

1979

Department of Music Programs 1978 - 1979

Department of Music
Olivet Nazarene University

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EDUCATION WITH A CHRISTIAN PURPOSE

Department of Music

PROGRAMS
1978-1979

Olivet Nazarene College

Kankakee, Illinois 60901

Telephone 815-939-5011

OLIVET NAZARENE COLLEGE
DEPARTMENT OF MUSIC

GUEST ARTIST RECITAL

Stephen Sulich

Piano

Fantasy in F-Sharp Minor, Op. 28 Felix Mendelssohn

Con moto: Andante
Allegro con moto
Presto

(1809-1847)

Sonata in C Minor, Op. 111 Ludwig van Beethoven

Maestoso: Allegro con brio ed appassionato
Arietta: Adagio molto, semplice e cantabile

(1770-1827)

Sarcasms, Op. 17 Sergei Prokofiev

Tempestoso
Allegro rubato
Allegro precipitato
Smanioso
Precipitosissimo

(1891-1953)

Prelude in G-Sharp Minor, Op. 32, No. 12 Sergei Rachmaninov

(1873-1943)

Lullaby, Op. 16, No. 1 Peter Ilyich Tchaikovsky

(Arranged by Rachmaninov)

(1840-1893)

Etude-tableau in D Major, Op. 39, No. 9 Sergei Rachmaninov

Reed Auditorium
Friday Evening
September 8, 1978
8:30 O'Clock

Mr. Sulich was the 1977 winner of the Grace B. Small Award for the Young Artist competition sponsored annually by the Kankakee Symphony Orchestra Association. In conjunction with that award, he appeared as soloist with the Kankakee Symphony in a performance of the Prokofiev Third Piano Concerto.

OLIVET NAZARENE COLLEGE
DEPARTMENT OF MUSIC

presents

FACULTY RECITAL

JOE NOBLE, *tenor*
ALICE EDWARDS, *piano*

Assisted by the Kankakee Boys Choir, Roland Millard, director

Come Again, Sweet Love Doth Now Invite
Flow Not So Fast Ye Fountain

assisted by
Jon Burchfield, guitar

The Piper (<i>Ten Blake Songs</i>)	Ralph Vaughan Williams
The Lamb (<i>Ten Blake Songs</i>)	

assisted by
Harlow Hopkins, clarinet

Jesu, meine Freude **Dietrich Buxtehude**

Jesu, meine Freude
Unter deinen Schirmen bin ich vor den Stürmen
Trotz dem alten Drachen
Weg mit allen Schätzen
Gute Nacht, O Wesen
Weicht, ihr Trauergeister

Kankakee Boys Choir, Roland A. Millard, director
Joe Noble, tenor Dale Everett, bass
Timothy Nelson, harpsichord Francis Smet, bassoon
George Shutak, violin Deborah Bell, violin

Aurore
Après un Rêve
Le Secret
Les Berceaux

**Reed Auditorium
September 30, 1978
8:00 p.m.**

over

A Simple Song (*Mass*)

Leonard Bernstein

If God

Marjorie Jones

God Is Love

Joe Noble

The Vagabond (*Songs of Travel*)

Ralph Vaughan Williams

THE KANKAKEE BOYS CHOIR

Roland A. Millard, Director

Treble I

Duncan Barnhill
Robby Estlund
Matthew Fauble
Jeffrey Finger
Gregg Gadbois
Steven Hamann
Jeffrey LaGesse
David Plank
Brian Potter
Kevin Schlachter
Patrick Seaton
Patrick Skelly
David Snyder
Gregg Snyder
Christopher Warke
Steven Wiebe

Treble II

Alan Borst
Larry DeYoung
Matthew Edwards
David Fox
David Gadbois
Danny Gagnon
Brandon Jordan
Stuart Moulton
Klaus Schuller
Mark Seaton

Bass

Richard Jaeger
Kurtz Poore
James Springer
Robert Tomkins
Barry VonLanken

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents

FACULTY RECITAL

NEIL ROTH, cello
OVID YOUNG, piano

Sonata No. I in Bb Major for Cello and Piano

Georg Friedrich Handel

Grave

Allegro

Sarabande - Largo

Allegro

Adagio and Rondo for Cello and Piano

Carl Maria von Weber

INTERMISSION

Sonata No. I in E Minor for Cello and Piano

Johannes Brahms

Allegro non troppo

Allegretto quasi menuetto

Trio

Allegro

Angel's Serenade

Gaetano Braga

La Cinquantaine

Gabriel Marie

Romance

Anton Rubinstein

Rondo

Luigi Boccherini

Réverie

Claude Debussy

Reed Auditorium

October 10, 1978

8:15 p.m.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents a

STUDENT RECITAL

Pieta Signore Benedetto Marcello
Lorraine Marks, mezzo-soprano
Nancy Eichenberger, accompanist

Say Love If Ever Thou Didst Find John Dowland
Dennis Martin, tenor
Marcia Abbott, accompanist

Gigue Arcangelo Corelli
Old French Air Traditional
Musette Johann Sebastian Bach
Steve Hartman, piano

Se tu m'ami. Giovanni Pergolesi
Colleen Patrick, mezzo-soprano
Carol Blomquist, accompanist

When I Have Sung My Songs to You. . . .Ernest Charles
Laurie Roth, alto
Joanne Roth, accompanist

Arabesque No. 1 Claude Debussy
Larry Dieffenbach, piano

Down in the Forest (Cycle of Life) . . .Ronald London
Susan Mundy, soprano
Carol Blomquist, accompanist

Toccata for Piano. Aram Khachaturian
Cindy Ponto, piano

How Lovely Are Thy Dwellings. . . . Francis Allitson
Greg Yates, baritone
Steve Hostetler, accompanist

Reed Auditorium
October 11, 1978
4:00 p.m.

**Olivet Nazarene College
Department of Music**

presents

SENIOR RECITAL

GARY GRIFFIN, TENOR

NANCY EICHENBERGER, accompanist

MARK FITZGERALD, ORGAN

Come Again Sweet Love John Dowland
E'en As a Lovely Flower Frank Bridge
Du bist wie eine Blume Robert Schumann
Mr. Griffin

Fantasia: Komm, heiliger Geist, Herre Gott S. 651 . . . Johann Sebastian Bach
Chorale: Meine Seele erhebt den Herren S. 648 . . . Johann Sebastian Bach
Toccata in G Minor Dietrich Buxtehude
Mr. Fitzgerald

Je la vix s'arreter Sergei Rachmaninoff
Il mio tesoro intanto Wolfgang Amadeus Mozart
Ye People, Rend Your Hearts (Elijah) Felix Mendelssohn
If With All Your Hearts (Elijah) Felix Mendelssohn
Un'aura amorosa Wolfgang Amadeus Mozart
Mr. Griffin

Sonata II (1937) Paul Hindemith
Lebhaft
Ruhig Bewegt
Fuge
Mr. Fitzgerald

Psalm XXIII Paul Creston
If God Marjorie Jones
New Born Norman Dello Joio
Mr. Griffin

Symphony No. 1, Op. 14 Louis Vierne
Final
Mr. Fitzgerald

*This recital is being presented in partial fulfillment of the requirements
for the Bachelor of Science Degree in Music Education*

College Church of the Nazarene
October 15, 1978
2:30 p.m.

PROGRAM NOTES FOR MR. GRIFFIN

Du bist wie eine Blume
(Thou'rt Like a Lovely Flower)

Robert Schumann

We have just heard the song "E'en as a Lovely Flower" which is an English setting of this famous Heine poem. The poem compares a beautiful young lady and a lovely flower. A young man prays to God that He would keep his love as pure and fair as the flower.

Wohin
(Whither)

Franz Schubert

This is the second song from the cycle "Die Schone Mullerin" by Wilhelm Muller. The song tells of a young man hiking and finding a tiny little rill. He is fascinated and follow the rill as it becomes a brook which finally passes through a grinding mill. As the man watches the brook he says sing on, sing on your merry way.

Je la vis s'arreter
(When Yesterday We Met)

Sergei Rachmaninoff

The poem by Polonsky speaks of an older gentleman who after many years meets his first love. She has been aged by time and no longer has the look of youthful beauty. There is no longer a lasting feeling and they say good-bye never to meet again.

Il mio tesero intanto

Wolfgang A. Mozart

The aria is taken from the opera "Don Giovanni." The song is sung by Ottavio who speaks of bringing justice upon Don Giovanni who killed Elvira's father.

Un'aura amorosa

Wolfgang A. Mozart

This delightful aria from the opera "Così fan tutti" tells of Ferrando's love. She is like a flower; all fragrant, sweet and alluring. The irony of the song is that Ferrando and his best friend are disguised as soldiers. Through their disguises and a small wager with a cynical old bachelor the two friends are proving their beloved's love by serenading each other's love.

PROGRAM NOTES FOR MR. FITZGERALD

Fantasia: Komm, heiliger Geist, S. 651

J. S. Bach
(1685-1750)

Komm, heiliger Geist (Come, Holy Spirit), is the first work of the Eighteen Chorale compositions. This magnificent setting of the Pentecost chorale represents the desire for the revelation of the Holy Ghost. The theme is surrounded by moving harmonies that act as building material for an F major toccata with the chorale melody added in the pedal.

Chorale: Meine Seele erhebt den Herren, S. 648

J. S. Bach
(1685-1750)

Meine Seele erhebt den Herren (My soul doth magnify the Lord) was composed in 1735 and is derived from Christmas Cantata No. 10. It is the fourth chorale from the well-known "Six Chorales" published by Johann Schubler. In this work the chorale melody is found in the soprano. The descending motive symbolizes the Virgin Mary humbly bowing in prayer to God.

Toccat in G Minor

Dietrich Buxtehude
(1637-1707)

The culmination of the 17th century North German style of composition is seen in Buxtehude's music. The Italian influence caused his writings to be sectionalized and contrasting. This particular work excites the listener with its intensity so characteristic of the Baroque period.

Sonata II (1937)

Paul Hindemith
(1895-1963)

Hindemith's contrapuntal style has been assigned the term "neo-classic." His style abandons traditional principles of tonality and focuses on new harmonic relationships. Sonata II combines these new compositional techniques with the formal concepts of the past.

Symphony No. 1, Op. 14
Final

Louis Vierne
(1870-1937)

The symphonic style of composition assigned to the organ the concept of imitating the orchestra through color and texture. In the Final, themes are characterized by contrasting ranges and dynamic color through the use of the swell reeds.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents a

STUDENT RECITAL

Pieta Signore Benedetto Marcello
Lorraine Marks, mezzo-soprano
Nancy Eichenberger, accompanist

Ei! wie mein Triangel. Antonin Dvorak
(Gypsy Songs, Op. 55)
Greg Yates, baritone
Steve Hostetler, accompanist

Sonata in A Minor Carl Philipp Emanuel Bach
Allegro
Annette Craig, solo flute

Se tu m'ami Giovanni Pergolesi
Colleen Patrick, mezzo-soprano
Carol Blomquist, accompanist

Away Over Yandro arr. Van A. Christy
Angela Futrell, mezzo-soprano
Marsha Miles, accompanist

Sonata No. 2 Johann Sebastian Bach
Siciliano
Allegro
Karen Young, flute
Cindy Ponto, accompanist

My Lovely Celia George Monro
Tim Birch, baritone
Mary Jane Pede, accompanist

How Lovely Is the Hand of God . . . Raymond Loughborough
Melissa Hasselbring, mezzo-soprano
Mary Jane Lamping, accompanist

OVER

Violin Concerto No. 2, Op. 22 Henri Wieniawski
Romance

Christy Toland, violin
Larry Dieffenbach, accompanist

Cantabile et Presto Georges Enesco
Jennifer Brown, flute
Steve Hostetler, accompanist

The Willow J. Bert Carlson
Rhea Vinson, soprano
Jon Burchfield, guitar

Reed Auditorium
October 18, 1978
4:00 p.m.

OLIVET NAZARENE COLLEGE
DEPARTMENT OF MUSIC
presents

OLIVET COLLEGE ORCHESTRA
and
CHORAL UNION

JOE M. NOBLE, Conductor
MATTHEW AIRHART, Horn Soloist
RHEA VINSON, Soprano GREG YATES, Baritone



Egmont Overture, Op. 48 (1809-1810) Ludwig van Beethoven

Concerto for Horn and Orchestra in E Flat Major, K. 447 (ca. 1783)
Wolfgang Amadeus Mozart

Allegro
Romanze
Allegro

Matthew Airhart, Soloist

I N T E R M I S S I O N
(Ten Minutes)

Messe de Requiem, Op. 48 (1887) Gabriel Faure

Introit et Kyrie
Offertoire
Sanctus
Pie Jesus
Agnus Dei
Libera Me
In Paradisum

Ms. Vinson and Mr. Yates, Soloists

Chalfant Hall
October 20, 1978
8:00 p.m.

ORCHESTRA PERSONNEL

Flute

Valerie Laywell
Annette Craig
Jennifer Brown
Edith Suarez

Oboe

Steve Myers
Donna Brammer

Clarinet

Brenda Miller
Bonnie Wright

Bassoon

Pamela Swarts
Debra Watkins
Frances Smet

Horn

Peggy Fruehling
Robyn Roth
Tim Fitzgerald
Cheryl Chaney

Trumpet

Randy O'Neal
Marsha Miles

Trombone

Andy Turnbull
Jim Williams
Barbara Keffer

Timpani

Trudy Williams

Violin I

Christine Toland, Concertmistress
Laurie Roth
Deborah Bell
Sue Groskreutz

Violin II

Jane Black
Marinda Prior
Ann Killelea
George Shutak

Viola

Ronald Peckham
Jewell Grothaus
Claudia King
Lisa Ponton

Cello

Ed Roth
Neil Roth
Eloise Cartright
Joan Kinsella

String Bass

Pam Slonecker
Fred Kuester

Piano

Larry Dieffenbach

Organ

Timothy Nelson



REQUIEM

Introit et Kyrie

Requiem aeternam dona eis Domine; et lux
perpetua luceat eis. Te decet hymnus
Deus in Sion; et tibi reddetur votum
in Jerusalem: exaudi orationem meam; ad
omnis caro veniet. Requiem aeternam
na eis Domine; et lux perpetua luceat
eis.

Eternal rest give to them, O Lord; and
let perpetual light shine upon them.
A hymn, O Lord, becometh thee in Sion;
and a vow shall be paid to thee in
Jerusalem: hear my prayer; all flesh
shall come to thee. Eternal rest give
to them, O Lord; and let perpetual light
shine upon them.

Offertory

Domine Jesu Christe, Rex gloriae, libera
animas omnium fidelium defunctorum de poenis
infernorum, et de profundo lacu: libera eas de
ore leonis, ne absorbeat eas tartarus, ne
conversentur in obscurum; sed signifer sanctus
Michael repraesentet eas in lucem sanctam,
quam olim Abrahae promisisti, et semini eius.

O Lord Jesus Christ, King of glory, deliver
the souls of all the faithful departed
from the pains of hell and from the deep
pit: deliver them from the mouth of the
lion, that hell may not swallow them up,
and they may not fall into darkness, but
may the holy standard-bearer Michael intro-
duce them to the holy light; which thou didst
promise of old to Abraham and to his seed.

Sanctus

Sanctus, sanctus, sanctus, Dominus Deus
Sabaoth. Pleni sunt coeli et terra
gloria tua. Hosanna in excelsis.

Holy, holy, holy, Lord God of Sabaoth.
Heaven and earth are full of thy glory.
Hosanna in the highest.

Pie Jesu

Pie Jesu Domine, dona eis requiem. Dona,
dona, Domine, dona eis requiem; semper-
nam requiem, sempiternam requiem.

Blessed Jesus, Lord and God, Grant them
thine eternal rest. Gentle Shepherd, lead
them now, through this darkness to thy Day.
To thy Life that knows no death, to thy
Time that knows no end, to that Home that
ends the way. Grant unto thy servants rest.

Agnus Dei

Agnus Dei, qui tollis peccata mundi, dona
eis requiem. Agnus Dei, qui tollis peccata
mundi, dona eis requiem. Agnus Dei, qui
tollis peccata mundi, dona eis requiem
sempiternam.

Lamb of God, who takest away the sins of
the world, grant them rest. Lamb of God,
who takest away the sins of the world, grant
them rest. Lamb of God, who takest away
the sins of the world, grant them rest
everlastingly.

Libera me

Libera me, Domine, de morte aeterna in die
illa tremenda, quando coeli movendi sunt
et terra, dum veneris judicare saeculum per
ignem. Tremens factus sum ego et timeo,
quando discussio venerit atque ventura ira.
Quando coeli movendi sunt et terra. Dies
illa, dies irae, calamitatis et miseriae,
dies magna et amara valde. Dum veneris
judicare saeculum per ignem. Requiem
aeternam dona eis, Domine, et lux perpetua
luceat eis.

Deliver me, O Lord, from everlasting death
in that dreadful day, when the heaven and
the earth shall quake, when thou shalt
come to judge the world by fire. I tremble
and am sore afraid for the judgement and
the wrath to come. When the heaven and the
earth shall quake. O that day, that day of
wrath, of woe and of tribulation! a great
day and exceeding bitter, when thou shalt
come to judge the world by fire. Eternal
rest give to them, O Lord; and let per-
petual light shine upon them.

CHORAL UNION
Joe Noble, Conductor
Larry Dieffenbach, Accompanist

SOPRANO

Marcia Abbott
Beth Banister
Patricia Bick
Judy Bogovich
Kim Braun
Kathy Brininstool
Kim Coker
Nancy Cole
Debra Cooper
Nancy Demaray
Debbie Doliber
Deborah Fales
Doreen Fast
Angela Futrell

Rebecca Golay
Sandra Harris
Terri Hasselbring
Ellen Jacobs
Kathy Jones
Patricia Jones
Cynthia Kellerman
Stephanie Leigh
Mary Ann Mackett
Lisa Manning
Lorraine Marks
Dale Metcalf
Susan Mundy

Colleen Patrick
Cynthia Poling
Cindy Ponto
Charmaine Rotteveel
Beth Selvidge
Celeste Spires
Connie Stanley
Terri Taylor
Paula VandeHoef
Rhea Vinson
Carol Wickersham
Cheryl Wolfgang
Karen Young

ALTO

Wanda Ames
Diane Barnett
Barbara Birch
Charlotte Bottles
Vickie Bright
Jody Conable
Julie Crabtree
Cindy Dalpe
Barbara Gooden
Catherine Green
Julie Henderson

Michele Hicks
Cindy Horton
Almeda Hyde
Carole King
Christel King
Mary Jane Lamping
Jann Martin
Joanna Martin
Lorna Martin
Rhonda Moreland
Judy O'Leary

Kerri Oliver
Nedra Ponder
Rebecca Rickel
Jennita Smith
Sherrie Sons
Valerie Spearman
Christen Swanson
Patricia Wadsworth
Vicki Wainright
Missy Zelinski

TENOR

John Barker
Mark Bell
Timothy Birch
Alan Bogovich
Michael Brown
James Cannon
Larry Cranston
J. Randall Dennis

Mark Fitzgerald
Robert Gerstenberger
Mike Goforth
Steve Golay
Lee Hart
Steve Hartman
Andrew Hunt
Jonathan Hunt

Rick Jaeger
Don Laing
Dennis Martin
Glen Meinecke
Roland Millard
Tom Mitchell
Donald Price
Rick Wilson

BASS

Wade Armentrout
Jeff Bell
Eric Bergstrom
Benjamin Burchfield
Mark Burchfield
Brent Campbell
Michael Cook
Glen Culver
Dan Erickson
Anthony Fightmaster
Kevin Folsom

David Fowler
Dale Gibson
Timothy Gluck
Jeff Hartzell
Darrell Hazelwood
Scott Heckman
Timothy Higdon
Doug Karl
Chuck Meinecke
Steve Meredith
David Mundy

Steve Myers
Daron Nance
Joel Nixon
Rich Nordgren
George Peebles
Noel Piercy
Jonathan Rash
Steven Raymond
Timothy Sigler
Timothy Travis
Gregory Yates

In Paradisum

In paradisum deducant angeli; in tuo adventu suscipiant te martyres, et perducant te in civitatem sanctam Jerusalem. Chorus angelorum te suscipiat, et cum Lazaro quondam paupere aeternam habeas requiem.

In paradise be thou received of angel hosts, thy coming attended by all the blessed martyr throng, thy pathway guided into the holy city, Jerusalem. May the chorus of angels there receive thee; and with Lazarus, blessed of Abraham, Lazarus, once a beggar, now comforted of Abraham, be thine eternal rest.



EDUCATION WITH A CHRISTIAN PURPOSE

Viking Male Chorus

CURTIS BRADY, CONDUCTOR

To Thee We Sing

Olivet Nazarene College
Kankakee, Illinois 60901



1978-79 CONCERT SEASON FALL TOUR

PROGRAM

Selections for this concert will be chosen from the following partial listing of the 1978-79 repertoire.

Alma Mater Byron Carmony
National Anthem Key, arr. Brady

INVOCATION The Pastor

Stouthearted Men Sigmund Romberg
The Creation Willy Richter
O Sing Unto the Lord Norman Dello Joio
A Mighty Fortress Luther, arr. Mueller
All Hail the Power of Jesus' Name arr. Carmichael
The Hardest Worker Dan Behr

Dramatic Sketch

Rise Up, O Men of God Medley, arr. Skillings
Stand Up for Jesus George Webb, arr. Hall

The Vikings will be joined by the men in the congregation for this number

Dry Bones Spiritual, arr. Gearhart

OFFERTORY The Pastor

Bless the Lord Andrae Crouch, arr. Brady
The Last Words of David Randall Thompson
The Ministry of Mystery Scott Austin
Onward Christian Soldiers Arthur Sullivan, arr. Simeone
Sheltered in the Love of Jesus John Peterson
Spot the Christian Dan Behr

Dramatic Sketch

Do You Wonder? John Peterson

Steve Myers, oboe soloist

Gentle Shepherd Gaither, arr. Brady
Don Corzine and Don MacLerran, soloists

It Is Finished Gaither, arr. Huff/Brady
And Can It Be? Thomas Campbell, arr. Ovid Young
Savior, Like a Shepherd Lead Us arr. Paul Sjölund

BENEDICTION The Pastor

Do not leave without shaking the hand of a Viking.

MEET THE VIKINGS

Curtis K. Brady, Conductor

FIRST TENORS

Tim Bottles, Chaplain
Tim Diehl
Steve Ferguson
Randy Frazier
John Hay
John Jaynes
Terry Letzkus
Don MacLerran
Mark Rigg

SECOND TENORS

Wade Armentrout
Scott Austin, Secretary
Scott Fullerton
Mel Hoffert
Perry Jaynes, Treasurer
Jon Kring
Don Meyer
Ned Mozier
Joel Nixon
Dan Taylor, President
Gary True

BARITONES

Dan Behr
Sheldon Cobb
Mark Dill
Jim Green
Mark Green
Doug Laymon
Kevin Lilley
Steve Moore
Phillip Ross
Geron Scates
Elliott Self
Tim Sigler
Tim Travis
Paul Walker

BASSES

Dan Brady
Don Corzine
Jeff Crosno
Glen Culver
John Davis
Dave Eaton
Bob Fiorenza
Jack Forrest
Monty Fox
Tom Hiatt
Phil Leatherman
Mark Montgomery
Steve Myers
Stan Remole
Dennis Seymour
Brian Wilson

TRUMPETS: Wade Armentrout, Brian Wilson

PERCUSSION: Dave Eaton

GUITAR: Jeff Crosno, Steve Moore

BASS: Stan Remole

KEYBOARD: Steve Hostetler, Lamont Deter

STUDENT CONDUCTOR: Joel Nixon

DRAMATIC SKETCHES: Dan Behr

“The Hardest Worker”

“Spot the Christian”

“The Silent Witness”

MEET THE VIKINGS.

