

1980

Department of Music Programs 1979 - 1980

Department of Music
Olivet Nazarene University

Follow this and additional works at: https://digitalcommons.olivet.edu/musi_prog



Part of the [Fine Arts Commons](#), and the [Music Performance Commons](#)

Recommended Citation

Department of Music, "Department of Music Programs 1979 - 1980" (1980). *School of Music: Performance Programs*. 13.
https://digitalcommons.olivet.edu/musi_prog/13

This Book is brought to you for free and open access by the Music at Digital Commons @ Olivet. It has been accepted for inclusion in School of Music: Performance Programs by an authorized administrator of Digital Commons @ Olivet. For more information, please contact digitalcommons@olivet.edu.



EDUCATION WITH A CHRISTIAN PURPOSE

Department of Music

Programs
1979 — 1980

Olivet Nazarene College

KANKAKEE, ILLINOIS 60901
Telephone 815-939-5011

Oliver Nazarene College
Department of Music

presents

SENIOR RECITAL

VELINDA SECOR, PIANO

Toccata in E MinorJohann Sebastian Bach
Moderato
Un poco allegro
Adagio
Allegro

Prelude in G Flat Major, Op. 23, No. 10. Sergei Rachmaninoff

Etude in E Flat Major, Op. 33, No. 7. .Sergei Rachmaninoff

Preludes for Piano George Gershwin
Allegro ben ritmato e deciso
Andante con moto e poco rubato
Allegro ben ritmato e deciso

INTERMISSION

Sonata in A Minor, Op. 143 Franz Schubert
(D.V. 784)
Allegro giusto
Andante
Allegro vivace

This recital is being presented in partial fulfillment of the requirements for the Performance Major in Piano, Bachelor of Arts Degree.

Reed Auditorium
August 4, 1979
7:00 p.m.

Olivet Nazarene College

Cultural Series

presents

the

WALDEN STRING QUARTET

Homer Schmitt, Violin

Guillermo Perich, Viola

Maria Lloyd, Violin

Robert Swenson, Cello

and

HARLOW HOPKINS, Clarinet



Quintet in A Major, K. 581 Wolfgang A. Mozart

Allegro

Larghetto

Menuetto

Allegretto con Variazioni

INTERMISSION

Quintet in B Minor, Op. 115 Johannes Brahms

Allegro

Adagio

Andantino - Presto non assai

Con moto - Un poco meno mosso

Mr. Hopkins is the Chairman of the Division of Fine Arts and the Department of Music at Olivet. The members of the Walden String Quartet are on the faculty at the University of Illinois.

Chalfant Hall
September 15, 1979
8:00 p.m.

OLIVET NAZARENE COLLEGE CULTURAL SERIES

presents

RON HUDSON, GUITAR

Reflections of Cuba	R. Hudson
Scarborough Fair (England)	Traditional
Two Waltzes from Venezuela	A. Lauro
El Castillo	
La Bailadora	
Luna de Xelaju (Guatemala)	P. Perez
Soleares (Spain)	Traditional
Una Limosna por el Amor de Dios (Paraguay)	A. Barrios
Three Inca Pieces	Traditional
Vasija de Barro (Ecuador)	
Ingrata (Ecuador)	
El Condor Pasa (Peru)	

INTERMISSION

Two Selections from "Jesus Christ, Superstar"	A. Webber
Heaven on Their Minds	
I Don't Know How To Love Him	
Jesu, Joy of Man's Desiring (Germany)	J.S. Bach
The Tarantula Song (Spain)	R. Hudson
Mahna de Carnaval (Brazil)	A. Jobim
La Golondrina (Mexico)	J. Serradell
Classical Gas	M. Williams
Among the Ruins of Guatemala	R. Hudson
Brandenburg Concerto No. 3 in G Major (Germany)	J.S. Bach
First Movement	

Chalfant Hall
September 28, 1979
8:00 p.m.

Ron Hudson's musical career began in the mountains of a small Indian village in northern Guatemala. There he received his elementary and high school education through a correspondence course. He was taught by his Nazarene missionary parents to play several musical instruments. However, the one Ron found most interesting was the guitar. Because he was unable to find a teacher, he spent many long hours teaching himself.

At the age of seventeen Ron came to the United States where he continued his musical education. In the spring of 1970, the first major break came when the Consul General of Guatemala, the honorable Stella Chessman, heard him in concert and was so impressed with his artistic ability that she immediately arranged several major concert tours throughout this continent.

Since then Ron has performed in many Latin American countries as well as Europe and his fourth album of Spanish and classical music has just recently been released.

The *Daily Mississippian* recently reported of Ron: . . . "a dazzling display of finger work and timing. Notes seemed to come from several instruments." In March of 1974, the *New York Times* reported, "The playing was first rate and his command of the guitar was immediately apparent. Ron Hudson is a most impressive performer."

**OLIVET NAZARENE COLLEGE
DEPARTMENT OF MUSIC**

presents

**OLIVET SYMPHONY
ORCHESTRA**

**HARLOW HOPKINS, Conductor
LINDA DUNBAR, Soprano**

Sheep May Safely Graze

Johann Sebastian Bach
Orchestrated by Lucien Cailliet

Alleluia (*Exultate Jubilate*)

Wolfgang Amadeus Mozart
Linda Dunbar, Soloist

Four Centuries

Eric Coates

II. Pavane and Tambourin (18th Century)

III. Valse (19th Century)

IV. Rhythm (20th Century)

INTERMISSION

(Ten Minutes)

Ballet Music (*Faust*)

Charles Gounod
Arranged by Theodore Moses

Pace, pace mio Dio (*La Forza del Destino*)

Summertime (*Porgy and Bess*)

Linda Dunbar, Soloist

Giuseppe Verdi
George Gershwin

Symphony No. 1 in C Minor, Op. 68

Andante - Allegro non troppo

Johannes Brahms
Arranged by Vernon F. Leidig

A free-will offering will be received just prior to the intermission.

**Chalfant Hall
October 13, 1979
8:00 p.m.**

PERSONNEL

FLUTE

Edith Suarez
Susanne Fitch

OBOE

Steven Myers
Darlene Smalley

CLARINET

Brenda Miller
Peggy Raue

BASSOON

Frances Smet
Pamela Swarts

HORN

Robyn Roth
Cheryl Stigleman
Cheryl Chaney
Timothy Fitzgerald

TRUMPET

Robert Gerstenberger
Marsha Miles
David Fanning

TROMBONE

E. Andrew Turnbull
Barbara Keffer
James Williams

TIMPANI and PERCUSSION

Benji Burchfield
Gordon Deming

VIOLIN I

Christine Toland, Concertmistress
Lois Black
Sheryl White
Sue Groskreutz
George Shutak

VIOLIN II

Jeannette Cooper
Cheryl Hill
Wendy Carlson
Richard George
Susan Prior

VIOLA

Jewell Grothaus
Ronald Peckham
Laura Byarley
Lisa Ponton
Jim Timm

CELLO

Shirley McGuire
Joan Kinsella
Alan Rostoker

STRING BASS

Mark Burchfield
Pamela Slonecker
Fred Kuester

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents a

STUDENT RECITAL

Sento nel Core Alessandro Scarlatti

Karen Watson, soprano

Darlene Smalley, accompanist

Concerto for Oboe and Harpsichord . . Bendetto Marcello

Allegro

Stephen Myers, oboe

Rick Hendricks, harpsichord

Duetto No. IV W.F. Bach

Ronald Peckham, alto saxophone

Harlow Hopkins, alto saxophone

Prelude in E Minor, Op. 28, No. 4Frederic Chopin

Prelude in C Minor, Op. 28, No. 20. . . .Frederic Chopin

Wade Armentrout, piano

Reed Auditorium
October 17, 1979
4:00 p.m.

OLIVET NAZARENE COLLEGE

Department of Music

presents

A German Requiem *by* *Johannes Brahms*

Choral Union

Sandra Harris, Soprano

Joe Noble, Conductor

Greg Yates, Baritone

I

Chorus Blessed are they that mourn

II

Chorus Behold, all flesh is as the grass

III

Baritone Solo
and Chorus

Lord, make me to know the measure of my days

IV

Chorus How lovely is Thy dwelling place

V

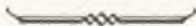
Soprano Solo Ye now are sorrowful
Chorus I will comfort you

IV

Chorus Here on earth have we no continuing place
Baritone Solo Lo, I unfold unto you a mystery

VII

Chorus Blessed are the dead which die in the Lord



College Church of the Nazarene

October 17, 1979

7:00 P.M.

