

1970

Department of Music Programs 1969 - 1970

Department of Music
Olivet Nazarene University

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PROGRAMS

1969-70



DEPARTMENT OF MUSIC

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents

SENIOR RECITAL

JULIA ALLEN CLIPPER, SOPRANO

Carolyn Poole, accompanist

and

ROLAND MILLARD, ORGAN

Se tu m'ami G. B. Pergolesi
Ridente la calma. W. A. Mozart
Susse Stille. G. F. Handel

assisted by

Linda Moore, cello

Ruth Martin, flute

Grosser Gott, wir loben Dich. Flor Peeters

Nun Komm, der Heiden Heiland

Hymn. Calvisius

Chorale J.S.Bach

Organ Choral. Marcel Dupre

Organ Choral. Max Reger

Organ Choral. J.S.Bach

Les Clochettes des Muguets. Georges Hue

Clair de Lune Joseph Szulc

Der Nussbaum. Robert Schumann

Un bel di, vedremo, "Madama Butterfly" . Giacomo Puccini

Prelude and Fugue in a minor. J. S. Bach

(over)

Vocalise.Wilber Chenoweth
La Bonne Cuisine. Leonard Bernstein
Rabbit at Top Speed
Oxtails
A Little Music.Gustav Holst

L'AscensionOlivier Messiaen
"Majeste du Christ demandant sa gloire a son Pere"
"Te Deum" Jean Langlais

College Church
July 26, 1969
8:00 P.M.

*This recital is being presented in partial fulfillment
of the requirements for the Bachelor of Science degree
in Music Education.*

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents

SENIOR RECITAL

JENNY HATTON, SOPRANO

Carolyn Poole, accompanist

and

STUDENT ASSISTANTS

Naomi Larsen, accompanist

Se tu m'ami, se sospiri.Giovanni Pergolesi
Alma del core. Antonio Caldara
Sebben, crudele. Antonio Caldara
Voi che sapete, "Le Nozze di Figaro" . W. A. Mozart

Second ArabesqueClaude Debussy
Beth Clark, piano

Still as the Night Carl Bohm
Deborah Spaulding, contralto

Sappische Ode Johannes Brahms
Gary Hubbart, baritone

Rhapsody Op. 79, No. 2 Johannes Brahms
Darrell Rist, piano

L'Heure exquise. Reynaldo Hahn
Bist du bei mir. J. S. Bach
Widmung. Robert Schumann
How Beautiful are the Feet, "Messiah". G. F. Handel

(over)

Allegro from Faschingsschwark aus Wen.
 . . . Robert Achumann

By a Lonely Forest Pathway Charles T. Griffes
Two Marionettes. Edith Cooke
Spring Edvard Grieg
Silent Noon R. Vaughan Williams

Chalfant Hall
July 31, 1969
8:00 P.M.

This recital is being presented in partial fulfillment of the requirements for the Bachelor of Arts degree in Music Education.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents

SENIOR RECITAL

SHARON MOORE, PIANO

and

DEBORAH SPAULDING, PIANO

English Suite III,

G minor, Johann Sebastian Bach

Prelude

Gavotte I

Gavotte II

Mrs. Moore

Sonata Pathetique,

Opus 13, Ludwig van Beethoven

Grave

Allegro Di Molto E Con Brio

Allegro Molto E Con Brio

Adagio Cantabile

Rondo, Allegro

Mrs. Spaulding

Sixth Piano Sonata,

Opus 39, Vincent Persichetti

Movement III

Movement IV

Mrs. Moore

(over)

Intermezzi Johannes Brahms
No. VII Moderato semplice
No. IV Allegretto graziose
Mrs. Spaulding

Papillons, Opus 2. Robert Schumann
Mrs. Moore

Praeludium XXI Johann Bach
Six Dances in Bulgarian
Rhythm Bela Bartok
Mrs. Spaulding

Danse, Pour Piano. Claude Debussy
Mrs. Moore

Chalfant Hall
August 2, 1969
8:00 P.M.

This recital is being presented in partial
fulfillment of the requirements for the
Bachelor of Arts and Bachelor of Science
degrees in Music Education.

OLIVET NAZARENE COLLEGE
DEPARTMENT OF MUSIC

FACULTY RECITAL

S U S A N S L A U G H T E R, trumpet

O V I D Y O U N G, piano

Sonata for Trumpet. Henry Purcell

Allegro

Adagio

Allegro

Sonate für Trompete und Klavier (1939). . Paul Hindemith

Mit Kraft

Mässig bewegt; Lebhaft

Trauermusik, Sehr langsam

intermission

Sinfonia con tromba Giuseppi Torelli

Allegro

Adagio

Allegro

Allegro non troppo

Sonatina for Trumpet and Piano Walter Hartley

Allegro alla marcia

Adagio

Presto

Caprice Opus 47 Eugene Bozza

September 12, 1969

Burke Recital Hall

8:00 p m

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents a

STUDENT RECITAL

Amarilli. Caccini
Karen McPhail, contralto
Steve Brunt, accompanist

Dove Sei, amato bene?G. F. Handel
Barbara Voyles, mezzo soprano

Preludes Opus 28, Nos. 6 & 21Chopin
Dwilene Finley, pianist

Come, Let Us Be Merry Tradional English
Jim Peterson, baritone

Variations on an American Folk SongKabalevsky
Gary Wisdom, pianist

Mi Tradi quell' alma ingrata (Don Giovanni) . . .Mozart
Sandra McPhail, soprano
Steve Brunt, accompanist

Hunting Song Opus 19, No. 3 (Lied Ohne Worte)
Mendelssohn
Linda Smith, pianist

Burke Recital Hall
October 9, 1969
4:30 p.m.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC



MUSIC
FOR
ORCHESTRA

Ovid Young, conductor

Chalfant Hall
October 11, 1969
Eight o'clock

P R O G R A M

A FESTIVAL PRELUDE Alfred Reed

A Festival Prelude was written for concert band in 1962 and subsequently rescored for orchestra by the composer. The music is comprised entirely of one main theme and two fanfare-like figures which recur throughout the score sometimes alone and sometimes in counterpoint against one another. The composer of this prelude teaches theory and composition at the University of Miami.

BRANDENBURG CONCERTO NO. 2 (BWV 1047) J. S. Bach

Allegro

Andante

Allegro assai

Susan Slaughter, piccolo trumpet

Anne Maish, flute

William Bobbe, oboe

Jewell Grothaus, violin

Gary Hubartt, harpsichord continuo
and strings

The six Brandenburg Concertos have acquired their name from the Margrave of Brandenburg who commissioned them from Bach in or about 1720. The second concerto in the set uses as a solo group a quartet of high-pitched instruments: trumpet, flute, oboe, and violin. The form is that of the Italian concerto grosso in which two robust, sprightly movements surround a lyric middle movement.

CONCERTO IN Eb FOR TWO PIANOS & ORCHESTRA (K. 365) W. A. Mozart
First Movement Cadenza by Soulima Stravinsky

Allegro

Andante

Allegro (Rondo)

Carolyn Poole and Stephen Brunt
duo-pianists

Mozart's only two-piano concerto was written in 1779 when the composer was 23 and in the employ of the Archbishop of Salzburg. Mozart may justly be called the prince of concerto composers. The variety and quantity of his output as well as his consistent high quality in this form have not been surpassed.

I N T E R M I S S I O N

LITTLE SUITE FOR CHAMBER ORCHESTRA (1966). Harold Laudenslager

Overture

Slow Dance

Quick March

Chorale

Toccata

Flute, oboe, English horn, piano and strings

In the Little Suite, published in 1966, Laudenslager employs techniques that are characteristic of the contemporary idiom coupled with more conventional elements. The bold harmonic language emphasizes fourths, fifths, and minor seconds, often moving in parallelism. The use of recurring themes, well-defined rhythms, and discernible forms links the work with traditional composition.

SUITE FROM CAMELOT (Lerner & Loewe).Robert Russell Bennett

Themes from the original Broadway musical have been combined and arranged to form this appealing orchestral suite. Because it is derived from vocal music, this suite speaks in very singable melodies couched in a functional harmonic scheme.

Program Notes by John Rosfeld.

P E R S O N N E L

Violins I

Kathryn Jorden
Clarence Grothaus
Scott Buss
Jenny Baker
Francine Schumacher
Elizabeth Bader

Violins II

George Shutak
Gloria Koehler
Georgette Williams
Marilyn Fitch

Violas

Jewell Grothaus
Jean Bolks
Karl Scott

Violincellos

Rosalie Ernest
Ann Wetzell
Elizabeth Willis

Doublebasses

Linda Moore
Gary Wisdom
Diana Marvel

Harp

Dale Everett

Harpsichord & Piano

Gary Hubartt

Tympani & Percussion

Michael Weirman
Robert LaFon

Flutes

Anne Maish
Donna Jones
Nancy Kizer

Oboes & English Horn

Beth Clark
Emily Allie
William Bobbe

Clarinets & Bass Clarinet

Russell Lovett
Sandi Hemmingsen
Shirley Close

Bassoon

Frances Smet

Trumpets

Janis Sharp
Tom Reinhart
Brad Williams

French Horns

Garen Milton
Sharon Paluskiewicz
Arlette Graeflin
Nina Freesmeyer

Trombones

Terry Baldrige
George Turner
Steve Hofferbert

Tuba

Alan Moss

Librarian

Linda Moore

p

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

*The
Concert
Band*

Harlow Hopkins, conductor

and

EUGENE ROUSSEAU, saxophonist

October 24, 1969

Eight o'clock

Chalfant Hall

P R O G R A M

TOCCATA AND FUGUE IN D MINOR J. S. Bach
Transcribed by Erik Leidzen

This Toccata and Fugue, originally composed for organ, represents a form of composition of which Bach was an unsurpassed master. The toccata is of improvisatory character written to show the technical mastery of the performer. The fugue is built on a short subject in sixteenth note which occurs in various keys and several forms throughout the work.

MARCH WITH TRUMPETS. William Bergsma

The American composer Bergsma is basically a romanticist as was his teacher, Howard Hanson. His style combines a dissonant, angular contrapuntal-harmonic structure with an intensely lyrical melodic line. This march was written in 1957 for the Goldman Band as the first Edwin Frank Goldman Memorial Commission.

SECOND SUITE IN F. Gustav Holst

- I March
- II Song without words
- III Song of the Blacksmith
- IV Fantasia on the "Dargason"

This suite, composed in 1911, exhibits several qualities which are characteristic of Holst's style. His fondness for insistent uneven metric units is evidenced in alternating three and four beat measures in the third movement. His use of folk-song and melodic invention in movements two and four are traceable to the influence and friendship of Vaughan Williams. The overall sound of the suite suggests the distinctively English character of Holst's composition.

I N T E R M I S S I O N

MARCH: HIGH SCHOOL CADETS. John Phillip Sousa

Sousa began composition for band when he was appointed director of the U. S. Marine Corps Band in 1880. His own band, which he organized in 1892, won immense popularity and toured extensively. He wrote over 100 marches which have become standard works for bands all over the world.

DODECAPHONIC SET William Latham

- I Fast
- II Slow
- III Moderately fast
- IV Slow waltz
- V Very slow; very fast

As its name implies, this set of five pieces is composed with the twelve-tone principle theorized by Arnold Schoenberg in the 1920's. A basic set of twelve different pitches forms the melodic and harmonic material for the entire composition. Since each tone in the set is of equal importance, gravitation to a tonal center is absent in this music.

WHITE PEACOCK. Charles Griffes
Transcribed by Frank Erickson

Griffes was probably the most gifted of the American impressionist composers and was strongly influenced by Debussy and Ravel. The White Peacock is one of four Roman Sketches written in 1915-16. Its use of veiled tonality, parallelisms, exotic melodic fragments, and preoccupation with mood betray the impressionism of the composer.

CONCERTO FOR SAXOPHONE AND BAND. Paul Creston
Eugene Rousseau, saxophonist

- I Energetic
- II Meditative
- III Rhythmic

Paul Creston combines a romantic orientation with elements derived from impressionism and jazz and a predilection for modal harmony. The tunefulness and spontaneity of his music have given it wide popularity. Although self-taught in theory and composition, Creston is a versatile composer and a careful craftsman. The Concerto, written in 1941, is one of three compositions of Creston that feature the saxophone.

Program Notes by John Rosfeld.

P E R S O N N E L

Flutes

Donna Jones
Anne Maish
Sheree Bullis
Bernadine Jacobson
Nancy Kizer
Jane Hamlin
JoAnn Miller

Oboes

Beth Clark
Pat Fagan

Bassoons

Linda Gennaro
Marna Ankney

Bb Clarinets

Russ Lovett
Edith Fromm
Sandra Hemmingsen
Bill Holda
Sandra Lang
Kris Haffner
Bev Ozee
Lois McLaughlin
Marilyn Hulvey
Steve deVidal

Bass Clarinet

Shirley Close

Contrabass Clarinet

Karen Hilliker

Alto Saxophones

Harold Hayes
Joe Culver
Dale Fitch

Tenor Saxophone

Vera Johnson

Baritone Saxophone

Steve Roberts

Trumpets

Tom Reinhart
Janis Sharp
Linda Smith
Brad Williams
Bruce Brim
Steve Longfellow
Russ Hodges

French Horns

Garen Milton
Sharon Paluszkiewicz
Nina Freesmeyer
Arlette Graeflin
Leon Steely

Trombones

George Turner
Alan Moss
Steve Doenges
Steve Hofferbert

Euphoniums

Terry Baldridge
Mike Brown

Tubas

Doug Gunnerson
Paul Dillinger

String Bass

Linda Moore

Timpani

Vicki Moyer

Marimba

Janice Stegemoller

Percussion

Jerry Cox
Jim Greenstreet
Mike Weirman
Randy Shanks

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents a

STUDENT RECITAL

WHO'LL BUY MY LAVENDER? EDWARD GERMAN
KAREN HILLIKER, SOPRANO
JOY VANDERSTEEN, ACCOMPANIST

ICH GROLLE NICHT ROBERT SCHUMANN
LAUREL LARSON, CONTRALTO
ANDRIA MEADOWS, ACCOMPANIST

MAY NIGHT SELIM PALMGREN
RUTH COMBEST, PIANO

MUSETTA'S WALTZ SONG (LA BOHEME) GIACOMO PUCCINI
RITA SHAFFER, SOPRANO
LINDA SMITH, ACCOMPANIST

I HAVE TWELVE OXEN JOHN IRELAND
NINA FREESMEYER, SOPRANO
ANDRIA MEADOWS, ACCOMPANIST

I'VE GOT A HOME IN THAT LAND CARRIE JACOB BONDS
DONNA TOIGO, SOPRANO
GARY WISDOM, ACCOMPANIST

ROMANCE IN F# OP. 28, NO. 2. ROBERT SCHUMANN
BETH CLARK, PIANO

VESTI LA GIUBBA (PAGLIACCI) RUGGIERO LEONCAVALLO
GENE INGLE, TENOR
GARY HUBARTT, ACCOMPANIST

Burke Recital Hall
October 30, 1969
4:30 p.m.

LYCEUM SERIES

OLIVET NAZARENE COLLEGE

presents

SOULIMA STRAVINSKY

* * * * *

Program

Sonata, Op. 28. Ludwig van Beethoven

Allegro
Andante
Scherzo
Rondo

Twelve Variations, K. V. 265. Wolfgang A. Mozart
"Ah, vous dirai-je maman."

