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PROGRAMS

1972 1973

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1972-73

DEPARTMENT OF MUSIC

Library
Olivet Nazarene College
Kankakee, Ill.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents a

STUDENT RECITAL

Six Ecossaises . . . . . Beethoven
Terry Morsch, piano

Traumerei . . . . . Robert Schumann
Important Event . . . . . Robert Schumann
Brad Morsch, piano

Caro Mio Ben . . . . . Guiseppe Giordani
Cheryl Spargur, soprano
Linda Jarnagin, accompanist

Art Thou The Christ? . . . . . Jeoffrey O'Hara
Marla Kensey, soprano

Still Wie Die Nacht . . . . . Carl Bohm
Neil Hunt, baritone
Linda Jarnagin, accompanist

Into The Night . . . . . Edwards
Christie Miedema, contralto

Miniatures . . . . . Joaquin Turina
The village sleeps
Dawn
Cathy M. Case, piano

O Mistress Mine . . . . . Roger Quilter
Dave Fightmaster, baritone
Marilyn Prior, accompanist

Memories . . . . . .Densmore
Brenda Everett, contralto

(over)

Library
Olivet Nazarene College
Kankakee, Ill.

Wie Melodien vieht es mir . . . . . Johannes Brahms
Bruce Senesac, baritone

Amarilli, Mia Bella . . . . . Giulio Caccini
Gary Bright, bass
Neil Hunt, accompanist

When I Was Seventeen . . . . . Swedish Folk
Ruth Combest, soprano

Reed Auditorium
July 27, 1972
7:00 p.m.

OLIVET NAZARENE COLLEGE
DEPARTMENT OF MUSIC

Faculty Recital

Harlow Hopkins
clarinet

Ovid Young
piano

L9E38

DUO CONCERTANTE pour clarinette et piano . . . . . Darius Milhaud

CONCERTANTE for clarinet and piano . . . . . Norman Dello Joio

I Adagio e con molto sentimento
II Tema: Andante semplice
Variation 1: Allegro animato
Variation 2: Spumante
Variation 3: Amabile
Variation 4: Andante recitativo
Variation 5: Allegro ma non troppo

VARIATIONS SERIEUSES, OP. 54 for piano . . . . . Felix Mendelssohn
Theme and Seventeen Variations

— INTERMISSION —

RHAPSODY, OP. 11, NO. 4 for piano . . . . . Ernst von Dohnanyi

PRESTO from SONATA I in g . . . . . Johann Sebastian Bach
solo clarinet

LE TOMBEAU DE RAVEL (Valse-Caprices) for clarinet and piano . . . . . Arthur Benjamin

Introduzione. Allegro molto
Poco lento
Presto, volante
Andante, semplice
Allegro, vigoroso
Allegretto, preciso
Lento, intimo
Finale. Non troppo allegro

CARNIVAL OF VENICE: Theme and Variations, for clarinet and piano . . . . . Paul JeanJean

8:00 p.m.
September 29, 1972
Chalfant Hall

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents a

STUDENT RECITAL

Aria . . . . . Stradella
Garen Milton, Horn
Rebecca Nielson, accompanist

Sonata in Ab, Op. 26 . . . . . Ludwig von Beethoven
Andante con variazoni
Sandra Baldridge, piano

Etude Polyphonigne . . . . . Hermann Reutter
Ora Chaney III, trombone
Steve Hofferbert, accompanist

Intermezzo Op 116, no. 4 . . . . . Johannes Brahms
Douglas Hamstra, piano

Fantasia in Eb Minor . . . . . J. Ed. Barat
Dennis Freeman, trumpet
Steve Hofferbert, accompanist

Poem . . . . . Charles Griffes
Virginia Kranich, flute
Wanda Kranich, accompanist

Reed Auditorium
October 4, 1972
3:30 p.m.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents

SENIOR RECITAL

SANDRA SOUTHERLAND

LARRY SHEETS, accompanist

I

Concerto for Bb Clarinet and Piano . . . W. A. Mozart
Rondo

II

Fantaisie - Ballet . . . . . Jules Mazellier

Sonata for Clarinet and Piano . . . . . Francis Poulenc
Allegro Tristamente

III

Three Pieces for Clarinet Solo . . . . Igor Stravinsky

Sonatina for Clarinet & Pianoforte . . . Malcom Arnold
Furioso

This recital is being presented in partial fulfillment of the requirements for the Bachelor of Science degree in Music Education.

Reed Lecture Hall
October 14, 1972
7:30 p.m.

DEPARTMENT OF MUSIC
OLIVET NAZARENE COLLEGE

The Wind Ensemble

Harlow Hopkins, CONDUCTOR

Susan Slaughter, TRUMPET

Eight o'clock
October 20, 1972
Chalfant Hall

Program

INVICTUS . . . . . Karl L. King

HANDEL IN THE STRAND . . . . . Percy Grainger
Arr. Richard Franko Goldman

SINFONIA INDIA . . . . . Carlos Chavez
Arr. Frank Erickson

CONCERTO FOR TRUMPET AND WIND ENSEMBLE . Franz Joseph Haydn
Susan Slaughter, soloist Arr. W. J. Duthoit

INTERMISSION

DIVERGENTS . . . . . W. Francis McBeth

1. Forcefully
2. Animated
3. Romantically
4. Drammatico

NAPOLI . . . . . Herman Bellstedt

Allegro moderato
Variation I
Variation II

Miss Slaughter, soloist

BEN-HUR OVERTURE . . . . . Miklos Rozsa
Arr. Robert Hawkins

Miss Slaughter is principal trumpet of the St. Louis Symphony Orchestra. She is a former member of the faculty in the O.N.C. Department of Music.

DEPARTMENT OF MUSIC
OLIVET NAZARENE COLLEGE

The Symphony Orchestra

Ovid Young, conductor

The man that hath no music in himself,
nor is not moved with concord of sweet sounds
is fit for treasons, stratagems and spoils.

THE MERCHANT OF VENICE
William Shakespeare

Eight o'clock
October 27, 1972
Chalfant Hall

Program

VORSPIEL zur oper DIE MEISTERSINGER VON NÜRNBERG . *Richard Wagner*

SYMPHONY IN D MINOR . . . . . *César Franck*

I Lento; Allegro non troppo
II Allegretto
III Allegro non troppo

INTERMISSION

MUSIC FOR CHORUS AND ORCHESTRA
FROM THE MUSICAL THEATRE . . *Arrangements for Chorus and Orchestra by Ovid Young, Alfred Reed and Robert Russell Bennett*

featuring THE CONCERT SINGERS
D. George Dunbar, director

I OLIVER! by Lionel Bart
"Oliver!"
"Where is Love?"
"I'd Do Anything"
"As Long As He Needs Me"
"Consider Yourself"

III THE SOUND OF MUSIC
by Rodgers & Hammerstein
"The Sound of Music"
"How Can Love Survive?"
"The Lonely Goatherd"
"My Favorite Things"
"Sixteen, Going on Seventeen"
"So Long, Farewell"
"Do-Re-Mi"
"Edelweiss"
"An Ordinary Couple"
"No Way To Stop It"
"Maria"
"Climb Every Mountain"

II CAMELOT by Lerner & Loewe
"I Wonder What the King is Doing Tonight"
"The March to Welcome Guenevere"
"Where Are the Simple Joys of Maidenhood?"
"Camelot"
"If Ever I Would Leave You"
"Fie on Goodness!"
"How To Handle a Woman"
"I Loved You Once in Silence"
"Entry of the Knights"
"The Lusty Month of May"

The Personnel of the Orchestra

VIOLINS
Deborah Bell
Colleen Blanchard
Dorothy Buss
Scott Buss
Kathy Cooper
Cheryl Cross
Clarence Grothaus
Judy Hess
Kathryn Jorden
Mary Kelly
Donna Moore
Christy Morris
Rachel Riley
George Shutak

VIOLA
Jewell Grothaus
Henrietta Janssen
Robert Kelly
Clyde Cappon

VIOLONCELLO
Robert Swenson
Margaret Khatchaturian
Janice Small
Sara Bahls

DOUBLEBASS
Carolyn Bailey
Linda Johnson
Dan McLean

HARP
Shirley Blankenship

FLUTE
Virginia Kranich
Joy Brown
Kathy Kelly

PICCOLO
Joy Brown

OBOE
Emily Allie
John Beardsley
William Bobbe

ENGLISH HORN
William Bobbe

CLARINET
James Gluck
Sandra Southerland

BASS CLARINET
Barbara Birch

BASSOON
Frances Smet

HORN
Garen Milton
Cheryl Spargur
Jane Friske

TRUMPET
Dennis Freeman
Carol Alstott
Lester Clark
Miriam Westplate

TROMBONE
Brad Kelly
Gordon Milton
Ora Chaney III

TYMPANI and PERCUSSION
Rick Stein
Roy Wood
Glee Richey

LIBRARIAN
Sandra Baldridge

The Concert Singers

D. George Dunbar, director

SOPRANO

Margo Bushey
Ilona Cadle
Linda Freese
Sandra Whitaker

ALTO

Cheryl Cary
Sheila Lacey
Pat Schramm
Denise Williams

TENOR

Dennis Crocker
Jim Hunt
Don Rohrer
Jonathan Welch

BASS

Glenn Phillips
Jeff Reeves
Dave Skelton
Gary Voss

Accompanist: Becky Beam

COMING MUSICAL EVENTS AT OLIVET NAZARENE COLLEGE

NOVEMBER	3	Brass Choir	Wisner Auditorium
NOVEMBER	4	Stephen Nielson, Pianist	Chalfant Hall
NOVEMBER	9	Roger Wagner Chorale	Chalfant Hall
NOVEMBER	11	1972 Homecoming Concert: Massed Choirs and Orchestra	Chalfant Hall
DECEMBER	9	Treble Clef Choir	Chalfant Hall
DECEMBER	8 & 10	Messiah	College Church

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents a

STUDENT RECITAL

Pieta, Signore! . . . . . Alessandro Stradella
Dave Myers, baritone
Jean Ann Buckles, accompanist

I Love Thee . . . . . Ludwig von Beethoven
Christie Miedema, alto
Naomi Larsen, accompanist

Suite for Two Horns in F . . . . Georg Phillip Telemam
Garen Milton
Joy Carlson
Steve Hofferbert, accompanist

Sonata in Ab, Op. 26 . . . . . Ludwig von Beethoven
I Andante con variazoni
II Scherzo and Trio
Sandra Baldridge, piano

Comme Raggio Di Sol . . . . . Antonio Caldara
Stephen Goforth, baritone
Neil Hunt, accompanist

Goodbye . . . . . Carlo Tosti
Viola Shelley, soprano
Naomi Larsen, accompanist

Scherzo Humoristique(The Cat and the Mouse) . . . . . Aaron Copland
Angela Griffy, piano

Le Petit Ane Blanc(The Little White Donkey) . . . . . Jacques Ibert
Stephen Self, piano

(over)

Nel Cor Pin Non Mi Sento . . . . . Giovanni Paisiello
Stan Borntrager, bass
Barbara Birch, accompanist

I've Been Roaming . . . . . Charles Horn
Ruth Combest, soprano
Naomi Larsen, accompanist

Honor and Arms . . . . . George Handel
Dennis Baldridge, trombone
Steven Self, accompanist

Ballade, Op. 10, No. 1, D Minor . . . . Johannes Brahms
Neena Beegle, piano

E'en As A Lovely Flower . . . . . Frank Bridge
Don Rucker, tenor
Steven Self, accompanist

The Friar of Orders Gray . . . . . William Shield
Stan Martin, baritone
Becky Beam, accompanist

Valse Romantique . . . . . Claude Debussy
Debbie Devan, piano

Prelude (Pour Le Piano Suite) . . . . . Claude Debussy
Becky Nielson, piano

Expressions Op. 81 . . . . . Alexandre Tcherepnin
I. Entrance
II. The Hour of Death
III. Caprice
Cheryl Cary, piano

Reed Auditorium
November 1, 1972
3:45 p.m.

