

1977

Department of Music Programs 1976 - 1977

Department of Music
Olivet Nazarene University

Follow this and additional works at: https://digitalcommons.olivet.edu/musi_prog



Part of the [Fine Arts Commons](#), and the [Music Performance Commons](#)

Recommended Citation

Department of Music, "Department of Music Programs 1976 - 1977" (1977). *School of Music: Performance Programs*. 10.
https://digitalcommons.olivet.edu/musi_prog/10

This Book is brought to you for free and open access by the Music at Digital Commons @ Olivet. It has been accepted for inclusion in School of Music: Performance Programs by an authorized administrator of Digital Commons @ Olivet. For more information, please contact digitalcommons@olivet.edu.



EDUCATION WITH A CHRISTIAN PURPOSE



Olivet Nazarene College

Kankakee, Illinois 60901
Telephone 815-939-5011

P R O G R A M S.

1976-1977

OLIVET NAZARENE COLLEGE.

Department of Music.

Harlow Hopkins, Chairman

Music Faculty

D. George Dunbar, Voice, Choral Conducting
Alice Edwards, Piano, Music Literature
Ruth Marie Eimer, Voice, Music Education
Jewell Grothaus, Strings, Music History
Harlow Hopkins, Woodwinds, Conducting
Timothy Nelson, Organ, Theory
Stephen Nielson, Piano (Artist in Residence)
Joe Noble, Voice, Conducting
William Tromble, Music Education, Conducting

Part time

Eloise Cartright, Cello
Floyd Darden, Percussion
Linda Dunbar, Voice
Becky Estlund, Flute
Roger Janssen, Brass
Phillip Warsop, Trumpet
David Wells, Flute
Ovid Young, Adjunct Lecturer

CHURCH MUSIC SEMINAR

sponsored jointly by

Lillenas Publishing Co.
and the
ONC Department of Music

Thursday & Friday, September 23 & 24, 1976

Resource Persons:

Kenneth Bible	Dwight Uphaus
Music Editor	Lecturer in Church Music
Nazarene Publishing House	Nazarene Theological Seminary

S C H E D U L E

THURSDAY

6:30 p.m. Registration -- REED SCIENCE BUILDING FOYER
7:00 p.m. Opening Session--"The Role of the Publishing Co."
Open to all interested people.
REED LECTURE HALL

FRIDAY

9:00 a.m. Private conferences with Mr. Bible and Mr. Uphaus
for those interested in learning how to submit
songs for publication.
(Sign up in Goodwin Hall)

10:00 a.m. Registration -- CHALFANT HALL

10:30 a.m. General Session -- "Philosophy of Church Music"
Open to all interested people.
CHALFANT HALL

11:30 a.m. General Session -- Reading of new choral music
Open to all interested people.
CHALFANT HALL

12:30 p.m. LUNCH

1:30 p.m. Regular choir rehearsals

2:30 p.m. Wrapup: Faculty, Resource Persons.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents a

STUDENT RECITAL

Vittoria, Vittoria Antonio Caldara
Gary Griffin, tenor
Charlotte Bottles, accompanist

Caro Mio Ben Giuseppe Giordani
Bonnie Brewer, soprano
Svea Hutchens, accompanist

Ninety-First Psalm James MacDermid
Terri Hasselbring, mezzo-contralto
Larry Dieffenbach, accompanist

Praeludium in E Minor Felix Mendelssohn
Eric Bergstrom, piano

Danza, danza, fanciulla gentile Francesco Durante
Dave Mundy, baritone
Mark Fitzgerald, accompanist

Gebet Hugo Wolf
Gesang Weylas Hugo Wolf
Barbara Birch, mezzo-soprano
Mark Fitzgerald, accompanist

Caprice Espagnol, Op. 37 Moritz Moszkowski
Lamont Deter, piano

Porgi, amor, qualche ristoro . . Wolfgang Amadeus Mozart
Konny Zurcher, soprano
Mark Fitzgerald, accompanist

Where e'er you walk George Frideric Handel
Doug McLerran, tenor
Joe Noble, accompanist

(over)

Preludes II and III Kent Kennan
Larry Dieffenbach, piano

Reed Auditorium
October 6, 1976
3:45 p.m.

DEPARTMENT OF MUSIC

presents

SENIOR RECITAL

BARBARA BIRCH, MEZZO-SOPRANO

MARK FITZGERALD, accompanist

Non posso disperar S. DeLuca
(15..-16..)
Per la gloria d'adorarvi Giovanni Bononcini
(1672-1750)
Se tu m'ami, se sospiri Giovanni Pergolesi
(1710-1736)
Danza, danza, fanciulla Francesco Durante
(1684-1755)

Ich hab' im Traum geweinet Robert Schumann
(1810-1856)
Zueignung Richard Strauss
(1864-1949)
Gebet Hugo Wolf
(1860-1903)
Gesang Weylas Hugo Wolf

Ombra mai fu (Serse) George Frideric Handel
(1685-1759)
Let Us Wander Henry Purcell
(1658-1695)
Lost is my Quiet Henry Purcell
Sound the Trumpet Henry Purcell

assisted by

Diane Crisp, soprano

Mark Fitzgerald, harpsichord

Il pleure dans mon coeur Claude Debussy
(1862-1918)
Les berceaux Gabriel Faure
(1845-1924)
Elegie Jules Massenet
(1842-1912)
When Love is Kind Anonymous
When I bring to you colour'd toys John Alden Carpenter
(1876-1951)

This recital is being presented in partial fulfillment of the requirements for the Bachelor of Arts degree in Music Education.

Reed Auditorium
October 15, 1976
7:00 p.m.

"VOICES IN PRAISE AND WORSHIP"

TREBLE CLEF CHOIR

JOE NOBLE

Conductor

Svea Hutchens, Pianist

Mary Jane Lamping, Organist

Dr. Harlow Hopkins, Representative

from

OLIVET NAZARENE COLLEGE

Kankakee, Illinois

Dr. Leslie Parrott, President

October 17, 1976

W O R S H I P S E R V I C E

Praise Ye the Lord Treble Clef Choir

Opening Prayer Pastor

Congregational Hymn #92 The Solid Rock

Anthems Treble Clef and Handbell Choirs

A Song is a Gift to God -- Mary Caldwell

Lord, Speak to Me -- Nobel Cain

Father, Grant us Peace -- Round

Prayer Pastor

Hymns Handbell Choir

Fairest Lord Jesus -- arr. Betty Lambert

All Hail the Power of Jesus Name --
arr. Betty Lambert

How Lovely are Thy Dwellings Samuel Liddle
Prof. Joe Noble, tenor

Greetings from Olivet Nazarene College
Dr. Harlow Hopkins

Offertory: Mary Jane Lamping, organ
Svea Hutchens, piano

Devotional

Dedication Hymn #36 Open My Eyes, That I May See

Anthems

Let All the World in Every Corner Sing --
Sven Lekberg

Amazing Grace -- arr. Lou Leaman

Testimonies from the Treble Clef Choir

Eternal Life -- Olive Dungan

Spoken Benediction Pastor

Choral Benediction Treble Clef Choir

*We thank the Lynn Church of the Nazarene and the
Indianapolis First Church of the Nazarene for hosting the
Treble Clef Choir.*

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents

THE BRASS CHOIR

WILLIAM W. TROMBLE, CONDUCTOR

Chorales Harmonized by J.S. Bach

Nun Danket Alle Gott (1648)

Crüger

Straf mich nicht in deinem Zorn (1694)

Anonymous

Was Gott thut, das ist wohlegethan (1690)

Pachelbel

Horus (Morning Sun)

La Violette

Allegro and Air (from King Arthur)

Purcell-King

Joseph in Egypt

Mehul-Finch

Adagio

Allegro Moderato

Allegro

Sound the Trumpet Henry Purcell

Barbara Birch, mezzo-soprano

Diane Crisp, soprano

Mark Fitzgerald, accompanist

La Comparsa (from Danzas Afro-Cubanas)

Lecuona-Gordon

Double Round for Brass Choir

Uber

Singing Winds

Dr. Tromble

March for Timpani and Brass

Heisinger

Personnel

Wisner Auditorium

October 22, 1976

7:00 p.m.

Walter Whitehill

Eric Bergstrom

Edward Turnbull

Rick Stein, timpanist

David Moore

Jon Rash

Dr. Tromble

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents a

STUDENT RECITAL

Love Has Eyes Sir Henry Bishop
Tim Gluck, tenor
Cindy Ponto, accompanist

Tutu Maramba Brazilian Folk Song
Jill McCleery, mezzo-soprano
Ruthmarie Eimer, accompanist

Ballade, Op. 118, No. 3 Johannes Brahms
Mindy Colling, piano

Valse Melancolique, Op. 2, No. 3 Vladimir Rebikov
Terri Hasselbring, piano

Du meine Seele, du mein Herz Robert Schumann
Charles Dautermann, baritone
Mary Jane Lamping, accompanist

Sonata, Op. 10, No. 1, Mvt. 1 Ludwig van Beethoven
Mary Jane Lamping, piano

Reed Auditorium
October 20, 1976
3:45 p.m.

Prelude in C[#] minor, Op. 3, No. 2 . . Sergei Rachmaninoff
Tim Russell, piano

Andante Cantabile (Fifth Symphony). . . Peter Tchaikovsky
Peggy Fruehling, french horn
Velinda Secor, accompanist

New Born Norman Dello Joio
Sandy Harris, soprano
Jane Henkler, accompanist

Shenandoah Celius Dougherty
Dave Morrison, bass
Lorraine Marks, accompanist

Valse romantique Claude Debussy
Don Reddick, piano

The Song of the Leaves of Life . . . R. Vaughan Williams
The Water of Life R. Vaughan Williams
Lee Hart, tenor
Gary Griffin, tenor
Carol Barber, accompanist

Fantasia John Davidson
Matt Taylor, trombone
Vicki Steed, accompanist

Reed Auditorium
November 3, 1976
3:45 p.m.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents

OLIVET SYMPHONY ORCHESTRA

HARLOW HOPKINS, CONDUCTOR

PAULINE GUSTAFSON SODERHOLM, MARIMBA

P R O G R A M

An Outdoor Overture for Orchestra Aaron Copland

Four Centuries Eric Coates

Prelude and Hornpipe

Pavane and Tambourin

Valse

Rhythm

I N T E R M I S S I O N

Symphony No. 94 ("Surprise") Joseph Haydn

Adagio cantabile-Vivace assai

Andante

Allegro molto

Allegro di molto

Concerto for Marimba and Orchestra Robert Kurka

Allegro molto

Adagio Espressivo

Allegro con spirito

Mrs. Soderholm, Soloist

Chalfant Hall

November 6, 1976

8:00 p.m.

The marimba has been furnished through the kindness of the
University of Illinois Percussion Department.

Olivet Nazarene College
HOMECOMING COMMISSION
and
DEPARTMENT OF MUSIC

present

TWENTIETH ANNUAL
HOMECOMING
CONCERTS

CHALFANT HALL
November 12 and 13, 1976
7:30 p.m.

Stephen Ovid
NIELSON - YOUNG
Duo-Pianists

Friday, November 12

PROGRAM

FESTIVE OVERTURE, Op. 96	Dmitri Shostakovitch
VARIATIONS ON "Ah, Vous Dirai-je Maman"	Wolfgang A. Mozart
MOMENT MUSICAL, Op. 94, No. 3	Franz Schubert (Second Piano Part by Hans Barth)
SUITE NO. 2, Op. 17	Sergei Rachmaninoff
1. Romance	
2. Tarantella	
TRITSCH-TRATSCH POLKA	Johann Strauss

INTERMISSION

FANTASIA ON THEMES BY TELEMANN	Victor Babin
TALES FROM THE VIENNA WOODS, Op. 325	Johann Strauss
GAVOTTE, Op. 12, No. 2	Sergei Prokofiev
JAMAICAN RHUMBA	Arthur Benjamin
THREE THEMES FROM FILM COMPOSERS	
1. The Apartment	Charles Williams
2. The Way We Were	Marvin Hamlisch
3. More	Ortolani-Oliviero

Nielson & Young, Duo-Pianists, are represented by:
Harold J. Stephanz, Concert Co-ordinator
P. O. Box 9176
Fort Lauderdale, Florida 33310

CHORAL UNION, Joe M. Noble, Conductor
JONATHAN WELCH, Tenor Soloist
OLIVET COLLEGE ORCHESTRA, D. George Dunbar, Conductor

Saturday, November 13

PROGRAM

MAGNIFICAT IN D MAJOR, BWV 243 Johann Sebastian Bach

1. Magnificat anima mea (chorus)
2. Et exultavit (soprano I solo)
3. Quia respexit (soprano II solo)
4. Omnes Generationes (chorus)
5. Quia fecit mihi magna (bass solo)
6. Et misericordia (alto, tenor duet)
7. Fecit potentiam (chorus)
8. Deposuit potentes (tenor solo)
9. Esurientes implevit bonis (alto solo)
10. Suscepit Israel (soprano I, II, alto)
11. Sicut locutus est (chorus)
12. Gloria (chorus)

Lorraine Marks — soprano I

Claudia King — soprano II

Barbara Birch — alto

Jonathan Welch — tenor

Greg Bumpus — bass

Velinda Secor — pianist

Timothy Nelson — harpsichord

INTERMISSION

La Donna Mobile (Rigoletto) Giuseppe Verdi
Mr. Welch, Soloist

Una Furtiva Lagrima (L'Elisir D'Amore) Gaetano Donizetti

Ho Every One That is Thirsty Lucy J. Rider
arr. Ovid Young

Sunrise, Sunset Fiddler on the Roof

If I were a Rich Man Fiddler on the Roof

Words — Sheldon Harnick

Music — Terry Bock

arr. — Ovid Young

Mr. Welch, Soloist

In My Heart Elton M. Roth
arr. Ovid Young

Balm in Gilead Spiritual
arr. Ovid Young

His Love Mary Robbins
arr. Ovid Young

My Wonderful Lord Haldor Lillenas
arr. Ovid Young

The Lord is My Light Frances Allitsen
arr. Jerry Nelson

Mr. Welch, Soloist

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents a

STUDENT RECITAL

Voi Che Sapete Wolfgang A. Mozart
Susanne White, mezzo-soprano
Velinda Secor, accompanist

Die Lotusblume from Myrthen, Op. 25, No. 7 Robert Schumann
Lynda VanDyke, mezzo-soprano
Velinda Secor, accompanist

Reverie and Petite Valse for flute and piano Andre Caplet
Lisa Fiedler, flute
Vicki Steed, accompanist

Prelude in C Sharp minor, Op. 3, No. 2 Sergie Rachmaninoff
Tim Russell, piano

Drink to Me Only With Thine Eyes Roger Quilter
Jonathan Hunt, tenor
Nancy Eichenberger, accompanist

Deam Valley Roger Quilter
Sharon Cox, mezzo-soprano
Mark Fitzgerald, accompanist

From The Shores of The Mighty Pacific Herbert L. Clark
Jonathan Rash, baritone horn
Larry Dieffenbach, accompanist