Valses Sentimentales, Op. 50. Franz Schubert

Intermission

Three Etudes, Op. 7 Igor Stravinsky

Three Etudes. Claude Debussy

pour les notes répétées
pour les arpeges composés
pour les cinq doigts

Six dances in Bulgarian rhythm. Béla Bartók

The Piano is a Baldwin SD - 10

*Chalfant Hall
November 8, 1969
8:00 P.M.*

OLIVET NAZARENE COLLEGE

Homecoming Commission

and

Department of Music

present

Thirteenth Annual

*Homecoming
Concert*

Chalfant Hall
November 14 and 15, 1969
8:00 and 3:00 p.m.

The Program

THE INVOCATION: The Lord's Prayer Leroy Robertson
Joy is like the Rain Miriam Winter
It's a Long Road to Freedom Miriam Winter
Do You Wonder? John W. Peterson

TREBLE CLEF CHOIR
Irving Kranich, director
Carolyn Poole, accompanist

Come, Thou Fount Emil Soderstrom

BRASS CHOIR
Susan Slaughter, director

Salvation is Created Paul Tschesnokoff
Oh, How Great is Our God Stephen Adams
arr. Terry Baldrige
In Tenderness He Sought Me Adoniram Gordon
arr. Dick Anthony
I Want to be There John W. Peterson
arr. Dick Anthony

VIKING MALE CHORUS
Gerald Greenlee, director
Mark Hostetler, accompanist

The White Peacock Charles T. Griffes
Second Suite in F. Gustav Holst
March
Song of the Blacksmith
Fantasia on the "Dargason"

CONCERT BAND
Harlow E. Hopkins, conductor

Praise Ye the Lord, the Almighty Wesley Hanson

BRASS CHOIR

Sound the Trumpet Henry Purcell
Sing, My Soul, His Wondrous Love Ned Rorem
O Praise God in His Sanctuary Thomas Matthews
My Eternal King Jane M. Marshall

ORPHEUS CHOIR
D. George Dunbar, director
Stephen Brunt, accompanist

INTERMISSION

The Narration by GUNNELL JORDEN
The Choral and Orchestral Arrangements by OVID YOUNG
The Homecoming Concert Orchestra & Choral
conducted by HARLOW HOPKINS

Great is Thy Faithfulness William Runyan
PERCY DIXON '67, tenor

No One Ever Cared for me like Jesus Charles Weigle
JUDY MARKEE JONES '69, soprano

Why Should He Love Me So? Robert Harkness
HOMECOMING CONCERT CHORALE & ORCHESTRA

O Love That Wilt Not Let Me Go Albert L. Peace
SANDRA THOMAS FANNING '64, soprano

In My Heart There Rings a Melody Elton M. Roth
HOMECOMING CONCERT ORCHESTRA

Down From His Glory William Booth-Clibborn
GARY MOORE '47, baritone

Ivory Palaces Henry Barraclough
HOMECOMING CONCERT CHORALE & ORCHESTRA

The Living God Geoffrey O'Hara
GARY MOORE

All Hail the Power of Jesus' Name Arr. Richard Shores
Orchestrated by Ovid Young
COMBINED COLLEGE CHOIRS with the
CONCERT CHORALE & ORCHESTRA

Production credits

LIGHTING	Clair Beckwith & Phil Mariage
SOUND	Larry Leckrone
PROGRAM	Ruth Isenberg, George Hankins & Juanita Baldridge
STAGE	Alan Moss & Dale Fitch
MUSIC COPYIST	Linda Moore
SCRIPT	Gunnell Jorden

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents

SENIOR RECITAL

TERRY BALDRIDGE, TROMBONE AND EUPHONIUM

and

JAMES LOGSTON, BARITONE

Linda Smith, accompanist

Sonata No. 2. Antonio Vivaldi

Largo

Allegro

Largo

Allegro

Tu lo sai Giuseppe Torelli

Vittoria, mio core! Giacomo Carissimi

Avant de quitter ces lieux. Charles Gounod

Piece en Mi^b. J. Ed. Barat

Lent

Andante

Allegro - Lent

Allegro

Du bist wie eine Blume. Robert Schumann

Nacht und Traume. Franz Schubert

"It is enough", Elijah. Felix Mendelssohn

Concert Piece Burrill Phillips
"Sabre Dance", Gayne BalletAram Khachaturian

Granada Agustin Lara
 Janis Sharp, trumpet
 Michael Weirman, marimba
 Terry Baldrige, castanets
You Will Know My LoveMarlin Skiles
De Glory RoadJacques Wolfe

Recital Hall
November 21, 1969
8:00 P.M.

*This recital is being presented in partial fulfillment
of the requirements for the Bachelor of Science
degrees in Music Education and Church Music.*

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents

ORPHEUS CHOIR

D. G. DUNBAR, DIRECTOR

in

MUSIC FOR CHRISTMAS

Congregational Hymn - "O Come All Ye Faithful". No. 452

Invocation - The Pastor

Fanfare for Christmas Day Martin Shaw
Sing, My Soul, His Wondrous Love. Ned Rorem
Shepherds of Belen. arr. Gregg Smith
Kathy Prater, Soprano

Christmas Cantata Daniel Pinkham
For Chorus, Brass, and Organ

Winds Through The Olive Trees Dale W. Barker
O Praise God in His Sanctuary Thomas Matthews

Offering - The Pastor

Congregational Hymn - "Joy To The World". No. 447

Sound The Trumpet Henry Purcell
O Holy Night. Adolphe Adam
Shirley Close, Soprano

Deck The Halls. arr. Gregg Smith

Gesu Bambino. Pietro A. Yon
Sandra McPhail, Soprano
Karen McPhail, Contralto

Glory to God in the Highest Randall Thompson
Rocking Thomas Matthews
flute obbligato, Anne Maish

He Became Poor. Byron Carmony
James Logston, Baritone

My Eternal King Jane M. Marshall

Benediction - The Pastor

Choral Benediction

West Side Church of the Nazarene, Decatur, November 23, 1969

Austin Church of the Nazarene, Chicago, December 14, 1969

ORPHEUS CHOIR PERSONNEL

SOPRANO

Beva Armstrong, Columbus, Ind., Fr
Debbie Ballmer, Fort Recovery, Ohio, So
Wynne Bumpus, Decatur, Ill., So
Shirley Close, Colorado Springs, Colo., Sr
2nd Vice President
Paula Elliott, Oakland City, Ind., So
Nina Freesmeyer, Hamburg, Ill., Sr
Anne Maish, Toledo, Ohio, Fr
Sandra McPhail, Frankfort, Ill., Jr
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Barbara Voyles, Mt. Pleasant, Mich., Sr
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Cynthia Hatfield, Mt. Vernon, Ohio, Jr
Laurel Larson, Berhamwood Wis., Jr
Robe Custodian
Diana Marvel, Evansville, Ind., Jr
Karen McPhail, Frankfort, Ill., So
Andria Meadows, Hurricane, W. Va., So
Pamela Moneymaker, Indianapolis, Ind., Sr
Lynn Rumford, Spokane, Wash., So
Cindy Shaw, Xenia, Ohio, Jr

BASS

Ron Burnette, Dayton, Ohio, Jr
Allen Earle, Danville, Ill., So
Gary Hubartt, Huntington, Ind., So
Stephen King, New Albany, Ind., So
Dave Kirk, Erie, Ill., Fr
James Logston, Anaheim, Calif., Sr
President
Marcus Pitts, Brazil, Ind., Jr
Harrison Stewart, Greenfield, Ohio, Jr
James Vidito, Indianapolis, Ind., So
Chaplain
Gary Voss, Huntington, Ind., Fr
Gregory Williams, Detroit, Mich., So
Librarian

ACCOMPANIST

Stephen Brunt, Trinidad, West Indies, So

BRASS ENSEMBLE

Trumpets

Tom Rinehart, Pontiac, Mich., So
Janis Sharp, Youngstown, Ohio, So

Trombones

Terry Baldridge, Bourbonnais, Ill., Sr
Alan Moss, St. Louis, Ill., Sr

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents a

STUDENT RECITAL

Cara mio ben Giuseppe Giordani
Nathan Murrell, tenor
Kay Johnston, accompanist

Be Near Me Still Johann Adam Hiller
Beva Armstrong, soprano
Kay Johnston, accompanist

I attempt from love's sickness to fly. . . Henry Purcell
Garen Milton, french horn
Ovid Young, accompanist

Der Wanderer Franz Schubert
Harrison Stewart, baritone
Gary Hubartt, accompanist

Am Meer. Franz Schubert
Shirley Close, soprano
Gary Wisdom, accompanist

Aufschwung Opus 12 (Phantasiestucke) Robert Schumann
Lorraine Dalgliesh, piano

Morgen Richard Strauss
Wynne Bumpus, soprano
Rona Davis, accompanist

Concertino Carl Maria von Weber
Sandra Lang, clarinet
Beth Clark, accompanist

O My Dear Heart: Herbert Howells
Andria Meadows, contralto
Lorraine Dalgliesh, accompanist

Villanelle Dell Acqua
Sandra McPhail, soprano
Stephen Brunt, accompanist

(over)

Red Rosey Busharr. Victor Young
Terry Lambright, tenor
Terry Baldrige, accompanist

Andante et ScherzoJ. Ed Barat
Brad Williams, trumpet
Diane Hooper, piano

Passing Thought.Fyodor Laskovsky
Gary Hubartt, piano

Ching-a-ring Chaw.Aaron Copland
Ken Gates, baritone
Bill Holda, accompanist

Burke Recital Hall
November 25, 1969
9:30 a.m.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents

SENIOR RECITAL

DAVID WELCH, TENOR

Steve Brunt, accompanist

and

ALAN MOSS, EUPHONIUM AND TROMBONE

Roland Millard, accompanist

Alma mia George F. Handel
O, dolcissima speranza Alessandro Scarlatti
Ask if yon damask rose George F. Handel
Amor to vieta, "Fedora". U. Giordano

Horn Concerto No. 2 in E^b. . . . Wolfgang Amadeus Mozart
Allegro maestoso
Andante
Allegro

Du bist wie eine Blume Robert Schumann
Ich hab' im Traum Geweinet Robert Schumann
Le miroir. Gustave Ferrari
If with all your hearts, "Elijah". . . . Felix Mendelssohn

Trombone Concerto. Gordon Jacob
Maestoso - allegro molto
Adagio molto
Alla marcia vivace

Phillis has such charming gracesAnthony Young
Mountains.Oscar Rasbach
There is a ladyeWinifred Bury
Open my eyes to beautyGustav Klemm

Burke Recital Hall
November 25, 1969
8:00 P.M.

*This recital is being presented in partial fulfillment
of the requirements for the Bachelor of Science
degrees in Music Education.*

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents a

STUDENT RECITAL

Nel pur ardor (Euridice) Jacopi Peri

Debbie Ballmer, mezzo-soprano

Cindy Nelson, accompanist

Alma mia (Floridante) G. F. Handel

Joy Vandersteen, soprano

Cindy Nelson, accompanist

Auf flügeln des Gesanges Felix Mendelssohn

Anita Moore, soprano

Cindy Nelson, accompanist

Sonata Opus 7 Edvard Grieg

Allegro

Wynne Bumpus, piano

Calm as the Night Carl Bohm

Paula Elliot, soprano

Lois McLaughlin, accompanist

Quando me'n vo soletta (La Bohème) . . . Giacomo Puccini

Kathy Prater, soprano

Stephen Brunt, accompanist

A Witness for my Lord (Negro Spiritual) David A. Tobias

Percussion Ensemble

Michael Weirman, director

Burke Recital Hall

December 2, 1969

9:30 a.m.

THE THIRTY-FIFTH ANNUAL PERFORMANCE OF

Messiah

by
George Frederick Handel



Olivet Nazarene College
Oratorio Chorus and Orchestra

December 5 — Eight o'Clock
December 7 — Five-thirty o'Clock
Nineteen-hundred and sixty-nine
College Church

THE CONDUCTOR D. George Dunbar

THE SOLOISTS

Friday Evening

Soprano Sandra McPhail
Contralto Sheryl Meyering Brown
Tenor David Welch
Bass Kenneth Gates

Sunday Afternoon

Soprano Linda Luttrell Dunbar
Contralto Marcia Meyer
Tenor Irving Kranich
Bass Bruce Foote

Historical Note

Messiah is Handel's supreme achievement, and an epic in oratorio literature without a rival. The huge score was composed in twenty-four days. Its world-wide popularity is due in no small measure to the scriptural text. A performance of the entire work requires more than three hours. This performance will include the Christmas portion plus a portion of the Passion section. On the occasion of the first performance in London in 1749, at the words in the "Hallelujah Chorus": "For the Lord God Omnipotent reigneth", the auditors were so transported that, led by the King, they all arose to their feet and remained standing. This custom has endured through two centuries.

Today's performance continues a tradition of thirty-four years, and expresses the true spirit which breathes within the walls of Olivet Nazarene College. May the rendition of Messiah both edify the souls of those who listen and glorify the Eternal God.

THE ORCHESTRA

VIOLINS

Kathryn Jorden, concertmistress
Clarence Grothaus
Kelvin St. John
Gloria Koehler
Scott Buss
Dorothy Buss
George Shutak
Georgette Williams
Jenny Baker
Francine Shumacher

VIOLAS

Jewell Grothaus
Elizabeth Willis

'CELLOS

Rosalie Ernest
Ann Wetzell

BASSES

Linda Moore
Gary Wisdom
Diana Marvel

ORGAN

Wanda Kranich

HARPSICHORD

Ovid Young

FLUTES

Anne Maish
Donna Jones

OBOES

Beth Clark
Emily Allie

CLARINETS

Russell Lovett
Sandi Hemmingsen

BASSOON

Frances Smet

HORNS

Garen Milton
Sharon Paluszkiewicz

TRUMPETS

Janis Sharp
Tom Reinhart

TROMBONES

Terry Baldrige
George Turner
Alan Moss

TYMPANI

Michael Weirman

+ + + + + + + + + + +

If you brought young children with you, we hope you will take advantage of the nursery facilities available to you on the ground floor. Should you desire that your children listen to the performance, we urgently request that you sit near an exit. In this way distractions from the music can be minimized. Your consideration will be appreciated greatly by everyone concerned.

As you would expect, the cost of presenting Messiah is mounting each year. It is still the desire of the College, however, to keep admission free of charge. We are grateful for your generosity in the freewill offering.