Fifty carefully selected college men combining the ever-popular sound of male voices with familiar music and highest standards of musicianship.

Add to this a friendly, relaxed style and a goal of honest spiritual ministry and one begins to understand why the VIKINGS are one of the most widely heard and travelled male choruses in America.

A repertoire which ranges from anthems to barbershop allows the group to be equally effective in church services, professional conventions, service clubs, television, or formal concerts. Whatever the setting may be, the "VIKES" have a unique ministry and we are pleased to have you share in this experience with us.

Inquiries for available concert dates for the 1978-79 season should be directed to:

*Viking Concert Management
Department of Development
Olivet Nazarene College
Kankakee, Illinois 60901*

FALL ITINERARY 1978-79

October 4	Heritage Day, Olivet Nazarene College	Bourbonnais, Illinois
October 28	Ferris State College	Big Rapids, Michigan
October 29 AM	First Church of the Nazarene	Big Rapids, Michigan
October 29 PM	First Church of the Nazarene	Grand Ledge, Michigan
November 3	Church of the Nazarene	Janesville, Wisconsin
November 4	First Church of the Nazarene	Sterling, Illinois
November 5 AM	First Church of the Nazarene	Ottawa, Illinois
November 5 PM	Trinity Church of the Nazarene	Naperville, Illinois
November 10	Homecoming Concert, Olivet Nazarene College	Bourbonnais, Illinois
November 12	First Church of the Nazarene	Kankakee, Illinois
December 13	Chapel Concert, Olivet Nazarene College	Bourbonnais, Illinois



EDUCATION WITH A CHRISTIAN PURPOSE

Olivet Nazarene College

KANKAKEE, ILLINOIS

presents

Concert Band

1978 Fall Tour

HARLOW HOPKINS

CONDUCTOR

Instruments of Praise

PROGRAM

INVOCATION	Pastor
Flourish and Ceremonial March	Ross Hastings
Laude	Howard Hanson
Fallen, Fallen Is Babylon	Jared Spears
ONC PRESENTATION	
*God of Our Fathers	George Warren Arr. Claude T. Smith
*All Hail the Power of Jesus' Name	Oliver Holden Arr. Richard Shores
*Hymn Fantasy	Sir Arthur Sullivan Arr. James D. Ployhar
OFFERTORY	Jonathan Rash, Baritone Horn
Praise to the Lord	Vaclav Nelhybel
BENEDICTION	Pastor

**A recently recorded album and 8-track tape, "INSTRUMENTS OF PRAISE," includes this selection. The album and tape may be purchased at the table in the foyer of the church. Cost of the record is \$6.00; cost of the tape is \$7.00.*

PERSONNEL

FLUTE

Lisa Fiedler, Charlevoix, MI
Valerie Laywell, Ann Arbor, MI
Annette Craig, Newton, KS
Rhonda Knox, Colorado Springs, CO
Karen Young, Ashland, OH
Edith Suarez, Richmond, IN
Dale Metcalf, Merrillville, IN
Stephen Bennett, Griggsville, IL
Brenda Franseen, Boscobel, WI
Diane Miller, Clare, MI

OBE

Steven Myers, Columbus, OH

BASSOON

Pamela Swarts, Marion, IN
Robin Pfahler, Coopersville, MI

CLARINET

Brenda Miller, Clare, MI
Scott Heckman, Grand Rapids, MI
Bonnie Wright, Bradley, IL
Janice Koteskey, Boyne City, MI
Beth Banister, North Vernon, IN
Theresa Spalding, Decatur, IL
Dawn Bell, Cabery, IL
Janice Clark, Seymour, IN
Nancy Cole, Lapel, IN

BASS CLARINET

Lydia Salzman, Peotone, IL

CONTRABASS CLARINET

Theresa Hawley, Pontiac, MI

ALTO SAXOPHONE

Ned Mozier, Stanley, KS

TENOR SAXOPHONE

Ronald Peckham, Taylorville, IL

BARITONE SAXOPHONE

Douglas Karl, Decatur, IL

CORNET

Robert Gerstenberger, Roseville, MI
Rhonda Moreland, Eureka, IL
Randy O'Neal, Greencastle, IN
Steven Raymond, Battle Creek, MI
Marsha Miles, Greenville, IL
Barry Parker, Chicago, IL

HORN

Peggy Fruehling, Castana, IA
Robyn Roth, Goodrich, MI
Heidi Bogue, Crete, IL
Timothy Fitzgerald, Alma, MI

TROMBONE

Andrew Turnbull, Hale, MI
James Williams, Cincinnati, OH
Eric Bergstrom, Watseka, IL

BARITONE HORN

Jonathan Rash, Lowell, MI

TUBA

Daniel Cook, St. Marys, OH

TIMPANI/PERCUSSION

Gordon Smith, Ransom, IL
Deborah Doliber, Park Forest, IL
Mary Garton, Three Rivers, MI
Robin Keeton, Quincy, MI
Charmaine Rotteveel, Riverview, MI
Trudy Williams, Colorado Springs, CO

OFFICERS

President - Peggy Fruehling
Vice President - Mary Garton
Secretary - Brenda Franseen
Treasurer - Stephen Bennett
Chaplain - Pamela Swarts
Historian - Lydia Salzman
Librarian - Brenda Miller
Transportation - Andrew Turnbull

ITINERARY

October 4
Heritage Day, ONC
Bourbonnais, Illinois

November 1
Church of the Nazarene
Churubusco, Indiana

November 2
First Church of the Nazarene
Mt. Pleasant, Michigan

November 2
Hillcrest Church of the Nazarene
Pontiac, Michigan

November 4
Metropolitan Church of the Nazarene
Roseville, Michigan

November 5 A.M.
Lansing South Church of the Nazarene
Lansing, Michigan

November 5 P.M.
Church of the Nazarene
Three Rivers, Michigan

November 10
Homecoming Concert, ONC
Bourbonnais, Illinois

The Concert Band is Olivet's oldest musical organization, now in its 62nd season. Members are selected from the student body of more than 1,900 members upon audition at the beginning of the school year. This touring group of 48 members is chosen from a larger 65-member group who play on campus.

Dr. Harlow Hopkins, chairman of the Department of Music and the Division of Fine Arts, conducts the Concert Band and the College Orchestra. He holds the doctorate in music from Indiana University, Bloomington. He is in his 25th year of teaching at Olivet, and has been director of the Concert Band for twenty years.

Olivet Nazarene College is a four-year liberal arts school with more than 1,900 students, located fifty miles south of Chicago in Kankakee, Illinois. Most of its students come from four midwestern states of Illinois, Indiana, Michigan and Wisconsin to take courses for majors and minors in 43 departments of study. Dr. Leslie Parrott is president of the school which was founded in 1907.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents a

STUDENT RECITAL

O du mein Holder Abendstern (Tannhauser). Richard Wagner
Jeff Bell, baritone
Marcia Abbott, accompanist

Two-Part Invention in A Minor . . . Johann Sebastian Bach
Edith Suarez, piano

Lungi dal Caro Bene Secchi
Beth Selvidge, mezzo soprano
Steve Hostetler, accompanist

An die Ferne Geliebte Ludwig van Beethoven
Tim Gluck, baritone
Joe Noble, accompanist

The Carillon Georges Bizet
Chamber Bells
Joel Nixon, conductor

Ninety-First Psalm James MacDermid
Karen Young, mezzo soprano
Cindy Ponto, accompanist

Butterfly, Op. 43, No. 1 Edvard Grieg
Carol Wickersham, piano

When I Have Sung My Songs Ernest Charles
Laurie Roth, alto
Joanne Roth, accompanist

God Is My Shepherd Antonin Dvorak
Kim Braun, mezzo soprano
Christy Toland, accompanist

Florian's Song Benjamin Godard
Stephanie Leigh, mezzo soprano
Lisa Thompson, accompanist

The Vagabond Ralph Vaughan Williams
Wade Armentrout, baritone
Marcia Abbott, accompanist

- Armenian Dance Aram Khatchaturian
Barbara Keffer, piano
- Jesus, the Very Thought of Thee . . . Eric H. Thiman
Vickie Bright, mezzo soprano
Steve Hostetler, accompanist
- I Hear an Army Samuel Barber
Doug Karl, baritone
Marcia Abbott, accompanist
- Treasure in Heaven Katherine K. Davis
Susan Mundy, soprano
Carol Holmquist, accompanist
- Menuet (L'Arlesienne) Georges Bizet
Trudy Snodgrass, flute
Steve Harris, accompanist
- All in the April Evening Hugh S. Robertson
Beth Banister, soprano
- Now Sleeps the Crimson Petal Roger Quilter
Juli Crabtree, mezzo soprano
Mary Jane Lamping, accompanist
- Acclamations Philip M. Young
Treble Clef Handbell Choir
Joe Noble, conductor

Reed Auditorium
November 8, 1978
4:00 p.m.



EDUCATION WITH A CHRISTIAN PURPOSE

Splendor Of



1978 Ministerial O'Award

**Mrs. Margaret A.
(Anderson) Birchard**

MARGARET A. (ANDERSON) BIRCHARD graduated from Olivet in 1928. She received her R.N. degree from the University of Rochester in Rochester, N.Y. in 1931. She then taught Pediatric Nursing at Vanderbilt University of Nashville, Tenn., until 1933, when she married Russell Birchard. They have five children, all of whom have graduated from Olivet. In 1934, they moved to Guatemala, Central America, to take charge of the Nazarene "Casa de Salud" (Dispensary). In 1962 they transferred to Nicaragua, where they built and established a Dispensary in an isolated northern area of Pantasma, Nicaragua. Margaret reports that her average patient load was 107 per day. Margaret is retired, lives in Casa Robles, and works part time for Tape Ministry Outreach of Pasadena First Church.



1978 Layman O'Award

Dr. Carl R. Birchard

DR. CARL R. BIRCHARD graduated from Olivet in 1962. He received his M.D. degree from the University of Illinois in 1968. He did his internship and residency at Gorgas Hospital in the Canal Zone of Panama, specializing in Orthopedic Surgery. In 1971, he was awarded the Panama Canal Honorary Public Service Award First Degree by Governor Leber. From 1973-75 he practiced in Williamson, West Virginia, where he was elected Chief of Staff for the Appalachian Regional Hospital. In 1975, he returned to Gorgas Hospital to join the teaching staff for Residency Training and to serve as a clinical Professor of Orthopedic Surgery for the University of Panama. Carl is presently living in Chehalis, Washington, where he is practicing as an Orthopedic Surgeon.

Sacred Music

FRIDAY, NOVEMBER 10, 7:30 P.M.

Invocation

Presentation of the 1978 Alumni "O" Awards

Ima Mater Byron Carmony

Come, Come, Ye Saints arr. Ovid Young
Combined Choirs and Concert Band
D. George Dunbar, Conductor

In These Things We Live Hank Beebe
O Praise the Lord With One Consent G. F. Handel/Donald Neuen
Deep River arr. Roy Ringwald
And My God Will Supply All Your Needs Ovid Young
Written in honor of Mrs. Naomi Larsen
Orpheus Choir, D. George Dunbar, Conductor
Mark Fitzgerald, Organ
Mary Jane Lamping, Piano

And Can It Be? arr. Ovid Young
Trumpets: Dale Anglin Trombones: Andrew Turnbull
Wade Armentrout Eric Bergstrom
Brian Wilson James Williams
Percussion: David Eaton

The Creation Willy Richter
Viking Male Chorus, Curtis K. Brady, Conductor
Accompanists: Steve Hostetler and Lamont Deter

All Ye Saints Be Joyful Katherine K. Davis
Beautiful Savior arr. F. Melius Christiansen
Handbell and Treble Clef Choirs, Joe M. Noble, Conductor
Marcia Abbott, Accompanist

Laude (Chorale, Variations & Metamorphoses) Howard Hanson
Concert Band, Harlow Hopkins, Conductor

Do You Wonder? John Peterson
Steven Myers, Oboe Soloist

*Reflections on the Birth of Christ Ovid Young
I Oratorios of Praise V Giving in Return
II Toward a Stable VI Sing of Love Come Down
III Cadence of Joy VII There Were Alleluias and
IV My Gifts to the King Trumpets Blaring
Viking Male Chorus

Steal Away arr. Paul Mickelson
Stephanie Leigh, Soprano

Thou Who Wast God Katherine K. Davis
Brass Choir and Treble Clef Choir

Praise to the Lord Vaclav Nelhybel
Concert Band

Wonderful Grace of Jesus arr. Ovid Young
Combined Choirs and Concert Band
Harlow Hopkins, Conductor

Premier performance of this number

A SPECIAL THANKS TO: Mr. Steve Vanciel for light and staging,
Mr. Efton Elliott for electrical work, Mr. Jim Tripp for engineering
construction of staging and seating, and Maintenance Department
for preparation and clean up.

1978 HOMEcoming CELEBRATIONS

HOMECOMING POPS

'78

SATURDAY, NOVEMBER 11, 7:30 P.M.

COLLEGE ORCHESTRA, Harlow Hopkins, Conductor
CONCERT SINGERS, D. George Dunbar, Conductor
BILL DYON, Master of Ceremonies
MATTHEW AIRHART, Horn Soloist

Invocation

Egmont Overture, Op. 84 Ludwig van Beethoven

The Comedians, Op. 26 Dmitri Kabalevsky

Prologue

Gallop

March

Waltz

Pantomime

Intermezzo

Epilogue

Concerto No. 3 in E-Flat Major

for Horn and Orchestra, K. 447 Wolfgang Amadeus Mozart

Allegro

Romanze

Allegro

Matthew Airhart, Soloist

MacArthur Park Jimmy Webb/Frederick Müller

Summer of '42 Michel Legrand/Frederick Müller

Scarborough Fair arr. Frederick Müller

Sing Along arr. Ovid Young

Home on the Range

Bicycle Built for Two

She'll Be Comin' Round the Mountain

Jeannie With the Light Brown Hair

Auld Lang Syne

The Little Brown Church in the Vale

Yankee Doodle

You're a Grand Old Flag

Unbegun Symphony Peter Schickele

4. Andante - Allegro

(P.D.Q. Bach)

Selections From "South Pacific" Richard Rogers & Oscar Hammerstein

arr. Robert R. Bennett, Ovid Young

Dites - moi

I'm Gonna Wash That Man Right Outa My Hair

A Cock-Eyed Optimist

A Wonderful Guy

Some Enchanted Evening

Younger Than Springtime

Bloody Mary

Happy Talk

There Is Nothin' Like a Dame

Honey Bun

Bali Ha'i

This Nearly Was Mine

Concert Singers and Orchestra



EDUCATION WITH A CHRISTIAN PURPOSE

Olivet Nazarene College

KANKAKEE, ILLINOIS

presents

Orpheus Choir

1978—1979

Forty-Eighth Concert Season

D. GEORGE DUNBAR
CONDUCTOR

A Ministry in Music

PROGRAM

Thank the Lord arr. R. Clausen

Invocation The Pastor

Program Selected From:

Holy (for double-choir) F. Mendelssohn/G. Smith

Song of Exaltation (for double-choir) J. N. Beck

O Praise the Lord With One Consent G. F. Handel/D. Neuen

Canticle of Celebration P. Young

And My God Will Supply All Your Needs O. Young

In These Things We Live H. Beebe

Deep River arr. R. Ringwald

Our Troubles Was Hard J. Hairston

My Faith Has Found a Resting Place arr. O. Young

I Believe H. Ades/R. Olson

My Eternal King J. M. Marshall

Selections by Soloists, Joy Unlimited, The Brotherhood

Benediction The Pastor

The Choral Benediction P. Lutkin

* * * * *

We are delighted to present Rev. Gordon Wickersham as
our College Representative.

* * * * *

SPECIAL RECORDING: "TO GOD BY THE GLORY"

This recording includes eleven well-known and loved hymns and gospel songs arranged by Ovid Young. A full symphony orchestra accompanies Orpheus Choir in some of your favorite songs.

PERSONNEL

Soprano

Patricia Bick-Washington C.H., OH
 Kim Braun - Urbana, OH
 Sylvia Freeman - Flint, MI
 Sandy Harris - Des Plaines, IL
 Cathy Hart - Kokomo, IN
 Terri Hasselbring-Grand Rapids, MI
 Patty Jones - New Castle, IN
 Lorraine Marks-Stone Mountain, GA
 Brenda Miller - Clare, MI
 Connie Milton - Manteno, IL
 Susan Mundy - Cincinnati, OH
 Colleen Patrick - Cary, IL
 Celeste Spires - Hammond, IN
 Brenda Swanson - Bloomington, IN
 Beth Swartz - Fostoria, OH
 Christy Toland - Bourbonnais, IL
 Rhea Vinson - Bourbonnais, IL
 Carol Wickersham-Bourbonnais, IL
 Karen Young - Ashland, OH

Alto

Charlotte Bottles - Bettendorf, IA
 Vickie Bright - Cedar, MI
 Juli Crabtree - Overland Park, KS
 Nancy Eichenberger - Olney, IL
 Cathy Green - New Castle, IN
 Melissa Hasselbring-Grand Rapids, MI
 Carole King - Dayton, OH
 Janis Mattax - Racine, WI
 Michelle Mattax - Racine, WI
 Jill McCleery - Washington, D.C.
 Rhonda Moreland - Eureka, IL
 Jane Postin - Elkhart, IN
 Jennita Smith - Orlando, FL
 Denise Stiles - Sparta, MI
 Yvonne Snyman - Bartlesville, OK
 Joy Swartz - Fostoria, OH

Tenor

Alan Bogovich - Bradley, IL
 Mike Buck - Brazil, IN
 Tim Gluck - Manhattan, IL
 Steve Golay - Milwaukee, WI
 Terry Gunter - Cincinnati, OH
 Lee Hart - Warren, MI
 Andrew Hunt - Lafayette, IN
 Jonathan Hunt - Bourbonnais, IL
 Doug Karl - Decatur, IL
 Greg Small - Bloomington, IL
 Rick Tripp - Bourbonnais, IL
 Rick Wilson - Nappanee, IN

Bass

Brian Allen - Plymouth, MI
 Jeff Bell - Sturgis, MI
 Brent Campbell - Littleton, CO
 Dan Erickson - Pascagoula, MO
 Dave Evans - Crawfordsville, IN
 Tony Fightmaster - Hamilton, OH
 Doug Gallup - Nashville, TN
 Dean Meadows - Plainwell, MI
 Dave Means - Shawnee, KS
 Kurt Mullen - Sparta, MI
 Dave Mundy - Cincinnati, OH
 Daron Nance - Indianapolis, IN
 Noel Piercy - Ellery, IL
 Jody Postin - Fairview Hts., IL
 Steve Raymond - Battle Creek, MI
 Dan Voss - Redkey, IN
 Greg Yates - Casey, IL

Accompanists

Mark Fitzgerald - Peoria, IL
 Mary Jane Lamping - Saginaw, MI

Orpheus Choir Officers

Dan Voss - President
 Lee Hart - First Vice-President
 Charlotte Bottles-Second Vice-Pres.
 Terri Hasselbring-Second Vice-Pres.
 Nancy Eichenberger - Secretary

Tony Fightmaster - Chaplain
 Jennita Smith - Robarian
 Jill McCleery - Historian
 Celeste Spires - Librarian
 Jeff Bell - Business Manager

ORPHEUS CHOIR ITINERARY - FALL 1978

October 3 ONC Board of Trustees Banquet	November 18 Praise Gathering (a.m.) First Church of the Nazarene New Castle, IN (p.m.)
November 10 Homecoming - ONC	
November 12 a.m. College Church of the Nazarene Bourbonnais, IL	November 19 First Church of the Nazarene Anderson, IN (a.m.) First Church of the Nazarene Kokomo, IN (p.m.)
November 16 1978 Praise Gathering for Believers Indianapolis, IN	November 21 ONC Chapel Service
November 17 Goodwin Memorial Church of the Nazarene Anderson, IN	December 2 Christmas Concert - Kankakee Symphony

The Orpheus Choir, now in its fourth decade of annual performances, was founded by the late Dr. Walter B. Larsen in 1932. Mrs. Naomi Larsen directed the choir after her husband's passing in 1957, and held the conductorship until 1972.

Orpheus Choir has represented Olivet Nazarene College on the Central Educational Zone and at many quadrennial General Assemblies of the Church of the Nazarene. In March, 1974 the choir was selected to perform at the Music Educators National Conference in Anaheim, California. In April, 1976 they sang at the National Cathedral in Washington, D.C. while on their "American Heritage Tour." The choir performed at the United States Air Force Academy, Colorado in 1977 and in March, 1978 they toured to Monterrey, Mexico to participate in various church concerts.

Dr. D. George Dunbar, conductor of Orpheus Choir, is an associate professor of music at Olivet Nazarene College. He holds the Doctorate of Music degree from the University of Southern California. He also conducts the Concert Singers and teaches voice, conducting, and church music courses at Olivet.

Olivet Nazarene College is a four-year liberal arts school with more than 1,900 students, located fifty miles south of Chicago in Kankakee, Illinois. Most of its students come from four midwestern states of Illinois, Indiana, Michigan and Wisconsin to take courses for majors and minors in 43 departments of study. Dr. Leslie Parrott is president of the school which was founded in 1907.

Olivet Nazarene College
 Department of Music
 presents
TREBLE CLEF CHOIR
JOE NOBLE, Conductor
Marcia Abbott, Accompanist
 and
BRASS CONSORT
MATTHEW AIRHART, Conductor

Procession - Wolcum Yule! Benjamin Britten
 (A Ceremony of Carols, Op. 28)

Beautiful Savior arr. F. Melius Christiansen
 Thou Who Wast God Katherine K. Davis
 Treble Clef Choir

Bransle de la Torche Michael Praetorius
 La Doune Cella Anonymous
 Suite of Bransles Michael Praetorius
 Brass Consort

Alleluia! Sing Praise to the Lord Johann Sebastian Bach
 Still, Still, Still Austrian Carol
 The Heavens Declare Benedetto Marcello
 Treble Clef Choir

Sonata pian'e Forte Giovanni Gabrieli
 Canzon septimi toni No. 2 Giovanni Gabrieli
 Antiphony No. 2 Giovanni Gabrieli
 Brass Consort

All Ye Saints Be Joyful Katherine K. Davis
 Lift Thine Eyes (*Elijah*) Felix Mendelssohn
 Steal Away Spiritual
 Stephanie Leigh, soprano
 Handbells

Come Let Us Sing Mary Aloyse
 Treble Clef Choir

Festive and Commemorative Music, Op. 109 Johannes Brahms
 Unsere Väter hofften auf dich
 Wenn ein starker Gewappneter
 Wo ist ein so herrlich Volk
 Brass Consort

Wisner Auditorium
 November 29, 1978
 8:30 p.m.

