

1971

Department of Music Programs 1970 - 1971

Department of Music
Olivet Nazarene University

Follow this and additional works at: https://digitalcommons.olivet.edu/musi_prog



Part of the [Fine Arts Commons](#), and the [Music Performance Commons](#)

Recommended Citation

Department of Music, "Department of Music Programs 1970 - 1971" (1971). *School of Music: Performance Programs*. 4.
https://digitalcommons.olivet.edu/musi_prog/4

This Book is brought to you for free and open access by the Music at Digital Commons @ Olivet. It has been accepted for inclusion in School of Music: Performance Programs by an authorized administrator of Digital Commons @ Olivet. For more information, please contact digitalcommons@olivet.edu.

780.739

0l4p

1970-71

JUL 26 1971

PROGRAMS 1970-71



DEPARTMENT OF MUSIC

OLIVET NAZARENE COLLEGE.

DEPARTMENT OF MUSIC.

presents a

STUDENT RECITAL

Amarilli. Caccini
Ilona Cadle, soprano
Beth Clark, accompanist

Goodbye Fosti
Sally Johnson, soprano
Naomi Larsen, accompanist

Arm, Arm Ye Brave Handle
Gary Hubartt, bass
Gary Wisdom, accompanist

Danza, danza fanciula Francesco Durante
Anita Moore, soprano
Beth Clark, accompanist

Duet for Basset Horns W. A. Mozart
(transcribed for B^b clarinets)
Allegretto
Minuetto
Presto
Edith Fromm, clarinet
Sandra Hemmingsen, clarinet

Thy fingers make early flowers. Celius Dougherty
Rita Shaffer, soprano
Linda Baldridge, accompanist

Requiem Sidney Homer
Jim Peterson, baritone
Diana Marvel, accompanist

O mio babbino caro, "Gianni Schicchi" . . . Giacomo Puccini
Judy Saurer, soprano
Beth Clark, accompanist

Reed Lecture Hall
October 7, 1970
4:30 p.m.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents a

STUDENT RECITAL

JUDY KELSEY, mezzo-soprano

KATHY PRATER, soprano

Lorraine Dagleish, accompanist

and

KATHRYN JORDEN, violin

Linda Baldrige, accompanist

ymphs and Sheperds. Henry Purcell
Il mio bel foco. Benedetto Marcello
Che faro senza Euridice (Orfeo). Willibald von Gluck
I am thy harp. R. Huntington Woodman

Judy Kelsey

Giaccona for violin and piano. Tommaso Vitali

Kathryn Jorden

Du bist die Ruh. Franz Schubert
How Sleeps The Crimson Petal Roger Quilter
Quando Men Vo Soletta (La Boheme). Giacomo Puccini
The Little French Clock. Richard Kountz
Il Bacio Luigi Arditi

Kathy Prater

Summertime (Porgy and Bess). George Gershwin

Judy Kelsey and Kathy Prater

Reed Lecture Hall
October 17, 1970
8:00 p.m.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents a

STUDENT RECITAL

- Consecration. Charles Manney
Alice Paisley, soprano
Andria Meadows, accompanist
- Ici-bas!. Gabriel Faure'
Barbara Voyles, mezzo soprano
Andria Meadows, accompanist
- This Day is Mine. Harriet Ware
Wynne Bumpus, soprano
Beth Clark, accompanist
- Papillon. Edvard Grieg
Sue Decker, piano
- VerborgenheitHugo Wolf
Robert Lafon, baritone
Naomi Larsen, accompanist
- Chorale J. S. Bach
Garen Milton, french horn
Gary Hubartt, accompanist
- Elfin Dance Edvard Grieg
Joy Carlson, piano

Reed Lecture Hall
October 21, 1970
4:30 p.m.

Reed Lecture Hall
October 23, 1970
8:00 p.m.

OLIVET NAZARENE COLLEGE
DEPARTMENT OF MUSIC

presents

VIKING MALE CHORUS

Gerald Greenlee, director
Linda Baldridge, accompanist

PROGRAM

Prelude

Alma Mater. Carmony-Rosfeld
Invocation. The Pastor

With A Voice of Singing Martin Shaw
My Shepherd is the Lord Most High . . Haydn Morgan
God's Son Has Made Me Free. Grieg-Overby
This Train. arr. Fenno Heath

Violin Solo Kathryn Jordan
Quartet "How Can I Help But Love Him". . . Roth
Trombone Solo Terry Baldridge
 "Sweeter As the Years Go By" Morris
Soprano Solo. Sandra Whitaker
 "Eternal Life" Dungan

Offertory Kathryn Jordan, violin

WORDS OF PRAISE AND SONG BY THE VIKINGS

Selections from the following:

Sheltered in the Love of Jesus. .John W. Peterson
There'll Be One Song. Howard L. Brown
In Tenderness He Sought Me. A. J. Gordon
Holy, Holy, Holy. Dykes-Schubert
 Sandra Whitaker, soprano soloist

Benediction

Springfield, Illinois First Church
October 25, 1970
10:30 a.m.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

FACULTY RECITAL

Robert Phillips, clarinet

Steve Brunt, piano

assisted by

Linda Dunbar, soprano

Sonata for Clarinet and Piano, Op. 120, No. 2
.....J. Brahms

Allegro amabile
Appassionato, ma non troppo Allegro
Andante con moto
Allegro non troppo

Capriccio for unaccompanied Clarinet in A.....
Sutermeister

intermission

Sech Deutsche Lieder.....L. Spohr

Sei still mein Herz
Zwiegesang
Sehnsucht
Wiegenlied
Das heimliche Lied
Wach auf

(over)

Sonata for Clarinet and Piano.....F. Poulenc

Allegro Tristamente

Romanza

Allegro con Fuoco

Reed Lecture Hall
October 30, 1970
8:00 p.m.

OLIVET NAZARENE COLLEGE

Homecoming Commission

and

Department of Music

present

Fourteenth Annual

Homecoming Concert

Chalfant Hall

November 13 and 14, 1970

7:30 and 2:30 p.m.

The Program

INVOCATION

- Come, Let Us Sing Mary Aloyse
Das Grosse Hallelujah Franz Schubert
Amazing Grace arr. Joyce Barthelson

TREBLE CLEF CHOIR
Irving Kranich, director
Edith Fromm, accompanist

- With a Voice of Singing Martin Shaw
Holy, Holy, Holy Dykes-Schubert
Trio: Sandra Whitaker, Denise Williams, Karen Culver

VIKING MALE CHORUS
Gerald Greenlee, director
Mark Hostetler, accompanist

- Symphony No. 3 for Band Vittorio Giannini
First and Fourth Movements

CONCERT BAND
Curtis Brady, director

- Hymn to David John Ness Beck
One World, One Lord, One Witness Reynolds-B. Red

ORPHEUS CHOIR
Naomi Larsen, director
Gary Wisdom, accompanist

INTERMISSION

The Narration by LAUREN LARSEN
The Choral and Orchestral Arrangements by OVID YOUNG
and JERRY NELSON
The Concert Singers and Homecoming Concert Orchestra
conducted by D. GEORGE DUNBAR

For All My Sin Clayton-Nelson
JAMES BOHI '62, tenor

One Day Wells-Young
BONNIE WELLS HARTZMAN '58, contralto

Selections by Byron Carmony '39 arr. Young
He Became Poor
Then I Met Jesus
If I Had a Thousand Lives to Live
CONCERT SINGERS

What Grace is This Peterson-Young
BOYD FEES '61, baritone

Worthy is the Lamb Leddy-Nelson
BONNIE WELLS HARTZMAN, contralto

No One Understands Like Jesus Peterson-Young
CONCERT SINGERS

But This I Know Kohlmann-Young
LINDA LUTTRELL DUNBAR '59, soprano

The Lord is My Light Allisten-Nelson
JAMES BOHI, tenor

All Hail the Power of Jesus' Name arr. Richard Shores
Orchestrated by Ovid Young
COMBINED COLLEGE CHOIRS with the
CONCERT SINGERS AND ORCHESTRA

Production credits

LIGHTING	Clair Beckwith & Phil Mariage
SOUND	Dave W. Skinner
PROGRAM	Ruth Isenberg & Sue Remole
STAGE	Jim Miller
MUSIC COPYISTS	Linda Moore & Beth M. Clark
SCRIPT	Lauren Larson

The Orchestra

VIOLIN I

Kathryn Jorden
Clarence Grothaus
Anita Richards
Dorothy Buss
Jenny Baker
Ron Habegger

VIOLIN II

Rachel Riley
M. Beth Clark
Donna Moore
Jim Smith
George Shutak
Virginia Hundt

VIOLA

Jewell Grothaus
Jean Bolks
Karl Scott
Marilyn Fitch

VIOLINCELLO

Rosalie Ernest
Ann Wetzel
Elizabeth Willis
Anne Popper

DOUBLE BASS

Linda Moore
Gary Wisdom
Diana Marvel

HARP

Dale Everett

PIANO

Stephen Brunt

FLUTE

Sherree Bullis
Elaine MacDonald

OBOE

Robert Folsom
Beth M. Clark

CLARINET

Sandi Hemmingsen
Edith Fromm

BASSOON

Frances Smet

TRUMPET

Janis Sharp
Brad Williams
Russell Hodges

FRENCH HORN

Garen Milton
Joy Carlson
Arlette Graeflin
Sharon Paluszkiewicz

TROMBONE

Rod Bushey
Brad Kelley
Steve Hofferbert

TUBA

Paul Dillinger

TYMPANI and PERCUSSION

Randy Shanks
Michael Weirman

The Concert Singers

SOPRANO

Ilona Cadle
Sandra McPhail
Judy Saurer
Barbara Voyles

ALTO

Linda Baldrige
Laurel Larson
Andria Meadows
Denise Williams

TENOR

Harold Huddle
Gene Ingle
Reid Krom
Jonathan Welch

BASS

Rick Bushey
Gary Hubartt
Harrison Stewart
Gary Voss

Accompanist: Stephen Brunt

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents a

STUDENT RECITAL

- Der Freund Hugo Wolf
Harrison Stewart, baritone
Naomi Larsen, accompanist
- Wall-Paper (for a little girl's room). . . .
. . . Charles Kingsford
Carol Collins, soprano
Joy Vandersteen, accompanist
- Kitty of Coleraine Irish Song
Jim Maurer, tenor
Joy Vandersteen, accompanist
- Zueignung. R. Strauss
Denise Williams, contralto
Linda Jarnagin, accompanist
- O del mio dolce ardor. Gluck
Harold Huddle, tenor
Naomi Larsen, accompanist
- Lungi Dal Caro Bene. Antonio Secchi
Linda Freese, soprano
Linda Jarnagin, accompanist
- Caro Voi Sieta G. F. Handel
Ne Mien Con L'ombre. G. F. Handel
Jonathan Welch, tenor
Linda Jarnagin, accompanist
- Aria A. Stradella
Garen Milton, french horn
Gary Hubartt, accompanist

Reed Lecture Hall
November 17, 1970
9:30 a.m.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents a

STUDENT RECITAL

I Heard a Forest PrayingPeter DeRose

Jim Vidito, baritone

Linda Jarnagin, accompanist

Piece En Sol Mineur.J. Ed. Barat

Sandra Hemmingsen, clarinet

Beth Turner, accompanist

The King of Love my Shepherd is.