ORATORIO CHORUS

REHEARSAL ACCOMPANIST:
CAROLYN POOLE

SOPRANOS

| | |
|-----------------|-------------------|
| Beva Armstrong | Sandy Kemper |
| Debbie Ballmer | Mary Kondourajian |
| Pam Baker | Sandra Lang |
| Harriet Bennett | Kay Lillie |
| Wynne Bumpus | Ruth Maxon |
| Linda Cadle | Sandra McPhail |
| Barbara Colvin | Pam O'Neal |
| Ruth Combest | Beverly Ozee |
| Gayle Cox | Alice Paisley |
| Judy Dahlem | Kathy Prater |
| Linda Freese | Rita Shaffer |
| Nina Freesmeyer | Louise Shepard |
| Linda Frizzell | Donna Toigo |
| Peggy Jo Hall | Joy Vandersteen |
| Karen Hilliker | Barbara Voyles |

BASSES

| | |
|------------------|------------------|
| Steve Barnett | Robert Lafon |
| Randy Beegle | Jim Miller |
| Steve Brunt | Robert Mills |
| Ron Burnette | Gordon Milton |
| Steve Doenges | Mark Murrell |
| Dale Fitch | Rod Reinhart |
| Gerald Gardner | Don Rohrer |
| Ken Gates | Terry Sather |
| Stan Green | Galen Scammahorn |
| Steve Hofferbert | Harrison Stewart |
| Doug Hamstra | Don Weiher |
| Gary Hubartt | Greg Williams |
| Neil Hunt | |

ALTOS

| | |
|-------------------|----------------------|
| Sandra Baldridge | Gracie Larrabee |
| Sheryl Brown | Laurel Larson |
| Cathy Cranmer | Fay Lillie |
| Rona Davis | Pam Maether |
| Kay Embick | Linda McCorkle |
| Nola Embry | Andria Meadows |
| Patsy Fagan | Ann Meadows |
| Dwylene Finley | Marcia Millage |
| Edith Fromm | Diana Moore |
| Carol Gaines | Katrina Nottingham |
| Arlette Graeflin | Sharon Paluszkiewicz |
| Cindi Hatfield | Linda Smith |
| Linda Hendrix | Connie Snowden |
| Connie Howe | Beth Turner |
| Janet Huey | Candy Wade |
| Linda Jarnagin | Judy Whiting |
| Vera Johnson | Denise Williams |
| Judy Kelsey | Sharon Young |
| Ranelle Kocheiser | Karen Zimmerman |

TENORS

| | |
|-----------------|----------------|
| Donald Bailey | Donald Lavasz |
| Curtis Burbrink | Duane Loch |
| Rick Bushey | Nathan Murrell |
| Rod Bushey | Gerald Parr |
| Arden Carr | Brent Taylor |
| Steve deVidal | Leon Steely |
| Ken Fitch | David Welch |
| Harold Ingle | Steve Wills |
| Terry Lambright | |

STAGE MANAGER:
DOUG HAMSTRA

Program

Invocation Friday Evening: Rev. Donald Irwin
Sunday Afternoon: Dr. Harold W. Reed

The Overture

Recitative — Comfort ye, comfort ye, my people, saith your God Isaiah XL:1-3
Air — Every valley shall be exalted Isaiah XL:4
Chorus — And the glory of the Lord shall be revealed Isaiah XL:5
Recitative — Thus saith the Lord. Haggai II:6-7
. Malachi III:1
Air — But who may abide the day of His coming. Malachi III:2
Chorus — And He shall purify the sons of Levi Malachi III:3
Recitative — Behold a virgin shall conceive and bear a Son Isaiah VII:14
. Matthew I:23
Air and Chorus — O thou that tellest good tidings to Zion Isaiah XI:9
Air — The people that walked in darkness have seen a great light. Isaiah IX:2
Chorus — For unto us a Child is born Isaiah IX:6
**The Pastoral Symphony* Offertory
The symphony is based upon a single tune which Handel remembered hearing in his youth at Christmas time upon the streets of Rome . . . some subtle quality puts before us the peaceful hillside about Bethlehem. We know it is night, and that shepherds watch over the flocks which lie sleeping about them. The sapphire sky is thickly studded with stars which shine with dazzling brilliance.
Recitative — There were shepherds abiding in the field Luke II:8
Recitative — And lo! the angel of the Lord came upon them Luke II:9
Recitative — And the angel said unto them Luke II:10-11
Recitative — And suddenly there was with the angel Luke II:13
Chorus — Glory to God in the highest Luke II:14
Air — Rejoice greatly, O daughter of Zion Zechariah IX:9-10
Recitative — Then shall the eyes of the blind be opened Isaiah XXXV:5-6
Air — He shall feed his flock like a shepherd Isaiah XL:11
Air — Come unto Him, all ye that labour Matthew XI:28-29
Chorus — His yoke is easy and His burden is light Matthew XI:30

Intermission

Chorus — Behold the Lamb of God John I:29
Air — He was despised and rejected of men. Isaiah LIII:3
Chorus — Surely He hath borne our griefs, and carried our sorrows. Isaiah LIII:4-5
Chorus — All we like sheep have gone astray Isaiah LIII:6
Recitative — He was cut off out of the land of the living. Isaiah LIII:8
Air — But Thou didst not leave His soul in hell Psalm XVI:10
Chorus — Lift up your heads, O ye gates. Psalm XXIV:7-10
Air — Why do the nations so furiously rage together Psalm II:1-2
Recitative — He that dwelleth in heaven shall laugh. Psalm II:4
Air — Thou shalt break them with a rod of iron Psalm II:9
Chorus — Hallelujah! for the Lord God omnipotent reigneth Revelation XIX:6
. Revelation XI:15
. Revelation XIX:16
Air — I know that my Redeemer liveth Job XIX:25-26
. I Corinthians XV:20
Chorus — Since by man came death. I Corinthians XV:21-22
Recitative — Behold, I tell you a mystery. I Corinthians XV:51-52
Air — The trumpet shall sound I Corinthians XV:52
†*Chorus* — Worthy is the Lamb that was slain. Amen Revelation V:12-13

The Audience will refrain from applause until after the final chorus.

† Dedicated to the memory of Walter Burdick Larsen (1908-1957), conductor of the Chorus in 21 consecutive years of the Messiah.

* An offering will be received during the Pastoral Symphony.

The President and Faculty
of
Olivet Nazarene College
wish you
A Blessed Christmastide
and New Year

— Harold M. Reed
President

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents

SENIOR RECITAL

DAVID WOOTEN, TRUMPET

Steve Brunt, accompanist

assisted by

CHARLES WEAVER, BARITONE

Concerto in D Major Georg Philipp Telemann

Selections from Dichterliebe. Robert Schumann

In wunderschönen Monat Mai
Aus meinen Tränen striesen
Wenn ich in deine Augen seh'
Ich grolle Nicht

Sonata. Kent Kennan

intermission

Concerto in C for Two Trumpets. Antonio Vivaldi
Janis Sharp, II Trumpet

Silent Noon Ralph Vaughan Williams
Pilgrim Song. Peter I. Tchaikovsky

Concert Study, Opus 49. Alexander Goedicke

Burke Recital Hall

December 9, 1969

8:00 p.m.

*This recital is being presented in partial fulfillment
of the requirement for the Bachelor of Science degree.*

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents a

STUDENT RECITAL

Prelude and Fugue in d minor J. S. Bach
Greensleeves Searle Wright
Pamela Maether, organ

Carol of the Jesus Child Herbert Hughes
Kay Embick, mezzo-contralto
Cindy Nelson, accompanist

The Robin's Carol. Michael Head
Alice Paisley, soprano
Carolyn Poole, accompanist

Nun bitten wir den heiligen Geist. . Dietrich Buxtehude
Terry Fortier, organ

As Dew in April. Richard Cumming
Anne Maish, soprano
Bill Holda, piano
Kathryn Jorden, violin

The Little Road to Bethlehem Michael Head
Steve Wills, tenor
Gary Wisdom, accompanist

The Oxen C. Armstrong Gibbs
Wynne Bumpus, soprano
Rona Davis, accompanist

Macht hoch die Tür, die Tor macht weit . . Helmut Walcha
William Holda, organ

College Church
December 11, 1969
4:30 p.m.

OLIVET NAZARENE COLLEGE

Department of Music

presents

EARL MADISON, VIOLONCELLO

IVY BEARD, PIANO

Sonata in G. Lucienne Bréval
Allegro giocoso
Adagio
Allegretto (Rondo)

Sonata No. 2 in F, Opus 99 Johannes Brahms
Allegro vivace
Adagio affettuoso
Allegro passionata
Allegro molto

Variations on a Rococo Theme, Opus 33.
Peter I. Tchaikovsky

Burke Recital Hall
December 11, 1969
8:00 p.m.

EARL MADISON has been a member both of the Pittsburgh Symphony and of the Grant Park Symphony in Chicago. He has appeared on NBC-TV's "Artist's Showcase" seven times and has appeared as soloist with various other orchestras throughout the country. Mr. Madison will be appearing in recital throughout the United States and Europe during the next year.

IVY BEARD is the pianist of the Chicago Lyric Opera and the Grant Park Symphony.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents

SENIOR RECITAL

STAN GREEN, BARITONE

Carolyn Poole, accompanist

assisted by

T R O M B O N E T R I O

Terry Baldridge

Alan Moss

George Turner

Amadigi. George Frederick Handel

D'un sventurato amante

Pena tiranna io sento

assisted by

David Godwin, violin Jewell Grothaus, viola

Gloria Koehler, violin Ann Wetzel, cello

Diana Marvel, bass

Mattinata. Francesco Paolo Tosti

Non siate ritrosi, "Cosi fan tutte".

. . . Wolfgang Amadeus Mozart

Suite from The Mount of Olives . . Ludwig van Beethoven

Chorus (We surely here shall find Him)

Duet (Have Peace with all Heaviness)

Final Chorus

Trombone Trio

Abends Robert Franz

Wenn mein Schatz Hochzeit macht. Gistav Mahler

L'heure exquise. Reynaldo Hahn

Le Moulin. Gabriel Pierne

Suite for Three Trombones. . . .George Frederick Handel
Total Eclipse (from Samson)
Ah, Let Me Weep (from Rinaldo)
Courante (from Suite in G Minor)
Sound An Alarm (from Judas Maccabaeus)

I Love the Lord.John Duke
Childhood Fables for Grownups.Irving Fine
Polaroli
Tigeroo
The Frog and the Snake
Visions.C. L. Sjöberg

Burke Recital Hall
December 13, 1969
8:00 p.m.

*This recital is being presented in partial fulfillment
of the requirement for the Bachelor of Science degree.*

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC
PRESENTS

MORE MUSIC FOR CHRISTMAS

+ + + + + + + + + + + +

Fanfare and Chorus Buxtehude
Sonata No. 15. Reiche
A Fifteenth-century madrigal arr. Schaeffer
Russian Sailor's Dance Gliere

THE BRASS CHOIR
Susan Slaughter, director

Gloria in excelsis (Gloria). Vivaldi
The Shepherds' Story Dickinson
Gloria! Gloria! (Polish Carol) arr. Caldwell
He Came Here for Me. Nelson
Glory to God in the Highest. Pergolesi

THE TREBLE CLEF CHOIR
Irving Kranich, director

Angels we have heard on high Old French-English
How brightly shines the morning star Nicolai
Jingle Bells Traditional
Suite of Carols. Anderson
 While by my sheep
 Lo, how a rose e'er blooming
 March of the Kings

THE BRASS CHOIR

Bring your torches arr. Wasner
Die Weihnachts Nachtigall. arr. Wasner

THE TREBLE CLEF CHOIR

Selected Christmas Music

THE TREBLE CLEF HANDBELL CHOIR

'Twas the night before Christmas Darby

THE TREBLE CLEF CHOIR

Burke Recital Hall
December 15, 1969
8:00 p.m.

OLIVET NAZARENE COLLEGE
DEPARTMENT OF MUSIC

and the

GALE CHAPTER - A. G. O. STUDENT GROUP

present

DR. AUSTIN LOVELACE
Denver, Colorado

in

ORGAN and CHORAL WORKSHOPS

College Church
February 21, 1970
9:00-11:30 & 1:00-3:30

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

FACULTY RECITAL

SCOTT BUSS, violinist

IVY BEARD, at the piano

Reed Lecture Hall
February 24, 1970
Eight o'clock

PROGRAM

SONATA NO. 4 in d minor ----- *Bach*

Allemanda

Corrente

Sarabanda

Giga

Giaccona

SONATA NO. 7 in c minor ----- *Beethoven*

Allegro con brio

Adagio cantabile

Scherzo and Trio

Allegro

CONCERTO in d minor ----- *Sibelius*

Allegro moderato

Adagio di molto

Allegro ma non tanto

SCOTT BUSS has been a member both of the Chicago Lyric Opera Orchestra and of the Chicago Civic Orchestra. He has been heard widely in the Chicagoland area as a solo and chamber musician, and is presently teaching part-time on the faculty of the Division of Fine Arts.

IVY BEARD is the pianist of the Chicago Lyric Opera, the Grant Park Symphony and the Ravinia Festival.

COMING EVENTS

ONC Orchestra Concert March 14

Ovid Young, conductor

Works by Tchaikovsky and Verdi

Faculty Recital March 24

Scott Buss, violin

Ovid Young, harpsichord and piano

Works by Bach, Sowerby and Piston

ONC Oratorio Chorus May 2

D. George Dunbar, conductor

William Holda, organist

THE INVISIBLE FIRE by Cecil Effinger

ONC Concert Band May 8

Harlow Hopkins, conductor

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

THE COMMENCEMENT CONCERT AUDITIONS

The purpose of these auditions is to choose the best performers this evening to perform on the Commencement Concert Saturday, May 23. The Music Faculty will base its judgment on such considerations as tone, interpretation--dynamic contrast, phrasing, style, tempo, expressiveness, intonation, technic, accuracy and steadiness of rhythm, memorization and overall musical effect. An attempt will be made to balance the program from the standpoint of vocal and instrumental representation; however, this cannot be guaranteed since the opinion of the judges may not result in an equality of distribution.

Harlow E. Hopkins, chairman
Division of Fine Arts

ANNOUNCEMENT OF THE WINNERS
WILL BE MADE IMMEDIATELY
UPON THE CONCLUSION OF
THE VOTING

- Gi, Mi chiamano Mimi (La Bohème)Giacomo Puccini
ANNE MAISH (Fr.), soprano
Stephen Brunt, accompanist
4 1/2 minutes
- Batti, Batti O bel Masetto (Don Giovanni) Wolfgang A. Mozart
BEVA ARMSTRONG (Fr.), soprano
Stephen Brunt, accompanist
4 minutes
- Asser madre (L'Arlesiana)Francesco Cilea
WYNNE BUMPUS (Soph.), soprano
Carolyn Poole, accompanist
4 1/2 minutes
- Oh! Had I jubal's Lyre (Joshua)Georg Frideric Handel
KATHY PRATER (Soph.), soprano
Carolyn Poole, accompanist
3 minutes
- Quando men vo (La Bohème)Giacomo Puccini
RITA SHAFFER (Jr.), soprano
Linda Smith, accompanist
2 1/2 minutes

Non mi dir (Don Giovanni) Wolfgang A. Mozart
SANDRA McPHAIL (Jr.), soprano
Stephen Brunt, accompanist
6 1/2 minutes

Que fais-tu, blanche tourterelle (Romeo et Juliette). . . Charles Gounod
BARBARA VOYLES (Sr.), mezzo-soprano
Andria Meadows, accompanist
4 minutes

Deh vieni non tardar (The Marriage of Figaro) . . . Wolfgang A. Mozart
NINA FREESMEYER (Sr.), soprano
Carolyn Poole, accompanist
4 1/2 minutes

Laurie's Song (The Tender Land) Aaron Copland
DONNA TOIGO BENNETT (Sr.), soprano
Stephen Brunt, accompanist
3 1/2 minutes

Scene et Air des Bijoux "Jewel Song" (Faust). Charles Gounod
SHIRLEY CLOSE (Sr.), soprano
Stephen Brunt, accompanist
4 minutes

Ah! mio cor (Alcina). Georg Frideric Handel
 LAUREL LARSON, (Jr.), contralto
 Andria Meadows, accompanist
 4 minutes

Non so più cosa son (The Marriage of Figaro). . . . Wolfgang A. Mozart
SHERYL MEYERING BROWN, (Sr.), mezzo-contralto
Linda Smith, accompanist
4 minutes

Una furtiva lagrima (L'Elisir D'Amore). Gaetano Donizetti
TERRY LAMBRIGHT (Sr.), tenor
Terry Baldrige, accompanist
4 1/2 minutes

La donna è mobile (Rigoletto) Giuseppe Verdi
GERALD PARR, (Sr.), tenor
Carolyn Poole, accompanist
2 minutes

Wie du rufst mich (Die Gärtnerin aus Liebe) Wolfgang A. Mozart
DONNA BENNETT (Sr.), soprano
GERALD PARR (Sr.), tenor
Andria Meadows, accompanist
4 1/2 minutes

Avant de Quitter ces Lieux (Faust). Charles Gounod
 ROBERT LAFON (Jr.), baritone
 Linda Jarnagin, accompanist
 3 1/2 minutes

Vision fugitive (Herodiate) Jules Massenet
 HARRISON STEWART (Jr.), baritone
 Carolyn Poole, accompanist
 4 minutes

Mit Madeln sich vertragen (Concert Aria). Ludwig von Beethoven
 GREG WILLIAMS (Soph.), bass-baritone
 Donna Bennett, accompanist
 6 minutes

Honor In Arms (Samson). George F. Handel
 GARY HUBARTT, bass
 Stephen Brunt, accompanist
 3 1/2 minutes

Concerto for Flute & Orchestra in G, K. 313 Wolfgang A. Mozart
 First movement
 ANNE MAISH (Fr.), flute
 Stephen Brunt, accompanist
 6 minutes

Sonata for Trumpet & Strings. Henry Purcell
 JANIS SHARP (Soph.), D trumpet
 Stephen Brunt, accompanist
 4 minutes

Concerto Symphonique No. 4 for Piano & Orchestra Henry Litolff
 Scherzo
 CAROLYN POOLE (Jr.), piano
 7 minutes

KINDLY REFRAIN FROM APPLAUDING UNTIL THE ANNOUNCEMENT OF THE WINNERS

CHALFANT HALL
March 3, 1970
7:00 p.m.



OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents a

STUDENT RECITAL

Do not go, my love Richard Hageman

Alice Paisley, soprano

Andria Meadows, accompanist

Quando miro quel bel ciglio. Wolfgang A. Mozart

Andria Meadows, contralto

Gary Wisdom, accompanist

Nina Giovanni Pergolesi

Reid Krom, tenor

Beth Clark, accompanist

How Beautiful Are the Feet (Messiah)

. . . George Frederick Handel

Nina Freesmeyer, soprano

Carolyn Poole, accompanist

Sonata No. 2 Concord, Massachusetts 1840-1860.

. . . Charles Ives

III "The Alcotts"

Carolyn Poole, piano

Frühlingszeit. Reinhold Becker

Anita Moore, soprano

Beth Clark, accompanist

Saith the Lord William Stickles

Judy Kelsey, mezzo-soprano

Wynne Bumpus, accompanist

Valse in Ab, Opus 42 Frederic Chopin

Gary Hubartt, piano

Reed Lecture Hall

March 12, 1970

4:30 p.m.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents

SENIOR RECITAL

SHIRLEY CLOSE, SOPRANO

Stephen Brunt, accompanist

assisted by

KATHRYN JORDEN, VIOLIN

Ovid Young, accompanist

Music for a While Henry Purcell
O Del Mio Dolce Ardor Christoph von Gluck
Il Mio Bel Foco Benedetto Marcello

Concerto in g minor, op. 26 Max Bruch
Allegro moderato

In Waldeseinsamkeit Johannes Brahms
Wohin? Franz Schubert
Traume Richard Wagner
Frühlingsnacht Robert Schumann

Pastorale Georges Bizet
Scene et Air des Bijoux "Jewel Song" (Faust)
Charles Gounod

Rumanian Folk Dances. Béla Bartók
 Joc cu băta
 Brăul
 Pe loc
 Buciumeana
 Poargă românească
 Măruntel

I Hate Music(a cycle of five kid songs for soprano) . . . Leonard Bernstein
Sing to My Heart a Song Vittorio Giannini

This recital is being presented in partial fulfillment of the requirement for the Bachelor of Arts degree in Music Education.

OLIVET NAZARENE COLLEGE
DEPARTMENT OF MUSIC

THE
OLIVET NAZARENE COLLEGE
ORCHESTRA

OVID YOUNG, Conductor

in a

Pops Concert



CHALFANT HALL
MARCH 14, 1970
8:00 p.m.

The Program

HYMN and TRIUMPHAL MARCH from AĪDA ----- *Giuseppe Verdi*

Verdi was nearing sixty when he composed AĪda at the invitation of the Khedive of Egypt as part of the celebration in honor of the dedication of the Suez Canal. Various difficulties delayed the premiere for two years, and the opera was finally presented in Cairo in 1871. AĪda is the last opera in the richly productive second period of Verdi's career. The Hymn and Triumphal March exhibit some of the prominent components of Verdi's style: diatonic melody unencumbered by Wagnerian chromaticism, conventional orchestration and well-defined formal design.

CONCERTO in D MAJOR for VIOLIN and ORCHESTRA, OP. 35 ----- *P. Tchaikovsky*

Allegro moderato
Andante (Canzonetta)
Allegro vivacissimo

SCOTT BUSS, violin

Tchaikovsky dedicated his D Major Violin Concerto to Leopold Auer who repudiated it as being too radical and difficult to play, and refused to perform it publicly. It was first presented in concert in 1881 three years after its composition, with Adolf Brodsky, violinist. Tchaikovsky's composition combines the Russian elements of exotic melody (often based on folk song), exploitation of orchestral timbre and driving rhythm with the refinement, elegance and technical facility of the Western world.

INTERMISSION

A MEDLEY OF AMERICAN POPULAR TUNES

| | |
|---|---------------|
| My Shining Hour | Harold Arlen |
| When Your Hair Has Turned To Silver | Peter DeRose |
| That Old Gang of Mine | Ray Henderson |

The Concert Singers and the Orchestra
D. GEORGE DUNBAR, guest conductor

SUITE FOR ORCHESTRA from MY FAIR LADY ---- *Robert Russell Bennett*

MY FAIR LADY, a musical play based on Bernard Shaw's PYGMALION, is the product of the collaboration of writer Alan J. Lerner and composer Frederick Loewe. Since it was first produced in 1956, it has enjoyed continued success. Loewe's irresistible melodies have become a permanent part of the American musical scene. Robert Russell Bennett is probably the foremost arranger-orchestrator in America today. He is the creator of the longest orchestra score in the history of music—that for the war documentary "Victory at Sea". Written for the television series, its performance requires some six hours.

The Orchestra

VIOLIN I

Kathryn Jorden
Clarence Grothaus
Scott Buss
Jenny Baker
Francine Shumacher
Elizabeth Bader

VIOLIN II

George Shutak
Gloria Koehler
Georgette Williams
Marilyn Fitch
Virginia Hundt

VIOLA

Jewell Grothaus
Jean Bolks
Karl Scott

VIOLONCELLO

Rosalie Ernest
Linda Moore
Elizabeth Willis
Anne Popper

DOUBLE BASS

Gary Wisdom
Diana Marvel

HARP

Dale Everett

PIANO

Carolyn Poole

FLUTE and PICCOLO

Anne Maish
Nancy Kizer

OBOE and ENGLISH HORN

Beth Clark
Robert Folsom

CLARINET and BASS CLARINET

Russell Lovett
Sandi Hemmingsen
Ralph Williams

BASSOON

Frances Smet

TRUMPET

Janis Sharp
Brad Williams
Linda Smith

FRENCH HORN

Garen Milton
Sharon Paluszkiewicz
Arlette Graeflin
Nina Freesmeyer

TROMBONE

George Turner
Alan Moss
Steve Hofferbert

TUBA

Doug Gunnerson

TYMPANI and PERCUSSION

Michael Weirman
Robert Lafon

The Concert Singers

D. GEORGE DUNBAR, Director

SOPRANO

Sandra McPhail
Barbara Voyles
Donna Bennett
Anne Maish

ALTO

Andria Meadows
Denise Williams
Sheryl Brown
Linda Smith

TENOR

Gene Ingle
Harold Huddle
Gerald Parr
David Welch

BASS

Gary Hubartt
Phil Pinckard
Gary Voss
Greg Williams

Accompanist: Carolyn Poole

SCOTT BUSS, tonight's soloist, has been a member both of the Chicago Lyric Opera Orchestra and of the Chicago Civic Orchestra. A pupil of Scott Willits at the American Conservatory of Music, Mr. Buss has been heard widely in the Chicagoland area as a solo and chamber musician, and he is presently on the faculty of the Division of Fine Arts.

The program notes are by John Rosfeld, assistant professor of music.

The musical arrangements for the medley of American Popular Tunes are by Norman Luboff, John Cacavas and Ovid Young.

Coming Events

FACULTY RECITAL

March 23, 8:00 p.m.

Scott Buss, violin
Ovid Young, piano and harpsichord
Works by Bach, Piston and Sowerby
Reed Lecture Hall

ORATORIO CHORUS

April 29, 8:30 p.m.

D. George Dunbar, conductor
THE INVISIBLE FIRE by Cecil Effinger
College Church of the Nazarene

CONCERT BAND

May 1, 8:00 p.m.

Harlow E. Hopkins, conductor
Chalfant Hall

OLIVET NAZARENE COLLEGE

presents

THE VIKING MALE CHORUS

Gerald E. Greenlee, Director

Mark Hostetler, accompanist

Alma Mater Carmony-Rosfeld
Invocation Rev. William Varian, Pastor

Brethren, We Have Met To Worship Moore-Wright
Salvation is Created Tschesnokoff
Sing We The Praise of God. Bach-Coggin
Great and Glorious Haydn

Instrumental Selection

With A Voice of Singing. Shaw
Breath of Calvary. Hooker
Ye Watchers And Ye Holy Ones .17th Century German Tune

Offertory. Terry Baldrige

Moments of Praise and Song

Oh, How Great is Our God Adams
Savior, Like A Shepherd Lead Us. Wyeth-Sjolund

First Church of the Nazarene
Kankakee, Illinois
March 15, 1970
10:15 a.m.

OLIVET NAZARENE COLLEGE

presents

THE VIKING MALE CHORUS

Gerald E. Greenlee, Director

Bill Holda, accompanist

and

Linda Smith, accompanist

Alma Mater.Carmony-Rosfeld
Invocation. Pastor

Brethren, We Have Met To Worship. Moore-Wright
Salvation is Created. Tschesnokoff
Sing We The Praise of GodBach-Coggin
Great and Glorious.Haydn

Violin Solo Kathryn Jorden

With A Voice of Singing Shaw
Breath of Calvary Hooker
Ye Watchers And Ye Holy Ones. 17th Century German Tune

OffertoryTerry Baldrige

Moments of Praise and Song

Oh, How Great is Our God.Stephen Adams
arr. Terry Baldrige
Savior, Like A Shepherd Lead UsWyeth-Sjolund

First Church of the Nazarene
Harvey, Illinois
March 22, 1970

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

FACULTY RECITAL

SCOTT BUSS, VIOLIN

OVID YOUNG, HARPSICHORD & PIANO

SONATA NO. 2 in A for harpsichord & violin. B.W.V. 1015. .
(1720) J. S. Bach

Andante

Allegro assai

Andante un poco

Presto

Roger Malitz, 'cello continuo

SONATINA for violin & harpsichord (1945). .Walter Piston

Allegro leggiero

Adagio espressivo

Allegro vivo

I N T E R M I S S I O N

SONATA for violin & piano (1929). Leo Sowerby

Very slowly; blithely and merrily

Slowly and moodily

With furious energy; very fast

REED LECTURE HALL

March 23, 1970

8:00 p.m.

1970 SEASON



Olivet Nazarene College

**CONCERT
BAND**

HARLOW E. HOPKINS — Conductor

PROGRAM

Invocation

Psalm for Band ----- Vincent Persichetti

Psalm for Band is a piece constructed from a single germinating harmonic idea. There are three distinct sections—a sustained chordal mood, a forward moving chorale, followed by a Paean culmination of the materials. Extensive use is made of separate choirs of instruments supported by thematic rhythms in the tenor and bass drums. (Persichetti)

Pavane ----- Maurice Ravel
arr. Beeler

Sonatina for Band ----- Caesar Giovannini

1. Allegro risoluto
2. Andante deliberato
3. Allegro scherzando

This work was scored for Band by Wayne Robinson. It is a concert work in three movements of symphonic proportions. The thematic materials are subjected to all of the composer's compositional skills emerging in a multi-faceted symphonic structure. Both the composer and scorer have utilized the vocabulary of contemporary music to create a vehicle teeming with kaleidoscopic moods and dramatic tensions—the vigor, humor, lyricism and, above all, the humanity, make for a significant listening experience.

Greetings from Olivet Nazarene College ----- Rev. Charles Ide
Executive Field Secretary

The Lord's Prayer ----- Albert Hay Malotte
Shirley Close, soprano arr. Lake

I Will Sing of My Redeemer ----- James McGranahan
arr. Gates

Constantly Abiding ----- Mrs. Will L. Murphy
Concert Chorale

My Song ----- John Peterson
Anne Maish, soprano arr. Young

A Hymn Festival ----- Hawley Ades

A Witness for My Lord ----- Negro Spiritual
Concert Chorale arr. Tobias

Git on Board ----- Negro Spiritual
arr. Yoder

Offertory ----- Terry Baldridge
Euphonium soloist

Marche Triomphale ----- Sigfrid Karg-Elert
arr. Hastings

Now Thank We All Our God,
With hearts, and hands, and voices;
Who wondrous things hath done,
In whom His world rejoices;
Who, from our mothers' arms,
Hath blessed us on our way
With countless gifts of love,
And still is ours today.

The Personnel

FLUTE

Donna Jones, Spencer, W. Va.
(Secretary)
Anne Maish, Toledo, Ohio
Sherree Bullis, Vandalia, Ohio
Jane Hamlin, Elkhart, Ind.
Joy Vandersteen, Hammond, Ind.

OBOE

Elizabeth Clark, Columbus, Wis.
Patsy Fagan, Findlay, Ohio

Bb CLARINET

Russell Lovett, Bradley, Ill.
Edith Fromm, Climax, Mich.
Sandra Hemmingsen, Muncie, Ind.
Sandra Lang, Silvis, Ill.
Beverly Ozee, Manteno, Ill.
Kris Haffner, Muncie, Ind.
Lois McLaughlin, Salem, Ohio
Marilyn Hulvey, Ossian, Ind.
Steve deVidal, Bourbonnais, Ill.

BASS CLARINET

Shirley Close, Dayton, Ohio

CONTRABASS CLARINET

Karen Hilliker, Flint, Mich.

BASSOON

Marna Ankney, St. Joe, Ind.

ALTO SAXOPHONE

Joseph Culver, Berne, Ind.
Harold Hayes, Decatur, Ill.
(Treasurer)
Dale Fitch, Valparaiso, Ind.

TENOR SAXOPHONE

Vera Johnson, Medora, Ind.

BARITONE SAXOPHONE

Stephen Roberts, Lapeer, Mich.

FRENCH HORN

Garen Milton, Centerville, Iowa
Sharon Paluszkiewicz, Midlothian, Ill.
Nina Freemeyer, Hamburg, Ill.
Arlette Graefflin, Bluffton, Ind.
Leon Steely, Waterloo, Iowa

TRUMPET

Janis Sharp, Youngstown, Ohio
Linda Smith, Des Moines, Iowa
Brad Williams, Ann Arbor, Mich.
Steven Longfellow, Greenville, Ohio
Russell Hodges, Highland, Ind.
Duane Lach, Chicago, Ill.

EUPHONIUM

Terry Baldridge, Bourbonnais, Ill.
(President)
Michael Brown, Greenwood, Ind.

TROMBONE

George Turner, Jr., Denver, Colo.
Alan Moss, East St. Louis, Ill.
Steven Doenges, Hamilton, Ohio
Steven Hofferbert, Peru, Ind.

TUBA

Douglas Gunnerson, Akron, Ohio
(Chaplain)
Paul Dillinger, Bourbonnais, Ill.

TIMPANI

Vicki Moyer, Bloomingburg, Ohio

PERCUSSION

Jerry Cox, Indianapolis, Ind.
James Greenstreet, Bradley, Ill.
Richard Hertsel, Elkhart, Ind.
Randy Shanks, Columbus, Ind.
Janice Stegemoller, Indianapolis, Ind.

