

1974

Department of Music Programs 1973 - 1974

Department of Music
Olivet Nazarene University

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PROGRAMS 1973-1974



DEPARTMENT OF MUSIC

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents

SENIOR RECITAL

DON ROHRER, TENOR

Marilyn Prior, accompanist

assisted by

DENNIS BALDRIDGE, TROMBONE

Sue Bumpus, accompanist

Music for a While Henry Purcell
Se tu m'ami Giovanni Pergolesi
Che fiero costume Giovanni Legrenzi
Del più sublime soglio W. A. Mozart

Mr. Rohrer

Meditation Vladimir Bakaleinikoff
Aria Bach
Solo De Concours Croce-Spinelli

Mr. Baldridge

Widmung Robert Schumann
Wohin Franz Schubert
Minnelied Johannes Brahms
Après un Rêve Gabriel Faure
L'ombre est triste Serge Rachmaninoff

Mr. Rohrer

Après un Reve Gabriel Faure
Menuet Bach
Honor and Arms Frederick Handel

Mr. Baldridge

(over)

Now Sleeps the Crimson Petal Roger Quilter
Passing By Norman Dello Joio
O Master Let Me Walk with Thee Paul Sjolund
More Love to Thee, O Christ Ralph Carmichael
Mr. Rohrer

Reed Auditorium
July 31, 1973
8:00 p.m.

Olivet Nazarene College

Department of Music

— FACULTY RECITAL —

Stephen Nielson

Three Sonatas **Domenico Scarlatti**
(1683 - 1757)

K. 427, G Major

K. 440, **B^b** Major

K. 431, G Major

Sonata, K. 457, C Minor **Wolfgang Mozart**
(1756 - 1791)

Allegro

Adagio

Molto Allegro

Sonata in One Movement No. 3,
op. 28, A Minor **Serge Prokofieff**
(1891 - 1953)

Allegro tempestoso

INTERMISSION

Sonata for Cello and Piano, op. 4 **Zoltan Kodály**
(1882 - 1967)

Fantasia

Allegro con spirito

Suite populaire Espagnole
for Cello and Piano **Manuel de Falla**
(1876 - 1946)

El Paño moruno

Nana

Canción

Jota

Asturiana

Polo

Lutz Rath, Cello

CHALFANT HALL
September 14, 1973
Eight o'clock

Olivet Nazarene College

Department of Music

Faculty Recital

Ovid
Young

&

Stephen
Nielson

duo-pianists

Schafe können sicher weiden **J. S. Bach**
(Sheep May Safely Graze) (1685-1750)

Sonata and Fugue, K. 448 & K. 426 **W. A. Mozart**
Allegro con spirito (1756-1791)
Andante
Allegro molto
Fugue: Allegro moderato

INTERMISSION

The Fringes of a Ball **Robert Starer**
(1924-)
Waltz Variations on a theme by
William Schumann (1910-)

This theme is taken from a dance piece entitled "Performance"
with choreography by José Limon. It was commissioned by
the Juilliard School of Music.

Andalucia Suite **Ernesto Lecuona**
(1896-1963)
Gitanerias
Andalucia
Cordoba
Malaguena

8:00 p.m.
September 28, 1973
Chalfant Hall

"THE KIDS FROM ILLINOIS"

from Rich South High School

Jay Hoel, Musical Director

Kem Hauge, Talent Director

M E N C Choral Demonstration Clinic
Innovative Contemporary Materials and Procedures
for Select High School Choirs

October 1, 1973; 7:00 p.m.

Wisner Hall

Olivet Nazarene College

Program

I

Introduction Hoel and Hauge

The Kids from Illinois/Illinois Sings

Magic To Do

When You're Smiling

Lazy River

The Beatles

II

Organizing a Swing Choir

Hoel and Hauge

III

Sounds

Willkommen

Collegiate

Morning Medley

Band Routine

Song of Freedom

IV

Questions and Answers from the Audience
and the Directors

V

Partner Songs

Americana

Softly as I leave You

Save the Country

Do-Re-Mi

Boy Friend

Oliver

Olivet Nazarene College

Department of Music

GUEST RECITAL

Dale Everett, bass

Ovid Young, piano & harpsichord

FOUR SONGS *Henry Purcell*

Arise, Ye Subterranean Winds

Adam's Sleep

I Attempt From Love's Sickness to Fly

Evening Hymn

VIER ERNSTE GESÄNGE *Johannes Brahms*

Denn es gehet dem Menschen

Ich wandte mich

O Tod, wie bitter

Wenn ich mit Menschen

Intermission

CANTATA NO. 82: "Ich habe genug" *J. S. Bach*

Aria: Ich habe genug

Recitativo: Ich habe genug

Aria: Schlummert ein

Recitativo: Mein Gott! Wann kommt das schöne

Aria: Ich freue mich auf meinen Tod

Oboe: Robert Folsom

Violins: Colleen Blanchard, Jane Habegger, Deborah Bell, Douglas Brown

Violas: Claudia King, Michelle Williams

Cello: Denise Shelley

Bass: Jeff Rigden

Dale Everett is a member of the voice faculty at the Northeast Missouri State University, and is an alumnus of the O.N.C. Department of Music.

REED AUDITORIUM

October 5, 1973

Eight o'clock

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents a

STUDENT RECITAL

Duet, Op. 81, arr. for two clarinets' . . Franz Kuhlau
arr Peter Buys

Michael Bankston
Harlow Hopkins

Le Violette Alessandro Scarlatti
Donna Bixler, mezzo-soprano
Steve Self, accompanist

Adagio Henri Gottwald
Cheryl Spargur, horn
Steve Self, accompanist

Mio Babbino Caro (Gianni Schicchi) . . . Giacomo Puccini
Claudia King, soprano
Steve Self, accompanist

Three Fantastic Dances Dmitri Shostakovich
Jane Friske, piano

Lascia ch'io piange (Rinaldo) . George Frederick Handel
Marilyn Fightmaster, contralto
Marla Kensey, accompanist

Pocket Size Sonata Alec Templeton
I Improvisation
II Modal Blues
III In Rhythm
James Gluck, clarinet
Steve Self, accompanist

Reed Auditorium
October 10, 1973
3:45 p.m.

THE DEPARTMENT OF MUSIC

OLIVET NAZARENE COLLEGE

presents a

LUNCHEON CONCERT

for

THE KANKAKEE SYMPHONY ORCHESTRA GUILD

Program

Prayer (Hansel and Gretel) Engelbert Humperdinck
The Orchestra

Aria: "Una furtiva lagrima" (The Elixir of Love)
. . . . Gaetano Donizetti
Dennis Crocker, tenor
and the Orchestra

Fantaisie Italienne Eugene Bozza
Michael Bankston, clarinetist

Air on the G String Johann Sebastian Bach
The Orchestra

If I Loved You(Carousel) Richard Rodgers
Mr. Crocker and the Orchestra

OVID YOUNG, conductor

The Elks Country Club
October 17, 1973

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents a

STUDENT RECITAL

Per la Gloria Giovanni Buononcini
Sallie Johnson, soprano
Debbie Cary, accompanist

Selve amiche Antonio Caldara
Judy Hess, soprano
Naomi Larsen, accompanist

Rigaudon Edward MacDowell
Sheila Drake, piano

How Calm is My Spirit W. A. Mozart
Viola Shelley, soprano
Naomi Larsen, accompanist

Charming Chloe Edward German
John Atkinson, baritone
Steve Self, accompanist

And Mr. Tortoise Wins The Race (from Suite No. 1) . . .
. . . Don Gillis
Jeannie Schusler, flute
Beverly Freeland, oboe
Michael Bankston, clarinet
Cheryl Spargur, horn
Judy Miller, bassoon

Reed Auditorium
October 24, 1973
3:45 p.m.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents a

JUNIOR RECITAL

DENNIS CROCKER, TENOR

Steve Self, accompanist

and

MARILYN PRIOR, PIANO

Invocation: The Prayer Perfect . . . Ervine J. Stenson

Première Arabesque in E Major Claude Debussy

Deuxième Arabesque in G Major Claude Debussy

Ballade No. 3 in A^b Major, Op. 47 . . . Frédéric Chopin

On Wenlock Edge R. Vaughan-Williams

I. On Wenlock Edge

II. From Far, From Eve and Morning

III. Is My Team Ploughing

IV. Oh, When I was in Love With You

V. Bredon Hill

VI. Clun

assisted by string quartet:

Deborah Bell I violin Claudia King viola

Colleen Blanchard II violin Denise Shelley cello

Toccata, 1932 Aram Khachaturian

Reed Auditorium

October 26, 1973

7:00 p.m.

OLIVET NAZARENE COLLEGE
presents the
WIND ENSEMBLE

Dmitri Kabalevsky COLAS BREUGNON OVERTURE
Arr. by Walter Beeler

Carlos Surinach SOLERIANA
(Theme and Seven Variations)

Richard Wagner INTRODUCTION TO THIRD ACT, LOHENGRIN
Arr. by E. Fall

Greetings from Olivet

John Constantine, Arranger FESTIVAL OF HYMNS

John Wyeth COME, THOU FOUNT
Arr. by Maurice Gardner

Hawley Ades A SPIRITUAL FESTIVAL

In That Great Gittin' Up Mornin'
Let My People Go
Go Tell It on the Mountain
Deep River
Down by the Riverside
Were You There When They Crucified My Lord?
Set Down, Servant
Sometimes I Feel Like a Motherless Child
He's Got the Whole World in His Hands

Offertory Dennis Freeman, Trumpet

Franz Joseph Haydn GLORIOUS THINGS OF THEE ARE SPOKEN

Mason, Michigan AM
St. Joseph, Michigan PM
October 28, 1973

WIND ENSEMBLE PERSONNEL

Harlow Hopkins, Conductor

FLUTE

Jeannie Schusler
Kathy Hendricks
Kathy Kelley
Karen Goodman

OBOE

Beverly Freeland

BASSOON

Judy Miller
Brenda Nelson

E♭ CLARINET

Patricia Rinehart

B♭ CLARINET

Michael Bankston
James Gluck
Robbin Draper
Arden Carr
Charles Bensyl
Carolyn Esserman
Lynda Akers
Donna Johnson
Sheree Gregory
Rick Padgett
Connie Stevens
Rebecca Short
Debbie Dunnigan

BASS CLARINET

Barbara Birch

ALTO SAX

Walter Schlosser
Juanita Skodak

TENOR SAX

Sharon Rohrer

BARITONE SAX

Brenda Rhoades

HORN

Cheryl Spargur
Kim Vorce
Arlette Graeflin
Robert Kilpatrick

CORNETS

Dennis Freeman
Kay Anibal
Rick Ponto
Lyndell Leatherman
Lester Clark
Miriam Westplate
Carol Alstott

TROMBONE

Steve Russell
Larry Starkey
Gordon Milton
Dennis Baldrige
Ora Chaney

BARITONE

Gary Bright

TUBA

Michael Brown

PERCUSSION

Rick Stein
Sue Evans
Glee Richey
Sue Bumpus
Joe Boggs
Pauline Gustafson

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents a

STUDENT RECITAL

Have Mercy, Lord G. F. Handel
Pat Wright, soprano
Steve Self, accompanist

Sonata in g minor Henry Purcell
Largo
Allegretto
Michelle Williams, viola
Jane Friske, accompanist

The Lovely Song My Heart is Singing . . Edmund Goulding
Joyce Apple, mezzo-soprano
Steve Self, accompanist

Concert Rondo W. A. Mozart
Carol Alstott, trumpet
Jane Friske, accompanist

Fleur des Bles Claude Debussy
Becky Beam, mezzo-soprano
Cheryl Cary, accompanist

Sonata Op. 2, No. 1 Ludwig von Beethoven
Allegro
Kim Vorce, piano

Reed Auditorium
November 7, 1973
3:45 p.m.

presents

Cindy Hinspeter, accompanist
Charles Fleischmann, bass
Bill Ronna, percussion

Olivet Nazarene College

HOMECOMING COMMISSION

and

DEPARTMENT OF MUSIC

present

Seventeenth Annual

Homecoming Concerts

CHALFANT HALL

November 16 and 17, 1973

7:30 p.m.

