

1978

Department of Music Programs 1977 - 1978

Department of Music
Olivet Nazarene University

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EDUCATION WITH A CHRISTIAN PURPOSE

Department of Music

PROGRAMS
1977-1978

Olivet Nazarene College

Kankakee, Illinois 60901

Telephone 815-939-5011

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents

SENIOR RECITAL

KAREN DEFORD, PIANO

assisted by

RHEA VINSON, SOPRANO

Sue Bumpus, accompanist

La fille aux cheveux de lin Claude Debussy
Two Preludes Dmitri Shostakovich
 Op. 34, No. 13
 Op. 34, No. 17

Nel cor piu non mi sento Giovanni Paisiello
Morgen Richard Strauss
Extase Henri DuParc
A Tragic Story Wolfgang A. Mozart

Impromptu, Op. 90, No. 2 Franz Schubert
In the Hall of the Mountain King Edvard Grieg
 (from Peer Gynt Suite No. 1)

How Long Wilt Thou Forget Me? Robert Powell
Hello! Hello? Oh, Margaret, It's You . Gian-Carlo Menotti
 (from The Telephone)

Le Petit Negre Claude Debussy
Three Children's Pieces for Piano Duet . . Anton Arensky
 Fairy Tale
 Waltz
 Fugue on a Russian Theme

assisted by

Jannene Tesdall, piano

*This recital is being presented in partial fulfillment of
the requirements for the Bachelor of Science Degree in
Music Education.*

Library

Reed Auditorium

July 9, 1977

4:00 p.m.

Olivet Nazarene College

Kankakee, Ill.

OLIVETIAN MUSIC CAMP

July 25 - 30, 1977

OLIVET NAZARENE COLLEGE

DAILY SCHEDULE

6:45 - 7:15 BREAKFAST - Ludwig Center

9:00 DEVOTIONS - Reed Science Auditorium

9:30 MUSICIANSHIP CLASS - Reed Science Auditorium

10:30 INSTRUMENTAL REHEARSAL - Reed Science Auditorium

11:45 - 12:15 LUNCH - Ludwig Center

1:00 CHORAL REHEARSAL - Reed Science Auditorium

2:30 PRIVATE AND CLASS INSTRUCTION (See Names and Places Below)*

 PRIVATE PRACTICE - Goodwin Hall Practice Rooms

3:30 FREE TIME - Softball, Tennis

5:00 - 5:30 DINNER - Ludwig Center

7:30 CONCERT - Reed Science Auditorium

(Wednesday Only - College Church - 7 p.m.)

10:30 LIGHTS OUT

* Matthew Airhart	Goodwin Hall	202
D. G. Dunbar, Linda Dunbar	Goodwin Hall	101
Alice Edwards	Goodwin Hall	204
Harlow Hopkins	Goodwin Hall	102
Stephen Nielson	Goodwin Hall	201
Joe Noble	Goodwin Hall	203

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents

FACULTY RECITAL

ALICE EDWARDS, PIANO

JOE NOBLE, TENOR

Harriet Hopkins, *accompanist*

Suite, Op. 14
Allegretto
Allegro molto
Sostenuto

Bela Bartok

The Piper
The Lamb
The Shepherd
Eternity
(from Ten Blake Songs)

Ralph Vaughan Williams

assisted by
Harlow Hopkins, clarinet

Intermezzo in e minor, Op. 119, No.2
Intermezzo in C major, Op. 119, No.3

Johannes Brahms

Dichterliebe, Op. 48
Im wunderschönen Monat Mai
Aus meinen Thränen sprössen
Die Rose, die Lilie, die Taube, die Sonne

Robert Schumann

La Soiree dans Grenade
(Evening in Granada)
Jardins sous la Pluie
(Gardens in the Rain)

Claude Debussy

A Simple Song
(from Mass)
Blow, Blow Thou Winter Wind
(from Three Shakespeare Songs, Op. 6, No. 3)

Leonard Bernstein

Roger Quilter

Reed Auditorium
July 25, 1977
7:30 p.m.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents

FACULTY RECITAL

STEPHEN NIELSON, PIANO

Prelude and Fugue XXII, Bb minor J. S. Bach

Sonata in G Major, 1767 Josef Haydn
Presto
Andante
Minuet

Sonata in A Major, Op. 120 Franz Schubert
Allegro moderato

Impromptu in Eb Major, Op. 90 Franz Schubert

Intermezzo in A Major, Op. 118, No. 2 Johannes Brahms

Three Preludes George Gershwin

Jesu, Joy of Man's Desiring J. S. Bach/Myra Hess

Reed Auditorium
July 26, 1977
7:30 p.m.

OLIVET NAZARENE COLLEGE
DEPARTMENT OF MUSIC
presents
FACULTY RECITAL

L I N D A D U N B A R, S O P R A N O

Stephen Nielson, *Piano*

M A T T H E W A I R H A R T, H O R N

Alice Edwards, *Piano*

H A R L O W H O P K I N S, C L A R I N E T

Harriet Hopkins, *Piano*

Intermezzo Reinhold Gliere

Concert Rondo in Eb, K. 371 Wolfgang A. Mozart

Mr. Airhart

O Mio Babbino Caro (Gianni Schicchi) Giacomo Puccini

Rejoice Greatly (Messiah) George F. Handel

Mrs. Dunbar

Concertino Carl Maria vonWeber

Mr. Hopkins

I N T E R M I S S I O N

"Solo Singing and Playing in the Church Service"

Linda Dunbar, D. George Dunbar, Harlow Hopkins

Reed Auditorium
July 28, 1977
7:30 p.m.

CAMP PERSONNEL

		<u>Chorus</u>	<u>Ensemble</u>
LeAn Adams, Mendota, Illinois		x	x
Patti Beckwith, Owosso, Michigan		x	x
Vicki Sue Beckwith, Quincy, Michigan		x	
Sally Bergstrom, Watseka, Illinois	x		
Kim Braun, Urbana, Ohio		x	
Margo Cox, Peoria, Illinois		x	x
Michele L. Glendenning, Galesburg, Illinois	x	x	
Celeste Hamblin, Columbus, Ohio			x
Deborah Ellen Hieb, Black River Falls, Wisconsin			x
Jeffrey Hill, Portage, Indiana			x
Cathy Howell, Columbia City, Indiana		x	x
Richelle Kennedy, Ridge Farm, Illinois		x	
Tammy Krieger, Churubusco, Indiana		x	
Melissa Mason, Watseka, Illinois		x	
Heather Owner, Freeport, Illinois		x	
Tricia Linn Phares, Shelbyville, Indiana		x	
Rebecca J. Phipps, Ridge Farm, Illinois	x	x	x
Bruce St. John, Bourbonnais, Illinois			x
Sara Shipman, Delta, Ohio		x	x
Roger Spalding, Decatur, Illinois			x
Martha Staley, Decatur, Illinois		x	
Jeff Trotter, Evergreen Park, Illinois			x
Sheryl White, Freeport, Illinois		x	x
Paula Wilkey, Peoria, Illinois		x	
Deborah Wolf, Marshall, Wisconsin	x	x	
Yvonne Wolf, Marshall, Wisconsin		x	

INSTRUCTORS

Matthew Airhart, Brass
 D. George Dunbar, Voice
 Linda Dunbar, Voice
 Alice Edwards, Piano
 Harlow Hopkins, Woodwinds, Instrumental Ensemble
 Stephen Nielson, Piano
 Joe Noble, Voice, Women's Chorus
 Jewell Grothaus, Strings

Reed Auditorium
 July 29, 1977
 7:30 p.m.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents

OLIVETIAN MUSIC CAMP CONCERT

Trumpet Fanfare and Tune Henry Purcell

Suite from "Twelve Concert Pieces" Vaclav Nelhybel

Fast

Chorale

Con Bravura

Bruce St. John, Roger Spalding, *Trumpets*
Matthew Airhart, *Horn*

Hungarian Pastorale Fantasie Doppler

Molto Andante

Sally Bergstrom, *Flute*
Audrey Bergstrom, *Pianist*

Calm as the Night Carl Bohm

Melissa Mason, *Mezzo Soprano*
Sally Bergstrom, *Pianist*

Suite for Two Saxophones

Poco Agitato Puccini

Adagio Hoffmeister

Lively Haag

Patti Beckwith, Harlow Hopkins, *Saxophones*

Instrumental Ensemble. . Arrangements from "500 Hymns for Instruments" (Lillenas)

Love Lifted Me Howard E. Smith

Wounded for Me W. G. Ovens

Love Divine John Zundel

The Crystal Fountain Floyd Hawkins

Jeff Hill, Harlow Hopkins, *Conductors*

Adagio Sostenuto from Trio, Op. 24 Kummer

LeAn Adams, Jeff Trotter, Harlow Hopkins, *Clarinets*

Acquaint Now Thyself With Him Michael Head

Kim Braun, *Soprano*
Sally Bergstrom, *Pianist*

Divertimento No. 5 W. A. Mozart

Allegro

Rondo

Jeff Trotter and LeAn Adams, *Clarinets*
Deborah Hieb, *Bassoon*

Women's Chorus

Sing Unto His Name John Wilson

The Water is Wide Luigi Zaninelli

Bourree for Bach Johann Sebastian Bach

Joe Noble, *Conductor*

Praise the Lord Ye Heavens Adore Him Francis Williams

Instrumental Arr., Cheryl Chaney

Women's Chorus and Instrumental Ensemble

Harlow Hopkins, *Conductor*

OLIVET NAZARENE COLLEGE

Department of Music

presents

FACULTY RECITAL

ALICE EDWARDS, Piano

HARLOW HOPKINS, Clarinet

JOE NOBLE, Tenor

Harriet Hopkins, Accompanist

Soiree dans Grenade (Evening in Granada). Claude Debussy
Jardins sous la Pluie (Gardens in the Rain)
Ms. Edwards

The Piper Ralph Vaughan Williams
The Lamb
The Shepherd
(from Ten Blake Songs)

Simple Song (from Mass). Leonard Bernstein

Blow, Blow Thou Winter Wind Roger Quilter
(from Three Shakespeare Songs, Op. 6, No. 3)
Mr. Noble

Intermezzo in e minor, Op. 119, No. 2Johannes Brahms
Intermezzo in C Major, Op. 119, No. 3
Ms. Edwards

Jesus the Very Thought of Thee Dale Wood
Mr. Noble

Jesus the Very Thought of Thee Arr. Ovid Young

Concertino, Op. 26 Carl Maria von Weber
Mr. Hopkins

Ed Auditorium
August 9, 1977
8:15 P.M.

Olivet Nazarene College

Presents

THE UNITED STATES NAVY BAND

Washington, D.C.

SEPTEMBER 27, 1977 8:00 P.M.
CHALFANT HALL

Commander Ned Muffley, USN, Leader
Jere Wallace, Concert Moderator

ROBERT J. DUNN - National Tour Director
5107 Woodland Blvd. Oxon Hill, Maryland 20021
(301) 894-3990

P R O G R A M

STRIKE UP THE BAND		George Gershwin
WINDJAMMER OVERTURE		John Ansell
TUBAWARENESS	Marty Erickson, Tuba	Dave Wolpe
THE BILLBOARD MARCH	Featuring Outstanding School Musicians	John Klohr
WILL TELL		Arr. by Dave Ward *
SALUTE TO THREE AMERICAN MARCH KINGS		
Barnum and Bailey's Favorite		Karl King
The Klaxon		Henry Fillmore
El Capitan		John Philip Sousa
RHAPSODY IN BLUE	Ron Chiles, Piano	George Gershwin
CAPRICCIO ITALIEN		Peter Ilitch Tschaikovsky
- INTERMISSION -		
PROCESSION OF THE NOBLES		Nikolai Rimsky-Korsakov
RONDO CAPRICCIOSO	John Coulehan, Clarinet	Felix Mendelssohn
HIGHLIGHTS FROM BROADWAY		Arr. by Story
Thou Swell		
Where or When		
Spring is Here		
The Most Beautiful Girl in the World		
Mimi		
MY HEART AT THY SWEET VOICE	Heidi Hunter, Soprano	Camille Saint-Saens
GAIETE PARISIENNE		Jacques Offenbach
Overture		
Gallop		
Valse		
Quadrille		
Can Can		

* Staff Composer/Arranger, U.S. Navy Band

PROGRAM SUBJECT TO CHANGE

Department of Defense forbids the recording of this concert or any portion thereof

Olivet Nazarene College

Department of Music

presents

FACULTY RECITAL

STEPHEN NIELSON, PIANO

Artist-in-Residence

with

ARNOLD BROSTOFF, VIOLIN

- Sonata, Op. 23, A Minor Ludwig van Beethoven
Presto
Andante scherzoso, piu Allegretto
Allegro molto
- Sonatine, Op. 137, No. 1, D Major Franz Schubert
Allegro molto
Andante
Allegro vivace
- Sonata, Op. 108, D Minor Johannes Brahms
Allegro
Adagio
Un poco presto e con sentimento
Presto Agitato

Chalfant Hall
Friday, September 30, 1977
8:00 p.m.

Olivet Nazarene College

Department of Music

presents

G R E G B U M P U S, BASS-BARITONE

MARK FITZGERALD, accompanist

Erkbnig Franz Schubert
Aufenthalt Franz Schubert
Der Lindenbaum Franz Schubert
Lied des gefangenen Jägers. Franz Schubert

Madamina! il catalogo e questo (Don Giovanni). . Wolfgang A. Mozart

Revenge, Timotheus Cries (Alexander's Feast) Georg Friedrich Handel
It Is Enough (Elijah). Felix Mendelssohn

Après un Rêve Gabriel Faure
Les Berceaux Gabriel Faure
Le Secret Gabriel Faure

To the Forest Peter I. Tschaikowsky
Arise, Ye Subterranean Winds. Henry Purcell
Money, O! Michael Head

*This recital is being presented in partial fulfillment of the
requirements for the Bachelor of Science Degree in Music Education.*

Reed Auditorium
October 1, 1977
7:00 p.m.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents a

STUDENT RECITAL

If Thou Art Near. Johann Sebastian Bach
Doug Karl, baritone
Vicki Steed, accompanist

O Rest in the Lord (Elijah). Felix Mendelssohn
Greg Yates, baritone
Joe Noble, accompanist

O For a Closer Walk with God. Eric H. Thiman
Jill McCleery, mezzo soprano
Charlotte Bottles, accompanist

Caro mio ben. Giuseppi Giordani
Scott Austin, tenor
Larry Dieffenbach, accompanist

Du bist wie eine Blume. Robert Schumann
Karen Young, mezzo soprano
Vicki Steed, accompanist

Heavenly Manna. Cesar Franck
Kevin Folsom, bass-baritone
Larry Dieffenbach, accompanist

Mazurka No. 2 in Bb, Op. 54 Benjamin Godard
Sally Bergstrom, piano

Were My Songs with Wings Provided. . . . Reynaldo Hahn
Debbie Zurcher, mezzo soprano
Brenda Miller, accompanist

The Daisies Samuel Barber
Judy Underwood, soprano
Vicki Steed, accompanist

(over)

Porgi amor, qualche ristoro (Le Nozze di Figaro). . . .

. . . . Wolfgang Amadeus Mozart

Sandy Harris, soprano

Carleen Peterson, accompanist

Tu vedrai che amore in terra (Il Trovatore)

. Giuseppe Verdi

Diane Crisp, soprano

Larry Dieffenbach, accompanist

Reed Auditorium

October 5, 1977

3:45 p.m.

Olivet Nazarene College

DEPARTMENT OF MUSIC

**SCHUBERT FESTIVAL
CONCERT**

COLLEGE ORCHESTRA

Harlow Hopkins, Conductor

CHORAL UNION

Joe Noble, Conductor

James Wooden, Student Conductor

Larry Dieffenbach, Accompanist

**Saturday
October 15, 1977
Chalfant Hall
8:00 p.m.**

PROGRAM

Joe Noble, Conductor

Symphony No. 8 in B minor Franz Schubert
(Unfinished Symphony)
Allegro moderato
Andante con moto

INTERMISSION
(Five minutes)

Mass in A - Flat Franz Schubert
Kyrie
Gloria
Credo
Santus and Benedictus
Agnus Dei

SOLOISTS

Debra Kern, soprano

Terri Hasselbring, alto

Gary Griffin, tenor

Greg Bumpus, bass

The MASS

Kyrie

*Kyrie eleison
Christe eleison
Kyrie eleison*

Lord, have mercy.
Christ, have mercy.
Lord, have mercy.

Gloria

Gloria in excelsis Deo; et in terra pax hominibus bonae voluntatis. Laudamus te; benedicimus te; adoramus te; glorificamus te. Gratias agimus tibi propter magnam gloriam tuam, Domine Deus, Rex coelestis, Deus Pater omnipotens. Domine Fili unigenite Jesu Christe; Domine Deus, Agnus Dei, Filius Patris, qui tollis peccata mundi, miserere nobis; qui tollis peccata mundi, suscipe deprecationem nostram; qui sedes ad dexteram Patris, miserere nobis. Quoniam tu solu sanctus: tu solus Dominus: tu solus altissimus, Jesu Christe, cum Sancto Spiritu, in gloria Dei Patris. Amen.

Glory be to God on high, and on earth peace to men of good will. We praise thee; we bless thee; we adore thee; we glorify thee. We give thee thanks for thy great glory, O Lord God, heavenly king, God the Father Almighty. O Lord Jesus Christ, the only-begotten Son: O Lord God, Lamb of God, Son of the Father, who takest away the sins of the world, have mercy on us: thou who takest away the sins of the world, receive our prayers: thou who sittest at the right hand of the Father, have mercy on us. For only thou art holy: thou only art Lord: thou only, O Jesus Christ, with the Holy Ghost, art most high in the glory of God the Father. Amen.

Credo

Credo in unum Deum, Patrem omnipotentem, Factorem coeli et terrae, visibilium omnium et invisibilium. Et in unum Dominum Jesum Christum, Filium Dei unigenitum, et ex Patre natum ante omnia saecula. Deum de Deo; Lumen de Lumine; Deum verum de Deo vero; genitum non factum; consubstantia-

I believe in one God, the Father almighty, Maker of heaven and earth, and of all things visible and invisible. And in one Lord Jesus Christ, the only-begotten Son of God, born of the Father before all ages. God of God; Light of Light; true God of true

lem Patri, per quem omnia facta sunt. Qui propter nost homines, et propter nostram salutem, descendit de coelis, et incarnatus est de Spiritu Sancto, ex Maria Virgine: et homo factus est. Crucifixus etiam pro nobis: sub Pontio Pilato passus et sepultus est. Et resurrexit tertia die secundum Scripturas; et ascendit in coelum, sedet ad dexteram Patris: et iterum venturus est cum gloria judicare vivos et mortuos: cujus regni non erit finis. Et in spiritum Sanctum Dominum et vivificantem, qui ex patre filioque procedit. Qui cum patre et Filio simul adoratur et conglorificatur; qui locutus est per Prophetas; et in unam sanctam catholicam et apostolicam Ecclesiam. Confiteor unum baptisma in remissionem peccatorum. Et exspecto resurrectionem mortuorum; et vitam venturi saeculi. Amen.