TREBLE CLEF CHOIR

Marcia Abbott, Accompanist

Soprano I

Karen Beatty
Susan Deaton
Doreen Fast
Debra Jordan
Stephanie Leigh
Evelyn Olson
Janean Smith
Connie Stanley
Brenda Starner
Wendy Steed

Alto I

Wanda Ames
Vicki Beckwith
Barb Cain
Julie Hinkle
Carol Holmquist
Barbara Keffer
Connie Nieland
Kerri Oliver
Brenda Samson
Debbie Walker
Rhonda Williamson

Soprano II

Cathy Bailey
Annette Craig
Cynthia Poling
Denise Gray
Linda Gribben
Mary Kay Grogan
Brenda Harter
Polly Lewis
Jana Remmenga
Penny Reno
Lorraine Taylor
Terri Taylor
Jerene Wright

Alto II

Linda Beckwith
Karen DeSollar
Turid Larsen
Linda Novakow
Rebecca Rickel
Judy Simmons
Vicki Wainwright
Karna Wentworth

BRASS CONSORT

Trumpet

Randy O'Neal
Marsha Miles
Robert Gerstenberger

Horn

Peggy Fruehling
Robyn Roth

Trombone

Andy Turnbull
Jim Leston
Eric Bergstrom

Baritone

Jonathan Rash

OLIVET NAZARENE COLLEGE

CULTURE SERIES

presents

CHICAGO SYMPHONY ORCHESTRA STRINGS

with

JAY FRIEDMAN, TROMBONE

WILLIAM SCARLETT, TRUMPET

ARNOLD BROSTOFF, VIOLINIST AND CONDUCTOR

Canon in D for String Orchestra Johann Pachelbel

Suite in D Major Georg Friedrich Handel
William Scarlett, trumpet

Concerto No. 3 Alan Hovhaness
Jay Friedman, trombone

Sonata No. III Benedetto Marcello
Jay Friedman, trombone

Menuet Georg Friedrich Handel

Concerto in A Minor Antonio Vivaldi
William Scarlett, trumpet

Concerto for Trumpet and String Orchestra.
Giuseppe Torelli
William Scarlett, trumpet

Chalfant Hall
November 30, 1978
9:45 a.m.



Messiah

George Frideric Handel

OLIVET NAZARENE COLLEGE

Dr. Leslie Parrott, President
Kankakee, Illinois

FORTY-FOURTH ANNUAL PERFORMANCES

CONDUCTOR

HARLOW HOPKINS

SOLOISTS

Saturday

Sandra Harris
Rhea Vinson
Teresa Hasselbring
Rhonda Moreland
Andrew Hunt
Jeffery Bell
Anthony Fightmaster
Greg Yates

Soprano
Soprano
Mezzo-soprano
Mezzo-soprano
Tenor
Bass
Bass
Bass

Sunday

Vicki Kuhn
Judy Schwark
Joe Noble
Ronald Billingsley

Soprano
Contralto
Tenor
Bass

CHORAL UNION

Joe M. Noble, Conductor
Larry Dieffenbach, Accompanist

and

COLLEGE ORCHESTRA

December 9, 1978 — 7:00 p.m.

December 10, 1978 — 6:00 p.m.

COLLEGE CHURCH OF THE NAZARENE

CHORAL UNION

Soprano

Marcia Abbott
Miala Baker
Carolyn Bale
Beth Banister
Sue Bennett
Patricia Bick
Judy Bogovich
Patricia Bowsher
Kim Braun
Kathy Brininstool
Kim Coker
Nancy Cole
Debra Cooper
Nancy Demaray
Debbie Doliber
Donna Dikeman

Deborah Fales
Doreen Fast
Angela Futrell
Linda Gribben
Rebecca Golay
Brenda Harter
Sandra Harris
Terri Hasselbring
Ellen Jacobs
Patricia Jones
Cynthia Ketterman
Stephanie Leigh
Mary Ann Mackett
Lisa Manning
Lorraine Marks
Jeannie McGarey

Dale Metcalf
Susan Mundy
Colleen Patrick
Cynthia Poling
Carol Pombert
Cindy Ponto
Charmaine Rotteveel
Celeste Spires
Terri Taylor
Paula VandeHoef
Rhea Vinson
Carol Wickersham
Sharon Wilson
Cheryl Wolfgang
Karen Young

Alto

Wanda Ames
Sharon Aumiller
Diane Barnett
Barbara Birch
Charlotte Bottles
Vickie Bright
Debbie Carter
Jody Conable
Julie Crabtree
Marcia Cruzen
Barbara Gooden
Cathy Green
Julie Henderson
Michele Hicks

Denise Hoffert
Cindy Horton
Almeda Hyde
Carole King
Christel King
Betty Linton
Cindy Lundstrom
Jana McCormick
Jann Martin
Joanna Martin
Lorna Martin
Rhonda Moreland
Judy O'Leary

Kerri Oliver
Cynthia Poling
Betty Reynour
Rebecca Rickel
Laura Robinson
Marcia Schaar
Jennita Smith
Valerie Sons
Christen Swanson
Patricia Wadsworth
Vicki Wainwright
Karna Wentworth
Missy Zelinski

Tenor

John Barker
Mark Bell
Tim Birch
Alan Bogovich
Michael Brown
Jim Cannon
Dan Clark
Larry Cranston

David Davis
Randall Dennis
Larry Dieffenbach
Mark Fitzgerald
Robert Gerstenberger
Michael Goforth
Steve Golay
Steve Hartman

Andrew Hunt
Jonathan Hunt
Dennis Martin
Glen Meinecke
Tom Mitchell
Tom Strickfaden
Rick Wilson

Bass

Wade Armentrout
Jeffery Bell
Eric Bergstrom
Benjie Burchfield
Mark Burchfield
Brent Campbell
Michael Cook
Glen Culver
Gordon Deming
Dan Erickson
Tony Fightmaster
Kevin Folsom

David Fowler
Dale Gibson
Timothy Gluck
Jeff Hartzell
Darrell Hazelwood
Scott Heckman
Tim Higdon
Doug Karl
John Marth
Steve Meredith
David Mundy
Daron Nance

Joel Nixon
Rich Nordgren
George Peebles
Noel Piercy
Jon Rash
Steve Raymond
Tim Sigler
Jim Springer
Timothy Travis
Gregory Yates
James Yates

Prelude Music by Handbell Choir (Saturday evening)
 Joe Noble, Conductor
 Chamber Bells (Sunday evening)
 Joel Nixon, Conductor

Invocation

Overture

Recitative (Tenor)

Air (Tenor)

Chorus

Recitative (Bass)

Air (Bass)

Chorus

Recitative (Alto)

Air (Alto) and *Chorus*

Recitative (Bass)

Air (Bass)

Chorus

*The Pastoral Symphony

The symphony is based upon a simple tune which Handel remembered hearing in his youth at Christmas time upon the streets of Rome. . . some subtle quality puts before us the peaceful hillside about Bethlehem. We know it is night, and that shepherds watch over the flocks which lie sleeping about them. The sapphire sky is thickly studded with stars which shine with dazzling brilliance.

Recitative (Soprano)

Recitative (Soprano)

Recitative (Soprano)

Recitative (Soprano)

Chorus

Air (Soprano)

Recitative (Alto)

Air (Alto, Soprano)

Chorus

Comfort ye my people

Every valley shall be exalted

And the glory of the Lord

Thus saith the Lord

But who may abide the day of His coming?

And He shall purify

Behold, a virgin shall conceive

O thou that tellest good tidings to Zion

For, behold, darkness

The people that walked in darkness

For unto us a child is born

There were shepherds abiding in the field

And lo, the angel of the Lord came upon them

And the angel said unto them

And suddenly there was with the angel

Glory to God

Rejoice greatly, O daughter of Zion

Then shall the eyes of the blind be opened

He shall feed His flock like a shepherd

His yoke is easy and His burthen is light

INTERMISSION

(Ten Minutes)

Chorus

Air (Alto)

Chorus

Recitative (Tenor)

Air (Tenor)

Chorus

Air (Bass)

Recitative (Tenor)

Air (Tenor)

Chorus

Air (Soprano)

Chorus

Recitative (Bass)

Air (Bass)

Chorus

Behold the Lamb of God

He was despised

Surely He hath borne our griefs

Thy rebuke hath broken His heart

Behold, and see if there be any sorrow

Lift up your heads, O ye gates

Why do the nations so furiously rage

He that dwelleth in heaven

Thou shalt break them with a rod of iron

Hallelujah!

I know that my Redeemer liveth

Since by man came death

Behold, I tell you a mystery

The trumpet shall sound

Worthy is the Lamb. Amen.

The audience is kindly requested to refrain from applauding during the performance.

An offering will be received during the Pastoral Symphony.

ORCHESTRA

FLUTE

Valerie Laywell
Annette Craig
Edith Suarez
Jennifer Brown

OBOE

Steve Myers
Donna Brammer

CLARINET

Brenda Miller
Bonnie Wright

BASSOON

Pam Swarts
Debra Watkins
Frances Smet

HORN

Peggy Fruehling
Robyn Roth
Timothy Fitzgerald

TRUMPET

Randy O'Neal
Marsha Miles

TROMBONE

Andy Turnbull
Jim Williams
Barbara Keffer

TYMPANI

Trudy Williams

ORGAN

Mary Jane Lamping
Mark Fitzgerald

VIOLIN I

Christy Toland
Laurie Roth
Clarence Grothaus
Sue Groskreutz
George Shutak

VIOLIN II

Lois Black
Marinda Prior
Susan Prior
Deborah Bell
Ann Killelea

VIOLA

Ronald Peckham
Jewell Grothaus
Claudia King
Laura Byarley
Lisa Ponton
Jim Timm

CELLO

Ed Roth
Neil Roth
Joan Kinsella
Eloise Cartright

BASS

Pam Slonecker
Fred Kuester

HARPSICHORD

Timothy Nelson

HANDBELL CHOIR

Linda Beckwith
Linda Gribben
Carol Holmquist
Polly Lewis
Kerri Oliver

Becky Rickel
Laurie Roth
Lorraine Taylor
Debbie Walker

CHAMBER BELLS

Sharon Aumiller
Malinda Cox
Carole Hayes
Dennis Martin

Dale Metcalf
Joel Nixon
Noel Piercy
Karen Young

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents

CONCERT SINGERS

CHRISTMAS MUSIC 1978

Angels We Have Heard on High (Shaw-Parker)

Call to Prayer (G. Young)

The Prayer

Response After Prayer

A Christmas Cantata - "The Infant Jesus"

by Dietrich Buxtehude (1637-1707)

String Ensemble: Christy Toland, Deborah Bell,

Jewell Grothaus, Susan Prior, Jim Timm,

Claudia King, Dr. Neil Roth

Away in a Manger (arr. O. Young)

Bethlehem's Star (M. Schlittenhard)

Soloist: Terri Hasselbring

Praise Ye the Lord (M. Schlittenhard)

The Jesus Gift (G. Martin)

Soloist: Daron Nance

This Perfect Stranger (G. Martin)

Soloist: Jeff Bell Flute: Terri Hasselbring

Carol of the Bells (Leontovich-Wilhousky)

Dance of the Mirlitons (Tchaikovsky) Piano: Charlotte Bottles

Flutes: Terri Hasselbring, Jeff Bell, Nancy Eichenberger

The Twelve Days After Christmas (Silver)

Child in the Manger (Bock)

Flute: Jeff Bell

Peace, Peace (Powell-Bock)

Flute: Jeff Bell

Benediction: Christ the Lord Is Born for You (Bock)

MERRY CHRISTMAS

December 11, 1978

7:00 and 8:30 p.m.

E.W. Martin Board Room

CONCERT SINGERS 1978-79

D.G. Dunbar - Conductor
Nancy Eichenberger - Accompanist

Soprano

Terri Hasselbring
Angela Futrell
Celeste Spires
Yvonne Snyman

Alto

Charlotte Bottles -
President
Cathy Green
Carole King - Librarian
Rhonda Moreland

Tenor

Tim Gluck
Andrew Hunt
Jonathan Hunt
Rick Wilson

Bass

Jeff Bell - Chaplain
Brent Campbell
Doug Gallup
Daron Nance - Business Manager

Christmas 1978 Appearances

December 5	Watseka Women's Club
December 8	Bourbonnais School District Banquet
December 11	St. Mary's Hospital (noon) ONC Christmas Programs at 7:00 and 8:30 E.W. Martin Board Room
December 12	ONC Faculty/Staff Christmas Banquet
December 18	Channel 6 TV

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents a

STUDENT RECITAL

Prelude in G Minor, S. 558 Johann Sebastian Bach
Marcia Abbott, organ

I Attempt from Love's Sickness Henry Purcell
Stephanie Leigh, mezzo soprano
Carol Bullock, accompanist

Angels Ever Bright and Fair (Theodore) G.F. Handel
Connie Stanley, soprano
Marcia Abbott, accompanist

Fugue in G Minor, S. 542 Johann Sebastian Bach
Noel Piercy, organ

Ich Grolle Nicht Robert Schumann
Rhonda Moreland, mezzo soprano
Marcia Abbott, accompanist

Concerto in Bb Wolfgang Amadeus Mozart
Allegro
Jonathan Rash, baritone horn
Nancy Eichenberger, accompanist

Sing Ye a Joyful Song Antonin Dvorak
I Will Sing New Songs Antonin Dvorak
David Mundy, baritone
Mark Fitzgerald, accompanist

Carol of the Little King Mary Caldwell
Almeda Hyde, contralto

Majeste du Christ demandant sa gloire a son Pere
Olivier Messiaen
Mark Fitzgerald, organ

The Singer Michael Head
Sandy Harris, soprano

(over)

Fantastic Dance No. 1Dimitri Shostakovitch
Patricia Jones, piano

Introduction and Passacaglia in D Minor Max Reger
Mary Jane Lamping, organ

College Church of the Nazarene
December 13, 1978
4:00 p.m.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents a

STUDENT RECITAL

An die ferne Geliebte Ludwig van Beethoven
(Au die ferne Geliebte, op. 98)

Tim Gluck, baritone
Cindy Ponto, accompanist

Sonata No. 16 in D Minor Domenico Scarlatti
Kathy Jones, piano

Sonata IV in C Major Johann Sebastian Bach
Andante
Presto
Allegro

Cathy Howell, flute
Marcia Abbott, accompanist

Sonata in D Major Joseph Haydn
Presto, ma non troppo
Eric Bergstrom, piano

Vado ben spesso Salvatore Rosa
Steve Golay, tenor
Joe Noble, accompanist

Siciliana and Giga (Sonata V). G.F. Handel
Dale Metcalf, flute
Marcia Abbott, accompanist

Sonata in B Major Antonio Soler
Marcia Abbott, piano

Comme raggio di sol Antonio Caldara
Colleen Patrick, soprano
Carol Holmquist, accompanist

Concerto in G Major Wolfgang Amadeus Mozart
Allegro maestoso
Edith Suarez, flute
Marcia Abbott, accompanist

Streets of Laredo Roy Harris
Dale Gibson, piano

Sonata Francis Poulenc
Allegro malinconico
Valerie Laywell, flute
Eric Bergstrom, accompanist

The Lord Is My Light Frances Allitson
Kevin Folsom, baritone
Steve Hostetler, accompanist

Reed Auditorium
December 14, 1978
7:00 p.m.

Olivet Nazarene College
Department of Music
presents

SENIOR RECITAL

L O R R A I N E M A R K S, MEZZO SOPRANO

LARRY DIEFFENBACH, accompanist

Pieta Signore Alessandro Stradello

Das iridische Leben (Youth's Magic Horn). Gustav Mahler

Vergebliches Standchen Johannes Brahms

Mon coeur s'ouvre a ta voix (Samson et Dalila). . .Camille Saint-Saëns

All That Gold (Amahl and the Night Visitors). . . . Gian Carlo Menotti

Drop, Drop Slow Tears. Raymond Warren
Terri Hasselbring, flute

The Willow. Bert Carlson

Summertime (Porgy and Bess). George Gershwin

*This recital is being presented in partial fulfillment of the requirements
for the Bachelor of Science Degree in Music Education*

Reed Auditorium
January 14, 1979
3:00 p.m.



EDUCATION WITH A CHRISTIAN PURPOSE

Olivet Nazarene College

KANKAKEE, ILLINOIS

presents

Orpheus Choir

JANUARY 1979 TOUR

D. GEORGE DUNBAR
CONDUCTOR

A Ministry in Music

Program Selected From:

Thank the Lord (arr. R. Clausen)

Holy (F. Mendelssohn/G. Smith)

Song of Exaltation (J.N. Beck)

O Praise the Lord With One Consent (G.F. Handel/D. Neuen)

Cantate Domino (J.P. Sweelinck/D. Colton)

"O sing unto the Lord a new song . . . bless His
Name . . . Show forth His salvation and His
wonders among the people." Psalm 95

Canticle of Celebration (P. Young)

Jesus Christ for our Salvation (A. Bruckner/S.S. Barlow)

And My God Will Supply All Your Needs (O. Young)

In These Things We Live (H. Beebe)

Deep River (arr. F. Ringwald)

Didn't My Lord Deliver Daniel? (arr. R. Hunter)

My Faith Has Found a Resting Place (arr. O. Young)

It Is Well With My Soul (arr. O. Young)

I Believe (H. Ades/R. Olson)

My Eternal King (J.M. Marshall)

Hallelujah (G.F. Handel)

Selections by Soloists, Joy Unlimited, The Brotherhood

The Choral Benediction (P. Lutkin)

SPECIAL RECORDING: "TO GOD BY THE GLORY"

This recording includes eleven well-known and loved hymns and gospel songs arranged by Ovid Young. A full symphony orchestra accompanies Orpheus Choir in some of your favorite songs.

PERSONNEL

Soprano

Patricia Bick - Washington C.H., OH
 Sylvia Freeman - Flint, MI
 Sandy Harris - DesPlaines, IL
 Cathy Hart - Kokomo, IN
 Terri Hasselbring - Grand Rapids, MI
 Connie Milton - Manteno, IL
 Susan Mundy - Cincinnati, OH
 Colleen Patrick - Cary, IL
 Celeste Spires - Hammond, IN
 Brenda Swanson - Bloomington, IN
 Beth Swartz - Fostoria, OH
 Christy Toland - Bourbonnais, IL
 Rhea Vinson - Bourbonnais, IL
 Carol Wickersham - Bourbonnais, IL
 Karen Young - Ashland, OH

Alto

Charlotte Bottles - Bettendorf, IA
 Vickie Bright - Cedar, MI
 Juli Crabtree - Overland Park, KS
 Nancy Eichenberger - Olney, IL
 Angela Futrell - Manteno, IL
 Cathy Green - New Castle, IN
 Melissa Hasselbring - Grand Rapids, MI
 Carole King - Dayton, OH
 Janis Mattax - Racine, WI
 Michelle Mattax - Racine, WI
 Jane Postin - Elkhart, IN
 Jennita Smith - Orlando, FL
 Denise Stiles - Sparta, MI
 Joy Swartz - Fostoria, OH

Tenor

Alan Bogovich - Bradley, IL
 Mike Buck - Brazil, IN
 Steve Golay - Milwaukee, WI
 Terry Gunter - Cincinnati, OH
 Lee Hart - Warren, MI
 Andrew Hunt - Lafayette, IN
 Doug Karl - Decatur, IL
 Glen Meinecke - Saginaw, MI
 Greg Small - Bloomington, IN
 Rick Wilson - Nappanee, IN

Bass

Jeff Bell - Sturgis, MI
 Brent Campbell - Littleton, CO
 Dan Erickson - Pascagoula, MO
 Dave Evans - Crawfordsville, IN
 Tony Fightmaster - Hamilton, OH
 Dave Means - Shawnee, KS
 Dave Mundy - Cincinnati, OH
 Daron Nance - Indianapolis, IN
 Jody Postin - Fairview Hts, IL
 Greg Yates - Casey, IL

Accompanists

Mark Fitzgerald - Peoria, IL
 Mary Jane Lamping - Saginaw, MI

ITINERARY

January 1979

Jan. 23	Trinity Wesleyan Church Evansville, IN
Jan. 24	Atlanta First Church of the Nazarene Decatur, GA
Jan. 26	Walt Disney World 2:00 p.m. performance
Jan. 28	United Methodist Church of Jupiter-Tequesta Jupiter, FL 9:00 a.m. and 10:30 a.m.
	Pinehills Church of the Nazarene Orlando, FL 6:00 p.m.
	Central Church of the Nazarene Orlando, FL 8:30 p.m.
Jan. 29	Southern Missionary College Collegedale, TN

OLIVET NAZARENE COLLEGE
Culture Series

presents

CHAMBER MUSIC CONCERT

Maria Lloyd, Violin
Guillermo Perich, Viola
Robert Swenson, Cello
Ian Hobson, Piano

Quartet No. 1 in G Minor
for Piano and Strings, K. 478 Wolfgang Amadeus Mozart
Allegro
Andante
Rondo (Allegro)

Three Nocturnes Ernest Bloch
Andante
Andante Quieto
Tempestoso

INTERMISSION

Quartet in G Minor
for Piano and Strings, Opus 25. Johannes Brahms
Allegro
Allegro ma non troppo (Intermezzo)
Andante con moto
Rondo alla Zingarese

The performers for tonight's concert are members of the University of Illinois Music Faculty.

Chalfant Hall
February 9, 1979
8:00 p.m.



EDUCATION WITH A CHRISTIAN PURPOSE

Olivet Nazarene College

KANKAKEE, ILLINOIS

presents

Viking Male Chorus

1979 Spring Tour

CURTIS K. BRADY

CONDUCTOR

FOR THEE WE SING

1978-79 CONCERT SEASON SPRING TOUR

PROGRAM

Selections for this concert will be chosen from the following partial listing of the 1978-79 repertoire.

Alma Mater Byron Carmony
National Anthem Key, arr. Brady

INVOCATION The Pastor

Stouthearted Men Sigmund Romberg
The Creation Willy Richter
Reflections on the Birth of Christ Ovid Young
A Mighty Fortress Luther, arr. Mueller
All Hail the Power of J esus' Name arr. Carmichael
Ain'a That Good News Spiritual
Rise Up, O Church Medley, arr. Skillings
Stand Up for J esus George Webb, arr. Hall
The Vikings will be joined by the men in the congregation for this number.
Dry Bones Spiritual, arr. Gearhart

OFFERTORY

Bless the Lord Crouch, arr. Brady
The Last Words of David Randall Thompson
There'll Be One Song John Peterson
Onward Christian Soldiers Arthur Sullivan, arr. Simeone
Sheltered in the Love of J esus John Peterson
Do You Wonder? John Peterson
Steve Myers, oboe soloist
Gentle Shepherd Gaither, arr. Brady
Don Corzine and Don McLerran, duet
It Is Finished Gaither, arr. Huff/Brady
And Can It Be? Campbell-Wesley, arr. Ovid Young
Saviour, Like a Shepherd Lead Us arr. Paul Sjolund

BENEDICTION

Do not leave without shaking the hand of a Viking.