Saturday, November 17

Program

Make a Joyful Sound *Jerome K. Ramsfield*

The Heavens Declare *Benedetto Marcello*

I Want To Be There *John W. Peterson*
arr. Dick Anthony

Viking Male Chorus
Gerald Greenlee, conductor
Lyndell Leatherman, accompanist

Holy, Holy, Holy *Wolfgang Mozart*

The Lord Is My Shepherd *Thomas Matthews*

Like A Mighty River *Lanny Allen*

Treble Clef Choir
Irving Kranich, conductor
Linda Jarnagin, accompanist

When Jesus Wept *William Billings*

Good Morning, Brother Pilgrim *Alice Parker*

Come, Ye That Love The Lord *Alice Parker*

I See A Day *arr. Ovid Young*

Orpheus Choir
D. George Dunbar, conductor
Steve Self, accompanist

Colas Breugnon Overture *Kabalevsky-Beeler*

Glorious Things of Thee are Spoken *Haydn-Ployhar*

Wind Ensemble
Harlow Hopkins, conductor

INTERMISSION

(ten minutes)

Alumni Soloists, Combined College Choirs

Concert Singers (D. George Dunbar, Director) and Orchestra

conducted by Harlow Hopkins

Choral and Orchestral Arrangements by Ovid Young

Down From His Glory *Booth-Clibbon*
Ray Moore, Bass

No One Ever Cared for Me Like Jesus *Weigle*
Gene Braun, Tenor

My Song *Peterson*
Linda Dunbar, Soprano

No One Understands Like Jesus *Peterson*
Ray Moore, Bass

Why Do I Sing About Jesus *Ketchum*
Gene Braun, Tenor

Eternal Life *Dungan*
Linda Dunbar, Soprano

Battle Hymn of the Republic *arr. Wilhousky*
College Choirs

Amazing Grace *Newton-Shores*
Naomi Larsen '33, Guest Conductor

God of Our Fathers *Warren-Young*
College Choirs and Choir Alumni

HOMEcoming CONCERT NO. 1

Friday, November 16, 1973

"An Evening with Bill Pearce"

Trombone and Vocal solos

with LARRY MAYFIELD, pianist-arranger

Mr. Pearce is the popular host of "Nightwatch," originating at WMBI-Chicago and heard on more than 100 stations throughout the U. S. In addition to his numerous solo recordings, he is known widely as the singing partner of Dick Anthony, and as the bass of the Melody Four Quartet.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents

VIKING MALE CHORUS

Gerald Greenlee, director
Lyndell Leatherman, accompanist

PROGRAM

Alma Mater Carmony-Rosfeld

Make A Joyful Sound Ramsfield

The Heavens Declare Marcello

O Morn of Beauty Sibelius

Great and Glorious Haydn

I Must Tell Jesus Roberts

Jim Johnson, soloist

Come, Come, Ye Saints arr. Burroughs

Offertory Dennis Baldrige, trombone

A TIME OF PRAISE BY THE VIKINGS

The Happy Jubilee Pace

In Tenderness He Sought Me Judson

I Want To Be There Peterson

First Church of the Nazarene
Kankakee, Illinois
Sunday
November 18, 1973
10:00 a.m.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents a

STUDENT RECITAL

Gia il Sole dal Gange Acessandro Scarlatti
Dave Myers, baritone
Sue Bumpus, accompanist

The Ash Grove Roger Quilter
William Miller, baritone
Marilyn Prior, accompanist

Konzert in C Major Joseph Haydn
Douglas Brown, violin
Bonnie Robbins, accompanist

Valse, C Major Francis Poulenc
Rebecca Metz, piano

Prelude No. 2, C# minor George Gershwin
Dennis Baldridge, piano

The Singer Michael Head
Sheila Lacy, soprano

The Doves Theodore Chanler
Jean Ann Buckles, soprano
Steve Self, accompanist

Kabalewsky #1, Op. 13 Dmitri Kabalevsky
Allegro moderato
Ron Graeflin, piano

Polichinelle Op. 3, No. 4 Sergei Rachmaninoff
Mark Pennington, piano

(over)

O Mistress Mine Roger Quilter
Howard Ours, baritone
Becky Nielson, accompanist

Dein Angesicht Robert Schumann
Tim Gilbert, baritone
Fane Friske, accompanist

Kinderstucke, 1924 Anton Webern
Glee Richey, piano

Sonata in G Minor, Op. 22 Robert Schumann
Allegro
Stephen Self, piano

Reed Auditorium
November 28, 1973
3:45 p.m.

The Culture Series Committee
of
OLIVET NAZARENE COLLEGE

in association with the
Department of Music
presents



Amahl and the Night Visitors

OPERA IN ONE ACT

by GIAN-CARLO MENOTTI

CHALFANT HALL on the campus

November 29, 1973

One-thirty and Eight o'clock

The Story of Amahl and the Night Visitors

A CHRISTMAS MIRACLE

Somewhere in the world lives a little crippled shepherd called Amahl, with his mother, an impoverished widow. Nothing is left to them of the little they ever had, and they are now faced with hunger and cold in their empty house.

Three Wise Men, on their way to Bethlehem, stop at the hut and ask to be taken in for the night. Amahl and his mother welcome them as well as they can, and are much astonished at the splendor of their robes and the wealth of gifts they are carrying with them. When Amahl's mother realizes that the Three Kings are looking for a newborn babe and that the expensive gifts are all destined for him, she becomes bitter and envious. She cannot understand why at least some of these gifts are not to be bestowed upon her own child who is so poor and sickly.

Under cover of darkness, while the Three Kings are asleep, she steals some of the gold from them . . . and is caught red-handed. When she explains to the Three Kings that she needs this gold to feed her starving child, she is readily forgiven. With great tenderness they try to explain to her who this newborn child is and how much He needs the love of every human being to build His coming kingdom. Touched by their words, the poor widow not only gives back the stolen gold, but wishes she could add a gift of her own. Little Amahl comes to her rescue. He impulsively hands to the Three Kings his wooden crutch, his most precious possession which he himself made, and in doing so he is miraculously cured of his lameness.

As dawn appears in the sky, the Three Kings make ready to resume their journey. Amahl begs his mother to let him join them, and he is finally allowed to follow the Kings to Bethlehem to adore and give thanks to the Christ Child.

The Cast

AM AHL Ronny Lake
Tommy Fallon

HIS MOTHER Elizabeth Mannion

KING KASPER Eugene Bayless

KING MELCHIOR David Aiken

KING BALTHAZAR Roger Havranek

THE PAGE David Myers

THE SHEPHERD DANCERS Mike Hirt
Ralph Williams

THE SHEPHERD CHORUS O. N. C. Concert Singers

Judy Hess, Marla Kensey, Pat Wright, Jean Ann Buckles,
Margo Bushey, Cheryl Cary, Joyce Apple, Sheila Lacy,
Dennis Crocker, Tim Gilbert, Arnie Yost, Dave Skelton,
Bruce Anderson, Steve Laymon, Mark Bradford, Glenn Phillips

* * * * *

Conductor OVID YOUNG

Stage Director DAVID AIKEN

Chorus Master D. GEORGE DUNBAR

Choreographer PAULA AUBRY

The Orchestra

FLUTE-PICCOLO

Virginia Kranich

OBOES

Robert Folsom

Emily Fromme

CLARINET

Michael Bankston

BASSOON

Frances Smet

TRUMPET

Dennis Freeman

HORN

Cheryl Spargur

TYMPANI & PERCUSSION

Pauline Gustafson

Rick Stein

VIOLINS

Colleen Blanchard

Jane Habegger

Deborah Bell

Clarence Grothaus

Scott Buss

Dorothy Buss

Douglas Brown

Sharon Urfer

Kathy Cooper

Cheryl Cross

Natalie Nesbitt

Phyllis Connor

Virginia Elliott

VIOLAS

Jewell Grothaus

Claudia King

Michelle Williams

Sue Maddox

Richard Clark

CELLO

Denise Shelley

Eloise Cartwright

DOUBLEBASSES

Jeff Rigden

Louis Dolmon

HARP

Mary Jo Green

PIANO

Stephen Self

Coming Events at Olivet Nazarene College

ALICE EDWARDS, pianist (Faculty Recital) December 1

HANDEL'S MESSIAH with soloists, chorus and orchestra December 7 and 9

MURIEL BACH, actress ("Ms., Haven't We Met Before?") December 14

ORPHEUS CHOIR

Fall Program, 1973

Now Let Us All Praise God and Sing . . . Gordon Young

Invocation - The Pastor

Early American Church Music

Good Morning, Brother Pilgrim (Alice Parker)

Come, Ye That Love The Lord (Alice Parker)

When Jesus Wept (William Billings)

Be Glad Then America (William Billings)

Hark, I Hear The Harps Eternal (Alice Parker)

E'en So, Lord Jesus, Quickly Come Paul Manz

Exhortation John Ness Beck

The Wondrous Cross Dwight Elrich

Offering - The Pastor

Alma Mater Byron Carmony

O Be Joyful Natalie Sleeth

Songs of Testimony

Didn't My Lord Deliver Daniel (Ralph Hunter)

All My Trials (Norman Luboff)

Amazing Grace (Leland Sateren)

I See A Day (Ovid Young)

No Other Plea (Ovid Young)

My Eternal King Jane Marshall

Benediction - The Pastor

Choral Benediction Peter Lutkin

ORPHEUS CHOIR 1973-74

OLIVET NAZARENE COLLEGE

Conductor: D. George Dunbar

Accompanist: Steve Self

SOPRANO:

B. Beam
D. Bixler
J. A. Buckles
C. Crayne
C. Davis
A. Graeflin
D. Hay
J. Hess
M. Kensey
C. King
S. Lacy
V. Shelley
C. Spargur
D. Wolfe
P. Wright

TENOR:

D. Crocker
C. Dauterman
S. deBoard
S. deVidal
T. Gilbert
M. Hancock
N. Perry
D. Skelton
B. Tocheff
S. Williamson
A. Yost

BASS:

B. Anderson
J. Atkinson
M. Bradford
J. Cherry
D. Fightmaster
T. Hartley
D. Hiltbrand
S. Laymon
A. Lyke
S. Martin
R. Miller
G. Milton
D. Myers
H. Ours
G. Phillips
S. Powell
R. Schenck
L. Starkey
S. Self

ALTO:

J. Apple
C. Bailey
B. Birch
C. Blanchard
S. Bumpus
M. Bushey
D. Carter
C. Cary
C. Cutright
R. Draper
J. Friske
M. Fightmaster
P. Hallam
C. Miedema
M. Prior
M. Smith
R. Tate

Tinley Park, Illinois, Nov. 30
Plymouth, Michigan, Dec. 1
Detroit, Michigan, Dec. 2, A.M.
Joliet, Illinois, Dec. 2, P.M.