ORCHESTRA

PICCOLO

Dale Metcalf

FLUTE

Edith Suarez
Susanne Fitch

OBOE

Steven Myers
Darlene Smalley

CLARINET

Brenda Miller
Peggy Raue

BASSOON

Frances Smet
Pamela Swarts

HORN

Robyn Roth
Cheryl Stigleman
Cheryl Chaney
Timothy Fitzgerald

TRUMPET

Robert Gerstenberger
Marsha Miles

TROMBONE

E. Andrew Turnbull
Barbara Keffer
James Williams

TUBA

Daniel Cook

TIMPANI

Gordon Deming

VIOLIN I

Christine Toland
Lois Black
Sheryl White
Sue Groskreutz
George Shutak

VIOLIN II

Jeannette Cooper
Cheryl Hill
Susan Prior
Deborah Bell

VIOLA

Jewell Grothaus
Ronald Peckham
Laura Byarley
Jim Timm
Lisa Ponton

CELLO

Shirley McGuire
Joan Kinsella

STRING BASS

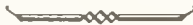
Mark Burchfield
Pamela Slonecker
Fred Kuester

ORGAN

Timothy Nelson

PIANO

Larry Dieffenbach



The orchestra parts for the performance tonight were made available through the generosity of Dr. Reinhold Schuller.

A GERMAN REQUIEM

I

Blessed are they that mourn, for they shall have comfort.

They that sow in tears shall reap in joy.

Who goeth forth and weepeth, and beareth precious seed, shall doubtless return with rejoicing, and bring his sheaves with him.

II

Behold, all flesh is as the grass, and all the goodliness of man is as of the flower of grass; for lo, the grass withereth, and the flower thereof decayeth.

Now, therefore, be patient, O my brethren, unto the coming of Christ.

See how the husbandman waiteth for the precious fruit of the earth, and hath long patience for it, until he receive the early rain and the latter rain.

So be ye patient.

Albeit the Lord's word endureth for evermore.

The redeemed of the Lord shall return again, and come rejoicing unto Zion; gladness, joy everlasting, joy upon their heads shall be; joy and gladness, these shall be their portion, and tears and sighing shall flee from them.

III

Lord, make me to know the measure of my days on earth, to consider my frailty that I must perish.

Surely, all my days here are as an handbreadth to Thee, and my lifetime is as naught to Thee.

Verily, mankind walketh in a vain show, and their best state is vanity.

Man passeth away like a shadow, he is disquieted in vain, he heapeth up riches, and cannot tell who shall gather them.

Now, Lord, O, what do I wait for?

My hope is in Thee.

But the righteous souls are in the hand of God, nor pain, nor grief shall nigh them come.

IV

How lovely is Thy dwelling place, O Lord of Hosts!

For my soul, it longeth, ye fainteth for the courts of the Lord; my soul and body crieth out, yea, for the living God.

O blest are they that dwell within Thy house; they praise Thy name evermore!

V

Ye now are sorrowful, howbeit ye shall again behold me, and your heart shall be joyful, and your joy no man taketh from you.

Yea, I will comfort you, as one whom his own mother comforteth.

Look upon me; ye know that for a little time labor and sorrow were mine, but at the last I have found comfort.

VI

Here on earth have we no continuing place, howbeit, we seek one to come.

Lo, I unfold unto you a mystery.

We shall not all sleep when He cometh, but we shall all be changed in a moment, in a twinkling of an eye, at the sound of the trumpet.

For the trumpet shall sound, and the dead shall be raised incorruptible, and all we shall be changed.

Then, what of old was written, the same shall be brought to pass.

For death shall be swallowed in victory!

Death, O where is thy sting?

Grave, where is thy triumph?

Worthy art Thou to be praised, Lord of honor and might, for thou hast earth and heaven created, and for Thy good pleasure all things have their being, and were created.

VII

Blessed are the dead which die in the Lord from henceforth.

Sayeth the spirit, that they rest from their labors, and that their works follow after them.

CHORAL UNION
Larry Dieffenbach, Accompanist

SOPRANO

LeAn Adams
Linda Bauerle
Sheryl Bitner
Kathy Brininstool
Carol Burrous
Cindy Caswell
Carol Chainey
Kathie Gillett
Sandy Harris
Kathy Kidd
Ruth Long

Karen Ludwig
Tamra McGill
Susan Mundy
Gay Myers
Julia Noblitt
Linda Park
Colleen Patrick
Ruth Phillips
Cindy Poling
Cindy Ponto
Rhonda Raycroft

Kathy Snyder
Cindy Spencer
Celeste Spires
Paula VandeHoef
Sheryl VanHouweliir
Rhea Vinson
Karen Watson
Sheryl White
Sharon Wilson
Deb Wolf
Karen Young

ALTO

Yvonne Bethman
Heidi Bogue
Nancy Cole
Jeannette Cooper
Debi Deere
Karen DeSollar
Debbie Doliber
Ruth Fisher
Lori Frederickson
Karen Freeman
Jana Friend
Angie Futrell

Susan Geist
Kelly Gilmore
Shelly Glendenning
Barb Gooden
Katina Hood
Jodi Huber
Almeda Hyde
Bobbi King
Carole King
Mary Jane Lamping
Christie Martinson
Lily Maurer

Denise McClellan
Pam Meissner
Rhonda Moreland
Heather Owner
Mary Lou Pitts
Nedra Ponder
Diane Rees
Becky Rickel
Rachelle Roush
Carrie Sayre
Darcy Whitaker

TENOR

John Barker
Keith Bateman
Jim Cannon
Larry Cranston
Gary Davey
Lane Fosnaugh
Tony Frame
Mike Garriott
Mike Goforth

Steve Golay
Lee Hart
Rick Hendricks
Andy Hunt
Doug Karl
Michael Krueger
Tim McGuire
Glen Meinecke
Tom Mitchell

David Murrell
Steve Raymond
Randy Sapp
Tom Strickfaden
Randy Stufflebeam
Vernon Tew
Geron VanTine
Patrick Whitlow
Rick Wilson

BASS

Jeff Bell
Eric Bergstrom
Alan Bogovich
Mark Boyce
Greg Bumpus
Jerry Campbell
Jeff Cottle
Glenn Culver
Dan Erickson
David Fanning

Tony Fightmaster
Kevin Folsom
David Fowler
Dale Gibson
Tim Gluck
Jeff Hartzell
Phil Kizzee
John Letanosky
Fred Mellish
David Morrison

Dave Mundy
Mike Prince
Terry Reid
Bill Sawyer
Tim Sigler
Jim Springer
Danny Strange
Steve Whitteberry
Greg Yates



The Twenty Seventh Anniversary Convention
of the
NATIONAL CHURCH MUSIC FELLOWSHIP
in cooperation with
Olivet Nazarene College
Kankakee, Illinois

October 18-19, 1979

Wednesday, October 17

7:00 p.m.	Pre-Convention Concert	College
	Brahms Requiem	Church
	ONC Choral Union	
	Joe Noble, Conductor	

Thursday, October 18

8:30 a.m.	Vans leave Regal 8 Inn	
8:45	Registration	Ludwig Center
9:45	The Olivet Nazarene College Concert Band	Chalfant Hall
	Dr. Harlow Hopkins, Conductor	(Chapel)
10:30	The Keynote Address "By Whose Standards?" Dr. Harold Best, Dean, Conservatory of Music, Wheaton College	Ludwig Ctr Conference Room
11:30	Exhibits and Lunch	
1:30	"Instrumental Solo Playing in the Church," Dr. Harlow Hopkins, Clarinetist, Ovid Young, Accompanist	Ludwig Ctr Conference Room
3:00	"The Accompanist in the Church," Ovid Young, Conductor-Composer- Accompanist-Arranger	College Church
4:00	Vans return to motel from Ludwig Center	
5:30	Vans leave Regal 8 Inn for banquet	
6:00	NCFM Banquet "A Vision for the 80's" President William W. Tromble	President's Dining Room Ludwig Center

8:00	*Recital: Dean Wilder, Tenor Ovid Young, Pianist-Organist	College Church
------	--	-------------------

Friday, October 19

8:15	Vans leave Regal 8 Inn
------	------------------------

8:30	Choral Reading Session Gerald Edmonds, Conductor of the Moody Chorale	Ludwig Ctr Conference Rm
------	---	-----------------------------

9:45	Coffee Break
------	--------------

10:10	Vans leave for the Methodist Church
-------	-------------------------------------

10:30	"The Church Music Program of Asbury United Methodist Church," Kenneth Bade, Organist and Choirmaster	Asbury United Methodist Church Down Town Kankakee
-------	---	--

11:45	Vans return to Ludwig Center
-------	------------------------------

12:00	NCMF Business Luncheon All friends of NCMF should attend	President's Dining Room
-------	---	----------------------------

1:30	Closing Session Concert The Moody Chorale Gerald Edmonds, Conductor	Chalfant Hall
------	---	---------------

3:00	A van will leave for O'Hare airport Delegates must reserve a place on the van with Dr. George Dunbar, Convention Chairman, well ahead of time.
------	---

This recital is made possible by the Cultural Series
Committee of Olivet Nazarene College.

Exhibits of music publishers are on the main floor of Ludwig Center. NCMF delegates and friends are encouraged to visit them at 11:30 Thursday morning and whenever possible between sessions.

Delegates are also invited to peruse the Benner Library and Resource Center and the College Bookstore in Ludwig Center.

Food service is available in the Ludwig Center Cafeteria or in the Red Room on the lower level of Ludwig, and there are numerous local restaurants.