Tim Gilbert, tenor

Cheryl Cary, accompanist

Petite Piece Concertante Balay

Dennis Freeman, trumpet

Pamela French, accompanist

Jesus, Jesus rest your head. . . . Folk Song

Ruth Combest, soprano

Marlys Brown, accompanist

Der Tod und Das Mädchen. . . . Franz Schubert

Kay Embick, contralto

Cindy Nelson, accompanist

Etude op. 10, No. 12 (Revolutionary)

. . . Chopin

Gary Hubartt, piano

Must the Winter Come So Soon, "Vanessa". . .

. . . Samuel Barber

Peggy Hall, soprano

Linda McCorkle, accompanist

Silver John Koch

Diane Plisch, mezzo soprano

Joy Vandersteen, accompanist

Concerto for Trombone and Piano. . . Hassler
Brad Kelley, trombone
Joy Vandersteen, accompanist

Alma Del Core. Antonio Caldara
Harriet Bennett, soprano
Linda Jarnagin, accompanist

Du Bist Wie Eine Blume . . . Robert Schumann
Gene Ingle, tenor
Andria Meadows, accompanist

Reed Lecture Hall
November 24, 1970
9:30 a.m.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents

SENIOR RECITAL

BARBARA VOYLES, MEZZO SOPRANO

Andria Meadows, accompanist

and

GARY HUBARTT, PIANO

Dove sei, amato bene?, "Rodelinga"
George Frederic Handel

first violin, Kathryn Jorden
second violin, Anita Richards
viola, Jesell Grothaus
cello, Linda Moore
string bass, Gary Wisdom

Non so piu cosa son, "Le Nozze di Figaro"
Wolfgang Amadeus Mozart

Connais tu le pays, "Mignon" Ambroise Thomas
Barbara Voyles

Thirty-Two Variations on an Original Theme in C minor. .
Beethoven
Gary Hubartt

Ici-bas? Gabriel Faure
Intermezzo Robert Schumann
Die Mainacht Johannes Brahms
Sonntags am Rhein. Robert Schumann
Barbara Voyles

(over)

Scherzo.Bartok
Etude, Op. 10, No. 12 (Revolutionary).Chopin
Gary Hubartt

Christmas Day.Mervyn Roberts
Longwharf Songs.Gladys Pitcher
Cass County
Octobrian Mood

The ChildrenTheodore Chanler
The Children
One of Us

Reed Lecture Hall
December 5, 1970
8:00 p.m.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents a

STUDENT RECITAL

May Night, op. 27, No. 4. Palmgren
Gary Wisdom, piano

Sweet Holy Child. Mary Caldwell
Paula Elliott, soprano
Bill Holda, accompanist

Nocturne, op. 9, No. 2. Chopin
Sandy Baldridge, piano

How Lovely Are Thy Dwellings. S. Little
Gene Ingle, tenor
Andria Meadows, accompanist

Revelations Daniel Pinkham
Pastorale
David W. Skinner, organ

An Old Sacred Lullaby arr. Samuel Liddle
Cheryl Carman, contralto
Cheryl Cary, accompanist

Second Arabesque. Debussy
Bobbe Kelley, piano

"My Heart Ever Faithful, Sing Praises". . . . J. S. Bach
Wynne Bumpus, soprano
Bill Holda, accompanist

Ich ruf' zu Dir, Herr Jesu Christ J. S. Bach
David W. Skinner, organ

Jesus, Jesus, Rest Your Head. John Jacob Niles
Andria Meadows, contralto
Linda Baldridge, accompanist

College Church of the Nazarene
December 9, 1970
4:30 p.m.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents

SENIOR RECITAL

SANDRA MCPHAIL WHITAKER, SOPRANO

TERRY BALDRIDGE, accompanist

assisted by

CAROLYN POOLE, piano

Le Violette.A. Scarlatti
Se tu m'ami.G. B. Pergolesi
AllelujaW. A. Mozart
Sandra Whitaker

Mouvements Perpétuels for Piano. . . . Francis Poulenc
Assez modéré
Trés modéré
Alerte
Thirty-two Variations on an Original Theme in C Minor.
. . .Ludwig van Beethoven
Carolyn Poole

PsycheEmille Paladihe
Il pleure dans mon coeurClaude Debussy
Du bist die Ruh.Franz Schubert
Lebe Wohl.Hugo Wolf
Vergeblisches Ständchen.Johannes Brahms
Sandra Whitaker

Troisième Ballade, op. 47.Frederic Chopin
Air and Fugue on White Keys.Anis Fuleihan
Carolyn Poole

(over)

Mi chiamano Mimi, "La Boheme". Giacomo Puccini
Clouds Ernest Charles
Villanelle Eva Dell'Aqua
My Soul's Been Anchored in the Lord. Spiritual
Sandra Whitaker

Reed Lecture Hall
December 10, 1970
8:00 p.m.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents

SENIOR RECITAL

ANITA MOORE, SOPRANO

Elizabeth Clark, accompanist

and

DIANA MARVEL, MEZZ SOPRANO

Gary Wisdom, accompanist

Danza, danza, janciulla Francesco Turante
Sonetto spirituale (Maddalena alla Croce)
Girolamo Frescobaldi
Wanderers Nachtlied Franz Schubert
Miss Moore

Se ben, crudele Antonio Caldara
Pur dicesti, o bocca bella. Antonio Lotti
Se tu m'ami, se sospiri Giovanni Pergolesi
Che farò senza Euridice (Orfeo) . . Willibald von Gluck
Miss Marvel

Les cloches Achille Claude Debussy
Elle a fui, la tourterelle! (Les Contes d'Hoffman). . .
. . . Jacques Offenbach
Ein Schwan. Edward Grieg
Frühlingszeit Reinhold Becker
Miss Moore

Plaisir d'amour Giovanni Martini
Beau Soir Claude Debussy
Zueignung Richard Strauss
Widmung Robert Schumann
Miss Marvel

(over)

Beloved, It Is Morn	Florence Aylward
Who'll Buy My Lavender.	Edward German
Poet's Song	Aaron Copland
The Rose.	Joseph W. Clokey

Miss Moore

Take Joy Home Karolyn Wells Bassett
The Sleep that Flits on Baby's Eyes

. . . John Alden Carpenter

The Little French Clock Richard Kountz

This Day Is Mine. Harriet Ware

Miss Marvel

Reed Lecture Hall
December 12, 1970
8:00 p.m.

The Thirty-sixth Annual Performance of
GEORGE F. HANDEL'S

Messiah

NAOMI R. LARSEN, Director

Presented by
The Oratorio Chorus and Orchestra
Division of Fine Arts
OLIVET NAZARENE COLLEGE

College Church

Friday, December 4, 1970 – 8:00 p.m.

Sunday, December 6 – 5:00 p.m.

Naomi Larsen Director

SOLOISTS

FRIDAY EVENING

Judy Saurer	Soprano
Laurel Larson	Contralto
Jonathan Welch	Tenor
Harrison Stewart	Bass

SUNDAY AFTERNOON

May Montgomery	Soprano
Elizabeth Mannion	Contralto
Daniel Nelson	Tenor
Roy Samuelson	Bass

Historical Note

Messiah is the best known and most successful oratorio ever written. It was composed in twenty-four days by G. F. Handel. Although numerous attempts have been made by composers to surpass Handel's efforts, Messiah remains in a class by itself. Its association with Christmas, for some inexplicable reason, has given to it special significance. Its worldwide popularity is due in no small measure to the scriptural text. A rendition of the entire oratorio requires over three hours. This performance will include the Christmas portion plus a portion of the Passion section. On the occasion of the first performance in London in 1749, at the words in the "Hallelujah Chorus", "For the Lord God Omnipotent Reigneth," the auditors were so transported that, led by the King, they all arose to their feet and remained standing. This custom has endured through two centuries.

Today's performance continues a tradition of thirty-five years, and expresses the true spirit which breathes within the walls of Olivet Nazarene College. May the rendition of Messiah both edify the souls of those who listen and glorify the Eternal God.

The Orchestra

VIOLINS

Kathryn Jorden
Clarence Grothaus
Anita Richards
M. Beth Clark
Rachel Riley
Donna Moore
Dorothy Buss
George Shutak
Ron Habegger
Dave Godwin

VIOLAS

Jewell Grothaus
Elizabeth Willis

'CELLOS

Rosalie Ernest
Ann Wetzel

BASSES

Linda Moore
Gary Wisdom
Diana Marvel

ORGAN

Kenneth Bade

HARPSICHORD

Stephen Brunt

FLUTES

Sherree Bullis
Elaine MacDonald

OBOES

Beth Clark
Emily Allie

CLARINETS

Sandi Hemmingsen
Edith Fromm

BASSOON

Frances Smet

HORNS

Garen Milton
Arlette Graeflin

TRUMPETS

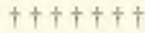
Janis Sharp
Brad Williams

TROMBONES

Rod Bushey
Brad Kelley
Steve Hofferbert

TYMPANI

Randy Shanks



If you brought young children with you, we hope you will take advantage of the nursery facilities available to you on the ground floor. Should you desire that your children listen to the performance, we urgently request that you sit near an exit. In this way distractions from the music can be minimized. Your consideration will be appreciated greatly by everyone concerned.

As you would expect, the cost of presenting Messiah is mounting each year. It is still the desire of the College, however, to keep admission free of charge. We are grateful for your generosity in the freewill offering.

Oratorio Chorus

President	Rodney Bushey
Vice President	Jonathan Welch
Secretary	Andria Meadows
Chaplain	Robert Lafon
Stage Manager	James Jewell

SOPRANOS

Linda Aaserud
 Donna Allison
 Beva Armstrong
 Nanci Anthony
 Harriet Bennett
 Wynne Bumpus
 Ilona Cadle
 Carol Collins
 Barbara Colvin
 Ruth Combest
 Becky Dafoe
 Sue Decker
 Gail Dickerson
 Paula Elliott
 Linda Freese
 Peggy Hall
 Sandra Hemmingsen
 Gwen Ingram
 Sallie Johnson
 Kay Johnston
 Bobbe Kelley
 Marla Kensey
 Mary Kondourajian
 Karen McLean
 Pauletta Moore
 Katrina Nottingham
 Linda Osburn
 Beverely Ozee
 Alice Paisley
 Connie Pasko
 Beth Pate
 Kathy Prater
 Sheryl Riddle
 Kathy Riggs
 Ruth Rutledge
 Donna Salsbury
 Judy Saurer
 Deloris Schraegle
 Rita Shaffer
 Joy Vandersteen
 Barb Voyles

ALTOS

Linda Baldridge
 Sandy Baldridge
 Joy Carlson
 Cheryl Carman
 Cheryl Cary
 Kathleen Collins
 Beth Croskey
 Rona Davis
 Kay Embick
 Jeanne French
 Edith Fromm
 Carol Gates
 Janette Herman
 Pam Hinkle
 Linda Jarnagin
 Maribeth Kauffman
 Judy Kelsey
 Judy King
 Laurel Larson
 Nancy Lentz
 Karen Long
 Diana Marvel
 Andria Meadows
 Marsha Meadows
 Lynelle Merritt
 Diana Moore
 Carmen Pool
 Jer-Kay Reid
 Rhoda Sabbah
 Doris Schraegle
 Janis Sharp
 Roberta Tate
 Denise Williams
 Karen Zimmerman

TENORS

Don Bailey
 Dan Bennett
 Rod Bushey
 Arden Carr
 Ora Chaney
 Bob Covert
 Timothy Densmore
 Tim Gilbert
 Wayne Hall
 Harold Huddle
 Jim Jewell
 Duane Lach
 Larry Leckrone
 Jim Maurer
 Arnold Webster
 Jonathan Welch
 Steve Wills
 George Smith

