

1975

## Department of Music Programs 1974 - 1975

Department of Music  
*Olivet Nazarene University*

Follow this and additional works at: [https://digitalcommons.olivet.edu/musi\\_prog](https://digitalcommons.olivet.edu/musi_prog)



Part of the [Fine Arts Commons](#), and the [Music Performance Commons](#)

---

### Recommended Citation

Department of Music, "Department of Music Programs 1974 - 1975" (1975). *School of Music: Performance Programs*. 8.  
[https://digitalcommons.olivet.edu/musi\\_prog/8](https://digitalcommons.olivet.edu/musi_prog/8)

This Book is brought to you for free and open access by the Music at Digital Commons @ Olivet. It has been accepted for inclusion in School of Music: Performance Programs by an authorized administrator of Digital Commons @ Olivet. For more information, please contact [digitalcommons@olivet.edu](mailto:digitalcommons@olivet.edu).

# PROGRAMS

## 1974-1975



DEPARTMENT OF MUSIC

# Music For A Summer Evening

\* \* \*

KIM VORCE, piano

MICHAEL BANKSTON, piano and clarinet

Friday, August 16, 1974

— MacArthur Recital Hall  
Flint Institute of Music  
Flint, Michigan

Friday, September 6, 1974

— Reed Auditorium  
Olivet Nazarene College  
Kankakee, Illinois

# The Program

FREDERIC CHOPIN

Etude in c Opus 10, No. 12  
(the so-called "Revolutionary")

The fall of Warsaw into the hands of the Russians drove the Polish Chopin to combine these tempestuous and majestic passages into one of his most explosive compositions. Powerful in design, pride, force and speed, it never relaxes its grim grip from the first shrill dissonance to the overwhelming choral close.

FREDERIC CHOPIN

Etude in E Opus 10, No. 3

The lovely E-major etude combines classical chasteness of contour with the fragrance of romanticism. This piece was the forerunner of some of Chopin's later Studies that were more chromatic and whispering in character. It is said that Chopin felt that he had "never in his life written another such melody."

FREDERIC CHOPIN

Prelude in g Opus 28, No. 22

Chromaticism, fluctuating tonality and virtuosity are hallmarks of much of Chopin's music. This stunning but brief Prelude embodies all of those characteristics.

MS. VORCE



VINCENT PERSICHETTI

Sixth Piano Sonata  
IV As fast as possible

A brilliant and technical section, the fourth and final movement of Persichetti's Sixth Sonata conveys almost no key feeling until the very end. Active as a pianist and conductor, as well as a composer, Vincent Persichetti is head of the Composition Department at the Julliard School of Music.

ERNST VON DOHNANYI

Rhapsodie Opus 11, No. 3

Although Hungarian by birth, Dohnanyi lived in the United States from 1947 until his death in 1960 at 83 years of age. This rhapsody is the most-frequently played of the four that he composed in his Op. 11.

MR. BANKSTON

CLAUDE DEBUSSY

Second Arabesque

In middle and late 19th-century piano music, the classical sonata form was largely replaced by various free forms with descriptive titles such as romances, fantasies and arabesques. The piano works of Debussy, though using a radically-different harmonic vocabulary, recall the excellence of French keyboard music from the 17th and 18th centuries.

MS. VORCE

\* \* \* \* \*

## *A Ten-Minute Interval*

JOHANNES BRAHMS

First Sonata for Clarinet & Piano Opus 120 No. 1

II Andante un poco adagio

IV Vivace

The genius of Brahms is clearly shown in his two sonatas for clarinet and piano. The second movement of the first sonata is considered by many to be the summit of the clarinet repertoire in its beauty and restfulness. With the fourth movement, Brahms fully utilizes the sonata concept of equal parts for each instrument and brings the work to a rousing finish.

MR. BANKSTON and MS. VORCE

\* \* \* \* \*

FREDERIC CHOPIN

Premiere Ballade, Opus 23

Starting slowly and expressively, but gradually increasing in tempo and excitement, Chopin explores the heights of pianistic pyrotechnics, singing melodies and arpeggios. The master composer for the piano then proves his prowess as a builder of grandiose effects by constructing a finale so immense and powerful that there could be little doubt as to who wrote it.

MR. BANKSTON

FRANCIS POULENC

Sonate for piano, four hands

I Prelude

II Rustique

III Final

Poulenc, along with five other young musicians, attracted much attention in Paris after the First World War. They wanted a music for everyday that would be simple, natural and free from pretentiousness.

**MS. VORCE and MR. BANKSTON**

*Ms. Vorce and Mr. Bankston are students in the Department of Music of Olivet Nazarene College, Kankakee, Illinois. Both are piano students of Ovid Young. Mr. Bankston studies clarinet with Harlow Hopkins.*

OLIVET NAZARENE COLLEGE  
DEPARTMENT OF FINE ARTS

presents

Faculty Recital

Stephen Nielson

All-Schumann Program

Arabesque, Op. 18, C Major

Kinderszenen, Op. 15, G Major

From Foreign Lands and People

Funny Story

Blindman's bluff

Suppliant child

Perfect Happiness

Important Event

Reverie

At the Fireside

Ride a Cock-horse

Almost too serious

Boogeyman's coming

Baby going asleep

Hark! the Poet speaks

Romance, Op. 28, No. 2, F# Major

Novellette, Op. 21, No. 2, D Major

Faschingsschwank aus Wien, Op. 26, B-flat Major  
(Carnival of Vienna)

Allegro

Romance

Scherzino

Intermezzo

Finale

Chalfant Hall  
September 20, 1974  
8:00 P.M.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents a

STUDENT RECITAL

In Dem Schatten meiner Locken . . . . . Hugo Wolf  
Pat Wright, soprano  
Steve Self, accompanist

When I Bring to You Coloured Toys . . John Allen Carpenter  
Jean Ann Burke, soprano  
Steve Self, accompanist

O Cessate di Piagarmi . . . . . Alessandro Scarlatti  
John Atkinson, baritone  
Steve Self, accompanist

Nightingale Serenade . . . . . Wilhelm Popp  
Karen Goodman, flute  
Sue Bumpus, accompanist

O Mistress Mine . . . . . Roger Quilter  
Mark Bradford, baritone  
Mike Bankston, accompanist

Concerto for Clarinet and Piano . . . . . Wolfgang Mozart  
Rondo  
Jim Gluck, clarinet  
Sue Bumpus, accompanist

The Sea . . . . . Edward MacDowell  
Bruce Anderson, baritone  
Sue Bumpus, accompanist

Fantasy . . . . . Gabriel Faure  
Jeannie Schusler, flute  
Sue Bumpus, accompanist

---

Reed Auditorium  
October 9, 1974  
3:45 p.m.



OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

VICKI VORCE KUHN, SOPRANO

ALICE EDWARDS, PIANIST

GUEST RECITAL

The Coming of Spring . . . . . Sergey Rachmaninoff  
Slumber Song . . . . . Alexander Gretchaninov  
Vocalise . . . . . Sergey Rachmaninoff

Depuis le jour . . . . . Gustave Charpentier

The Last Rose of Summer . . . . . Friedrich von Flotow  
A Cycle of Life . . . . . Landon Ronald  
    Down in the Forest  
    Love I have won you  
Ah! Je veux vivre . . . . . Charles Gounod

Morgen . . . . . Richard Strauss  
Allerseelen . . . . . Richard Strauss  
Zueignung . . . . . Richard Strauss  
An die Nacht . . . . . Richard Strauss

El tra la la y el punteado . . . . . Enrique Granados  
Pour L'enfant . . . . . Marie-Joseph Canteloube  
El majó discreto . . . . . Enrique Granados

O Mio Babbino Caro . . . . . Giacomo Puccini  
Chi il bel sogno . . . . . Giacomo Puccini

---

Reed Auditorium  
October 26, 1974  
8:30 p.m.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents a

STUDENT RECITAL

All'acquisto di gloria . . . . . Allesandro Scarlatti  
Dennis Crocker, tenor  
Steve Self, accompanist

Allerseelen . . . . . Richard Strauss  
Sheila Lacy, soprano  
Sue Bumpus, accompanist

Sonatine, Op. 137, No. 1 . . . . . Franz Schubert  
Allegro molto  
Douglas Brown, violin  
Sheila Drake, accompanist

That's Life . . . . . John Sacco  
Judy Wickersham, soprano  
Jane Friske, accompanist

Consolation No. 3, D<sup>b</sup> Major . . . . . Franz Liszt  
Jannene Tesdall, piano

I Love Life . . . . . Mana-Zucca  
Mark Murphy, tenor  
Lorraine Marks, accompanist

Three Short Pieces . . . . . Bela Bartok  
Drunkard's Song  
Folk Tune  
Game  
Deborah Stewart, piano

Vedrai, Carino (Don Giovanni) . . . . . W.A. Mozart  
Carol Devidal, soprano  
Marilyn Prior, accompanist

(over)

Duet, Op. 46, for Flute and Clarinet . . . Kasper Kummer  
Andante poco Adagio  
Allegro

Jeannie Schusler, flute  
Harlow Hopkins, clarinet

Addio . . . . . W.A. Mozart  
Marilyn Fightmaster, contralto  
Marilyn Prior, accompanist

It Must Be Me . . . . . Leonard Bernstein  
Viola Shelley, soprano  
Jane Friske, accompanist

Bright Is The Ring of Words . . . . Ralph Vaughn Williams  
Dave Fightmaster, baritone  
Marilyn Prior, accompanist

A Slumber Song of the Madonna . . . . . Michael Head  
Colleen Blanchard, contralto  
Becky Nielson, accompanist

Etude in E Major, Op. 10, no. 3 . . . . Frederic Chopin  
Vicki Hall, piano

---

Reed Auditorium  
October 30, 1974  
3:45 p.m.

OLIVET NAZARENE COLLEGE  
DEPARTMENT OF MUSIC

presents

*Faculty Recital*

*Stephen Nielson and Ovid Young*

*Duo-Pianists*

Esurientes (from the "Magnificat") . . . . . J. S. Bach  
arr. by Jeffry and Ronald Marlowe

Brandenburg Concerto No. 2 in F Major . . . . . J. S. Bach  
transcribed by Max Reger  
Allegro  
Andante  
Allegro assai

Duetтино Concertante (after Mozart) . . . . . Ferruccio Busoni  
Allegro assai

INTERMISSION

Rondo, Op. 73, in C Major . . . . . Frederic Chopin

Concertino, Op. 94, in A Minor . . . . . Dmitri Shostakovich

Ritual Fire Dance (from "El Amor Brujo") . . . . . Manuel De Falla  
arr. by Mario Braggiotti

+ + + + +

Chalfant Hall  
Friday, November 1, 1974  
8:30 P.M.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents the

ORPHEUS CHOIR

Fall Program 1974

Brethren, We Have Met to Worship . . . . . Traditional  
Invocation - The Pastor

SONGS OF PRAISE AND PRAYER

With a Voice of Singing . . . . . Kenneth Jennings  
Alleluia . . . . . Alexander Tcherepnin  
Fall Softly, Snow . . . . . Daniel Moe  
Soloists: Sheila Lacy, Jean Ann Burke  
O Praise God in His Sanctuary . . . . . Thomas Matthews  
Duet - Dennis Crocker and Dave Myers  
Three Orisons . . . . . Ovid Young\*  
Savior, Like a Shepherd Lead Us . . . . . arr. Fred Bock

Greetings from ONC

Offering - The Pastor

Offertory: Dennis Baldrige, trombone

Alma Mater . . . . . Byron Carmony

SONGS OF TESTIMONY

Witness (Fissinger) Soloists: Tim Gilbert, Dave Myers,  
Give Me Jesus (Fleming) Glenn Phillips

There Is a Green Hill Far Away (Traditional)

Good News (Marshall) Soloists: John Atkinson  
Dennis Crocker

No Other Plea (Young)

Selections by the Treble Tone Trio: Joyce Apple,  
Julie Dixon, Carolyn Schrader  
and soloists Sheila Lacy, Jean Ann Burke

Benediction - The Pastor

Lutkin Choral Benediction

\*Ovid Young is a member of ONC's music faculty. "Three Orisons" were written especially for Orpheus Choir in honor of their appearance at the Music Educators National Conference Convention held in Anaheim, California.

Orpheus Choir has recorded an album of hymns from the new Nazarene Hymnal. The records are available in the lobby.



ORPHEUS CHOIR 1974-75

D. George Dunbar, conductor

SOPRANO:

Burke, Jean Ann  
Chaney, Cheryl  
Collins, Susan  
Crisp, Diane  
deVidal, Carol  
Dixon, Julie  
Hancock, Brooksie  
James, Linda  
Kelley, Bobbe  
King, Claudia  
Lacy, Sheila  
Shelley, Viola  
White, Susanne  
Wickersham, Judy  
Wright, Pat

ALTO:

Apple, Joyce  
Burnside, Peggy  
Birch, Barbara  
Blanchard, Colleen  
Bumpus, Sue  
Bushey, Margo  
Carter, Debbie  
Culver, Karen  
Cutright, Cindy  
Fightmaster, Marilyn  
Friske, Jane  
Johnson, Robin  
Kennicutt, Jan  
Monk, Konny  
Prior, Marilyn  
Schrader, Carolyn

TENOR:

Bias, Doug  
Burke, Bill  
Coleman, Paul  
Crocker, Dennis  
Dauterman, Charles  
Gilbert, Tim  
Kennicutt, Steve  
Laymon, Tom  
Murphy, Mark  
Williamson, Steve  
Yost, Arnold

BASS:

Anderson, Bruce  
Atkinson, John  
Baldridge, Dennis  
Bradford, Mark  
Bumpus, Greg  
Dafoe, Dale  
Fightmaster, Dave  
Haverly, Tom  
Ludwig, Marlin  
Lyke, Al  
Morrison, Dave  
Myers, Dave  
Nault, Doug  
Phillips, Glenn  
Powell, Steve  
Self, Steve

Accompanist: Marilyn Prior  
Assistant: Steve Self

---

Sunday, November 10, 1974  
Indianapolis First Church of the Nazarene  
Indianapolis, Indiana  
Broadview Wesleyan Church  
Broadview, Illinois

Olivet Nazarene College  
HOMECOMING COMMISSION

and

DEPARTMENT OF MUSIC

present

EIGHTEENTH ANNUAL

# HOMECOMING CONCERTS

CHALFANT HALL

November 15 and 16, 1974  
7:30 p.m.