OLIVET NAZARENE COLLEGE
DEPARTMENT OF MUSIC

The Brass Choir

Intrada No. 3 . . . . . *Nelhybel*
Two Marches . . . . . *Haydn-Barnes*
Three Pieces (from "Water Music") . . . . . *Handel-King*

Beethoven for Brass . . . . . *Beethoven-Pearson*

I. Allegretto (from Sonata for Piano, Op 14, No. 1)
II. Funeral March (from Sonata for Piano, Op 26)
III. Military March (Op 45)

Andante Cantabile (from the Fifth Symphony) . . . *Tschaikowsky-King*

Trojans at Carthage . . . . . *Berlioz-Barnes*
Suite for Brass . . . . . *Lebow*
Gettysburg . . . . . *Uber*

PERSONNEL

William W. Tromble, Conductor

TRUMPETS

Dennis Freeman (Manager)
Lyndell Leatherman
Lester Clark
Steve Bell

TROMBONES

Brad Kelley
Tom Hartley (President)
Ora Chaney (Librarian)
Ron Pruitt

HORNS

Garen Milton (Chaplain)
Cheryl Spargur (Secretary)
Rick Shelton

TUBA

Tod Trobaugh

WISNER AUDITORIUM
November 3, 1972
8:00 p.m.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

FACULTY RECITAL

Stephen Nielson, pianist

SONATA IN C MAJOR, K. 309 . . . . . *Wolfgang Amadeus Mozart*

Allegro con spirito
Andante un poco adagio
Rondeau allegretto grazioso

FOUR IMPROMPTUS OPUS 90 . . . . . *Franz Schubert*

C Minor: Allegro molto moderato
E^b Major: Allegro
G^b Major: Andante
A^b Minor: Allegretto

INTERMISSION

PICTURES AT AN EXHIBITION . . . . . *Modeste Mussorgsky*

Promenade
Gnomus
Promenade
Il Vecchio Castello
Promenade
Children Quarreling After Play
Bydlo
Promenade
Ballet of the Chicks in Their Shells
Two Polish Jews, One Rich, the Other Poor
Promenade
Limoges, The Market Place
Catacombae – Sepulcrum Romanum; Con Mortuis in Lingua Mortua
The Hut on Fowl's Legs (Baba-Yaga)
The Great Gate of Kiev

Eight o'clock
November 4, 1972
Chalfant Hall

S. HUROK

Presents

The Roger Wagner Chorale

ROGER WAGNER
Director

with

ALBERT DOMINGUEZ
Concert Pianist

Sponsored by the Lyceum Committee

OLIVET NAZARENE COLLEGE

CHALFANT HALL

Thursday, November 9 — 8:30 p.m.

PROGRAM

PART I

SACRED MUSIC OF THE RENAISSANCE PERIOD

Ave Maria ..... Gregorian

Ave Maria* ..... Victoria

"Hail Mary, full of grace"

Psalm 81 ..... Sweelinck

"O sing with full voice to God our salvation"

SECULAR MUSIC OF THE RENAISSANCE PERIOD

Au joly bois ..... Sermisy

"In the beautiful forest"

Revency venir du printemps ..... Le Jeune

"The return of Maytime"

MUSIC OF THE IMPRESSIONISTIC PERIOD

L'Ile joyeuse ..... Debussy

MR. DOMINGUEZ

MUSIC OF THE TWENTIETH CENTURY

Laud to the Nativity** ..... Respighi

Soloists

Mary:	Andree Jordan
Angel:	Mary Rawcliffe
Shepherd:	Kenneth Westrick

INTERMISSION

PART II

Three Chansons ..... Ravel

Nicolette

Trois beaux oiseaux du paradis

Soloist: Jeannine Wagner

Ronde

Alborada del gracioso ..... Ravel

MR. DOMINGUEZ

Vocalise ..... Wilbur Chenowith

Soloist:
Andree Jordan, Jan Payne or Mary Rawcliffe

Songs of the Cowboy*** ..... Arr. Roger Wagner

I'm a Poor Lonesome Cowboy

Home on the Range

Whoopee Ti Yi Yo

Green Grow the Lilacs

O Bury Me Not on the Lone Prairie

Old Chisolm Trail

Three American Folk Songs

Glendy Burke ..... Arr. Roger Wagner

The Nightingale ..... Arr. Edmund Najera

Walking on the Green Grass ..... Arr. Michael Hennigan

Three French Noels ..... Arr. Roger Wagner

*Recorded by Roger Wagner on Angel Records No. S36013

**Recorded by Roger Wagner on Capitol Records No. SP8572

***Recorded by Roger Wagner on Capitol Records No. DP8332

All Roger Wagner arrangements (ASCAP) published by Lawson-Gould Publishers, 609 Fifth Avenue, New York, New York.

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OLIVET NAZARENE COLLEGE

HOMECOMING COMMISSION

and

DEPARTMENT OF MUSIC

present

SIXTEENTH ANNUAL

Homecoming Concerts

CHALFANT HALL

November 10 and 11, 1972

7:30 P.M.

FRIDAY, NOVEMBER 10

Program

How Lovely are Thy Dwellings . . . . . *Samuel Liddle*

Gary Moore, Bass; Ovid Young, Piano

Concertante for Clarinet and Piano . . . . . *Norman Dello Joio*

I. Adagio e con molto sentimento; Leggero e soave
II. Tema
Variations I, II, III

Harlow Hopkins, Clarinet; Ovid Young, Piano

It Is Enough (Elijah) . . . . . *Felix Mendelssohn*

Gary Moore, Ovid Young

Polonaise in A^b Major, Opus 53 . . . . . *Frederick Chopin*

Stephen Nielson, Piano
Artist-in-Residence, Olivet Nazarene College

INTERMISSION

PROGRAM COORDINATOR . . . . .
Curtis Brady

SOLOISTS . . . . .
Ray Dafoe
Gerald Greenlee
Helen Greenlee Kelly
Karen Swinehart Scott

OLIVET TRIO . . . . .
Harold Johnston
Walter Moore
Joe Trueax

VIKINGS QUARTET . . . . .
Edsal Mattax
Richard Niederhiser
Curtis Brady
William Leggee

ACCOMPANISTS . . . . .
Linda Smith Baldridge
Byron Carmony
Naomi Larsen

SATURDAY, NOVEMBER 11

Homecoming Chorus and Orchestra
Harlow Hopkins, Conductor
Choral and Orchestral Arrangements by Ovid Young

In My Heart There Rings a Melody . . . . . *Elton M. Roth*

Close to Thee . . . . . *Silvas J. Vail*
Jon Welch, Soloist

In Heavenly Love Abiding . . . . . *Felix Mendelssohn and Samuel S. Wesley*

Ivory Palaces . . . . . *Henry Barraclough*

The Garden of My Heart . . . . . *Haldor Lillenas*

And Can It Be That I Should Gain? . . . . . *Thomas Campbell*

INTERMISSION

For All The Saints . . . . . *Ralph Vaughan Williams*

There's A Sweet, Sweet Spirit . . . . . *Doris Akers*

A Quiet Place . . . . . *Ralph Carmichael*
Denise Williams, Soloist

The Saviour Is Waiting . . . . . *Ralph Carmichael*

We Are One In The Spirit . . . . . *Peter Scholtes*

God Of Our Fathers . . . . . *George W. Warren*

Homecoming Chorus

Orpheus Choir, D. George Dunbar, Director
Treble Clef Choir, Irving Kranich, Director
Viking Male Chorus, Gerald Greenlee, Director

Homecoming Orchestra

VIOLINS

I Scott Buss
Colleen Blanchard
Kathryn Jorden
Judy Hess
Kathy Cooper
Clarence Grothaus
Dorothy Buss

II Debbie Bell
Donna Moore
George Shutak
Cheryl Cross
Christy Morris
Rachel Riley
Mary Kelly

VIOLAS

Jewell Grothaus
Nancy Geiger
Henrietta Janssen
Robert Kelly

CELLOS

Rosalie Ernest
Margaret Khatchaturian
Janice Small
Sara Bahls

BASS

Carolyn Bailey
Daniel McLean
Edward Krolick

HARP

Jan Austin

FLUTE

Virginia Kranich
Kathy Kelley
Joy Brown
Jeannie Schusler

OBOE

Emily Allie
John Beardsley
Robert Folsom

ENGLISH HORN

Robert Folsom

CLARINET

Sandra Southerland
James Gluck

HORNS

Garen Milton
Cheryl Spargur
Jane Friske
Joy Carlson

TRUMPETS

Dennis Freeman
Carol Alstott
Lester Clark

TROMBONE

Brad Kelley
Gordon Milton
Ora Chaney III

TYMPANI and PERCUSSION

Rick Stein
Roy Wood

LIBRARIAN

Sandra Baldridge

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents

VIKING MALE CHORUS

Gerald Greenlee, director
Doug Hamstra, accompanist

PROGRAM

Prelude . . . . . Doug Hamstra
Alma Mater . . . . . Carmony-Rosfeld

Bless The Lord, O My Soul . . . . . Ippolitof-Ivanof
Send Forth Thy Spirit . . . . . Joseph Schuetky
O How Great is Our God . . . . . Stephen R. Admas

Male Quartet . . . . . Selected
Salvation is Created . . . . . Paul Tschesnokoff
God is My Strong Salvation(Folk Hymn) . . arr. Pfautsch

Offertory . . . . . Dennis Baldridge, trombone

WORDS OF PRAISE AND SONG BY THE VIKINGS

O Happy Day-Medley . . . . . Butler and Hawkins
Final section of Medley arranged and conducted by Ron Hostetler
Like a Lamb Who Needs The Shepherd . Ralph Carmichael

First Church of the Nazarene
Kankakee, Illinois
November 12, 1972
10:00 a.m.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents a

STUDENT RECITAL

Lasciatemi Morire! . . . . . Claudio Monteveroi
Don Rohrer, tenor
Becky Beam, accompanist

Del Mio Dolce Ardor . . . Christoph Willibald von Gluck
Maralee Watkins, soprano
Cheryl Cary, accompanist

Sonatine . . . . . Yoritsune Matsudaira
Allegro
Largo
Allegro
Jeannie Schusler, flute
Stephen Self, accompanist

Tu So Sai . . . . . Giuseppe Torelli
Pam Carroll, alto
Robert Hensley, accompanist

How Calm is My Spirit . . . . . Wolfgang Mozart
Sheila Lacy, soprano
Naomi Larsen, accompanist

Aprés un Revé . . . . . Gabriel Fauré
Tom Hartley, trombone
Marla Kensey, accompanist

Deep in My Heart . . . . . Henry Rowley Bishop
Donna Bixler, soprano
Naomi Larsen, accompanist

I Love Thee . . . . . Ludwig von Beethoven
Christy Miedema, contralto
Naomi Larsen, accompanist

(over)

Feldeinsamkeit . . . . . Johannes Brahms
Dennis Crocker, tenor
Sandra Baldridge, accompanist

Expressions Op. 81 . . . . . Alexandre Tcherepnin
I. Entrance
II. The Hour of Death
III. Caprice
Cheryl Cary, piano

Fantasia in D minor . . . . . Wolfgang Mozart
Neil Hunt, piano

Sabre Dance . . . . . Aran Khachatruian
Dennis Baldridge, trombone
Stephen Self, accompanist

Reed Auditorium
November 15, 1972
3:45 p.m.

OLIVET NAZARENE COLLEGE
Department of Music

presents

ORPHEUS CHOIR

D.G. Dunbar, Director

in

MUSIC FOR CHRISTMAS

Organ Prelude - "Now Thank We All Our God" . . Sigfrid Karg-Elert
Steve Self, organist

Fanfare for Christmas . . . . . Martin Shaw

Congregational Hymn - "O Come, All Ye Faithful" . . . . . No. 178

Invocation - The Pastor

Motet for Double Chorus
Jesus Christ from the Law hath Freed Us . . . . . Johann Schelle
Now Let Us All Praise God and Sing . . . . . Gordon Young

Congregational Hymn - "Hark! The Herald Angels Sing" . . . No. 175

Still, Still, Still . . . . . Norman Luboff
Come, My Dear Old Lady . . . . . Walter Ehret
Glory to God . . . . . Randall Thompson

Offering - The Pastor

Thou, O Lord . . . . . Knut Nystedt
E'en So, Lord Jesus, Quickly Come . . . . . Paul Manz
Rocking . . . . . Thomas Matthews

Christmas Hymns for Choir and Congregation
"O Holy Night" sung by Jonathan Welch
"Gesu Bambino" sung by Ilona Cadle and Dennis Crocker
"He Became Poor" sung by Linda Freese

In Dat Great Gittin' Up Mornin' . . . . . Jester Hairston
Jonathan Welch, Soloist
The Wondrous Cross . . . . . Dwight Elrich

Benediction - The Pastor

First Church of the Nazarene, Danville, December 3, 1972

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents a

STUDENT RECITAL

Open Now Thy Gates of Beauty(Op. 5, no. 5). . Paul Manz
John Beardsley, organ

When In the Hour of Utmost Need . . Johann Michael Bach
Chorale
Variations I, II, III
Chorale
Kathy Cardell, organ

O Du Mein Holder Abendstern . . . . . Richard Wagner
John Atkinson, baritone
Robert Hensley, accompanist

Valse Romantique . . . . . Claude Debussy
Debbie Devan, piano

Children's Festival Suite: . . . . . Octavio Pinto
1. Prelude
2. Minuet
3. Little March
4. Serenade
5. Playing Marbles
Diana Turley, piano

Alleluia, "Exsultate, Jubilate" . . . . Wolfgang Mozart
Cheryl Spargur, horn
Steve Self, accompanist

Carol-Prelude on "Greensleeves" . . . . Richard Purvis
Sue Evans, organ

Toccata in F . . . . . J.S. Bach
Larry Sheets, organ

O What a Beautiful City . . . . . Edward Boatner
Pat Schramm, soprano
Marilyn Prior, accompanist

(over)

Prelude No. 1 . . . . . Sergei Rachmaninoff
Robert Hensley, piano

Rondo all Turca . . . . . Wolfgang Mozart
Debbie Cary, piano

Praeludium . . . . . Vivaldi-Maganini
Ora Chaney, trombone
Steve Hofferbert, accompanist

Praeludium and Fuga in d minor . . . . . J.S. Bach
James Forrester, organ

Variations on "God Rest Ye Merry" . . . . Samuel Walter
Sue Bleyaert, organ

Concertino . . . . . Carl Maria von Weber
James Gluck, clarinet

O Master, Let Me Walk With Thee . . . . . Paul Sjolund
Don Rohrer, tenor
Becky Beam, accompanist

Moment Musical, Op. 94, No. 3, F minor. .Franz Schubert
Pat Schramm, piano

March of the Dwarfs . . . . . Edvard Grieg
Keven Wentworth, piano

Morgen . . . . . Richard Strauss
Jonathan Welch, tenor
Linda Jarnagin, accompanist

Harmonies du Soir Op. 72, No. 1 . Sigfrid Karg-Elert
Bob Tocheff, organ

Toccata . . . . . Theodore Dubois
Lorraine Dalgliesh, organ

College Church
December 6, 1972
3:45 p.m.