BASSES

Galen Bennett
 Rick Bushey
 Bernie Cook
 Dan Farmer
 Dennis Freeman
 Doug Hamstra
 Tom Hartley
 Steve Hofferbert
 Bob Hopkins
 Gary Hubartt
 Neil Hunt
 Daryl Johnson
 Dan Kelley
 Bob Lafon
 Stan Martin
 Eric Miller
 Garen Milton
 Mark Murrell
 David Myers
 Jim Peterson
 Don Rohrer
 David Skinner
 Harrison Stewart
 John Sprunger
 Bob Sutton
 Don Weiher
 Gary Wisdom
 Maurice Wood

Program

Invocation Friday Evening, Dr. J. Ottis Sayes
Sunday Afternoon, Dr. Harold W. Reed

Overture

<i>Recitative</i> —Comfort ye, comfort ye, my people, saith your God	Isaiah XL:1-3
<i>Air</i> —Every valley shall be exalted	Isaiah XL:4
<i>Chorus</i> —And the glory of the Lord shall be revealed	Isaiah XL:5
<i>Recitative</i> —Thus saith the Lord	Haggai II:6,7
	Malachi III:1
<i>Air</i> —But who may abide the day of His coming	Malachi III:2
<i>Chorus</i> —And He shall purify the sons of Levi	Malachi III:3
<i>Recitative</i> —Behold a virgin shall conceive and bear a Son	Isaiah VII:14
	Matthew I:23
<i>Air and Chorus</i> —O thou that tellest good tidings to Zion	Isaiah XI:9
<i>Recitative</i> —For behold, darkness shall cover the earth	Isaiah LX:2,3
<i>Air</i> —The people that walked in darkness have seen a great light	Isaiah IX:2
<i>Chorus</i> —For unto us a Child is born	Isaiah IX:6
<i>*The Pastoral Symphony</i>	<i>Offertory</i>

The symphony is based upon a simple tune which Handel remembered hearing in his youth at Christmas time upon the streets of Rome . . . some subtle quality puts before us the peaceful hill-side about Bethlehem. We know it is night, and that shepherds watch over the flocks which lie sleeping about them. The sapphire sky is thickly studded with stars which shine with dazzling brilliance.

<i>Recitative</i> —There were shepherds abiding in the field	Luke II:8
<i>Recitative</i> —And lo! the angel of the Lord came upon them	Luke II:9
<i>Recitative</i> —And the angel said unto them	Luke II:10, 11
<i>Recitative</i> —And suddenly there was with the angel	Luke II:13
<i>Chorus</i> —Glory to God in the highest	Luke II:14
<i>Air</i> —Rejoice greatly, O daughter of Zion	Zechariah IX: 9, 10
<i>Recitative</i> —Then shall the eyes of the blind be opened	Isaiah XXXV:5,6
<i>Air</i> —He shall feed his flock like a shepherd	Isaiah XL:11
<i>Air</i> —Come unto Him, all ye that labour	Matthew XI:28, 29
<i>Chorus</i> —His yoke is easy and His burden is light	Matthew XI:30

INTERMISSION

<i>Chorus</i> —Behold The Lamb of God	John I:29
<i>Air</i> —He was despised and rejected of men	Isaiah LIII:3
<i>Chorus</i> —Surely He hath borne our griefs, and carried our sorrows	Isaiah LIII:4,5
<i>Chorus</i> —And with His stripes we are healed	Isaiah LIII:5
<i>Chorus</i> —All we like sheep have gone astray	Isaiah LIII:6
<i>Recitative</i> —Thy rebuke hath broken His heart	Psalms LXIX:20
<i>Air</i> —Behold, and see if there be any sorrow like unto His sorrow	Lamentations I:12
<i>Chorus</i> —Lift up your heads, O ye gates.	Psalms XXIV:7-10
<i>Air</i> —Why do the nations so furiously rage together	Psalms II:1,2
<i>Chorus</i> —Let us break their bonds asunder	Psalms II:3
<i>Recitative</i> —He that dwelleth in heaven shall laugh	Psalms II:4
<i>Air</i> —Thou shalt break them with a rod of iron	Psalms II:9
<i>Chorus</i> —Hallelujah! for the Lord God omnipotent reigneth	Revelations XIX:6 Revelations XI:15 Revelations XIX:16
<i>Air</i> —I know that my Redeemer liveth	Job XIX:25, 26 I Corinthians XV:20
<i>Chorus</i> —Since by man came death	I Corinthians XV:21, 22
<i>Recitative</i> —Behold, I tell you a mystery!	I Corinthians XV:51, 52
<i>Air</i> —The trumpet shall sound	I Corinthians XV:52
† <i>Chorus</i> —Worthy is the Lamb that was slain. Amen	Revelations V:12, 13

The Audience will refrain from applause until after the final chorus.

†Dedicated to the memory of Walter Burdick Larsen (1908-1957) conductor of the Chorus in 21 consecutive years of the Messiah.

**An offering will be received during the Pastoral Symphony.*

*The President and Faculty
of
Olivet Nazarene College
wish you
A Blessed Christmastide
and New Year*

— HAROLD W. REED
President



VIKING MALE CHORUS

GERALD GREENLEE

director

presented by

OLIVET NAZARENE COLLEGE

Kankakee, Illinois

1971

"FOR THEE WE SING"

PROGRAM

Prelude *Mark Hostetler*

Alma Mater *Viking Male Chorus*

Invocation *The Pastor*

With a Voice of Singing *Shaw*

My Shepherd is the Lord Most High *Morgan*

Hallelujah, from “Mt. of Olives” *Beethoven*

Trumpet Solo *Brad Williams*

Male Quartet *“The Spokesmen”*

God’s Son Has Made Me Free *Grieg*

This Train *arr. Heath*

Soloist, Tim Gilbert

Greetings from Olivet Nazarene College *Dr. Joseph Nielson*

Words of Praise and Song *Viking Male Chorus*

Selections from the following:

There'll Be One Song *Brown*

In Tenderness He Sought Me *Gordon*

I Want To Be There *Peterson*

This Is My Country *Jacobs*

Offertory *Trumpet Trio*

Brad Williams, Dennis Freeman, Roger Ketterman

Sheltered in the Love of Jesus *Peterson*

Coming Again *Peterson*

Benediction

VIKING MALE CHORUS

Larry Attig - Murphysboro, Illinois
Steve Baker - Spring Arbor, Michigan
Dan Bennett - Indianapolis, Indiana
Lindell Browning - Springfield, Illinois
Mark Comfort - Albion, Michigan
Bernie Cook - Laingsburg, Michigan
Tim Densmore - Reese, Michigan
Stan Floyd - Roxana, Illinois
Dennis Freeman - Flint, Michigan
Tim Gilbert - Naperville, Illinois
Charles Gleckler - Pittsfield, Illinois
Wayne Hall - Buchanan, Michigan
Doug Hamstra - DeMotte, Indiana
Don Hespell - Souderton, Pennsylvania
Ron Hostetler - Kokomo, Indiana
Jim Johnson - Monroe, Michigan
Roger Ketterman - Valparaiso, Indiana
David Lanning - Rushville, Indiana
Steve Laymon - Highland, Indiana
Donald J. Lovasz, Jr. - Cleveland, Ohio
Dwayne Manning - Artville, Kentucky
James Myers - Portage, Indiana
Eric Miller - Indianapolis, Indiana
D. Phillip Pinckard - Morrisville, Pa.
James Peterson - Harbor Beach, Michigan
Brad Powers - Bethany, Oklahoma
Mark Reatherford - Decatur, Illinois
Denny Riggs - Keystone, Indiana
Joe Rosa - Peoria, Illinois
Doug Samples - Charleston, W. Virginia
Galen Scammahorn - Roxana, Illinois
George Smith - Streator, Illinois
J. David Stark - Rock Island, Illinois
Kelvin St. John - Lansing, Michigan
Ronald Straw - Dixon, Illinois
Steve Street - Howell, Michigan
Donald Weiher - Ferguson, Missouri
Brad Williams - Ann Arbor, Michigan
R. T. Williams - Ann Arbor, Michigan
Steve Wills - Sandborn, Indiana
Dick Wilson - Harvey, Illinois
David J. Wine - St. Marys, Ohio
Maurice Wood - Woodland, Illinois

OFFICERS

President - Steve Wills
Vice President - James Peterson
Secretary - Larry Attig
Business Manager - David J. Wine
Assistant Bus. Mgr. - R. T. Williams
Chaplain - Lindell Browning

ACCOMPANIST

Mark Hostetler - Kokomo, Indiana

The Spokesmen Quartet

George Smith, first tenor
Tim Gilbert, second tenor
Steve Baker, baritone
Ron Hostetler, bass
Doug Hamstra, accompanist

The Masters Quartet

Dan Bennett, first tenor
Don Hespell, second tenor
Wayne Hall, baritone
Charles Gleckler, bass
Galen Scammahorn, accompanist

ITINERARY

October 25, 1970
Springfield, Illinois
November 13, 1970
Homecoming Concert ONC
March 10, 1971
Buchanan, Michigan
March 11, 1971
Adrian, Michigan
March 12, 1971
Monroe, Michigan
March 13, 1971
Saginaw, Michigan
March 14, 1971 A.M.
Midland, Michigan
P.M.
Three Rivers, Michigan
April 18, 1971
College Church ONC
(Home concert)
April 25, 1971
Immanuel Baptist Church
Kankakee, Illinois
May 16, 1971 A.M.
Baccalaureate Service ONC

FORTIETH CONCERT SEASON

ORPHEUS CHOIR

NAOMI LARSEN

director

presented by

OLIVET NAZARENE COLLEGE

Kankakee, Illinois

1971

"A MINISTRY IN MUSIC"

PROGRAM

Organ Prelude . . . *Gordon Young*

Susan Decker

PROCESSIONAL . . . *Alma Mater, Olivet*

Now Sing We Joyfully Unto God . . . *Gordon Young*

INVOCATION

MUSIC FROM THE MASTERS

Like a Shepherd God Doth Guide Us . . . *J. S. Bach*

Create in Me, O God, A Pure Heart . . . *J. Brahms*

Psalm 100 . . . *H. Schultz*

THE CONTEMPORARY SOUND

Hymn to David . . . *John Ness Beck*

Love in Grief (From Grief to Glory) . . . *F. M. Christiansen*

The One Hundred Fiftieth Psalm . . . *Howard Hanson*

GREETINGS FROM O. N. C. . . . *Dr. Franklin Wise*

HYMNS, SPIRITUALS . . . PERIOD OF WITNESSING

Hymn Medley . . . *arr. Bolks*

Hymn of Trust (Swedish folk) . . . *arr. Wihla Hutson*

For All the Saints . . . *arr. Paul Christiansen*

I Lay My Sins on Jesus . . . *arr. W. A. Engelbrekt*

My Lord's Goin' to Rain Down Fire! . . . *arr. Theron Kirk*

Where the Roses Never Fade . . . *arr. R. E. Quest*

Saviour, Like a Shepherd Lead Us . . . *arr. Fred Bock*

One World, One Lord, One Witness . . . *Reynolds-Buryl Red*

OFFERING

MEDLEY AMERICANA

BENEDICTION

Choral Benediction . . . *Lutkin*

(Dedicated to the Orpheus Choir Alumni)

ORGAN POSTLUDE

Fantasia . . . *John Stainer*

Optional Selections:

Trio: Ilona Cadle

Andria Meadows

Denise Williams

Soloists: Janis Sharp, trumpet

James Vidito, baritone

ORPHEUS CHOIR

Personnel

Kenneth Beevis - Clarkson, Kentucky
Wynne Bumpus - Decatur, Illinois
Steve Burchfield - Bourbonnais, Illinois
Rodney Bushey - Mt. Pleasant, Michigan
Ilona Cadle - Kankakee, Illinois
Linda Christopher - Flint, Michigan
Carol Collins - Columbus, Ohio
Susan Decker - Saginaw, Michigan
Steve DeVidal - Bourbonnais, Illinois
Kay Embick - Edwardsville, Illinois
Thomas Hartley - Toledo, Ohio
Gary Hubartt - Huntington, Indiana
Harold Huddle - Bourbonnais, Illinois
James Jewell - Indianapolis, Indiana
Bobbe Kelley - Cincinnati, Ohio
Judy Kelsey - Champaign, Illinois
Reid Krom - Indianapolis, Indiana
Laurel Larson - Birnawood, Wisconsin
Stanley Martin - Indianapolis, Indiana
Andria Meadows - Hurricane, W. Virginia
David Myers - Fostoria, Ohio
Dennis Ogden - Bourbonnais, Illinois
Kathy Olthouse - Grand Rapids, Michigan
Donald Rucker - Warren, Michigan
Janis Sharp - Youngstown, Ohio
Harrison Stewart - Greenfield, Ohio
Roberta Tate - Belleville, Ohio
James Vidito - Indianapolis, Indiana
Gary Voss - Huntington, Indiana
Arnold Webster - Albion, Michigan
Denise Williams - S. Charleston, W. Virginia

OFFICERS

President - Laurel Larson
1st Vice President - Gary Hubartt
2nd Vice President - Andria Meadows
Treasurer - Reid Krom
Secretary - Gary Voss
Librarian - Judy Kelsey
Chaplain - Kay Embick
Robe Custodian - Denise Williams

ACCOMPANIST

Gary Wisdom - New Albany, Indiana

ORGANIST

Susan Decker

ITINERARY

March 31, 1971

Lafayette, Indiana

April 1, 1971

Chrisman, Illinois

April 2, 1971

Murphysboro, Illinois

April 3, 1971

Decatur, Illinois (West Side Church)

April 4, 1971 A.M.

Springfield First Church

April 4, 1971 P.M.

Sterling, Illinois

April 21, 1971

College Church ONC (Home Concert)

CONCERT BAND

CURTIS K. BRADY

conductor

presented by

OLIVET NAZARENE COLLEGE

KANKAKEE, ILLINOIS

1971 TOUR PROGRAM

"PRAISES IN SOUND – '71"

PROGRAM

I

Sine Nomine, Processional March *Vaughan-Williams, arr. Houseknecht*

An Experience in Praise, Allegro Con Brio *Vittorio Giannini*
Fourth Movement, Symphony No. 3 for Symphonic Band

Rock of Ages, Chorale Prelude *Erik Leidzen*

A Spiritual Festival *Hawley Aides*

- | | |
|--|--|
| 1. In That Great Gittin' up Mornin' | 5. Down by the Riverside |
| 2. Let My People Go | 6. Were You There? |
| 3. Go Tell it on the Mountain | 7. Set Down Servant |
| 4. Deep River | 8. Sometimes I Feel Like
a Motherless Child |
| 9. He's Got the Whole World in His Hands | |

WORDS OF APPRECIATION FROM YOUR COLLEGE

Dr. John H. Cotner
Vice President, Student Affairs

II

LIFE: A "Young World" Musical *Ottis Skillings*

- | | |
|---------------------------------------|-----------------------|
| 1. Life (Theme) | 6. Life (Reprise) |
| 2. Born Again | 7. You Can Experience |
| 3. The Answer | 8. Right Now |
| 4. The Power to Choose | 9. Finale |
| 5. He is the Way; the Truth; the Life | |

INTERMISSION

III

- Sweet, Sweet Spirit *Doris Akers, arr. C. Brady*
- My Wonderful Lord *Haldor Lillenas, arr. S. Widen*
- His Love *Mary Robbins, arr. C. Brady*
Brad Kelley, Trombone Soloist
- The Love of God *F. M. Lehman, arr. S. Widen*
- Unveiled Christ *N. B. Herrell, arr. C. Brady*
Robert Phillips, Clarinet Soloist
- There is no Greater Love *John Peterson, arr. S. Widen*
- No One Understands Like Jesus *John Peterson, arr. C. Brady*
Janis Sharp, Trumpet Soloist

OFFERTORY

IV

- Onward Christian Soldiers *Arthur Sullivan, arr. O. Young*
- Battle Hymn of the Republic *John Steffe-Willhousky-Nielson*
- America the Beautiful *Samuel Ward, arr. C. Dragon*

BENEDICTION

The Pastor

- The Lord Bless You and Keep You *Lutkin, arr. Hawley Ades*

FLUTES

Donna Jones
Joy Vandersteen
Elaine MacDonald
Grace Trisch
Janette Herman
Cindy Penberthy
Marty Bryant
Sylvia Hexson

OBOE

Patsy Fagan

CLARINETS

Edith Fromm
Sandi Hemmingsen
Robert Phillips
Sandy Lang
Melony Deter
Linda Evans
Larry Lefever

BASS CLARINET

Lynn Rumford

CONTRA BASS CLARINET

Janis Stiles

ALTO SAXOPHONES

Pam French
Arden Carr

TENOR SAXOPHONE

Steve Roberts

BARITONE SAXOPHONE

David Stark

FRENCH HORNS

Garen Milton
Joy Carlson
Arlette Graeflin

TRUMPETS

Janis Sharp
Brad Williams
Russ Hodges
Dennis Freeman
Dianna Saylor
Roger Ketterman

TROMBONES

Brad Kelley
Ora Chaney III
Gordon Milton
Dan Kelly

BASS TROMBONE

Steve Doenges

TUBA

Bernie Cook
Mark Rutherford

PERCUSSION

Kathy Moore

STRING BASS

Paul Dillinger

OFFICERS

President — Garen Milton
Vice President — Janis Sharp
Secretary — Donna Jones
Treasurer — Edith Fromm
Chaplain — Patsy Fagan

NARRATION BY

Larry Huffman

LIGHTING BY

Phil Marriage

The background of the entire image is a textured, yellowed surface resembling aged paper. Overlaid on this are faint, handwritten musical notations in dark ink. The notation includes various musical symbols such as notes, rests, and clefs, arranged in horizontal staves. Some of the visible text includes "Hallelujah", "at the", "and", "upon the Earth", and "John".

WHEATON COLLEGE CONCERT BAND

ARTHUR KATTERJOHN, conductor

1971 SEASON

*Praise ye the Lord . . . praise Him
with the sound of the trumpet . . .
praise Him upon the high sounding
cymbals . . . praise ye the Lord
Psalm 150*

*The program by the Concert Band
will include selections
from the following repertoire*

TRANSCRIPTIONS

Johann Sebastian Bach
arr. R. L. Moehlmann
PRELUDE AND FUGUE IN G MINOR

Gioacchino Rossini
arr. Lucien Calliet
ITALIAN IN ALGIERS—OVERTURE

Richard Wagner
arr. Lucien Calliet
SIEGFRIED'S RHINE JOURNEY

Guiseppe Verdi
arr. Emil Mollenhauer
MANZONI REQUIEM—Excerpts

Dies Irae
Tuba Mirum
Recordare
Ingemisco
Rex Tremendae

SUPPLEMENTAL LITERATURE

Aaron Copland

FANFARE FOR THE COMMON MAN

John Philip Sousa

STARS AND STRIPES FOREVER MARCH

Edwin Franko Goldman

ILLINOIS MARCH

E. E. Bagley

NATIONAL EMBLEM MARCH

Morton Gould

AMERICAN SALUTE

Lucien Calliet

HOMAGE TO THE U.S. NAVY

Leroy Anderson

THE PHANTOM REGIMENT

Sam Ward—Carmen Dragon

AMERICA THE BEAUTIFUL

Kent Kennan

NIGHT SOLILOQUY (Flute Solo)

Vincent Bach

HUNGARIAN MELODIES (Cornet Solo)

E. F. Goldman

SCHERZO (Cornet Solo)

G. Agostini

THREE TRUMPETERS (Trumpet Trio)

PERCUSSION ENSEMBLES

BRASS ENSEMBLES

WOODWIND ENSEMBLES

It is the Band's conviction that Jesus Christ is to be Lord of the whole believer. As Christians we feel, therefore, that our striving for excellence in music or any other human activity is an act of praise and worship. We hope that you will join with us in the full enjoyment of this concert as we praise and honor Him through the talents He has given us.

The Band has a 12-inch stereo record which is available following most concerts.

PICCOLO

Colleen Sullivan, O.

FLUTES

Beth Eberly, Pa.
Marcia Hustad, Ky.
*Joan King, Kan.
Martha Miller, O.
Carol Pettibone, Mo.
Jeanne Pfoutz, Ill.
Cynthia Sager, Ill.
Sheila Witmer, Mich.

OBOE

Kathryn Esher, Minn.

CLARINETS

Stanley Branch, Ill.
Lorraine Cox, N.J.
*Thomas Field, Vt.
Elizabeth Fiess, N.J.
Ruth Fischer, Neb.
Debera Hansen, O.
Eric Hanson, Ill.
Kathleen Kage, Mich.
John Leonardson, N.Y.
Melissa Meier, Pa.
Carol Nelson, Ind.
Timothy Nix, Ia.
Michele Stam, O.
Linda Van Milligan, Ill.
John Walstrum, Mich.
Donna Wolfe, Ill.
Wendy Zabel, N.J.

ALTO CLARINET

Donald Dilmore, Tex.

BASS CLARINETS

*David Shold, Ill.
Ardis Southwick, S.D.
Cheryl Wokeck, Conn.

BASSOONS

Beverly Alban, Ind.
Mark Harrington, Neb.
Patti Howell, N.C.
*Margaret Mihalko, O.

ALTO SAXOPHONE

Pamela Amberg, Ill.

TENOR SAXOPHONE

Peter Hamel, Wis.

FRENCH HORNS

JoAnne Ausink, Minn.
*George Bassett, N.Y.
Janice Comfield, Ontario,
Canada
David Hathaway, Ill.
Nancy Haynes, N.Y.
Maryjane Moeller, Wis.
Janet Schmidt, Neb.
Jane Stokey, N.Y.
Lois Wolf, Mich.

CORNETS

James Ackert, N.J.
David Dunbar, Mich.
Paul Feiler, N.J.
Dwayne Johnson, Ill.
Joseph Lombardi, N.J.
David McIntyre, Mich.
*Steven Peterson, Mich.
Daniel Thompson, Minn.
John Winkler, N.J.

TROMBONES

Dale Edwardson, Ind.
Roger Harris, Ia.
David Lawrenz, Mont.
Allen Norton, Cal.
*David Speck, N.J.
Robert Tennes, Fla.
Peter Van Houten, Mich.

EUPHONIUM

David Befus, Mich.
Philip Bubara, Ill.
*Dwight Decker, N.J.
Tim Rowell, Ill.

TUBAS

*Thomas Avery, Va.
Peter Ploegman, Ill.

PERCUSSION

Pauline Gustafson, Minn.
*Kathleen Kastner, Wis.
Faye Oestmann, Ill.
Miriam Rapp, N.J.
Douglas Thompson, Mich.