OLIVET NAZARENE COLLEGE

Department of Music

Faculty Recital

Alice Edwards
pianist

Igor Stravinsky

(1882 - 1971)

Serenade en la

Hymne
Romanza
Rondoletto
Cadenza Finala

Maurice Ravel

(1875 - 1937)

Le Tombeau de Couperin

Prelude	Rigaudon
Fugue	Menuet
Forlane	Toccata

INTERMISSION

Frederic Chopin

(1810 - 1849)

Preludes, Opus 28

No. 18 in F minor (Allegro molto)
No. 9 in E major (Largo)
No. 10 in C-sharp minor (Allegro molto)
No. 6 in B minor (Lento assai)
No. 5 in D major (Allegro molto)
No. 21 in B-flat major (Cantabile)
No. 23 in F major (Moderato)
No. 8 in F-sharp minor (Molto agitato)

REED AUDITORIUM

December 1, 1973

8:00 p.m.

Scherzo in B minor, Opus 20

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents a

STUDENT RECITAL

Jesus Bambino Pietro Yon
Donna Bixler, mezzo-soprano
Steve Self, accompanist

Prelude in Classic Style Gordon Young
Dennis Temple, organ

Ave Verum Wolfgang Mozart
Claudia King, viola
Bonnie Robbins, accompanist

Psalm-Prelude Herbert Howells
John Beardsley, organ

The Doves Theodore Chanler
Jean Ann Buckles, soprano
Steve Self, accompanist

Fantasia on "Ton-y-botel" Richard Purvis
Lyndell Leatherman, organ

College Church
December 5, 1973
3:45 p.m.

THE THIRTY-NINTH ANNUAL PERFORMANCES OF

GEORGE F. HANDEL'S

MESSIAH



NAOMI R. LARSEN, conductor

Presented by the

ORATORIO CHORUS & ORCHESTRA

of

OLIVET NAZARENE COLLEGE

COLLEGE CHURCH

FRIDAY, DECEMBER 7, 1973 7:30 P.M.

SUNDAY, DECEMBER 9, 1973 7:00 P.M.

Historical Note

Messiah is the best known and most successful oratorio ever written. It was composed in twenty-four days by G. F. Handel. Although numerous attempts have been made by composers to surpass Handel's efforts, Messiah remains in a class by itself. Its association with Christmas, for some inexplicable reason, has given to it special significance. Its worldwide popularity is due in no small measure to the scriptural text. A rendition of the entire oratorio requires over three hours. This performance will include the Christmas portion plus a portion of the Passion section. On the occasion of the first performance in London in 1749, at the words in the "Hallelujah Chorus", "For the Lord God Omnipotent Reigneth," the auditors were so transported that, led by the King, they all arose to their feet and remained standing. This custom has endured through two centuries.

Today's performance continues a tradition of thirty-eight years, and expresses the true spirit which breathes within the walls of Olivet Nazarene College. May the rendition of Messiah both edify the souls of those who listen and glorify the Eternal God.

The Soloists

Friday Evening

MARLA KENSEY	Soprano
DONNA BIXLER	Mezzo-soprano
DENNIS CROCKER	Tenor
DAVID MYERS	Baritone

Sunday Evening

SUZANNE JOHNSON	Soprano
KAREN SCOTT	Mezzo-contralto
IRVING KRANICH	Tenor
DALE EVERETT	Bass

Program

Invocation Friday Evening, The Reverend Bill Draper
 Sunday Evening, Dr. Harold W. Reed

Overture

Recitative—Comfort ye, comfort ye, my people, saith your God Isaiah XL:1-3
Air—Every valley shall be exalted Isaiah XL:4
Chorus—And the glory of the Lord shall be revealed Isaiah XL:5
Recitative—Thus saith the Lord Haggai II:6,7
 Malachi III:1
Air—But who may abide the day of His coming Malachi III:2
Chorus—And He shall purify the sons of Levi Malachi III:3
Recitative—Behold a virgin shall conceive and bear a Son Isaiah VII:14
 Matthew I:23
Air and Chorus—O thou that tellest good tidings to Zion Isaiah XI:9
Recitative—For behold, darkness shall cover the earth Isaiah LX:2,3
Air—The people that walked in darkness have seen a great light Isaiah IX:2
Chorus—For unto us a Child is born Isaiah IX:6
 *The Pastoral Symphony Offertory

The symphony is based upon a simple tune which Handel remembered hearing in his youth at Christmas time upon the streets of Rome . . . some subtle quality puts before us the peaceful hill-side about Bethlehem. We know it is night, and that shepherds watch over the flocks which lie sleeping about them. The sapphire sky is thickly studded with stars which shine with dazzling brilliance.

Recitative—There were shepherds abiding in the field Luke II:8
Recitative—And lo! the angel of the Lord came upon them Luke II:9
Recitative—And the angel said unto them Luke II:10, 11
Recitative—And suddenly there was with the angel Luke II:13
Chorus—Glory to God in the highest Luke II:14
Air—Rejoice greatly, O daughter of Zion Zechariah IX: 9, 10
Recitative—Then shall the eyes of the blind be opened Isaiah XXXV:5,6
Air—He shall feed his flock like a shepherd Isaiah XL:11
Air—Come unto Him, all ye that labour Matthew XI:28, 29
Chorus—His yoke is easy and His burden is light Matthew XI:30

INTERMISSION

Chorus—Behold The Lamb of God John I:29
Air—He was despised and rejected of men Isaiah LIII:3
Chorus—Surely He hath borne our griefs, and carried our sorrows Isaiah LIII:4,5
Chorus—And with His stripes we are healed Isaiah LIII:5
Chorus—All we like sheep have gone astray Isaiah LIII:6
Recitative—Thy rebuke hath broken His heart Psalm LXIX:20
Air—Behold, and see if there be any sorrow like unto His sorrow Lamentations I:12
Chorus—Lift up your heads, O ye gates Psalm XXIV:7-10
Air—Why do the nations so furiously rage together Psalm II:1,2
Chorus—Let us break their bonds asunder Psalm II:3
Recitative—He that dwelleth in heaven shall laugh Psalm II:4
Air—Thou shalt break them with a rod of iron Psalm II:9
Chorus—Hallelujah! for the Lord God omnipotent reigneth Revelations XIX:6
 Revelations XI:15
 Revelations XIX:16
Air—I know that my Redeemer liveth Job XIX:25, 26
 I Corinthians XV:20
Chorus—Since by man came death I Corinthians XV:21, 22
Recitative—Behold, I tell you a mystery! I Corinthians XV:51, 52
Air—The trumpet shall sound I Corinthians XV:52
 †Chorus—Worthy is the Lamb that was slain. Amen Revelations V:12, 13

The Audience will refrain from applause until after the final chorus.

†Dedicated to the memory of Walter Burdick Larsen (1908-1957) conductor of the Chorus in 21 consecutive years of the Messiah.

*An offering will be received during the Pastoral Symphony.

*The Administration, Faculty and Staff of Olivet
Nazarene College wish the many friends
of the College a Blessed Christmas
Season and a Joyous New Year.*

*Harold W. Reed
President*

OLIVET NAZARENE COLLEGE
Department of Music presents

THE BRASS CHOIR
William W. Tromble, Conductor

p r o g r a m

PART I

Bartok for Brass Bartok-Siekmann

Allegro

Molto Sostenuto

Allegro Ironico

Canzona per sonare No. 4, (Canzoni per sonare con ogni
sorte de stromenti) Venice 1608.
. . . Gabrieli-King

Trumpet Tune Purcell-Brown

Allegro, (6th Symphony) Beethoven-Holmes

PART II

Elegy James-Tromble

Double Round for Brass Choir arr. Uber

Bryn Calfaria (Welsh Chorale) arr. Holcombe

Two Pieces Uber

Lullaby

Dreamy Sequence

March for Timpani and Brass Heisinger

Personnel:

Trumpets

Lyndell Leatherman

Rochelle Weber

Jim Forester

Paul Lundmark

Trombones

William Tromble, Conductor

Ronald Pruitt

Scott Gray

Larry Starkey

Timpani

Rick Stein

Whitoff-Chappell Auditorium

December 11, 1973

8:00 p.m.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents a

STUDENT RECITAL

Prelude No. 15 Dmitri Kabalevsky
Robin Johnson, piano

Pieta, Signore! Alessandro Stradella
Joyce Apple, mezzo soprano
Steve Self, accompanist

Deh Vieni Alla Finestra
"Don Giovanni" W. A. Mozart
John Atkinson, baritone
Steve Self, accompanist

Prelude in A , Op. 28, No. 17 . . . Frederic Chopin
Katrina Agner, piano

Amaryllis Giulio Caccini
Arnie Yost, tenor
Becky Beam, accompanist

When I Have Sung My Song Ernest Charles
Dave Fightmaster, baritone
Marla Kensey, accompanist

Sonata, Op. 7, Mvt. 1 Edvard Grieg
Sue Bumpus, piano

Fete Joyeuse H. Dallier
Richard Snider, trumpet
Steve Self, accompanist

Fantasy for Tympani and Piano Wuebold
Rick Stein, tympani

Allegro

Andante - Scherzo

Maestoso - Allegro

Oriental Mambo McKenzie

Kay Annibal

Bob Kilpatrick

Sue Bumpus

Rick Padgett

~~Joe Boggs~~

~~Glee Richey~~

Sue Evans

Clarivel Toirac

Debbi Hay

(percussion ensemble)

Chalfant Hall

December 12, 1973

3:45 p.m.

OLIVET NAZARENE COLLEGE

presents

TREBLE CLEF CHOIR
and
Handbell Choir

Prof. Irving Kranich -- Director
Linda Jarnagin -- Accompanist

Invocation

Alma Mater

Now Let Us All Praise God and Sing Gordon Young
Holy, Holy, Holy W. A. Mozart
The Lord is My Shepherd Thomas Matthews
Praise the Lord, Ye Heavens Adore Him . . Frances Williams

Trumpet Solo Kay Annibal
Amazing Grace Arr. Lou Leaman
Pass Me Not, O Gentle Saviour Peter Marshall
Like a Mighty River Lanny Allen

Greetings from Olivet Nazarene College . . Dr. Franklyn Wise

We Three Kings of Orient Are Handbell Choir
As Lately We Watched

Glory to God in the Highest Homer Whitford
The Gift of Love Maxcine Posegate
Babette Edmonds--soloist

Korean Lullaby Kim Dai-Hyun

Offertory, O Come, O Come Emmanuel Handbell Choir

Still, Still, Still Austrian Carol--Arr. Luboff
Bonnie Olson--soloist

O Bambino Capra and Velona

Benediction

First Church of the Nazarene
Frankfort, Indiana December 16, 1973 10:30 A.M.
First Church of the Nazarene
Crawfordsville, Indiana December 16, 1973 7:00 P.M.