Special thanks are in order for Dr. George Dunbar, Director of Choral Music and Church Music at Olivet Nazarene College, for his excellent service as NCMF Convention Chairman for this Kankakee meeting.

It has been a pleasure to have you in attendance at the 27th Annual NCMF Convention. If you have comments or suggestions, please feel free to share them with any of the national officers.

Dr. William W. Tromble, President
Professor Henry Wiebe, Vice President
Dr. Morris Faugerstrom, Treasurer
Mrs. Wilma Wischmeier, Secretary
Mrs. Betty Harvey, Administrative Secretary

The National Church Music Fellowship
Houghton College, Houghton, New York 14744
716-567-2211, ext. 204

OLIVET NAZARENE COLLEGE CULTURAL SERIES

presents

DEAN WILDER, Tenor OVID YOUNG, Piano and Organ

Forever Blessed (*Jephtha*) Handel
Great Is Jehovah ("Die Allmacht") Schubert
Be Thou Faithful Unto Death (*St. Paul*) Mendelssohn
Am I a Soldier of the Cross? Arne
Mr. Wilder

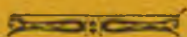
Now Thank We All Our God ("Nun Danket Alle Gott") Karg-Elert
Fountain Reverie Fletcher
Come, Thou Fount of Every Blessing Arr. Young
Mr. Young at the organ

Sing and Bless the Lord Kaiser
Ye People Rend Your Hearts (recitative, *Elijah*) Mendelssohn
If With All Your Hearts (aria, *Elijah*) Mendelssohn
What Wondrous Love Is This? Appalachian
Day By Day Ahnfelt
Mr. Wilder

INTERMISSION

Jesu, Joy of Man's Desiring (Cantata No. 147) Bach
The Lord's My Shepherd ("Crimond") Arr. Young
Great Is Thy Faithfulness ("Faithfulness") Arr. Young
Mr. Young at the piano

His Will Our Own Kaiser
Jesus, Thou Joy of Loving Hearts Baker
Satisfied Hudson
The Lord's Prayer Malotte
Mr. Wilder



This recital is included in the program of events for the National Church Music Fellowship Convention held at Olivet Nazarene College, October 18-19, 1979.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents a

STUDENT RECITAL

Where E'er You Walk Georg F. Handel
Pat Whitlow, tenor
Joe Noble, accompanist

Love Has Eyes Sir Henry Bishop
Glenn Culver, baritone
Eric Bergstrom, accompanist

Du bist wie eine Blume Robert Schumann
Gordon Deming, bass
Jerry Campbell, accompanist

Les Berceaux Gabriel Faure
Wade Armentrout, baritone
Joe Noble, accompanist

Psalm XXIII Paul Creston
Celeste Spires, soprano
Marcia Abbott, accompanist

Silent Noon Ralph Vaughan Williams
Tom Stickfaden, tenor
Rick Wilson, accompanist

Reed Auditorium
October 31, 1979
4:15 p.m.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents a

STUDENT RECITAL

Lasciatemi morire Claudio Monteverdi
David Mundy, baritone
Joe Noble, accompanist

Tu lo sai Giuseppe Torelli
Karen Young, mezzo soprano
Cindy Ponto, accompanist

I Attempt from Love's Sickness to Fly. . . Henry Purcell
Cindy Poling, soprano
Sheryl White, accompanist

Nacht violen Franz Schubert
Nancy Cole, soprano
Sheryl White, accompanist

Chanson Triste Henri Duparc
Greg Yates, bass-baritone
Carol Holmquist, accompanist

Rastlose Liebe Franz Schubert
Rhonda Moreland, contralto
Marcia Abbott, accompanist

Novelette Dmitri Kabalevsky
Mary Lou Pitts, piano

Verborgenheit Hugo Wolf
Kim Braun, mezzo soprano
Rick Wilson, accompanist

Jeunes Fillettes
Bergere Legere J.B. Wekerlin
Colleen Patrick, soprano
Joe Noble, accompanist

Common Things Marjorie Jones
Melissa Hasselbring, mezzo soprano
Carol Holmquist, accompanist

Say Love if ever thou didst find John Dowland
Steve Carlson, tenor
Bill Sawyer, accompanist

The Self-banished John Blow
Dan Erickson, bass
Cindy Ponto, accompanist

Reed Auditorium
November 7, 1979
4:15 p.m.

1979 Homecoming

SACRED CONCERT

Friday, November 9, 7:30 p.m.
Chalfant Hall



Olivet Nazarene College
Kankakee, Illinois
Dr. Leslie Parrott, President

1979 "O" Awards



Robert Crabtree
1979 Ministerial
O'Award

Robert Crabtree graduated from Olivet in 1956 with an A.B. degree in Philosophy. In 1959 he graduated from Nazarene Theological Seminary. Robert earned his Masters in 1966 and his Ph.D in 1975 from the University of Missouri, Kansas City. From 1959 to 1978 he served as librarian at the Nazarene Theological Seminary. In addition, from 1960-1969, he was Director of Field Education at the Seminary. In 1970 he was appointed Director of Financial Affairs and served in that capacity until 1977. Since 1977 Robert has been Assistant to the President at the Seminary.

He served as Coordinator for the Music Committee for the 1972 and 1976 General Assemblies. In 1968 he served as Coordinator of Information Services for the General Assembly. He is presently also serving as Minister of Visitation for the Overland Park Church of the Nazarene, a position he has held since 1976. Robert is a frequent speaker for revivals and young adult retreats.



Samuel Robert Keys
1979 Layman
O'Award

Samuel Robert Keys graduated from Olivet in 1948. He has just been elected for the fifteenth consecutive year to *Who's Who in America*. Presently, Sam holds the rank of Professor at Kansas State University. He has also been elected to *Leaders in Education* for the seventh consecutive year, and has just been named to the *Dictionary of International Biography*.

Sam has served as special assistant to the United States Commissioner of Education and Deputy Commissioner in Washington, D.C. He has also served as consultant to Olivet for Title III federal grant for program improvement. He has served as Dean for the College of Education, Kansas State University and Associate Dean at the University of Missouri. He helped develop and "see through Congress" recent legislation on handicapped, vocational education, teacher centers, and teacher corps. He has been a member of the Alumni Board of Directors for Olivet Nazarene College for the last three years.

FRIDAY, NOVEMBER 9, 7:30 P.M.

Invocation

Presentation of the 1979 "O" Awards

Alma Mater Byron Carmony

God's Son Has Made Me Free Edvard Grieg

The God Who Gave Us Life (*Testament of Freedom*) Randall Thompson

Wondrous Love Arr. John F. Park

Rise Up, O Men of God Arr. Buryl Red

Viking Male Chorus, Joe M. Noble, Conductor
Steven Harris, Accompanist

Come, Let Us Sing Mary Aloyse
Sheryl White, Accompanist

Now Let Us All Praise God and Sing Gordon Young
Carol Holmquist, Accompanist

The Heavens Declare Benedetto Marcello
Shirlee A. McGuire, Cello
Sheryl White and Marcia Abbott, Accompanist

Kum Ba Yah Arr. Ed Lojeski
Sheryl White, Accompanist

Eternal Life Olive Dungan
Marcia Abbott, Accompanist
Treble Clef Choir, Maria K. Kensey, Conductor

Joy in the Morning Natalie Sleeth

The One Hundred Fiftieth Psalm Howard Hanson

Give Me Jesus Arr. L.L. Fleming

Deeper Than the Stain Has Gone Arr. Ovid Young
Accompanied by Brass Ensemble and Timpani
Orpheus Choir, D. George Dunbar, Conductor
Mary Jane Lamping, Accompanist

Faces of Kum Ba Yah John P. Zdechlik

How Great Thou Art Stuart K. Hine
Arr. Ralph Hermann

Joyance Claude T. Smith
Concert Band, Harlow Hopkins, Conductor

Wonderful Grace of Jesus Arr. Ovid Young
Joe M. Noble, Conductor

Amazing Grace Arr. Richard Shores
D. George Dunbar, Conductor

A Mighty Fortress Is Our God Martin Luther
Harlow Hopkins, Conductor
Combined Choirs and Concert Band
Arr. Carl F. Mueller



Byron Carmony

Byron Carmony graduated from Olivet Nazarene College in 1939 with a Th. B degree. He continued his education at Olivet and received his A.B. degree in 1940 and his Music Certificate in 1941. Byron pastored in Harrisburg, Illinois, for five years, after which he pastored for twenty-two years in Chicago Heights, Illinois. From there he went to Elgin, Illinois, where he pastored for 10 years. He is currently serving as Associate Pastor at the First Church of the Nazarene in Shelbyville, Indiana.

At age eight Byron composed his first song, and at age thirteen he wrote the well-known song "Then I Met Jesus". While a student at Olivet, Byron wrote many, many songs. In 1939 "Harmony by Carmony" was published featuring many of Byron's songs along with many snapshots portraying the students then at Olivet. Some of the songs published in the book include: "Alma Mater, Olivet," "Examination Blues," "The Olivet Blues," "Saturday Night in Olivet," "Olivet Pep Song," "Olivet in the Springtime," In all, some 15 different songs make up the book.