God; begotten not made; consubstantial with the Father, by whom all things were made. Who for us men, and for our salvation, came down from heaven and was incarnate by the Holy Ghost of the Virgin Mary; and was made man. He was crucified also for us, suffered under Pontius Pilate and was buried. The third day he rose again according to the Scriptures; and ascended into heaven and sitteth at the right hand of the Father: and he shall come again with the glory to judge the living and the dead: of whose kingdom there shall be no end. And I believe in the Holy Ghost, the Lord and Giver of life. Who proceedeth from the Father and from the Son; who together with the Father and the Son is adored and glorified; who spake by the Prophets. And in one holy Catholic and Apostolic Church. I confess one baptism for the remission of sins, and I look for the resurrection of the dead; and the life of the world to come. Amen.

Sanctus and Benedictus

Sanctus, sanctus, sanctus, Dominus Deus Sabaoth. Pleni sunt coeli et terra gloria tua. Hosanna in excelsis. Benedictus qui venit in nomine Domini. Hosanna in excelsis.

Holy, holy, holy, Lord God of Sabaoth. Heaven and earth are full of thy glory. Hosanna in the highest. Blessed is he that cometh in the name of the Lord. Hosanna in the highest.

Agnus Dei

Agnus Dei, qui tollis peccata mundi, dona eis requiem. Agnus Dei, qui tollis peccata mundi, dona eis requiem. Agnus Dei, qui tollis peccata mundi, dona eis requiem sempiternam.

Lamb of God, who takest away the sins of the world, grant them rest. Lamb of God, who takest away the sins of the world, grant them rest.

CHORAL UNION PERSONNEL

SOPRANO

Marcia Abbott
Beth Banister
Bonnie Brewer
Jennifer Brown
Lucinda Chinski
Diane Crisp
Lynette Dering
Darlene Field
Melody Grimes
Sandy Harris
Cathy Hart
Terri Hasselbring
Gloria Hodkerman

Svea Hutchens
Debra Jordan
Debra Kern
Nona Mangrum
Lorraine Marks
Dale Metcalf
Brenda Miller
Jocelyn Neel
Mary Ann Osmann
Alicia Pfaff
Cindy Ponto
Charmaine Rotteveel

Beth Selvidge
Linda Sievart
Lanna Slatton
Celeste Spires
Connie Stanley
Kathy Stewart
Debbie Switzer
Kathy Thomas
Judy Underwood
Carol Wickersham
Karen Young
Debbie Zurcher

ALTO

Kris Address
Sharon Aumiller
Debra Banister
Deanna Banks
Nancy Beagle
Vicki Beckwith
Charlotte Bottles
Vicki Bright
Patti Carlson
Janet Fisher
Susan Freeland
Dennese Fry

Marion Goodin
Cathy Green
Mary Kay Grogan
Michele Huck
Almeda Hyde
Patty Jones
Barbara Keffer
Kay Kelley
Carole King
Dorian Kirgiss
Mary Jane Lamping
Rhonda Moreland

Sheila Morrison
Debbie Moss
Judy O'Leary
Nancy Reegle
Jennita Smith
Vicki Steed
Deborah Stewart
Edith Suarez
Pam Trevan
Susanne White
Bonnie Wright

TENOR

Mark Brickey
Mike Brown
Jerry Casey
Dave Cramner
Charles Dautermann
Randy Dennis

Larry Dieffenbach
Mark Fitzgerald
Tim Gluck
Steve Golay
Gary Griffin
Lee Hart

Andy Hunt
Jeff Lilienthal
Dennis Martin
John Maurer
Barry Parker
Don Reddick

BASS

Wade Armentrout
Jeff Bell
Eric Bergstrom
Greg Bumpus
Mark Burchfield
Brent Campbell
Jerry Campbell
Glen Culver
Lamont Deter
Joel Dixon

Tony Fightmaster
Tim Fitzgerald
Kevin Folsom
Terry Gunter
Darrell Hazelwood
Steve Hostetler
Doug Karl
Rick McGee
David Mundy
Daron Nance

Noel Piercy
Jody Postin
Jon Rash
Steve Raymond
Tim Sigler
Steve Smith
Tim Travis
Jim Wooden
Greg Yates

ORCHESTRA PERSONNEL

Flute

Sally Bergstrom
Brenda Franseen

Oboe

Bob Folsom
Judy Hemp

Clarinet

Sandra Southerland
Scott Heckman

Bassoon

Frances Smet
Loretta Sweet

Horn

Peggy Fruehling
Connie Hokanoon

Trumpet

Glen Hummel
Tim Larkin

Trombone

Matt Taylor
Jim Wooden
Andy Turnbull

Percussion

Trudy Williams

Violin

Carol Constantine
Kathy Irelan
Marinda Prior
Linda Sievert
Laurie Roth
Clarence Grothaus
George Shutak
Debbie Bell
Susan Groskreutz
Ann Killelea

Viola

Ron Peckham
Jewell Grothaus
Claudia King

Cello

Neil Roth
Eloise Cartright
Robert Swenson

String Bass

Pam Slonecker
Fred Kuester

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents a

STUDENT RECITAL

Sebben Crudele Antonio Caldara
Charles Dautermann, baritone voice
Mary Jane Lamping, accompanist

Song of Innocence Paul Nordoff
Carol Wickersham soprano
Vicki Steed, accompanist

Beau Soir Claude Debussy
Kay Kelley, contralto
Carol Barber, accompanist

Velvet Shoes Randall Thompson
Susanne White, contralto
Larry Dieffenbach, accompanist

O My Deir Hert Herbert Howells
Jennita Smith, contralto
Larry Dieffenbach, accompanist

Jesus, the Very Thought of Thee. Dale Wood
Cathy Hart, soprano

The Vagabond (Songs of Travel) . . Ralph Vaughn Williams
Greg Vates, baritone voice
Larry Dieffenbach, accompanist

Reed Auditorium
November 2, 1977
4:00 p.m.



EDUCATION WITH A CHRISTIAN PURPOSE

Concert Band

HARLOW HOPKINS, CONDUCTOR

Instruments of Praise

Olivet Nazarene College
Kankakee, Illinois 60901



PROGRAM

INVOCATION

The Old Hundredth Psalm Tune

Ralph Vaughan Williams

Arr. Robert Washburn

Suite in Eb

Gustav Holst

1. Chaconne

2. Intermezzo

3. March

Onward Christian Soldiers

Arthur Sullivan

Arr. Ovid Young

Psalm 46

John Zdechlik

El Capitan

John Philip Sousa

A WORD OF THANKS AND GREETINGS FROM ONC

Roy Quanstrom

All Hail the Power

Oliver Holden

Arr. Anita Kerr

Ivory Palaces

Henry Barraclough

Woodwind Section

Arr. Wesley Hanson

In My Heart

Elton Roth

Arr. Ovid Young

TRUMPET TRIO

Glen Hummel, Tim Larkin, Mark Slonecker

Count Your Blessings

OFFERTORY

TRUMPET TRIO

The Stars and Stripes Forever

John Philip Sousa

BENEDICTION

PERSONNEL

FLUTE

Deborah Stamper, Youngstown, OH
Lisa Fiedler, Charlevoix, MI
Karen Young, Ashland, OH
Melanie Phillips, Ferndale, MI
Lynette Garlick, Tarchuna, Taiwan
Sally Bergstrom, Watseka, IL
Dorian Kirgiss, Little Falls, MN
Brenda Franseen, Boscobel, WI
Diane Miller, Clare, MI
Dale Metcalf, Merrillville, IN
Sara Shipman, Delta, OH
Nancy Motter, Ft. Wayne, IN

OBOE

Valery Joy Garton, Three Rivers, MI

BASSOON

Robin Pfahler, Coopersville, MI
Pamela Swarts, Marion, IN

CLARINET

Brenda Miller, Clare, MI
Scott Heckman, Grand Rapids, MI
Bonnie Wright, Bradley, IL
Debra Banister, North Vernon, IN
Jocelyn Neel, Kankakee, IL
Theresa Spalding, Decatur, IL
Beth Banister, North Vernon, IN
Dawn Bell, Cabery, IL
Mary Beth King, Spencerville, OH

BASS CLARINET

Lydia Salzman, Peotone, IL

CONTRABASS

Shirley Penrose, Goshen, IN

ALTO SAXOPHONE

Sandra Southerland, Bourbonnais, IL
Douglas Karl, Decatur, IL

TENOR SAXOPHONE

Ronald Peckham, Taylorville, IL

BARITONE SAXOPHONE

Mark Brickey, Kankakee, IL

CORNET

Glen Hummel, Elkhart, IN
Mark Slonecker, Columbus, OH
Tim Larkin, Wollaston, MA
Barry Parker, Chicago, IL
Steven Raymond, Alpena, MI
Lynette Dering, Lowell, IN
Harold McComb, Battle Creek, MI

HORN

Peggy Fruehling, Castana, IL
Lynda Mounts, Decatur, IL
Kenneth Stoll, Sunbury, OH
Tim Fitzgerald, Alma, MI
Connie Hokanson, Ashkum, IL

TROMBONE

Matthew Taylor, Portage, IN
Edward Turnbull, Hale, MI
Eric Bergstrom, Watseka, IL

BARITONE

Jonathan Rash, Lowell, MI

TUBA

Gregory Reed

PERCUSSION

Gordon Smith, Ransom, IL
Robin Keeton, Quincy, MI
Velinda Secor, New Paris, IN
Mary Garton, Three Rivers, MI
Danny Micha, Kankakee, IL
Trudy Williams, Colorado Springs, CO

OFFICERS

President — Matthew Taylor
Vice President — Lynette Dering
Secretary — Peggy Fruehling
Treasurer — Gregory Reed
Chaplain — Mary Garton
Historian — Melanie Phillips
Librarian — Debra Banister

ITINERARY

October 6 Outdoor Concert ONC	November 6 A.M. Church of the Nazarene Fortville, Indiana
November 2 Church of the Nazarene Columbia City, Indiana	November 6 P.M. Church of the Nazarene Chicago Heights, Illinois
November 3 Fairfield Ave. Church of the Nazarene Fort Wayne, Indiana	November 11 Homecoming Concert ONC
November 4 Riverview Church of the Nazarene Muncie, Indiana	November 23 Chapel Service ONC
November 5 First Church of the Nazarene Martinsville, Indiana	December 4 Church of the Nazarene Three Rivers, Michigan

“EDUCATION WITH A CHRISTIAN PURPOSE” means this . . .

The learning experience at Olivet Nazarene College combines the warmth of the arts, the exploratory disciplines of science, and the eternal perspectives of Christian faith.

Students at Olivet develop a strong value-system that is a firm foundation for character-building to prepare them for effective living in whatever careers they choose.

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For more information, write or phone:

Director of Admissions

Olivet Nazarene College

Kankakee, Illinois 60901

815-939-5203

LESLIE PARROTT, Ph.D., *President*



EDUCATION WITH A CHRISTIAN PURPOSE

Viking Male Chorus

CURTIS BRADY, CONDUCTOR

To Thee We Sing

Olivet Nazarene College
Kankakee, Illinois 60901



1977-78 CONCERT SEASON FALL TOUR

P R O G R A M

Selections for this concert will be chosen from the following partial listing of the 1977-78 repertoire.

Alma Mater	Byron Carmony
National Anthem	Key, arr. Brady

INVOCATION	The Pastor
------------	------------

Stouthearted Men	Sigmund Romberg
You'll Never Walk Alone	Richard Rogers
Bless the Lord	Crouch, arr. Brady
O Sing Unto the Lord	Norman Dello Joio
All Hail the Power of Jesus' Name	arr. Carmichael
A Mighty Fortress	Luther, arr. Mueller
Pilgrims Chorus	Richard Wagner
The Hardest Worker	Dan Behr
Dan Behr, Kevin Folsom, Jack Forrest, Mark Rippe, Tim Bottles, Dave Hayes	
Stand Up for Jesus	George Webb, arr. Hall
The Vikings will be joined by the men in the congregation for the number	
Dry Bones	Spiritual

OFFERTORY	The Pastor
The Heralders	

The Last Words of David	Randall Thompson
The Ministry of Mystery	Scott Austin
I Want to Be There	Peterson, arr. Anthony
Love Divine	Wesley, arr. Hall
Selected Solo	Kevin Folsom
I Will Arise and Go to Jesus	Southern Melody, arr. Anthony
The New 23rd	Ralph Carmichael

Men of Note	
Jesus, He Is the Son of God	arr. C. Brady

Solo: Dave Wampler	
Sheltered in the Love of Jesus	John W. Peterson
It Is Finished	Gaither, arr. Huff/Brady
Savior, Like a Shepherd Lead Us	arr. Paul Sjolund

BENEDICTION	The Pastor
-------------	------------

Do not leave without shaking the hand of a Viking

MEET THE VIKINGS

Curtis K. Brady, Director

FIRST TENORS

Dale Anglin
Tim Bottles, Chaplain
Brian Bowen
Steve Ferguson
Randy Frazier
John Hay
Keith Hurt
Mark Rigg
Charles Sunberg, President

BARITONES

Dan Behr
Steve Chatham
Mark Dill
Tim Fitzgerald
Steve Frazier
Randy Gee
Jim Green
Mark Green
David Hayes
Tom Hiatt
Keith Ludwig
Geron Scates
Tim Sigler
Tim Travis

SECOND TENORS

Wade Armetrout
Scott Austin, Secretary
Jim Bacon
Mike Bolt, Librarian
Perry Jaynes
Jon Kring
Joel Nixon
Dan Taylor
Gary True
Dave Wampler
Curt Williams

BASSES

Dan Brady
Jeff Crosno
Glen Culver
Lamont Deter
Dave Eaton
John Eliason
Robert Fiorenza
Kevin Folsom, Vice President
Jack Forrest, Treasurer
Grant Foster
Randy Gant
Rich Johnson
Steve Jones
Phil Leatherman
Mark Rippe

TRUMPETS: Dale Anglin, Wade Armentrout, John Hay

PERCUSSION: Dave Eaton

GUITAR: Jeff Crosno

BASS: Stan Remole, Steve Moore

PIANO: Lamont Deter

SOUND: John Davis

CONSULTANT: Naomi Larsen

STUDENT CONDUCTOR: Don Reddick

MEET THE VIKINGS

Forty-five carefully selected college men from eight states combining the ever-popular sound of male voices with familiar music and highest standards of musicianship.

Add to this a friendly, relaxed style and a goal of honest spiritual ministry and one begins to understand why the VIKINGS are one of the most widely heard and travelled male choruses in America.

A repertoire which ranges from Anthems to Barbershop allows the group to be equally effective in Church Services, Professional Conventions, Service Clubs, Television, or Formal Concerts. Whatever the setting may be, the "VIKES" have a unique ministry and we are pleased to have you share in this experience with us.

Inquiries for available concert dates for the 1977-78 season should be directed to:

*Viking Concert Management
Department of Development
Olivet Nazarene College
Kankakee, Illinois 60901*

DATE	PLACE	LOCATION
October 7, 1977	Red Carpet Day	Olivet Nazarene College
October 16 a.m.	First Church of the Nazarene	Decatur, Illinois
October 16 p.m.	First Church of the Nazarene	Peoria, Illinois
October 27	College Church of the Nazarene	Bourbonnais, Illinois
November 2	First Church of the Nazarene	Three Rivers, Michigan
November 3	First Church of the Nazarene	Kokomo, Indiana
November 4	St. Paul Church of the Nazarene	Richmond, Indiana
November 5	Recording Session, Pinebrook Studio	Alexandria, Indiana
November 5	First Church of the Nazarene	Anderson, Indiana
November 6 a.m.	Broad Ripple Church of the Nazarene	Indianapolis, Indiana
November 6 p.m.	First Church of the Nazarene	Indianapolis, Indiana
November 11	Homecoming Concert	Olivet Nazarene College
November 13	First Church of the Nazarene	Kankakee, Illinois
Dec. 28 - Jan. 23	Men in Mission Concert Tour	
January 2, 1978	Bibletown	Boca Raton, Florida
Jan. 3 - Jan. 15	Mission Assignment	Nassau, Bahamas
January 15 p.m.	Coral Ridge Presbyterian Church	Ft. Lauderdale, Florida
*January 17	Walt Disney World	Orlando, Florida
*January 22 a.m.	New Testament Baptist Church	Miami Lakes, Florida
*January 22 p.m.	Northwest Baptist Church	Miami, Florida

*Subject to final confirmation.



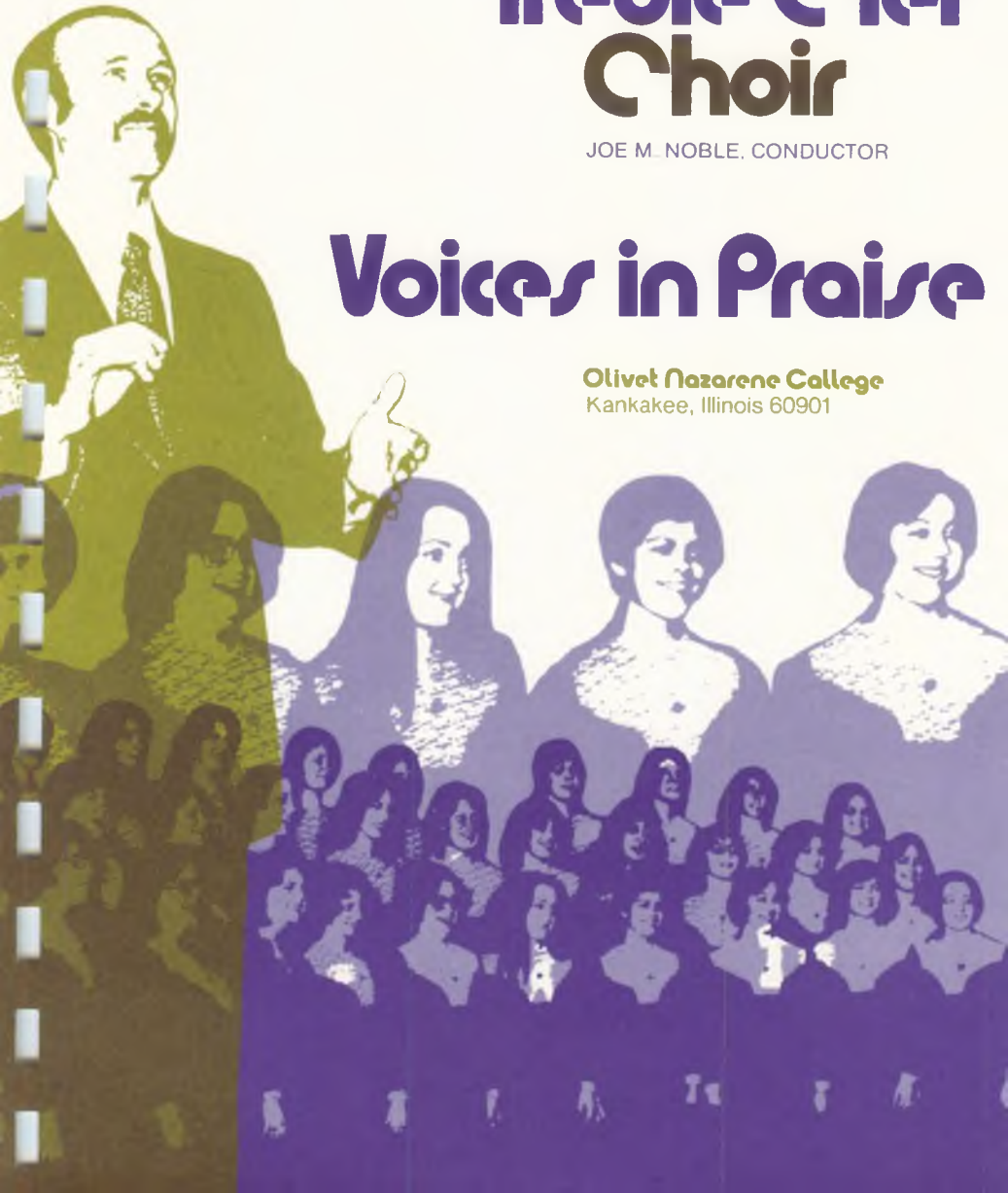
EDUCATION WITH A CHRISTIAN PURPOSE

Treble Clef Choir

JOE M. NOBLE, CONDUCTOR

Voices in Praise

Olivet Nazarene College
Kankakee, Illinois 60901



PROCESSIONAL	Let's Just Praise The Lord	Bill Gaither
Alma Mater		Byron Carmony
PRAYER		Pastor

