

1976

## Department of Music Programs 1975 - 1976

Department of Music  
*Olivet Nazarene University*

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1975-76

# PROGRAMS

## 1975-1976



DEPARTMENT OF MUSIC

The Department of Music  
OLIVET NAZARENE COLLEGE

presents

Faculty Recital

Stephen Nielson

ARTIST-IN-RESIDENCE

assisted by

Won-Mo Kim

GUEST ARTIST

Andante spianato and Grande Polonaise  
Brillante in E<sup>b</sup> Major, Op. 22  
Mr. Nielson

*Frederic Chopin*

Sonata for Violin and Piano No. 4  
“Children’s Day at the Camp Meeting”  
I. “Jesus Loves Me”  
II. “At the River”

*Charles Ives*

Sonata for Violin and Piano No. 2  
Autumn  
The Revival  
In the Barn

*Charles Ives*

Messrs. Kim and Nielson

INTERMISSION  
(A free-will offering will be taken)

Sonata in E<sup>b</sup> Major, Op. 18 for Violin and Piano  
Allegro, ma non troppo  
Improvisation  
Finale

*Richard Strauss*

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Chalfant Hall  
September 19, 1975  
8:00 p.m.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents a

JUNIOR RECITAL

MICHAEL BANKSTON, CLARINET

Stephen Self, accompanist

Francis Poulenc . . . . . Sonata for Clarinet & Piano (1962)  
(1899-1963)

Allegro Tristamente  
Romanza  
Allegro con fuoco

Henri Tomasi . . . . . Concerto for Clarinet & Piano (ca. 1952)  
(1901- )

Nocturne  
Scherzo Final

\* \* \* \* \*

Aurelio de la Vega . . . . . Interpolation, for Solo Clarinet (1965)  
(1925- )

Molto lento  
Allegro deciso (contains seven short sections)  
Piu lento possibile

Nicolai Rimsky-Korsakow . . . . . The Flight of the Bumblebee (1900)  
(1844-1908) arranged by Gustave Langenus

\* \* \* \* \*

Johannes Brahms . . . . . Sonata No. 2 in E<sup>b</sup>, Opus 120, No. 2,  
(1833-1897) for Clarinet & Piano (1894)

Allegro arabile  
Allegro appassionato  
Andante con moto; Allegro

*This recital is being presented in partial fulfillment of the  
requirements for the performance Major in Clarinet, Bachelor of  
Arts Degree.*

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Reed Auditorium  
September 20, 1975  
8:30 p.m.

OLIVET NAZARENE COLLEGE

CULTURE SERIES

*presents*

## THE WALDEN STRING QUARTET

Homer Schmitt, Violin  
Maria Lloyd, Violin

Guillermo Perich, Viola  
Robert Swenson, 'Cello

### PROGRAM

*Quartet in E minor . . . . . Smetana*

*Allegro vivo appassionato*  
*Allegro moderato a la Polka*  
*Largo Sostenuto*  
*Vivace*

*Quartet in F Major, Op. 95 . . . . . Beethoven*

*Allegro conbrio*  
*Allegretto ma non troppo*  
*Allegro assai vivace, ma serioso*  
*Larghetto espressivo-Allegretto agitato*

### INTERMISSION

*Quartet in F Major . . . . . Ravel*

*Allegro moderato*  
*Assez vif-Très rythmé*  
*Très Lent*  
*Vif et agité*

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*Chalfant Hall*  
*September 27, 1975*  
*8:00 p.m.*

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents a

STUDENT RECITAL

Hallelujah. . . . . Ferdinand Hummell  
Diane Crisp, soprano  
Steve Self, accompanist

None But The Lonely Heart . . . . . Peter Tchaikovsky  
Susan Collins, soprano  
Steve Self, accompanist

Lento . . . . . Cyril Scott  
Velinda Secor, piano

The King of Love My Shepherd Is . . . . . Charles Gounod  
Peggy Burnside, alto  
Steve Self, accompanist

I Have Twelve Oxen . . . . . John Ireland  
Brooksie Hancock, soprano  
Mark Fitzgerald, accompanist

Polonaise in A, Op. 40, No. 1 . . . . . Frederic Chopin  
Steven Moore, piano

Su, Venite a consiglio . . . . . Alessandro Scarlatti  
Claudia King, soprano  
Steve Self, accompanist

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Reed Auditorium  
October 1, 1975  
3:45 p.m.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents a

J U N I O R     R E C I T A L

J A M E S   G L U C K, CLARINET

Stephen Self, accompanist

Sonata for Clarinet and Piano (1941-42) . . . . . Leonard Bernstein  
    I Grazioso  
    II Andantino

A Set for Clarinet (1954) . . . . . Donald Martino  
    I Allegro  
    II Adagio  
    III Allegro

\* \* \* \* \*

Première Rhapsody (1910) . . . . . Claude Debussy

Andantino . . . . . Paul Jeanjean

\* \* \* \* \*

Sonata No. 1 in f, for Clarinet and Piano (1894) . . Johannes Brahms  
    I Allegro appassionato  
    II Andante un poco Adagio  
    III Allegretto grazioso  
    IV Vivace

*This recital is being presented in partial fulfillment of the requirements for the performance Major in Clarinet, Bachelor of Arts Degree.*

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Reed Auditorium  
October 10, 1975  
8:00 p.m.

Reed Auditorium  
October 15, 1975  
3:45 p.m.



OLIVET NAZARENE COLLEGE

Department of Music

presents

Stephen Nielson and Ovid Young

Duo-pianists

Fantasia on Themes by Georg Phillip Telemann . . . . . *Victor Babin*

Introduction and Rondo alla Burlesca . . . . . *Benjamin Britten*

Variations on "Ah, Vous Dirai-je Maman". . . . *W. A. Mozart/Donald Waxman*

Waltz from the Opera, "Eugene Onegin" . . . *P. I. Tchaikowsky/Victor Babin*

INTERMISSION

Jamaican Rumba . . . . . *Arthur Benjamin*

Suite, Op. 17 in C Major . . . . . *Sergei Rachmaninoff*

Introduction

Waltz

Romance

Tarantella

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Chalfant Hall

Friday, October 17, 1975

8:00 P.M.

*During intermission, a free-will offering will be received.*

OLIVET NAZARENE COLLEGE

Department of Music

presents

# Olivet Symphony Orchestra

Harlow Hopkins. Conductor

Keith Bryan, Flutist

## PROGRAM

Symphony No. 5 in **B<sup>b</sup>** Major . . . . . *Franz Schubert*  
Allegro  
Andante con moto  
Menuetto  
Allegro vivace

Suite in A Minor for Flute and Strings . . . . . *Georg Philipp Telemann*  
Overture  
Les Plaisirs  
Air à l'Italien  
Menuet  
Passepied I  
Passepied II  
Polonaise  
Réjouissance

## INTERMISSION

Souvenir De Porto Rico (1855)\* . . . . . *Louis Gottschalk*  
*Adapted by Thor Johnson*  
Natchez on the Hill (1932)\* . . . . . *John Powell*  
Poem for Flute and Orchestra . . . . . *Charles T. Griffes*  
Fiddle-Faddle . . . . . *Leroy Anderson*

Chalfant Hall  
October 18, 1975  
7:30 P.M.

\*A gift from J. C. Penney for the Bicentennial Musical Celebration.

*A free will offering will be received during intermission.*

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

*presents*

THE BRASS CHOIR

WILLIAM W. TROMBLE, CONDUCTOR

Selected Chorales . . . . . Johann S. Bach  
arr. Robert King

Es ist das Heil uns kommen her  
Was Gott thut, das ist wohlgethan  
Frohlich soll mein Herz springen

Final Movement, Opus 18, No. 2 . . Ludwig van Beethoven  
arr. John Corley

Allegro molto quasi presto

Sarabande and Bouree . . . . . Johann S. Bach  
arr. Mark Walker

From English Suite No. 2 and  
Violin Sonata No. 2

Bartok for Brass . . . . . Béla Bartok  
arr. Frank Siekmann

From Forty Two Hungarian Folk Melodies, No's 39, 11,  
and 32

Prelude and Fugue in B-flat Major . . . . . Johann S. Bach  
arr. Roland Moehimann

Es ist ein Ros' Entsprungen . . . . . Johannes Brahms  
trans. Lewis Niven

Australian Up-Country Tune . . . . . Percy Grainger  
arr. Glenn Bainum

Personnel

Wisner Auditorium  
October 23, 1975  
8:00 p.m.

Walter Whitehill	Matt Taylor
Dan Stansbury	Dana Parker
Byron Penoyer	Jon Rash
Greg Reed	

OLIVET NAZARENE COLLEGE

Department of Music

presents the

Wind Ensemble

Harlow Hopkins, Conductor and Clarinet Soloist

Richard Stein, Guest Conductor

Sonata for Band (1965) . . . . . *Paul W. Whear*

Suite from The Incredible Flutist . . . . . *Walter Piston*

Arrival of the Circus

Circus March

The Flutist

Tango of the Merchant's Daughters

Spanish Waltz

Polka Finale

Transcribed by Frank Erickson

The Suite is played without pause between episodes

Circus Band . . . . . *Charles Ives*

Transcribed by Jonathan Elkus

Totem Pole (Concert March) . . . . . *Eric Osterling*

The Fairest of the Fair . . . . . *John Philip Sousa*

INTERMISSION\*

Concertino . . . . . *von Weber*

Richard Stein, Conductor

Harlow Hopkins, Clarinet

Music for a Civic Celebration (1975) . . . . . *Roger Nixon*

(This work commissioned by J. C. Penney for The Bicentennial Musical Celebration)

Highlights from Oklahoma . . . . . *Richard Rodgers*

Arr. by Eric Leidzen

Stars and Stripes Forever . . . . . *John Philip Sousa*

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Chalfant Hall  
October 25, 1975  
8:00 P.M.

*\*A free will offering will be received during Intermission.*

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents a

STUDENT RECITAL

- Amaryllis . . . . . Giulio Caccini  
Steve Merki, tenor  
Steve Moore, accompanist
- How Lovely Are Thy Dwellings . . . . . Samuel Liddle  
Terri Hasselbring, mezzo-soprano  
Steve Moore, accompanist
- Spirit of God . . . . . Donald Hustad  
Gary Griffin, tenor  
Charlotte Bottles, accompanist
- Violin Concerto No. 1 in C Major . . . . . Joseph Haydn  
Adagio  
Carol Constantine, violin  
Bonnie Robbins, accompanist
- Now Sleeps the Crimson Petal . . . . . Roger Quilter  
Susanne White, soprano  
Velinda Secor, accompanist
- Still As The Night . . . . . Carl Bohm  
Karen Hill, soprano  
Steve Self, accompanist
- Concerto Op. 6 for Flute and Piano . . . Julius Manigold  
Allegro  
Karen Goodman, flute  
Velinda Secor, piano

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Reed Auditorium  
October 29, 1975  
3:45 p.m.