Byron has devoted his life to his Lord, his family and his Church. It can truly be said that Byron Carmony has made an impact on his fellow man.

Alma Mater, Olivet

Byron M. Carmony

To Alma Mater, Olivet, We lift our voice in praise
For noble standards which we'll hold 'till ending of our days.
The time we spent within these halls will ne'er forgotten be,
For here we learned to know of truth, and truth will make us free.

My Olivet, Our Olivet. Tho' life may lead us far apart,
I'll still revere you in my heart.
My Olivet, Our Olivet. I'll love the Christ you gave first part
and you old Olivet.

A SPECIAL THANKS TO: Mr. Steve Vanciel for light and staging, Mr. Efton Elliott for electrical work, Mr. Jim Tripp for engineering construction of staging and seating, and Maintenance Department for preparation and clean up.

Olivet Nazarene College

HOMECOMING POPS '79

SATURDAY, NOVEMBER 10, 1979 7:30 P.M.

College Orchestra and Alumni-Faculty Chorus
Harlow Hopkins, *Conductor*
Ovid Young, *Piano Solist*
Donald Toland, *Master of Ceremonies*

Invocation

Alma Mater Byron Carmony, Composer and Conductor

American Salute ("When Johnny Comes Marching Home") Morton Gould

We've Only Just Begun Paul Williams and Roger Nichols
Arr. James D. Ployhar

The Masterpiece (Theme from Masterpiece Theater) J.J. Mauret and Paul Parnes
Arr. Robert W. Lowden

Orchestra

When Your Hair Has Turned to Silver Tobias-DeRose
Arr. Luboff, Ovid Young

That Old Gang of Mine Rose-Dixon-Henderson
Arr. Cacavas and Ovid Young
Chorus and Orchestra

No, No, Nanette Vincent Youmans
Arr. Robert Russell Bennett

Orchestra

A Nostalgic Interlude
Beth Hatcher, Soprano
Karen Youell, Contralto
Dan Liddell, Tenor
Harlow Hopkins, Clarinet
Ovid Young, Piano

Selections from "South Pacific" Rodgers and Hammerstein
Arr. Robert Russell Bennett, Ovid Young
Chorus and Orchestra

Sandpaper Ballet Leroy Anderson
Lora Donoho and William Dyon, Soloists

Fiddle Faddle Leroy Anderson
Orchestra

Selections from "Sound of Music" Rodgers and Hammerstein
Arr. Robert Russell Bennett, Ovid Young
Chorus and Orchestra

Rhapsody in Blue George Gershwin
Ovid Young, Piano scored by Ferde Grofe

Battle Hymn of the Republic Arr. Peter J. Wilhousky
Chorus and Orchestra

Olivet Nazarene College, Kankakee, Illinois Dr. Leslie Parrott, President



EDUCATION WITH A CHRISTIAN PURPOSE

Orpheus Choir

A Ministry in Music

1979 Fall Tour

D. GEORGE DUNBAR

CONDUCTOR

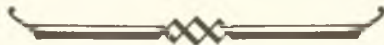
Olivet Nazarene College

Kankakee, Illinois

Dr. Leslie Parrott, President

PROGRAM SELECTED FROM:

Anonymous	In Thee O Lord
Claude L. Bass	Come, We That Love the Lord
John Ness Beck	Every Valley
Hank Beebe	In These Things We Live
Ludwig van Beethoven	Hallelujah
J. Randall Dennis	Psalm 108
L. L. Fleming	Give Me Jesus
Edwin Fissinger	Witness
G. F. Handel	Hallelujah Chorus
Howard Hanson	The One Hundred Fiftieth Psalm
Ronn Huff	Come, Holy Spirit
Peter F. Lutkin	The Lord Bless You
Albert Hay Malotte	The Lord's Prayer
Natalie Sleeth	Joy in the Morning
J. P. Sweelinck	Psalm 81
Ovid Young	And My God Will Supply All Your Needs Deeper Than the Stain Has Gone The God of All Grace



PERSONNEL

Soprano

Patricia Bick - Washington C.H., OH
 Sheryl Bitner - Wilkinson, IN
 Donna Dikeman - Oxford, PA
 Marlene Erickson - Bourbonnais, IL
 Sylvia Freeman - Flint, MI
 Sandy Harris - Des Plaines, IL
 Cathy Hart - Kokomo, IN
 Tamara McGill - Thonotosassa, FL
 Susan Mundy - Cincinnati, OH
 Dena Owen - Bradley, IL
 Linda Park - Decatur, IL
 Colleen Patrick - Cary, IL
 Celeste Spires - Hammond, IN
 Beth Swartz - Fostoria, OH
 Christy Toland - Bourbonnais, IL
 Rhea Vinson - Bourbonnais, IL
 Karen Young - Ashland, OH

Tenor

Mike Buck - Brazil, IN
 Tony Frame - Otisville, MI
 Tim Gluck - Manhattan, IL
 Steve Golay - Milwaukee, WI
 Terry Gunter - Cincinnati, OH
 Lee Hart - Warren, MI
 Andrew Hunt - Lafayette, IN
 Doug Karl - Decatur, IL
 Glen Meinecke - Saginaw, MI
 Greg Small - Bloomington, IN
 Tom Strickfaden - Pekin, IL
 Rick Tripp - Bourbonnais, IL
 Geron VanTine - Canton, IL
 Rick Wilson - Nappanee, IN

Alto

Nancy Cole - Lapel, IN
 Jeanette Cooper - Fort Wayne, IN
 Juli Crabtree - Overland Park, KS
 Jana Friend - Martinsville, IN
 Angela Futrell - Manteno, IL
 Shelly Glendenning - Galesburg, IL
 Becky Golay - Indianapolis, IN
 Cathy Green - New Castle, IN
 Melissa Hasselbring - Grand Rapids, MI
 Carole King - Dayton, OH
 Mary Jane Lamping - Saginaw, MI
 Janis Mattax - Racine, WI
 Rhonda Moreland - Conway, SC
 Rebecca Nichols - New Castle, IN
 Jane Postin - Elkhart, IN
 Denise Stiles - Sparta, MI
 Joy Swartz - Fostoria, OH

Bass

Brian Allen - Plymouth, MI
 Jeff Bell - Sturgis, MI
 Alan Bogovich - Bradley, IL
 Mark Burchfield - Bourbonnais, IL
 Brent Campbell - Littleton, CO
 Dan Erickson - Pascagoula, MO
 Anthony Fightmaster - Hamilton, OH
 Doug Gallup - Nashville, TN
 Tim Godby - Titusville, FL
 Phillip Kizzee - Lakewood, OH
 Dean Meadows - Plainwell, MI
 Dave Means - Shawnee, KS
 Fred Mellish - Sparta, MI
 Dave Mundy - Cincinnati, OH
 Steve Myers - Columbus, OH
 Daron Nance - Fairview Hts., IL

Indianapolis, IN
Jody Postin - Fairview Hts, IL

Orpheus Choir Officers

Jeff Bell - President
 Lee Hart - 1st Vice-President
 Mary Jane Lamping-2nd Vice-President
 Jane Postin - Secretary
 Terry Gunter - Chaplain

Daron Nance - Business Manager
 Cathy Green - Robarian
 Karen Young - Librarian
 Carole King - Historian

ORPHEUS CHOIR ITINERARY - FALL, 1979

September 3

President's Dinner - ONC

September 20-22

1979 Praise Gathering for Believers

Indianapolis, IN

September 23

First Church of the Nazarene

Indianapolis, IN

October 2

Board of Trustees Dinner - ONC

November 6

Chapel Service - ONC

November 9

Homecoming Sacred Concert - ONC

November 11

College Church of the Nazarene

Bourbonnais, IL

November 16

First Church of the Nazarene

Lafayette, IN

November 17

First Church of the Nazarene

Huntington, IN

November 18

First Church of the Nazarene

New Castle, IN (A.M.)

Church of the Nazarene

Valparaiso, IN (P.M.)

December 5

Momence Ministerial Organization

Momence, IL

The Orpheus Choir, now in its fourth decade of annual performances, was founded by the late Dr. Walter B. Larsen in 1932. Mrs. Naomi Larsen directed the choir after her husband's passing in 1957, and held the conductorship until 1972.

Orpheus Choir has represented Olivet Nazarene College on the Central Educational Zone and at many quadrennial General Assemblies of the Church of the Nazarene. In March, 1974 the choir was selected to perform at the Music Educators National Conference in Anaheim, California. In April, 1976 they sang at the National Cathedral in Washington, D.C. while on their "American Heritage Tour." The choir performed at the United States Air Force Academy, Colorado in 1977 and in March, 1978 they toured to Monterrey, Mexico to participate in various church concerts.

Dr. D. George Dunbar, conductor of Orpheus Choir, is professor of music at Olivet Nazarene College. He holds the Doctorate of Music degree from the University of Southern California. He also conducts the Concert Singers and teaches voice, conducting, and church music courses at Olivet.