FRIDAY, NOVEMBER 15

STEPHEN NIELSON & OVID YOUNG

duo-pianists

HARLOW HOPKINS

clarinetist

PROGRAM

Jesu, Joy of Man's Desiring . . . . . *Johann Sebastian Bach*  
clarinet and two pianos

Duetтино Concertante (after Mozart) . . . . . *Ferruccio Busoni*  
Rondeau in C Major, Opus 73 . . . . . *Frederic Chopin*  
two pianos

Variations on Carnival of Venice . . . . . *Paul Jeanjean*  
Harlow Hopkins

Concertino, Opus 94 . . . . . *Dmitri Shostakovitch*  
two pianos

INTERMISSION

Andante & Rondo Capriccioso, Opus 14 . . . . . *Felix Mendelssohn*  
Ovid Young

Suite Andalucia . . . . . *Ernesto Lecuona*  
Gitanerias  
Andalucia  
Cordoba  
Malaguena

Ritual Fire Dance . . . . . *Manuel de Falla*  
two pianos

L'Isle Joyeuse (The Joyous Island) . . . . . *Claude Debussy*  
Stephen Nielson

Scaramouche . . . . . *Darius Milhaud*  
Vif  
Modere  
Brazileira  
clarinet and two pianos



SATURDAY, NOVEMBER 16

# PROGRAM

Witness . . . . . *Edwin Fissinger*

Soloist: Tim Gilbert

Give Me Jesus . . . . . *L. L. Fleming*

Orison III . . . . . *Ovid Young*

Orpheus Choir

D. George Dunbar, conductor

Marilyn Prior, accompanist

Hallelujah, Praise Ye The Lord . . . . . *Louis Lewandowski*  
*arr. Stickles*

O, Shepherd of Israel . . . . . *C. P. Morrison*

Now Walk With God . . . . . *Otis Skillings*  
*arr. Mickelson*

Treble Clef Choir

Irving Kranich, conductor

Sheila Drake, accompanist

Deborah Stewart, accompanist

Moses . . . . . *Ken Medema*

Concert Singers

D. George Dunbar, conductor

Steve Self, accompanist

Hallelujah (from Mt. of Olives) . . . . . *Ludwig van Beethoven*

Quiet Place . . . . . *Ralph Carmichael*

All My Life . . . . . *Ralph Carmichael*

Viking Male Chorus

Curt Brady, conductor

Lyndell Leatherman, accompanist

Chester Overture . . . . . *William Schuman*

Wind Ensemble

Harlow Hopkins, conductor

INTERMISSION

# ALLELUIA

"A Praise Gathering for Believers"

Written by  
Bill and Gloria Gaither

Orchestration by  
Ronn Huff

presented by

Orpheus, Treble Clef and Viking Choirs  
and the Olivet Orchestra with  
Alumni Soloists

Harlow Hopkins, Director

Willard Taylor, Narrator

Soloists and Characters  
(in order of appearance)

Jim Bohi

Don Parker, Fisherman

Ray Dafoe

Jack Cotner, Tax Collector

Linda Freese Vidito

Laura Young, Woman at the Well

Naomi Larsen

Bob Kirkpatrick, Blind Man

Olivetian Quartet

Ken Christofferson

Laurel Matson

Ed Nash

Larry Watson

Ruthmarie Eimer

Sound:

Dale Manrow

Characters and Speakers:

Linda Dunbar

Lights:

Dennis Rowlison

Alan Jones

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents a

STUDENT RECITAL

Ich Grolle Nicht . . . . . Robert Schumann  
Karen Culver, contralto  
Steve Self, accompanist

Vissi d'Arte, "Tosca" . . . . . Giacomo Puccini  
Claudia King, soprano  
Steve Self, accompanist

Amarilli . . . . . Guilio Caccini  
Steve Williamson, tenor  
Becky Nielson, accompanist

Concerto for Flute and Harpsichord . . Giuseppe Tartini  
Allegro non tanto  
Antante  
Allegro  
Karen Goodman, flute  
Jane Friske, accompanist

Presto in B<sup>b</sup> . . . . . Francis Poulenc  
Colleen Blanchard, piano

Ethiopia Saluting The Colours . . . . . Charles Wood  
Greg Bumpus, bass  
Mark Fitzgerald, accompanist

Still Wie Die Nacht . . . . . Carl Bohm  
Konny Monk, contralto  
Mike Bankston, accompanist

Jesus, Thou Joy of Loving Hearts . . . . . Lyn Murray  
Al Lyke, baritone  
Marilyn Prior, accompanist

(over)

- Romanzo Appassionata . . . . . C.M. Von Weber  
     Matt Taylor, trombone  
     Kim Vorce, accompanist
- Polish Dance . . . . . Edmund Severn  
     Carol Constantine, violin  
     Bonnie Robbins, accompanist
- Se Ue m'ami se Sospiri . . . . . Giovanni Pergolesi  
     Susan Collins, Soprano  
     Steve Self, accompanist
- An die Leier . . . . . Franz Schubert  
     Peggy Burnside, mezzo-soprano  
     Deborah Stewart, accompanist
- E'en As A Lovely Flower . . . . . Frank Bridge  
     Arnold Yost, tenor  
     Ruth Williams, accompanist
- Venetian Boat - Song No. 2, F# minor . Felix Mendelssohn  
     Deborah Stewart, piano
- Expressions, Op. 81: Nos. 1 and 7 . .Alexander Tcherepnin  
     Katrina Agner, piano
- Intermezzo, Op. 118, No. 1 . . . . . Johannes Brahms  
     Mark Pennington, piano

---

Reed Auditorium  
 November 20, 1974  
 3:45 p.m.

THE VIKING MALE CHORUS  
Olivet Nazarene College  
Curtis K. Brady, Conductor

in Concert for the

KANKAKEE ROTARY CLUB  
November 21, 1974, 12:45 P.M.  
Kankakee Motor Inn Gold Room

PROGRAM

Now Let Us All Praise God And Sing . . . . . G. Young, arr. Huff

Testament of Freedom I . . . . . R. Thompson  
"The God who gave us life gave us liberty at the  
same time; the hand of force may destroy but  
cannot disjoin them."  
Thomas Jefferson (1774)

The New 23rd . . . . . R. Carmichael

Shenandoah . . . . . Traditional, arr. R. Wagner  
Tim Andress, Baritone Soloist

Somewhere, My love, "Dr. Zhivago" . . . . . J. Maurice

I'll Never Fall In Love Again,  
"Promises, Promises" . . . . . B. Bacharach

The Happy Wanderer . . . . . F. Moeller  
Dave Smith, Baritone Soloist

This Is My Country . . . . . A. Jacobs

America The Beautiful . . . . . Ward, arr. Huff

The Viking Male Chorus expresses appreciation for the opportunity of  
presenting this program. May we ask that you not leave without shaking  
the hand of a Viking.

## OLIVET NAZARENE COLLEGE

## DEPARTMENT OF MUSIC

presents the

## BRASS CHOIR

William W. Tromble, conductor

"FROM GABRIELI TO NELHYBEL"

# PROGRAM

Intrada No. 3 . . . . .	Nelhybel
In Heavenly Love Abiding . . . . .	Mendelssohn-Long
Prayer of Thanksgiving . . . . .	arr, Long

Pian'e Forte (from Sacrae Symphoniae, Venice, 1597) . . .	. . . Gabrieli-King
Antiphony No. 2 (from the Christmas Motet). . . . .	. . . Gabrieli-Anthony

Andante (from Piano Sonata in A-flat Major, Op. 26) . . .  
Beethoven-Gearhart . . .

Concert Duet No. 1 . . . . . Cornette  
 Allegro Moderato  
 Andante Poco Adagio  
 Allegro

Salute to Honor . . . . . Pelz

Gavotte, Op. 12, No. 2 . . . . . Prokofieff-Hannaford  
Pastorale (from the Christmas Concerto Grosso) . . . .  
. . . . Corelli-King

La Comparsa . . . . . Lecuona-Gordon  
Alleluia . . . . . Smith

## Personnel

Matt Taylor	Walter Whitehill
Ron Pruitt	Calvin Johnson
Gordon Milton	Cordelie Hunt
Dana Parker	William Tromble
Kim Vorce, piano	accompanist

Wisner Hall  
November 21, 1974  
8:00 p.m.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents

WIND ENSEMBLE

Harlow Hopkins, Conductor

Eugene Rousseau, Saxophone Soloist

Vaquero (Concert March) . . . . . Sammy Nestico

Les Biches . . . . . Francis Poulenc  
Trans. Lucien Cailliet

- I. Rondeau
- II. Andantino
- III. Chanson Dan  e

F  tes (from Three Nocturnes) . . . . . Claude Debussy  
arr. William Schaeffer  
Dennis Crocker, Student Conductor

Chester Overture . . . . . William Schuman

INTERMISSION

Concerto for Alto Saxophone and Wind Orchestra . . . . .  
Henk Badings

- I. Allegro
  - II. Notturmo
  - III. Rondo (Presto)
- Eugene Rousseau, Saxophone

Grace Variants . . . . . John Zdechlik

Medley of Songs from "Porgy and Bess" for Alto Saxophone  
and Band . . . . . George Gershwin  
Eugene Rousseau, Saxophone

---

Chalfant Hall  
November 22, 1974  
8:00 p.m.



# OLIVET NAZARENE COLLEGE

## DEPARTMENT OF MUSIC

presents

### SENIOR RECITAL

DAVID MYERS, BARITONE

Marilyn Prior, accompanist

*assisted by*

DENNIS BALDRIDGE, piano

An Evening Hymn . . . . . Henry Purcell  
Marilyn Prior, harpsichord  
Barbara Birch, bass clarinet

Pietà Signore . . . . . Alessandro Stradella  
Deh Vieni Alla Finestra . . . . . Wolfgang A. Mozart  
Arise, Ye Subterranean Winds . . . . . Henry Purcell

Prelude and Fugue No. 2 in C Minor (WTC I) . . . . . Johann S. Bach  
Three Preludes . . . . . George Gershwin  
Allegro Ben Rimato E Deciso  
Andante Con Mato E Poco Rubato  
Allegro Ben Rimato E Deciso

Les Berceaux . . . . . Gabriel Faure  
Botschaft . . . . . Johannes Brahms  
Suite of Four Biblical Songs . . . . . Anton Dvorak  
God is My Shepherd  
By the Waters of Babylon  
I Will Lift Mine Eyes  
I Will Sing New Songs of Gladness

Song Without Words, Op. 53, No. 3 in G Minor . . . . . Felix Mendelssohn  
Three Pieces from "Prôle Do Bêbê" . . . . . Heitor Villa-Lobos  
A Boneca De Pao (The Wooden Doll)  
A Boneca De Trapo (The Rag Doll)  
O Polichinelo

Come Again Sweet Love . . . . . John Dowland  
I Never Will Marry . . . . . Traditional  
John Henry . . . . . Traditional  
She Walks In Love . . . . . David Myers

*This recital is being presented in partial fulfillment of the requirements for the Bachelor of Science degree in Music Education.*

---

Reed Auditorium  
November 23, 1974  
7:00 p.m.



OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents

CONCERT SINGERS

Fall Program 1974

SONGS OF GOD'S SON

His Birth

Of The Father's Love Begotten (Wohlgemuth)  
Invocation by the Pastor  
Lo! How A Rose E'er Blooming (Distler)  
Baby, What You Goin' To Be? (Sleeth)

His Life

Ask (Burroughs)  
Here Comes Jesus (Salsbury)  
Soloist: Glenn Phillips  
I Wonder Why? (Pfautch)  
The Tree (Drobish-Bock)  
Here Repose O Broken Body (Pinkham)  
None Other Lamb (Burroughs)  
The Lord's Prayer (Malotte)

Offering and Announcements

SONGS OF GOD'S SERVANTS

Shadrack (Cassey)  
Moses (Medema)

SONGS OF OUR SAVIOR

Then I Met Jesus (Carmony)  
Satisfied (Hudson)  
Soloist: Dennis Crocker  
Solo by Sheila Lacy  
There's A Quiet Understanding (Smith)  
Sweet, Sweet Spirit (Kaiser)

Benediction by the Pastor

Choral Benediction:

Thou Hast A Work (Robson)

CONCERT SINGERS 1974-75

Soprano

Jean Ann Burke  
Carol deVidal  
Sheila Lacy  
Pat Wright

Alto

Joyce Apple  
Sue Bumpus  
Margo Bushey  
Konny Monk

Tenor

Dennis Crocker  
Tim Gilbert  
Arnie Yost

Bass

Bruce Anderson  
Mark Bradford  
Lyndell Leatherman  
Glenn Phillips

D. George Dunbar, Conductor  
Steve Self, accompanist

Concert Singers is a group of sixteen select college musicians who have appeared in various churches and campuses in the midwest. Formed in 1970, the group has been able to experience various styles of music, both sacred and secular. Besides appearances on ONC's campus and College Church, Concert Singers has presented programs at Greenville College, Mid-America Nazarene College, Mount Vernon Nazarene College, and churches in Illinois, Iowa, Colorado, Kansas and Missouri.

---

November 24, 1974  
First Church of the Nazarene  
Ottawa, Illinois

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

In Cooperation with the Local Student Chapter

of

Music Educators National Conference

presents

LINCOLN-WAY COMMUNITY HIGH SCHOOL  
Girls Glee Club

James M. Powell, conductor

p r o g r a m

Cantate Domino . . . . . Hassler  
Vere Languores . . . . . Lotti  
Annunciation . . . . . Pfautsch  
Four Sacred Songs for the Night . . . . . Bright  
Alleluia . . . . . Thompson

How Merrily We Live . . . . . Este  
Three Hungarian Folk Songs . . . . . Bartok  
Gift of Love . . . . . Nelhybel

My Johnny's a Soldier . . . . . arr. Hayward  
Father William . . . . . Fine  
Set Down Servant . . . . . arr. Shaw  
Anything Goes . . . . . arr. Rizzo  
The Hands of Time . . . . . arr. Cassey  
The Fantasticks . . . . . arr. Noeltner  
Applause . . . . . arr. Cassey

---

Wisner Hall  
November 26, 1974  
7:30 p.m.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents a

STUDENT RECITAL

Polonaise, Op. 26, No. 1, C# Minor . . . Frederic Chopin  
Jane Friske, piano

May Night, Op. 27, No. 4 . . . . . Selim Palmgren  
Mark Fitzgerald, piano

O My Dear Hert . . . . . Herbert Howells  
Marilyn Fightmaster, contralto  
Marilyn Prior, accompanist

Still Wie Die Nacht . . . . . Carl Bohm  
Konny Monk, contralto  
Mike Bankston, accompanist

Simple Gifts . . . . . Aaron Copland  
Dave Fightmaster, baritone  
Marilyn Prior, accompanist

Rondo . . . . . John Bull  
Mark Fitzgerald, organ

Symphony No. 5 for Organ . . . . . Charles-Marie Widor  
IV Adagio  
V Toccato  
Lyndell Leatherman, organ

Recit., For Behold, Darkness Shall Cover The Earth,  
(Messiah) . . . G.F. Handel  
Dave Morrison, bass baritone  
Steve Self, accompanist

These are They (The Holy City) . . . . . Alfred Gaul  
Judy Wickersham, soprano  
Naomi Larsen, accompanist

Scherzino (Faschingsschwank aus Wien) . . Robert Schumann  
Karen Goodman, piano

(over)

Der Jongleur, Op. 31, No. 3 . . . . . Ernst Toch  
Kim Vorce, piano

Jesus, The Very Thought of Thee . . . . . Dale Wood  
Mark Bradford, baritone  
Mike Bankston, accompanist

Spirit of God . . . . . Don Hustad  
Bruce Anderson, baritone  
Sue Bumpus, accompanist

Prelude and Fugue in C Major . . . . . J.S. Bach  
Miriam Westplate, organ

Sonata No. 1 in f minor . . . . . Felix Mendelssohn  
Susan Evans, organ

Fantasia and Fugue in G Major . . . . . Hubert Parry  
John Beardsley, organ

---

College Church  
December 4, 1974  
3:45 p.m.

# MESSIAH

by

GEORGE FRIEDRICH HANDEL

FORTIETH ANNUAL PERFORMANCES  
by  
THE ORATORIO CHORUS AND ORCHESTRA  
of  
OLIVET NAZARENE COLLEGE

CONDUCTOR

Naomi R. Larsen

SOLOISTS

Friday Evening

Patricia Wright . . . . .	Soprano
Karen Culver . . . . .	Contralto
Dennis Crocker . . . . .	Tenor
David Myers . . . . .	Baritone

Sunday Evening

Judy Markee Jones . . . . .	Soprano
Sheryl Meyering Brown . . . . .	Mezzo-Soprano
Willis Baldridge . . . . .	Tenor
Gary Moore . . . . .	Bass

COLLEGE CHURCH OF THE NAZARENE

December 6, 1974, 7:30 P.M.

December 8, 1974, 7:00 P.M.

# Program

Invocation . . . . . Friday Evening, The Reverend Bill Draper  
Sunday Evening, Dr. Harold W. Reed

## Overture

*Recitative*—Comfort ye, comfort ye, my people, saith your God . . . . . Isaiah XL:1-3  
*Air*—Every valley shall be exalted . . . . . Isaiah XL:4  
*Chorus*—And the glory of the Lord shall be revealed . . . . . Isaiah XL:5  
*Recitative*—Thus saith the Lord . . . . . Haggai II:6,7  
Malachi III:1  
*Air*—But who may abide the day of His coming . . . . . Malachi III:2  
*Chorus*—And He shall purify the sons of Levi . . . . . Malachi III:3  
*Recitative*—Behold a virgin shall conceive and bear a Son . . . . . Isaiah VII:14  
Matthew I:23  
*Air and Chorus*—O thou that tellest good tidings to Zion . . . . . Isaiah XI:9  
*Recitative*—For behold, darkness shall cover the earth . . . . . Isaiah LX:2,3  
*Air*—The people that walked in darkness have seen a great light . . . . . Isaiah IX:2  
*Chorus*—For unto us a Child is born . . . . . Isaiah IX:6  
\**The Pastoral Symphony* . . . . . *Offertory*

The symphony is based upon a simple tune which Handel remembered hearing in his youth at Christmas time upon the streets of Rome . . . some subtle quality puts before us the peaceful hill-side about Bethlehem. We know it is night, and that shepherds watch over the flocks which lie sleeping about them. The sapphire sky is thickly studded with stars which shine with dazzling brilliance.

