

1969

## Department of Music Programs 1968 - 1969

Department of Music  
*Olivet Nazarene University*

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1968-69

# PROGRAMS 1968-69



T.R.

780.739  
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1968-69

DEPARTMENT OF MUSIC

66072

# OLIVET NAZARENE COLLEGE

## DEPARTMENT OF MUSIC

presents

### SENIOR RECITAL

GEORGENE FISH  
PIANO

AND

CALBERT HOLSTEIN  
TENOR

PHYLLIS HOLSTEIN, ACCOMPANIST

Lasciatemi morire, "Ariana".....Claudio Monteverdi  
Dove sei, amato bene?, "Rodelinda"....George F. Handel  
If With All Your Hearts, "Elijah"....Felix Mendelssohn

Prelude and Fugue, No. 3.....Johann Sebastian Bach  
Fantasia in D minor.....Wolfgang Amadeus Mozart

Viens Aurore.....Arr. A.L.  
Feldeinsamkeit.....Johannes Brahms  
Du bist wie Eine Blume.....Anton Rubenstein  
M'appari tut' amor, "Martha".....Friedrich von Flowtow

Mouvements Perpetuels for Piano.....Francis Poulenc  
I. Assez modere  
II. Tres modere  
III. Alerte  
Impromptu, Op. 90, No. 4 in A<sup>b</sup>.....Franz Schubert

How Lovely is the Hand of God.....Raymond Loughborough  
The Lord is My Shepherd.....Samuel Liddle  
The Lord is My Light.....Frances Allitsen

This recital is being presented in partial fulfillment  
of the Bachelor of Science Degrees in Church Music and  
Music Education.

RECITAL HALL

August 1, 1968

7:30 p.m.

Library

Olivet Nazarene College

# OLIVET NAZARENE COLLEGE

## DEPARTMENT OF MUSIC

### STUDENT RECITAL

Nel Cor piu non mi sento. . . . .Giovanni Paisiello  
Rose Beikman, soprano  
Diane Hofferbert, accompanist

The King of Love. . . . .Charles Gounod  
Marcia Meyer, contralto  
Brenda Peck, accompanist

Se Tu M'Ami. . . . .Giovanni Pergolesi  
Sandra McPhail, soprano  
Karen McPhail, accompanist

Etude Opus 10, No. 1. . . . .Frederic Chopin  
Steve Brunt, piano

Slumber Song. . . . .Alexander Gretchaninoff  
Karen Hilliker, soprano  
Pam Bookwalter, accompanist

My Lovely Celia. . . . .Munro-Wilson  
Harrison Stewart, baritone  
Naomi Larsen, accompanist

Sing to My Heart a Song. . . . .Vittorio Giannini  
Vicki Vorce, soprano  
Steve Brunt, accompanist

Impromptu in c# minor, Opus 28, No. 3. . . .Hugo Reinhold  
Carolyn Poole, piano

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BURKE RECITAL HALL

September 26, 1968

4:30 p.m.

# OLIVET NAZARENE COLLEGE

## DEPARTMENT OF MUSIC

### STUDENT RECITAL

Cuvre ton coeur. . . . . Georges Bizet

Virginia Wasson, mezzo-contralto

Brenda Peck, accompanist

Troisieme Nocturne. . . . . Erik Satie

Mary Mitten, piano

The Prayer Perfect. . . . . Ervine Stenson

Martha Mahaffey, mezzo-soprano

Darrell Rist, accompanist

Peace. . . . . Bennie Beach

Robert Kuhn, bass-baritone

Roland Millard, accompanist

Sonata from Die Bankelsangerlieder(circa 1684). Anonymous

March "This Old Man". . . . . Robert Nagel

David Wooten, trumpet

Tom Reinhart, trumpet

Garen Milton, French Horn

Terry Baldridge, trombone

Alan Moss, baritone

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Burke Recital Hall

October 3, 1968

4:30 p.m.

# OLIVET NAZARENE COLLEGE

## DEPARTMENT OF MUSIC

### STUDENT RECITAL

Tell me, lovely shepherd. . . . . William Boyce  
Vicki Vorce, soprano  
Steve Brunt, accompanist

Mein Madel hat einen Rosenmund. . . . .Johannes Brahms  
Terry Lambright, tenor  
Linda Smith, accompanist

Ragtime Parade. . . . .Erik Satie  
Janet Foust, piano

Shelling Peas. . . . .John Duke  
Donna Toigo, soprano  
Linda Smith, accompanist

Bist du bei mir. . . . .Johann Sebastian Bach  
Wes Bittenbender, baritone  
Brenda Peck, accompanist

The Pilgram's Song. . . . .Peter I. Tchaikovsky  
Roger Hampton, baritone  
Donna Toigo, accompanist

Humoreske Opus 10, No. 5. . . . .Sergei Rachmaninoff  
Dwilene Finley, piano

Ouvre ton coeur. . . . .Georges Bizet  
Virginia Wasson, mezzo-contralto  
Brenda Peck, accompanist

Gitanerias (Suite Andalucia). . . . .Ernesto Lecuona  
Wynne Bumpus, piano

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BURKE RECITAL HALL  
October 10, 1968  
4:30 p.m.

# OLIVET HAZARENE COLLEGE

## DEPARTMENT OF MUSIC

### RECITAL by

1968-69 MUSIC SCHOLARSHIP STUDENTS

and

COLLEGE ORCHESTRA

H. E. Hopkins, Conductor

\* \* \* \* \*

Symphony No. 1, Adagio-Allegro. . . . Ludwig von Beethoven  
Orchestra

Where E're You Walk from "Semele". . . . George F. Handel  
James Vidito, baritone

Polichinelle Opus 3, No. 4. . . . . Sergei Rachmaninoff  
Gary Wisdom, piano

I Love Thee. . . . . Ludwig von Beethoven  
Myself When Young. . . . . Liza Lehmann  
Invictus. . . . . Bruno Huhn  
Steve Caudill, baritone

Grand Concerto. . . . . Friedebald Grafe  
Dale Attig, trumpet

Clorinda. . . . . Morgan Frank  
Upstream. . . . . Celius Dougherty  
Rio Grande. . . . . Celius Dougherty  
Larry Leckrone, baritone

Allegro Appasrionata Opus 70. . . . . Saint-Saens  
Steve Brunt, piano

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Recital Hall  
October 15, 1968  
8:00 p.m.



# OLIVET NAZARENE COLLEGE

## DEPARTMENT OF MUSIC

Presents

### STUDENT RECITAL

Chi vuol la zingarella. . . . . Giovanni Paisiello

Laurel Larsen, contralto

Naomi Larsen, accompanist

Che fiero costume. . . . . Giovanni Legrenzi

Beverly Ozee, soprano

Stephen Brunt, accompanist

Blue Bells of Scotland. . . . . Forrest Buchtel

Steve Doenges, trombone

Ruth Speckien, accompanist

Polonaise Opus 40, No. 1. . . . . Frederic Chopin

Rona Davis, piano

Sunshine Song. . . . . Edvard Grieg

Nina Freesmeyer, mezzo-soprano

Naomi Larsen, accompanist

Polka Giocosa. . . . . A. Louis Scarmolin

Michael Howe, tuba

Ruth Speckien, accompanist

Phyllis Has Such Charming Graces. . . . . Anthony Young

David Welch, tenor

Stephen Brunt, accompanist

Hunting Song, Opus 19, No. 3. . . . . Felix Mendelssohn

Andria Meadows, piano

Burke Recital Hall

October 24, 1968

4:30 p.m.



OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents a

CHAMBER MUSIC CONCERT

PROGRAM

Trio No. 4, Opus 11 for Violin,  
Cello and Piano. . . . .L. von Beethoven  
Jewell Grothaus, violin  
Ann Wetzel, cello  
Mary Maddox, piano

Trio No. 7 in Eb Major, K. 498 for  
Clarinet, Viola and Piano. . . . .W. A. Mozart  
Harlow Hopkins, clarinet  
Jewell Grothaus, viola  
Ovid Young, piano

INTERMISSION

Quartet No. 1, Opus 25 for Violin,  
Viola, Cello and Piano. . . . .J. Brahms  
George Shutak, violin  
Jewell Grothaus, viola  
Ann Wetzel, cello  
Mary Maddox, piano

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Burke Recital Hall  
October 25, 1968  
8:00 p.m.

# OLIVET NAZARENE COLLEGE

presents

## THE VIKING MALE CHORUS

Organ Prelude. . . "Be Thou My Vision". . . . . arr. Young  
James Miller, organist

Processional. . . . "Alma Mater". . . . . Carmony-Rosfeld

### Invocation

Surely the Lord is in This Place. . . . . Moyer  
Make a Joyful Sound. . . . . Ramsfield  
Send Forth Thy Spirit. . . . . Schuetky-Davids

Trumpet Trio

Male Quartet

Euphonium Solo. . . . . Terry Baldrige

Water of Life . . . . . Noble Cain  
May God Smile On You. . . . . J. S. Bach  
Psalm 150. . . . . Cesar Franck

Piano Solo. . . . . Selected  
Stephen Brunt, pianist

### Moments of Song and Praise

The Creation. . . . . Richter

Offertory. . . . "Under His Wings". . . . Sankey-Hanson  
Brass Ensemble

In God We Trust. . . . . Tobias-Sherman

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First Church of the Nazarene  
Springfield, Illinois  
Sunday, October 27, 1968

# OLIVET NAZARENE COLLEGE

## DEPARTMENT OF MUSIC

presents a

### STUDENT RECITAL

Voi che sapete (Le Nozze di Figaro). . . . .W. A. Mozart

Sharon Keel, contralto

Naomi Larsen, accompanist

Sonata Opus 2, No. 1. . . . . Ludwig von Beethoven

Allegro con brio

Mark Hostetler, piano

Sonata Opus 2, No. 2. . . . . Ludwig von Beethoven

Allegro vivace

Gary Hubartt, piano

Le Miroir. . . . . Gustave Ferrari

Pam Bookwalter, soprano

Donna Toigo, accompanist

Intermezzi Opus 76, Nos. 4 & 7. . . . .Johannes Brahms

Deborah Spaulding, piano

Non so più cosa son (Le Nozze di Figaro). . . W. A. Mozart

Barbara Voyles, mezzo-soprano

Pam Bookwalter, accompanist

Sonatina. . . . . Robert Muczynski

Allegretto

Linda Petersen, piano

The Daisies. . . . . Samuel Barber

Wes Bittenbender, baritone

Brenda Peck, accompanist

Trio for Two Violins and Viola, Op. 87. . L. von Beethoven

Allegro

Kathryn Jorden, violin

Kevin St. John, violin

Jewell Grothaus, viola

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Recital Hall, October 31, 1968 at 4:30 p.m.

OLIVET NAZARENE COLLEGE  
Department of Music

presents the

# CONCERT BAND

HARLOW E. HOPKINS, DIRECTOR

## PROGRAM

- Fortinbras March. . . . . D. Shostakovich  
(1906 )  
Program Commentary. . . . . John Rosfeld  
Asst. Prof. of Music  
Pictures at an Exhibition. . . . . M. Moussorgsky  
I. Promenade (1839-1881)  
II. The Old Castle  
III. Tuileries  
IV. Bydlo  
V. Ballet of the Unhatched Chickens  
VI. The Market Place at Limoges  
VII. Catacombs  
VIII. The Hut of Baba-Yaga  
IX. The Great Gate of Kiev

## INTERMISSION

- Danse Infernale. . . . . I. Stravinsky  
(1882-  
Capriccio Italien. . . . . P. Tchaikovsky  
(1840-1893)  
Chanson Triste. . . . . P. Tchaikovsky  
Program Commentary. . . . . John Rosfeld  
Train Ride. . . . . S. Prokofieff  
(1891-1953)  
Overture "1812". . . . . P. Tchaikovsky

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Chalfant Hall  
November 2, 1968  
8:00 p.m.

OLIVET NAZARENE COLLEGE  
Department of Music

presents a

FACULTY RECITAL

WANDA KRANICH, Organ

IRVING KRANICH, Tenor

COLLEGE CHURCH OF THE NAZARENE  
November 3, 1968  
3:00 p.m.

## I

Dorian Toccata. . . . . Johann S. Bach  
Vom Himmel hoch. . . . . Johann Pachelbel  
Vivace (Sonata III). . . . . Johann S. Bach  
Mighty King of Miracles. . . . . Sigfrid Karg-Elert  
Tom Reinhart and David Wooten, trumpets  
Terry Baldrige and Alan Moss, trombones  
Mike Weirman, timpani

## II

Dichterliebe. . . . . Robert Schumann  
1. Im wunderschönen Monat Mai  
2. Aus meinen Thränen spriessen  
3. Die Rose, die Lilie, die Taube  
4. Wenn ich in deine Augen seh  
5. Ich will meine Seele tauchen  
6. Im Rhein, im heiligen Strome  
7. Ich Grolle nicht  
8. Und wüssten's die Blumen, die kleinen  
9. Das ist ein Flöten und Geigen  
10. Hör' ich das Liedchen klingen  
11. Ein Jüngling liebt ein Mädchen  
12. Am leuchtenden Sommermorgen  
13. Ich hab' im Traum geweinet  
14. Allnächtlich im Traume seh ich dich  
15. Aus alten Marchen winkt es  
16. Die alten bösen Lieder

Dichterliebe (Love of a poet) Schumann

1. Im wunderschönen Monat Mai (In the wonderful month of May)  
In the wonderful month of May, with its bursting of buds  
and unfolding of love, I must confess the longing in my heart.
2. Aus meinen Thränen spriessen (My tears sprout flowers)  
My tears sprout flowers, my sighs become a choir of  
nightingales. If you will love me, my little one, I'll  
give you all I have.
3. Die Rose, die Lilie, die Taube (The rose, the lily, the dove)  
The rose, the lily, the dove, the sun, I loved them  
all - but no longer. You are the fine one, the pure one,  
the only one. You are all these to me.
4. Wenn ich in deine Augen seh (When I look into your eyes)  
When I look in your eyes, fears leave my heart; when I  
kiss your red lips, I am whole and sound again. I was  
in heavenly peace when I rested on your breast, but when  
you said, "I love you," I wept bitterly.
5. Ich will meine Seele tauchen (My soul, I will sink)  
I will steep my longing soul in the chalice of the lily  
until songs shall drift from its petals. The songs will  
thrill with the emotion of that blissful hour when our  
lips met.
6. Im Rhein, im heiligen Strome (On the Rhine, on that holy river)  
On the waves on the holy river, the Rhine, the image of the  
great cathedral of Cologne is reflected. A picture in the  
cathedral has changed my life; on golden leather are painted  
flowers and angels around our holy Lady. Her eyes, lips and  
cheeks are like those of my beloved.
7. Ich grolle nicht (I chide thee not)  
I chide thee not, even though my heart will break for the  
love that is lost. I've known for a long time that no  
jewel's light can pierce the dull night of my heart.
8. Und wüssten's die Blumen, die kleinen (If only the little  
flowers)  
If only the little flowers could know my sorrow, they  
would weep for my grief and woe. If I could tell my  
sorrow to the nightingales, they would sing a song of  
gladness to cheer my heart. The stars are too distant,  
for in seeing my pining, they would try to comfort me.  
All is in vain, only my beloved can heal my heart, which  
she has broken.



