

1972

Department of Music Programs 1971 - 1972

Department of Music
Olivet Nazarene University

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780.739
O4p
1971-72

PROGRAMS

1971 1972



DEPARTMENT OF MUSIC

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC,

presents

SENIOR RECITAL

RONALD BURNETTE

ELIZABETH GABURO, accompanist

assisted by

Garen Milton, french horn

Rodney Bushey, trombone

780.739

CL 4 p

1971-72

Sonata Op. 10, No. 1 Ludwig van Beethoven

Allegro molto e con brio

Valse (Posthumous) Op. 69, No. 1 Frederic Chopin

Valse (Posthumous) Op. 69, No. 2 Frederic Chopin

Mr. Burnette

Sonata for Horn. Luigi Cortese

Movements I and II

Mr. Milton

Come raggio di sol Antonio Caldara

J'ai pleuré un rêve. Georges Hùe

"Tannhäuser": O du mein holder Abenstern .Richard Wagner

Yarmouth Fair. Peter Warlock

Mr. Burnette

Arioso from Cantata 156. Johann Sebastian Bach

arr. H. R. Kent

Suite in F Major Henry Purcell

Nymphs and Shepherds

Aria from "Dido and Aeneas"

Passing By

Country Dance

Mr. Bushey

Library
(over)

Olivet Nazarene College

MS. 1. 1. 11

Clair de Lune. Claude Debussy
Prelude No. 2. George Gershwin
Ten Pieces For The Piano Zoltan Kodaly
 Allegretto grazioso

Mr. Burnette

Reed Lecture Hall
July 24, 1971
8:00 p.m.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents a

STUDENT RECITAL

Here amid the shady woods. . . .George Friederich Handel
Arlette Graeflin, mezzo-soprano
Steve Hofferbert, accompanist

Thrice Happy the MonarchGeorge Friederich Handel
Dave Myers, baritone
Cheryl Cary, accompanist

Elle A fui, la tourterelle!. Jacques Offenbach
Harriet Bennett, soprano
Cheryl Cary, accompanist

Elegy for Mippy II Leonard Bernstein
Brad Kelley, trombone

Heidenröslein. Franz Schubert
Harrison Stewart, baritone
Gary Hubartt, accompanist

Lento (from Two Pierrot Pieces). Cyril Scott
Douglas Hamstra, piano

Le Charme. Ernest Chausson
Andria Meadows, contralto
Beth Gaburo, accompanist

Capriccio Op. 116, No. 3 Johannes Brahms
Steve Hofferbert, piano

Sei mia Gioia. George Friederich Handel
Kathy Prater, soprano
Joy Vandersteen, accompanist

Reed Auditorium
September 29, 1971
4:45 p.m.

DEPARTMENT OF MUSIC
OLIVET NAZARENE COLLEGE

*The Olivet Nazarene College
Symphony Orchestra*



OVID YOUNG, Conductor

CHALFANT HALL
OCTOBER 9, 1971
8:00 p.m.

The Program

THE STAR-SPANGLED BANNER

SYMPHONY NO. 40 in G MINOR, K. 550 ----- Wolfgang A. Mozart

Allegro molto

It was in the summer of 1788 that Mozart in the space of a little over six weeks composed his last three symphonies: in E-flat (K. 543); in G minor (K. 550); and in C, the "Jupiter", (K. 551). They are popularly known as Nos. 39, 40, and 41. The G-minor Symphony represents that mingling of classic and romantic elements which marked the final decades of the eighteenth century.

TWO PIECES FROM MLADA ----- Nicolai Rimsky-Korsakov

Dance Lithuanienne

Cortege (Procession of the Nobles)

Rimsky-Korsakov's appellation, the "father of modern orchestration", is justified by his opera-ballet *Mlada*, if for no other work. It calls for resources such as the piccolo flute, the piccolo clarinet, English horn, tambourine, etcetera in extremely colorful orchestral writing.

HOEDOWN FROM RODEO ----- Aaron Copland

The Ballet Russe de Monte Carlo commissioned Aaron Copland to write a score for a western ballet for its 1942-43 season. The idea for the ballet was devised by the choreographer Agnes de Mille who described it as follows: "Throughout the American Southwest, the Saturday afternoon rodeo is a tradition. On the remote ranches, as well as in the trading centers and towns, the 'hands' get together to show off their skill in roping, riding, branding and throwing. Often, on the more isolated ranches, the rodeo is done for an audience that consists only of a handful of fellow-workers, women-folk, and those nearest neighbors who can make the eighty or so mile run-over. The afternoon's exhibition is usually followed by a Saturday night hoedown at the ranch house." A square dance tune called "Bonyparte" provides the principal theme of the "Hoedown". The entire suite was premiered by the New York Philharmonic in July, 1943.

I N T E R M I S S I O N

CONCERTO IN C

FOR THREE PIANOS & ORCHESTRA (BWV 1064) ----- J. S. Bach

Allegro ma non troppo

Adagio

Allegro

In writing a concerto for three claviers and orchestra, Bach again traveled in a new direction: a three-clavier concerto was unknown before Bach. He actually wrote two concertos for three keyboards and orchestra, in d minor and the one in C major which you hear tonight. That in d minor is the only one of the multiple concertos giving the most important role to the first piano. For this reason it is especially suitable for performance by amateurs or by a master and two good students. But, according to Ernest Hutcheson, "The other three-piano concerto is one of Bach's best works and is often heard from distinguished artists."

Alice Edwards and Stephen Nielson are appearing this evening for the first time with the Olivet Nazarene College Symphony Orchestra. Carolyn Poole Buss has been heard by local audiences previously in concertos of Mozart, Kabalevsky and Litoff. The pianos are Baldwins.

First Piano: Stephen Nielson

Second Piano: Alice Edwards

Third Piano: Carolyn Poole Buss

SUITE FOR ORCHESTRA FROM OLIVER! ----- Lionel Bart

Oliver!

Where Is Love?

I'd Do Anything

As Long As He Needs Me

Consider Yourself

OLIVER! is one of the modern musical theatre's most engrossing and successful works. The five songs contained in this suite have been brilliantly arranged and orchestrated by Alfred Reed.

About The Soloists . . .

ALICE EDWARDS, a new member of the ONC piano faculty, received Bachelor of Music degrees in clarinet and piano from the University of Oklahoma where she studied with Earl Thomas and Digby Bell. As a senior, she was elected by the faculty to receive the Salter Achievement Award for the Outstanding Music Student. Her piano degree was the first with the designation "with highest honors" to be awarded by that University's College of Fine Arts. Musical training continued at the University of Michigan where Miss Edwards earned a Master of Music degree in piano under the instruction of John Kollen. While in Oklahoma, she was winner of the 1968 University Concerto Contest and appeared as soloist with the University Symphony Orchestra. She has been heard in numerous solo and chamber music recitals, as well as orchestral appearances, in Oklahoma, Michigan and California. Miss Edwards has served as president of Sigma Alpha Iota, international women's music fraternity, and is a member of Phi Kappa Lambda, honorary music fraternity.

CAROLYN POOLE BUSS, a 1971 graduate in piano of Westmont College, Santa Barbara, California, was an outstanding student in the ONC Division of Fine Arts from 1967-1970 at the end of which time she was the winner of the Walter B. Larsen Award for Musical Excellence. Mrs. Buss's piano study both in Illinois and California was with Ovid Young. She has performed with the ONC Symphony Orchestra on three previous occasions in concertos of Mozart, Kabalevsky and Litolff. The wife of the Orchestra's concertmaster, Scott Buss, Mrs. Buss has recently begun study at the American Conservatory of Music.

STEPHEN NIELSON, artist-in-residence of the ONC piano faculty, began building an impressive musical record while still a high school student. He twice won first place in the nation in the Piano Recording Contest, and in 1967 won the coveted Guy Maier Award for pianistic excellence, with the distinction of having achieved the highest rating ever recorded before or since in the history both of that award and of the International Piano Guild Competition. He has performed on television in American, European and Latin American cities, and has recorded for the BBC in Britain. Mr. Nielson has played with a number of symphony orchestras and was the first pianist selected to play with the Dallas Symphony Orchestra in its Symphonic Festival, initiated in 1965. His musical training began with his mother and his other teachers have included Eugenia Nicks O'Reilly, Paul VanKatwijk, and Gyorgy Sebok, world-renowned pianist, teacher and recording artist. At Indiana University he was awarded such honors as the Music Performance Award, the Faculty Award, the Presser Award and the Music Merit Award. His Bachelor of Music degree from IU was "with distinction" and he was elected to Phi Kappa Lambda.

COMING EVENT: The Concert Singers ----- *All-Bach Evening*
October 15 8:00 p.m.
D. George Dunbar, conductor
Ovid Young, organ
Featured choral work will be the Cantata #4,
"Christ lag in todesbanden".

Members Of The Orchestra

VIOLIN I

Scott Buss, concertmaster
Kathryn Jorden
George Shutak
Francine Schumacher
Elizabeth Bader
Carroll Wentz

VIOLIN II

Deborah Bell, principal
Cheryl Cross
Donna Moore
Rachel Riley
Sue Harmon
Marilyn Fitch
Georgette Williams

VIOLA

Jewell Grothaus
Jean Bolks
Virginia Hundt

VIOLONCELLO

Rosalie Ernest
Anne Popper
Charlotte Willis

DOUBLEBASS

Linda Moore
Gary Wisdom
Carolyn Bailey

HARP

Dale Everett

PIANO

William Holda

FLUTE & PICCOLO

Joy Vandersteen
Sherree Bullis
Jane Bowman

OBOE & ENGLISH HORN

Emily Allie
Robert Folsom

CLARINET

Harlow Hopkins
Edith Fromm
Sandra Hemmingsen

BASSOON

Frances Smet

TRUMPET

Janis Sharp
Dennis Freeman
Russell Hodges

FRENCH HORN

Joy Carlson
Arlette Graeflin
Peggy Hall

TROMBONE

Brad Kelley
Ora Chaney III
Gordon Milton

TUBA

Bernard Cook

TYMPANI & PERCUSSION

Michael Weirman
Roy Wood

DEPARTMENT OF MUSIC
OLIVET NAZARENE COLLEGE

A Program of

Music by

Johann Sebastian Bach

Presented by the

Concert Singers

D. G. DUNBAR, Director

Ovid Young, Guest Accompanist

College Church

October 15, 1971 at 8:00 p.m.

The Program

Cantata No. 4

Bach's Easter cantata "Christ lag in Todesbanden" stands among the most remarkable creations that ever came from the master's mind and heart. The cantata is founded throughout upon the austere melody of an old Easter hymn. In the first of seven verses the hymn tune is given mainly to the sopranos, and in subsequent verses is passed around among the various sections, undergoing different treatment. The final verse, a chorale which was probably sung by the congregation, presents the tune in all its majesty. Bach's setting of this Lutheran poem intensifies the Christian concepts of Life and Death, the Cross and the Sacrifice, Sin and Mercy, and Christ's promise of Life Eternal.

INTERMISSION

Trio-Sonata No. 1 in C

Transcribed for violin, clarinet and organ

Ovid Young, Organist

Jewell Grothaus, Violinist

Harlow Hopkins, Clarinetist

We Hasten with Eager Yet Faltering Footsteps

Duet from Cantata No. 78

Linda Moore, String Bass

May God Smile on You

Duet from Cantata No. 196

All That Hath Life and Breath, Praise Ye the Lord

Finale from the motet "Sing Unto the Lord"

TRANSLATION OF J. S. BACH'S CANTATA NO. 4

Christ lag in Todesbanden

VERSE I

Christ lag in Todesbanden
Für unser Sünd gegeben,
Er ist wieder erstanden
Und hat uns bracht das Leben;
Des wir sollen fröhlich sein,
Gott loben und ihm dankbar sein
Und singen Hallelujah,
Hallelujah!

Christ lay in bonds of death
sacrificed for our sins,
He is again arisen
and has brought life to us;
therefore we shall be joyful,
praise God and be thankful to him
and sing hallelujah,
Hallelujah!

VERSE II

Den Tod niemand zwingen kunnt
Bei allen Menschenkindern,
Das macht' alles unsre Sünd,
Kein Unschuld war zu finden.
Davon kam der Tod so bald
Und nahm über uns Gewalt,
Hielt uns in seinem Reich gefangen.
Hallelujah!

No man could conquer death
among all mortal children,
our sin has caused all this,
no innocence was to be found.
Hence came death so suddenly
and took power over us,
kept us imprisoned in his realm.
Hallelujah!

VERSE III

Jesus Christus, Gottes Sohn,
An unser Statt ist kommen
Und hat die Sünde weggetan,
Damit dem Tod genommen
All sein Recht und sein Gewalt,
Da bleibet nichts denn Tod's Gestalt,
Den Stach'l hat er verloren.
Hallelujah!

Jesus Christ, Son of God,
has come in our stead
and has done away with sin,
thereby from death has taken
all its rights and its power,
hence nothing remains but death's image,
death has lost its sting.
Hallelujah!

VERSE IV

Es war ein wunderlicher Krieg.
Da Tod und Leben rungen,
Das Leben das behielt den Sieg,
Es hat den Tod verschlungen.
Die Schrift hat verkündigt das,
Wie ein Tod den andern frass,
Ein Spott aus dem Tod ist worden.
Hallelujah!

It was a strange war,
when death and life were struggling,
life retained the victory,
it has swallowed up death.
The scripture has proclaimed this,
how one death devoured another,
death has become a mockery.
Hallelujah!

VERSE V

Hier ist das rechte Osterlamm,
Davon Gott hat geboten,
Das ist hoch an des Kreuzes Stamm
In heisser Lieb gebraten:
Das Blut zeichnet unsre Thür,
Das hält der Glaub dem Tode für,
Der Würger kann uns nicht mehr schaden.
Hallelujah!

Here is the true Easter Lamb,
that God has offered us,
which high on the tree of the cross
is consumed in burning love;
its blood marks our door,
Faith holds this up to death,
the strangler can no longer harm us.
Hallelujah!

VERSE VI

So feiern wir das hohe Fest
Mit Herzensfreud und Wonne,
Das uns der Herr scheinen lässt,
Er ist selber die Sonne,
Der durch seiner Gnade Glanz
Erleuchtet unsre Herzen ganz,
Der Sünden Nacht ist verschwunden.
Hallelujah!

The high feast thus we celebrate
with joyous heart and rapture,
the Lord lets it appear for us,
He is himself the sun;
who through the splendor of his grace
wholly illumines our hearts,
the night of sin has vanished.
Hallelujah!