THE THIRTY-EIGHTH ANNUAL PERFORMANCES OF

GEORGE F. HANDEL'S

MESSIAH

NAOMI R. LARSEN, conductor

Presented by the

ORATORIO CHORUS & ORCHESTRA

of

OLIVET NAZARENE COLLEGE

COLLEGE CHURCH

FRIDAY, DECEMBER 8, 1972 8:00 P.M.

SUNDAY, DECEMBER 10, 1972 7:30 P.M.

Historical Note

Messiah is the best known and most successful oratorio ever written. It was composed in twenty-four days by G. F. Handel. Although numerous attempts have been made by composers to surpass Handel's efforts, Messiah remains in a class by itself. Its association with Christmas, for some inexplicable reason, has given to it special significance. Its worldwide popularity is due in no small measure to the scriptural text. A rendition of the entire oratorio requires over three hours. This performance will include the Christmas portion plus a portion of the Passion section. On the occasion of the first performance in London in 1749, at the words in the "Hallelujah Chorus", "For the Lord God Omnipotent Reigneth," the auditors were so transported that, led by the King, they all arose to their feet and remained standing. This custom has endured through two centuries.

Today's performance continues a tradition of thirty-seven years, and expresses the true spirit which breathes within the walls of Olivet Nazarene College. May the rendition of Messiah both edify the souls of those who listen and glorify the Eternal God.

The Soloists

Friday Evening

LINDA FREESE	Soprano
DENISE WILLIAMS	Contralto
DENNIS CROCKER	Tenor
STEPHEN GOFORTH	Bass

Sunday Evening

RUTHMARIE EIMER	Soprano
SHIRLEY WOOD	Contralto
CARLTON WOOD	Tenor
ROBERT HALE	Bass

Program

Invocation . . . . . Friday Evening, Forest T. Benner
Sunday Evening, Don Irwin

Overture

Recitative–Comfort ye, comfort ye, my people, saith your God . . . . Isaiah XL:1–3
Air–Every valley shall be exalted . . . . . Isaiah XL:4
Chorus–And the glory of the Lord shall be revealed . . . . . Isaiah XL:5
Recitative–Thus saith the Lord . . . . . Haggai II:6,7
Malachi III:1

Air–But who may abide the day of His coming . . . . . Malachi III:2
Chorus–And He shall purify the sons of Levi . . . . . Malachi III:3
Recitative–Behold a virgin shall conceive and bear a Son . . . . . Isaiah VII:14
Matthew I:23

Air and Chorus–O thou that tellest good tidings to Zion . . . . . Isaiah XI:9
Recitative–For behold, darkness shall cover the earth . . . . . Isaiah LX:2,3
Air–The people that walked in darkness have seen a great light . . . . . Isaiah IX:2
Chorus–For unto us a Child is born . . . . . Isaiah IX:6
**The Pastoral Symphony* . . . . . *Offertory*

The symphony is based upon a simple tune which Handel remembered hearing in his youth at Christmas time upon the streets of Rome . . . some subtle quality puts before us the peaceful hillside about Bethlehem. We know it is night, and that shepherds watch over the flocks which lie sleeping about them. The sapphire sky is thickly studded with stars which shine with dazzling brilliance.

Recitative–There were shepherds abiding in the field . . . . . Luke II:8
Recitative–And lo! the angel of the Lord came upon them . . . . . Luke II:9
Recitative–And the angel said unto them . . . . . Luke II:10, 11
Recitative–And suddenly there was with the angel . . . . . Luke II:13
Chorus–Glory to God in the highest . . . . . Luke II:14
Air–Rejoice greatly, O daughter of Zion . . . . . Zechariah IX: 9, 10
Recitative–Then shall the eyes of the blind be opened . . . . . Isaiah XXXV:5,6
Air–He shall feed his flock like a shepherd . . . . . Isaiah XL:11
Air–Come unto Him, all ye that labour . . . . . Matthew XI:28, 29
Chorus–His yoke is easy and His burden is light . . . . . Matthew XI:30

INTERMISSION

Chorus–Behold The Lamb of God . . . . . John I:29
Air–He was despised and rejected of men . . . . . Isaiah LIII:3
Chorus–Surely He hath borne our griefs, and carried our sorrows . . . . Isaiah LIII:4,5
Chorus–And with His stripes we are healed . . . . . Isaiah LIII:5
Chorus–All we like sheep have gone astray . . . . . Isaiah LIII:6
Recitative–Thy rebuke hath broken His heart . . . . . Psalm LXIX:20
Air–Behold, and see if there be any sorrow like unto His sorrow . . . Lamentations I:12
Chorus–Lift up your heads, O ye gates. . . . . Psalm XXIV:7-10
Air–Why do the nations so furiously rage together . . . . . Psalm II:1,2
Chorus–Let us break their bonds asunder . . . . . Psalm II:3
Recitative–He that dwelleth in heaven shall laugh . . . . . Psalm II:4
Air–Thou shalt break them with a rod of iron . . . . . Psalm II:9
Chorus–Hallelujah! for the Lord God omnipitent reigneth . . . . . Revelations XIX:6
Revelations XI:15
Revelations XIX:16

Air–I know that my Redeemer liveth . . . . . Job XIX:25, 26
I Corinthians XV:20

Chorus–Since by man came death . . . . . I Corinthians XV:21, 22
Recitative–Behold, I tell you a mystery! . . . . . I Corinthians XV:51, 52
Air–The trumpet shall sound . . . . . I Corinthians XV:52
†*Chorus*–Worthy is the Lamb that was slain. Amen . . . . . Revelations V:12, 13

The Audience will refrain from applause until after the final chorus.
†Dedicated to the memory of Walter Burdick Larsen (1908-1957) conductor of the Chorus in 21 consecutive years of the Messiah.

**An offering will be received during the Pastoral Symphony.*

The Administration, Faculty and Staff of Olivet Nazarene College wish the many friends of the College a Blessed Christmas Season and a Joyous New Year.

Harold W. Reed
President

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

THE VOICES AND HANDBELLS

of the

TREBLE CLEF CHOIR

Music for the Christmas Season

8:00 p.m.

December 9, 1972

Wisner Auditorium

Program

In The Stillness of the Night . . . . . *Harry Robert Wilson*

Judy Watts, soloist
Virginia Kranich, flute

A Thousand Stars . . . . . *Angelo Cavalieri*

Four Contemporary Carols . . . . . *Alfred Burt*

Caroling, Caroling
All On A Christmas Morning
We'll Dress The House
Ah, Bleak and Chill the Wintry Wind

O Come, O Come Emmanuel . . . . . *Plainsong*
As Lately We Watched . . . . . *Austrian Carol*
We Three Kings of Orient Are . . . . . *J. R. Hopkins*
Angels We Have Heard On High . . . . . *French.Carol*

TREBLE CLEF HANDBELL CHOIR

INTERMISSION

THE FAMILY OF MAN . . . . . *Michael Hennagin*

Prologue – Flute Solo

I The Creation . . . . . *The Bible*
James Joyce

II People . . . . . *Carl Sandburg*

III Alike and Ever Alike . . . . . *Carl Sandburg*

IV Hands Here . . . . . *Carl Sandburg*

V There Is Only One Man . . . . *Carl Sandburg*

VI Flow, Flow, Flow . . . . . *Kobodaishi*
Homer
The Bible
Shakespeare

Epilogue – A World To Be Born . . *St. John Perse*

Personnel

SOPRANO

Cindy Andrews
Barbara Birch
Julie Dixon
Danise Fearn
Linda Green
Peggy Hallam
Eileen Harp
Kristeen Harp
Debby Kelly
Deborah Mora
Sheryl Mumbower
Lynde Needham
Bonnie Olson
Sharon Patterson
Rebecca Philbrook
Ruth Romesburg
Kathy Snyder
Brenda Stark
Judy Watts
Judy Wickersham

ALTO

Kathy Allen
Carol Alstott
Rebecca Baldwin
Beth Bangs
Beckie Crain
Janet Croy
Karen Daniels
Marcia Down
Sylvia Duranceau
Sheri Dyer
Karen Elder
Marilyn Hansche
Sally Hatton
Deborah Hetmansperger
Marla Miracle
Terri Oliver
Deena Sayes
Denise Scott
Brenda Shonts
Marjorie Stevenson
Cindy Thorn

TENOR and BASS

John Atkinson
Ray Bryant
Dan Burton
Duane Clevenger
Jerry Gates
Tim Harmon
Tom Hartley
James Hunt
Sutton Kinter
Stan Martin
Robert Pierson
John Stith
Douglas Thompson

PIANO – Barbara Birch
Steve Self

FLUTE – Virginia Kranich

PERCUSSION – Rick Stein
Glee Richey

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents

SENIOR RECITAL

GENE INGLE, TENOR

Lorraine Dalgliesh, accompanist

assisted by

STEPHEN SELF, pianist

Dies Bildnis Ist Bezaubernd Schon(The Magic Flute) . . . . . Wolfgang Mozart
Du Bist Wie Eine Blume . . . . . Robert Schumann
Minnelied . . . . . Johannes Brahms

Mr. Ingle

Polonaise in A Major, Opus 40, No. 1. . Frederic Chopin

Mr. Self

Amaryllis . . . . . Guilio Caccini
Dalla Sua Pace(Don Giovanni) . . . . . Wolfgang Mozart
Celesta Aida(Aida) . . . . . Giuseppi Verdi

Mr. Ingle

Rhapsody in G Minor, Opus 79, No. 2 . . Johannes Brahms
Suggestion Diabolique, Opus 4, No. 4 . Serge Prokofiev

Mr. Self

(over)

Rest Sweet Nymphs . . . . . Francis Pilkington
From Far, From Even and Morning(On Wenlock Edge) . . .
Vaughan Williams
Is She Not Passing Fair . . . . . Edward Elgar
Mr. Ingle

Reed Auditorium
December 12, 1972
7:00 p.m.