9. Das ist ein Flöten und Geigen (The flutes and fiddles are playing)  
The music is bright and the trumpets sound gaily for my  
loved one, who is dancing on her wedding day. The music  
is ringing and throbbing but the angels are sobbing for love  
that has passed away.
10. Hör ich das Liedchen klingen (If I hear the little song)  
My heart recalls the old, familiar song which I fancy my  
love is singing. I go to the forest to hide my bitter grief.  
There my tears flow; I find solace and relief.
11. Ein Jungling liebt ein Mädchen (A youth loved a maiden)  
A youth once loved a maiden who would marry another suitor.  
When this suitor married another girl, the maid then married  
the youth, but his fate was a sad one. It is the same old  
story, those, to whom it happens, can tell of a broken  
heart.
12. Am leuchtenden Sommermorgen (On a bright summer morning)  
I wandered in the garden, in the golden sunlight. The  
flowers gently nodding and swaying, gazed pityingly after  
me and whispered, "Do not blame our sister, suffering man."
13. Ich hab' im Traum geweinet (I wept in a dream)  
I dreamed I was weeping because you had died, and when I  
awoke, there were tears on my cheeks. Tears burst from  
my eyes as I dreamed you were leaving me, then I awoke  
and wept bitterly. I dreamed I was weeping and that your  
heart was still mine - now I awake and tears flow in an  
endless stream.
14. Allnächtlich im Traume seh ich dich (Every night I see you  
in a dream)  
Every night I see you in my dreams. You, weeping sadly, look  
at me and give me a bouquet of cypress, the garland of death.  
I awake and you are gone.
15. Aus alten Märchen winkt es (From ancient fairy-tales it beckons)  
A hand beckons me from distant fairyland, where bright  
flowers are blooming. On, if I could only journey there  
to gladden my heart and be free and happy.
16. Dei alten bösen Lieder (The old wicked songs)  
Get me a coffin, longer than the bridge across the Rhine, and  
twelve giants to sink it in the ocean; it is deserving of a  
large grave. Do you know why the coffin is so large and  
heavy? It holds all my love and my sorrow.

### III

Toccata and Fugue. . . . . Norberto Guinaldo  
(A fresh and stunning piece with great rhythmic ingenuity created by a brilliant sixteenth-note figure in the right hand and accented by varied rhythmic changes over a bold pedal part. Written in the atonal idioms, the work is a contemporary approach to an old form. The fugue is written in a formal structure more in character with Butchude than Bach - there are six sections each complimenting the other and ending with a full organ climax of impressive majesty.)

### IV

Benedictus (Mass in B minor). . . . . Johann S. Bach  
The Good Shepherd. . . . . Beardsley Van de Water  
How long, O Lord, wilt Thou forget me?  
(The Triumph of David). . . . . Dudley Buck  
Jewell Grothaus, violin

### V

Epilogue. . . . . Jean Langlais  
(A pedal solo on a theme by Frescobaldi)  
Jesus, the Very Thought of Thee. . . . .  
arr. Homer Whitford  
Finale (First Symphony, Op. 14). . . . . Louis Vierne

# Lyceum Series

OLIVET NAZARENE COLLEGE

presents

# DAVID UERKVITZ

PIANIST

Chalfant Hall

November 8, 1968  
8:00 p.m.

# Program

Robert Schumann

Novelette, Op. 21, No. 2  
(1838)

The harmonic material for the second Novelette is based on the major-minor mode, which lowers the sixth tone of the major scale. Marked prestissimo arditamente, it becomes a tour-de-force for the thumbs, with intricate crossing of the left thumb and repeated patterns in the right. Its exuberance is interrupted by a meditative trio section for contrast.

Robert Schumann

Romance, Op. 28, No. 2  
(1838)

The little Romance in F# Major displays Schumann's ability to create a lovely melody which he supports with rich harmonies.

F. Chopin

Scherzo, Op. 31  
(1837)

The Scherzo, Op. 31, reveals the "Edgar Allen Poe" side of Chopin. Filled with operatic-like drama, it produces scenes of horror and pursuit as well as passages of poetic tenderness.

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George Gershwin

Preludes Nos. 2 and 3  
(1927)

The "blues" grew out of the American negro spiritual. Its theme is typified in the old stevedore song that says "Things have got to get better cause the cain't get no wuss." Gershwin's second Prelude captures the desperate, melancholy spirit of the blues with its persistent ray of hope. It is based on the blues scale which adds a minor third and a minor seventh to the major scale. The third Prelude is an example of Gershwin's ability to capture jazz idioms in such a way that they become acceptable and appropriate in the concert hall.

Dave Brubeck

Blue Rondo a la Turk  
(1961)

Most jazz music is written in 4/4 time. Dave Brubeck breaks this rhythm barrier in "Blue Rondo a la Turk" by using an unusual grouping in 9/8 time--2-2-3--borrowed from a Turkish folk rhythm. The middle improvisatory section is in basic 4/4.

H. Villa-Lobos

Echoes from a Brazilian Forest Nos. 1 and 2  
(1927)

Echoes from a Brazilian Forest by Heitor Villa-Lobos cleverly interweaves the rhythmic and melodic idioms of Brazil's cultural heritage into two thoroughly delightful works of art. Jazz-like African rhythms, Latin themes, and snatches of indigenous Indian melodies are all integrated. The second piece suggests the majesty and breath of the Amazon River.

Ned Rorem

Toccata  
(1948)

Ned Rorem is one of the most reputable of living American composers. Versatile in all mediums, his sparkling, rhythmic Toccata reveals his understanding of the piano. He thoroughly exploits its possibilities, often to the exasperation of the pianist. Written in 8/8 time--3-2-3--it builds up to an almost intolerably exciting climax.

#### INTERMISSION

Johannes Brahms

Sonata, Op. 2  
(1852)

The youthful F# Minor Sonata is a conflict between Brahms's romantic spirit and his sense of form. We find it more original and spontaneous than many of his more mature works. He opens the first movement with a titanic theme, which is followed by passages of vague, impressionistic tone pictures and times of exuberance, passion, and rebellion. The second movement introduces three variations on a simple, tender theme from the "Winter Song" by a German minnesinger. The third movement is another variant of the same idea. The trio of this "Scherzo" is a moment of sublime beauty. In the fourth, Brahms strings varied themes in Sonata-allegro form, bringing the Sonata to a rhapsodic close.



OLIVET NAZARENE COLLEGE  
DEPARTMENT OF MUSIC

COMPOSITIONS  
by students of John Rosfeld

BRASS QUINTET  
Susan Slaughter, director

PROGRAM

Quodlibet . . . . . Jenny Hatton

Chanson Number 1 . . . . . Vicki Vorce

Improvisation for Organ and Flute . . . . . Roland Millard  
and Ruth Martin

Kyrie Eleison . . . . . Shirley Close

Suite, Opus 1 . . . . . Jenny Hatton

Send Forth Thy Glory: Composition  
On a Hymn Tune Terry Baldrige

Litany for Brasses, Piano and  
Timpani . . . . . Roland Millard

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Sonata from Die Bankelsangerlieder . . . Anonymous (ca. 1684)

Sonata Number 28 . . . . . Johann Pezel (1619-1694)

This Old Man -- March . . . . . Robert Nagel (1960)

Suite for Brass Quintet, Finale . . . . . Alec Wilder (1964)

Suite from the Monterey Hills . . . Morley Calvert (1967)

1. La Marche
2. Chanson Melancolique
3. Valse Ridicule
4. Danse Villageoise

BRASS QUINTET

Chalfant Hall, November 12, 1968 at 8:40 p.m.



# OLIVET NAZARENE COLLEGE

## DEPARTMENT OF MUSIC

presents a

### STUDENT RECITAL

Das Wirthaus. . . . . Franz Schubert

Jim Peterson, baritone  
Diane Marvel, accompanist

Widmung. . . . . Robert Schumann

Jenny Hatton, soprano  
Stephen Brunt, accompanist

L'heure exquise. . . . . Reynaldo Hahn

Stan Green, baritone  
Donna Toigo, accompanist

Notturmo Opus 54, No. 4. . . . . Edvard Grieg

Becky Saunders, piano

I Will Extol Thee (Eli). . . . . Michele Costa

Shirley Close, soprano  
Naomi Larsen, accompanist

Il neige. . . . . Henri Bemberg

Julia Clipper, soprano  
Carolyn Poole, accompanist

My Love Rode By. . . . . Mary E. Calbreath

Anita Moore, soprano  
Ovid Young, accompanist

Phyllis Has Such Charming Graces. . . . . Anthony Young

David Welch, tenor  
Stephen Brunt, accompanist

Scherzo (1903). . . . . Bela Bartok

Brenda McKenzie Peck, piano

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Recital Hall

November 7, 1968

4:30 p.m.

# OLIVET NAZARENE COLLEGE

## DEPARTMENT OF MUSIC

presents a

### STUDENT RECITAL

Italian Concerto in F Major . . . . . J. S. Bach  
Allegro

Carolyn Poole, piano

Lasciatemi morire (Arianna) . . . . . Claudio Monteverdi  
Greg Williams, baritone  
Donna Toigo, accompanist

Voi che sapete (Le Nozze di Figaro) . . . Wolfgang Mozart  
Sharon Keel, contralto  
Naomi Larsen, accompanist

Vorrei . . . . . Francesco Tosti  
Rita Shaffer, soprano  
Linda Smith, accompanist

Wings of the Morning . . . . . Clay Smith  
Rodney Bushey, trombone  
Rona Davis, accompanist

Auf einer burg . . . . . Robert Schumann  
Marcia Meyer, contralto  
Brenda Peck, accompanist

There is a Lady sweet and kind . . . . . Norman Dello Joio  
Gerald Parr, tenor  
Naomi Larsen, accompanist

Sonatina . . . . . Malcolm Arnold  
Andantino  
Allegro con brio  
Marilyn Glancy, clarinet  
Linda Smith, accompanist

Scherzo (1903) . . . . . Béla Bartók  
Brenda McKenzie Peck, piano

Recital Hall,

November 14, 1968, 4:30 p.m.

# Olivet Nazarene College

**HOMECOMING COMMISSION**

**and**

**DEPARTMENT OF MUSIC**

present

**TWELFTH ANNUAL**

## **HOMECOMING CONCERT**

**Chalfant Hall**

**NOVEMBER 15 AND 16, 1968**

**8:00 AND 3:00 P.M.**

# Program

## PART I

Invocation

Star Spangled Banner ----- *Keys-Leidzen*

The Brass Choir  
George Mowry, conductor

I Am an American ----- *arr. Ehret*

In God We Trust ----- *Tobias-Sherman*

Viking Male Chorus  
Gerald Greenlee '41, conductor

Higher Ground ----- Brass Choir

Fortinbras March ----- *Shostakovich-Suchoff*

Jesus Saves ----- *arr. Baldrige*

Danse Infernale ----- *Stravinsky-Gardner*

Concert Band  
Harlow Hopkins, conductor

O Come Let Us Sing Unto the Lord ----- *Newbury*

Wonderous Love ----- *arr. Ahrold*

Treble Clef Choir  
Irving Kranich '54, conductor

Selected ----- Brass Quintet

The Peace that Jesus Gives ----- *arr. Carmichael*

Upon This Rock ----- *Beck*

Orpheus Choir  
Naomi Larsen '33, conductor

Cleft of the Rock ----- Brass Choir

A Mighty Fortress is Our God ----- *Luther-Mueller*

Orpheus Choir and Alumni

## INTERMISSION



## PART II

Harlow E. Hopkins '53 ..... Conductor  
Ovid Young '62 ..... Orchestral Accompaniments\*  
Lauren Larsen '57 ..... Narrator

Alma Mater ..... *Carmony*

How Big is God? \* ..... *Akers*

Collegians Quartet  
Paul Ebright '68, Ron Schwada  
Steve Ward, Larry Shupe, Gary Webster

Why Do I Sing About Jesus? \* ..... *Ketchum*  
Monigail Kennedy Trotter '57, soprano

The Theme of My Song\* ..... *Lillenas*  
Jewell Flaughter Grothaus '48, violin

Selections by Byron Carmony '39  
He Became Poor\*  
Then I Met Jesus\*  
If I Had a Thousand Lives to Live\*  
Homecoming Chorale and Orchestra

His Love\* ..... *Robbins*  
Robert Simmons '65, bass

Submission\* ..... *Miles-Forman*  
Lyla Hyde Martin '67, contralto

We Give Thanks to Our Savior ..... *Mascagni*  
Homecoming Chorale and Orchestra

Virginia Wasson ----- Stage Manager

Robert Kuhn ----- Lighting Engineer

Alan Moss ----- Asst. Lighting Engineer

Claire Beckwith ----- Sound Engineer

# OLIVET NAZARENE COLLEGE

## DEPARTMENT OF MUSIC

presents

### SENIOR RECITAL

VICKI VORCE, SOPRANO

Naomi Larsen, accompanist

assisted by

STEPHEN BRUNT, piano

Nymphs and Shepherds. . . . . Henry Purcell  
Nel cor piu non mi sento. . . . . Giovanni Paisiello  
Danza, danza, fanciulla gentile. . . . . Francesco Durante

Etude, Op. 10, No. 4. . . . . Frederic Chopin  
Capriccio, Op. 116, No. 1. . . . . Johannes Brahms

Chanson de Florian. . . . . Benjamin Godard  
Bonne Nuit. . . . . J. Massenet  
Voi lo sapete. . . . . Pietro Mascagni  
("Cavalleria Rusticana")

Sonata No. II. . . . . Paul Hindemith  
I Mabig Schnell  
II Lebhaft  
III Sehr Langsam

Widmung. . . . . Robert Schumann  
Oh! had I Jubal's Lyre. . . . . George F. Handel  
Alleluia. . . . . Wolfgang A. Mozart  
(from "Exsultate, jubilate")

(over)



Reflets dans l'eau. . . . . Claude Debussy  
(from "Images")

Rondo Capriccioso, Op. 14. . . . . F. Mendelssohn-Bartholdy

Tell Me Lovely Shepherd. . . . . William Boyce

Moon Marketing. . . . . Powell Weaver

Sing to My Heart a Song. . . . . Vitorio Giannini

Recital Hall

November 22, 1968

7:00 P.M.

This recital is being presented in partial fulfillment of the requirement for the Bachelor of Arts degree in Music Education.