Kathleen Kastner • *president*
Eric Hanson • *business manager*
*Section leader



ARTHUR KATTERJOHN
Conductor

Arthur Katterjohn, M.Mus.Ed., joined the Wheaton faculty in 1968. He is also conductor of the Symphony Orchestra and teacher of brass instruments. His undergraduate and graduate studies were taken at the University of Michigan, where he was conductor of the University of Michigan Youth Band from 1958-64. For 17 years he was engaged in high school band work in the Saline, Michigan, and Joliet, Illinois, school systems. He is also on the summer faculty of the National Music Camp, Interlochen, Michigan, as conductor of the High School Symphonic Band.

WHEATON'S MUSIC PROGRAM

*prepares Christian musicians for
church, public schools, performance,
college and private teaching*

Courses lead to the degrees:

Bachelor of Music—major in performance or composition with secondary emphasis available in music literature or church music.

Bachelor of Music Education—for public school music.

Bachelor of Arts—combining music with other fields.

In addition, there are extensive offerings in church music, such as organ, voice, choral conducting, hymnology, literature, liturgies, and methods.

The Conservatory of Music functions both as a department of the college and as a professional school of music. It is a member of the National Association of Schools of Music.

Wheaton's music program affords participation for all qualified college students in Concert Choir, Men's and Women's Glee Clubs, Concert Band, Symphony Orchestra, and Festival Chorus.

Dr. Harold Best, director

WHEATON COLLEGE CONSERVATORY OF MUSIC
Wheaton, Illinois 60187

Paul Hindemith
SYMPHONY FOR BAND (1951)

Moderately Fast
Andantino
Fugue

Robert E. Jager
THIRD SUITE (1968)

SACRED LITERATURE

Johann Sebastian Bach
arr. Erik Leidzen
JESU, JOY OF MAN'S DESIRING

Johann Sebastian Bach
arr. William E. Rhoades
FUGUE IN E FLAT (St. Anne)

Gordon Jacob
arr. W. J. Duthoit
FANTASIA ON AN ALLELUIA HYMN

William P. Latham
THREE CHORALE PRELUDES
Break Forth, O Beauteous Heavenly Light
O Sacred Head Now Wounded
Now Thank We All Our God

Alfred Reed
A SACRED SUITE

Sweet Hour of Prayer
All Hail the Power of Jesus' Name
When I Survey the Wondrous Cross
Praise Him! Praise Him!
On Jordan's Stormy Banks
Onward Christian Soldiers
Battle Hymn of the Republic

W. Keith Weathers ('65)
INTRADA FUGA ON "LAUDES DOMINI"
When Morning Gilds the Skies

arr. Douglas Schoen ('69)
COME THOU ALMIGHTY KING

Frances Allitsen
THE LORD IS MY LIGHT

Modeste Moussorgsky

arr. Erik Leiden

PICTURES AT AN EXHIBITION

Promenade

The Old Castle

Tuileries

Bydlo

Ballet of the Unhatched Chickens

The Market Place at Limoges

Catacombs

The Hut of Baba-Yaga

The Great Gate of Kiev

CONTEMPORARY AND MODERN LITERATURE

Vincent Persichetti

DIVERTIMENTI FOR BAND, OP. 42 (1951)

Prologue

Song

Dance

Burlesque

Soliloquy

March

Dmitri Shostakovich

arr. Donald Hunsberger

FESTIVE OVERTURE, OP. 96 (1954)

Aaron Copland

arr. Walter Beeler

LINCOLN PORTRAIT (1942)

William Schuman

CHESTER OVERTURE (1957)

Peter Mennin

CANZONA (1954)

Vittorio Giannini

PRAELUDIUM AND ALLEGRO (1959)

Vaclav Nelhybel

FESTIVO (1968)

Karel Husa

(Pulitzer Prize Winner, 1969)

MUSIC FOR PRAGUE 1968

Leslie Bassett

DESIGNS, IMAGES, AND TEXTURES (1966)

***A Christian liberal
arts college with a
Biblically-oriented
program . . .***

***a meaningful educational
experience for today's
youth which relates
Christian faith
to human need***

Wheaton College is a coeducational college of liberal arts and sciences which combines high scholastic standards with conservative Christian faith and practice. It is located in a residential suburb of 30,000 population, 25 miles west of Chicago. It is an independent, non-denominational school owned and operated by a self-perpetuating board of trustees of twenty Christian business and professional men, educators, and ministers.

The college grants the bachelor degree in the arts and sciences in six divisions of study: Biblical education and philosophy, education, languages and literature, science and mathematics, social sciences, and fine arts. The Conservatory of Music offers professional degrees in music, and the Graduate School offers the master of arts and master of divinity degrees. Wheaton is accredited by the North Central Association.

Enrollment is currently over 1700 undergraduate and 100 graduate students who annually represent nearly all 50 states, some 30 countries, and approximately 30 church denominations.

Earnest young people who desire Wheaton training are encouraged to apply for admission. Through careful selection, as many students as present facilities will adequately accommodate are welcomed into the student body.

Wheaton College aims to offer each student a liberal education by introducing him to the organized fields of human learning and by presenting the Christian theistic view of the world, of man, and of man's culture in the light of Biblical and natural revelation. This dedication to high standards leads many of its friends to participate in Wheaton's program of Christian higher education through regular financial support, annuities, wills, life income agreements, trusts, and other forms of planned stewardship for mutual benefit. For information about various ways in which you can support Wheaton's program of higher education, address the Director of Development.

WHEATON COLLEGE

Wheaton, Illinois 60187

Since 1860 "For Christ and His Kingdom"



THE ALUMNI ASSOCIATION
of
OLIVET NAZARENE COLLEGE
presents

Concert Singers

D. GEORGE DUNBAR
Conductor

REV. TED LEE
Executive Secretary
Alumni Association

Concert Season 1970-71

The Program

Brethren, We Have Met To Worship

INVOCATION The Pastor

I

SOUND THE TRUMPET Purcell

FOLK HYMNS Shaw-Parker

God Is Seen

Come And Taste

Teach Me The Measure

Hark, I Hear The Harps Eternal

II

SONGS OF PRAISE AND MEDITATION

None Other Lamb Burroughs

O Praise God In His Sanctuary Matthews

Walk Together Children arr. Shulze

There Is A Green Hill: Tune — Belmont arr. Robertson

III

PRAYERS FROM THE ARK Davies

Noah's Prayer

The Prayer Of The Cat

The Prayer Of The Mouse

The Prayer Of The Dove

MY ETERNAL KING Marshall

ANNOUNCEMENTS AND OFFERING

IV

SONGS OF PRAISE AND TESTIMONY

Move, Members, Move Taylor

Wondrous Grace Hath Blessed My Soul arr. Young

Shadrack arr. Casey

Only One Life arr. Devnich

Selections by The Trio, The Quartet, Soloists

BENEDICTION The Pastor

CHORAL BENEDICTION – Thou Hast A Work For Me Robson

The Concert Singers

SOPRANO

Ilona Cadle, Kankakee, Ill.
Judy Saurer, Grand Haven, Mich.
Sandra Whitaker, Bourbonnais, Ill.
Barb Voyles, Mt. Pleasant, Mich.

ALTO

Beth Clark, Columbus, Wisc.
Laurel Larson, Birnamwood, Wisc.
Andria Meadows, Hurricane, W. Va.
Denise Williams, South Charleston, W. Va.

TENOR

Harold Huddle, Bourbonnais, Ill.
Gene Ingle, Bourbonnais, Ill.
Reid Krom, Indianapolis, Ind.
Jonathan Welch, Danville, Ill.

BASS

Rick Bushey, Mt. Pleasant, Mich.
Gary Hubartt, Huntington, Ind.
Harrison Stewart, Greenfield, Ohio
Gary Voss, Huntington, Ind.

Gary Wisdom, New Albany, Ind.
Accompanist

Choir Executive

Andria Meadows, President
Gary Voss, Librarian-Historian
Harold Huddle, Treasurer
Gene Ingle, Chaplain

TREBLE CLEF CHOIR

IRVING KRANICH

director

presented by

OLIVET NAZARENE COLLEGE

Kankakee, Illinois

1971

"VOICES IN PRAISE"

PROGRAM

Prelude *Clarinet solo – Edith Fromm*
Violin solo – Anita Richardson
Piano duet – Edith Fromm - Cheryl Cary

Alma Mater *Byron Carmony*

Invocation

Come, Let Us Sing *Mary Aloysius*

Das Grosse Hallelujah *Schubert-Imig*

He Came Here for Me *Ron Nelson*

King of Kings *Simper-Dette*

Gelobt Sei Gott *arr. from "Lyra Davidica" 170*
Treble Clef Handbell Choir

Joy Is Like the Rain *Miriam Winter*

I Joy Is Like the Rain

II Zaccheus

III Pilgrim Song

IV Ten Lepers

V God Gives His People Strength

VI It's a Long Road to Freedom

Guitar – Pam Hinkle

Greetings from Olivet Nazarene College *Dr. Forest Benner*

Redeeming Love *Gaither-DeCou*
Treble Clef Trio

What Beautiful Name *Mabel Camp*

How Great Thou Art *Violin Solo*
Solo — Anita Richards

Why *Moore-Anthony*

He Touched Me *Gaither-DeCou*

When We See Christ *Esther Rusthoi*
Soloists — Jayne Graham - Irving Kranich

Effortory Open Now the Gates of Beauty *Neander*
Treble Clef Handbell Choir

'Little Wheel a-Turnin' *Spiritual — Kirk*

Amazing Grace *arr. Joyce Barthelson*

Benediction

Postlude

TREBLE CLEF CHOIR

Personnel

CHOIR

Nancy Bottles - Bettendorf, Iowa
Sheree Bullis - Vandalia, Ohio
Cheryl Cary - Danville, Illinois
Brenda Clendenen - Woodburn, Oregon
Denise Davis - Seminole, Florida
Melony Deter - Sterling, Illinois
Linda Frizzell - Caseyville, Illinois
Carol Gates - E. St. Louis, Illinois
Onna Gilbert - Naperville, Illinois
Jayne Graham - Marion, Indiana
Martha Hardin - Indianapolis, Indiana
Sally Hatton - Rock Falls, Illinois
Pam Hinkle - Sycamore, Illinois
Marilyn Hitt - Caseyville, Illinois
Sylvia Hixson - Chariton, Iowa
Pat Jackson - Seneca Falls, New York
Darlene Jarrett - Fortville, Indiana
Kay Johnson - Medora, Indiana
Marla Kensey - Merrillville, Indiana
Ruth Ketchum - Carbondale, Illinois
Marilyn Kirk - Smithville, Ohio
Karen Kreider - Conesville, Ohio
Connie Leonard - Kokomo, Indiana
Kathy Mahaffey, Athens, Ohio
Ruth Maxson - Portage, Indiana
Linda Miller - Culver, Indiana
Judi Mitchell - Anna, Illinois
Katrina Nottingham - Akron, Ohio
Jackie Oathout - Bourbonnais, Illinois
Cheryl Oliver - Rochester, Illinois
Pam O'Neal - Greencastle, Indiana
Donna Peck - York, Pennsylvania
Linda Reeves - Laona, Wisconsin
Sheryl Riddle - Chariton, Iowa
Kathy Riggs - Keystone, Indiana
Debbie Silvernail - Grand Rapids, Michigan
Roxanne Tanner - Kankakee, Illinois
Judi Tucker - Warren, Ohio
Margo Vorce - Grand Blanc, Michigan
Karen Zimmerman - Union City, Indiana

President - Jayne Graham
Vice President - Carol Gates
Secretary - Karen Kreider
Treasurer - Donna Peck
Chaplain - Linda Reeves

ACCOMPANIST

Edith Fromm - Climax, Michigan

VIOLINIST

Prof. Anita Richards - Quito, Ecuador

ITINERARY

December 27, 1970

Trinity United Methodist Church
Cuyahoga Falls, Ohio

January 3, 1971 A.M.