# OLIVET NAZARENE COLLEGE

## DEPARTMENT OF MUSIC

presents

### SENIOR RECITAL

COLLEEN BLANCHARD, PIANO

DENNIS BALDRIDGE, TROMBONE

Jane Friske, accompanist

Prelude No. 24 . . . . . Dmitri Kabalevsky

Vocalise, Op. 34, No. 14 . . . . . Sergei Rachmaninoff  
edited by Keith Brown

Sonata No. 3 in a minor . . . . . Antonio Vivaldi  
edited by Allen Ostrander

French Suite No. 5 in G . . . . . Johann Sebastian Bach  
Allemande  
Courante  
Sarabande  
Gavotte  
Gigue

Suita per 4 Tromboni . . . . . Kazimierz Serocki  
Intrada  
Canone  
Interludium  
Corale  
Intermezzo  
Arietta  
Toccata  
Dennis Baldridge  
Steven Russell  
Matthew Taylor  
James Wooden

Aufschwung ("Soaring") . . . . . Robert Schumann  
Prelude (from Pour Le Piano) . . . . . Claude Debussy

Sonata for Trombone and Piano . . . . . George Frederick McKay  
Allegro moderato  
Andante poetico  
Allegro ritmico e vigoroso

This recital is being presented in partial fulfillment of the requirements for the Bachelor of Arts and Bachelor of Science Degrees in Music Education.

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Reed Auditorium  
October 31, 1975  
7:30 p.m.



# OLIVET NAZARENE COLLEGE

## CULTURE SERIES

presents

### RON HUDSON, GUITARIST

Reflections of Cuba (Guajiras)	Ron Hudson
Theme and variations on "Lawrence of Arabia"	Maurice Jarre
Recuerdos de la Alhambra	Francisco Tarrega
The Lonely Gypsy (Soleares)	Ron Hudson
Jesu, Joy of Man's Desiring	Johann Sebastian Bach
El Condor Pasa	Traditional
MacArthur Park	Tim Webb
Canarios	Ron Hudson

### INTERMISSION

Heaven on Their Minds	Andrew Webber
I don't know how to love Him	
Vals Venesolano No. 3	Antonio Lauro
The Tarantula Song	Ron Hudson
Scarborough Fair	Traditional
De Los Alamos Vengo, Madre	Joaquín Rodrigo
Cecilia	Paul Simon
Brandenburg Concerto No. 3 in G Major	
	Johann Sebastian Bach

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Chalfant Hall  
November 8, 1975  
8:00 p.m.

## PROGRAM NOTES

Ron Hudson's musical career began in the mountains of a small Indian village in northern Guatemala. Here he received his elementary and high school education through a correspondence course and was taught by his missionary parents to play several musical instruments. However, the one Ron found most interesting was the guitar, and unable to find a teacher, he spent many long hours teaching himself.

At the age of seventeen Ron came to the United States where he continued his musical education. In the spring of 1970, the first major break came when the Consul General of Guatemala, the honorable Stella Cheesman, heard him in concert and was so impressed with his artistic ability that she immediately arranged several major concert tours throughout this continent.

Since then Ron has performed in many Latin American countries as well as Europe and his third album of classical and popular songs has just been released.

The DAILY MISSISSIPPIAN recently reported of Ron:..... "a dazzling display of finger work and timing. Notes seemed to come from several instruments," In March of 1974, the NEW YORK TIMES reported, "The playing was first rate and his command of the guitar was immediately apparent. Ron Hudson is a most impressive performer."



OLIVET NAZARENE COLLEGE  
DEPARTMENT OF MUSIC  
presents the  
WIND ENSEMBLE  
HARLOW HOPKINS, CONDUCTOR

INVOCATION

*Sonata for Band (1965) . . . . . Paul W. Whear*  
*Music for a Civic Celebration (1975) . . . . Roger Nixon*  
*(This work commissioned by J.C. Penney for The*  
*Bicentennial Musical Celebration)*  
*Totem Pole (Concert March) . . . . . Eric Osterling*  
*The Fairest of the Fair . . . . . John Philip Sousa*

GREETINGS FROM ONC

*Suite from The Incredible Flutist . . . . . Walter Piston*  
*Transcribed by Frank Erickson*  
*Sacred Suite . . . . . Alfred Reed*

OFFERTORY

*Stars and Stripes Forever . . . . . John Philip Sousa*  
*America the Beautiful . . . . . Ward-Dragon*

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Yorktown, Indiana, November 8, 1975  
Lynn, Indiana, November 9, 1975 A.M.  
Muncie, Indiana, November 9, 1975 P.M.  
(First Church of the Nazarene)

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents a

STUDENT RECITAL

What A Friend We Have In Jesus . . . . . Janet Sandborn  
Kay Carpenter, contralto  
Barbara Birch, accompanist

Verdant Meadows . . . . . Georg Friedrich Handel  
Susanne White, mezzo-soprano  
Terri Hasselbring, mezzo-soprano  
Steve Self, accompanist

Litanei . . . . . Franz Schubert  
Robin Johnson, contralto  
Jane Friske, accompanist

Waltz in a minor, Op. 34 #2 . . . . . Frederic Chopin  
Vicki Steed, piano

To A Water-Lily, Op. 51 #6 . . . . . Edward MacDowell  
Jannene Tesdall, piano

The Lark . . . . . Anton Dvorak  
Mary Anna Smith, soprano  
Steve Self, accompanist

Pilgrim's Song . . . . . Peter Tchaikowsky  
John Maurer, baritone  
Steve Self, accompanist

La Girometta . . . . . Gabriel Sibella  
Diane Crisp, soprano  
Steve Self, accompanist

Old Mother Hubbard . . . . . Handel Hutchinson  
Mark Bradford, baritone  
Mark Fitzgerald, accompanist

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Reed Auditorium  
November 12, 1975  
3:45 p.m.

Olivet Nazarene College  
HOMECOMING COMMISSION

and

DEPARTMENT OF MUSIC

present

NINETEENTH ANNUAL

# HOMECOMING CONCERTS

CHALFANT HALL

November 14 and 15, 1975

7:30 p.m.

FRIDAY, NOVEMBER 14

Dr. George Dunbar, Master of Ceremonies

## PROGRAM

### INVOCATION

ALMA MATER . . . . . *Byron Carmony*

(Not in order of appearance)

Sandra Whitaker, soprano and Karen Culver, contralto  
Stephen Self, accompanist

Daniel Liddell, tenor  
Jewell Grothaus, viola  
Stephen Self, accompanist

Virginia Cameron, contralto  
Stephen Self, accompanist

Irving Kranich, tenor  
Wanda Kranich, accompanist

Harlow Hopkins, clarinet  
Stephen Self, accompanist

Olivetian Quartet, Gale Wischart, Bill Bauman, Steve Bringardner, Ron Habbeger  
Roland Millard, accompanist

Churchman Quartet, Doug Bias, Dale Dafoe, Charles Dauterman, Mark Murphy  
Don Reddick, accompanist

Concert Singers, George Dunbar, Conductor  
Jane Friske, accompanist

Treble Tones, Joyce Apple, Julie Dixon, Carolyn Schrader  
Sue Bumpus, accompanist

### ALMA MATER

To Alma Mater, Olivet, We lift our voice in praise  
For noble standards which we'll hold 'till ending of our days.  
The time we spent within these halls will ne'er forgotten be  
For here we learned to know of truth, and truth will make us free.

My Olivet, Our Olivet, Tho' life may lead us far apart,  
I'll still revere you in my heart.  
My Olivet, Our Olivet, I'll love the Christ you gave first part  
and you old Olivet.

# I LOVE AMERICA

by

John W. Peterson and Don Wyrzten

HARLOW HOPKINS

conductor

GUNNELL JORDEN

narrator

Patriotism for America . . . our history

I Love America!

I'm Just a Flag-Waving American

Stephen Merki, tenor

Johnny Bull

Mark Bradford, baritone

In God We Trust

Praise for America . . . our tribute

My Home, America

America, The Beautiful

God of Our Fathers

The Red, White, and Blue

Diane Crisp, soprano

Pledge of Allegiance

My Home, America (Reprise)

Praise the Lord and Give Thanks, America

Prayer for America . . . our plea

It's Time to Pray

Donna Bixler, soprano

If My People

Jesus Is Calling America

Battle Hymn of the Republic

SATURDAY, NOVEMBER 15

# PROGRAM

## INVOCATION

ALMA MATER . . . . . *Byron Carmony*

An American Montage . . . . . *Ovid Young*  
Orpheus Choir  
Stephen Self, accompanist

Immortal Love . . . . . *arr. Beryl Red*

All Hail the Power . . . . . *arr. Ralph Carmichael*

America, The Beautiful . . . . . *Samuel Ward*  
Viking Male Chorus  
Randy Dennis, accompanist

How Excellent Is Thy Name . . . . . *Eugene Butler*

Kum Ba Yah (Come By Here) . . . . . *arr. Ed Lojeski*

Eternal Life . . . . . *Dungan-Donath*  
Treble Clef Choir  
Velinda Secor, Vicki Steed, accompanists

America, The Beautiful . . . . . *Samuel Ward*  
*arr. by Carmen Dragon*

Music For a Civic Celebration . . . . . *Roger Nixon*  
Festive Dance  
(A gift from J. C. Penney for the Bicentennial Musical Celebration)

Stars and Stripes . . . . . *John Philip Sousa*  
Wind Ensemble

## INTERMISSION

The Star Spangled Banner . . . . . *Francis Scott Key*

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents

ORPHEUS CHOIR PROGRAM 1975

D.G. Dunbar, Conductor  
Stephen Self, Accompanist

Brethren, We Have Met To Worship (Traditional)

Invocation - The Pastor

FALL SEMESTER REPERTOIRE

Programs will be chosen from the following:

Songs From The Scriptures

Cantate Sing To The Lord (N. Goemanne)  
The One Hundred Fiftieth Psalm (H. Hanson)  
In A Strange Land (G.S. Jones)  
And My God will Supply All Your Needs (O. Young)

Songs of Meditation

When Jesus Wept (W. Billings)  
God Is Seen (A. Parker)  
Saviour, Like A Shepherd Lead Us (F. Bock)

Gospel Songs and Spirituals

Healing River (H. Haufrecht)  
Daniel, Daniel, Servant of The Lord (U. Moore)  
Ain't Got Time To Die (P. Duey)  
I See A Day (O. Young)  
Then I Met Jesus (B. Carmony)  
Amazing Grace (R. Shores)

Bicentennial Music

An American Montage (O. Young)  
America, The Beautiful  
Give Me Your Tired, Your Poor  
This Is My Country  
God Bless America

~~Selections by instrumentalists and vocalists~~  
The Alma Mater (Byron Carmony)

Benediction - The Pastor

The Choral Benediction (P. Lutkin)

A recording of the Orpheus Choir  
1975 Home Concert is available.