OLIVET NAZARENE COLLEGE
DEPARTMENT OF MUSIC

Faculty Recital

ROGER JANSSEN, TROMBONE

OVID YOUNG, accompanist

If Thou be Near . . . . . J.S. Bach

Solo de Concert . . . . . Paul Vidal

Sarabanda . . . . . Arcangelo Corelli

"Sleepers Awake" from Cantata No. 140 . . . . . J.S. Bach

Sonata No. I . . . . . Benedetto Marcello

Trombone Quartets . . . . . Selected

Edward Kocker
George Krem
Roger Janssen
Jack Zimmerman

Sonate . . . . . Paul Hindemith

Reed Auditorium
December 15, 1972
8:00 p.m.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents

SENIOR RECITAL

HARDY C. YEATTS, TENOR

Doug Hamstra, accompanist

assisted by

JOY CARLSON, horn

Sandra Baldridge, accompanist

If Thou Be Near . . . . . Johann Bach
Lungi dal Caro Bene . . . . . Giuseppe Sarti
Non e'ver! . . . . . Tito Mattei
Vesti la Giubba, "Paglicci" . . . Ruggiero Leoncavallo

Largetto . . . . . Wolfgang Mozart

Ouvre Tes Yeux Bleus . . . . . Jules Massenet
Meine Lieder . . . . . Johannes Brahms
Mit Deinen Blauden Augen . . . . . Richard Strauss

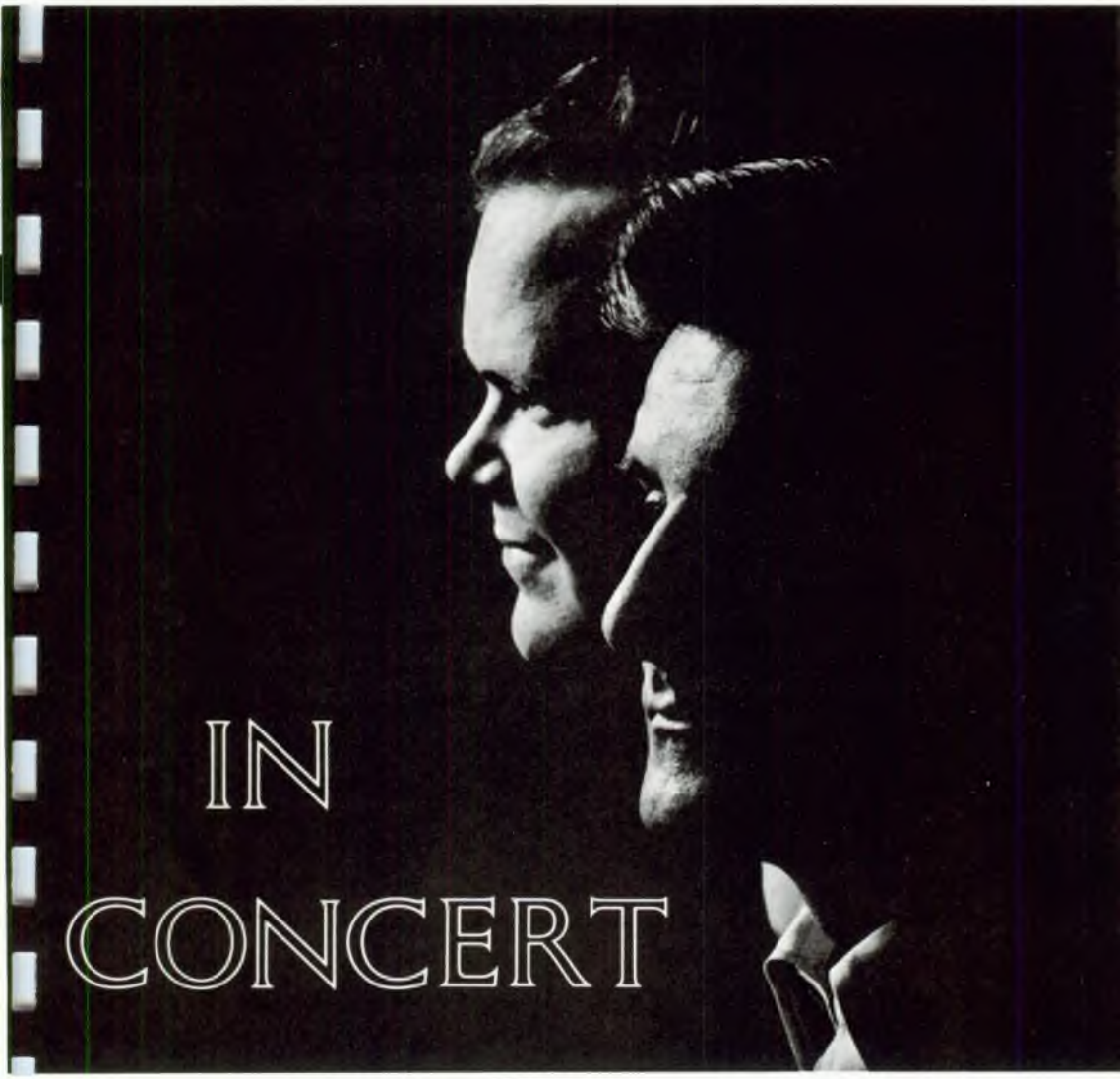
Concerto No. 1 for Horn . . . . . Wolfgang Mozart
Allegro

(over)

The Daisies . . . . . Samuel Barber
Love's A Merchant . . . . . Molly Carew
Spirit of God . . . . . W.H. Neidlinger
A New Christmas Morning, Halleljuah!. .Robert MacGimsey

This recital is being presented in partial fulfillment of the requirements for the Bachelor of Arts in Church Music.

Reed Auditorium
December 16, 1972
7:00 p.m.



ROBERT HALE - DEAN WILDER

Conductor and Arranger: OVID YOUNG

Presented by

The Society for the Friends of Music of Kankakee

and

The Lyceum Committee of Olivet Nazarene College

MONDAY, JANUARY 29, 1973 – 8 P.M.

CHALFANT HALL **OLIVET COLLEGE, BOURBONNAIS, ILLINOIS**

PROGRAM TO BE ANNOUNCED BY ARTISTS

1973 Concert Dates:

Sunday, February 18 – Young Peoples Concert
Saturday, April 28 – Concert
Sunday, April 29 – Young Peoples Concert

NO SMOKING PLEASE

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OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents

SCOTT BUSS, VIOLIN
CAROLYN BUSS, PIANO

Scherzo from F. A. E. Sonata op. posth . . . . . .
. . . Johannes Brahms

Sicilienne . . . . . Maria Theresia von Paradis

Sonata for Violin and Piano . . . . . Claude Debussy
Allegro vivo
Intermède (Fantasque et léger)
Finale (Très animé)

intermission

Concerto in D Major for Violin op. 77 . Johannes Brahms
Allegro non troppo
Adagio
Allegro giocoso, ma non troppo vivace

(Cadenza by Joachim)

Reed Auditorium
February 20, 1973
8:00 p.m.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents a

STUDENT RECITAL

My Mother Bids Me Bind My Hair . . . . . Joseph Haydn
Viola Shelley, soprano
Naomi Larsen, accompanist

Concerto in G Major for Flute and Piano . . . . . Wolfgang Amadeus Mozart
Allegro Maestoso
Adagio non troppo
Tempo di Menuetto
Jeannie Schusler, flute
Steve Self, accompanist

Prelude in g minor . . . . . Sergi Rachmaninoff
Jane Friske, piano

Aufswung Op. 12, No. 2 . . . . . Robert Schumann
Ruth Berkenkamp, piano

Solveig's Song . . . . . Edvard Grieg
Sheila Lacy, soprano
Naomi Larsen, accompanist

Mistress Mine . . . . . Roger Quilter
Dave Myers, baritone

Sonetto del Petrarca 104 . . . . . Franz Liszt
Linda Jarnagin, piano

Ballade Op. 118, No. 3 . . . . . Johannes Brahms
Doug Hamstra, piano

Chalfant Hall
February 21, 1973
3:45 p.m.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents

SENIOR RECITAL

GAREN K. MILTON, HORN

Larry Leitch, accompanist

PEGGY JO HALL, SOPRANO

Linda Jarnagin, accompanist

Sweeter Than Roses (Pausanias) . . . . . Henry Purcell
O del mio dolce ardor . . . . . Christoph Willibald von Gluck
Mi chiamano Mimi, "La Boheme" . . . . . Giacomo Puccini

Concerto No. 1 in D Major for Horn and Piano, K. 412 . Wolfgang Amadeus Mozart
Allegro
Allegro

Wie Melodien zieht es mir . . . . . Johannes Brahms
Nachtviolen . . . . . Franz Schubert
Sur la terrasse de Saint Germain . . . . . Felix Fourdrain
Il est doux, il est bon, "Herodiade" . . . . . Jules Massenet

Romance, Op. 36 . . . . . Camille Saint - Saens
Suite for Two Horns and Piano . . . . . Georg Philipp Telemann
Overture
Rondeau
Sarabande
Menuet
Bourree

assisted by Jane Friske

Must the Winter Come So Soon, "Vanessa" . . . . . Samuel Barber
Summertime, "Porgy and Bess" . . . . . George Gershwin
Gipsy Life . . . . . Clara Edwards

Fantasy in F Major . . . . . Sol. B. Cohen

This recital is being presented in partial fulfillment of the requirements for the Bachelor of Arts degrees in Music Education.

Wisner Auditorium
Feb. 23, 1973
7:30 p.m.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

COMMENCEMENT CONCERT AUDITIONS

Batti, Batti, (Don Giovanni) . . . . . W. A. Mozart
Marla Kensey, soprano

Una Furtira Lagrima, (Eliser D'Amore) . . . . . Gaetano Donizetti
Dennis Crocker, tenor

Concerto No. 1 in D Major for Horn and Piano (K412) . . . . . W. A. Mozart
Garen Milton, horn

Deh Vieni La Finestra, (Don Giovanni) . . W. A. Mozart
Dave Myers, baritone

Mi Chiamano Mimi, (La Boheme) . . . . . Giacomo Puccini
Ilona Cadle, soprano

Concerto for Trombone and Orchestra . . . Gordon Jacobs
Allamarcia vivace
Brad Kelley, trombone

Je dis que rien ne m'epouvante, (Carmen) . . . . . Georges Bizet
Peggy Hall, soprano

Second Concerto in g minor, op. 22 . . . . Saint-Saens
Steve Hofferbert, piano

Pavane pour une infante defunte . . . . . Maurice Ravel
Joy Carlson, horn

Porgi, amor, (Marriage of Figaro) . . . . W. A. Mozart
Sheila Lacy, soprano

Mi Chiamano Mimi, (La Boheme) . . . . . Giacomo Puccini
Pat Schramm, soprano

(over)

Pres des ramparts de Seville, (Carmen) . . . . . .
. . . Georges Bizet

Denise Williams, mezzo-soprano

Concerto in a minor for Piano, op. 54, ...
. . . Robert Schumann

Allegro affettuoso

Steve Self, piano

Chalfant Hall
February 27, 1973
7:00 p.m.

Department of Music

OLIVET NAZARENE COLLEGE

— Faculty Recital —

STEPHEN NIELSON & OVID YOUNG

DUO-PIANISTS

Concertino Opus 94 . . . . . Dmitri Shostakovitch (1906 –)

Variations on a Theme by Haydn Opus 56b . . . . . Johannes Brahms (1833 – 1897)

- Theme
- Variations I – VIII
- Finale

Scaramouche . . . . . Darius Milhaud (1892 –)

- Vif
- Modère
- Brazileira

— INTERMISSION —

Brandenburg Concerto No 2 in F Major . . . . . J. S. Bach (1685-1750) Transcribed by Max Reger (1873 – 1916)

- Allegro
- Andante
- Allegro

Suite No 2 Opus 17 . . . . . Sergei Rachmaninoff (1873 – 1943)

- Introduction: Alla Marcia
- Waltz: Presto
- Romance: Andantino
- Tarantella: Presto

8:30 P.M. MARCH 1, 1973 CHALFANT HALL

(— The Pianos are Baldwin SD 10 Concert Grands)

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents

SENIOR RECITAL

DONALD B. KELLEY, TROMBONE

Rebecca Nielson, accompanist

NEIL HUNT, PIANO

Prelude No. IV, from Four Preludes . . . . . Schostakovitch-Ostrander
Sonata No. 3 in F Major . . . . . G. F. Handel-Brown
Adagio
Allegro

Mr. Kelley

Fantasia in d minor, K. 397 . . . . . Wolfgang Amadeus Mozart

Mr. Hunt

Concerto No. 1 in D, K. 412 . . . . . W. A. Mozart-Sansone
Allegro
Allegro
Concerto for Trombone . . . . . Gordon Jacobs
Allegro

Mr. Kelley

Etude Tableau, Op. 33, No. 8 . . . . . Sergei Rachmaninoff
Prelude in g minor, Op. 23, No. 5 . . . . . Sergei Rachmaninoff

Mr. Hunt

Elegy for Mippy II* . . . . . Leonard Bernstein
Morceau Symphonique . . . . . Alexandre Guilmant

Mr. Kelley

Overture On Hebrew Themes, Op. 34, for Clarinet, String Quartet and Piano . . .
Sergei Rachmaninoff

Mr. Hunt

*The trombonist should accompany himself by tapping one foot.(Composer's request)

This recital is being presented in partial fulfillment of the requirements for the Bachelor of Science degrees in Music Education.

Reed Auditorium
March 2, 1973
8:00 p.m.

Overture on Hebrew Themes, Opus 34

-Serge Prokofieff-

Neil Hunt is joined by the following musicians for the performance of the Prokofieff Overture on Hebrew Themes:

Violins - Deborah Bell and Kathryn Jorden
Viola - Jewell Grothaus
Cello - Eloise Cartwright
Clarinet - Harlow Hopkins

* * * * *

Prokofieff's efforts in the chamber music field were limited, but are indeed worth listening to. An excellent example of his light and diverting chamber music is the Overture on Hebrew Themes. Shortly after World War I, Prokofieff, while on a short visit to the United States, was inspired to sit down and write in a span of merely two days a composition tailor-made for a group of musician friends living in New York City, friends whom he had known earlier in Russia.

The musical resources to be employed consisted of a piano, a clarinet, two violins, a viola and a 'cello. The composer's friends were especially fond of Jewish music, and thus the musical results we hear in the Overture reflect the personal musical tastes of a particular group of people.