Leeds Church of the Nazarene
Leeds, England

P.M.

First Church of the Nazarene
Bolton, England

January 8, 1971

Kaiserslautern Church of the Nazarene
Kaiserslautern, Germany

January 10, 1971 A.M.

First Church of the Nazarene
Frankfurt, Germany

P.M.

Hanau Church of the Nazarene
Hanau, Germany

January 12, 1971

European Nazarene Bible College
Schaffhausen, Switzerland

January 15, 1971

First Church of the Nazarene
Warren, Ohio

February 6, 1971

Kankakee Symphony Orchestra
Kankakee, Illinois

February 17, 1971

First Church of the Nazarene
Pekin, Illinois

February 18, 1971

First Church of the Nazarene
Danville, Illinois

February 19, 1971

Lincoln Park Elementary School Aud.
Greenfield, Indiana

February 20, 1971

First Church of the Nazarene
Vincennes, Indiana

February 21, 1971 A.M.

Bayard Park Church of the Nazarene
Evansville, Indiana

P.M.

First Church of the Nazarene
Crawfordsville, Indiana

February 28, 1971

Home Concert
College Church of the Nazarene
Bourbonnais, Illinois

March 7, 1971

Immanuel Baptist Church
Kankakee, Illinois

April 30, 1971

Spring Concert
Olivet Nazarene College
Kankakee, Illinois

LYCEUM SERIES

OLIVET NAZARENE COLLEGE

presents

ROBERT HALE, Bass-Baritone

DEAN WILDER, Tenor

OVID YOUNG, Accompanist

Chalfant Hall
January 21, 1971
8:30 p.m.

PROGRAM

Sound the Trumpet *Henry Purcell*

Vier Lieder von Opus 19 *Richard Strauss*

Wozu noch, Mädchen
Breit' über mein haupt
Schön sind, doch Kalt
Wie sollten wir geheim

Mr. Wilder

Chansons du Don Quichotte *Jacques Ibert*

Chanson du Duc
Chanson
Chanson
Chanson de la mort

Mr. Hale

Feux d'artifice (Preludes Bk. II) *Claude Debussy*

Etude Opus 10, No. 9 *Frederic Chopin*

Mr. Young

Fourth Act Duet (La Bohème) *Giacomo Puccini*

Votre toast (Carmen) *Georges Bizet*

La donna è mobile (Rigoletto) *Giuseppe Verdi*

First Act Duet (Faust) *Charles Gounod*

INTERMISSION

Papillons Op. 2 *Robert Schumann*

Mr. Young

Scarborough Fair *English Folk Song*

Where is Love (Oliver) *Lionel Bart*

If I Loved You (Carousel) *Richard Rodgers*

Surrey with the Fringe on top (Oklahoma) *Richard Rodgers*

If Ever I Would Leave You (Camelot) *Frederick Loewe*

The Impossible Dream (Man of La Mancha) *Mitch Leigh*

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents a

STUDENT RECITAL

- Il neige.H. Bemberg
Alice Paisley, soprano
Andria Meadows, accompanist
- Sacro-MonteTurina
Cheryl Cary, piano
- LullabyMiguel Sandoval
Judy Kelsey, mezzo soprano
Wynne Bumpus, accompanist
- The Wind's In The SouthJohn Prindle Scott
Rita Shaffer, soprano
Linda Baldrige, accompanist
- Sonata, op. 2, No. 1.Beethoven
First Movement
Douglas Hamstra, piano
- Zitronen falter in April.Hugo Wolf
Judy Saurer, soprano
Beth Clark, accompanist

Reed Lecture Hall
January 28, 1971
4:30 p.m.

Reed Lecture Hall
February 12, 1971
8:00 p.m.

Olivet Nazarene College

DIVISION OF FINE ARTS

presents

Recital

DONALD HUSTAD

ORGANIST

- Chorale variations, "Jesu, meine Freude". J. Walther
- Flute Tune. Thomas Arne
- Toccata and Fugue in D minor. J. S. Bach
- Scherzo (Symphony II) Louis Vierne
- Chorale and Variations (Sonata VI). Felix Mendelssohn
- Hymn Tune Preludes. Donald Hustad
- Lauda Anima (Praise, My Soul, the King of Heaven)
- Worship (Brethren, We Have Met to Worship)
- Early American (Amazing Grace)
- Zundel (Love Divine, All Loves Excelling)
- Evangelical Poems Jean Langlais
- The Nativity
- The Palms

College Church of the Nazarene
February 19, 1971
8:00 p.m.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

FACULTY RECITAL

MARGARITA EVANS, SOPRANO

Elizabeth Clark, piano

ROBERT PHILLIPS, clarinet

Janet Kloster, piano

Laudate Dominum, Vesperae solennes.Wolfgang A. Mozart
assisted by

Jewell Grothaus, violin

Concert Singers, George Dunbar, director

"THERE IS A SEASON TO EVERYTHING..."Ernst Toch

Joy Vandersteen, flute

Robert Phillips, clarinet

Jewell Grothaus, violin

Linda Moore, violoncello

An die Musik.Franz Schubert

Im Abendroth.Franz Schubert

Der Hirt auf dem FelsenFranz Schubert

Premiere Rhapsodie.Claude Debussy

The NurseryModeste Moussorgsky

In the corner

The beetle

Go to sleep

The evening prayer

On the horse

Reed Lecture Hall

February 20, 1971

8 o'clock p.m.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents a

STUDENT RECITAL

There is a Ladye. Winifred Bury
Larry Leckrone, baritone
Mark Hostetler, accompanist

Vedrai Carino W. A. Mozart
Beva Armstrong, soprano
Gary Wisdom, accompanist

Suite, Op. 14, No. 3. B. Bartok
Steve Hofferbert, piano

Widmung R. Schumann
Linda Freese, soprano
Mark Hostetler, accompanist

Si Mes vers avaient des ailes Hahn
Robert Lafon, baritone
Gary Hubartt, accompanist

Waltz in Ab Major, Op. 69, No. 1. F. Chopin
Ruth Combest, piano

Dancing Doll. Poldini
Kathy Prater, soprano
Beth Clark, accompanist

Reed Lecture Hall
February 25, 1971
4:30 p.m.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents

SENIOR RECITAL

LAUREL LARSON, CONTRALTO

Andria Meadows, piano

HARRISON STEWART, BARITONE

Beth Clark, piano

Se Florindo È Fedele.A. Scarlatti
"Ah! Mio Cor", AlcinaG. F. Handel
Kennst Du Das Land.L. van Beethoven
Miss Larson

Tu Lo SaiG. Torelli
Che Fiero CostumeG. Legrenzi
Deh Vieni Alla FinestraW. Mozart
Mr. Stewart

An Die Musik.F. Schubert
Er Ist GekommenR. Franz
Les Berceaux.G. Faure'
Si Mes Vers Avaient Des Ailes!.R. Hahn
Miss Larson

Le MiroirG. Ferrari
L'heure ExquiseM. Poldowski
Der Wanderer.F. Schubert
Im HerbstR. Franz
Mr. Stewart

Velvet Shoes.R. Thompson
The Water Mill.R. Vaughan Williams
Silver.J. Duke
The Lord Is My ShepherdP. I. Tchaikovsky
Miss Larson

(over)

Bright Is the Ring of Words. . . .R. Vaughan Williams
The Daisies.S. Barber
"Vier Ernste te Gesange", I Cor. XIII. . . .J. Brahms
"Antiphon", Five Mystical Songs. .R. Vaughan Williams
Mr. Stewart

Reed Lecture Hall
February 27, 1971
8:00 p.m.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents a

STUDENT RECITAL

Sonata for Clarinet and Piano. L. Bernstein
Allegro Moderato

Sandra Hemmingsen, clarinet
Beth Turner, piano

Allelujah. Mozart
Sallie Johnson, soprano
Cheryl Cary, accompanist

Alma del core.Caldara
Dave Myers, baritone
Ruth Combest, accompanist

Andante et AllegroBarat
Brad Kelley, trombone
Joy Vandersteen, accompanist

Ridente La Calma Mozart
Ilona Cadle, soprano
Cheryl Cary, accompanist

Concerto for Clarinet and Orchestra Mozart
Adagio
Edith Fromm, clarinet
Steve Hofferbert, piano

Sweet One and Twenty Handel
Jim Vidito, baritone
Gary Wisdom, accompanist

The Little Road to KerryC. Cadman
Diane Plisch, mezzo soprano
Joy Vandersteen, accompanist

Rakoczy March.Berlioz
Brad Kelley, trombone Ora Chaney III, trombone
Tom Hartley, trombone Dan Kelly, trombone

Reed Lecture Hall

March 4, 1971

4:30 p.m.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents

SENIOR RECITAL

L I N D A B A L D R I D G E, PIANO

assisted by

KATHY PRATER, soprano

Linda Jarnagin, accompanist

Sonata XIV in G major. Scarlatti
Sonata XXVIII in F minor Scarlatti
Mrs. Baldridge

Das Veilchen Mozart
Oh! Had I Jubal's Lyre Handel
from "Joshua"
Mein Herr Marquis (Laughing Song). Johann Strauss
from "Die Fledermaus"
Miss Prater

Improvisations Poulenc
VI in G minor
I in C major
VII in B^b major (Homage to Schubert)
Mrs. Baldridge

At the Cry of the First Bird David Guion
Sin tu amor. Miguel Sandoval
Sing to My Heart a Song. Vittorio Giannini
Miss Prater

Rhapsody, Op. 11, No. 4. Dohnányi
Mrs. Baldridge

Reed Lecture Hall
March 20, 1971
7:00 p.m.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents a

STUDENT RECITAL

La Donna È Mobile.Verdi

Gene Ingle, tenor
Andria Meadows, accompanist

Vittoria, Mio CoreCarissimi

Dennis Huffman, baritone
Naomi Larsen, accompanist

Expressions, op, 81.Tcherepnin

Entrance
The Hour of Death
Caprice

Pauletta Moore, piano

Du Bist Die Ruh.Mozart

Robert Lafon, baritone
Naomi Larsen, accompanist

Nachtviolen.Franz Schubert

Peggy Hall, soprano
Joy Vandersteen, accompanist

Waltz, op. 64, no. 2Chopin

Marla Kensey, piano

Pur dicesti, O bocca bellaA. Lotti

Sue Decker, soprano
Naomi Larsen, accompanist

Morceau Symphonique.Guillmant

Dan Kelley, trombone
Sandy Hemmingsen, accompanist

Ethiopia Saluting The ColorsCharles Wood

Gary Hubartt, bass
Gary Wisdom, accompanist

(over)

How Lovely is the Hand of God. . . . Raymond Loughborough
 Paula Elliot, mezzo soprano
 Joy Vandersteen, accompanist

Mazurka. Scriabin
 Douglas Hamstra, piano

The Year's at the SpringMrs. H. H. A. Beach
 Ruth Combest, soprano
 Maryls Drown, accompanist