*Recitative*—There were shepherds abiding in the field . . . . . Luke II:8  
*Recitative*—And lo! the angel of the Lord came upon them . . . . . Luke II:9  
*Recitative*—And the angel said unto them . . . . . Luke II:10, 11  
*Recitative*—And suddenly there was with the angel . . . . . Luke II:13  
*Chorus*—Glory to God in the highest . . . . . Luke II:14  
*Air*—Rejoice greatly, O daughter of Zion . . . . . Zechariah IX: 9, 10  
*Recitative*—Then shall the eyes of the blind be opened . . . . . Isaiah XXXV:5,6  
*Air*—He shall feed his flock like a shepherd . . . . . Isaiah XL:11  
*Air*—Come unto Him, all ye that labour . . . . . Matthew XI:28, 29  
*Chorus*—His yoke is easy and His burden is light . . . . . Matthew XI:30

## INTERMISSION

*Chorus*—Behold The Lamb of God . . . . . John I:29  
*Air*—He was despised and rejected of men . . . . . Isaiah LIII:3  
*Chorus*—Surely He hath borne our griefs, and carried our sorrows . . . . . Isaiah LIII:4,5  
*Chorus*—And with His stripes we are healed . . . . . Isaiah LIII:5  
*Chorus*—All we like sheep have gone astray . . . . . Isaiah LIII:6  
*Recitative*—Thy rebuke hath broken His heart . . . . . Psalm LXIX:20  
*Air*—Behold, and see if there be any sorrow like unto His sorrow . . . . . Lamentations I:12  
*Chorus*—Lift up your heads, O ye gates . . . . . Psalm XXIV:7-10  
*Air*—Why do the nations so furiously rage together . . . . . Psalm II:1,2  
*Chorus*—Let us break their bonds asunder . . . . . Psalm II:3  
*Recitative*—He that dwelleth in heaven shall laugh . . . . . Psalm II:4  
*Air*—Thou shalt break them with a rod of iron . . . . . Psalm II:9  
*Chorus*—Hallelujah! for the Lord God omnipotent reigneth . . . . . Revelations XIX:6  
Revelations XI:15  
Revelations XIX:16  
*Air*—I know that my Redeemer liveth . . . . . Job XIX:25, 26  
I Corinthians XV:20  
*Chorus*—Since by man came death . . . . . I Corinthians XV:21, 22  
*Recitative*—Behold, I tell you a mystery! . . . . . I Corinthians XV:51, 52  
*Air*—The trumpet shall sound . . . . . I Corinthians XV:52  
†*Chorus*—Worthy is the Lamb that was slain. Amen . . . . . Revelations V:12, 13

*The Audience will refrain from applause until after the final chorus.*

†Dedicated to the memory of Walter Burdick Larsen (1908-1957) conductor of the Chorus in 21 consecutive years of the Messiah.

\*An offering will be received during the Pastoral Symphony.



Mrs. Naomi Larsen has elected to make her fortieth performance as conductor of *Messiah* her final one as a member of the Olivet faculty. With the exception of two sabbatical years, Mrs. Larsen has directed *Messiah* since 1957. Her late husband, Walter B. Larsen, conducted *Messiah* from its inception through 1956. Thus, Sunday evening's presentation will mark the end of an Olivet Nazarene College tradition.

The four Sunday soloists are former students of Mrs. Larsen's. They represent hundreds of Olivetians who gratefully acknowledge her training. The choir represents many hundreds who have, each year, combined their voices to sing joyfully under her baton. The audience represents thousands for whom, annually, *Messiah* is a high hour of inspiration and affirmation.

Mrs. Larsen serves her Lord with unflagging devotion. She shares her talents, knowledge and experience unselfishly. Her Christian commitment and example put all (performer and listener) in her debt.

Tonight we join again in praise to *Messiah*, to whom she has dedicated her gifts and life. We pray as she interprets this immortal fusion of scripture and music, that our spiritual perception may be heightened with the realization that "He shall reign forever and ever." Thank you, Mrs. Larsen, for this expression of your faith.

\* \* \* \* \*

The Administration, Faculty and Staff of the College  
wish its many friends a Blessed Christmas Season  
and a Joyous New Year.

Harold W. Reed  
President

# OLIVET NAZARENE COLLEGE

## DEPARTMENT OF MUSIC

presents

### SENIOR RECITAL

MARILYN PRIOR, PIANO

*Rhapsody, Op. 79, No. 2 . . . . . Johannes Brahms*

*Images, Book I . . . . . Claude Debussy*  
*Reflets dans l'eau*  
*Hommage à Rameau*  
*Mouvement*

*Allegro Barbaro . . . . . Béla Bartók*

*Shepherd on the Rock . . . . . Franz Schubert*  
*assisted by*  
*Pat Wright and Mike Banksston*

*Three Fantasy Pieces . . . . . Robert Schumann*  
*Soaring*  
*Why*  
*Whims*

*This recital is being presented in partial fulfillment of  
the requirements for the Bachelor of Arts degree in  
Music Education.*

---

*Reed Auditorium*  
*December 10, 1974*  
*8:00 p.m.*



# *Concert Singers*

D. GEORGE DUNBAR  
conductor

presented by

OLIVET NAZARENE COLLEGE

Kankakee, Illinois

1974-75

# *Program*

## *Songs of God's Son*

### His Birth

Of The Father's Love Begotten (Wohlgemuth)

Invocation by the Pastor

Lo! How A Rose E'er Blooming (Distler)

Baby, What You Goin' To Be? (Sleeth)

Gloria In Excelsis Deo (Shaw)

### His Life

Treasures In Heaven (Clokey)

Soloists: Jean Ann Burke, Pat Wright

Here Comes Jesus (Salsbury)

Soloist: Glenn Phillips

I Wonder Why? (Pfautsch)

Here Repose O Broken Body (Pinkham)

Alleluia Fugue (Vic)

The Lord's Prayer (Malotte)

### Offering and Announcements

## *Songs of God's Servants*

Shadrack (Cassey)

Moses (Medema)

## *Songs of Our Savior*

Then I Met Jesus (Carmony)

Satisfied (Hudson) Soloist: Dennis Crocker

Solo by Sheila Lacy

There's A Quiet Understanding (Smith)

Moses (reprise)

Benediction by the Pastor

Choral Benediction: Thou Hast A Work  
(Robson)

Postlude

# *Concert Singers 1974-75*

## **Soprano**

Jean Ann Burke – Frankton, Indiana (Librarian)

Sheila Lacy – Detroit, Michigan

Viola Shelley – New Castle, Indiana

Pat Wright – Winona, Minnesota (Treasurer)

## **Alto**

Joyce Apple – Indianapolis, Indiana

Sue Bumpus – Decatur, Illinois

Margo Bushey – Mt. Pleasant, Michigan

Konny Monk – Clio, Michigan

## **Tenor**

Dennis Crocker – Detroit, Michigan

Tim Gilbert – Wheaton, Illinois

Arnold Yost – Canton, Ohio (President)

## **Bass**

Bruce Anderson – Burnsville, Minnesota

Mark Bradford – Plymouth, Michigan

Lyndell Leatherman – Eureka, Illinois

Glenn Phillips – Quincy, Illinois

**Accompanist:** Steve Self – St. Charles, Missouri  
(Chaplain)

Concert Singers is a group of sixteen select college musicians who have appeared in many areas of the midwestern United States. Formed in 1970, the ensemble has performed various styles of sacred and secular music in churches, banquet halls, recording studios, and college campuses in Illinois, Ohio, Indiana, Kansas and Colorado. The student musicians who form Concert Singers represent several fields of study in the liberal arts curricula.

Olivet Nazarene College, located a scant sixty-minute drive southwest of Chicago via Interstate 57, is a fully-accredited four-year college offering majors in some thirty areas of study.

The College is a member of the North Central Association of Colleges and Secondary Schools, the National Council for the Accreditation of Teacher Education, and the American Association of Colleges and Universities. In addition to the usual curricula found in a college of the liberal arts, Olivet offers the prospective student opportunity for a degree in nursing, medical technology, physical science or any of a number of other exciting programs for which the College maintains a distinguished faculty and excellent physical equipment.

Long the pride both of the College and of the Church of the Nazarene, Olivet's Department of Music continues its tradition of giving quality instruction and extensive performance opportunity to its students. Consistent with its wish to make continuous improvements in the curriculum and to provide adequate facilities for first-rate musical experiences, the Department of Music is concluding a three-year study of the curriculum and rather recently added three new Baldwin grand pianos. This past Autumn, several thousand dollars were spent on carpeting and draperies for Goodwin Fine Arts Building.

A limited number of music scholarships is available. Interested student musicians should address inquiries to Harlow Hopkins, Chairman, Division of Fine Arts.

*Cover — Harvey Collins, Chairman, Department of Art.*

## *Itinerary*

**November 16**

ONC Homecoming

**November 24**

First Church of the Nazarene  
Ottawa, Illinois

**January 14**

Church of the Nazarene  
St. Croix Falls, Wisconsin

**January 16**

Canadian Nazarene College  
Winnipeg, Manitoba  
Canada

**January 19 A.M.**

First Church of the Nazarene  
Minneapolis, Minnesota

**January 19 P.M.**

Church of the Nazarene  
Winona, Minnesota

**February 15**

Mid-American Nazarene College  
Olathe, Kansas

**April 26**

Whiting Auditorium  
Flint, Michigan

**May 15, 16, 17**

ONC Spring Concerts





"VOICES IN PRAISE"

# Treble Clef Choir

Erving Kranich  
conductor

presented by

OLIVET NAZARENE COLLEGE

Kankakee, Illinois

1975



# Program

ALMA MATER . . . . . *Byron Carmony*

INVOCATION . . . . . *Pastor*

A Song Is A Gift To God . . . . . *Mary Caldwell*

O, Shepherd Of Israel . . . . . *C. P. Morrison*

Nearer, Still Nearer . . . . . *Mrs. Charles Morris*

Hallelujah, Praise Ye The Lord . . . . . *Louis Lewandowski*

Prayer and Finale . . . . . *Eugene Butler*  
Treble Clef Handbell Choir

Zaccheus . . . . . *Mary Winter*

Pilgrim Song . . . . . *Mary Winter*

God Gives His People Strength . . . . . *Mary Winter*

Ten Lepers . . . . . *Mary Winter*

Like A Mighty River . . . . . *Lanny Allen*

GREETINGS FROM OLIVET NAZARENE COLLEGE . . . *Dr. Lora Donohoe*

Oh, He's So Wonderful . . . . . *Buddy Lawson*

Now Walk With God . . . . . *Otis Skillings*

He Touched Me . . . . . *William Gaither*

I've Discovered The Way Of Gladness . . . . . *Floyd Hawkins*

OFFERTORY . . . Crown Him Lord Of All "Coronation" . . *Holden-Elder*  
Treble Clef Handbell Choir

Were You There? . . . . . *Spiritual-Ringwald*  
Soloist — Anemone Patrick

Amazing Grace . . . . . *arr. Leaman*

How Firm A Foundation . . . . . *Niles-Shepherd*

BENEDICTION

CHORAL BENEDICTION

## PERSONNEL

Marsha Armstrong – Bath, New York  
Linda Burcham – Decatur, Illinois  
Frances Button – Winamac, Indiana  
Patricia Campbell – Roxana, Illinois  
Cheryl Christmas – Evansville, Indiana  
Karen Cofran – Downers Grove, Illinois  
Barbara Dahlin – Chicago, Illinois  
Denise Densmore – East Liverpool, Ohio  
Charlene Douglas – Galesburg, Illinois  
Sheila Drake – Troy, Ohio  
Debi Ellis – Kansas City, Missouri  
Pam Erdman – Elmdale, Michigan  
Sandy Ewen – Pekin, Illinois  
Linda Frost – Jackson, Michigan  
Denice Games – Centerville, Pennsylvania  
Nena Graham – New Bremen, Ohio  
Jan Grinnell – Sylvania, Ohio  
Karen Hill – Columbus, Indiana  
Donna Hills – Clarendon Hills, Illinois  
Karen Hirt – Royal Center, Indiana  
Cynthia Hofer – Spencer, Indiana  
Pamela Hutchens – Wheaton, Illinois  
Ruthie James – Grand Haven, Michigan  
Sybil Johnson – Chicago, Illinois  
Sybil Jones – Broadview, Illinois  
Debbie Kelley – Midland, Michigan  
Mary King – Pomeroy, Ohio  
Sandra Lake – Jackson, Michigan  
Shirley Larson – Sidney, Montana  
Pamela Lower – Mt. Prospect, Illinois  
Carol Malliett – Appleton, Wisconsin  
June Malliett – Appleton, Wisconsin  
Kathy Masters – Galesburg, Illinois  
Merle Maxey – Valparaiso, Indiana  
Linda Meltesen – Racine, Wisconsin  
Brenda Milburn – Farmer City, Illinois  
Cindy Olmstead – Pekin, Illinois  
Bonnie Olson – Glen Ellyn, Illinois  
Debbie Pauley – South Haven, Michigan  
Anemone Patrick – Cary, Illinois  
Lee Ann Plaster – Wisconsin Rapids, Wisconsin  
Jean Saunders – Carmi, Illinois  
Denise Scott – Louisville, Illinois  
Vonne Scott – Dennison, Ohio  
Cathy Spencer – Yale, Michigan  
Deborah Stewart – Cincinnati, Ohio  
Melodie Stier – Wheaton, Illinois  
Betty Jane Tongren – Belchertown, Massachusetts  
Diana Turley – Valparaiso, Indiana  
Cheryl Wickland – Kankakee, Illinois

### Handbell Choir

Linda Burcham  
Frances Button  
Karen Hill  
Karen Hirt  
Debbie Kelley  
Mary King  
Debbie Pauley  
Jean Saunders  
Denise Scott  
Melodie Stier

### Accompanists

Sheila Drake  
Deborah Stewart

### Treble Clef Officers

President – Cynthia Hofer  
Vice President – Bonnie Olson  
Secretary – Pam Erdman  
Treasurer – Karen Hirt  
Chaplain – Anemone Patrick

Olivet Nazarene College, located a scant sixty-minute drive southwest of Chicago via Interstate 57, is a fully-accredited four-year college offering majors in some thirty areas of study.

The College is a member of the North Central Association of Colleges and Secondary Schools, the National Council for the Accreditation of Teacher Education, and the American Association of Colleges and Universities. In addition to the usual curricula found in a college of the liberal arts, Olivet offers the prospective student opportunity for a degree in nursing, medical technology, physical science or any of a number of other exciting programs for which the College maintains a distinguished faculty and excellent physical equipment.

Long the pride both of the College and of the Church of the Nazarene, Olivet's Department of Music continues its tradition of giving quality instruction and extensive performance opportunity to its students. Consistent with its wish to make continuous improvements in the curriculum and to provide adequate facilities for first-rate musical experiences, the Department of Music is concluding a three-year study of the curriculum and rather recently added three new Baldwin grand pianos. This past Autumn, several thousand dollars were spent on carpeting and draperies for Goodwin Fine Arts Building.

A limited number of music scholarships is available. Interested student musicians should address inquiries to Harlow Hopkins, Chairman, Division of Fine Arts.