Concertino Carl Maria von Weber
Brenda Miller, clarinet
Mary Jane Lamping, accompanist

Reed Auditorium
November 17, 1976
3:45 p.m.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents the

WIND ENSEMBLE

HARLOW HOPKINS, CONDUCTOR

INVOCATION

Carmina Burana Carl Orff
O Fortuna, velut Luna
Fortune plango vulnera
Ecce gratum
Tanz -- Uf dem anger
Floret silva
Were diu werlt alle min
Amor volat undique
Ego sum abbas
Ave formosissima
Fortuna Imperatrix Mundi

Merry Mount Suite for Band Howard Hanson
Overture
Children's Dance
Love Duet

Bachianas Brasileiras No. 2 H. Villa Lobos

GREETINGS FROM ONC

Praise to the Lord arr. James D. Ployhar
Jericho Morton Gould
I Will Sing of My Redeemer McGranahan -- Gates

TESTIMONIES

God Of Our Fathers George Warren
arr. Claude T. Smith

OFFERTORY

Stars and Stripes John Phillip Sousa

Olney, Illinois, November 21, 1976 A.M.
Decatur, Illinois, November 21, 1976 P.M.
(First Church of the Nazarene)

Olivet Nazarene College
DEPARTMENT OF MUSIC

present

ORPHEUS CHOIR

FALL TOUR 1976

D. George Dunbar, Conductor

“ A MINISTRY IN MUSIC ”

FALL PROGRAM 1976

The Star-Spangled Banner (arr. J. McKelvy)

Thank The Lord (arr. R. Clausen)

Invocation - The Pastor

Program Selected From:

Alleluia, from "Brazilian Psalm" (J. Berger)

Hymn To David (J.N. Beck)

Healing River (arr. H. Haufrecht)

Holy (F. Mendelssohn)

Song of Exaltation (J.N. Beck)

The Face Of Moses Shone (T.C. Lee)

At The Cross (arr. O. Young)

Greetings from ONC - Rev. Roy Quanstrom

Offering - The Pastor

Songs Of Testimony:

All My Trials (arr. N. Luboff)

Jesus Was A Man (arr. F. Shulze)

Give Me Jesus (arr. L.L. Fleming)

Wonderful Love, Matchless Grace (arr. O. Young)

To God Be The Glory (arr. O. Young)

The Comforter Has Come (arr. O. Young)

Selections by vocalists and instrumentalists

Benediction - Pastor

The Choral Benediction (P. Lutkin)

Orpheus recordings:

Three albums are available: Favorite Hymns; 1975 Home Concert; and a brand new recording of arrangements of hymns and gospel songs arranged by Ovid Young. Some of these songs are on the above program, and the music is published in book form.

ORPHEUS CHOIR 1976-1977

Soprano

Eileen Adams
Connie Bever
Julie Clark
Sharon Cox
Diane Crisp
Brooksie Hancock
Sandy Harris
Debra Kern
Claudia King
Lorraine Marks
Carie Owen
Lori Pement
Debbie Pugh
Maryanna Smith
Brenda Swanson
Rhea Vinson
Konny Monk Zurcher

Alto

Charlotte Bottles
Jeanette Clack
*Nancy Eichenberger
Debbie Ferrell
Cathy Green
Terri Hasselbring
Carol Keener
Kay Carpenter Kelley
Mary Joy Knisley
Michelle Mattox
Merle Maxey
Jill McCleery
Bonnie Robbins
*Vicki Steed
Debbie Wagner
Susanne White

Tenor

Jim Buck
Paul Coleman
Scott Davidson
David Evans
*Mark Fitzgerald
Tim Gluck
Gary Griffin
Lee Hart
Jon Hunt
John Maurer
Steve Merki
Dave Mundy
Dave Rose

Bass

Bruce Anderson
Mark Bradford
Greg Bumpus
Brent Campbell
Anthony Fightmaster
David Gale
Kevin Glover
Rick Ketterman
Dave Morrison
Steve Raymond
Steven Smith
John Sprunger
Matt Taylor
Dan Voss

*Accompanists

Orpheus Choir Officers:

Bruce Anderson - President
Greg Bumpus - First Vice-Pres.
Diane Crisp - Second Vice-Pres.
Secretary - Konny Zurcher
Business Manager - Lee Hart

Chaplain - Paul Coleman
Robarian - Terri Hasselbring
Historian - Kay Kelley
Librarian - Bonnie Robbins

Itinerary:

Nov. 19 First Church of the Nazarene, Grand Rapids, MI
Nov. 21 Church of the Nazarene, Chicago Heights, IL (am)
Manteno Interfaith Thanksgiving Service,
Saint Joseph's, Manteno, IL (afternoon)
Church of the Nazarene, Joliet, IL (pm)

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents a

STUDENT RECITAL

Eye Hath Not Seen (The Holy City) Alfred R. Gaul
Jackie Sutherland, mezzo-soprano
Donna Sutherland, accompanist

God is my Shepherd, Op. 99 Biblical Songs .Antonin Dvořák
Sandy Harris, soprano
Jane Henkler, accompanist

Sonata IV Felix Mendelssohn
Allegro con brio
Mark Fitzgerald, organ

Concerto for Flute and PianoB. Molique
Allegro
Karen Young, flute
Cindy Ponto, accompanist

Nina Giovanni Pergolesi
Randy Moore, bass
Joe Noble, accompanist

It was a Lover and His Lass Roger Quilter
Carol Wickersham, soprano
Vicki Steed, accompanist

Chorale-Improvisation on "Now Thank We All Our God" . . .
. . . Sigfrid Karg-Elert
David Mundy, organ

Silent Noon Ralph Vaughn Williams
Rhea Vinson, soprano
Cindy Ponto, accompanist

(over)

Adagio and Allegro Georg Friedrich Handel
Steve Raymond, trumpet
Brenda Miller, accompanist

General William Booth Enters Into Heaven . . Charles Ives
Mark Bradford, baritone
Vicki Steed, accompanist

Sonata VI Felix Mendelssohn
Chorale Variations on "Vater Unser im Himmelreich"
Noel Piercy, organ

Concerto No. 3 in E^b Major for Horn . Wolfgang A. Mozart
Peggy Fruehling, french horn
Velinda Secor, accompanist

College Church
December 1, 1976
3:45 p.m.

DEPARTMENT OF MUSIC

presents

FACULTY RECITAL

HENRIETTA N. JANSSEN, VIOLA

ROGER M. JANSSEN, TROMBONE

*Dr. William Aylesworth, accompanist

Jesu, Joy of Man's Desiring Johann Sebastian Bach

Solo de Concert (Deuxieme). Paul Vidal

Sonata John Davison

Fantasia

After an English Folk Song

Rondo with Chorale

Studies in English Folk Song . . Ralph Vaughan Williams

Larghetto

Lento

Allegro Vivace

Thoughts of Love Arthur Pryor

INTERMISSION

'Tis Thee I Would be Praising . . . Johann Sebastian Bach

(Air from Christmas Oratorio) arr. Thomas Beversdorf

Morceau-Symphonique Alexandre Guilmant

Beautiful Colorado (Valse Caprice). . . . Joseph De Luca

Reed Auditorium

December 3, 1976

6:30 p.m.

*Dr. Aylesworth is Director of Music at St. John's
Lutheran Church, Wilmette, Illinois.

Messiah



GEORGE FRIDERIC HANDEL

OLIVET NAZARENE COLLEGE

Kankakee, Illinois

FORTY-SECOND ANNUAL PERFORMANCES

by the

CHORAL UNION, Joe M. Noble, Conductor

and

COLLEGE ORCHESTRA



CONDUCTOR

HARLOW HOPKINS

SOLOISTS

Saturday

**Claudia King
Barbara Birch
Gary Griffin
David Morrison**

**Soprano
Alto
Tenor
Bass**

Sunday

**Suzanne Johnson
Shirley Close
Dean Wilder
Robert Regal**

**Soprano
Mezzo-soprano
Tenor
Baritone**

December 4, 5, 1976 — 7 and 2 P.M.

CHALFANT HALL

CHORAL UNION PERSONNEL

Velinda Secor, accompanist

SOPRANO

Connie Bever
Bonnie Brewer
Jennifer Brown
Lucinda Chinski
Diane Crisp
Dorothy Criswell
Joanne Davis
Wanda Denhart
Lynette Dering
Debbie Ferrell
Dennese Fry
Mary Kay Grogan

Julie Henderson
Sandy Harris
Terri Hasselbring
Terri Huntsman
Svea Hutchens
Patty Jones
Claudia King
Lorraine Marks
Jeannine Miskimen
Susan Morris
Barbara Nafrady
Lori Pement

Melanie Phillips
Cindy Ponto
Cathy Spencer
Jackie Sutherland
Lorraine Taylor
Kathy Thomas
Linda VanDyke
Rhea Vinson
Cindi Ward
Susanne White
Carol Wickersham
Karen Young

ALTO

Sharon Aumiller
Debbie Banister
Barbara Birch
Joanne Boddy
Ellen Brammer
Charlotte Bottles
Verna Brown
Jeannette Clack
Mindy Colling
Celia Davis
Karen Deford
Yanetta East
Nancy Eichenberger
Lisa Fiedler
Deena Ford
Peggy Fruehling

Cathy Green
Jane Henkler
Elizabeth Hynd
Carolyn Kazen
Carol Keener
Paula Kirby
Mary Jane Lamping
Sherry Lee
Brenda Miller
Ruth Morris
Sheila Morrison
Shirley Penrose
Debbie Ramsey
Bonnie Robbins
Charlene Robinson

Louise Savage
Kathy Schenck
Velinda Secor
Vicki Steed
Deborah Stewart
Karen Stickler
Edith Suarez
Joy Swartz
Jannene Tesdall
Debbie Wagner
Janice Winegarden
Bonnie Wright
Debbie Zurcher
Konny Monk Zurcher
Ruth York

TENOR

Scott Austin
Mark Brickey
Manuel Chavier, Jr.
Dan Clark
Glenn Culver
Randy Dennis

Larry Dieffenbach
Ray Eakins
Dan Emmans
David Evans
Mark Fitzgerald

Tim Gluck
Jon Hunt
Greg Simpson
Greg Taylor
Tim Willis

BASS

Eric Bergstrom
Mark Bradford
Don Brewer
Greg Bumpus
Jon Burchfield
Mark Burchfield
Brent Campbell
Lamont Deter

Anthony Fightmaster
Scott Heckman
Dennis J. Martin
Randy Moore
Dave Mundy
Joel Nixon
Dell Pfaff
Noel Piercy

Jon Rash
Steve Raymond
Steve Russell
Trevor Stanley
Terry D. Stark
Matthew Taylor
James Wooden

PROGRAM

Invocation Saturday, Dr. Willis Snowbarger
Exec. Vice President of the College
Sunday, Dr. Leslie Parrott
President of the College

Overture

Recitative (Tenor)

Air (Tenor)

Chorus

Recitative (bass)

Air (Bass)

Chorus

Recitative (Alto)

Air (Alto) and *Chorus*

Recitative (Bass)

Air (Bass)

Chorus

Recitative (Soprano)

Recitative (Soprano)

Recitative (Soprano)

Recitative (Soprano)

Chorus

Air (Soprano)

Recitative (Alto)

Air (Alto, Soprano)

Chorus

Comfort ye my people

Every valley shall be exalted

And the glory of the Lord

Thus saith the Lord

But who may abide the day of His coming?

And He shall purify

Behold, a virgin shall conceive

O thou that tellest good tidings to Zion

For, behold, darkness shall cover the earth

The people that walked in darkness

For unto us a Child is born

There were shepherds abiding in the field

And lo, the angel of the Lord came upon them

And the angel said unto them

And suddenly there was with the angel

Glory to God

Rejoice greatly, O daughter of Zion

Then shall the eyes of the blind be opened

He shall feed His flock like a shepherd

His yoke is easy, and His burden is light

INTERMISSION

Air (Alto)

Chorus

Recitative (Tenor)

Chorus

Recitative (Tenor)

Air (Tenor)

Recitative (Tenor)

Air (Tenor)

Chorus

Air (Soprano)

Air (Bass)

Recitative (Tenor)

Air (Tenor)

Chorus

Air (Soprano)

Chorus

Recitative (Bass)

Air (Bass)

Recitative (Alto)

Duet (Alto and Tenor)

Chorus

Chorus

He was despised

Surely He hath borne our griefs

All they that see Him, laugh Him to scorn

He trusted in God that He would deliver Him

Thy rebuke hath broken His heart

Behold, and see if there be any sorrow

He was cut off out of the land of the living

But Thou didst not leave His soul in hell

Lift up your heads, O ye gates

How beautiful are the feet of them

Why do the nations so furiously rage

He that dwelleth in Heaven (Sunday only)

Thou shalt break them (Sunday only)

Hallelujah!

I know that my Redeemer liveth

Since by man came death

Behold, I tell you a mystery

The trumpet shall sound

Then shall be brought to pass

O death, where is thy sting?

But thanks be to God

Worthy is the Lamb. Amen.

The audience is kindly requested to refrain from applauding
during the performance.

ORCHESTRA

FLUTE

Karen Goodman
Terri Hasselbring

OBOE

Barbara Heile
Judy Schlaich

CLARINET

Scott Heckman
Cheryl Starkey

BASSOON

Pam Swarts
Frances Smet

HORN

Peggy Fruehling
Cheryl Chaney

TRUMPET

Gary Sauerbrun
Byron Penoyer

TROMBONE

James Wooden
Matt Taylor
Andrew Turnbull

TIMPANI

Jeff Lillenthal

ORGAN

Alice Edwards

VIOLIN I

Carol Constantine
Kathy Irelan
George Shutak
Lewis Worthem
Deborah Bell
Clarence Grothaus

VIOLIN II

Michelle Williams
Susan Groskreutz
Susan Prior
Marinda Prior
Ann Killelea

VIOLA

Jewell Grothaus
Claudia King

CELLO

Rosalie Ernest
Cecilia Erickson
Robert Swenson
Eloise Cartright

STRING BASS

Fred Kuester
Anne Baldridge
Lewis Dolmon

HARPSICHORD

Tim Nelson

HISTORICAL NOTE

Messiah is Handel's supreme achievement, and an epic in oratorio literature without rival. The huge score was composed in twenty-four days. Its world-wide popularity is due in no small measure to the scriptural text. A performance of the entire work requires more than three hours. This performance will include the Christmas portion plus a portion of the Passion section.

On the occasion of the first performance in London in 1749, at the words "For the Lord God Omnipotent reigneth," in the "Hallelujah Chorus," the listeners were so overcome that, led by the King, they all rose to their feet and remained standing until the chorus' conclusion. This custom has endured through two centuries.