STRING BASS

Linda Moore, Alton, Ill.
(Vice-President)



Harlow E. Hopkins and the M.S. degree from the American Conservatory of Music in Chicago. Mr. Hopkins has completed the course work and recital requirements for the D.M. degree in Woodwinds, Literature and Performance at Indiana University. He joined the Olivet faculty in the fall of 1954.

ITINERARY

February 25, Wednesday
Columbus, Indiana

February 26, Thursday
Danville, Illinois

February 27, Friday
Bloomington, Indiana
(Eastside)

February 28, Saturday
Richmond, Indiana

March 1, Sunday a.m.
Muncie, Indiana
(First)

March 1, Sunday p.m.
Fort Wayne, Indiana
(Fairfield)

March 4, Wednesday
Bourbonnais, Illinois
(College)

May 1, Friday
Bourbonnais, Illinois
(Spring Concert)

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Olivet Nazarene College DEPARTMENT OF MUSIC

HARLOW E. HOPKINS, Chairman

LUDWIG

College Center



Ludwig Center is one of Olivet's newest buildings, having been completed in 1966. It provides space for a 1,000-seat dining area, a book store, post office, formal lounge, Associated Students' offices, Alumni office, Director's office, faculty lounge, radio station WKOC-FM, seminar rooms, snack and recreation area, and other services.

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— Harold W. Reed
President

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Olivet Nazarene College • Kankakee, Illinois
"Education with a Christian Purpose"

1970 SEASON



Olivet Nazarene College

**VIKING
MALE CHORUS**

"For Thee We Sing"

GERALD GREENLEE — Conductor

PROGRAM

PRELUDE ----- Mark Hostetler

Alma Mater ----- Carmony-Rosfeld

INVOCATION

Brethren, We Have Met to Worship ----- Moore-Wright

Salvation is Created ----- Paul Tschesnokoff

Sing We The Praise of God ----- Bach-Coggin

Great and Glorious ----- Franz Joseph Haydn

Instrumental Selection

With A Voice of Singing ----- Martin Shaw

God Is My Strong Salvation ----- Southern Folk Hymn-
arr. Pfautsch

Breath of Calvary ----- Gordon E. Hooker

Ye Watchers and Ye Holy Ones ----- 17th Century German Tune

GREETINGS from OLIVET ----- Rev. Charles Ide-
Executive Field Secretary

MOMENTS OF PRAISE AND SONG

Oh, How Great is Our God ----- Stephen Adams
arr. Terry Baldridge

When He Shall Come ----- Alameda Pearce
arr. Don Hustad

OFFERTORY: Down From His Glory ----- arr. Linda Smith
Terry Baldridge, trombone

Savior, Like a Shepherd Lead Us ----- Wyeth-Sjolund

PERSONNEL

Larry Attig, Murphysboro, Ill.

Ronald Attig, East St. Louis, Ill.

Donald Lee Bailey, Daleville, Ind.

Terry Baldrige, Bourbonnais, Ill.

Bill Braden, Galesburg, Ill.

(Asst. Bus. Manager)

Lindell Browning, Springfield, Ill.

(Vice President)

Curt Burbrink, Columbus, Ind.

Steve Caudill, Owosso, Mich.

Kenneth R. Fowler, Cincinnati, Ohio

Kenneth W. Gates, Evansville, Ind.

(Chaplain)

Steven D. Hofferbert, Peru, Ind.

Bill Holda, Detroit, Mich.

Terry Lambright, Cortland, Ohio

(President)

David Lanning, Rushville, Ind.

Larry Leckrone, Midland, Mich.

Donald J. Lovasz Jr., Cleveland, Ohio

Dwayne Manning, Dayton, Ohio

Jim Maurer, Eau Claire, Wis.

Jim Miller, Salem, Ohio

Michael Morgan, Remulus, Mich.

Jim Myers, Portage, Ind.

Jim Nash, Bourbonnais, Ill.

Jim Parsons, Lapeer, Mich.

James H. Peterson, Harbor Beach, Mich.

Phillip Pinckard, Morrisville, Penn.

Dennis Riggs, Montpelier, Ind.

(Asst. Librarian)

Gary L. Robbins, Kankakee, Ill.

Don Rohrer, Nappanee, Ind.

Kelvin St. John, Lansing, Mich.

(Librarian)

Galen Scammahorn, Roxana, Ill.

David Stark, Rock Island, Ill.

Leon Steely, Waterloo, Iowa

Ronald Straw, Dixon, Ill.

Brent Taylor, Huntsville, Ontario

Virgil Lee Turner, Oskaloosa, Iowa

Don Weiher, Ferguson, Mo.

R. T. Williams, Ann Arbor, Mich.

Steve Wills, Sandborn, Ind.

(Secretary)

Dick Wilson, Harvey, Ill.

David J. Wine, St. Marys, Ohio

(Bus. Manager)

Gary Wisdom, New Albany, Ind.

Mark Hostetler, Kokomo, Ind.

Accompanist



Gerald Greenlee

Gerald Greenlee is assistant professor of music and director of the Viking Male Chorus. He teaches voice and conducting. Mr. Greenlee holds the Bachelor of Music degree — taken at Olivet — and the Master of Music degree — taken at the American Conservatory of Music in Chicago. He has served several churches as Minister of Music. Prof. Greenlee rejoined the Olivet faculty in September, 1967 after an absence of several years. He came from the University of Denver, where he was part-time instructor of voice.

ITINERARY

March 15, Sunday

Kankakee, Illinois

(First)

March 22, Sunday

Harvey, Illinois

March 25, Wednesday

Fort Wayne, Indiana

(Lake Avenue)

March 26, Thursday

Anderson, Indiana

(First)

March 27, Friday

Indianapolis, Indiana

(Ray Street)

March 29, Sunday a.m.

Joliet, Illinois

(First)

March 29, Sunday p.m.

Ottawa, Illinois

May 6, Wednesday

Bourbonnais, Illinois

(College)

May 11, Monday

Bourbonnais, Illinois

(Spring Concert)

May 25, Monday

(ONC Commencement)

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HARLOW E. HOPKINS, Chairman

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— Harold W. Reed
President

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Olivet Nazarene College • Kankakee, Illinois
"Education with a Christian Purpose"

1970 SEASON



Olivet Nazarene College

**TREBLE CLEF
CHOIR**

"Voices In Praise"

IRVING KRANICH — Conductor

PERSONNEL

FIRST SOPRANOS

Louise Ammerman, Dayton, Ohio
Gale Cox, Granite City, Ill.
Linda Frizzell, Caseyville, Ill.
Jayne Graham, Marion, Ind.
(President)
Sylvia Hixson, Chariton, Iowa
Ruth Ketchum, Carbondale, Ill.
Pam O'Neal, Greencastle, Ind.
Donna Peck, York, Penn.
Linda Reeves, Laona, Wisc.
Sheryl Riddle, Chariton, Iowa
Debbie Silvernail, Grand Rapids, Mich.
Joy Snider, Bourbonnais, Ill.

SECOND SOPRANOS

Linda Christopher, Davison, Mich.
Linda Early, Indianapolis, Ind.
Onna Gilbert, Naperville, Ill.
Martha Hardin, Indianapolis, Ind.
Sandi Hemmingsen, Muncie, Ind.
Darlene Jarrett, Fortville, Ind.
Kay Johnston, Chariton, Iowa
Ruth Maxson, Portage, Ind.
Joy Tanner, Gary, Ind.
Linda Trafford, Davenport, Iowa
Candy Wade, Rockford, Ill.
(Vice-President)
Marilyn Kirk, Smithville, Ohio

FIRST ALTOS

Sandra Baldridge, Bourbonnais, Ill.
Shirley Budd, Columbus, Ohio
Denise Davis, Akron, Ohio
Nola Embry, Stonington, Ill.
Carol Gates, E. St. Louis, Ill.
Jackie Hansche, Racine, Wisc.
Karen Kreider, Coshocton, Ohio
(Secretary)
Katrina Nottingham, Akron, Ohio
Carla Rumley, Detroit, Mich.
Connie Thomas, Dayton, Ohio
Judi Tucker, Warren, Ohio

Linda Jarnagin, Bradley, Ill.
(accompanist)

SECOND ALTOS

Melony Deter, Sterling, Ill.
Connie Evans, Piggs Peak, Swaziland, Africa
(Chaplain)
Helen Ferrenburg, Pekin, Ill.
Marilyn Hitt, E. St. Louis, Ill.
Pat Holmgren, Valparaiso, Ind.
Beth Hoover, St. Albans, West Va.
Linda Kuhn, Hudson, Ohio
(Treasurer)
Ann Meadows, Kailua, Hawaii
Judi Mitchell, Anna, Ill.
Jan Tanner, Gary, Ind.
Karen Zimmerman, Union City, Ind.

HANDBELL CHOIR

Melony Deter
Carol Gates
Linda Frizzell
Beth Hoover

Marilyn Kirk
Karen Kreider
Joy Snider
Candy Wade

PROGRAM

| | |
|---|------------------|
| PRELUDE | Candy Wade |
| Alma Mater | Carmony-Kranich |
| INVOCATION | |
| Come, Let Us Sing | Aloyse |
| Glory To God In The Highest | Pergolesi |
| Donna Peck, Onna Gilbert, Judi Tucker, soloists | |
| I Walked Today Where Jesus Walked | O'hara |
| Irving Kranich, soloist | |
| Jesus, Our Lord We Adore Thee | James |
| He Came Here For Me | Nelson |
| Crown Him With Many Crowns | Elvey |
| Treble Clef Handbell Choir | |
| Lord To Us Be Ever Heeding | Bortniansky-Gibb |
| GREETINGS FROM O.N.C. | John Seaman |
| Oh, Be Joyful In The Lord | Purvis |
| Joy Is Like The Rain | Therese Winter |
| I Joy Is Like The Rain | |
| II Zaccheus | |
| III Speak To Me, Wind | |
| Melony Deter, Judi Tucker, soloists | |
| IV Spirit of God | |
| V It's A Long Road To Freedom | |
| VI Howl, My Soul | |
| VII Pilgrim Song | |
| VIII Ten Lepers | |
| IX The Wedding Banquet | |
| Treble Clef Trio | Selected |
| Do You Wonder? | Peterson |
| Joy Snider, soloist | |
| What Beautiful Name | Camp |
| He's Got The Whole World In His Hands | arr. Butler |
| Treble Clef Handbell Choir | |
| Will The Storm Passes By | Lister-Poole |
| When We See Christ | Rusthoi |
| Jayne Graham, Irving Kranich | |
| I Know That I've Been Born Again | Peterson |
| OFFERTORY | Clarinet Solo |
| Sandi Hemmingsen | |
| Why? | Moore |
| How Rich I Am | arr. Anthony |
| BENEDICTION | |
| POSTLUDE | Candy Wade |



IRVING KRANICH

Irving Kranich is an assistant professor in voice at Olivet. He is a 1954 graduate of Olivet where he received the B.S. in Music Education degree. His graduate work was done at the University of Michigan, the University of Washington, Detroit Institute of Musical Arts, and the American Conservatory of Music, where he has completed the master's degree. He is currently working toward an advanced degree in Music Education at the University of Illinois. Before coming to his present position in 1959, Professor Kranich served as director of music and youth director at the Flint, Michigan, First Church of the Nazarene, and Seattle, Washington, First Church of the Nazarene.

ITINERARY

April 12, Sunday (a.m.)
Seymour, Indiana
Peter's Switch

April 12, Sunday (p.m.)
Frankfort, Indiana

April 15, Wednesday
Streator, Illinois

April 16, Thursday
Rock Island, Illinois
First

April 17, Friday
Urbana, Illinois
Faith

April 18, Saturday
Portage, Indiana
First

April 19, Sunday (a.m.)
Gary, Indiana
Glen Park

April 19, Sunday (p.m.)
Naperville, Illinois
Trinity

April 22, Wednesday
Home Concert (College Church)

April 26, Sunday (p.m.)
Pontiac, Illinois

May 11, Monday
Spring Concert

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"Education with a Christian Purpose"

1970 SEASON



Olivet Nazarene College

**ORPHEUS
CHOIR**

"A Ministry in Music"

NAOMI LARSEN — Conductor

PERSONNEL

| | |
|--|--|
| Beva Armstrong, Columbus, Ind. | Kathy Prater, Dayton, Ohio |
| Debbie Ballmer, Fort Recovery, Ohio | Mary Schramm, Winona, Minn. |
| Donna Bennett, Des Moines, Iowa
(Historian) | Rita Shaffer, Springfield, Ohio |
| Sheryl Brown, Grand Rapids, Mich. | Cynthia Shaw, Xenia, Ohio |
| Wynne Bumpus, Decatur, Ill. | John Sprunger, Sterling, Ill. |
| Ronald Burnett, Fairborn, Ohio | Andy Stephens, Westland, Mich. |
| Richard Bushey, Mt. Pleasant, Mich.
(Treasurer) | Harrison Stewart, Greenfield, Ohio |
| Rodney Bushey, Mt. Pleasant, Mich. | James Vidito, Indianapolis, Ind.
(President) |
| Elizabeth Clark, Columbus, Wisc. | Gary Voss, Huntington, Ind. |
| Shirley Close, Dayton, Ohio
(2nd Vice-President) | Barbara Voyles, Mt. Pleasant, Mich.
(Secretary) |
| Steven deVidal, Bourbonnais, Ill. | Denise Williams, South Charleston, W. Va. |
| Paula Elliott, Oakland City, Ind. | Gregory Williams, Detroit, Mich.
(Librarian) |
| Kay Embick, Edwardsville, Ill. | |
| Nina Freesmeyer, Hamburg, Ill.
(Chaplain) | Stephen Brunt, Bourbonnais, Ill.
(accompanist) |
| Arlette Graeflin, Bluffton, Ind. | |
| Cindi Hatfield, Mt. Vernon, Ohio | |
| Gary Hubartt, Huntington, Ind. | |
| Harold Huddle, Urbana, Ill. | |
| Dennis Huffman, New Lenox, Ill. | |
| Gene Ingle, East St. Louis, Ill. | |
| David Kirk, Erie, Ill. | |
| Reid Krom, Indianapolis, Ind. | |
| Laurel Larson, Birnamwood, Wisc.
(Robe Custodian) | |
| Anne Maish, Toledo, Ohio | |
| Diana Marvel, Evansville, Ind. | |
| Karen McPhail, Frankfort, Ill. | |
| Sandra McPhail, Frankfort, Ill. | |
| Andria Meadows, Hurricane, W. Va. | |
| Linda Moore, Alton, Ill. | |
| Gerald Parr, Decatur, Ill.
(1st Vice-President) | |

INSTRUMENTALISTS

| |
|--|
| Flute — Anne Maish |
| Clarinet — Shirley Close |
| Oboe — Elizabeth Clark |
| French Horn — Nina Freesmeyer |
| Trumpets — Harold Huddle
Harrison Stewart |
| Trombone — Rodney Bushey |
| Timpani — Gregory Williams |
| Violins — Kathryn Jorden
Stephen Brunt |
| Viola — Jewell Grothaus |
| Cello — Linda Moore |
| Bass — Diana Marvel |
| Piano — Wynne Bumpus |

Thirty-Ninth Concert Season

PROGRAM

Organ Prelude: Choral in a Minor ----- César Franck
Stephen Brunt

PROCESSIONAL ----- Alma Mater, Olivet

INVOCATION

O Praise God in His Sanctuary ----- Thomas Matthews

Alleluia ----- Bach

Everything You Do ----- Buxtehude-Granville

Song of Exultation ----- John Ness Beck

Sing, My Soul, His Wondrous Love ----- Ned Rorem

Last Words of David ----- Randall Thompson

Praise ----- Gordon Young

A Rose Touch By The Sun's Warm Rays ----- Jean Berger

My Eternal King ----- Jane M. Marshall

GREETINGS from OLIVET ----- Rev. Charles Ide
Assistant to the President

In Christ There Is No East Or West (Spiritual) ----- arr. Norman Johnson

I'm Gonna Walk My Way To Heaven (Spiritual) ----- arr. Vernon Tarrell

Jacob's Ladder (Spiritual) ----- arr. Kent Newbury

Saviour Like a Shepherd Lead Us ----- Bradbury-Mickelson
Men of Orpheus

Sun of My Soul ----- arr. Robert Shaw

O Glorious Love ----- John Peterson

The Old Time Religion ----- arr. Gordon Young

There'll Be One Song ----- Brown-Anthony
Treble Singers

Ie Lifted Me ----- Gabriel-Shores

OFFERTORY: Violin Solo ----- Kathryn Jorden

Amazing Grace ----- Newton-Shores

BENEDICTION

Choral Benediction ----- Peter Lutkin
Dedicated to all the Alumni of the Orpheus Choir

Organ Postlude: Come Thou Fount ----- Nettleton-Brunt



NAOMI LARSEN

Naomi Larsen has directed Orpheus Choir since 1957 succeeding her husband, the late Walter B. Larsen, founder of the Choir. Mrs. Larsen is a graduate of Olivet and holds a Master of Music degree with majors in both voice and piano from the American Conservatory of Music in Chicago. More recently she has studied with Soulima Stravinsky and Dorothy Bowen, and did further post-graduate work at the London Royal Academy of Music. Mrs. Larsen conducts the annual performances of *Messiah* in addition to conducting Orpheus Choir and teaching voice, piano, and conducting.