*Cover – Harvey Collins, Chairman, Department of Art.*

## ITINERARY

### January 1

Chiesa del Nazareno  
Torino, Italy

### January 4

Chiesa del Nazareno  
Sarzana, Italy

### January 5

Chiesa del Nazareno  
Civitavecchia, Italy

### January 8

Firenze Chiesa del Nazareno  
Florence, Italy

### January 12

European Nazarene Bible College  
(Building Dedication)  
Shaffhausen, Switzerland  
Evangelische Freie Gemeinde  
Wilchingen, Switzerland

### January 13

Evangelische Freie Gemeinde  
Glarus, Switzerland

### January 14

Evang. Stadtmission Altenheim  
Heidelberg, Germany  
U.S. Army Base, Patrick Henry Chapel  
Heidelberg, Germany

### January 15

Kirche des Nazareners  
Frankfurt am Main, Germany

### January 16

Kirche des Nazareners  
Kaiserslautern, Germany

### February 26

Calvary Church of the Nazarene  
Chicago, Illinois

### February 27

Winamac Church of the Nazarene  
Winamac, Indiana

### February 28

First Church of the Nazarene  
Georgetown, Illinois

### March 1

Middletown Church of the Nazarene  
Middletown, Indiana

### March 2 A.M.

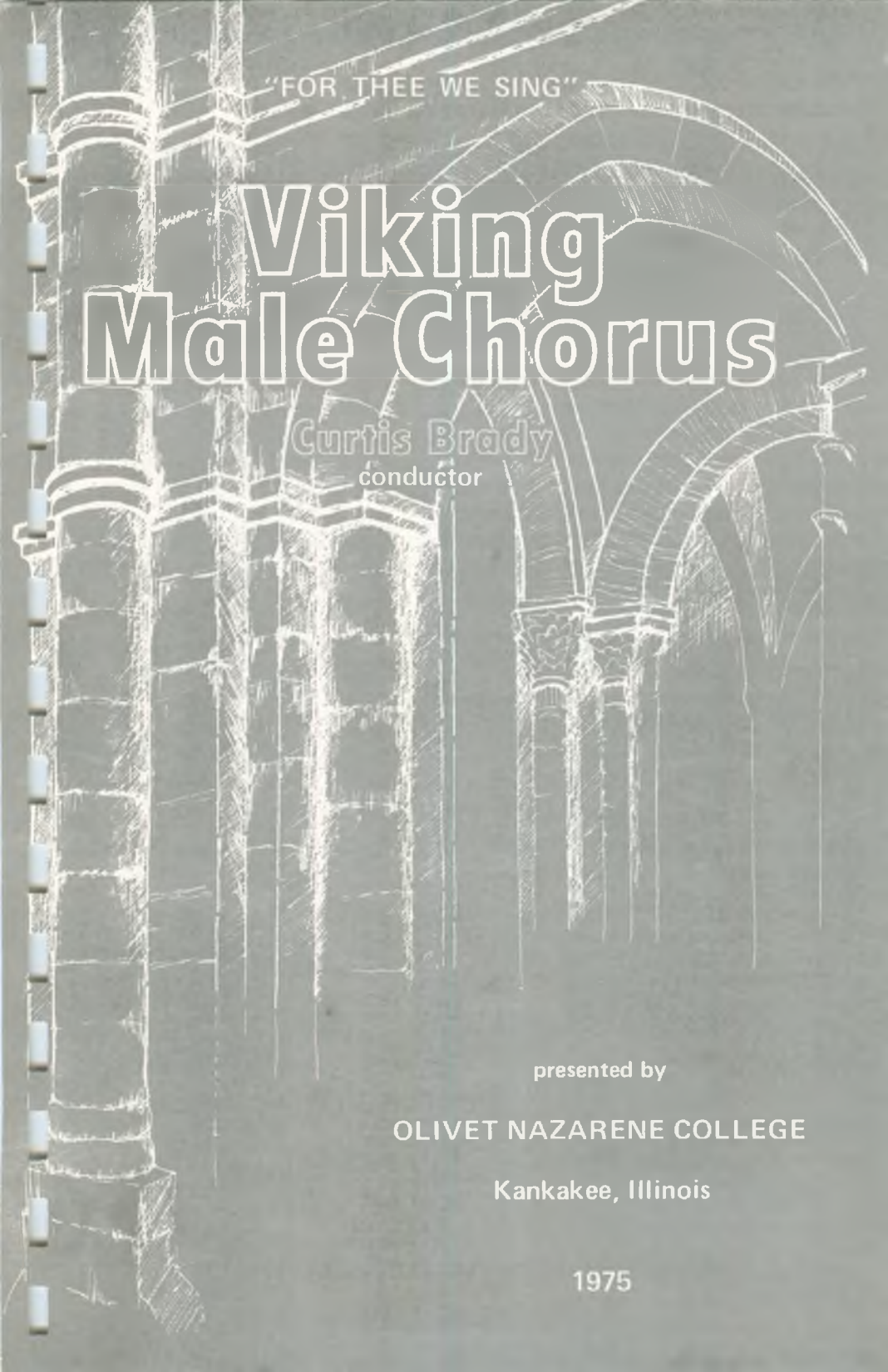
Goodwin Memorial Church of the Nazarene  
Anderson, Indiana

### March 2 P.M.

First Church of the Nazarene  
Lafayette, Indiana

### March 9

College Church of the Nazarene  
Bourbonnais, Illinois



"FOR THEE WE SING"

# Viking Male Chorus

Curtis Brady  
conductor

presented by

OLIVET NAZARENE COLLEGE

Kankakee, Illinois

1975

## A SERVICE OF SONG

### CHORAL CALL TO WORSHIP

Now Let Us All Praise God and Sing . . . . . *Gordon Young - Huff*

### INVOCATION

### SONGS FROM THE PSALMS

Psalm 103 . . . . . *Andrae Crouch*  
Psalm 98 ("O Sing Unto the Lord") . . . . . *Norman Dello Joio*  
Psalm 150 ("O Praise Ye The Lord") . . . . . *César Franck*  
Psalm 23 ("The New 23rd") . . . . . *Ralph Carmichael*

### SONGS OF PRAISE

Hallelujah from the "Mount of Olives" . . . . . *Beethoven-Heath*  
Glory to His Name . . . . . *John Stockton-Peterson*  
Love Divine All Loves Excelling . . . . . *Charles Wesley-Hall*

### SONGS OF DEVOTION

At The Cross . . . . . *Isaac Watts-Huff*  
A Quiet Place . . . . . *Ralph Carmichael*

### SONGS OF TESTIMONY

Stand Up for Jesus\* . . . . . *George Webb-Hall*  
God Gave The Song . . . . . *Bill Gaither-Huff*

### OFFERTORY and EXPRESSION OF APPRECIATION FROM OLIVET NAZARENE COLLEGE

### SONGS OF COMMITMENT

Only One Life . . . . . *Merrill Dunlop-Peterson*  
Fill My Cup, Lord . . . . . *Richard Blanchard-Mickelson*  
All My Life . . . . . *Ralph Carmichael*

### SONGS OF SERVICE AND DISMISSAL

America the Beautiful . . . . . *Samuel Ward-Huff*  
Alleluia (with Congregation) . . . . . *Unknown*

### BENEDICTION

Choral Response

*\*The Vikings will be joined in this number by men's voices from this local area.*

Please don't leave without shaking the hand of a Viking

## VIKING MALE CHORUS MEMBERSHIP

### I TENORS

Melvin Felts – Hazel Park, Michigan  
Augie Galvan – Porterville, California  
Gary Gunn – Warren, Indiana  
Roger Jones – Richland Center, Wisconsin  
Mike McClure – Cincinnati, Ohio  
Kyle McGraw – South Vienna, Ohio  
Dick Oddo – Kansas City, Kansas  
Chuck Sunberg – Greenwood, Indiana  
Tom Talhiem – Flint, Michigan

### II TENORS

Gene Million – Richmond, Indiana  
Lonnie Schultz – Fresno, California  
Terry Corzine – Morris, Illinois  
Dwight Adams – St. Louis, Michigan  
Rod Bailey – Hoopeston, Illinois  
Chuck Bryant – East Gary, Indiana  
Allen Drake – Battle Creek, Michigan  
Mark Fitzgerald – Peoria, Illinois  
Bob Hensley – College Corner, Ohio  
John Maurer – Eau Claire, Wisconsin  
Steve Morrison – St. Joseph, Michigan  
Ed Prochaska – Bradley, Illinois  
Don Smith – Howell, Michigan  
Randy Snider – Bourbonnais, Illinois  
Trevor Stanley – Bradford, Pennsylvania  
Stephen Wayland – Flint, Michigan

### BARITONES

Tim Address – Caro, Michigan  
Kevin Glover – Princeton, Illinois  
Steve Kendall – Orlando, Florida  
Carlos Lonberger – Champaign, Illinois  
Bob Reynhout – South Holland, Illinois  
Dennis Rowilson – Monroe, Michigan  
Harold Severson – New Berlin, Wisconsin  
Rick Stein – Oregon, Ohio  
Ben Stuckert – Flint, Michigan  
Dan Werner – Muncie, Indiana

### BASSES

Steve Burchfield – Bourbonnais, Illinois  
Rick Corzine – Morris, Illinois  
Bobbie Girrard – Bradley, Illinois  
Calvin Johnson – Losantville, Indiana  
Steve Jones – Lafayette, Indiana  
Rick Ketterman – LaPorte, Indiana  
Dennis McConnehey – Bluffton, Indiana  
Rick Secor – Elkhart, Indiana  
Dave Smith – Naperville, Illinois  
Matt Taylor – Wheeling, West Virginia  
Doug Thompson – Elkhart, Indiana  
Dan Tubbs – Hudson, Indiana  
Jim Wooden – Athens, Illinois  
Mike True – Muncie, Indiana

Lyndell Leatherman, Accompanist  
Randy Myers, Sound  
Rodger DeVore, Narration

### OFFICERS

Don Smith, President  
Lyndell Leatherman, Vice President  
Dwight Adams, Secretary  
Melvin Felts, Treasurer  
Mike McClure, Chaplain



Olivet Nazarene College, located a scant sixty-minute drive southwest of Chicago via Interstate 57, is a fully-accredited four-year college offering majors in some thirty areas of study.

The College is a member of the North Central Association of Colleges and Secondary Schools, the National Council for the Accreditation of Teacher Education, and the American Association of Colleges and Universities. In addition to the usual curricula found in a college of the liberal arts, Olivet offers the prospective student opportunity for a degree in nursing, medical technology, physical science or any of a number of other exciting programs for which the College maintains a distinguished faculty and excellent physical equipment.

Long the pride both of the College and of the Church of the Nazarene, Olivet's Department of Music continues its tradition of giving quality instruction and extensive performance opportunity to its students. Consistent with its wish to make continuous improvements in the curriculum and to provide adequate facilities for first-rate musical experiences, the Department of Music is concluding a three-year study of the curriculum and rather recently added three new Baldwin grand pianos. This past Autumn, several thousand dollars were spent on carpeting and draperies for Goodwin Fine Arts Building.

A limited number of music scholarships is available. Interested student musicians should address inquiries to Harlow Hopkins, Chairman, Division of Fine Arts.

*Cover — Harvey Collins, Chairman, Department of Art.*

## ITINERARY

### February 26

Kalamazoo First Church of the Nazarene  
Kalamazoo, Michigan

### February 27

First Church of the Nazarene  
Rockford, Illinois

### February 28

Taylor Ave. Church of the Nazarene  
Racine, Wisconsin

### March 1

Grace Church of the Nazarene  
Portage, Indiana

### March 2 A.M.

Glen Park Church of the Nazarene  
Gary, Indiana

### March 2 P.M.

Trinity Church of the Nazarene  
Naperville, Illinois

### March 5

College Church of the Nazarene  
Bourbonnais, Illinois

### March 9

Chicago Sunday Evening Club (Channel 11)

### April 19

Spring Concert  
Chalfant Hall

### April 20

Concerts  
Eureka, Illinois  
Danville, Illinois

### April 26 - 27

Flint, Michigan

### May 25

Annual Sermon ONC





# Wind Ensemble

Harlow Hopkins  
conductor

presented by  
OLIVET NAZARENE COLLEGE  
Kankakee, Illinois

1975

"INSTRUMENTS OF PRAISE"

# Program

## INVOCATION

Chester Overture . . . . . *William Schuman*

Symphony for Band . . . . . *Jerry Bilik*  
Andante Maestoso

Finlandia . . . . . *Jean Sibelius*  
arr. Lucien Cailliet

## GREETINGS FROM OLIVET

Sacred Music Suite . . . . . *arr. William Russell*  
He Touched Me  
How Great Thou Art  
Amazing Grace  
Faith of Our Fathers  
Let There be Peace on Earth

Then I Met Jesus . . . . . *Trombone Trio*  
Steven Russell, Dennis Baldrige, James Wooden

River Jordan (Fantasy on Negro Spirituals) . . . . . *Maurice Whitney*

One in the Spirit . . . . . *arr. George Strombeck*

OFFERTORY . . . . . *Michael Bankston, Clarinet*

Hymn Fantasy for Band (Onward Christian Soldiers) . . . . *Sir Arthur Sullivan*  
arr. James Ployhar

## BENEDICTION

## PERSONNEL

### FLUTE

Jeannie Schusler, Rockford, Illinois  
Karen Goodman, Centerville, Ohio  
Susan Odell, Onondago, Michigan  
Kathy Kelley, Flint, Michigan

### E<sup>b</sup> CLARINET

Corlis Spearman, Bettendorf, Iowa

### B<sup>b</sup> CLARINET

Michael Bankston, Flint, Michigan  
James Gluck, Manhattan, Illinois  
Charles Bensyl, Ogden, Illinois  
Lynda Akers, Mason, Michigan  
Donna Johnson, Ottawa, Illinois  
Debra Dunnigan, Nashville, Indiana  
Sherrie Horn, Aurora, Illinois  
Bonnie Wright, Bradley, Illinois  
Bonnie Robbins, Port Huron, Michigan  
Sherree Gregory, Terre Haute, Indiana  
Jannene Tesdall, Aurora, Illinois  
Rebecca Short, Kokomo, Indiana

### BASS CLARINET

Barbara Birch, Easton, Illinois

### BASSOON

Brenda Nelson, Waukesha, Wisconsin

### ALTO SAXOPHONE

Barbara Cross, Kankakee, Illinois  
Mary Kilbourn, Rochester, Michigan

### BARITONE SAXOPHONE

Donna Hendricker, Arenzville, Illinois

### HORN

Cheryl Chaney, Bradley, Illinois  
Robert Kilpatrick, Hobbs, New Mexico  
Richard Shelton, Pekin, Illinois  
Carol Alstott, New Albany, Indiana

### CORNET

Kay Anibal, Fenton, Michigan  
Lyndell Leatherman, Bourbonnais, Illinois  
Mark Bradford, Plymouth, Michigan  
Gregory Bumpus, Decatur, Illinois  
Miriam Westplate, Kenosha, Wisconsin  
Lynette Dering, Lowell, Indiana

### TROMBONE

Steven Russell, Indianapolis, Indiana  
Dennis Baldrige, Bourbonnais, Illinois  
James Wooden, Athens, Illinois

### BARITONE

Ronald Graeflin, Bluffton, Indiana  
Larry Starkey, Salem, Ohio

### TUBA

Mark Field, Whitmore Lake, Michigan

### PERCUSSION

Richard Stein, Oregon, Ohio  
Jeffrey Lilienthal, Bourbonnais, Illinois  
Sue Evans, Detroit, Michigan  
Donna Bixler, Lansing, Michigan

### OFFICERS

President – Cheryl Chaney  
Vice-President – Richard Stein  
Secretary – Lynda Akers  
Treasurer – Jeannie Schusler  
Librarian – Kay Anibal  
Chaplain – Michael Bankston

Olivet Nazarene College, located a scant sixty-minute drive southwest of Chicago via Interstate 57, is a fully-accredited four-year college offering majors in some thirty areas of study.

The College is a member of the North Central Association of Colleges and Secondary Schools, the National Council for the Accreditation of Teacher Education, and the American Association of Colleges and Universities. In addition to the usual curricula found in a college of the liberal arts, Olivet offers the prospective student opportunity for a degree in nursing, medical technology, physical science or any of a number of other exciting programs for which the College maintains a distinguished faculty and excellent physical equipment.

Long the pride both of the College and of the Church of the Nazarene, Olivet's Department of Music continues its tradition of giving quality instruction and extensive performance opportunity to its students. Consistent with its wish to make continuous improvements in the curriculum and to provide adequate facilities for first-rate musical experiences, the Department of Music is concluding a three-year study of the curriculum and rather recently added three new Baldwin grand pianos. This past Autumn, several thousand dollars were spent on carpeting and draperies for Goodwin Fine Arts Building.

A limited number of music scholarships is available. Interested student musicians should address inquiries to Harlow Hopkins, Chairman, Division of Fine Arts.