VERSE VII

Wir essen und leben wohl
In rechten Osterfladen,
Der alte Sauerteig nicht soll
Sein bei dem Wort der Gnaden,
Christus will die Koste sein
Und speisen die Seel allein,
Der Glaub will keins andern leben.
Hallelujah!

We eat and live well
on the true Passover bread,
the old leaven shall not exist
beside the word of grace;
Christ will be the food
and feed the soul alone,
faith will live on no other.
Hallelujah!

The Concert Singers

SOPRANO

Wynne Bumpus
Ilona Cadle
Kathy Prater
Judy Saurer

ALTO

Elizabeth Gaburo
Judy Kelsey
Andria Meadows
Denise Williams

TENOR

Gene Ingle
Reid Krom
Don Rohrer
Jonathan Welch

BASS

Gary Hubartt
Jeff Reeves
Harrison Stewart
Gary Voss
Gary Wisdom

CHOIR EXECUTIVE

Andria Meadows, President
Gary Voss, Librarian-Historian
Reid Krom, Treasurer
Jonathan Welch, Chaplain

DEPARTMENT OF MUSIC
OLIVET NAZARENE COLLEGE

The Brass Choir

WILLIAM W. TROMBLE, Conductor

Intrada ----- *Nelhybel*

Allegro ("Eine Kleine Nachtmusik" — 1787) ----- *Mozart*

Motet "Absolom Fili Mi" & Royal Fanfare (1501) ----- *Des Pres*

Prelude & Fugue in B-flat (1722) ----- *Bach*

Trio, Opus 87 (ca. 1803) ----- *Beethoven*

Morgenmusik ("Ploner Musitag" — 1932) ----- *Hindemith*

Gavotte, Opus 12, No. 2 ----- *Prokofieff*

Nocturne (1830) ----- *Chopin*

Double Round for Brass Choir (1953) ----- *Uber*

WISNER AUDITORIUM

October 22, 1971

8:00 p.m.

Members of the Brass Choir

TRUMPETS

Janis Sharp
Dennis Freeman
Russell Hodges
Duane Lach
Daniel Pruitt
John McVey
Phil Rogers
Dave Fleming

TROMBONES

Brad Kelley
Tom Hartley
Ora Chaney
Dan Kelly
Gordon Milton

BARITONE

Eldon Christner

HORNS

Joy Carlson
Peggy Hall
Cheryl Spargur
Ardee Coolidge

TUBAS

Bernard Cook
Leslie Johnson

President: Thomas Hartley

Secretary-Treasurer: Janis Sharp

Librarian: Joy Carlson

Chaplain: Gordon Milton

Coming Event

Stephen Nielson, pianist — Faculty Recital

Works by Beethoven, Schumann, Chopin & Scriabin

November 5 8:00 p.m. Chalfant Hall

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents a

STUDENT RECITAL

O Had I Jubal's Lyre.George F. Handel
Linda Freese, soprano
Mark Hostetler, accompanist

Intermezzo in E Op. 116, No. 6.Johannes Brahms
Gary Wisdom, piano

Deh vieni, non tardar (Le Nozze di Figaro).
.Wolfgang A. Mozart
Wynne Bumpus, soprano
Beth Gaburo, accompanist

Still wie die NachtCarl Bohm
Don Rohrer, tenor
Pam French, accompanist

Nocturne Op. 72, No. 1 in e minorFrederic Chopin
Larry Sheets, piano

Porgi, Amor, Qualche Ristoro.Wolfgang A. Mozart
Ilona Cadle, soprano
Cheryl Cary, accompanist

Die Mainacht.Johannes Brahms
Joy Vandersteen, soprano
Gary Wisdom, accompanist

In Wunderschönen Monat Mai (Dichterliebe)
.Robert Schumann
Dennis Crocker, tenor
Pam French, accompanist

Three Fantastic Dances Op. 5.Dmitri Shostakovitch
Cheryl Cary, piano

A Prayer of St. FrancisHarry Banks
Beva Armstrong, soprano
Larry Sheets, accompanist

(over)

Vocalise Op. 34, No. 14Sergei Rachmaninoff
Ora Chaney, trombone
Steve Hofferbert, accompanist

Now Sleeps the Crimson Petal.Roger Quilter
Steve Goforth, baritone
Neil Hunt, accompanist

Frühlingsrauschen Op. 32, No. 3 . . .Christian Sinding
Becky Nielson, piano

Trio Op. 87Ludwig von Beethoven
Finale
Janis Sharp, trumpet
Joy Carlson, horn
Brad Kelley, trombone

November 3, 1971
4:45 p.m.
Reed Auditorium

Department of Music
Olivet Nazarene College

— FACULTY RECITAL —

Stephen Nielson

pianist

Ludwig von Beethoven (1770-1827) ---- Sonata in D Major Op. 10, No. 3

Presto

Largo e mesto

Allegro — Menuet & Trio

Allegro — Rondo

Robert Schumann (1810-1856) ----- Papillons Op. 2

Frederic Chopin (1810-1849) ----- Ballade No. 1 in g minor

Alexander Scriabin (1872-1915) ----- Sonata No. 3 in f# minor

Dramatico

Allegretto

Andante

Presto con fuoco

The instrument is a Baldwin SD-10

CHALFANT HALL
November 5, 1971
8:00 p.m.

Notes

Beethoven

Some of the keyboard patterns in this sonata can be traced to Clementi, but the architectural certainty and economy are Beethoven's own. Who else could have extracted such meaning from the first four descending notes of the unison opening subject? The slow movement makes the sonata a great one, with its grief-laden atmosphere, quiet heaviness of its chords, the anguished outbursts, the final extinction of hope. Beethoven bridged the gap between the largo movement and the final, capricious rondo with a lyrical minuet of classical cast. Its wit and quick repartee pave the way for the humorous rondo-finale, with its ubiquitous, questioning three-note motive.

Schumann

"Papillons" was inspired by Jean Paul Richter's romance "Die Flegeljahre", the final chapter of which describes a masked ball. Schumann wrote that "Papillons" had "tried to turn this masked ball into music." The Finale employs a 17th-century tune known as the Grandfather's Dance, which invariably terminates the ball. The score indicates that the bell in the clock tower is heard to strike six, as the noise of the carnival ball gradually dies away. "Papillons" was composed in 1829-1831.

Chopin

First published in 1836, the First Ballade alludes to the Mickiewicz poem, "Konrad Wallenrod", which tells of a young Lithuanian prince captured and adopted by a Knight of the Red Cross in the late fourteenth century. The somber opening theme represents the voice of a Lithuanian noble disguised as a minstrel who prevails upon the lad to turn on his benefactors. The theme recurs constantly, and the impassioned close purportedly signifies his inevitable fate.

Scriabin

For the Paris premiere of his Third Sonata early in this century, Scriabin appended a program to put the listener in the right frame of mind. He called it "Etat d'Ame", State of Soul. In the first movement, he said, "The soul, free and wild, casts itself passionately into an abyss of sorrow and strife." In the second, "The soul finds a transient and illusory rest"; in the third, "The soul abandons itself to the current of its own motion", and in the finale, "In a storm of unleashed elements the soul flutters in the ecstasy of struggle". Composed in 1897, the sonata is one of the two of his ten sonatas having the traditional four movements.

- | | | |
|-------------|----------------|--|
| November 12 | 7:30 p.m. | 1971 Homecoming Concert
featuring choral & instrumental ensembles of the Music Department as well
as guest artist, tenor Dean Wilder, with chorus and orchestra. |
| November 13 | 2:00 p.m. | Concert Band & Wind Ensemble
Harlow E. Hopkins, conductor |
| November 13 | 7:00 p.m. | 1971 Homecoming Concert
a repeat performance of Friday evening's concert with the addition of guest
bass-baritone, Robert Hale. |

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents a

STUDENT RECITAL

Sonata No. 8. Arcangelo Corelli
Largo
Allegro

Duane Lach, trumpet
Cheryl Cary, accompanist

O cessate di piagarmi Alessandro Scarlatti
Jackie Shimmin, soprano
Wynne Bumpus, accompanist

Gavotte J. S. Bach
arr. Swanson

Bernard Cook, tuba
Joy Vandersteen, accompanist

Du bist die ruh Franz Schubert
Carol Collins, soprano
Pam French, accompanist

Amour viens aider (Samson & Delilah).
. . . Camille Saint-Saens
arr. Whear

Gordon Milton, trombone
Edith Fromm, accompanist

Is She Not Passing Fair? Edward Elgar
Gene Ingle, tenor
Andria Meadows, accompanist

Reflets dans l'eau. Claude Debussy
Kathy Cardell, piano

Le Miroir Gustave Ferrari
Alice Paisley, soprano
Pam French, accompanist

(over)

Minstrels Claude Debussy
Karen Long, piano

Trust in the Lord Katherine Davis
Carolyn Salsbury, mezzo-soprano
Edith Fromm, accompanist

Sonatina. Dmitri Kabalevsky
Marilyn Prior, piano

Reed Auditorium
November 10, 1971
4:45 p.m.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC
and
HOMECOMING COMMISSION

present

FIFTEENTH ANNUAL

Homecoming Concert

Chalfant Hall

November 12, 1971 - 7:30 p.m.

November 13, 1971 - 7:00 p.m.

Program

THE INVOCATION . . . Rev. C. R. Lee, Indianapolis District Superintendent
Laudamus William Owen-Protheroe
Sing Praise to our Glorious Lord Heinrich Schuetz
I Believe Ervin Drake et al

VIKING MALE CHORUS
Gerald Greenlee, director
Mark Hostetler, accompanist

Intrada No. 3 Vaclav Nelhybel
Gavotte Sergei Prokofieff
Allegro ("Eine Kleine Nachtmusik") Wolfgang A. Mozart

BRASS CHOIR
William Tromble, conductor

O Praise the Lord Karl H. Graun
Open Our Eyes Will C. Macfarlane
Little Wheel a-Turnin' Spiritual – Theron W. Kirk

TREBLE CLEF CHOIR
Irving Kranich, director
Edith Fromm and Marilyn Prior, accompanists

A Sacred Suite. Alfred Reed

CONCERT BAND
Harlow Hopkins, conductor

Jubilate Deo Lloyd Pfautsch
Blessed Calvary Latham-Anthony
Now Sing We Joyfully Unto God Gordon Young

ORPHEUS CHOIR
Naomi Larsen, director
Elizabeth Gaburo, accompanist

INTERMISSION

A concert by

Dean Wilder and Robert Hale
tenor bass-baritone

with the Olivet Nazarene College Orchestra and the
Concert Singers, D. George Dunbar, director

music arranged and conducted by

Ovid Young

Mssrs. *Hale & Wilder* will introduce their solos and duets — a varied program of music from grand opera, from the American musical stage, and from the sacred repertoire of hymns and gospel songs.

Robert Hale is a leading bass-baritone of the New York City Opera Company. He has appeared with the symphony orchestras of Boston, Chicago, Philadelphia, Atlanta and Cincinnati, among others. Mr. Hale has sung leading operatic roles with Beverly Sills, Leontyne Price, Eileen Farrell, Richard Tucker and other luminaries of the opera world. A graduate of Bethany Nazarene College, he has been a member of the music faculties both of Bethany and of Eastern Nazarene College, and has directed opera workshops at Olivet. He is married and the father of three sons.

Dean Wilder was for three seasons the leading tenor with the Goldovsky Opera Theatre, touring nationally in productions of Tosca, LaBoheme and Così fan tutte. He has appeared with the Washington National Symphony, the Rhode Island Philharmonic, the Boise Philharmonic and as soloist with Robert Shaw, to name a few of his professional engagements. At present Mr. Wilder is on the voice faculty of the New England Conservatory of Music and of Boston University. A former student at Northwest Nazarene College, he later taught voice and met his wife there. He also has served on the music faculty of Eastern Nazarene College.

Ovid Young, in addition to his performing and teaching responsibilities on the music faculty at Olivet, is in frequent demand as an organist and pianist throughout the country. He has recorded as pianist-organist-arranger-conductor in major studios of New York, Los Angeles, Nashville, Chicago and London; and his personal appearances with Robert Hale & Dean Wilder have taken him to nearly every major city in North America, as well as to Europe and Asia.

Note: *Hale & Wilder* record exclusively on the Impact label, 1625 Broadway, Nashville, Tennessee. Recordings, both tape and disc, are available for purchase in the foyer immediately following the performance.

Members of the Orchestra

VIOLINS

Scott Buss, concertmaster
Kathryn Jorden
George Shutak
Clarence Grothaus
Otto Jelinek
Hazel LaBelle
Deborah Bell, principal second
Cheryl Cross
Donna Moore
Rachel Riley
Sue Harmon
Florence Gindl
Ethel Schaffer
Marilyn Fitch
Carroll Wentz

VIOLA

Jewell Grothaus
Nancy Geiger
Lois Heywood
Virginia Hundt

VIOLONCELLO

Rosalie Ernest
Blanche Weber
Roger Malitz
Patience Milford

DOUBLEBASS

Linda Moore
Gary Wisdom
Carolyn Bailey

HARP

Dale Everett

FLUTE & PICCOLO

Sherree Bullis
Joy Vandersteen
Jane Bowman

OBOE & COR ANGLAIS

Emily Allie
Robert Folsom

CLARINET

Sandra Hemmingsen
Edith Fromm

BASSOON

Frances Smet

TRUMPET

Janis Sharp
Dennis Freeman
Russell Hodges

HORN

Joy Carlson
Arlette Graeflin
Peggy Hall

TROMBONE

Brad Kelley
Ora Chaney III
Gordon Milton

TUBA

Bernard Cook

TYMPANI

Roy Wood

Members of the Concert Singers

SOPRANO

Wynne Bumpus
Ilona Cadle
Kathy Prater
Judy Sauer

ALTO

Elizabeth Gaburo
Judy Kelsey
Andria Meadows
Denise Williams

TENOR

Gene Ingle
Reid Krom
Don Rohrer
Jonathan Welch

BASS

Gary Hubartt
Jeff Reeves
Harrison Stewart
Gary Voss

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

THE CONCERT BAND

and

WIND ENSEMBLE

Harlow Hopkins, Conductor - Soloist

Janis Sharp, Student Conductor

Chalfant Hall
November 13, 1971
1:45 p.m.

Program

Triptych *Tommy J. Fry*

Triptych opens with a brilliant percussive fanfare which immediately gives way to an "Andante" setting of the central motif. This modal section builds from a single line to a full band treatment of the melody, then fades to the original statement in the flutes. Abruptly, the tempo, dynamics, and character change as the concluding section, a 2/4 scherzo-like movement, begins. Multiple meters and mirror harmony characterize this "Vivace" segment which concludes in a lighthearted, humorous "Coda."