MEET THE VIKINGS

Curtis K. Brady, Conductor

FIRST TENORS

Dale Anglin
Tim Bottles, Chaplain
Steve Ferguson
Randy Frazier
John Jaynes
John Hay
Don McLerran

SECOND TENORS

Wade Armentrout
Scott Austin
Mel Hoffert
Perry Jaynes, Treasurer
Jon Kring
Kevin Lee
Doug McLerran
Ned Mozier
Al Nelson
Joel Nixon
Stan Remole
Dan Taylor, President

BARITONES

Dan Behr
Mark Dill
Mark Green
Doug Laymon
Ron Peckham
Phil Ross
Tim Sigler
Tim Travis
Gary True

BASSES

Dan Brady
Don Corzine
Jeff Crosno
Glenn Culver
Jack Forrest, Vice President
Monty Fox
Tom Hiatt
Steve Myers
Bruce St. John
Dennis Seymour
Brian Wilson

ACCOMPANISTS: Eric Bergstrom, Steve Harris

ELECTRIC BASS: Stan Remole

TRUMPETS: Dale Anglin, Bruce St. John, Brian Wilson

STUDENT CONDUCTOR: Joel Nixon

GUITAR: Jeff Crosno

DRAMATIC SKETCHES: Dan Behr

“The Hardest Worker”

“Spot the Christian”

“The Silent Witness”

VENTRILOQUIST: Allen Nelson

THE MINISTRY OF MYSTERY: Scott Austin

ITINERARY 1978-1979

- | | |
|--|---|
| <p>February 9
Church of the Nazarene
Fortville, Indiana</p> <p>February 10
Mount Vernon Nazarene College
Mount Vernon, Ohio</p> <p>February 11 a.m.
First Church of the Nazarene
Marion, Ohio</p> <p>February 11 p.m.
Southwest Church of the Nazarene
Indianapolis, Indiana</p> <p>April 20
Rotary International, District 645
Convention
The Abbey, Lake Geneva, Wisconsin</p> <p>April 21
Parent Weekend Concert
Olivet Nazarene College</p> <p>April 22 a.m.
First Church of the Nazarene
Kankakee, Illinois</p> <p>April 22 p.m.
Church of the Nazarene
Potomac, Illinois</p> | <p>April 25
Church of the Nazarene
Valparaiso, Indiana</p> <p>April 26
First Church of the Nazarene
Muskegon, Michigan</p> <p>April 27
First Church of the Nazarene
Saginaw, Michigan</p> <p>April 28
Warren Woods Church of the Nazarene
Warren, Michigan</p> <p>April 29 a.m.
Church of the Nazarene
Westland, Michigan</p> <p>April 29 p.m.
First Church of the Nazarene
Lansing, Michigan</p> <p>April 30, May 1
Concert
Olivet Nazarene College</p> <p>May 28
Commencement Exercises
Olivet Nazarene College</p> |
|--|---|

The 50-voice Viking Male Chorus is carefully selected by audition from the students of Olivet Nazarene College, and represent the full range of academic majors and interests. The Vikings are a favorite of audiences wherever they appear with their varied program of choral music designed to appeal to every taste. They are in regular demand for concerts, church services, service clubs, conventions and television appearances. The choir participated in the Inaugural Activities during the inauguration of President Jimmy Carter.

The conductor of the group is Curtis K. Brady, who, in addition to being an alumnus of Olivet, holds the M.S. degree from the University of Illinois, and has done doctoral study at Ohio State University and the University of Illinois where he is currently a candidate for the Ph.D degree. Mr. Brady is in his fifth year as conductor of the chorus and also serves as chairman of the Division of Continuing Education.

The Vikings' recent recording, "Sailing with Him," includes several of the musical selections which will be on the concert program.

Olivet Nazarene College is a four-year liberal arts school with more than 1,900 students, located fifty miles south of Chicago in Kankakee, Illinois. Most of its students come from the four midwestern states of Illinois, Indiana, Michigan and Wisconsin to take courses for majors and minors in 43 departments of study. Dr. Leslie Parrott is president of the school which was founded in 1907.

Olivet Nazarene College
Department of Music

presents

SENIOR RECITAL

NOEL PIERCY, ORGAN

Assisted by

Jonathan Rash, baritone horn
Nancy Eichenberger, accompanist

Fantasia and Fugue in G Minor Johann Sebastian Bach

Sonata in F Major, Op. 5 Arcangelo Corelli
Preludio
Allemanda
Sarabanda
Gavotta

Choral No. 2 in B Minor Cesar Franck

Sonata for Baritone Horn and Piano Thom Ritter George
Allegro
Andante
Presto

Alleluyas Simon Preston

*Mr. Piercy is the recipient of the 1978 Walter B. Larsen Award for
Musical Excellence.*

*This recital is being presented in partial fulfillment of the requirements
for the Bachelor of Arts Degree in Music Education.*

College Church of the Nazarene
February 10, 1979
7:00 p.m.

Olivet Nazarene College
Department of Music

presents

JUNIOR RECITAL

VELINDA SECOR, PIANO

Sonata in A major, L. 495 Domenico Scarlatti
Sonata in F minor, L. 187 Domenico Scarlatti
Sonata in A major, L. 345 Domenico Scarlatti

Sonatine Maurice Ravel
 Modere
 Mouvement de Menuet
 Anime

INTERMISSION

Fantasia in C major Joseph Haydn

Mazurka in A minor, Op. 7, No. 2 Frederic Chopin
Mazurka in B minor, Op. 33, No. 4Frederic Chopin
Nocturne in G major, Op. 37, No. 2Frederic Chopin
Ballade in A-flat major, Op. 47Frederic Chopin

*This recital is being presented in partial fulfillment of the requirements
for the Performance Major in Piano, Bachelor of Arts Degree.*

Reed Auditorium
February 11, 1979
3:00 p.m.



EDUCATION WITH A CHRISTIAN PURPOSE

Olivet Nazarene College

KANKAKEE, ILLINOIS

presents

Orpheus Choir

1978 — 1979

Forty-Eighth Concert Season

D. GEORGE DUNBAR
CONDUCTOR

A Ministry in Music

PROGRAM

Thank the Lord arr. R. Clausen

Invocation The Pastor

Program Selected From:

Holy F. Mendelssohn/G. Smith

Song of Exaltation J. N. Beck

O Praise the Lord With One Consent G. F. Handel/D. Neuen

Cantate Domino J. P. Sweelinck/D. Colton

“O sing unto the Lord a new song ... bless His Name ... Show
forth His salvation and His wonders among the people.” Psalm 95

Canticle of Celebration P. Young

He Is Like a Tree C. H. Causey

Jesus Christ for Our Salvation A. Bruckner/S. S. Barlow

And My God Will Supply All Your Needs O. Young

In These Things We Live H. Beebe

Deep River arr. F. Ringwald

Didn't My Lord Deliver Daniel? arr. R. Hunter

My Faith Has Found a Resting Place arr. O. Young

It Is Well With My Soul arr. O. Young

I Believe H. Ades/R. Olson

My Eternal King J. M. Marshall

Hallelujah G. F. Handel

Selections by Soloists, Joy Unlimited, The Brotherhood

The Choral Benediction P. Lutkin

* * * * *

We are delighted to present Rev. Gordon Wickersham
as our College Representative

* * * * *

SPECIAL RECORDING: "TO GOD BE THE GLORY"

This recording includes eleven well-known and loved hymns and gospel songs arranged by Ovid Young. A full symphony orchestra accompanies Orpheus Choir in some of your favorite songs.

PERSONNEL

Soprano

Patricia Bick - Washington C H., OH
Kim Braun - Urbana, OH
Sylvia Freeman - Flint, MI
Sandy Harris - Des Plaines, IL
Cathy Hart - Kokomo, IN
Terri Hasselbring - Grand Rapids, MI
Patty Jones - New Castle, IN
Connie Milton - Manteno, IL
Susan Mundy - Cincinnati, OH
Colleen Patrick - Cary, IL
Celeste Spires - Hammond, IN
Beth Swartz - Fostoria, OH
Christy Toland - Bourbonnais, IL
Rhea Vinson - Bourbonnais, IL
Carol Wickersham - Bourbonnais, IL
Karen Young - Ashland, OH

Alto

Charlotte Bottles - Bettendorf, IA
Vickie Bright - Cedar, MI
Juli Crabtree - Overland Park, KS
Nancy Eichenberger - Olney, IL
Angela Futrell - Manteno, IL
Cathy Green - New Castle, IN
Melissa Hasselbring - Grand Rapids, MI
Carole King - Dayton, OH
Janis Mattax - Racine, WI
Michelle Mattax - Racine, WI
Rhonda Moreland - Eureka, IL
Jane Postin - Elkhart, IN
Jennita Smith - Orlando, FL
Denise Stiles - Sparta, MI
Joy Swartz - Fostoria, OH

Tenor

Alan Bogovich - Bradley, IL
Mike Buck - Brazil, IN
Tim Gluck - Manhattan, IL
Steve Golay - Milwaukee, WI
Terry Gunter - Cincinnati, OH
Lee Hart - Warren, MI
Andrew Hunt - Lafayette, IN
Doug Karl - Decatur, IL
Glen Meinecke - Saginaw, MI
Greg Small - Bloomington, IN
Rick Wilson - Nappanee, IN

Bass

Brian Allen - Plymouth, MI
Jeff Bell - Sturgis, MI
Brent Campbell - Littleton, CO
Dan Erickson - Pascagoula, MO
Dave Evans - Crawfordsville, IN
Tony Fightmaster - Hamilton, OH
Doug Gallup - Nashville, TN
Dean Meadows - Plainwell, MI
Dave Means - Shawnee, KS
Dave Mundy - Cincinnati, OH
Daron Nance - Indianapolis, IN
Noel Piercy - Ellery, IL
Jody Postin - Fairview Hts., IL
Greg Yates - Casey, IL

Accompanists

Mark Fitzgerald - Peoria, IL
Mary Jane Lamping - Saginaw, MI

Orpheus Choir Officers

Lee Hart - President
Charlotte Bottles - Vice-President
Terri Hasselbring - Vice-President
Nancy Eichenberger - Secretary

Tony Fightmaster - Chaplain
Jennita Smith - Robarian
Celeste Spires - Librarian
Jeff Bell - Business Manager

ORPHEUS CHOIR ITINERARY - SPRING 1979

February 16 First Church of the Nazarene Lansing, IL	April 27 First Church of the Nazarene Rock Island, IL
February 17 Eleventh Annual ACDA Invitational College Choir Festival Wheaton College Wheaton, IL	April 28 Church of the Nazarene Mundelein, IL
February 18 Church of the Nazarene Lombard, IL (a.m.) Chicago First Church of the Nazarene Lemont, IL (p.m.)	April 29 Church of the Nazarene Elgin, IL (a.m.) Church of the Nazarene Oak Lawn, IL (p.m.)
April 18 Christian Holiness Association National Convention Olivet Nazarene College	May 10, 11 Orpheus Spring Program Chalfant Hall Olivet Nazarene College
April 21 Parent Weekend Olivet Nazarene College	May 27 Commencement Ceremonies Olivet Nazarene College

The Orpheus Choir, now in its fourth decade of annual performances, was founded by the late Dr. Walter B. Larsen in 1932. Mrs. Naomi Larsen directed the choir after her husband's passing in 1957, and held the conductorship until 1972.

Orpheus Choir has represented Olivet Nazarene College on the Central Educational Zone and at many quadrennial General Assemblies of the Church of the Nazarene. In March, 1974 the choir was selected to perform at the Music Educators National Conference in Anaheim, California. In April, 1976 they sang at the National Cathedral in Washington, D.C. while on their "American Heritage Tour." The choir performed at the United States Air Force Academy, Colorado in 1977 and in March, 1978 they toured to Monterrey, Mexico to participate in various church concerts.

Dr. D. George Dunbar, conductor of Orpheus Choir, is an associate professor of music at Olivet Nazarene College. He holds the Doctorate of Music degree from the University of Southern California. He also conducts the Concert Singers and teaches voice, conducting, and church music courses at Olivet.

Olivet Nazarene College is a four-year liberal arts school with more than 1,900 students, located fifty miles south of Chicago in Kankakee, Illinois. Most of its students come from four midwestern states of Illinois, Indiana, Michigan and Wisconsin to take courses for majors and minors in 43 departments of study. Dr. Leslie Parrott is president of the school which was founded in 1907.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents a

STUDENT RECITAL

Il mio bel foco Benedetto Marcello
Tim Gluck, baritone
Cindy Ponto, accompanist

Sound the Trumpet Henry Purcell
Dave Mundy, baritone
Mark Fitzgerald, accompanist

Che Faro Senza Euridice (Euridice).Christoph Gluck
Rhonda Moreland, mezzo soprano
Marcia Abbott, accompanist

Du Bist Wie Eine Blume Robert Schumann
Rick Wilson, tenor
Rick Hendricks, accompanist

Una Voce Poco Fa (Il Barbiere di Siviglia).
Gioacchino Rossini
Terri Hasselbring, mezzo soprano
Larry Dieffenbach, accompanist

The Sea Edward MacDowell
Jody Postin, baritone
Christy Toland, accompanist

Eclogue Th. Akimenko
Wade Armentrout, alto saxophone
Marcia Abbott, accompanist

Twenty-Third Psalm Albert Hay Malotte
Laurie Roth, mezzo soprano
Joanne Roth, accompanist

Hast Thou Not Known Albert Hay Malotte
Jeff Bell, baritone
Marcia Abbott, accompanist

The God of Love My Shepherd Is Eric Thiman
Kevin Folsom, bass
Larry Dieffenbach, accompanist

Reed Auditorium
February 28, 1979
4:00 p.m.



WHEATON COLLEGE CONCERT BAND

ARTHUR KATTERJOHN, conductor

1979 SEASON

*Praise ye the Lord . . . praise Him with the sound of the trumpet . . .
praise Him upon the high sounding cymbals . . . praise ye the Lord.*

I

PROCESSION OF NOBLES *Nicholas Rimsky-Korsakov*
(from "Mlada") *arr. Erik Leidzen*

FANTASIA IN G MAJOR *Johann Sebastian Bach*
arr. Richard Goldman

CONCERTO FOR TRUMPET, OR *Alexander Arutunian*
CONCERTO FOR FRENCH HORN *Richard Strauss*
David Gauger, trumpet Dan Fackler, french horn

MUSIC FOR A FESTIVAL, for Brass and Band (1951) *Gordon Jacob*
Intrada Madrigal
Overture March
Round Finale
Air Fugue

INTERMISSION

II

VARIANTS ON A MEDIAEVAL TUNE (1968) *Norman Dello Joio*
Theme—Andante Moderato Var. III—Allegro spumante
Var. I—Allegro Deciso Var. IV—Andante
Var. II—Lento, pesante Var. V—Allegro gioioso

MEDITATION *Jules Massenet*
(from "Thais") *arr. A. Austin Harding*
The entire flute section

PRAISE TO THE LORD (1975) *Vaclav Nelhybel*
Praise to the Lord
Now Thank We All Our God
Doxology

ADDITIONAL CONCERT REPERTOIRE

SINFONIA INDIA (1971) *Carlos Chavez*
arr. Frank Erickson

A SACRED SUITE *Alfred Reed*
Sweet Hour of Prayer On Jordan's Stormy Banks I Stand
All Hail the Power of Jesus' Name Onward, Christian Soldiers
When I Survey the Wondrous Cross Battle Hymn of the Republic
Praise Him! Praise Him!

COME, THOU ALMIGHTY KING *arr. Douglas Schoen ('69)*

SALVATION IS CREATED *Paul Tschesnokoff*
arr. Bruce Houseknecht

INTRADA FUGA *W. Keith Weathers ('65)*
(on "Laudes Domini")

THREE CHORALE PRELUDES	<i>William P. Latham</i>
O Sacred Head Now Wounded	
Break Forth, O Beauteous Heavenly Light	
Now Thank We All Our God	
HANDS ACROSS THE SEA	<i>John Philip Sousa</i>
AMERICA, THE BEAUTIFUL	<i>Sam Ward, arr. Carmon Dragon</i>

PROGRAM NOTES

FANTASIA — The breadth of the five-part polyphonic writing, the soaring melodic lines, and the richness of the harmonic sonority make this one of the grandest of all Bach's compositions for organ, lending itself most graciously to the sound and the timbre of the modern wind band.

CONCERTO FOR TRUMPET by Alexander Arutunian — An extremely challenging work written by the contemporary Russian composer. David Gauger, a senior at the Wheaton College Conservatory of Music, has studied with Mr. Katterjohn; Mr. Geyer, of the Chicago Symphony; and Mr. Cichowicz, of Northwestern University.

CONCERTO NO. 1 IN Eb FOR HORN by Richard Strauss — The classic horn concerto which sets the standard for all virtuosos of that instrument. Daniel Fackler, a junior at the Conservatory of Music, has studied with Verne Reynolds, of Eastman School of Music and Melanie Kocher, of the Chicago Lyric Opera Orchestra.

MUSIC FOR A FESTIVAL — Commissioned by the Arts Council of Great Britain for the Festival of Britain in 1951, this major work consists of eleven movements alternating between the small brass ensemble and the large concert band. The music displays the brilliance, fullness, delicacy, and choral style of the brass in contrast to the more standard texture of the movements for band. The "finale" combines the resources of both groups, bringing this work to an exciting and almost overpowering conclusion.

VARIANTS — The melody on which this set of variations is based, "In dulci jubilo," has been used by many composers including J. S. Bach and will be recognized by most as a Christmas melody, "Good Christian Men Rejoice." It appears only briefly in the opening section, but is heard throughout the variations, each one differing in content, rhythm, harmony, structure, mood, and style. Mr. Dello Joio is a contemporary American composer of great stature who has received much acclaim for his works for orchestra, band, keyboard, and voice, including an Emmy award and the Pulitzer Prize.

PRAISE TO THE LORD — Vaclav Nelhybel, one of the most prolific composers in the mid-twentieth century of music for the concert band, combines all the elements of instrumental color, extensive percussion scoring, antiphonal trumpets, driving rhythms and overpowering dynamics in a majestic treatment of these grand hymns so widely used in the Christian churches down through the ages, forming a dramatic presentation of praise to the Lord, to Whom this concert is dedicated.

1979 TOUR HYMN

Fairest Lord Jesus!
Ruler of all nature,
O Thou of God and man the Son!
Thee will I cherish,
Thee will I honor,
Thou, my soul's glory, joy and crown!

Beautiful Saviour!
Lord of the nations!
Son of God and Son of Man!
Glory and honor,
Praise, adoration,
Now and forevermore be Thine!

A Christian liberal arts college with a Biblically-oriented program . . .

Wheaton College is a coeducational college of liberal arts and sciences which combines high scholastic standards with evangelical Christian faith and practice. It is located in a residential suburb, 25 miles west of Chicago. It is an independent, non-denominational school owned and operated by a self-perpetuating board of trustees of Christian business and professional persons, educators, and ministers.

The college grants the bachelor degree in the arts and sciences in the divisions of Biblical studies, humanities, science, and social science. The Conservatory of Music offers professional degrees in music, and the Graduate School offers the master of arts degree. Wheaton is accredited by the North Central Association.

Enrollment is currently about 1950 undergraduate and 250 graduate students who annually represent nearly all 50 states, some 50 countries, and approximately 30 church denominations.

Young people who desire a Wheaton education are encouraged to apply for admission. Through careful selection, as many students as present facilities will adequately accommodate are welcomed into the student body.

Wheaton College aims to offer each student a liberal education by introducing him to the organized fields of human learning and by presenting the Christian theistic view of the world, of man, and of man's culture in the light of Biblical and natural revelation. This dedication to high standards leads many of its friends to participate in Wheaton's program of Christian higher education through regular financial support, annuities, wills, life income agreements, trusts, and other forms of planned stewardship for mutual benefit. For information about various ways in which you can support Wheaton's program of higher education, address the Vice President for Development.

Since 1860
For Christ and
His Kingdom



WHEATON, ILLINOIS 60187



WHEATON'S MUSIC PROGRAM prepares Christian musicians for performance, church ministries, and public school, college, and private teaching.

Courses lead to the degrees:

Bachelor of Music—major in
performance or composition with
secondary emphasis available in
music literature, theory, or
composition.

Bachelor of Music Education—
for the preparation of public
school music teachers.

Bachelor of Arts—music study
combined with liberal arts.

In addition, there are extensive
offerings in church music, such

as organ, voice, choral
conducting, hymnology,
literature, liturgies, and methods.

The Conservatory of Music
functions both as a department of
the college and as a professional
school of music. It is a member of
the National Association of
Schools of Music.

Wheaton's music program affords
participation for all qualified
college students in Concert
Choir, Men's and Women's Glee
Clubs, Concert Band, and
Symphony Orchestra.

Dr. Harold Best, dean
WHEATON COLLEGE
CONSERVATORY OF MUSIC
Wheaton, Illinois 60187

PERSONNEL

PICCOLO

Beverly Westergren Illinois

FLUTES

Shirley Cook Indiana
Daniel Johnson Illinois
Kathleen McGhee Illinois
Sibyl Mierley Pennsylvania
Kay Nanfelt Massachusetts
Cynthia Pace Minnesota
Susan Scott Massachusetts
John Searer Minnesota
Kimberly Shirley Minnesota
Gay Streeter Michigan
Sylvia Vallejo Illinois
*Karen Zelek Illinois
Kathleen Zike Iowa

OBOES

Kathy Green Illinois
*Lon Voss Minnesota
Linda Wells Illinois
Sharon Winslow Colorado

BASSOONS

Pamela Henry Illinois
*Jonathan Taylor Costa Rica
Julie Wood Ohio

CLARINETS

Laurie Applebee Illinois
Donna Brown Michigan
Ruth Corman Texas
Scott Fine Illinois
William Griffith Illinois
Tern Hill Illinois
Carolyn Hoffman Wisconsin
Patricia Klepack Indiana

Mary McNeal New Jersey
Robert Pluta New Jersey
Lesley Putman Pennsylvania
Marsha Redmon Florida
Rae Lynn Shirley Minnesota
Gwenn Stejskal Illinois
*David Sturdevant Illinois
Nancy Tinkham Virginia

ALTO CLARINET

Evangeline Cramer Montana

BASS CLARINETS

Michael Bentz Illinois
Connie Storms Iowa

SAXOPHONES

Debra Bock Iowa
Timothy Fink Florida
*Rachel Gustafson Massachusetts
Bonnie Tamaoko Hawaii

FRENCH HORNS

Carolyn Amis Kentucky
Virginia Cook Indiana
*Daniel Fackler New York
Jay Greener Illinois
Theodore MacKinney Wisconsin
Pamela Mayer Illinois
Karen Seifert Illinois
Martha Strickland Illinois

TRUMPETS

Lauren Baldwin Illinois
Tammy Barcomb Connecticut
David Bolthouse Michigan
Stephen Fahs Minnesota
*David Gauger Illinois
Randall Kile Michigan
Donald Mitchell Pennsylvania
George Stewart Oregon

TROMBONES

Curtis Dodds California
Paul Fisher Pennsylvania
Merlin Friesen Georgia
Lawrence Klabunde Alabama
*John Mindeman Oklahoma
Mitchell Olson Illinois
Jack Schmidt Pennsylvania
David Wright Illinois

BARITONES

Steven Cauble Kentucky
Stan Diddams New Mexico
*William Schoenherr Kansas

TUBAS

*Patrick Raymond California
Jeffrey Smith Maine
David Stockton Connecticut

PERCUSSION

Vivian Allison Minnesota
Janis Harrison North Carolina
Michael Kendall Michigan
*Reginald Klopfenstein Indiana
Jack Martinez Illinois

***Principal**

Karen Zelek • president
William Schoenherr • business mgr.
John Searer • asst. business mgr.
Evangeline Cramer • secretary
Randall Kile • publicity chairman
Sharon Winslow • publicity chairman
David Sturdevant • social chairman
Rae Lynn Shirley • social chairman
Daniel Johnson • librarian
Pamela Mayer • librarian
David Gauger • prayer chairman

1979 TOUR

Sat., February 24	Gashland United Presbyterian Church Kansas City, Kansas
Sun., February 25	Metropolitan Baptist Church Oklahoma City, Oklahoma
Mon., February 26	Berean Memorial Church Irving, Texas
Tues., February 27	Little Cypress-Mauriceville High School Orange, Texas
Wed., February 28	Willcrest Baptist Church Houston, Texas
Thurs., March 1	
Fri., March 2	Berean Academy Elbing, Kansas
Sat., March 3	South-West Missouri State Univ., Craig Hall Springfield, Missouri
Sun., March 4	Overland Baptist Church St. Louis, Missouri
Mon., March 5	Olivet Nazarene College Kankakee, Illinois



Arthur Katterjohn, M.Mus.Ed., associate professor of music, joined the Wheaton faculty in 1968 as band conductor. He has been conductor of the Symphony Orchestra, and presently is instructor in trumpet, orchestration, and conducting and chairman of the orchestral instruments area in the Conservatory of Music. His undergraduate and graduate studies in music education were taken at the University of Michigan, where he was conductor of the University of Michigan Youth Band. Additional graduate studies at Northern Illinois University were completed in 1975. For 17 years he was engaged in high school band work in the Saline, Michigan and Joliet, Illinois school systems. He is on the summer faculty of the National Music Camp, Interlochen, Michigan, as conductor of the High School Symphonic Band. Mr. Katterjohn is also director of the Wheaton Summer Music Study, a new music camp for high school students held on Wheaton's campus. In addition, he is conductor of the Palatine Concert Band (adult), executive secretary of the Fellowship of Christian Musicians, president-elect of the College Band Directors National Association-North Central Division, and author of *The Tribulation People* (1975).