Olivet Nazarene College is a four-year liberal arts school with more than 2,000 students, located fifty miles south of Chicago in Kankakee, Illinois. Most of its students come from four midwestern states of Illinois, Indiana, Michigan and Wisconsin to take courses for majors and minors in 43 departments of study. Dr. Leslie Parrott is president of the school which was founded in 1907.



EDUCATION WITH A CHRISTIAN PURPOSE

Treble Clef Choir

Voices in Praise

1979 Fall Tour

MARLA R. KENSEY

CONDUCTOR

Olivet Nazarene College

Kankakee, Illinois

Dr. Leslie Parrott, President

PROGRAM

Holy, Holy, Holy. John B. Dykes-Scott Parry
Alma Mater. Byron Carmony

INVOCATION

Come, Let Us Sing.....	Mary Aloyse
The Heavens Declare.....	Marcello-Peloquin
Sing Unto His Name.....	John F. Wilson
Let All the World in Every Corner Sing.....	Sven Lekberg
Treble Clef Choir	

Brethren, We Have Met To Worship.....	Arr. Raymond H. Herbek
Amazing Grace.....	Arr. Jesse Newcomer
O Love Surpassing Knowledge.....	Arr. Jim VanHemert
Prelude and Etude.....	Eugene Butler
Handbell Choir	

Now Let Us All Praise God and Sing. Gordon Young
How Firm a Foundation. John J. Niles-J. Standley Sheppard
Children of the Heavenly Father. Wallingford Riegger
Karen Watson, Soloist

SELECTIONS FROM MEMBERS OF THE CHOIR

OFFERTORY	Theme and Variation	Mozart-Stuart
	Handbell Choir	

Kum Ba Yah.....	Ed Lojeski
On the Cross of Calvary.....	Arr. Paul Mickelson
Eternal Life.....	Olive Dungan-Jeno Donath
Treble Clef Choir	

BENEDICTION

PERSONNEL

Soprano I

Marcia Abbott - Owosso, MI
Kathy Brininstool - Dewitt, MI
Susan Deaton - Ft. Wayne, IN
Doreen Fast - Newton, KS
Stephanie Leigh - Ft. Wayne, IN
*Gay Myers - Alliance, OH
*Charlene Robinson - Stoughton, WI
Wendy Steed - Hoffman Estates, IL
*Karen Watson - Muncie, IN
Darcy Whitaker - Fortville, IN
Sheryl White - Freeport, IL
Janelle Zurcher - Huntington, IN

Soprano II

*Cindy Caswell - N. Canton, OH
Susan Geist - Huntington, IN
Denise Gray - S. Portland, ME
*Linda Gribben - Wintersville, OH
*Carol Holmquist - Darwin, MN
Katina Hood - Jacksonville, IL
Barbara Keefer - Maumee, OH
Roberta King - Spooner, WI
Pam Needler - Hartford City, IN
*Lorraine Taylor - Marion, IN
Jerene Wright - Huntertown, IN
Kathy Snyder - Curtisville, PA
Becky Rickel - Sault Ste. Marie, MI

Alto

*Wanda Ames - Princeton, IN
Wendy Carlson - Lockport, IL
Pamela Davis - New York, NY
Karen DeSollar - Beardstown, IL
Cathy Emmons - Valparaiso, IN
Ruth Fisher - Fairhaven, MA
*Kim Gonzalez - Lincoln, IL
Cindy Hyson - Wooster, OH
Heather Owner - Freeport, IL
Judy Simmons - Lanark, IL
Debra Walker - Country Club Hills, IL
Rhonda Williamson - Ft. Wayne, IN

*Handbell Choir Members

Accompanists

Marcia Abbott
Ruth Fisher
Carol Holmquist
Sheryl White

Officers

President - Rhonda Williamson
Vice-President - Marcia Abbott
Secretary - Linda Gribben
Treasurer - Sue Deaton
History & Treasurer - Denise Gray
Chaplain - Lorraine Taylor

ITINERARY

November 9

ONC Homecoming Sacred Concert
Bourbonnais, IL

November 11

Church of the Nazarene
Bradley, IL

November 16

First Church of the Nazarene
Elkhart, IN

November 17

Church of the Nazarene
Coldwater, MI

November 18 (A.M.)

Three Rivers, MI

November 18 (P.M.)

Glen Park Church of the Nazarene
Gary, IN

The Treble Clef Choir has inspired the hearts of people with its singing about the Christian faith. Besides singing in several of the United States, the Choir has made three trips to Europe and the British Isles to sing in the European Nazarene churches.

The thirty-seven young women represent the full range of academic majors and interest at the College. A nine-member Handbell Choir will also present selections.

The conductor of the group is Marla R. Kensey, who holds a bachelor's degree from Olivet Nazarene College and holds a master's degree from the American Conservatory of Music in Chicago. Miss Kensey teaches class and private voice at Olivet.

Olivet Nazarene College is a four-year liberal arts school with 2,000 students, located fifty miles south of Chicago in Kankakee, Illinois. Most of its students come from the four midwestern states of Illinois, Indiana, Michigan, and Wisconsin to take courses for majors and minors in 43 departments of study. Dr. Leslie Parrott is president of the school which was founded in 1907.



EDUCATION WITH A CHRISTIAN PURPOSE

Viking Male Chorus

“For Thee We Sing”

1979 Fall Tour

JOE M. NOBLE

CONDUCTOR

Olivet Nazarene College

Kankakee, Illinois

Dr. Leslie Parrott, President

PROGRAM

Rise Up, O Men of God. Williams / Red

INVOCATION The Pastor

CONGREGATIONAL HYMN

Alma Mater. Byron Carmony

God's Son Has Made Me Free. Grieg / Overby
The God Who Gave Us Life. Randall Thompson
(The Testament of Freedom)

Wondrous Love. Southern Folk Hymn

A Mighty Fortress Is Our God. Carl Mueller

This Is My Father's World. Arr. Roy Ringwald

And Can It Be. Arr. Ovid Young

Gonna Build a Mountain. Arr. Norman Leyden

The Impossible Dream. Arr. Roy Ringwald

SELECTIONS FROM INDIVIDUAL VIKING MEMBERS

Saviour Like a Shephard Lead Us. Arr. Paul Sjolund

BENEDICTION The Pastor

PERSONNEL

Wade Armentrout - Marion, OH
Scott Austin - Columblaville, MI
John Barker - El Paso, IL
Keith Bateman - Granger, IN
Dwight Brown - Warren, OH
Steve Carlson - Lockport, IL
Don Corzine - Fortville, IN
Jeff Cottle - Byron, MI
Glenn Culver - Detroit, MI
Lamont Deter - Sterling, IL
Ed Drake - Ceresco, MI
Richard Featherston - Indianapolis, IN
Floyd Fisher - Godfrey, IL
Lane Fosnaugh - Ft. Wayne, IN
Michael Garriott - Crothersville, IN
Steve Harris - Kankakee, IL
Greg Hockerman - Janesville, WI
Mel Hoffert - Mount Vernon, OH
John Jaynes - Hoopeston, IL
Perry Jaynes - Hoopeston, IL
Steve Lalone - Ft. Wayne, IN
John Letanosky - Frankfort, IN
Ron Peckham - Taylorville, IL
Mike Prince - Bourbonnais, IL
Tim Rickel - Sault St. Marie, MI
Phil Ross - Highland, IN
Dan Runyon - Lake City, FL
Mark Searcy - McCordsville, IN
Ken Sears - Knightstown, IN
Tim Sigler - Grand Rapids, MI
Gary True - Kendallville, IN
Pat Whitlow - Bradley, IL
Steve Whitteberry - N. Manchester, IN
Brian Wilson - Kankakee, IL

ACCOMPANISTS

Lamont Deter
Steve Harris

ITINERARY

October 12

Red Carpet Day
Olivet Nazarene College

November 9

Homecoming Sacred Concert
Olivet Nazarene College

November 10

Half-time Program at
Homecoming Basketball Tournament

November 11

First Church of the Nazarene
Kankakee, Illinois

November 16

First Church of the Nazarene
Peoria, Illinois

November 17

West Side Church of the Nazarene
Champaign, Illinois

November 18 A.M.

Southside Church of the Nazarene
Danville, Illinois

November 18 P.M.

Church of the Nazarene
Hoopeston, Illinois

The 35-voice Viking Male Chorus is carefully selected by audition from the students of Olivet Nazarene College, and represents the full range of academic majors and interests. They combine the traditionally popular sound of men's voices with the highest standards of musicianship, creating a listening experience which is truly unique.

The Vikings are in regular demand for concerts, church services, service clubs, conventions, and television appearances. They participated in the Inaugural Activities during the inauguration of President Jimmy Carter. The 1977-78 concert season included appearances in Nassau in the Bahamas, and at Walt Disney World, Florida.