*Cover — Harvey Collins, Chairman, Department of Art.*

## ITINERARY

### FEBRUARY 19

First Church of the Nazarene  
Three Rivers, Michigan

### FEBRUARY 20

Highland Church of the Nazarene  
Highland, Michigan

### FEBRUARY 21

Hillcrest Church of the Nazarene  
Pontiac, Michigan

### FEBRUARY 22

First Church of the Nazarene  
Battle Creek, Michigan

### FEBRUARY 23 a.m.

First Church of the Nazarene  
Jackson, Michigan

### FEBRUARY 23 p.m.

First Church of the Nazarene  
Hammond, Indiana

### FEBRUARY 24 a.m.

College Chapel

### MARCH 12

College Church of the Nazarene  
Bourbonnais, Illinois

### APRIL 26-27

Flint, Michigan

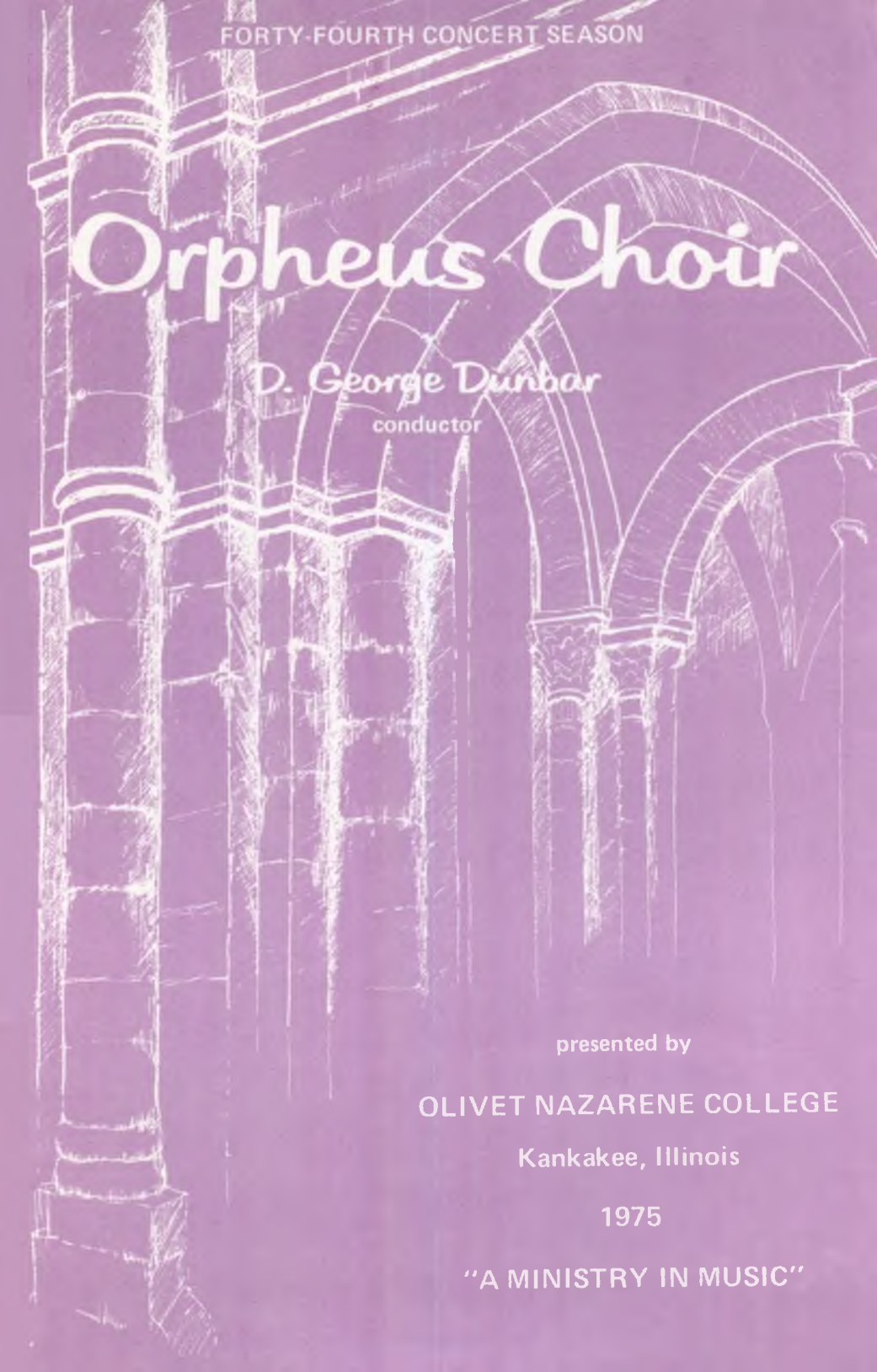
### MAY 26

Commencement Exercises  
Chalfant Hall

### MAY 26 - JUNE 1

Eastern Trip





FORTY-FOURTH CONCERT SEASON

# Orpheus Choir

D. George Dunbar  
conductor

presented by

OLIVET NAZARENE COLLEGE

Kankakee, Illinois

1975

"A MINISTRY IN MUSIC"

# Program

Prelude . . . . . *Selected*  
Steve Self

Brethren, We Have Met To Worship . . . . . *Traditional*

With A Voice Of Singing . . . . . *Kenneth Jennings*

Almighty Father . . . . . *Leonard Bernstein*

Invocation — The Pastor

O Thou Eternal One . . . . . *Eric Delamarter*

Alleluia . . . . . *A. Tcherepnin*

Three Orisons . . . . . *Ovid Young\**

How Lovely Is Thy Dwelling Place . . . . . *Johannes Brahms*

Savior, Like A Shepherd Lead Us . . . . . *Fred Bock*

Greetings from ONC

Offering — The Pastor

Alma Mater . . . . . *Byron Carmony*

Witness . . . . . *Edwin Fissinger*  
Soloists: Tim Gilbert; Dave Myers

Give Me Jesus . . . . . *L. L. Fleming*

No Other Plea . . . . . *Ovid Young (arr.)*

A Mighty Fortress . . . . . *Carl F. Mueller*

My Eternal King . . . . . *Jane Marshall*

Alternate Numbers —

Ladies Chorus: Lift Thine Eyes (*Mendelssohn*)

Then I Met Jesus (*Carmony*)

Male Chorus: Ain't Got Time To Die (*Duey*)

Ivory Palaces (*Hustad, arr.*)

Solos by Members of Orpheus Choir

Benediction — The Pastor

Choral Benediction . . . . . *Peter Lutkin*

Postlude

\*Ovid Young is a member on ONC's music faculty and composed "Three Orisons" for Orpheus Choir in honor of their appearance at the Music Educators National Conference Convention held in Anaheim, California, March 1974.

Orpheus Choir has recorded an album of hymns from the new Nazarene hymnal. The records are available in the lobby before or after the program.

## PERSONNEL

### SOPRANO

Donna Bixler – Lansing, Michigan  
Jean Ann Burke – Bourbonnais, Illinois  
Cheryl Chaney – Bradley, Illinois  
Susan Collins – Columbus, Ohio  
Diane Crisp – New Castle, Indiana  
Carol deVidal – Bourbonnais, Illinois  
Brooksie Hancock – Bradley, Illinois  
Linda James – Flint, Michigan  
Claudia King – Dayton, Ohio  
Sheila Lacy – Detroit, Michigan  
Viola Shelley – New Castle, Indiana  
Sharon Snead – Shelbyville, Indiana  
Susanne White – Decatur, Illinois  
Judy Wickersham – Bourbonnais, Illinois  
Pat Wright – Bourbonnais, Illinois

### TENOR

Doug Bias – Dayton, Ohio  
Bill Burke – Bourbonnais, Illinois  
Paul Coleman – Flint, Michigan  
Dennis Crocker – Detroit, Michigan  
Charles Dautermann – Minneapolis, Minnesota  
Tim Gilbert – Wheaton, Illinois  
Steve Kennicutt – Bourbonnais, Illinois  
Tom Laymon – Troy, Ohio  
Mark Murphy – Greensboro, North Carolina  
David Rose – Indianapolis, Indiana  
Steve Williamson – Ft. Wayne, Indiana  
Arnold Yost – Louisville, Ohio

Accompanist: Steve Self – St. Charles, Missouri  
Assistant Accompanist: Marilyn Prior

### ALTO

Joyce Apple – Indianapolis, Indiana  
Peggy Burnside – Bourbonnais, Illinois  
Barbara Birch – Easton, Illinois  
Colleen Blanchard – Wayzata, Minnesota  
Margo Bushey – Mt. Pleasant, Michigan  
Kay Carpenter – Detroit, Michigan  
Debbi Carter – Hammond, Indiana  
Karen Culver – Bourbonnais, Illinois  
Marilyn Fightmaster – Bourbonnais, Illinois  
Jane Friske – Broadview, Illinois  
Robin Johnson – Bradley, Illinois  
Jan Kennicutt – Bourbonnais, Illinois  
Konny Monk – Clio, Michigan  
Marilyn Prior – Bourbonnais, Illinois  
Carolyn Schrader – Muncie, Indiana

### BASS

Bruce Anderson – Burnsville, Minnesota  
John Atkinson – Delphi, Indiana  
Dennis Baldridge – Bourbonnais, Illinois  
Mark Bradford – Plymouth, Michigan  
Greg Bumpus – Decatur, Illinois  
Dale Dafeo – Grand Lake, Michigan  
Dave Fightmaster – Bourbonnais, Illinois  
Tom Haverly – Chicago, Illinois  
Marlin Ludwig – Glen Ellyn, Illinois  
Al Lyke – Monroe, Michigan  
Dave Morrison – Spencerville, Ohio  
Dave Myers – Fostoria, Ohio  
Doug Nault – Jacksonville, Illinois  
John Sprunger – Sterling, Illinois  
Larry Starkey – Salem, Ohio

## ORPHEUS OFFICERS

President: Dennis Crocker  
First Vice President: Steve Williamson  
Second Vice President: Joyce Apple  
Secretary: Pat Wright  
Business Manager: Bruce Anderson

Chaplain: Tom Haverly  
Robe Custodian: Dennis Baldridge  
Historian: Cheryl Chaney  
Librarian: Marilyn Fightmaster

The May 3 Orpheus Home Concert will be especially significant this year. Orpheus is giving the concert in honor of Mrs. Naomi Larsen, whose husband, Dr. Walter B. Larsen, founded the Choir in 1932. After Dr. Larsen's passing in 1957, Mrs. Larsen conducted Orpheus through the 1971-72 season. The concert will feature some all-time Orpheus favorites sung by Orpheus and Orpheus Alumni, and conducted by Mrs. Larsen. Ask for further details.



Olivet Nazarene College, located a scant sixty-minute drive southwest of Chicago via Interstate 57, is a fully-accredited four-year college offering majors in some thirty areas of study.

The College is a member of the North Central Association of Colleges and Secondary Schools, the National Council for the Accreditation of Teacher Education, and the American Association of Colleges and Universities. In addition to the usual curricula found in a college of the liberal arts, Olivet offers the prospective student opportunity for a degree in nursing, medical technology, physical science or any of a number of other exciting programs for which the College maintains a distinguished faculty and excellent physical equipment.

Long the pride both of the College and of the Church of the Nazarene, Olivet's Department of Music continues its tradition of giving quality instruction and extensive performance opportunity to its students. Consistent with its wish to make continuous improvements in the curriculum and to provide adequate facilities for first-rate musical experiences, the Department of Music is concluding a three-year study of the curriculum and rather recently added three new Baldwin grand pianos. This past Autumn, several thousand dollars were spent on carpeting and draperies for Goodwin Fine Arts Building.

A limited number of music scholarships is available. Interested student musicians should address inquiries to Harlow Hopkins, Chairman, Division of Fine Arts.

*Cover — Harvey Collins, Chairman, Department of Art.*

## ITINERARY

**March 7**  
First Church of the Nazarene  
Oakland City, Indiana

**March 8**  
Trevecca Nazarene College  
Nashville, Tennessee

**March 9 A.M.**  
College Hill Church of the Nazarene  
Nashville, Tennessee

**March 9 P.M.**  
Greenwood Church of the Nazarene  
Greenwood, Indiana

**April 23**  
Lake Ave. Church of the Nazarene  
Ft. Wayne, Indiana

**April 24**  
First Church of the Nazarene  
Port Huron, Michigan

**April 25 A.M.**  
Kearsley High School  
Flint, Michigan

**April 25 P.M.**  
Community Church of the Nazarene  
Midland, Michigan

**April 26**  
Whiting Auditorium  
Flint, Michigan

**April 27 A.M.**  
Southside Church of the Nazarene  
Flint, Michigan

**April 27 P.M.**  
First Church of the Nazarene  
Mason, Michigan

**May 3**  
Orpheus Home Concert  
Orpheus "Alumni Day"  
Chalfant Hall, ONC

**May 25 A.M.**  
Baccalaureate  
Chalfant Hall, ONC

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents

MID-AMERICA NAZARENE COLLEGE

BRASS ENSEMBLE

Richard Cantwell, Director

*program*

- Centone . . . . . trans. Reynolds  
    Overture  
    Aria  
    Minuet  
    Choral  
    Canzon Aechiopian
- Choral For Brass . . . . . Vaclav Nelhybel  
    Based on a Hussite Chorale
- Come Thou Fount . . . . . John Wyeth  
    arr. Carmichael
- La Grave . . . . . Giuseppe Guami
- O Süsßer Mai! . . . . . Johannes Brahms  
    Op. 93a, No. 3
- Sonata Pian'e Forte . . . . . Giovanni Gabrieli
- Suite for Brass . . . . . Robert Dillon

---

Reed Auditorium  
January 22, 1975  
3:45 p.m.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents a

JUNIOR RECITAL

JANE FRISKE, PIANO  
RICK STEIN, PERCUSSION

Karen Goodman, accompanist

Polonaise in C# minor . . . . . Frederic Chopin  
Prelude and Fugue #5 . . . . . J.S. Bach

Invention in D Major . . . . . J.S. Bach  
Invention in E Major . . . . . J.S. Bach

Marimba Duets

assisted by Jeff Lilienthal

Sea Refractions . . . . . Mitchell Peters  
Marimba Solo

L'Épate a Trac . . . . . Vincent Gemignani  
Galop

Multiple Percussion

Two Preludes . . . . . Claude Debussy  
La Fille aux cheveux de lin  
(The girl with the flaxen hair)

Minstrels

L'isle Joyeuse (Joyous Island) . . . . . Claude Debussy

Permucussion . . . . . James L. Moore  
Snaredrum

Miniatures . . . . . Eloise Matthies  
Prelude  
Scherzo

Scherzo for Four Timpani and Piano . . . . Didier Graeffe

---

Reed Auditorium

February 6, 1975

8:30 p.m.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents a

JUNIOR RECITAL

MIKE BANKSTON, CLARINET

MARK FITZGERALD, Pianist

*assisted by*

Jeannie Schusler, Flute

Concerto for Clarinet and Piano, K.V. 622 . . . . .  
Rondo

. . . Wolfgang A. Mozart

Three Pieces for Solo Clarinet . . . . . Igor Stravinsky

Pocket Size Sonata . . . . . Alec Templeton

Improvisation

Modal Blues

In Rhythm

*intermission*

Duet for Flute and Clarinet, Op. 46 . . . Gustave Kummer

Andante poco Adagio

Alla Polaca

Concerto for Clarinet and Piano . . . . . Aaron Copeland

*This recital is being presented in partial fulfillment of  
the requirements for the Performance Major in Clarinet,  
Bachelor of Arts Degree.*

---

Reed Auditorium

February 7, 1975

8:00 p.m.

OLIVET NAZARENE COLLEGE

CULTURAL SERIES COMMITTEE

presents

# FISK JUBILEE SINGERS

Oscar Henry, Conductor

FISK UNIVERSITY

NASHVILLE, TENNESSEE

I Want to Be Ready . . . . . J.W. Work  
Pray On . . . . . J.W. Work  
Daniel, Servant of the Lord . . . . . Undine Moore

Infant Saviour . . . . . Dietrich Buxtehude  
Cradle Song . . . . . Katherine K. Davis  
Exsultate Justi . . . . . Lodovico Viadana  
Glory to Thee . . . . . Thomas Tallis

From: "Liebeslieder Walzer" Op. 52 . . . . . J. Brahms  
    O die Frauen  
    Wie des Abends  
El Palito . . . . . Luigi Boero  
La Cancion del Carretero . . . . . Buchordo

Poor Wayfaring Stranger . . . . . J.J. Niles  
Just as the Tide . . . . . Ralph V. Williams  
The Lark in the Morn . . . . . Randall Thompson  
Praise Ye the Lord . . . . . Jan Bender

There is a Balm . . . . . William Dawson  
Soon-ah Will Be Done . . . . . William Dawson  
Lord, I Can't Turn Back . . . . . Robert Williams  
Wheel, Oh Wheel . . . . . Fela Sewanda

---

Chalfant Hall  
February 8, 1975  
8:00 p.m.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents a

JUNIOR RECITAL

V I O L A S H E L L E Y, SOPRANO

Jane Friske, accompanist

*assisted by*

JAMES GLUCK, clarinet

Steve Self, accompanist

Come Beloved . . . . . G.F. Handel  
Let Me Wander Not Unseen . . . . . G.F. Handel

Sonata for Clarinet and Piano . . . . . Camille St. Saens  
Molto Allegro

Er, der Herrlichste von allen . . . . . Robert Schumann  
Ce que je suis sans toi . . . . . Charles Gounod  
Il Bacio . . . . . Luigi Arditi

Sonata for Clarinet and Piano . . . . . Francis Poulenc  
Allegro Tristamente  
Romanza  
Allegro con Fuoco

Music, When Soft Voices Die . . . . . Ernest Gold  
It Must Be Me . . . . . Leonard Bernstein  
The Green Dog . . . . . Herbert Kingsley  
Life . . . . . Pearl G. Curran

---

Reed Auditorium

March 1, 1975

7:00 P.M.



OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents a

STUDENT RECITAL

It is Enough (Elijah) . . . . . Felix Mendelssohn  
John Atkinson, baritone  
Steve Self, accompanist

Sea Moods . . . . . Mildred Tyson  
Judy Wickersham, soprano  
Steve Self, accompanist

Aufschwung Op. 12, no. 2 . . . . . Robert Schumann  
Velinda Secor, piano

Tu lo sai . . . . . Giuseppe Torelli  
Robin Johnson, alto  
Naomi Larsen, accompanist

I Sought The Lord . . . . . Frederick Stevenson  
Mark Murphy, tenor  
Lorraine Marks, accompanist

Silent Strings . . . . . Granville Bantock  
Karen Culver, contralto  
Steve Self, accompanist

---

Reed Auditorium  
March 5, 1975  
3:45 p.m.



OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents

COMMENCEMENT CONCERT AUDITIONS

Concerto for Clarinet and Piano . . . . . Aaron Copland  
Michael Bankston, clarinet  
Mark Fitzgerald, accompanist

Concerto for Flute and Piano . . . . . Aram Khatchaturian  
Allegro  
Jeannie Schusler, flute  
Stephen Self, accompanist

Concerto in A Major in one Mvt. . . . . Franz Liszt  
Stephen Self, piano  
Stephen Nielson, second piano

Concerto No. 3 in D Major, Mvt. 3 . . . . . Dmitri Kabalevsky  
Dennis Baldrige, piano  
Stephen Nielson, second piano

Concerto for Flute and Continuo . . . . . Giuseppe Tartini  
I Allegro non tonto  
II Andante  
III Allegro  
Karen Goodman, flute  
Mark Fitzgerald, accompanist

Concerto, Op. 16, Mvt. 1 . . . . . Edvard Grieg  
Jane Friske, piano  
Stephen Nielson, second piano

Concerto No. 1 in C Major, Op. 15, Mvt. 3 . . . . .  
. . . . . Ludwig van Beethoven  
Angela Griffey, piano  
Alice Edwards, second piano

Concerto Rondo . . . . . William Presser  
Dennis Baldrige, trombone  
Marilyn Prior, accompanist

Concerto No. 2 in g minor for piano and orchestra, Mvt. 3  
. . . . . Dmitri Kabalevsky  
Vicki Hall, piano  
Ovid Young, second piano

Concerto for Clarinet and Piano . . . . . Wolfgang A. Mozart  
Rondo  
James Gluck, clarinet  
Mark Fitzgerald, accompanist

Rapsodie on a theme of Paganini, Op. 43 . . . . .  
(Theme & Variations 1-5, 7,8,11-15,18-20,22,&24)  
Sergei Rachmaninoff  
Kim Vorce, piano  
Ovid Young, second piano

Sonata No. 17 for Organ and Orchestra in C Major, K.263 .  
Wolfgang A. Mozart  
Sue Evans, organ  
Ovid Young, piano

---

Chalfant Hall  
March 11, 1975  
7:00 p.m.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents

COMMENCEMENT CONCERT AUDITIONS

Stridono Lasso, Pagliacci . . . . . Ruggiero Leoncavallo  
Patricia Wright, soprano  
Stephen Self, accompanist

Les Oiseaux dans la Charnille, Les Contes d'Hoffman . . . .  
. . . Jacques Offenbach  
Jean Ann Burke, soprano  
Stephen Self, accompanist

Arise, Ye Subterranean Winds . . . . . Henry Purcell  
David Myers, baritone  
Marilyn Prior, accompanist

With verdure clad, The Creation . . . . . Joseph Haydn  
Judy Wickersham, soprano  
Stephen Self, accompanist

Vision Fugitive, Herodiade . . . . . Jules Massenet  
John Atkinson, baritone  
Stephen Self, accompanist

Faites-lui mes aveux, Faust . . . . . Charles Gounod  
Sheila Lacy, soprano  
Sue Bumpus, accompanist

Mon Coeur s'ouvre a ta voix, Samson and Delilah . . . . .  
. . . Saint-Saens  
Karen Culver, contralto  
Stephen Self, accompanist

O Wie Angstlich, Die Entführung Aus Dem Serail . . . . .  
. . . Wolfgang A. Mozart  
Dennis Crocker, tenor  
Stephen Self, accompanist

---

College Church  
March 11, 1975  
7:45 p.m.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents a

STUDENT RECITAL

- All in the April Evening . . . . . Hugh Robertson  
Debbie Lau, alto  
Naomi Larsen, accompanist
- Widmung . . . . . Robert Franz  
Bruce Anderson, bass  
Mike Bankston, accompanist
- Ich Grolle Nicht . . . . . Robert Schumann  
Diane Crisp, soprano  
Steve Self, accompanist
- Che Faro senza Euridice, (Orfeo) . . . Christof W. Gluck  
Donna Bixler, mezzo-soprano  
Steve Self, accompanist
- Bear Dance . . . . . Béla Bartók  
Anemone Patrick, piano
- O Master, Let Me Walk With Thee . . . . . Paul Sjolund  
Colleen Blanchard, contralto  
Jane Friske, accompanist
- Clouds . . . . . Ernest Charles  
Claudia King, soprano  
Steve Self, accompanist
- Quando Miro quel bel Ciglio . . . . . Wolfgang A. Mozart  
Peggy Burnside, mezzo-soprano  
Steve Self, accompanist
- Without A Song . . . . . Vincent Youmans  
Mark Bradford, baritone  
Barbara Birch, accompanist

---

Reed Auditorium  
March 19, 1975  
3:45 p.m.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents a

JUNIOR RECITAL

JEANNIE SCHUSLER, FLUTE

Stephen Self, accompanist

Fantasy, Op. 79 . . . . . Gabriel Fauré

Syrinx . . . . . Claude Debussy

Sonata for Flute and Piano, Op. 94 . . Sergei Prokofieff

I. Andantino

II. Allegretto scherzando

*intermission*

Poem . . . . . Charles T. Griffes

Concerto . . . . . Aram Khachaturian

Allegro con Permezza

---

Reed Auditorium

March 25, 1975

7:30 p.m.

# OLIVET NAZARENE COLLEGE

## DEPARTMENT OF MUSIC

presents

### SENIOR RECITAL

ALAN LYKE, BARITONE

Marilyn Prior, accompanist

*assisted by*

SUE BUMPUS, piano

Pieta, Signore! . . . . . Alessandro Stradella  
Si, tra i ceppi(Bernice) . . . . . Georg Friedrich Handel  
Infelice! e tuo credevi(Erani) . . . . . Giuseppe Verdi

French Suite 5, G Major . . . . . Johann Sebastian Bach  
    Allemande  
    Courante  
    Sarabande  
    Gavotte

Nocturne, Op. 27, No. 1, C# minor . . . . . Frederic Chopin  
Valse, Op. 64, No. 1, D-flat Major . . . . . Frederic Chopin

Abendempfindung . . . . . Wolfgang Amadeus Mozart  
Lied des gefangenen Jägers . . . . . Franz Schubert  
Der Lindenbaum . . . . . Franz Schubert  
Le Vallon . . . . . Charles Gounod

Doctor Gradus ad Parnassum . . . . . Claude Debussy  
Jeux d'Eau . . . . . Maurice Ravel  
Hungarian, Op. 39, No. 12 . . . . . Edward MacDowell

The Pilgrim Song . . . . . Piotr Ilyitch Tschaikowsky  
Ethiopia Saluting the Colors . . . . . Charles Wood  
Money, O! . . . . . Michael Head  
Jesus, the Very Thought of Thee . . . . . Dale Wood

*This recital is being presented in partial fulfillment of the requirements for the Bachelor of Science degree in Music Education.*

---

Reed Auditorium

April 13, 1975

3:00 p.m.



The Department of Music  
OLIVET NAZARENE COLLEGE

presents

# An Evening of Music For Orchestra

*Ovid Young*, conductor

*Stephen Nielson*, pianist

CONCERTO IN D MAJOR for small orchestra . . . *Carl Phillip Emmanuel Bach*  
(1714-1788)

Allegro moderato  
Andante lento molto  
Allegro

CONCERTO NO. 2 IN C MINOR for piano and orchestra, OP. 18 . . . .  
*Sergei Rachmaninoff (1873-1943)*

Moderato  
Adagio sostenuto  
Allegro scherzando

STEPHEN NIELSON, pianist  
Artist-in-Residence

SUITE FOR ORCHESTRA (from the opera-ballet *Mlada*) . . . . .  
*Nikolai Rimsky-Korsakov (1844-1908)*

RÉDOWA: Tempo di mazurka  
DANSE LITHUANIENNE: Allegro vivo  
DANSE INDIENNE: Allegretto mosso  
CORTÉGE: Allegro moderato e maestoso

---

Eight o'clock  
April 14, 1975  
Chalfant Hall

COMING: The United States Navy Band will appear in this auditorium Friday, April 18,  
at 8:00 p.m. Tickets for that concert may be purchased in the foyer before or  
after this evening's concert.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents a

STUDENT RECITAL

Pilgrim's Song . . . . . Peter Tschaikowsky  
Greg Bumpus, bass  
Mark Fitzgerald, accompanist

The Joys of Love . . . . . Giovanni Martini  
Sue White, soprano  
Naomi Larsen, accompanist

Scherzo . . . . . V. Shelukov  
Cordelie Hunt, trumpet  
Lynette Dering, accompanist

Now Sleeps The Crimson Petal . . . . . Roger Quilter  
Arnie Yost, tenor  
Jane Friske, accompanist

Pavane . . . . . Maurice Ravel  
Matt Taylor, trombone  
Lynette Dering, accompanist

Who Is Sylvia? . . . . . Franz Schubert  
Steve Williamson, tenor  
Jean Ann Burke, accompanist

---

Reed Auditorium

April 16, 1975

3:45 p.m.



# OLIVET NAZARENE COLLEGE

## DEPARTMENT OF MUSIC

presents

### SENIOR RECITAL

SHEILA LACY, SOPRANO

Sue Bumpus, accompanist

SUSAN EVANS, ORGAN

Music for a While . . . . . Henry Purcell  
Sweeter Than Roses . . . . . Henry Purcell  
Non so Più cosa son(The Marriage of Figaro) . . . . Wolfgang Mozart

Canzona in d minor, BWV #588 . . . . . Johann Sebastian Bach

Allerseelen . . . . . Richard Strauss  
Morgen . . . . . Richard Strauss  
Zueignung . . . . . Richard Strauss

Sonata No. 17 in C for Organ & Orchestra, K. 263 . . . . .  
Wolfgang Amadeus Mozart

assisted by

Deborah Bell, violin	Carol Constantine, violin
Colleen Blanchard, violin	Jewell Grothaus, violin
Cecilia Erickson, cello	Greg Bumpus, trumpet

#### INTERMISSION

Après un rêve . . . . . Gabriel Fauré  
Faites-lui mes aveux(Faust) . . . . . Charles Gounod

Sonata I in f minor, Op. 65 . . . . . Felix Mendelssohn  
Allegro moderato e serioso  
Adagio  
Andante; Allegro assai vivace

The Singer . . . . . Michael Head  
The Lovely Song My Heart is Singing . . . . . Edmund Goulding  
Hills . . . . . Frank LaForge

O, Divine Redeemer . . . . . Charles Gounod  
assisted by  
Colleen Blanchard, violin

*This recital is being presented in partial fulfillment of the requirements for the Bachelor of Arts degree in Music Education and the Bachelor of Science degree in Church Music.*

---

College Church  
April 17, 1975  
7:30 p.m.

OLIVET NAZARENE COLLEGE

WIND ENSEMBLE

presents

THE UNITED STATES NAVY BAND

Lieutenant Commander Ned Muffley, Conductor

1975 SPRING CONCERT TOUR

MATINEE PROGRAM

\* \* \* \* \*

HANDS ACROSS THE SEA March John Philip Sousa

BLUE LAKE Overture John Barnes Chance

CANNON VARIATIONS John Parker  
Arr. Jay A. Chattaway\*  
Marty Erickson, Tuba

TRILOGY FOR NOW! Arr. Jay A. Chattaway

AMERICANS WE March Henry Fillmore  
(featuring as our guests selected school musicians)

HOLIDAY FOR STRINGS David Rose  
(featuring The Navy Band Trumpet Section)

CHARADES Henry Mancini  
Arr. Jerry R. Brubaker\*  
(featuring The Navy Band Horn Section)

SOUL MEDLEY Arr. Ralph W. Gingery\*  
Barry Craig, Vocalist

SYMPHONY NO. 5 Dmitri Shostakovich  
Finale

\*Staff arranger, U.S. Navy Band

Jere Wallace, Concert Moderator

The Department of Defense forbids the recording of this  
concert or any portion thereof.

Program subject to change

---

Chalfant Hall  
April 18, 1975  
1:15 p.m.

OLIVET NAZARENE COLLEGE

WIND ENSEMBLE

*presents*

THE UNITED STATES NAVY BAND

Lieutenant Commander Ned Muffley, Conductor

1975 SPRING CONCERT TOUR

EVENING PROGRAM

\* \* \* \* \*

ALOUETTE March	Edwin Franko Goldman
AMERICAN FESTIVAL OVERTURE	Thom Ritter George
FANTASY FOR TROMBONE	Claude T. Smith
Wayne Dyess, Trombone	
LA FIESTA MEXICANA	H. Owen Reed
Prelude and Aztec Dance	
THE GLOW-WORM TURNS	Arr. Peter Bodge
(Based on a theme by Lincke)	
SONG AND DANCE	Urban F. Carvalho
Dale Underwood, Alto Saxophone	
PINES OF ROME	Ottorino Respighi

INTERMISSION

INTRODUCTION TO ACT III from "LOHENGRIN"	Richard Wagner
WHITE HAT March	Gerard Bowen
PERFIDIA	Alberto Dominquez
BRAZIL	Ary Barroso
UN BEL DI from "Madame Butterfly"	Giacomo Puccini
Heidi Hunter, Soprano	
TRILOGY FOR <u>NOW</u> !	Arr. Jay A. Chattaway*

\*Staff arranger, U.S. Navy Band

Jere Wallace, Concert Moderator

Department of Defense forbids the recording of this concert or any portion thereof.

Program subject to change

---

Chalfant Hall  
April 18, 1975  
8:00 p.m.

# OLIVET NAZARENE COLLEGE

## DEPARTMENT OF MUSIC

presents

### SENIOR RECITAL

PATRICIA WRIGHT, SOPRANO

and

CHERYL CHANEY, HORN

Stephen Self, accompanist

My Heart Ever Faithful . . . . . Johann Sebastian Bach  
Che Fiero Costume . . . . . Giovanni Legrenzi  
Come Scoglio(Cosi Fan Tutte) . . . . . Wolfgang Amadeus Mozart

Canon in Octave . . . . . Jean Francaix

Auf dem Strom . . . . . Franz Schubert  
Soprano, Horn, and Piano

Nacht und Träume . . . . . Franz Schubert  
Ständchen . . . . . Johannes Brahms  
Après un Rêve . . . . . Gabriel Faure  
Beau Soir . . . . . Claude Debussy

Horn Concerto No. 1 in E Flat, Op. 11 . . . . . Richard Strauss  
I. Allegro  
II. Andante  
III. Allegro

*intermission*

Hear ye, Israel!(Elijah) . . . . . Felix Mendelssohn  
By a Lonely Forest Pathway . . . . . Charles T. Griffes  
I Heard You Singing . . . . . Eric Coates  
Come Now, and Let Us Reason Together . . . . . G. Waring Stebbins

Villanelle . . . . . Paul Dukas

*This recital is being presented in partial fulfillment of the  
requirements for the Bachelor of Arts degrees in Music Education.*

---

Reed Auditorium  
April 20, 1975  
3:00 p.m.