WORSHIP THROUGH MUSIC

Sing Unto His Name	John Wilson
Come Unto Me	Dick Anthony (Based on a theme by Franz Liszt) Dr. Neil Roth, cello
Jesu, Word of God Incarnate	Wolfgang Mozart
Praise the Lord, Ye Heavens, Adore Him	Frances Williams Treble Clef Choir
Coronation Anthem	Holden-Elder
Praise We Sing to Thee	Johannes Brahms-Haydn
Were You There?	Eugene Butler
Puer Nobis	arr. Jacques Kearns
Prayer and Finale	Eugene Butler Handbell Choir

SELECTED SOLOS AND ENSEMBLES

How Excellent Is Thy Name	Eugene Butler
Now Let Us All Praise God and Sing	Gordon Young
My Jesus I Love Thee	Gypsy Smith
Eternal Life	Olive Dungan Treble Clef Choir
SPOKEN BENEDICTION	Pastor
SUNG BENEDICTION	Shalom, My Friend Choir

PERSONNEL

*Sharon Aumiller, Springfield, IL
Cathy Bailey, Oskaloosa, IA
Deanna Banks, Normal, IL
Karen Beatty, Westland, MI
Vicki Beckwith, Quincy, MI
*Darla Bradford, Three Rivers, MI
V. Kelly Brecher, Pekin, IL
Bonnie Brewer, Pontiac, IL
Vickie Bright, Traverse City, MI
Sherry Bundy, Howell, MI
Barb Cain, Mt. Prospect, IL
Rhonda Coburn, Fayetteville, NC
*Joanne Davis, Howell, MI
*Lois DeArmond, Berne, IN
Donna Dikeman, Oxford, PA
Denice Games, Centerville, PA
Mary Kay Grogan, Crestwood, IL
*Barbara Hansche, Racine WI
Debi Hart, Penfield, OH

*Brenda Harter, Richmond, IN
*Julie Hinkle, DeKalb, IL
Terri Huntsman, Knightstown, IN
Svea Hutchens, Hamilton, OH
Sybil Johnson, Ann Arbor, MI
Turid Larsen, Chicago, IL
*Susan Morris, Indianapolis, IN
Cindy Ponto, Greenwood, IN
Charlene Robinson, Stoughton, WI
Brenda Samson, Johannesburg, South Africa
Janean Smith, Beloit, WI
Vicki Steed, Hoffman Estates, IL
*Kim Anne Waite, Centerville, OH
Debbie Walker, Country Club Hills, IL
Carol Wickersham, Bourbonnais, IL
*Rhonda Williamson, Fort Wayne, IN
Jerene Wright, Fort Wayne, IN
Renae Wright, Fort Wayne, IN

*Handbell Choir Member

Accompanists:
Svea Hutchens
Vicki Steed

TREBLE CLEF CHOIR OFFICERS

President — Denise Games
Vice President — Karen Beatty
Secretary — Brenda Harter
Treasurer — Charlene Robinson
Publicity — Kim Waite
Librarian — Joanne Davis
Chaplain — Turid Larsen

ITINERARY

October 23 — Watseka, Illinois

November 4 — Chrisman, Illinois

November 5 — El Paso, Illinois

November 6 — Champaign, Illinois (First Church)

Kankakee, Illinois (Immanuel Baptist Church)

November 11 — Homecoming Concert

Olivet Nazarene College

November 13 — Bradley, Illinois

December 13 — Chapel Service

Olivet Nazarene College

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Olivet Nazarene College

Kankakee, Illinois 60901

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LESLIE PARROTT, Ph.D., *President*



Spectacular Sacred Concert

FRIDAY, NOVEMBER 1, 7:30 P.M.

Presentation of the 1977 Alumni O' Award.....Selden Kelley '46 Alumni President
Recipients

Paul G. Cunningham '60 — Ministerial

Curtis K. Brady '52 — Layman

National Anthem.....Francis Scott Key
Alma Mater.....Byron Carmony

Rise Up O Men of God.....arr. Burl Red
The Last Words of David.....Randall Thompson
Sheltered in the Love of Jesus.....John W. Peterson
Dry Bones.....Spiritual

Viking Male Chorus
Curt Brady, conductor
Lamont Carter, accompanist

Praise the Lord, Ye Heavens Adore Him.....Frances Williams
arr. Joe Noble

Trumpet Trio: Glen Hummel, Mark Slonecker,
Tim Larkin; Timpani: Jeff Lilienthal

Come Unto Me.....Dick Anthony

(Based on a theme by Franz Liszt)
Cello: Dr. Neil Roth

How Excellent Is Thy Name.....Eugene Butler

Narrator: Dr. David Kale

My Jesus, I Love Thee.....Gypsy Smith

Eternal Life.....Olive Dungan

Treble Clef Choir
Joe Noble, conductor
Svea Hutchens, Vicki Steed, accompanists

Hodie! Emmanuell! Gloria!.....Milburn Price

Gloria (Misa Criolla).....Ariel Ramirez

Soloists: Terri Hasselberg, Deb Kern

arr. Segade

Three Orisons.....Ovid Young

I Thou Hast Created Us, O Lord
II Lord Jesus Christ
III O Lord Our God

Orpheus Choir
D. George Dunbar, conductor
Mark Fitzgerald, Mary Jane Lamping, accompanists

Onward Christian Soldiers.....Sullivan/Young

Suite in Eb.....Gustav Holst

1. Chaconne
2. Intermezzo
3. March

Psalm 46.....John Zdechlik

Concert Band
Harlow Hopkins, conductor

All Hail the Power of Jesus' Name.....arr. Richard Shores

Combined Chorus and Concert Band
Harlow Hopkins, conductor

A SPECIAL THANKS TO:

Prof. Harvey Collins for stage design, Mr. Steve Vanciel for light and staging, Mr. Efton Elliott for electrical work, Mr. Jim Tripp for engineering construction of staging and seating, and Maintenance Department for preparation and clean up.

Homecoming Goes Pops

Homecoming Concert
Saturday, Nov. 12, 7:30 p.m.

* * * * *

Harlow Hopkins, Conductor
William Dyon, Narrator
Marla Kensey, Soprano
Fred Mund, Tenor
D. George Dunbar, Typewriter
Concert Singers, D. George Dunbar, Conductor

* * * * *

- Colas Breugnon Overture..... Dmitri Kabalevsky
Sempre libera, from "La Traviata"Giuseppi Verdi
Ms. Kensey
- Old American SongsAaron Copland
The Golden Willow Tree
At the River
Mr. Mund
- Blue Danube WaltzJohann Strauss
- Celeste Aida, from "Aida"..... Giuseppi Verdi
Mr. Mund
- Selections from "The King and I"Richard Rodgers and Oscar Hammerstein
Trans. by Robert Russell Bennett
- Singalong arr. Ovid Young
Home on the Range
Bicycle Built for Two
Jeanie with the Light Brown Hair
She'll be Coming 'Round the Mountain
Yankee Doodle
Auld Lang Syne
The Little Brown Church
You're a Grand Old Flag
- Summertime, from "Porgy and Bess"George Gershwin
Ms. Kensey
- SerenataLeroy Anderson
The TypewriterLeroy Anderson
Dr. Dunbar
- Bugler's HolidayLeroy Anderson
Glen Hummel, Trumpet
Tim Larkin, Trumpet
Mark Slonecker, Trumpet
- Highlights from "The Sound of Music"Richard Rodgers &
Oscar Hammerstein
arr. Robert Russell Bennett
Concert Singers

Orpheus Choir is selling concession to help pay for their trip to Mexico City on March 28 thru April 3.



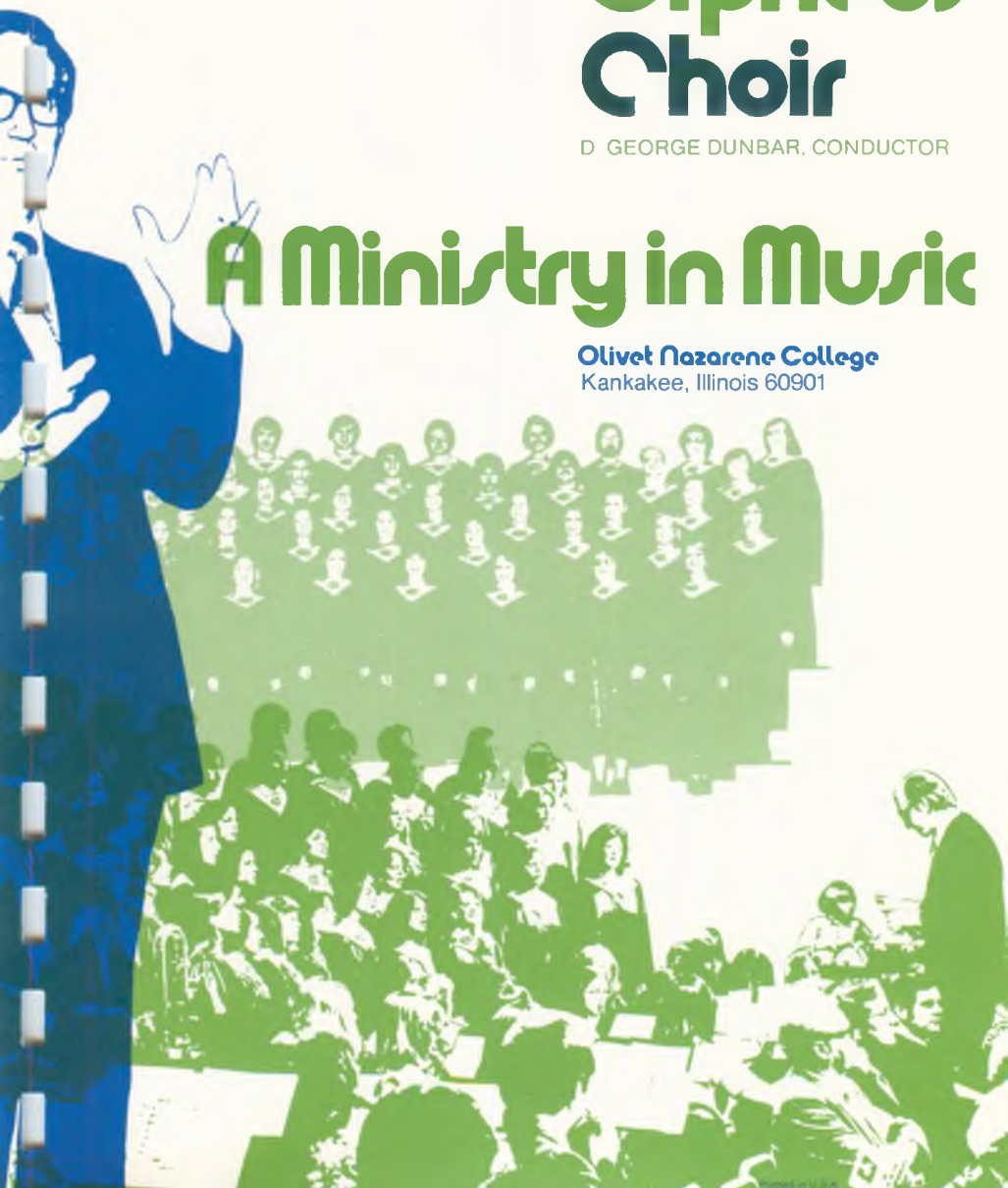
EDUCATION WITH A CHRISTIAN PURPOSE

Orpheus Choir

D. GEORGE DUNBAR, CONDUCTOR

A Ministry in Music

Olivet Nazarene College
Kankakee, Illinois 60901



FALL PROGRAM 1977

Thank the Lord arr. R. Clausen

Invocation The Pastor

Program Selected from:

When in Man's Music E. L. Diemer

Cantate Sing to the Lord N. Goemanne

Hodie! Emmanuell Gloria! M. Price

Gloria - from "Missa Criolla" Ramirez/Segade

How Excellent Is Thy Name E. Butler

Three Orisons O. Young

I. Thou Hast Created Us, O Lord

II. Lord Jesus Christ

III. O Lord Our God

Only One Life arr. F. Shulze

Ezekial Saw de Wheel arr. N. Luboff

Dry Bones arr L. Gearhart

From the Album, "TO GOD BE THE GLORY" arr. O. Young

At the Cross

The Comforter Has Come

Solo and Ensemble Selections

Benediction The Pastor

The Choral Benediction P. Lutkin

PERSONNEL

Soprano

Connie Bever - Manteno, IL
 Rita Bibler - Findlay, OH
 Diane Crisp - New Castle, IN
 Sandy Harris - Des Plaines, IL
 Cathy Hart - Kokomo, IN
 Terri Hasselbring - Grand Rapids, MI
 Patty Jones - New Castle, IN
 Deb Kern - Seymour, IN
 Susan Long - Indianapolis, IN
 Lorraine Marks - Stone Mountain, GA
 Brenda Miller - Loomis, MI
 Celeste Spires - Hammond, IN
 Brenda Swanson - Bloomington, MN
 Rhea Vinson - Bourbonnais, IL
 Debbie Zurcher - Muncie, IN

Tenor

Mike Buck - Brazil, IN
 Jerry Casey - E. St. Louis, IL
 Paul Coleman - Flint, MI
 Tim Gluck - Manhattan, IL
 Gary Griffin - Joliet, IL
 Terry Gunter - Cincinnati, OH
 Lee Hart - Warren, MI
 Andy Hunt - Lafayette, IN
 Doug McLerran - Merriam, KS
 Steve Merki - Alliance, OH
 Rick Tripp - Bourbonnais, IL
 Kevin Vantine - Canton, IL

Accompanists

Mark Fitzgerald - Peoria, IL
 Mary Jane Lamping - Saginaw, MI

Alto

Charlotte Bottles - Bettendorf, IA
 Jeanette Clack - Madison, WI
 Nancy Eichenberger - Olney, IL
 Cathy Green - New Castle, IN
 Jane Henkler - Elkhart, IN
 Carol Keener - Flint, MI
 Kay Kelley - Detroit, MI
 Carole King - Dayton, OH
 Michelle Mattax - Racine, WI
 Jill McCleery - Washington, D.C.
 Jennita Smith - Orlando, FL
 Joy Swartz - Fostoria, OH
 Susanne White - Decatur, IL

Bass

Jeff Bell - Sturgis, MI
 Greg Bumpus - Decatur, IL
 Brent Campbell - Littleton, CO
 Dave Evans - Crawfordsville, IN
 Anthony Fightmaster - Hamilton, OH
 David Gale - Grand Blanc, MI
 Doug Karl - Decatur, IL
 Rick Ketterman - Valparaiso, IN
 Mark Maish - Mason, MI
 David Means - Shawnee, KS
 Dave Morrison - Spencerville, OH
 Dave Mundy - Cincinnati, OH
 Daron Nance - Indianapolis, IN
 Noel Piercy - Ellery, IL
 Jody Postin - Fairview Heights, IL
 Steve Raymond - Alpena, MI
 Steve Smith - Rochester, IN
 Matt Taylor - Portage, IN
 Dan Voss - Redkey, IN
 Greg Yates - Casey, IL

Orpheus Choir Officers

Gary Griffin - President
 Matt Taylor - First Vice-President
 Kay Kelley - Second Vice-President
 Terri Hasselbring - Secretary

Steve Merki - Chaplain
 Charlotte Bottles - Robarian
 Carol Keener - Historian
 Susanne White - Librarian

SPECIAL RECORDING: "TO GOD BE THE GLORY"

This recording includes eleven well-known and loved hymns and gospel songs arranged by Ovid Young. A fully symphony orchestra accompanies Orpheus Choir in some of your favorite songs. The album is also available in cassette or 8-track.

Orpheus Choir Schedule - Fall 1977

October 26	Fall Revival - ONC
November 11	Homecoming Concert - ONC
November 13 a.m.	College Church of the Nazarene Bourbonnais, IL
November 18	First Church of the Nazarene Galesburg, IL
November 19	Southside Church of the Nazarene Springfield, IL
November 20 a.m.	First Church of the Nazarene Springfield, IL
November 20 p.m.	First Church of the Nazarene Pekin, IL
December 3	Christmas Concert: Kankakee Symphony
December 15	Chapel - ONC

Projected Spring Dates

March 28-April 3	Monterrey, Mexico
April 12-16	Spring Tour

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents a

STUDENT RECITAL

Prelude and Fugue in G Minor S. 558. J. S. Bach
Helen Warke, organ

Toglietemi la vita ancor. Alessandor Scarlatti
Bright Is the Ring of Words. . . . Ralph Vaughn Williams
(Songs of Travel)
Greg Yates, bass
Lamont Deter, accompanist

Sonata in Eb Major J. S. Bach
Allegro non troppo
Edith Suarez, flute
Marcia Abbott, accompanist

Sonata, Op. 65, No. 3Felix Mendelssohn
Mary Jane Lamping, organ

Pilgrims Song Peter Tchaikowsky
Jerry Casey, tenor
Vicki Steed, accompanist

Preludes Two and Three Kent Kennan
Lamont Deter, piano

The People That Walked in Darkness. . . George F. Handel
(Messiah)
Kevin Folsom, bass
Larry Dieffenbach, accompanist

Fugue in G Minor S. 578 J. S. Bach
Vicki Steed, organ

How Lovely Are Thy Dwellings. Samuel Liddle
Rhonda Moreland, mezzo-soprano
Vicki Steed, accompanist

Sonata for Flute and Piano Francis Poulenc
Jennifer Brown, flute
Lamont Deter, accompanist

- The Cloths of Heaven Thomas Dunhill.
 Jeff Bell, baritone
 Vicki Steed, accompanist
- Etude, Op. 39, No. 1, "Hunting Song". . . . Edward MacDowell
 Marinda Prior, piano
- Scene from the Opera "Orpheus" . . Christoph Willibald Gluck
 Dale Metcalf, flute
 Marcia Abbott, accompanist
- Nun danket alle Gott S. 657 J. S. Bach
 Mark Fitzgerald, organ
- A Prayer of St. Francis Harry Banks
 David Grammer, baritone
 Debbie Hart, accompanist
- Suite for Piano, Mvts. 3 and 4 Norman Dello Joio
 Marcia Abbott, piano
- Sonata for Flute and Piano Paul Hindemith
 Very Slowly
 Karen Young, flute
 Vicki Steed, accompanist
- Suite Medievale Jean Langlais
 Prelude
 Improvisation
 Charmaine Rotteveel, organ
- Gavotte, Op. 77, No. 4, Eb Major Sergei Prokofiev
 Eric Bergstrom, piano
- All That Gold (Amahl and the Night Visitors).
 Gian Carlo Menotti
 Lorraine Marks, mezzo-soprano
 Larry Dieffenbach, accompanist
- Litanies Jehan Alain
 Noel Piercy, organ

MESSIAH



GEORGE FRIDERIC HANDEL

OLIVET NAZARENE COLLEGE

Kankakee, Illinois

Dr. Leslie Parrott, President

FORTY-THIRD ANNUAL PERFORMANCES

by the

CHORAL UNION

Joe M. Noble, Conductor

Larry Dieffenbach, Accompanist

James Wooden, Student Conductor

and

COLLEGE ORCHESTRA

Harlow Hopkins, Conductor

CONDUCTOR

JOE M. NOBLE

SOLOISTS

Saturday

Diane Crisp

Soprano

Teresa Hasselbring

Mezzo-soprano

Gary Griffin

Tenor

Greg Bumpus

Bass

Sunday

Linda Dunbar

Soprano

Jane Askins

Mezzo-soprano

Dean Wilder

Tenor

Gerald Moore

Bass

Mr. Wilder will be contributing his performance fee to the
ONC Hale-Wilder Music Scholarship

December 10, 1977 – 8:30 P.M.