Wycliffe Variations *Paul W. Whear*

The title "Wycliffe" was selected because this piece was commissioned for the Wickliffe High School Band, in Wickliffe, Ohio. The use of the old English spelling was taken from the name of the famous fourteenth century English theologian John Wycliffe.

This set of variations is based on the well known hymn tune Stuttgart from the "Psalmody Sacra, Gotha, 1715." The tune is stated first in the baritones and basses at measure seventeen. The introduction which precedes this uses the first four tones of the theme. Five variations follow, the last of which forms the finale and restates the theme (slightly altered) in canonic form amidst fanfares.

*Cat's Fugue *Domenico Scarlatti*

This work, arranged for band by Frank Erickson, derives its title from the rather unusual, pyramiding theme, suggestive of a cat walking over the keys of a harpsichord. It is this rather unique feature that lends itself so well to the pointillistic treatment of this arrangement.

Pointillism refers to the musical style in which melodic lines are fragmented into small segments, shifting constantly in color. As an example, each note of the opening motive is given to a different instrument. Although the notes of the original fugue have not been altered, octave displacement (transposition) of alternate notes has been employed quite freely. Each statement of the fugue subject is treated in a different manner.

*Amparito Roca *Jaime Texidor*

This spirited Spanish March has been arranged for winds and percussion by Aubrey Winter. One hears hints of the bullfighter's ring through the bravura fanfare and exciting rhythmic sections of the work. Tap your toe as you join in the excitement of Amparito Roca!

*First Suite in E-flat for Military Band *Gustav Holst*

1. Chaconne
2. Intermezzo
3. March

Circa 1920 Holst wrote this work for wind and percussion instruments. It has become a classic in the band repertory and rightly so. Each movement is based on the same phrase, and when the work has been concluded you will undoubtedly agree that each section of the ensemble has been given ample opportunity to display its tonal beauty as well as its technical capacities.

*Adagio and Tarantella for B^b Clarinet and Band *Ernesto Cavallini*

Harlow Hopkins, Soloist
Janis Sharp, Conductor

Ernesto Cavallini (1807-1874) was known as the Paganini of the clarinet. His execution was prodigious, not to mention his power of lung, and his wizardry was displayed on a simple instrument of yellow boxwood with only six keys. He travelled extensively and received acclaim wherever he appeared. From 1857-1867 he was a star clarinetist in St. Petersburg. The last years of his life were spent as a Professor at the Milan Conservatoire.

Adagio and Tarantella is one of Cavallini's most frequently played solos and is perhaps the one for which he is best remembered as a composer.

**Denotes those works to be performed by the Wind Ensemble.*

COMING EVENTS in the Department of Music

Messiah - Oratorio Chorus, Orchestra & Soloists, Naomi Larsen conductor
December 3 & 5, College Church

Senior Recital - Gary Hubartt, voice; Duane Lach, trumpet, December 11
Reed Auditorium

Concert Band Personnel

FLUTE

*Sherree Bullis
*Joy Vandersteen
*Ginny Snyder
*Mari Lucas
*Virginia Wren

OBOE

*Emily Allie
*Patsy Fagan

B^b CLARINET

*Sandra Hemmingsen
*Edith Fromm
*Roxanne Roberts
*Arden Carr
*Beverly Vincent
*Pat Rinehart
*Lynda Akers
Debbie Dunnigan
Beverly Freeland

ALTO CLARINET

*Shirley Brown

BASS CLARINET

*Lynn Rumford

CONTRABASS CLARINET

*Terry Schotke

ALTO SAXOPHONE

*Pam French
*Jackie Shimmin
Dan Simmonds
Becky Embick
Laura Hnatusko

TENOR SAXOPHONE

*Larry Sheets

BARITONE SAXOPHONE

*Steve Roberts

*Denotes members of the Wind Ensemble

BASSOON

*Harriet Bennett

HORN

*Joy Carlson
*Sandy Glancy
*Cheryl Spargur
*Arlett Graeflin

TRUMPET

*Janis Sharp
*Dennis Freeman
*Russ Hodges
*Duane Lach
*John McVey
*Miriam Westplate
Phil Rogers
Dave Wermuth
Rodney Damron
Jim Buchanan

TROMBONE

*Brad Kelley
*Rocky Chaney
*Dan Kelly
Gordon Milton
Morris Milnes

EUPHONIUM

*Michael Brown
John Wilds

TUBA

*Bernie Cook
*Leslie Johnson

PERCUSSION

*Roy Wood
*Sheila Putnam

TIMPANI

*Rod Bushey

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

VIKING MALE CHORUS

Gerald Greenlee, director

PROGRAM

Praise, My Soul, The King of Heaven . . . arr. Sheppard
Sing Praise To Our Glorious Lord. Schuetz
Laudamus.Owen-Protheroe

Vocal Solo
Male Quartet

The Creation. Richter
I BelieveStillman

WORDS OF PRAISE AND SONG

JubileePace
That Beautiful NameCamp



First Church of the Nazarene
Kankakee, Illinois
November 14, 1971
10 a.m.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents a

STUDENT RECITAL

Vergin, tutto amor Francesco Durante

Reid Krom, tenor

Gary Wisdom, accompanist

Rondo alla Turca Wolfgang A. Mozart

Mary Turner, piano

Du bist die ruh. Franz Schubert

Carol Collins, soprano

Pam French, accompanist

Preludes Op. 28, Nos. 4 and 22. . . . Frederic Chopin

Bruce Eichenberger, piano

Obstination. H. de Fontenailles

Sally Johnson, soprano

Sheryl Riddle, accompanist

Think on Me. Alicia Scott

Robert Kring, baritone

Naomi Larsen, accompanist

Festival March Op. 18 Frances McKay

Trombone Quartet

Brad Kelley

Tom Hartley

Ora Chaney

Dan Kelly

November 17, 1971

4:45 p.m.

Reed Auditorium

STUDENT RECITAL

Una furtiva lagrima (L'Elisir d'amore)
 . . . Gaetano Donizetti
 Dennis Crocker, tenor
 Pam French, accompanist

(over)

O Mimi, tu più non torni (La Bohème) . Giacomo Puccini
Jon Welch, tenor
Harrison Stewart, baritone
Gary Hubartt, accompanist

Allegro (Wind Trio Opus 87). . . .Ludwig von Beethoven
Edith Fromm
Sandra Hemmingsen
Harlow Hopkins
B-flat soprano clarinets

Reed Auditorium
4:45 p.m.
December 1, 1971

THE THIRTY-SEVENTH ANNUAL PERFORMANCES OF

GEORGE F. HANDEL'S

Messiah

NAOMI R. LARSEN, conductor

Presented by the

ORATORIO CHORUS & ORCHESTRA

of

OLIVET NAZARENE COLLEGE

COLLEGE CHURCH

FRIDAY, DECEMBER 3, 1971 8:00 PM

SUNDAY, DECEMBER 5, 1971 7:00 PM

Messiah

Historical Note

Messiah is the best known and most successful oratorio ever written. It was composed in twenty-four days by G. F. Handel. Although numerous attempts have been made by composers to surpass Handel's efforts, Messiah remains in a class by itself. Its association with Christmas, for some inexplicable reason, has given to it special significance. Its worldwide popularity is due in no small measure to the scriptural text. A rendition of the entire oratorio requires over three hours. This performance will include the Christmas portion plus a portion of the Passion section. On the occasion of the first performance in London in 1749, at the words in the "Hallelujah Chorus", "For the Lord God Omnipotent Reigneth," the auditors were so transported that, led by the King, they all arose to their feet and remained standing. This custom has endured through two centuries.

Today's performance continues a tradition of thirty-six years, and expresses the true spirit which breathes within the walls of Olivet Nazarene College. May the rendition of Messiah both edify the souls of those who listen and glorify the Eternal God.

The Soloists

Friday Evening

KATHY PRATER	Soprano
ANDRIA MEADOWS	Contralto
JONATHAN WELCH	Tenor
GARY HUBARTT	Bass

Sunday Evening

BETTE BERE	Soprano
SHIRLEY WOOD	Contralto
GERALD GREENLEE	Tenor
RAY MOORE	Bass

ORCHESTRA

VIOLIN

Scott Buss, concertmaster
Kathryn Jorden
Clarence Grothaus
George Shutak
Hazel LaBelle
Deborah Bell
Donna Moore
Cheryl Cross
Rachel Riley
Sue Harman

VIOLA

Jewell Grothaus
Nancy Geiger
Lois Haywood

VIOLONCELLO

Rosalie Ernest
Blanche Weber

DOUBLEBASS

Linda Moore
Gary Wisdom
Carolyn Bailey

HARPSICHORD

Alice Edwards

ORGAN

Ovid Young

FLUTE

Sherree Bullis
Joy Vandersteen
Jane Bowman

OBOE

Emily Allie

CLARINET

Sandra Hemmingsen
Edith Fromm

BASSOON

Frances Smet

TRUMPET

Janis Sharp
Dennis Freeman

HORN

Joy Carlson
Arlette Graeflin

TROMBONE

Brad Kelley
Ora Chaney III
Gordon Milton

TYMPANI

Roy Wood

If you brought young children with you, we hope you will take advantage of the nursery facilities available to you on the ground floor. Should you desire that your children listen to the performance, we urgently request that you sit near an exit. In this way distractions from the music can be minimized. Your consideration will be appreciated greatly by everyone concerned.

As you would expect, the cost of presenting Messiah is mounting each year. It is still the desire of the College, however, to keep admission free of charge. We are grateful for your generosity in the freewill offering.

THE ORATORIO CHORUS -- Alice Edwards, Accompanist

SOPRANO

Bonnie Adams
 Donna Allison
 Beva Armstrong
 Donna Bixler
 Wynne Bumpus
 Ilona Cadle
 Debbie Cary
 Carol Collins
 Ruth Combest
 Linda Freese
 Peggy Hall
 Nancy Houston
 Darlene Jarrett
 Sallie Johnson
 Geri Jordan
 Marla Kensey
 Marilyn Knapp
 Mary Kondouragian
 Sheila Lacy
 Kathy Larson
 Alice Paisley
 Mary Patterson
 Kathy Prater
 Raylene Raycroft
 Pat Schramm
 Jackie Shimmin
 Rosie Stoops
 Judy Watts
 Sandra Whitaker
 Judy Wickland

BASS

John Atkinson
 John Beardsley
 Stan Borntrager
 Arden Carr
 Jerome Cherry
 Mark Comfort
 Bernie Cook
 Steve Doenges
 Doug Hamstra
 Tom Hartley
 Steve Hofferbert
 Gary Hubartt
 Neil Hunt
 Leslie Johnson
 Alan Lyke
 Stan Martin
 John McVey
 Dave Myers
 Steve Powell
 Daniel Pruitt
 Jeff Reeves
 Philip Rogers
 Don Rohrer
 Larry Sheets
 Harrison Stewart
 Doug Thompson
 Tim Wickers
 Maurice Wood
 Bob Kring
 Neal Kjos

ALTO

Joyce Apple
 Cheryl Cary
 Kathy Collins
 Beth Croskey
 Sue Evans
 Patsy Fagan
 Joy Field
 Beth Gaburo
 Cynthia Gilman
 Brenda Grubbs
 Debra Halter
 Judy Kelsey
 Karen Kreider
 Debbie Landreth
 Deb LaVene
 Karen Long
 Pam Maether
 Andria Meadows
 Diana Moore
 Becky Parrott
 Connie Pasko
 Rebecca Philbrook
 Pat Porter
 Marilyn Prior
 Marsha Ring
 Donna Ring
 Rhoda Sabbah
 Carolyn Salisbury
 Betty Schorey
 Beth Smeenge
 Ginny Snyder
 Roberta Tate
 Denise Williams

TENOR

Gary Bright
 Chuck Bryant
 Bob Covert
 Dennis Crocker
 Pam French
 Jerry Gates
 Stephen Goforth
 Robert Hensley
 Gene Ingle
 Jim Jewell
 Ronald Lativer
 Larry Leckrone
 Ed Prochaska
 Don Rucker
 Melvin Sharp
 Gerald Smith
 Miriam Westplate
 Roy Wood
 Olen Gooden
 Tim Gilbert
 Dave Welch
 Jon Welch

Program

Invocation Friday Evening, Curtis K. Brady, Dean of Students
 Sunday Evening, Harold W. Reed, President of the College

Overture

Recitative—Comfort ye, comfort ye, my people, saith your God Isaiah XL:1-3
Air—Every valley shall be exalted Isaiah XL:4
Chorus—And the glory of the Lord shall be revealed Isaiah XL:5
Recitative—Thus saith the Lord Haggai II:6,7
 Malachi III:1
Air—But who may abide the day of His coming Malachi III:2
Chorus—And He shall purify the sons of Levi Malachi III:3
Recitative—Behold a virgin shall conceive and bear a Son Isaiah VII:14
 Matthew I:23
Air and Chorus—O thou that tellest good tidings to Zion Isaiah XI:9
Recitative—For behold, darkness shall cover the earth Isaiah LX:2,3
Air—The people that walked in darkness have seen a great light Isaiah IX:2
Chorus—For unto us a Child is born Isaiah IX:6
**The Pastoral Symphony* *Offertory*

The symphony is based upon a simple tune which Handel remembered hearing in his youth at Christmas time upon the streets of Rome . . . some subtle quality puts before us the peaceful hill-side about Bethlehem. We know it is night, and that shepherds watch over the flocks which lie sleeping about them. The sapphire sky is thickly studded with stars which shine with dazzling brilliance.

Recitative—There were shepherds abiding in the field Luke II:8
Recitative—And lo! the angel of the Lord came upon them Luke II:9
Recitative—And the angel said unto them Luke II:10, 11
Recitative—And suddenly there was with the angel Luke II:13
Chorus—Glory to God in the highest Luke II:14
Air—Rejoice greatly, O daughter of Zion Zechariah IX: 9, 10
Recitative—Then shall the eyes of the blind be opened Isaiah XXXV:5,6
Air—He shall feed his flock like a shepherd Isaiah XL:11
Air—Come unto Him, all ye that labour Matthew XI:28, 29
Chorus—His yoke is easy and His burden is light Matthew XI:30

INTERMISSION

Chorus—Behold The Lamb of God John I:29
Air—He was despised and rejected of men Isaiah LIII:3
Chorus—Surely He hath borne our griefs, and carried our sorrows Isaiah LIII:4,5
Chorus—And with His stripes we are healed Isaiah LIII:5
Chorus—All we like sheep have gone astray Isaiah LIII:6
Recitative—Thy rebuke hath broken His heart Psalm LXIX:20
Air—Behold, and see if there be any sorrow like unto His sorrow Lamentations I:12
Chorus—Lift up your heads, O ye gates Psalm XXIV:7-10
Air—Why do the nations so furiously rage together Psalm II:1,2
Chorus—Let us break their bonds asunder Psalm II:3
Recitative—He that dwelleth in heaven shall laugh Psalm II:4
Air—Thou shalt break them with a rod of iron Psalm II:9
Chorus—Hallelujah! for the Lord God omnipotent reigneth Revelations XIX:6
 Revelations XI:15
 Revelations XIX:16
Air—I know that my Redeemer liveth Job XIX:25, 26
 I Corinthians XV:20
Chorus—Since by man came death I Corinthians XV:21, 22
Recitative—Behold, I tell you a mystery! I Corinthians XV:51, 52
Air—The trumpet shall sound I Corinthians XV:52
†Chorus—Worthy is the Lamb that was slain. Amen Revelations V:12, 13

The Audience will refrain from applause until after the final chorus.