# OLIVET NAZARENE COLLEGE

## DEPARTMENT OF MUSIC

presents

### SENIOR RECITAL

JOHN ATKINSON, BARITONE

Stephen Self, accompanist

and

JOHN BEARDSLEY, ORGAN

Per la gloria d'adorarvi . . . . . Giovanni Bononcini  
Amarilli, mia bella . . . . . Giulio Caccini  
Nel cor piu non mi sento . . . . . Giovanni Paisiello  
Deh vieni alla finestra(Don Giovanni) . . . . Wolfgang Amadeus Mozart

Prelude and Fugue in E-flat Major(St. Anne) . . Johann Sebastian Bach

O Tod, wie bitter(Four Serious Songs) . . . . . Johannes Brahms  
Verborgenheit . . . . . Hugo Wolf  
Vision Fugitive(Herodiade) . . . . . Jules Massenet

Carillon . . . . . Leo Sowerby  
Les Rameaux(Poèmes Evangéliques) . . . . . Jean Langlais

I Bought Me A Cat . . . . . arr. Aaron Copland  
E'en as a Lovely Flower . . . . . Frank Bridge  
The Publican . . . . . Beardsley Van De Water  
Love Went A-Riding . . . . . Frank Bridge

Fantasia and Fugue in G Major . . . . . Charles Hubert Parry

*This recital is being presented in partial fulfillment of the requirements for the Bachelor of Science degrees in Music Education and Church Music.*

---

College Church  
April 21, 1975  
8:00 p.m.

OLIVET NAZARENE COLLEGE  
ALUMNI ASSOCIATION  
and  
DEPARTMENT OF MUSIC

present

# A Night of Praise

DUO-PIANISTS

Stephen Nielson and Ovid Young

ORPHEUS CHOIR AND CONCERT SINGERS

D. George Dunbar, Conductor

TREBLE CLEF AND HANDBELL CHOIRS

Irving Kranich, Conductor

VIKING MALE CHORUS

Curtis Brady, Conductor

WIND ENSEMBLE

Harlow Hopkins, Conductor

Whiting Auditorium  
Flint, Michigan  
April 26, 1975  
7:30 p.m.



# Program

All Hail the Power of Jesus' Name . . . . . *arr. Richard Shores*  
Combined Choirs and Wind Ensemble  
D. George Dunbar, Conductor

O Sing Unto The Lord A New Song . . . . . *Norman Dello Joio*  
Glory to His Name . . . . . *arr. Harold DeCou*  
Viking Male Chorus

Finlandia . . . . . *Jean Sibelius*  
Wind Ensemble *arr. Slocum*

Prayer and Finale . . . . . *Eugene Butler*  
Handbell Choir

Witness . . . . . *Edwin Fissinger*  
Orpheus Choir; Tim Gilbert, soloist

Ain' Got Time to Die . . . . . *Philip Duey*  
Men of Orpheus

Zaccheus . . . . . *Mary Winter*  
Pilgrim Song . . . . . *Mary Winter*  
God Gives His People Strength . . . . . *Mary Winter*  
Ten Lepers . . . . . *Mary Winter*  
Treble Clef Choir

We Are One In The Spirit . . . . . *arr. George Strombeck*  
Wind Ensemble

All My Life . . . . . *Ralph Carmichael*  
Viking Male Chorus

Moses . . . . . *Ken Medema*  
Concert Singers

Oh, He's So Wonderful . . . . . *Buddy Lawson*  
Treble Clef Choir *arr. Paul Mickelson*

Three Orisons . . . . . *Ovid Young*  
Orpheus Choir

Andalucia Suite . . . . . *Ernesto Lecuona*  
Gitanerias  
Andalucia  
Cordoba  
Malagueña

Tarantella, Op. 17, No. 4 . . . . . *Sergei Rachmaninoff*  
Stephen Nielson and Ovid Young

INTERMISSION

# Alleluia

BILL GAITHER, Composer

RONN HUFF, Arranger

HARLOW HOPKINS, Conductor

CURTIS BRADY, Narrator

## SOLOISTS

Vicki Vorce Kuhn, Soprano

Ray Moore, Bass-Baritone

James Vidito, Baritone

## PIANIST

Stephen Self

## READERS

Dennis Crocker (The Tax Collector)

Tim Gilbert (The Once-Blind Man)

Steve Kendall (The Fisherman)

Sheila Lacy

Anemone Patrick (The Woman at the Well)

Steve Williamson

## COMBINED CHOIRS AND WIND ENSEMBLE



*All Orpheus Choir Alumni are kindly requested to meet briefly with Dr. Dunbar following the concert at the front of the auditorium.*

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

*presents*

W I N D E N S E M B L E

HARLOW HOPKINS, CONDUCTOR

INVOCATION

- Toccata . . . . . Girolamo Frescobaldi  
arr. Earl Slocum
- Batuque . . . . . Oscar Lorenzo Fernandez  
transc. Richard Wolfson
- Finlandia . . . . . Jean Sibelius  
arr. Lucien Cailliet

GREETINGS FROM OLIVET

- Sacred Music Suite . . . . . arr. William Russell  
He Touched Me  
How Great Thou Art  
Amazing Grace  
Faith of Our Fathers  
Let There be Peace on Earth
- Then I Met Jesus . . . . . Trombone Trio
- River Jordan(Fantasy on Negro Spirituals) . . . . .  
. . . Maurice Whitney
- One in the Spirit . . . . . arr. George Strombeck
- OFFERTORY . . . . . Michael Bankston, Clarinet
- Hymn Fantasy for Band(Onward Christian Soldiers) . . . . .  
. . . Sir Arthur Sullivan  
arr. James Ployhar

BENEDICTION

---

First Church of the Nazarene  
Flint, Michigan  
April 27, 1975

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

*presents*

RICH SOUTH HIGH SCHOOL  
GIRLS CHOIR

JAY HOEL, CONDUCTOR

THE SING OUT EXPRESS

program

Theme, "Sing Out Express"

Good Day

Song Sung Blue

Joy to the World

500 Miles

Lollytoodum

Rutz, Rutza

Spinning Wheel

Aquarius

Way of Love

Carnival of Melody

*This program is being sponsored by the Music Educators' club as a part of a continuing series of clinics and demonstrations of contemporary practices in public school music education.*

Wisner Auditorium

April 28, 1975

7:30 p.m.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents a

FACULTY RECITAL

WILLIAM KECK, TUBA

HARLOW HOPKINS, CLARINET

OVID YOUNG, ACCOMPANIST

*assisted by*

Jeannie Schusler, Flute      Dennis Baldridge, Trombone  
Michael Bankston, Clarinet    Steven Russell, Trombone  
James Wooden, Trombone

PROGRAM

Trois Pieces for Brass Quartet . . . . . Eugene Bozza  
    Moderato  
    Allegro Vivo

Duo for Flute and Clarinet . . . . . Anton Szalowski  
    Allegro  
    Andante  
    Allegro

Quattro Bicinie for Clarinet and Tuba . . . . . Rodger Vaughan  
    Intrada  
    Gavotte  
    Sarabande  
    Gigue

Sonatina for Clarinet and Piano . . . . . Malcolm Arnold  
    Allegro con brio  
    Andantino  
    Furioso

Tuba Suite . . . . . Gordon Jacob  
    Prelude                      Interlude--Mazurka  
    Hornpipe                    Ground (Jacob's Dream)  
    Saraband                    Galop  
    Bourree

---

Reed Auditorium  
April 29, 1975  
8:00 p.m.



# OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents

## THE BRASS CHOIR

WILLIAM W. TROMBLE, DIRECTOR

### PROGRAM

- Alleluia . . . . . Claud T. Smith
- Allegro and Air . . . . . Henry Purcell
- March and Gavotte . . . . . George Frederic Handel
- Sonata No. 2(Hora Cecima, 1670) . . . . . Johann Pezel
- Andante Cantabile (Fifth Symphony). . . . . Peter Tschaikowsky  
arr. G.E. Holmes
- Motet: Absolom fili mi . . . . . Josquin Des Pres  
trans. Robert King
- Rondo Humoreske . . . . . Milton Dieterich
- Andante and Menuetto, K. 487 . . . . . Wolfgang Amadeus Mozart  
trans. Frank D. Cofield
- Three Equalli . . . . . Ludwig Van Beethoven  
arr. Robert King
- Singing Winds . . . . . William W. Tromble

---

Wisner Auditorium  
April 30, 1975  
3:45 p.m.

The Department of Music  
OLIVET NAZARENE COLLEGE

presents

Faculty Recital

Stephen Nielson, Piano

ARTIST-IN-RESIDENCE

Fantasia, K. 397, D Minor

*W. A. Mozart*

Intermezzo, Op. 118, No. 2

*Johannes Brahms*

Capriccio, Op. 116, No. 3

*Johannes Brahms*

Intermezzo, Op. 119, No. 1

*Johannes Brahms*

Rhapsody, Op. 119, No. 4

*Johannes Brahms*

Cage d'Oiseau, 1962

*Serge Garant*

Piece to Ariane, 1963

*Thomas Wirtel*

Nocturne, 1969

*Oskar Morawetz*

Dance, 1969

*Oskar Morawetz*

Two Arabesques

*Claude Debussy*

No. 1 in E Major

No. 2 in G Major

Feux d'Artifice

*Claude Debussy*

Danse

*Claude Debussy*

---

Chalfant Hall  
May 2, 1975  
8:00 P.M.

# Orpheus Choir and Orpheus Choir Alumni

present

## A Tribute To A Gracious Lady Naomi R. Larsen

*The Lord, the Everlasting God, creator of the wide world, grows  
neither weary nor faint; no man can fathom His understanding.*

*When you pass through deep waters, He is with you;  
When you pass through rivers, they will not sweep you away;  
Walk through fire and you will not be scorched, through flames and  
they will not burn you.  
For He is the Lord, your God, the Holy One of Israel.*

*The Lord is near; have no anxiety, but in everything make your  
requests known to God in prayer with thanksgiving.  
Then the peace of God, which is beyond our utmost understanding,  
will keep guard over your hearts and your thoughts, in Christ Jesus.*

*AND MY GOD WILL SUPPLY ALL YOUR NEEDS OUT OF THE  
MAGNIFICENCE OF HIS RICHES IN CHRIST JESUS.*

*To our God and Father be glory for endless ages! Alleluia. Amen.*

Selected from Isaiah 40 and 43  
and Phillipians 4.

Orpheus Choir Annual Home Concert  
May 3, 1975, 8:00 PM  
Chalfant Hall  
Olivet Nazarene College

## HOME CONCERT 1975

D. George Dunbar  
Conductor

Walter B. Larsen  
Founder

### Part I

#### Music From This Year's Tour

Brethren We Have Met To Worship . . . . .	<i>Traditional</i>
The Invocation – Dennis Crocker, President, Orpheus Choir	
Savior, Like A Shepherd Lead Us . . . . .	<i>arr. Fred Bock</i>
Witness . . . . .	<i>Edwin Fissinger</i>
Dave Myers, Soloist	
Give Me Jesus . . . . .	<i>L. L. Fleming</i>
Ain't Got Time To Die . . . . .	<i>Philip Duey</i>
The Men of Orpheus	
Three Orisons . . . . .	<i>Ovid Young</i>

### Part II

#### Music From Five Decades of Orpheus

The Old Time Religion (1930's) . . . . .	<i>arr. Walter B. Larsen</i>
O Thou Eternal One (1940's) . . . . .	<i>Eric Delamarter</i>
How Lovely Is Thy Dwelling Place (1950's) . . . . .	<i>Johannes Brahms</i>
Greater Love Hath No Man (1960's) . . . . .	<i>John Ireland</i>
My Eternal King (1970's) . . . . .	<i>Jane Marshall</i>
And My God Will Supply All Your Needs . . . . .	<i>Ovid Young</i>

Orpheus Choir commissioned Ovid Young to compose this anthem, dedicated to Mrs. Larsen, especially for this occasion. The text, which appears on the front cover, was selected by Mr. Young from a list of Mrs. Larsen's favorite scriptures. Orpheus Choir is proud to present this premier performance, and we are grateful to alumnus Ovid Young for his inspiring music. Orpheus also takes this occasion to name Mrs. Larsen "Conductor Emeritus," and to say thank you, Mrs. Larsen, for your years of work at Olivet, for your contribution to Orpheus Choir as its conductor from 1957 until 1972, and for your continued support of Orpheus Choir's "Ministry in Music."

The Offering — Dr. Harlow Hopkins, Chairman  
Division of Fine Arts  
Offertory played by Steve Self

Words of Tribute — Dr. Harold W. Reed, President  
Olivet Nazarene College  
  
Dr. D. George Dunbar, Conductor  
Orpheus Choir

**Part III**  
**Orpheus Choir Favorites With Orpheus Alumni**  
**Conducted by Naomi Larsen**

- Ivory Palaces . . . . . *Emil Soderstrom*
- A Mighty Fortress Is Our God . . . . . *Carl F. Mueller*  
Accompanied by Ovid Young, Organist
- He Lifted Me . . . . . *arr. Richard Shores*
- Amazing Grace . . . . . *arr. Richard Shores*
- Benediction — Dr. Donald Gibson, Executive Secretary  
Department of Evangelism
- Choral Benediction . . . . . *Peter Lutkin*



- Orpheus Alumni Committee**
- |                                 |                                 |
|---------------------------------|---------------------------------|
| Linda Luttrell Dunbar '55 - '59 | Ruth Marie Eimer '58, '60 - '63 |
| D. George Dunbar '57 - '59      | Ken Armstrong '62 - '66         |
| Karen Swinehart Scott '58 - '62 | Tom Hartley '70 - '74           |
| Dennis Crocker '71 - '75        |                                 |

Orpheus Choir has recorded an album of hymns from the new Nazarene hymnal. The records are available before or after this evening's performance.

This evening's concert is being recorded. If you would like to purchase a record, orders will be taken in any corner of Chalfant, or in the lobby.



# ORPHEUS CHOIR 1974-75

## PERSONNEL

### SOPRANO

Donna Bixler — Lansing, Michigan  
Jean Ann Burke — Bourbonnais, Illinois  
Cheryl Chaney — Bradley, Illinois  
Susan Collins — Columbus, Ohio  
Diane Crisp — New Castle, Indiana  
Carol deVidal — Bourbonnais, Illinois  
Brooksie Hancock — Bradley, Illinois  
Linda James — Flint, Michigan  
Claudia King — Dayton, Ohio  
Sheila Lacy — Detroit, Michigan  
Viola Shelley — New Castle, Indiana  
Sharon Snead — Shelbyville, Indiana  
Susanne White — Decatur, Illinois  
Judy Wickersham — Bourbonnais, Illinois  
Pat Wright — Bourbonnais, Illinois

### TENOR

Doug Bias — Dayton, Ohio  
Bill Burke — Bourbonnais, Illinois  
Paul Coleman — Flint, Michigan  
Dennis Crocker — Detroit, Michigan  
Charles Dautermann — Minneapolis, Minnesota  
Tim Gilbert — Wheaton, Illinois  
Steve Kennicutt — Bourbonnais, Illinois  
Tom Laymon — Troy, Ohio  
Mark Murphy — Greensboro, North Carolina  
David Rose — Indianapolis, Indiana  
Steve Williamson — Ft. Wayne, Indiana  
Arnold Yost — Louisville, Ohio

Accompanist: Steve Self — St. Charles, Missouri  
Assistant Accompanist: Marilyn Prior

### ALTO

Joyce Apple — Indianapolis, Indiana  
Peggy Burnside — Bourbonnais, Illinois  
Barbara Birch — Easton, Illinois  
Colleen Blanchard — Wayzata, Minnesota  
Margo Bushey — Mt. Pleasant, Michigan  
Kay Carpenter — Detroit, Michigan  
Debbi Carter — Hammond, Indiana  
Karen Culver — Bourbonnais, Illinois  
Marilyn Fightmaster — Bourbonnais, Illinois  
Jane Friske — Broadview, Illinois  
Robin Johnson — Bradley, Illinois  
Jan Kennicutt — Bourbonnais, Illinois  
Konny Monk — Clio, Michigan  
Marilyn Prior — Bourbonnais, Illinois  
Carolyn Schrader — Muncie, Indiana

### BASS

Bruce Anderson — Burnsville, Minnesota  
John Atkinson — Delphi, Indiana  
Dennis Baldrige — Bourbonnais, Illinois  
Mark Bradford — Plymouth, Michigan  
Greg Bumpus — Decatur, Illinois  
Dale Dafeo — Grand Lake, Michigan  
Dave Fightmaster — Bourbonnais, Illinois  
Tom Haverly — Chicago, Illinois  
Marlin Ludwig — Glen Ellyn, Illinois  
Al Lyke — Monroe, Michigan  
Dave Morrison — Spencerville, Ohio  
Dave Myers — Fostoria, Ohio  
Doug Nault — Jacksonville, Illinois  
John Sprunger — Sterling, Illinois  
Larry Starkey — Salem, Ohio

## ORPHEUS OFFICERS

President: Dennis Crocker  
First Vice President: Steve Williamson  
Second Vice President: Joyce Apple  
Secretary: Pat Wright  
Business Manager: Bruce Anderson

Chaplain: Tom Haverly  
Robe Custodian: Dennis Baldrige  
Historian: Cheryl Chaney  
Librarian: Marilyn Fightmaster



OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

*presents*

TREBLE CLEF CHOIR

*and*

HANDBELL CHOIR

*in*

SPRING CONCERT

Irving Kranich, Conductor

Debra Stewart, Accompanist

A Song Is A Gift To God . . . . . Mary Caldwell  
Glorious Is Thy Name, Almighty Lord . Wolfgang A. Mozart  
Alleluia, Alleluia! . . . . . Fred Bock  
                    assisted by Handbell Choir  
The Lord's Prayer . . . . . Sister Janet Mead

Prelude and Etude for Handbells . . . . . Eugene Butler  
Bell Jubilee . . . . . Ellen Jane Lorenz  
                    Handbell Choir

Seasons In The Sun . . . . . Jacques Brel  
The Sound Of Music . . . . . Rodgers and Hammerstein  
    The Sound of Music  
    My Favorite Things  
    Do-Re-Mi  
    Climb Every Mountain

Movies of the Treble Clef Choir's European Tour

---

Wisner Auditorium

May 3, 1975

2:00 p.m.