The Thirty-Fourth Annual Performance of

# MESSIAH

BY  
*GEORGE FREDERICK HANDEL*

OLIVET NAZARENE COLLEGE  
ORATORIO CHORUS AND ORCHESTRA

December 6, 8, 1968 — 8&3 p.m.  
COLLEGE CHURCH *of the* NAZARENE

Naomi R. Larsen ..... Director

## SOLOISTS

### FRIDAY EVENING

Judy Markee ..... Soprano  
Sheryl Meyering ..... Contralto  
David Welch ..... Tenor  
Robert Kuhn ..... Bass

### SUNDAY AFTERNOON

Ruthmarie Eimer ..... Soprano  
Marcia Meyer ..... Contralto  
Gerald Greenlee ..... Tenor  
Dale Everett ..... Bass

## Historical Note

"Messiah" is the best known and most successful oratorio ever written. It was composed in twenty-four days by G. F. Handel. Although numerous attempts have been made by composers to surpass Handel's efforts, "Messiah" remains in a class by itself. Its association with Christmas, for some inexplicable reason, has given to it special significance. Its world-wide popularity is due in no small measure to the scriptural text. A rendition of the entire oratorio requires over three hours. This performance will include the Christmas portion plus a portion of the Passion section. On the occasion of the first performance in London in 1749, at the words in the "Hallelujah Chorus", "For the Lord God Omnipotent Reigneth," the auditors were so transported that, led by the King, they all arose to their feet and remained standing. This custom has endured through two centuries.

Today's performance continues a tradition of thirty-three years, and expresses the true spirit which breathes within the walls of Olivet Nazarene College. May the rendition of "Messiah" once again edify the souls of those who listen and glorify the Eternal God above.

## ORCHESTRA

### VIOLIN

Kathryn Jordan, concertmistress  
Donald Dehamer  
Clarence Grothaus  
Ronald Habegger  
George Shutak  
Kelvin St. John, principal second  
William Selvidge  
Georgette Williams  
John Little

### VIOLA

Jewell Grothaus  
Francine Shumacker  
Jenny Baker

### CELLO

Rosalie Ernest  
Ann Wetzel

### STRING BASS

Linda Moore  
Diane Marvel

### ORGAN

Roland Millard

### HARPSICHORD\*

Ovid Young

### FLUTE

Ruth Martin  
Donna Jones

### OBOE

Robert Folsom  
Emily Allie

### CLARINET

Marilyn Glancy  
Janice Fagan

### BASSOON

Frances Smet

### FRENCH HORN

Garen Milton  
Sharon Paluszkiewicz

### TRUMPET

Susan Slaughter  
David Wooten  
Tom Reinhart

### TROMBONE

Terry Baldridge  
Alan Moss  
Eugene Myers

### TIMPANI

Michael Weirman

\* Available through the generosity of Dr. Reinhold Schuller, Herscher, Illinois.

If you brought young children with you, we hope you will feel free to use the nursery facilities which are available on the ground floor. Should you desire that your children listen to the performance, it is suggested that you sit near an exit in case a disturbance should arise. Your consideration will be appreciated greatly by everyone concerned.

As you would expect, the cost of presenting "Messiah" has been mounting each year. It is still the desire of the College, however, to keep admission free of charge. Therefore, your generosity in the freewill offering will be sincerely appreciated.

## ORATORIO CHORUS

RESHEARSAL ACCOMPANISTS:

BRENDA PECK

MARK HOSTETLER

Dale Attig  
Janet Baker  
Sandra Barnes  
Stephen Barnett  
Rose Marie Beikman  
Harriet Bennett  
Larry Bittenbender  
Weslet Bittenbender  
Pam Bookwalter  
Michael Brown  
Lindell Browning  
Stephen Brunt  
Wynne Bumpus  
David Bunker  
Ron Burnette  
Richard Bushey  
Rodney Bushey  
Linda Carter  
Carol Casteel  
Stephen Caudill  
Robert Clack  
Ed Cleveland  
Julia Clipper  
Shirley Close  
Barbara Colvin  
Susanna Cook  
James Coy  
Stephen Doenges  
Wilmer Eigsti  
Kay Embick  
Patsy Fagan  
Dwilene Finley  
Dianne Forshey  
Terry Fortier  
Janet Foust  
Nina Freesmeyer  
Carol Gaines  
Gerald Gardner  
Ken Gates  
Stanley Green  
Bruce Greenlee  
James Greenstreet  
Roger Hampton

Jenny Hatton  
Jean Hawkins  
Linda Hendrix  
Richard Henson  
Karen Hilliker  
Jane Holt  
Deborah Hopper  
Peggy Hornback  
Gary Hubartt  
Janet Huey  
Sharon Keel  
Judy Kelsey  
Sally Kindred  
Stephen King  
Nancy Kizer  
Mary Kondourjian  
Robert Kuhn  
Robert Lafon  
Joseph Laird  
Terry Lambright  
Reta Lane  
Sandra Lang  
Laurel Larson  
Larry Leckrone  
Cary Leuellen  
Jim Logston  
Pam Maether  
Nancy McClaid  
Lois McLaughlin  
Sandra McPhail  
Andria Meadows  
Marcia Meyer  
Myron Meyer  
Sheryl Meyering  
Roland Millard  
James Miller  
Robert Mills  
Mary Mitten  
Anita Moore  
Sharon Moore  
Nathan Murrell  
Eugene Myers

Beverley Ozee  
Linda Padgett  
Alice Paisley  
Gerald Parr  
James Parsons  
Linda Peterson  
James Peterson  
Carolyn Pickering  
Carolyn Poole  
Kathy Prater  
Darrell Rist  
Reta Shaffer  
Janis Sharp  
Rebecca Showalter  
Brenda Smith  
Linda Smith  
Joy Snider  
Carol Soutter  
Ed Spangler  
Deborah Spaulding  
Mary Stewart  
Philip Stout  
Joy Swisher  
Barbara Taylor  
Virginia Tays  
Donna Toigo  
Eloise Tomlin  
Lorie Vandervort  
Cathy Vickers  
James Vidito  
Margo Vorce  
Vicki Vorce  
Barbara Voyles  
Candy Wade  
Virginia Wasson  
David Welch  
Sandra Wells  
Greg Williams  
Ron Williams  
Stephen Wills  
Brenda Willis  
Gary Wisdom

# Program

Invocation ----- Friday Evening, Rev. Donald Irwin  
Sunday Afternoon, Dr. Harold W. Reed

## Overture

<i>Recitative</i> —Comfort ye, comfort ye, my people, saith your God	Isaiah XL:1-3
<i>Air</i> —Every valley shall be exalted	Isaiah XL:4
<i>Chorus</i> —And the glory of the Lord shall be revealed	Isaiah XL:5
<i>Recitative</i> —Thus saith the Lord	Haggai II:6, 7
	Malachi III:1
<i>Air</i> —But who may abide the day of His coming	Malachi III:2
<i>Chorus</i> —And He shall purify the sons of Levi	Malachi III:3
<i>Recitative</i> —Behold a virgin shall conceive and bear a Son	Isaiah VII:14
	Matthew I:23
<i>Air and Chorus</i> —O thou that tellest good tidings to Zion	Isaiah XI:9
<i>Air</i> —The people that walked in darkness have seen a great light	Isaiah IX:2
<i>Chorus</i> —For unto us a Child is born	Isaiah IX:6
<i>*The Pastoral Symphony</i>	<i>Offertory</i>

The symphony is based upon a simple tune which Handel remembered hearing in his youth at Christmas time upon the streets of Rome . . . some subtle quality puts before us the peaceful hillside about Bethlehem. We know it is night, and that shepherds watch over the flocks which lie sleeping about them. The sapphire sky is thickly studded with stars which shine with dazzling brilliance.

<i>Recitative</i> —There were shepherds abiding in the field	Luke II:8
<i>Recitative</i> —And lo! the angel of the Lord came upon them	Luke II:9
<i>Recitative</i> —And the angel said unto them	Luke II:10, 11
<i>Recitative</i> —And suddenly there was with the angel	Luke II:13
<i>Chorus</i> —Glory to God in the highest	Luke II:14
<i>Air</i> —Rejoice greatly, O daughter of Zion	Zechariah IX:9, 10
<i>Recitative</i> —Then shall the eyes of the blind be opened	Isaiah XXXV:5, 6
<i>Air</i> —He shall feed his flock like a shepherd	Isaiah XL:11
<i>Air</i> —Come unto Him, all ye that labour	Matthew XI:28, 29
<i>Chorus</i> —His yoke is easy and His burden is light	Matthew XI:30

## INTERMISSION

<i>Chorus</i> —Behold The Lamb of God	John I:29
<i>Air</i> —He was despised and rejected of men	Isaiah LIII:3
<i>Chorus</i> —Surely He hath borne our griefs, and carried our sorrows	Isaiah LIII:4, 5
<i>Chorus</i> —And with His stripes we are healed	Isaiah LIII:5
<i>Chorus</i> —All we like sheep have gone astray	Isaiah LIII:6
<i>Recitative</i> —Thy rebuke hath broken His heart	Psalms LXIX:20
<i>Air</i> —Behold, and see if there be any sorrow like unto His sorrow	Lamentations I:12
<i>Chorus</i> —Lift up your heads, O ye gates	Psalms XXIV:7-10
<i>Air</i> —Why do the nations so furiously rage together	Psalms II:1, 2
<i>Chorus</i> —Let us break their bonds asunder	Psalms II:3
<i>Recitative</i> —He that dwelleth in heaven shall laugh	Psalms II:4
<i>Air</i> —Thou shalt break them with a rod of iron	Psalms II:9
<i>Chorus</i> —Hallelujah! for the Lord God omnipotent reigneth	Revelation XIX:6
	Revelation XI:15
	Revelation XIX:16
<i>Air</i> —I know that my Redeemer liveth	Job XIX:25, 26
	I Corinthians XV:20
<i>Chorus</i> —Since by man came death	I Corinthians XV:21, 22
<i>Recitative</i> —Behold, I tell you a mystery	I Corinthians XV:51, 52
<i>Air</i> —The trumpet shall sound	I Corinthians XV:52
† <i>Chorus</i> —Worthy is the Lamb that was slain. Amen	Revelations V:12, 13

The Audience will refrain from applause until after the final chorus.

†Dedicated to the memory of Walter Burdick Larsen (1908-1957) conductor of the Chorus in 21 consecutive years of the Messiah.

\* An offering will be received during the Pastoral Symphony.

*The President and Faculty  
of  
Olivet Nazarene College  
wish you  
A Blessed Christmastide  
and New Year*

— HAROLD W. REED  
President





# OLIVET NAZARENE COLLEGE

## DEPARTMENT OF MUSIC

### STUDENT RECITAL

- Amarilli, mia bella. . . . . Giulio Caccini  
Ken Gates, baritone  
Steve Brunt, accompanist
- Have You Seen but a Whyte Lily Grow. . . . . Anonymous  
Gene Smith, baritone  
Ovid Young, accompanist
- Tu lo sai. . . . . Giuseppi Torelli  
Alice Paisley, soprano  
Ovid Young, accompanist
- O Had I Jubal's Lyre (Joshua) . . . . . G. F. Handel  
Kathy Prater, soprano  
Steve Brunt, accompanist
- Horn Concerto No. 2 in Eb Major . . . . . W. A. Mozart  
Allegro Maestoso  
Alan Moss, euphonium  
Sharon Moore, accompanist
- I Walked Today Where Jesus Walked . . . . . Geoffrey O'Hara  
Gary Bond, baritone  
Ovid Young, accompanist
- O Rest in the Lord (Elijah) . . . . . Felix Mendelssohn  
Nancy McClaid, mezzo-soprano  
Dwylene Finley, accompanist
- Contemplation. . . . . Charles Marie Widor  
Pamela Bookwalter, soprano  
Donna Toigo, accompanist
- My Johann . . . . . Edvard Grieg  
Nina Freesmeyer, soprano  
Naomi Larsen, accompanist
- Solo de Concours . . . . . Jacques Aubert  
Joe Culver, alto saxophone  
Karen McPhail, accompanist

(over)

A Song of India (Sadko). . . . . Nicolai Rimsky-Korsakov  
Wynne Bumpus, soprano  
Dwylene Finley, accompanist

For You Alone. . . . . Robert Gehl  
Robert LaFon, baritone  
Andria Meadows, accompanist

I Wish and I Wish. . . . . Norman Peterkin  
Candy Wade, soprano  
Rita Shaffer, accompanist

Sonata for Horn and Piano. . . . . Bernard Heiden  
Garen Milton, French Horn  
Gary Wisdom, piano

Le Cirque. . . . . Joaquin Turina  
Fanfare  
Clowns  
Ecuyere  
Vicki Vorce, piano

Reed Hall Auditorium  
December 5, 1968  
4:30 p.m.

# OLIVET NAZARENE COLLEGE

## DEPARTMENT OF MUSIC

presents

### SENIOR RECITAL

JUDY MARKEE, SOPRANO

BRENDA PECK,\* PIANO

AND ACCOMPANIST

Hark! The Echoing Air (The Fairy Queen). . . . Henry Purcell  
O, del mio dolce ardor. . . . C. W. Von Gluck  
Deh, Vieni, non Tardar  
(Le Nozze di Figaro). . . . W. A. Mozart

Wachet auf, ruft uns die Stimme. . . . J. S. Bach  
(arr. Myra Hess)  
Fantasie-Impromptu, Op. 66. . . . Frederic Chopin

Sans Toi. . . . Guy d'Hardelot  
Au Printemps. . . . C. Gounod  
Il est doux, il est bon (Herodiade). . . . Jules Massenet

### INTERMISSION

Du bist die Ruh'. . . . F. Schubert  
Wohin? . . . F. Schubert  
Das erste Veilchen. . . . F. Mendelssohn  
Widmung. . . . R. Schumann

(over)

## Thirty-two Variations on an Original Theme in C Minor

o o o o o Ludwig van Beethoven

Night. . . . . Edwin McArthur

This Little Rose. . . . . William Roy

Lo, Here the Gentle Lark. . . . . Sir Henry Bishop

Ruth Martin, flute

Scherzo (1903). . . . . Bela Bartok

Reed Hall Auditorium

December 7, 1968

8:00 P.M.

This recital is being presented in partial fulfillment of the requirement for the Bachelor of Arts degree in Music Education.

\* Recipient of the 1968-69 Walter B. Larsen Award for Musical Excellence.