†Dedicated to the memory of Walter Burdick Larsen (1908-1957) conductor of the Chorus in 21 consecutive years of the Messiah.

**An offering will be received during the Pastoral Symphony.*

*The Administration, Faculty and Staff of Olivet
Nazarene College wish the many friends
of the College a Blessed Christmas
Season and a Joyous New Year.*

*Harold W. Reed
President*

Olivet Nazarene College
Lyceum Series

presents

ST. LOUIS BRASS QUINTET

Monday, December 6, 1971
Chalfant Hall
8:00 p.m.

PROGRAM

Fanfare *Ronald Arnatt*
20th Century American

This piece was written in 1965 expressly for use in the Young Audience Concerts. Presently Mr. Arnatt is organist and music director at the Christ Church Cathedral in St. Louis, and is also on the faculty of the University of Missouri, St. Louis.

Sonata (from Die Bankelsangerlieder) *Daniel Speer*
17th Century German

This lively sonata is one of eighteen instrumental pieces included in a late seventeenth century collection of "Bench Singer Songs." Bench singers were popular itinerant musicians who related stories and current events in song.

The trumpet at that time was considered to be an instrument of such nobility that it could only be played for royalty. It was a serious matter to play the trumpet in the wrong place, and this sonata was originally written for two cornets and three trombones. At that time the valves had not been invented. The trombone is the only instrument in the brass family that has descended to us basically unchanged from that period. The French horn was still out chasing foxes as a hunting horn, and the tuba was one-hundred and fifty years in the future.

Vier Stucke *Ludwig Maurer*
18th Century Russian

Maestoso alla Marcia
Allegro Moderato
Andante con moto
Scherzo
Allegro Grazioso
Allegro Vivo

Ludwig Maurer was Concert master to the Czar in Saint Petersburg as a young man, and was highly regarded as a virtuoso violinist, as his several European concert tours and positions in Hanover and Dresden would tend to indicate. These works come from a most unusual collection of twelve pieces for brass quintet, the only brass works of a forgotten composer of string music.

History of the Trumpet *Robert Ceccarini*

Variations on L. B. I. F. D. *Alfred Reed*
20th Century American

- I. Statement
- II. Scherzetto
- III. Waltz
- IV. March Fo(u)rth!
- V. Invention
- VI. Just a Second!
- VII. It's All Done With Mirrors
- VIII. A Little Funeral Music, Please
- IX. Finale

This work was originally written to demonstrate some of the principles of harmonic and contrapuntal treatment of thematic material which composers of different nationalities and styles discovered and successfully exploited during the past three centuries, and which continue to form the basis of present day compositional techniques. The music is in ten sections, comprising some 28 variations, each variation representing the application of one or more of these devices to a simple nursery rhyme song taken as thematic basis. Despite the rather formidable sound of some of these "serious" techniques when identified by name, the composer hopes that the spirit of fun which prompted the writing of This work as a whole will not be completely lost sight of by either performers or audiences.

Intermission

(10 minutes)

Three Pieces *Johann Pezel*
17th Century German

- I. Intrade
- II. Sarabande
- III. Bal

Johann Pezel was a wind musician for the city of Leipzig, Germany. These pieces were published in 1670 under the title "Hora Decima," or Tenth Hour, so called because the music was played from the tower of the town hall daily at ten o'clock in the morning.

Demonstration of How the Brass Instruments are Played . . . *John MacEnulty*

Sonatine *Eugene Bozza*
20th Century French

- Allegro vivo
Andante ma non troppo
Allegro vivo
Largo — Allegro

Eugene Bozza is a contemporary French composer whose facile knowledge of the technical proficiency of modern brass players has created a brilliant and engaging work which is a challenge to the virtuosity of the brass quintet. The Sonatine was written in 1952 expressly for the New York Brass Quintet.

Intermission

(10 minutes)

Satirical Dance *Dmitri Shostakovich*
20th Century Russian

This is a dance from a ballet, "The Bolt," written in the early 1930's. It has been arranged for brass quintet by Allen Raph.

Shostakovich's tendency toward satire and criticism has more than once gotten him into trouble with the austere Russian political bureaucracy. An innocently funny dance, this piece shows the true humor which can be expressed through music.

Points and Excursions *Robert Wykes*
20th Century American

Robert Wykes is a professor of music at Washington University. This work based primarily on a cluster of tones which separate into individual solo voices, was written in 1963. It received its Premier Performance by the St. Louis Brass Quintet.

Three Pieces *Donald Erb*
20th Century American

FIRST MOVEMENT

Donald Erb has served as composer in residence with the Cleveland Orchestra, and is presently on the faculty of the Cleveland Institute of Music. Mr. Erb is revolutionary in his treatment of the many sound effects one is able to produce on the brass instrument.

Centone No. V *Samuel Scheidt*
17th Century German

Canzona Aechiopicam
Benedicamus Domino
Galliard Battaglia

Canzona Aechiopicam is an outstanding example of the instrumental ensemble style developed during the late sixteenth and early seventeenth centuries. Though there is a clear relationship with Renaissance vocal music, this canzona is clearly instrumental in character.

Benedicamus Domino has been transcribed from vocal music published in 1634, and in true baroque fashion the paired voice writing alternates with full chordal passages by the whole ensemble.

The baroque taste for contrast and color are perhaps most vividly exemplified in the Galliard Battaglia, in which the fanfare-like motifs of the highest part are answered, dialogue fashion, by the rest of the ensemble.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents a

STUDENT RECITAL

Prelude & Fugue in F Major (Little)J. S. Bach
Sue Bleyaert, organ

Two Christmas Pieces. Harald Rohlig
In Dulci Jubilo
What Child Is This?
Sue Evans, organ

No Lullaby Need Mary SingJoseph W. Clokey
Judy Kelsey, alto
Wynne Bumpus, accompanist

Alle Menschen Müssen Sterben.J. S. Bach
Miriam Westplate, organ

Festival Prelude.Domenico Zipoli
John Beardsley, organ

ToccataMarius Monnikendam
Larry Sheets, organ

Gesu Bambino.Pietro Yon
Cheryl Cary, alto
Pam French, accompanist

Sonata in a minorGordon Young
Allegro scherzando
Andante lamentoso
Allegro marcato
Pam Maether, organ

Suite Gothique Opus 25.Leon Boellman
Toccata
Susan Decker, organ

College Church
December 8, 1971
4:45 p.m.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents

SENIOR RECITAL

GARY HUBARTT, BASS-BARITONE

Gary Wisdom, piano

ROBERT PHILLIPS, CLARINET

Stephen Nielson, piano

Arise, Ye Subterranean Winds. Henry Purcell
Vergin, Tutto Amor. Francesco Durante
*O Isis und Osiris (Die Zauberflöte). Wolfgang A. Mozart

*with male chorus under the direction of
Gene Ingle

Scherzo Phil Cardew
Piece en form Habanera. Maurice Ravel
Denneriana. M. Andre-Bloch

Aufenthalt. Franz Schubert
Kein Haus, Keine Heimat Johannes Brahms
Der Wanderer. Franz Schubert
Les Berceaux. Gabriel Faure

Sonata for Clarinet & Piano Francis Poulenc
 Allegro tristamente
 Romanza
 Allegro con fuoco

The Vagabond. Ralph Vaughan Williams
Ethiopia Saluting the Colors. Charles Wood
The Penitent. Beardsley van de Water

A pupil of Dr. D. George Dunbar, Mr. Hubartt is presenting this evening's recital in partial fulfillment of the requirements for the degree Bachelor of Science in Music Education.

Reed Auditorium
December 11, 1971
8:00 p.m.

Department of Music...
OLIVET NAZARENE COLLEGE
Faculty Recital
STEPHEN NIELSON & OVID YOUNG
...duo-pianists...

SONATA IN D, K. 448	ALLEGRO CON SPIRITO ANDANTE ALLEGRO MOLTO	WOLFGANG AMADEUS MOZART (1756 - 1791)
SCARAMOUCHE	VIF MODERE BRAZILEIRA	DARIUS MILHAUD (1892 -)
SUITE NO. 2, Op. 17	INTRODUCTION: ALLA MARCIA WALTZ: PRESTO ROMANCE: ANDANTINO TARANTELLA: PRESTO	SERGEI RACHMANINOFF (1873 - 1943)
POLKA (The GOLDEN AGE), Op. 22.		DMITRI SHOSTAKOVITCH (1906 -)
RITUAL FIRE DANCE (EL AMOR BRUJO)		MANUEL DE FALLA (1876 - 1946)

. 8:00 P.M. FEBRUARY 3, 1972 CHALFANT HALL

OLIVET NAZARENE COLLEGE

Cultural Series

Chicago Chamber Orchestra

DIETER KOBER, Conductor

PROGRAM



Suite from "The Water Music" *George Frideric Handel*

Allegro Allegro Air Menuet Andante moderato Air Air Coro

Concertone in C major, K. 190 *Wolfgang Amadeus Mozart*

Allegro spiritoso Andantino grazioso Tempo di Menuetto

DAVID MOLL and FRED SPECTOR, Solo Violinists

Carl Sonik, Oboe

Lawrence Lenske, Violoncello

INTERMISSION

Symphony No. 20 in C major *Franz Joseph Haydn*

Allegro molto Andante cantabile Menuet Presto

Gymnopedie No. 1 *Peggy Glanville-Hicks*

Carl Sonik, Oboe Deborah DeWyck, Harp

Fantasia on "Greensleeves" *Ralph Vaughan Williams*

Rumanian Folk Dances *Béla Bartók*

Joc cu bata Braul Pe Loc Buciumeana
Poarga Romanesca Maruntel I, II

CHALFANT HALL
FEBRUARY 4, 1972
8:00 P.M.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents a

STUDENT RECITAL

Concerto for Oboe & Harpsichord . . . Domenico Cimarosa
Emily Allie, oboe
Doug Hamstra, harpsichord

Verborgenheit Hugo Wolf
Denise Williams, mezzo-soprano
Linda Jarnagin, accompanist

Concertino for Flute & Piano, Op. 107 .Cecile Chaminade
Virginia Kranich, flute
Wanda Kranich, piano

Morceau SymphoniqueAlexander Guilmant
Brad Kelley, trombone
Joy Vandersteen, accompanist

Children of the Moon.E. R. Warren
Peggy Hall, soprano
Doug Hamstra, accompanist

Rhapsody in Blue.George Gershwin
William Holda, piano

Reed Lecture Hall
February 16, 1972
4:45 p.m.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents

VIKING MALE CHORUS

Gerald Greenlee, director

Alma Mater.Carmony-Rosfeld
Invocation

Laudamus (Welsh Chorale).Owen
Sing Praise To Our Glorious Lord.Scheutz
Praise My Soul, The King of Heaven.Sheppard
Male Quartet

Immortal Love, Forever FullWallace
The Creation.Richter
Ride the Chariot.Spiritual
Rise Up, O Men of GodWilliams

Announcements and Offertory

Words of Praise and Song

Selected Hymns and Gospel Songs

Benediction

First Baptist Church
Mokenca, Illinois
February 20, 1972
Sunday evening

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents

SENIOR RECITAL

ELIZABETH CLARK GABURO, PIANO

assisted by

REID KROM, TENOR

GARY WISDOM, accompanist

Mortify Us By Thy Grace. J. S. Bach-Rummel
Fantasia in C major. Joseph Haydn

Return oh God of hosts George Friedrich Handel
Che fiero costume. Giovanni Legrenzi
Tu lo sai. Giuseppe Torelli

Papillons, Opus 2. Robert Schumann

Vergin, tutto amor Francesco Durante
Les Berceaux Gabriel Faure
Ich grolle nicht Robert Schumann
Who is Sylvia? Franz Schubert

Masques. Claude Debussy
Pictures at an Exhibition. Modeste Moussorgsky
X. *The Bohatry Gate of Kiev*

A pupil of Mrs. Naomi Larsen, Mrs. Gaburo is presenting this evening's recital in partial fulfillment of the requirements for the degree Bachelor of Arts in Music Education.

Reed Auditorium
February 26, 1972
7:00 p.m.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents

SENIOR RECITAL

HARRIET BENNETT, SOPRANO

LINDA JARNAGIN, accompanist

GARY WISDOM, PIANO

Amarilli, Mia Bella.	Giulio Caccini
Alma Del Core.	Antonio Caldara
Care Selve	George Handel
I Attempt From Love's Sickness	Henry Purcell
 Fantasie in C minor.	 J. S. Bach
 Sapphic Ode.	 Johannes Brahms
Ich Grolle Nicht	Robert Schumann
Verborgenheit.	Hugo Wolf
Ella A Fui, La Tourterella (Aria).	Jacques Offenbach
from <u>Tales of Hoffman</u>	
 Intermezzo Op. 116, No. 6.	 Johannes Brahms
Notturmo	Ottorino Respighi
 If Love Hath Entered Thy Heart	 Joseph Marx
Come Buy, from <u>Shakespeare's Winter Tales</u>	A. Buzzi-Peccia
Sheep and Lambs.	Sidney Homer
Take Joy Home.	Karolyn Wells Bassett
 El Circo (The Circus).	 Joaquin Turina
I Trompeteria (Fanfare)	
II Equilibristas (Jugglers)	
III Amazona (The Bareback Rider)	
IV El perro sabio (The Trained Dog)	
V Payasos (Clowns)	
VI Trapecios volantes (The Aerialists)	

This recital is being presented in partial fulfillment of
the requirements for the Bachelor of Arts in Music Education.

Reed Auditorium
March 4, 1972
8:00 p.m.