OLIVET NAZARENE COLLEGE
CULTURE SERIES

Presents

RON HUDSON, CLASSICAL GUITARIST

Chalfant Hall

January 28, 1974

8:00 P.M.

PROGRAM

Classical Gas	M. Williams
Lute Prelude in D minor	J. S. Bach
Recuerdos de la Alhambra	F. Tarrega
Guajiras	Ron Hudson
El Condor Pasa	Traditional
Ave Maria	F. Schubert
Eleanor Rigby	Lennon-McCartney
Soleares	Ron Hudson

INTERMISSION

Guantanamera	Traditional
Well Tempered Clavier Prelude in C major	J. S. Bach
Lawrence of Arabia	Jarre
Tarantas	Ron Hudson
De los Alamos Vengo, Madre	J. Rodrigo
Brandenburg Concerto No. 3 in G major	J. S. Bach
If	D. Gates
Hava Naguila	Traditional

Ron Hudson

Ron Hudson, who is the son of Nazarene missionaries, was raised in Guatemala, where he learned to play the guitar at an early age. Since his return to this country in the fall of 1961, he has appeared on many T.V. shows and has performed at numerous Colleges and Universities throughout the United States.

September of 1970, he recorded his first album of Spanish and popular songs, and a second album of Flamenco and Classical works will be released soon. Ron has written many of the pieces that he performs, and most recently rescored the music of Tennessee Williams' play "Camino Real", at Houston's prestigious Alley Theater.

In 1971 he was awarded the Institute of Hispanic Culture Keith Jackson award for talented performers and has just completed a successful tour of Spain.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents

STEPHEN SELF, PIANO

French Suite No. 6 in E Major J. S. Bach

Allemande

Courante

Sarabande

Gavotte

Polonaise

Menuet

Bourrée

Gigue

Sonata No. 2, Opus 22 in g minor . . . Robert Schumann

So rasch wie möglich

Andantino

Scherzo: Sehr rasch und markirt

Rondo: Presto

intermission

Three Preludes , Claude Debussy

Ce qu'a vu le vent d'Ouest

La sérénade interrompue

Feux d'artifice

Ballade No. 1, Opus 23 in g minor . . . Frédéric Chopin

Reed Auditorium

January 29, 1974

8:00 p.m.

Un Aura Amorosa, "Cosi Fan Tutte" W. A. Mozart
Dennis Crocker, tenor
Steve Self, accompanist

Second Concerto for Flute and Piano in D Major
. . . . W. A. Mozart

Allegro aperto

Ginny Kranich, flute
Wanda Kranich, accompanist

Reed Auditorium
February 20, 1974
3:45 p.m.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents a

STUDENT RECITAL

The Doves Theodore Chanler
Jean Ann Buckles, soprano
Steve Self, accompanist

Premiere Ballade Frederic Chopin
Michael Bankston, piano

Romanza from Concerto No. 4 W. A. Mozart
Cheryl Spargur, French Horn
Steve Self, accompanist

Quand Tu Chantes Charles Gounod
Cheryl Cary, contralto
Steve Self, accompanist

O Master, Let Me Walk With Thee Paul Sjolund
Al Lyke, baritone
Cheryl Cary, accompanist

Mazurka E. Mlynarski
Douglas Brown, violin
Bonnie Robbins, accompanist

Andante et Allegro J. Ed. Barat
Steve Russell, trombone
Sheila Drake, accompanist

How Lovely Are Thy Dwellings Samuel Liddle
Howard Ours, baritone
Arlette Graeflin, accompanist

Meditation Vladimir Bakaleinikoff
Dennis Baldrige, trombone
Jane Friske, accompanist

(Over)

Department of Music
OLIVET NAZARENE COLLEGE

FACULTY RECITAL

PAULINE GUSTAFSON

percussionist

Diversions for Flute and Marimba *Tanner*

Jeannie Schusler, flute

Introduction

Song

March

Intermezzo

Finale

Sonata for Two Pianos and Percussion *Bartok*

Stephen Nielson, piano

Alice Edwards, piano

Larry Snider, percussion

Assai lento; allegro molto

Lento, ma non troppo

Allegro, non troppo

* * * * *

French Suite *Kraft*

Allemande

Courante

Sarabande

Gigue

Suite for Marimba *Fissinger*

Rendezvous in Black

Esch S/Sure

Bastonge Convoy

* * * * *

Psalms for Narrator and Percussion *Whitaker*

Gunnell Jordan, narrator

Joe Boggs

Sue Evans

Glee Richey

Rick Stein

Reed Auditorium
February 28, 1974
8:00 p.m.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

PRESENTS

COMMENCEMENT CONCERT AUDITIONS

Ach, Ich Fuhls, Die Zanberflote W. A. Mozart
Jean Ann Buckles, soprano
Steve Self, accompanist

Non Mi Dir, Don Giovanni W. A. Mozart
Pat Wright, soprano
Steve Self, accompanist

Sempre Libera, La Traviata Giuseppe Verdi
Marla Kensey, soprano
Steve Self, accompanist

L'amour est un oiseau rebelle, Carmen . . . Georges Bizet
Cheryl Cary, soprano
Steve Self, accompanist

Batti, Batti, O bel Masetto, Don Giovanni . W. A. Mozart
Viola Shelley, soprano
Naomi Larsen, accompanist

Il est danx, il est bon, Herodiade . . . Jules Massenet
Sheila Lacy, soprano
Naomi Larsen, accompanist

Revenge! Timotheus Cries, Alexander's Feast
. . . George F. Handel
David Myers, baritone
Sue Bumpus, accompanist

Un' Aura Amorosa, Cosi Fan Tutte W. A. Mozart
Dennis Crocker, tenor
Steve Self, accompanist

Avant de Quitter Ces Lieux, Faust Charles Gounod
John Atkinson, baritone
Steve Self, accompanist

INTERMISSION

Concerto for Trombone and Orchestra Gordon Jacob
I Movement
Dennis Baldrige, trombone
Marilyn Prior, accompanist

Second Concerto for Flute and Orchestra in D Major . . .
. . . W. A. Mozart
Allegro operto
Virginia Kranich, flute
Wanda Kranich, accompanist

[illegible]

Allegro

Dennis Freeman, trumpet
Linda Jarnagin, accompanist

Poem Charles T. Griffes

Jeannie Schusler, flute

Steve Self, accompanist

Andante et Allegro J. Ed. Barat

Steve Russell, trombone

Sheila Drake, accompanist

Concerto for Clarinet and Orchestra Gerald Finzi

Adagio

Rondo - Allegro giocoso

Michael Bankston, clarinet

Mark Pennington, accompanist

Larghetto for Horn and Orchestra . . . Emmanuel Chabrier

Cheryl Spargur, horn

Steve Self, accompanist

Concertino for Trumpet and Strings . . . George F. Handel

Richard Snider, trumpet

Sheila Drake, accompanist

Concertino for Organ and Orchestra Harald Rohlig

Allegro molto

Lyndell Leatherman, organ

Ovid Young, accompanist

Concerto in D Minor, K. 466 W. A. Mozart

Jane Friske, piano

Naomi Larsen, accompanist

Concerto No. 2 for Piano and Orchestra, Op. 102

. . . Dmitri Shostakovitch

Allegro

Becky Nielson, piano

Ovid Young, accompanist

Concerto No. 2, in G Minor for Piano and Orchestra . . .

. . . Felix Mendelssohn

Allegro

Linda Jarnagin, piano

Stephen Nielson, accompanist

Concerto for Percussion and Orchestra . . Darius Milhaud

Rick Stein, percussion

Lyndell Leatherman, accompanist

Chalfant Hall

March 4, 1974

7:00 p.m.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents a

STUDENT RECITAL

- Sonata I Carl Friedrich Abel
Rick Ponto, trumpet
Don Reddick, accompanist
- Heiden Roslein Franz Schubert
Marilyn Fightmaster, mezzo-soprano
Marilyn Prior, accompanist
- Tu lo sai Guiseppe Torelli
Tim Gilbert, baritone
Jane Friske, accompanist
- Ich Liebe Dich Ludwig Beethoven
Bob Kilpatrick, horn
Dennis Baldrige, accompanist
- Nocturne in Eb, Op. 9, No. 2 Frederic Chopin
Dennis Baldrige, piano
- Bist da bei mir (If Thou Be Near) J. S. Bach
Gordon Milton, trombone
Jane Friske, accompanist
- Orpheus With Her Lute Arthur Sullivan
Arlette Graeflin, mezzo-soprano
Cheryl Cary, accompanist
- Pace, Pace, La Forza del Destino G. Verdi
Marla Kensey, soprano
Steve Self, accompanist

Reed Auditorium
March 6, 1974
3:45 p.m.

Olivet Nazarene College
Department of Music

The Creation

an oratorio

by

Joseph Haydn

The Oratorio Chorus

NAOMI LARSEN, conductor

with

PAULINE GUSTAFSON, pianist

OVID YOUNG, organist

THE COLLEGE CHURCH

May 3, 1974

Eight o'clock in the evening

No 26. "And God saw everything that He had made"

RECIT.

Recit.

RAPHAEL. And God saw ev'ry thing that He had made, and behold, it was ve-ry

ACCOMP.

good; and the heav-en-ly choir, in song di-vine, thus closed the sixth day:

No 27. "Achievèd is the glorious work"

CHORUS.

Vivace. $\text{♩} = 80$.

TREBLE.

ALTO.

TENOR.
See lower.

BASS.

ACCOMP.