December 11, 1977 – 2:30 P.M.

CHALFANT HALL

PROGRAM

Invocation

Overture

Recitative (Tenor)

Air (Tenor)

Chorus

**Recitative* (Bass)

**Air* (Bass)

Recitative (Alto)

Air (Alto) and *Chorus*

Air (Bass)

Chorus

Recitative (Soprano)

Recitative (Soprano)

Recitative (Soprano)

Recitative (Soprano)

Chorus

Air (Soprano)

Recitative (Alto)

Air (Alto, Soprano)

Comfort ye my people

Every valley shall be exalted

And the glory of the Lord

Thus saith the Lord

But who may abide the day of His coming?

Behold, a virgin shall conceive

O thou that tellest good tidings to Zion

The people that walked in darkness

For unto us a Child is born

There were shepherds abiding in the field

And lo, the angel of the Lord came upon them

And the angel said unto them

And suddenly there was with the angel

Glory to God

Rejoice greatly, O daughter of Zion

Then shall the eyes of the blind be opened

He shall feed His flock like a shepherd

INTERMISSION

(Ten Minutes)

+*Chorus*

Air (Alto)

Chorus

Recitative (Tenor)

Air (Tenor)

Recitative (Tenor)

Air (Tenor)

Chorus

**Air* (Alto)

Chorus

Air (Soprano)

Chorus

Air (Bass)

**Recitative* (Tenor)

**Air* (Tenor)

Chorus

Air (Soprano)

+ *Chorus*

Recitative (Bass)

Air (Bass)

Chorus

Behold the Lamb of God

He was despised

Surely He hath borne our griefs

Thy rebuke hath broken His heart

Behold, and see if there be any sorrow

He was cut off out of the land of the living

But Thou didst not leave His soul in hell

Lift up your heads, O ye gates

Thou art gone up on high

The Lord gave the Word

How beautiful are the feet

Their sound is gone out into all lands

Why do the nations so furiously rage

He that dwelleth in heaven

Thou shalt break them with a rod of iron

Hallelujah!

I know that my Redeemer liveth

Since by man came death

Behold, I tell you a mystery

The trumpet shall sound

Worthy is the Lamb. Amen

+Performed only on Saturday evening

*Performed only on Sunday afternoon

The Audience is kindly requested to refrain from applauding during the performance.

ORCHESTRA

FLUTE

Sally Bergstrom
Brenda Franseen

OBOE

Robert Folsom
Judy Hemp

CLARINET

Sandra Southerland
Scott Heckman

BASSOON

Frances Smet
Pam Swarts

HORN

Peggy Fruehling
Connie Hokanson

TRUMPET

Glen Hummel
Tim Larkin

TROMBONE

Matthew Taylor
James Wooden
Edward Turnbull

TYMPANI

Trudy Williams

ORGAN

Mark Fitzgerald
Noel Piercy

VIOLIN I

Carol Constantine
Kathy Irelan
Clarence Grothaus
Sue Groskreutz
Deborah Bell
George Shutak

VIOLIN II

Marinda Prior
Linda Sievert
Laurie Roth
Ann Killelea
Don Miller
Lois Gullerweed

VIOLA

Ronald Peckham
Jewell Grothaus
Claudia King
Michelle Williams

CELLO

Neil Roth
Robert Swenson
Eloise Cartwright
Ed Roth

STRING BASS

Pam Slonecker
Fred Kuester

HARPSICHORD

Timothy Nelson

MESSIAH COMMISSION MEMBERS

Rev. Roy F. Quanstrom, Chairman
Mr. Charles Beatty
Mr. Doug Bias
Mr. William Dyon
Rev. Mervyn Goins
Mrs. Harold Guenther
Rev. John Hancock
Dr. Harlow Hopkins

Mrs. Mary Maddox
Mr. Selden Marquart
Mr. Stephen Nielson
Prof. Joe Noble
Mr. Gary Smith
Mr. Gordon Wickersham
Mr. Gale Wisheart
Mr. Ovid Young

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents

CONCERT SINGERS

CHRISTMAS MUSIC 1977

Of the Father's Love Begotten (P. Wohlgemuth)
What Can I Give Him? (M. Jones)

Call to Prayer (G. Young)
A Christmas Prayer by Peter Marshall
Response After Prayer

Sound the Trumpet (H. Purcell)
The Jesus Gift (G. Martin) Soloist: Lorraine Marks
Maria Walks Amid the Thorn (W. Ehret)
Glory to God in the Highest (R. Thompson)

O Hearken Ye (A. Burt)
Some Children See Him (A. Burt)
Child in the Manger (F. Bock) Flute: Jeff Bell
Peace, Peace (F. Bock) Flute: Jeff Bell

Traditional Carols

The Coventry Carol
God Rest Ye Merry Gentlemen (arr. Jeff Bell)
Randy Dennis, tuba; Jeff Bell, piccolo
Good King Wenceslas
What Child Is This?
Merry Christmas, Darling
Kay Kelley, soloist
The Friendly Beasts

Angels We Have Heard on High (Shaw-Parker)

Recessional: Christ the Lord Is Born for You (F. Bock)

MERRY CHRISTMAS

CONCERT SINGERS 1977-78

D.G. Dunbar - Conductor
Randy Dennis - Accompanist

SOPRANO

Diane Crisp (President)
Claudia King
Lorraine Marks (Librarian)
Sharon Sneed

ALTO

Charlotte Bottles
Kay Kelley
Carole King
Jill McCleery

TENOR

Jerry Casey
Tim Gluck
Doug McLerran
Kevin Vantine (Chaplain)

BASS

Jeff Bell
Greg Bumpus (Bus. Mgr.)
Brent Campbell
Glenn Phillips

*Special thanks to Steve and Becky Burchfield
(slides and assisting with decorations), and
to the Home Economics Department for
preparing the wassail.*

December 13, 1977
7:00 and 8:30 p.m.
Wisner Auditorium

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents a

STUDENT RECITAL

Ungeduld Franz Schubert
Steve Smith, baritone
Larry Dieffenbach, accompanist

Concerto Alexander Arutunian
Allegro
Jon Rash, baritone horn
Larry Dieffenbach, accompanist

Sonata for Clarinet and Piano. . . . Francis Poulenc
Allegro tristamente
Brenda Miller, clarinet
Larry Dieffenbach, accompanist

Sento nel core Alessandro Scarlatti
Celeste Spires, soprano
Svea Hutchens, accompanist

Panis Angelicus Cesar Franck
Tim Birch, tenor
Joe Noble, accompanist

Concerto for Clarinet and Piano. . Wolfgang A. Mozart
Allegro
Scott Heckman, clarinet
Peggy Fruehling, accompanist

Nina G. B. Pergolesi
Steve Golay, tenor
Linda Sievert, accompanist

How Lovely Are Thy Dwellings. Samuel Liddle
Cathy Green, contralto
Carol Barber, accompanist

Les Berceaux Gabriel Faure
Lucinda Chinski, alto
Joe Noble, accompanist

Now Sleeps the Crimson Petal. Roger Quilter
Andrew Hunt, tenor

When I Think Upon the Maidens Michael Head
Kevin Glover, baritone
Nancy Eichenberger, accompanist

Three Movements from "Suite in D Minor". .J. S. Bach
I. Rondo
II. Polonaise
III. Badinerie

Jesus the Very Thought of Thee. Dale Wood
Cathy Hart, mezzo-soprano
Carol Barber, accompanist

Bright Is the Ring of Words (Songs of Travel). . . .
Ralph Vaughn Williams
Greg Yates, baritone
Lamont Deter, accompanist

Jesus Bambino Pietro Von
Debra Kern, soprano
Vicki Steed, accompanist

Sleep, Holy Babe Robert Elmore
Lee Hart, tenor
Carol Barber, accompanist

Reed Auditorium
December 15, 1977
7:30 p.m.

Olivet Nazarene College

DEPARTMENT OF MUSIC

presents

SENIOR RECITAL

DEBORAH STEWART, PIANO

Assisted by

BRENDA MILLER, clarinet
LARRY DIEFFENBACH, accompanist

Excursions, Op. 20. Samuel Barber
Un poco allegro (1910 -)
Allegro molto

Sonata for Clarinet and Piano, Op. 120, No. 2
Allegro amabile Johannes Brahms
(1833 - 1897)

Prelude and Fugue in C major. Johann Sebastian Bach
(Well-Tempered Clavier, Book 1) (1685 - 1750)

Sonata for Clarinet and Piano. Francis Poulenc
Romanza (1899 -)
Allegro con fuoco

Grillen, Op. 12, No. 4 Robert Schumann
(1810 -)

Aufschwung, Op. 12, No. 2 Robert Schumann

This recital is being presented in partial fulfillment of the requirements for the Bachelor of Science Degree in Music Education

Reed Auditorium
February 11, 1978
7:30 p.m.

Olivet Nazarene College

DEPARTMENT OF MUSIC

presents

FACULTY RECITAL

NEIL ROTH, Cello OVID YOUNG, Piano

Sonata No. 5 in G Major Antonio Vivaldi
Largo
Allegro
Largo
Allegro

Sonata No. 2 in D Major Felix Mendelssohn
Allegro assai vivace
Allegretto scherzando
Adagio
Molto allegro vivace

INTERMISSION (Five Minutes)

Kol Nidrei Max Bruch
Le Cygne (The Swan) Camille Saint-Saëns
Interlude du Poème de L'Amour et De la Mer Ernest Chausson
Adagio Franz Schubert
Après un Reve (After a Dream) Gabriel Fauré

College Church
February 18, 1978
7:30 p.m.

OLIVET NAZARENE COLLEGE

Coming To Campus...

ROBERT KLOTMAN,

NATIONAL PRESIDENT OF M.E.N.C.

FEBRUARY 23 & 24

SCHEDULE

THURSDAY

10:40 A.M. SECONDARY MUSIC METHODS, M101

11:45 A.M. STRING INSTRUMENT METHODS CHALFANT STAGE

2:20-3:40 MUSIC ACTIVITIES (FOR THE CLASSROOM TEACHER) M101

7:00 P.M. THE CHICAGO MENC NATIONAL CONVENTION; CURRENT
TRENDS IN MUSIC EDUCATION
QUESTION AND ANSWER PERIOD REED LECTURE HALL

8:15 P.M. JOB POSSIBILITIES IN MUSIC REED LECTURE HALL

FRIDAY

10:40 A.M. MUSIC HISTORY G110

ANY INTERESTED PEOPLE ARE INVITED TO ATTEND THESE SESSIONS,
FREE OF CHARGE

Olivet Nazarene College

DEPARTMENT OF MUSIC

PRESENTS A

SENIOR RECITAL

MATTHEW TAYLOR, TROMBONE

VICKI STEED, accompanist

Assisted by

GLEN HUMMEL, trumpet

Arioso (Cantata No. 156) Johann Sebastian Bach
H.R. Kent, Arr.

Sonata for Trombone and Piano John Davison
Fantasia
After an English Folk-Song
Rondo with Chorale

Zueignung (Devotion) Richard Strauss
Rudolf Forst, Transc.
Mr. Hummel and Mr. Taylor

I N T E R M I S S I O N

Morceau Symphonique Alexander Guilmant

Concerto for Trumpet and Piano Johann Nepomuk Hummel
Allegro con spirito
Andante
Rondo

Sonate Paul Hindemith
Allegro moderato maestoso
Allegretto grazioso
Allegro pesante
Allegro moderato maestoso

*This recital is being presented in partial fulfillment of the requirements for the
Bachelor of Science Degree in Music Education
Reed Auditorium
February 24, 1978
7:00 p.m.*

Olivet Nazarene College

DEPARTMENT OF MUSIC

PRESENTS A

JUNIOR RECITAL

TIM LARKIN, TRUMPET

LARRY DIEFFENBACH, piano
MARK FITZGERALD, organ

Assisted by

GLEN HUMMEL, trumpet
MARK SLONECKER, trumpet

Canzonina due canti Girolamo Frescobaldi
First Movement

Mr. Hummel and Mr. Larkin
Mr. Fitzgerald, accompanist

Morceau de Concours André Chaillean
Lento - Allegro - Un peu moins vite
Mr. Dieffenbach, accompanist

Sonata for Trumpet and Piano Kent Kennan
With strength and vigor
Rather slowly
Moderately fast
Mr. Dieffenbach, accompanist

Sonata for Trumpet and Organ Henry Purcell
Allegro moderato
Adagio espressivo
Allegro vivace
Mr. Fitzgerald, accompanist

Concerto for Two Trumpets Antonio Vivaldi
Allegro
Allegro moderato
Mr. Hummel and Mr. Larkin
Mr. Dieffenbach, accompanist

Cinq Bagatelles Pierre Max Dubois
Leggero e vivo
Lento espressivo
Scherzando (ma non troppo)
Vivo
Mr. Hummel, Mr. Slonecker, and Mr. Larkin

This recital is being presented in partial fulfillment of the requirements for the Performance Major in Trumpet, Bachelor of Arts Degree

College Church
February 25, 1978
7:00 p.m.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents a

STUDENT RECITAL

ZueignungRichard Strauss
Jeff Bell, baritone
Marcia Abbott, accompanist

Prelude from Suite Bergamesque. . . Claude Debussy
Don Reddick, piano

Votre toast, je peux le rendre. . . .Georges Bizet
(Carmen)
Greg Yates, baritone
Lamont Deter, accompanist

Concerto for Clarinet and Orchestra
Rondo Wolfgang A. Mozart
Brenda Miller, clarinet
Larry Dieffenbach, accompanist

I Heard the Voice of Jesus Say. . . C.S. Bartlett
Rhonda Moreland, mezzo-soprano
Marcia Abbott, accompanist

Arabesque No. 1 in E Major Claude Debussy
Eric Bergstrom, piano

Song of Devotion John Ness Beck
Diane Crisp, soprano
Larry Dieffenbach, accompanist

Reed Auditorium
March 1, 1978
4:00 p.m.

Olivet Nazarene College

Cultural Series

PRESENTS

CHRISTOPH HENKEL, CELLO

AND

STEPHEN NIELSON, PIANO

ARTIST-IN-RESIDENCE

Sonata in D Major, Op. 102, No. 2 Ludwig van Beethoven
Allegro con brio
Adagio con molto sentimento d'affetto
Allegro

Suite No. 6 in D Major, BWV 1012 Johann Sebastian Bach
Praeludium
Allemande: Adagio
Courante: Allegro energico
Sarabande
Cavotte I, II
Gigue: Allegro

INTERMISSION

Sonata in C Major, Op. 65 Benjamin Britten
Allegro
Scherzo-pizzicato
Elegia
Marcia
Moto Perpetuo

Suite populaire Espagnole Manuel de Falla
El Paño moruno
Nana
Canción
Jota
Asturiane
Polo

Chalfant Hall
Friday, March 3, 1978
8:00 p.m.

Christoph Henkel will appear as guest soloist with the Kankakee Symphony Orchestra tomorrow evening, March 4, in a performance of the Dvorak Cello Concerto. The concert, which also will include the Mendelssohn "Reformation" Symphony and the Chicago-area premiere of the film music from "Star Wars", begins at 8:00 p.m. at Westview High School Auditorium.



EDUCATION WITH A CHRISTIAN PURPOSE

Orpheus Choir

D. GEORGE DUNBAR, CONDUCTOR

A Ministry in Music

Olivet Nazarene College
Kankakee, Illinois 60901



SPRING PROGRAM 1978

Thank the Lord arr. R. Clausen

Invocation The Pastor

Program Selected from:

When in Man's Music E. L. Diemer

Cantate Sing to the Lord N. Goemanne

Hodie! Emmanuel! Gloria! M. Price

Alleluia W. A. Mozart

How Excellent Is Thy Name E. Butler

Saul E. Hovland

Three Orisons O. Young

I. Thou Hast Created Us, O Lord

II. Lord Jesus Christ

III. O Lord Our God

Ezekial Saw de Wheel arr. N. Luboff

Ain' Got Time to Die arr. P. Duey

From the Album, "TO GOD BE THE GLORY" arr. O. Young

At the Cross To God Be the Glory

Wonderful Love - Matchless Grace The Comforter Has Come

Solo and Ensemble Selections

Benediction The Pastor

The Choral Benediction P. Lutkin

PERSONNEL

Soprano

Connie Bever - Manteno, IL
 Rita Bibler - Findlay, OH
 Diane Crisp - New Castle, IN
 Sandy Harris - Des Plaines, IL
 Cathy Hart - Kokomo, IN
 Terri Hasselbring - Grand Rapids, MI
 Patty Jones - New Castle, IN
 Susan Long - Indianapolis, IN
 Lorraine Marks - Stone Mountain, GA
 Brenda Miller - Loomis, MI
 Celeste Spires - Hammond, IN
 Brenda Swanson - Bloomington, MN
 Rhea Vinson - Bourbonnais, IL
 Debbie Zurcher - Muncie, IN

Tenor

Mike Buck - Brazil, IN
 Paul Coleman - Flint, MI
 Tim Gluck - Manhattan, IL
 Gary Griffin - Joliet, IL
 Terry Gunter - Cincinnati, OH
 Lee Hart - Warren, MI
 Andy Hunt - Lafayette, IN
 Doug McLerran - Merriam, KS
 Steve Merki - Alliance, OH
 Rick Tripp - Bourbonnais, IL
 Kevin VanTine - Canton, IL

Accompanists

Mark Fitzgerald - Peoria, IL
 Mary Jane Lamping - Saginaw, MI

Alto

Charlotte Bottles - Bettendorf, IA
 Jeanette Clack - Madison, WI
 Nancy Eichenberger - Olney, IL
 Cathy Green - New Castle, IN
 Jane Henkler - Elkhart, IN
 Carol Keener - Flint, MI
 Kay Kelley - Detroit, MI
 Carole King - Dayton, OH
 Jill McCleery - Washington, D.C.
 Michelle Mattax - Racine, WI
 Rhonda Moreland - Eureka, IL
 Jennita Smith - Orlando, FL
 Joy Swartz - Fostoria, OH
 Susanne White - Decatur, IL

Bass

Jeff Bell - Sturgis, MI
 Greg Bumpus - Decatur, IL
 Brent Campbell - Littleton, CO
 Dave Evans - Crawfordsville, IN
 Anthony Fightmaster - Hamilton, OH
 Doug Karl - Decatur, IL
 Rick Ketterman - Valparaiso, IN
 Mark Maish - Mason, MI
 David Means - Shawnee, KS
 Dave Mundy - Cincinnati, OH
 Daron Nance - Indianapolis, IN
 Noel Piercy - Ellery, IL
 Jody Postin - Fairview Heights, IL
 Steve Raymond - Alpena, MI
 Steve Smith - Rochester, IN
 Matt Taylor - Portage, IN
 Dan Voss - Redkey, IN
 Greg Yates - Casey, IL

Orpheus Choir Officers

Gary Griffin - President
 Matt Taylor - First Vice-President
 Kay Kelley - Second Vice-President
 Terri Hasselbring - Secretary

Steve Merki - Chaplain
 Charlotte Bottles - Robarian
 Carol Keener - Historian
 Susanne White - Librarian

SPECIAL RECORDING: "TO GOD BE THE GLORY"

This recording includes eleven well-known and loved hymns and gospel songs arranged by Ovid Young. A full symphony orchestra accompanies Orpheus Choir in some of your favorite songs. The album is also available in 8-track tape.