# ORPHEUS PERSONNEL

## Soprano

Adams, Eileen  
 Collins, Susan  
 Cox, Sharon  
 Crisp, Diane  
 Hancock, Brooksie  
 Hasselbring, Terri  
 King, Claudia  
 Patrick, Anemone  
 Peters, Susan  
 Shelley, Viola  
 Smith, Maryanna  
 Snead, Sharon  
 Vinson, Rhea  
 White, Susanne  
 Wickersham, Judy

## Alto

Alstott, Carol  
 Apple, Joyce (I Vice Pres.)  
 Blanchard, Colleen (II Vice Pres.)  
 Birch, Barbara (Historian)  
 Bumpus, Sue  
 Burnside, Peggy (Librarian)  
 Bushey, Margo  
 Carpenter, Kay  
 Cutright, Cindy  
 Friske, Jane (Secretary)  
 Johnson, Robin  
 Knisley, Mary Joy  
 Marks, Lorraine  
 McCleery, Jill  
 Monk, Konny (Robarian)  
 Robbins, Bonnie

## Tenor

Bias, Doug (Bus. Mgr.)  
 Coleman, Paul  
 Dauterman, Charles  
 Evans, David  
 Fitzgerald, Mark  
 Griffin, Gary  
 Hart, Lee  
 Maurer, John  
 Merki, Steve  
 Moore, Steve  
 Murphy, Mark  
 Rose, David  
 Williamson, Steve  
 (Pres.)

## Bass

Anderson, Bruce  
 Baldridge, Dennis (Chaplain)  
 Bradford, Mark  
 Bumpus, Greg  
 Dafoe, Dale  
 Fightmaster, Anthony  
 Glover, Kevin  
 Ludwig, Marlin  
 Morrison, Dave  
 Nault, Doug  
 Phillips, Glenn  
 Reeves, Jeff  
 Sprunger, John  
 Voss, Dan  
 Wooden, Jim

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## Church of the Nazarene

Ferndale, Michigan November 21, 1975  
 First Church of the Nazarene  
 South Bend, Indiana November 22, 1975  
 First Church of the Nazarene  
 Elkhart, Indiana November 23, 1975 A.M.  
 First Church of the Nazarene  
 Valparaiso, Indiana November 23, 1975 P.M.



OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents a

STUDENT RECITAL

Prelude in Classic Style . . . . .Gordon Young  
Michael Bankston, organ

Sleep, Holy Babe . . . . . Robert Elmore  
Mark Bradford, baritone  
Mark Fitzgerald, accompanist

Toccata in F Major . . . . . Dietrich Buxtehude  
David Mundy, organ

O, My Deir Hert . . . . . Herbert Howells  
Colleen Blanchard, contralto  
Steve Self, accompanist

Jesu, Joy of Man's Desiring . . . . Johann Sebastian Bach  
Anthony Fightmaster, piano

Grillen (Whims), Op. 12 . . . . . Robert Schumann  
Deborah Stewart, piano

Out of the Depths . . . . . Alan Hovhaness  
Claudia King, soprano  
Steve Self, accompanist

Prelude and Fugue in C Major . . . Johann Sebastian Bach  
Noel Piercy, organ

Sure on This Shining Night . . . . . Samuel Barber  
Eileen Adams, soprano  
Lorraine Marks, accompanist

Canticle . . . . . Gilbert Martin  
Mark Fitzgerald, organ

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College Church  
December 3, 1975  
3:45 p.m.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents

TREBLE CLEF CHOIR

IRVING KRANICH, DIRECTOR

Alma Mater . . . . . Carmony

Invocation . . . . . Pastor

How Excellent Is Thy Name . . . . . Butler

The King Of Love My Shepherd Is . . . . . Shelly

Seek Ye The Lord . . . . . Roberts

Prof. Irving Kranich - Soloist

Arioso . . . . . McCleary

TREBLE CLEF HANDBELL CHOIR

Zaccheus . . . . . Winter

Pilgrim Song . . . . . Winter

God Gives His People Strength . . . . . Winter

Ten Lepers . . . . . Winter

AGAPE TRIO

Like A Mighty River . . . . . Allen

Greetings from Olivet Nazarene College

Redeeming Love . . . . . Gaither

There's A Quiet Understanding . . . . . Smith-Wilson

TREBLE TRIO

Kum Ba Yah . . . . . Arr. Lojeski

There Shall Be Showers Of Blessing . . . . . Mc Granahan

Announcements and Tithes and Offerings

Praise The God Of Heaven Above . . . . . Starks

TREBLE CLEF HANDBELL CHOIR

Little David Play On Your Harp . . . . . Arr. Cain

Eternal Life . . . . . Dungan-Donath

Benediction

Dec. 6, 1975 Church of the Nazarene Flat Rock, Michigan

Dec. 7, 1975 Church of the Nazarene Monroe, Michigan

Dec. 7, 1975 Fairfield Church Fort Wayne, Indiana

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents

CONCERT SINGERS

CHRISTMAS MUSIC 1975

Let All Mortal Flesh Keep Silence

C. Young

Prayer

A Ceremony of Carols by Benjamin Britten

Soloists: Viola Shelley, Susan Collins,  
Brooksi Hancock, Steve Moore,  
Claudia King, Diane Crisp

A Gallery Carol

M. Johnson

Winds Through The Olive Trees

D. Barker

Baby, What You Goin' To Be?

N. Sleeth

Favorite Christmas Songs - "Sing Along"

Do You Hear What I Hear?

H. Simeone

Peace, Peace

R. & S. Powell

Angels We Have Heard On High

Shaw-Parker

Alternate Selections

Christmas Was Meant For Children (H. Ades)

Moses (K. Medema)

Vocalise (W. Chenoweth)

The Sleigh (W. Riegger)

Selections by soloists

CONCERT SINGERS 1975-76

D.G. Dunbar - Conductor  
Jane Friske - Accompanist

Soprano

Susan Collins  
Diane Crisp  
Brooksie Hancock  
Claudia King  
Viola Shelley (Chaplain)

Alto

Colleen Blanchard (Librarian)  
Sue Bumpus  
Margo Bushey (President)  
Konny Monk

Tenor

David Evans  
Lee Hart  
Steve Merki  
Steve Moore

Bass

Bruce Anderson (Bus. Mgr.)  
Marlin Ludwig  
Glenn Phillips  
Jeff Reeves

Fall Semester Concerts

Nov. 13 & 14	ONC Homecoming
Dec. 7	Church of the Nazarene Oak Park, Illinois
Dec. 8 & 9	ONC Christmas Concerts
Dec. 15	ONC Faculty & Staff Christmas Banquet



Spanish Dance No. 2 (Orientale) . . . . .Enrique Granados  
Spanish Dance No. 3 . . . . .Enrique Granados  
Sue Bumpus, piano

Turm-Sonate No. 27 . . . . . Johann Tezel  
Brass Quintet  
John Rash      Dan Stansbury  
Greg Reed      Matt Taylor  
Walter Whitehill

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Reed Auditorium  
December 9, 1975  
3:45 p.m.

# MESSIAH



GEORGE FRIDERIC HANDEL

OLIVET NAZARENE COLLEGE

Kankakee, Illinois

FORTY-FIRST ANNUAL PERFORMANCES

by

The Oratorio Chorus and Orchestra



CONDUCTOR

Harlow Hopkins

SOLOISTS

Friday

Viola Shelley  
Peggy Burnside  
Dennis Crocker  
Mark Bradford

Soprano  
Contralto  
Tenor  
Bass

Sunday

Sandra Whitaker  
Virginia Cameron  
Jonathan Welch  
Dale Everett

Soprano  
Mezzo-Soprano  
Tenor  
Bass

December 12, 14, 1975 — 8 and 6 P.M.

College Church of the Nazarene



# PROGRAM

Invocation . . . . . Friday Evening, Mr. Charles Beatty  
Overture . . . . . Sunday Evening, Rev. Bill Draper

*Recitative* (Tenor)

*Air* (Tenor)

*Chorus*

*Recitative* (Bass)

*Air* (Bass)

*Chorus*

*Recitative* (Alto)

*Air* (Alto) and *Chorus*

*Air* (Bass)

*Chorus*

Comfort ye my people

Every valley shall be exalted

And the glory of the Lord

Thus saith the Lord

But who may abide the day of His coming?

And He shall purify

Behold! a virgin shall conceive

O thou that tellest good tidings to Zion

The people that walked in darkness

For unto us a Child is born

Pastoral Symphony\*

*Recitative* (Soprano)

*Recitative* (Soprano)

*Recitative* (Soprano)

*Recitative* (Soprano)

*Chorus*

*Air* (Soprano)

*Recitative* (Alto)

*Air* (Alto)

(Soprano)

*Chorus*

There were shepherds abiding in the field

And lo! the angel of the Lord came upon them

And the angel said unto them

And suddenly there was with the angel

Glory to God

Rejoice greatly, O daughter of Zion

Then shall the eyes of the blind be opened

He shall feed His flock like a shepherd

Come unto Him, all ye that labour

His yoke is easy, and His burden is light

## INTERMISSION

*Air* (Alto)

*Chorus*

*Recitative* (Tenor)

*Air* (Tenor)

*Chorus*

*Air* (Bass)

*Recitative* (Tenor)

*Air* (Tenor)

*Chorus*

*Air* (Soprano)

*Chorus*

*Recitative* (Bass)

*Air* (Bass)

*Chorus*

He was despised

Surely He hath borne our griefs

Thy rebuke hath broken His heart

Behold, and see if there be any sorrow

Lift up your heads, O ye gates

Why do the nations so furiously rage together?

He that dwelleth in heaven

Thou shalt break them

Hallelujah!

I know that my Redeemer liveth

Since by man came death

Behold, I tell you a mystery

The trumpet shall sound

Worthy is the Lamb that was slain. Amen.

\*An offering will be received during the Pastoral Symphony

The Audience is kindly requested to refrain from applauding during the performance.

The Administration, Faculty and Staff of Olivet  
Nazarene College wish the many friends  
of the College, a Blessed Christmas  
Season and a Joyous New Year

Leslie Parrott  
President



MESSIAH  
contributions are  
gratefully acknowledged from

Bank of Bourbonnais  
Veronda's Music Store  
First Bank of Meadowview  
Bradley State & Savings Bank

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents a

STUDENT RECITAL

- Quand Tu Chantes . . . . . Charles Gounod  
Konny Monk, contralto  
Debbie Stewart, accompanist
- Jesus, Jesus Rest Your Head . . . . . American Folk Song  
Debbie Pugh, soprano  
Linda Dunbar, accompanist
- All in the April Evening . . . . . Hugh Robertson  
Steve Moore, tenor  
Steve Self, accompanist
- Bois Epais . . . . . Jean-Baptiste Lully  
Lorraine Marks, alto  
Steve Self, accompanist
- The Instruments . . . . . Jean Berger  
Brooksie Hancock, soprano  
Steve Self, accompanist
- O Cessate . . . . . Alessandro Scarlatti  
Mark Bradford, baritone
- Se tu M'ami . . . . . Giovanni Pergolesi  
Barbara Birch, alto  
Vicki Steed, accompanist
- Fantasiestücke No. 8, F Major . . . . . Robert Schumann  
Vicki Steed, piano

OLIVET NAZARENE COLLEGE

presents

## Faculty Recital

Harlow Hopkins, Clarinet

Stephen Nielson, Piano

Robert Swenson, Guest Cellist

Duo No. 3 in B-flat for Cello and Clarinet . . . . . *Ludwig van Beethoven*

Allegro

Andante

Trio in A Minor, Op. 114 . . . . . *Johannes Brahms*

Allegro

Adagio

Andantino grazioso

Allegro

### INTERMISSION

Trio in B-flat Major, Op. 11 . . . . . *Ludwig van Beethoven*

Allegro con brio

Adagio

Tema con variazioni: Allegretto

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Chalfant Hall

Friday, February 20, 1976

8:00 p.m.