A-chiev - ed is the glo - rious work;

CHORUS. A-chiev - ed is the glo - rious work; The

A-chiev - ed is the glo - rious work;

A-chiev - ed is the glo - rious work; The

Characters Represented

Gabriel	Pat Wright, soprano
Uriel	Dennis Crocker, tenor
Raphael	John Atkinson, bass
Adam	Ray Moore, bass
Eve	Sheila Lacy, soprano

Program

PART THE FIRST

Introduction — Representation of Chaos

Recitative (Raphael)	In the beginning
Chorus	And the Spirit of God
Recitative (Uriel)	And God saw the light
Air (Uriel)	Now vanish before the holy beams
Chorus	Despairing, cursing rage
Recitative (Raphael)	And God made the firmament
Solo (Gabriel) and Chorus	The marv'ulous work
Recitative (Raphael)	And God said, Let the waters under the heaven
Air (Raphael)	Rolling in foaming billows
Recitative (Gabriel)	And God said, Let the earth
Air (Gabriel)	With verdure clad
Recitative (Uriel)	And the heavenly host
Chorus	Awake the harp
Recitative (Uriel)	And God said, Let there be light
Recitative (Uriel)	In splendour bright
Chorus with Trio	The heavens are telling

PART THE SECOND

Recitative (Gabriel)	. . . . .	And God said, Let the waters bring forth
Air (Gabriel)	. . . . .	On mighty pens
Recitative (Raphael)	. . . . .	And God created great whales
Recitative (Raphael)	. . . . .	And the angels struck their immortal harps
Air (Raphael)	. . . . .	Now heav'n in fullest glory shone
Recitative (Uriel)	. . . . .	And God created man
Air (Uriel)	. . . . .	In native worth
Recitative (Raphael)	. . . . .	And God saw everything that He had made
Chorus	. . . . .	Achieved is the glorious work
Trio (Gabriel, Uriel, Raphael)	. . . . .	On Thee each living soul awaits
Second Chorus	. . . . .	Achieved is the glorious work

PART THE THIRD

Introduction and Recitative (Uriel)	. . . . .	In rosy mantle appears
Duet (Adam, Eve) and Chorus	. . . . .	By Thee with bliss
The Same, continued	. . . . .	Of stars the fairest
Recitative (Adam, Eve)	. . . . .	Our duty we have now perform'd
Duet (Adam, Eve)	. . . . .	Graceful consort
Recitative (Uriel)	. . . . .	O happy pair
Chorus with Quartet	. . . . .	Sing the Lord, ye voices all



"VOICES IN PRAISE"

Treble Clef Choir

Irving Kranich
conductor

presented by

OLIVET NAZARENE COLLEGE

Kankakee, Illinois

1974

Program

Prelude

Alma Mater *Carmony*

Invocation *Pastor*

Now Let Us All Praise God and Sing *Young*
Holy, Holy, Holy *Mozart*
The Lord Is My Shepherd *Matthews*
Alleluia *Diemer*

Were You There? *Spiritual*
Treble Clef Handbell Choir

Praise The Lord, Ye Heavens, Adore Him *Williams*
Come Unto Me *Liszt - Anthony*
Nearer, Still Nearer *Morris*

Greetings from Olivet Nazarene College

Like A Mighty River *Allen*
Zaccheus *Winter*
Pilgrim Song *Winter*
God Gives His People Strength *Winter*
Ten Lepers *Winter*

Trumpet Solo *Kay Anibal*

Nothing At All *V. Marshall*
Pass Me Not, O Gentle Saviour *P. Marshall*
Sheltered in the Love of Jesus *Peterson*
Amazing Grace *Leaman*

Offering

Kum Ba Yah *Spiritual*
How Firm A Foundation *Niles - Sheppard*

Benediction

Postlude

PERSONNEL

1st SOPRANO

Kay Anibal
Diane Burris
Patty Collins
Alice Derry
Julie Dixon
Babette Edmonds
Terry Johns
Rebecca Metz
Cynthia Olmstead
Bonnie Olson
Kathy Phipps
LeeAnn Plaster
Priscilla Rock
Pam Thorne
Judy Wickersham

1st ALTO

Rose Bitzer
Debbie Bryant
Cathy Cannon
Denise Carson
Sylvia Duranceau
Sandra Ewen
Jeanine Graham
Jackie Hall
Joan Heise
Sherry Johnston
Lauren Roustio
Jean Saunders

2nd SOPRANO

Lavonne Armstrong
Marsha Armstrong
Sheila Drake
Pam Erdman
Linda Jarnagin
Sybil Jones
Cynthia Hofer
Linda Hunt
Kayla King
Robin Long
Alma Malone
Linda Meltesen
Deborah Mora

2nd ALTO

Teresa Baker
Rebecca Baldwin
Beckie Crain
Valory Deter
Mary King
Ellen Maxson
Konny Monk
Rovina Retter
Carolyn Schrader
Denise Scott
Barbara Simmons
Rachael Wilson

Jane Denno
Kristeen Harp
Sharlyn Knowles

Olivet Nazarene College, located a scant sixty-minute drive southwest of Chicago via Interstate 57, is a fully-accredited four-year college offering majors in some thirty areas of study.

The College is a member of the North Central Association of Colleges and Secondary Schools, the National Council for the Accreditation of Teacher Education, and the American Association of Colleges and Universities. In addition to the usual curricula found in a college of the liberal arts, Olivet offers the prospective student opportunity for a degree in nursing, medical technology, physical science or any of a number of other exciting programs for which the College maintains a distinguished faculty and excellent physical equipment.

Long the pride both of the College and of the Church of the Nazarene, Olivet's Department of Music continues its tradition of giving quality instruction and extensive performance opportunity to its students. Consistent with its wish to make continuous improvements in the curriculum and to provide adequate facilities for first-rate musical experiences, the Department of Music is concluding a three-year study of the curriculum and rather recently added three new Baldwin grand pianos. This past Autumn, several thousand dollars were spent on carpeting and draperies for Goodwin Fine Arts Building.

A limited number of music scholarships is available. Interested student musicians should address inquiries to Harlow Hopkins, Chairman, Division of Fine Arts.

Cover – Harvey Collins, Chairman, Department of Art.

ITINERARY

March 6

Chapman Memorial Church of the Nazarene
Vicksburg, Michigan

March 7

Saginaw Church of the Nazarene
Saginaw, Michigan

March 8

Sturgis Church of the Nazarene
Sturgis, Michigan

March 9

Harris Chapel Church of the Nazarene
Selma, Indiana

March 10 A.M.

South Side Church of the Nazarene
Muncie, Indiana

March 10 P.M.

Lake Ave. Church of the Nazarene
Ft. Wayne, Indiana

March 13

College Church of the Nazarene
Bourbonnais, Illinois

May 26

Annual Sermon ONC



"FOR THEE WE SING"

Viking Male Chorus

Gerald Greenlee
conductor

presented by

OLIVET NAZARENE COLLEGE

Kankakee, Illinois

1974

Program

Alma Mater *Carmony - Rosfeld*

Invocation

Make a Joyful Sound *Jerome K. Ramsfield*
The Heavens Declare *B. Marcello*
Sing We The Praise of God *J. S. Bach*
Great and Glorious *Franz Joseph Haydn*

Come, Come Ye Saints, "The Sacred Harp" *arr. Bob Burroughs*
I Must Tell Jesus *Nancy M. Roberts*
Jim Johnson, soloist *arr. Wm. J. Reynolds*
Every Time I Feel The Spirit *Spiritual*
arr. R. Carmichael

Greetings from ONC *Dr. Joseph Nielson*

Praise and Song by the Vikings

Rock-a My Soul *Spiritual*
Tim Densmore, soloist *arr. Don Regier*

Offertory

Selections from the following:

I Want To Be There *John W. Peterson*
I'm Living in His Love *arr. R. Carmichael*
The Happy Jubilee *Pace*
arr. Greenlee

Benediction

PERSONNEL

Rodney Bailey
Steve Baker
Steve Bearden
Douglas Bias
Stanley Borntrager
Barry Carlen
Rick Corzine
Dale Dafoe
Tim Densmore
Richard Eastman
Daniel Evilsizor
Melvin Felts
Glenn Gardner
Tom Gilbert
James Harmon
Robert Hensley
Kenneth Holstein
Roger Jones
Al Kayanek

Tom Laymon
Lyndell Leatherman
Carlos Lonberger
Marlin Ludwig
Michael McClure
Dennis McConnehey
Mark Murphy
Randy Myers
Edward Prochaska
Donald Reddick
Steve Reed
Robert Reynhout
Douglas Samples
Jay Shoff
Donald Smith
Richard Snider
Richard Stein
Ben Stuckert
Douglas Thompson
Michael True

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Cover — Harvey Collins, Chairman, Department of Art.

ITINERARY

March 6 Lafayette First Church of the Nazarene Lafayette, Indiana	March 10 A.M. Shelbyville First Church of the Nazarene Shelbyville, Indiana
March 7 Brazil Church of the Nazarene Brazil, Indiana	March 10 P.M. Danville First Church of the Nazarene Danville, Illinois
March 8 East Side Church of the Nazarene Bloomington, Indiana	March College Church of the Nazarene Bourbonnais, Illinois
March 9 New Castle First Church of the Nazarene New Castle, Indiana	May 26 Baccalaureate ONC



FORTY-THIRD CONCERT SEASON

Orpheus Choir

D. George Dunbar
conductor

presented by

OLIVET NAZARENE COLLEGE

Kankakee, Illinois

1974

"A MINISTRY IN MUSIC"

Program

Prelude *Selected*
Steve Self

Now Let Us All Praise God and Sing *Gordon Young*

Invocation — The Pastor

SONGS OF PRAISE AND PRAYER

O Sing Ye to the Lord *Jan Pieterszoon Sweelinck*
Sung in Latin

The Way of Jehovah *Halsey Stevens*

A Festival of Praise *Carl Bowman*

Early American Church Music

Good Morning, Brother Pilgrim (Alice Parker)

Come, Ye That Love The Lord (Alice Parker)

When Jesus Wept (William Billings)

Be Glad Then America (William Billings)

Three Orisons *Ovid Young**

The Wondrous Cross *Dwight Elrich*

Greetings from ONC

Offering — The Pastor

Alma Mater *Byron Carmony*

SONGS OF TESTIMONY

Spirituals

All My Trials (Norman Luboff)

Didn't My Lord Deliver Daniel (Ralph Hunter)

Gospel Songs

I See A Day (Jim Runyan/arr. Ovid Young)

No Other Plea (arr. Ovid Young)

Soloists:

Jean Ann Buckles, Dennis Crocker, Judy Hess, Marla Kensey, Shelia Lacy,
Dave Myers, Pat Wright

Exhortation *John Ness Beck*

Benediction — The Pastor

Choral Benediction *Peter Lutkin*

Postlude

*Ovid Young is a member of ONC's music faculty. "Three Orisons" were written especially for Orpheus Choir in honor of their appearance at the Music Educators National Conference Convention held in Anaheim, California.

Orpheus Choir has recorded an album of hymns from the new Nazarene hymnal. The records are available in the lobby before or after the program.