Star Vicino.Salvator Rosa
 Gary Voss, baritone
 Doug Hamstra, accompanist

Batti, Batti, O Bel Masetto. Mozart
 from "Don Giovanni"
 Bobbe Kelley, soprano
 Naomi Larsen, accompanist

Arioso from "Cantata #156" Bach
 Ora Chaney, trombone
 Steve Hofferbert, accompanist

Now Sleeps the Crimson PetalRoger Quilter
 Reid Krom, tenor
 Gary Wisdom, accompanist

Reed Lecture Hall
 March 25, 1971
 4:30 p.m.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents

SENIOR RECITAL

RICHARD E. BUSHEY, BARITONE

Lorraine Dalglish, accompanist

assisted by

SANDRA HEMMINGSEN, clarinet

Gary Hubartt, accompanist

Arm, Arm Ye Brave. G. F. Handel
Pieta, Signore Alessandro Stradella
Tu lo sai. Giuseppe Torelli
Mr. Bushey

Concerto no. 1 in f minor. Karl Maria von Weber
Allegro
Miss Hemmingsen

Was Ist Sylvia Franz Schubert
Morgen Richard Strauss
J'ai pleuré en reve Georges Hùe
Avant de quitter ces lieux Charles Gounod
from "Faust"
Mr. Bushey

Rhapsody for Clarinet. Willson Osborne
Sonata for Clarinet and Piano. Leonard Bernstein
First Movement
Miss Hemmingsen

My Lady Walks in Loveliness. Ernest Charles
Shine! Great Sun Sam Raphling
The Shepherdess. Harold W. Friedell
Oh, What a Beautiful City. . Spiritual, arr. E. Boatner

Reed Lecture Hall

April 15, 1971

8:00 p.m.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents

SENIOR RECITAL

JUDITH ARMSTRONG SAURER, SOPRANO

Elizabeth Clark, accompanist

JAMES PETERSON, BARITONE

Gary Wisdom, accompanist

Il mio ben quando verra. Giovanni Paisiello
My Jesus Is My Lasting Joy Dietrich Buxtehude

Assisted by violins:

Jewell Grothaus

Kathryn Jorden

Mrs. Saurer

Illustratevi, o cieli. Claudio Monteverdi
Deh vieni alla finestra, "Don Giovanni". . . W. A. Mozart
Nebbie Ottorino Respighi

Mr. Peterson

Son pochi fiori, "L'Amico Fritz" Pietro Mascagni
O mio babbino caro, "Gianni Schicchi". . . Giacomo Puccini

Mrs. Saurer

O du mein holder, Abendstern, "Tannhäuser" . . R. Wagner

Mr. Peterson

Sandmännchen arr. Johannes Brahms
Zitronenflüter im April. Hugo Wolf
Gebet. Hugo Wolf
Chanson d'Avril. Georges Bizet

Mrs. Saurer

Lydia. Gabriel Faure
Die Winterreise. Franz Schubert

Der Lindenbaum

Letzte Hoffnung

Das Wirtshaus

Mr. Peterson

(over)

Everywhere I Look. Molly Carew
 The Children's Set Frederick Koch
 Whistles
 The Sad Shoes
 Rolling Down a Hill
 The Sweetest Flower That Blows C. B. Hawley
 Mrs. Saurer

 Silent Noon. Ralph Vaughan Williams
 Sweetgrass Range Elinor Remick Warren
 Pilgrim Song Peter Ilyitch Tschaikovsky
 Mr. Peterson

Reed Lecture Hall
 April 17, 1971
 8:00 p.m.

This recital is being presented in partial fulfillment
 of the requirements for the Bachelor of Arts in Music
 Education and the Bachelor of Science in Music Education
 degrees.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents a

STUDENT RECITAL

Fanfare March.C. P. E. Bach
Janis Sharp, trumpet
Russell Hodges, trumpet
Dennis Freeman, trumpet

Non e ver!Tito Mattei
Hardy Yeatts, tenor
Cheryl Cary, accompanist

The Pine-Tree.Mary Turner Salter
Mary Kondourajian, soprano
Wynne Bumpus, accompanist

Suite in FHenry Purcell
Rodney Bushey, trombone
Gary Hubartt, accompanist

Per la gloria d'adorarviBononcini
Connie Pasko, mezzo soprano
Naomi Larsen, accompanist

Sonata in C, op. 13, no. 1Kabalevsky
Allegro
Bobbe Kelley, piano

Verborgenheit.Hugo Wolf
Harriet Bennett, soprano
Joy Vandersteen, accompanist

Joshua Fit the Battle of JerichoSpiritual
Maurice Wood, baritone
Ruth Huston, accompanist

Sonata for French Horn and PianoBernard Heiden
Moderato
Allegretto
Garen Milton, french horn
Gary Hubartt, accompanist

(over)

The Great Gate of Kiev Modest Moussorgsky
 Beth Clark, piano

Pur diceste, o bocca bella Lotti
 Sue Decker, soprano
 Naomi Larsen, accompanist

Sei Mia Gioia. G. F. Handel
 Linda Freese, soprano
 Gary Wisdom, accompanist

Sonata for Trombone and Piano. Watson
 Tom Hartley, trombone
 Cheryl Cary, accompanist

Going to Heaven! Aaron Copland
 Donna Bennett, soprano
 Beth Clark, accompanist

"Dance of the Princess", from the Fire Bird
 . . . I. Stravinsky
 Dennis Freeman, trumpet
 Pam French, accompanist

Love's Philosophy. Roger Quilter
 Alice Paisley, soprano
 Andria Meadows, accompanist

Reed Lecture Hall
 April 22, 1971
 4:30 p.m.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents

SENIOR RECITAL

RITA SHAFFER, SOPRANO

Linda Baldrige, accompanist

ROBERT LAFON, BARITONE

Naomi Larsen, accompanist

Occhi immortaliGiulio Caccini
Che fiero costumeGiovanni Legrenzi
Bester Jüngling, "The Impresario"W. A. Mozart
Miss Shaffer

Star vicinoSalvator Rosa
Nina.Giovanni Pergolesi
Ideale.Francesco Tosti
Mr. Lafon

Quando M'en Vo' Soletta, "La Boheme". . Giacomo Puccini
Miss Shaffer

Si mes vers avaient des ailes.Reynaldo Hahn
ElegieJules Massenet
Avant de quitter ces lieux (Faust) . . . Charles Gounod
Mr. Lafon

Il pleure dans mon coeurClaude Debussy
Chanson espagnole.Maurice Ravel
MorgenRichard Strauss
ErhebungArnold Schoenberg
Miss Shaffer

Verborgenheit.Hugo Wolf
Du bist die ruh.Franz Schubert
Zueignung.Richard Strauss

(over)

A Memory.Rudolph Ganz
thy fingers make early flowers.Celius Dougherty
Over the Land is April.Ernest Charles
Love Is Where You Find ItNacio Herb Brown
Miss Shaffer	

VisionsC. L. Sjoeborg
The Green-eyed DragonWolseley Charles
Life.Pearl Curran
Mr. Lafon	

Reed Lecture Hall
 April 24, 1971
 8:00 p.m.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents

THE BRASS CHOIR

William W. Tromble, Conductor

SPRING CONCERT '71

Allegro, from Eine Kleine Nachtmusik. Mozart-King

Menuett, from the "Emperor Quartet", Op. 76, No. 3. . . .
Haydn-King

Allegretto, from Symphony No. 7Beethoven-King

Solvejg's Song, from Peer Gynt Suite, Op. 55, No. 4 . . .
. . .Grieg-Trinkaas

Chinese Legend.Uber

Panel in Oil Color. McKay

Horus La Violette

Gettysburg, A Suite for BrassUber
On the Battlefield

Seminary Hill

Soldier's Dream

At the Peace Light

Farewell: Gray Cannon, Lonely Plains

Personnel

Janis Sharp	Garen Milton	Brad Kelley	Ora Chaney
Russell Hodges	Joy Carlson	Tom Hartley	Gordon Milton
Dennis Freeman	Peggy Hall	Dan Kelly	Bernard Cook

Reed Lecture Hall
April 27, 1971
4:30 p.m.

ELIJAH

An Oratorio

by

FELIX MENDELSSOHN

Naomi R. Larsen, director

College Church

April 28, 1971

8:00 p.m.

SOLOISTS

Elijah — Harrison Stewart	The Angel — Denise Williams
Obadiah — Gerald Greenlee	The Queen — Andria Meadows
Widow — Kathy Prater	The Youth — Scott Davidson

ELIJAH

PART ONE

Introduction (<i>Elijah</i>)	As God the Lord of Israel
Overture (<i>Organ</i>)	
Chorus	Help, Lord!
Duet (<i>Soprano and Alto</i>)	Zion Spreadeth Her Hands
With Chorus	Lord, Bow Thine Ear
Recitative (<i>Obadiah</i>)	Ye People Rend Your Hearts
Aria (<i>Obadiah</i>)	If With All Your Hearts
Chorus	Yet Doth the Lord
Recitative (<i>The Angel</i>)	Elijah, Get Thee Hence
Double Quartet	For He Shall Give His Angels
Recitative (<i>The Angel</i>)	Now Cherith's Brook
Aria and Duet (<i>The Widow and Elijah</i>)	Help Me, Man of God
Recitative and Chorus (<i>Elijah</i>)	As God the Lord of Sabaoth
Chorus	Baal, We Cry to Thee
Recitative (<i>Elijah</i>)	Call Him Louder
Chorus	Hear Our Cry, O Baal!
Recitative (<i>Elijah</i>)	Call Him Louder!
Chorus	Baal, Hear and Answer
Recitative and Aria (<i>Elijah</i>)	Lord God of Abraham

Chorale	Cast Thy Burden upon the Lord
Recitative (<i>Elijah</i>)	O Thou Who Makest Thine Angel Spirits
Chorus	The Fire Descends
Aria (<i>Elijah</i>)	Is Not His Word Like a Fire?
Aria (<i>Alto</i>)	Woe unto Them Who Forsake Him
Recitative (<i>Obadiah</i>)	O Man of God, Help Thy People!
Recitative (<i>Elijah</i>)	Thou Hast Overthrown Thine Enemies
Chorus	Open the Heavens
Recitative (<i>The Youth</i>)	There is Nothing
Chorus	Thanks be to God

PART TWO

Aria (<i>Soprano</i>)	Hear Ye, Israel!
Chorus	Be not Afraid
Recitative (<i>Elijah and the Queen</i>)	The Lord Hath Exalted Thee
With Chorus	
Chorus	Woe to Him
Recitative (<i>Obadiah</i>)	Man of God
Aria (<i>Elijah</i>)	It is Enough
Recitative (<i>Tenor</i>)	See, Now He Sleepeth
Women's Chorus	Lift Thine Eyes
Chorus	He is Watching Over Israel
Recitative (<i>The Angel and Elijah</i>)	Arise, Elijah
Aria (<i>The Angel</i>)	O Rest in the Lord
Recitative (<i>Quartet and Chorus</i>)	Holy is God the Lord
Recitative and Aria (<i>Elijah</i>)	For the Mountains Shall Depart
Chorus	Then did Elijah
Aria (<i>Tenor</i>)	Then Shall the Righteous Shine
Chorus	And Then Shall Your Light Break Forth