The conductor of the group is Joe M. Noble, who holds a bachelor's degree from Luther College, Decorah, Iowa, and holds a master's degree from the University of Iowa. He has completed all work and prelims for a doctoral degree from the University of Iowa. Mr. Noble conducts the Choral Union, teaches voice, music literature, and music education courses at Olivet.

Olivet Nazarene College is a four-year liberal arts school with 2,000 students, located fifty miles south of Chicago in Kankakee, Illinois. Most of its students come from the four midwestern states of Illinois, Indiana, Michigan, and Wisconsin to take courses for majors and minors in 43 departments of study. Dr. Leslie Parrott is president of the school which was founded in 1907.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents a

STUDENT RECITAL

Processional Grand March James Ployhar
New River Train James Ployhar
Brass Instruments Class

Where E'er You Walk George F. Handel
Gary Davey, tenor
Joe Noble, accompanist

Von Ewiger Liebe Johannes Brahms
Tim Gluck, baritone
Carol Holmquist, accompanist

Ballet (Petite Suite) Claude Debussy
Lori Frederickson and Sheryl White, piano

Spirate, Pur, Spirate Stefano Donaudy
Kathy Brininstool, soprano
Marla Kensey, accompanist

Sonatina Gordon Jacob
Adagio
Allegro giocoso
Steve Myers, oboe
Rick Hendricks, accompanist

Du bist wie eine Blume Robert Schumann
Glen Meinecke, tenor
Marcia Abbott, accompanist

West London Charles Ives
Doug Karl, baritone
Marcia Abbott, accompanist

Sonatina Halsey Stevens
Moderato con moto
Barbara Keffer, trombone
Marsha Abbott, accompanist

Ici-Bas! Gabriel Faure
 Tony Fightmaster, baritone
 Rick Hendricks, accompanist

Wohin Franz Schubert
 Rick Wilson, tenor
 Sheryl White, accompanist

Sure On This Shining Night. Samuel Barber
 Kevin Folsom, bass
 Larry Dieffenbach, accompanist

Amarilli, Mia Bella Giulio Caccini
 Jody Postin, baritone
 Rick Hendricks, accompanist

The Horseman Dmitri Kabalevsky
 Wade Armentrout, piano

Beau Soir Claude Debussy
 Celeste Spires, soprano
 Marcia Abbott, accompanist

The Willow Song. Anonymous
 Ruth Long, mezzo soprano
 Eric Bergstrom, accompanist

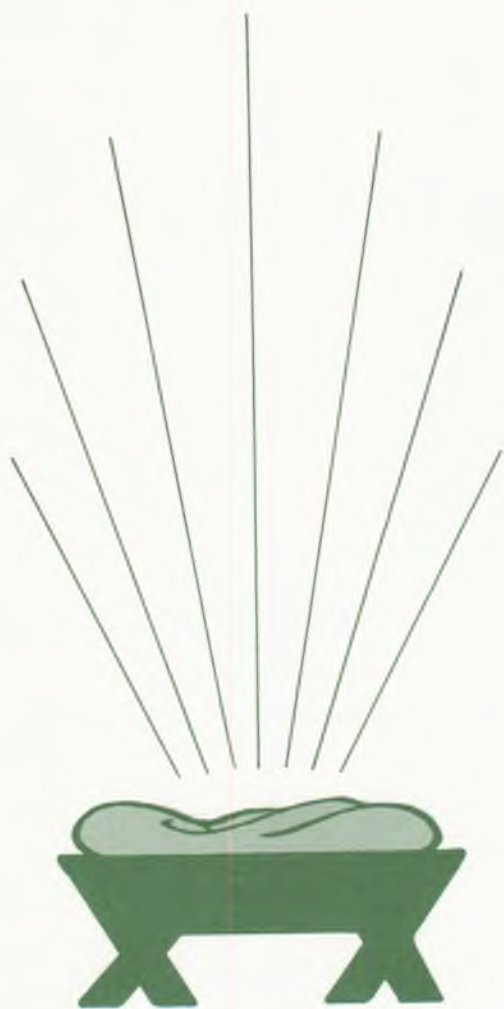
The Self-Banished John Blow
 Dan Erickson, bass
 Cindy Ponto, accompanist

Novelette Sol Cohan
 Saxophone Quartet
 Wade Armentrout, alto saxophone
 Ned Mozier, alto saxophone
 Ron Peckham, tenor saxophone
 Steve Myers, baritone saxophone

College Church
 December 5, 1979
 4:15 p.m.

Messiah

George Frideric Handel



OLIVET NAZARENE COLLEGE

Dr. Leslie Parrott, President
Kankakee, Illinois

Forty-Fifth Annual Performances

CONDUCTOR

HARLOW HOPKINS

SOLOISTS

Sandra Harris
Rhea Vinson
Rhonda Moreland
Andrew Hunt
Jeffery Bell
Anthony Fightmaster
Greg Yates

Saturday

Soprano
Soprano
Mezzo-soprano
Tenor
Bass
Bass
Bass

Sunday

Nancy Atkins
Brenda McHugh
Joe Noble
Dale Everett

Soprano
Mezzo-soprano
Tenor
Bass

CHORAL UNION

Joe M. Noble, Conductor

Larry Dieffenbach, Accompanist

and

COLLEGE ORCHESTRA

December 8, 1979 - 7:30 p.m.

December 9, 1979 - 6:00 p.m.

COLLEGE CHURCH OF THE NAZARENE

CHORAL UNION

SOPRANO

LeAn Adams
Linda Bauerle
Sue Biel
Sheryl Bitner
Kathy Brininstool
Carol Burrous
Cindy Caswell
Carol Chainey
Connie DePetro
Debbie Fales
Paula Freeman
Kathie Gillett
Sandy Harris
Barb Keca

Kathy Kidd
Ruth Long
Karen Ludwig
Tamra McGill
Susan Mundy
Gay Myers
Julia Noblitt
Linda Park
Colleen Patrick
Ruth Phillips
Cindy Poling
Carol Pombert
Cindy Ponto
Rhonda Raycroft

Penny Reno
Dee Sauerbrunn
Kathy Snyder
Cindy Spencer
Celeste Spires
Paula VandeHoef
Sheryl VanHouweling
Rhea Vinson
Karen Watson
Sheryl White
Carol Wickersham
Sharon Wilson
Deb Wolf
Karen Young

ALTO

Yvonne Bethman
Heidi Bogue
Nancy Cole
Jeannette Cooper
Karen DeSollar
Debbie Doliber
Ruth Fisher
Lori Frederickson
Karen Freeman
Jana Friend
Angie Futrell
Susan Geist
Kelly Gilmore

Shelly Glendenning
Barb Gooden
Norma Gluethmer
Sharon Hiatt
Katina Hood
Jodi Huber
Almeda Hyde
Bobbi King
Mary Jane Lamping
Christie Martinson
Lily Maurer
Denise McClellan

Pam Meissner
Rhonda Moreland
Heather Owner
Mary Lou Pitts
Nedra Ponder
Jane Postin
Diana Rees
Betty Reynolds
Becky Rickel
Rachelle Roush
Carrie Sayre
Darcy Whitaker

TENOR

John Barker
Keith Bateman
Jim Cannon
Larry Cranston
Gary Davey
Lane Fosnaugh
Tony Frame
Mike Garriott
Mike Goforth

Steve Golay
Lee Hart
Rick Hendricks
Andy Hunt
Doug Karl
Michael Krueger
Tim McGuire
Glen Meinecke
Tim Mitchell

David Murrell
Steve Raymond
Randy Sapp
Tom Strickfaden
Randy Stufflebeam
Vernon Tew
Geron VanTine
Patrick Whitlow
Rick Wilson

BASS

Wade Armentrout
Jeff Bell
Eric Bergstrom
Alan Bogovich
Mark Boyce
Greg Bumpus
Jeff Cottle
Glenn Culver
Dan Erickson
Tony Fightmaster

Kevin Folsom
David Fowler
Dale Gibson
Tim Gluck
Jeff Hartzell
Phil Kizzee
John Letanosky
Fred Mellish
David Morrison
Dave Mundy

Jody Postin
Mike Prince
Jon Rash
Terry Reid
Bill Sawyer
Tim Sigler
Jim Springer
Danny Strange
Steve Whitteberry
Greg Yates

Prelude Music by Handbell Choir

Marla R. Kensey, Conductor

Invocation

Overture

Recitative (Tenor)

Air (Tenor)

Chorus

Recitative (Bass)

Air (Bass)

Chorus

Recitative (Alto)

Air (Alto) and Chorus

Recitative (Bass)

Air (Bass)

Chorus

Comfort ye my people

Every valley shall be exalted

And the glory of the Lord

Thus saith the Lord

But who may abide the day of His coming?

And He shall purify

Behold, a virgin shall conceive

O thou that teltest good tidings to Zion

For, behold, darkness

The people that walked in darkness

For unto us a child is born

*The Pastoral Symphony

The symphony is based upon a simple tune which Handel remembered hearing in his youth at Christmas time upon the streets of Rome... some subtle quality puts before us the peaceful hillside about Bethlehem. We know it is night, and that shepherds watch over the flocks which lie sleeping about them. The sapphire sky is thickly studded with stars which shine with dazzling brilliance.