PERSONNEL

SOPRANO

Donna Bixler - Lansing, Michigan
Jean Ann Buckles - Frankton, Indiana
Carol Crayne - Sauk Village, Illinois
Cheri Davis - Warren, Ohio
Arlette Graeflin - Bluffton, Indiana
Becky Hancock - Kankakee, Illinois
Debbie Hay - Parkersburg, West Virginia
Judy Hess - Parkersburg, West Virginia
Marla Kensey - Merrillville, Indiana
Caudia King - Dayton, Ohio
Sheila Lacy - Detroit, Michigan
Viola Shelley - New Castle, Indiana
Cheryl Spargur - Manteno, Illinois
Debbie Wolfe - Gahanna, Ohio
Patricia Wright - Bourbonnais, Illinois

TENOR

Dennis Crocker - Detroit, Michigan
Charles Dautermann - Minneapolis, Minnesota
Steve deVidal - Bourbonnais, Illinois
Tim Gilbert - Wheaton, Illinois
Michael M. Hancock - Kankakee, Illinois
Stan Martin - Indianapolis, Indiana
Norman Perry - Gary, Indiana
Dave Skelton - Louisville, Ohio
Bob Tocheff - Bourbonnais, Illinois
Steven D. Williamson - Ft. Wayne, Indiana
Arnold C. Yost, Jr. - Canton, Ohio

ALTO

Joyce Apple - Indianapolis, Indiana
Carolyn Bailey - Oskaloosa, Iowa
Barb Birch - Easton, Illinois
Colleen Blanchard - Minnetonka, Minnesota
Sue Bumpus - Decatur, Illinois
Margo Bushey - Mt. Pleasant, Michigan
Debbie Carter - Hammond, Indiana
Cheryl Cary - Danville, Illinois
Cindy Cutright - Bourbonnais, Illinois
Marilyn Fightmaster - Bourbonnais, Illinois
Jane Friske - Broadview, Illinois
Peggy Hallam - Streator, Illinois
Cris Miedema - Bourbonnais, Illinois
Marilyn Prior - Bourbonnais, Illinois
Jan Rodenbeck - Indianapolis, Indiana
Roberta Tate - Belleville, Illinois
Jan Tocheff - Bourbonnais, Illinois

BASS

Bruce Anderson - Burnsville, Minnesota
John Atkinson - Delphi, Indiana
Dennis Baldrige - Bourbonnais, Illinois
Mike Bankston - Flint, Michigan
Mark Bradford - Plymouth, Michigan
W. David Fightmaster - Bourbonnais, Illinois
Tom Hartley - Bourbonnais, Illinois
Thomas Haverly - Chicago, Illinois
Steve Laymon - Lexington, Kentucky
Alan Lyke - Monroe, Michigan
Rusty Miller - Salem, Ohio
Gordon Milton - Centerville, Iowa
David Myers - Fostoria, Ohio
Howard Ours - New Brighton, Pennsylvania
Glenn Phillips, Quincy, Illinois
Steve Powell - Hickory Hills, Illinois
Jeffrey Reeves - Anderson, Indiana
Rich Schenck - Edinburg, Indiana
Steve Self - St. Charles, Missouri
Larry Starkey - Salem, Ohio

ORPHEUS OFFICERS

President	Stan Martin
First Vice Pres.	Tom Hartley
Second Vice Pres.	Becky Hancock
Secretary	Cheri Davis
Business Manager	Dennis Crocker
Chaplain	Dave Skelton
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Librarian	Pat Wright
Accompanist	Steve Self

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A limited number of music scholarships is available. Interested student musicians should address inquiries to Harlow Hopkins, Chairman, Division of Fine Arts.

Cover -- Harvey Collins, Chairman, Department of Art.

ITINERARY

- | | |
|---|---|
| March 10
College Church of the Nazarene
Bourbonnais, Illinois | March 30
Faries Parkway Church of the Nazarene
Decatur, Illinois |
| March 22 A.M.
Biola College
La Mirada, California | March 31 A.M.
Decatur First Church of the Nazarene
Decatur, Illinois |
| March 22 P.M.
First Church of the Nazarene
Santa Monica, California | March 31 P.M.
Bloomington First Church of the Nazarene
Bloomington, Illinois |
| March 24 A.M.
Music Educators National Conference
Biennial Convention
Anaheim, California | April 19
Springfield First Church of the Nazarene
Springfield, Illinois |
| March 24 P.M.
First Church of the Nazarene
Anaheim, California | April 20
Mid-America Nazarene College
Olathe, Kansas |
| March 28
Valparaiso First Church of the Nazarene
Valparaiso, Indiana | April 21 A.M.
College Church of the Nazarene
Olathe, Kansas |
| March 29
Taylor Avenue Church of the Nazarene
Racine, Wisconsin | April 21 P.M.
St. Louis, Missouri |
| | May 27
Commencement Exercises
Chalfant Hall |

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

THE BRASS CHOIR

William W. Tromble, Conductor

The Trumpet Shall Sound	Handel-Long
Pavan and Galliard	Haussman-Long
Rigaudon	Campra-Wetzler
Agnus Dei	A. Gabrieli
Allegro (from Ein Kleine Nachtmusik) . . .	Mozart-King
Slavic March	Nelhybel
Bolerando Mexicano	Long
Cielito Lindo	
La Cuccaracha	
Panel in Oil	McKay
Scherzo Romantic	Schubert-Long
Concerto for Timpani	Weinberger

Personnel

Lyndell Leatherman
Rochelle Weber
Paul Lundmark
Ron Pruitt

Scott Gray
Paul White
David Leatherman

Whitoff-Chappell Auditorium
March 14, 1974
8:00 p.m.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents

DAVID MILLER, ORGANIST

in

RECITAL

* * * * *

program

Fantasia and Fugue in G Minor BWV 542 Johann Sebastian Bach
(1685-1750)

This work is one of the most famous organ works of Bach. From the harmonic basis, the Fantasia is the boldest work Bach ever wrote for the organ. This can be seen in the dissonance, chromaticism, strong suspensions, and extensive use of diminished seventh chords in modulations to distant keys. The Form is actually a five-part toccata interspersed with two fugal passages. The grandiose style of the Fantasia is balanced by the lighter, matter-of-fact manner of the Fugue.

Chorale Prelude: Johannes Brahms
"Herzlich tut mich verlangen" (1835-1897)
(My heart is filled with longing)

The Eleven Chorale Preludes were the last compositions of Brahms and reveal his life in retrospect. In this setting, he uses the melody in the pedal beneath a flowing accompaniment on the manuals.

Sketch in D-Flat Major Robert Schumann
(1810-1856)

Schumann wrote Four Sketches for the Pedal-Piano (a piano equipped with a pedal board, similar to that of the organ, so the bass could be played with the feet). These pieces have become popular for performance on the organ.

Sonata No. 1, Opus 65 Felix Mendelssohn
(1809-1847)

Allegro moderato e serio
Adagio
Andante
Allegro assai vivace

After the death of J.S. Bach in 1750, organ music suffered a decline which lasted until about 1840. Mendelssohn, a main figure in the revival of Bach's music, was also one of the first to compose organ music of artistic merit after Bach. In his sonatas for organ, he incorporates elements of Bach's style, such as the fugues and chorales, but the works are of the romantic style of the day. The first movement of the Sonata is dominated by a dialogue between full organ and the chorale, "What God wills shall be done always", played on a softer registration.

intermission

Fanfare John Cook
This Canadian composer has created a very spirited, joyful setting of
Psalm 81, vs. 1-3.

"Sing aloud unto God our strength: make a joybul noise unto the God of Jacob.
Take a psalm, and bring hither the timbrel, the pleasant harp with the
psaltery. Blow up the trumpet in the new moon, in the time appointed, on our
solemn feast day."

"Priere du Christ montant vers son Pere" Olivier Messiaen
(Prayer of Christ ascending toward His Father) (b. 1908)
(from the Ascension Suite)

"Joie et Clarte des Corps Glorieux"
(Joy and Brightness of the Glorious Bodies)
(from Les Corps Glorieux)

Messiaen is Organist of the Church of the Trinity in Paris and Professor at
the Paris Conservatoire. The music of this contemporary French composer is
extremely complex, but in performance often gives the impression of compar-
ative simplicity. Messiaen has contributed greatly to the study of rhythm,
new sonorities, resulting from his own scales or modes which he has devised,
and color through his originality in the blending of various types of sound
and pitches of the organ.

In the "Prayer of Christ ascending toward His Father", one hears a series of
cluster chords ascending chromatically. The music builds and moves upward to
the last chord, which is a dominant seventh chord, unresolved, leaving a
feeling of not being completed, a symbol of Christ's ascension.

"Joy and Brightness of the Glorious Bodies" is a piece from a larger work
which depicts the "Life of the Resurrected" in Heaven. Each resurrected soul
will have his own light, (that which St. Paul expressed by saying, "One star
differs in brightness from another star.") these different brightnesses are
expressed by the changing of the timbre and rhythm.

Antiphon: Marcel Dupre
Ave Maris Stella IV - Amen (1886-1971)

The late Marcel Dupre, one of the finest of French organists, performed in
the United States many times and was noted for his ability at improvisation.
The composer was organist for many years at Church of Saint-Sulpice, Paris,
where he succeeded his teacher, Widor, in 1934.

Impromptu Louis Vierne
(1870-1937)

Louis Vierne was a blind organist and a prolific composer. He was one of
the more progressive composers and improvisors of his day. From 1900, until
his death, he was the organist of Notre Dame, Paris. Among his pupils were
Nadia Boulanger, Marcel Dupre, and Joseph Bonnet.

Sonata on the Ninety-Fourth Psalm Julius Reubke
Allegro-Allegro assai (1834-1858)

This fugal movement is based on Psalm 94, vs. 22,23.

"But the Lord is my defense; and my God is the rock of my refuge. And he
shall bring upon them their own iniquity, and shall cut them off in their
own wickedness; yea, the Lord our God shall cut them off."

The composer was the son of a German organ builder and was a pupil of Franz
Liszt. Reubke was known as a pianist, organist, and composer. This, his most
famous work, was published after his early death at age twenty-four.

OLIVET NAZARENE COLLEGE
DEPARTMENT OF MUSIC

The Symphony Orchestra

Ovid Young, conductor

with

Alice Edwards and Pauline Gustafson, duo-pianists

in a program of

Twentieth-Century Music

Benjamin Britten (1913 -) SIMPLE SYMPHONY

- I. Boisterous Bourrée
- II. Playful Pizzicato
- III. Sentimental Saraband
- IV. Frolicsome Finale

The *Simple Symphony* is entirely based on material from works which the composer wrote between the ages of nine and twelve. The four movements of the Symphony are taken, respectively, from: Suite No. 1 for Piano (1926), Scherzo for Piano (1924), Suite No. 3 for Piano (1925) and Sonata No. 9 for Piano (1926). Although the development of the themes is in many places quite new, there are large stretches of the work which are taken bodily from the early pieces — save for the re-scoring for strings.

Alan Hovhaness (1911 -) PROCESSIONAL AND FUGUE FOR CLARINET & STRINGS
OPUS 76, NO. 5

Virgil Thomson (1896 -) FUGUE AND CHORALE ON YANKEE DOODLE

The *Fugue & Chorale* is an excerpt from a score Thomson wrote for the film "Tuesday in November" by John Houseman and Nicolas Ray.

Aaron Copland (1900 -) HOEDOWN

Hoedown is the fourth episode from a ballet suite written in 1942, and premiered by the New York Philharmonic in 1943. A square dance tune called "Bonyparte" provides the principal theme of this colorful piece of musical Americana.

Francis Poulenc (1899 - 1963) CONCERTO IN D MINOR FOR TWO PIANOS & ORCHESTRA
EDWARDS AND GUSTAFSON, DUO-PIANISTS

- I. Allegro ma non troppo
- II. Larghetto
- III. Finale

The first performance of the Double Piano Concerto was given in 1932 at the International Music Festival in Venice with the composer and Jacques Fevrier as the soloists. Misses Edwards and Gustafson teach on the faculty of the O.N.C. Department of Music.