The composition begins with a lively tune in the minor mode, played by the clarinet. Derived from a Jewish dance melody, the tune is repeated many times by other instruments. The prevailing mood is one of gaiety, due to the combination of a lilting tune and highly spirited rhythm.

Serge Prokofieff, born in 1891 under the Czarist regime in Russia, achieved international fame before his recent death as one of the twentieth century's greatest musical talents.

FORTY-SECOND CONCERT SEASON

Orpheus Choir

D. George Dunbar
conductor

presented by

OLIVET NAZARENE COLLEGE

Kankakee, Illinois

1973

"A MINISTRY IN MUSIC"

Program

Prelude – Now Thank We All Our God . . . . . *Sigfrid Karg-Elert*
Steve Self

Brethren, We Have Met to Worship . . . . . *Traditional*

Invocation – The Pastor

SONGS OF PRAISE AND PRAYER

Kenneth Jennings	With a Voice of Singing
Johannes Brahms	Let Nothing Ever Grieve Thee
J. S. Bach	All That Hath Life and Breath
Hugh S. Roberton	There Is a Green Hill
Paul Manz	E'en So, Lord Jesus
G. F. Handel	Come to the Waters
Duet: Denise Williams and Dennis Crocker	
Dwight Elrich (arr.)	The Wondrous Cross

Greetings from ONC – Prof. Moody Johnson

Offering – The Pastor
Trombone Quartet: arr. Steve Hofferbert

Alma Mater . . . . . *Byron Carmony*

Now Let Us All Praise God and Sing . . . . . *Gordon Young*

SONGS OF TESTIMONY

Spirituals

Didn't My Lord Deliver Daniel (Hunter)
All My Trials (Luboff)
Our Troubles Was Hard (Hairston)

Gospel Songs

The Lord Is My Shepherd (J. Owens/C. Brown)
I See a Day (Jim Runyan/arr. Ovid Young)
No Other Plea (arr. Ovid Young)

Soloists:
Ilona Cadle, Dennis Crocker, Linda Freese
Dave Myers, Denise Williams

My Eternal King . . . . . *Jane Marshall*

Benediction – The Pastor

Choral Benediction . . . . . *Peter Lutkin*

Postlude – Festival Toccata . . . . . *Percy E. Fletcher*

PERSONNEL

John Atkinson - Delphi, Indiana
Carolyn Bailey - Oskaloosa, Iowa
Sandra Baldridge - Bourbonnais, Illinois
Becky Beam - Xenia, Ohio
Kenneth Bevis - Huntingburg, Indiana
Donna Bixler - Lansing, Michigan
Colleen Blanchard - Minnetonka, Minnesota
Gary Bright - Traverse City, Michigan
Joy Brown - Hammond, Indiana
Jean Ann Buckles - Frankton, Indiana
Margo Bushey - Mt. Pleasant, Michigan
Ilona Cadle - Kankakee, Illinois
Deborah Carter - Hammond, Indiana
Cheryl Cary - Danville, Illinois
Ruth Combest Potts - Rantoul, Illinois
Dennis Crocker - Detroit, Michigan
Cheryl Davis - Warren, Ohio
Steve deVidal - Bourbonnais, Illinois
David Flack - Columbus, Ohio
Linda Freese - Flint, Michigan
Jane Friske - Broadview, Illinois
Tim Gilbert - Naperville, Illinois
Carolyn Griffin - Indianapolis, Indiana
Debra Halter - Newton, Iowa
Thomas E. Hartley - Holland, Ohio
Judy Hess - Parkersburg, West Virginia
Steve Hofferbert - Greencastle, Indiana
Jim Hunt - Lafayette, Indiana
Jim Jewell - Indianapolis, Indiana
Bobbe Kelley - Detroit, Michigan
Marla Kensey - Merrillville, Indiana
Sheila Lacy - Detroit, Michigan
Stan Martin - Indianapolis, Indiana
Melodye McAuly - Birnamwood, Wisconsin
Marsha Meadows - Hurricane, West Virginia
Christie Miedema - Bourbonnais, Illinois
Richard Miller - Bourbonnais, Illinois
Gordon Milton - Centerville, Iowa
David Myers - Fostoria, Ohio
Pam O'Neal - Greencastle, Indiana
Howard Ours - New Brighton, Pennsylvania
Norman Perry - Gary, Indiana
Glenn Phillips - Quincy, Illinois
Steven Powell - Hickory Hills, Illinois
Jeff Reeves - Anderson, Indiana
Jan Rodenbeck - Indianapolis, Indiana
Don Rohrer - Nappanee, Indiana
Donald Rucker - Warren, Michigan
Rick Schenck - Edinburg, Indiana
Pat Schramm - Winona, Minnesota
Steve Self - St. Charles, Missouri
David Skelton - Louisville, Ohio
Cheryl Spargur - Manteno, Illinois
Mary Graham Smith - Danville, Illinois
Roberta Tate, Belleville, Illinois
Robert Tocheff - Dayton, Ohio
Gary Voss - Huntington, Indiana
Denise Williams - S. Charleston, West Virginia
Debbie Wolfe - Gahanna, Ohio

ORPHEUS OFFICERS

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Librarian	Roberta Tate
Accompanist	Steve Self

Olivet Nazarene College, located a scant sixty-minute drive southwest of Chicago via Interstate 57, is a fully-accredited four-year college offering majors in some thirty areas of study.

The College is a member of the North Central Association of Colleges and Secondary Schools, the National Council for the Accreditation of Teacher Education, and the American Association of Colleges and Universities. In addition to the usual curricula found in a college of the liberal arts, Olivet offers the prospective student opportunity for a degree in nursing, medical technology, physical science or any of a number of other exciting programs for which the College maintains a distinguished faculty and excellent physical equipment.

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Cover – Harvey Collins, Chairman, Department of Art.

ITINERARY

December 3
First Church of the Nazarene
Danville, Illinois

December 8
ONC Chapel

March 7
Peoria First Church of the Nazarene
Peoria, Illinois

March 8
Church of the Nazarene
Bloomington, Indiana

March 9
Mattoon First Church of the Nazarene
Mattoon, Illinois

March 10
Belleville Emmanuel Church of the Nazarene
Belleville, Illinois

March 11 A.M.
Taylorville Church of the Nazarene
Taylorville, Illinois

March 11 P.M.
Decatur West Side Church of the Nazarene
Decatur, Illinois

March 14
College Church ONC
Home Concert

May 5
Fine Arts Festival ONC

May 12 & 13
Weekend Tour

May 27
Annual Sermon ONC

"VOICES IN PRAISE"

Treble Clef Choir

William Tramble
conductor

presented by

OLIVET NAZARENE COLLEGE

Kankakee, Illinois

1973

Program

PART I

Procession

Invocation and Introduction

Song Triumphant . . . . . *Rodby*
Lord, Open Thou Our Eyes . . . . . *Sullivan*
How Lovely are Thy Dwellings . . . . . *Liddle-Cain*
Lift Thine Eyes (from Elijah) . . . . . *Mendelssohn*
Children of the Heavenly Father . . . . . *Swedish Folk Song - Riegger*
A Thousand Stars . . . . . *Cavalieri*

Remarks Concerning Olivet Nazarene College

PART II

Informal singing and commentary, personal expressions of faith, love, and hope.

Offertory

PART III

Alma Mater Olivet . . . . . *Carmony*
O Clap Your Hands . . . . . *Falling*
The King of Love My Shepherd Is . . . . . *Shelly*
Jacob's Ladder . . . . . *Spiritual - Newbury*
You Gotta Have Religion . . . . . *Spiritual - Cain*

Recession

Benediction

PERSONNEL

Bethany Banks - Morrison, Illinois
Barbara Birch - Easton, Illinois
Barbara Cohn - Burbank, Illinois
Beckie Crain - Flint, Michigan
Karren Daniels - Clinton, Illinois
Julie Dixon - Muncie, Indiana
Sylvia Duranceau - Waukesha, Wisconsin
Carolyn Esserman - Valparaiso, Indiana
Danise Fearn - St. Clair Shores, Michigan
Peggy Hallam - Streator, Illinois
Marilyn Hansche - Racine, Wisconsin
Deborah Hetmansperger - Three Rivers, Michigan
Linda Hunt - Lafayette, Illinois
Linda Jarnagin - Bradley, Illinois
Debby Kelley - Muncie, Indiana
Lucille Mahan - Richland Center, Wisconsin
Deborah Mora - Romeoville, Illinois
Terry Oliver - Dayton, Ohio
Bonnie Olson - Glen Ellyn, Illinois
Rebecca Philbrook - Bement, Illinois
Brenda Porter - Galesburg, Illinois
Brenda Shonts - California, Pennsylvania
Barbara Simmons - Lanark, Illinois
Marjorie Stevenson - East Peoria, Illinois
Karen Sunberg - Greenwood, Indiana
Cindy Thorne - Salem, Ohio

TREBLE CLEF OFFICERS

President	Cindy Thorne
Vice-President and Secretary	Sylvia Duranceau
Treasurer	Karren Daniels
Chaplain	Peggy Hallam
Robe Custodian	Debbie Hetmansperger
Ass't. Robe Custodian	Lucille Mahan
Librarian	Bonnie Olson
Accompanist	Barbara Birch

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ITINERARY

December 9
Wisner ONC

March 7
Racine Taylor Ave. Church of the Nazarene
Racine, Wisconsin

March 8
Milwaukee First Church of the Nazarene
Milwaukee, Wisconsin

March 9
Madison First Church of the Nazarene
Madison, Wisconsin

March 10
Rockford First Church of the Nazarene
Rockford, Illinois

March 11 A.M.
Rock Island Church of the Nazarene
Rock Island, Illinois

March 11 P.M.
Sterling Church of the Nazarene
Sterling, Illinois

March 28
College Church ONC
Home Concert

April 27
Fine Arts Festival ONC

May 27
Baccalaureate ONC

"FOR THEE WE SING"

Viking Male Chorus

Gerald Greenlee

conductor

presented by

OLIVET NAZARENE COLLEGE

Kankakee, Illinois

1973

Program

Prelude

Alma Mater . . . . . *Carmony-Rosfeld*

Invocation

Bless the Lord, O My Soul . . . . . *Ippolitof-Ivanof*
Send Forth Thy Spirit . . . . . *Joseph Schuetky*
O How Great Is Our God . . . . . *Stephen R. Adams*

Salvation Is Created . . . . . *Paul Tschesnokoff*
God Is My Strong Salvation . . . . . *arr. Lloyd Pfautsch*
Immortal Love, Forever Full . . . . . *William V. Wallace*

Greetings from Olivet Nazarene College . . . . . *Rev. Charles Ide*

Song and Praise by the Vikings

Keep in the Middle of the Road . . . . . *Spiritual*

Offertory . . . . . *Dennis Baldridge*
Trombone Solo

Selections from the following:
- Like a Lamb Who Needs the Shepherd . . . . . *Ralph Carmichael*
- Set Down Servant! . . . . . *Spiritual*
- O Happy Day! . . . . . *arr. Butler and R. Hostetler*
- I Believe . . . . . *Ervin Drake*

Benediction

PERSONNEL

Mark Bailey - Ettrick, Wisconsin
Steve Baker - Spring Arbor, Michigan
Dennis Baldridge - Bourbonnais, Illinois
Stan Borntrager - Shipshewana, Indiana
Chuck Bryant - East Gary, Indiana
Barry Carlen - Grand Rapids, Michigan
Jerome Cherry - Gary, Indiana
Duane Clevenger - Monroe, Michigan
Terry Corzine - Morris, Illinois
Tim Densmore - Reese, Michigan
Rick Eastman - Eureka, Illinois
Melvin Felts - Hazel Park, Michigan
Dave Fightmaster - Bourbonnais, Illinois
John Foster - Bloomington, Illinois
Tom Gilbert - Mokena, Illinois
Douglas Hamstra - DeMotte, Indiana
Tim Harmon - Youngstown, Ohio
Tom Haverly - Chicago, Illinois
Herb Heavner - Milford, Michigan
Edward Heck - Silvis, Illinois
Robert Hensley - College Corner, Ohio
Jim Johnson - Monroe, Michigan
Rodger Jones - Richland Center, Wisconsin
Dennis Kendall - Fowlerville, Michigan
Steve Kennicutt - Morton, Illinois
Paul Kruse - Bourbonnais, Illinois
Steve Laymon - Lexington, Kentucky
Lyndell Leatherman - Eureka, Illinois
Alan Lyke - Monroe, Michigan
Bruce Mitten - Bourbonnais, Illinois
Steve Morrison - St. Joseph, Michigan
Randy Myers - Bourbonnais, Illinois
Jon Nelson - Racine, Wisconsin
Phil Pinckard - Morrisville, Pennsylvania
Edward Prochaska - Bradley, Illinois
Steve Putney - Marion, Indiana
Bruce Reeser - Vicksburg, Michigan
Doug Samples - Elkview, West Virginia
Galen Scammahorn - Roxana, Illinois
Melvin Sharp - Pontiac, Michigan
Donald Smith - Howell, Michigan
George Smith - Bradley, Illinois
Randy Snider - Bourbonnais, Illinois
Dave Stark - Rock Island, Illinois
Terry Stark - Rock Island, Illinois
Doug Thompson - Elkhart, Indiana
Mike True - Muncie, Indiana
Rick Young - Midland, Michigan