*During intermission, a free-will donation will be received.*

Olivet Nazarene College  
Department of Music

*Faculty Recital*

*Alice Edwards*  
pianist

*Joseph Haydn*

Sonata in E major (1798)

Allegro

Adagio

Presto

*Ludwig van Beethoven*

Six Variations in F major, Op. 34

*Franz Liszt*

Au bord d'une source

Waldesrauschen

*Zoltan Kodaly*

Nine Pieces, Op. 3

Lento

Andante poco rubato

Lento; Andante

Allegretto scherzoso

Furioso

Moderato triste

Allegro giocoso

Allegretto grazioso

Allegro commodo, burlesco

# OLIVET NAZARENE COLLEGE

## DEPARTMENT OF MUSIC

presents

### SENIOR RECITAL

DONNA JEAN BIXLER, SOPRANO

Michael Bankston, accompanist

and

RICHARD ALLEN STEIN, PERCUSSION

*Sei mia gioia* . . . . . George Frideric Handel  
*Danza, danza, fanciulla gentile* . . . . . Francesco Durante  
*Che faro senza Euridice (Orfeo)* . . . . . Christoph von Gluck

*Recitative and Improvisation (four timpani)* . . . . Elliott Carter

*Standchen* . . . . . Johannes Brahms  
*Widmung* . . . . . Robert Schumann  
*Aux Enfants* . . . . . Sergei Rachmaninoff  
*Faites-lui mes aveux (Faust)* . . . . . Charles Gounod

*Echo March (solo for two snare drums)* . . . . . Morris Goldenberg  
*Song (four-mallet marimba)* . . . . . Bobby Christian

*Bells in the Rain* . . . . . John Duke  
*Black Roses* . . . . . Jean Sibelius  
*A Swan* . . . . . Edward Grieg  
*Alleluia* . . . . . Ferdinand Hummel

*Sources III for Clarinet and Percussion* . . . . . David Burge  
assisted by  
Michael Bankston, clarinet

This recital is being presented in partial fulfillment of the requirements for the Bachelor of Arts and Bachelor of Science Degrees in Music Education.

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Reed Auditorium  
February 28, 1976  
8:00 p.m.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents a

STUDENT RECITAL

Should He Upbraid . . . . . Henry Bishop  
Eileen Adams, soprano  
Steve Self, accompanist

Lord God of Abraham, "Elijah" . . . . . Felix Mendelssohn  
Trevor Stanley, baritone  
Debbie Stewart, accompanist

Where E'er You Walk . . . . . Georg Friedrich Handel  
Gary Griffin, tenor  
Charlotte Bottles, accompanist

Calm As The Night . . . . . Carl Bohm  
Rhea Vinson, soprano  
Steve Self, accompanist

Le Violette . . . . . Alessandro Scarlatti  
Robin Johnson, contralto  
Jane Friske, accompanist

Barbara Allen . . . . . Roger Quilter  
Bruce Anderson, baritone  
Mike Bankston, accompanist

Caro Mio Ben . . . . . Giuseppe Giordani  
Dan Clark, tenor  
Steve Self, accompanist

Duo . . . . . Fritz Kroepsch  
James Gluck, clarinet  
Harlow Hopkins, clarinet

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Reed Auditorium  
March 3, 1976  
3:45 p.m.

Reed Auditorium  
March 8, 1976  
7:00 p.m.



## OLIVET NAZARENE COLLEGE

## DEPARTMENT OF MUSIC

presents

## COMMENCEMENT CONCERT AUDITIONS

Trombone Concerto, Mvt. 1 . . . . .Gordon Jacob  
Dennis Baldridge, trombone  
Jane Friske, accompanist

Concerto for Flute and String Orchestra, Mvts II & IV . .  
 . . .Gordon Jacob  
 Karen Goodman, flute  
 Velinda Secor, accompanist

Violin Concerto in A minor . . . . Johann Sebastian Bach  
Rick Stein, marimba

Concerto for Flute and Orchestra . . . . . Otar Gordeli  
                   Jeannie Schusler, flute  
                   Vicki Steed, accompanist

Concerto for Clarinet and Piano . . . .Elie Siegmeister  
Allegro  
James Gluck, clarinet  
Stephen Nielson, accompanist

Concerto, Op. 57 for Clarinet and Piano . . .Carl Nielsen  
Michael Bankston, clarinet  
Steve Self, accompanist

Concerto No. 2, Mvt. 3 . . . . . Dmitri Shostakovich  
Vicki Steed, piano  
Stephen Nielson, second piano

Concerto in G Major, Mvt. 1 . . . . . Maurice Ravel  
Sue Bumpus, piano  
Stephen Nielson, second piano

Concerto No. 1, Op. 30, Mvt. 1 . . . Sergei Rachmaninoff  
Steve Self, piano  
Stephen Nielson, second piano

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents the

# ORATORIO CHORUS

WESTON NOBLE, GUEST CONDUCTOR

Stephen self, accompanist

## P R O G R A M

\* \* \* \* \*

Lift Boy . . . . . Benjamin Britten

Psalm Ninety . . . . . Charles Ives

Circus Band . . . . . Charles Ives  
Sue Bumpus and Stephen Self, Piano  
Karen Goodman, Piccolo  
Rick Stein, Snare drum

A Psalm of David . . . . . Norman Dello Joio  
Debbie Stewart, Chimes  
Rick Stein and Robin Johnson, Orchestra Bells  
Karen Goodman, Gong

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Chalfant Hall  
March 13, 1976  
8:00 p.m.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents a

STUDENT RECITAL

Allegro Burlesco . . . . . Friedrich Kuhlau  
JaDonna Dodds, piano

Rhapsody, Op. 79, No. 2 in g minor . . . Johannes Brahms  
Tim Russell, piano

Heidenroslein . . . . . Franz Schubert  
Lorraine Marks, mezzo-soprano  
Velinda Secor, accompanist

Andante Cantabile, Op. 11 . . . . . Piotr Tchaikovsky  
Matt Taylor, trombone

At The Cry of the First Bird . . . . . David Guion  
Susan Collins, soprano  
Steve Self, accompanist

Etude in C Minor . . . . . Aram Khachaturian  
Jannene Tesdall, piano

Leyenda . . . . . Isaac Albeniz  
Pam Harlan, piano

Sonata, Op. 17 for Horn and Piano . .Ludwig van Beethoven  
Peggy Fruehling, horn  
Velinda Secor, piano

Etude in E Major, Op. 10, No. 3 . . . . . Frederic Chopin  
Vicki Steed, piano

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Reed Auditorium

March 17, 1976

3:45 p.m.

Reed Auditorium  
March 18, 1976  
6:30 p.m.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents

OLIVET COLLEGE ORCHESTRA

HARLOW HOPKINS, CONDUCTOR

ALICE EDWARDS & STEPHEN NIELSON, PIANISTS

P R O G R A M

Fanfare and Celebration . . . . . Claude T. Smith

Symphony No. 1 in C Major . . . . . Ludwig van Beethoven

Adagio molto - Allegro conbrio

Andante Cantabile

Menuetto - Allegro

Adagio - Allegro molto e vivace

I N T E R M I S S I O N

A Somerset Rhapsody . . . . . Gustave Holst

Concerto in E<sup>b</sup> Major for Two Pianos and Orchestra . . . .  
. . . Wolfgang Mozart

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Chalfant Hall  
March 19, 1976  
8:00 p.m.

## OLIVET NAZARENE COLLEGE

## DEPARTMENT OF MUSIC

presents a

## J U N I O R     R E C I T A L

CLAUDIA KING, SOPRANO

Stephen Self, accompanist

KAREN GOODMAN, FLUTE

Velinda Secor, accompanist

Su, venite a consiglio . . . . .	Alessandro Scarlatti
L'Amour de Moi . . . . .	Fifteenth-Century Song

Sonata IV . . . . . Johann Sebastian Bach  
Andante-Presto  
Allegro  
Adagio  
Menuetto

O Mio Babbino Caro ( <u>Gianni Schicchi</u> )	Giacomo Puccini
Die Lotusblume, Op. 25, No. 7	Robert Schumann
Der Tod Und Das Mädchen	Franz Schubert
Beau Soir	Claude Debussy

Sonata for Flute and Piano . . . . . Francis Poulenc  
 Allegro malinconico  
 Cantilena  
 Presto giocoso

Out of the Depths, Op. 142, No. 3 (Psalms CXXX). . . . . Alan Hovhaness  
O That It Were So! . . . . . Frank Bridge  
I Sing! . . . . . Gustav Klemm  
Let All My Life Be Music . . . Charles Gilbert Spross

Le Merle Noir pour Flûte et Piano . . . Olivier Messiaen

Reed Auditorium  
March 21, 1976  
3:30 p.m.



# Orpheus Choir

Forty-Fifth  
Concert  
Season

*Music  
in the  
Spirit  
for '76*

D. George Dunbar  
Conductor

**OLIVET  
NAZARENE  
COLLEGE**

Leslie Parrott, Ph.D.  
President

Kankakee, Illinois

*"A Ministry In Music"*  
1976

# PROGRAM

The Star-Spangled Banner (arr. J. McKeley)  
Brethren, We Have Met To Worship (Traditional)

Invocation — The Pastor

## SPRING REPERTOIRE

(Programs will be selected from the following)

### Songs From The Scriptures

Cantate Sing To The Lord (N. Goemanne)  
In A Strange Land (G. S. Jones)  
And My God Will Supply All Your Needs (O. Young)

### Songs Of Meditation

When Jesus Wept (W. Billings)  
God Is Seen (A. Parker)  
Give Me Jesus (arr. L. L. Fleming)  
Saviour, Like A Shepherd Lead Us (arr. F. Bock)

### Gospel Songs And Spirituals

Healing River (H. Haufrecht)  
Daniel, Daniel, Servant Of The Lord (U. Moore)  
Ain't Got Time To Die (P. Duey)  
I See A Day (arr. O. Young)  
Amazing Grace (arr. R. Shores)  
How Firm A Foundation (arr. R. Shores)

### Bicentennial Music

An American Montage (arr. O. Young)  
America, The Beautiful  
Give Me Your Tired, Your Poor  
This Is My Country  
God Bless America

### Alternate Selections

Green Hill (Traditional)  
Drop, Drop, Slow Tears (B. Burroughs)  
Go To Dark Gethsemane (L. Sateren)  
Songs by vocalists and instrumentalists  
Alma Mater (B. Carmony)

Benediction — The Pastor

The Choral Benediction (P. Lutkin)

### Orpheus recordings:

Our 1975 recording features all-time favorites sung for the concert honoring Mrs. Naomi Larsen, Conductor Emeritus of Orpheus Choir.

Our 1976 recording features hymns and gospel songs arranged by Ovid Young, with orchestral accompaniment. The record and accompanying book of the arrangements will be available late this spring. Orders will be taken.