Orpheus Choir Schedule - Spring 1978

March 3	Church of the Nazarene Sturgis, MI
March 4	First Church of the Nazarene Flint, MI
March 5 AM	Bethel Church of the Nazarene Grosse Point, MI
March 5 PM	Church of the Nazarene Howell, MI
March 28	First Church of the Nazarene San Antonio, TX
March 29 - April 2	Iglesia Nazareno en Mexico Monterrey, Nuevo Leon Mexico
April 12 - 16	Annual Spring Tour

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents a

STUDENT RECITAL

Bois epais Jean-Baptiste Lully
Karen Young, mezzo-soprano
Vicki Steed, accompanist

Come Again, Sweet Love Doth Now Invite. . . . John Dowland
Kevin Folsom, bass
Joe Noble, accompanist

Voi che Sapete (The Marriage of Figaro). . Wolfgang Mozart
Lucinda Chinski, alto
Joe Noble, accompanist

Concerto No. 1, Op. 11. Richard Strauss
Allegro
Andante
Peggy Fruehling, horn
Vicki Steed, accompanist

Dies Bildniss ist bezaubernd Schön Wolfgang Mozart
Andy Hunt, tenor
Terri Hasselbring, accompanist

Litanei Franz Schubert
Jennita Smith, contralto
Svea Hutchens, accompanist

L' Heure Exquise Reynaldo Hahn
Doug Karl, baritone
Noel Piercy, accompanist

My Life's Delight. Roger Quilter
Tim Gluck, tenor
Randy Dennis, accompanist

Beau Soir Claude Debussy
Cathy Green, contralto
Nancy Eichenberger, accompanist

Concerto Alexander Arutunian
 Jon Rash, baritone horn
 Lamont Deter, accompanist

The Willow Bert Carlson
 Lorraine Marks, mezzo-soprano
 Tim Gluck, accompanist

The Mouse
 Pat a Cake
 The Old Woman (Chinese Mother Goose Rhymes).
 Bainbridge Crist
 Charles Dautermann, baritone
 Mary Jane Lamping, accompanist

Hello. Hello! (The Telephone). Gian Carlo Menotti
 Diane Crisp, soprano
 Larry Dieffenbach, accompanist

Touch Me to Song Gustav Klemm
 Jerry Casey, tenor
 Marcia Abbott, accompanist

The Lovely Song My Heart Is Singing. . . .Edmund Goulding
 Steve Raymond, baritone
 Marcia Abbott, accompanist

Sonata for Clarinet and PianoPaul Hindemith
 Massig bewegt
 Scott Heckman, clarinet
 Peggy Fruehling, accompanist

Reed Auditorium
 March 15, 1978
 4:00 p.m.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents

COMMENCEMENT CONCERT AUDITIONS

Una voce poco fa (Il Barbiere de Siviglia)
Gioacchino Rossini

Terri Hasselbring, mezzo-soprano
Larry Dieffenbach, accompanist

Final Duet, "Hello, Hello" (The Telephone)
Gian Carlo Menotti

Diane Crisp, soprano
Jeff Bell, baritone
Larry Dieffenbach, accompanist

Votre toast, je peux vous le rendre (Carmen)
Georges Bizet

Greg Yates, baritone
Lamont Deter, accompanist

Das irdische Leben (Das Knaben Wunderhorn). Gustav Mahler
Lorraine Marks, mezzo-soprano
Larry Dieffenbach, accompanist

Dies Bildniss ist bezaubernd Schon . . Wolfgang A. Mozart
Andy Hunt, tenor
Terri Hasselbring, accompanist

Un bel di, vedremo (Madama Butterfly) . . .Giacomo Puccini
Sandy Harris, soprano
Jeff Bell, accompanist

Avant de quitter ces Lieux (Faust)Charles Gounod
Jeff Bell, baritone
Marcia Abbott, accompanist

O mio babbino caro (Gianni Schicchi) . . . Giacomo Puccini
Celeste Spires, soprano
Marcia Abbott, accompanist

Dalla Sua Pace Wolfgang A. Mozart
Lee Hart, tenor
Jeff Bell, accompanist

L' amour est un oiseau (Carmen) Georges Bizet
Lucinda Chinski, alto
Joe Noble, accompanist

Flower Duet (Madama Butterfly) Giacomo Puccini
Sandy Harris, soprano
Jill McCleery, mezzo-soprano
Jeff Bell, accompanist

Non piu Andrai (The Marriage of Figaro)
Wolfgang A. Mozart
Brent Campbell, baritone
Marcia Abbott, accompanist

Mon Coeur s'ouvre á ta Voix (Samson and Delilah)
Camille Saint-Saëns
Rhonda Moreland, mezzo-soprano
Marcia Abbott, accompanist

Un' aura amorosa Wolfgang A. Mozart
Gary Griffin, tenor
Mary Jane Lamping, accompanist

Reed Auditorium
March 16, 1978
7:00 p.m.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents

COMMENCEMENT CONCERT AUDITIONS

Piano Concerto No. 1 in g minor, Op. 25
 Molto allegro con fuoco Felix Mendelssohn
 Steven Hostetler, piano
 Timothy Nelson, accompanist

Concerto No. 1, Op. 11. Richard Strauss
 Allegro
 Andante
 Peggy Fruehling, horn
 Vicki Steed, accompanist

Concertino for Trombone and String Orchestra.
 Allegro giocoso Lars Erik-Larsson
 Matt Taylor, trombone
 Vicki Steed, accompanist

Concerto in d minor for Flute and Orchestra, Op. 69. . .
 Andante Bernhard Molique
 Karen Young, flute
 Vicki Steed, accompanist

Concerto Alexander Arutunian
 Jon Rash, baritone horn
 Lamont Deter, accompanist

Concerto No. 2 in g minor, Op. 22 . . Camille Saint-Saëns
 Andante sostenuto
 Vicki Steed, piano
 Timothy Nelson, accompanist

Concerto for Clarinet and Orchestra. . Wolfgang A. Mozart
 Rondo
 Brenda Miller, clarinet
 Larry Dieffenbach, accompanist

Chalfant Hall
March 16, 1978
7:00 p.m.

Olivet Nazarene College

DEPARTMENT OF MUSIC

PRESENTS A

FACULTY RECITAL

Alice Edwards, pianist

Sonata in A-flat major, Op. 26 (1802)

Ludwig van Beethoven

Andante con Varianzioni
Allegro molto
Marcia Funebre
Allegro

Dating from the beginning of the composer's second style period, the "Funeral March" Sonata opens with a set of five variations based on a lyrical, moderately paced theme. Each variation faithfully follows the structure of the theme while disguising the melody in new rhythmic patterns. The second movement is a quick scherzo (joke) which amuses us by beginning in a tonality other than its own. The funeral march of the third movement sometimes lends its name to the entire sonata. Somber, dotted rhythms in the first section are interrupted by a short, explosive trio which Donald Francis Tovey describes as "fired salutes." A rondo of quickly running imitative counterpoint serves as the Finale.

Images, Series I (1905)

Claude Debussy

Reflets dans l'eau
Hommage à Rameau
Mouvement

While much that Debussy composed can be categorized as image or mood pieces, there are three sets of works that are specifically titled "Images." Tonight's work is the first of two sets written for piano. The liquid sonorities and floating chords of "Reflections in the Water" aurally paint an almost realistic image of shifting watery patterns. The second movement is a tribute to the eighteenth century French composer, Rameau. Debussy pays homage to Rameau's affinity for Baroque dance forms by casting the movement in the form of a majestic sarabande. The third movement is abstract in nature, but the perpetual motion of its persistent rhythms conveys the impression of a delicate wheel running at high velocity.

INTERMISSION (Five Minutes)

Music for Piano (1971)

Michael Martin

"Music for Piano" displays the extreme dissonances, rhythmic complexities, and wide variety of dynamics that are often part of the twentieth century style. The work is set in two slow movements. The first begins calmly with a slowly moving lyrical melody accompanied and punctuated by detached figures. The rhythmic complexities and dynamic levels increase until all is interrupted by a long silence. For a second time, the music moves through a nervous crescendo of dynamics and rhythms to a violent final cadence. The second movement, much shorter than the first, acts as an epilogue. The texture is sparse. The angular melodies are improvisatory. The mood is serene.

The composer, currently residing in California, has been on the faculty of the University of California, Berkeley. Last year while visiting Olivet Nazarene College with his father, Rev. Paul Martin, Dr. Martin presented several lectures to music students on campus.

Impromptu in A-flat major, Op. 29 (1837)

Frederic Chopin

Berceuse, Op. 57 (1844)

Scherzo in B-flat minor, Op. 31 (1837)

The three works titled "impromptu" are among Chopin's most obviously intimate compositions. The Impromptu in A-flat major is cast in a straightforward three part form. The pianistic style of the outer sections is reminiscent of the composer's Etudes while the interlude is richly melodic in the manner of the Nocturnes.

The Berceuse (Lullaby) is regarded by Abram Chasins as "perhaps the most ingenious piece in the whole of piano literature." A hypnotically rocking figure built upon tonic and dominant harmonies fills fifty-four of the work's seventy measures. Above this unchanging pattern, Chopin puts a brief lilting melody through a series of continuous variations, demonstrating all manner of pianistic invention.

The scherzo (joke) as a form was originally no more than a fast minuet, a dance in triple meter that served as a middle movement in a sonata or symphony. Chopin was first in elevating the scherzo to the rank of an independent composition. The only relationship shown to the earlier form is the retention of the triple meter and the inclusion of a contrasting trio section. Even the characteristic jesting mood is replaced by a dramatic portrayal of a wide range of emotions.

Reed Auditorium
Friday, March 17, 1978
8:00 p.m.

THE CHORAL UNION, TREBLE CLEF CHOIR
AND COLLEGE ORCHESTRA

ELIJAH

a dramatic oratorio

by

FELIX MENDELSSOHN

Rhea Vinson, soprano

Lorraine Marks, alto

Gary Griffin, tenor

Tony Fightmaster, baritone

Klaus Schuller, soprano

JOE NOBLE, CONDUCTOR

COLLEGE CHURCH OF THE NAZARENE
Saturday, March 18, 1978
8:00 p.m.

PROGRAM

Invocation

PART I

Introduction (Elijah)	
Overture (Orchestra)	
<i>Chorus</i>	Help, Lord
<i>Chorus and duet</i>	Lord, bow thine ear
<i>Recitative</i> (Obadiah)	Ye people, rend your hearts
<i>Aria</i> (Obadiah)	If with all your hearts
<i>Recitative</i> (An Angel)	Elijah, get thee hence
<i>Double Choir</i>	For He shall give His angels
<i>Recitative</i> (An Angel)	Now Cherith's brook
<i>Solo</i> (The Widow and Elijah)	What have I to do with Thee
<i>Chorus</i>	Blessed are the men who fear Him
<i>Recitative</i> (Elijah, Ahab, Chorus)	As God the Lord of Sabaoth
<i>Chorus</i>	Baal, we cry to thee
<i>Recitative</i> (Elijah)	Call Him louder
<i>Chorus</i>	Hear our cry, O Baal
<i>Recitative</i> (Elijah)	Call Him louder
<i>Chorus</i>	Baal! Hear and answer
<i>Recitative and Air</i> (Elijah)	Draw near, all ye people
<i>Chorus</i> (Chorale)	Cast thy burden upon the Lord
<i>Recitative</i> (Elijah)	O thou, who makest thine angels spirits
<i>Chorus</i> (Elijah and Chorus)	The fire descends from Heaven
<i>Aria</i> (Elijah)	Is not His word like a fire?
<i>Arioso</i> (Alto)	Woe unto them who forsake Him!
<i>Recitative</i> (Obadiah)	O man of God, help thy people!
<i>Recitative</i> (Elijah, Chorus, the Youth)	Thou hast overthrown thine enemies!
<i>Chorus</i>	Thanks be to God!

INTERMISSION (Ten Minutes)

Part II

<i>Aria</i> (Soprano)	Hear ye, Israel
<i>Chorus</i>	Be not afraid
<i>Recitative</i> (Elijah, the Queen, Chorus)	The Lord hath exalted thee
<i>Chorus</i>	Woe to Him
<i>Recitative</i> (Obadiah, Elijah)	Man of God
<i>Aria</i> (Elijah)	It is enough
<i>Recitative</i> (Tenor)	See, now he sleepeth
<i>Chorus</i> (Treble Clef Choir)	Lift thine eyes
<i>Chorus</i>	He watching over Israel
<i>Aria</i> (The Angel)	O rest in the Lord
<i>Recitative</i> (Alto)	Above Him stood the seraphim
<i>Chorus</i> (Treble Clef Choir and Chorus)	Holy is God the Lord
<i>Chorus</i>	Go, return upon thy way
<i>Recitative</i> (Elijah)	I go on my way
<i>Arioso</i> (Elijah)	For the mountains shall depart
<i>Aria</i> (Tenor)	Then shall the righteous shine forth
<i>Chorus</i>	And then shall your light break forth

CHORAL UNION
Joe Noble, Conductor
J. Randall Dennis, Student Conductor
Jeffery Bell, Accompanist

Marcia Abbott	Sandra Harris	Linda Park
Wade Armentrout	Lee Hart	Barry Parker
Beth Banister	Terri Hasselbring	Mary Jane Pede
Deanna Banks	Darrell Hazelwood	Shirley Penrose
Michelle Barr	Scott Heckman	Robin Pfahler
Jeffery Bell	Tom Hiatt	Nedra Ponder
Eric Bergstrom	Gloria Hockerman	Cindy Ponto
Charlotte Bottles	Katina Hood	Joseph Postin
Vickie Bright	Steve Hostetler	Jon Rash
Jennifer Brown	Michelle Huck	Steven Raymond
Michael Brown	Andrew Hunt	Don Reddick
Greg Bumpus	Almeda Hyde	Charlene Robinson
Mark Burchfield	Patricia Jones	Charmaine Rotteveel
Jerry Campbell	Debra Jordan	Elliot Self
Lucinda Chinski	Douglas Karl	Beth Selvidge
Jeannette Clack	Carole King	Tim Sigler
David Cranmer	Christel King	Jennita Smith
Diane Crisp	Susan Kolmer	Steven Smith
Glenn culver	Mary Jane Lamping	Valerie Spearman
Randy Dennis	Jeff Lilienthal	Celeste Spires
Lynette Dering	Ricky McGee	Connie Stanley
Larry Dieffenbach	Lorraine Marks	Vicki Steed
Tony Fightmaster	Dennis Martin	Judith Underwood
Mark Fitzgerald	Chuck Meinecke	Paula Vandehoef
Kevin Folsom	Jeannine Miskimen	Rhea Vinson
Sue Freeland	Rhonda Moreland	Patricia Wadsworth
Shirley French	Susan Morris	Terry Weems
Dennese Fry	David Morrison	Steven White
Tim Gluck	Sheila Morrison	Carol Wickersham
Steven Golay	Debra Moss	James Wooden
Marion Goodin	David Mundy	Greg Yates
Catherine Green	Daron Nance	Karen Young
Gary Griffin	Joel Nixon	Debra Zucher

TREBLE CLEF CHOIR
Joe Nobel, Conductor
Svea Hutchens, Accompanist

Sharon Aumiller	Debra Sue Forrest	Evelyn Olson
Cathy Bailey	Denise Games	Cindy Ponto
Deanna Banks	Mary Kay Grogan	Charlene Robinson
Vicki Beckwith	Barbara Hansche	Laurie Roth
Darla Bradford	Brenda Harder	Brenda Samson
Kelly Brecker	Debi Hart	Janean Smith
Vickie Bright	Julie Hinkle	Vicki Wainwright
Sherry Bundy	Terri Huntsman	Kim Waite
Barb Cain	Svea Hutchens	Debbie Walker
Rhonda Coburn	Barbara Keffer	Carol Wickersham
Joanne Davis	Turid Larsen	Rhonda Williamson
Lois DeArmond	Julie Mathis	Jerene Wright
Donna Dikeman	Susan Morris	Renae Wright
Robin Flickinger	Linda Novakow	

ORCHESTRA
Harlow Hopkins, Conductor

FLUTE

Edith Suarez
Lynette Garlick

OBOE

Barbara Heile
Judy Hemp

CLARINET

Brenda Miller
Bonnie Wright

BASSOON

Pam Swarts

HORN

Peggy Fruehling
Tim Fitzgerald
Cheryl Chaney

TRUMPET

Glen Hummel
Tim Larkin

TROMBONE

Matthew Taylor
Andy Turnbull
Barbara Keffer

TIMPANI

Trudy Williams

VIOLIN I

Carol Constantine
Kathy Irelan
Clarence Grothaus
Sue Groskreutz
George Shutak

VIOLIN II

Marinda Prior
Laurie Roth
Linda Sievert
Deborah Bell
Ann Killelea

VIOLA

Ronald Peckham
Jewell Grothaus
Claudia King

CELLO

Neil Roth
Cathy Bailey
Eloise Cartright

STRING BASS

Pam Slonecker
Fred Kuester

ORGAN

Timothy Nelson

CHORALE

Beth Banister, Celeste Spires, sopranos
Carole King, Rhonda Moreland, altos
Steven Golay, Andrew Hunt, tenors
Jeffery Bell, Greg Yates, basses

Olivet Nazarene College

Facultad de Música

presenta

ORPHEUS CHOIR

Dirigido por D.G. Dunbar

en

MONTERREY, MEXICO

en colaboración con

Rev. Moisés Esperilla, Superintendente
Distrito Noreste
Iglesia del Nazareno en Mexico

29 de marzo - 2 de abril
1978

Olivet Nazarene College
Kankakee, Illinois
E.E.U.U.