OLIVET NAZARENE COLLEGE
Department of Music

presents

THE ORATORIO CHORUS
Harlow Hopkins, Conductor

in

THE SEVEN LAST WORDS OF CHRIST

music by

Theodore Dubois

Soloists

Linda Freese Soprano

Gene Ingle Tenor

Harrison Stewart Bass

Alice Edwards Pianist

Ovid Young Organist



First Word--*Father, forgive them, for they know not
what they do.*

Tenor & Baritone Soli with Chorus

Second Word--*Verily, thou shalt be in Paradise to-day
with me. Amen, so I tell thee.*

Duet for Tenor & Baritone with Chorus

Third Word--*See, O woman! here behold thy Son beloved.*

Soprano, Tenor & Baritone Soli with Chorus

(over)

Fourth Word--*God, my Father, why hast Thou forsaken me?*
Baritone Solo

Fifth Word--*I am athirst!*
Tenor & Baritone Soli with Chorus

Sixth Word--*Father, into Thy hands I commend my soul.*
Tenor Solo with Chorus

Seventh Word--*It is finished!*
Soprano, Tenor & Baritone Soli with Chorus

Chalfant Hall
March 15, 1972
9:30 a.m.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents

SENIOR RECITAL

JUDY KELSEY, MEZZO-CONTRALTO

and

KATHY PRATER, SOPRANO

CAROLYN POOLE BUSS, accompanist

Per la gloria d'adorarvi Giovanni Bononcini
O del mio dolce ardor Christoph von Gluck
Gia il sole dal Gange Alessandro Scarlatti
Mon coeur s'ouvre a ta voix "Samson and Delilah" Camille Saint-Saens
Miss Kelsey

Care Selve G. F. Handel
Sei Mia Gioia G. F. Handel
Invocazione di Orfeo Jacopo Peri
La Girometta Gabriele Sibella
Miss Prater

Der Schmied Johannes Brahms
Du bist die Ruh' Franz Schubert
Mandoline Gabriel Dupont
Miss Kelsey

Wohin Franz Schubert
Sin tu Amor Miguel Sandoval
L'Enfant et les Sortileges Maurice Ravel
Les oiseaux dans la charmille "Tales of Hoffman" Jacques Offenbach
Miss Prater

<i>The Day is Done</i>	Charles G. Spross
<i>And This Shall Be For Music</i>	George Cory
<i>Lullaby</i>	Gian-Carlo Menotti
<i>Saith The Lord</i>	William Stickles
Miss Kelsey	

<i>Last Eve He Brought Me Red Roses</i>	Joseph Marx
<i>Green Fields</i>	Bone and Fenton
<i>At The Cry of the First Bird</i>	David Guion
<i>Villanelle</i>	Eva Dell' Aqua
Miss Prater	

Students of Mr. Greenlee, Miss Kelsey and Miss Prater are presenting this recital in partial fulfillment of the requirements for the Bachelor of Arts degree in Music Education.

Reed Lecture Hall
 March 18, 1972
 8:00 P.M.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents a

STUDENT RECITAL

- Come Again, Sweet Love John Dowland
Steve Goforth, baritone
Neil Hunt, accompanist
- On Wings of Music Felix Mendelssohn
Sheila Lacy, soprano
Cheryl Cary, accompanist
- Die Post Franz Schubert
Harrison Stewart, baritone
Andria Phillips, accompanist
- Etude Opus 10, No. 3 Frederic Chopin
Becky Nielson, piano
- Velvet Shoes Randall Thompson
Beva Armstrong, soprano
Larry Sheets, accompanist
- Joshua Fit the Battle of Jericho Spiritual
Stan Borntrager, bass
Kay Johnston, accompanist
- Drei Skizzen Rainer Lischka
Ora Chaney, trombone
Steve Hofferbert, accompanist
- Sea Fever John Ireland
Jeffrey Reeves, bass
Sheryl Riddle, accompanist

Reed Auditorium
March 22, 1972
4:45 p.m.

DEPARTMENT OF MUSIC
FIRST UNITED PRESBYTERIAN CHURCH

A Program of
Music by

Johann Sebastian Bach

Presented by the

Concert Singers

D. G. DUNBAR, Director
Ovid Young, Guest Accompanist

THE SANCTUARY
371 East Court Street
Kankakee, Illinois

MARCH 27, 1972
Holy Week
8:00 P.M.

The Order of Vespers

A Bidding Prayer

Cantata No. 4

Bach's Easter cantata "Christ lag in Todesbanden" stands among the most remarkable creations that ever came from the master's mind and heart. The cantata is founded throughout upon the austere melody of an old Easter hymn. In the first of seven verses the hymn tune is given mainly to the sopranos, and in subsequent verses is passed around among the various sections, undergoing different treatment. The final verse, a chorale which was probably sung by the congregation, presents the tune in all its majesty. Bach's setting of this Lutheran poem intensifies the Christian concepts of Life and Death, the Cross and the Sacrifice, Sin and Mercy, and Christ's promise of Life Eternal.

Organ Chorale

If thou but suffer God to guide thee
An offering will be taken at this time.

We Hasten with Eager Yet Faltering Footsteps

Duet from Cantata No. 78

May God Smile on You

Duet from Cantata No. 196

All That Hath Life and Breath, Praise Ye the Lord

Finale from the motet "Sing Unto the Lord"

Benediction

The congregation will please refrain from applause during Holy Week.

TRANSLATION OF J. S. BACH'S CANTATA NO. 4

Christ lag in Todesbanden

Christ lag in Todesbanden
Für unser Sünd gegeben,
Er ist wieder erstanden
Und hat uns bracht das Leben;
Des wir sollen fröhlich sein,
Gott loben und ihm dankbar sein
Und singen Hallelujah,
Hallelujah!

Den Tod niemand zwingen kunnt
Bei allen Menschenkindern,
Das macht' alles unsre Sünd,
Kein Unschuld war zu finden.
Davon kam der Tod so bald
Und nahm über uns Gewalt,
Hielt uns in seinem Reich gefangen.
Hallelujah!

Jesus Christus, Gottes Sohn,
An unser Statt ist kommen
Und hat die Sünde weggetan,
Damit dem Tod genommen
All sein Recht und sein Gewalt,
Da bleibet nichts denn Tods Gestalt,
Den Stach'l hat er verloren.
Hallelujah!

Es war ein wunderlicher Krieg.
Da Tod und Leben rungen,
Das Leben das behielt den Sieg,
Es hat den Tod verschlungen.
Die Schrift hat verkündiget das,
Wie ein Tod den andern frass,
Ein Spott aus dem Tod ist worden.
Hallelujah!

Hier ist das rechte Osterlamm,
Davon Gott hat geboten,
Das ist hoch an des Kreuzes Stamm
In heisser Lieb gebraten;
Das Blut zeichnet unsre Tür,
Das hält der Glaub dem Tode für,
Der Würger kann uns nicht mehr schaden.
Hallelujah!

So feiern wir das hohe Fest
Mit Herzensfreud und Wonne,
Das uns der Herre scheinen lässt,
Er ist selber die Sonne,
Der durch seiner Grande Glanz
Erleuchtet unsre Herzen ganz,
Der Sünden Nacht ist verschwunden.
Hallelujah!

Wir essen und leben wohl
In rechten Osterfladen,
Der alte Sauerteig nicht soll
Sein bei dem Wort der Gnaden,
Christus will die Koste sein
Und speisen die Seel allein.
Der Glaub will keins andern leben.
Hallelujah!

VERSE I

Christ lay in bonds of death
sacrificed for our sins,
He is again arisen
and has brought life to us;
therefore we shall be joyful,
praise God and be thankful to him
and sing hallelujah,
Hallelujah!

VERSE II

No man could conquer death
among all mortal children,
our sin has caused all this,
no innocence was to be found.
Hence came death so suddenly
and took power over us,
kept us imprisoned in his realm.
Hallelujah!

VERSE III

Jesus Christ, Son of God,
has come in our stead
and has done away with sin,
thereby from death has taken
all its rights and its power,
hence nothing remains but death's image,
death has lost its sting.
Hallelujah!

VERSE IV

It was a strange war,
when death and life were struggling,
life retained the victory,
it has swallowed up death.
The scripture has proclaimed this,
how one death devoured another,
death has become a mockery.
Hallelujah!

VERSE V

Here is the true Easter Lamb,
that God has offered us,
which high on the tree of the cross
is consumed in burning love;
its blood marks our door,
Faith holds this up to death,
the strangler can no longer harm us.
Hallelujah!

VERSE VI

The high feast thus we celebrate
with joyous heart and rapture,
the Lord lets it appear for us,
He is himself the sun;
who through the splendor of his grace
wholly illumines our hearts,
the night of sin has vanished.
Hallelujah!

VERSE VII

We eat and live well
on the true Passover bread,
the old leaven shall not exist
beside the work of grace;
Christ will be the food
and feed the soul alone,
faith will live on no other.
Hallelujah!

The Concert Singers

D. G. DUNBAR, Director

SOPRANO

Wynne Bumpus
Ilona Cadle
Kathy Prater
Judy Saurer

ALTO

Cheryl Cary
Judy Kelsey
Andria Meadows
Denise Williams

TENOR

Dennis Crocker
Gene Ingle
Reid Krom
Don Rohrer

BASS

Gary Hubbartt
Jeff Reeves
Harrison Stewart
Gary Voss
Gary Wisdom

Forthcoming Events at First Presbyterian

- March 30, Maundy Thursday Holy Communion 7:30 P.M.
March 31, Good Friday Community Service 12 – 3 P.M.
Holy Tenebrae 7:30 P.M.
A Service of Readings, Hymns and Dancing.
April 30, Spring Choral Concert – Chancel Choir
Dale Everett – Bass – Orchestra – Organ 8:00 P.M.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents

SENIOR RECITAL

GARY HUBARTT, PIANO

Partita No. 1 J. S. Bach

- I *Praeludium*
- II *Allemande*
- III *Corrente*
- IV *Sarabande*
- V *Menuet I*
- VI *Menuet II*
- VII *Gigue*

Sonatine Maurice Ravel

- I *Modère*
- II *Mouv't de Menuet*
- III *Anime*

Carnaval Op. 9 Robert Schumann

- I *Preamble*
- II *Pierrot*
- III *Arlequin*
- IV *Valse Noble*
- V *Eusebius*
- VI *Florestan*
- VII *Coquette*
- VIII *Replique*
- IX *Papillons*
- X *A.S.C.H. - S.C.H.A.*
- XI *Chiarina*
- XII *Chopin*
- XIII *Estrella*
- XIV *Reconnaissance*
- XV *Pantalón et Colombine*
- XVI *Valse Allemande*
- XVII *Paganini*
- XVIII *Aveu*
- XIX *Promenade*
- XX *Pause*
- XXI *Marche des "Davidsbundler" contre les Philistins*

Pupil of Naomi Larsen, Mr. Hubartt is presenting this recital in partial fulfillment of the requirements for the Bachelor of Science degree in Music Education.

Reed Lecture Hall
March 28, 1972
7:00 P.M.



1971 - 1972 Concert Season

Concert Singers

D. George Dunbar
conductor

presented by
OLIVET NAZARENE COLLEGE

Repertoire

Hymns and Sacred Songs

Alice Parker

Come, Ye That Love The Lord
A Charge To Keep
Hark, I Hear The Harps Eternal

Ovid Young

My Faith Has Found A Resting Place
No One Understands Like Jesus

Charles Brown

Reach Out and Touch
(Arrangement for Strings – O. Young)

John Work

This Little Light of Mine

Charles Cassey

Shadrack

Franklin Kinsman

Now Let Me Fly

Jane Marshall

My Eternal King

CONCERT DATES

September 29

College Church

October 15

College Church

Bach Program

November 11

Homecoming Coronation

November 12, 13

Homecoming Concerts

December 8

Roundtable Concert

December 9

Bloomington, Illinois

December 10

Olivet Christmas Party

December 12

Herscher, Illinois

March 27

First Presbyterian Church

Bach Concert

April 16

First Church of the Nazarene

Joliet, Illinois

April 19

Greenville College

Greenville, Illinois

Traditional Church Music

Johann Sebastian Bach

Cantata No. 4 "Christ Lag In Todesbanden"
Cantata No. 8 "Liebster Gott, Wann Werd' Ich Sterben?"
Cantata No. 78 (Duet) "We Hasten To Thee"
Cantata No. 196 (Duet) "May God Smile On You"
Finale (From the motet Sing Unto The Lord)
"All That Hath Life and Breath"

Antonio Vivaldi

Gloria

May 5

Arts and Cultural
Chalfant Hall

May 15

Kiwanis
Kankakee, Illinois

The Concert Singers

SOPRANO

Wynne Bumpus, Decatur, Illinois
Ilona Cadle, Kankakee, Illinois
Kathy Prater, Dayton, Ohio
Judy Saurer, Kankakee, Illinois

ALTO

Cheryl Cary, Danville, Illinois
Judy Kelsey, Champaign, Illinois
Andria Phillips, Hurricane, West Virginia
Denise Williams, So. Charleston, West Virginia

BASS

Gary Hubartt, Huntington, Indiana
Jeff Reeves, Anderson, Indiana
Harrison Stewart, Greenfield, Ohio
Gary Voss, Huntington, Indiana
Gary Wisdom, New Albany, Indiana

TENOR

Dennis Crocker, Detroit, Michigan
Gene Ingle, Bourbonnais, Illinois
Reid Krom, Indianapolis, Indiana
Don Rohrer, Nappanee, Indiana

CHOIR OFFICERS

Andria Phillips	. . . . .	President
Gary Voss	. . . . .	Librarian-Historian
Reid Krom	. . . . .	Treasurer
Don Rohrer	. . . . .	Chaplain
Gary Wisdom	. . . . .	Accompanist

Ovid Young, Guest Accompanist
Faculty, Department of Music



Olivet Nazarene College, located a scant sixty-minute drive southwest of Chicago via Interstate 57, is a fully-accredited four-year college offering majors in some thirty areas of study.

The College is a member of the North Central Association of Colleges and Secondary Schools, the National Council for the Accreditation of Teacher Education, and the American Association of Colleges and Universities. In addition to the usual curricula found in a college of the liberal arts, Olivet offers the prospective student opportunity for a degree in nursing, medical technology, physical science or any of a number of other exciting programs for which the College maintains a distinguished faculty and excellent physical equipment.

Long the pride both of the College and of the Church of the Nazarene, Olivet's Department of Music continues its tradition of giving quality instruction and extensive performance opportunity to its students. Consistent with its wish to make continuous improvements in the curriculum and to provide adequate facilities for first-rate musical experiences, the Department of Music this academic year added to its resources three new Baldwin grand pianos and three new piano faculty members, of whom one holds the rank Artist-in-Residence.

