolyn Poole
Darrell Rist
Gary Robbins
Mary Jane Russell
Donna Sather
Rita Shaffer
Douglas Smith
Edwin Spangler
Deborah Spaulding
Daryl Speicher
Harrison Stewart
Linda Swan
Barbara Taylor
Judith Thompson
Donna Toigo
Terry Tomlin
Vicki Vorce
Barbara Voyles
Candy Wade
Ronald Waltrip
Virginia Wasson
David Welch
Bill Williams
Stephen Wills

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents

SENIOR RECITAL

LOU ANN HARRIS ELLIS

CONTRALTO

LAURA YOUNG, accompanist

AND

RUTH MARTIN

PIANO

Nel puro ardor, "Euridice" Jacopo Peri
Robert Kuhn, Ruth Martin, and Virginia Wasson

Recorders

Ombra felice W. A. Mozart

Sonata in A Major D. Scarlatti

Fantasia in C W. A. Mozart
(K. 475)

Les Papillons Ernest Chausson
Ruth Martin, accompanist

Frauenliebe und-Leben, Opus 42 Robert Schumann

"Seit ich ihn gesehen"

"Ich kann's nicht fassen, nicht glauben"

"Nun hast du mir den ersten Schmerz gethan"

Sonata Opus 7 Edvard Grieg

Allegro moderato

Andante molto

Alla Menuetto ma poco piu lento

Molto allegro

Go Down in de Lonesome Valley arr. H. T. Burleigh
little fourpaws Celius Dougherty
Look Down, Fair Moon Charles Naginski
Beloved, "Over the Rim of the Moon" Michael Head

Scenes d'Enfants Frederic Mompou
Cres dans la rue
Jeux sur la plage
Jeu
Jeu
Jeunes filles au jardin

RECITAL HALL
MAY 4, 1968
8:00 P.M.

OLIVET NAZARENE COLLEGE
DEPARTMENT OF MUSIC

STUDENT RECITAL

There is a lady sweet and kind Norman Dello Joio
Daryl Speicher, tenor
Naomi Larsen, accompanist

Concerto No. 4 for violin, K. 218 W. A. Mozart
Andante cantabile
Kathryn Jorden, violin
Ovid Young, piano

O Isis and Osiris W. A. Mozart
Rodney Kuhn, bass
Pamela Bookwalter, accompanist

Intermezzo Robert Schumann
Barbara Voyles, mezzo-soprano
Pamela Bookwalter, accompanist

A Legend Peter I. Tchaikovsky
Linda Carter, soprano
Brenda McKenzie, accompanist

Possession Earl C. Sharp
James Coy, baritone
Brenda McKenzie, accompanist

Süsse Stille (Weltliche Gesangsmusik) G. F. Handel
Julia Clipper, soprano
Assisted by Ruth Martin, flute
Ovid Young, accompanist

RECITAL HALL
May 7, 1968
9:30 a.m.

OLIVET NAZARENE COLLEGE
DEPARTMENT OF MUSIC

STUDENT RECITAL

- Thanks be to Thee G. F. Handel
Robert Kuhn, bass-baritone
Brenda McKenzie, accompanist
- Christmas Chorale "Wir Christenleut" W. F. Bach
Susan Ash, organ
- Unaccompanied Sonata No. 1 in g minor J. S. Bach
Fuga
Donald DeHamer, violin
- The Cuckoo Louis D'Aquin
Patti George, organ
- Concerto No. 1 for horn and piano W. A. Mozart
Allegro
Nina Freesmeyer, horn
Ovid Young, piano
- Alma Del Core Antonio Caldara
Beverley Ozee, soprano
Brenda McKenzie, accompanist
- Te Deum Laudamus Dietrich Buxtehude
Pamela Bookwalter, organ
- Sonata in a minor Opus 164 Franz Schubert
Allegro ma non troppo
Linda Petersen, piano

(Over)