It is the Band's conviction that Jesus Christ is Lord of the whole believer. As Christians we feel, therefore, that our striving for excellence in music or any other human activity is an act of praise and worship. We trust that you will join with us in the full enjoyment of this concert as we seek to bring praise and honor to Him through the talents He has given us.

"... The college band ... a serious and distinctive medium of musical expression ... of vital service and importance to its members, its institution and its art."

—College Band Directors' National Association

For those interested in supporting the ministry of the Wheaton College Concert Band in a significant manner, envelopes are provided at the display table for your tax deductible gift to Wheaton College. We are grateful to all who contribute to the cause of Christian liberal arts education "For Christ and His Kingdom."

SACRED BAND CLASSICS, Vol. I. The Wheaton College Concert Band has released the first of a series of stereo recordings under this title, bringing together all the major sacred works for band in an attractive combination of dedicated student musicians, inspirational repertoire, quality recording and exciting concert performance. Featured in volume I are JERICHO RHAPSODY — Gould, THREE CHORALE PRELUDES — Latham, and RUSSIAN CHRISTMAS MUSIC — Reed. Records are available for purchase after the concert, or may be ordered by mailing your request together with a check for \$5.00 to: Music Activities Office, Conservatory of Music, Wheaton College, Wheaton, Illinois 60187.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents a

STUDENT RECITAL

Una Furtiva Lagrima Gaetano Donizetti
Andrew Hunt, tenor
Jeff Bell, accompanist

Sonata No. 1 Georg Telemann
Dolce
Largo
Allegro
Christy Toland, violin
Annette Craig, flute

When Daisies Pied Thomas Augustus Arne
Cindy Maloney, soprano
Jeff Hartzell, accompanist

The Sea Edward MacDowell
Jody Postin, baritone
Christy Toland, accompanist

Prelude and Allegro Anthony Donato
Bob Gerstenberger, trumpet
Eric Bergstrom, accompanist

Mi Chiamano Mimi Giacomo Puccini
Carol Wickersham, soprano
Noel Piercy, accompanist

Concerto Gordon Jacob
First Movement
Andy Turnbull, trombone
Marcia Abbott, accompanist

Reed Auditorium
March 7, 1979
4:00 p.m.

Olivet Nazarene College
Department of Music

presents

SENIOR RECITAL

SCOTT HECKMAN, CLARINET

STEVEN HOSTETLER, accompanist

Assisted by

Sandra Harris, soprano
Jeffery Bell, accompanist

Concerto for Clarinet and Piano Wolfgang Amadeus Mozart
Rondo

If Music Be the Food of Love Henry Purcell
God, Create in Me a Clean Heart Dietrich Buxtehude
Jeffery Bell, harpsichord Laurie Roth, violin
Christy Toland, violin Ed Roth, cello

Sonata in F Minor for Clarinet and Piano, Op. 120, No. 1
Andante un poco adagio Johannes Brahms
Vivace

Une Sainte en son aureole Gabriel Faure
Le Charme Ernest Chausson
Vocalise Sergei Rachmaninoff

Sonata for Clarinet and Piano Leonard Bernstein
Grazioso
Andantino

Sechs Lieder for Clarinet in Bb and Soprano Louis Spohr
Sei, still mein Herz
Zweigesang
Sehnsucht

Jeffery Bell, accompanist

Pocket Size Sonata Alec Templeton
Improvisation
Modal Blues
In Rhythm
Deborah Doliber, percussion Pam Slonecker, string bass

This recital is being presented in partial fulfillment of the requirements for the Bachelor of Science Degree in Music Education.

Reed Auditorium
March 10, 1979
8:30 p.m.

Olivet Nazarene College
Department of Music

presents

SENIOR RECITAL

CAROL WICKERSHAM, SOPRANO AND PIANO

NOEL PIERCY, accompanist

PATRICIA JONES, PIANO

Assisted by

Karen Young, mezzo-soprano and flute

Larry Dieffenbach, accompanist

Flow Not So Fast, Ye Fountains John Dowland
Say Love If Ever Thou Didst Find John Dowland
Wie Melodien zieht es mir Johannes Brahms
Miss Wickersham

Three Fantastic Dances Dmitri Shostakovich
Allegretto
Andantino
Allegretto
Miss Jones

Ich grolle nicht Robert Schumann
Laudamus William Owen
Sheep and Lambs, Op. 31 Sidney Homer
Miss Young

Nocturne in C Sharp Minor, Op. 27, No. 1 Frederic Chopin
Polonaise in C Minor, Op. 40, No. 2 Frederic Chopin
Miss Wickersham

Fantasie, Op. 79 Gabriel Faure
Miss Young

Sonata in C Major, K. 545 Wolfgang Amadeus Mozart
Allegro
Andante
Rondo
Miss Jones

(over)

Mi Chiamano Mimi (La Boheme)Giacomo Puccini
Song of Innocence Paul Nordoff
L'Invitation au voyage Henri Duparc
Miss Wickersham

Three Etudes Edward MacDowell
 F Sharp Minor, Op. 39, No. 8
 A Major, Op. 39, No. 7
 A Minor, Op. 39, No. 12
Miss Jones

This recital is being presented in partial fulfillment of the requirements for the Bachelor of Arts Degrees in Music Education.

Reed Auditorium
March 11, 1979
2:00 p.m.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents

COMMENCEMENT CONCERT AUDITIONS

- Che faró senza Euridice (Orfeo) Christoph Gluck
Jennita Smith, mezzo-soprano
Jeff Bell, accompanist
- Un 'aura amorosa (Così fan Tutti) . . Wolfgang Amadeus Mozart
Lee Hart, tenor
Jeff Bell, accompanist
- Una furtiva lagrima (L'Elisir D'Amore) . . .Gaetano Donizetti
Andrew Hunt, tenor
Jeff Bell, accompanist
- Caro nome (Rigoletto) Giuseppe Verdi
Sandra Harris, soprano
Jeff Bell, accompanist
- O Don Fatale (Don Carlo) Giuseppe Verdi
Rhonda Moreland, contralto
Marcia Abbott, accompanist
- Quando men vo (La Bohème) Giacomo Puccini
Celeste Spires, soprano
Marcia Abbott, accompanist
- Largo al Factotum (Il Barbiere di Siviglia) . . . G. Rossini
Jeff Bell, baritone
Marcia Abbott, accompanist
- Largo al Factotum (Il Barbiere di Siviglia) . . . G. Rossini
Anthony Fightmaster, baritone
Nancy Eichenberger, accompanist
- Prologue (I Pagliacci) Ruggiero Leoncavallo
David Mundy, baritone
Carol Holmquist, accompanist
- Voi, che sapete (Le Nozze di Figaro) . . Wolfgang A. Mozart
Susan Mundy, soprano
Carol Holmquist, accompanist
- Mon coeur sa va ta voix (Samson et Dalila) . . C. Saint-Saëns
Colleen Patrick, mezzo-soprano
Carol Holmquist, accompanist
- Una voce poco fa (Il Barbiere di Siviglia) G. Rossini
Terri Hasselbring, soprano
Larry Dieffenbach, accompanist

Wisner Auditorium

March 15, 1979

7:00 p.m.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents

COMMENCEMENT CONCERT AUDITIONS

Concerto in G Minor, Op. 25 Felix Mendelssohn
Molto allegro con fuoco

Carol Holmquist, piano
Larry Dieffenbach, accompanist

Symphonic Variations César Franck

Larry Dieffenbach, piano
Carol Holmquist, accompanist

Concerto for Trumpet and Orchestra . . . Franz Joseph Haydn
Allegro

Marsha Miles, trumpet
Carol Holmquist, accompanist

Second Concerto in D Minor. Henri Wieniawski
Andante mon troppo

Christy Toland, violin
Larry Dieffenbach, accompanist

Concerto for Clarinet and Piano Aaron Copland

Brenda Miller, clarinet
Eric Bergstrom, accompanist

Prayer of St. Gregory Alan Hovhannes

Steve Raymond, trumpet
Eric Bergstrom, accompanist

Reed Auditorium
March 15, 1979
7:00 p.m.

Olivet Nazarene College
Department of Music

presents

SENIOR RECITAL

CHARLOTTE BOTTLES, PIANO
TERESA HASSELBRING, SOPRANO

LARRY DIEFFENBACH, accompanist

Three Sonatas Domenico Scarlatti
Sonata in D Major, L. 463
Sonata in B Minor, L. 263
Sonata in G Minor, L. 235

Lullaby (The Consul) Gian Carlo Menotti
The Water Mill Ralph Vaughan Williams
Dream Valley Roger Quilter
I Hate Music Leonard Bernstein
Allegretto vivace
Sostenuto
Moderato, alla marcia

Sonata in G Major, Op. 14, No. 2 Ludwig van Beethoven
Allegro
Andante
Allegro assai

Si Mes Vers Avaient Des Ailes! Reynaldo Hahn
Mon coeur s'ouvre à ta voix Camille Saint-Saëns
(Samson et Dalila)
Das Veilchen Wolfgang Amadeus Mozart
Waldseligkeit Richard Strauss

Two Preludes Claude Debussy
La Fille aux Cheveux de Lin
Minstrels

Voi, che sapete (Le Nozze di Figaro) Wolfgang Amadeus Mozart
Una voce poco fa (Il Barbiere di Siviglia) Gioacchino Rossini

This recital is being presented in partial fulfillment of the requirements for the Bachelor of Arts and Bachelor of Science Degrees in Music Education.

PROGRAM NOTES AND SONG TRANSLATIONS
for
TERRI HASSELBRING

Si Mes Vers Avaient Des Ailes!
(Could My Songs Their Way be Winging!)

Reynaldo Helm

This poem, written by Victor Hugo, speaks of the magical way songs convey messages of love.

Mon coeur s'ouvre à ta voix (Samson et Dalila)
(My Heart At Thy Sweet Voice) (Samson and Delilah)

Camille Saint-Saëns

Delilah sings this love song to try to persuade Samson to tell her the secret of his strength. The bewitching aria contains all the womanly charms Delilah can succumb, however her efforts soon are proven futile.

Das Veilchen
(The Violet)

Wolfgang Amadeus Mozart

A violet in a meadow green its modest beauty half unseen
It was the sweetest violet!
A dainty maiden tripped that way her step was light,
Her laughter gay as on she danced and sang so merrily.
"Ah" said the violet, "Were I now of all the flowers the one so fair,
That she might stoop to pluck me;
Were I by her soft lips caressed and to her bosom gently pressed,
'Twould be for me a blissful, heav'nly hour."
Ah! But alas! The maiden gay stepped all unheeding on her way,
And crushed the hapless violet.
It sank its head with gentle sigh: "If die I must,
For her I die, for her, for her, as at her feet I lie."
Poor faded violet! It was the sweetest violet!

Waldseligkeit
(Alone in the Forest)

Richard Strauss

A sound is in the forest,
While nearer draws the night,
As though the branches whispered
A greeting soft and light.
Within the shadow lying,
My every thought is free,
And every thought is flying
Homeward, love, to thee!

Voi, che sapete (Le Nozze di Figaro)
(You Know the Answer) (The Marriage of Figaro)

Wolfgang Amadeus Mozart

Cherubino, page to the Count, sings this song while masquerading as a woman in order to gain entrance to the wedding. The lyrics express his desire to know the joys and sorrows of love.

Una voce poco fa (Il Barbiere di Siviglia)

Gioacchino Rossini

In the beginning of the aria, Rosina is writing a letter to the Count, whom she believes to be Lindoro. In the second part, Rosina professes to be all gentleness, all devotion, humble and obedient until her will is crossed, when she will "turn like a viper."

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents a

STUDENT RECITAL

An die ferne Geliebte Wo die Berge so blau
(An die ferne Geliebte, Op. 98) Ludwig van Beethoven
Tim Gluck, baritone
Cindy Ponto, accompanist

Concerto for Trumpet Joseph Haydn
Allegro
Marsha Miles, trumpet
Carol Holmquist, accompanist

Heidenroslein Franz Schubert
Celeste Spires, soprano
Marcia Abbott, accompanist

Zeit ich ihn gesehen Robert Schumann
(Frauenliebe und Leben, Op. 42, No. 1)
Rhea Vinson, soprano
Marcia Abbott, accompanist

Suite No. 1 Georg Philipp Telemann
Allegro
Siciliano
Presto
Vivace
Byron Penoyer, trumpet
Charmaine Rotteveel, accompanist

Nacht und Traume, Op. 43, No. 2 Franz Schubert
Kevin Folsom, bass
Larry Dieffenbach, accompanist

Prayer of Saint Gregory Alan Hovhaness
Steve Raymond, trumpet
Eric Bergstrom, accompanist

(over)

O Give Thanks Robert J. Powell

Dennis Martin, tenor
Marcia Abbott, accompanist

Three Pieces Dimitri Kabalevsky

Allegro assai e marcato
Molto sostenuto
Allegro molto
Jim Cannon, piano

Reed Auditorium
March 21, 1979
4:00 p.m.

Olivet Nazarene College

KANKAKEE, ILLINOIS

presents

Concert Band

HARLOW HOPKINS
CONDUCTOR

PROGRAM

American Overture for Band	Joseph Wilcox Jenkins
Laude	Howard Hanson
Fallen, Fallen Is Babylon!	Jared Spears
Then I Met Jesus	Byron Carmony
Flute Section	Arr. Paul Mickelson
*Hymn Fantasy	Sir Arthur Sullivan
	Arr. James D. Ployhar
Praise to the Lord	Vaclav Nelhybel
*God of Our Fathers	George Warren
	Arr. Claude T. Smith

TESTIMONIES

Selections from the following:

*All Hail the Power of Jesus' Name	Oliver Holden
	Arr. Richard Shores
One in the Spirit	Traditional
Wonderful Grace of Jesus	Haldor Lillenas
	Arr. Ovid Young

OFFERTORY

The Stars and Stripes Forever	John Philip Sousa
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**A recently recorded album and 8-track tape, "INSTRUMENTS OF PRAISE," includes this selection. The album and tape may be purchased at the table in the foyer of the church. Cost of the record is \$6.00; cost of the tape is \$7.00.*

PERSONNEL

FLUTE

Lisa Fiedler - Charlevoix, MI
Valerie Laywell - Ann Arbor, MI
Annette Craig - Newton, KS
Edith Suarez - Richmond, IN
Dale Metcalf - Merrillville, IN
Stephen Bennett - Griggsville, IL
Brenda Franseen - Boscobel, WI
Diane Miller - Clare, MI
Cathy Howell - Columbia City, IN
Margaret Bean - Skaneateles Falls, NY

OBOE

Steven Myers - Columbus, OH

BASSOON

Pamela Swarts - Marion, IN

CLARINET

Brenda Miller - Clare, MI
Scott Heckman - Grand Rapids, MI
Bonnie Wright - Bradley, IL
Beth Banister - North Vernon, IN
Dawn Bell - Cabery, IL
Janice Clark - Seymour, IN
Nancy Cole - Lapel, IN

ALTO CLARINET

Rebecca Loudermilk - Flint, MI

BASS CLARINET

Lydia Salzman - Peotone, IL

CONTRABASS CLARINET

Theresa Hawley - Pontiac, MI

ALTO SAXOPHONE

Wade Armentrout - Marion, OH
Debra Watkins - Berne, IN

TENOR SAXOPHONE

Ronald Peckham - Taylorville, IL

BARITONE SAXOPHONE

Douglas Karl - Decatur, IL

CORNET

Robert Gerstenberger - Roseville, MI
Randy O'Neal - Greencastle, IN
Steven Raymond - Battle Creek, MI
Marsha Miles - Greenville, IL
Harold McComb - Battle Creek, MI

HORN

Peggy Fruehling - Castana, IA
Heidi Bogue - Crete, IL

TROMBONE

Andrew Turnbull - Hale, MI
James Williams - Cincinnati, OH
Eric Bergstrom - Watseka, IL
James Leston - Lombard, IL
Barbara Keffer - Maumee, OH
Stephen Parke - Huntingburg, IN

BARITONE HORN

Jonathan Rash - Lowell, MI

TUBA

Daniel Cook - St. Marys, OH

TIMPANI/PERCUSSION

Gordon Smith - Bourbonnais, IL
Deborah Doliber - Park Forest, IL
Mary Garton - Three Rivers, MI
Robin Smith - Bourbonnais, IL
Charmaine Rotteveel - Riverview, MI
Trudy Williams - Colorado Springs, CO
Velinda Secor - New Paris, IN

March 23

Lake Avenue Church of the Nazarene
Fort Wayne, Indiana

March 25 A.M.

First Church of the Nazarene
Niagara Falls, New York

March 25 P.M.

Church of the Nazarene
Schenectady, New York

March 26

Eastern Nazarene College
Quincy, Massachusetts

March 27

The "International" Church of the Nazarene
New Bedford, Massachusetts

March 28

Church of the Nazarene
Collingdale, Pennsylvania

March 29

Immanuel Church of the Nazarene
Lansdale, Pennsylvania

April 1 A.M.

First Church of the Nazarene
Washington, D.C.

April 1 P.M.

First Church of the Nazarene
Baltimore, Maryland



EDUCATION WITH A CHRISTIAN PURPOSE

Olivet Nazarene College

KANKAKEE, ILLINOIS

presents

CONCERT SINGERS

SPRING TOUR 1979

D. GEORGE DUNBAR, CONDUCTOR

Christy Toland, Accompanist

PROGRAM

SONGS OF JOY

Go Out With Joy (Hank Beebe)
Blessed Be (Hank Beebe)
Praise Ye The Lord (Melody Schlittenhard)

SONGS OF GOD'S CARE

Children Of The Heavenly Father (Swedish - arr. Ovid Young)
In Thee Is Gladness (Gastoldi - arr. Diane Bish)
Solo - Tony Fightmaster

FOLK HYMNS (arr. Alice Parker)

Come, Ye That Love The Lord
God Is Seen
Come Away To The Skies
Hark, I Hear The Harps Eternal

SONGS OF WITNESS

Lately, Have You Seen The Sun? (Leech - arr. Roland Tabell)
Hiding In Thee (Sankey - arr. Ovid Young)
I Sing Of Thee (Muller - arr. Ovid Young)
In These Things We Live (Hank Beebe)
Offertory - Rhonda Moreland, Trumpet
Jeff Bell, Piano
The Trees Of The Field (Stuart Dauerman)

SONGS OF PRAYER

Where Shall I Run? (Kurt Kaiser)
Jesus Paid It All (Grape - arr. Jerry Nelson)
Thine Be The Glory (John Lee)
Solo - Terri Hasselbring

SONGS OF KEN MEDEMA

More Than Music
Can You Believe It?
Moses
The Benediction

CHORAL BENEDICTION

Thou Hast A Work For Me To Do (R. Walker Robson)

PERSONNEL

Soprano

Teresa Hasselbring	Senior	Music Education	Grand Rapids, MI
Melissa Hasselbring	Freshman	Business Administration	Grand Rapids, MI
Angela Futrell	Freshman	Music Education	Manteno, IL
Celeste Spires	Sophomore	Music Education	Hammond, IN
Christy Toland	Junior	Music Performance	Bourbonnais, IL

Alto

Charlotte Bottles President	Senior	Music Education	Bettendorf, IA
Cathy Green	Junior	Christian Education	New Castle, IN
Carole King Librarian	Sophomore	Home Economics	Dayton, OH
Rhonda Moreland	Sophomore	Music Education	Eureka, IL

Tenor

Tim Gluck	Junior	Music Education	Manhattan, IL
Andrew Hunt	Sophomore	Music Education	Lafayette, IN
Daron Nance Business Manager	Sophomore	Business Administration	Indianapolis, IN
Rick Wilson	Freshman	Church Music	Nappanee, IN

Bass

Jeff Bell Chaplain	Sophomore	Music Education	Sturgis, MI
Dan Erickson	Freshman	Pre-Law/English	Pascagoula, MO
Anthony Fightmaster	Senior	Church Music	Hamilton, OH
Doug Gallup	Freshman	Physical Education	Nashville, TN

ITINERARY

March 28	Church of the Nazarene Richland Center, WI
March 29	Mattoon Church of the Nazarene Birnamwood, WI
March 30	Church of the Nazarene Mercer, WI
April 1	Church of the Nazarene Traverse City, MI (a.m.) Church of the Nazarene Sturgis, MI (p.m.)
April 11	Interfaith Service St. Joseph Catholic Church Manteno, IL
April 17	Christian Holiness Association Chalfant Hall, ONC

Olivet Nazarene College is a four-year liberal arts school with more than 1,900 students, located fifty miles south of Chicago in Kankakee, Illinois. Most of its students come from four midwestern states of Illinois, Indiana, Michigan and Wisconsin to take courses for majors and minors in 43 departments of study. Dr. Leslie Parrott is president of the school which was founded in 1907.

Olivet Nazarene College
Department of Music

FACULTY RECITAL

presents

GERALD ANDERSON, *Piano*

Prelude and Fugue in D Major
(*Well-Tempered Clavier, Vol. II*)

Johann Sebastian Bach

Sonata in A Major, Op. 101
Allegretto, ma non troppo
Vivace alla Marcia
Adagio, ma non troppo, con affetto
Tempo del primo pezzo: tutto il Cembalo ma piano
Allegro

Ludwig von Beethoven

INTERMISSION

Pictures at an Exhibition
Promenade
The Gnome
Promenade
The Old Castle
Promenade
Tuilleries, Children Quarreling at Play
Bydlo, an Ox-Cart
Promenade
Ballet of Unhatched Chickens
Samuel Goldenberg and Schmuyle
Promenade
The Market Place at Limoges
Catacombs, the Roman Sepulchre
With the Dead in the Tongue of the Dead
Hut of the Baba-Yaga
The Great Gate of Kiev

Modeste Moussorgsky

**OLIVET NAZARENE COLLEGE
DEPARTMENT OF MUSIC**

THE PASSION
According to St. John

by
JOHANN SEBASTIAN BACH

Choral Union
JOE NOBLE, Conductor
Larry Dieffenbach, Accompanist

Saturday
April 7, 1979
College Church
7:30 p.m.