Leroy Anderson (1908 -) SERENATA

Chalfant Hall
March 16, 1974
8:00 p.m.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents a

STUDENT RECITAL

Ich Liebe Dich Ludwig Beethoven
Bob Kilpatrick, horn
Dennis Baldridge, accompanist

Toccata Antonio Tauriello
Karen Goodman, piano

Sure on this Shining Night Samuel Barber
Viola Shelley, soprano
Glee Richey, accompanist

Slavonic Dance, Op 72, No. 10 Antonin Dvorak
Beverly Freeland, oboe

Danse de la Chevre Arthur Honegger
Jeannie Schusler, flute

Sonate for Piano, Four-hands Francis Poulenc
I Prelude
II Rustique
III Final

Kim Vorce, piano
Mike Bankston, piano

Reed Auditorium
March 20, 1974
3:45 p.m.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents

SENIOR RECITAL

TIM GILBERT, BARITONE

Jane Friske, accompanist

ROBERTA TATE, CONTRALTO

Linda Jarnagin, accompanist

Per formare la Betta Alessandro Scarlatti
Tu lo sai Giuseppe Torelli
Sonntag Johannes Brahms
Dein Angesicht Robert Schumann

Mr. Gilbert

Quando Miro quel bel ciglio Wolfgang Mozart
Litanei Franz Schubert

Miss Tate

Revenge! Timotheus Cries G. F. Handel

Mr. Gilbert

Le Charme Ernest Chausson
Beau Soir Claude Debussy
Where Corals Lie Edward Elgar
Silent Noon R. Vaughan Williams

Miss Tate

Tout Est Si Beau Sergei Rachmaninoff
Luke Havergal John Duke

Mr. Gilbert

★ ★ ★ ★ ★ ★ ★ ★ ★ ★

Man of La Mancha Mitch Leigh

Mr. Gilbert

Look At That Face Briscusse & Newley

Miss Tate

Do You Love Me? Jerry Bock

Miss Tate & Mr. Gilbert

If I Loved You Rodgers & Hammerstein

Mr. Gilbert

Nothing Can Stop Me Now Briscusse & Newley

Miss Tate

Stephen Self, accompanist

This recital is being presented in partial fulfillment of the requirements for the Bachelor of Science and Bachelor of Arts degrees in Music Education.

Reed Auditorium

April 13, 1974

7:00 p.m.

Reed Auditorium
April 17, 1974
3:45 p.m.



Wind Ensemble

Harlow Hopkins
conductor

presented by

OLIVET NAZARENE COLLEGE

Kankakee, Illinois

1974

"INSTRUMENTS OF PRAISE"

Program

INVOCATION *Pastor*

Chorale and Shaker Dance *John Zdechlik*

Introduction to Act III, "Lohengrin" *Richard Wagner*
arr. E. Fall

Incantation and Dance *John Barnes Chance*

GREETINGS FROM OLIVET *Mrs. Gunnell Jorden*

Psalms 46 *John Zdechlik*

Then I Met Jesus *Byron Carmony*
arr. D. Freeman
Dennis Freeman, Trumpet

A Balm in Gilead arr. *James Ployhar*

Psalms, for Narrator and Percussion *Howard Whitaker*
Mrs. Gunnell Jorden, Narrator

Come, Thou Fount *John Wyeth*
arr. M. Gardner

OFFERTORY *Jeannie Schusler, Flute*

Glorious Things of Thee are Spoken arr. *James Ployhar*

BENEDICTION

PERSONNEL

FLUTE

Jeannie Schusler, Rockford, Illinois
Karen Goodman, Centerville, Ohio
Sharon Walmsley, Bourbonnais, Illinois
Kathy Kelley, Flint, Michigan

OBOE

Beverly Freeland, Ft. Wayne, Indiana

BASSOON

Judy Miller, Goshen, Indiana

E^b CLARINET

Patricia Rinehart, Lexington, Ohio

B^b CLARINET

Michael Bankston, Flint, Michigan
James Gluck, Manhattan, Illinois
Arden Carr, Kankakee, Illinois
Charles Bensyl, Ogden, Illinois
Lynda Akers, Mason, Michigan
Donna Johnson, Mendota, Illinois
Debbie Dunnigan, Nashville, Indiana
Sherree Gregory, Terre Haute, Indiana
Rick Padgett, Cincinnati, Ohio
Connie Stevens, Anderson, Indiana
Rebecca Short, Kokomo, Indiana
Tony Ends, Bourbonnais, Illinois
Judy Christopher, Flint, Michigan

BASS CLARINET

Barbara Birch, Easton, Illinois

ALTO SAXOPHONE

Walter Schlosser, Reynoldsburg, Ohio
Gary Smith, Joliet, Illinois

TENOR SAXOPHONE

Sharon Rohrer, Napanee, Indiana

BARITONE SAXOPHONE

Donna Hendricker, Azenzville, Illinois

TRUMPET

Dennis Freeman, Bourbonnais, Illinois
Kay Anibal, Fenton, Michigan
Rick Ponto, Greenwood, Indiana
Lyndell Leatherman, Bourbonnais, Illinois
Miriam Westplate, Kenosha, Wisconsin
Carol Alstott, New Albany, Indiana

HORN

Cheryl Spargur, Manteno, Illinois
Kim Vorce, Grand Blanc, Michigan
Arlette Graeflin, Bluffton, Indiana
Robert Kilpatrick, Seattle, Washington

TROMBONE

Steve Russell, Indianapolis, Indiana
Larry Starkey, Salem, Ohio
Dennis Baldridge, Bourbonnais, Illinois
Gordon Milton, Centerville, Iowa

BARITONE

Gary Bright, Traverse City, Michigan
Ron Graeflin, Bluffton, Indiana

TUBA

Ora Chaney, Kankakee, Illinois

PERCUSSION

Rick Stein, Oregon, Ohio
Joe Boggs, Lafayette, Indiana
Sue Evans, Detroit, Michigan
Glee Richey, Odiongan, Philippines
Sue Bumpus, Decatur, Illinois
*Pauline Gustafson, Minneapolis, Minnesota

OFFICERS

President – Gary Bright
Vice-President – Cheryl Spargur
Secretary – Beverly Freeland
Treasurer – Patricia Rinehart
Librarian – Cheryl Spargur
Chaplain – Arlette Graeflin

*Member of College faculty

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Cover — Harvey Collins, Chairman, Department of Art.

ITINERARY

April 24
First Church of the Nazarene
Frankfort, Indiana

April 25
First Church of the Nazarene
Richmond, Indiana

April 26
Fairfield Church of the Nazarene
Ft. Wayne, Indiana

April 27
Church of the Nazarene
Fortville, Indiana

April 28 a.m.
West Side Church of the Nazarene
Indianapolis, Indiana

April 28 p.m.
Westbrook Church of the Nazarene
Indianapolis, Indiana

May 1 p.m.
College Church of the Nazarene
Bourbonnais, Illinois

May 10 a.m.
College Chapel

May 18
Flint, Michigan

May 19 a.m.
Central Church of the Nazarene
Flint, Michigan

May 27
Commencement Exercises
Chalfant Hall

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

PRESENTS

GUEST RECITAL

AE-SIL KIM, VIOLIN

YOUNG-JU LEE, CELLO

KOO SOON YOUN, PIANO

Trio, Op. 1, No. 1 in E-flat Major . . L. van Beethoven
Allegro
Adagio cantabile
Scherzo allegro assai
Finale: presto

Trio, Op. 50 in A Minor Peter Ilich Tchaikowsky
Moderato assai
Thema con variazione
Variazione finale e coda
Allegro risoluto e con fuoco
Andante con moto

Reed Auditorium
April 25, 1974
7:00 p.m.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents

SENIOR RECITAL

MARLA KENSEY, SOPRANO

Stephen Self, accompanist

La Girometta Gabriele Sibella
Son Tutta Duolo Alessandro Scarlatti
Ah Perfido (Scene and Aria) Ludwig van Beethoven

* * * * *

Widmung Robert Schumann
Mein Herr Marquis Laughing Song (Die Fledermaus) Johann Strauss
Cest l'extase Langoureuse Claude Debussy
Pace, Pace, Mio Dio (La Forza Del Destino) Guisippi Verdi

* * * * *

Loveliest of Trees John Duke
Sing Ye a Joyful Song Anton Dvorak
By a Lonely Forest Pathway Charles T. Griffes
Alleljuhah Wolfgang Amadeus Mozart

This recital is being presented in partial fulfillment of the requirements for the Bachelor of Science degree in Music Education.

Reed Auditorium

April 30, 1974

7:30 p.m.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents a

STUDENT RECITAL

- When I Have Sung My Songs Ernest Charles
Howard Ours, baritone
Arlette Graeflin, accompanist
- Praeludium and Fuga in C-Dur J. S. Bach
Glee Richey, organ
- O, My Dear Heart. Herbert Howells
Sue Bumpus, contralto
Jane Friske, accompanist
- Fugato José Antonio de Erauzquin
Dennis Temple, organ
- Tu Lo SaiGiuseppi Torelli
Glenn Phillips, bass
Marilyn Prior, accompanist
- Basse et Dessus de Trompette Louis Clerambault
Jane Habegger, organ
- HeidenrösleinFranz Schubert
Marilyn Fightmaster, contralto
Marilyn Prior, accompanist
- Poèmes Evangéliques d'après les textes sacrés
Jean Langlais
III. Les Rameaux(Entrée de Jesus à Jérusalem)
John Beardsley, organ
- Lord God of Abraham, (Elijah) F. Mendelssohn
John Atkinson, baritone
Steve Self, accompanist
- Fantasia in e minor John Stainer
Ron Graeflin, organ

(over)

May Day Carol Deems Taylor
Stan Martin, baritone
Steve Self, accompanist

Concertino for Organ Harald Rohlig
Allegro
Allegro molto
Lyndell Leatherman, organ

Prelude and Trumpetings Myron Roberts
Robert Tocheff, organ

College Church
May 1, 1974
3:45 p.m.