## PERSONNEL

### SOPRANO

Eileen Adams – Downer's Grove, IL  
Susan Collins – Columbus, OH  
Sharon Cox – Cass City, MI  
Diane Crisp – New Castle, IN  
Julia Dixon – Muncie, IN  
Brooksie Hancock – Bradley, IL  
Terri Hasselbring – Grand Rapids, MI  
Claudia King – Dayton, OH  
Carie Owen – Bradley, IL  
Susan Peters – Merrillville, IN  
Viola Shelley – New Castle, IN  
Maryanna Smith – Delphi, IN  
Sharon Sneed – Shelbyville, IN  
Rhea Vinson – Grant Park, IL  
Susanne White – Decatur, IL  
Judy Wickersham – Bourbonnais, IL

### TENOR

Paul Coleman – Flint, MI  
Charles Dautermann – Minneapolis, MN  
David Evans – Crawfordsville, IN  
Gary Griffin – Bourbonnais, IL  
Lee Hart – Warren, MI  
John Maurer – Eau Claire, WI  
Steve Merki – Alliance, OH  
Steve Moore – Crawfordsville, IN  
David Mundy – Cincinnati, OH  
Mark Murphy – Greensboro, NC  
David Rose – Indianapolis, IN  
Steve Williamson – Ft. Wayne, IN

### ALTO

Carol Alstott – New Albany, IN  
Joyce Apple – Indianapolis, IN  
Colleen Blanchard – Wayzata, MN  
Barbara Birch – Easton, IL  
Sue Bumpus – Decatur, IL  
Peggy Burnside – Bourbonnais, IL  
Margo Bushey – Mt. Pleasant, MI  
Kay Carpenter – Detroit, MI  
Jane Friske – Broadview, IL  
Robin Johnson – Bradley, IL  
Mary Joy Knisley – Columbus, OH  
Lorraine Marks – Stone Mountain, GA  
Jill McCleery – Washington, D. C.  
Konny Monk – Clio, MI  
Bonnie Robbins – Port Huron, MI

### BASS

\*Bruce Anderson – Burnsville, MN  
\*Dennis Baldrige – Bourbonnais, IL  
Mark Bradford – Plymouth, MI  
Greg Bumpus – Decatur, IL  
Anthony Fightmaster – Hamilton, OH  
Kevin Glover – Princeton, IL  
Rick Ketterman – Valparaiso, IN  
Marlin Ludwig – Glen Ellyn, IL  
Dave Morrison – Spencerville, OH  
Glenn Phillips – Quincy, IL  
John Sprunger – Sterling, IL  
Dan Voss – Redkey, IN  
Jim Wooden – Athens, IL  
Jim Yates – Casey, IL

Accompanist: \*Steve Self – St. Charles, MO

\*Student Conductor

### ORPHEUS OFFICERS

President: Steve Williamson  
First Vice President: Joyce Apple  
Second Vice President: Colleen Blanchard  
Secretary: Jane Friske  
Business Manager: Bruce Anderson

Chaplain: Dennis Baldrige  
Robarian: Konny Monk  
Historian: Barbara Birch  
Librarian: Peggy Burnside

### INSTRUMENTAL ENSEMBLE

#### Violins

Colleen Blanchard  
Susan Collins  
Mary Joy Knisley  
Steve Williamson

#### Viola

Claudia King

#### Bass

John Sprunger

#### Chimes

Sue Bumpus

#### Flute

Terri Hasselbring

#### Clarinet

Bonnie Robbins

#### Horns

Jane Friske  
Carol Alstott

#### Trumpets

Mark Bradford  
Greg Bumpus

#### Trombones

Dennis Baldrige  
Jim Wooden

#### Tympani

Robin Johnson

#### Bass Clarinet

Barbara Birch

#### Organ

David Mundy



The Benner Library and Learning Resource Center has a superb music listening center with an extensive collection of recordings and music literature.

Olivet Nazarene College serves over 1850 students with excellent educational opportunities in over thirty major study areas. Masters, bachelors and associate of arts degrees are fully accredited by the North Central Association.

Since 1907 Olivet has provided thousands of students with an outstanding combination of liberal arts studies, social environment and spiritual values that is truly an "Education with a Christian Heritage."

Requests for information about any department may be sent to the Director of Admissions, Olivet Nazarene College, Kankakee, Illinois 60901. We would be pleased to welcome you on a visit to the campus, sixty miles south of Chicago near Interstate 57.

### Orpheus Choir Itinerary for the 1975-76 season:

**March 24**

Goodwin Memorial Church of the Nazarene  
Anderson, IN

**March 25**

First Church of the Nazarene  
Crawfordsville, IN

**March 26**

Crawfordsville High School (AM)  
Church of the Nazarene (PM)  
Greencastle, IN

**March 27**

Church of the Nazarene  
Hartford City, IN

**March 28**

First Church of the Nazarene (AM)  
New Castle, IN  
First Church of the Nazarene (PM)  
Lafayette, IN

#### "American Heritage Tour"

**April 9 and 10**

Recording Session  
Chicago, IL

**April 11**

College Church (AM)  
Parkview Church of the Nazarene (PM)  
Dayton, OH

**April 12**

First Church of the Nazarene  
South Charleston, W VA

**April 13**

Bruton Parish Church  
Williamsburg, VA

**April 14**

Williamsburg Area

**April 15**

The Washington Cathedral  
Washington, D. C.

**April 16**

The Nazarene Inner-City Mission  
Washington, D. C.

**April 18**

Calvary Church of the Nazarene (AM)  
Arlington VA  
Church of the Nazarene (PM)  
Bethel Park, PA

**May 23**

Annual Sermon, ONC

**June 19**

General Assembly, Dallas, TX

# Treble Clef Choir

*Music  
in the  
Spirit  
for '76*

Irving Kranich  
Conductor

**OLIVET  
NAZARENE  
COLLEGE**

Leslie Parrott, Ph.D.  
President

Kankakee, Illinois

# PROGRAM

Organ Prelude . . . . . *Wanda Kranich*

Alma Mater . . . . . *Carmony*

INVOCATION . . . . . *Pastor*

How Excellent Is Thy Name . . . . . *Butler*

The King Of Love My Shepherd Is . . . . . *Shelley*

The Lord Is My Shepherd . . . . . *Smart*

Duet – Prof. Irving Kranich and Kathy Pennington

Almighty God Of Our Fathers . . . . . *James*

O My Soul! What Love! . . . . . *Allen*

Coronation . . . . . *Holden*

Treble Clef Handbell Choir

Zaccheus . . . . . *Winter*

Pilgrim Song . . . . . *Winter*

God Gives His People Strength . . . . . *Winter*

Ten Lepers . . . . . *Winter*

Make Us One Father . . . . . *Johnson*

Piano Duet . . . . . *Vicki Steed and Velinda Secor*

Like A Mighty River . . . . . *Allen*

GREETINGS FROM OLIVET NAZARENE COLLEGE . . . *Dr. Forest Benner*  
Chariman, Department of Theology

Redeeming Love . . . . . *Gaither*

Wonderful Jesus . . . . . *Sellers*

Agape Trio

Kathy Pennington – Vicki Reno – Becky Baldwin

There Shall Be Showers Of Blessing . . . . . *McGranahan*

Ivory Palaces . . . . . *Barraclough-Hustad*

## ANNOUNCEMENTS AND OFFERING

Prayer and Finale . . . . . *Butler*

Treble Clef Handbell Choir

Kum Ba Yah . . . . . *arr. Lojeski*

Eternal Life . . . . . *Dungan-Donath*

## BENEDICTION

Postlude

## PERSONNEL

### SOPRANO

Marsha Armstrong – Bath, NY  
Marlene Barnes – Elkhart, IN  
Karen Beatty – Westland, MI  
Pat Bryant – Pontiac, MI  
Cheryl Damron – Detroit, MI  
Joanne Davis – Howell, MI  
Lois DeArmond – Berne, IN  
Sheila Gholson – Hoopeston, IL  
Ann Gonthier – Terre Haute, IN  
Patricia Lemmon – Rochester, IN  
June Malliett – Combined Locks, WI  
Carla McPhee – Osceola, IN  
Brenda Milburn – Farmer City, IL  
Kathy Miller – Georgetown, IL  
Bonnie Olson – Glen Ellyn, IL  
Kathy Pennington – Jackson, MI  
Debra Pugh – Mattoon, IL  
Vicki Reno – Cincinnati, OH  
Cindy Rush – Weirton, WV  
Suzanne Schuler – Miami, FL  
Janean Smith – Beloit, WI  
Vicki Steed – Hoffman Estates, IL  
Helen Tokarz – Monroe, MI  
Linda Totel – Ottawa, IL  
Carol Wickersham – Bourbonnais, IL

### Accompanists:

Peggy Fruehling – Piano  
Wanda Kranich – Organ  
Velinda Secor – Piano  
Vicki Steed – Piano

### ALTO

Mary Lou Armstrong – Toronto, Ontario, Canada  
Sharon Aumiller – Auburn, IL  
Rebecca Baldwin – Monroe, MI  
Sherry Brack – Calumet City, IL  
Danita Burton – Hamilton, OH  
Marsha Butler – Royal Center, IN  
Debbie Deal – Peoria, IL  
Debbie Freeman – Greenville, MI  
Peggy Fruehling – Castana, IA  
Denice Games – Centerville, PA  
Jan Gonthier – Terre Haute, IN  
Judy Hooter – Homewood, IL  
Sybil Johnson – Chicago, IL  
Patty Jones – New Castle, IN  
Debbie Kelley – Houston, TX  
Janie Knox – Kudjip Banz, Papua, New Guinea  
Robyn Markley – Springfield, OH  
Merle Maxey – Valparaiso, IN  
Diane Norwood – Denver, CO  
Katherine Oney – Westerville, OH  
Velinda Secor – New Paris, IN  
Cindy Stayton – Walnut Creek, CA  
Barbara Ver Ploeg – Clearwater, FL  
Debbie Wagner – Mishawaka, IN  
Kathleen Welsh – Malden, MA

### Treble Clef Officers:

President – Merle Maxey  
Vice President – Bonnie Olson  
Secretary – Cindy Stayton  
Treasurer – Sybil Johnson  
Chaplain – Denice Games

### Treble Clef Handbell Choir

Marsha Armstrong  
Mary Lou Armstrong  
Cheryl Damron  
Judy Hooter  
Sybil Johnson