# OLIVET NAZARENE COLLEGE

## DEPARTMENT OF MUSIC

presents

### SENIOR RECITAL

DENNIS J. CROCKER, TENOR

STEPHEN SELF, ACCOMPANIST

Amarilli, mia bella . . . . . Giulio Caccini  
(1546-1618)  
Mattinata . . . . . Ruggiero Leoncavallo  
(1858-1919)  
Beau Soir . . . . . Claude Debussy  
(1862-1918)  
J'ai pleuré en rêve . . . . . Georges Hùe  
(1858-1948)  
Die Forelle . . . . . Franz Schubert  
(1797-1828)  
Feldeinsamkeit . . . . . Johannes Brahms  
(1833-1897)

There is a Lady Sweet and Kind . . . . . Norman Dello Joio  
(1913- )  
In the Lord I Put My Trust (King David) . . . . . Arthur Honegger  
(1892-1955)  
Pity Me, Lord! (King David) . . . . . Arthur Honegger  
O Shall I Raise Mine Eyes Unto the Mountains? (King David) . . . . .  
Arthur Honegger  
In Memoriam Dylan Thomas . . . . . Igor Stravinsky  
(1882-1972)

Ich weiss dass mein Erlöser lebt (Cantata no. 160) . . . . .  
I. aria . . . . . Johann Sebastian Bach  
II. recitative . . . . . (1685-1750)  
III. aria  
IV. recitative  
V. aria  
Il mio tesoro intanto . . . . . Wolfgang Amadeus Mozart  
(1756-1791)

*This recital is being presented in partial fulfillment of the requirements for the Bachelor of Arts degree in Music Education.*

---

Reed Auditorium  
May 4, 1975  
3:00 p.m.

# OLIVET NAZARENE COLLEGE

## DEPARTMENT OF MUSIC

presents

### SENIOR RECITAL

JEAN ANN BURKE, SOPRANO

Stephen Self, accompanist

and

LYNDELL LEATHERMAN, ORGAN

Invocazione Di Orfeo . . . . . Jacopo Peri  
Care Selve . . . . . George Friedrich Handel  
Quando M'en V o' Soletta . . . . . Giacomo Puccini

Prelude and Fugue in G . . . . . Johann Sebastian Bach  
Prelude and Fugue in A minor . . . . . Johann Sebastian Bach  
Symphony No. 5 . . . . . Charles-Marie Widor  
Allegro vivace

Ouvre Ton Coeur . . . . . Georges Bizet  
Two Songs from Frauenliebe und -Leben . . . . . Robert Schumann  
Er, der Herrlichste von Allen  
Ich kann's nicht fassen, nicht glauben  
Sin tu amor . . . . . Miguel Sandoval

Symphony No. 5 . . . . . Charles-Marie Widor  
Adagio  
Allegro

When I Bring to You Colour'd Toys . . . . . John Alden Carpenter  
Among the Living . . . . . Albert Hay Malotte  
Summertime . . . . . George Gershwin  
Alleluja . . . . . Wolfgang A. Mozart

Fantasia on "Ton-y-botel" . . . . . Richard I. Purvis

The Lord Is My Light . . . . . Frances Allitsen

*This recital is being presented in partial fulfillment of the requirements for the Bachelor of Arts degree in Music Education and the Bachelor of Science degree in Church Music.*

---

College Church

May 5, 1975

8:00 p.m.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents a

STUDENT RECITAL

- Praeludium and Fuga in Bb Major . . . . . Johann S. Bach  
Janet Lumkes, organ
- Thanks be to God . . . . . Stanley Dickson  
Viola Shelley, soprano  
Jane Friske, accompanist
- Fanfare--Improvisation on "Azmon" . . . . . Alec Wyton  
Becky Wolstenholm, organ
- Suite for Alto Saxophone and Piano . . . . . Paul Bonneau  
James Gluck, alto saxophone  
Mark Fitzgerald, accompanist
- Postlude on "Palestrina" . . . . . Gordon Young  
Jannene Tesdall, organ
- The Water Mill . . . . . Ralph Vaughan Williams  
Colleen Blanchard, contralto  
Jane Friske, accompanist
- Youth and Love . . . . . Ralph Vaughan Williams  
Mark Bradford, baritone  
Steve Self, accompanist
- Concerto for Horn and Piano . . . . . Richard Strauss  
Cheryl Chaney, horn  
Steve Self, accompanist
- Toccata on "How Firm a Foundation" . . . . . Gordon Young  
Miriam Westplate, organ
- My Lady Greensleeves . . . . . Roger Quilter  
Bruce Anderson, baritone  
Mike Bankston, accompanist

(over)

Golliwog's Cakewalk . . . . . Claude Debussy  
Deborah Stewart, piano

Concertino, Op. 107 for Flute and Piano . . . . .  
Cécile Chaminade  
Karen Goodman, flute  
Jane Friske, accompanist

Now Thank We All Our God Op. 65, No. 59 . . . . .  
Sigfrid Karg-Elert  
Mark Fitzgerald, organ

---

College Church  
May 7, 1975  
3:45 p.m.

# OLIVET NAZARENE COLLEGE

## DEPARTMENT OF MUSIC

presents

### SENIOR RECITAL

MARILYN ANDRÉ FIGHTMASTER, CONTRALTO

and

W. DAVID FIGHTMASTER, BARITONE

MARILYN PRIOR, ACCOMPANIST

Addio . . . . . Wolfgang A. Mozart  
Lascia ch'io pianga, (Rinaldo) . . . . . Friedrich Handel

Pietà, Signore! . . . . . Alessandro Stradella  
Danza, danza, fanciulla gentile . . . . . Francesco Durante

Là ci darem la mano, (Don Giovanni) . . . . . Wolfgang A. Mozart

An die Musik . . . . . Franz Schubert  
Ungeduld . . . . . Franz Schubert  
Beau Soir . . . . . Claude Debussy  
Après un rêve . . . . . Gabriel Faure

Ein Mädchen oder Weibchen, (The Magic Flute) . . . Wolfgang A. Mozart  
Sonntag . . . . . Johannes Brahms  
Je la vis s'arrêter . . . . . Sergei Rachmaninov

The Roadside Fire . . . . . Ralph Vaughan Williams  
In the Luxembourg Gardens . . . . . Kathleen Lockhart Manning

The Dodger . . . . . Aaron Copland  
Bright is the Ring of Words . . . . . Ralph Vaughan Williams  
Love . . . . . May Van Dyke

A Perfect Day . . . . . Carrie Jacobs-Bond

*This recital is being presented in partial fulfillment of the requirements for the Bachelor of Arts degree in Music Education and the Bachelor of Science degree in Church Music.*

---

Reed Auditorium  
May 8, 1975  
7:00 p.m.





## ACKNOWLEDGMENTS

Set Designs by Maggie Cleveringa  
and Gordon Wickersham

Program Coordinator, Tim Gilbert

Lighting by Dave Miller

Lights Courtesy of  
ONC Drama Department

*concert singers*  
PRESENTS



1975 EDITION



*spring concert*

D. GEORGE DUNBAR, conductor  
STEVE SELF, accompanist

MAY 15, 16, 17 - 7:30 PM  
WISNER AUDITORIUM  
*OLIVET NAZARENE COLLEGE*

## PROGRAM



### "Music by Americans"

The Ballad of William Sycamore . . . *Halsey Stevens*  
Accompanists: Steve Self and Sue Bumpus

To A Wild Rose . . . . . *Edward MacDowell*  
*arr. Harry Simeone*

Charlie Rutlage . . . . . *Charles Ives*  
*arr. Ronald Herder*

Vocalise . . . . . *Wilbur Chenoweth*

INTERMISSION

### "Showboat Tunes"

Waitin' On The Robert E. Lee . . . Ol' Man River . . .  
Summertime . . . Barbershop Singing . . .  
Duet . . . Trio . . . Dixie . . .  
and other songs of yesterday

INTERMISSION

### "Lovesongs"

When I Fall In Love . . . Sheila Lacy (solo) . . .  
If I Loved You . . . Tim Gilbert (solo) . . .  
A Time For Us . . . Thank You Very Much!

## *The Concert Singers*

### Soprano

Jean Ann Burke  
Frankton, Ind. (Librarian)  
Sheila Lacy  
Detroit, Mich.  
Viola Shelley  
New Castle, Ind.  
Pat Wright  
Winona, Minn. (Treasurer)

### Alto

Joyce Apple  
Indianapolis, Ind.  
Colleen Blanchard  
Wayzata, Minn. (Guest)  
Sue Bumpus  
Decatur, Ill.  
Margo Bushey  
Mt. Pleasant, Mich.  
Konny Monk  
Clio, Mich.

### Tenor

Dennis Crocker  
Detroit, Mich.  
Tim Gilbert  
Wheaton, Ill.  
Arnold Yost  
Canton, Ohio (President)

### Bass

Bruce Anderson  
Burnsville, Minn.  
Mark Bradford  
Plymouth, Mich.  
Lyndell Leatherman  
Eureka, Ill.  
Glenn Phillips  
Quincy, Ill.

Accompanist — Steve Self,  
St. Charles, Mo. (Chaplain)

OLIVET NAZARENE COLLEGE  
DEPARTMENT OF MUSIC

# The Sixty-Second Annual Commencement Concert

Student Soloists

and the

O. N. C. Symphony Orchestra

Ovid Young

CONDUCTOR

Eight o'clock  
MAY 24, 1975  
Chalfant Hall

# Program

The Invocation — Dr. John A. Knight  
Editor-in-Chief, Herald of Holiness  
Kansas City

"O Wie Ängstlich" (Die Entführung Aus Dem Serail) . . . Wolfgang A. Mozart  
\* Dennis Crocker, tenor

Concerto for Flute and Orchestra . . . . . Aram Khatchaturian  
Allegro  
Jeannie Schusler, flute

"Arise, Ye Subterranean Winds" . . . . . Henry Purcell  
Orchestrated by Mr. Myers  
David Myers, baritone

Concerto for Clarinet and Orchestra . . . . . Wolfgang A. Mozart  
Rondo  
James Gluck, clarinet

"Faites-lui mes aveux" (Faust) . . . . . Charles Gounod  
Sheila Lacy, soprano

Concert Rondo for Trombone and Strings . . . . . William Presser  
Dennis Baldridge, trombone

“Les Oiseaux dans la Charmille” (Les Contes d’Hoffman). . . . . *Jacques Offenbach*  
Jean Ann Burke, soprano



Presentation of

## The Walter B. Larsen Award for Musical Excellence

Dr. Harlow Hopkins, Chairman  
Division of Fine Arts



Concerto for Clarinet with Strings and Piano . . . . . *Aaron Copland*  
Michael Bankston, clarinet

“Stridono Lassu” (I Pagliacci) . . . . . *Ruggiero Leoncavallo*  
† Patricia Wright, soprano

Concerto No. 2 in A for Piano and Orchestra . . . . . *Franz Liszt*  
Stephen Self, piano

\* Holder of the 1974 Walter B. Larsen Award for Musical Excellence

† Co-Holder of the 1973 Walter B. Larsen Award for Musical Excellence

# Degrees Granted to Department of Music Majors

1974-1975

John Atkinson	Voice
John Beardsley	Organ
Jean Ann Burke	Voice
Cheryl Chaney	Horn
Dennis Crocker	Voice
Susan Evans	Organ
David Fightmaster	Voice
Marilyn Fightmaster	Voice
Tim Gilbert	Voice
Tom Hartley	Trombone
Sheila Lacy	Voice
Lyndell Leatherman	Organ
Alan Lyke	Voice
Gordon Milton	Trombone
David Myers	Voice
Marilyn Prior	Piano
Patricia Wright	Voice



Olivet Nazarene College  
Department of Music  
Faculty

1974-1975

Harlow Hopkins, Associate Professor of Music: Chairman, Division of Fine Arts  
and Department of Music

B.S.Mus.Ed.--Olivet Nazarene College

M.Mus.Ed.--American Conservatory of Music--student of Jerome Stowell

D.Mus.--Indiana University--student of Earl Bates, Robert McGinnis

Graduate work--University of Illinois

Teaches woodwind instruments, instrumental conducting, and conducts  
the Olivet Wind Ensemble.

D. George Dunbar, Associate Professor of Music

B.S. Mus.Ed.--Olivet Nazarene College

M.Mus.--University of Illinois

D.M.A.--University of Southern California--student of

Dr. Charles C. Hirt and Halsey Stevens

Teaches choral conducting, voice, church music courses, and directs  
Orpheus Choir and Concert Singers.

Alice Edwards, Assistant Professor of Music

B.Mus.--University of Oklahoma

M.Mus.--University of Michigan

Additional graduate work taken at the University of Michigan  
beyond Master's

Teaches piano.

Gerald Greenlee, Assistant Professor of Music

B.Mus.--Olivet Nazarene College

M.Mus.--American Conservatory of Music

Teaches voice.

Jewell Grothaus, Assistant Professor of Music

B.Mus.--Olivet Nazarene College

B.S.Mus.Ed.--Olivet Nazarene College

M.S.Mus.Ed.--University of Illinois

Graduate work--American Conservatory of Music

Teaches string instruments, instrumentation, and is music librarian.

Irving Kranich, Assistant Professor of Music

B.S.Mus.Ed.--Olivet Nazarene College

M.Mus.--American Conservatory of Music--student of B.Fred Wise and  
Grances Grund

Advanced Certificate in Music Education--University of Illinois

Teaches voice, conducting, and conducts the Treble Clef and  
Hand Bell Choirs.

Wanda Kranich, Assistant Professor of Music

B.Mus.--Olivet Nazarene College

M.Mus.--American Conservatory--student of Edward Hanson

Graduate work--University of Illinois--student of Jerald Hamilton

Teaches music theory, organ and piano.

Naomi Larsen, Professor of Music

B.Mus.--Olivet Nazarene College

M.Mus.--American Conservatory (voice and piano)--student of  
Elaine DeSellem and Louise Robyn

Graduate work--University of Illinois--student of Soulima Stravinsky  
Teaches piano, voice, conducting, and conducts the Oratorio Chorus.

Stephen Nielson, Artist-in-Residence (Piano)

B.Mus.--Indiana University--student of Abbey Simon and Gyorgy Sebok

Graduate work--Indiana University

Teaches piano.

William Tromble, Associate Professor of Music

A.B.--Asbury College

M.Mus.--Michigan State University

Ph.D.--University of Michigan

Teaches brass instruments, music theory, music education courses,  
supervises student teaching in music, and conducts the Brass Choir.

Ovid Young, Assistant Professor of Music

B.S.Mus.Ed.--Olivet Nazarene College

M.Mus.--Chicago Musical College, Roosevelt University--student of  
Rudolph Ganz and Robert Reuter

Graduate work--Universities of Illinois and Ohio--student of  
John Wustman.

Teaches piano, organ, and conducts the Olivet College Orchestra.

#### Part time Faculty

Ruth Marie Eimer

B.Music Ed.--Olivet Nazarene College

Teaches Grade School music in Momence, Illinois

Teaches Elementary Music Methods

William Keck

B.Music--Eastman School of Music

M.Music--VanderCook College of Music in Chicago.

Former member of the Southern Arts Brass Quintet and the Jackson  
and Meridian Symphonies and the Chicago Heights Symphony. At present  
he is teaching music at the Aurora Junior High School.  
Teaches brass instruments.