Recitative (Soprano)

Recitative (Soprano)

Recitative (Soprano)

Recitative (Soprano)

Chorus

Air (Soprano)

Recitative (Alto)

Air (Alto, Soprano)

Chorus

There were shepherds abiding in the field

And lo, the angel of the Lord came upon them

And the angel said unto them

And suddenly there was with the angel

Glory to God

Rejoice greatly, O daughter of Zion

Then shall the eyes of the blind be opened

He shall feed His flock like a shepherd

His yoke is easy and His burthen is light

INTERMISSION

(Ten Minutes)

Behold the Lamb of God

He was despised

Surely He hath borne our griefs

All they that see Him

He trusted in God that He would deliver Him

Thy rebuke hath broken His heart

Behold, and see if there be any sorrow

Lift up your heads, O ye gates

How beautiful are the feet of them that preach

Why do the nations so furiously rage

He that dwelleth in heaven

Thou shalt break them with a rod of iron

Hallelujah!

I know that my Redeemer liveth

Since by man came death

Behold, I tell you a mystery

The trumpet shall sound

Worthy is the Lamb. Amen

Chorus

Air (Alto)

Chorus

Recitative (Tenor)

Chorus

Recitative (Tenor)

Air (Tenor)

Chorus

Air (Soprano)

Air (Bass)

Recitative (Tenor)

Air (Tenor)

Chorus

Air (Soprano)

Chorus

Recitative (Bass)

Air (Bass)

Chorus

The audience is kindly requested to refrain from applauding during the performance.

*An offering will be received during the Pastoral Symphony.

ORCHESTRA

FLUTE

Edith Suarez
Susanne Fitch

OBOE

Steven Myers
Darlene Smalley

CLARINET

Brenda Miller
Peggy Raue

BASSOON

Frances Smet
Pamela Swarts

HORN

Robyn Roth
Cheryl Stigleman

TRUMPET

Marsha Miles
Robert Gerstenberger
Jerry Campbell

TROMBONE

E. Andrew Turnbull
Barbara Keffer
James Williams

TYMPANI

Benji Burchfield

ORGAN

Mary Jane Lamping

VIOLIN I

Christy Toland
Lois Black
Sheryl White
Deborah Bell
Sue Groskreutz
Clarence Grothaus

VIOLIN II

Jeannette Cooper
Cheryl Hill
Wendy Carlson
Richard George
George Shutak
Susan Prior
Homer Schmitt

VIOLA

Jewell Grothaus
Ronald Peckham
Laura Byarley
Lisa Ponton
Jim Timm

CELLO

Shirlee McGuire
Joan Kinsella
Robert Swenson

STRING BASS

Mark Burchfield
Fred Kuester
Louis Dolman
Nancy McCain

HARPSICHORD

Timothy Nelson

HANDBELL CHOIR

Wanda Ames
Cindy Caswell
Kim Gonzalez
Linda Gribben
Carol Holmquist

Gay Myers
Charlene Robinson
Lorraine Taylor
Karen Watson

Olivet Nazarene College

Department of Music

presents

Junior Recital

CHRISTY TOLAND, VIOLIN

LARRY DIEFFENBACH, accompanist

Assisted by

Brenda Miller, clarinet

Jon Burchfield, guitar

Rondino (On a Theme by Beethoven) Fritz Kreisler

Concerto in E Minor, Op. 64 Felix Mendelssohn
Allegro

Intermission

Suite for Violin, Clarinet, and Piano Darius Milhaud
Ouverture
Divertissement
Jeu
Introduction et Final
Assisted by Miss Miller

Sonata IV Niccolò Paganini
Andante largo
Allegretto
Assisted by Mr. Burchfield

This recital is being presented in partial fulfillment of the requirements for the Performance Major in Violin, Bachelor of Arts Degree.

E.W. Martin Board Room
December 13, 1979
7:00 p.m.

Olivet Nazarene College
Department of Music

presents

V O C A L W O R K S H O P

DEAN WILDER - WILLIAM JEWELL COLLEGE

ROBERT HALE - NEW YORK CITY OPERA CO.

MONDAY, JANUARY 7, 1980 7:00 P.M. REED LECTURE HALL

THE ART SONG MR. WILDER

PARTICIPANTS:

GREG YATES - Widmung - Schumann
CELESTE SPIRES - Beau Soir - Debussy
TONY FIGHTMASTER - Ici Bas - Faure
MIKE GOFORTH - Every Valley - Handel

(Time permitting, others will participate:
Gary Davey; David Morrison; Dan Erickson;
Glenn Culver)

TUESDAY, JANUARY 8, 1980 1:30 P.M. REED LECTURE HALL

THE OPERATIC ARIA MR. HALE

PARTICIPANTS:

SANDY HARRIS - Si, Mi Chiamo - Puccini
JEFF BELL - Toreador Song - Bizet
KAREN YOUNG - Non so piu - Mozart
ANDY HUNT - Vesti la giubba - Leoncavallo

* * * * *

C O N C E R T - MR. HALE AND MR. WILDER,

STEPHEN NIELSON, ACCOMPANIST

8:00 P.M. CHALFANT HALL ADMISSION FREE

**Olivet Nazarene College
Department of Music**

presents

SENIOR RECITAL

B R E N D A M I L L E R, CLARINET

MARCIA ABBOTT, accompanist

Assisted by

**HARLOW HOPKINS, clarinet
LARRY DIEFFENBACH, piano
CHRISTY TOLAND, violin**

- Fantasiestücke, Op. 73 Robert Schumann**
Zart und mit Ausdruck
Lebhaft, leicht
Rasch und mit Feuer
Miss Miller and Miss Abbott
- Duet for Soprano Clarinets Wolfgang A. Mozart**
Theme and Five Variations
Miss Miller and Dr. Hopkins
- Sonata in C, K. 309 Wolfgang A. Mozart**
Allegro con spirito
Mr. Dieffenbach
- Fantaisie-Ballet Jules Mazellier**
Miss Miller and Miss Abbott

**Intermission
(Ten Minutes)**

- Suite for Clarinet, Violin, and Piano. Darius Milhaud**
Ouverture
Divertissement
Jeu
Introduction et Final
Miss Miller, Miss Toland, and Mr. Dieffenbach
- Concerto for Clarinet and Piano Henri Tomasi**
Nocturne
Scherzo Final
Miss Miller and Miss Abbott

*This recital is being presented in partial fulfillment of the
requirements for the Bachelor of Science Degree in Music Education.*

**E.W. Martin Board Room
January 19, 1980
7:00 p.m.**



EDUCATION WITH A CHRISTIAN PURPOSE

Olivet Nazarene College

Kankakee, Illinois

Dr. Leslie Parrott, President

presents

Orpheus Choir

JANUARY 1980 TOUR

D. George Dunbar
Conductor

A Ministry in Music

ITINERARY January 1980

January 20	Church of the Nazarene Oak Park, IL A.M.
	Church of the Nazarene Manteno, IL P.M.
January 23	First Church of the Nazarene Santa Ana, CA
January 24	First Church of the Nazarene Long Beach, CA
January 27	Rolling Hills Covenant Church Rolling Hills Estates, CA A.M.
	First Church of the Nazarene Anaheim, CA P.M.
January 28	Point Loma College San Diego, CA

PROGRAM SELECTED FROM:

Anonymous	In Thee O Lord
Claude L. Bass	Come, We That Love the Lord
John Ness Beck	Every Valley
Hank Beebe	In These Things We Live
Ludwig van Beethoven	Hallelujah
Rene Clausen	Thank the Lord
L.L. Fleming	Give Me Jesus
Edwin Fissinger	Witness
G.F. Handel	Hallelujah Chorus
Howard Hanson	The One Hundred Fiftieth Psalm
Herbert Haufrecht	Healing River
Ronn Huff	Come, Holy Spirit
Peter F. Lutkin	The Lord Bless You
Albert Hay Malotte	The Lord's Prayer
Udine S. Moore	Daniel, Daniel, Servant of the Lord
Natalie Sleeth	Joy in the Morning
J.P. Sweelink	Psalm 81
Ovid Young	And My God Will Supply All Your Needs
	Deeper Than the Stain Has Gone
	The God of All Grace
	Wonderful Love, Matchless Grace

PERSONNEL

Soprano

Patricia Bick - Washington C.H., OH
 Sheryl Bitner - Wilkinson, IN
 Donna Dikeman - Oxford, PA
 Linda Dunbar - Bourbonnais, IL
 Marlene Erickson - Bourbonnais, IL
 Sylvia Freeman - Flint, MI
 Sandy Harris - Des Plaines, IL
 Cathy Hart - Kokomo, IN
 Tamara McGill - Thonotosassa, FL
 Susan Mundy - Cincinnati, OH
 Dena Owen - Bradley, IL
 Linda Park - Decatur, IL
 Celeste Spires - Hammond, IN
 Beth Swartz - Fostoria, OH
 Christy Toland - Bourbonnais, IL
 Karen Young - Ashland, OH