Today's performance continues a tradition of forty-one years, and expresses the true spirit that breathes within the walls of Olivet Nazarene College. May this rendition of *Messiah* both edify the souls of those who listen and glorify the Everlasting Father and the Prince of Peace.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents

CONCERT SINGERS

CHRISTMAS MUSIC 1976

Of The Father's Love Begotten

P. Wohlgemuth

Prayer

Seven Joys of Christmas

Kirke Mechem

1. The Joy of Love (soloist: Claudia King)
2. The Joy of Bells
3. The Joy of Mary
4. The Joy of Children
5. The Joy of the New Year
6. The Joy of Dance
7. The Joy of Song

Traditional Carols

Lo, How A Rose E'er Blooming (German)
The Coventry Carol (English)
The Echo Carol (German)

Gesu Bambino

A. Yon

Duet: Claudia King and Deb Kern

Peace, Peace

Rick and Sylvia Powell

Angels We Have Heard On High

Parker-Shaw

Merry Christmas!

CONCERT SINGERS 1976-77

D.G. Dunbar - Conductor
Randy Dennis - Accompanist

Soprano

Diane Crisp
Brooksie Hancock (Librarian)
Deb Kern
Claudia King (Chaplain)

Alto

Terri Hasselbring
Kay Kelley
Lorraine Marks
Jill McCleery

Tenor

David Evans (Bus. Mgr.)
Lee Hart
Jon Hunt
Steve Merki (President)

Bass

Bruce Anderson
Greg Bumpus
Marlin Ludwig
Dave Morrison

Fall Semester Concerts

October 29 Convention: American Association of
Bible Colleges
November 11 Homecoming Coronation
December 6-7 Christmas Concerts, ONC
December 9-10 "Amahl And The Night Visitors"
Kankakee Symphony



EDUCATION WITH A CHRISTIAN PURPOSE

Olivet Nazarene College
DEPARTMENT OF MUSIC

presents

ORPHEUS CHOIR

COLORADO TOUR 1976⁷

D. George Dunbar, Conductor

“A MINISTRY IN MUSIC”

Itinerary:

Jan. 23 USAF Academy (am)
First Church of the Nazarene, Denver (pm)

Jan. 24 Nazarene Bible College, Colorado Springs (pm)

Jan. 25 Nazarene Bible College, Colorado Springs (am)

PROGRAM

The Star-Spangled Banner (arr. J. McKelvy)

Thank The Lord (arr. R. Clausen)

Invocation — Rev. Roy Quanstrom

Program Selected From:

Sing We Merrily Unto God Our Strength (S. Campbell)

Alleluia, from “Brazilian Psalm” (J. Berger)

Hymn To David (J.N. Beck)

Healing River (arr. H. Haufrecht)

Saul (E. Hovland)

Holy (F. Mendelssohn)

Song Of Exaltation (J.N. Beck)

The Face of Moses Shone (T.C. Lee)

Spirituals:

All My Trials (arr. N. Luboff)

Jesus Was A Man (arr. F. Shulze)

Give Me Jesus (arr. L.L. Fleming)

From The Album “TO GOD BE THE GLORY” (arr. O. Young)

Wonderful Love, Matchless Grace . . . My Faith Still Holds

. . . Jesus Paid It All . . . The Comforter Has Come . . .

At The Cross . . . To God Be The Glory

Benediction

The Choral Benediction (P. Lutkin)

Personnel

Soprano

Connie Bever -- Manteno, IL
Julie Clark -- South Bend, IN
Sharon Cox -- Cass City, MI
Diane Crisp -- New Castle, IN
Brooksie Hancock -- Bradley, IL
Sandy Harris -- Des Plaines, IL
Claudia King -- Dayton, OH
Lorraine Marks -- Stone Mountain, GA
Carie Owen -- Bradley, IL
Lori Pement -- Moline, IL
Maryanna Smith -- Delphi, IN
Brenda Swanson -- Bloomington, MN
Rhea Vinson -- Bourbonnais, IL

Bass

Bruce Anderson -- Burnsville, MN
Mark Bradford -- Plymouth, MI
Greg Bumpus -- Decatur, IL
Brent Cambell -- Littleton, CO
Anthony Fightmaster -- Hamilton, OH
David Gale -- Grand Blanc, MI
Kevin Glover -- Princeton, IL
Rick Ketterman -- Valparaiso, IN
Steve Raymond -- Alpena, MI
Steven Smith -- Rochester, IN
Matt Taylor -- Portage, IN
Dan Voss -- Redkey, IN

*Accompanists

Orpheus Choir Officers:

Burce Anderson -- President
Greg Bumpus -- First Vice-Pres.
Diane Crisp -- Second Vice-Pres.

Alto

Charlotte Bottles -- Bettendorf, IO
Jeanette Clack -- Madison, WIS
*Nancy Eichenberger -- Olney, IL
Debbie Ferrell -- Indianapolis, IN
Cathy Green -- New Castle, IN
Terri Hasselbring -- Grand Rapids, MI
Carol Keener -- Flint, MI
Kay Carpenter Kelley -- Detroit, MI
Michelle Mattox -- Macine, WIS
Merle Maxey -- Valparaiso, IN
Jill McCleery -- Washington, D.C.
Bonnie Robbins -- Port Huron, MI
*Vicki Steed -- Hoffman Est, IL
Debbie Wagner -- Mishawaka, IN
Susanne White -- Decatur, IL

Tenor

Mike Buck -- Brazil, IN
Paul Coleman -- Flint, MI
Randy Dennis -- Weirton, W.V.
David Evans -- Crawfordsville, IN
*Mark Fitzgerald -- Peoria, IL
Tim Gluck -- Manhatthan, IL
Jon Hunt -- Lafayeete, IN
Steve Merki -- Alliance, OH
Dave Mundy -- Cincinnati, OH

Chaplain -- Paul Coleman
Robarian -- Terri Hasselbring
Historian -- Kay Kelley
Librarian -- Bonnie Robbins

Orpheus Recordings:

Three albums are available: Favorite Hymns; 1975 Home Concert "Tribute to Naomi Larsen," and the new album "To God Be The Glory," available in 8-Track and Cassette.

- * OLIVET is a service institution.
- * OLIVET promotes holiness evangelism.
- * OLIVET has a campus to serve 2,000 students.
- * OLIVET sees teaching as a ministry.
- * OLIVET believes all truth is God's truth.
- * OLIVET is strategically located near Chicago but in a small town close to I-57.

For more information, write or phone:

Director of Admissions

Olivet Nazarene College

Kankakee, Illinois 60901

815-939-5203

LESLIE PARROTT, Ph.D., *President*

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents

FACULTY RECITAL

JOE NOBLE, TENOR

STEPHEN NIELSON, PIANO

Infant Joy
The Piper
The Lamb
The Shepherd
Eternity

Ralph Vaughan Williams

(from Ten Blake Songs)

assisted by

Jeannie Schusler, flute

"Do not go gentle..."

(from In Memoriam Dylan Thomas)

Igor Stravinsky

Dichterliebe, Op. 48

Robert Schumann

Im wunderschönen Monat Mai
Aus meinen Thränen sprössen
Die Rose, die Lilie, die Taube, die Sonne
Wenn ich in deine Augen seh
Ich will meine Seele tauchen
Im Rhein, im heiligen Strome
Ich grolle nicht und wenn das Herz auch bricht
Und wussten's die Blumen die Kleinen
Das ist ein Flöten und Geigen
Hor' ich das Liedchen klingen
E' in Jungling liebt ein Mädchen
Am leuchtenden Sommermorgen
Ich hab' im Traum geweinet
Allnächtlich im Traume seh' ich dich
Aus alten Märchen winkt es
Die alten, bosen Lieder

A Simple Song
(from Mass)

Leonard Bernstein

The Greatest of These is Love

Daniel Moe

Blow, Blow Thou Winter Wind
(From Three Shakespeare Songs, Op. 6, no. 3)

Roger Quilter

DEPARTMENT OF MUSIC

presents

FACULTY RECITAL

ROGER M. JANSSEN, TROMBONE

*TIM KENT, TRUMPET

**Dr. William Aylesworth, accompanist

Tis Thee I Would Be Praising	Johann Sebastian Bach arr. Thomas Beversdorf
------------------------------	---

Duexieme Solo de Concert	Paul Vidal
--------------------------	------------

Concerto for Trumpet	Johann Hummel
I Allegro con spirito	
II Andante	
III Rondo	

Thoughts of Love (Valse de Concert)	Arthur Pryor
-------------------------------------	--------------

Intermission

Morceau Symphonique, Op. 88	Felix Alexandre Guilmant
-----------------------------	--------------------------

Sonata for Trombone and Piano	John Davison
-------------------------------	--------------

Sonata for Trumpet	Henry Purcell
I Allegro	
II Adagio	
III Allegro	

Beautiful Colorado (Valse Caprice)	Joseph de Luca
------------------------------------	----------------

Reed Auditorium
February 12, 1977
7:00 p.m.

* Guest Artist - Tim Kent, Trumpet

** Dr. Aylesworth is Director of Music at St. John's
Lutheran Church, Wilmette, Illinois

OLIVET NAZARENE COLLEGE CULTURE SERIES

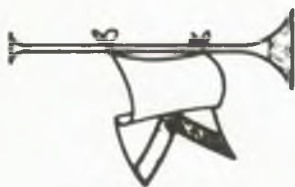
presents

SAINTE

LOUIS

BRASS

QUINTEE



Susan Slaughter, trumpet
Robert Ceccarini, trumpet
Carl R. Schiebler, horn
Mel Jernigan, trombone
Gary Maske, tuba

Chalfant Hall
February 14, 1977
8:00 p.m.

FOUR OUTINGS FOR BRASS

Andre Previn
20th Century American

Moderato, with energy
Blues Tempo
Slowly
Vivace

Andre Previn, in his early forties, is an unusually versatile musician. He is a widely known composer and arranger of film scores, with two Academy Awards to his credit. Yet unlike many film composers whose musical horizons are wholly bounded by Hollywood, Andre Previn has maintained his bonds with the greater traditions of classical music both as a concert pianist and composer. In recent years he has devoted most of his time to conducting. For five years he was conductor of the London Symphony Orchestra and now holds the position of Conductor and Music Director of the Pittsburgh Symphony.

“Four Outings for Brass” was written in England in 1974 for the Philip Jones Brass Ensemble.

THREE SONATAS

Daniel Speer
17th Century German

Speer traveled so widely from his native Breslau in his youth that he was able to publish three books on his peregrinations before he accepted his first teaching position in Stuttgart in 1665. In 1675 he went to Goppingen as town piper and there, under a pseudonym, published a collection of Quodlibets titled “Neugebachene Taffel-Schnitz,” and two years later, under his own name, a highly respected general music manual. “Unter-richt der Musikalischen Kunst,” which included instructions for playing virtually every instrument then known, with short works to be performed on each. The following year he was arrested for circulating a political tract making fun of the local authorities, and after an eighteen-month imprisonment he was banished for three years. The bond between Speer and the good Burgers of Goppingen must have been a strong one, though, for he returned as town Kantor in 1693 and spent the rest of his life there. Speer is remembered now primarily for his brass sonatas and fanfares, which reflect the hearty spirit of the festive and ceremonial music he was called upon to provide in Goppingen.

LAUDES

Jan Bach
20th Century American

Cantilena
Scherzo
Volta

Born in 1937 in Illinois and educated at the University of Illinois, Jan Bach is presently on the faculty of Northern Illinois University, DeKalb, Illinois. He plays the French horn as well as the piano.

LAUDES received an award as the best brass composition of 1974 from the Institute of Advanced Musical Studies, Montreux, Switzerland.

LAUDES was originally in four movements. Tonight we are performing movements three, two, and four.

MUSIC HALL SUITE

Joseph Horovitz
20th Century American

Soubrette Song
Trick-cyclists
Soft shoe shuffle
Les Girls

INTERMISSION

THE BRASS BAND JOURNAL

G.W.E. Friederich
19th Century American

Star Spangled Banner
Prima Donna Waltz
Hail Columbia
Lilly-Bell Quick-Step

In 1853, Firth, Pond and Company began publishing The Brass Band Journal. Quick-steps and marches based on popular tunes (most often Stephen Foster's) were offered together with schottisches, waltzes and national airs.

Engraved in pocket-sized parts that could easily fit on the lyre of an instrument, the series, which by 1855 was complete in 24 numbers, is about the earliest band music printed in America.

POEMS BY E.E. CUMMINGS

John MacEnulty
20th Century American

in just spring
who knows if the moon's a balloon
hist whist

John MacEnulty is a composer from St. Louis whose works include scores for documentary films. He is a tuba player with the St. Louis Symphony Orchestra.

Edward Estlin Cummings is perhaps best known for upsetting the grammatical applet of poetry by doing what all English students would like at one time or another to do. Namely, he ignored rules of punctuation, capitalization, hyphenation, etc. His novel "EIMI" is entirely without punctuation and is somewhat difficult to read.

CENTONE NO. V

Samuel Scheidt
17th Century German

Canzona Aechiopicam
Benedicamus Domino
Galliard Battaglia

Canzona Aechiopicam is an outstanding example of the instrumental ensemble style developed during the late sixteenth and early seventeenth centuries. Though there is a clear relationship with Renaissance vocal music, this canzona is clearly instrumental in character.

Benedicamus Domino has been transcribed from vocal music published in 1634, and in true baroque fashion the paired voice writing alternates with full chordal passages by the whole ensemble.

The baroque taste for contrast and color are perhaps most vividly exemplified in the Galliard Battaglia, in which the fanfare-like motifs of the highest part are answered, dialogue fashion, by the rest of the ensemble.

Olivet Nazarene College

Cultural Series

presents

O M A R M E J I A

Performing Selections from
those Listed Herein

Chalfant Hall
8 p.m. Tuesday
February 22, 1977

REPERTORIO DE CONCIERTOS

- J. S. Bach — Re menor, BWV — 1052.
- W. A. Mozart — La mayor, K. 488.
Re menor, K. 466.
Re mayor, K. 537 (coronación).
- L. v. Beethoven — Do mayor, Op. 15.
Si bemol mayor, Op. 19.
Do menor, Op. 37.
Sol mayor, Op. 58.
Mi bemol mayor, Op. 73 (Emperador).
- C. M. v. Weber — Konzertstück en Fa menor, Op. 79.
- F. Liszt — Mi bemol, No. 1.
La mayor, No. 2.
- I. Tschaikowsky — Si bemol menor, Op. 23.
Sol mayor, Op. 44.
- J. Brahms — Re menor, No. 1.
Si bemol mayor, No. 2.
- E. Grieg — La menor, Op. 16.
- C. Frank — Variaciones Sinfónicas.
- S. Rachmaninov — Do menor, Op. 18.
Re menor, Op. 30.
Rapsodia sobre un Tema de Paganini.
- C. Saint-Saens — El Carnaval de los animales (1er. Piano).
- M. Ravel — Sol mayor.
- S. Prokoffiev — Sol mayor, No. 5.