OLIVET NAZARENE COLLEGE  
Department of Music

CHRISTMAS CANDLELIGHT CONCERT

ENSEMBLES AND CONDUCTORS

BRASS CHOIR. . . . .GEORGE MOWRY  
CONCERT BAND. . . . . HARLOW HOPKINS  
ORPHEUS CHOIR. . . . . NAOMI LARSEN  
TREBLE CLEF & HANDBELL CHOIRS. . . . IRVING KRANICH  
VIKING MALE CHORUS. . . . .GERALD GREENLEE

PROGRAM

Noel. . . . .Hawley Ades  
Glory to God in the Highest . . . . . J. S. Bach  
All My Heart Today Rejoices . . . . .Flor Peters  
Christmas Joy . . . . .arr. Eric Leidzen  
Shepherds Rejoice . . . . . John F. Wilson  
In the Stillness of the Night . . . . . Wilson  
O Childe Swete, (Christmas Cantata No. 1) . . Grant Fletcher  
Behold that Star (Spiritual). . . . .Talley-Cunkle  
Soprano solo, Shirley Close  
All Ye Good People. . . . . Richard Kountz  
The First Nowell. . . . . arr. Klein  
Roundelay Noel. . . . . Gordon Young  
Christmas Tidings . . . . .R. Holz

(over)

I Heard the Bells on Christmas Day. . . . . Marks-Ringwald  
O Come, O Come, Emmanuel. . . . . arr. Eugene Mitchell  
O Bambino. . . . . Capra and Velona  
O Little Town of Bethlehem . . . . . arr. Sam Nestico  
Silent Night. . . . . Gruber  
O Come All Ye Faithful. . . . . Oakeley

COLLEGE CHURCH OF THE NAZARENE

DECEMBER 11, 1968

7:30 P.M.

# OLIVET NAZARENE COLLEGE

## DIVISION OF FINE ARTS

presents a

### STUDENT RECITAL

Trumpet in Dialogue. . . . . Louis Clerambault  
Pamela Maether, organ

In Dir ist Freude. . . . . J. S. Bach  
Patti George, organ

Fugue in C Major. . . . . Dietrich Buxtehude  
Susan Ash, organ

Sinfonia in Bb. . . . . G. F. Handel  
Evelyn Click, organ

An Old French Carol. . . . . arr. Samuel Liddle  
Virginia Wasson, mezzo-contralto  
Brenda Peck, accompanist

To Shepherds, as They Watched by Night. . . . . J. S. Bach  
Terry Fortier, organ

Count Your Blessings. . . . . arr. B. Boon  
Bruce Greenlee, baritone horn  
Gary Wisdom, accompanist

A Christmas Carol. . . . . Norman Dello Joio  
Rita Shaffer, soprano  
Linda Smith, accompanist

Minuet (Sept fois sept et un). . . . . G. P. Telemann  
Chanson Triste. . . . . P. Tchaikovsky  
William Selvidge, violin  
Jewell Grothaus, violin  
Margaret Brewer, viola

Improvisation on "Miles Lane". . . . . Maurice Whitney  
Candy Wade, organ

(over)



Suite Breve. . . . . Jean Langlais

III Plante

Terry Baldrige, organ

Prelude in Classic Style. . . . . Gordon Young

William Holda, organ

COLLEGE CHURCH  
STUDENT RECITAL  
DECEMBER 12, 1968

THE END

# OLIVET NAZARENE COLLEGE

## DEPARTMENT OF MUSIC

presents

### SENIOR RECITAL

GARY WEBSTER, BARITONE

assisted by  
RUTH MARTIN, FLUTE

TERRY BALDRIDGE, EUPHONIUM

Sei Nel Ben. . . . . Alessandro Stradella  
O Del Mio Dolce Ardor. . . . . Christopher Gluck  
It Is Enough, "Elijah". . . . . Felix Mendelssohn

Fantasie No. 1. . . . . George Ph. Teleman  
Vivace, Adagio, Allegro  
Fantasie No. 2. . . . . George Ph. Teleman  
Grave, Vivace, Adagio, Allegro

Ichnee. . . . . Sigurd Lie  
L'Heure Exquise. . . . . Reynaldo Hahn  
O Du Mein Holder Abendstern, "Tannhauser". . . . Richard Wagner

La Mandolinata. . . . . arr. Herman Bellstedt  
Linda Smith, accompanist

Pilgrims Song. . . . . Peter Tchaikovsky  
In the Fields. . . . . John Duke  
The Water Mill. . . . . Vaughan Williams  
Clouds and Darkness. . . . . Antonin Dvorak  
Sing Ye a Joyful Song. . . . . Antonin Dvorak

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Recital Hall  
December 14, 1968  
8:00 P.M.

This recital is being presented in partial fulfillment of the  
requirement for the Bachelor of Arts degree in Music Education.

OLIVET NAZARENE COLLEGE  
Department of Music

presents

ROBERT HALE, Bass

OVID YOUNG, Organ

and the

OLIVET COLLEGE ORCHESTRA

Harlow E. Hopkins, Conductor

in a

program of

BAROQUE MUSIC

College Church  
January 26, 1969  
3:00 P.M.

P R O G R A M

\* \* \* \* \*

GEORG FRIEDRICH HANDEL (1685-1759) . . . . .  
Cease to beauty to be suing  
(Acis and Galatea)--voice and continuo

JOHANN SEBASTIAN BACH (1685--1750) . . . . .  
Sheep May Safely Graze--voice, flutes  
and continuo

GEORG FRIEDRICH HANDEL . . . . .  
Concerto No. 4--organ and orchestra  
1. Allegro  
2. Andante  
3. Adagio  
4. Allegro

JOHANN SEBASTIAN BACH . . . . .  
Cantata No. 56--bass, strings, oboe  
and continuo  
1. Aria  
2. Recitative  
3. Aria  
4. Recitative  
5. Chorale

OLIVET NAZARENE COLLEGE  
DEPARTMENT OF MUSIC

AN EVENING OF OPERA

*featuring*

STUDENT SOLOISTS AND CHORUS

*and*

ROBERT HALE, New York City Opera Co.  
Director and Producer

*program*

DON GIOVANNI (1787) . . . . . Wolfgang A. Mozart  
Act II

Sextet

Leporello . . . . . Dale Everett  
Donna Elvira . . . . . Sandra McPhail  
Don Octavio . . . . . Terry Lambright  
Donna Anna . . . . . Rita Shaffer  
Zerlina . . . . . Donna Toigo  
Masetto . . . . . Harrison Stewart

THE YEOMAN OF THE GUARD (1888). . . . . Gilbert & Sullivan  
Act II (excerpt)

Merrill . . . . . Stan Green  
Fairfax . . . . . James Vidito  
Lieutenant . . . . . Ken Gates  
Wilfred . . . . . Robert Lafon  
Point . . . . . Roger Hampton

H.M.S. PINAFORE (1878) . . . . . Gilbert & Sullivan  
Act I (excerpts)

Buttercup . . . . . Sharon Keel  
Captain Corcoran . . . . . Gary Ward  
Cousin Hebe . . . . . Donna Toigo  
Sir Joseph . . . . . Larry Leckrone  
Ralph Rackstraw . . . . . Gerald Parr  
Boatswain . . . . . Richard Bushey  
Cabin Boy . . . . . Mark Hopkins

MADAME BUTTERFLY (1904) . . . . . Giacomo Puccini  
Act II

Flower Duet

Madame Butterfly . . . . . Vicki Vorce  
Suzuki . . . . . Virginia Wasson  
Sorrow . . . . . Kirk Young

THE BARBER OF SEVILLE (1816). . . Gioacchino Rossini  
Act II

Aria: La Calunnia

Don Basilio . . . . . Robert Hale  
Dr. Bartolo . . . . . Dale Everett

THE MAGIC FLUTE (1791) . . . . . Wolfgang A. Mozart  
Act I

Quintet, Trio, Duet

Papageno. . . . . Robert Kuhn  
Tamino . . . . . Bill Williams  
First Lady . . . . . Shirley Close  
Second Lady . . . . . Barbara Voyles  
Third Lady . . . . . Marcia Meyer  
Monostatos . . . . . Dan Smolek  
Pamino . . . . . Kathy Prater  
Slaves . . . . Ron Burnett, Gerald Parr  
Wes Bittenbender

COSI FAN TUTTE (1790) . . . . . Wolfgang A. Mozart  
Act I

Finale

Dorabella . . . . . Sheryl Meyering  
Fiordiligi . . . . . Nina Freesmeyer  
Don Alfonso . . . . . James Peterson  
Guglielmo . . . . . James Logston  
Ferrando . . . . . David Welch  
Despina . . . . . Carolyn Pickering

CHORUS MEMBERS

Pam Bookwalter	Carol Soutter	Ed Cleveland
Wynn Bumpus	Wes Bittenbender	Bruce Greenlee
Karen Hilliker	Steve Brunt	Gary Hubartt
Karen McPhail	Ron Burnett	Gerald Parr
Ruth Martin	Richard Bushey	Darrell Rist
Andria Meadows	Rod Bushey	James Vido to
	Steve Caudill	

English Translations & Staging . . Boris Goldovsky  
Robert Hale  
Accompanist . . . . . Ovid Young  
Stage Properties . . . . Darrell Rist, Linda Moore  
Gerald Parr, Richard Bushey  
Flowers . . . . . John Panozzo  
Lighting . . . . . Alan Moss

RECITAL HALL

January 27, 1969  
7:00 & 8:45 P.M.

# OLIVET NAZARENE COLLEGE

## DEPARTMENT OF MUSIC

presents

### SENIOR RECITAL

ESTHER BECKWITH, SOPRANO

assisted by  
CAROLYN POOLE, PIANO

Have You Seen but a Whyte Lillie Grow. . . . .Anonymous  
Amarilli, mia bella. . . . .Giulio Caccini  
Alma Mia . . . . .Georg Friedrich Handel  
Plaisir d'Amour. . . . .Giovanni Martini

Italian Concerto in F Major. . . . .Johann S. Bach  
Allegro, Andante, Presto

Nachtviolin. . . . .Franz Schubert  
Ouvre Tes Yeux bleus . . . . .Jules Massenet  
Che faro' senza Euridice . . . . .Christoph W. Von Gluck  
Recitative and Aria from "Orfeo"

Troisieme Ballade, Op. 47. . . . .Frederic Chopin  
Impromptu in C# minor, Op. 28, No. 3 . . . .Hugo Reinhold

Extase . . . . .Henri DuParc  
The Hills of Gruzia. . . . .Mednikoff  
The Cry of Rachel. . . . .Mary Turner Salter  
Let All my Life Be Music . . . . .Charles G. Spross

Carolyn Poole, accompanist

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Recital Hall  
February 15, 1969  
8:00 P.M.

This recital is being presented in partial fulfillment  
of the requirement for the Bachelor of Arts degree  
in Music Education.



OLIVET NAZARENE COLLEGE  
DEPARTMENT OF MUSIC

Presents

SCOTT BUSS, Violinist

Pamela Grothkob, Accompanist  
in Recital

I

Fugue (from G minor Partita) ----- *Bach*  
Sicilienne ----- *Paradis*  
Concerto in A minor ----- *Glazunov*

INTERMISSION

II

Sonata No. 3 ----- *Debussy*  
    Allegro Vivo  
    Intermède  
    Finale  
Poème ----- *Chausson*

III

Carmen: Fantasie de Concert ----- *Sarasate*

CHALFANT HALL  
FRIDAY EVENING  
FEBRUARY 21, 1969  
8:00 O'CLOCK

OLIVET NAZARENE COLLEGE  
Department of Music

presents the

CONCERT BAND

HARLOW E. HOPKINS, DIRECTOR

TERRY BALDRIDGE, TROMBONE SOLOIST

*program*

- Toccata . . . . . Girolamo Frescobaldi  
arr. Slocum  
Capriol Suite . . . . . Peter Warlock  
arr. Beeler  
1. Basse-Danse  
2. Pavane  
3. Tordion  
4. Bransles  
5. Pieds-en-L'Air  
6. Mattachins  
Dance Rythms for Band, Opus 58a . . . . . Wallingford Riegger

*intermission*

- Sonata for Band . . . . . Paul W. Whear  
Concerto for Trombone and Band . . . . . N. Rimsky-Korsakov  
1. Allegro vivace  
2. Andante cantabile  
3. Allegro  
Terry Baldridge, Soloist  
Contrasts . . . . . Will Gay Bottje  
1. Lament  
2. Holiday  
Perceptions I. . . . . J. J. Johnson
- 

Chalfant Hall  
February 28, 1969  
8:00 p.m.

# OLIVET NAZARENE COLLEGE

## DEPARTMENT OF MUSIC

presents

### SENIOR RECITAL

WESLEY BITTENBENDER, BARITONE

Brenda Peck, Accompanist

and

CAROLE CASTEEL, MEZZO-SOPRANO

Steve Brunt, Accompanist

Ubriaco non son io, "La Finta Semplice" . . . .W. A. Mozart  
Toglietemi la vita ancor . . . . .Alessandro Scarlatti  
Der Vogelfanger bin ich, ja, "Die Zauberflote" . . . . .  
W. A. Mozart

Mr. Bittenbender

Tu Lo Sai. . . . .Guiseppe Torelli  
Lungi Dal Caro Bene. . . . .Antonio Secchi  
My Mother Bids Me Bind My Hair . . . . .Joseph Haydn  
Miss Casteel

Ballade des gros dindons . . . . .Emmanuel Chabrier  
La Pluie . . . . .Alexandre Georges  
Der Gartner. . . . .Hugo Wolf  
Die Ehre Gottes aus der Natur. . . . .Ludwig von Beethoven  
Mr. Bittenbender

Traume . . . . .Richard Wagner  
Le Miroir. . . . .Gustave Ferrari  
L' Heure Exquise . . . . .Reynaldo Hahn  
Voi Che Sapete, "The Marriage of Figaro" . . .W. A. Mozart  
Miss Casteel

Think on These Things. . . . . Robert MacGimsey  
God is in Everything . . . . . Joseph Clokey  
Memory . . . . . Ned Rorem  
A May Morning. . . . . Luigi Denza  
Mr. Bittenbender

Come All You Fair and Tender Ladies. . . . . John Edmunds  
Do Not Go, My Love . . . . . Richard Hageman  
Sheep and Lambs. . . . . Sidney Homer  
Take Joy Home. . . . . Karolyn Wells Bassett  
Miss Casteel

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Recital Hall  
March 7, 1969  
8:00 P.M.

This recital is being presented in partial fulfillment  
of the requirement for the Bachelor of Arts degree  
in Music Education.

OLIVET NAZARENE COLLEGE  
DIVISION OF FINE ARTS

*presents a*

STUDENT RECITAL

Burnished Brass(concert march). . . . . John Cacavas  
Ave Verum Corpus. . . . . W. A. Mozart  
arr. Buehlman  
Avon Overture . . . . . George Borich  
Chonson and Bourree . . . . . Frank Erickson  
Yesterday . . . . . J. Lennon & P. McCartney  
arr. R. Powers  
Michelle. . . . . J. Lennon & P. McCartney  
arr. R. Powers  
Amparito Roca(Spanish March). . . . . J. Texidor  
arr. A. Winter

Varsity Band  
George Mowry, conductor

Improvisation:

Terry Tomlin, flute and saxophone  
Roland Millard, piano  
Linda Moore, bass  
Mike Weirman, drums

(over)

Night Train. . O. Washington, L. Simpkins & J. Forrest  
arr. Bud Estes

Canadian Sunset, words by N. Gimbel, music by. . . . .  
Ed Heywood  
arr. Johnny Warrington

Undecided, words by Sid Robin, music by. . . . .  
Charles Shavers  
arr. Glenn Osser

I wish you love. . . . . Charles Trenet & Albert Beach  
arr. Glenn Osser

Fancy Pants. . . . . Floyd Cramer

Stage Band  
George Mowry, sponsor  
Linda Moore, student conductor

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Chalfant Hall  
March 13, 1969  
4:30 p.m.