SOLOISTS

Gary Griffin	Evangelist
David Mundy	Jesus
Susan Mundy	Maid
Anthony Fightmaster	Peter
Andrew Hunt	Servant
Douglas Karl	Pilate

Rhea Vinson	Soprano Aria
Jennita Smith	Alto Aria
Andrew Hunt	Tenor Aria
Jeffery Bell	Bass Arias

Becky Estlund	Flute
Neil Roth	Cello
Claudia King, Ronald Peckham	Violas
Timothy Nelson	Harpsichord
Ovid Young	Organ

PROGRAM

Part I

<i>Chorus</i>	Lord, Thou our Master
<i>Recit.</i> (Evangelist and Jesus)	Jesus went with his disciples
<i>Chorus</i>	Jesus of Nazareth
<i>Recit.</i> (Evangelist and Jesus)	Jesus saith to them
<i>Chorus</i>	Jesus of Nazareth
<i>Recit.</i> (Evangelist and Jesus)	Jesus answered and said
<i>Chorale</i>	O wondrous love
<i>Recit.</i> (Evangelist and Jesus)	So that the word
<i>Chorale</i>	Thy will, O Lord our God, be done
<i>Recitative</i> (Evangelist)	The body of soldiers
<i>Recitative</i> (Evangelist)	Simon Peter also followed
<i>Aria</i> (Soprano)	I follow Thee
<i>Recit.</i> (Evangelist, Maid, Peter, Jesus, and Servant)	That other disciple to the high priest
<i>Chorale</i>	Who was it dared to smite Thee
<i>Recitative</i> (Evangelist)	Now Annas ordered Jesus bound
<i>Chorus</i>	Art thou not one of his disciples?
<i>Recit.</i> (Evangelist, Peter, and Servant)	But Peter denied it and said
<i>Chorale</i>	Peter, while his conscience slept

A free-will offering will be taken at this time

Part II

<i>Chorale</i>	Christ, through whom we all are blest
<i>Recit.</i> (Evangelist and Pilate)	Away then led they Jesus
<i>Chorus</i>	If this man were not a malefactor
<i>Recit.</i> (Evangelist and Pilate)	Then Pilate said unto them
<i>Chorus</i>	For us all killing is unlawful
<i>Recit.</i> (Evangelist, Pilate, and Jesus)	That thus might be fulfilled
<i>Chorale</i>	O mighty King
<i>Recit.</i> (Evangelist, Pilate, and Jesus)	Then Pilate said unto him
<i>Chorus</i>	Not, this man, no, not him
<i>Recitative</i> (Evangelist)	Barabbas he set free, a robber!
<i>Arioso</i> (Bass)	Bethink thee, O my soul
<i>Aria</i> (Tenor)	Behold then
<i>Recitative</i> (Evangelist)	The soldiers plaited then
<i>Chorus</i>	Lo, we hail thee, dearest King of Jewry
<i>Recit.</i> (Evangelist and Pilate)	And then with their hands
<i>Chorus</i>	Crucify, off with him
<i>Recit.</i> (Evangelist and Pilate)	And Pilate thus made answer
<i>Chorus</i>	We have a sacred law
<i>Recit.</i> (Evangelist, Pilate, and Jesus)	Now when Pilate heard this
<i>Chorale</i>	Our freedom, Son of God arose
<i>Recitative</i> (Evangelist)	But the Jews cried out
<i>Chorus</i>	If thou let this man go
<i>Recit.</i> (Evangelist and Pilate)	Now when Pilate heard
<i>Chorus</i>	Away with him, away
<i>Recit.</i> (Evangelist and Pilate)	Pilate saith unto them
<i>Chorus</i>	We have no king but Caesar
<i>Recitative</i> (Evangelist)	Then Pilate delivered him
<i>Recitative</i> (Evangelist)	And there crucified they him
<i>Chorus</i>	Write thou not, the King of Jewry
<i>Recit.</i> (Evangelist and Pilate)	But Pilate replied to them
<i>Chorale</i>	In my heart's inmost kernel
<i>Recitative</i> (Evangelist)	And then the four soldiers
<i>Chorus</i>	Let us then not cut or tear it
<i>Recit.</i> (Evangelist and Jesus)	That the Scripture
<i>Chorale</i>	He of everything took heed
<i>Recit.</i> (Evangelist and Jesus)	And from then on
<i>Aria</i> (Alto)	It is fulfilled
<i>Recitative</i> (Evangelist)	And bowed down his head
<i>Aria</i> (Bass) and <i>Chorus</i>	O Thou my Saviour, give me answer
<i>Recitative</i> (Evangelist)	And then behold
<i>Arioso</i> (Tenor)	My heart! See
<i>Recitative</i> (Evangelist)	The Chief Priests therefore
<i>Chorale</i>	Help, O Jesus God's own
<i>Recitative</i> (Evangelist)	There came unto Pilate
<i>Chorus</i>	Rest well, Beloved
<i>Chorale</i>	O Lord, Thy little angel send

PERSONNEL

Soprano

Beth Banister
Patricia Bick
Debbie Buning
Kathy Brininstool
Kim Coker
Debbie Cooper
Debbie Fales
Doreen Fast

Angie Futrell
Beth Gates
*Sandra Harris
Terri Hasselbring
*Patricia Jones
Ruth Long
*Marsha Miles
Susan Mundy

Colleen Patrick
*Cindy Ponto
Cindy Poling
Robyn Roth
Celeste Spires
*Connie Stanley
*Rhea Vinson
Carol Wickersham

Alto

*Vickie Bright
Charllotte Bottles
Nancy Cole
Jody Conable
Juli Crabtree
Marcia Cruzen
Karen DeSollar
Debbie Doliber

Barbara Gooden
Cathy Green
Julie Henderson
Carole King
*Mary Jane Lamping
Lorraine Marks
Dale Metcalf
Brenda Miller

Nedra Ponder
Becky Rickel
Velinda Secor
*Jennita Smith
Cris Swanson
*Bonnie Wright
*Karen Young

Tenor

John Barker
Alan Bogovich
Michael Brown
James Cannon
Larry Cranston
Randy Dennis
Larry Dieffenbach

*Mark Fitzgerald
Mike Goforth
Steve Golay
*Lee Hart
Richard Hendricks
Andrew Hunt
*Douglas Karl

Dennis Martin
Glen Meinecke
Joel Nixon
Jody Postin
Pat Whitlow
*Rick Wilson

Bass

Wade Armentrout
Jeff Bell
Eric Bergstrom
Benji Burchfield
Mark Burchfield
Brent Campbell
Michael Cook
Glenn Culver
Dan Erickson

*Tony Fightmaster
Kevin Folsom
David Fowler
David Gibson
Robert Gerstenberger
*Timothy Gluck
Jeff Hartzell
Scott Heckman
*David Means

*David Mundy
Daron Nance
George Peebles
*Noel Piercy
Jon Rash
Steven Raymond
Tim Sigler
James Springer
Andy Turnbull
*Greg Yates

*Semi chorus members

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents

TREBLE CLEF CHOIR

JOE M. NOBLE, CONDUCTOR

Praise God From Whom All Blessings Flow

Alma Mater

Invocation

Byron Carmony

Pastor

PROGRAM

A Song Is a Gift to God

Let My Cry Come Before Thee

Lord, Speak to Me

There Is Joy in That Land

Mary Caldwell

Kent Newbury

Noble Cain

Arr. Paul Mickelson

Treble Clef Choir

Prelude and Etude for Handbells

Poor Wayfaring Stranger

The Lord's Supper

Go Tell It on the Mountain

Eugene Butler

Arr. Wendell Westcott

Arr. Jim Van Hemert

Eugene Butler

Handbell Choir

When Jesus Wept

That Day at Calvary

Break Thou the Bread of Life

Amazing Grace

William Billings

Don Newman

Arr. Harold Pottenger

Arr. Lou Leaman

Treble Clef Choir

Music from Choir Members

Blessed Quietness

Steal Away

Eternal Life

Arr. Jim Van Hemert

Arr. Paul Mickelson

Olive Dungan

Treble Clef Choir

Spoken Benediction

Sung Benediction

Pastor

Treble Clef Choir

* * * * *

April 8, 1979 A.M.

Glen Park Church of the Nazarene

Gary, Indiana

April 8, 1979 P.M.

Church of the Nazarene

Mount Prospect, Illinois



1979 SPRING TOUR

A CAPPELLA CHOIR

Greg Larkin ~Conductor

Eastern Nazarene College

23 EAST ELM AVENUE - WOLLASTON, MASSACHUSETTS 02170

THE SPIRIT ALSO HELPETH US (Motet II) Johann Sebastian Bach

The Spirit also helpeth us for we know not what we ought
 pray for and pray for rightly; but lo, the Spirit prays
 for us and pleadeth with mystic groaning and sighing.
 But he who doth search the hearts well doth know what the
 Spirit's mind is, for he doth plead for saints in Christ
 as God, our Father, wills it. —Romans 8:26,27

O Thou holy Fire, Paraclete, fill us with joy and comfort sweet,
 Grant Thou that we may serve Thee solely, In hours of grief trust Thee wholly.
 O Lord, impart to us Thy strength that we subdue our flesh at length.
 Rout foes so vile, so infernal, And pass through death to life eternal.
 Alleluia!

PSALMS FOR MIXED VOICES. Edvard Grieg

- How fair is Thy face, yea, fair, Thou Son of God, Thou Prince of Grace!
 O Thou my Shulamite sweet and kind, yea, kind, All that I have is also Thine.
 My Friend, Thou art mine, yea, mine; forevermore let me be Thine. Thou canst
 me save, yea, save both here on earth and beyond the grave.
 Remember my plight, yea, plight; around me hostile swords flash bright.
 Fly hither, Dove of Grace, apace! Among the hills are peace and space.
- God's Son hath set me free from Satan's tyranny, From base desire enslavement
 dire, from fear of death and hell's hot fire. Lord Christ did intercede with God
 for me did plead; He underwent my punishment, to torture, death was sent.
 I cannot fathom love so great however much I contemplate: That He could be so
 merciful to me, a sinner frail, whom naught could suit but tasting the forbidden
 fruit; By day, by night old Satan's might my soul had captured quite.
 But now I'm in God's care in spite of Satan's snare; No longer sad, I wander
 glad in Liberation purple-clad. How deeply I rejoice to follow Jesus' voice: He
 bids me cleave to him and leave all sin—forget to grieve. Let Satan not expect
 to find me e'er again so weak, so blind. Nay, nay! I'll stray no more from off
 the way. For my salvation Christ did pay, I shall not gamble it away. I do despise
 the tempter's lies; to heaven lift my eyes.
 My heart laughs blithe and bold when I my grave behold; Nor flowery bed nor princely
 stead can show a couch so free from dread. To where God's Castle stands in deathless
 Life's fair lands, Death pilots me across the sea towards Eternity. Though stormy
 winds about me still are blowing contrary and chill, my soul is whole and craves the
 perfect goal. My spirit leaps like deer or hind to think of leaving sin behind; Oh, blessed
 sign! Christ's Cross doth shine, makes bliss eternal mine.
- Jesus Christ our Lord is risen Heavenward from out death's prison.
 With angel legions He captured hell's dread regions. *Kyrie eleison!*
 Saviour, Jesus, we thank thee, Lord, for thy great blessings us toward;
 Through thy ascending our fears of death found ending. *Kyrie eleison!*
 Thy ascension in joyous lays, with heart and mouth and tongue we praise,
 And join the chorus of angels singing o'er us. *Kyrie eleison!*
- In heav'n above where God almighty dwells;
 What bliss to reach that realm of love; my heart with longing swells.
 For there in all eternity In dazzling radiance we shall see
 The Lord of Sabaoth.
 From darkest night, our bodies 'neath the mould
 Shall then become all shining bright—as bright as purest gold.
 Our wounds assuaged by heavenly grace, we'll see our Maker face to face,
 The Lord of Sabaoth.
 Each soul shall find its comfort there as promised long ago;
 The wreath of righteousness shall wear—a robe as white as snow.
 Oh God! What rapture will be mine to see thee in thy radiance shine,
 O Lord of Sabaoth.

—Translation by Percy Grainger from Norwegian poems
 of Brorson, Hans Tomisson and Laurentius Laurentii,
 all of the 16th and early 17th centuries.

FESTIVAL TE DEUM Benjamin Britten

We praise thee, O God, we acknowledge thee to be the Lord;
 All the earth doth worship thee, the Father everlasting.
 To thee all angels cry aloud, the Heav'ns and all the powers therein.
 To thee Cherubim and Seraphim continually do cry,
 "Holy, holy, holy! Lord God of Sabaoth!
 Heav'n and earth are full of the majesty of thy glory!"

The glorious company of the Apostles praise thee.
 The goodly fellowship of the Prophets praise thee.
 The noble army of Martyrs praise thee.
 The Holy Church throughout all the world doth acknowledge thee.
 The Father of an infinite majesty, thine honorable, true, and only Son;
 Also the Holy Ghost, the Comforter.
 Thou art King of Glory, O Christ!
 Thou art the everlasting Son of the Father.
 When thou tookest upon thee to deliver man,
 Thou didst not abhor the virgin's womb.
 When thou hadst overcome the sharpness of death,
 Thou didst open the Kingdom of Heav'n to all believers.
 Thou sittest at the right hand of God in the glory of the Father.
 We believe that thou shalt come to be our Judge.
 We therefore pray thee, help thy servants whom thou hast redeemed with thy
 precious blood.
 Make them to be numbered with thy saints in glory everlasting.

O Lord, save thy people and bless thine heritage;
 Govern them and lift them up forever.
 Day by day we magnify thee and we worship thy Name, ever, world without end.
 Vouchsafe, O Lord, to keep us this day without sin.
 O Lord, have mercy upon us.
 O Lord, let thy mercy lighten upon us as our trust is in thee.
 O Lord, in thee have I trusted; let me never be confounded.

SANCTUS (from the 5th Mass) Antonio Lotti

Holy Lord God of Sabaoth, Heaven and earth are filled with Thy glory.
 Hosanna in the highest. Blessed is He who comes in the name of the Lord.
 Hosanna in the Highest.

THE BLESSED SON OF GOD. Two carols from "Hodie"
 NO SAD THOUGHT HIS SOUL AFFRIGHT Ralph Vaughan Williams

HODIE CHRISTUS NATUS EST Healey Willan

FANFARE FOR EASTER Jane Marshall
 Christ is risen, Alleluia!

ALL HAIL THE POWER OF JESUS' NAME arr. Harry Simeone

GO TO DARK GETHSEMANE Bob Burroughs

. . . ye that feel the tempter's power; Your redeemer's conflict see;
 watch with Him one bitter hour. Turn not from His grief away, Learn with
 Jesus Christ to pray.
 Follow to the judgment hall; View the Lord of Life arraigned: Oh, the
 wormwood and the gall! Oh, the pangs of soul sustained! Shun not suffering,
 shame, nor loss! Learn with Him to bear the Cross.
 Early hasten to the tomb where they laid His breathless clay; All is solitude
 and gloom; Who hath taken Him away? Christ is risen! He meets our eyes!
 Saviour, teach us so to rise. —James Montgomery

AND GOD LOOKED DOWN AT GOD THAT DAY. John Stanley

And God looked down at God that day. And God looked up and tried to pray.
 He prayed to nothing He could see, "Father, look down at me."
 It was the strangest of His days. He could not see the Father's gaze.
 He could not hear the Father speak He felt His own lips growing weak.
 He saw the brightness drain from the sky. He saw the moon darken and die.
 He drank the darkness and He said, "Into The hands," and He was dead. —Chad Walsh



CHOIR PERSONNEL

SOPRANOS: Marilyn Bowers, Camp Springs, Md.; Gwendolyn Brank, South Portland, Me.; Brenda Briggs, Oak Ridge, N.J.; Kimberly Dickson, Ogdensburg, N.J.; Susan Feaster, New Paris, Pa.; Marcia Heasley, Grand Rapids, Mich.; Nancy Beth Huck, Russell, Pa.; June Kierstead, Hudson, N.H.; Kimberly McDonald, Quincy, Mass.; Elizabeth Oldham, Marshfield, Mass.; Julie Reed, Mongaup Valley, N.Y.; Laurie Schermerhorn, Meadville, Pa.; Sharon Tikasingh, Grass Valley, Calif.

ALTOS: Karen Anderson, Painesville, Oh.; Derelyn Baker, Braintree, Mass.; Kathy Burba, Tidewater, Va.; Cheryl Daniels, Mays Landing, N.J.; Sandra Haines, Dillsburg, Pa.; Diane Heasley, Grand Rapids, Mich.; Maureen Mulcahy, Wollaston, Mass.; Janet Summerson, Johnstown, Pa.; Mary Vollick, New Castle, Pa.; Robin Witherite, State College, Pa.

TENORS: Steve Collins, Painesville, Oh.; Mark Crofford, Rochester, N.Y.; Kevin Doolittle, Newton, N.J.; Paul Douglass, Philipsburg, Pa.; Dave Kilpatrick, Laurel, Dela.; Doug Lee, Stoughton, Mass.; Brian Lineman, Bradford, Pa.; Tedd Smith, Hartford, Conn.; Richard Snyder, Emmaus, Pa.; John Stanley, Wareham, Mass.

BASSES: Phillip Barth, Enon Valley, Pa.; David Blaney, Tolland, Conn.; Mark Bowers, Camp Springs, Md.; Andy Cook, Norristown, Pa.; Vincent Crouse, Freeland, Md.; Joel Ladd, Lyndonville, Vt.; Jay Larkin, Wollaston, Mass.; Leroy Lewis, Altona, N.Y.; Jeff Lineman, Bradford, Pa.; Scott Mapes, Knox, Pa.; Mark Mohnkern, Oil City, Pa.; Dale Peryea, Port Byron, N.Y.; Timothy Shetler, Elwood, Ind.; Andy Sorensen, Warren, Pa.

OFFICERS FOR THE SPRING SEMESTER

PRESIDENT: Marcia Heasley; **VICE PRESIDENT:** Karen Anderson; **SECRETARY:** Brenda Briggs; **TREASURER:** Dave Blaney; **BUSINESS MANAGER:** Dave Kilpatrick; **CHAPLAIN:** Scott Mapes; **LIBRARIAN:** Diane Heasley; **MEMBERS-AT-LARGE:** Jay Larkin, Gwen Brank; **RISER CREW LEADER:** Joel Ladd; **SOUND ENGINEER:** Ken Lick; **EQUIPMENT ENGINEERS:** Doug Lee, Dave Blaney; **PERSONNEL PLACEMENT:** Diane Heasley; **CHURCH RESTORATION:** Kevin Doolittle; **TRANSPORTATION MAINTENANCE:** Sue Feaster; **LUGGAGE:** Laurie Schermerhorn.



Greg Larkin
Conductor



Tedd Smith
Student Conductor



Tim Shetler
Student Conductor

ACCOMPANISTS

ORGAN
Tedd Smith
PIANO
Derelyn Baker
Sue Feaster Tim Shetler
FRENCH HORN
Bill Sever
DOUBLE BASS
Bill Sever
DRUMS
Jay Larkin
TYMPANI
Tim Shetler

THE ALMA MATER

In New England stands a college
Near blue Quincy Bay,
E.N.C. our Alma Mater
Glorious for aye.
Laud her merits, sing her praises,
Let our song ring free.
Hail to thee, our Alma Mater
Hail, O E.N.C.

Graceful branches lifted heavenward
Suncrowned 'fore our view,
Stand the elms upon our campus,
Reaching to the blue.
Shady walks beneath the foliage,
Flow'ring beauty rare;
Blessed by nature, how we love thee,
Alma Mater fair.

Clear her vision, high her purpose,
Lo, she stands serene;
And her faith is sure, undaunted,
Eastern Nazarene.
We will prove our strong devotion,
Loyal we will be,
True to God and Alma Mater
True to E.N.C.

Mann, Summerscales



Dr. Donald Irwin
College President



EASTERN NAZARENE COLLEGE, located in the intellectual community of the Boston area including Harvard-Radcliffe, MIT, Boston University, Boston College, Northeastern University, and Tufts, is part of the educational system of the Church of the Nazarene. Combining the best in educational opportunities and scholarship with the challenge of commitment to the Spirit-filled life and service to Christ's Kingdom and the world, ENC offers each student a sense of community and belonging as well as the incentive to share the experience of God's love with the whole ENC family. Named by CBS Channel 7 in Boston as "one of the most prestigious colleges in the area," ENC offers a full gamut of undergraduate majors and a Masters program in Religion. Inquiries should be addressed to Rev. Gary Jones, Director of Admissions, Eastern Nazarene College, Wollaston Park, Massachusetts 02170.

THE MUSIC DEPARTMENT of Eastern Nazarene College offers a Music Education degree although the Bachelor of Science in Music may be earned without the Education courses. There is a strong emphasis on performance in the required principal instrument which may be any one of the orchestral instruments, voice, piano, organ, guitar. Choral conducting, church music, and church ministries (a cross-discipline major in church music and Christian education) will also be available degree options, beginning September, 1979. Private lessons are available from resident and part-time teachers of high standing in the Boston musical community. Most part-time teachers come to the campus for lessons. The faculty includes Robert Howard, chairman; Robert Brown, Olive B. Marple, Lambert Brandes, Michael Bankston, Greg Larkin, and Charles Seifort (beginning September, 1979).

REPERTOIRE

CEREAL BOXES AND EMPTY CANS John Stanley

. . . corpses of dogs and fleshless bones, chromium and rust of
broken cars, shards of shattered bricks and stones. Be his garden
the last he will see—a vertical beam for an olive tree.
Fires that Adam and Cain first lighted dully consume the shattered
denials. Here the rejected things of the earth come to the last
of public trials. Nailed to the sky in low relief. Thief and a God;
God and his thief.
Hammer in hand, nails in my pocket, here at the foot of the cross
I stand. Blood on the hammer. Blood on my fingers.
Jesus, more blood to dry my hand.
—Chad Walsh

THE CREATION Willy Richter

And God said, "Let there be light!"

†††

MUSIC FROM KEN MEDEMA

I hear thy welcome voice
More than music
Can you believe it?
Feed my sheep

DAY BY DAY (and with the passing of each moment) John Purifoy

THIS ONE'S FOR YOU, PRECIOUS SAVIOR Kurt Kaiser

I WONDER WHY? Richard Avery and Donald Marsh
Arr. by Lloyd Pfautsch

IF WE COULD SEE BEYOND TODAY Norman Clayton arr. GL

GRACE GREATER THAN ALL MY SIN D. B. Towner arr. GL

THE KING'S BUSINESS Flora H. Cassel arr. GL

HE HIDETH MY SOUL Wm. J. Kirkpatrick arr. GL

†††

IN THAT GREAT GETTIN' UP MORNIN' Jester Hairston

DIDN'T MY LORD DELIVER DANIEL? arr. Wm. Henry Smith

AUPRES DE MA BLONDE arr Alice Parker/R. Shaw

for women's voices

SPRING Lloyd Pfautsch

Sound the flute!

Now it's mute.

Birds delight

Day and Night;

Nightingale

In the dale,

Lark in sky,

Merrily, to welcome in the year.

Little boy,

Full of joy;

Little girl,

Sweet and small;

Cock does crow,

So do you;

Merry voice,

Infant noise,

Merrily, to welcome in the year.