ITINERARY

November 23, Sunday
Decatur, Illinois
(West Side)

December 10, Wednesday
Kankakee, Illinois
(Bishop McNamara High School)

December 14, Sunday
Chicago, Illinois
(Austin)

April 15, Wednesday
Jackson, Michigan
(First)

April 16, Thursday
Plymouth, Michigan

April 17, Friday
Midland, Michigan
(First)

April 18, Saturday
Ferndale, Michigan

April 19, Sunday a.m.
Pontiac, Michigan
(First)

April 19, Sunday p.m.
Detroit, Michigan
(First)

May 3, Sunday p.m.
Bourbonnais, Illinois
(College Church)

May 16, Saturday
(Annual Spring Concert)

OLIVET'S MUSIC PROGRAM

PURPOSE — To provide instruction in certain branches of music, so that students may become Christian men and women of highest ideals and usefulness as teachers, performers, and church musicians.

DEGREES — B.S. in Music Education. Music courses prepare one for teaching in public schools as well as private teaching. Applied work is offered in piano, organ, voice, stringed, woodwind, brass, and percussion instruments.

B.S. in Church Music. Music courses prepare one for full time church work. Applied work may be taken in voice or organ.

FACULTY — Ten full time and four part time people comprise the teaching staff. Three have done considerable work toward the doctorate.

ENSEMBLES — The Oratorio Chorus, Orpheus Choir, Treble Clef Choir, and Viking Male Chorus offer vocal ensemble experience while the Brass Choir, Hand Bell Choir, College Orchestra, Concert Band, and Varsity Band give instrumentalists an opportunity for participation.

A limited number of music scholarships is available. For information write Harlow E. Hopkins.

Olivet Nazarene College DEPARTMENT OF MUSIC

HARLOW E. HOPKINS, Chairman

LUDWIG

College Center



Ludwig Center is one of Olivet's newest buildings, having been completed in 1966. It provides space for a 1,000-seat dining area, a book store, post office, formal lounge, Associated Students' offices, Alumni office, Director's office, faculty lounge, radio station WKOC-FM, seminar rooms, snack and recreation area, and other services.

This building is evidence of the continuing support of the Nazarenes on the Central Educational Zone.

Olivet, located sixty miles south of Chicago, is a fully-accredited, four-year liberal arts college, a member of the North Central Association of Colleges and Secondary Schools, the National Council for the Accreditation of Teacher Education, and the American Association of Colleges and Universities. In addition, Olivet has received Reasonable Assurance of Accreditation by the National League of Nursing and is recognized by the Department of Justice for the training of foreign students.

The College offers the Master of Arts degree in Theology, Biblical Literature, and Elementary Education, as well as the Bachelor of Theology, Bachelor of Arts, and Bachelor of Science degrees with majors available in nearly thirty departments.

The Faculty is comprised of over ninety men and women with thirty-five holding earned doctorates. It is a highly-trained and dedicated group committed to the idea that the impact of the community of Christian faith of faculty and students should lead each person to develop a personal faith and a value system within the evangelical Christian tradition.



Colossians 3:16

"Let the word of Christ dwell in you richly in all wisdom; teaching and admonishing one another in psalms and hymns and spiritual songs, singing with grace in your hearts to the Lord." The New Testament church was a singing church. It was a victorious church. It was an evangelistic church. Olivet's Department of Music is committed to excellence in training and in performance. This reputation is well deserved and extends throughout our church and beyond. Their ministry will inspire and bless. We are delighted that the music of this group can be shared with you and we trust that your heart will be warmed by the presence of our students.

— Harold W. Reed
President

With the announcement in 1968 of a new ten-year development program, Olivet faces the future with faith and courage. She strives to assist the student in developing a wholesome and well-integral Christian personality, thus preparing him for intelligent Christian citizenship, as well as to assist him in developing attitudes, habits, and interests which characterize an educated person. The ideals have led many to contribute to the College through the years. If you wish to assist Olivet in achieving her avowed goals you may learn of the opportunities which are available by writing Rev. Louis McMahon, Director of Estate Planning, Wills and Annuities.

Olivet Nazarene College • Kankakee, Illinois
"Education with a Christian Purpose"

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents

BRADLEY UNIVERSITY CONCERT BAND

Dr. Kent Campbell, Director

PROGRAM

Chimes of LibertyEdwin Franko-Goldman

Fantasies on a Theme by Haydn Norman Dello Joio

Feast of the ApostlesRichard Wagner
Choir of Children
Choir of Angels
Finale

Piccolo Concerto. Vivaldi
Penny Shook, soloist

CanzonaPeter Mennin

Intermission

Suite of Old American Dances. . .Robert Russell Bennett
Cakewalk
Shottish
Western One-step
Wallflower Waltz
Rag

Trumpet Concerto. Johann Hummel
Keith Ramsden, soloist

Concertino.Clifton Williams

Stars and StripesJohn Philip Sousa

Chalfant Hall

April 21, 1970

7:30 p.m.

OLIVET NAZARENE COLLEGE
DEPARTMENT OF MUSIC

The Invisible Fire

AN ORATORIO BY
CECIL EFFINGER



THE ORATORIO CHORUS

8:30 P.M.
April 29, 1970
The College Church

D. GEORGE DUNBAR ----- Conductor

William Holda ----- Organist

CHARACTERS

Sandra McPhail ----- The Singer

Laurel Larson ----- Susanna Wesley

Terry Lambright ----- John Wesley

Harrison Stewart ----- The Moravian

THE ORATORIO CHORUS

Donna Allison
Beva Armstrong
Donald Bailey
Sandra Baldridge
Terry Baldridge
Debbie Ballmer
Randall Beegle
Donna Bennett
Harriet Bennett
Wynne Bumpus
Richard Bushey
Arden Carr
Stephen Caudill
Harold Christy
Elizabeth Clark
Shirley Close
Ruth Combest
Marilyn Cone
Julia Dahlem
Rona Davis
Steven deVidal
Nola Embry
Terrence Fortier
Linda Freese
Nina Freesmeyer
Linda Frizzell
Edith Fromm
Arletta Graeflin
Peggy Hall
Douglas Hamstra
Sandra Hemmingsen
Karen Hilliker
Steven Hofferbert
Dianne Hooper
Constance Howe
Gary Hubart
Dennis Huffman
Neil Hunt
Harold Ingle
Linda Jarnagin
Sallie Johnson
Vera Johnson
Kathryn Jorden
Maribeth Kauffman

Judy Kelsey
Duane Lach
Robert Lafon
Gracie Larrabee
Larry Leckrone
Brenda Lowrance
Pamela Maether
Anne Maish
Diana Marvel
Ruth Maxson
Linda McCorkle
Sandra McPhail
Andria Meadows
James Miller
Garen Milton
Gordon Milton
Anita Moore
Diana Moore
Alan Moss
James Mourer
Katrina Nottingham
Beverley Ozee
Alice Paisley
Larry Penrod
James Peterson
Carolyn Poole
Kathy Prater
Donald Rohrer
Rita Shaffer
Galen Scammahorn
Janis Sharp
Louise Shepard
Linda Lee Smith
Leon Steely
Robert Sutton
Constance Thomas
Beth Turner
George Turner
Joy Vandersteen
Barbara Voyles
Denise Williams
Gregory Williams
Stephen Wills
Gary Wisdom

PROGRAM NOTES

John Wesley's conversion experience, which took place in May, 1738, is not unique in the history of the church. To attempt to make it so is to court the danger of idolizing one whose own concern was that every man might receive the gift of Grace. Attempts were made to stress those aspects of Wesley's conversion which link it with the testimony of many others in the history of the Christian faith, namely, the futility of man's attempt to find God for himself, contrasted with the inscrutable mercy with which God searches out man.

These elements of the Wesley story are universal. To understand them no particular knowledge of Wesley biography is needed, although certain passages are indeed based on actual events. Wesley was in fact rescued from a burning house when he was a child, and he was in several storms at sea which shook his faith. The Moravians were a primary source of religious inspiration to him. Many of the words here used are drawn from documents of the Wesley family. The hymns of Charles Wesley have been used liberally. Also used are letters of the two brothers and their mother, Susanna Wesley, the journals of both John and Charles, sermons of John Wesley, and passages from Holy Scripture. The words of The Singer at the beginning of Part V are by William Cowper.

The year 1957 marked the two hundred fiftieth anniversary of the birth of Charles Wesley. The first performance of *The Invisible Fire* took place at the National Methodist Student Conference, Lawrence, Kansas, on December 31, 1957, with the Kansas City Philharmonic and the 200 voice conference choir, Thor Johnson, conducting.

Costumes through the courtesy of the Drama Department.

Choir robes through the courtesy of Kankakee Eastridge High School Vocal Music Department, Daniel Liddell, director.

OLIVET NAZARENE COLLEGE

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OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents a

STUDENT RECITAL

Pur di Cesti, O Bocca Bella.Antonio Lotti
Denise Williams, alto
Beth Clark, accompanist

BrautliederPeter Cornelius
Der Liebe Lohn
Karen Hilliker, soprano
Naomi Larsen, accompanist

Excursions No. 1Samuel Barber
Connie Pryor, piano

Wanderers Nachtlid Op. 96, No. 3. . . . Franz Schubert
Harrison Stewart, baritone
Naomi Larsen, accompanist

Duet For Snare Drum and Timpani.Thomas Siwe
Richard Hertsel, timpani
Danny Lang, snare drum

Silent Noon.R. Vaughan Williams
Dennis Huffman, baritone
Naomi Larsen, accompanist

Zueignung.Richard Strauss
Diana Marvel, mezzo-soprano
Beth Clark, accompanist

Masques.Debussy
Beth Clark, piano

Green PasturesSanderson
Sheryl Riddle, soprano
Joy Vandersteen, accompanist

(over)

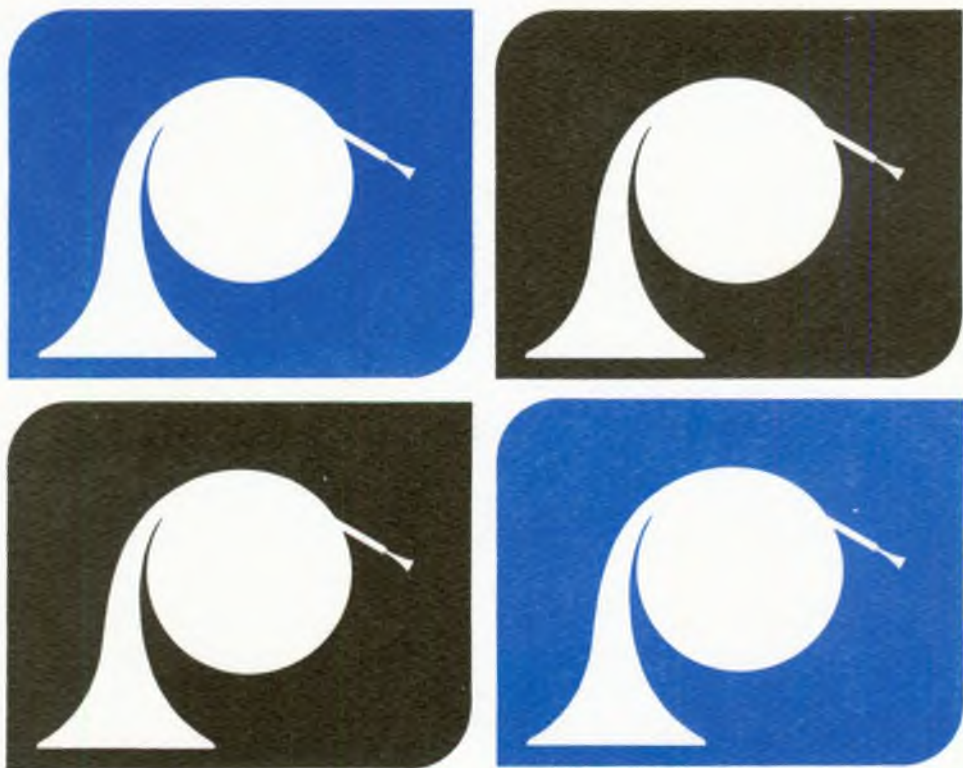
AmarilliCaccini
Robert Lafon, baritone
Linda Jarnagin, accompanist

Sing to my Heart a Song.Vittorio Grannini
Kathy Prater, soprano
Carolyn Poole, accompanist

Reed Lecture Hall
April 30, 1970
4:30 p.m.

OLIVET NAZARENE COLLEGE

CONCERT BAND



Spring Concert

Harlow Hopkins, conductor

8 PM, MAY 1, 1970

| | |
|---|---|
| Intrada Drammatica, | Alfred Reed |
| The Red Pony (Film Suite for Band). | Aaron Copland |
| Ia Dream March | |
| Ib Circus Music | |
| II Walk to the Bunkhouse | |
| III Grandfather's Story | |
| IV Happy Ending | |
| Aria from "Bachianas Brasileiras No. 5" | Heitor Villa-Lobos
trans. by W. Hebert |
| Concertino, Opus 26 | Carl Maria von Weber |
| Robert Phillips, Clarinet Soloist | |

| | |
|---|---|
| Pterodactyl March | Bob Seibert |
| Overture to "Die Fledermaus". | Johann Strauss
arr. Lucien Cailliet |
| Fantasia di Concerto. | E. Boccalari
arr. Kent-Akers |
| Robert Phillips, Clarinet Soloist | |
| Holiday for Trombones | David Rose
arr. Paul Herfurth |
| Selections from "West Side Story" | Leonard Bernstein
arr. W. J. Duthoit |

Aaron Copland wrote the music for the film "The Red Pony" in 1948 and completed the orchestral concert suite in the same year. The version of the suite which you will hear this evening was done by the composer in 1966 with the four most suitable movements for band being retained and transcribed from the original six-movement orchestral suite.