REPERTORIO DE RECITALES

- J. S. Bach — Suites Francesas e Inglesas.
Preludios y Fugas (C. B. T.).
Transcripciones de Busoni, Liszt
y Brahms.
- J. F. Haendel — Suites para Clavicémbalo.
- Sonatas Clásicas — Scarlatti, Mozart, Haydn, Weber.
- F. Schubert — Sonatas, Impromptus (completos).
- L. v. Beethoven — Sonatas, Variaciones, Bagatelas,
Rondós, Sinfonía No. 5 (F. Liszt).
- J. Brahms — Rapsodias, Valses, Variaciones
(Paganini, Haendel), Intermezzi,
caprichos, etc.
- F. Chopin — Preludios (completos), Estudios (com-
pletos), Scherzos (completos), Bala-
das, Polonesas, Sonatas (Si bemol,
Si menor), Berceuse, Nocturnos,
Mazurkas, Fantasía, Impromptus, etc.
- F. Liszt — Estudios, Rapsodias Húngaras,
Sonata, Mephisto Waltzer, etc.
- Música Española — Granados, Albéniz, De Falla.
- S. Prokoffiev — Sonata en Si bemol No. 8.
Obras cortas.
- Obras de — R. Schumann, C. Debussy, M. Ravel,
A. Scriabine, S. Rachmaninov, D. Shostako-
vich, F. Busoni, G. Gershwin, etc., etc.

OMAR MEJIA

"Omar Mejia is clearly a pianist of enormous appeal and ability. . ." These and many others were the press comments on his first tour through England in 1972, in which Omar Mijia defined his pianistic quality and stature before (critical) British public.

"Omar Mejia is a rare artist of exceptional talent and one of the most promising figures of his generation in Latin America." He was born in El Salvador in 1951. Since his successful debut in San Salvador in 1960, he has had an intense career as a pianist, presenting numerous recitals and symphony concerts, recording for radio and television and representing his country in important international events-along with Ruggiero Ricci, Van Cliburn, Jose Serebrier, Alexander Schneider and others.

In 1969, he was the recipient of a scholarship awarded by the government for study in England, where he soon distinguished himself as an honorary Member of the Royal College of Music in London. He was then granted two complete scholarships for study in the academies of Chigiana de Siena and Santa Cecilia in Rome, where he continued his studies in music.

Among his professors are the Hungarian pianist Louis Kentner, Cyril Smith of England, and Guido Agosti of Italy. He has performed throughout the Central American countries, the United States, Belgium, Italy, and England.

At the present time, he is realizing rich artistic activity and is in charge of the Music and Administrative Management of the Symphony Orchestra of his country.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents

FACULTY RECITAL

TIMOTHY NELSON, ORGANIST

Toccata in D Major

Dietrich Buxtehude
(1637-1707)

The organ music of Buxtehude reaches the culmination of the 17th century North German style of organ composition. This improvisatory style causes the music to be sectionalized enabling the organist to proudly show off the various stops on the organ. The Toccata in D Major is a representative work of this style.

Sonata III (1940)

Paul Hindemith
(1895-1963)

Massig bewegt
Sehr langsam
Ruhig bewegt

Hindemith's compositional style is often called Neo-classic due to his combinations of various compositional ideas from earlier periods of music. His Third Sonata uses a German folksong as the basis for each movement, assigning to each the melodic clarity of the 18th century, the expression of the 19th century, and the harmonies of the 20th century.

Sonata, Op. 65, No. 1 (1844)

Felix Mendelssohn-Bartholdy
(1809-1847)

Allegro moderato e serio
Adagio
Andante recitanto
Allegro assai vivace

Sonata No. 1 displays Mendelssohn's mastery as a composer. The first movement shows his ability to juxtapose two musical themes, while the second movement exemplifies his expertise in writing simple symmetrical phrases and lyrical melodies. The third movement illustrates an orchestral concept in organ composition in which solo lines are contrasted with chords played on full organ. The final movement is very pianistic, using arpeggios and scales in both the keyboard and pedal parts.

INTERMISSION

The Prelude and Fugue in G Major was written during a time in Bach's life when his work did not deal exclusively with composing organ music. The Prelude is characterized by running scales, arpeggios, and a repeated note figure on D which is also used in the fugue subject. A pause before the closing section of the work allows the performer to improvise a cadenza -- a favorite practice during Bach's time.

Two Chorale Preludes

Johann Sebastian Bach

Schmücke dich, o liebe Seele, S. 654

Herr Jesu Christ, dich zu uns wend, S. 655

Schmücke dich, o liebe Seele (Deck thyself, my soul, with gladness) is one of Bach's most beautiful chorale preludes. It reflects the chorale text which speaks of celestial communion with Christ.

Herr Jesu Christ, dich zu uns wend (Lord Jesus Christ, be present now) is a joyful setting of the Pentecostal chorale which speaks of the coming of the Holy Spirit. A complete statement of the chorale melody appears in long pedal notes in the closing portion of the work.

Hymne d'Actions de grâces "Te Deum" (1934)

Jean Langlais
(b. 1907)

The "Hymn of Thanksgiving" is based on the Gregorian chant melody of the Te Deum (We Praise Thee, O God ...) found in the Matins services of liturgical churches. The opening section imitates the practice of dialogue between priest and congregation. Fast moving lines building to a climax make up the middle section while flourishes and dissonant chords conclude the work.

College Church of the Nazarene
February 25, 1977
8:00 p.m.



EDUCATION WITH A CHRISTIAN PURPOSE

“VOICES IN PRAISE”

TREBLE CLEF SINGERS

and

HANDBELL CHOIR

from

Olivet Nazarene College
Kankakee, Illinois

Joe Noble, Conductor

PROGRAM

Alma Mater — Carmony

Invocation — Pastor

Program Selected From:

ANTHEMS

A Song is a Gift to God — Caldwell

Lord, Speak to Me — Cain

Let All the World in Every Corner Sing — Lekberg

Eternal Life — Dungan

MOTET

Hear Our Prayer, O Lord — Mendelssohn

SELECTIONS FROM THE ENSEMBLE

FOLK SONGS AND SPIRITUALS

Ah, Jesus Lord, Thy Love to Me — arr. Nelson

Joy is Like the Rain — Winter

Ten Lepers — Winter

Easter Song — Winter

Standin' On the Walls of Zion — Gardner

Let Us Break Bread Together — arr. Ringwald

HANDBELL CHOIR SELECTIONS

Coronation — Holden-Elder

Fairest Lord Jesus — arr. Lambert

Lord, I'm Coming Home — Kirkpatrick

Prayer and Finale — Butler

Grant to Us Peace — A Round

GOSPEL SONGS

Amazing Grace — arr. Leaman

Then I Met Jesus — Carmony

ALLELUIA — Gaither and Huff

Let's Just Praise the Lord

King of Kings — Lord of Lords

Bethlehem — Galilee — Gethsemane

Because He Lives

Spoken Benediction — Pastor

Sung Benediction Shalom, My Friend

PERSONNEL

Cathy Adler — Kokomo, Indiana
*Brenda Anderson — Mt. Vernon, Ohio
Sharon Aumiller — Springfield, Illinois
Becky Baldwin — Monroe, Michigan
*Karen Beatty — Westland, Michigan
Darla Bradford — Three Rivers, Michigan
Bonnie Brewer — Pontiac, Illinois
Casey Covey — Anderson, Indiana
*Joanne Davis — Howell, Michigan
Lois DeArmond — Berne, Indiana
Koleen Dillinger — Grand Haven, Michigan
*Denise Games — Centerville, Pennsylvania
*Barbara Hansche — Racine, Wisconsin
Brenda Harter — Richmond, Indiana
Julie Hinkle — Sycamore, Illinois
Terri Huntsman — Knightstown, Indiana
Sybil Johnson — Chicago, Illinois
Debbie Kelley — Lansing, Michigan
Deanna Kloss — Steger, Illinois
Turid Larsen — Chicago, Illinois

Sherry Lee — New Castle, Indiana
Carla McPhee — Osceola, Indiana
Brenda Miller — Clare, Michigan
*Susan Morris — Indianapolis, Indiana
Cindy Ponto — Greenwood, Indiana
Dawn Rhodes — Elkhart, Indiana
Charlene Robinson — Stoughton, Wisconsin
Brenda Sampson — Johannesburg, South Africa
Louise Savage — Kokomo, Indiana
Janean Smith — Beloit, Wisconsin
Dana Spengler — Urbana, Illinois
Lorraine Taylor — Marion, Indiana
Kathy Thomas — Indianapolis, Indiana
Karla Vasey — Menomonie, Wisconsin
*Kim Waite — Dayton, Ohio
*Kathy Welsh — Malden, Massachusetts
*Carol Wickersham — Bourbonnais, Illinois
*Rhonda Williamson — Fort Wayne, Indiana



*Handbell Choir Member

Accompanists:

Svea Hutchens — Hamilton, Ohio

*Velinda Secor — New Paris, Indiana

Treble Clef Officers:

President — Sybil Johnson

Vice President — Karen Beatty

Secretary — Debbie Kelley

Treasurer — Brenda Anderson

Chaplain — Denise Games

Tour Itinerary

October 17 – Lynn, Indiana
Indianapolis, Indiana
March 30 – Janesville, Wisconsin
March 31 – Wausau, Wisconsin
April 1 – Sault Ste. Marie, Michigan
April 2 – St. Johns, Michigan
April 3 – Owosso, Michigan
April 4 – Millington, Michigan
April 5,6,7 – Toronto, Canada
April 8 – Westland, Michigan
April 10 – Howell, Michigan
Kalamazoo, Michigan
April 28 – Ottawa, Illinois
April 29 – Creve Coeur, Illinois
April 30 – Galesburg, Illinois
May 1 – Rock Island, Illinois
Sterling, Illinois



EDUCATION WITH A CHRISTIAN PURPOSE

Olivet Nazarene College

DEPARTMENT OF MUSIC

presents

CONCERT SINGERS

Spring Tour, 1977

D. George Dunbar, Conductor

Itinerary

April 14 – Naperville, IL, Trinity Church

April 15 – Green Bay, WI

April 16 – Sheboygan, WI

April 17 – Milwaukee, WI, First Church (A.M.)

Chicago, IL, Oak Park Church (P.M.)

PROGRAM

Selected from the following:

SONGS OF JOY

Come, Ye That Love The Lord (A. Parker)
Thank The Lord (R. Clausen)
O Be Joyful (N. Sleeth)
Go Out With Joy (J. Beebe)

SONGS OF NOAH

Prayers From The Ark (I. Davies)
 Noah's Prayer
 Prayer of the Cat
 Prayer of the Mouse
 Prayer of the Dove

SONGS OF GOD'S SON

Of The Father's Love Begotten (P. Wohlgemuth)
Baby, What You Goin' To Be? (N. Sleeth)
I Wonder Why? (Avery and Marsh)

Surely He Bore Our Griefs (D. DeVidal)
Alleluia! Our Lord Is Risen (J. Carter)
The Lord's Prayer (A.H. Malotte)

Offertory — Selected and Arranged by Randy Dennis

SONGS OF FAITH AND WITNESS

Oh, How He Loves You and Me (K. Kaiser)
A Sense Of Him (M. Jones)
Joy Is On The Way (V. Jordan)

Arrangements by Ovid Young
 At The Cross
 My Faith Still Holds
 Jesus Paid It All

Moses (K. Miedema)

Selections by the Son Sent Trio and Soloists

Benediction

Choral Benediction: Thou Hast A Work For Me To Do (R. Robson)

CONCERT SINGERS 1976-77

Soprano

Diane Crisp – New Castle, IN

Brooksie Hancock – Bradley, IL – Librarian

Terri Hasselbring – Grand Rapids, MI

Claudia King – Dayton, OH – Chaplain

Alto

Kay Kelley – Detroit, MI

Lorraine Marks – Stone Mountain, GA

Jill McCleery – Washington, D.C.

Jennita Smith – Orlando, FL

Tenor

David Evans – Crawfordsville, IN – Business Manager

Tim Gluck – Manhattan, IL

Steve Merki – Alliance, OH – President

Kevin Vantine – Canton, IL

Bass

Bruce Anderson – Burnsville, MN

Greg Bumpus – Decatur, IL

Brent Campbell – Littleton, CO

Marlin Ludwig – Glen Ellyn, IL

Randy Dennis – Weirton, WV
Accompanist

Orpheus Recordings:

Three albums are available: Favorite Hymns; 1975 Home Concert "Tribute to Naomi Larsen;" and the new album "To God Be The Glory," available in 8-Track and Cassette.

- * OLIVET is a service institution.
- * OLIVET promotes holiness evangelism.
- * OLIVET has a campus to serve 2,000 students.
- * OLIVET sees teaching as a ministry.
- * OLIVET believes all truth is God's truth.
- * OLIVET is strategically located near Chicago but in a small town close to I-57.

For more information, write or phone:

Director of Admissions

Olivet Nazarene College

Kankakee, Illinois 60901

815-939-5203

LESLIE PARROTT, Ph.D., *President*



EDUCATION WITH A CHRISTIAN PURPOSE

Olivet Nazarene College
DEPARTMENT OF MUSIC

presents

ORPHEUS CHOIR

SPRING TOUR, 1977

D. George Dunbar, Conductor

“A MINISTRY IN MUSIC”

ITINERARY

March 18 — Rockford, Ill. First
March 19 — Kenosha, Wisconsin
March 20, a.m. — Racine Taylor Avenue
March 20, p.m. — Chicago First
April 27 — Portage, Indiana, First
April 28 — Detroit, Michigan, Bethel
April 29 — Mason, Michigan, First
April 30 — Mishawaka, Indiana
May 1, a.m. — Gary Glen Park, Indiana
May 1, p.m. — Kankakee College Church

PROGRAM

The Star-Spangled Banner (arr. J. McKelvy)

Thank The Lord (arr. R. Clausen)

Invocation — Rev. Roy Quanstrom

Program Selected From:

Sing We Merrily Unto God Our Strength (S. Campbell)

Alleluia, from “Brazilian Psalm” (J. Berger)

Hymn To David (J.N. Beck)

Healing River (arr. H. Haufrecht)

Saul (E. Hovland)

Holy (F. Mendelssohn)

Song Of Exaltation (J.N. Beck)

The Face of Moses Shone (T.C. Lee)

Sing Ye To The Lord : Motet I (J. S. Bach)

Spirituals:

All My Trials (arr. N. Luboff)

Jesus Was A Man (arr. F. Shulze)

Give Me Jesus (arr. L.L. Fleming)

From The Album “TO GOD BE THE GLORY” (arr. O. Young)

Wonderful Love, Matchless Grace . . . My Faith Still Holds

. . . Jesus Paid It All . . . The Comforter Has Come . . .