Moss Rose H. A. Vandercook
Tim Mercer, trumpet
Mary Mitten, accompanist

Valse Opus 64, No. 2 Frederic Chopin
Jackie Christman, piano

Wo du hingehst Eugen Hildach
Wes Bittenbender, baritone
Brenda McKenzie, accompanist

My Inmost Heart doth Yearn Johannes Brahms
Terry Fortier, organ

Troisieme Ballade in A^b Opus 47 Frederic Chopin
Carolyn Poole, piano

Three Pieces Jehan Alain
III. Litanies
James Miller, organ

Hypermixodorian Roland Millard
Joe Bowman, trumpet
Ellis Holcomb, horn
Terry Baldridge, baritone
Philip Mariage, trombone
Terry Tomlin, tympani
Brenda McKenzie, piano
Roland Millard, piano

COLLEGE CHURCH OF THE NAZARENE
May 9, 1968
4:30 P.M.

OLIVET NAZARENE COLLEGE
DEPARTMENT OF MUSIC

presents

THE CONCERT BAND

Harlow E. Hopkins, Director

in a

SPRING PROMENADE

of

MUSIC

* * * * *

Overture to "The Marriage of Figaro". . . . W.A. Mozart-Duthoit

Carmina Burana Carl Orff-Krance

1. O Fortuna, velut Luna
2. Fortune plango vulnera
3. Ecce gratum
4. Tanz-Uf dem anger
5. Floret silva
6. Were diu werlt alle min
7. Amor volat undique
8. Ego sum abbas
9. In taberna quando sumus
10. In trutina
11. Dulcissime
12. Ave formosissima
13. Fortuna Imperatrix Mundi

Polvetsian Dance Alexander Borodin-Gardner

Fascinating Rhythm George Gershwin-Teague

Washington Post John Philip Sousa

Blue Tango Leroy Anderson

(over)

- Pocket Size Sonata for Clarinet and Piano . . . Alec Templeton
- 1. Improvisation
 - 2. Modal Blues
 - 3. In Rhythm
- Harlow E. Hopkins, Clarinet
Harriet Hopkins, Piano
Michael Weirman, Percussion
- Triumphal March from "Peter and the Wolf". . Sergei Prokofieff-
Goldman
- Sandpaper Ballet Leroy Anderson
- Lora Donoho, Slide Whistle
 - Jewell Flaughner Grothaus, Sandpaper A
 - Moody Johnson, Bass Drum
 - Ovid Young, Sandpaper B
- Stars and Stripes John Philip Sousa
- Parade of the Cliches Livingston Gearhart
- Selections from "My Fair Lady". Frederick Loewe-Bennett

LUDWIG CENTER
May 11, 1968
8:15 P.M.



Viking Male Chorus

GERALD GREENLEE
DIRECTOR

"For Thee We Sing"

presented by

OLIVET NAZARENE COLLEGE
1968

the personnel

Accompanist: Stephen Bringardner

William Seal, *President*

Kenneth Zuercher, *Secretary*

Wesley Bittenbender, *Business Manager*

Theodore Young, *Ass't Business Manager*

Ronald Frye, *Chaplain*

Stephen Ward, *Librarian*

Gary Robbins, *Librarian*

Terry Baldrige, Bourbonnais, Ill.

Eugene Bible, Reading, Ohio

Larry Bittenbender, Vicksburg, Mich.

Wesley Bittenbender, Vicksburg, Mich.

John Bowling, Tipp City, Ohio

Stephen Bringardner, Columbus, Ohio

Curtis Burbrink, Seymour, Ind.

Ronald Burnette, Dayton, Ohio

Ronald Cunningham, Lansing, Mich.

Larry Dodson, Harvey, Ill.

Paul Ebright, Toledo, Ohio

Ronald Frye, Racine, Wisc.

Kenneth Gates, Evansville, Ind.

Stanley Green, New Castle, Ind.

Herbert Heavner, Highland, Mich.

Calbert Holstein, Bradley, Ill.