John Steinbeck's well-known tale is a series of vignettes concerning a ten-year-old boy called Jody, and his life in a California ranch setting. There is a minimum of action of a dramatic or startling kind. The story gets its warmth and sensitive quality from the character studies of the boy Jody, Jody's grandfather, the cow-hand Billy Buck, and Jody's parents, the Tiflins. The kind of emotions that Steinbeck evokes in his story are basically musical ones, since they deal so much with the unexpressed feelings of daily living.

DREAM MARCH AND CIRCUS MUSIC Jody has a way of going off into day-dreams. Two of them are pictured here. In the first, Jody imagines himself with Billy Buck at the head of an army of knights in silvery armour; in the second, he is whip-cracking ringmaster at the circus.

WALK TO THE BUNKHOUSE Billy Buck "was a fine hand with horses", and Jody's admiration knew no bounds. This is a scene of the two pals on their walk to the bunkhouse.

GRANDFATHER'S STORY Jody's grandfather retells the story of how he led a wagon train "clear across the plains to the coast." But he can't hide his bitterness from the boy. In his opinion "Westerning has died out of the people. Westerning isn't a hunger any more."!!!!

HAPPY ENDING Some of the title music is incorporated into the final movement. A folk-like melody suggests the open-air quality of country living and mounts to the climax of a "happy ending."

THE SOLOIST

Robert Phillips, guest clarinetist on this evening's program, is a former Olivet student who subsequently attended the University of Michigan where he played in the first clarinet section under Dr. William Revelli.

In 1966 he became a member of the United States Navy Band and served with that organization until February of this year. While in the Navy he was a member of the Navy Band Woodwind Quintet and appeared as soloist with the Navy Band String Quartet. Of a recent appearance in which the Mozart Clarinet Quintet was performed, the "Washington Post" music critic wrote: "well-modulated clarinet playing, controlled to a remarkable degree."

Mr. Phillips is now first clarinetist with the Arlington, Virginia Symphony Orchestra and will soon be appearing as soloist with that organization in a performance of Mozart's "Sinfonia Concertante." He is a student of Harold Wright, National Symphony, and of David Weber, New York City. He is also pursuing graduate work at Catholic University, Washington, D. C.

BAND PERSONNEL

| | | |
|--------------------|----------------------|--------------------|
| FLUTE | ALTO SAXOPHONE | EUPHONIUM |
| Donna Jones | Joseph Culver | Terry Baldrige |
| (Secretary) | Harold Hayes III | (President) |
| Anne Maish | (Treasurer) | Michael Brown |
| Sherree Bullis | | |
| Jane Hamlin | TENOR SAXOPHONE | TROMBONE |
| Joy Vandersteen | Vera Johnson | George Turner, Jr. |
| | | Alan Moss |
| OBOE | BARITONE SAXOPHONE | (Librarian) |
| Elizabeth Clark | Steve Roberts | Steven Doenges |
| Patsy Fagan | | Steven Hofferbert |
| | FRENCH HORN | |
| B \flat CLARINET | Garen Milton | TUBA |
| Russell Lovett | Sharon Paluszkievicz | Douglas Gunnerson |
| Edith Fromm | Nina Freesmeyer | (Chaplain) |
| Sandra Hemmingsen | Arlette Graeflin | Paul Dillinger |
| Sandra Lang | Leon Steely | |
| Beverly Ozee | | TIMPANI |
| Lois McLaughlin | TRUMPET | Vicki Moyer |
| Marilyn Hulvey | Janis Sharp | |
| Steve deVidal | Linda Smith | PERCUSSION |
| | Brad Williams | Jerry Cox |
| ALTO CLARINET | Steve Longfellow | James Greenstreet |
| Karen Hilliker | Russell Hodges | Richard Hertsel |
| | Duane Lach | Randy Shanks |
| BASS CLARINET | | Janice Stegemoller |
| Shirley Close | | |
| BASSOON | | STRING BASS |
| Marna Ankney | | Linda Moore |
| | | (Vice-President) |

(over)

May, The Maiden John A. Carpenter
I Heard A Piper Piping. Norman Peterkin
Who'll Buy My Lavender. Edward German
The Year's At The Spring. H. H. A. Beach

Reed Lecture Hall
May 2, 1970
7:00 p.m.

*This recital is being presented in partial fulfillment
of the requirement for the Bachelor of Arts degree
in Music Education.*

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents

SENIOR RECITAL

NINA FREESMEYER, SOPRANO

Carolyn Poole, accompanist

assisted by

LORRAINE DALGLIESH, piano

Here amid the shady woods (Alexander Balus)

. . . George F. Handel

Deh vieni non tardar (Marriage of Figaro)

. . . Wolfgang Mozart

O mio babbino caro (Gianni Schicchi) . . Giacomo Puccini

Organ Prelude & Fugue in g minor. J. S. Bach

Transcribed for piano by Dmitri Kabalevsky

Der Jongleur Opus 31, No. 3 Ernst Toch

Das veilchen. Wolfgang Mozart

Du bist die ruh Franz Schubert

Das erste veilchen. Felix Mendelssohn

Vergebliches standchen. Johannes Brahms

Dance in Bulgarian Rhythm (Mikrokosmos No. 149)

. . . Béla Bartók

La Fille aux Cheveux de Lin (1^{er} Livre de Préludes)

. . . Claude Debussy

Humoreske Opus 10, No. 5. Sergei Rachmaninoff

(over)

Aux enfants Sergei Rachmaninoff
Sure on this shining night. Samuel Barber
Loveliest of trees. John Duke
The Time for making Songs has come. James Rogers

Reed Lecture Hall
May 2, 1970
8:30 p.m.

*This recital is being presented in partial fulfillment
of the requirement for the Bachelor of Arts degree
in Music Education.*

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents a

STUDENT RECITAL

Gretchen am Spinnrade. Franz Schubert
Linda Freeze, soprano
Mark Hostetler, accompanist

Suite for Alto Saxophone and Piano Paul Bonneau
Improvisation
Arden Carr, alto saxophone
Carolyn Poole, accompanist

Incline Thine Ear. Ernest Charles
Nola Embry, contralto
Sandra Baldrige, accompanist

Sonata, Opus 49, No. 2 Ludwig von Beethoven
Linda Jarnigan, piano

Somber Woods Lully
Don Weiher, baritone
Kay Johnston, accompanist

Concerto II. Carl Maria von Weber
Allegro
Sandra Hemmingsen, clarinet
Beth Turner, accompanist

La Partenza. Ludwig von Beethoven
Alice Paisley, soprano
Andria Meadows, accompanist

Zueignung. Richard Strauss
Karen McPhail, contralto
Beth Clark, accompanist

Money, O!. Michael Head
Larry Leckrone, baritone
Mark Hostetler, accompanist

Reed Lecture Hall

May 5, 1970

9:30 a.m.

DEPARTMENT OF MUSIC

presents a

STUDENT RECITAL

Arm, Arm, Ye Brave (Judas Maccabeus) . George F. Handel
Richard Bushey, baritone
Mark Hostetler, accompanist

Water Music Suite. Handel
II Air
Terry Fortier, organ

Silent Noon. R. Vaughan Williams
Dennis Huffman, bass
Naomi Larsen, accompanist

Präambeln und Interludien. Hermann Schroeder
VIII Vivo
Pamela Maether, organ

Elle a fui la tourterelle (Les Contes D'Hoffman) . . .
. . . Jacques Offenbach
Wynne Bumpus, soprano
Carolyn Poole, accompanist

Rhapsody Op. 11, No. 4 Ernst von Dohnanyi
Linda Smith, piano

Come Love, come Lord Ralph Vaughan Williams
Terry Lambright, tenor
Terry Baldrige, accompanist
assisted by
Jewell Grothaus, viola

God My Father. Dubois
Gary Hubartt, bass-baritone
Gary Wisdom, accompanist

(over)

When Jesus Walked on Galilee Clara Edwards
Beva Armstrong, soprano
Gary Wisdom, accompanist

Rhythmic Suite Robert Elmore
Rhythms
William Holda, organ

College Church
May 7, 1970
4:30 p.m.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents

SENIOR RECITAL

KENNETH W. GATES, BARITONE

Gary Wisdom, accompanist

Bist du bei mirJohann Sebastian Bach
When I Think Upon Thy Goodness. . .Franz Josef Haydn
I Sought the LordFrederick Stevenson
God, My Father (The Seven Last Words)
. . . Theodore Du Bois

| | |
|-----------------------------------|-----------------------------------|
| God Is My Strength. | Bernard Hamblen |
| Behold, I Send An Angel | Michael Head |
| Among the Living. | Albert Hay Malotte |
| Ride On, King Jesus | Spiritual
arr. by Hall Johnson |

Old American Songs (Second Set) . . . Aaron Copland
Zion's Walls
At the River
Ching-a-ring Chaw

Reed Lecture Hall

May 8, 1970

7:00 p.m.

This recital is being presented in partial fulfillment of the requirement for the Bachelor of Science degree in Church Music.

In quelle trine morbide, "Manon Lescaut"
 Giacomo Puccini
 As It Fell Upon A Day. Aaron Copland
 Sandra Hemmingsen, clarinet
 Anne Maish, flute
 Mrs. Bennett

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents

SENIOR RECITAL

SHERYL MEYERING BROWN, CONTRALTO

Stephen Brunt, accompanist

LINDA MOORE, 'CELLO

Linda Smith, accompanist

Pietà Signore. Alessandro Stradella
Se Florindo è fedele Alessandro Scarlatti
O mio Fernando Gaetano Donizetti

Sonata in E minor. Antonio Vivaldi
Largo
Allegro
Largo
Allegro

Im Herbst. R. Franz
An Die Musik F. Schubert
Le Soir. Charles Gounod
Sur La Terrasse de Saint Germain F. Fourdrain
Faites-lui mes aveux Charles Gounod

Suite Française sur des airs populaires. Paul Bazelaire
Bourrée d'Auvergne
Chanson d'Alsace
Chanson de Bresse
Berceuse populaire française
Montagnarde d'Auvergne

(over)

Music I Heard With YouRichard Hageman
The Green River.John A. Carpenter
Hills.Frank LaForge

Drei leichte Stucke. Paul Hindemith
 M^änig schnell, munter
 Langsam; et was bewegter, einleiten wie zuerst
 Lebhaft

Reed Lecture Hall
May 9, 1970
8:30 p.m.

This recital is being presented in partial fulfillment
of the requirement for the Bachelor of Science degree
in Music Education.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents

SENIOR RECITAL

JAMES MILLER, ORGAN

assisted by

JAMES PETERSON, BARITONE

Diana Marvel, accompanist

Fugue in G minor. Johann S. Bach

Chorales. Johann S. Bach

Alle Menschen müssen sterben

Ich ruf zu dir, Herr Jesu Christ

Prelude and Fugue in C Major

Se nel ben sempre Alessandro Stradella

Che fiero costume Giovanni Legrenzi

Deh vieni alla finestra (Don Giovanni).

. . . Wolfgang A. Mozart

Suite Medieval. Jean Langlais

Prelude

Tiento

Improvisation

Acclamations

Die Winterreise Franz Schubert

Der Lindenbaum

Letzte Hoffnung

Jesus, The Very Thought of Thee . . . David Williams

(over)

Homage to Perotin Myron J. Roberts
Chorales.Max Drischner
 Aus tiefer Not schrei ich zu dir
 Nun lob, mein Seel, den Herren
 O heiliger Geist, o heiliger Gott
Fanfare D'orgue , Harry Rowe Shelley

College Church
May 10, 1970
3:00 p.m.

*This recital is being presented in partial fulfillment
of the requirement for the Bachelor of Arts degree in
Music Education.*

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

ANNUAL SPRING CONCERT

TREBLE CLEF CHOIR

Irving Kranich, Director

VIKING MALE CHORUS

Gerald E. Greenlee, Director

Unchained Melody. North-Stickles
The Little White Hen. Scandello
Ten Little Indians. . . Margaret and Travis Johnson
They Call The Wind Maria. Loewe

Brothers, Sing On Edvard Grieg
Let Me Call You Sweetheart. Friedman-Ades
Colorado Trail. arr. Luboff
Its A Grand Night For Singing . . . Richard Rodgers

List the Cherubic Host "The Holy City". Gaul
Donna Peck, soprano
Gary Hubartt, bass

Madame Jeanette Murray-Breck
I Do! I Do! Schmidt-Rizzo
I Do, I Do
Together Forever
What Is A Woman?
My Cup Runneth Over
Jayne Graham, soloist

Black Rode The Wind John Cacavas
You'll Never Walk Alone Richard Rodgers
The VIKINGS Edward T. Milkey
The Exodus Song Ernest Gold

Chalfant Hall

May 11, 1970

8:00 p.m.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents a

STUDENT RECITAL

Caro mio ben Umberto Giordani
Peggy Hall, soprano
Linda McCorkle, accompanist

La Partenza. Ludwig van Beethoven
Alice Paisley soprano
Andria Meadows, accompanist

Fugue No. 2 in c minor (WTC I) Johann S. Bach
Sandra Baldrige, piano

Bois Epais Jean Baptiste Lully
Linda Frizzell, soprano
Joy Vandersteen, accompanist

By the Waters of Babylon Antonin Dvorak
Andria Meadows, contralto
Gary Wisdom, accompanist

Una furtiva lagrima (L'Elixir d'amour)
Gaetano Donizetti
Steve Wills, tenor
Gary Wisdom, accompanist

Si Mes Vers Avaient Des Ailes. Reynaldo Hahn
Laurel Larson, contralto
Gary Wisdom, accompanist

Widmung. Robert Franz
Terry Sather, baritone
Donna Sather, accompanist

Aria Heitor Villa-Lobos
Garen Milton, french horn
Carolyn Poole, accompanist

(over)

OLIVET NAZARENE COLLEGE
Department of Music

presents

orpheus choir

Naomi Larsen
Director

in

THE NOW SOUND

Chalfant Hall
May 16, 1970
Saturday Evening
Eight o'clock

US CHOIR

or. Naomi Larsen
 er (and "Biff Barf"). Lauren Larsen
 Producer (and "Marvin Milhouse"). .
 . . . Robert Azkoul
 anist Steve Brunt
 John Sprunger
 Harold Christy
 Mike Weirman
 ng. Alan Moss
 Electronic Sound
 Grand Rapids, Michigan

P R O G R A M

SCENE I

Office and Studios of Biff Barf
Talent Agency Inc.
Time: Late Afternoon

SCENE II

A few days later

I N T E R M I S S I O N

SCENE III

Centre for the Performing Arts
Several days later

SCENE IV

"The Sound of Living Stereo"

PERSONNEL

| | |
|----------------------|----------------------|
| Beva Armstrong | Reid Krom |
| Debbie Ballmer | Laurel Larson |
| Donna Bennett | (Robe Custodian) |
| (Historian) | Anne Maish |
| Sheryl Brown | Diana Marvel |
| Wynne Bumpus | Karen McPhail |
| Ronald Burnett | Sandra McPhail |
| Richard Bushey | Andria Meadows |
| (Treasurer) | Linda Moore |
| Rodney Bushey | Gerald Parr |
| Elizabeth Clark | (1st Vice-President) |
| Shirley Close | Kathy Prater |
| (2nd Vice-President) | Mary Schramm |
| Steven deVidal | Rita Shaffer |
| Paula Elliott | Cynthia Shaw |
| Kay Embick | John Sprunger |
| Nina Freesmeyer | Andy Stephens |
| (Chaplain) | Harrison Stewart |
| Arlette Graeflin | James Vidito |
| Cindi Hatfield | (President) |
| Gary Hubartt | Gary Voss |
| Harold Huddle | Barbara Voyles |
| Dennis Huffman | (Secretary) |
| Gene Ingle | Denise Williams |
| David Kirk | Gregory Williams |
| | (Librarian) |

Orpheus Choir

With a tradition of 39 years, the Orpheus Choir has continued to provide a richer musical, cultural and spiritual experience for some forty members. In the fall of each year, careful selection of personnel is made considering voice quality, range, pitch memory, sight reading and personality. On their spring concert tour the Orpheus has traveled extensively in the mid-west. Since 1948 it has sung at every General Assembly of the Church of the Nazarene. Orpheus has also appeared in concert at Service Clubs, Teachers' Institutes, Woman's Clubs, Chicago Sunday Evening Club, H.Y.C. at Detroit Ford Auditorium, and the American Association of Colleges for Teacher Education in Chicago.