El programa Incluirá Canciones Escogidas de las Sigüientes:

Thank the Lord	arr. R. Clausen
Invocación	el Pastor
When in Man's Music	E.L. Diemer
Cantate Sing to the Lord	N. Goemanne
Hodie! Emmanuell Gloria!	M. Price
Hallelujah Chorus	G.F. Handel
How Excellent Is Thy Name	E. Butler
Saul	E. Hovland
Three Orisons	O. Young
I. Thou Hast Created Us, O Lord	
II. Lord Jesus Christ	
III. O Lord Our God	
Ezekial Saw de Wheel	arr. N. Luboff
Ain' Got Time to Die	arr. P. Duey
Canciones en Español	arreglos de Ovid Young
Bendito Jehová Por Su Amor	
Las Santas Escrituras	
¡Cuán Grande Amor! . . . Maravillosa Gracia	
En La Cruz	
El Consolador Ha Venido	
Soloists: Linda Dunbar y Ray Moore	
Selecciones:	
El Conjunto	
Los Trios Joy Unlimited y Son Sent	
Bendición	el Pastor
Bendición del Coro	P. Lutkin

PERSONNEL

Soprano

Connie Bever - Manteno, IL
 Rita Bibler - Findlay, OH
 Diane Crisp - New Castle, IN
 Sandy Harris - Des Plaines, IL
 Cathy Hart - Kokomo, IN
 Terri Hasselbring - Grand Rapids, MI
 Patty Jones - New Castle, IN
 Susan Long - Indianapolis, IN
 Lorraine Marks - Stone Mountain, GA
 Brenda Miller - Loomis, MI
 Celeste Spires - Hammond, IN
 Brenda Swanson - Bloomington, MN
 Rhea Vinson - Bourbonnais, IL
 Debbie Zurcher - Muncie, IN

Alto

Charlotte Bottles - Bettendorf, IA
 Jeanette Clack - Madison, WI
 Nancy Eichenberger - Olney, IL
 Cathy Green - New Castle, IN
 Jane Henkler - Elkhart, IN
 Carol Keener - Flint, MI
 Kay Kelley - Detroit, MI
 Carole King - Dayton, OH
 Jill McCleery - Washington, D.C.
 Michelle Mattax - Racine, WI
 Rhonda Moreland - Eureka, IL
 Jennita Smith - Orlando, FL
 Joy Swartz - Fostoria, OH
 Susanne White - Decatur, IL

Tenor

Mike Buck - Brazil, IN
 Paul Coleman - Flint, MI
 Tim Gluck - Manhattan, IL
 Gary Griffin - Joliet, IL
 Terry Gunter - Cincinnati, OH
 Lee Hart - Warren, MI
 Andy Hunt - Lafayette, IN
 Doug McLerran - Merriam, KS
 Steve Merki - Alliance, OH
 Rick Tripp - Bourbonnais, IL
 Kevin VanTine - Canton, IL

Bass

Jeff Bell - Sturgis, MI
 Greg Bumpus - Decatur, IL
 Brent Campbell - Littleton, CO
 Dave Evans - Crawfordsville, IN
 Anthony Fightmaster - Hamilton, OH
 Doug Karl - Decatur, IL
 Rick Ketterman - Valparaiso, IN
 Mark Maish - Mason, MI
 David Means - Shawnee, KS
 Dave Mundy - Cincinnati, OH
 Daron Nance - Indianapolis, IN
 Noel Piercy - Ellery, IL
 Jody Postin - Fairview Heights, IL
 Steve Raymond - Alpena, MI
 Steve Smith - Rochester, IN
 Matt Taylor - Portage, IN
 Dan Voss - Redkey, IN
 Greg Yates - Casey, IL

Accompanists

Mark Fitzgerald - Peoria, IL
 Mary Jane Lamping - Saginaw, MI

Orpheus Choir Officers

Gary Griffin - President
 Matt Taylor - First Vice-President
 Kay Kelley - Second Vice-President
 Terri Hasselbring - Secretary

Steve Merki - Chaplain
 Charlotte Bottles - Robarian
 Carol Keener - Historian
 Susanne White - Librarian

Expresiones de Gratitud

Los miembros del Coro Orpheus deseamos expresar el más profundo agradecimiento a todos aquellos que han hecho este viaje posible. Queremos darles gracias por sus esfuerzos y ayudas al Dr. H.T. Reza, al Dr. Sergio Franco, al Rev. José Pacheco, al Rev. Moisés Esperilla y al Dr. Jerald Johnson. Los estudiantes han recibido la ayuda espiritual y financiera de las iglesias de las cuales son miembros. También estamos agradecidos al Dr. Leslie Parrott, Rector de Olivet Nazarene College; al Profesor Harlow Hopkins de la Facultad de Bellas Artes; a la Profesora Minnie Wills de la Facultad de Lenguas Extranjeras; y a todos aquellos que han colaborado y participado para que todo esto sea posible. Desde el principio, el Profesor Ray Moore ha sido de mucha ayuda por sus consejos y apoyo. También queremos expresar nuestra gratitud a los padres de los miembros del coro por sus oraciones y apoyo espiritual. Todos juntos alabemos a Dios: "A Dios Sea la Gloria".

Itinerario

- 28 de marzo La Primera Iglesia del Nazareno
San Antonio, Texas
Rev. Darrel D. Miley, Pastor
- 29 de marzo Iglesia del Nazareno
- 2 de abril Monterrey, México

Olivet Nazarene College

DEPARTMENT OF MUSIC

PRESENTS A

SENIOR RECITAL

JENNIFER BROWN, FLUTE

LAMONT DETER, piano

VICKI STEED, harpsichord

Suite in A Minor for Flute and Harpsichord Georg Phillip Telemann

Overture

Air a l'Italien

Two Menuets

Lento

Vicki Steed, harpsichord

Three Romances, Op. 94 Robert Schumann

Moderato

Semplice, affettuoso

Moderato

Lamont Deter, piano

Sonata for Flute and Piano Francis Poulenc

Allegro malinconico

Cantilena

Presto giocoso

Lamont Deter, piano

*This recital is being presented in partial fulfillment of the requirements
for the Bachelor of Arts Degree in Music Education*

Reed Auditorium

April 7, 1978

7:00 p.m.

Olivet Nazarene College

DEPARTMENT OF MUSIC

PRESENTS

OLIVET SYMPHONY ORCHESTRA

HARLOW HOPKINS, CONDUCTOR

ROBERT POST AND DAVID JON KROHN, MASTERMIMES

PROGRAM

Symphony No. 101 ("The Clock") Franz Joseph Haydn

Adagio

Andante

Menuetto (Allegretto)

Finale (Vivace)

The Mastermimes Robert Post and David Jon Krohn

Mime Technique

The Tea Kettle

The Balloon

The Greeting

Showdown at High Noon

Devil Sticks

Astronauts

The Candle

The Surgeon

The Fight

The Parking Meter

The Race

INTERMISSION

The Comedians Orchestral Suite, Op. 28 Dmitri Kabalevsky

Prologue - unicycle clowns

Comedians Gallop - juggling balls

March - hula hoop

Pantomime - weight lifter

Intermezzo - dog trainer

Waltz - high wire

Little Lyrical Suite - high wire

Gavotte - high wire

Scherzo - knife thrower

Epilogue - juggling

Chalfant Hall

April 8, 1978

8:00 p.m.

THE MASTERMIMES is a two-man mime, juggling, and acting company, based in Columbus, Ohio. The two members, Robert Post and David Jon Krohn, are both experienced professional performers. Their training has incorporated many facets of the performing arts: acting, dance, mime, and circus techniques (juggling, unicycle, stilts). They have performed throughout the United States and Canada. The wide range of skills of these two performers guarantees a good time for children as well as adults.

ORCHESTRA PERSONNEL

FLUTE

Lynette Garlick
Edith Suarez

OBOE

Barbara Heile

CLARINET

Brenda Miller
Bonnie Wright

BASSOON

Pam Swarts

HORN

Peggy Fruehling
Tim Fitzgerald

TRUMPET

Glen Hummel
Tim Larkin

TROMBONE

Matthew Taylor
Andy Turnbull
Barbara Keffer

TIMPANI

Trudy Williams

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Carol Constantine
Kathy Irelan
Clarence Grothaus
Sue Groskreutz

VIOLIN II

Marinda Prior
Laurie Roth
Linda Sievert
Deborah Bell
George Shutak

VIOLA

Ronald Peckham
Jewell Grothaus
Claudia King

CELLO

Neil Roth
Cathy Bailey
Eloise Cartright

STRING BASS

Pam Slonecker
Fred Kuester



EDUCATION WITH A CHRISTIAN PURPOSE

Olivet Nazarene College

KANKAKEE, ILLINOIS

presents

Orpheus Choir

1977-1978

FORTY-FIFTH CONCERT SEASON

D. GEORGE DUNBAR
CONDUCTOR

A Ministry in Music

PROGRAM

Thank the Lord arr. R. Clausen

Invocation The Pastor

Program Selected from:

When in Man's Music E. L. Diemer

Cantate Sing to the Lord N. Goemanne

Hodie! Emmanuel! Gloria! M. Price

Hallelujah Chorus G. F. Handel

How Excellent Is Thy Name E. Butler

Saul E. Hovland

Three Orisons O. Young

I. Thou Hast Created Us, O Lord

II. Lord Jesus Christ

III. O Lord Our God

Ezekial Saw de Wheel arr. N. Luboff

Ain' Got Time to Die arr. P. Duey

From the Album, "TO GOD BE THE GLORY" arr. O. Young

At the Cross To God Be the Glory Jesus Paid It All

Wonderful Love - Matchless Grace The Comforter Has Come

Solo and Ensemble Selections

Benediction The Pastor

The Choral Benediction P. Lutkin

PERSONNEL.

Soprano

Connie Bever - Manteno, IL
 Rita Bibler - Findlay, OH
 Diane Crisp - New Castle, IN
 Sandy Harris - Des Plaines, IL
 Cathy Hart - Kokomo, IN
 Terri Hasselbring - Grand Rapids, MI
 Patty Jones - New Castle, IN
 Susan Long - Indianapolis, IN
 Lorraine Marks - Stone Mountain, GA
 Brenda Miller - Loomis, MI
 Celeste Spires - Hammond, IN
 Brenda Swanson - Bloomington, MN
 Rhea Vinson - Bourbonnais, IL
 Debbie Zurcher - Muncie, IN

Tenor

Mike Buck - Brazil, IN
 Paul Coleman - Flint, MI
 Tim Gluck - Manhattan, IL
 *Gary Griffin - Joliet, IL
 Terry Gunter - Cincinnati, OH
 *Lee Hart - Warren, MI
 Andy Hunt - Lafayette, IN
 Doug McLerran - Merriam, KS
 Steve Merki - Alliance, OH
 Rick Tripp - Bourbonnais, IL
 Kevin VanTine - Canton, IL

Accompanists

Mark Fitzgerald - Peoria, IL
 Mary Jane Lamping - Saginaw, MI

*Student Conductors

Alto

Charlotte Bottles - Bettendorf, IA
 Jeanette Clack - Madison, WI
 Nancy Eichenberger - Olney, IL
 Cathy Green - New Castle, IN
 Jane Henkler - Elkhart, IN
 *Carol Keener - Flint, MI
 Kay Kelley - Detroit, MI
 Carole King - Dayton, OH
 Jill McCleery - Washington, D.C.
 Michelle Mattax - Racine, WI
 Rhonda Moreland - Eureka, IL
 Jennita Smith - Orlando, FL
 Joy Swartz - Fostoria, OH
 Susanne White - Decatur, IL

Bass

Jeff Bell - Sturgis, MI
 *Greg Bumpus - Decatur, IL
 Brent Campbell - Littleton, CO
 Dave Evans - Crawfordsville, IN
 Anthony Fightmaster - Hamilton, OH
 Doug Karl - Decatur, IL
 Rick Ketterman - Valparaiso, IN
 Mark Maish - Mason, MI
 David Means - Shawnee, KS
 *Dave Mundy - Cincinnati, OH
 Daron Nance - Indianapolis, IN
 Noel Piercy - Ellery, IL
 Jody Postin - Fairview Heights, IL
 Steve Raymond - Alpena, MI
 Steve Smith - Rochester, IN
 Matt Taylor - Portage, IN
 Dan Voss - Redkey, IN
 Greg Yates - Casey, IL

Orpheus Choir Officers

Gary Griffin - President
 Matt Taylor - First Vice-President
 Kay Kelley - Second Vice-President
 Terri Hasselbring - Secretary

Steve Merki - Chaplain
 Charlotte Bottles - Robarian
 Carol Keener - Historian
 Susanne White - Librarian

SPECIAL RECORDING: "TO GOD BE THE GLORY"

This recording includes eleven well-known and loved hymns and gospel songs arranged by Ovid Young. A full symphony orchestra accompanies Orpheus Choir in some of your favorite songs. The album is also available in cassette or 8-track.

ORPHEUS CHOIR ITINERARY 1977-78

October 26	Fall Revival - ONC
November 11	Homecoming Concert - ONC
November 13 a.m.	College Church of the Nazarene, Bourbonnais, IL
November 18	First Church of the Nazarene, Galesburg, IL
November 19	Southside Church of the Nazarene, Springfield, IL
November 20 a.m.	First Church of the Nazarene, Springfield, IL
November 20 p.m.	First Church of the Nazarene, Pekin, IL
December 3	Christmas Concert: Kankakee Symphony
December 15	Chapel - ONC
March 3	Church of the Nazarene, Sturgis, MI
March 4	First Church of the Nazarene, Flint, MI
March 5 a.m.	Bethel Church of the Nazarene, Grosse Point, MI
March 5 p.m.	Church of the Nazarene, Howell, MI
March 28	First Church of the Nazarene, San Antonio, TX
March 29-April 2	Iglesia Nazareno en Mexico Monterrey, Nuevo Leon Mexico
April 14	Saginaw Valley Church of the Nazarene, Saginaw, MI
April 15	The Salvation Army Divisional Headquarters Detroit, MI
April 16 a.m.	Church of the Nazarene, Ferndale, MI
April 16 p.m.	First Church of the Nazarene, Mason, MI
May 28 a.m.	Baccalaureate Service - ONC



EDUCATION WITH A CHRISTIAN PURPOSE

Olivet Nazarene College

KANKAKEE, ILLINOIS

presents

Viking Male Chorus

1978 Spring Tour

CURTIS K. BRADY
CONDUCTOR

for Thee We Sing

1977-78 CONCERT SEASON SPRING TOUR

PROGRAM

Selections for this concert will be chosen from the following partial listing of the 1977-78 repertoire.

Alma Mater	Byron Carmony
National Anthem	Key, arr. Brady

INVOCATION The Pastor

Stouthearted Men	Sigmund Romberg
You'll Never Walk Alone	Richard Rodgers
O Sing Unto the Lord	Norman Dello Joio
All Hail the Power of Jesus' Name	arr. Carmichael
A Mighty Forgress	Luther, arr. Mueller
The Last Words of David	Randall Thompson
Pilgrim's Chorus	Richard Wagner
The Hardest Worker	Dramatic Sketch
	Dan Behr
	Dan Behr, Kevin Folsom, Jack Forrest, Mark Rippe,
	Tim Bottles, Dave Hayes

Stand Up for Jesus	George Webb, arr. Hall
The Vikings will be joined by the men in the congregation for the number	
Dry Bones	Spiritual

OFFERTORY The Pastor
Men of Note

Bless the Lord	Crouch, arr. Brady
The Ministry of Mystery	Scott Austin
I Want to Be There	Peterson, arr. Anthony
Love Divine	Wesley, arr. Hall
Selected Solo	Kevin Folsom
I Will Arise and Go to Jesus	Southern Melody, arr. Anthony
The Sands of Time	
Jesus, He Is the Son of God	arr. C. Brady

Solo: Dave Wampler

Sheltered in the Love of Jesus	John W. Peterson
It Is Finished	Gaither, arr. Huff/Brady
Savior, Like a Shepherd Lead Us	arr. Paul Sjolund

BENEDICTION The Pastor

Do not leave without shaking the hand of a Viking.

MEET THE VIKINGS

Curtis K. Brady, Director

FIRST TENORS

Dale Anglin
Tim Bottles, Chaplain
Brian Bowen
Steve Ferguson
Randy Frazier
John Hay
Keith Hurt
Dan Mayfield
Mark Rigg
Charles Sunberg, President

SECOND TENORS

Wade Armentrout
Scott Austin, Secretary
Perry Jaynes
Jon Kring
Kevin Lilley
Joel Nixon
Dan Taylor
Gary True
Dave Wampler
Curt Williams

BARITONES

Dan Behr
Steve Chatham
Mark Dill
Jim Green
Mark Green
David Hayes
Keith Ludwig
Geron Scates
Elliott Self
Tim Sigler
Tim Travis

BASSES

Dan Brady
Glen Culver
Dave Eaton
John Eliason
Robert Fiorenza
Kevin Folsom, Vice President
Jack Forrest, Treasurer
Randy Gee
Tom Hiatt
Steve Jones
Phil Leatherman
Mark Montgomery

TRUMPETS: Dale Anglin, Wade Armentrout, John Hay

PERCUSSION: Dave Eaton

GUITAR: Jeff Crosno

BASS: Stan Remole, Steve Moore

PIANO: Lamont Deter

CONSULTANT: Naomi Larsen

MEET THE VIKINGS. . . .

Forty-five carefully selected college men from eight states combining the ever-popular sound of male voices with familiar music and highest standards of musicianship.

Add to this a friendly, relaxed style and a goal of honest spiritual ministry and one begins to understand why the VIKINGS are one of the most widely heard and travelled male choruses in America.

A repertoire which ranges from Anthems to Barbershop allows the group to be equally effective in Church Services, Professional Conventions, Service Clubs, Television, or Formal Concerts. Whatever the setting may be, the "VIKES" have a unique ministry and we are please to have you share in this experience with us.

Inquiries for available concert dates for the 1978-79 season should be directed to:

*Viking Concert Management
Department of Development
Olivet Nazarene College
Kankakee, Illinois 60901*

ITINERARY

DATE	PLACE	LOCATION
April 12	First Church of the Nazarene	Grand Rapids, Michigan
April 13	Church of the Nazarene	Big Rapids, Michigan
April 14	North Street Church of the Nazarene	Lansing, Michigan
April 15	Hillcrest Church of the Nazarene	Pontiac, Michigan
April 16 AM	First Church of the Nazarene	Detroit, Michigan
April 16 PM	Chapman Memorial Church of the Nazarene	Vicksburg, Michigan
April 30 AM	First Church of the Nazarene	Danville, Illinois
April 30 PM	United Methodist Church	Dwight, Illinois

In addition to the above appearances, the Fall and Winter Tours of the Viking Male Chorus included appearances in the following cities: Decatur, Bourbonnais, and Kankakee, Illinois; Kokomo, Richmond, Anderson, and Indianapolis, Indiana; Three Rivers, Michigan; Boca Raton, Fort Lauderdale, Miami, Lakeland, Key Biscayne, and Disney World, Florida; and a concert-mission tour of Nassau, Bahamas.