Herbert Hunsucker, Seymour, Ind.

David Keylor, Columbiana, Ohio

Terry Lambright, Cortland, Ohio

Eric Lile, Glen Ellyn, Ill.

Jimmy Overholt, Muskegon, Mich.

James Peterson, Harbor Beach, Mich.

Mark Pitts, Brazil, Ind.

Gary Robbins, Kankakee, Ill.

Michael Roberts, Fort Wayne, Ind.

Ronald Schwada, Bourbonnais, Ill.

William Seal, Rolla, Mo.

Steve Sears, Huntington, Ind.

Edwin Self, Sturgis, Mich.

Elwood Self, Sturgis, Mich.

Douglas Smith, Chicago, Ill.

Eugene Smith, Howell, Mich.

Ronald Waltrip, Springfield, Ill.

Stephen Ward, Greentown, Ohio

Gary Webster, Owosso, Mich.

Stephen Wills, Sandborn, Ind.

Theodore Young, Ashland, Ohio

Kenneth Zuercher, Van Wert, Ohio

the program

PRELUDE, O God Our Help in Ages Past ----- Croft-Smith
STEPHEN BRINGARDNER, Pianist

PROCESSIONAL, Alma Mater ----- Carmony-Rosfeld
Surely The Lord Is In This Place ----- Moyer

INVOCATION ----- Pastor

Make A Joyful Sound ----- Ramsfield

Sing We The Praise of God ----- Bach-Coggin

Send Forth Thy Spirit ----- Schuetky-Davids

Hallelujah, Amen "Judas Maccabaeus" ----- Handel-Duey

Collegians Quartet ----- Selected

Cry Out and Shout ----- Nystedt

The Creation ----- Richter

God's Son Has Made Me Free ----- Grieg-Overby

In That New Jerusalem (Spiritual) ----- arr. DeCormier

OFFERTORY ----- Selected
TERRY BALDRIDGE, Euphonium

GREETINGS FROM OLIVET ----- Rev. Charles Ide
TOUR DIRECTOR

MOMENTS OF PRAISE AND SONG

Come Unto Me ----- Liszt-Anthony

O Happy Day ----- Butler-Greenlee

Breath of Calvary ----- Hooker

How Rich I Am ----- Peterson

BENEDICTION ----- Pastor

CHORAL RESPONSE

POSTLUDE

the college

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OLIVET NAZARENE COLLEGE
DEPARTMENT OF MUSIC

STUDENT RECITAL

Se tu della mia morte Alessandro Scarlatti
Laurel Larson, mezzo-soprano
Naomi Larsen, accompanist

Si Tra i Ceppi George F. Handel
Cal Holstein, tenor
Phyllis Holstein, accompanist

Che fiero costume Giovanni Legrenzi
Carolyn Pickering, mezzo-contralto
Naomi Larsen, accompanist

Vittoria mio core Giacomo Carissimi
Gerald Parr, tenor
Naomi Larsen, accompanist

Sonata No. 1 Johann Galliard
Andante
Vivace
Eugene Myers, trombone
Terry Baldridge, accompanist

Still as the Night Carl Bohm
Sandra McPhail, soprano
Cynthia Hatfield, accompanist

The Shepherdess Harold W. Friedell
Richard Bushey, tenor
Brenda McKenzie, accompanist

(over)

How do I Love Thee Edouard Lippé
James Logston, baritone
Naomi Larsen, accompanist

Fuguing Tune Number Thirteen Henry Cowell
Terry Baldrige, trombone
Ovid Young, accompanist

Suite Opus 1. (Premiere Performance) Jenny Hatton
Ruth Martin, flute
Marilyn Glancy, clarinet
Terry Tomlin, bass clarinet
Brenda McKenzie, piano
Vicki Vorce, soprano
Lou Ann Ellis, alto
Bill Williams, tenor
Robert Kuhn, bass-baritone

RECITAL HALL
May 14, 1968
9:30 a.m.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents

SENIOR RECITAL

JOE BOWMAN, TRUMPET

MARGARET STEINACKER, MEZZO-SOPRANO

TERRY TOMLIN, CLARINET

BRENDA MC KENZIE AND ROLAND MILLARD, ACCOMPANISTS

Sonata for Trumpet and Piano. Henry Purcell
Allegro Moderato
Adagio Espressivo
Allegro Vivace

Occhi immortale Giulio Caccini
Al amor quiero vencer Luis Milan
Im Mai Oswald von Wolkenstein

Sonata for B^b Trumpet and Piano Burnet Tuthill
Allegro ben marcato
Slowly
Rondo

Extase Henri Duparc
Si le bonheur, "Faust" Charles Gounod
Der Mond Felix Mendelssohn-Bartholdy
Frühlingstraum Franz Schubert

Concerto for Clarinet and Piano Gerald Finzi
Rondo

(over)

Fantaisie en Mi^b for Trumpet and Piano J. Ed. Barat

Simple Gifts arr. Aaron Copland

Song of Sleep Kenneth Walton

Must the Winter Come So Soon, "Vanessa" . . . Samuel Barber

Me, Company Along Richard Hageman

Quintet in A Major, for Clarinet and Strings. . W.A. Mozart

Allegro

Larghetto

Allegretto con Variationi

JEWELL GROTHAUS, Violin

KATHRYN JORDEN, Violin

DONALD DE HAMER, Viola

ANN WETZEL, Cello

RECITAL HALL

May 17, 1968

8:00 P.M.

This recital is being presented in partial fulfillment
of the requirement for the Bachelor of Arts degree in Music
Education

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents

FIFTY—FIFTH ANNUAL

Commencement Concert

HARLOW E. HOPKINS

Conductor

by

THE OLIVET COLLEGE ORCHESTRA

STUDENT SOLOISTS

CHALFANT HALL

Wednesday, May 29, 1968

8:00 P.M.

PROGRAM

INVOCATION E. W. MARTIN, D.D.

AN OUTDOOR OVERTURE AARON COPLAND

"An Outdoor Overture" was composed especially for the 1938 mid-winter concert given by the school orchestra of the High School of Music and Art in New York City. The specifications for the piece, given to the composer by Alexander Richter, head of the music department at the school, suggest that the music "be an overture or rhapsody, rather optimistic in tone, which would have a definite appeal to the youth of this country." The Overture is scored for the usual symphony, with the omission of the tuba.

SONATA FOR TRUMPET AND PIANO HENRY PURCELL
I. ALLEGRO; II. ADAGIO; III. ALLEGRO

Joe Bowman, Trumpet

Henry Purcell (1659-1695) is generally considered by musicologists to be the finest English musical genius after Byrd and the last great English composer before the twentieth century. In his brief life span (36 years), he wrote successfully in all of the major forms used in his time. Although called a sonata, this short three-movement work follows the form of the Baroque concerto as established by Torelli. The trumpet is a brief and rather dissonant interlude for strings alone.

"PACE, PACE, MIO DIO", LA FORZA DEL DESTINO GIUSEPPE VERDI
Judy Markee, Soprano

In the fourth act of Verdi's La Forza del Destino, Leonora, the heroine, flees to a monastery so that she may cease to bring calamity to those she loves. She prays for inner peace as she remembers her father -- dead from a bullet accidentally fired by her lover; her lover -- a fugitive unable to find forgiveness; her brother -- filled with mad desire to revenge himself on her lover. "O God, let me die," she pleads, "for only in death will I find peace."

"GOD MY FATHER", SEVEN LAST WORDS OF CHRIST THEODORE DUBOIS
James Logston, Baritone

The words uttered by Christ as He hung on the cross have inspired musical settings for several centuries. The text, "God, my Father, O why hast Thou forsaken me?", the fourth saying of Christ on the cross, is taken from Matthew 27:46 with additional material in the aria taken from Job 19, Psalm 142, and Jeremiah 2.