At The Cross . . . To God Be The Glory

Benediction

The Choral Benediction (P. Lutkin)

PERSONNEL

Soprano

Eileen Adams — Downers Grove, IL
Connie Bever — Manteno, IL
Julie Clark — South Bend, IN
Sharon Cox — Cass City, MI
Diane Crisp — New Castle, IN
Brooksie Hancock — Bradley, IL
Sandy Harris — Des Plaines, IL
Terri Hasselbring — Grand Rapids, MI
Claudia King — Dayton, OH
Lorraine Marks — Stone Mountain, GA
Katie Pennington — Jackson, MI
Debbie Pugh — Mattoon, IL
Brenda Swanson — Bloomington, MN
Rhea Vinson — Bourbonnais, IL

Tenor

Mike Buck — Brazil, IN
Paul Coleman — Flint, MI
Randy Dennis — Weirton, W.V.
David Evans — Crawfordsville, IN
*Mark Fitzgerald — Peoria, IL
Tim Gluck — Manhattan, IL
Gary Griffin — Joliet, IL
Lee Hart — Warren, MI
Jon Hunt — Lafayette, IN
Steve Merki — Alliance, OH
Dave Mundy — Cincinnati, OH
Dave Rose — Indianapolis, IN
Devin Vantine — Canton, IL

*Accompanists

**Student Conductors

Alto

Charlotte Bottles — Bettendorf, IO
Jeanette Clack — Madison, WI
*Nancy Eichenberger — Olney, IL
Debbie Ferrell — Indianapolis, IN
Cathy Green — New Castle, IN
**Carol Keener — Flint, MI
Kay Carpenter Kelley — Detroit, MI
Mary Joy Knisley — Worthington, OH
Mary Jane Lamping — Saginaw, MI
Michelle Mattax — Racine, WI
Merle Maxey — Valparaiso, IN
Jill McCleery — Washington, D.C.
Bonnie Robbins — Port Huron, MI
Jennita Smith — Orlando, Florida
*Vicki Stead — Hoffman Est, IL
Debbie Wagner — Mishawaka, IN
Susanne White — Decatur, IL

Bass

**Bruce Anderson — Burnsville, MN
**Mark Bradford — Plymouth, MI
Greg Bumpus — Decatur, IL
Brent Campbell — Littleton, CO
Anthony Fightmaster — Hamilton, OH
David Gale — Grand Blanc, MI
Kevin Glover — Princeton, IL
Rick Ketterman — Valparaiso, IN
Dave Morrison — Spencerville, OH
Steve Raymond — Alpena, MI
Steven Smith — Rochester, IN
Matt Taylor — Portage, IN
Dan Voss — Redkey, IN
Jim Wooden — Fulton, MO

Orpheus Choir Officers:

Bruce Anderson — President
Greg Bumpus — First Vice-Pres.
Diane Crisp — Second Vice-Pres.
Michelle Mattax — Secretary

Chaplain — Paul Coleman
Robarian — Terri Hasselbring
Historian — Kay Kelly
Librarian — Bonnie Robbins

Orpheus Recordings:

Three albums are available: Favorite Hymns; 1975 Home Concert "Tribute to Naomi Larsen;" and the new album "To God Be The Glory," available in 8-Track and Cassette.

- * OLIVET is a service institution.
- * OLIVET promotes holiness evangelism.
- * OLIVET has a campus to serve 2,000 students.
- * OLIVET sees teaching as a ministry.
- * OLIVET believes all truth is God's truth.
- * OLIVET is strategically located near Chicago but in a small town close to I-57.

For more information, write or phone:

Director of Admissions

Olivet Nazarene College

Kankakee, Illinois 60901

815-939-5203

LESLIE PARROTT, Ph.D., *President*

Whims, Op. 12, No. 4 Robert Schumann
Don Reddick, piano

Piango gemo Antonio Vivaldi
This Day is Mine Harriett Ware
Claudia King, soprano
Vicki Steed, accompanist

Reed Auditorium
March 2, 1977
3:45 p.m.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents

SENIOR RECITAL

MARK BRADFORD, BARITONE

VICKI STEED, ACCOMPANIST

Der Wanderer Franz Schubert
Je la vis s'arreter Serge Rachmaninoff
Non piu Andrai (Marriage of Figaro) Wolfgang Amadeus Mozart

Cantata No. 56 for Bass Johann Sebastian Bach

The Waiting Soul Charles Ives
The Camp Meeting Charles Ives
General William Booth Enters Into Heaven Charles Ives

Old Mother Hubbard Victor Hely-Hutchinson
List Mark Bradford
Here's One Traditional Spiritual
Without A Song Vincent Youmans

This recital is being presented in partial fulfillment of the requirements for the Bachelor of Arts Degree in Church Music.

Reed Auditorium
March 3, 1977
7:00 p.m.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents

SENIOR RECITAL

CLAUDIA KING, SOPRANO

VICKI STEED, harpsichord & piano

CECILIA ERICKSON, cello

Su, Venite A Consiglio Alessandro Scarlatti
Se L'Aura Spira Girolamo Frescobaldi
O, Dolcissima Speranza Alessandro Scarlatti
Piango Gemo Antonio Vivaldi

Beau Soir Claude Debussy
L'Amour De Moi Fifteenth-Century Song
Après Un Rêve Gabriel Faure
Der Tod Und Das Madchen Franz Schubert
Die Lotosblume, Op. 25, No. 7 Robert Schumann

Oh! Had I Jubal's Lyre (Joshua) George Frideric Handel
Batti, Batti (Don Giovanni) Wolfgang Amadeus Mozart
O Mio Babbino Caro (Gianni Schicchi) Giacomo Puccini
Vissi D'Arte (Tosca) Giacomo Puccini

Out of the Depths (Psalm 130) Alan Hovhaness
Clouds Ernest Charles
I Hate Music (A Cycle of Five Kid Songs) Leonard Bernstein
This Day is Mine Harriet Ware

*This recital is being presented in partial fulfillment of the
requirements for the Bachelor of Arts Degree in Music Education.*

Reed Auditorium

March 6, 1977

3:00 p.m.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents

COMMENCEMENT CONCERT AUDITIONS

Ave Maria (Otello) Giuseppe Verdi
Sandy Harris, soprano
Jane Henkler, accompanist

Una Furtina Lagrima (L'Elisir D'Amore). Gaetano Donizetti
Gary Griffin, tenor
Charlotte Bottles, accompanist

Scherazade, Mvt. 1 Maurice Ravel
Barbara Birch, mezzo-soprano
Larry Dieffenbach, accompanist

Arm, Arm Ye Brave (Judas Maccabaeus)
. Georg Friedrich Handel
Bruce Anderson, baritone
Vicki Steed, accompanist

Dido's Lament (Dido Aeneas) Henry Purcell
Connie Bever, mezzo-soprano
Carol Barber, accompanist

Madamina! il catalogo e questo (Don Giovanni)
. Wolfgang A. Mozart
Greg Bumpus, bass-baritone
Mark Fitzgerald, accompanist

Lullaby (The Consul) Gian Carlo Menotti
Terri Hasselbring, mezzo-soprano
Larry Dieffenbach, accompanist

Non Piu Andrai Wolfgang A. Mozart
Mark Bradford, baritone
Vicki Steed, accompanist

Voi Che Sapeti (Le Nozze di Figaro) Wolfgang A. Mozart
Jill McCleery, mezzo-soprano
Nancy Eichenberger, accompanist

Tu vedrai che amore (Il Trovatore) Giuseppe Verdi
Diane Crisp, soprano
Larry Dieffenbach, accompanist

Se Vuol Ballare (Figaro) Wolfgang A. Mozart
Dave Morrison, bass
Nancy Eichenberger, accompanist

My Heart at Thy Sweet Voice (Samson and Delilah)
. Camille Saint-Saens
Lorraine Marks, mezzo-soprano
Larry Dieffenbach, accompanist

Pleurez, Pleurez, mes yeux (Le Cid) Jules Massenet
Claudia King, soprano
Vicki Steed, accompanist

College Church
March 14, 1977
4:30 p.m.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents

COMMENCEMENT CONCERT AUDITIONS

Trumpet Concerto in E Flat Joseph Haydn
Jon Rash, baritone horn
Larry Dieffenbach, accompanist

Concerto No. 3, K 447 Wolfgang Amadeus Mozart
Peggy Fruehling, french horn
Mindy Colling, accompanist

Concerto for Clarinet and Piano . Wolfgang Amadeus Mozart
III Rondo
Brenda Miller, clarinet
Larry Dieffenbach, piano

Concerto in e minor for cello Antonio Vivaldi
Cecilia Erickson, cello
Alice Edwards, accompanist

Concerto in G Major Johann Quantz
Jennifer Brown, flute
Velinda Secor, accompanist

Concerto No. 2, Mvt. 3 Dmitri Shostakovich
Steven Hostetler, piano

Overture, Op. 76, No. 1 Alan Hovhaness
Jim Wooden, trombone
Randy Dennis, accompanist

Concerto in D for Flute and Piano, Mvt. 1
. . . Wolfgang Amadeus Mozart
Karen Goodman, flute
Randolph Kummer, accompanist

Symphony for Trombone and Orchestra Ernest Bloch
Steve Russell, trombone
Velinda Secor, accompanist

Morceau Symphonique, Op. 88 Alexandre Guilmant
Matt Taylor, trombone
Vicki Steed, accompanist

Concerto No. 1, Mvt. 1 Sergey Prokofiev
Vicki Steed, piano

Chalfant Hall
March 15, 1977
8:00 p.m.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents a

STUDENT RECITAL

Pilgrim's Song Piotr Ilyitch Tchaikovsky
Bruce Anderson, baritone
Vicki Steed, accompanist

To The Children Sergey Rachmaninoff
Terri Hasselbring, soprano
Larry Dieffenbach, accompanist

Valse Allemande (from Carnaval) Robert Schumann
Marsha Pruitt, piano

Now Sleep The Crimson Petal Roger Quilter
Lee Hart, tenor
Carol Barber, accompanist

Lilacs Sergey Rachmaninoff
Bonnie Brewer, soprano
Svea Hutchens, accompanist

How Do I Love Thee Norman Dello Joio
Sandy Harris, soprano
Jane Henkler, accompanist

Evening Hymn Henry Purcell
Dave W. Morrison, bass
Nancy Eichenberger, accompanist

Sonata, Op. 13 ("Pathetique") Ludwig van Beethoven
Mvt. 1: Grave; Allegro di molto
Vicki Steed, piano

Let Us Break Bread Together Spiritual
Jennita Smith, contralto
Larry Dieffenbach, accompanist

O Brother Man Harry Banks
Debbie Ferrell, contralto
Colleen Powers, accompanist

The God of Love My Shepherd Is Eric Thiman
Susanne White, mezzo-soprano
Lynette Dering, accompanist

Reed Auditorium
March 16, 1977
3:45 p.m.

OLIVET NAZARENE COLLEGE

Department of Music

presents

AN EVENING OF MUSIC FOR ORCHESTRA

OVID YOUNG, CONDUCTOR

SUITE NO. 3 in D MAJOR for trumpets, oboes, tympani & strings. . .J. S. BACH

Ouverture
Air
Gavotte I
Gavotte II
Bourree
Gigue

DESTINATION MARS. . .(First Performance).TOM SMALL

CARNIVAL OF THE ANIMALS for two pianos & orchestra. . . .CAMILLE SAINT-SAENS

"A Zoological Fantasy"

- No. 1 Introduction et Marche Royale du **Lion**
- No. 2 Poules et Coqs
- No. 3 Hemiones (Animaux veloces)
- No. 4 Tortues
- No. 5 L'Elephant
- No. 6 Kangourous
- No. 7 Aquarium
- No. 8 Personnages a longues oreilles
- No. 9 Le coucou au fond des bois
- No. 10 Voliere
- No. 11 Pianistes
- No. 12 Fossiles
- No. 13 Le Cygne
- No. 14 Final

NIELSON & YOUNG, duo-pianists

HOLIDAY FOR TROMBONES.DAVID ROSE

THEME FROM "MASTERPIECE THEATRE". J. J. MAURET & PAUL PARNES

Chalfant Hall
March 29, 1977
8:15 p.m.

April 15, 1977



EDUCATION WITH A CHRISTIAN PURPOSE

Concert Band

HARLOW HOPKINS, CONDUCTOR

Instruments of Praise

Olivet Nazarene College
Kankakee, Illinois 60901



PROGRAM

INVOCATION

Praise to the Lord

German Chorale
Arr. James Ployhar

Overture to the Marriage of Figaro

Wolfgang A. Mozart
Arr. W.J. Duthoit

Punchinello Overture

Alfred Reed

Merry Mount Suite

Howard Hanson

1. Overture
2. Children's Dance
3. Love Duet

Marche Hongroise-Rakoczy

Hector Berlioz
Arr. Leonard B. Smith

Greetings from ONC

Jericho

Morton Gould

Prologue
Roll Call
Chant
Dance
March and Battle
Joshua's Trumpets
The Walls Came Tumblin' Down
Hallelujah

I Will Sing of My Redeemer

James McGranahan
Arr. Clifford Gates

A Mighty Fortress is Our God

Martin Luther
Arr. Clifford Lillya

In My Heart There Rings a Melody

Elton M. Roth
Arr. Ovid Young

Trombone Trio

OFFERTORY

Steven Russell
Matthew Taylor
Edward Turnbull

The Stars and Stripes Forever

John Philip Sousa

BENEDICTION

PERSONNEL

FLUTE

Karen Goodman, Centerville, OH
Deborah Stamper, Youngstown, OH
Lisa Fiedler, Charlevoix, MI
Melanie Phillips, Ferndale, MI
Karen Young, Ashland OH
Nancy Eichenberger, Olney, IL

CLARINET

Brenda Miller, Clare, MI
Cheryl Starkey, Salem, OH
Scott Heckman, Grand Rapids, MI
Bonnie Wright, Bradley, IL
Mary Jane Lamping, Saginaw, MI
Sheree Gregory, Terre Haute, IN
Debra Banister, North Vernon, IN
Cynthia Turner, Somonauk, IL
Theresa Spalding, Decatur, IL
Jean Marangu, Bourbonnais, IL
Karen Stickler, Marion, IN
Jacqueline Neel, Kankakee, IL

BASS CLARINET

Patricia Jones, New Castle, IN

CONTRABASS

Shirley Penrose, Goshen, IN

ALTO SAXOPHONE

Rita Bibler, Findlay, OH
Jackie Sutherland, Richmond, IN

TENOR SAXOPHONE

Gary Bressler, Elkhart, IN

BARITONE SAXOPHONE

Mark Hatcher, Flint, MI

HORN

Peggy Fruehling, Castana, IA
Lynda Mounts, Decatur, IL
Mindy Colling, Unionville, MI
Gay Olivier, Grand Rapids, MI

CORNET

Mark Slonecker, Columbus, OH
Tim Larkin, Wollaston, MA
Steven Johnson, Tinley Park, IL
Lynette Dering, Lowell, IN
Steven Raymond, Alpena, MI
Ted Wozniak, Fort Wayne, IN

TROMBONE

Steven Russell, Indianapolis, IN
Matthew Taylor, Portage, IN
Edward A. Turnbull, Hale, MI

BARITONE

Jonathan Rash, Lowell, MI
David Eaton, Miami, FL

TUBA

Mark Brickey, Wilmington, IL
Gregory Reed, Huntington, IN

PERCUSSION

Gordon Smith, Ronsom, Illinois
Deborah Stewart, Cincinnati, OH
Robin Keeton, Quincy, MI
Velinda Secor, New Paris, IN
Mary Garton, Three Rivers, MI

OFFICERS

President — Steven Russell
Vice-President — Karen Goodman
Secretary — Peggy Fruehling
Treasurer — Steven Johnson
Librarian — Lynette Dering
Chaplain — Matthew Taylor
Transportation — Mark Hatcher

ITINERARY

April 20

Church of the Nazarene Manteno, IL.