# FACULTY RECITAL

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Recital Hall  
March 15, 1969  
7:15 p.m.



OLIVET NAZARENE COLLEGE  
presents

THE VIKING MALE CHORUS

Gerald E. Greenlee, Director

Stephen Brunt, Accompanist

Kathryn Jorden, Violinist

Alma Mater . . . . . Carmony-Rosfeld  
Invocation . . . . . Pastor

Brethren, We Have Met To Worship . . . . . Moore-Wright  
Sing Praise to Our Glorious Lord . . . . . Schuetz-Lenel  
Praise, My Soul, The King of Heaven. . . . . arr. Sheppard  
Hallelujah, Amen, "Judas Maccabeus". . . . . Handel-Duey

Collegian Brass Quartet( J. Parsons, L. Leckrone,  
J. Bowling, R. Beegle)

Violin Solo, Kathryn Jorden  
Collegian Male Quartet

Sing To The Lord . . . . . arr. Parker  
Water of Life( K. Gates, narrator) . . . . . Cain-Greenlee  
Trombone Solo, Terry Baldridge  
In God We Trust. . . . . Tobias-Sherman

Moments of Praise and Song

O Happy Day

Heaven Medley

There'll Be A Glad Tomorrow. . . . . Peterson  
The Lights of Home . . . . . Marsh-Young  
(Duet, T. Lambright and S. Ward;  
Violin, K. Jorden)  
The Meeting in the Air . . . . . Roberts  
( Soloist, T. Baldridge )  
Jubilee . . . . . Pace-Greenlee

Life is a Symphony . . . . . Bixler-Greenlee  
Brass arrangement by T. Baldridge  
Sheltered in the Love of Jesus . . . . . Peterson-Anthony

Benediction

Church of the Nazarene  
Tinley Park, Illinois  
March 16, 1969  
7:30 p.m.

# OLIVET NAZARENE COLLEGE

## DEPARTMENT OF MUSIC

presents

### SENIOR RECITAL

MARCIA MEYER, CONTRALTO

Brenda Peck, accompanist

*and*

ROBERT KUHN, BASS-BARITONE

Roland Millard, accompanist

Qual farfalletta amante. . . . .Domenico Scarlatti  
Slumber, beloved and take thy repose,

Christmas Oratorio. . .J. S. Bach

*assisted by*

Kathryn Jorden, violin      Jewell Grothaus, viola

Ron Habeggar, violin      Ann Wetzel, cello

Linda Moore, bass

Miss Meyer

Lasciatemi morire! . . . . .Claudio Monteverdi

Danza, danza, fanciulla gentile. . . Francesco Durante

Can She Excuse My Wrongs? . . . . .John Dowland

Non Piu andrai, "Le Nozze di Figaro" . . .W. A. Mozart

Mr. Kuhn

Er ist's . . . . . Robert Schumann

Nur wer die Sehnsucht kennt. . . . . Robert Schumann

The King of Love my Shepherd is. . . . Charles Gounod

Miss Meyer

Geheimes . . . . . Franz Schubert

"Venez, agreable printemps". . . . .arr. J. B. Weckerlin

Le Charme. . . . . Ernest Chausson

Jeunes Fillettes . . . . . Nicolas Dalayrac

Mr. Kuhn

L'amour est un oiseau rebelle, "Carmen". Georges Bizet  
Miss Meyer

Hat man nicht auch Gold daneben, "Fidelio" . . . . .  
..Ludwig van Beethoven  
Mr. Kuhn

The Lark in the Clear Air. . . . . Irish Air  
The Weed . . . . . Irving Fine  
Raven River. . . . . Alan Hovhaness  
Stopping by woods on a snowy evening . . Paul Sargent  
Miss Meyer

The Roadside Fire. . . . . R. Vaughan Williams  
Thunderin', Wonderin'. . . . . Robert MacGimsey  
Old Woman Rain . . . . . Gena Branscombe  
Peace. . . . . Bennie Beach  
Mr. Kuhn

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Recital Hall  
March 21, 1969  
8:00 p.m.

*this recital is being presented in partial fulfillment  
of the requirement for the bachelor of arts degree  
in music education.*

# OLIVET NAZARENE COLLEGE

Kankakee, Illinois

*presents the*

## CONCERT BAND

HARLOW E. HOPKINS, DIRECTOR

*program*

Toccata . . . . . Girolamo Frescobaldi  
arr. Slocum  
Sonata for Band . . . . . Paul W. Whear  
Espana Rhapsody . . . . . Emmanuel Chabrier

*intermission*

The March of Christianity . . . . . Donald I. Moore  
Why Do I Sing? . . . . . Young  
Transcribed-Linda Moore  
Shirley Close, Soprano  
Jesus Saves . . . . . William Kirkpatrick  
arr. Baldridge  
Lovely Voices . . . . . Hanks-Wilson  
Band Chorale  
Al Lilienthal, Jr., Guitar  
He Became Poor . . . . . Byron Carmony-Young  
Then I Met Jesus . . . . . Transcribed-Linda Moore  
If I Had a Thousand Lives  
A Spiritual Festival . . . . . Hawley Ades  
Offering . . . . . Joshua  
Terry Baldridge, Euphonium  
America the Beautiful . . . . . Samuel Ward  
arr. Dragon

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First Church of the Nazarene  
Champaign, Illinois  
Saturday, March 22, 1969  
7:00 P.M.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

*presents a*

STUDENT RECITAL

Sonata, opus 13 . . . . .Ludwig von Beethoven  
Adagio cantabile

Debbie Spaulding, piano

The Year's at the Spring. . . . . Mrs. H. H. A. Beach  
Karen Hilliker, soprano  
Pamela Bookwalter, accompanist

Pieta, Signore. . . . .Alessandro Stradella  
Andria Meadows, contralto  
Mark Hostetler, accompanist

Vergin, tutto amor. . . . . Francesco Durante  
Gary Hubartt, bass  
Wynne Bumpus, accompanist

To a Water Lily (Woodland Sketches) . .Edward MacDowell  
Dwilene Finley, piano

Ich Grolle Nicht. . . . . Robert Schumann  
Larry Leckrone, tenor  
Steve Brunt, accompanist

Deh Veini, non tardar (Le Nozze di Figaro).W. A. Mozart  
Rose Beikman, soprano  
Pam Bookwalter, accompanist

Mountains . . . . . Oscar Rasbach  
Gerald Parr, tenor  
Naomi Larsen, accompanist

Der Jongleur, Opus 31, No. 3. . . . .Ernst Toch  
Dianne Forshey, piano

Over the Land is April. . . . .Ernest Charles  
Rita Shaffer, soprano  
Linda Smith, accompanist

(over)



- The Little Irish Girl . . . . .Hermann Lohr  
                                 Steve Wills, tenor  
                                 Linda Smith, accompanist
- Cara sposa, amante cara (Rinaldo) . . . . .G. F. Handel  
                                 Carolyn Pickering, contralto  
                                 Naomi Larsen, accompanist
- Impromptu in A-flat, Opus 29. . . . . Frederic Chopin  
                                 Steve Brunt, piano
- Recitative and Prayer . . . . .Hector Berlioz  
                                 Tom Baldwin, trombone  
                                 Accompaniment: Music-Minus-One Recording
- Concertino. . . . .Paul Vidal  
                                 Janis Sharp, trumpet  
                                 Wynne Bumpus, accompanist
- Concerto in G for four violins and piano. . . . .  
                                 . . . George Phillip Telemann  
                                 Kathryn Jorden  
                                 Ron Habegger  
                                 Kelvin St. John  
                                 Don DeHamer  
                                 Ovid Young
- Sonata for Piano, op. 39. . . . . Vincent Persichetti  
                                 Sharon Moore, piano

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Burke Recital Hall  
 March 27, 1969  
 4:30 p.m.

# OLIVET NAZARENE COLLEGE

Kankakee, Illinois

*presents the*

## ORPHEUS CHOIR

NAOMI LARSEN, DIRECTOR

*program*

Prelude: Holy God, We Praise Thy Name . . .Flor Peeters  
Roland Millard, organ

PROCESSIONAL. . . . .Alma Mater, Olivet

### INVOCATION

Now Sing we Joyfully Unto God . . . . .Gordon Young  
Thou art the King of Glory. . . . .Handel  
Sanctus . . . . .Haydn  
When Jesus Wept . . . . .Billings-Boch

Love. . . . .May VanDyke  
James Logston, baritone

Sing Unto God . . . . .Paul Fetler  
Arise, Shine(Isaiah 60: 1,2). . . . .Jean Berger  
Greater Love hath no man. . . . .John Ireland  
O Praise God. . . . .Richard Purvis

GREETINGS from OLIVET . . . . .Rev. Charles Ide

Didn't My Lord Deliver Daniel(Spiritual). . . . .  
arr. Walter Ehret

Creep along Moses(American Folk Song) . . . .Gail Kubik

My Song in the Night. . . . .Paul Christiansen

Jesus Lover of My Soul. . . . .Holbrook-Larsen  
Treble Singers

Flute Obligato, Ruth Martin

Dear Lord and Father of Mankind . . . . .Maker-Bolks  
Men of Orpheus

My Shepherd will Supply my need . . . . .Virgil Thomson



The Peace that Jesus Gives. . . . . Lillenas-Carmichael  
Upon This Rock\* . . . . . John Ness Beck

OFFERING

O For a Thousand Tongues to Sing\* . . . . . Mason-Young

BENEDICTION

Choral Benediction. . . . . Peter Lutkin  
Dedicated to all the Alumni of the Orpheus Choir

Organ Postlude: Now Thank We All our God. . . Karg-Elert

\* accompanied by Instrumental Ensemble.

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First Church of the Nazarene  
Jackson, Michigan A.M.  
Grand Rapids, Michigan P.M.  
Sunday, March 30

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

*presents a*

DUET RECITAL

STEPHEN BRUNT - CAROLYN POOLE

Duo-pianists

VICKI VORCE - VIRGINIA WASSON

Soprano - Mezzo-contralto

Ovid Young-accompanist

Chorale Prelude: O God, Thou Holy God, Op. 122, No. 7 .

. . . Brahms-Mackinnon

Sonata for two pianos . . . . . Bernardo Pasquini

Allegro

Adagio

Vivace

"Prepare Then Ye Immortal Choir", . . . . . Semele

Come Unto These Yellow Sands. . . . . Henry Purcell

Sound the Trumpet . . . . . Henry Purcell

Danse Negre, Op. 58, No. 5. . . . . Cyril Scott

Norwegian Dance No. 1, Op. 35 . . . . . Edvard Grieg

Barcarolle: Les Contes D'Hoffman. . . . . Offenbach

Nearest and Dearest(Tuscan Folk Song) . . . . . Caracciolo

Last Night. . . . . Kjerulf-Kiehl

Polka(from Ballet L'Age D'or) Op. 22. .D. Shostakovitch

Concertino, Op. 94: . . . . .D. Shostakovitch

"Brother, Come and Dance With Me"(Hansel and Gretel). . .

. . . Humperdinck

"Evening Prayer"(Hansel and Gretel) . . . . . Humperdinck

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Recital Hall

April 1, 1969

8:00 P.M.

# OLIVET NAZARENE COLLEGE

## DEPARTMENT OF MUSIC

presents

### SENIOR RECITAL

JAMES COY, BARITONE

Wanda Kranich, accompanist

*assisted by*

KATHRYN JORDEN, VIOLIN

Stephen Brunt, accompanist

"Where'ere You Walk" from Semele . . . . . G. F. Handel

"Lasciatemi Morire!" from Ariana . . . Claudio Monteverdi

Tu Lo Sai . . . . . Giuseppe Torelli

"Arm, Arm, Ye Brave" from Judas Maccabaeus G. F. Handel

Concerto No. 3 in G, (K. 216) . . . . . W. A. Mozart  
Allegro

Panis Angelicus . . . . . Cesar Frank

Aus Meinen Grossen Schmerzen. . . . . Robert Franz

Du Bist Die Ruh . . . . . Franz Schubert

Le Miroir . . . . . Gustave Ferrari

Spanish Dance, op. 22, No. 3, Romanza Andaluza. . . . .  
. . . Pablo de Sarasate

"It is Enough" from Elijah. . . . . F. Mendelssohn

The Lord is My Light(Psalm XXVII) . . . Frances Allitsen

The Hills of Home . . . . . Oscar J. Fox

Eternal Life. . . . . Olive Dungan

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Recital Hall

April 20, 1969

3:00 p.m.

*This recital is being presented in partial fulfillment  
of the requirement for the Bachelor of Arts degree in  
Music Education.*

1969 SEASON



*Olivet Nazarene College*

**CONCERT  
BAND**

**HARLOW E. HOPKINS — Conductor**

## The Personnel

### FLUTE

Donna Jones, Spencer, W. Va.  
Virginia Wasson, Richmond, Ind.  
(Historian)  
Nancy Kizer, Bluffton, Ind.  
Catherine Johnson, Bourbonnais, Ill.  
Jane Hamlin, Elkhart, Ind.

### OBOE

Emily Allie, Dearborn, Michigan  
Linda Gennaro, Champaign, Ill.  
Patsy Fagan, Findlay, Ohio

### Bb CLARINET

Marilyn Glancy, Highland, Mich.  
(Secretary)  
Janice Fagan, Findlay, Ohio  
Kristin Haffner, Muncie, Ind.  
Gary Ward, Cincinnati, Ohio  
Beverley Ozee, Manteno, Ill.  
Alfred Lilienthal, Jr., Bourbonnais, Ill.  
Sandra Lang, Silvis, Ill.  
Marilyn Hulvey, Ossian, Ind.  
Lois McLaughlin, Salem, Ohio  
Marna Ankney, St. Joe, Indiana

### ALTO CLARINET

Shirley Close, Dayton, Ohio

### CONTRABASS CLARINET

Karen Hilliker, Flint, Mich.

### ALTO SAXOPHONE

Harold Hayes, Decatur, Ill.  
Joseph Culver, Berne, Ind.

### TENOR SAXOPHONE

Joyce Wine, Union City, Ind.  
(Chaplain)

### BARITONE SAXOPHONE

Dale Fitch, Valparaiso, Ind.