CONCERTO IN G MINOR FOR ORGAN, STRINGS AND TIMPANI FRANCIS POULENC
Roland Millard, Organ

Poulenc's Organ Concerto is conceived in the style of a Buxtehude fantasia, built on a single theme and played without pause. Its almost Baroque conception is unusual for Poulenc. There are certain parts of it which might be considered as music for a ballet; yet other passages serve to recall in a curious way the composer's own choral and religious scores. The Concerto was commissioned by Princess Edmond de Polignac in 1938.

INTERMISSION

"O MIO FERNANDO", LA FAVORITA GAETANO DONIZETTI
Sheryl Meyering, Mezzo-contralto

Fernando, who has forsaken monastic life to pursue the charming Leonore, has distinguished himself as a Spanish officer in the wars against the Moors and has saved the king's life. In return, the king decrees that Fernando shall have Leonore as his wife. Leonore sings "Oh, my Fernando, for you would I give all treasures of the world."

"TE SOL, TE SOL QUEST'ANIMA", ATTILA GIUSEPPE VERDI
Judy Markee, Soprano; Daryl Speicher, Tenor
James Logston, Baritone

Attila, one of Verdi's early operas, is seldom performed today in its entirety. However, when it was first staged in Venice in 1846, it was such a success that cheering crowds with torches and a brass band accompanied the composer to his lodging after the performance. The trio is an example of the Italian emphasis on dramatic vocal melodic lines accompanied by uncomplicated harmonies and straight-forward rhythms.

CONCERTO FOR VIOLIN AND ORCHESTRA IN D ARAM KHACHATURIAN
II. ANDANTE SOSTENUTO
Donald DeHamer, Violin

Up to the time of his twentieth year, when he began music study, the only music Khatchaturian knew was the folksongs and dances of his native Armenia. Though for a time he was influenced by the style and techniques of the contemporary French school, he soon rejected them and developed his personal idiom through the absorption of the folk elements found in the music of his people. In its rhythmic patterns, its oriental colorings, and use of emotional contrasts, the Violin Concerto (1938) is representative of Khatchaturian's reliance on the Armenian folk idiom.

PRESENTATION OF THE WALTER B. LARSEN AWARD

FOR MUSICAL EXCELLENCE, 1968

"LA DONNA È MOBILE", RIGOLETTO GIUSEPPE VERDI
David Welch, Tenor

Rigoletto, a court jester, has taken his daughter, Gilda, to a secluded spot to spy on the Duke whom she loves. Rigoletto hopes to prove to Gilda that her lover is unfaithful and unworthy of her. While Rigoletto and Gilda watch in secret, the Duke sings the famous aria, "Women are fickle, never believe them."

CONCERTO NO. 2 IN G MINOR FOR PIANO AND ORCHESTRA DMITRI KABALEVSKY
III. ALLEGRO MOLTO; ALLA BREVE.

Stephen Bringardner, Piano

The Second Piano Concerto, written in 1935, is one of Kabalevsky's most successful works. It is classical in form and filled with bright, vigorous melodies. Unlike his contemporaries in the western nations, Kabalevsky writes in traditional forms, uses robust harmonies and broad melodies, and fills his music with subjective feelings. Uncomplicated, direct, forceful, often witty, and always aurally agreeable, his music finds a ready response in listeners.

Program Notes by John Rosfeld

DEGREES TO BE CONFERRED

1968

BACHELOR OF ARTS IN MUSIC EDUCATION

Joe Bowman, Trumpet

Georgene Fish, Piano

Gerald Steinacker, Voice

Margaret Goble Steinacker, Voice

BACHELOR OF SCIENCE IN MUSIC EDUCATION

Lou Ann Harris Ellis, Voice

Mary Hunter Holder, Piano

BACHELOR OF SCIENCE IN CHURCH MUSIC

Calbert Holstein, Voice