April 24 A.M.

Church of the Nazarene
Princeton, Indiana

April 21

Goodwin Memorial Church of the Nazarene
Anderson, Indiana

April 24 P.M.

South Side Church of the Nazarene
Danville, Illinois

April 22

First Church of the Nazarene
Indianapolis, Indiana

May 30

Commencement, ONC
Bourbonnais, Illinois

April 23

Church of the Nazarene
Greencastle, Indiana

“EDUCATION WITH A CHRISTIAN PURPOSE” means this . . .

The learning experience at Olivet Nazarene College combines the warmth of the arts, the exploratory disciplines of science, and the eternal perspectives of Christian faith.

Students at Olivet develop a strong value-system that is a firm foundation for character-building to prepare them for effective living in whatever careers they choose.

Each year more than 2,000 students come to Olivet from across the nation and around the world to study with our skilled and dedicated faculty of 85 members.

Majors and minors are offered in more than 40 departments of study. Degrees range from the two-year Associate of Arts, the four-year Bachelor of Arts and Bachelor of Science to the fifth-year Master of Arts in Education or Religion.

Olivet's Music Department enrolls about 600 students each year. Nine ensembles for voice or instruments include over 300 students from all departments of the college.

For more information, write or phone:

Director of Admissions

Olivet Nazarene College

Kankakee, Illinois 60901

815-939-5203

LESLIE PARROTT, Ph.D., *President*



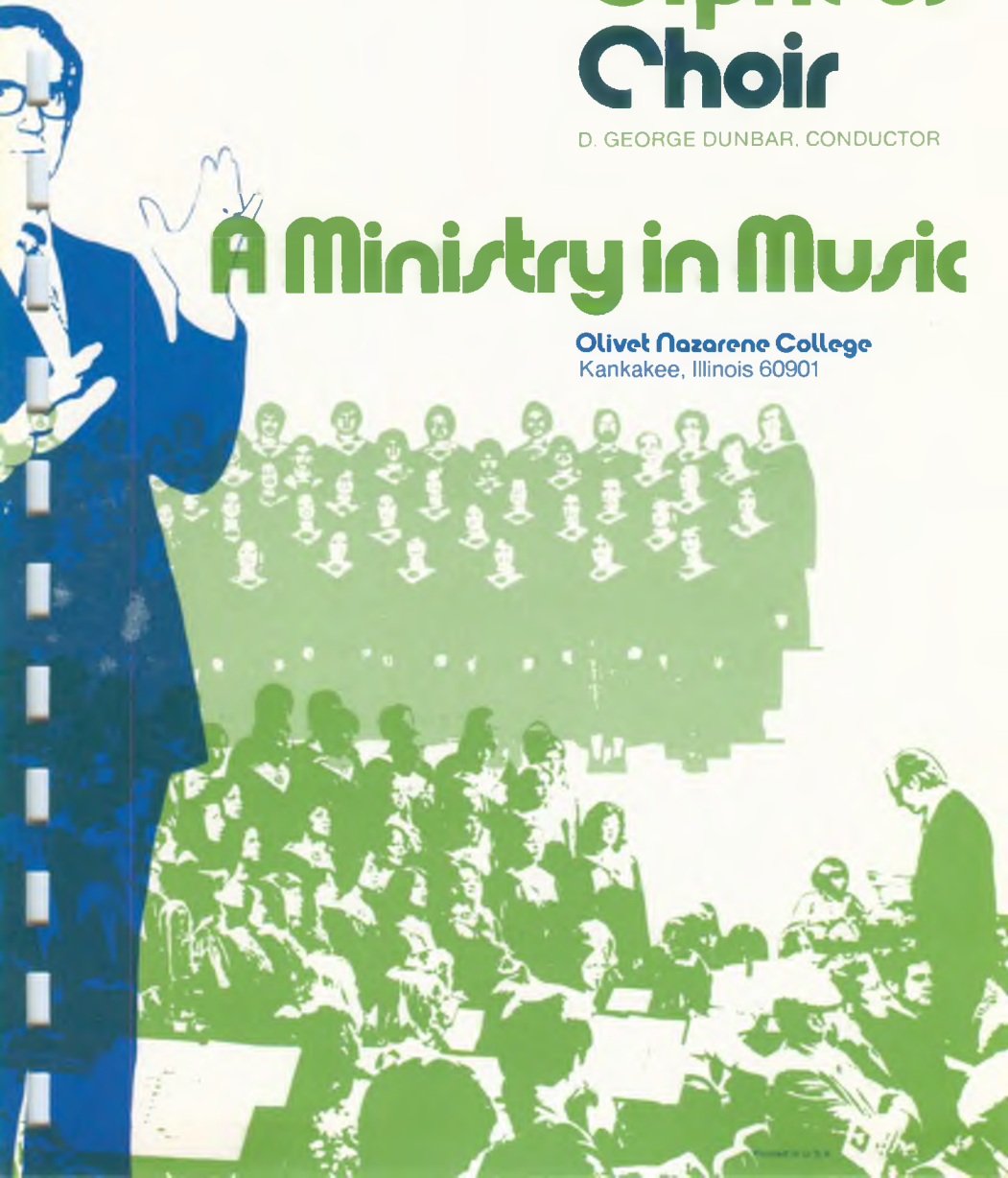
EDUCATION WITH A CHRISTIAN PURPOSE

Orpheus Choir

D. GEORGE DUNBAR, CONDUCTOR

A Ministry in Music

Olivet Nazarene College
Kankakee, Illinois 60901



PROGRAM

The Star-Spangled Banner (arr. J. McKelvy)

Thank The Lord (arr. R. Clausen)

Invocation — Rev. Roy Quanstrom

Program Selected From:

Sing We Merrily Unto God Our Strength (S. Campbell)

Alleluia, from “Brazilian Psalm” (J. Berger)

Hymn To David (J.N. Beck)

Healing River (arr. H. Haufrecht)

Saul (E. Hovland)

Holy (F. Mendelssohn)

Song Of Exaltation (J.N. Beck)

The Face of Moses Shone (T.C. Lee)

Sing Ye To The Lord : Motet I (J. S. Bach)

Spirituals:

All My Trials (arr. N. Luboff)

Jesus Was A Man (arr. F. Shulze)

Give Me Jesus (arr. L.L. Fleming)

From The Album “TO GOD BE THE GLORY” (arr. O. Young)

Wonderful Love, Matchless Grace . . . My Faith Still Holds

. . . Jesus Paid It All . . . The Comforter Has Come . . .

At The Cross . . . To God Be The Glory

Benediction

The Choral Benediction (P. Lutkin)

Special Recording: "To God Be The Glory"

This recording includes eleven well known and loved hymns and gospel songs arranged by Ovid Young. A full symphony orchestra accompanies Orpheus Choir in some of your favorite songs. The album is also available in cassette or 8-track.

PERSONNEL

Soprano

Eileen Adams – Downers Grove, IL
Connie Bever – Manteno, IL
Julie Clark – South Bend, IN
Sharon Cox – Cass City, MI
Diane Crisp – New Castle, IN
Brooksie Hancock – Bradley, IL
Sandy Harris – Des Plaines, IL
Terri Hasselbring – Grand Rapids, MI
Claudia King – Dayton, OH
Lorraine Marks – Stone Mountain, GA
Katie Pennington – Jackson, MI
Debbie Pugh – Mattoon, IL
Brenda Swanson – Bloomington, MN
Rhea Vinson – Bourbonnais, IL

Tenor

Mike Buck – Brazil, IN
Paul Coleman – Flint, MI
Randy Dennis – Weirton, W.V.
David Evans – Crawfordsville, IN
*Mark Fitzgerald – Peoria, IL
Tim Gluck – Manhattan, IL
Gary Griffin – Joliet, IL
Lee Hart – Warren, MI
Jon Hunt – Lafayette, IN
Steve Merki – Alliance, OH
Dave Mundy – Cincinnati, OH
Dave Rose – Indianapolis, IN
Devin Vantine – Canton, IL

*Accompanists

**Student Conductors

Alto

Charlotte Bottles – Bettendorf, IO
Jeanette Clack – Madison, WI
*Nancy Eichenberger – Olney, IL
Debbie Ferrell – Indianapolis, IN
Cathy Green – New Castle, IN
**Carol Keener – Flint, MI
Kay Carpenter Kelley – Detroit, MI
Mary Joy Knisley – Worthington, OH
Mary Jane Lamping – Saginaw, MI
Michelle Mattax – Racine, WI
Merle Maxey – Valparaiso, IN
Jill McCleery – Washington, D.C.
Bonnie Robbins – Port Huron, MI
Jennita Smith – Orlando, Florida
*Vicki Steed – Hoffman Est, IL
Debbie Wagner – Mishawaka, IN
Susanne White -- Decatur, IL

Bass

**Bruce Anderson – Burnsville, MN
**Mark Bradford – Plymouth, MI
Greg Bumpus – Decatur, IL
Brent Campbell – Littleton, CO
Anthony Fightmaster – Hamilton, OH
David Gale – Grand Blanc, MI
Kevin Glover – Princeton, IL
Rick Ketterman – Valparaiso, IN
Dave Morrison – Spencerville, OH
Steve Raymond – Alpena, MI
Steven Smith – Rochester, IN
Matt Taylor – Portage, IN
Dan Voss – Redkey, IN
Jim Wooden – Fulton, MO

Orpheus Choir Officers:

Bruce Anderson – President
Greg Bumpus – First Vice-Pres.
Diane Crisp – Second Vice-Pres.
Michelle Mattax – Secretary

Chaplain – Paul Coleman
Robarian – Terri Hasselbring
Historian – Kay Kelly
Librarian – Bonnie Robbins

Orpheus Choir Itinerary 1976-1977

September	17-18	Orpheus Choir Retreat St. Anne, IL
October	7-8	Orpheus Variety Program Chalfant Hall — ONC
October	28	Fall Revival — ONC
November	14	College Church Homecoming Service
November	19-21	Grand Rapids, MI, First Church am Chicago Heights, IL pm Manteno Interfaith Thanksgiving Service St. Joseph's Catholic Church, Manteno, IL pm First Church, Joliet, IL
January	22-23	am USAF Academy, CO pm Denver First, Englewood, CO
	24-25	Nazarene Bible College Colorado Springs, CO
March	18	Rockford, IL, First Church
	19	Kenosha, WI
	20	am Racine, WI, Taylor Avenue pm Chicago First, Lemont, IL Spring Revival; ONC
April	27	Portage, IN, First Church
	28	Detroit, MI, Bethel
	29	Mason, MI, First Church
	30	Mishawaka, IN
May	1	am Gary, IN, Glen Park pm Bourbonnais, IL, College Church
	12	Chapel, ONC
	29-30	Commencement Activities, ONC

For more information, write or phone:

Director of Admissions

Olivet Nazarene College

Kankakee, Illinois 60901

815-939-5203

LESLIE PARROTT, Ph.D., *President*



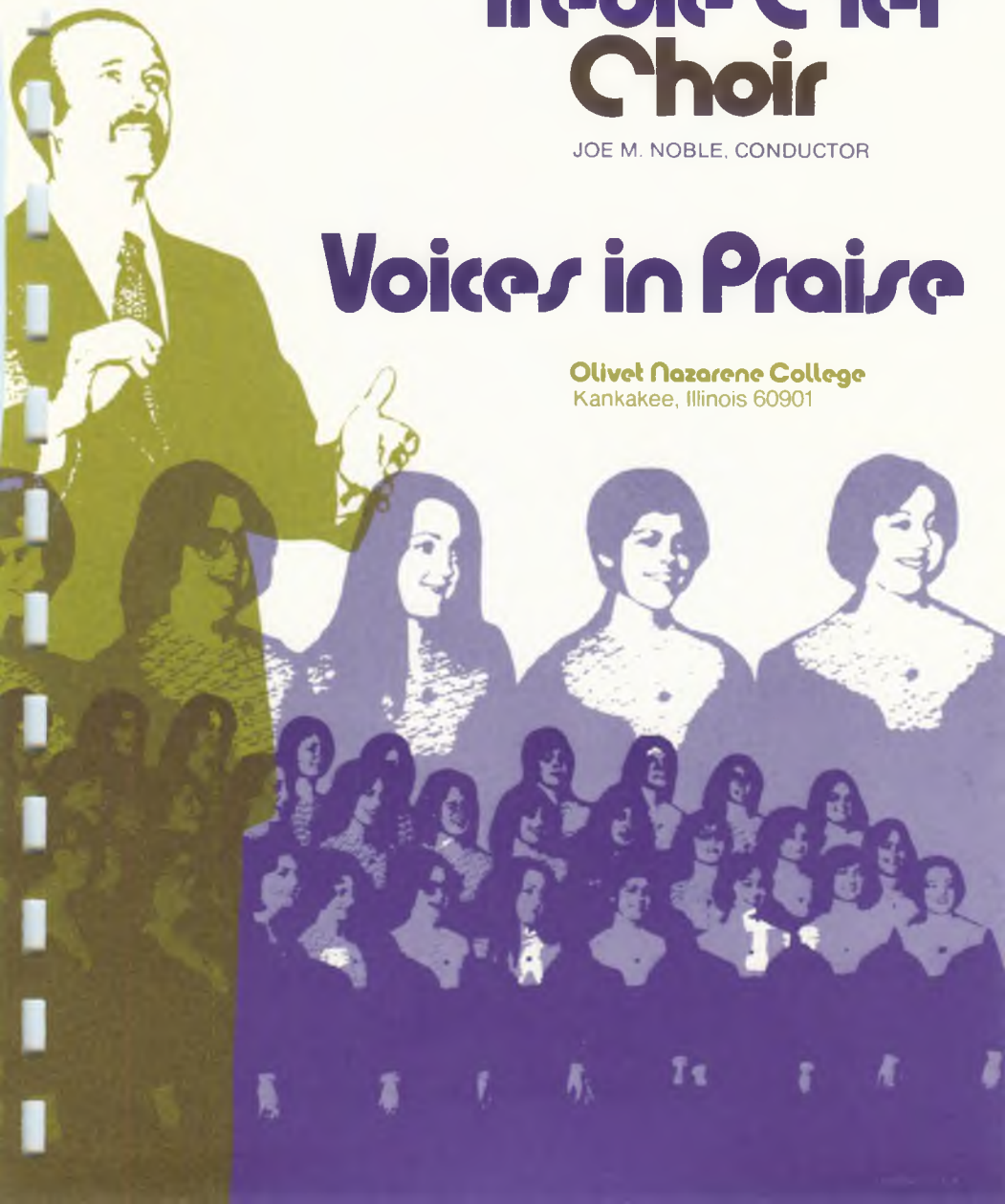
EDUCATION WITH A CHRISTIAN PURPOSE

Treble Clef Choir

JOE M. NOBLE, CONDUCTOR

Voices in Praise

Olivet Nazarene College
Kankakee, Illinois 60901



P R O G R A M

Alma Mater — Carmony

Invocation — Pastor

Program Selected From:

ANTHEMS

A Song is a Gift to God — Caldwell

Lord, Speak to Me — Cain

Let All the World in Every Corner Sing — Lekberg

Eternal Life — Dungan

MOTET

Hear Our Prayer, O Lord — Mendelssohn

SELECTIONS FROM THE ENSEMBLE

FOLK SONGS AND SPIRITUALS

Ah, Jesus Lord, Thy Love to Me — arr. Nelson

Joy is Like the Rain — Winter

Ten Lepers — Winter

Easter Song — Winter

Standin' On the Walls of Zion — Gardner

Let Us Break Bread Together — arr. Ringwald

HANDBELL CHOIR SELECTIONS

Coronation — Holden-Elder

Fairest Lord Jesus — arr. Lambert

Lord, I'm Coming Home — Kirkpatrick

Prayer and Finale — Butler

Grant to Us Peace — A Round

GOSPEL SONGS

Amazing Grace — arr. Leaman

Then I Met Jesus — Carmony

ALLELUIA — Gaither and Huff

Let's Just Praise the Lord

King of Kings — Lord of Lords

Bethlehem — Galilee — Gethsemane

Because He Lives

Spoken Benediction — Pastor

Sung Benediction Shalom, My Friend

PERSONNEL

Cathy Adler — Kokomo, Indiana
*Brenda Anderson — Mt. Vernon, Ohio
Sharon Aumiller — Springfield, Illinois
Jecky Baldwin — Monroe, Michigan
*Karen Beatty — Westland, Michigan
Darla Bradford — Three Rivers, Michigan
Bonnie Brewer — Pontiac, Illinois
Casey Covey — Anderson, Indiana
*Joanne Davis — Howell, Michigan
Lois DeArmond — Berne, Indiana
Goleen Dillinger — Grand Haven, Michigan
*Denise Games — Centerville, Pennsylvania
*Barbara Hansche — Racine, Wisconsin
Brenda Harter — Richmond, Indiana
Julie Hinkle — Sycamore, Illinois
Terri Huntsman — Knightstown, Indiana
*Sybil Johnson — Chicago, Illinois
Debbie Kelley — Lansing, Michigan
Deanna Kloss — Steger, Illinois
Turid Larsen — Chicago, Illinois

Sherry Lee — New Castle, Indiana
Carla McPhee — Osceola, Indiana
Brenda Miller — Clare, Michigan
*Susan Morris — Indianapolis, Indiana
Cindy Ponto — Greenwood, Indiana
Dawn Rhodes — Elkhart, Indiana
Charlene Robinson — Stoughton, Wisconsin
Brenda Sampson — Johannesburg, South Africa
Louise Savage — Kokomo, Indiana
Janean Smith — Beloit, Wisconsin
Dana Spengler — Urbana, Illinois
Lorraine Taylor — Marion, Indiana
Kathy Thomas — Indianapolis, Indiana
Karla Vasey — Menomonee, Wisconsin
*Kim Waite — Dayton, Ohio
*Kathy Welsh — Malden, Massachusetts
*Carol Wickersham — Bourbonnais, Illinois
*Rhonda Williamson — Fort Wayne, Indiana



*Handbell Choir Member

Accompanists:

Svea Hutchens — Hamilton, Ohio

*Velinda Secor — New Paris, Indiana

Treble Clef Officers:

President — Sybil Johnson

Vice President — Karen Beatty

Secretary — Debbie Kelley

Treasurer — Brenda Anderson

Chaplain — Denise Games

Tour Itinerary

October 17 – Lynn, Indiana
Indianapolis, Indiana
March 30 – Janesville, Wisconsin
March 31 – Wausau, Wisconsin
April 1 – Sault Ste. Marie, Michigan
April 2 – St. Johns, Michigan
April 3 – Owosso, Michigan
April 4 – Millington, Michigan
April 5,6,7 – Toronto, Canada
April 8 – Westland, Michigan
April 10 – Howell, Michigan
Kalamazoo, Michigan
April 28 – Ottawa, Illinois
April 29 – Creve Coeur, Illinois
April 30 – Galesburg, Illinois
May 1 – Rock Island, Illinois
Sterling, Illinois

For more information, write or phone:

Director of Admissions

Olivet Nazarene College

Kankakee, Illinois 60901

815-939-5203

LESLIE PARROTT, Ph.D., *President*



EDUCATION WITH A CHRISTIAN PURPOSE

Olivet Nazarene College
DEPARTMENT OF MUSIC

presents

VIKING MALE CHORUS

1976 – 1977 CONCERT TOUR

Curtis K. Brady, Conductor

“FOR THEE WE SING”

Olivet Nazarene College

Kankakee, Illinois 60901

815-939-5203

LESLIE PARROTT, Ph.D., *President*

PROGRAM

Selections for this concert will be chosen from the following partial listing of the 1976-77 repertoire.

Alma Mater, Olivet

Byron Carmony

Invocation

The Pastor

"Stouthearted Men"
 "I Am An American"
 "The Testament of Freedom"
 "You'll Never Walk Alone"
 "A Mighty Fortress Is Our God"
 "O Sing Unto The Lord A New Song"
 "Adoramus Te, Christe"
 "The Pilgrim's Chorus"
 "All Hail The Power of Jesus Name"
 "Love Divine, All Loves Excelling"
 "Living In His Love"
 "Stand Up For Jesus"

Sigmund Romberg
 Ira Schuster
 Randall Thompson
 Richard Rogers
 Martin Luther, arr. Mueller
 Norman Della Joio
 Giovanni Palestrina
 Richard Wagner
 arr. Carmichael
 Charles Wesley, arr. B. Red
 Ralph Carmichael
 George Webb, arr. Hall

Offertory & Greetings

The Pastor

"I Want To Be There"
 "I Will Arise And Go To Jesus"
 "Gospel Ship"
 "Soon Ah Will Be Done"
 "Quiet Place"
 "Redemption Draweth Nigh"
 "All My Life"
 "Something Beautiful"

arr. Dick Anthony
 arr. Dick Anthony
 arr. Don Reddick
 arr. William L. Dawson
 Ralph Carmichael
 arr. Ron Huff-Brady
 Ralph Carmichael
 Bill Gaither, arr. Brady

Selected Solos, Duets, and Quartets

"Savior, Like A Shepherd Lead Us"

arr. Paul Sjolund

Benediction

The Pastor

MEET THE VIKINGS . . .

Forty-five carefully selected college men from eight states combining the ever-popular sound of male voices with familiar music and highest standards of musicianship.

Add to this a friendly, relaxed style and a goal of honest spiritual ministry and one begins to understand why the VIKINGS are one of the most widely heard and travelled male choruses in America.

A repertoire which ranges from Anthems to Barbershop allows the group to be equally effective in Church Services, Professional Conventions, Service Clubs, Television, or Formal Concerts. Whatever the setting may be, the "VIKES" have a unique ministry and we are pleased to have you share in this experience with us.

Inquiries for available concert dates for the 1977-78 season should be directed to:

Viking Concert Management
Department of Development
Olivet Nazarene College
Kankakee, Illinois 60901

VIKING MEMBERSHIP

II Semester 1976-77

FIRST TENORS

Tim Bottles
Brian Bowen
Tom Rather
Steve Sherer
Greg Simpson
Charles Sunberg, President

BARITONES

Dan Behr
Mark Dill
David Hayes, Secretary
Scott Heckman
Mark Maish
David Means
Jim Miller, Librarian
Bob Reynhout, Vice-President
Dave Wampler
Dan Williams

Accompanists: Larry Dieffenbach
Lamont Deter
Dave Eaton

Director: Curtis K. Brady

SECOND TENORS

Scott Austin
Jim Bacon
Mike Bolt
Dave Johnson, Chaplain
Carlos Lonberger, Treasurer
Doug McLerran
Don Reddick
Geron Scates
Brian Wilson

BASSES

Lamont Deter
Dave Eaton
Kevin Folsom
Jack Forrest
Steve Frazier
Randy Gant
Rich S. Johnson
Steve Jones
Phil Leatherman
Randy Moore
Mark Rippe
Duane Steward

OLIVET NAZARENE COLLEGE
VIKING MALE CHORUS
1976-77 Concert Season

DATE	LOCATION	PLACE
Oct. 6 1976	Kankakee, Illinois	Asbury United Methodist Church
Oct. 10 a	Muncie, Indiana	Southside Church of the Nazarene
Oct. 10 p	Anderson, Indiana	First Church of the Nazarene
Nov. 6	Griggsville, Illinois	First Church of the Nazarene
Nov. 7 a	Decatur, Illinois	Fairies Parkway Church of the Nazarene
Nov. 7 p	Pekin, Illinois	First Church of the Nazarene
Nov. 14	Kankakee, Illinois	First Church of the Nazarene
Dec. 8	Bourbonnais, Illinois	ONC Chapel
Jan. 20 1977	Washington, D.C.	Inaugural Party, International Inn
Jan. 21	Washington, D.C.	Rotunda Concert, Old Senate Office Building
Jan. 23	Washington, D.C.	First Church of the Nazarene
Feb. 13	Chicago, Illinois	WTTW, TV Chicago Sunday Evening Club
Feb. 18	Kansas City, Missouri	Nazarene Theological Seminary Chapel
Feb. 18	Prairie Village, Kansas	Nall Ave. Church of the Nazarene
Feb. 19	Kansas City, Missouri	Crown Center
Feb. 19	Alton, Illinois	Hillcrest Church of the Nazarene
Feb. 20 a	Springfield, Illinois	First Church of the Nazarene
Feb. 20 p	Eureka, Illinois	First Church of the Nazarene
Mar. 9	Fort Wayne, Indiana	Lake Ave. Church of the Nazarene
Mar. 10	New Castle, Indiana	Broad St. Church of the Nazarene
Mar. 11	Portland, Indiana	Church of the Nazarene
Mar. 12	Richmond, Indiana	Church of the Nazarene
Mar. 13 a	Indianapolis, Indiana	Broadripple Church of the Nazarene
Mar. 13 p	Indianapolis, Indiana	Westside Church of the Nazarene
Apr. 24	Culver, Indiana	Culver Military Academy
May 1 a	Munster, Indiana	Church of the Nazarene
May 1 p	Elkhart, Indiana	First Church of the Nazarene
May 10	Bourbonnais, Illinois	Music Week Chapel
May 15 a	Naperville, Illinois	Trinity Church of the Nazarene
May 15 p	Kankakee, Illinois	First Church of the Nazarene
		Home Concert
May 29 or 30	Bourbonnais, Illinois	Commencement Weekend

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents a

STUDENT RECITAL

Away Over Yondro Southern Mountain Tune
Jennita Smith, contralto
Larry Dieffenbach, accompanist

Amarilli Giulio Caccini
Jonathan Hunt, tenor
Larry Dieffenbach, accompanist

Morgen Johann Strauss
Carol Keener, mezzo-soprano
Joe Noble, accompanist

Ol' Jim Julian Edwards
Brent Campbell, bass
Larry Dieffenbach, accompanist

First Concerto in f minor for clarinet and piano
Allegro . . . Carl Maria Von Weber
Scott Heckman, clarinet
Denise Frye, accompanist

Concerto in G Major Wolfgang Amadeus Mozart
Allegro maestoso
Jennifer Brown, flute
Mindy Colling, accompanist

Star Vicino Salvator Rosa
Kevin Glover, baritone
Nancy Eichenberger, accompanist

Who'll Buy My Lavender? Edward German
Susan Morris, soprano
Debbie Ferrell, accompanist

(over)

The Empty-Handed Traveler (The Consul) Gian-Carlo Menotti

Jill McCleery, mezzo-soprano
Nancy Eichenberger, accompanist

I Will Sing New Songs Antonin Dvovak
 Scott Austin, baritone
 Joe Noble, accompanist

O Del mio dolce ardor Christoph Gluck
How Long Wilt Thou Forget Me? Lawrence Powell
Rhea Vinson, soprano
Monty Deters, accompanist

Beau Soir Claude Debussy
Paul Coleman, tenor
Vicki Steed, accompanist

A Legend Peter Tchaikovsky
David Evans, tenor
David Gale, accompanist

Dream Valley Roger Quilter
Terri Hasselbring, mezzo-soprano
Larry Dieffenbach, accompanist

So Sweet Is Thy Discourse Thomas Campian
Katie Pennington, soprano
Larry Dieffenbach, accompanist

Comme Raggio Di Sol Antonio Caldara
Steve Smith, baritone
Larry Dieffenbach, accompanist

Black Swan (The Medium) Gian-Carlo Menotti
 Connie Bever, mezzo-soprano
 Carol Barber, accompanist

Concerto for Clarinet and Piano Wolfgang Mozart
Rondo
Brenda Miller, clarinet
Larry Dieffenbach, accompanist

Reed Auditorium
April 20, 1977
3:45 p.m.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

FACULTY RECITAL

STEPHEN NIELSON

PIANO

Sonata in G Major, 1767

Josef Haydn

Presto
Andante
Minuet

Sonata in A Major, Op. 120

Franz Schubert

Allegro moderato
Andante
Allegro

Two Polonaises

Frederic Chopin

C# Minor, Op. 26, No. 1
A Major, Op. 40, No. 1

Two Short Menuets

Maurice Ravel

Sur le nome de HAYDN, 1909
From "Le Tombeau de Couperin"

Mephisto Waltz

Franz Liszt

Chalfant Hall
April 29, 1977
8:00 p.m.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents a

STUDENT RECITAL

My Love for You Herbert Clark

Twilight Dreams Herbert Clark

Jon Rash, baritone horn

Larry Dieffenbach, accompanist

Danse des Delphes Claude Debussy

Eric Bergstrom, piano

Watchman's Song Edvard Grieg

Sherrie Sons, piano

Sonata in F Major Arcangelo Corelli

Peggy Fruehling, french horn

Mindy Colling, accompanist

Suggestion Diabolique, Op. 4 Sergei Prokofiev

Mindy Colling, piano

First Concerto in f minor for Clarinet and piano

. . . Carl Maria von Weber

Allegro

Scott Heckman, clarinet

Denise Frye, accompanist

Verdant Meadows George F. Handel

Kevin Folsom, bass

Joe Noble, accompanist

Concerto for Flute and Orchestra in d minor, Op. 69 . . .