### FRENCH HORN

Garen Milton, Centerville, Iowa  
Sharon Paluszkiewicz, Midlothian, Ill.  
Vicki Vorce, Grand Blanc, Mich.  
Robert Kuhn, Columbus, Ohio  
Nina Freesmeyer, Hamburg, Ill.  
Leon Steely, Waterloo, Iowa

### TRUMPET

Janis Sharp, Youngstown, Ohio  
Thomas Reinhart, Pontiac, Mich.  
Linda Smith, Des Moines, Iowa  
Russell Hodges, Highland, Ind.  
Judy Kelsey, Champaign, Ill.

### EUPHONIUM

Alan Moss, St. Louis, Ill.  
(Treasurer)

### TROMBONE

Terry Baldrige, Bourbonnais, Ill.  
(President)  
Eugene Myers, Pittsfield, Ill.  
Curtis Deford, Flint, Michigan  
Steven Doenges, Hamilton, Ohio

### TUBA

Douglas Gunnerson, Akron, Ohio  
George Cundiff, Eau Gallie, Fla.

### TIMPANI

Vicki Moyer, Bloomingburg, Ohio

### PERCUSSION

Michael Weirman, Emington, Ill.  
Jerry Cox, Indianapolis, Ind.  
(Vice-President)  
James Greenstreet, Bradley, Ill.

### STRING BASS

Linda Moore, Alton, Ill.

## OLIVET'S MUSIC PROGRAM

**PURPOSE** — To provide instruction in certain branches of music, so that students may become Christian men and women of highest ideals and usefulness as teachers, performers, and church musicians.

**DEGREES** — B.S. in Music Education. Music courses prepare one for teaching in public schools as well as private teaching. Applied work is offered in piano, organ, voice, stringed, woodwind, brass, and percussion instruments.

**B.S. in Church Music.** Music courses prepare one for full time church work. Applied work may be taken in voice or organ.

**FACULTY** — Ten full time and four part time people comprise the teaching staff. Three have done considerable work toward the doctorate.

**ENSEMBLES** — The Oratorio Chorus, Orpheus Choir, Treble Clef Choir, and Viking Male Chorus offer vocal ensemble experience while the Brass Choir, Hand Bell Choir, College Orchestra, Concert Band, and Varsity Band give instrumentalists an opportunity for participation.

A limited number of music scholarships is available. For information write Harlow E. Hopkins.

## Olivet Nazarene College DEPARTMENT OF MUSIC

HARLOW E. HOPKINS, Chairman

## LUDWIG

College  
Center



Ludwig Center is one of Olivet's newest buildings, having been completed in 1966. It provides space for a 1,000-seat dining area, a book store, post office, formal lounge, Associated Students' offices, Alumni office, Director's office, faculty lounge, radio station WKOC-FM, seminar rooms, snack and recreation area, and other services.

This building is evidence of the continuing support of the Nazarenes on the Central Educational Zone and of the growing body of students which last semester totalled 1,978.

Olivet, located sixty miles south of Chicago, is a fully-accredited, four-year liberal arts college, a member of the North Central Association of Colleges and Secondary Schools, the National Council for the Accreditation of Teacher Education, and the American Association of Colleges and Universities. In addition, Olivet has received Reasonable Assurance of Accreditation by the National League of Nursing and is recognized by the Department of Justice for the training of foreign students.

The College offers the Master of Arts degree in Theology, Biblical Literature, and Elementary Education, as well as the Bachelor of Theology, Bachelor of Arts, and Bachelor of Science degrees with majors available in nearly thirty departments.

The Faculty is comprised of over ninety men and women with thirty-five holding earned doctorates. It is a highly-trained and dedicated group committed to the idea that the impact of the community of Christian faith of faculty and students should lead each person to develop a personal faith and a value system within the evangelical Christian tradition.



Colossians 3:16  
"Let the word of Christ dwell in you richly in all wisdom; teaching and admonishing one another in psalms and hymns and spiritual songs, singing with grace in your hearts to the Lord." The New Testament church was a singing church. It was a victorious church. It was an evangelistic church. Olivet's Department of Music is committed to excellence in training and in performance. This reputation is well deserved and extends throughout our church and beyond. Their ministry will inspire and bless. We are delighted that the music of this group can be shared with you and we trust that your heart will be warmed by the presence of our students.

— Harold W. Reed  
President

With the announcement in 1968 of a new ten-year development program, Olivet faces the future with faith and courage. She strives to assist the student in developing a wholesome and well-integrated Christian personality, thus preparing him for intelligent Christian citizenship, as well as to assist him in developing attitudes, habits, and interests which characterize an educated person. These ideals have led many to contribute to the College through the years. If you wish to assist Olivet in achieving her avowed goals you may learn of the opportunities which are available by writing Rev. Louis McMahon, Director of Estate Planning, Wills and Annuities.

Olivet Nazarene College • Kankakee, Illinois  
"Education with a Christian Purpose"



## PROGRAM

Alma Mater ----- Byron Carmony

### INVOCATION

Toccata ----- Girolamo Frescobaldi  
arr. Slocum

Sonata for Band ----- Paul Whear

Espana Rhapsody ----- Emmanuel Chabrier

Greetings from Olivet ----- Rev. Charles Ide  
Executive Field Secretary

The March of Christianity ----- Donald I. Moore

A Spiritual Festival ----- Hawley Ades

In That Great Gittin' up Mornin'	Were You There When They
Let My People Go	Crucified My Lord?
Go Tell It on the Mountain	Set Down Servant
Deep River	Sometimes I Feel Like a Motherless
Down by the Riverside	Child
	He's Got the Whole World in His
	Hands

Why Do I Sing? ----- Albert Ketchum — Ovid Young  
transcribed — Linda Moore  
Shirley Close, Soprano

Lonely Voices ----- Billie Hanks, Jr. — Wilson  
Concert Chorale  
Albert Lilienthal, Jr., Guitar

He Became Poor ----- Byron Carmony—Ovid Young  
Then I Met Jesus ----- transcribed — L. Moore  
If I Had a Thousand Lives  
Concert Chorale and Band

Submission ----- Miles—Forman—Young  
Marilyn Glancy, Clarinet

Jesus Saves ----- William Kirkpatrick  
arr. Terry Baldridge

OFFERTORY ----- "Joshua"  
Terry Baldridge, Euphonium

America the Beautiful ----- Samuel Ward  
arr. Dragon



**Harlow E. Hopkins** B.S.M.Ed. degree from Olivet and the M.S. degree from the American Conservatory of Music in Chicago. Mr. Hopkins has completed the course work and recital requirements for the D. M. degree in Woodwinds, Literature and Performance at Indiana University. He joined the Olivet faculty in the fall of 1954.

## ITINERARY

April 4, Friday  
Galesburg, Ill.

April 5, Saturday  
Adrian

April 6, Sunday (a.m.)  
Detroit-Bethel

April 6, Sunday (p.m.)  
Detroit-Trinity

April 7, Monday  
Pontiac 1st

April 8, Tuesday  
Flint 1st

April 9, Wednesday  
Midland 1st

April 10, Thursday  
Traverse City 1st (zone)

April 11, Friday  
Cadillac 1st

April 12, Saturday  
Owosso 1st

April 13, Sunday (a.m.)  
Lansing 1st

April 13, Sunday (p.m.)  
Grand Rapids

April 16, Wednesday  
Kankakee (College Church)

May 2, Friday  
Spring Concert (Ludwig)



1969 SEASON



*Olivet Nazarene College*

**TREBLE CLEF  
CHOIR**

*"Voices In Praise"*

**IRVING KRANICH — Conductor**

## PERSONNEL

Carolyn Poole, Cincinnati, Ohio  
Accompanist

Louise Ammerman, Dayton, Ohio

Mary Bishop, Fort Wayne, Ind.

Wynne Bumpus, Decatur, Ill.

Judy Chastain, Indianapolis, Ind.

Melony Deter, Sterling, Ill.

Neva Dodge, Bourbonnais, Ill.

Marsha Easterling, Springfield, Ohio

Paula Elliott, Oakland City, Ind.

Kay Embick, Granite City, Ill.

Patsy Eustice, Bradley, Ill.

Dwilene Finley, Wooster, Ohio

Dianne Forshey, Tallmadge, Ohio

Linda Foulks, Marion, Ind.

Jayne Graham, Marion, Ind.  
President

Becky Harshman, Union City, Ind.

Kay Howk, Ottumwa, Ia.  
Treasurer

Darlene Jarrett, Fortville, Ind.

Karen Kreider, Coshocton, Ohio

Martha Kruse, Bourbonnais, Ill.

Linda Kuhn, Hudson, Ohio

Diana Marvel, Evansville, Ind.

Nancy McClaid, New Hampshire, Ohio  
Vice-President

Andria Meadows, Hurricane, W. Va.

Mary Mitten, Bourbonnais, Ill.

Rachel Rosser, Kalamazoo, Michigan  
chaplain

Carolyn Salsbury, Indianapolis, Ind.

Karen Showalter, Indianapolis, Ind.

Janice Smith, Howell, Michigan

Joy Snider, Bourbonnais, Ill.

Candace Stivison, Logan, Ohio

Linda Swan, Anderson, Ind.

Mary Lou Swinney, Williamsburg, Ind.

Connie Thomas, Dayton, Ohio

Vicky Voss, Muncie, Ind.  
Secretary

Cassandra Wade, Rockford, Ill.

Brenda Willis, Evansville, Ind.

Karen Zimmerman, Union City, Ind.

## HANDBELL CHOIR

Mary Bishop

Patsy Eustice

Karen Kreider

Andria Meadows

Rachel Rosser

Joy Snider

Vicky Voss

Cassandra Wade

\*Brenda Willis

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**Olivet Nazarene College**  
**DEPARTMENT OF MUSIC**  
 HARLOW E. HOPKINS, Chairman

## LUDWIG

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 President

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Olivet Nazarene College • Kankakee, Illinois  
*"Education with a Christian Purpose"*

## PROGRAM

PRELUDE ----- Cassandra Wade, Organist

Alma Mater ----- Carmony-Kranich

## INVOCATION

O Come, Let Us Sing Unto The Lord ----- Newbury

Rejoice Unto God ----- Hughes

We Behold Our Dying Saviour ----- Rozell

O, Shepherd of Israel ----- Morrison

Were You There ----- Spiritual

Treble Clef Handbell Choir

Sing Aloud Unto God ----- Glarum

The Beatitudes ----- Evans-Hastings

This Is My Father's World ----- arr. Ringwald

Cassandra Wade, soloist

Eternal Life ----- Dungan-Donath

GREETINGS FROM O.N.C. ----- Louis McMahon

Tour Director

Oh, Be Joyful In the Lord ----- Purvis

Pilgrim Song ----- Winter

Duet — Lonely Voices ----- Hanks-Wilson

Diane Forshey, Karen Showalter

Do You Wonder? ----- Peterson

Irving Kranich, soloist

Every Time I Feel the Spirit ----- arr. Williamson

Treble Clef Trio ----- Selected

How Rich I Am ----- arr. Anthony

Jesus Is Coming Again ----- arr. Anthony

I Know That I've Been Born Again ----- Peterson

OFFERING: All Hail The Power of Jesus' Name ----- arr. Elder

Treble Clef Handbell Choir

Why? ----- Moore

How Great Thou Art ----- arr. DeCou

Nancy McClaid, soloist

## BENEDICTION

Choral Benediction

POSTLUDE ----- Cassandra Wade, Organist



IRVING KRANICH

Irving Kranich is an assistant professor in voice at Olivet. He is a 1954 graduate of Olivet where he received the B.S. in Music Education degree. His graduate work was done at the University of Michigan, the University of Washington, Detroit Institute of Musical Arts, and the American Conservatory of Music, where he has completed the master's degree. He is currently working toward an advanced degree in Music Education at the University of Illinois. Before coming to his present position in 1959, Professor Kranich served as director of music and youth director at the Flint, Michigan, First Church of the Nazarene, and Seattle Washington, First Church of the Nazarene.

## ITINERARY

February 23, Sunday  
Kankakee (First Church)

March 28, Friday  
Marion, Indiana (Teenarama)

April 4, Friday  
Freeport

April 5, Saturday  
Naperville

April 6, Sunday (a.m.)  
Hammond 1st

April 6, Sunday (p.m.)  
Portage

April 7, Monday  
Elkhart 1st

April 8, Tuesday  
Kokomo 1st

April 9, Wednesday  
Fort Wayne (Zone)

April 10, Thursday  
Marion 1st

April 11, Friday  
Indianapolis

April 12, Saturday  
Peru

April 13, Sunday (a.m.)  
Huntington

April 13, Sunday (p.m.)  
Chicago Hts.

April 20, Sunday  
Home Concert (College Church)

May 9, Friday  
Spring Concert



1969 SEASON

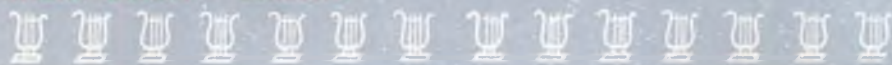


*Olivet Nazarene College*

**ORPHEUS  
CHOIR**

*"A Ministry in Music"*

**NAOMI LARSEN — Conductor**





## PERSONNEL

John Seaman, Olathe, Kansas  
President

Wayne VonSeggen, Farmington, Iowa  
1st Vice President

Marcia Meyer, Fort Wayne, Ind.  
2nd Vice President

Nina Freesmeyer, Hamburg, Ill.  
Secretary

James Logston, Anaheim, Calif.  
Treasurer

Richard Bushey, Mt. Pleasant, Mich.  
Librarian

Shirley Close, Dayton, Ohio  
Historian

Laurel Larson, Birnamwood, Wis.  
Robe Custodian

Bill Williams, Huntington, W. Va.  
Chaplain

Robert Kuhn, Columbus, Ohio  
Student Conductor

Joel Brunt, Port of Spain, Trinidad

Rodney Bushey, Mt. Pleasant, Mich.

Gerald Everett, Kankakee, Ill.

Roger Hampton, Peoria, Ill.

Harold Huddle, Villa Grove, Ill.

Joseph Huddleston, Cambridge City, Ind.

Sharon Keel, Batavia, Ohio

Stephen King, New Albany, Ind.

Ruth Martin, Arlington, Ohio

Karen Mc Phail, Chicago, Ill.

Sandra Mc Phail, Chicago, Ill.

Sheryl Meyering, Grand Rapids, Mich.

Pamela Moneymaker, Indianapolis, Ind.

Linda Moore, Alton, Ill.

Gerald Parr, Decatur, Ill.

James Parsons, Lapeer, Mich.

Carolyn Pickering, Kankakee, Ill.

Kathy Prater, Dayton, Ohio

Darrell Rist, Lombard, Ill.

Rita Shaffer, Springfield, Ohio

Deborah Spaulding, Indianapolis, Ind.