The literature studied during the year is primarily sacred music from the masters. In the spring, the one time of the year, they let their hair down and sing the less serious type of music. This gives them another educational experience and an exposure to this type of production which many of them will be called upon to direct and produce when they get into their various specialized fields of music.

Naomi R. Larsen

Since 1957 the Orpheus Choir has been under the leadership of Naomi Larsen, who succeeded her husband, the late Walter B. Larsen, founder-director. Mrs. Larsen is a graduate of Olivet and holds Master of Music degrees in piano and voice from the American Conservatory of Music. She has done graduate study with Soulima Stravinsky, Dorothy Bowen and Bruce Foote. In London Royal Academy of Music she studied with Eva Turner, Hilda Dederich and Frederic Jackson. Workshops with Robert Shaw and Fred Waring have enriched her teaching. In addition to teaching piano, voice and conducting at ONC, she conducts the annual performances of the Messiah. The first semester of this year Mrs. Larsen spent her sabbatical leave teaching in our European Nazarene College in Switzerland.

(over)

Lauren Larsen

The caption over his "Who's Who" write up in the 1957 Aurora read "Young man with the golden voice" and professionally he has been living up to it ever since. Lauren is associated with several advertising agencies throughout the mid-west as a free-lance announcer, and currently has commercials playing across the country. He also records with several vocal groups including The Sixteen Singing Men. He graduated from ONC with an A.B. in speech and recieved his M.A. in speech from the University of Michigan. This is the seventh year he has produced the Orpheus Spring Musicale. Lauren is Vice-President of Investments for R. J. Ide Realtor in Grand Rapids.

Robert Azkoul

For the second year, Bob is on campus assisting the Orpheus in producing their annual spring musicale. Last year he staged and directed the cast and lighting for a highly entertaining production. Bob has an M.A. degree in Education; majored in music and speech, and is working on an advanced degree in counseling and personnel. He has had over 20 years experience in directing, writing, and producing musical programs, is founder-director of the "Sacred Tones", an interdenominational mixed chorus singing out of Grand Rapids. He has been choir director for numerous churches, and is currently director of vocal music in a Grand Rapids area High School.

(over)

OLIVET NAZARENE COLLEGE
DEPARTMENT OF MUSIC

presents

CONCERT SINGERS

D. George Dunbar, Director
Carolyn Poole, Accompanist

Program

I

- Gloria (translation on back) Vivaldi
- | | |
|------------------------|------------------------------|
| 1. Gloria | 7. Domine Fili Unigenite |
| 2. Et in terra pax | 8. Domine Deus, Agnus Dei |
| 3. Laudamus te | 9. Qui Tollis |
| 4. Gratias agimus tibi | 10. Qui sedes ad dexteram |
| 5. Propter magnam | 11. Quoniam tu solus Sanctus |
| gloriam | 12. Cum Sancto Spiritu |
| 6. Domine Deus | |

Accompanied by instrumental ensemble

II

Selections from the following repertoire:

- | | |
|--|-------------------|
| Weep O Mine Eyes | John Bennett |
| Music Spread Thy Voice Around | G. F. Handel |
| Sound The Trumpet. | Henry Purcell |
| Prayers From The Ark | Ivor Davies |
| Now From The Altar Of My Heart | Sven Lekberg |
| Folk Hymns | arr. Alice Parker |
| Shadrack | arr. C. R. Cassey |
| Pax Dei. | C. W. Coombs |

Concert Singers Personnel

Soprano

Bennett, Donna Toigo
Maish, Anne
McPhail, Sandra
Voyles, Barbara

Alto

Brown, Sheryl Meyering
Meadows, Andria
Smith, Linda
Williams, Denise

Tenor

Huddle, Harold
Ingle, Gene
Parr, Gerald
Welch, David

Bass

Hubartt, Gary
Pinckard, Phil
Voss, Gary
Williams, Greg

String Bass - Linda Moore Percussion - Mike Weirman

Translation of Gloria text

1. Glory be to God on high.
2. And on earth peace to men of good will.
3. We praise Thee. Be bless Thee. We adore Thee.
We glorify Thee.
4. & 5. We give thanks to Thee for Thy great glory.
6. O Lord God, heavenly King, God the Father almighty.
7. O Lord, the Only-begotten Son, Jesu Christ.
8. O Lord God, Lamb of God, Son of the Fathers.
Who takest away the sins of the world, have mercy
on us.
9. Who takest away the sins of the world, receive our
prayer.
10. Who sittest at the right hand of the Father, have
mercy on us.
11. For Thou only art holy. Thou only art the Lord.
Thou only art most high, O Jesu Christ.
12. With the Holy Ghost in the glory of God the Father.
Amen.

* * * * *

About Concert Singers

Concert Singers was formed early in February, 1970.
The group has or will appear at the following events:
Sixtieth Annual Chamber of Commerce Dinner, Olivet
Symphony Pops Concert, Olivet's Concert Band Banquet,
Bishop McNamara High School, St. Martin's School,
Round Table Concert, College Church of the Nazarene,
First United Presbyterian Church of Kankakee, Olivet's
Commencement Concert.

First United Presbyterian Church of Kankakee
May 17, 1970
7:00 p.m.

COLLEGE CHURCH OF THE NAZARENE

BOURBONNAIS, ILLINOIS

Dedication of the Organ

OVID YOUNG, organist

with assisting
vocal and instrumental musicians

Sunday, May 17, 1970

Four o'clock

INVOCATION ----- Donald Irwin, pastor

MINISTER O worship the Lord in the beauty of holiness.

PEOPLE We praise Thee, O God, we acknowledge Thee to be the Lord.

MINISTER It is a good thing to give thanks unto the Lord, and to sing praises unto Thy Name, O Most High.

PEOPLE To show forth Thy loving-kindness every morning and Thy faithfulness every night.

MINISTER O Lord, open Thou our lips.

PEOPLE And our mouths shall show forth Thy praise.

MINISTER Take up the timbrel and harp, and rejoice at the sound of the organ.

PEOPLE Praise Him with the sound of the trumpet; praise Him with the psaltery and harp. Praise Him with stringed instruments and organs.

ENTRATA FESTIVA ----- Flor Peeters
organ with antiphonal brass and tympani

CONGREGATIONAL HYMN:

THE CHURCH'S ONE FOUNDATION ----- No. 441
organ, brass fanfares and soprano descant

GLORIA IN EXCELSIS DEO ----- Antonio Vivaldi
The Concert Singers and orchestra
D. George Dunbar, conductor

THE DEDICATION OF THE ORGAN

MINISTER In a spirit of humility, and with hearts overflowing with praise, we would now dedicate this organ. We are deeply grateful for this hallowed house of God, and are conscious of the sacrifices which have been made through the years by those who have gone before us. We would add what we can to those things that make it possible to worship the Lord with beauty and gladness. We would dedicate this concert to the glorious past, and hope to find in it the inspiration with which to face the unknown future. That the Ministry of Music in this church may be to the glory of God, we dedicate this organ.

MINISTER To the glory of God, the Father Almighty, that we may the more worthily worship Him.

PEOPLE We dedicate this organ.

MINISTER To the glory of Jesus Christ, the Saviour of the world, at whose coming to earth the multitude of the heavenly host sang the song of the ages — “Glory to God in the highest, and on earth peace, good-will among men” — that our joy in Him may find the more worthy expression.

PEOPLE We dedicate this organ.

MINISTER To the Holy Spirit, in whose fellowship the discords of life are lost in the glorious harmony of God, that we may more fully interpret His promptings in our minds and hearts.

PEOPLE We dedicate this organ.

MINISTER To the Church of Jesus Christ and its mission in the world—the comforting of the sorrowful, the strengthening, the salvation of man’s immortal soul, the swelling of the chorus of praise.

PEOPLE We dedicate this organ.

THE NINETY-FIRST PSALM ----- James MacDermid
Gerald Greenlee, tenor

Two Organ Chorale-Preludes:

IF THOU BUT SUFFER GOD TO GUIDE THEE ---- J. S. Bach

SONATA FOR ORGAN AND ORCHESTRA, K. 263 ---- W. A. Mozart

CONGREGATIONAL HYMN:

COME, THOU ALMIGHTY KING ----- No. 121

JESUS, THE VERY THOUGHT OF THEE ----- Eric Thiman
Linda Dunbar, soprano

CONCERTINO FOR ORGAN AND ORCHESTRA ---- Harald Rohlig
Allegro, Moderato molto, Allegro molto

PRELUDE AND TRUMPETINGS FOR ORGAN ---- Myron Roberts

LASST UNS ERFREUEN (1623) ----- Ovid Young
(Free Improvisation)

At a signal from the organist, the congregation will rise and sing “Praise God from Whom All Blessings Flow” with Alleluia, to the tune used in the foregoing organ improvisation.

BENEDICTION ----- Donald Irwin

THE ELLA LEONA GALE ORGAN

1970

The Reuter Organ Company, Lawrence, Kansas

SWELL

8' Principal
8' Rohrflöte
8' Viole De Gambe
8' Viole Celeste
4' Flute
2 2/3' Nasard
2' Blockflöte
16' Fagotto
8' Trumpet
4' Hautbois
Tremolo

COUPLERS TO SWELL:

SW. to SW. 16'
SW. Unison Off
SW. to SW. 4'

PEDAL

16' Contrabass
16' Bourdon
16' Lieblichgedeckt
10 2/3' Quint
8' Diapason
8' Bourdon
4' Choral Bass
4' Bourdon
2' Bourdon
16' Fagotto
8' Fagotto

COUPLERS TO PEDAL:

GT. to PED. 8'
GT. to PED. 4'
SW. to PED. 8'
SW. to PED. 4'
CH. to PED. 8'
CH. to PED. 4'

GREAT

8' Open Diapason
8' Melodia
8' Dulciana
4' Octave
2 2/3' Twelfth
2' Fifteenth
III Mixture
8' Festival Trumpet
Chimes

COUPLERS TO GREAT:

GT. to GT. 16'
GT. Unison Off
GT. to GT. 4'
SW. to GT. 16'
SW. to GT. 8'
SW. to GT. 4'
CH. to GT. 16'
CH. to GT. 8'
CH. to GT. 4'

CHOIR

8' Nasonflöte
4' Nachthorn
2' Doublette
1 1/3' Larigot
Tremolo

COUPLERS TO CHOIR:

CH. to CH. 16'
CH. Unison Off
CH. to CH. 4'
SW. to CH. 16'
SW. to CH. 8'
SW. to CH. 4'

The Organist acknowledges with grateful appreciation the musical assistance of the following persons:

| | | |
|---|--|---|
| <i>Violin</i> Scott Buss
Kathryn Jorden
Jewell Grothaus | <i>Viola</i> Jewell Grothaus | <i>Cello</i> Anne Wetzel
Linda Moore |
| | <i>Clarinet</i> Harlow Hopkins | <i>Bass</i> Linda Moore |
| <i>Trumpet</i> Susan Slaughter
Janis Sharp
Linda Smith | <i>Trombone</i> Terry Baldridge
George Turner | <i>Tympani</i> Michael Weirman |
| | | <i>Oboe</i> Beth Clark |

THE CONCERT SINGERS — D. George Dunbar, director
Sandra McPhail, Anne Maish, Donna Bennett, Barbara Voyles, Andria Meadows,
Denise Williams, Sheryl Brown, Linda Smith, David Welch, Harold Huddle, Gene
Ingle, Gerald Parr, Gary Voss, Phil Pinckard, Gary Hubart, Greg Williams.

Olivet Nazarene College

Department of Music

FIFTY-SEVENTH ANNUAL

COMMENCEMENT CONCERT

Ovid Young, conductor

THE OLIVET NAZARENE COLLEGE ORCHESTRA
STUDENT SOLOISTS

and

THE CONCERT SINGERS

D. George Dunbar, director

CHALFANT HALL
SATURDAY, MAY 23, 1970
8:00 P. M.

Program

Invocation ----- Dr. Ross Price

Division of Religion & Philosophy

GLORIA ----- Antonio Vivaldi

- | | |
|---------------------------|------------------------------|
| I. Gloria | VII. Domine Filii Unigenite |
| II. Et in terra pax | VIII. Domine Deus, Agnus Dei |
| III. Laudamus te | IX. Qui tollis |
| IV. Gratias agimus tibi | X. Qui sedes ad dexteram |
| V. Propter magnam gloriam | XI. Quoniam tu solus sanctus |
| VI. Domine Deus | XII. Cum Sancto Spiritu |

The Concert Singers and Orchestra

D. George Dunbar, guest conductor

O Had I Jubal's Lyre (*Joshua*) ----- George F. Handel

Kathy Prater, soprano

The Jewel Song (*Faust*) ----- Charles Gounod

Shirley Close, soprano

INTERMISSION

Deh vieni non tardar (*The Marriage of Figaro*) ----- W. A. Mozart

Nina Freesmeyer, soprano

Non so piu cosa son, cosa faccio (*The Marriage of Figaro*) W. A. Mozart

Sheryl Brown, mezzo-contralto

PRESENTATION:

THE WALTER B. LARSEN AWARD FOR MUSICAL EXCELLENCE

Harlow Hopkins, chairman

Division of Fine Arts

Wie! du rufst mich? (*Die Gartnerin aus Liebe*) ----- W. A. Mozart

Donna Toigo Bennett, soprano

Gerald Parr, tenor

Sonata for Trumpet ----- Henry Purcell

Janis Sharp, trumpet

Non mi dir (*Don Giovanni*) ----- W. A. Mozart

Sandra McPhail, soprano

Scherzo Op. 102 (*Concerto Symphonique No. 4*) ----- Henry Litolff

Carolyn Poole, piano

TRANSLATION OF THE *GLORIA*

- I. Glory be to God on high.
- II. And on earth peace to men of good will.
- III. We praise Thee. We bless Thee. We adore Thee. We glorify Thee.
- IV. & V. We give thanks to Thee for Thy great glory.
- VI. O Lord God, heavenly King, God the Father Almighty.
- VII. O Lord, the Only-begotten Son, Jesus Christ.
- VIII. O Lord God, Lamb of God, Son of the Father; Who takest away the sin of the world, have mercy on us.
- IX. Who takest away the sin of the world, receive our prayer.
- X. Who sittest at the right hand of the Father, have mercy on us.
- XI. For Thou only art holy. Thou only art the Lord.
Thou only art most high, O Jesus Christ.
- XII. With the Holy Ghost in the glory of God the Father, Amen.

DEGREES TO BE CONFERRED 1970

BACHELOR OF ARTS IN MUSIC EDUCATION

Shirley Close, Voice
Karen Hilliker, Voice
James Miller, Organ
Michael Weirman, Percussion

BACHELOR OF SCIENCE IN MUSIC EDUCATION

*Terry Baldrige, Brass
Stanley Green, Voice
Linda Moore, Strings
Alan Moss, Brass
David Wooten, Brass

BACHELOR OF SCIENCE IN CHURCH MUSIC

Kenneth Gates, Voice
James Logston, Voice
Gerald Parr, Voice
David Welch, Voice

*Recipient of the 1969 Walter B. Larsen Award for Musical Excellence.