Debbie Kelley  
Merle Maxey  
Katherine Oney  
Debra Pugh  
Cindy Stayton





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## ITINERARY

**November 16, 1975**

Eastringe Church of the Nazarene  
Kankakee, IL

**December 6**

Church of the Nazarene  
Flat Rock, MI

**December 7 A.M.**

Church of the Nazarene  
Monroe, MI

**December 7 P.M.**

Fairfield Church of the Nazarene  
Fort Wayne, IN

**March 14, 1976**

St. Mark United Methodist Church  
Kankakee, IL

**March 24**

Westbrook Church of the Nazarene  
Kankakee, IL

**March 25**

South Church of the Nazarene  
Burton, MI

**March 26**

Hillcrest Church of the Nazarene  
Pontiac, MI

**March 27**

Bethel Church of the Nazarene  
Grosse Pointe, MI

**March 28 A.M.**

First Church of the Nazarene  
Detroit, MI

**March 28 P.M.**

First Church of the Nazarene  
Jackson, MI

**March 30**

College Church of the Nazarene  
Bourbonnais, IL

**April 11**

St. Thomas Memorial Church  
London, England

**April 14**

Church of the Nazarene  
Edinburgh, Scotland

**April 17**

Home Mission Endeavor  
Leiden, Holland

**April 18 A.M.**

Church of the Nazarene  
Rotterdam, Holland

**April 18 P.M.**

Church of the Nazarene  
Haarlem, Holland

**April 20**

Church of the Nazarene  
Koog an Daum Zaan, Holland

**May 23**

Baccalaureate Service  
College Church

# Viking Male Chorus

Founded  
1946

*Music  
in the  
Spirit  
for '76*

Curtis K. Brady  
Conductor

OLIVET  
NAZARENE  
COLLEGE

Leslie Carson (2nd)  
President  
Kankakee, Illinois

*"For Thee We Sing"*  
1976

# PROGRAM

(Selected From the Following)

"Now Let Us All Praise God and Sing" (G. Young, arr. R. Huff)

Invocation – The Pastor

## Songs From Scriptures

O Sing Unto The Lord (Della Joio)  
Psalm 150 (Franck)  
The New 23rd (Carmichael)  
Bless The Lord, Oh My Soul (Crouch)

## Songs of the Sanctuary

Immortal Love, Forever Full  
All Hail The Power (arr. Carmichael)  
Stand Up For Jesus (arr. J. D. Hall)  
Love Divine (arr. J. D. Hall)  
Glory To His Name (arr. DeCou)

## Gospel Songs and Spirituals

Ev'ry Time I Feel The Spirit (arr. Carmichael)  
Set Down Servant  
Soon Ah Will Be Done  
My Tribute (Crouch, arr. R. Dennis)  
Only One Life (arr. DeCou)  
I'm Living In His Love (Carmichael)  
To Stand Alone (J. Tubbs)  
When I Think Of the Cross (Carmichael)  
Quiet Place (Carmichael)  
Like A Lamb (arr. Soslund)  
This Is The Time I Must Sing (Gaither)  
Something Beautiful (Gaither)  
God Gave A Song (Gaither, arr. Huff)

## Songs of our American Heritage

Testament of Freedom (R. Thompson)  
America The Beautiful (arr. R. Huff)  
Stout Hearted Men  
This Is My Country  
Shout, I Am An American

## Alternate Selections

Gaudeamus  
Why Should He Love Me So (arr. C. Brady)  
The Gospel Ship (arr. D. Reddick)  
Aura Lee  
You'll Never Walk Alone

Benediction – The Pastor



## THE 1976 VIKINGS

### I TENOR

Greg Simpson – Danville, Ill.  
Tom Rather – Indianapolis, Ind.  
Gary Gunn – Warren, Ind.  
Tom Thalheim – Bourbonnais, Ill.  
Roger Jones – Richland Center, Wis.  
Dick Oddo – Merriam, Kansas  
Dan Williams – Peoria, Ill.  
Chuck Sunberg – Naperville, Ill.  
David Setzler – LaSalle, Mich.

### BARRITONE

Jeff Snyder – Onslow, Iowa  
Joe Biscoe – Drayton Plains, Mich.  
Cliff Wygant – Champaign, Ill.  
Terry Stanley – Bradford, Pa.  
Trevor Stanley – Bradford, Pa.  
Scott Heckman – Grand Rapids, Mich.  
Doug Littrell – Bourbonnais, Ill.  
Dave Morrison – St. Joseph, Mich.  
Carlos Lonberger – Tolono, Ill.  
Dan Werner – Muncie, Ind.  
Rick Stein – Oregon, Ohio  
Bob Reynhout – S. Holland, Ill.  
Steve Ratliff – Flint, Mich.  
Jim Miller – Anderson, Ind.  
Dave Hayes – Anderson, Ind.

### BARITONE

Sam Smith – Washington, D. C.  
Richard Meredith – Tipton, Ind.  
Doug Jones – Eaton, Ind.  
John Erickson – Kankakee, Ill.  
Dave Johnson – Indianapolis, Ind.  
Mark Dill – Anderson, Ind.  
Curt Williams – Ann Arbor, Mich.  
Alan Drake – Ceresco, Mich.  
Rod Bailey – Hoopeson, Ill.  
Dwight Adams – St. Louis, Mich.  
Don Smith – Bourbonnais, Ill.  
Mark Sarver – Griggsville, Ill.  
Gene Million – Richmond, Ind.  
Mike Bolt – Springfield, Ill.  
Greg Leatherman – Ft. Wayne, Ind.

### BASS

Russ Brewer – Pontiac, Ill.  
Randy Moore – Rushville, Ind.  
Randy Gant – Alton, Ill.  
Jim Tubbs – Hudson, Ind.  
Rick Secor – Elkhart, Ind.  
Robbie Girrard – Bradley, Ill.  
Dave Cutright – Bourbonnais, Ill.  
Duane Steward – Flint, Mich.  
Phil Leatherman – Eureka, Ill.  
Don Reddick – East Alton, Ill.  
Steve Frazier – Merrillville, Ind.  
Jack Forrest – Elkhart, Ind.

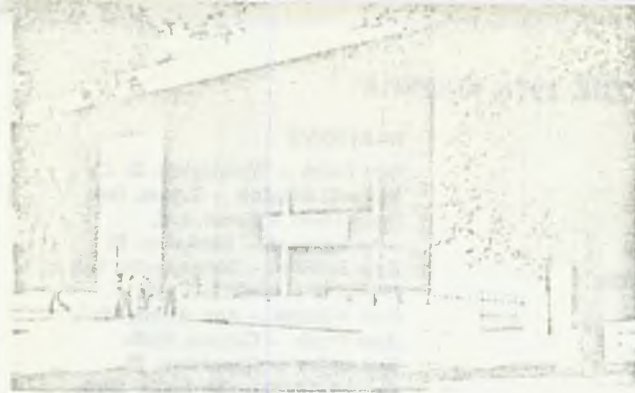
Accompanist: Randy Dennis – Wierton, W. Va.  
Percussion and Student Conductor: Rick Stein  
Trumpets: Don Smith, Cliff Wygant, Gary Gunn  
Bass: Jim Tubbs; Guitar: Don Reddick

### OFFICERS

President: Don Smith  
Vice-President: Rick Stein  
Secretary: Gene Million

Treasurer: Carlos Lonberger  
Asst. Treasurer: Dick Oddo  
Chaplain: Dwight Adams  
Librarian: Gary Gunn

The Viking Male Chorus has just released its new Stereo Album "For Thee We Sing". The 12 selections used on this record were chosen by the Vikings from the current repertoire as being those songs they most enjoy singing. The records will be on sale for \$5.00. Proceeds from this project will be used to finance the Vikings' trip to the General Assembly in Dallas, Texas this coming June. Inasmuch as the Vikings are making this trip with no other financial assistance, your generous support will be appreciated.



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### 1975-76 Concert Season Appearances

- |  |  |
|--|--|
| October 29, 1975                         | March 17, 1976                           |
| First Church of the Nazarene             | Recording Session                        |
| Anderson, Indiana                        | College Church of the Nazarene           |
| October 30, 1975                         | Bourbonnais, Illinois                    |
| Riverview Church of the Nazarene         | March 17, 1976                           |
| Muncie, Indiana                          | Kankakee Women's Club                    |
| October 31, 1975                         | Kankakee, Illinois                       |
| First Church of the Nazarene             | April 28, 1976                           |
| St. Louis, Michigan                      | Faries Parkway Church of the Nazarene    |
| November 1, 1975                         | Decatur, Illinois                        |
| First Church of the Nazarene             | April 29, 1976                           |
| Howell, Michigan                         | First Church of the Nazarene             |
| November 2, 1975                         | Alton, Illinois                          |
| First Church of the Nazarene (AM)        | April 30, 1976                           |
| Plymouth, Michigan                       | First Church of the Nazarene             |
| First Church of the Nazarene (PM)        | Danville, Illinois                       |
| Owosso, Michigan                         | May 1, 1976                              |
| November 15, 1975                        | Rotary International District Convention |
| ONC Homecoming Concert                   | Oakbrook Sheraton Hotel                  |
| Bourbonnais, Illinois                    | Chicago, Illinois                        |
| November 16, 1975                        | May 1, 1976                              |
| First Church of the Nazarene             | Church of the Nazarene                   |
| Kankakee, Illinois                       | Fortville, Indiana                       |
| December 14, 1975                        | May 2, 1976                              |
| Chicago Sunday Evening Club              | West Side Church of the Nazarene (AM)    |
| WTTW-TV, Channel 11                      | Indianapolis, Indiana                    |
| Chicago, Illinois                        | Ray Street Church of the Nazarene (PM)   |
| March 6, 1976                            | Indianapolis, Indiana                    |
| First Church of the Nazarene             | May 24, 1976                             |
| Gallatin, Tennessee                      | ONC Commencement                         |
| March 7, 1976                            | June 18-21                               |
| College Hill Church of the Nazarene (AM) | General Assembly                         |
| Nashville, Tennessee                     | Church of the Nazarene                   |
| First Church of the Nazarene (PM)        | Dallas, Texas                            |
| Shelbyville, Indiana                     |  |

# OLIVET NAZARENE COLLEGE

## DEPARTMENT OF MUSIC

presents

### SENIOR RECITAL

PEGGY BURNSIDE, CONTRALTO

Stephen Self, accompanist

JANE FRISKE, PIANO

Quando miro quel bel ciglio . . . . . Wolfgang Amadeus Mozart  
Non e ver! . . . . . Tito Mattei  
Voi, che sapete . . . . . Wolfgang Amadeus Mozart

Three Sonatas . . . . . Domenico Scarlatti  
G Major, L. 388  
C Major  
G Major, L. 387

Die Mainacht . . . . . Johannes Brahms  
Mit Deinen blauen Augen . . . . . Richard Strauss  
Aurore . . . . . Gabriel Faure  
Mon coeur s'ouvre a ta voix . . . . . Camille Saint-Saens

Ballade No. 2 in F Major, Op. 38 . . . . . Frederic Chopin

Do Not Go, My Love . . . . . Richard Hageman  
American Lullaby . . . . . Gladys Rich  
Sure On This Shining Night . . . . . Samuel Barber  
Song of Devotion . . . . . John Ness Beck

Two Intermezzi . . . . . Johannes Brahms  
Op. 118, No. 1  
Op. 118, No. 2  
Toccata (from Trois Pieces) . . . . . Francis Poulenc

*This recital is being presented in partial fulfillment of the requirements for the Bachelor of Science and Bachelor of Arts Degrees in Music Education.*

Reed Auditorium

April 4, 1976

3:00 p.m.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents a

# TROMBONE QUARTET RECITAL

DENNIS BALDRIDGE     MATTHEW TAYLOR  
STEVEN RUSSELL        JAMES WOODEN

Chorale Prelude No. 8 . . . . . Johannes Brahms

Choral Works . . . . . Robert Muller

Suita per 4 Tromboni . . . . . Kazimierz Serocki

Intrada  
Corale  
Intermezzo  
Arietta  
Toccatina

Pieces pour quatuor de Trombones . . . . . Eugene Bozza

Moderato  
Allegro Vivo

A Mighty Fortress Is Our God . . . . . Paul Seversen

Three Pieces for 4 Trombones . . . . . Vaclav Nelhybel

Con brio  
Molto vivo  
Allegretto

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Reed Auditorium  
April 5, 1976  
7:00 p.m.



OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents a

STUDENT RECITAL

Du Bist Wie Eine Blume . . . . . Robert Schumann  
Gary Griffin, tenor  
Charlotte Bottles, accompanist

Let All My Life Be Music . . . . . Gilbert Spross  
Terri Hasselbring, mezzo-soprano  
Steve Self, accompanist

Arise (Cantata No. 156) . . . . . Johann Sebastian Bach  
Steve Russell, trombone  
Debbie Stewart, accompanist

Skating Song . . . . . Vladimir Rebikov  
Bonnie Wright, piano

Presto, Presto Io M'innamoro . . . Giovanni Mazzaferata  
Linda VanDyke, soprano  
Steve Self, accompanist

Lied Des Gefangenen Jägers . . . . . Franz Schubert  
Greg Bumpus, bass  
Debbie Stewart, accompanist

Se Tu M'Ami, Se Sospiri . . . Giovanni Battista Pergolesi  
Sharon Cox, soprano  
Steve Moore, accompanist

Beautiful Colorado . . . . . Joseph De Luca  
Jon Rash, baritone  
Ron Graeflin, accompanist

Troika en Traineaux . . . . . Peter Tchaikowsky  
Vicki Birkey, piano

(over)

By The Waters of Babylon . . . . . Antonin Dvorak  
Mark Bradford, baritone  
Barbara Birch, accompanist

O Rest in the Lord (Elijah) . . . . . Felix Mendelssohn  
Pam Ford, alto  
Cindy Ruzich, accompanist

Bagatelle, Op. 33, No. 4 . . . . . Ludwig van Beethoven  
Kathy Hofherr, piano

Morceau Symphonique . . . . . Alexandre Guilmant  
Dennis Baldridge, trombone  
Jane Friske, accompanist

---

Reed Auditorium  
April 7, 1976  
3:45 p.m.

# OLIVET NAZARENE COLLEGE

## DEPARTMENT OF MUSIC

presents

### SENIOR RECITAL

JEANNIE SCHUSLER, FLUTE

MARY MADDOX, accompanist

Introduction and Variations on "Ihr Blumlein alle" for Flute and  
Piano, Op. 160 . . . Franz Schubert

Sonata in F for Flute, Cello and Harpsichord . . Benedetto Marcello

Adagio

Allegro

Largo

Allegro

*assisted by  
Eloise Cartwright, cello*

#### INTERMISSION

Concerto for Flute . . . . . Jacques Ibert

Andante

Allegro scherzando

*This recital is being presented in partial fulfillment of the  
requirements for the Bachelor of Arts Degree in Music Education.*

---

Reed Auditorium  
April 23, 1976  
6:30 p.m.



# OLIVET NAZARENE COLLEGE

## DEPARTMENT OF MUSIC

presents

### SENIOR RECITAL

JAMES GLUCK, CLARINET

STEPHEN SELF, accompanist

*assisted by*

Diane Crisp, soprano

Jeannie Schusler, flute

Adagio e Tarantella . . . . . Ernesto Cavallini

Duo for Flute and Clarinet . . . . . Wallingford Riegger

Moderato

Andante Affettuoso

Theme and Variations

\* \* \* \* \*

Concerto for Clarinet and Piano . . . . . Elie Siegmeister

Easy, freely

Lightly, lively

Slow drag

Fast and driving

\* \* \* \* \*

Shepherd on the Rock, for Soprano, Clarinet, and Piano . . . . .

. . . Franz Schubert

Andantino

Allegretto

Sonata for Clarinet and Piano, Op. 22 . . . . . Iain Hamilton

Andante flessibile

Presto

Vivace

*This recital is being presented in partial fulfillment of the requirements for the Performance Major in Clarinet, Bachelor of Arts Degree.*

Reed Auditorium

April 24, 1976

8:00 p.m.

# OLIVET NAZARENE COLLEGE

## DEPARTMENT OF MUSIC

presents

### SENIOR RECITAL

ROBIN L. JOHNSON, CONTRALTO

Jane Friske, accompanist

Le Violette . . . . . Alessandro Scarlatti  
Se tu m'ami, se sospiri . . . . . Giovanni Pergolesi  
Che faro senza Euridice . . . . . C.W. von Gluck

An Die Musik . . . . . Franz Schubert  
Bei der Wiege . . . . . Felix Mendelssohn  
Die Mainacht . . . . . Johannes Brahms

Quand tu chantes . . . . . Charles Gounod  
Where Corals Lie . . . . . Edward Elgar  
Chinese Mother Goose Rhymes . . . . . Bainbridge Crist  
    Lady-Bug  
    Baby is sleeping  
    What the old Cow said  
    Of what use is a Girl  
    Pat a Cake  
    The Old Woman  
    The Mouse

This recital is being presented in partial fulfillment of the requirements for the Bachelor of Arts Degree in Music Education.

---

Reed Auditorium  
April 25, 1976  
3:00 p.m.

OLIVET NAZARENE COLLEGE

Department of Music

presents

## Faculty Recital

# Stephen Nielson

### Artist-in-Residence

Sonetto del Petrarca 104 . . . . . *Franz Liszt*

Sonata in C Minor, op. 13 ("Pathetique") . . . . . *Ludwig van Beethoven*

Grave; Allegro di molto

Adagio cantabile

Rondo: Allegro

Three Etudes, op. 39 . . . . . *Edward MacDowell*

Some Southpaw Pitching . . . . . *Charles Ives*

Three Preludes . . . . . *George Gershwin*

Scherzo No. 1 in B Minor, op. 20 . . . . . *Frederic Chopin*

---

Chalfant Hall  
Friday, April 30, 1976  
8:00 p.m.

D. George Dunbar, Typist

Chalfant Hall  
8:05 p.m.  
Saturday, May 1, 1976

# OLIVET NAZARENE COLLEGE

## DEPARTMENT OF MUSIC

presents

### SENIOR RECITAL

STEPHEN SELF, PIANO

Thirty-two Variations on a Theme in C Minor . . . Ludwig van Beethoven

Three Impromptus . . . . . Frederic Chopin

Op. 29: *Allegro assai*

Op. 36: *Allegretto*

Op. 66: *Allegro agitato*

L'isle Joyeuse . . . . . Claude Debussy

Sonata para piano . . . . . Alberto Ginastera

*Allegro marcato*

*Presto misterioso*

*Adagio molto appassionato*

*Ruvido ed ostinato*

*This recital is being presented in partial fulfillment of the requirements for the Bachelor of Arts Degree in Music Education.*

---

Reed Auditorium

May 3, 1976

8:00 p.m.

# OLIVET NAZARENE COLLEGE

## DEPARTMENT OF MUSIC

presents

### SENIOR RECITAL

ROBERT KILPATRICK, FRENCH HORN

Dennis Baldrige, accompanist

JUDY WICKERSHAM, SOPRANO

Stephen Self, accompanist

Concerto No. 1 in D Major for Horn(K. 412) . Wolfgang Amadeus Mozart  
Allegro  
Allegro

Music for Awhile . . . . . Henry Purcell  
Care selve . . . . . Georg Friedrich Handel  
Che fiero costume . . . . . Giovanni Legrenzi  
Quando me'n vo soletta (La Boheme) . . . . . Giacomo Puccini

Abendlied (Evening Song) . . . . . Robert Schumann  
Duet for Two Horns with Piano Accompaniment . . . . Janis A. Ivanov  
*assisted by Peggy Fruehling*

Meine Liebe ist grün . . . . . Johannes Brahms  
Vergebliches Ständchen . . . . . Johannes Brahms  
L'Heure exquise . . . . . Reynaldo Hahn  
Ah! Je veux vivre (Romeo et Juliette) . . . . . Charles Gounod

Chant Melancolique . . . . . Lucien Niverd

Night . . . . . Edwin McArthur  
Let the bright Seraphim (Samson) . . . . . Georg Friedrich Handel  
This Little Rose . . . . . William Roy  
Bird-Song . . . . . Michael Head  
*assisted by Karen Goodman, flute*

*This recital is being presented in partial fulfillment of the  
requirements for the bachelor of Science and Bachelor of Arts Degrees  
in Music Education.*

Reed Auditorium

May 4, 1976

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents a

STUDENT RECITAL

- Ouvre Ton Coeur . . . . . George Bizet  
Diane Crisp, soprano  
Steve Self, accompanist
- Jai-Pleure un Reve . . . . . Georges Hue  
Steve Moore, tenor  
Steve Self, accompanist
- Sarabande (Pour le Piano) . . . . . Claude Debussy  
Tim Russell, piano
- For Me To Live is Jesus . . . . . Johann Pachelbel  
Chorale and 4 Partitas  
David Mundy, organ
- Jesus, The Very Thought of Thee . . . . . Eric Thiman  
Velinda Secor, mezzo-soprano  
Linda Dunbar, accompanist
- Botschaft . . . . . Johannes Brahms  
Mark Bradford, baritone  
Jane Friske, accompanist
- Master Let Me Walk With Thee . . . . . Paul Sjolund  
Steve Merki, tenor  
Jane Friske, accompanist
- Dance of the Delphs . . . . . Claude Debussy  
Karen DeFord, piano
- Prelude in G Major . . . . . Johann Sebastian Bach  
Noel Piercy, organ

---

College Church

May 5, 1976

3:45 p.m.