VIKING OFFICERS

President	Rick Eastman
Vice-President	Dave Fightmaster
Secretary	Dave Stark
Business Manager	Duane Clevenger
Ass't. Business Manager	Bruce Mitten
Chaplain	Tim Densmore
Librarian	Phil Pinckard
Accompanist	Douglas Hamstra

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ITINERARY

October 20
Red Carpet Day ONC

November 12
First Church of the Nazarene
Kankakee, Illinois

January 28
Youth Convocation
College Church of the Nazarene

March 7
First Church of the Nazarene
Three Rivers, Michigan

March 8
First Church of the Nazarene
Jackson, Michigan

March 9
North St. Church of the Nazarene
Lansing, Michigan

March 10
First Church of the Nazarene
Saginaw, Michigan

March 11 A.M.
First Church of the Nazarene
Plymouth, Michigan

March 11 P.M.
Church of the Nazarene
Highland, Michigan

April 12
Area Lenten Services
Lowell, Indiana

April 27
Fine Arts Festival ONC
Chalfant Hall

April 29
College Church ONC
Home Concert

May 28
Commencement ONC

Wind Ensemble

Harlow Hopkins
conductor

presented by

OLIVET NAZARENE COLLEGE

Kankakee, Illinois

1973

"INSTRUMENTS OF PRAISE"

Program

INVOCATION . . . . . *Pastor*

American Overture for Band . . . . . *Joseph Jenkins*

Selections from the following . . .

Divergents . . . . . *W. Francis McBeth*

I Forcefully
II Lively and Animated
III Romantically
IV Drammatico

Symphony "From the New World" . . . . . *Antonin Dvorak*
Finale

Invictus . . . . . *K. L. King*

Sinfonia India . . . . . *Carlos Chávez*
arr. Frank Erickson

Toccata Marziale . . . . . *Ralph Vaughan Williams*

Waltzes from "Der Rosenkavalier" . . . . . *Richard Strauss*
arr. Lucien Calliet

Piano Concerto in A minor . . . . . *Edvard Grieg*
Allegro Moderato
Ovid Young, Soloist

GREETINGS FROM O.N.C. . . . . *Curtis Brady*
Dean of Students

Jericho . . . . . *Morton Gould*

Prologue	March and Battle
Roll Call	Joshua's Trumpets
Chant	The Walls Came Tumblin' Down
Dance	Hallelujah

The Saviour is Waiting . . . . . *Ralph Carmichael*
arr. Ovid Young
Ovid Young, Soloist

Onward Christian Soldiers . . . . . *Arthur Sullivan*
arr. Ovid Young

Dry Bones . . . . . *Clark Stevens*

OFFERTORY . . . . . *Selected*

Glorious Things of Thee are Spoken . . . . . *Franz Joseph Haydn*
arr. James Ployhar

BENEDICTION

PERSONNEL

FLUTE
Jeannie Schusler, Rockford, Illinois
Kathy Kelley, Flint, Michigan
Beth McLaughlin, Salem, Ohio

OBOE
Emily Fromme, Bradley, Illinois
Beverly Freeland, Ft. Wayne, Indiana

BASSOON
Brenda Nelson, Wakesha, Wisconsin

E^b CLARINET
Patricia Rinehart, Lexington, Ohio

B^b CLARINET
James Gluck, Manhattan, Illinois
Arden Carr, Akron, Ohio
Carolyn Esserman, Valparaiso, Indiana
Charles Bensyl, Ogden, Illinois
Connie Stevens, Anderson, Indiana
Lynda Akers, Mason, Michigan
Steven deVidal, Bourbonnais, Illinois
Donna Johnson, Bourbonnais, Illinois
Debra Dunnigan, Nashville, Indiana
Lynde Needham, Saginaw, Michigan
Beverly Welsh, Darlington, Pennsylvania
Judy Christopher, Flint, Michigan
Tony Ends, Bourbonnais, Illinois

ALTO CLARINET
Shirley Brown, Brazil, Indiana

BASS CLARINET
Barbara Birch, Easton, Illinois

ALTO SAXOPHONE
Walter Schlosser, Reynoldsburg, Ohio
Rick Chaney, Climax, Michigan

TENOR SAXOPHONE
Brenda Rhoads, Fenton, Michigan

BARITONE SAXOPHONE
Gary Smith, Joliet, Illinois

HORN
Joy Carlson, Massillon, Ohio
Richard Shelton, Pekin, Illinois
Cheryl Spargur, Manteno, Illinois
Garen Milton, Centerville, Iowa
Robert Kilpatrick, Coldwater, Michigan

CORNET
Dennis Freeman, Flint, Michigan
Kay Anibal, Fenton, Michigan
Lester Clark, Neenah, Wisconsin
Miriam Westplate, Kenosha, Wisconsin
Jennifer Freeman, Flint, Michigan
Carol Alstott, New Albany, Indiana

TROMBONE
D. Bradley Kelley, Flint, Michigan
Dennis Baldridge, Bourbonnais, Illinois
Stephen Putney, Marion, Indiana
Gordon Milton, Centerville, Iowa

BARITONE
Gary Bright, Traverse City, Michigan

TUBA
Ora Chaney, Climax, Michigan

PERCUSSION
Richard Stein, Oregon, Ohio
Neil Hunt, Montezuma, Indiana
Donald Rohrer, Nappanee, Indiana
Karol Richey, Philippine Islands
Sue Evans, Detroit, Michigan
Pauline Gustafson, Minneapolis, Minnesota

OFFICERS

President – D. Bradley Kelley
Vice-President – Cheryl Spargur
Secretary – Joy Carlson
Treasurer – Patricia Rinehart
Librarian – Donald Rohrer
Chaplains – Garen Milton
Walter Schlosser

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ITINERARY

October 20
Chalfant Hall

December 12
Chalfant Hall

January 26
College Church of the Nazarene
Bourbonnais, Illinois

April 18
First Church of the Nazarene
Flint, Michigan

April 19 A.M.
Kearsley High School
Flint, Michigan

April 19 P.M.
Williams Lake Church of the Nazarene
Drayton Plains, Michigan

April 20
First Church of the Nazarene
Port Huron, Michigan

April 21
Church of the Nazarene
Plymouth, Michigan

April 22 A.M.
First Church of the Nazarene
Detroit, Michigan

April 22 P.M.
Lake Avenue Church of the Nazarene
Ft. Wayne, Indiana

April 25
College Church of the Nazarene
Bourbonnais, Illinois

May 4
Arts Festival
Chalfant Hall

May 28
Commencement Exercises
Chalfant Hall

Department of Music
OLIVET NAZARENE COLLEGE

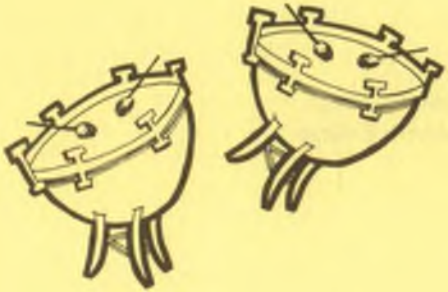
FACULTY RECITAL

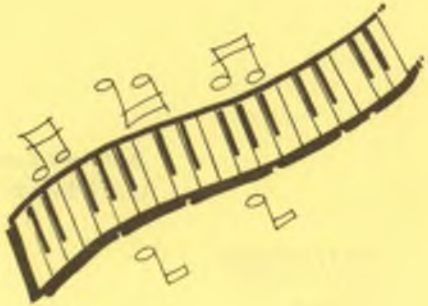
PAULINE GUSTAFSON

percussionist

Assisted by

KATHLEEN KASTNER
ALICE EDWARDS





PROGRAM

Partita No. II . . . . . *J. S. Bach*
Sinfonie

Ms. Gustafson, marimba
Ms. Kastner, vibraphone

Eight Pieces for Tympani . . . . . *Elliott Carter*
Improvisation
March

Fantasy for Piano, Op. 16 . . . . . *Alan Hovhaness*

Gambit for Percussion and Tape . . . . . *William Duckworth*

Trio for Two Marimbas and Piano . . . . . *Robert Kreutz*

Ms. Gustafson, marimba
Ms. Kastner, marimba
Ms. Edwards, piano

Kathleen Kastner is on the faculty of the Conservatory of Music of Wheaton College
Alice Edwards is on the faculty of the Division of Fine Arts of Olivet Nazarene College

Reed Auditorium
March 13, 1973
8:00 p.m.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents

SENIOR RECITAL

LINDA JARNAGIN, PIANO

Toccata in e minor . . . . . J. S. Bach
Moderato
Un Poco Allegro
Adagio
Fuga

Intermezzo, Opus 118, No. 2 . . . . . Johannes Brahms
Rhapsody, Opus 79, No. 2 . . . . . Johannes Brahms

Intermission

V. Sonetto 104 del Petrarcha, (Années de Pèlerinage, 2de Année) . . . Franz Liszt

Passacaglia . . . . . Aaron Copland

This recital is being presented in partial fulfillment of the requirements for the Bachelor of Science degree in Music Education.

Reed Auditorium
March 15, 1973
8:00 p.m.

REQUIEM

BY

Johannes Brahms

The Oratorio Chorus

Harlow Hopkins, Conductor

Tim Gilbert, baritone
Larry Leitch and Ovid Young, pianists

March 16, 1973 – Chalfant Hall – 9:30 A.M.

PROGRAM

Blessed are they that mourn, for they shall have comfort. They that sow in tears shall reap in joy. Who goeth forth and weepeth, and beareth precious seed, shall doubtless return with rejoicing, and bring his sheaves with him.

Lord, make me to know the measure of my days on earth, to consider my frailty that I must perish. Surely all my days here are as an handbreadth to Thee, and my lifetime is as naught to Thee. Now Lord, what do I wait for? My hope is in Thee. But the righteous souls are in the hand of God, nor pain, nor grief shall nigh them come.

How lovely is Thy dwelling place, O Lord of hosts! For my soul longeth, yea, fainteth for the courts of the Lord; my soul and body crieth out, yea, for the living God. O blest are they that dwell within Thy house; they praise Thy name evermore!

Here on earth have we no continuing place, howbeit, we seek one to come. Lo, I unfold unto you a mystery. We shall not all sleep when He cometh, but we shall all be changed, in a moment, in the twinkling of an eye, at the sound of the trumpet. For the trumpet shall sound, and the dead shall be raised incorruptible, and all we shall be changed. Then what of old was written, the same shall be brought to pass. For death shall be swallowed in victory, yea, in victory! Grave, where is thy triumph? Death, O where is thy sting? Worthy art Thou to be praised, Lord of honour and might, for Thou hast earth and heaven created, and for Thy good pleasure all things have their being, and were created.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents a

STUDENT RECITAL

Concertino for Trumpet . . . . . Georg Handel
Adagio
Minuet
Sarabande
Finale
Lester Clark, trumpet
Diane Turley, accompanist

Aria and Allegro . . . . . F. J. Haydn
Carol Alstott, trumpet
Jane Friske, accompanist

O Mistress Mine . . . . . Roger Quilter
David Myers, baritone
Marla Kensey, accompanist

Sonata for Clarinet and Piano . . . Camille Saint-Saens
James Gluck, clarinet
Steve Self, accompanist

Adagio . . . . . A. Grazoli
Garen Milton, french horn
Steve Hofferbert, accompanist

I Heard You Singing . . . . . Eric Coates
Pat Schramm, soprano
Steve Self, accompanist

Zug der Zwerge, Op. 54 . . . . . Edvard Grieg
Becky Nielson, piano

(over)

Prelude No. 4 . . . . . Dimitri Schostakovitch
Brad Kelley, trombone
Becky Nielson, accompanist

Reed Auditorium
March 21, 1973
3:45 p.m.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

THE BRASS CHOIR

Sonata No. 2 . . . . . Pezel

Menuett(Emperor Quartet, Op. 76, No. 3) . . . . . Haydn

Three Equali . . . . . Beethoven
Chamber Quartet

Antiphony No. 1 . . . . . Schütz-Anthony

Allegro Molto(String Quartet Op. 18, No. 2) . Beethoven

Allegro con brio(Tannhaüser) . . . . . Wagner

Selections from Tannhaüser, Lohengrin, and
The Flying Dutchman . . . . Wagner-Hume

"Mardi Gras"(Mississippi Suite) Grofe-Barnes

Personnel

Hartley, Thomas E.
Kelley, Donald B.
Leatherman, Lyndell L.
Maxson, Ellen L.
Pruitt, Ronald E.
Sheirbon, Moya C.
Shoff, Jay S.
Weber, Rochelle M.