A limited number of music scholarships is available. Interested student musicians should address inquiries to Harlow Hopkins, Chairman, Division of Fine Arts.

Cover – Harvey Collins, Chairman, Department of Art.



FORTY—FIRST CONCERT SEASON

Orpheus Choir

Naomi Larsen

director

presented by

OLIVET NAZARENE COLLEGE

Kankakee, Illinois

1972

“A MINISTRY IN MUSIC”

Program

Organ Prelude — Preludium	<i>Gordon Young</i>
	Sue Decker
Processional	<i>Alma Mater, Olivet</i>
INVOCATION	<i>The Pastor</i>
A New Song	<i>Donald Hustad</i>
How Excellent is Thy Name	<i>Warren Angell</i>
	The Soprano Soloist — Linda Freese
A Psalm of Ascents	<i>Richard Purvis</i>
	The Trumpet Soloist — Janice Sharp
Canticle of Praise	<i>John Ness Beck</i>
The Orpheus Male Quartet	<i>Selected</i>
Who Shall Separate Us?	<i>Heinrich Schuetz (1585 - 1672)</i>
Jubilate Deo	<i>Lloyd Pfautsch</i>
	Brass Accompaniment
Go and tell John	<i>Lloyd Pfautsch</i>
My Eternal King	<i>Jane Marshall</i>
GREETINGS from O. N. C.	<i>Rev. Charles Ide</i>
Rise Up, O Men of God	<i>Eric Thiman</i>
Blessed Calvary	<i>Latham-Anthony</i>
Aedle, One Day	<i>arr. L. M. Michels</i>

PERSONNEL

Joyce Apple — Oaklandon, Indiana
 John Atkinson — Delphi, Indiana
 Carolyn Baily — Oskaloosa, Iowa
 Katrina Bias — Beckley, West Virginia
 Rodney Bushey — Bourbonnais, Illinois
 Ilona Cadle — Kankakee, Illinois
 Cheryl Cary — Danville, Illinois
 Ruth Combest — Rantoul, Illinois
 Robert Covert — Columbus, Ohio
 Dennis Crocker — Detroit, Michigan
 Steve DeBoard — Indianapolis, Indiana
 Sue Decker — Saginaw, Michigan
 Steve deVidal — Bourbonnais, Illinois
 Kay Embick — Edwardsville, Illinois
 Linda Freese — Flint, Michigan
 Arlette Graeflin — Bluffton, Indiana
 Tom Hartley — Farmington, Michigan
 Steve Hofferbert — Green Castle, Michigan
 Gary Hubartt — Huntington, Indiana
 Jim Hunt — Lafayette, Indiana
 Jim Jewell — Indianapolis, Indiana
 Bobbe Kelley — Cincinnati, Ohio
 Robert Kring — Lansing, Michigan
 Sheila Lacy — Detroit, Michigan
 Stan Martin — Indianapolis, Indiana
 Gordon Milton — Centerville, Iowa
 Dave Myers — Fostoria, Ohio
 Kathy Olthouse — Grand Rapids, Michigan
 Jeff Reeves — Anderson, Indiana
 Don Rucker — Warren, Michigan
 Pat Schramm — Winona, Minnesota
 Janis Sharp — Youngstown, Ohio
 Melvin Sharp — Pontiac, Michigan
 Harrison Stewart — Greenfield, Ohio
 Ronald Straw — Dixon, Illinois
 Roberta Tate — Belleville, Illinois
 Wm. Vandersteen — Hammond, Indiana
 Jim Vidito — Indianapolis, Indiana

The Treble Sextet *Selected*
 Some Golden Daybreak *arr. Paul Michelson*
 Nearer and Dearer *Shepherd-DeCou*
 Ezekiel saw de wheel *arr. William Dawson*

OFFERING

A Mighty Fortress is our God *arr. Carl Mueller*
 Orpheus Choir and its Alumni
 Benediction *The Pastor*
 Choral Benediction *Peter Lutkin*
 Postlude — Toccata (from Suite Gothique) *Leon Boellman*

Gary Voss — Huntington, Indiana
 ra We New Iowa
 Maralee Watkins — Gary, Indiana
 Denise Williams — S. Charleston, West Virginia

OFFICERS

President — Rodney Bushey
 1st Vice President — Stanley Martin
 2nd Vice President — Bobbe Kelley
 Secretary — David Myers
 Treasurer — Gary Voss
 Librarian — Roberta Tate
 Robe Custodian — Steve deVidal
 Historian — Kay Embick

ACCOMPANIST

Beth Gaburo — Bourbonnais, Illinois

ORGANIST

Sue Decker

ITINERARY

SEPTEMBER 20
 Teachers' Institute
 Iroquois County (Illinois)

OCTOBER 29
 Fairfield Nazarene Church
 Fort Wayne, Indiana

OCTOBER 30
 1st Nazarene Church
 Muncie, Indiana

OCTOBER 31
 1st Nazarene Church
 Anderson, Indiana

JANUARY 20
 St. Patrick's Church
 Kankakee, Illinois

MARCH 1
 1st Nazarene Church
 Grand Rapids, Michigan

MARCH 2
 Nazarene Church
 Grand Ledge, Michigan

MARCH 3
 1st Nazarene Church
 Saginaw, Michigan

MARCH 4
 1st Nazarene Church
 Flint, Michigan

MARCH 5 A.M.
 1st Nazarene Church
 Port Huron, Michigan

P.M.
 Nazarene Church
 Highland, Michigan

MARCH 12 P.M.
 College Church ONC
 Home Concert

APRIL 31 A.M.
 West Side Church
 Indianapolis, Indiana

MAY
 Arts Festival ONC

MAY 21 A.M.
 Baccalaureate ONC

JUNE 18, 19, 20
 General Assembly
 Miami Beach, Florida



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Cover – Harvey Collins, Chairman, Department of Art.



"VOICES IN PRAISE"

Treble Clef Choir

Irving Kranich
conductor

presented by
OLIVET NAZARENE COLLEGE
Kankakee, Illinois
1972

Program

Prelude

Processional *Alma Mater*

Invocation *The Pastor*

O Praise the Lord *Karl Graun*

Glorious Is the Lord Almighty *Joseph Haydn*

Open Our Eyes *Will MacFarlane*

Alleluia *Margaret Shelley Vance*

Day by Day *Oscar Ahnfelt*

Springs of Living Water *Ruth Jones*

Treble Clef Handbell Choir

I Know the Secret *Miriam Winter*

1. I Know the Secret
2. God Loves a Cheerful Giver
3. Pilgrim Song
4. God Gives His People Strength
5. Zaccheus
6. Come to the Springs of Living Water

Greetings from O. N. C. *Professor Gordon Whitten*

Chairman of the Physics Department

Break Thou the Bread of Life *Sherwin-Pottenger*

My Father Watches Over Me *Charles Gabriel*

Professor Irving Kranich

How Great Thou Art *Swedish - arr. DeCou*

Margo Vorce with her friends Shelly and Kelly

PERSONNEL

Cynthia Andrews, Brownsville, Pennsylvania

DeVonna Barron, Dayton, Ohio

Linda Carlson, Three Rivers, Michigan

Debbie Cary, Danville, Illinois

Pam Cope, Indianapolis, Indiana

Rita Coultas, Robinson, Illinois

Barbara Cover, Bucyrus, Ohio

Debbie Covey, Harvey, Illinois

Valory Deter, Sterling, Illinois

Linda Duff, Willshire, Ohio

Karen Erwin, Louisville, Illinois

Edith Fromm, Climax, Michigan
(Secretary)

Delores Frye, Gary, Indiana

Brenda Grubbs, Muncie, Indiana

Sally Hatton, Rock Falls, Illinois
(Chaplain)

Diane Hawks, Cincinnati, Ohio

Karen Holcumb, Flint, Michigan

Cindy Hood, Chicago, Illinois

Nancy Houston, Streator, Illinois

Linda Jarnagin, Bradley, Illinois

Paula Johnson, Columbus, Ohio

Sallee Johnson, Grand Rapids, Michigan

Debbie Jones, Pontiac, Michigan

Karen Kirchner, Appleton, Wisconsin

Judy Klingman, St. Clair Shores, Michigan

Carol Knowles, Lafayette, Indiana

Connie Leonard, Indianapolis, Indiana

Janet Lumkes, Momence, Illinois

Susan Meadows, Galesburg, Michigan

Karen Nelson, Decatur, Illinois

Gaine F. n, H. each gan

Marilyn Prior, Bourbonnais, Illinois

<i>Have</i>	<i>Rejoice</i>
The Crystal Fountain	<i>Floyd Hawkins</i>
He Touched Me	<i>William Gaither</i>
When We See Christ	<i>Esther Ruthoi</i>
Offering	Clarinet Solo <i>Edith Fromm</i>
Little Wheel a-Turnin'	<i>Spiritual – arr. Theron Kirk</i>
Amazing Grace	<i>arr. Joyce Barthelson</i>
Benediction	<i>The Pastor</i>
Postlude	

ITINERARY

SEPTEMBER 25, 1971
Immanuel Baptist Church
Kankakee, Illinois

NOVEMBER 14
Eastridge Nazarene Church
Kankakee, Illinois

FEBRUARY 20, 1972 A.M.
First Nazarene Church
Kankakee, Illinois

P.M.
Bethel Baptist Church
Bourbonnais, Illinois

MARCH 19 A.M.
Harvey Nazarene Church
Harvey, Illinois

P.M.
First Nazarene Church
Aurora, Illinois

MARCH 29
Buchanan Nazarene Church
Buchanan, Michigan

MARCH 30
North Side Nazarene Church
Elkhart, Indiana

MARCH 31
Hillsdale Nazarene Church
Hillsdale, Michigan

APRIL 1
Ridgeway Nazarene Church
Ridgeway, Michigan

APRIL 2 (EASTER) A.M.
Allen Park Nazarene Church
Allen Park, Michigan

P.M.
Sturgis Nazarene Church
Sturgis, Michigan

APRIL 16
St. Mark United Methodist Church
Kankakee, Illinois

APRIL 19
Home Concert
College Church

MAY 6
Fine Arts Festival
Olivet Nazarene College

MAY 22
Commencement
Olivet Nazarene College

MAY 28
Edinburgh, Scotland

MAY 29
Glasgow, Scotland

MAY 30
Manchester, England

MAY 31
London, England

JUNE 3
Kaiserslautern, Germany

JUNE 4 A.M.
Frankfurt Am Main, Germany

P.M.
Hanau, Germany

JUNE 6
Schaffhausen, Switzerland

JUNE 11
Thayngen, Switzerland

JUNE 15
Wilders United Methodist Church
Warren, Ohio

Cindy Puett, Arlington, Virginia
Lithy f s, Thi pers, M in

Renee Samples, Hamilton, Ohio

Deena Sayes, Bourbonnais, Illinois
(Treasurer)

Denise Scott, Louisville, Ohio

Jacqueline Shimmin, Wheeling, Illinois

Sonja Smith, Blanchester, Ohio

Cheryl Spargur, Manteno, Illinois

Susie Stephenson, Alliance, Ohio

Rosie Stoops, Kankakee, Illinois

Roxanne Tanner, Kankakee, Illinois
(President)

Margo Vorce, Grand Blanc, Michigan
(Vice-President)

Jill Welton, Three Rivers, Michigan

Debbie Wise, Beloit, Wisconsin

Diana Wright, Bradley, Illinois

GUITARIST

Mike Morgan, Romulus, Michigan

ACCOMPANISTS

Edith Fromm
Linda Jarnagin
Marilyn Prior

HANDBELL CHOIR

DeVonna Barron
Edith Fromm
Sally Hatton
Karen Kirchner
Judy Klingman
Denise Scott
Sonja Smith
Rosie Stoops



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Cover – Harvey Collins, Chairman, Department of Art.



Viking Male Chorus

Gerald Greenlee
conductor

presented by
OLIVET NAZARENE COLLEGE
Kankakee, Illinois
1972

1971 - 1972 Concert Season

Program

Prelude

Alma Mater

Invocation

Laudamus *William Owen*
Sing Praise to Our Glorious Lord *Heinrich Schuetz*
Let Their Celestial Concerts All Unite *G. F. Handel*
Male Quartet

Selections from the following:

Rise Up, O Men of God *Aaron Williams*
Praise, My Soul, The King of Heaven *arr. Stanley Sheppard*
The Creation *Willy Richter*
O God, Our Help in Ages Past *William Croft*
Immortal Love, Forever Full *William V. Wallace*

Greetings from Olivet Nazarene College *Prof. Henry Engbrecht*

A T of P and S

CONCERT DATES

October 22, 1971
Red Carpet Day
Olivet Nazarene College

November 19, 20
Homecoming Concert
Olivet Nazarene College

November 21
First Nazarene Church
Kankakee, Illinois

February 17, 1972
First Methodist Church
Lowell, Indiana

February 20
Calvary Baptist Church
Mokena, Illinois

April 19
Mishawaka First Nazarene Church
Mishawaka, Indiana

April 20
Lynn Nazarene Church
Lynn, Indiana

April 21
Kokomo High School and
Haworth High School
Kokomo, Indiana

April 22
Anderson First Nazarene Church
Anderson, Indiana

April 23 A.M.
Indian West Nazarene Church
Indianapolis, Indiana

Rule The Chariot

George Smith, soloist

Rev. William H. Smith

April 23 P.M.

Indianapolis, Indiana
First Ebenezer C
Indianapolis, Indiana

April 26

Home Concert
College Church

May 12

Fine Arts Festival
Olivet Nazarene College

May 21 P.M.