Reed Auditorium  
May 7, 1976

# Wind Ensemble

*Music  
in the  
Spirit  
for '76*

Harlow Hopkins  
Conductor

**OLIVET  
NAZARENE  
COLLEGE**

Leslie Parrott, Ph.D.  
President

Kankakee, Illinois

*"Instruments of Praise"*  
1976

# PROGRAM

## INVOCATION

*Lucien Cailliet* . . . . . Now Thank We All Our God

*George Warren* . . . . . God of Our Fathers  
Arr. by Claude T. Smith

*Vincent Persichetti* . . . . . A Lincoln Address  
Mark Hatcher, Narrator

*Franz Liszt* . . . . . Liebestraume  
Richard Stein, Marimba

## A FEW WORDS ABOUT OLIVET

*Charles Ives* . . . . . Variations on "America"  
Transcribed by Wm. Rhoads

*Nicolas Rimsky-Korsakov* . . . . . Flight of the Bumblebee  
Jeannie Schusler, Flute  
Michael Bankston, Clarinet

*Alfred Reed* . . . . . A Sacred Suite  
Sweet Hour of Prayer  
All Hail the Power of Jesus' Name  
When I Survey the Wondrous Cross  
Praise Him! Praise Him!  
On Jordan's Stormy Banks  
Onward Christian Soldiers  
Battle Hymn of the Republic

*John Philip Sousa* . . . . . The Stars and Stripes Forever

## OFFERTORY

*Samuel Ward* . . . . . America the Beautiful  
Arr. by Carmen Dragon

## BENEDICTION

## PERSONNEL

### FLUTE

Jeannie Schusler, Rockford, Illinois  
Karen Goodman, Centerville, Ohio  
Terri Hasselbring, Kentwood, Michigan

### B<sup>b</sup> CLARINET

Michael Bankston, Flint, Michigan  
James Gluck, Manhattan, Illinois  
Cheryl Starkey, Salem, Ohio

Scott Heckman, Kentwood, Michigan  
Bonnie Wright, Bradley, Illinois  
Sherre Gregory, Terre Haute, Indiana  
Donna Johnson, Triumph, Illinois

Charles Bensyl, Ogden, Illinois  
Patty Jones, New Castle, Indiana  
Patrisha Norton, Grosse Ile, Michigan  
Rebecca Short, Bourbonnais, Illinois  
Debbie Banister, North Vernon, Indiana  
Jannene Tesdall, Aurora, Illinois

### ALTO CLARINET

Shirley Larson, Savage, Montana

### BASS CLARINET

Barbara Birch, Easton, Illinois

### CONTRABASS CLARINET

Jackie Sutherland, Richmond, Indiana

### BASSOON

Edith Peters, Cedar Rapids, Iowa  
Julie Clark, Elkhart, Indiana

### ALTO SAXOPHONE

Mark Emerson, Edina, Minnesota  
Keith King, Dansville, Michigan

### TENOR SAXOPHONE

Rita Bibler, Findlay, Ohio

### BARITONE SAXOPHONE

Mark Hatcher, Flint, Michigan

### HORN

Robert Kilpatrick, Hobbs, New Mexico  
Peggy Fruehling, Castana, Iowa  
Lynda Mounts, Decatur, Illinois

### TRUMPET

Kay Anibal, Fenton, Michigan  
Lynette Dering, Lowell, Indiana  
Steve Johnson, Tinley Park, Illinois  
Dan Voss, Redkey, Indiana

### TROMBONE

Steven Russell, Indianapolis, Indiana  
James Wooden, Jr., Athens, Illinois  
Matthew Taylor, Portage, Indiana

### BARITONE

Ronald Graeflin, Bluffton, Indiana  
Jon Rash, Lowell, Michigan

### TUBA

Mark Field, Whitmore Lake, Michigan

### TIMPANI

Richard Stein, Oregon, Ohio

### PERCUSSION

Jadonna Dodds, Topeka, Kansas  
Robin Johnson, Bradley, Illinois  
Debbie Stewart, West Chester, Ohio

### OFFICERS

President – Michael Bankston  
Vice-President – Kay Anibal  
Secretary – Barbara Birch  
Treasurer – Jeannie Schusler  
Librarian – Karen Goodman  
Chaplain – Steven Russell



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## ITINERARY FOR SPRING, 1976

### April 1

Reddick High School  
Reddick, Illinois

### April 4

Church of the Nazarene  
Valparaiso, Indiana

### May 1

Chalfant Hall, ONC  
Bourbonnais, Illinois

### May 5

Church of the Nazarene  
Brazil, Indiana

### May 6

High School  
Brazil, Indiana

Church of the Nazarene  
Bluffton, Indiana

### May 7

High School  
Bluffton, Indiana

Church of the Nazarene  
Richmond, Indiana

### May 8

Church of the Nazarene  
Lapeer, Michigan

### May 9

Church of the Nazarene (AM)  
Highland Michigan

Church of the Nazarene (PM)  
Three Rivers, Michigan

### May 24

Commencement, ONC  
Bourbonnais, Illinois

### June 19-21

General Assembly  
Dallas, Texas



# OLIVET NAZARENE COLLEGE

## DEPARTMENT OF MUSIC

presents

### SENIOR RECITAL

SUE BUMPUS, PIANO

*assisted by*

GREG BUMPUS, BASS

Deborah Stewart, accompanist

Prelude and Fugue No. 21 in Bb Major . . . . . Johann Sebastian Bach.  
Children's Corner Suite . . . . . Claude Debussy  
    I. Doctor Gradus ad Parnassum  
    IV. Golliwogg's Cake-Walk

Arise, Ye Subterranean Winds . . . . . Henry Purcell  
Si, tra i ceppi . . . . . George Fredrich Handel  
In Diesen heil'gen Hallen . . . . . Wolfgang Amadeus Mozart

Four Piano Blues . . . . . Aaron Copland

Der Lindenbaum . . . . . Franz Schubert  
Lied des gefangenen Jägers . . . . . Franz Schubert  
Pilgrims Song . . . . . Piotr Ilyitch Tchaikovsky  
Money, O! . . . . . Michael Head

Spanish Dances . . . . . Enriqu  Granados  
    II. Orientale  
    XII. Andante  
    III. Energico  
Natha-Valse, Opus 51, No. 4 . . . . . Piotr Ilyitch Tchaikovsky

*This recital is being presented in partial fulfillment of the requirements for the Bachelor of Science Degree in Music Education.*

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Reed Auditorium

May 10, 1976

8:00 p.m.



OLIVET NAZARENE COLLEGE  
DEPARTMENT OF MUSIC

# The Sixty-Third Annual Commencement Concert

Student Soloists

and the

O. N. C. Symphony Orchestra

Harlow Hopkins

CONDUCTOR

Eight o'clock  
MAY 22, 1976  
Chalfant Hall

# Program

Invocation

Revenge! Timotheus Cries (Alexander's Feast) . . . . *Georg Friedrich Handel*  
Mark Bradford, baritone

Concerto for Flute and Orchestra . . . . . *Otar Gordeli*  
Jeannie Schusler, flute

Che farò senza Euridice (Orfeo) . . . . . *Christoph Willibald Gluck*  
Donna Bixler, mezzo-soprano

Concerto for Trombone and Orchestra . . . . . *Gordon Jacob*  
Andante maestoso  
Dennis Baldrige, trombone

Infelice! e tuo credevi (Ernani) . . . . . *Giuseppe Verdi*  
Greg Bumpus, bass

Concerto for Piano and Orchestra . . . . . *Maurice Ravel*  
Allegramente

Sue Bumpus, piano

Un bel di vedremo (Madama Butterfly) . . . . . *Giacomo Puccini*

Viola Shelley, soprano

Concerto for Clarinet and Orchestra . . . . . *Carl Nielsen*

Michael Bankston, clarinet

Vissi d'arte (Tosca) . . . . . *Giacomo Puccini*

Claudia King, soprano

Concerto No. 1 for Piano and Orchestra . . . . . *Sergey Rachmaninoff*

Vivace

\*Stephen Self, piano

# Degrees Granted to Department of Music Majors

1975-1976

Carol Alstott

Music Education (Horn)

Dennis Baldridge

Music Education (Trombone, Piano)

Michael Bankston

Music Performance (Clarinet)

Donna Bixler

Music Education (Voice)

Colleen Blanchard

Music Education (Voice, Piano)

Gayle Bouck

Music Education (Trumpet)

Sue Bumpus

Music Education (Piano)

Peggy Burnside

Music Education (Voice)

Arden Carr II

Music Education (Clarinet)

Katherine Cooper

Music Education (Piano)

Jane Friske

Music Education (Piano)

James Gluck

Music Performance (Clarinet)

Jeannie Schusler

Music Education (Flute)

Stephen Self

Music Education (Piano)

Rebecca Short

Music Education (Piano)

Judy Wickersham

Music Education (Voice)

Olivet Nazarene College  
Department of Music  
Faculty

- Harlow Hopkins, Associate Professor of Music: Chairman, Division of Fine Arts  
and Department of Music  
B.S.Mus.Ed.--Olivet Nazarene College  
M.Mus.Ed.--American Conservatory of Music--student of Jerome Stowell  
D.Mus.--Indiana University--student of Earl Bates, Robert McGinnis  
Graduate work--University of Illinois  
Teaches woodwind instruments, instrumental conducting, and conducts  
the Olivet Wind Ensemble.
- D. George Dunbar, Associate Professor of Music  
B.S. Mus.Ed.--Olivet Nazarene College  
M.Mus.--University of Illinois  
D.M.A.--University of Southern California--student of  
Dr. Charles C. Hirt and Halsey Stevens  
Teaches choral conducting, voice, church music courses, and directs  
Orpheus Choir and Concert Singers.
- Alice Edwards, Assistant Professor of Music  
B.Mus.--University of Oklahoma  
M.Mus.--University of Michigan  
Additional graduate work taken at the University of Michigan  
beyond Master's  
Teaches piano.
- Gerald Greenlee, Assistant Professor of Music  
B.Mus.--Olivet Nazarene College  
M.Mus.--American Conservatory of Music  
Teaches voice.
- Jewell Grothaus, Assistant Professor of Music  
B.Mus.--Olivet Nazarene College  
B.S.Mus.Ed.--Olivet Nazarene College  
M.S.Mus.Ed.--University of Illinois  
Graduate work--American Conservatory of Music  
Teaches string instruments, instrumentation, and is music librarian.
- Irving Kranich, Assistant Professor of Music  
B.S.Mus.Ed.--Olivet Nazarene College  
M.Mus.--American Conservatory of Music--student of B.Fred Wise and  
Grances Grund  
Advanced Certificate in Music Education--University of Illinois  
Teaches voice, conducting, and conducts the Treble Clef and  
Hand Bell Choirs.
- Wanda Kranich, Assistant Professor of Music  
B.Mus.--Olivet Nazarene College  
M.Mus.--American Conservatory--student of Edward Hanson  
Graduate work--University of Illinois--student of Jerald Hamilton  
Teaches music theory, organ and piano.

Stephen Nielson, Artist-in-Residence (Piano)

B.Mus.--Indiana University--student of Abbey Simon and Gyorgy Sebok  
Graduate work--Indiana University  
Teaches piano.

William Tromble, Associate Professor of Music

A.B.--Asbury College  
M.Mus.--Michigan State University  
Ph.D.--University of Michigan  
Teaches brass instruments, music theory, music education courses,  
supervises student teaching in music, and conducts the Brass Choir.

#### Part time Faculty

Ovid Young, Adjunct Lecturer in Music

B.S. Mus.Ed.--Olivet Nazarene College  
M.Mus.--Chicago Musical College, Roosevelt University--student of  
Rudolph Ganz and Robert Reuter  
Graduate work--Universities of Illinois and Ohio State--student of  
John Wustman.

Larry Borden

Has taken schooling at Indiana and Northwestern Universities.  
Former member of the Oklahoma City Symphony. Has studied with  
Louis VanHaney, Frank Crisafulli, Arnold Jacobs, and Ardash Marderosian.  
Teaches Brass.

Floyd Darden

Graduate of Boston University and Berklee School of Music in Boston.  
Teaches in Pembroke Township, Illinois  
Teaches percussion.

Linda Dunbar

B.S.Mus.Ed.--Olivet Nazarene College  
Teaches Voice.

Ruthmarie Eimer

B.Mus.Ed.--Olivet Nazarene College  
Graduate work--Westminster Choir School, Princeton, New Jersey;  
University of Illinois, Champaign  
Teaches Grade School music in Momence, Illinois  
Teaches Elementary Music Methods and Voice.

Mary Zahora

B.M.--Wheaton College  
M.Mus.--Northwestern University  
Teaches Organ.