Little lamb,

Here I am;

Come and lick

My white neck;

Let me pull

Your soft wool,

Let me kiss

Your soft face.

Merrily, we welcome in the year.

—William Blake

for men's voices:

CHILDREN'S SONG Edvard Grieg

CHRIST IS THE WORLD'S TRUE LIGHT

Percy E. B. Collier

Unison

Christ is the world's true light, Its Cap - tain of sal - va - tion,
In Christ all ra - ces meet, Their an - cient feuds for - get - ting,
One Lord, in One great Name U - nite us all who own thee;

The Day - star clear and bright Of ev - 'ry man and na - tion;
The whole round world com - plete, from sun - rise to its set - ting;
Cast out our pride and shame That hin - der to en - throne thee;

New life, new hope a - wakes, Wher - e'er men own His sway;
When Christ is throned as Lord, Men shall for - sake their fear,
The world has wait - ed long, Has trav - ailed long in pain;

Free - dom her bond - age breaks, And night is turned to day.
To plough-share beat the sword, To prun - ing hook the spear.
To heal its an - cient wrong, Come, Prince of Peace and reign.

-George W. Briggs

COME, LABOR ON

T. Tertius Noble

Unison

Come, la - bor on. Who dares stand i - dle on the har - vest plain
Come, la - bor on. The en - e - my is watch - ing night and day
Come, la - bor on. A - way with gloom - y doubts and faith - less fear;
Come, la - bor on. Claim the high call - ing an - gels can - not share
No time for rest, till glows the west - ern sky,

While all a - round him waves the gol - den grain? And to each servant
To sow the tares, but To snatch the seed a - way: While we in sleep our
To No arm so weak the may do ser - vice here: By feeb - lest agents
TO young and old the gos - pel glad - ness bear: Re - deem the time; its
Till the long shad - ows over our path - way lie, And a glad sound comes

does the Mas - ter say, "Go work to day."
du - ty have for - got. He slum - ber'd - not.
may our God ful - fill His right - eous - will.
hours too swift - ly fly. The night draws nigh.

with the set - ting sun . . . "Ser - vants, well done."

-Jane Borthwick

ALL CREATURES OF OUR GOD AND KING

Unison

All crea - tures of our God and King, Lift up your voice and with us
Thou rush - ing wind that art so strong, Ye clouds that sail in heav'n a -
Thou flow - ing wa - ter pure and clear, Make mu - sic for thy Lord to
And all ye men of ten - der heart, For - giv - ing oth - ers take your
Let all things their Cre - a - tor bless, And wor - ship Him in hum - ble -

sing, Al - le - lu - ia! Al - le - lu - ia! Thou burn - ing sun with gol - den
long, O - praise Him! Al - le - lu - ia! Thou ris - ing morn, in praise re -
hear, Al - le - lu - ia! Al - le - lu - ia! Thou fire so mast - er - ful and
part. O - sing ve! Al - le - lu - ia! Ye who long pain and sor - row
ness. O - praise Him! Al - le - lu - ia! Praise, praise the Fa - ther, praise the

beam, Thou ail - ver moon with soft - er gleam, O - praise Him, O -
voice: Ye lights of eve - ning find a voice, O - praise Him, O -
bright, Thou giv - est man both warmth and light, O - praise Him, O -
bear, Praise God and on Him cast your care! O - praise Him, O -
Son, And praise the Spi - rit, Three in One! O - praise Him, O -

praise Him! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

CHORALE

Soprano
O Thou ho - ly Fire, Par - a - clete, Fill us with joy and
Du heil - ig - ge - st, süss - er Tröst, uns hilf uns froh - lich

Alto
O Thou ho - ly Fire, Par - a - clete, Fill us with joy and
Du heil - ig - ge - st, süss - er Tröst, uns hilf uns froh - lich

Tenor
O Thou ho - ly Fire, Par - a - clete, Fill us with joy and
Du heil - ig - ge - st, süss - er Tröst, uns hilf uns froh - lich

Bass
O Thou ho - ly Fire, Par - a - clete, Fill us with joy and
Du heil - ig - ge - st, süss - er Tröst, uns hilf uns froh - lich

10
Then what - ly O Lord, in - part to us Thy strength That we sub - due our
da - her - her, durch des' Kraft uns be - reu' und stich des Flei - sches

11
Flesh at length, Rout foes so vile, so in - fer - nal, And pass through death to
Bis - dig - heit, dass wir hier rit - ler - lich rm gen, durch Tod und Le - ben

12
Flesh at length, Rout foes so vile, so in - fer - nal, And pass through death to
Bis - dig - heit, dass wir hier rit - ler - lich rm gen, durch Tod und Le - ben

13
to life e - ter - nal, Al - le - lu - ia! Al - le - lu - ia!
zu dir - dm - gen, Hal - le - lu - ia! Hal - le - lu - ia!

CHOIR ITINERARY SPRING SEMESTER 1979

Melrose Massachusetts
Church of the Nazarene*
Brockton, Massachusetts
Christian & Missionary Alliance Church
Quincy, Massachusetts
Fort Square United Presbyterian Church
Hartford, Connecticut
Suncook, New Hampshire
United Methodist Church
Bloomsburg, Pennsylvania

Philipsburg, Pennsylvania
Meadville, Pennsylvania
New Castle, Pennsylvania
Pittsburgh, Pennsylvania
South Hills Church of the Nazarene
Bluffton, Indiana
Grand Rapids, Michigan
Kankakee, Illinois
Olivet Nazarene College (exchange concert)
Anderson, Indiana
Goodwin Memorial Church of the Nazarene

California, Pennsylvania
Akron, Ohio
Ohio Alumni Association
Bradford, Pennsylvania
Warren, Pennsylvania
Manchester, Connecticut
Putnam, Connecticut
First Baptist Church
Wollaston, Massachusetts
Home Concert - May 19, 1979

CHOIR SPONSORS

Eastern Nazarene College and the A Cappella Choir are grateful to the following friends from the Alumni, Community, and Business Community whose generosity makes the printing of these programs possible.

Bill and Donna Briggs and Family
Brite Cleaners, Wollaston, Mass.
Ebensburg Church of the Nazarene, Ebensburg, Pa.
Delano Camera and Supply, Wollaston, Mass.
ENC Press, Wollaston, Massachusetts
The Feaster Lumber Co., New Paris, Pa.
The Fort Square United Presbyterian Church Choir
Paul and Beth Haight
Leonard and Patricia Harding
Larry and Wanda Heath
Carl and Peggy Langley
James G. Larkin
Greg and Patty Larkin

Nancy Lu Larkin
Merritt and Judy Mann
Arden and Ruth Mapes
Olive B. Marple
Dan and Barbara Musick
J. R. & Lucy Naylor
Pioneer Food Service, Inc.
Presidential Convalescent Home, Wollaston, Mass.
Francis and Evelyn Shaffer
John Stanley
Steamatic of North East Ohio
The Wollaston Florist, Wollaston, Mass.
Nicodemus Zwingly

*unless otherwise noted, all concerts are at Nazarene Churches

OLIVET NAZARENE COLLEGE
Department of Music

presents

OLIVET SYMPHONY
ORCHESTRA

MATTHEW AIRHART, Conductor
ALICE EDWARDS, Piano

Entr'acte No. 3 (*Rosamunde*)

Franz Schubert

Concerto No. 2 in F Minor, Op. 21

Frederic Chopin

Maestoso

Larghetto

Allegro vivace

INTERMISSION

Symphony No. 8 in G Major, Op. 88

Antonin Dvorak

Allegro con brio

Adagio

Allegretto grazioso

Allegro ma non troppo

Chalfant Hall
April 16, 1979
8:00 p.m.

PERSONNEL

FLUTE

Valerie Laywell
Edith Suarez

OBOE

Steven Myers

CLARINET

Brenda Miller
Scott Heckman

BASSOON

Pamela Swarts
Robin Pfahler

HORN

Peggy Fruehling
Robyn Roth
Timothy Swenson
Timothy Fitzgerald

TRUMPET

Randy O'Neal
Marsha Miles

TROMBONE

Andy Turnbull
Barbara Keffer
Jim Williams

TIMPANI

Trudy Williams

VIOLIN I

Christy Toland, Concertmistress
Laurie Roth
Clarence Grothaus
Sue Groskreutz
George Shutak

VIOLIN II

Lois Black
Marinda Prior
Deborah Bell
Ann Killelea

VIOLA

Jewell Grothaus
Ronald Peckham
Claudia King
Lisa Ponton
Jim Timm

CELLO

Ed Roth
Neil Roth
Joan Kinsella

STRING BASS

Pamela Shonecker
Fred Kuester

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents a

STUDENT RECITAL

An die Leier Franz Schubert
Doug Karl, baritone
Marcia Abbott, accompanist

La Caccia Georg Philipp Telemann
Flute Quartet
Valerie Laywell Edie Suarez
Karen Young Dale Metcalf

Etude, Op. 25, No. 2 Frederic Chopin
Rick Hendricks, piano

Great Peace Have They James H. Rogers
Connie Stanley, soprano
Carol Holmquist, accompanist

Sonata in A Major, Op. 120 Franz Schubert
Andante
Jeff Hartzell, piano

Money, O! Michael Head
Daniel Erickson, bass
Jeff Hartzell, accompanist

Sonata in Bb Georg Philipp Telemann
Allegretto
Vivace
Allegro
Trudy Snodgrass, flute
Debbie Hacker, accompanist

Cortege Claude Debussy
Edith Suarez, piano

The Sea Edward MacDowell
Jody Postin, baritone
Christy Toland, accompanist

(over)

Tarantella A. Piezoncka
Patty Moore, piano

Concert Piece Vaclav Nelhybel
Ron Peckham, tenor saxophone
Eric Bergstrom, accompanist

Danse Capriole Paul Koepke
Flute Quartet
Edie Suarez Annette Craig
Karen Young Trudy Snodgrass

Reed Auditorium
April 18, 1979
4:00 p.m.

Olivet Nazarene College

Culture Series

presents

CHICAGO SYMPHONY ORCHESTRA STRINGS

ARNOLD BROSTOFF, Violinist and Conductor

LARRY COMBS, Clarinetist

Concerto Grosso Antonio Vivaldi

Allegro

Largo

Allegro

Concerto No. 3 in Bb for Clarinet and Orchestra Karl Stamitz

Allegro Moderato

Romanze

Rondo

Mr. Combs, Soloist

INTERMISSION

Holberg Suite for String Orchestra, Op. 40 Edvard Grieg

Praelude

Sarabande

Gavotte - Musette

Air

Rigaudon

Chalfant Hall

Friday, April 20, 1979

8:00 p.m.

Olivet Nazarene College
Department of Music

presents

PARENT WEEKEND CONCERT

In These Things We Live Hank Beebe
Deep River arr. Roy Ringwald
It Is Well With My Soul arr. Ovid Young
And My God Will Supply All Your Needs Ovid Young

Orpheus Choir
D. George Dunbar, Conductor
Mary Jane Lamping, Accompanist

I Won't Turn Back Mosie Lister
Jesus Is Still the Answer Lanny Wolfe

The Brotherhood
Andy Hunt, First Tenor Terry Gunter, Baritone
Doug Karl, Lead Brent Campbell, Bass
Rick Hendricks, Accompanist

Break Thou the Bread of Life arr. Harold Pottenger
Let My Cry Come Before Thee Kent Newbury
When Jesus Wept William Billings
Eternal Life Olive Dungan

Treble Clef Choir
Joe M. Noble, Conductor
Marcia Abbott, Accompanist

Joy, Wondrous Joy arr. Downings
I Love Him Too Much Lanny Wolfe

Joy Unlimited
Sandy Harris, First Soprano Joy Swartz, Alto
Jennita Smith, Second Soprano Mary J. Lamping, Accompanist

The Creation Willy Richter
Do You Wonder? John Peterson
Steve Myers, Oboe Soloist
Ain'a That Good News William A. Dawson

Viking Male Chorus
Curtis K. Brady, Conductor
Eric Bergstrom, Steve Harris, Accompanists

Blessed Be Hank Beebe
Children of the Heavenly Father arr. Ovid Young
Moses Ken Medema

Concert Singers
D. George Dunbar, Conductor
Christy Toland, Accompanist

Fallen, Fallen Is Babylon Jared Spears
Praise to the Lord Vaclav Nelhybel

Concert Band
Harlow Hopkins, Conductor

Chalfant Hall
April 21, 1979
8:00 p.m.

**Olivet Nazarene College
Department of Music**

presents

JUNIOR RECITAL

C Y N T H I A P O N T O, PIANO

Prelude and Fugue in C MinorJohann Sebastian Bach

Sonata, Op. 120 Franz Schubert

Allegro moderato
Andante
Allegro

Dance of the Gnomes, Op. 58, No. 2 Franz Liszt

Variation in F Minor Franz Joseph Haydn

Toccata for Piano Aram Khachaturian

This recital is being presented in partial fulfillment of the requirements for the Bachelor of Science Degree in Piano Performance.

Reed Auditorium
April 22, 1979
3:00 p.m.



EDUCATION WITH A CHRISTIAN PURPOSE

Olivet Nazarene College

KANKAKEE, ILLINOIS

presents

Treble Clef Choir

1979 Spring Tour

JOE M. NOBLE

CONDUCTOR

Voices in Praise

Praise God From Whom All Blessings Flow	Byron Carmony
Alma Mater	Pastor
Invocation	

PROGRAM

A Song Is a Gift to God	Mary Caldwell
Let My Cry Come Before Thee	Kent Newbury
Lord, Speak to Me	Noble Cain
There Is Joy in That Land	Arr. Paul Mickelson

Treble Clef Choir

Prelude and Etude for Handbells	Eugene Butler
Poor Wayfaring Stranger	Arr. Wendell Westcott
The Lord's Supper	Arr. Jim Van Hemert
Go Tell It on the Mountain	Eugene Butler

Handbell Choir

When Jesus Wept	William Billings
That Day at Calvary	Don Newman
Break Thou the Bread of Life	Arr. Harold Pottenger
Amazing Grace	Arr. Lou Leaman

Treble Clef Choir

Music from Choir Members	
Blessed Quietness	Arr. Jim Van Hemert
Steal Away	Arr. Paul Mickelson
Eternal Life	Olive Dungan

Treble Clef Choir

Spoken Benediction	Pastor
Sung Benediction	Treble Clef Choir

PERSONNEL

- Marcia Abbott - Owosso, MI
- Wanda Ames - Princeton, IN
- Cathy Bailey - Oskaloosa, IA
- Karen Beatty - Westland, MI
- Linda Beckwith - Quincy, MI
- Vicki Beckwith - Quincy, MI
- Barbara Cain - Mt. Prospect, IL
- Annette Craig - Newton, KS
- Susan Deaton - Ft. Wayne, IN
- * Karen DeSollar - Beardstown, IL
- Doreen Fast - Newton, KS
- Denise Gray - S. Portland, ME
- * Linda Gribben - Winterville, OH
- Mary Grogan - Crestwood, IL
- Brenda Harter - Richmond, IN
- * Julie Hinkle - Sycamore, IL
- * Carol Holmquist - Darwin, MN
- Debra Jordan - Marshall, IL
- Barbara Keffer - Maumee, OH
- Stephanie Leigh - Chicago, IL
- * Polly Lewis - Vicksburg, MI
- * Connie Nieland - Appleton, WI
- Linda Novakow - Morton, IL
- Evelyn Olson - Fairmont, MN
- Cynthia Poling - Buda, IL
- Jana Remmenga - Grove City, OH
- Penny Reno - Cincinnati, OH
- * Rebecca Rickel - Sault St. Marie, MI
- Charlene Robinson - Stoughton, WI
- * Laurie Roth - Bourbonnais, IL
- Brenda Samson - Johannesburg, S. Africa
- Judy Simmons - Lanark, IL
- Janean Smith - Beloit, WI
- Connie Stanley - Bradford, PA
- Wendy Steed - Hoffman Estates, IL
- * Lorraine Taylor - Marion, IN
- Kim Waite - Centerville, OH
- * Debra Walker - Country Club Hills, IL
- Karna Wentworth - Detroit, MI
- Rhonda Williamson - Ft. Wayne, IN
- Jerene Wright - Huntertown, IN

* Handbell Choir Members

ACCOMPANIST - Marcia Abbott

TREBLE CLEF CHOIR OFFICERS

President - Kim Waite
Vice President - Rhonda Williamson
Secretary, Chaplain - Barbara Cain
Treasurer - Brenda Harter
Librarian - Barbara Keffer
Publicity - Brenda Samson

ITINERARY

November 10
Homecoming Concert
Olivet Nazarene College

November 12
Church of the Nazarene
Bradley, Illinois

December 3 a.m.
Central Christian Church
Kankakee, Illinois

December 3 p.m.
First Social Brethren Church
Bradley, Illinois

April 8 a.m.
Glen Park Church of the Nazarene
Gary, Indiana

April 8 p.m.
Church of the Nazarene
Mount Prospect, Illinois

April 21
Parent Weekend Concert
Olivet Nazarene College

April 25
College Church of the Nazarene
Bourbonnais, Illinois

April 27
First Church of the Nazarene
Collinsville, Illinois

April 28
Church of the Nazarene
Nebo, Illinois

April 29 a.m.
Hillcrest Church of the Nazarene
Alton, Illinois

April 29 p.m.
Westside Church of the Nazarene
Decatur, Illinois

May 20
First Church of the Nazarene
Kankakee, Illinois

May 27
Annual Sermon
Olivet Nazarene College

The Treble Clef Choir has inspired the hearts of people with its singing about the Christian faith. The program includes anthems, hymn and gospel arrangements, spirituals, and folk music. The 41 young women represent a full range of academic majors and interest at the College. A ten-member Handbell Choir will also present selections.

Besides singing in several of the United States, the Choir has made three trips to Europe and the British Isles to sing in the European Nazarene churches.

The conductor of the group is Joe M. Noble, who holds a bachelor's degree from Luther College, Decorah, Iowa, and holds a master's degree from the University of Iowa. He has completed all work and prelims for a doctoral degree from the University of Iowa. Mr. Noble conducts the Choral Union and teaches voice and music education courses at Olivet. He has taught at high school and college level and is a guest conductor for high school festivals throughout the Midwest.

Olivet Nazarene College is a four-year liberal arts school with more than 1,900 students, located fifty miles south of Chicago in Kankakee, Illinois. Most of its students come from the four midwestern states of Illinois, Indiana, Michigan, and Wisconsin to take courses for majors and minors in 43 departments of study. Dr. Leslie Parrott is president of the school which was founded in 1907.

**Olivet Nazarene College
Department of Music**

presents

FACULTY RECITAL

MATTHEW AIRHART, Horn

GERALD ANDERSON, Piano

GEORGE SHUTAK, Violin

Sonata for Horn and Piano, Op. 17

Allegro moderato

Poco adagio

Rondo

Ludwig van Beethoven

Romance, Op. 36

Camille Saint-Saëns

Intermission

Trio for Piano, Violin, and Horn, Op. 40

Andante

Scherzo

Adagio mesto

Allegro con brio

Johannes Brahms

E.W. Martin Board Room

April 30, 1979

8:00 p.m.



EDUCATION WITH A CHRISTIAN PURPOSE

Olivet Nazarene College

KANKAKEE, ILLINOIS

presents

Concert Band

1979 Spring Tour

HARLOW HOPKINS

Conductor

Instruments Of Praise

PROGRAM

INVOCATION	The Pastor
Pictures at an Exhibition	Modest Moussorgsky
Promenade	
Tuileries	
Bydlo	
Ballet of the Unhatched Chickens	
The Great Gate of Kiev	
American Overture for Band	Joseph Wilcox Jenkins
Meditation from "Thais"	Jules Massenet
Laude	Howard Hanson
Fallen, Fallen Is Babylon	Jared Spears
ONC PRESENTATION	
* Hymn Fantasy	Sir Arthur Sullivan
	Arr. James D. Ployhar
Then I Met Jesus	Byron Carmony
	Flute Section Arr. Paul Mickelson
* God of Our Fathers	George Warren
	Arr. Claude T. Smith
* All Hail the Power of Jesus' Name	Oliver Holden
	Arr. Richard Shores
TESTIMONIES	
One in the Spirit	Traditional
Wonderful Grace of Jesus	Haldor Lillenas
	Arr. Ovid Young
OFFERING	
Praise to the Lord	Vaclav Nelhybel
BENEDICTION	The Pastor

** A recently recorded album and 8-track tape, "INSTRUMENTS OF PRAISE," includes this selection. The album and tape may be purchased at the table in the foyer of the church. Cost of the record is \$6.00; cost of the tape is \$7.00.*

PERSONNEL

FLUTE

Lisa Fiedler - Charlevoix, MI
Valerie Laywell - Ann Arbor, MI
Annette Craig - Newton, KS
Rhonda Knox - Colorado Springs, CO
Edith Suarez - Richmond, IN
Dale Metcalf - Merrillville, IN
Stephen Bennett - Griggsville, IL
Brenda Franseen - Boscobel, WI
Diane Miller - Clare, MI
Cathy Howell - Columbia City, IN
Margaret Bean - Skaneateles Falls, NY

OBOE

Steven Myers - Columbus, OH

BASSOON

Pamela Swarts - Marion, IN

CLARINET

Brenda Miller - Clare, MI
Scott Heckman - Grand Rapids, MI
Alice Edwards - Bourbonnais, IL
Bonnie Wright - Bradley, IL
Beth Banister - North Vernon, IN
Theresa Spalding - Decatur, IL
Dawn Bell - Cabery, IL
Janice Clark - Seymour, IN
Nancy Cole - Lapel, IN

ALTO CLARINET

Rebecca Loudermilk - Flint, MI

BASS CLARINET

Lydia Salzman - Peotone, IL

CONTRABASS CLARINET

Theresa Hawley - Pontiac, MI

ALTO SAXOPHONE

Wade Armentrout - Marion, OH

TENOR SAXOPHONE

Ronald Peckham - Taylorville, IL

BARITONE SAXOPHONE

Douglas Karl - Decatur, IL

TRUMPET

Randy O'Neal - Greencastle, IN
Robert Gerstenberger - Roseville, MI
Marsha Miles - Greenville, IL
Steven Raymond - Battle Creek, MI
Harold McComb - Battle Creek, MI

HORN

Peggy Fruehling - Castana, IA
Heidi Bogue - Crete, IL
Timothy Fitzgerald - Alma, MI

TROMBONE

Andrew Turnbull - Hale, MI
James Williams - Cincinnati, OH
Eric Bergstrom - Watseka, IL
Barbara Keffer - Maumee, OH
Stephen Parke - Huntingburg, IN

BARITONE HORN

Jonathan Rash - Lowell, MI

TUBA

Daniel Cook, St. Marys, OH

PERCUSSION

Gordon Smith - Bourbonnais, IL
Robin Smith - Bourbonnais, IL
Mary Garton - Three Rivers, MI
Trudy Williams - Colorado Springs, CO
Deborah Doliber - Park Forest, IL
Velinda Secor - New Paris, IN

OFFICERS

President - Peggy Fruehling
Vice-President - Mary Garton
Secretary - Brenda Franseen
Treasurer - Stephen Bennett
Chaplain - Pamela Swarts
Historian - Lydia Salzman
Librarian - Brenda Miller
Transportation - Andrew Turnbull

ITINERARY

MARCH 22

Chapel Service, ONC
Bourbonnais, Illinois

MARCH 23

Lake Avenue Church of the Nazarene
Fort Wayne, Indiana

MARCH 25 A.M.