EDUCATION WITH A CHRISTIAN PURPOSE

Olivet Nazarene College

KANKAKEE, ILLINOIS

presents

Treble Clef Choir

1978 Spring Tour

JOE M. NOBLE
CONDUCTOR

Voices in Praise

TREBLE CLEF CHOIR

PROCESSIONAL
Alma Mater
INVOCATION

Let's Just Praise the Lord

Bill Gaither
Byron Carmony
Pastor

PROGRAM

Sing Unto His Name
Come Unto Me

John Wilson
Dick Anthony

(Based on a theme by Franz Liszt)

Dr. Neil Roth, cello

Lift Thine Eyes (*Elijah*)
Now Let Us All Praise God and Sing

Felix Mendelssohn
Gordon Young

Treble Clef Choir

Coronation Anthem
Were You There?
Praise We Sing to Thee

Holden-Elder
Eugene Butler
Johannes Brahms-Haydn

Handbell Choir

How Excellent Is Thy Name
He Came Here for Me
There's a Quiet Understanding
King of Kings - Lord of Lords (*Alleluia*)
Because He Lives (*Alleluia*)

Eugene Butler
Ron Nelson
Ted Smith-Wilson
Bill Gaither
Bill Gaither

Treble Clef Choir

Carillon
Prayer and Finale

Georges Bizet
Gordon Young

Handbell Choir

SELECTIONS FROM MEMBERS OF THE CHOIR

My Jesus I Love Thee
Amazing Grace
Eternal Life

Gypsy Smith
Lou Leaman
Olive Dungan

Treble Clef Choir

SPOKEN BENEDICTION
SUNG BENEDITION

Shalom, My Friend

Pastor
Choir

PERSONNEL

- Marcia Abbott, Owosso, MI
- *Sharon Aumiller, Springfield, IL
- Cathy Bailey, Oskaloosa, IA
- Deanna Banks, Normal, IL
- Karen Beatty, Westland, MI
- Vicki Beckwith, Quincy, MI
- Darla Bradford, Three Rivers, MI
- V. Kelly Brecher, Pekin, IL
- Vickie Bright, Traverse City, MI
- Sherry Bundy, Howell, MI
- Barb Cain, Mt. Prospect, IL
- Rhonda Coburn, Fayetteville, NC
- *Joanne Davis, Howell, MI
- *Lois DeArmond, Berne, IN
- Robin Flickinger, Winfield, IL
- Debra Sue Forrest, Elkhart, IN
- Denice Games, Centerville, PA
- Mary Kay Grogan, Crestwood, IL
- *Barbara Hansche, Racine, WI
- Debi Hart, Penfield, OH
- *Brenda Harter, Richmond, IN
- *Julie Hinkle, DeKalb, IL
- *Terri Huntsman, Knightstown, IN
- Svea Hutchens, Hamilton, OH
- *Sybil Johnson, Ann Arbor, MI
- Barbara Keffer, Maumee, OH
- Debbie Kelley, Houston, TX
- Turid Larsen, Chicago, IL
- Julie Mathis, Nashville, IN
- *Susan Morris, Indianapolis, IN
- Linda Novakow, Marton, IL
- Evelyn Olson, Fairmont, MN
- Cindy Ponto, Greenwood, IN
- *Charlene Robinson, Stoughton, WI
- Laurie Roth, Bourbonnais, IL
- Brenda Samson, Johannesburg, South Africa
- Vickie Wainwright, Monroe, WI
- *Kim Waite, Centerville, OH
- Debbie Walker, Country Club Hills, IL
- *Carol Wickersham, Bourbonnais, IL
- Rhonda Williamson, Fort Wayne, IN
- Jerene Wright, Fort Wayne, IN
- Renaë Wright, Fort Wayne, IN

*Handbell Choir Members

Accompanists:

Svea Hutchens
Marcia Abbott

TREBLE CLEF CHOIR OFFICERS

President - Denice Games
Vice President - Karen Beatty
Secretary - Brenda Harter
Treasurer - Charlene Robinson
Librarian - Joanne Davis
Chaplain - Turid Larsen

ITINERARY

October 23 -	Watseka, Illinois
November 4 -	Chrisman, Illinois
November 5 -	El Paso, Illinois
November 6 -	Champaign, Illinois (First Church) Kankakee, Illinois (Immanuel Baptist Church)
November 11 -	Homecoming Concert Olivet Nazarene College
November 13 -	Bradley, Illinois
December 13 -	Chapel Service Olivet Nazarene College
April 14 -	Racine, Wisconsin, (Taylor Ave.)
April 15 -	Burlington, Wisconsin
April 16 -	Freeport, Illinois (First Church) Oak Lawn, Illinois

“EDUCATION WITH A CHRISTIAN PURPOSE” means this . . .

The learning experience at Olivet Nazarene College combines the warmth of the arts, the exploratory disciplines of science, and the eternal perspectives of Christian faith.

Students at Olivet develop a strong value-system that is a firm foundation for character-building to prepare them for effective living in whatever careers they choose.

Each year more than 2,000 students come to Olivet from across the nation and around the world to study with our skilled and dedicated faculty of 85 members.

Majors and minors are offered in more than 40 departments of study. Degrees range from the two-year Associate of Arts, the four-year Bachelor of Arts and Bachelor of Science to the fifth-year Master of Arts in Education or Religion.

Olivet's Music Department enrolls about 600 students each year. Nine ensembles for voice or instruments include over 300 students from all departments of the college.

For more information, write or phone:

Director of Admissions

Olivet Nazarene College

Kankakee, Illinois 60901

815-939-5203

LESLIE PARROTT, Ph.D., *President*

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents a

STUDENT RECITAL

Come Again Sweet Love Doth Now Invite . . . John Dowland
Du bist wie eine blume Robert Schumann
O Mistress Mine Roger Quilter

Kevin Folsom, bass
Lamont Deter, accompanist

Quando mio quel bel ciglio Wolfgang A. Mozart
Jennita Smith, contralto
Svea Hutchens, accompanist

Two-Part Invention in b minor . . Johann Sebastian Bach
Brenda Miller, piano

Gretchen am Spinnrade. Franz Schubert
Diane Crisp, soprano
Larry Dieffenbach, accompanist

Widmung Robert Schumann
Charles Dautermann, baritone
Mary Jane Lamping, accompanist

Sonata for Violin and Piano, Op. 12, No. 1
Allegro con brio Ludwig van Beethoven
Carol Constantine, violin
Vicki Steed, piano

Du Ring an meinem Finger (Frauenliebe und Leben)
Robert Schumann
Debbie Zurcher, mezzo soprano
Brenda Miller, accompanist

Touch Me to Song Gustav Klemm
Jerry Casey, tenor
Marcia Abbott, accompanist

Allerseelen, Op. 10, No. 8. Richard Strauss
Karen Young, mezzo soprano
Vicki Steed, accompanist

Concerto No. 2 in D Major Wolfgang A. Mozart
Allegro aperto

Lynette Garlick, flute
Lamont Deter, accompanist

To the Children Sergei Rachmaninoff
Lucinda Chinski, alto
Jeff Bell, accompanist

The Kitchen Scene (Old Maid and the Thief)
Gian Carlo Menotti
Rhea Vinson, soprano
Lamont Deter, accompanist

When the Air Sings of Summer (Old Maid and the Thief). .
Gian Carlo Menotti
Greg Yates, baritone
Lamont Deter, accompanist

From Day to Day Clay Smith
Barbara Keffer, trombone
Marcia Abbott, accompanist

Wayfarer's Night Song Easthope Martin
Daron Nance, baritone
Marcia Abbott, accompanist

O Waly, Waly Benjamin Britten
Dave Cranmer, tenor
Svea Hutchens, accompanist

Flûtes en Vacances Jacques Castérède
Flûtes Joyeuses
Flûtes Pastorales
Flûtes Légères

Flute Quartet:
Jennifer Brown
Karen Young
Lisa Fiedler
Edith Suarez

The Boatman's Dance Aaron Copland
Steve Golay, tenor
Linda Sievert, accompanist

Reed Auditorium
April 19, 1978
4:00 p.m.

OLIVET NAZARENE COLLEGE STAGE BAND
Spring Concert

Star Spangled Banner Arr. Bob Curnow
Recorded by Stan Kenton

Will Where the Lord Lies Chuck Mangione
Arr. John Tatgenhorst

Soloists:

Ed Chinski, soprano sax
Gary Bressler, soprano sax
Glen Hummel, flugelhorn

Here's That Rainy Day . . . Jimmy Van Heusen and Johnny Bucke
Arr. Dee Barton
Recorded by Stan Kenton

Soloist:

Mark Slonecker, trumpet

Ring a Song Maurice White and Al McKay
Arr. Bob Lowden
Made popular by Earth, Wind and Fire

Cute Neal Hefti

Country Road Arr. Kenny Wheeler
Recorded by Maynard Ferguson

Soloists:

Tim Gluck, piano
Glen Hummel, valve trombone
Dan Oxley, trumpet

I N T E R M I S S I O N

Gonna Fly Now. Arr. Jay Chattaway
Theme from "Rocky") Recorded by Maynard Ferguson

Soloists:

Dan Oxley, trumpet
Gary Bressler, tenor sax
Ed Chinski, tenor sax
Glen Hummel, valve trombone

Horizon Carol King
Arr. Bill Stapleton
Recorded by Stan Kenton

If Bread
Recorded by Bread

Soloist:
Dan Oxley, trumpet

Moten Swing Arr. Ernie Wilkins

Soloists:
Glen Hummel, trumpet
Gary Bressler, tenor sax

Feelings Morris Albert
Arr. Dave Wolpe

Soloist:
Glen Hummel, trumpet

Hey Jude Arr. Adrian Drover
Recorded by Maynard Ferguson

Soloists:
Tim Larkin, fluglehorn
Dan Oxley, trumpet
Gary Bressler, tenor sax
Ed Chinski, tenor sax

Concert under direction of Glen Hummel and Dan Oxley

Chalfant Hall
April 20, 1978
8:00 p.m.

Olivet Nazarene College

Cultural Series

PRESENTS

CHICAGO SYMPHONY ORCHESTRA STRINGS

with

STEPHEN NIELSON, pianist

ARNOLD BROSTOFF, violinist and conductor

Eine kleine Nachtmusik in G Major, K. 525 Wolfgang Amadeus Mozart

Allegro

Romanza: Andante

Menuetto: Allegretto

Rondo: Allegro

INTERMISSION

Concerto for Violin, Piano, and String Orchestra in D Minor . Felix Mendelssohn

Allegro

Adagio

Allegro molto

Stephen Nielson and Arnold Brostoff, soloists

Chalfant Hall

Friday, April 21, 1978

8:00 p.m.

PROGRAM NOTES

Eine kleine Nachtmusik in G Major, K. 525

Mozart

The opening theme of the first movement marked *Allegro* is served up by the five different string sections of the orchestra. The second movement, *Romanza*, which is marked andante, has a subtle, slow melody introduced by the first and second violins. The third movement, *Menuetto: Allegretto*, has the typical $\frac{3}{4}$ tempo of the eighteenth century minuet. The fourth movement, *Rondo* marked allegro, is a spritely dance-type melody introduced by the first violins with various string sections taking the bubbly static-type rhythm that is normally attributed to this rondo form.

Mozart composed this serenade for a special festive event in Vienna on August 10, 1787, four years before his death. The composition is for strings only.

Concerto for Violin, Piano, and String Orchestra in D Minor Mendelssohn

The Concerto is one of the works by Mendelssohn which has remained in manuscript form. Only in recent years has it been revived for performance. The work is in three movements. The first, *Allegro*, follows the Classical concerto plan with a double exposition. The second movement is marked *Adagio*, A-major, in $\frac{3}{4}$ time. The strings state the principal lyrical theme. The third movement, *Allegro molto*, follows the basic plan of the sonata with elaborate interplay between the two solo instruments and the string orchestra.

Mendelssohn completed the concerto in 1823 when he was fourteen years old. He had many of the precocious qualities of Mozart, to whom he often has been compared. When Mendelssohn was twelve, his music came to the attention of Beethoven who wrote of him, "promise much."



EDUCATION WITH A CHRISTIAN PURPOSE

Olivet Nazarene College

KANKAKEE, ILLINOIS

presents

Concert Band

1978 Spring Tour

HARLOW HOPKINS

CONDUCTOR

Instruments of Praise

PROGRAM

INVOCATION

El Capitan

John Philip Sousa

Kanon

Johann Pachelbel
Arr. Maurice Gardner

Flag of Stars

Gordon Jacob

A WORD OF THANKS AND GREETINGS FROM ONC Ken Southerland
Associate Director of Admissions, ONC

*In My Heart There Rings a Melody

Elton Roth

Trumpet Trio: Glen Hummel, Tim Larkin, Dan Oxley Arr. Ovid Young

*Hymn Fantasy for Band

Sir Arthur Sullivan
Arr. James D. Ployhar

*All Hail the Power of Jesus' Name

Oliver Holden
Arr. Richard Shores

*God of Our Fathers

Flute Soloist: Lisa Fiedler

George Warren
Arr. Claude T. Smith

*A Spiritual Festival

Arr. Hawley Ades

In The Great Gittin' Up Mornin'	Were You There When They Crucified
Let My People Go	My Lord?
Go Tell It on the Mountain	Set Down, Servant
Deep River	Sometimes I Feel Like a Motherless Child
Down by the Riverside	He's Got the Whole World in His Hands

OFFERTORY

Timothy Fitzgerald, Piano

*Psalm 46

John Zdechlik

BENEDICTION

**A soon-to-be-released album and 8-track tape includes this piece. "INSTRUMENTS OF PRAISE" may be ordered following the concert at the literature table in the foyer of the church. Cost of the record is \$6.00; cost of the tape is \$7.00*

PERSONNEL

FLUTE

Lisa Fiedler, Charlevoix, MI
Brenda Franseen, Boscobel, WI
Melanie Phillips, Ferndale, MI
Stephen Bennett, Griggsville, IL
Edith Suarez, Richmond, IN
Diane Miller, Clare, MI
Dale Metcalf, Merrillville, IN
Nancy Motter, Fort Wayne, IN

OBOE

Valery Joy Garton, Three Rivers, MI

BASSOON

Pamela Swarts, Marion, IN
Robin Pfahler, Coopersville, MI

CLARINET

Brenda Miller, Clare, MI
Scott Heckman, Kentwood, MI
Bonnie Wright, Bradley, IL
Carleen Peterson, Sandwich, IL
Theresa Spalding, Decatur, IL
Beth Banister, North Vernon, IN
Dawn Bell, Cabery, IL
Mary Beth King, Spencerville, OH

BASS CLARINET

Lydia Salzman, Peotone, IL

CONTRABASS

Shirley Penrose, Goshen, IN

ALTO SAXOPHONE

Rita Bibler, Findlay, OH

TENOR SAXOPHONE

Ronald Peckham, Taylorville, IL

BARITONE SAXOPHONE

Douglas Karl, Decatur, IL

CORNET

Glen Hummel, Elkhart, IN
Tim Larkin, Wollaston, MA
Daniel Oxley, W. Chicago, IL
Barry Parker, Chicago, IL
Steven Raymond, Battle Creek, MI
Lynette Dering, Lowell, IN
Harold McComb, Battle Creek, MI

HORN

Peggy Fruehling, Castana, IA
Lynda Mounts, Decatur, IL
Mark Sturgeon, Owosso, MI
Heidi Bogue, Crete, IL
Timothy Fitzgerald, Alma, MI

TROMBONE

Matthew Taylor, Portage, IN
Edward Turnbull, Hale, MI
Eric Bergstrom, Watseka, IL

BARITONE

Jonathan Rash, Lowell, MI

TUBA

Gregory Reed, Huntington, IN

PERCUSSION

Gordon Smith, Ransom, IL
Robin Keeton, Quincy, MI
Mary Garton, Three Rivers, MI
Trudy Williams, Colorado Springs, CO

OFFICERS

President - Matthew Taylor
Vice President - Lynette Dering
Secretary - Peggy Fruehling
Treasurer - Gregory Reed
Chaplain - Mary Garton
Historian - Melanie Phillips
Librarian - Brenda Miller

ITINERARY

October 6
Outdoor Concert, ONC
Bourbonnais, Illinois

November 2
Church of the Nazarene
Columbia City, Indiana

November 3
Fairfield Ave. Church of the
Nazarene, Fort Wayne, Indiana

November 4
Riverview Church of the Nazarene
Muncie, Indiana

November 5
First Church of the Nazarene
Martinsville, Indiana

November 6 A.M.
Church of the Nazarene
Fortville, Indiana

November 6 P.M.
Church of the Nazarene
Chicago Heights, Illinois

November 11
Homecoming Concert, ONC
Bourbonnais, Illinois

November 23
Chapel Service, ONC
Bourbonnais, Illinois

December 4
Church of the Nazarene
Three Rivers, Michigan

March 12
Goodwin Memorial Church of the
Nazarene, Anderson, Indiana

March 13
Pinebrook Recording Studios
Alexandria, Indiana

March 23
Chapel Service, ONC
Bourbonnais, Illinois

April 22
Outdoor Concert, ONC
Bourbonnais, Illinois

April 26
First Church of the Nazarene
Huntington, Indiana

April 27
Harris Chapel Church of the Nazarene
Selma, Indiana

April 28
Cannelton High School
Cannelton, Indiana
Church of the Nazarene
Tell City, Indiana

April 29
Church of the Nazarene
Corydon, Indiana

April 30 A.M.
East Side Church of the Nazarene
New Albany, Indiana

April 30 P.M.
First Church of the Nazarene
Bloomington, Indiana

May 29
Commencement Exercises, ONC
Bourbonnais, Illinois

Olivet Nazarene College

DEPARTMENT OF MUSIC

PRESENTS

SENIOR RECITAL

LUCINDA CHINSKI, ALTO

JEFFERY BELL, accompanist

DIANE CRISP, SOPRANO

LARRY DIEFFENBACH, accompanist

Piango gemo Antonio Vivaldi
Wie melodien zieht es Johannes Brahms
Du bist wie eine blume Robert Schumann
When I Bring to You Colored Toys John Alden Carpenter
Ms. Chinski

At the River Charles Ives
Ich Grolle Nicht Charles Ives
Ich Grolle Nicht Robert Schumann
Gretchen am Spinnrade Franz Schubert
Ms. Crisp

Voi che sapete (Marriage of Figaro) Wolfgang A. Mozart
Mon coeur s'ouvre a ta voix (Samson and Delilah) . . Camille Saint-Saens
Ms. Chinski

Tu Vedrai (Il Trovatore) Giuseppe Verdi
Ms. Crisp

Summertime (Porgy and Bess) George Gershwin
To the Children Sergei Rachmaninoff
The Lord Is My Light Frances Allitsen
Ms. Chinski

Song of Devotion John Ness Beck
Au Cimetiere Hector Berlioz
Hello! Hello! (The Telephone) Gian Carlo Menotti
Ms. Crisp

*This recital is being presented in partial fulfillment of the requirements
for the Bachelor of Science Degree in Music Education and the Bachelor of
Arts Degree in Church Music*

Reed Auditorium
April 30, 1978
3:00 p.m.

Olivet Nazarene College

DEPARTMENT OF MUSIC

PRESENTS

ROGER JANSSEN, TROMBONE HENRIETTA JANSSEN, VIOLA

FANCHON ROSEN, ACCOMPANIST

Haste, ye Shepherds

Roger Janssen

Johann Sebastian Bach

Sonata No. I

Largo

Allegro

Largo

Presto

Benedetto Marcello

Henrietta Janssen

Fantasy

From the Shores of the Mighty Pacific

Roger Janssen

Sigismund Stojowski

Herbert L. Clark

INTERMISSION

Recitativo and Scherzo

Lento con espressione

Presto e brillante

Fritz Kreisler

Arr. Henrietta Janssen

Henrietta Janssen

Adagio

Roger Janssen

Giuseppe Tartini

Suite II

Prelude

Allemande

Courante

Sarabande

Menuet I

Menuet II

Gigue

Johann Sebastian Bach

Henrietta Janssen

Concertino

Preludium

Andante

Allegro Giocoso

Lars-Erik Larsson

Roger Janssen

Reed Auditorium

May 1, 1978

7:00 p.m.

BIOGRAPHIES

ROGER JANSSEN, trombone

Mr. Janssen is a graduate of the Curtis Institute of Music. He has been principal trombone of the Baltimore and Winnipeg Symphonies and a member of the New Orleans and Cincinnati Symphony Orchestras. At the present time, he is teaching brass instruments at Olivet College, where he has taught for 4½ years, and is a free-lance performer and soloist in the Chicago area.

HENRIETTA JANSSEN, viola

Formerly with the New Orleans and Cincinnati Symphony Orchestras, Henrietta is presently a member of the Grant Park Orchestra and the Arcturus String Quartet. She holds a B.M. from the University of North Carolina and a M.M. from the Cincinnati Conservatory of Music, and has done post graduate study in chamber music at Yale University. She has studied with Henry Meyer, Peter Kamnitzer of the LaSalle Quartet, Rolf Persinger and Lillian Fuchs at the Aspen Music Festival.