Annual Sermon
Olivet Nazarene College

Offertory

That Beautiful Name *Mabel Johnston Camp*
I Believe *Ervin Drake*

Benediction

PERSONNEL

Steve Baker, Spring Arbor, Michigan
Robert Bray, Reading, Ohio
Lindell Browning, Springfield, Illinois
(Chaplain)
Charles Bryant, E. Gary, Indiana
Jerome Cherry, Gary, Indiana
Dwayne Clevenger, Monroe, Michigan
Mark Comfort, Albion, Michigan
(Asst. Bus. Manager)
Tim Densmore, Reese, Michigan
Rick Eastman, Eureka, Illinois
Dave Fightmaster, Bourbonnais, Illinois
Jack Freed, Sterling, Illinois
Keith Gardner, Williamsville, Illinois
Jerry Gates, E. St. Louis, Illinois
Tim Gilbert, Naperville, Illinois
Doug Hamstra, DeMotte, Indiana
Dennis Hatton, Dayton, Ohio

Ron Hostetler, Kokomo, Indiana
Jim Johnson, Monroe, Michigan
Dennis Kendall, Fowlerville, Michigan
Warren Lane, Forest, Ohio
Dave Lanning, Rushville, Indiana
Steve Laymon, Highland, Indiana
Lyndell Leatherman, Eureka, Illinois
Alan Lyke, Monroe, Michigan
James Maurer, Eau Claire, Wisconsin
Eric Miller, Indianapolis, Indiana
Bruce Mitten, Bourbonnais, Illinois
Mike Newman, St. Anne, Illinois
Phillip Pinckard, Morrisville, Pennsylvania
Brad Powers, Bethany, Oklahoma
(V. President)
Roy Rhodes, Maple Heights, Ohio
Gary Rowe, Dana, Illinois
Doug Samples, Charleston, West Virginia

Galen Scammahorn, Roxana, Illinois
George Smith, Streator, Illinois
Dave Stark, Rock Island, Illinois
(Secretary)
Steve Street, Howell, Michigan
Don Weiher, Ferguson, Missouri
R. T. Williams, Bourbonnais, Illinois
(Bus. Manager)
Dick Wilson, Harvey, Illinois
Don Wilson, Columbus, Ohio
Maurice Wood, Campbellsburg, Indiana
Roy Wood, Decatur, Illinois
Rick Young, Midland, Michigan

ACCOMPANISTS

Mark Hostetler
Doug Hamstra
Lyndell Leatherman



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"Instruments of Praise"

Wind Ensemble

Harlow Hopkins

conductor

presented by

OLIVET NAZARENE COLLEGE

Kankakee, Illinois

1972

Program

INVOCATION

Moorside March *Gustav Holst*
arr. Gordon Jacob

Symphony No. 5 *Dmitri Shostakovich*
arr. Charles Richter

. IV Movement

Adagio and Tarantella *Ernesto Cavallini*
Harlow Hopkins, Clarinet Soloist
Janis Sharp, Conductor

WORDS OF APPRECIATION *Prof. Moody S. Johnson*

A Mighty Fortress *Martin Luther*
arr. Clifford Lillya

River Jordan Suite *Maurice Whitney*

Gospel Song Suite *Byron Carmony*
arr. Ovid Young

He Became Poor
Then I Met Jesus
If I Had a Thousand Lives
Wind Ensemble and Chorale

We're Marching to Zion *Robert Lowry*
arr. Harriet Hopkins

OFFERTORY: No Greater Love *John W. Peterson*
Donald Kelley, Organist

CONCERT DATES

September 27
College Church

November 13
Chalfant Hall

December 6
Chalfant Hall

March 15
Faith Nazarene Church
Urbana, Illinois

March 16
First Nazarene Church
Danville, Illinois

March 17
Fairies Parkway Nazarene Church
Decatur, Illinois

March 18
First Nazarene Church
Terre Haute, Indiana

March 19
First Nazarene Church
Seymour, Indiana

March 19
First Nazarene Church
Columbus, Indiana

April 23
College Church

May 6
Fine Arts Festival
Chalfant Hall

May 22

Sw our yer

All Hail the Power of Jesus' Name
 When I Survey the Wondrous Cross
 Praise Him! Praise!
 On Jordan's Stormy Banks
 Onward Christian Soldiers
 Battle Hymn of the Republic

Chalfant Hall

BENEDICTION

PERSONNEL

FLUTE

Virginia Kranich, Bourbonnais, Ill.
 Joy Vandersteen, Hammond, Ind.
 (Secretary)
 Ginny Snyder, Lansing, Mich.
 Mari Lucas, Flint, Mich.
 Jane Bowman, Greenville, Ohio

OBOE

Emily Allie, Dearborn, Mich.
 Patsy Fagan, Findlay, Ohio
 (Chaplain)

B^b CLARINET

Sandra Hemmingsen, Muncie, Ind.
 Edie Fromm, Climax, Mich.
 (Treasurer)
 Arden Carr, Akron, Ohio
 Patricia Rinehart, Lexington, Ohio
 Lynda Akers, Mason, Mich.
 Steve deVidal, Bourbonnais, Ill.
 Debra Dunnigan, Nashville, Ind.

ALTO CLARINET

Shirley Brown, Brazil, Ind.

BASS CLARINET

Beverly Freeland, Ft. Wayne, Ind.

CONTRABASS CLARINET

Gary Smith, Plainfield, Ill.

ALTO SAXOPHONE

Pam French, Sterling, Ill.
 Jackie Shimmin, Wheeling, Ill.

TENOR SAXOPHONE

Larry Sheets, Bluffton, Ind.

BARITONE SAXOPHONE

Stephen Roberts, Lapeer, Mich.

BASSOON

Harriet Bennett, Bourbonnais, Ill.

HORN

Joy Carlson, Massillon, Ohio
 Sandy Glancy, Highland, Mich.
 Cheryl Spargur, Manteno, Ill.
 Arlette Graeflin, Bluffton, Ind.

TRUMPET

Janis Sharp, Youngstown, Ohio
 (President)
 Dennis Freeman, Flint, Mich.
 Russell Hodges, Highland, Ind.
 Miriam Westplate, Kenosha, Wisc.
 Phillip Rogers, Kendallville, Ind.
 James Buchanan, Bedford, Ind.

TROMBONE

Donald B. Kelley, Flint, Mich.
 (Vice-President)
 Gordon Milton, Centerville, Iowa
 Morris Milnes, Columbus, Ind.
 Ora Chaney, Climax, Mich.

EUPHONIUM

Gary Bright, Traverse City, Mich.
 John Wilds, Lockport, Ill.

TUBA

Paul Witt, Plymouth, Mich.

PERCUSSION

Roy Wood, Decatur, Ill.
 Shelia Putnam, Mt. Sterling, Ill.
 Neil Hunt, Montezuma, Ind.

TIMPANI

Rodney Bushey, Bourbonnais, Ill.



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OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents

SENIOR RECITAL

ALICE PAISLEY, SOPRANO

Gary Wisdom, accompanist

and

EDITH FROMM, CLARINET

Elizabeth Gaburo, accompanist

assisted by

Virginia Kranich, flute

Sandra Hemmingsen, clarinet

Robert Phillips, clarinet

Harlow Hopkins, bass clarinet

Lungi dal caro bene Bruno Huhn
Le Violette Alessandro Scarlatti
Deh vieni, non tardar "Le Nozze Di Figaro" W. A. Mozart
Miss Paisley

Concerto for Clarinet and Piano Gerald Finzi
Allegro vigoroso
Miss Fromm

Ein Schwan Edvard Grieg
Frühlingsglaube Franz Schubert
Le Miroir Gustave Ferrari
Il Neige H. Bemberg
Miss Paisley

Sonata for Clarinet and Piano Paul Hindemith
Lebhaft

Sonata in Eb for Clarinet and Piano Op 120, No. 2 Johannes Brahms
Allegro amabile
Miss Fromm

Sure on this shining night Samuel Barber
 Love's Philosophy Roger Quilter
 I Lift Up My Eyes to the Hills Kenneth Jennings
 This Day is Mine Harriet Ware
 Miss Paisley

Sonatina for Flute and Clarinet Antoni Szalowski
 Andante
 Allegro

Divertimento for Clarinet Quartet Alan Hovhaness
 Prelude
 Fantasy
 Canzona
 Canon in Four Keys
 Aria
 Fugue(Finale)

Miss Fromm

This recital is being presented in partial fulfillment of the requirements for the Bachelor of Arts and Bachelor of Science degrees in Music Education.

Reed Lecture Hall
 April 15, 1972
 8:00 p.m.

OLIVET NAZARENE COLLEGE
DEPARTMENT OF MUSIC

FACULTY RECITAL

ALICE E. EDWARDS

pianist

HAYDN

Sonata in F Major (1773)

Allegro moderato

Adagio

Presto

BEETHOVEN

Fifteen Variations (with Fugue)
in E-flat Major, Op. 35

INTERMISSION

DEBUSSY

Estampes pour le Piano

Pagodes

La Soirée dans Grenade

Jardins sous la Pluie

CHOPIN

Ballade in A-flat Major, Op. 47

REED AUDITORIUM

April 18, 1972

8:00 p.m.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents a

STUDENT RECITAL

Nel cor piu non mi sento Giovanni Paisiello
John Atkinson, baritone
Arlette Graeflin, accompanist

Nymphs and Shepherds Henry Purcell
Ruth Combest, soprano
Joy Vandersteen, accompanist

Arm, Arm, Ye Brave George F. Handel
Steve Goforth, baritone
Neil Hunt, accompanist

Morning Oley Speaks
Joyce Apple, mezzo-soprano
Larry Sheets, accompanist

Intermezzo, Op. 76, No. 4 Johannes Brahms
Marilyn Prior, piano

Kreisleriana Robert Schumann
6th movement
Kathleen Cardell, piano

Arabesque, op. 18 Robert Schumann
Linda Jarnagin, piano

Reverie Claude Debussy
Larry Sheets, piano

Rondo, "Three Rondos on Folk-tunes" Bela Bartók
Angela Griffy, piano

Reed Auditorium

4:45 p.m.

April 19, 1972

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents

SENIOR RECITAL

WYNNE BUMPUS, SOPRANO

Elizabeth Gaburo, accompanist

and

JANIS SHARP, TRUMPET

Ovid Young, accompanist

Esser Madre "L'Arlesiana" Francesco Cilea
Fiocca la Neve Pietro Cimara
Morgen Richard Strauss
Erhebung Arnold Schoenberg

Miss Bumpus

Fanfare For A New Theatre Igor Stravinsky
Fanfares for Two Trumpets J. E. Altenburg

Bicinium

Presto

Fuga

Bouree

Miss Sharp

Parmi les pleures "Les Huguenots" Giacomo Meyerbeer
Adieu, notre petite table "Manon" Jules Massenet
Ma Guitare Francis Poulenc

Miss Bumpus

Concerto in D Major Giuseppe Torelli
Concerto for Trumpet Vittorio Giannini

Miss Sharp

How Do I Love Thee?	Carlos Surinach
The Pool of Quietness	Thomas Vincent Cator
Little Jack Horner	J. Michael Diack
	(with apologies to Handel)
God is in Everything	Joseph W. Clokey
	Miss Bumpus

Canzoni	Giovanni Gabrieli
	Miss Sharp
	assisted by Brass Ensemble

This recital is being presented in partial fulfillment of the requirements for the Bachelor of Arts degrees in Music Education.

Reed Lecture Hall
 April 22, 1972
 7:00 p.m.

Assisting Instrumentalists:
 Dennis Freeman, Trumpet
 Brad Kelley, Trombone
 Ora Chaney, Trombone

Sonata VIII Archangelo Corelli
Prelude
Allemande
Sarabande
Gigue
Mr. Lach

*This recital is being presented in partial fulfillment of the requirements
for the Bachelor of Science degree in Music Education.*

Reed Auditorium
April 27, 1972
8:00 p.m.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents

SENIOR RECITAL

RODNEY BUSHEY, TROMBONE

Linda Baldridge, accompanist

and

LARRY LECKRONE, BARITONE

Pam French, accompanist

Scene de Concert Max F. Denmark
Mr. Bushey

Vittoria, Mio Core! Giacomo Carissini
Lungi dal caro bene Giuseppe Sarti
Che fiero costume Giovanni Legrenzi
Il bolen del suo sorriso, "Il Trovatore" Giuseppe Verdi
Mr. Leckrone

Sonata II Johann Ernst Galliard
Andante
Vivace
Alia Siciliano Cantabile
Spiritoso ed Allegro
Mr. Bushey

Après un rêve Gabriel Fauré
Beau Soir Claude Debussy
Ungeduld Franz Schubert
Verborgenheit Hugo Wolf
Mr. Leckrone

Andante et Allegro J. Ed. Barat
Mr. Bushey

I Love Life Mana-Zucca
Upstream Celius Dougherty
Old Mother Hubbard Victor Hely-Hutchinson
Let All My Life Be Music Charles Gilbert Spross
Mr. Leckrone

This recital is being presented in partial fulfillment of the requirements
for the Bachelor of Arts degrees in Music Education.

Reed Lecture Hall
April 28, 1972
8:00 p.m.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents

SENIOR RECITAL

ANDRIA MEADOWS PHILLIPS, CONTRALTO

Beth Gaburo, piano

assisted by

ROBERT PHILLIPS, clarinet

Alice Edwards, piano

Virginia Kranich, flute

Kirk Gaburo, guitar

Music for a While Henry Purcell
Gott ist unser Sonn' und Schild, "Cantata No. 79" J. S. Bach

Four Studies in English Folksong R. Vaughan Williams
Adagio
Andante Sostenuto
Larghetto
Allegro Vivace

Dichterliebe Robert Schumann
Im wunderschönen monat Mai
Aus meinen Tränen spriessen
Die Rose, die Lilie

Le Charme Ernest Chausson
Geheimes, "Ausgewählte Lieder" Franz Schubert
Geistliches Wiegenlied, Op. 91, No. 2 Johannes Brahms

Quartet for the End of Time Olivier Messiaen
Abyss of the Birds

Voce di Donna, "La Gioconda" Amilcare Ponchielli
Près des Remparts de Séville, (Sequidilla, "Carmen") Georges Bizet

Premiere Rhapsodie for Clarinet and Piano Claude Debussy

The Gambler's Lament John Jacob Niles

Johnny, I Hardly Knew Ye Irish Folk Song

Whistle, Daughter, Whistle Appalachian Folk Song

A pupil of Dr. D. George Dunbar, Mrs. Phillips is presenting this recital in partial fulfillment of the requirements for the Bachelor of Science degree in Music Education.