Harrison Stewart, Greenfield, Ohio

Donna Toigo, Des Moines, Iowa

Peggy Ulmet, Cedar Rapids, Iowa

James Vidito, Indianapolis, Ind.

Vicki Vorce, Grand Blanc, Mich.

Barbara Voyles, Mt. Pleasant, Mich.

Virginia Wasson, Richmond, Ind.

Charles Westhafer, Bourbonnais, Ill.

Gregory Williams, Detroit, Mich.

## INSTRUMENTAL ENSEMBLE

Flute — Ruth Martin

French Horn — Nina Freesmeyer

Trumpets —

Marcia Meyer

Robert Kuhn

Harrison Stewart

Trombones — Rodney Bushey

Charles Westhafer

Accompanist — Roland Millard

Tour Manager — Rev. Charles Ide

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Olivet Nazarene College • Kankakee, Illinois  
"Education with a Christian Purpose"



## PROGRAM

Organ Prelude: Holy God, We Praise Thy Name ----- Flor Peeters  
Roland Millard

PROCESSIONAL ----- Alma Mater, Olivet

INVOCATION

Now sing we joyfully unto God ----- Gordon Young

Thou art the King of Glory ----- Handel

Sanctus ----- Haydn

When Jesus Wept ----- Billings-Boch

Love ----- May VanDyke  
James Logston, baritone

Sing Unto God ----- Paul Fetler

Arise, Shine (Isaiah 60: 1, 2) ----- Jean Berger

Greater Love hath no man ----- John Ireland

O Praise God ----- Richard Purvis

GREETINGS from OLIVET ----- Rev. Charles Ide  
Executive Field Secretary

Didn't My Lord Deliver Daniel (Spiritual) ----- arr. Walter Fhret

Creep along Moses (American Folk Song) ----- Gail Kubik

My Song in the Night ----- Paul Christiansen

Jesus Lover of My Soul ----- Holbrook-Larsen  
Treble Singers  
Flute Obligato, Ruth Martin

Dear Lord and Father of Mankind ----- Maker-Bolks  
Men of Orpheus

My Shepherd will supply my need ----- Virgil Thomson

The Peace that Jesus gives ----- Lillenas-Carmichael

Upon this Rock\* ----- John Ness Beck

OFFERING

O For a Thousand Tongues to Sing\* ----- Mason-Young

BENEDICTION

Choral Benediction ----- Peter Lutkin  
Dedicated to all the Alumni of the Orpheus Choir

Organ Postlude: Now Thank We All our God ----- Karg-Elert

\* accompanied by Instrumental Ensemble



NAOMI LARSEN

Naomi Larsen has directed Orpheus Choir since 1957 succeeding her husband, the late Walter B. Larsen, founder of the Choir. Mrs. Larsen is a graduate of Olivet and holds a Master of Music degree with majors in both voice and piano from the American Conservatory of Music in Chicago. More recently she has studied with Soulima Stravinsky and Dorothy Bowen, and did further post-graduate work at the London Royal Academy of Music. Mrs. Larsen conducts the annual performances of *Messiah* in addition to conducting Orpheus Choir and teaching voice, piano, and conducting.

## ITINERARY

March 30, Sunday (a.m.)  
Jackson 1st

March 30, Sunday (p.m.)  
Grand Rapids 1st

April 23, Wednesday  
Shelbyville

April 24, Thursday  
Indianapolis, Ind.

April 25, Friday  
New Albany

April 26, Saturday  
New Castle

April 27, Sunday (a.m.)  
Muncie 1st

April 27, Sunday (p.m.)  
Winchester

April 30, Wednesday  
Onarga, Ill.

May 4, Sunday (p.m.)  
Home Concert (College Church)

May 17, Saturday (8:00 p.m.)  
Annual National Concert  
(Campus, Chalfant Hall)



1969 SEASON



*Olivet Nazarene College*

**VIKING  
MALE CHORUS**

*"For Thee We Sing"*

**GERALD GREENLEE — Conductor**



## PERSONNEL

Linda Smith, Des Moines, Iowa  
Accompanist

Kathryn Jorden, Bourbonnais, Ill.  
Violin soloist

\*Dale Attig, Murphysboro, Ill.

Donald Bailey, Daleville, Ind.

\*Terry Baldridge, Bourbonnais, Ill.

Randall Beegle, Eau Claire, Wis.

Larry Bittenbender, Vicksburg, Mich.

\*John Bowling, Tipp City, Ohio

William Braden, Galesburg, Ill.

Lindell Browning, Springfield, Ill.

Curtis Burbrink, Seymour, Ind.

Ronald Burnette, Dayton, Ohio  
(Business Manager)

Edward Cleveland, Durand, Mich.

James Coy, Valparaiso, Ind.

\*Kenneth Gates, Evansville, Ind.  
(Chaplain)

Vernon Grable, Philo, Ohio

Stanley Green, New Castle, Ind.

Gary Hubartt, Huntington, Ind.

Herbert Hunsucker, Seymour, Ind.

Ronald Ketchum, Mason, Mich.

Terry Lambright, Cortland, Ohio  
(Asst. Bus. Manager)

\*Larry Leckrone, Midland, Mich.

Paul Long, Akron, Ohio

James Miller, Salem, Ohio

Nathan Murrell, Potomac, Ill.

James Peterson, Harbor Beach, Mich.

\*Thomas Reinhart, Pontiac, Mich.

\*Gary Robbins, Kankakee, Ill.

Leon Steely, Waterloo, Iowa

Kelvin St. John, Lansing, Mich.

Ronald Straw, Dixon, Ill.

Lee Turner, Oskaloosa, Iowa

Stephen Ward, Greentown, Ohio  
(Vice President)

Raymond Williams, Ann Arbor, Mich.

Stephen Wills, Sandborn, Ind.  
(Secretary)

David Wine, Saint Marys, Ohio

\* Brass Ensemble

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"Education with a Christian Purpose"

## PROGRAM

PRELUDE ----- Linda Smith

Alma Mater ----- Carmony-Rosfeld

## INVOCATION

Brethren, We Have Met To Worship ----- Moore-Wright

Singing Praise to Our Glorious Lord ----- Schuetz-Lenel

Praise, My Soul, The King of Heaven ----- arr. Sheppard

Hallelujah, Amen, "Judas Maccabeus" ----- Handel-Duey

Collegian Brass Quartet ----- Selected

Near to the Heart of God ----- McAfee-Whitman  
Kathryn Jorden, violin

Collegian Male Quartet ----- Selected

Sing To The Lord ----- arr. Parker

Water of Life ----- Cain-Greenlee  
Kenneth Gates, narrator

Trombone Solo ----- Terry Baldridge

In God We Trust ----- Tobias-Sherman

REETINGS from OLIVET ----- A. V. McCombs  
Tour Director

## MOMENTS OF PRAISE AND SONG

Happy Day ----- arr. Butler  
Stephen Ward, soloist

## Heaven Medley

There'll Be a Glad Tomorrow ----- Peterson

The Lights of Home ----- Marsh-Young  
Duet, Terry Lambright and Stephen Ward  
Violin, Kathryn Jorden

The Meeting in the Air ----- Roberts  
Trombone, Terry Baldridge

Jubilee ----- Pace-Greenlee

FFERTORY: No, Not One ----- Hugg-Whitman  
Kathryn Jorden, violin

fe is a Symphony ----- Bixler-Greenlee  
Brass arrangement by Terry Baldridge

Sheltered in the Love of Jesus ----- Peterson-Anthony

## BENEDICTION



Gerald Greenlee

Gerald Greenlee is assistant professor of music and director of the Viking Male Chorus. He teaches voice and conducting. Mr. Greenlee holds the Bachelor of Music degree — taken at Olivet — and the Master of Music degree — taken at the American Conservatory of Music in Chicago. He has served several churches as Minister of Music. Prof. Greenlee rejoined the Olivet faculty in September, 1967 after an absence of several years. He came from the University of Denver, where he was part-time instructor of voice.

## ITINERARY

Sept. 27, 1968  
Iroquois Co. Teachers Institute

Oct. 27, 1968  
Springfield, Ill. 1st

March 23, 1969 (Sunday)  
Tinley Park, Ill.

March 30, Sunday  
Kankakee, Ill. 1st

April 23, Wednesday  
Columbus, Ind. 1st

April 24, Thursday  
Evansville, Ind.

April 25, Friday  
Murphysboro, Ill.

April 26, Saturday  
Peoria, Ill. 1st

April 27, Sunday (a.m.)  
Decatur, Ill. 1st

April 27, Sunday (p.m.)  
Danville, Ill. 1st

May 11, Sunday (p.m.)  
Home Concert (College Church)



OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

*presents a*

STUDENT RECITAL

"Che faro senza Euridice", Orfeo, . . .Christoph W. Gluck  
Nina Freesmeyer, mezzo-soprano  
Naomi Larsen, accompanist

Sonata No. 1 for oboe . . . . . George Frederick Handel  
Adagio  
Allegro  
Adagio  
Allegro

Emily Allie, oboe  
Gary Wisdom, accompanist

Il mio core . . . . .Ruggiero Fedelli  
Alice Paisley, soprano

An die Musik. . . . .Franz Schubert  
Laurel Larson, contralto  
Naomi Larsen, accompanist

Die Lotusblume. . . . . Robert Schumann  
Karen McPhail, contralto  
Steve Brunt, accompanist

Ich Grolle Nicht. . . . . Robert Schumann  
Larry Leckrone, baritone  
Mark Hostetler, accompanist

Widmung . . . . . Robert Schumann  
Kathy Prater, soprano  
Steve Brunt, accompanist

"Il balen del suo sorriso", Il Trovatore Guiseppe Verdi  
Harrison Stewart, baritone  
Naomi Larsen, accompanist

(over)

"Connais tu le pays", Mignon. . . . . Ambroise Thomas  
 Barbara Voyles, mezzo-soprano  
 Rita Shaffer, accompanist

Glenwood Boy. . . . .Haskell Harr  
 James Greenstreet, snare drum

Green Cornfield . . . . .Michael Head  
 Sharon Keel, contralto  
 Naomi Larsen, accompanist

The Penitent. . . . .Beardsley van de Water  
 Gary Hubartt, baritone  
 Wynne Bumpus, accompanist

---

Burke Recital Hall  
 April 22, 1969  
 9:30 A.M.



# OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents

## SENIOR RECITAL

RONALD HABEGGER, VIOLIN

Brenda Peck, accompanist

Sonata in F major for violin and piano, Georg F. Handel

Adagio

Allegro

Romance, op. 50 . . . . .Ludwig van Beethoven

INTERMISSION

Havanaise, op. 83 . . . . .Camille Saint-Saens

Hopak from The Fair at Sorochinsk . .Modest Moussorgsky  
arr. S. Rachmaninoff

Csardas . . . . .Vittorio Monti

---

Recital Hall

April 26, 1969

8:00 p.m.

This recital is being presented in partial fulfillment of the requirement for the Bachelor of Arts degree in Music Education.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

*presents a*

STUDENT RECITAL

Oh, Had I Jubal's Lyre. . . . . Handel  
Rose Beikman, soprano

All in the April Evening. . . . . Diack  
Brenda Smith, mezzo-soprano

Sarabande and Minuet. . . . . Bach-Kane  
Charles Howie, trombone

Il mio core . . . . . Fedelli  
Alice Paisley, soprano

Fiocca La Neve. . . . . Cimara  
Wynne Bumpus, soprano

Glenwood Boy. . . . . Harr  
James Greenstreet, snare drum

Where'er You Walk . . . . . Handel  
Donald Bailey, tenor

Introduction and Tarantelle . . . . . Bellstedt-Simon  
Eugene Myers, trombone

Sebben Crudele. . . . . Caldara  
Steve Caudill, baritone

Concertino. . . . . Vidal  
Janis Sharp, trumpet

Sapphische Ode. . . . . Brahms  
Sheryl Meyering, mezzo-contralto

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Recital Hall  
April 29, 1969  
9:30 A.M.

accompanists  
Pam Bookwalter  
Wynne Bumpus  
Gary Hubartt  
Naomi Larsen  
Carolyn Poole  
Gary Wisdom

OLIVET NAZARENE COLLEGE  
DEPARTMENT OF MUSIC

presents

THE CONCERT BAND

Harlow E. Hopkins, Director

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NOTES OF SPRING

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Sonata for Band . . . . . Paul Whear

Symphony No. 1 for Band . . . . . Don Gillis  
The Pleasant Years  
Uncle Walt's Waltz

Espana Rhapsody . . . . . Emmanuel Chabrier  
arr, Cailliet

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Night Train . . . . . Washington, Simpkins, Forrest

Canadian Sunset . . . . . Eddie Heywood

Opus in Chartreuse. . . . . Gene Roland

Stage Band  
Linda Moore, Student Director

(over)

Colossus of Columbia March. . . . . R. Alexander

Adagio--Tarantella. . . . . Ernesto Cavallini  
arr. Waln

Marilyn Glancy, Clarinet Soloist

Basses Berserk. . . . . David Bennett

Promenade . . . . . Leroy Anderson  
arr. Lang

Grandfather's Clock Overhauled. . . . . Lucien Cailliet

Variations on a Folk Song . . . . . Walter Schumann  
& Frank Erickson

Gary Ward, Narrator

LUDWIG CENTER

May 2, 1969

8:00 P.M.

# OLIVET NAZARENE COLLEGE

## DEPARTMENT OF MUSIC

presents

### SENIOR RECITAL

CAROLYN PICKERING, CONTRALTO

Naomi Larsen, accompanist

*and*

MICHAEL WEIRMAN, PERCUSSION

Brenda Peck, accompanist

Theme et Variations . . . . .Yvonne Desportes

Introduction

Theme

Variations

Allegro

Moderato

Tres vif

Moderato

Allegro

Lent

Mt de Rumba

Star Vicino . . . . . Salvator Rosa

Che fiero costume . . . . . Giovanni Legrenzi

Cara sposa, amante cara, "Rinaldo". . .George F. Handel

5/8 Romp. . . . . Morris Goldenberg

Expansion . . . . . William J. Schinstine

Snare Drum

Necht und Traume. . . . . Franz Schubert

Heidenroslein . . . . . Franz Schubert

Verborgenheit . . . . . Hugo Wolf

Zueignung . . . . . Richard Strauss

Scherzo For Four Timpani and Piano. . . .Didier Graeffe

(over)

Beau Soir . . . . . Claude Debussy  
Elegie. . . . . Jules Massenet  
Mon couer s'ouvre a ta voix, "Samson et Dalila" . . .  
. . . Camille Saint-Saens

Nocturne(Posthumous), op. 72, No. 1 . . Frederic Chopin  
arr. Clair Omar Musser

The Galloping Comedians . . . . . Dmitri Kabalevsky  
arr. Morris Goldenberg

The Spirit Flower . . . . . Campbell-Tipton

The Rose enslaves the Nightingale . N. Rimsky-Korsakow

Ay, Gitanos . . . . . Vera Eakin

Recital Hall  
May 3, 1969  
8:00 P.M.