FANCHON ROSEN, accompanist

Fanchon Rosen has appeared in recitals throughout the United States and in Europe, as soloist with many symphony orchestras, including the Chicago Symphony Orchestra and as accompanist for such outstanding artists as Josef Gingold, Mischa Mischakoff, Angel Reyes, and Frank Miller. She is a graduate of Northwestern University. Fanchon is also on the faculty of the American Conservatory of Music.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents a

STUDENT RECITAL

Aurore Gabriel Faure

Greg Bumpus, bass
Joe Noble, accompanist

Where e'er You Walk George Fredrich Handel

Brent Campbell, baritone
Joe Noble, accompanist

Mi Chiamano Mimi (La Boheme) Giacomo Puccini

Carol Wickersham, soprano
Vicki Steed, accompanist

German Dance in C Major. Ludwig van Beethoven

Debra Moss, piano

Widmung Robert Schumann

Charles Dautermann, baritone
Mary Jane Lamping, accompanist

In quelle trine morbide (Manon Lescaut). . . G. Puccini

Celeste Spires, soprano
Marcia Abbott, accompanist

Toglietemi la vita ancor. Alessandro Scarlatti

David Means, baritone
Marcia Abbott, accompanist

Concert Etude Alexander Goedicke

Wade Armentrout, trumpet
Lamont Deter, accompanist

The Boatman's Dance. Aaron Copland

Steve Golay, tenor
Linda Sievert, accompanist

The sleep that slits on baby's eyes (Gitanjali). . . .

John Alden Carpenter

Beth Selvidge, mezzo-soprano

Marcia Abbott, accompanist

Reed Auditorium

May 3, 1978

4:00 p.m.

Olivet Nazarene College

DEPARTMENT OF MUSIC

PRESENTS A

SENIOR RECITAL

V I C K I S T E E D, PIANO

Sonata No. 7 in C Major, K. 309 Wolfgang A. Mozart
(1756-1791)

Allegro con spirito
Andante un poco Adagio
Rondo (Allegretto grazioso)

Walter Giesecking once said: "Mozart's piano music is both the easiest and the most difficult to play correctly. While it is completely natural and easy to play Mozart, it is difficult to express the natural flow and enchanting beauty of Mozart's melodic lines." In this sonata, composed in 1777, Mozart seeks to imitate the orchestral idiom, as seen in the opening unison and in the dramatic contrast of the answering phrase. The delicate rhythm of the second movement and the triplet passages and tremolos of the final movement are also evidence of the orchestral imitation. The second movement, in ternary form, begins with over a page of variations and continues through a more sustained section in a contrasting key. The finale, in a modified sonata-rondo form, ends with a quiet statement of the principal theme rather low down on the keyboard.

Passacaglia (1922) Aaron Copland
(1900-)

Copland's output for solo piano is quite small. Each piece has its own individual characteristics. The Passacaglia is more student-like and less original than many of his other works, but it has many fine moments. The melody, which is stated in unison at the beginning and repeated in the bass line throughout, contains 11 of the 12 chromatic tones.

INTERMISSION

17 Variations Sérieuses, Op. 54 Felix Mendelssohn
(1809-1847)

Written in 1841, the Variations Sérieuses is the only set of variations published by Mendelssohn himself. The harmonization of the original theme looks forward to the chromaticism of Wagner. With each variation, the theme becomes more and more blurred. The 4th variation is a two-part canon, while the 10th is a four-part fugato. In the 13th variation, the theme appears in the middle voice against a light staccato in the upper voice and quarter notes in the bass. The 14th variation provides effective contrast with its broad and full harmonies in D major. Tension is maintained throughout the final variation and the coda, marked presto.

Valse Oubliée No. 1 in F-sharp Franz Liszt
(1811-1886)

Liszt was one of the most prolific composers of his time. The Valse Oubliée, composed between 1881 and 1883, is one of his final works. It is a poetic piece with two very characteristic themes, and is intended as a background for sweet and sombre thoughts.

Triana (Iberia Suite Vol. 2) Isaac Albéniz
(1860-1909)

Albéniz was a talented and adventurous musician. When, at the age of 13, he ran away from home, he was able to support himself by giving concerts throughout Spain, South America, and the United States. Paul Dukas describes Albéniz as "an impressionist who writes in established forms, which he does not seek to renovate, but in which he pours out his heart." His best known piano work is Iberia, a set of 12 nationalistic pieces exhibiting an exceptional degree of pianistic difficulty. Triana is a very rhythmic piece describing a suburb of Seville.

This recital is being presented in partial fulfillment of the requirements for the performance Major in Piano, Bachelor of Arts Degree

Reed Auditorium
May 9, 1978
7:00 p.m.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents

ORPHEUS CHOIR

SPRING CONCERT

May 10, 1978

I. SELECTIONS FROM OUR FORTY-FIFTH SEASON

Thank the Lord arr. R. Clausen

Invocation

Cantate Sing to the Lord N. Goemanne

Hodie! Emmanuel! Gloria! M. Price

Three Orisons Ovid Young

I. Thou Hast Created Us, O Lord

II. Lord Jesus Christ

III. O Lord Our God

Ezekiel Saw de Wheel arr. N. Luboff

Bendito Jehova Por Su Amor arr. O. Young

Four Feet-Eleven Terri Hasselbring, Soloist

Wonderful Love...Matchless Grace arr. O. Young

Choral Benediction P. Lutkin

II. A MEXICAN REVIEW - PRODUCED BY PAUL COLEMAN

Recently Orpheus Choir was invited to sing in Monterrey, Mexico. This review of our visit will provide some insight into our various activities while there.

I N T E R M I S S I O N

III. "THAT'S ENTERTAINMENT . . ."

Produced by Dave Evans and Kevin VanTine

For your entertainment we present:

Everything's Coming Up Roses Orpheus

Malaguena Piano Duo by Special Guests

Medley Joy Unlimited Trio

Bridge Over Troubled Water Orpheus Ladies

Send in the Clowns Terri Hasselbring

The Shadow of Your Smile Orpheus Men

Misty Orpheus

If Ever I Would Leave You Gary Griffin

Where Is the Love Son Sent Trio

Can't Help Lovin' That Man of Mine Kay Kelley

People Lorraine Marks and Orpheus

Reprise: Everything's Coming Up Roses

We wish to thank Jon, Mark and Benji Burchfield for
their assistance.

ORPHEUS OFFICERS 1977-78

Gary Griffin - President Steve Merki - Chaplain
Matt Taylor - First Vice Pres. Carol Keener - Historian
Kay Kelley - Second Vice Pres. Susanne White - Librarian
Terri Hasselbring - Secretary Charlotte Bottles - Robarian
Jeanette Clack - Business Manager

Special thanks to Gary Griffin for his expert guidance in
producing the entire evening

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

C O N C E R T S I N G E R S

presents

"GEORGE & CO."

May 15 & 16, 1978

7:00 PM

Wisner Auditorium

ACT I

Gloria Antonio Vivaldi

Violins: Carol Constantine, Kathy Irelan
Debra Bell, Susan Prior

Violas: Jewell Grothaus, Ron Peckham

Cello: Neil Roth Bass: Pam Slonecker

Soloists: Terri Hasselbring, Lorraine Marks,
Claudia King

May God Smile On You Johann Sebastian Bach

We Hasten With Eager Yet Faltering Footsteps. .J.S. Bach

Bouree Bach/Fred Bock

I N T E R M I S S I O N

ACT II

The Telephone Gian Carlo Menotti

Comic Opera in One Act

Lucy - Diane Crisp Ben - Jeff Bell

Accompanist - Nancy Eichenberger

I N T E R M I S S I O N

ACT III

Kay Kelley - Producer

Lullaby of Broadway - Diane, Terri, Kay

The Impossible Dream - Greg

Where Is Love? - Claudia, Carole

Summertime - Lorraine

Music Man Medley - Andy, Tim, Jeff, Doug

I Enjoy Being a Girl - Kay

I Feel Pretty - Daron

I Cain't Say No - Jill

Thank You Very Much - Concert Singers

C O N C E R T S I N G E R S
1977-78

Soprano

Diane Crisp

Terri Hasselbring

Claudia King

Lorraine Marks

Alto

Charlotte Bottles

Kay Kelley

Carole King

Jill McCleery

Tenor

Tim Gluck

Andrew Hunt

Doug McLerran

Kevin VanTine

Bass

Jeff Bell

Greg Bumpus

Brent Campbell

Daron Nance

D.G. Dunbar, Conductor Nancy Eichenberger, Accompanist

CONCERT SINGERS OFFICERS

Diane Crisp - President

Greg Bumpus - Business Manager

Kevin VanTine - Chaplain

Lorraine Marks - Librarian

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents a

STUDENT RECITAL

Prelude in D Major, S. 532 Johann Sebastian Bach
Mary Jane Lamping, organ

Voiles (Prelude II) Claude Debussy
Marcia Abbott, piano

Du Bist Wie Eine Blume Robert Schumann
Wade Armentrout, baritone
Marcia Abbott, accompanist

Adagio in G Major Giuseppe Tartini
Eric Bergstrom, trombone
Peggy Fruehling, accompanist

Le Banquet Celeste Olivier Messiaen
Mark Fitzgerald, organ

A Prayer of St. Francis Harry Banks
Beth Banister, soprano
Mary Jane Pede, accompanist

Arabesque, Op. 18 Robert Schumann
Patricia Jones, piano

The Good Shepherd B. Van de Water
Connie Stanley, soprano
Beth Banister, accompanist

Chorale Prelude on "Drop, Drop, Slow Tears"
Vincent Persichetti
Noel Piercy, organ

Sonata in Bb Major Franz J. Haydn
Moderato
Carol Wickersham, piano

Where'er You Walk Georg Friedrich Handel
Darrell Hazelwood, baritone
Marcia Abbott, accompanist

Andante Cantabile, Op. 11. P. Tschaikovsky
Barbara Keffer, trombone
Marcia Abbott, accompanist

Sonata in D Major, L. 463 Domenico Scarlatti
Charlotte Bottles, piano

Lascia ch'io pianga (Rinaldo). . . Georg Friedrich Handel
Deanna Banks, alto
Marcia Abbott, accompanist

Prelude and Fugue in A Minor, S. 543 J.S. Bach
Joanne Roth, organ

Waltzes, Op. 39, No. 1 and 2. Johannes Brahms
Dennese Fry, piano

Suite Gothique Leon Boellman
Toccata
Vicki Steed, organ

College Church
May 17, 1978
4:00 p.m.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents

STAGE BAND

Theme from "Rocky" - Gonna Fly Now. . Arr. Jay Chattaway
Recorded by Maynard Ferguson

Soloists:

Dan Oxley, trumpet
Glen Hummel, valve trombone
Gary Bressler, tenor sax
Jon Burchfield, guitar

Mister Mellow Jay Chattaway and Maynard Ferguson
Recorded by Maynard Ferguson

Soloists:

Jon Burchfield, guitar
Glen Hummel, flugelhorn

Eleanor Rigby. John Lennon and Paul McCartney
Arr. Carl Strommen

Soloists:

Glen Hummel, trumpet
Gary Bressler, soprano sax
Jon Burchfield, guitar

Make It With You Written and recorded by Bread
Soloist:

Gary Bressler, tenor sax

Hill Where the Lord Hides Chuck Mangione
Arr. John Tatgenhorst

Soloists:

Glen Hummel, flugelhorn
Gary Bressler, soprano sax

Country Road Arr. Kenny Wheeler
Recorded by Maynard Ferguson

Soloists:

Steve Hostetler, piano
Glen Hummel, valve trombone
Dan Oxley, trumpet

INTERMISSION

Pagliacci Arr. Jay Chattaway
Recorded by Maynard Ferguson
Soloists:
Glen Hummel, flugelhorn
Jon Burchfield, guitar
Dan Oxley, trumpet

Rainy Day Song G. Garfield
Recorded by Freddie Hubbard
Soloists:
Glen Hummel, trumpet
Gary Bressler, tenor sax

Ben Walter Scharf
Recorded by Michael Jackson
Soloists:
Dan Oxley, flugelhorn
Jon Burchfield, guitar

The Morning After Recorded by Maureen McGovern
Theme song from "Poseidon Adventure"
Soloist:
Glen Hummel, flugelhorn

Solo by Jon Burchfield (classical guitar)

Burch's Jam Jon Burchfield
Jon Burchfield, guitar
Mark Burchfield, bass guitar
Benji Burchfield, percussion
Dan Oxley, trumpet
Glen Hummel, trumpet

Hey Jude Arr. Adrian Drover
Recorded by Maynard Ferguson
Soloists:
Tim Larkin, flugelhorn
Steve Hostetler, piano
Dan Oxley, trumpet

Chalfant Hall
May 20, 1978

8:30 P. M.

Olivet Nazarene College

DEPARTMENT OF MUSIC

PRESENTS A

JUNIOR RECITAL

JEFFREY LILIENTHAL, PERCUSSION

Jeffery Bell, accompanist

Assisted by

Jon Burchfield, guitar
Mark Burchfield, electric bass
Benji Burchfield, percussion

Timpian Fantasy John Sarracco
Timpani and Piano

Kinesis. Morris Goldenberg
Multiple Percussion

Tiger Rag Lionel Hampton
Jazz vibraphone, piano, guitar, bass and drums

Solo for Snare Drum Jerry Hartweg

Sonata No. 3 for Violin and Piano G.F. Handel
Adagio Transc. W. Musser, R. Campbell, and S. Feldstein
Allegro
Largo
Allegro

Marimba and Piano

INTERMISSION

Imagery Vibes. Jeff Lilienthal
Vibraphone and Accessories

Etude No. 1 Vic Firth
Timpani

Changes The Burchfields
Drum set, guitar, bass, congas, and Latin accessories

Fireworks John O'Reilly
Drum set

This recital is being presented in partial fulfillment of the requirements for the performance Major in Percussion, Bachelor of Arts Degree.

Olivet Nazarene College

DEPARTMENT OF MUSIC



**THE SIXTY-FIFTH
ANNUAL
COMMENCEMENT CONCERT**



STUDENT SOLOISTS
and the
COLLEGE ORCHESTRA

**HARLOW HOPKINS
CONDUCTOR**

Eight o'clock
May 27, 1978
Chalfant Hall

PROGRAM

Un aura Amorosa (*Così fan tutte*) Wolfgang A. Mozart
Gary Griffin, tenor

Habanera - L'amour est un oiseau (*Carmen*) Georges Bizet
Lucinda Chinski, alto

Concerto for Clarinet and Orchestra, K. 622 Wolfgang A. Mozart
Rondo
Brenda Miller, clarinet

Un bel di (*Madama Butterfly*) Giacomo Puccini
Sandra Harris, soprano

PRESENTATION OF THE HALE-WILDER VOCAL SCHOLARSHIP

Piano Concerto No. 1 in G Minor, Op. 25 Felix Mendelssohn
Molto allegro con fuoco
Steven Hostetler, piano

Avant de quitter ces Lieux (*Faust*) Charles Gounod
Jeffery Bell, baritone

Concerto for Trumpet and Orchestra Alexander Arutunian
Jonathan Rash, baritone horn

Final Duet, "Hello, Hello" (*The Telephone*) Gian-Carlo Menotti
Diane Crisp, soprano
Jeffery Bell, baritone

Mon Coeur s'ouvre à ta Voix (*Samson and Delilah*) Camille Saint-Saëns
*Teresa Hasselbring, mezzo-soprano

Das irdische Leben (*Des Knaben Wunderhorn*) Gustav Mahler
Lorraine Marks, mezzo-soprano

PRESENTATION OF
THE WALTER B. LARSEN AWARD FOR MUSICAL EXCELLENCE

Concerto No. 2 in G Minor, Op. 22 Camille Saint-Saëns
Andante sostenuto
† Vicki Steed, piano

*1977 recipient of the Hale-Wilder Vocal Scholarship

†1977 recipient of the Walter B. Larsen Award



BACCALAUREATE DEGREES

1977-1978

Gregory Bumpus

Lucinda Chinski

Diane Crisp

Lynette Dering

Vicki Steed

Deborah Stewart

Matthew Taylor

Church Music (Voice)

Music Education (Voice)

Church Music (Voice)

Music Education (Piano)

Music Performance (Piano)

Music Education (Piano)

Music Education (Trombone)

Olivet Nazarene College
Department of Music
Faculty

- Harlow Hopkins, Associate Professor of Music: Chairman, Division of Fine Arts
and Department of Music
B.S. Mus.Ed.--Olivet Nazarene College
M.Mus.Ed.--American Conservatory of Music--student of Jerome Stowell
D. Mus.--Indiana University--student of Earl Bates, Robert McGinnis
Graduate work--University of Illinois
Teaches woodwind instruments, instrumental conducting, and conducts
the Olivet Concert Band.
- D. George Dunbar, Associate Professor of Music
B.S. Mus.Ed.--Olivet Nazarene College
M.Mus.--University of Illinois
D.M.A.--University of Southern California--student of
Dr. Charles C. Hirt and Halsey Stevens
Teaches choral conducting, voice, church music courses, and directs
Orpheus Choir and Concert Singers.
- Alice Edwards, Assistant Professor of Music
B.Mus.--University of Oklahoma
M.Mus.--University of Michigan
Additional graduate work taken at the University of Michigan
beyond Master's
Teaches piano.
- Ruth Marie Eimer, Instructor in Music
B.S.Mus.Ed.--Olivet Nazarene College
M.Mus.Ed.--University of Illinois
Graduate work--Westminster Choir School, Princeton, New Jersey
Teaches Elementary Music Methods, voice, and supervises student
teaching in elementary music.
- Gerald Greenlee, Assistant Professor of Music
B.Mus.--Olivet Nazarene College
M.Mus.--American Conservatory of Music
Teaches voice.
- Jewell Grothaus, Assistant Professor of Music
B.Mus.--Olivet Nazarene College
B.S.Mus.Ed.--Olivet Nazarene College
M.S.Mus.Ed.--University of Illinois
Graduate work--American Conservatory of Music
Teaches string instruments, instrumentation, and is music librarian.
- Timothy Nelson, Assistant Professor of Music
B.A.--Taylor University
M.Mus.--University of Illinois
Teaches organ and music theory.
- Stephen Nielson, Artist-in-Residence (piano)
B.Mus.--Indiana University--student of Abbey Simon and Gyorgy Sebok
Graduate work--Indiana University
Teaches piano.

Joe Noble, Assistant Professor of Music

B.A.--Luther College

M.A.--University of Iowa

Has completed all requirements except dissertation
for Ph.D.--University of Iowa

Teaches voice, conducting, secondary music methods, supervises
student teaching in music, and conducts Treble Clef and
Handbell Choirs.

Part-time Faculty

Ovid Young, Adjunct Lecturer in Music

B.S.Mus.Ed.--Olivet Nazarene College

M.Mus.--Chicago Musical College, Roosevelt University--student
of Rudolph Ganz and Robert Reuter

Graduate work--Universities of Illinois and Ohio State--student
of John Wustman.

Curtis Brady, Associate Professor of Music

B.S.Mus.Ed.--Olivet Nazarene College

M.S. Mus.Ed.--University of Illinois; Ohio State University

Conducts the Viking Male Chorus.

Floyd Darden

Graduate of Boston University and Berklee School of Music in Boston

Teaches in Pembroke Township, Illinois

Teaches percussion.

Linda Dunbar

B.S.Mus.Ed.--Olivet Nazarene College

Teaches voice.

Roger Janssen

Performance Diploma--Curtis Institute of Music

Teaches brass instruments.