Reed Lecture Hall

April 29, 1972

OLIVET NAZARENE COLLEGE

Department of Music

SANDRA WHITAKER, SOPRANO

SCOTT BUSS, VIOLIN

CAROLYN BUSS, PIANO

If God be for us, who can be against us? (Messiah) G. F. Handel
Frauenliebe und -Leben Robert Schumann
 Seit ich ihn gesehen
 Er der Herrlichste von Allen
Stridono lassu (I Pagliacci) Ruggiero Leoncavallo

* * * * *

Sonata for Violin and Piano in d minor, opus 108 Johannes Brahms
 Allegro
 Adagio
 Un Poco presto e con sentimento
 Presto agitato

* * * * *

Lord, Make Me an Instrument of Thy Peace Olive Dungan

Reed Auditorium
April 30, 1972
3:00 p.m.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents a

STUDENT RECITAL

Vorspiel und Satz, "Mit Freuden Zart" . . Hugo Distler
Fountain Reverie Percy Fletcher
Susan Decker, organ

The Flight of the Bumblebee .Nicholas Rimsky-Korsakoff
Sandy Hemmingsen, clarinet
Beth Gaburo, accompanist

The Modal Trumpet Frederick Karam
Larry Sheets, organ

Chorale-Prelude on "Mercy" Gordon Young
Dan Simmonds, organ

College Church
4:45 p.m.
May 3, 1972

DEPARTMENT OF MUSIC

STUDENT RECITAL

Stan Martin, bass
Sheryl Riddle, accompanist

La Fille aux Cheveux de Lin Claude Debussy
Cindy Gilman, piano

Sonntag Johannes Brahms
Pat Schramm, soprano
Pam French, accompanist

Tu Lo Sai Giuseppe Torelli
 Jackie Shimmín, soprano
 Marilyn Prior, accompanist

Mazurka, Opus 68, No. 2 in a minor . . Frederic Chopin
Karen Long, piano

Autumn Sketches, opus 56 David Uber
Tom Hartley, trombone
Cheryl Cary, accompanist

Music For A While Henry Purcell
David Myers, baritone
Sheryl Riddle, accompanist

(over)

Charming Chloe Edward German
Jim Vidito, baritone
Marilyn Prior, accompanist

Arabesque No. 1 in E Major Claude Debussy
Debbie Landreth, piano

Romance Saint Saens
Cheryl Spargur, french horn
Larry Sheets, accompanist

Polonaise Opus 40 in A MajorFrederic Chopin
Keven Wentworth, piano

Reed Auditorium
9:30 a.m.
May 9, 1972

DIVISION OF

Fine Arts

MALONE COLLEGE

STUDENT WOODWIND QUINTETS

SPRING TOUR

MAY 9, 10, 11

QUINTET REPERTOIRE

QUINTET OP. 71 (from Sextet)
Adagio-Allegro Beethoven-Stark
Adagio
Menuetto
Rondo

SARABANDE AND MINUET OP. 24 . . . d'Indy

Selected Short Numbers

Quintet No. 1

DIVERTIMENTO NO. 1 IN B^b MAJOR
Haydn-Phil. Quintets
Allegro Con Spirito
St. Anthony Chorale
Minuetto
Allegretto

DIVERTIMENTO NO. 14 Mozart
Allegro
Adagio
Menuett
Presto

Selected Short Numbers

Quintet No. 2

CANONIC SONATA NO. 1 FOR TWO FLUTES . . .
UNACCOMPANIED Telemann
 Adagio
 Allegro

 Wendy Monn - Flute
 Marybeth Close - Flute

DUO NO. 1 IN C MAJOR Beethoven
 Rondo-Allegretto

 Linda Del Corso-Oboe
 Judy Dietz-Bassoon
 Gail Johnson-Piano

ENSEMBLE MEMBERS

Quintet No. 1

 Pat Kelly - Oboe
 Wendy Monn - Flute
 Connie Zehner - Clarinet
 Judy Dietz - Bassoon
 Kathy Houser - French Horn

Quintet No. 2

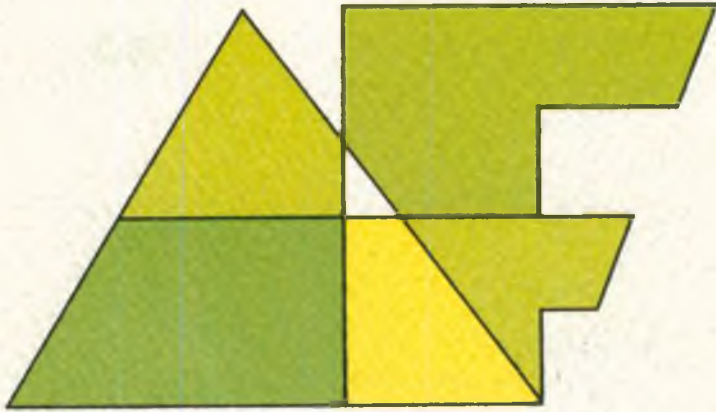
 Linda Del Corso - Oboe
 Marybeth Close - Flute
 Connie Zehner - Clarinet
 Jean Davis - Bassoon
 Rod Thomas - French Horn

Piano - Gail Johnson
Advisor - Richard D. Mountford



OLIVET NAZARENE COLLEGE

Kankakee, Illinois



1 9 7 2

ARTS FESTIVAL

MAY 4 - 5 - 6 - 12 - 13
on the Campus

Aural, visual and dramatic art and entertainment are the stock-in-trade of the individuals and groups featured in performances of the 1972 Arts Festival.

Repertory in performance at these events represents literature of several centuries and of many national and stylistic influences. This intensified period of attention to the arts culminates a year which has already seen performances of many large and small musical forms in a wide variety of performance media, as well as stagings of She Stoops to Conquer, By the Waters of Babylon, Billy Budd, and The Necklace by the Speech Club.

Attendants at these Arts Festival programs will hear everything from a solo piano recital to large choral and symphonic works. Nor does the activity and influence of these performers stop with this series of concerts: Treble Clef Choir will sing a schedule of concerts in four European countries in June; Stephen Nielson, Olivet's artist-in-residence, leaves immediately following his Festival recital here for Brussels and the Quadrennial Queen Elizabeth International Music Competition; Harlow Hopkins will conduct a 110-piece symphony orchestra at the Eighteenth Quadrennial General Assembly of the Church of the Nazarene in Miami Beach, Florida in June; Orpheus Choir will be featured at the same convention; Ovid Young returns this week-end from England where he recorded as piano soloist with members of the London Symphony Orchestra.

We extend a most cordial welcome to you, and urge that you attend as many Festival events as possible.

Harlow Hopkins, Chairman
Division of Fine Arts

While it is the desire of the Division of Fine Arts to make these programs available to as large an audience as is possible with no admission charge, the costs incurred in their production is considerable. Should you care to leave a tax-deductible donation for the purpose of defraying these expenses, ushers are at the exits for your convenience.

EXHIBITS:

Paintings and Drawings

Ludwig Lounge
Chalfant Hall
Burke, Ground Floor

May 4 - 12

Crafts and Ceramics

Wellman Art Building

May 8 - 12

Prints of the Masters

Wisner Nursing
Education Building

May 4 - 12

DEMONSTRATIONS:

The Potter's Wheel

Ceramics Lab. Burke

Friday, May 5, 2:00 p.m.

Oil-Painting — Landscape

Outdoors, Weather Permitting
or Reed Lecture Hall

Thursday, May 11, 2:00 p.m.

Acrylics Painting — Flowers

Reed Lecture Hall

Friday, May 12, 2:00 p.m.

† † †

YOU'RE A GOOD MAN, CHARLEY BROWN

A musical production based on the comic strip "Peanuts" by Charles M. Schultz

Book, Music and Lyrics by Clark Gesner

Faculty Direction — Marty Dolphin

Student Direction — Barb Antill

CHARLIE BROWN	Lindell Browning
LINUS	Kelvin St. John
SCHROEDER	Don Rucker
LUCY	Ronda Rice
PATTY	Glenna Ashby
SNOOPY	Mike Morgan

ORCHESTRA

Piano	Bill Holda
Flute	Virginia Kranich
Bass	Brad Kelley
Drums	Roy Wood

May 4 and 5 — 8:30 p.m.

May 6 — 2:00 p.m.

Tickets: \$1.50

All Performances in Reed Auditorium

STEPHEN NIELSON, Artist-in-Residence

piano

SUITE NO. 2 in F Major *George F. Handel*

Adagio

Allegro

Adagio

Fuga-Allegro

ETUDE-TABLEAU Opus 39, Number 1 in f minor . . . *Sergei Rachmaninoff*

WANDERER-FANTAISIE Opus 15 *Franz Schubert*

Allegro con fuoco

Adagio

Presto

Allegro

INTERMISSION

ETUDES Opus 18 *Béla Bartók*

Allegro molto

Andante sostenuto

Tempo giusto

VARIATIONS CONCENTRIQUES (1971) *Paul-Baudouin Michel*

PRELUDE, CHORALE ET FUGUE *Cesar Franck*

The piano is a Baldwin SD-10 Concert Grand

May 4, 1972

8:00 p.m.

THE CONCERT SINGERS THE ORATORIO CHORUS

D. George Dunbar, conductor

Harlow Hopkins, conductor

THE SYMPHONY ORCHESTRA

Ovid Young, conductor

KATHRYN JORDEN and SCOTT BUSS, violinists

AN OUTDOOR OVERTURE (1938) *Aaron Copland*

The Symphony Orchestra

GLORIA *Antonio Vivaldi*

The Concert Singers and Orchestra

CONCERTO FOR TWO VIOLINS AND ORCHESTRA in d minor (BWV 1043)

Vivace *J. S. Bach*

Largo ma non tanto

Allegro

Kathryn Jorden and Scott Buss, soloists with strings and continuo

INTERMISSION

Bonzorno, Madonna *Antonio Scandello*

Weep, O Mine Eyes *John Bennett*

When Home From Work My Husband Comes *Orlande de Lassus*

My Bonnie Lass *P. D. Q. Bach/Peter Schickele*

Won't You Buy My Sweet Blooming Lavender *English Street Cry/Henderson*

Gute Nacht *German Folk Song/McKelvy*

The Concert Singers

CARMINA BURANA *Carl Orff*

I. O Fortuna Chorus

II. Fortune plango vulnera Chorus

III. Veris leta facies Small Chorus

IV. Omnia Sol temperat Unison Male Chorus

V. Ecce gratum Chorus

VI. Tanz Piano and Organ

VII. Floret Silva Chorus

VIII. Chramer, gip die varwe mir Chorus

IX. Reie Piano and Organ

X. Swaz hie gat umbe Chorus

XI. Chume, chum geselle min Chorus

XII. Amor volat undique Linda Freese, soprano, and Children's Chorus

XIII. Dies, nox et omnia Gary Hubartt, baritone

XIV. Stetit puella Ilona Cadle, soprano

XV. Veni, veni, venias Double Chorus

XVI. Dulcissime Kathy Prater, soprano

XVII. O Fortuna Chorus

The Oratorio Chorus

Alice Edwards, piano

Ovid Young, organ

May 5, 1972

8:00 p.m.

THE WIND ENSEMBLE

Harlow Hopkins, conductor

Ovid Young, pianist

and

TREBLE CLEF CHOIR

Irving Kranich, conductor

Glorious is the Lord Almighty *Joseph Haydn*
Lord, At All Times *Felix Mendelssohn*
List, The Cherubic Host *A. R. Gaul*
Bass solo: Jeffrey Reeves

Alleluia *Margaret Shelley Vance*
Treble Clef Choir

Accolade *Donald I. Moore*
George Washington Bridge *William Schuman*
Variants on a Mediaeval Tune *Norman Dello Joio*
The Wind Ensemble

Crusaders Hymn *Wendell Westcott*
Entr'acte Musik from Rosamunde *Franz Schubert*
St. Anthony Chorale *Haydn-Brahms*
The Treble Clef Handbell Choir

Concerto for Piano Opus 16 in a minor *Edvard Grieg*
Allegro moderato *(Transcribed for Wind Ensemble by D. F. Bain)*
Ovid Young, guest soloist The Wind Ensemble

Selections from The King and I *Richard Rodgers*
(Transcribed by Robert Russell Bennett)

Unchained Melody *North-Strickles*
One Hand, One Heart *Leonard Bernstein*
Selections from South Pacific *Richard Rodgers*
Treble Clef Choir

Land of Hope and Glory (Pomp and Circumstance March No. 1) . *Edward Elgar*
America, the Beautiful *Samuel A. Ward*
Treble Clef Choir and The Wind Ensemble

May 6, 1972

8:00 p.m.

ORPHEUS CHOIR

Naomi Larsen, conductor

VIKING MALE CHORUS

Gerald Greenlee, conductor

BRASS CHOIR

William Tromble, conductor

Intrada No. 3 *Vaclav Nelhybel*
Sarabande and Bouree *Bach-Walker*
Sonata Pian'e Forte (From Symphoniae Sacrae) *Giovanni Gabrieli*
Brass Choir

The Goodly Child: A Cantata *Leonard Korbrick*
Orpheus Choir

When Good Men Sing *David T. Plank*
Grief *Antonin Dvorak*
Mark Hostetler and Doug Hamstra at the piano
Viking Male Chorus

Concert Prelude *Francis McKay*
Four Moods For Brass *Arthur Harris*

Chorale

Waltz

Lyric Piece

Finale

Joseph in Egypt *Mehul-Finch*
Brass Choir

The Happy Wanderer *Friedrich Moller*
Gonna Build A Mountain *Bricusse and Newley*
The Exodus Song. *Ernest Gold*
Viking Male Chorus

INTERMISSION

We've Only Just Begun *Nichols-Simeone*
A House Is Not A Home *Bacharach-Hunter*
I'd Like To Teach The World To Sing *arr. Milton Rogers*
O Happy Day *arr. Edwin Hawkins*
Orpheus Choir

The Pasture *Randall Thompson*
The Testament of Freedom *Randall Thompson*

I The God Who Gave Us Life

IV I Shall Not Die Without a Hope

Viking Male Chorus and Brass Choir

May 12, 1972

8:00 p.m.

1972 COMMENCEMENT CONCERT

Student Soloists
and the
OLIVET NAZARENE COLLEGE SYMPHONY ORCHESTRA

OVID YOUNG, conductor

Invocation *The Reverend Mervyn Goins*

Non piu andrai (The Marriage of Figaro) *Wolfgang A. Mozart*
Gary Hubartt, bass-baritone

Il mio tesoro (Don Giovanni) *Wolfgang A. Mozart*
Dennis Crocker, tenor

Concertino for Flute and Orchestra, Opus 107 *Cecile Chaminade*
Virginia Kranich, flute

God, My Father (The Seven Last Words of Christ) *Theodore Dubois*
Harrison Stewart, baritone

Praise Ye (Attila) *Giuseppe Verdi*
Ilona Cadle, soprano
Gene Ingle, tenor
Harrison Stewart, baritone

Morceau Symphonique for Trombone and Orchestra *Alexandre Guilmant*
Brad Kelley, trombone

Mon coeur s'ouvre a ta voix (Samson et Dalila) *Camille Saint-Saens*
Denise Williams, mezzo-soprano

Les Oiseaux dans le charme (The Tales of Hoffman). *Jacques Offenbach*
Kathy Prater, soprano

Presentation of WALTER B. LARSEN AWARD FOR MUSICAL EXCELLENCE
Harlow Hopkins, Chairman – Division of Fine Arts

Rhapsody in Blue for Piano and Orchestra *George Gershwin*
William Peter Holda, piano

May 13, 1972
8:00 p.m.