This recital is being presented in partial fulfillment of the requirements for the Bachelor of Arts and Bachelor of Science degrees in Music Education.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

*presents a*

STUDENT RECITAL

Il sento nel core . . . . . Alessandro Scarlatti  
Linda Smith, mezzo-soprano  
Donna Toigo, accompanist

Sarabande and Minuet. . . . . Bach-Kane  
Charles Howie, trombone  
Gary Wisdom, accompanist

When First We Met . . . . . G. F. Handel  
Jim Peterson, baritone  
Diane Marvel, accompanist

Minuet No. 9 (Sept fois sept et un) . Georg P. Telemann  
Chanson Triste. . . . . Peter I. Tchaikovsky  
William Selvidge, violin  
Jewell Grothaus, violin  
Margaret Hamann, viola

Le Moulin . . . . . Gabriel Pierne  
Stan Green, baritone  
Carolyn Poole, accompanist

Romance in F# . . . . . Robert Schumann  
Steve Brunt, piano

Morgengruss . . . . . Franz Schubert  
Terry Lambright, tenor  
Terry Baldrige, accompanist

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Recital Hall  
May 8, 1969  
4:30 P.M.



OLIVET NAZARENE COLLEGE  
DEPARTMENT OF MUSIC

presents

BRASS CHOIR

George Nowry, Director

TREBLE CLEF CHOIR

Irving Kranich, Director

Fanfare, Choral and Processional . . . . . Missal  
Negev . . . . . John Hartmeyer  
Sonata pian'e forte . . . . . Giovanni Gabrieli  
Echo Song . . . . . Di Lasso  
Bravura . . . . . McKay

Joy is Like the Rain, . . . . . Miriam Winter  
Joy is like the rain  
Zaccheus  
It's a long road to freedom  
Howl, my soul  
Pilgrim song  
Ten Lepers  
The wedding banquet  
Karen Showalter, guitar  
Dianne Forshey, guitar  
Michael Weirman, Percussion

Star Spangled Banner. . . . . Key-Leidzen  
What a Friend . . . . . Converse-Leidzen  
Speak My Lord . . . . . Bennard-Leidzen  
Hendon . . . . . Stanley Ditmer  
Cleft of the Rock . . . . . Erik Leidzen

(over)

The Sally Gardens . . . . . Benjamin Britten  
Man of La Mancha . . . . . Leigh-Warnick  
    Man of La Mancha  
    Little bird, little bird  
    I really like him  
    To each his Dulcinea  
    The impossible dream

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Chalfant Hall  
May 9, 1969  
8:00 P.M.

# OLIVET NAZARENE COLLEGE

## DEPARTMENT OF MUSIC

presents

### SENIOR RECITAL

ROGER HAMPTON, BARITONE

Donna Toigo, accompanist

RUTH MARTIN, FLUTE

Stephen Brunt, accompanist

DEBORAH SPAULDING, PIANO

Concerto No. 2 in D for Flute and Piano . . . W. A. Mozart  
Allegro aperto (Cadenza by Rudolph Tillmetz)

Lungi dal caro bene . . . . . Giuseppe Sarti  
Dal profondo dell' obbligo . . . . . Fabio Campana  
Deh vieni alla finestra, "Don Giovanni" . . . W. A. Mozart

Sonata Opus 13 ("Pathetique") . . . Ludwig von Beethoven  
Grave; Allegro di molto e con brio  
Adagio cantabile  
Rondo

Serenade in D op. 25 for Flute, Flolin, and Viola . . .  
Allegro . . . . . L. Beethoven  
Menuetto  
Allegro molto  
Andante con Variazioni  
Allegro scherzando e vivace  
Adagio  
Allegro vivace e disinvolto

Kathryn Jorden, violin  
Jewell Grothaus, viola

*intermission*

Pastourelle . . . . . Louis Auguin  
J'ai pleure en reve . . . . . Georges Hue  
Wie bist du, meine Konigin. . . . . Johannes Brahms  
Lauf der Welt . . . . . Edvard Grieg

Intermezzi Opus 76, Nos. 7 & 4. . . . . Johannes Brahms  
Moderato semplice  
Allegretto grazioso

Syrinx. . . . . Claude Debussy  
pour flute seule  
Night Soliloquy . . . . . Kent Kennan

Now Sleeps The Crimson Petal. . . . . Roger Quilter  
Before and after Summer . . . . . Gerald Finzi  
Before and after Summer  
The Too Short Time  
Rolling Down to Rio . . . . . Edward German

Praeludium XXI (Well-Tempered Clavichord) . . J. B. Bach  
Dance No. 2 in Bulgarian Rhythm (Mikrokosmos) . . . . .  
Bela Bartok

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Burke Recital Hall  
May 11, 1969  
3:00 p.m.

*This recital is being presented in partial fulfillment of the requirements for the Bachelor of Arts and Bachelor of Science degrees in Music Education.*

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

*presents a*

STUDENT RECITAL

Der Leiermann . . . . . Franz Schubert  
Greg Williams, baritone  
Donna Toigo, accompanist

Paysage . . . . . Reynaldo Hahn  
Donna Toigo, soprano  
Linda Smith, accompanist

Prelude in C Major (The Well-Tempered Clavichord) . . .  
J. S. Bach  
Duane Rucker, piano

Panis Angelicus . . . . . César Franck  
Debbie Ballmer, soprano  
Judy Kelsey, alto  
Naomi Larsen, accompanist

Two Ayres for Cornetts and Sagbuts. . . . . John Adson  
Brass Instruments Class Ensemble

Ich Grolle Nicht. . . . . Robert Schumann  
James Vidito, baritone  
Gary Wisdom, accompanist

Andante and Allegro . . . . . J. Ed Barat  
Bruce Greenlee, euphonium  
Wynne Bumpus, accompanist

Oh, Didn't It Rain. . . . . H. T. Burleigh  
Gary Bond, baritone  
Pam Bookwalter, accompanist

Who'll Buy My Lavender? . . . . . Edward Herman  
Anita Moore, soprano  
Rita Shaffer, accompanist

(over)

- Jai Pleure en Reve. . . . . Georges Hue  
                     Rick Bushey, tenor  
                     Steve Brunt, accompanist
- Sin tu amor . . . . . Miguel Sandoval  
                     Kathy Prater, soprano  
                     Steve Brunt, accompanist
- Frantic Fantasy for Four Fiddles. . . . . Paul Nero  
                     Kathryn Jorden      Ron Habegger  
                     Jewell Grothaus      Kelvin St. John
- Concerto in D Major . . . . . G. P. Telemann  
                     David Wooten, trumpet  
                     Terry Baldrige, accompanist

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Recital Hall  
 May 15, 1969  
 4:30 P.M.

# OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents

# SENIOR RECITAL

VICKI VORCE, PIANO

and

VIRGINIA WASSON, MEZZO-CONTRALTO

Brenda Peck, accompanist

Stille amare, "Tolomeo" . . . . . G. F. Handel  
Non piu di fiori, "La Clemenza di Tito" . . W. A. Mozart

Capriccio . . . . .Domenico Scarlatti

Madrigal. . . . .	Vincent D'Indy
Nur wer die Sehnsucht kennt .	Peter Ilyitch Tchaikovsky
Hans und Grethe . . . . .	Gustav Mahler
Phantisie . . . . .	Gustav Mahler
Wer hat dies Liedlein erdacht . . . . .	Gustav Mahler

Moments Musicaux, Op. 94, No. 5 . . . . .	Franz Schubert
Intermezzo, Op. 76, No. 7 . . . . .	Johannes Brahms

Pres des remparts de Seville, "Carmen". . Georges Bizet  
Amour, Viens Aider, "Samson et Dalila". . . . .  
. . . Camille Saint-Saëns

Le Cirque . . . . .Joaquin Turina  
1. Fanfare  
2. Jongleurs  
3. Ecuyere  
4. Clowns

(over)



Chinese Mother Goose Rhymes . . . . .Bainbridge Crist  
Lady-Bug  
Baby is Sleeping  
What the Old Cow Said  
The Mouse  
Of What Use Is A Girl  
Pat A Cake  
The Old Woman  
Let me go Remembering . . . . .Olive Dungan

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Recital Hall  
May 18, 1969  
3:00 P.M.

*This recital is being presented in partial fulfillment  
of the requirements for the Bachelor of Arts degree in  
Music Education.*

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents

FIFTY-SIXTH ANNUAL

# Commencement Concert

HARLOW E. HOPKINS

*Conductor*

by

THE OLIVET COLLEGE ORCHESTRA

STUDENT SOLOISTS

CHALFANT HALL

Saturday, May 24, 1969

8:00 P.M.

PROGRAM

INVOCATION . . . . . REV. FLETCHER SPRUCE

"ALLELUJA", FROM EXSULTATE JUBILATE . . . . . WOLFGANG AMADEUS MOZART

Kathy Prater, Soprano

The Alleluja is the final section of a motet composed by Mozart when he was only 17 and was visiting in Italy with his father. The text of the motet is a pean of praise and an expression of the joy and hope that attend the Christian life. The motet culminates in "Alleluja", which is the entire text of the final section.

"VOCE DI DONNA", FROM LA GIOCONDA . . . . . AMILCARE PONCHIELLI

Sharon Keel, Contralto

La Cieca, the blind mother of Gioconda, has been accused of sorcery and has been attacked by an angry mob. When she is saved by the intervention of the influential Laura, La Cieca sings this touching song of thanks and gives Laura one of her few possessions, a rosary.

ALLEGRO -- CONCERTO NO. 3 IN G FOR VIOLIN AND ORCHESTRA . . . . . W. A. MOZART

Kathryn Jorden, Violin

The five violin concertos of 1775 represent the apex of Mozart's achievement for that medium. The G Major Concerto was probably composed for performance by Mozart himself as part of his musical duties at the archiepiscopal court in Salzburg. The allegro exhibits Mozart's mastery of the elegant, aristocratic cantabile melody and his ability to utilize to its fullest expressiveness the classic concerto form which he created.

"HAT MAN NICHT AUCH GOLD BEINEBEN", FROM FIDELIO . . . . . LUDWIG VON BEETHOVEN

Robert Kuhn, Bass-Baritone

Marcellina is very anxious to be married to Fidelio and her father, Rocco, favors the union. However, the practical father advises his daughter that love is not all that goes into a happy marriage. "If you have no gold, then happiness is not secure. . . But when your pockets are full, then love and power will fulfill your loftiest fancies."

"BATTI, BATTI, O BEL MASETTO", FROM DON GIOVANNI . . . . . W. A. MOZART

Shirley Close, Soprano

This aria is the response of Zerlina to her fiance, Masetto, who upbraids her for encouraging the advances of Don Giovanni. Zerlina avers that she was simply dazzled by Don's flattery, and suggests that if it will help him, Masetto may take out his vengeance on her. "Strike, handsome Masetto, strike your poor Zerlina. I'll stand here quiet as a lamb awaiting your blows."

CONCERT PIECE . . . . . BURRILL PHILLIPS

Terry Baldridge, Euphonium

Burrill Phillips (b. 1907) began his career with the conviction that good American music must have a definitely American flavor. This compositional attitude was modified somewhat in later works as the composer moved toward neo-classicism. This concert piece, which was originally scored for bassoon and small string ensemble, is a fusion of American flavor and the neo-classic aesthetic.

## INTERMISSION

"AH! JE VEUX VIVRE", FROM ROMEO ET JULIETTE . . . . . CHARLES GOUNOD  
Vicki Vorce, Soprano

This aria of Juliette, sung during the occasion of her first meeting with Romeo, expresses her feelings regarding her betrothal to Count Paris. She has no desire for marriage; she prefers her present carefree existence. The buoyant music in waltz style suggests the freedom and gaiety of unencumbered youth.

RHAPSODY ON A THEME OF THE SONG SCHOOL YEARS, OP. 75 . . . . . DMITRI KABALEVSKY  
Carolyn Poole, Piano

This Rhapsody (1964) comprises a set of ten variations on the composer's "School Years." Programatically, the variations follow the three stanzas of the song which trace the events in the student's life from kindergarten to final graduation. Kabalevsky has dedicated the Rhapsody to the young musicians of the Volga area.

"IL MIO TESORO", FROM DON GIOVANNI . . . . . W. A. MOZART  
David Welch, Tenor

Don Giovanni is often ranked as the finest musical drama of the Classic era. In this aria, from the second act of the opera, Don Ottavio sings of his love for Donna Anna in the gardens of the Commendatore's palace. "Go to my treasure meanwhile, and console her, and from her lovely eyes, seek to wipe away the tears."

"FLOWER SONG" (FAITES-LUI MES AVEUX), FROM FAUST . . . . . CHARLES GOUNOD  
Sheryl Meyering, Mezzo-Contralto

The youthful Siebel has agreed to watch over the beautiful Marguerite while her brother is away in military service. He goes to her door daily to leave flowers and to see that all is well. Pausing near a bed of flowers, he sings his melodious serenade imploring the flowers to carry the message of his love to Marguerite.

## PRESENTATION OF THE WALTER B. LARSEN AWARD

FOR MUSICAL EXCELLENCE, 1969

ALLEGRO AFFETTUOSO -- CONCERTO IN A MINOR FOR PIANO AND ORCHESTRA. ROBERT SCHUMANN  
Gary Hubartt, Piano

When Clara Schumann asked her husband for a composition to play with orchestra, he obliged with a Phantasie in a minor, completed in the summer of 1841. This Phantasie later became the first movement of the A minor Concerto. Still preserving its character as a fantasy, the opening movement contains a skillful formal structure. Schumann enlivens his abundant thematic material by meter and key changes, and the orchestration is especially adept. The entire work is infused with spacious singing melodic lines.

Program Notes by John Rosfeld

DEGREES TO BE CONFERRED  
1969

BACHELOR OF ARTS IN MUSIC EDUCATION

Esther Beckwith, Voice  
Wesley Bittenbender, Voice  
Ronald Habegger, Violin  
Jenny Hatton, Voice  
Ellen Gustafson Herrmann, Piano  
Judy Markee, Voice  
Ruth Martin, Flute & Piano  
Marcia Meyer, Voice  
Roland Millard, Organ  
Brenda Peck, Piano  
Carolyn Jantz Pickering, Voice  
Deborah Spaulding, Piano  
Terry Tomlin, Clarinet  
Vicki Vorce, Piano & Voice  
Virginia Wasson, Voice

BACHELOR OF SCIENCE IN MUSIC EDUCATION

Carole Casteel, Voice  
Roger Hampton, Voice  
Robert Kuhn, Voice  
Sharon Collins Moore, Piano

BACHELOR OF SCIENCE IN CHURCH MUSIC

James Coy, Voice