Wisner Auditorium
March 26, 1973
8:00 p.m.

The Culture Series
OLIVET NAZARENE COLLEGE
and
S. HUROK
present

JEROME HINES, bass

ALEXANDER ALEXAY, pianist

PROGRAM

All Ye Lovely Women (Cosi fan tutte) . . . . . *Mozart*
Preach Not Me Thy Musty Rules . . . . . *Arne*
What Land is This (Hercules) . . . . . *Handel*

Zueignung . . . . . *Strauss*
Lied Des Gefangenen Jagers . . . . . *Schubert*
Erlkonig . . . . . *Schubert*

Bonjour Suzon . . . . . *Délibes*
Chanson du Sancho . . . . . *Ibert*
Danse Macabre . . . . . *Saint-Saens*

INTERMISSION

La Calunnia (The Barber of Seville) . . . . . *Rossini*
Evocation (La Damnation de Faust) . . . . . *Berlioz*
Mephistopheles' Serenade (Faust) . . . . . *Gounod*

PIANO SOLOS . . . . . *To be announced*
Mr. Alexay

Scene from Boris Godunov . . . . . *Moussorgsky*
(Sung in Russian)

Eight o'clock
April 10, 1973
Chalfant Hall

Columbia and RCA Records
Exclusive Management: Hurok Concerts Inc.
1370 Avenue of the Americas
New York, N. Y. 10019

Olivet Nazarene College
Department of Music

FACULTY RECITAL

Alice Edwards

pianist

Mozart	Adagio in B minor, K. 540
Beethoven	Sonata in F-sharp major, Op. 78 Adagio cantabile; allegro ma non troppo Allegro vivace
Ginastera	Sonata para Piano (1952) Allegro maracto Presto misterioso Adagio molto appassionato Ruvido ed ostinato

INTERMISSION

Schumann	Six Intermezzi, Op. 4 Allegro quasi maestoso Presto a capriccio Allegro marcato Allegretto semplice Allegro moderato Allegro

REED AUDITORIUM
April 12, 1973
8:30 p.m.

OLIVET NAZARENE COLLEGE
DEPARTMENT OF MUSIC

FACULTY RECITAL

ROGER JANSSEN, Trombone
WILLIAM AYLESWORTH, Piano

I

Concerto . . . . . *George F. Handel*

Andante et Allegro . . . . . *J. Ed. Barat*

II

Concerto for Tuba . . . . . *Ralph Vaughan Williams*
II Movement

Hommage a Bach . . . . . *Eugene Bozza*

III

Sonata . . . . . *John Davidson*

Mr. Aylesworth is Director of Music at St. Johns Lutheran Church in Wilmette, Illinois and is a Doctoral candidate in organ at Northwestern University.

REED AUDITORIUM
April 14, 1973
8:30 p.m.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

A RECITAL OF ORIGINAL COMPOSITIONS

The Splendor Falls ..... Donna Bixler

Come Back My Love ..... Robin Johnson

Make a Joyful Noise ..... Jeannie Schusler
Cheryl Spargur

The Lord's Prayer ..... Lyndell Leatherman

I've Saved the Summer ..... Peggy Hallam

The Shepherd's Psalm ..... Steve Self
Donna Bixler

Just You ..... Barbara Birch
Peggy Hallam

Psalm 100 ..... Cheryl Spargur

Strangers Are Friends We Haven't Met ..... Judy Wickersham

Little Boy Blue ..... Colleen Blanchard
Margo Bushey

Stars ..... Jane Friske
Donna Bixler

In All Thy Ways Acknowledge Him ..... Bob Kilpatrick
Roger Jones

The Colors of Spring ..... Kathy Cooper
Donna Bixler

Teach Me Thy Statutes ..... Glee Richey
Cheryl Cary

The Eagle That is Forgotten ..... Ruth Berkenkamp
Barbara Birch

Contentment ..... Dennis Baldridge

Accompanists: Barbara Birch, Colleen Blanchard, Jane Friske, Pauline Gustafson, Glee Richey, Steve Self

Wesner Hall
April 17, 1973
9:30 a.m.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents

SENIOR RECITAL

RUTH COMBEST POTTS, SOPRANO

Naomi Larsen, accompanist

DOUGLAS HAMSTRA, PIANO

O Lovely Peace (Judas Maccabaeus) . . . . . George Friedrick Handel
Che fiero costume . . . . . Giovanni Legrenzi
Voi che sapete (Le Nozze di Figaro) . . . . . Wolfgang Amadeus Mozart

Prelude and Fugue No. 5 . . . . . J. S. Bach
Intermezzo, Op. 116, No. 4 . . . . . Johannes Brahms
Ballade, Op. 118, No. 3 . . . . . Johannes Brahms

Du bist wie eine blume . . . . . Robert Schumann
Mondnacht . . . . . Robert Schumann
Beau Soir . . . . . Claude Debussy
Bonjour, Suzon! . . . . . Leo Delibes

Sonata No. 13, Op. 27, No. 1 . . . . . Ludwig van Beethoven
Andante - Allegro - Andante
Allegro molto e vivace
Adagio con espressione
Allegro vivace - Adagio - Presto

Visions . . . . . C. L. Sjoberg
I Heard A Piper Piping . . . . . Norman Peterkin
The Wind's In The South . . . . . John Prindle Scott

Lento (Two Pierrot Pieces) . . . . . Cyril Scott
Staccato Etude in C, Op. 23, No. 2 . . . . . Anton Rubinstein

This recital is being presented in partial fulfillment of the requirements for the Bachelor of Arts degrees in Music Education.

Reed Auditorium
April 19, 1973
8:00 p.m.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents

SENIOR RECITAL

LINDA FREESE, SOPRANO

Stephen Self, accompanist

assisted by

Colleen Blanchard, piano

Lungi Dal Caro Bene . . . . . Antonio Secchi
Sei Mia Gioia . . . . . George Frideric Handel
Come Scoglio (Cosi Fan Tutte) . . . . . Wolfgang Amadeus Mozart

Miss Freese

Sonata No. 2 . . . . . Domenico Scarlatti
Sonata No. 11 . . . . . Domenico Scarlatti
The Harmonica Player (Alley Tunes: Three Scenes From The South) . . . . David Guion

Miss Blanchard

Gretchen am Sprinnrade . . . . . Franz Schubert
Mit Myrthen and Rosen . . . . . Robert Shumann
Carnaval . . . . . Felix Fourdrain

Miss Freese

Prelude Pour le Piano . . . . . Claude Debussy

Miss Blanchard

Let All My Life . . . . . Charles Gilbert Spross
Little Elegy . . . . . John Duke
The Bird . . . . . John Duke
Bird Song . . . . . Michael Head
Il Bacio . . . . . Luigi Arditi

Miss Freese

This recital is being presented in partial fulfillment of the requirements for the Bachelor of Arts degree in Music Education.

Reed Auditorium
April 21, 1973
8:00 p.m.

1973

Arts Festival

OLIVET NAZARENE COLLEGE
KANKAKEE, ILLINOIS

THE academic year 1972-1973 has seen an increase in the creative and performing arts on the campus of Olivet Nazarene College – both qualitatively and quantitatively.

The 1973 Arts Festival culminates a year which has brought to life masterworks in a variety of media and from many eras of artistic pursuit. Throughout this enormously busy and productive season of concerts and related activities, we have endeavoured to perpetuate and expand the tradition of artistic excellence begun during the Fine Arts administration of Walter Burdick Larsen.

The faculty of the Department of Music has performed nine campus recitals during the school year – including music for solo piano and two pianos, as well as solo and chamber works involving trombone, clarinet and percussion instruments. Metropolitan Opera bass Jerome Hines, the Roger Wagner Chorale, New York City Opera bass-baritone Robert Hale and Westminster Choir College voice head Dean Wilder have also appeared in concert this year. The Drama Department has contributed productions of Shakespeare's Romeo and Juliet and Thornton Wilder's Our Town to the campus cultural life. The thirty-eighth annual performances of Handel's Messiah, the Homecoming Concerts with combined choirs and symphony orchestra, and the Spring tours of the choirs and the Wind Ensemble to cities throughout the midwestern United States have added to what is surely one of the most significant periods for the arts in the 65-year history of Olivet.

As always, we extend a cordial welcome to you, and urge that you attend as many Festival events as possible.

Harlow Hopkins, Chairman
Division of Fine Arts

The Division of Fine Arts
urges the Olivet Nazarene College arts community
to support with its attendance
the final concert for the 1972-1973 season of the

Kankakee Symphony Orchestra

MARIA TUNICKA, Musical Director and Conductor

JOSEF GINGOLD, Indiana University School of Music Faculty
Violin soloist

Works by Lalo, Tchaikovsky and Mendelssohn

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Eastridge High School Auditorium
8:00 p.m. April 28, 1973

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The Art Department, Harvey Collins, Chairman,
announces an Exhibit of Paintings to be shown in Chalfant Hall
in conjunction with the May 4 Concert of the Oratorio Chorus
and Wind Ensemble.

Stephen Nielson, pianist

PROGRAM

Nocturne in c-sharp minor Op. 27, No. 1 . . . . . *Chopin*

Sonata in b-flat minor Op. 35 . . . . . *Chopin*

Grave; Doppio movimento
Scherzo
Marche funebre
Presto

Three Etudes . . . . . *Chopin*

c minor Op. 25, No. 12
E-flat Major Op. 10, No. 11
G-flat Major Op. 10, No. 5

INTERMISSION

Grande Etude de Paganini No. III ("La Campanella") . . . . . *Liszt*

Mefisto Valse . . . . . *Liszt*

8:00 p.m.
April 26, 1973
Chalfant Hall

Treble Clef Choir
Brass Choir

William Tromble, conductor

and

Viking Male Chorus

Gerald Greenlee, conductor

PROGRAM

God Bless America . . . . . *Berlin-Ringwald*
Lift Thine Eyes (Elijah) . . . . . *Mendelssohn*
Creation's Lord . . . . . *Routley-Tromble*
A Thousand Stars . . . . . *Cavalieri*
Lord, Open Thou Our Eyes . . . . . *Sullivan*
Clap Your Hands . . . . . *Falling*

TREBLE CLEF CHOIR

Sonata No. 2 . . . . . *Pezel*
Andante moderato
Andante

Antiphony No. 1 . . . . . *Schütz*

Allegro Molto (from the String Quartet Op. 18, No. 2) . . *Beethoven-Corley*

Mardi Gras (from the Mississippi Suite) . . . . . *Grofé-Barnes*

BRASS CHOIR

INTERMISSION

Psalm 150 . . . . . *Newbury*
The Shadow of Your Smile . . . . . *Mandel*
Li'l Liza Jane . . . . . *Arr. Hunter-Shaw*
The Vikings . . . . . *Milkey*
If I Ruled the World . . . . . *Ornadel*

VIKING MALE CHORUS

8:00 p.m.
April 27, 1973
Chalfant Hall

Oratorio Chorus & Wind Ensemble

Harlow Hopkins, conductor

PROGRAM

Symphony of Psalms . . . . . *Igor Stravinsky*

I Exaudi orationem meam, Domine
II Expectans expectavi Dominum et intendi
III Alleluia, Laudate, Dominum in sanctus ejus

Oratorio Chorus
Larry Leitch, piano; William Holda, organ

INTERMISSION

Bassie Straight Ahead . . . . . *Sammy Nestico*

MacArthur Park . . . . . *Jimmy Webb*
arr. Coker

Stage Band
D. Brad Kelley, Conductor

American Overture for Band . . . . . *Joseph Jenkins*

Waltzes from "Der Rosenkavalier" . . . . . *Richard Strauss*
arr. Lucien Cailliet

Piano Concerto in A minor . . . . . *Edvard Grieg*
transcribed by D. F. Bain

Allegro Moderato
Ovid Young, Soloist

Jericho . . . . . *Morton Gould*

Prologue	March and Battle
Roll Call	Joshua's Trumpets
Chant	The Walls Came Tumblin' Down
Dance	Hallelujah

Onward Christian Soldiers . . . . . *Arthur Sullivan*
arr. Ovid Young

Glorious Things of Thee are Spoken . . . . . *Franz Joseph Haydn*
arr. James Ployhar