ORATORIO PERSONNEL

Beva Armstrong	Sallie Johnson
Linda Baldridge	Maribeth Kauffman
Danny Bennett	Bobbe Kelley
Wynne Bumpus	Daniel Kelley
Ronald Burnett	Judy Kelsey
Richard Bushey	Marla Kensey
Rodney Bushey	Robert Lafon
Ilona Cadle	Larry Leckrone
Joy Carlson	Connie Leonard
Arden Carr	Karen Long
Cheryl Cary	Donna Mahler
Harold Christy	Dwayne Manning
Elizabeth Clark	Stanley Martin
Carol Collins	Andria Meadows
Kathy Collins	Diana Moore
Ruth Combest	Pauletta Moore
Mark Comfort	David Myers
Bernard Cook	Linda Osburn
Robert Covert	Alice Paisley
Elizabeth Crosky	Connie Pasko
Dennis Freeman	Debby Patton
Linda Freese	Elaine Peterson
Pamela French	James Peterson
Edith Fromm	Diane Plisch
Carol Gates	Kathy Prater
Timothy Gilbert	Connie Remole
Patricia Gors	Donald Rohrer
Arlette Graeflin	Judy Saurer
Carolyn Griffin	Elaine Scott
Peggy Hall	Rita Shaffer
Debbie Halter	Janis Sharp
Douglas Hamstra	Jackie Shimmin
Thomas Hartley	Ginny Snyder
Janette Herman	Harrison Stewart
Barbara Hill	Roberta Tate
Steve Hofferbert	Grace Trisch
Gary Hubartt	Jonathon Welch
Neil Hunt	Denise Williams
Linda Jarnagin	Gary Wisdom
James Jewell	

Olivet Nazarene College

DIVISION OF FINE ARTS

presents

Recital

A PROGRAM OF CHAMBER MUSIC

KATHRYN JORDEN, VIOLIN

LINDA BALDRIDGE, accompanist

assisted by

Robert Phillips, clarinet

Janet Kloster, piano

Anita Richards, violin

Jewell Grothaus, viola

Suite pour violon, clarinette et piano . .Darius Milhaud

I Ouverture

II Divertissement

III Jeu

IV Introduction et Final

Sonata for Violin and Piano, op. 24, no. 5 ("Spring"). .

. . .L. van Beethoven

Allegro

Adagio molto espressivo

Scherzo -- Allegro molto, Trio

Rondo -- Allegro ma non troppo

Terzetto für 2 Violinen und Viola, op. 74

. . .Antonín Dvořák

Introduzione

Scherzo

Tema con Variazioni

Symphonie Espagnole for Violin and Piano, op. 21

. . .Edouard Lalo

Allegro non troppo

Reed Lecture Hall

May 2, 1971

3:00 p.m.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents

SENIOR RECITAL

BEVERLEY MOTSINGER OZEE, SOPRANO

Linda Jarnagin, accompanist

assisted by

JANIS SHARP, trumpet

Wynne Bumpus, accompanist

Alma del core. Antonio Caldara
Danza, danza, fanciulla gentile. Francesco Durante
La Girometta Gabriele Sibella
Non so piu cosa son. Wolfgang Amadeus Mozart
Mrs. Ozee

Concerto in D major. Torelli
Allegro
Adagio
Presto
Adagio
Allegro
Miss Sharp

Ouvre tes yeux bleus J. Massenet
Sans Toi Guy d'Hardelot
An die Musik F. Schubert
Träume Richard Wagner
Mrs. Ozee

Three Short Pieces Eric Taylor
Chorale
Ground
March

Sonata for Trumpet in D major. Henry Purcell
3rd movement:
Allegro,
Vivace

Miss Sharp
(over)

A Little China Figure.Franco Leoni
Japanese Death Song.Earl Cranston Sharp
The Time For Making Songs Has Come James H. Rogers
Thanks be to GodStanley Dickson
Mrs. Ozee

Reed Lecture Hall
May 4, 1971
8:00 p.m.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents a

STUDENT RECITAL

Bagatelle, op. 5, no. 1 Tcherepnine
Carol Collins, piano

Piece II C. Franck
Arden Carr, saxophone
Pamela French, accompanist

Se Tu M'ami, Se Sospiri. Pergolesi
Jackie Shimmin, soprano
Wynne Bumpus, accompanist

Waltz in C F. Schubert
Elaine Peterson, piano

Eternal LifeDungun
Carol Gates, mezzo-soprano
Gary Wisdom, accompanist

Waltz in A Minor F. Schubert
Gwen Ingram, piano

The Lord is My LightAllitsen
Galen Scammahorn, baritone
Joy Vandersteen, accompanist

Viennese Sonatina in CMozart
Karen Long, piano

Easter Carol Martin Shaw
Wynne Bumpus, soprano
Beth Clark, accompanist

Concert Sketch Number FiveBlazhevich
Brad Kelley, trombone
Joy Vandersteen, accompanist

Petite GavotteEugene Bozza
Pamela French, saxophone
Carol Collins, accompanist

(over)

Mouvements Perpetuels.F. Poulenc
 2nd and 3rd movements
 Joy Vandersteen, piano

Honor and ArmsHandel
 Bernard Cook, tuba
 Joy Vandersteen, accompanist tt

Birds' Courting SongJohn La Montaine
 Sallie Johnson, soprano
 Cheryl Cary, accompanist

Scotch Poem.MacDowell
 Elizabeth Eagle, piano

Suite for Horn in F.Telemann
 Joy Carlson, french horn
 Peggy Hall, french horn

Sonata, op. 49, no. 2.Beethoven
 1st movement
 Janette Herman, piano

Bright is the Ring of Words.Vaughan Williams
 Larry Leckrone, baritone
 Mark Hostetler, accompanist

Le Roi Renaud.Berthelot
 Ora Chaney, trombone
 Steve Hofferbert, accompanist

Prelude Number TwoGershwin
 Ron Burnette, piano

Concerto for French Horn and PianoMozart
 Garen Milton, french horn
 Steve Hofferbert, accompanist

Polonaise, op. 40, no. 1Chopin
 Mary Turner, piano

Reed Lecture Hall
 May 6, 1971
 4:30 p.m.

Musical Portraits of...

Concert Singers
May 6, 7, 8 - 1971
Wisner Auditorium, 8 p.m.

. . . PIONEER AMERICA

Songs of the Old West

Sourwood Mountain . . . Ghost Riders
. . . Aunt Phoebe . . . Colorado
Trail . . . The Water is Wide . . .
Poor Lonesome Cowboy . . . These
Things I've Known . . . Johnny Has
Gone . . . Weep O Mine Eyes

Script: Andria Meadows

The Ballad of William Sycamore
(1790-1871)

Text by Stephen Vincent Benet
Music by Halsey Stevens
Poem read by Professor Mac McCombs

Piano Accompaniment by
Linda Baldrige
Gary Wisdom

Intermission

. . . OLD VIENNA

The Impresario

A comic opera in one act by
W. A. Mozart (c. 1786)

Synopsis: A theater manager tries to recruit an operatic company for his playhouse. He encounters difficulties with two jealous prima donnas, as each is determined that she shall be the only singer he engages and scorns the accomplishments of the other. At last, Mr. Cash manages to placate the two and persuades them to sign contracts.

Cast in order of appearance:

Madame Heartmelt	Sandra Whitaker
Mr. Cash	Jonathan Welch
Mademoiselle Warblewell	Barbara Voyles

Piano Accompaniment by
Beth Clark

Intermission

. . . LOVE IN THE MODERN MOOD

When You Wish Upon a Star

Tenderly

Once In Love With Amy

Close to You

Hallelujah

Gute Nacht

THE END

THE CONCERT SINGERS
D. George Dunbar, Conductor

Soprano

Ilona Cadle
Judy Saurer
Barbara Voyles
Sandra Whitaker

Alto

Beth Clark
Laurel Larson
Andria Meadows
Denise Williams

Tenor

Harold Huddle
Gene Ingle
Reid Krom
Jonathan Welch

Bass

Richard Bushey
Gary Hubartt
Harrison Stewart
Gary Voss

Gary Wisdom, Piano
Dennis Freeman, Bass

CONCERT SINGERS EXECUTIVE

Andria Meadows, President
Gary Voss, Librarian-Historian
Harold Huddle, Treasurer
Gene Ingle, Chaplain

CREDITS

Drums - Mike Wierman
Lights - Phil Mariage
Makeup - Becky Mallory
Props, Costumes - Members of Concert Singers
Reader - Professor Mac McCombs
Staging - Andria Meadows
Wisner Hall - Steve Evilsizor

*Special Thanks to Mrs. Carroll Seeley for
making Wisner Auditorium available for this
program.*

Olivet Nazarene College
Kankakee, Ill.

Olivet Nazarene College
Department of Music

FIFTY-EIGHTH ANNUAL

COMMENCEMENT CONCERT

Harlow Hopkins, conductor

THE OLIVET NAZARENE COLLEGE ORCHESTRA
and
STUDENT SOLOISTS

CHALFANT HALL
SATURDAY, MAY 15, 1971
8:00 P. M.

Program

Invocation ----- Prof. Joseph Nielson
Chairman, Department of Sociology

Che farò senza Euridice (*Orfeo ed Euridice*) ----- Christoph W. Gluck
Denise Williams, mezzo-soprano

Avant de quitter ces Pieux (*Faust*) ----- Charles Gounod
Richard Bushey, baritone

Ah! mio cor! (*Alcina*) ----- George F. Handel
Laurel Larson, contralto

Concerto VI for Trumpet and Orchestra ----- Giuseppi Torelli
Allegro
Adagio
Presto
Adagio
Allegro

Janis Sharp, trumpet

Come scoglio immoto resta (*Così fan tutte*) ----- Wolfgang A. Mozart
Donna Bennett, soprano

Un bel di vedremo (*Madame Butterfly*) ----- Giacomo Puccini
Judy Saurer, soprano

Laughing Song (*Die Fledermaus*) ----- Johann Strauss
Kathy Prater, soprano

INTERMISSION

Concerto No. 1, for Clarinet and Orchestra ----- Carl Maria von Weber
Allegro

Sandra Hemmingsen, clarinet

Habanera (*Carmen*) ----- Georges Bizet

Andria Meadows, contralto

Dies Bildniss ist bezaubernd schon (*The Magic Flute*) -- W. A. Mozart

Gene Ingle, tenor

PRESENTATION:

THE WALTER B. LARSEN AWARD FOR MUSICAL EXCELLENCE

Dr. D. George Dunbar, Interim Chairman, 1970-71

Division of Fine Arts

O du mein holder Abendstern (*Tannhauser*) ----- Richard Wagner

James Peterson, bass-baritone

Concert Sketch No. 5, for Trombone and Orchestra

Vladislav Blazhevich — Trans. and Arr. by Dr. William Tromble

Donald B. Kelley, trombone

Pace, pace, mio Dio (*La Forza del Destino*) ----- Giuseppe Verdi

Sandra Whitaker, soprano

DEGREES TO BE CONFERRED

1971

BACHELOR OF ARTS IN MUSIC EDUCATION

Donna Toigo Bennett, Voice
Ronald Dean Burnette, Piano-Voice
Richard E. Bushey, Voice
Nina Marie Freesmeyer, Voice
Robert Perry Lafon, Jr., Voice
Laurel K. Larson, Voice
Anita Marie Moore, Voice
Barbara J. Voyles, Voice

BACHELOR OF SCIENCE IN MUSIC EDUCATION

Linda L. Baldrige, Piano
Duane Edwin Lach, Trumpet
Diana Marvel Bean, Voice
James Harold Peterson, Voice
Rita Eileen Shaffer, Voice