. . . Bernhard Molique

Mvt II

Karen Young, flute

Jane Henkler, accompanist

(over)

The Little White Donkey Jacques Ibert
Cindy Ponto, piano

Valse in C Major Francis Poulenc
Peggy Fruehling, piano

Prelude and Fugue in A minor . . . Johann Sebastian Bach
Bonnie Robbins, piano

Concerto for Clarinet and Piano . . . Wolfgang A. Mozart
Brenda Miller, clarinet
Larry Dieffenbach, accompanist

Reed Auditorium

May 4, 1977

3:45 p.m.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents

SENIOR RECITAL

BRUCE ANDERSON, BARITONE

Vicki Steed, accompanist

JANNENE TESDALL, PIANO

Arm, Arm Ye Brave Georg Friedrich Handel
It Is Enough Felix Mendelssohn
Non Piu' Andrai Wolfgang A. Mozart

Fantasia in D Minor, K. 397 Wolfgang A. Mozart
Marche Funèbre (Sonata, Op. 35) Frederic Chopin

Che Fiero Costume Giovanni Legrenzi
Les Berceaux Gabriel Faure
Dein Angesicht Robert Schumann
Botschaft Johannes Brahms

Rondo in D Major, K. 485 Wolfgang A. Mozart
Hopak Modeste Moussorgsky

Drink to Me Only With Thine Eyes arr. Roger Quilter
Barbara Allen arr. Roger Quilter
Pilgrim's Song Peter Tchaikovsky
Don Jaun's Serenade Peter Tchaikovsky

Doctor Gradus ad Parnassum Claude Debussy

This recital is being presented in partial fulfillment of the requirements for the Bachelor of Science and Bachelor of Arts Degrees in Music Education.

Reed Auditorium

May 5, 1977

7:00 p.m.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents

SENIOR RECITAL

BONNIE ROBBINS, PIANO

KAREN GOODMAN, FLUTE

Velinda Secor, accompanist

assisted by

Jeannie Schusler, flute

Anne Baldrige, string bass

Rick Stein, percussion

Prelude and Fugue in A minor, S. 895 Johann Sebastian Bach

Concerto in D Major Wolfgang A. Mozart

Allegro aperto

Andante ma non troppo

Allegro

Mazurka in A minor, Op. 67, No. 4 Frederic Chopin

Mazurka in G Major, Op. 50, No. 1 Frederic Chopin

Drei Stucklein, Op. 9 Robert Schumann

Nicht schnell, mit Innigkeit

Sehr Rasch

Frisch

Duet for Two Flutes, Op. 10 Friedrich Kuhlau

Allegro con espressione

Larghetto

Allegro assai

Two Pieces from the Mikrokosmos Bela Bartok

Accords de quintes

Rythme bulgare

Sonatina Aram Khatchaturian

Allegro giocoso

Andante con anima, rubato

Allegro mosso

Suite for Flute and Jazz Piano Claude Bolling

Baroque and Blue

Sentimentale

Javanaise

This recital is being presented in partial fulfillment of the requirements for the Bachelor of Science and Bachelor of Arts Degrees in Music Education.

Reed Auditorium

May 7, 1977

1-22-77

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents

CHORAL UNION

JOE NOBLE, CONDUCTOR

TIMOTHY NELSON, ORGAN

JEANNIE SCHUSLER, FLUTE

VELINDA SECOR, REHEARSAL ACCOMPANIST

College Church of the Nazarene
Bourbonnais, Illinois
May 10, 1977
8:00 p.m.

P R O G R A M

Festival te Deum, Opus 32
for Choir and Organ

Benjamin Britten

written for the Centenary Festival of St. Marks,
Swindon, 1945

Sandy Harris, soprano

Psalm 22, Opus 78, No. 3
for Choir and Solo Voices

Felix Mendelssohn

Composed in 1844

First Performance in the United States

Soloists in order of appearance:

Mark Bradford, baritone

John Maurer, tenor

David Mundy, tenor

Brent Campbell, bass

Terri Hasselbring, soprano

Joy Swartz, alto

Jane Henkler, alto

Jon Hunt, tenor

Greg Bumpus, bass

Dave Evans, tenor

Toccata in E Major

Vincent Leubeck

Timothy Nelson, organ

Early American Hymn Suite
Premier Performance

arr. Ovid Young

I. Jesus, I My Cross Have Taken

(Tune: MONROE from The Sacred Harp, 1844)

II. When I Can Read My Title Clear

(Tune: PISGAH from Kentucky Harmony, ca. 1850)
with flute and finger cymbals

III. As Jacob With Travel

(Tune: JACOB'S VISION from The Sacred Harp)
with flute

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents a

STUDENT RECITAL

I Will Sing New Songs of Gladness Antonin Dvovak
(from Biblical Songs)

Scott Austin, baritone
Joe Noble, accompanist

Beau Soir Claude Debussy

Paul Coleman, tenor
Vicki Steed, accompanist

Quando me'n vo soletta (La Boheme) . . . Giacomo Puccini

Kathy Thomas, soprano
Mindy Colling, accompanist

Strike The Viol Henry Purcell

Randy Dennis, tenor
Joe Noble, accompanist

Lasciatemi morire (Ariana). Claudio Monteverde

Debbie Zurcher, mezzo-soprano
Brenda Miller, accompanist

Eye Hath Not Seen Harvey Gaul

Cathy Adler, soprano
Joe Noble, accompanist

The Lord's Prayer Michael Head

Tony Fightmaster, baritone
Carol Barber, accompanist

Crianças Brincando (Children at Play) . Francisco Mignone

Lamont Deter, piano

Zueignung Richard Strauss

Susanne White, soprano
Mark Fitzgerald, accompanist

(over)

Una Furtiva Lagrima Gaetano Donizetti
Gary Griffin, tenor
Charlotte Bottles, accompanist

Alma del core Antonio Caldara
Bonnie Brewer, soprano
Svea Hutchens, accompanist

Still Wie Die Nacht Karl Bohm
Karen Young, mezzo-soprano
Jane Henkler, accompanist

Voi, che Sapete (Marriage of Figaro). .Wolfgang A. Mozart
Lucinda Chinski, mezzo-soprano
Vicki Steed, accompanist

Reed Auditorium
May 11, 1977
3:45 p.m.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents

FACULTY RECITAL

ROGER JANSSEN, TROMBONE

assisted by

HENRIETTA JANSSEN, viola

DAVID BABCOCK, horn

FANCHON ROSEN, piano & accompanist

Piece de Concert

Jean-Michel Defay

I Andante

II Allegro

Roger Janssen, trombone

Sonata in A Minor

Franz Schubert

Allegro Moderato

Adagio

Allegretto

Henrietta Janssen, viola

Concerto in E Flat, Opus 28

Franz Danzi

David Babcock, horn

INTERMISSION

Diversions

John A. Carpenter

Danse

Eduardo Granados

Fanchon Rosen, pianist

Fantasy for Trombone, Opus 42

Paul Creston

Roger Janssen, trombone

Reed Auditorium

May 16, 1977

BIOGRAPHIES

ROGER JANSSEN -- TROMBONE

Mr. Janssen is a graduate of the Curtis Institute of Music. He has been principal trombone of the Baltimore and Winnipeg Symphonies and a member of the New Orleans and Cincinnati Symphony orchestras. At the present time, he is teaching brass instruments at Olivet College and is a free-lance performer and soloist in the Chicago area.

HENRIETTA JANSSEN -- VIOLA

Formerly with the New Orleans and Cincinnati Symphony Orchestras, Henrietta is presently a member of the Grant Park Orchestra and the Arcturus String Quartet. She holds a B.M. from the University of North Carolina and a M.M. from the Cincinnati Conservatory of Music, and has done post graduate study in chamber music at Yale University. She has studied with Henry Meyer, Peter Kamnitzer of the LaSalle Quartet, Rolf Persinger and Lillian Fuchs at the Aspen Music Festival.

DAVID BABCOCK -- HORN

Mr. Babcock has been Principal Horn of the Oregon Symphony, associate principal horn of the Chicago Symphony and is currently with the Milwaukee Symphony Orchestra.

FANCHON ROSEN -- PIANIST

Fanchon Rosen has appeared in recitals throughout the United States and in Europe, as soloist with many symphony orchestras, including the Chicago Symphony Orchestra and as accompanist for such outstanding artists as Josef Gingold, Mischa Mischakoff, Angel Reyes and Frank Miller. She is a graduate of Northwestern University. Fanchon is also on the faculty of the American Conservatory of Music.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents

FACULTY RECITAL

A L I C E E D W A R D S

Toccata in G major

Johann Sebastian Bach

*Allegro;
Adagio;
Allegro e presto*

Suite, Opus 14

Bela Bartok

*Allegretto
Scherzo
Allegro molto
Sostenuto*

Four Piano Pieces, Opus 119

Johannes Brahms

*Intermezzo in b minor
Intermezzo in e minor
Intermezzo in C major
Rhapsody in E-flat major*

INTERMISSION

Sonata in A major, Opus posthumous

Franz Schubert

*Allegro
Andantino
Scherzo (Allegro Vivace)
Rondo (Allegretto)*

Chalfant Hall

May 20, 1977

8:00 p.m.



NAZARENE COLLEGE
DEPARTMENT of MUSIC

THE SIXTY-FOURTH
ANNUAL
COMMENCEMENT CONCERT

STUDENT SOLOISTS
and the
O. N. C. SYMPHONY ORCHESTRA

OVID YOUNG
CONDUCTOR

Eight o'clock
May 28, 1977
Chalfant Hall

PROGRAM

Invocation President Leslie Parrott

* * * * *

Concerto No. 2 in D for Flute
and Orchestra, K. 314 Wolfgang A. Mozart
Allegro aperto

Karen Goodman, flute

“Madamina! il catalogo e questo”
(*Don Giovanni*) Wolfgang A. Mozart
Gregory Bumpus, bass-baritone

“Tu vedrai che amore” (*Il Trovatore*) Giuseppe Verdi
Diane Crisp, soprano

Morceau Symphonique, Op. 88 for Trombone
and Orchestra Alexandre Guilmant
Orch. by Lyman Stark
Matthew Taylor, trombone

“Non piu andrai”
(*The Marriage of Figaro*) Wolfgang A. Mozart
Mark Bradford, baritone

“Ave Maria” (*Otello*) Giuseppe Verdi
Sandy Harris, soprano

Symphony for Trombone and Orchestra (1954) Ernest Bloch
Agitato

Steven Russell, trombone

“Pleurez, pleurez, mes yeux” (*Le Cid*) Jules Massenet
Claudia King, soprano

Lullaby (*The Consul*) Gian-Carlo Menotti
Terri Hasselbring, mezzo-soprano

* * * * *

Presentation of

THE WALTER B. LARSEN AWARD
FOR MUSICAL EXCELLENCE

Dr. Harlow Hopkins, Chairman
The Division of Fine Arts

* * * * *

Concerto No. 1 in D-flat for Piano
and Orchestra, Op. 10 Sergei Prokofiev
Vicki Steed, piano

DEGREES GRANTED TO
DEPARTMENT OF MUSIC MAJORS
1976-1977

Bruce Anderson	Music Education (Voice)
Barbara Birch	Music Education (Voice)
Mark Bradford	Church Music (Voice)
Karen DeFord	Music Education (Piano)
Cecilia Erickson	Music Education (Cello)
Karen Goodman	Music Education (Flute)
Robert Kilpatrick	Music Education (Horn)
Claudia King	Music Education (Voice)
Bonnie Robbins	Music Education (Piano)
Jannene Tesdall	Music Education (Piano)

Olivet Nazarene College
Department of Music
Faculty

Harlow Hopkins, Associate Professor of Music: Chairman, Division of Fine Arts
and Department of Music

B.S.Mus.Ed.--Olivet Nazarene College

M.Mus.Ed.--American Conservatory of Music--student of Jerome Stowell

D.Mus.--Indiana University--student of Earl Bates, Robert McGinnis

Graduate work--University of Illinois

Teaches woodwind instruments, instrumental conducting, and conducts
the Olivet Wind Ensemble.

D. George Dunbar, Associate Professor of Music

B.S.Mus.Ed.--Olivet Nazarene College

M.Mus.--University of Illinois

D.M.A.--University of Southern California--student of

Charles C. Hirt and Halsey Stevens

Teaches choral conducting, voice, church music courses, and directs
Orpheus Choir and Concert Singers.

Previous teaching experience at Cascade College

Alice Edwards, Assistant Professor of Music

B.Mus.--University of Oklahoma

M.Mus.--University of Michigan

Additional graduate work taken at the University of Michigan
beyond Master's degree

Teaches piano.

Ruthmarie Eimer, Instructor in Music

B.Mus.Ed.--Olivet Nazarene College

Graduate work--Westminster Choir School, Princeton, New Jersey;
University of Illinois, Champaign

Teaches Music Education courses and Voice.

Gerald Greenlee, Assistant Professor of Music (on leave, 1976-1977)

B.Mus.--Olivet Nazarene College

M.Mus.--American Conservatory of Music

Teaches Voice.

Jewell Grothaus, Assistant Professor of Music

B.Mus.--Olivet Nazarene College

B.S.Mus.Ed.--Olivet Nazarene College

M.S.Mus.Ed.--University of Illinois

Graduate work--American Conservatory of Music

Teaches string instruments, instrumentation, and is music librarian.

Timothy Nelson, Instructor in Music

B.A. Taylor University

M.Mus.--University of Illinois--student of Jerald Hamilton

Teaches music theory, organ, and piano

Stephen Nielson, Artist-in-Residence (Piano)

B.Mus.--Indiana University--student of Abbey Simon and Gyorgy Sebok
Graduate work--Indiana University
Teaches piano.

Joe Noble, Assistant Professor of Music

B.A.Mus.Ed.--Luther College
M.A.Mus.Ed.--University of Iowa
Course work and comprehensives completed for D.M.A. in Choral
Conducting--University of Iowa
Student of Don V. Moses, Daniel Moe, and Robert Eckert
Previous teaching experience at Greenville College, Sioux Falls
College, Coe College, and Northwestern University.
Teaches voice, conducting, and directs Choral Union and Treble Clef
and Handbell Choirs.

William Tromble, Associate Professor of Music

A.B.--Asbury College
M.Mus.--Michigan State University
Ph.D.--University of Michigan
Teaches brass instruments, music theory, music education courses,
supervises student teaching in music, and conducts the Brass Choir.
Previous teaching experience at Owosso Bible College and
Spring Arbor College.

Part time Faculty:

Ovid Young, Adjunct Lecturer in Music

B.S.Mus.Ed.--Olivet Nazarene College
M.Mus.--Chicago Musical College, Roosevelt University--student of
Rudolph Ganz and Robert Reuter
Graduate work--Universities of Illinois and Ohio State--student of
John Wustman.

Floyd Darden

Graduate of Boston University and Berklee School of Music in Boston.
Teaches in Pembroke Township, Illinois
Teaches percussion.

Linda Dunbar

B.S.Mus.Ed.--Olivet Nazarene College
Teaches Voice.

Becky Estlund

B.S.Mus.Ed.--Illinois Wesleyan
Teaches at Reed-Custer High School in Braidwood.
Teaches Flute.

Roger Janssen

Graduate of the Curtis Institute of Music. Studied with Edward
Kleinhammer, Arnold Jacobs, Gordon Pulsis, Keith Brown, and Charles
Gusikoff. Trombone Soloist with Fifth Army Band in Chicago.
Trombonist with the Baltimore, New Orleans, Winnipeg and Cincinnati
Symphony Orchestras. Extra member of the Philadelphia and Chicago
Symphony Orchestras for performances and recordings.
Teaches Brass Instruments