Dry Bones . . . . . *Clark Stevens*

Invictus . . . . . *Karl L. King*

8:00 p.m.
May 4, 1973
Chalfant Hall

Orpheus Choir

D. George Dunbar, conductor

and

The Symphony Orchestra

Ovid Young, conductor

with

Roland A. Millard, organist

PROGRAM

Sheep May Safely Graze . . . . . *J. S. Bach*

Concerto for Organ and Orchestra Op. 4 No. 2 in B-flat . . . . *G. F. Handel*

A tempo ordinario

Allegro

Roland A. Millard, soloist

Symphony No. 3 in c minor ("Organ") . . . . . *Camille Saint-Saens*

Maestoso; allegro

INTERMISSION

Collect – for SATB chorus and electronic tape . . . . . *Leslie Bassett*

Song of Democracy (Text by Walt Whitman) . . . . . *Howard Hanson*

Orpheus Choir and Symphony Orchestra

8:00 p.m.
May 5, 1973
College Church

1973 Commencement Concert

Student Soloists
and the
OLIVET NAZARENE COLLEGE SYMPHONY ORCHESTRA
Ovid Young, conductor

PROGRAM

Batti, batti (Don Giovanni) . . . . . *Wolfgang A. Mozart*
Marla Kensey, soprano

Concerto for Trumpet and Orchestra . . . . . *Joseph Haydn*
Allegro
Dennis Freeman, trumpet

Si, Mi chiamino Mimi (La Boheme) . . . . . *Giacomo Puccini*
Ilona Cadle, soprano

Concerto for Horn and Orchestra No. 1 in D, K. 412 . . *Wolfgang A. Mozart*
Allegro
Allegro
Garen Milton, horn

Una furtiva lagrima (L'Elisir d'Amore) . . . . . *Gaetano Donizetti*
Dennis Crocker, tenor

Concerto for Piano and Orchestra No. 2 in g minor, Op. 22 . *Camille Saint-Saens*
Andante sostenuto
Steven Hofferbert, piano

Presentation of WALTER B. LARSEN AWARD FOR MUSICAL EXCELLENCE
Harlow Hopkins, Chairman-Division of Fine Arts

Sin tu amor . . . . . *Miguel Sandoval*
Denise Williams, mezzo-soprano

Concerto for Piano and Orchestra in a minor, Op. 54 . . *Robert Schumann*
Allegro affettuoso
Stephen Self, piano

8:00 p.m.
May 26, 1973
Chalfant Hall

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents a

STUDENT RECITAL

Se tu m'ami, se sospiri . . . . . Giovanni Pergolesi
Viola Shelley, soprano
Naomi Larsen, accompanist

Concerto No. 3 in Eb Major . . . . Wolfgang A. Mozart
Larghetto
Allegro
Cheryl Spargur, french horn
Steve Self, accompanist

A Legend . . . . . Peter Tchaikovsky
Jane Burton, contralto
Naomi Larsen, accompanist

Sans toi . . . . . Guy D'Hardelot
Judy Hess, soprano
Steve Self, accompanist

Aria and Allegro . . . . . Stefano Donaudy
Lester Clark, trumpet
Jane Friske, accompanist

Jemand . . . . . Robert Schumann
Donna Bixler, mezzo-soprano
Steve Self, accompanist

I Heard a Forest Praying . . . . . Peter DeRose
Stan Martin, baritone
Becky Beam, accompanist

Air de Ballet . . . . . C. Saint-Saens
Jeannie Schusler, flute
Steve Self, accompanist

Reed Auditorium
May 2, 1973
3:45 p.m.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents

SENIOR RECITAL

STEPHEN GOFORTH, BARITONE

Neil Hunt, accompanist

assisted by

SANDRA SOUTHERLAND, clarinet

Larry Sheets, accompanist

Come raggio di sol . . . . . Antonio Caldara
Vittoria, mio core! . . . . . Giacomo Carissimi
Se vuol ballare, Signor contino, (Le Nozze di Figaro) . . . . . Wolfgang Mozart

Concerto No. 2 for Clarinet and Piano . . . . . Carl Maria von Weber
Alla Polacca

Les Berceaux . . . . . Gambiel Faure
Je la vis s'arreter . . . . . Sergei Rachmaninoff
Der Wanderer . . . . . Franz Schubert
Sonntag . . . . . Johannes Brahms

Sonata for Clarinet and Piano . . . . . Francis Poulenc
Romanza
Allegro con fuoco

Youth and Love . . . . . R. Vaughan Williams
There is a Lady Sweet and Kind . . . . . Norman D. Joio
I Will Sing New Songs of Gladness . . . . . Anton Dvorak
How Lovely Are Thy Dwellings . . . . . Samuel Liddle

This recital is being presented in partial fulfillment of the requirements for the Bachelor of Science degree in Music Education.

Reed Auditorium
May 10, 1973
7:00 p.m.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents

SENIOR RECITAL

STEVEN HOFFERBERT, PIANO

and

JOY BROWN, SOPRANO

Cheryl Cary, accompanist

Sonata in C Major, Longo 252 . . . . . *Domenico Scarlatti*
Sonata in A Major, Longo 238 . . . . . *Domenico Scarlatti*

Andante in F Major . . . . . *Ludwig Van Beethoven*

Sacred Concertos . . . . . *Heinrich Schütz*
O Jesu, Name Most Lovely
How Hast Thou Offended
O Most Kind and Most Merciful Jesu
Sandra Southerland, Bass Clarinet, assisting

Prelude in a minor, Opus 32, No. 8 . . . . . *Sergei Rachmaninoff*
Prelude in Eb Major, Opus, 23, No. 6 . . . . . *Sergei Rachmaninoff*
Prelude Opus 6, No. 4 . . . . . *Robert Muczynski*

Ici-bas! . . . . . *Gabriel Fauré*
Die Mainacht . . . . . *Johannes Brahms*
Lebe Wohl! . . . . . *Hugo Wolf*
Deh Vieni, non Tardar . . . . . *Wolfgang A. Mozart*

Premiere Ballade in g minor, Opus 23 . . . . . *Frederic Chopin*

Just Spring . . . . . *John Duke*
See How They Love Me . . . . . *Ned Rorem*
The Cloths of Heaven . . . . . *Joseph Clokey*

This recital is being presented in partial fulfillment of the requirements for the Bachelor of Arts and Bachelor of Science degrees in Music Education.

Reed Auditorium
May 11, 1973
8:00 p.m.

OLIVET NAZARENE COLLEGE
DEPARTMENT OF MUSIC

Faculty Recital

MIDWEST TROMBONE QUARTET

Roger Janssen — George Krem
Edward Kocher — Jack Zimmerman

English Madrigal . . . . . Thomas Morley
transc. Ed Kocher

Sonata I & II . . . . . Daniel Speer (1687)
assisted by
Miss Gustafson, harpsichord

Trio Pieces . . . . . Eugene Bozza (1964)
Allegro
Moderato
Allegro Vivo

Ave, Color Vini Clari . . . . . Juan Ponce

Achieved is the Glorious Work, (The Creation) . . . . . Franz Joseph Haydn

Choral Prelude . . . . . Johann Pachelbel
transc. Ed Kocher

Suite for Four Trombones . . . . . James Langley (1961)

Two Transcriptions

Adoramus Te, Christe . . . . . Quirino Gasparini

Tenebrae Factae Sunt . . . . . Ingegneri
transc. Donald Miller

Picnic Bear . . . . . Tommy Pederson

Yesterday . . . . . Lennon-McCartney

Allegro Giocoso, (Quatuor) . . . . . Pierre Max Dubois

Reed Auditorium
May 15, 1973
8:00 p.m.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents a

STUDENT RECITAL

Bagatelle Op. 119, g minor . . . Ludwig Van Beethoven
Robert Hensley, piano

Mazurka No. 51, a minor . . . . . Frederic Chopin
Glee Richey, piano

La Fille aux Cheveus de Lin(Girl with the Flaxen Hair).
. . . Claude Debussy
Marilyn Prior, piano

Jesus the Very Thought of Thee . . . . . Dale Wood
Glenn Phillips, baritone
Naomi Larsen, accompanist

Voi Che Sapete, (Marriage of Figaro). . . W. A. Mozart
Marla Kensey, soprano
Steve Self, accompanist

Apparition de l'Eglise Eternelle . . Olivier Messiaen
John Beardsley, organ

Adagio and Allegro Murziale . . Georg Frideric Handel
Carol Alstott, trumpet
Jane Friske, accompanist

Prelude in c# minor, Op. 3, No. 2 . Sergei Rachmaninoff
Cheryl Lombard, piano

Ouvre Ton Coeur . . . . . George Bizet
Jean Ann Buckles, soprano
Steve Self, accompanist

Mazurka, Op. 33, No. 4, b minor . . . . Frederic Chopin
James Forrester, piano

(over)

Miniatures . . . . . Eloise Matthies
Prelude
Sarabande
Scherzo
Rick Stein, marimba
Colleen Blanchard, accompanist

Aria . . . . . Tenaglia
Richard Vincent, trombone
Jim Forrester, accompanist

Adelaide . . . . . Ludwig Van Beethoven
Dennis Crocker, tenor
Marilyn Prior, accompanist

From Day to Day . . . . . Clay Smith
Steve Putney, trombone
Jim Forrester, accompanist

Excursion Op. 20, No. 1 . . . . . Samuel Barber
Larry Sheets, piano

Le Vent dans le Plaine(Wind on the Plain) . . . . . Claude Debussy
Stephen Self, piano

Prelude and Trumpetings . . . . . Myron Roberts
Robert Tocheff, organ

College Church
May 16, 1973
3:45 p.m.

ACKNOWLEDGMENTS

Set Design by Maggie Cleveringa

Staging by Linda Freese

Lights by Reggie Roark

Instrumentalists:

Terry Baldridge
Pauline Gustafson
Brad Kelley
Rick Stein
Jerry Smith

Special Musical Arrangements
by Linda Baldridge

Shrubbery Courtesy of
Kankakee Nursery Company

concert singers

PRESENTS

a Song for YOU

spring concert

D. GEORGE DUNBAR, conductor
BECKY BEAM, accompanist

MAY 17, 18, 1973

7:30 PM

WISNER AUDITORIUM

OLIVET NAZARENE COLLEGE

PROGRAM

"Frostiana"

Frostiana Poems by Robert Frost
Music by Randall Thompson

Student Conductors: Dennis Crocker, Linda Freese, Don Rohrer, Denise Williams

The Road Not Taken
The Pasture
Come In
A Girl's Garden
Stopping by Woods on a Snowy Evening
Choose Something Like a Star

A Dog Known as Ego . . . . . *Lars-Erik Larsson*

To Be Sung On The Water . . . . . *Samuel Barber*

What Makes The Wind Blow? . . *Avery-Marsh-C. Young*

My Bonnie Lass . . . . . *P. D. Q. Bach-Schickele*

INTERMISSION

Geographical Fugue . . . . . *Ernst Toch*

Johnny Has Gone For A Soldier . . *arr. J. E. Dooley*

A Medley of Songs for You

Sing a Song . . . It's Impossible . . .
All the Things You Are . . . Crescent
Noon . . . Traces . . . The Twelfth
of Never . . . That Old Gang of Mine

The Concert Singers

Soprano

Ilona Cadle
Linda Freese
Marla Kensey
Pat Schramm

Alto

Margo Bushey
Cheryl Cary, Librarian
Sheila Lacy
Denise Williams, President

Tenor

Dennis Crocker
Jim Hunt
Don Rohrer, Treasurer
Tim Gilbert (guest)

Bass

Glenn Phillips
Jeff Reeves
Dave Skelton
Gary Voss, Chaplain

Becky Beam, Accompanist

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents

SENIOR RECITAL

SANDRA BALDRIDGE, PIANO

and

DENISE WILLIAMS, MEZZO-SOPRANO

Linda Jarnagin, accompanist

Sonata in Ab, Op. 26 . . . . . *Ludwig Van Beethoven*
Andante con Variazioni
Scherzo and Trio
Marcia funèbre sulla morte d'un Eroe
Allegro
Miss Baldridge

Care Selve . . . . . *George F. Handel*
La Mamma E Come Il Pane Caldo . . . . . *Ottorino Respighi*
Che Faro Senza Euridice, (Orfeo) . . . . . *Christoph von Gluck*
Miss Williams

Nocturne in c minor, Op. 48, No. 1 . . . . . *Frederic Chopin*
Miss Baldridge

Morgen . . . . . *Richard Strauss*
Mon Coeur S'ouvre a ta voix (Samson and Delilah) . . . . . *Camille Saint-Saëns*
A Sa Guitare . . . . . *Francis Poulenc*
Carnaval . . . . . *Felix Fourdrain*
Miss Williams

Excursion, Op. 20, No. 4 . . . . . *Samuel Barber*
Miss Baldridge

The Shepherd Boy in the Valley of Humiliation . . . . . *David Diamond*
Black Roses . . . . . *Jean Sibelius*
A Piper . . . . . *Michael Head*
Sin Tu Amor . . . . . *Miguel Sandoval*
Miss Williams

This recital is being presented in partial fulfillment of the requirements for the Bachelor of Science and Bachelor of Arts degrees in Music Education.

Reed Auditorium
May 19, 1973
7:00 p.m.