First Church of the Nazarene
Niagara Falls, New York

MARCH 25 P.M.

Church of the Nazarene
Schenectady, New York

MARCH 26

Eastern Nazarene College
Quincy, Massachusetts

MARCH 27

The "International" Church of the Nazarene
New Bedford, Massachusetts

MARCH 28

Church of the Nazarene
Collingdale, Pennsylvania

MARCH 29

Immanuel Church of the Nazarene
Lansdale, Pennsylvania

APRIL 1 A.M.

First Church of the Nazarene
Washington, D.C.

APRIL 1 P.M.

First Church of the Nazarene
Baltimore, Maryland

APRIL 21

Parent Weekend, ONC
Bourbonnais, Illinois

MAY 3

Church of the Nazarene
Spencer, Indiana

MAY 4

Church of the Nazarene
Corydon, Indiana

MAY 5

East Side Church of the Nazarene
New Albany, Indiana

MAY 6 A.M.

East Side Church of the Nazarene
New Albany, Indiana

MAY 6 P.M.

First Church of the Nazarene
Indianapolis, Indiana

MAY 9

College Church of the Nazarene
Bourbonnais, Illinois

MAY 28

Commencement Exercises, ONC
Bourbonnais, Illinois

The Concert Band is Olivet's oldest musical organization, now in its 62nd season. Members are selected from the student body or more than 1,900 members upon audition at the beginning of the school year.

Dr. Harlow Hopkins, chairman of the Department of Music and the Division of Fine Arts, conducts the Concert Band and the College Orchestra. He holds the doctorate in music from Indiana University, Bloomington. He is in his 25th year of teaching at Olivet, and has been director of the Concert Band for twenty years.

Olivet Nazarene College is a four-year liberal arts school with more than 1,900 students, located fifty miles south of Chicago in Kankakee, Illinois. Most of its students come from four midwestern states of Illinois, Indiana, Michigan, and Wisconsin to take courses for majors and minors in 43 departments of study. Dr. Leslie Parrott is president of the school which was founded in 1907.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents

ORPHEUS CHOIR SPRING CONCERT

May 10 & 11, 1979

7:30 p.m.

Chalfant Hall

I. SELECTIONS FROM TOUR MUSIC

Thank the Lord arr. R. Clausen
Holy F. Mendelssohn/G. Smith
Song of Exaltation J.N. Beck

Invocation

Didn't My Lord Deliver Daniel? arr. R. Hunter
Cantate Domino J.P. Sweelinck/D. Colton
Dave Mundy, Student Conductor

O Praise the Lord with One Consent G.F. Handel/D. Neuen
Lee Hart, Student Conductor

And My God Will Supply All Your Needs O. Young
Deep River arr. F. Ringwald
It Is Well with My Soul arr. O. Young
My Eternal King J.M. Marshall
In These Things We Live H. Beebe
The Choral Benediction P. Lutkin

I n t e r m i s s i o n

II. THE BALLAD OF WILLIAM SYCAMORE (1790-1871)

Poem by Stephen Vincent Benet
Music by Halsey Stevens
Accompanists: Mary Jane Lamping,
Nancy Eichenberger
Narrator: Professor Don Toland

I n t e r m i s s i o n

III. "UP, UP, AND AWAY WITH ORPHEUS"

Produced by Lee Hart and Doug Karl

Up, Up and Away Orpheus
Star Dust Orpheus Ladies
Choose Something Like a Star Orpheus
Blue Moon - Moon Glow Orpheus Quartet
arr. by Jeff Bell

When You Wish Upon a Star Orpheus
Fly Me to the Moon Orpheus Men
arr. by Randy Dennis

Moon River Terri Hasselbring
Catch a Falling Star Orpheus
East of the Sun Jon Burchfield
Somewhere Over the Rainbow Orpheus
arr. by Randy Dennis

Up, Up, and Away Orpheus

Special Thanks to:

Instrumentalists: Jon, Mark, and Benji Burchfield
Randy Dennis

Staging: Doug Karl Sound: Mark Urfer

Lights and Slides: Prof. Steve Vanciel

Narration: Prof. Don Toland

and to Lee Hart for producing the entire evening

Orpheus Officers 1978-79

Lee Hart - President
Charlotte Bottles - Vice-President
Terri Hasselbring - Vice-President
Nancy Eichenberger - Secretary
Tony Fightmaster - Chaplain
Jennita Smith - Robarian
Celeste Spires - Librarian
Jeff Bell - Business Manager

DEPARTMENT OF MUSIC

presents

AN EVENING OF GERMAN SONG CYCLES

An die ferne geliebte, Op. 98 (1816) Ludwig van Beethoven
Text by A. Jeitteles

An die ferne Geliebte
Wo die Berge so blau
Leichte Segler in den Höhen
Diese Wolken in den Höhen
Es Kehret der Maien
Nimm sie hin denn, diese Lieder

Timothy Gluck, Baritone
Cindy Ponto, Piano

Frauenliebe und Leben, Op. 42 (1840) Robert Schumann
Text by Adelbert V. Chamisso

Seit ich ihn gesehen
Er, der Herrlichste von allen
Du Ring an meinem Finger
An meinem Herzen

Rhea Vinson, Mezzo Soprano
Marcia Abbott, Piano

Zigeunerlieder, Op. 55 (1888) Antonin Dvorak
Author Unknown

Mein Lied ertönt
Ei, wie mein Triangle
Rings ist der Wald so stumm und still
Als die alte Mutter
Reingestimmt die Saiten
In dem weiten, breiten, luftgen Leinenkleide
Darf des Falken Schwinge Tatrahohen umrauschen

Gregory Yates, Bass-Baritone
Carol Holmquist, Piano

An die ferne geliebte, Op. 98
(To the Distant Beloved)

Ludwig van Beethoven

From the mountain wing my gazes
Toward a far off, azure bound,
Seeking thro' o'er spreading hazes
Where I thee, beloved, found.

Far from thee my way is turning,
Hill and valley lie between,
Parting us and our fond yearning,
All our joy and all our pain.

Ah, my gazes aimless wander,
That for thee so inly growing,
And my sighing I but squander
On the void that parts us now.

Is there naught that still can find thee,
Bear my heart afar to thine?
Then in song I remind thee
How in loneliness I pine.

For a song of love disdaineth
Weary miles and weary hours,
And a loving heart attaineth
What a loving heart empowers.

Wo die Berge so blau (Where the Mountains Arise)

Where the mountains arise
Under lowering skies,
Peering thro' air,
Where the sunset is red,
Where the clouds overspread,
Would I were there!

In that slumberous vale,
Pain or woe ne'er may dwell.
On rocky stair
Where the prim roses sleep,
Woofing winds lightly sweep;
Would I were there!

To the shadowy grove
Drive me longing and love,
Lonely depair,
Ah, I ne'er would away,
If with thee I might stay,
Stay with thee e'er!

Er, der Herrlichste von allen (He, the Most Glorious of All)

He, the most glorious of all,
How kind he is, how good!
Gentle mouth, clear eyes,
Clear mind and firm courage,
Even as in yonder blue depth,
Shines bright and glorious that star,
So is he in my heaven,
Bright and glorious, sublime and far.
Wander, wander along your course,
Only to look at your light,
Only to look at it humbly,
Only to be blissful and sad!
Do not hear my silent prayer,
Offered for your happiness;
You must not know me, humble maiden,
Noble star of glory!
Only the worthiest of all
May your choice make happy,
And I will bless the noble one,
Many thousand times.
I shall rejoice and I shall weep then,
Blissful, blissful I am then,
Even though my heart should break,
Break, o heart, what does it matter?

Du Ring an meinem Finger (Your Ring on My Finger)

Your ring on my finger,
My little golden ring,
I press you devoutly to my lips,
Devoutly to my heart.
My dream had come to an end,
Childhood's peaceful, lovely dream,
I found myself lonely and lost
In empty, infinite space.
Your ring on my finger
You taught me only then,
You opened to my eyes,
Life's infinite, deep value.
I want to serve him, live for him,
Wholly belong to him,
Give myself and find myself
Transfigured in his splendour.

An meinem Herzen (On My Heart)

On my heart, on my breast,
You my delight, you my joy!
Happiness is love and love is happiness,
I have said it and won't take it back.
I deemed myself so fortunate,
But I am more than happy now.
Only she who suckles, only she who loves
The child to whom she gives nourishment;

An meinem Herzen (Cont'd)

Only a mother can know,
What it means to love and to be happy,
Oh how sorry I am for the man,
Who cannot feel a mother's bliss
You dear, dear angel you,
You look at me and you smile at me!

Zigeunerlieder, Op. 55
(Gypsy Songs)

Antonin Dvorak

Mein Lied ertönt
(My Song Rings Out)

My song of love rings out at dusk,
When sunlit hours are sinking,
And thirsting moss and grasses parched
Deep of the dew-pearls drinking.

My song rings out when roam we must,
And through the world we wander:
But when we near my native plains
My song grows louder, fonder.

My song rings out, and still of love,
When loud the wind increases;
And when death's hand a brother's soul
With his last breath releases!

Ei! wie mein Triangle (Ei! Triangle Be Chiming)

Ei! Triangle be chiming, set the echoes flying!
Chiming for the living, tolling for the dying!

Chime for dance and singing, toll for gypsy keening,
Life and death have meaning deeper for thy ringing.

Leave all useless crying, set the echoes flying,
Set the echoes flying!

Rings ist der Wald so stumm und still (Here in the Wood Where All Is Still)

Here in the wood where all is still,
My fearful heart is sighing,
My fearful heart is sighing:
The wind that bears our smoke away
My mounting tears would soon be drying.

Blow somewhere else o kindly wind,
To others comfort bringing,
To others comfort bringing:
He who in sorrow still can sing
Will, tearless, meet the morrow, singing.

Leichte Segler in den Höhen (Cloudlet, Sailing on Above Me)

Cloudlet, sailing on above me,
And thou tiny rill below,
Should ye meet her who doth love me,
Bear my greeting as ye go!

Ye, oh cloudlets, if she wander
Musing in the lonesome dale,
Let my image greet her yonder
From your airy, sky born veil.

Should she linger near the bushes
Bared by autumn winds forlorn,
Tell her how my sorrow crushes,
Tell her, birdlings, how I mourn.

Western breezes, onward hiling,
To my lov'd one waft ye low,
As it falters, all my sighing,
Like the sun's departing glow.

Whisper all my love and yearning,
Tell her, tiny rill below,
She may view, in thee returning,
How my tears do ever flow!

Diese Wolken in den Höhen (Clouds Beyond the Mountains Faring)

Clouds beyond the mountains faring,
Birds that pass in merry flight,
To my love are they repairing:
Take me, too on pinions light!

And the wanton western breezes
Shall caress thy cheek and breast,
Fondly toying with thy tresses:
Fain I'd share their joyous quest!

Toward my love yon brooklet floweth
Ever down the mountain way;
When her face they mirror showeth,
Then flow back without delay!

Es kehret der Maien (Fair May-Time Is Coming)

Fair May-time is coming, the meadows are gay
Where wandering breezes are wooing today,
And murmurous brooklets are welling;
The swallow returns to her home in the eaves,
The ~~bow~~ of her bridal now busily weaves;
For love she would build her a dwelling.

Es kehret der Maien (Cont'd)

Unweariedly flitting now here and now there,
Soft lining she still to the bride bed doth bear,
Warm fleece for the wee ones awaited;
Now live they so faithful together, the twain,
What winter had parted, now May joins again,
For lovers then lightly are mated.

Fair May-time is coming, the meadows are gay,
Where wandering breezes are wooing today;
I only must bide in my station;
Tho' elsewhere all lovers in Springtide delight,
Our hearts ever lonely no Spring may unite,
And tears are their sole consolation.

Nimm sie hin denn, dieser Lieder (Take My Songs of Love, the Flower)

Take my songs, of love the flower,
That for thee, mine own, I sing;
Sing them o'er in evening hours,
While the tender lute doth ring.

When the twilight glow is waning
On the calm blue lake so bright,
And its parting ray is shining
Over yonder mountain height.

And thou sing'st what love inspireth
In my overflowing breast,
Naught sublime therein desireth,
Naught safe yearning there confessed.

Surely then my song regaineth
All we lost in lonely hours,
And a loving heart attaineth
What a loving heart empowers!

Then, surely then my song regaineth
All we lost in lonely hours,
And a loving heart attaineth
What a loving heart empowers!

Frauenliebe und Leben, Op. 42
(A Woman's Love and Life)

Robert Schumann

Seit ich ihn gesehen (Since I Have Seen Him)

Since I have seen him, I believe I am blind;
Whither I am looking, I see him alone;
Like in a waking dream, his image floats before me,
Rising from deepest darkness, brighter and brighter.
Everything else around me is light and colorless,
The games of my sisters I want to share no more,
I would rather weep silently in my little chamber;
Since I have seen him, I believe I am blind.

Als die alte Mutter (Songs as My Mother Sang Them)

Songs as my mother sang them
Seemed so sweet, so thrilling,
Strange that, as I learned them,
Tears her eyes were filling.

Cheeks grown worn and withered
Now my tears are burning,
While my children round me
Gladly all those same old songs are learning!

Reingestimmt die Saiten (Set the Fiddles Scrapping)

Set the fiddles scrapping,
Get the lads a-leaping!
Happy today,
Happy today, and the morning?
So be it!
Care will do with keeping,
Care will do with keeping!

Now come back for dancing
From the great here-after,
Strike up then!
Strike up then, lads jump and spin!
Come and show your paces!
Come and show your paces!

Set the fiddles scrapping!
Come and show your paces!

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents a

STUDENT RECITAL

Toccata in E Major Vincent Lubeck
Mary Jane Lamping, Organ

Gretchan am Spinnrade Franz Schubert
Susan Mundy, Soprano
Carol Holmquist, Accompanist

Sea Fever John Ireland
Gordon Deming, Bass
Joe Noble, Accompanist

Sonata for Saxophone and Piano Henri Eccles
Adagio
Largo
Ron Peckham, Alto Saxophone
Steve Harris, Accompanist

Schoenster Herr Jesu Hermann Schroder
Jeff Bell, Organ

Nacht und Traume, Op. 43, No. 2 Franz Schubert
Steve Golay, Tenor
Joe Noble, Accompanist

Symphony in Yellow Charles T. Griffes
Celeste Spires, Soprano
Marcia Abbott, Accompanist

Sonata for Oboe and Piano Wolfgang A. Mozart
Allegro
Steven Myers, Oboe
Cindy Ponto, Accompanist

Toccata (Suite Gothique) Leon Boellman
Marcia Abbott, Organ

(over)

If With All Your Hearts Felix Mendelssohn
 Trish Bick, Mezzo-Soprano
 Christy Toland, Accompanist

Sonatine Henri Dutilleux
 Valerie Laywell, Flute
 Cindy Ponto, Accompanist

Sapphic Ode Johannes Brahms
 Tom Strickfaden, Tenor

Turn Thee to Me Antonin Dvorak
 David Mundy, Baritone
 Carol Holmquist, Accompanist

Fantasie Mauresque F. Combelle
 Wade Armentrout, Alto Saxophone
 Marcia Abbott, Accompanist

Nuit d'Etoiles Claude Debussy
 Doug Karl, Baritone
 Marcia Abbott, Accompanist

College Church
 May 16, 1979
 4:00 p.m.

**Olivet Nazarene College
Department of Music**

presents

JUNIOR RECITAL

LARRY S. DIEFFENBACH, PIANO

Prelude and Fugue in Ab Major Johann Sebastian Bach
(The Well-Tempered Clavier, Vol. I)

Sonata in C Major, Op. 2, No. 3 Ludwig van Beethoven
Allegro con brio
Adagio
Scherzo - Allegro; Trio
Allegro assai

Intermission

Allegro Barbaro Béla Bartók

Variations Symphoniques Cesar Franck
(for piano and orchestra)

Carol Holmquist, Accompanist

Arabesque in E Major Claude Debussy

*This recital is being presented in partial fulfillment of the
requirements for the Performance Major in Piano, Bachelor of Arts
Degree.*

Chalfant Hall
May 19, 1979
8:00 p.m.

Olivet Nazarene College
Department of Music

presents

SENIOR RECITAL

PEGGY FRUEHLING, HORN

LARRY DIEFFENBACH, Accompanist

BRASS CONSORT

MATTHEW AIRHART, CONDUCTOR

Festival Procession Richard Strauss
Brass Consort

Concert Rondo in E Flat Major, K. 371 . . . Wolfgang A. Mozart

Intermezzo, Op. 35, No. 11 Reinhold Gliere
Miss Fruehling

Canzon septimi toni No. 2 Giovanni Gabrieli

Sonata pian'e forte Giovanni Gabrieli

Dances from "Terpsichore" Michael Praetorius
Bransle de la Torche
Courante
La Doune Cella
Suite of Bransles

Brass Consort

Intermission

Sonata in F Major for Horn and Piano, Op. 11
Ludwig van Beethoven

Allegro moderato
Poco adagio
Rondo

Miss Fruehling

Antiphony No. 2 Giovanni Gabrieli

Suite of Dances Tylman Susato
La Mourisque
Bransle Quatre Bransle
Pavane Battaille

Brass Consort

BRASS CONSORT

Trumpets

Randy O'Neal
Marsha Miles
Robert Gerstenberger

Horns

Peggy Fruehling
Robyn Roth
Timothy Swenson

Trombones

Andrew Turnbull
Eric Bergstrom
James Leston

Baritone

Jonathan Rash

Timpani

Trudy Williams

*This recital is being presented in partial fulfillment of the
requirements for the Bachelor of Arts Degree, Music Education.*

E.W. Martin Board Room
May 21, 1979
8:00 p.m.

Olivet Nazarene College

Department of Music



**THE SIXTY-SIXTH
ANNUAL
COMMENCEMENT CONCERT**



STUDENT SOLOISTS
and the
COLLEGE ORCHESTRA

**MATTHEW AIRHART
CONDUCTOR**



**Eight o'clock
May 26, 1979
Chalfant Hall**



PROGRAM

Concerto for Clarinet and Orchestra Aaron Copland
Brenda Miller, clarinet

Toreadore Song (*Carmen*) Georges Bizet
Anthony Fightmaster, baritone

O Don Fatale (*Don Carlo*) Giuseppe Verdi
Rhonda Moreland, contralto

Caro nome (*Rigoletto*) Giuseppe Verdi
* Sandra Harris, soprano

Concerto No. 2 in D Minor, Op. 22 Henri Wieniawski
Andante mon troppo
Christine Toland, violin

Un voce poco fa (*Il Barbiere di Siviglia*) Gioacchino Rossini
† Teresa Hasselbring, soprano





Una furtiva lagrima (*L'Elisir D'Amore*) Gaetano Donizetti
Andrew Hunt, tenor

Largo al Factotum (*Il Barbiere di Siviglia*) Gioacchino Rossini
Jeffery Bell, baritone

PRESENTATION OF AWARDS

Concerto in G Minor, Op. 25 Felix Mendelssohn
Molto allegro con fuoco
Carol Holmquist, piano

Variations Symphoniques Cesar Franck
Larry Dieffenbach, piano

*1978 recipient of the Hale-Wilder Vocal Scholarship

† 1977 recipient of the Hale-Wilder Vocal Scholarship





BACCALAUREATE DEGREES 1978-1979

Charlotte Bottles	Music Education (Piano)
Jennifer Brown	Music Education (Flute)
Mark Fitzgerald	Music Education (Organ)
Peggy Fruehling	Music Education (Horn)
Gary Griffin	Music Education (Voice)
Teresa Hasselbring	Music Education (Voice)
Scott Heckman	Music Education (Clarinet)
Patricia Jones	Music Education (Piano)
Lorraine Marks	Music Education (Voice)
Noel Piercy	Music Education (Organ)
Donald Reddick	Music Education (Piano)
Velinda Secor	Music Performance (Piano)
Carol Wickersham	Music Education (Piano and Voice)
James Wooden	Music Education (Trombone)
Bonnie Wright	Music Education (Piano)



Olivet Nazarene College
Department of Music
Faculty

- Harlow Hopkins, Associate Professor of Music: Chairman, Division of Fine Arts
and Department of Music
B.S. Mus.Ed.--Olivet Nazarene College
M.Mus.Ed.--American Conservatory of Music--student of Jerome Stowell
D.Mus.--Indiana University--student of Earl Bates, Robert McGinnis
Graduate work--University of Illinois
Teaches woodwind instruments, instrumental conducting, and conducts
the Olivet Concert Band and College Orchestra.
- Matthew Airhart, Assistant Professor of Music
B.A.--Whitman College
M.Mus.--Northwestern University
Teaches brass instruments, percussion instruments class, conducts
Brass Choir, and is assistant conductor of the College Orchestra.
- H. Gerald Anderson, Instructor in Music
B.S.--Bethany Nazarene College
B.Mus.--Texas Tech University
M.Mus.--Texas Tech University
Additional graduate work beyond the Master's taken at University
of Illinois
Teaches class and private piano.
- D. George Dunbar, Associate Professor of Music
B.S. Mus.Ed.--Olivet Nazarene College
M.Mus.--University of Illinois
D.M.A.--University of Southern California--student of Dr. Charles
C. Hirt and Halsey Stevens
Teaches choral conducting, voice, church music courses, and directs
Orpheus Choir and Concert Singers.
- Alice Edwards, Assistant Professor of Music
B.Mus.--University of Oklahoma
M.Mus.--University of Michigan
Additional graduate work taken at the University of Michigan
beyond Master's
Teaches class and private piano.
- Ruth Marie Eimer, Assistant Professor of Music
B.S.Mus.Ed.--Olivet Nazarene College
M.Mus.Ed.--University of Illinois
Graduate work--Westminster Choir School, Princeton, New Jersey
Teaches Elementary Music Methods, voice, and supervises student
teaching in elementary school music.
- Gerald Greenlee, Assistant Professor of Music
B.Mus.--Olivet Nazarene College
M.Mus.--American Conservatory of Music
Teaches class and private voice.

Jewell Grothaus, Assistant Professor of Music
B.Mus.--Olivet Nazarene College
B.S.Mus.Ed.--Olivet Nazarene College
M.S.Mus.Ed.--University of Illinois
Graduate work--American Conservatory of Music
Teaches string instruments, instrumentation, music history and literature, and is music librarian.

Timothy Nelson, Assistant Professor of Music
B.A.--Taylor University
M.Mus.--University of Illinois
Teaches organ and music theory.

Joe Noble, Assistant Professor of Music
B.A.--Luther College
M.A.--University of Iowa
Has completed all requirements except dissertation for Ph.D.--University of Iowa
Teaches voice, conducting, secondary music methods, supervises student teaching in music, and conduats Treble Clef and Handbell Choirs and Choral Union.

Part-time Faculty

Curtis Brady, Associate Professor of Music
B.S.Mus.Ed.--Olivet Nazarene College
M.S.Mus.Ed.--University of Illinois; Ohio State University
Conducts Viking Male Chorus.

Linda Dunbar
B.S.Mus.Ed.--Olivet Nazarene College
Teaches class and private voice.

Becky Estlund
B.Mus.Ed.--Illinois Wesleyan University
Teaches private flute.

Ovid Young, Lecturer in Music
B.S.Mus.Ed.--Olivet Nazarene College
M.Mus.--Chicago Musical College, Roosevelt University--student of Rudolph Ganz and Robert Reuter
Graduate work--Universities of Illinois and Ohio State--student of John Wustman.