OLIVET NAZARENE COLLEGE
Department of Music

FACULTY RECITAL

Stephen Nielson
pianist

Prelude and Fugue No. 1 in C Major *J. S. Bach*
Prelude and Fugue No. 13 in F \sharp Major

Nocturne in B-flat Major *John Field*
Nocturne in C Major

Sonata in C \sharp Minor, Op. 27, No. 2 (Moonlight) *L. von Beethoven*
 Adagio sostenuto
 Allegretto
 Presto agitato

Triana (from Iberia Suite) *Isaac Albeniz*

Dances of Marosszek *Zoltan Kodaly*

CHALFANT HALL
May 4, 1974
8:00 P.M.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents a

STUDENT RECITAL

Francis Poulenc Sonata for Oboe and Piano

I Elegie

II Scherzo

III Déploration

Beverly Freeland, oboe

Steve Self, piano

Kent Kennan Night Soliloquy

Karen Goodman, flute

Kim Vorce, piano

Francis Poulenc Sonata for Clarinet and Piano

I Allegretto Tristamente

II Romanza

III Allegro con fuoco

James Gluck, clarinet

Linda Jarnagin, piano

Johann Sebastian Bach . Sonata in A for Flute and Klavier

I Vivace

II Largo e dolce

III Allegro

Jeannie Schusler, flute

Steve Self, piano

Wolfgang Amadeus Mozart . Concerto for Clarinet and Piano

Allegro

Michael Bankston, clarinet

Marilyn Prior, piano

Reed Auditorium

May 7, 1974

7:30 p.m.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents

SENIOR RECITAL

DENNIS FREEMAN, TRUMPET

Steven Self, accompanist

assisted by

DAVID MYERS, baritone

Marilyn Prior, accompanist

Concerto pour deux Trompettes en D Francesco Manfredini
assisted by

Lee Gustafson, trumpet

Music For A While Henry Purcell
Come Again John Dowland
How Art Thou Fall'n G. F. Handel
Der Wanderer(The Wanderer) Franz Schubert
Ich Grolle Nicht(Why Blame Thee Now?) Franz Schubert

Concerto For Eb Trumpet Joseph Haydn
Allegro
Andante
Allegro

Sonntag(Sunday Morning) Johannes Brahms
God Is My Shepherd Anton Dvorak
I Will Sing New Songs Of Gladness Anton Dvorak
Come Ye Blessed John Prindle Scott

Sonata From Die Bankelsangerlieder Anonymous
Edited by Robert King

Contrapunctus IX, (Art of the Fugue) J. S. Bach
Dennis Freeman, trumpet
Rick Ponto, trumpet Dennis Baldridge, trombone
Cheryl Spargur, horn Ora Chaney, tuba

This recital is being presented in partial fulfillment of the requirements for the bachelor of science degree in Music Education.

College Church
May 9, 1974
7:00 p.m.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents

SENIOR RECITAL

CHERYL CARY, CONTRALTO

Becky Hancock, accompanist

JUDY HESS, SOPRANO

Stephen Self, accompanist

Wohl Euch, Ihr Auserwählten Seelen
(O ewiges Feuer, O Ursprung der Liebe) J. S. Bach
Miss Cary
Virginia Kranich, flute

If Music Be the Food of Love Henry Purcell
What Can We Poor Females Do Henry Purcell
Oh! Had I jubal's Lyre(Joshua) George F. Handel
Selve Amiche, Ombrose Piante Antonio Caldara
Voi Che Sapete(The Marriage of Figaro) Wolfgang Mozart
Miss Hess

We Hasten(Duet-Cantata No. 78) J. S. Bach
Miss Cary and Miss Hess
Steven deVidal, bass

L'amour est un oiseau rebelle(Carmen) Georges Bizet
Ich Grolle Nicht Robert Schumann
Addio Wolfgang Mozart
Quand Tu Chantes Charles Gounod
Miss Cary

INTERMISSION

Du Bist Die Ruh Franz Schubert
Widmung Robert Schumann
Sans Toi Guy d'Hardelot
Au Printemps Charles Gounod
Miss Hess

Luke Havergal John Duke
Loveliest of Trees John Duke
Miss Cary

A Merry Roundelay Edith Lang
Jeannie Schusler, flute
Bright Is the Ring of Words Ralph Vaughan-Williams
Mountains Oscar Rasbach
Miss Hess

This recital is being presented in partial fulfillment of the requirements for the Bachelor of Arts and Bachelor of Science degrees in Music Education.

Reed Auditorium

May 10, 1974

7:30 p.m.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents

SENIOR RECITAL

ORA CHANEY, BASS TROMBONE

Lyndell Leatherman, accompanist

assisted by

CHERYL SPARGUR, horn

Steve Self, accompanist

Sonata for Bass Trombone and Piano Patrick McCarty
Allegretto con troppo
Andantino
Vivace

Horn Concerto No. 4 in Eb Major, K. 495 Wolfgang Mozart
Allegro moderato
Andante
Allegro vivace

Rock Alan Raph
Rick Stein, trap set

intermission

Brass Duo Arthur Frackenpohl
Prelude
Ballad
Variations

horn and trombone

Sonata, Op. 17 Ludwig Beethoven
Allegro moderato
Poco adagio, quasi andante
Allegro moderato

Etre Ou Ne Pas Etre Henri Tomasi
arr. Chaney

Trombone Trio Accompaniment
Steve Russell
Larry Starkey
Dennis Baldridge

*This recital is being presented in partial fulfillment of the
requirements for the Bachelor of Science degree in Music Education.*

Reed Auditorium

May 11, 1974

8:00 p.m.

L'île inconnue Hector Berlioz
Arlette Graeflin, soprano
Cheryl Cary, accompanist

Prelude in D Minor George Antheil
Linda Jarnagin, piano

Reed Auditorium
May 15, 1974
3:45 p.m.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents

SENIOR RECITAL

BECKY BEAM HANCOCK, MEZZO-SOPRANO

Cheryl Cary, accompanist

ROBERT TOCHEFF, ORGAN

O cessate di piagarmi Allessandro Scarlatti
Si, tra i ceppi(Berenice) G. F. Handel

Mrs. Hancock

Liebster, sagt in süßen Schmerzen Heinrich Schütz
Becky Hancock and Patricia Wright

Colleen Blanchard, violin Frances Smet, bassoon
Jane Habegger, violin Cheryl Cary, harpsichord

Fantasia in G Major Johann Sebastian Bach
Mr. Tocheff

Verborgenheit Hugo Wolf
Vergebliches Ständchen Johannes Brahms

Les Berceaux Gabriel Faure
Mrs. Hancock

Pièce Héroïque César Franck
Mr. Tocheff

Lullaby(Songs and Dances of Death) Modest Mussorgsky

To the Children Sergei Rachmaninoff

Music, When Soft Voices Die Ernest Gold
Mrs. Hancock

Harmonies Du Soir Sigfrid Karg-Elert

Prelude and Trumpetings Myron J. Roberts
Mr. Tocheff

Spirit of God Donald Hustad
Mrs. Hancock and Mr. Tocheff

This recital is being presented in partial fulfillment of the requirements for the Bachelor of Science and Bachelor of Arts degrees in Music Education.

College Church

May 18, 1974

7:00 p.m.



ACKNOWLEDGMENTS

Set Designs by Maggie Cleveringa

Program Coordinator, Margo Bushey

Lights by Walt Schlosser
and Buzzy Sheffield

Instrumentalists:
Steve deVidal
Marilyn Prior

Shrubbery Courtesy of
Kankakee Nursery Company

concert singers
PRESENTS



1974 EDITION



spring concert

D. GEORGE DUNBAR, conductor
STEVE SELF, accompanist

MAY 16, 17 – 8:00 PM
18 – 8:15 PM

WISNER AUDITORIUM
OLIVET NAZARENE COLLEGE

PROGRAM

"Lovesongs"



Selected from Opus 52 of Johannes Brahms

Accompanists: Steve Self and Marilyn Prior

Answer, Maiden

Deep In Thunder Roars The Tide

There Was A Tiny, Pretty Bird

How Dear, Alas, Was Life Together

Solo: Sheila Lacy

On Danube's Border

Oh, How Calm The River Flows

No, I Will Not Listen To Them

Don't Wander, My Light

Solo: Dennis Crocker

Every Bird That Soars The Sky

See How Bright The Fountain Gleams

Each Tender Leaf Is Trembling

INTERMISSION

"The Telephone"

opera buffa in one act
by Gina-Carlo Menotti

Lucy — Marla Kensey

Ben — Tim Gilbert

The scene is Lucy's apartment

INTERMISSION

"A Song For You"

Catch A Falling Star . . . What Makes The Wind Blow? . . .

Music When Soft Voices Die . . . Sakura (Japanese) . . .

I Saw Her . . . Steve Self (piano solo) . . .

Barbershop Medley . . . Roberta Tate (solo) . . .

Auction Cries . . . A Wonderful Day Like Today

The Concert Singers

Soprano

Jean Ann Buckles

Judy Hess

Marla Kensey, Librarian

Pat Wright

Alto

Joyce Apple

Margo Bushey, Chaplain

Sheila Lacy, Treasurer

Roberta Tate

Tenor

Dennis Crocker

Tim Gilbert

Dave Skelton

Arnie Yost

Bass

Bruce Anderson

Mark Bradford

Steve Laymon

Glenn Phillips

Steve Self, Accompanist

Olivet Nazarene College

Department of Music

The Sixty-first Annual Commencement Concert

STUDENT SOLOISTS

and the

O. N. C. Symphony Orchestra

OVID YOUNG, conductor

Eight o'clock

May 25, 1974

Chalfant Hall

Program

The Invocation — Dr. Hugh C. Benner
General Superintendent Emeritus, Church of the Nazarene

Concertino in F for Trumpet and Strings *George F. Handel*

Adagio

Minuet — Allegro moderato

Sarabande — Andante con moto

Finale — Allegro moderato

Richard Snider, trumpet

Concerto for Clarinet and Strings *Gerald Finzi*

Adagio

Michael Bankston, clarinet

“Revenge!” Timotheus Cries (Alexander’s Feast) *George F. Handel*

David Myers, baritone

*Concerto No. 2 in D Major for Flute and Orchestra K. 314

Allegro aperto

Virginia Kranich, flute

Wolfgang A. Mozart

Concertino for Organ and Orchestra *Harald Rohlig*

Allegro molto

Lyndell Leatherman, organ

“Dalla sua pace” (Don Giovanni) *Wolfgang A. Mozart*
Dennis Crocker, tenor

“Il est doux, il est bon” (Herodiade) *Jules Massenet*
Sheila Lacy, soprano

Presentation of

THE WALTER B. LARSEN AWARD FOR MUSICAL EXCELLENCE

Harlow Hopkins, Chairman-Division of Fine Arts

Concerto pour batterie et petit orchestre *Darius Milhaud*
Rick Stein, percussion

“Ah fors e lui”; “Sempre libera” (La Traviata) *Giuseppe Verdi*
Marla Kensey, soprano

Concerto No. 1 in g minor, Op. 25 for Piano and Orchestra *Felix Mendelssohn*
Molto allegro con fuoco
Linda Jarnagin, piano

* Miss Kranich studied in Schaffhausen, Switzerland with flautist Hans Frey during the school year 1972-1973. The cadenza for this evening's performance of the Mozart was written by Johannes Danjon, a personal friend of Herr Frey.

Graduates in the Department of Music

1973 – 1974

Dennis Freeman	Trumpet
Rebecca Beam Hancock	Voice
Judy Hess	Voice
Neil Hunt	Piano
Linda Jarnagin	Piano
Marla Kensey	Voice
Joy Carlson LeClair	Horn
Stan Martin	Voice
Rebecca Philbrook Metz	Piano
Roberta Tate	Voice
Robert Tocheff	Organ
Sandra McPhail Whitaker	Voice