Tenor

Tony Frame - Otisville, MI
 Tim Gluck - Manhattan, IL
 Terry Gunter - Cincinnati, OH
 Lee Hart - Warren, MI
 Andrew Hunt - Lafayette, IN
 Doug Karl - Decatur, IL
 Glen Meinecke - Saginaw, MI
 Greg Small - Bloomington, IN
 Tom Strickfaden - Pekin, IL
 Rick Tripp - Bourbonnais, IL
 Geron VanTine - Canton, IL
 Rick Wilson - Nappanee, IN

Accompanists

Mary Jane Lamping - Saginaw, MI
 Jeff Bell - Sturgis, MI

Alto

Nancy Cole - Lapel, IN
 Jeanette Cooper - Fort Wayne, IN
 Juli Crabtree - Overland Park, KS
 Jana Friend - Martinsville, IN
 Angela Futrell - Manteno, IL
 Shelly Glendenning - Galesburg, IL
 Becky Golay - Indianapolis, IN
 Cathy Green - New Castle, IN
 Melissa Hasslebring - Grand Rapids, MI
 Carole King - Dayton, OH
 Janis Mattax - Racine, WI
 Rhonda Moreland - Conway, SC
 Rebecca Nichols - New Castle, IN
 Jane Postin - Elkhart, IN
 Denise Stiles - Sparta, MI
 Joy Swartz - Fostoria, OH

Bass

Brian Allen - Plymouth, MI
 Alan Bogovich - Bradley, IL
 Mark Burchfield - Bourbonnais, IL
 Dan Erickson - Pascagoula, MO
 Anthony Fightmaster - Hamilton, OH
 Doug Gallup - Nashville, TN
 Tim Godby - Titusville, FL
 Phillip Kizzee - Lakewood, OH
 Dean Meadows - Plainwell, MI
 Dave Means - Shawnee, KS
 Fred Mellish - Sparta, MI
 Dave Mundy - Cincinnati, OH
 Daron Nance - Indianapolis, IN
 Jody Postin - Fairview Hts., IL

Olivet Nazarene College
Department of Music

presents

SENIOR RECITAL

ANTHONY FIGHTMASTER, BARITONE

SHERYL WHITE, accompanist

EDITH SUÁREZ, FLUTE

CINDY PONTO, accompanist

Assisted by flutists:

Karen Broadus
Suzanne Fitch
Lisa Fiedler

Te Deum George Frederic Handel
Arm, Arm Ye Brave (Judas Maccabaeus) George Frederic Handel
It Is Enough (Elijah) Felix Mendelssohn

Night Soliloquy Kent Kennan

Der Lindenbaum Franz Schubert
Ici - bas Gabriel Faure
Toreador Song (Carmen) Georges Bizet
Largo al factotum della citta Gioacchino Rossini
(Il Barbiere di Siviglia)

Poem Charles T. Griffes

God Is My Shepherd Anton Dvořák
Money, O! Michael Head
Without a Song Vincent Youmans

Valse Staccato Anton Rubinstein
Flute Quartet

This recital is being presented in partial fulfillment of the requirements for the Bachelor of Science Degree in Church Music and for the Bachelor of Science Degree in Music Education.

Reed Auditorium
February 16, 1980
7:00 p.m.

PROGRAM NOTES AND SONG TRANSLATIONS

Der Lindenbaum (The Lime Tree)

Franz Schubert

A lime tree by the gateway
Leans o'er a murm'ring stream. . . .
And there in joy and sorrow,
For comfort still I come.

Last night, a lonely wanderer,
I passed the well known place. . . .
"Come back to me, beloved,
Thou'lt find thy welcome here."

The icy winds were raging
Along the frozen track;
They tore my cloak from me;
They could not drive me back.

Though now those rustling branches
Are miles and miles away. . . .
Still they beckon, come back to me
For here alone is peace.

Ici-bas! (Here Below)

Gabriel Faure

Here below, lilacs die and never
Is bird song more than short refrain,
I dream of summer days that forever remain.

Here below, where lips lightly sever
And leave no trace of beauty's reign,
I dream of kisses fond that forever remain.

Here below, men in vain endeavor
Weep for their love's or friendship's pain,
I dream of lovers who forever remain.

The Toreador Song (Carmen)

Georges Bizet

This famous aria describes the excitement and chaos of the bullfight. The Toreador, in all his splendor, proves his bravery before thousands of cheering spectators. As he fights, he is reminded. . . .

. . . . be on your guard, Toreador!
Remember that a pair of black eyes
Watches and love lies in store for you!

Largo al factotum della cita (The Barber of Seville)

Gioacchino Rossini

This quick paced aria describes the demands made on Figaro, the town barber. Of course, Figaro can do many other things besides barbering, and he is often called upon to assist people in various, difficult circumstances. These lines describe his busy life:

Figaro, Figaro! Heavens what a crowd!
Figaro, Figaro! Heavens what a rush!
One at a time, for mercy's sake!
Figaro here, Figaro there,
Figaro above, Figaro below.
Always in a hurry - quick as lightning -
The factotum of the town.

OLIVET NAZARENE COLLEGE
Department of Music

presents

A N E V E N I N G O F P I A N O C O N C E R T I

Concerto No. 1 in C Major, Op. 15 Beethoven
Allegro con brio

Rick Hendricks, soloist
Larry Dieffenbach, accompanist

Concerto in C Major, K. 467 Mozart
Andante
Allegro vivace assai

Cindy Ponto, soloist
Gerald Anderson, accompanist

Concerto No. 3 in C Minor, Op. 37. Beethoven
Allegro con brio

Larry Dieffenbach, soloist
Gerald Anderson, accompanist

Concerto in A Minor, Op. 16 Grieg
Allegro molto moderato

Eric Bergstrom, soloist
Gerald Anderson, accompanist

Concerto No. 2 in F Major, Op. 102. Shostakovich
Allegro moderato

Tim Fitzgerald, soloist
Larry Dieffenbach, accompanist

*The performers for tonight's program are students of Prof.
Gerald Anderson*

Chalfant Hall
February 19, 1980
8:00 p.m.

Olivet Nazarene College
Department of Music

presents

SENIOR RECITAL

S A N D R A H A R R I S, SOPRANO

J E F F E R Y B E L L, accompanist

M A R Y J A N E L A M P I N G, ORGAN

Assisted by

Jonathon Burchfield, guitar
Lisa Fiedler, flute
Karen Young, flute
Pam Swarts, bassoon

Fair Sweet Cruel Thomas Ford
Dear, If You Change John Dowland
What Can We Poor Females Do Henry Purcell
Mr. Burchfield, guitar

Prelude and Fugue in E Major Dietrich Buxtehude

Schafe können sicher weiden (Cantata No. 208). . . Johann S. Bach
Assisted by Ms. Fiedler, Ms. Young, Ms. Swarts
Mr. Bell, organ

Wohin Franz Schubert
Puisque l'aube grandit (La Bonne Chanson). Gabriel Faure
Le Thé Charles Keechlin

Allein Gott in der Hoh sei Ehr, BWV 662 Johann S. Bach

Vissi D'arte (Tosca) Giacomo Puccini
How Do I Love Thee?. Norman Dello Joio
The Singer Michael Head

Cantilene (Suite Brève). Jean Langlais
Tu Es Petra Henri Mulet

*This recital is being presented in partial fulfillment of the
requirements for the Bachelor of Science Degrees in Music Education.*

College Church
February 23, 1980
7:00 p.m.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents

COMMENCEMENT CONCERT AUDITIONS

Non so piu cosa son (Le Nozze di Figaro) Wolfgang A. Mozart
Porgi amor, qualche ristoro (Le Nozze di Figaro). . Mozart
Voi, che sapete (Le Nozze di Figaro) . . Wolfgang A. Mozart

Karen Young, mezzo-soprano
Cindy Ponto, accompanist

Che mai veggio! (Ernani). Giuseppe Verdi
Infelice! tue credeui (Ernani). Giuseppe Verdi
L'offeso onori (Ernani). Giuseppe Verdi
Infin che un brando vindice (Ernani). . . . Giuseppe Verdi

Greg Yates, bass-baritone
Carol Holmquist, accompanist

Vesti la Giubba (Pagliacci). Ruggiero Leoncavallo
Un' aura amorosa (Così fan tutte) . . . Wolfgang A. Mozart

Andy Hunt, tenor
Jeff Bell, accompanist

La donna e mobile (Rigoletto). Giuseppe Verdi
Dies Bildnis ist bezaubernd schön . . Wolfgang A. Mozart
(Die Zauberflöte)

Rick Wilson, tenor
Sheryl White, accompanist

Votre toast je peux vous le rendre (Carmen). Georges Bizet
Pieta, rispetto, amore (Macbeth) Giuseppe Verdi

Jeff Bell, baritone
Sheryl White, accompanist

Dove sono i bei momenti (Le Nozze di Figaro). .W.A. Mozart
Deh, vieni non tardar (Le Nozze di Figaro). . .W.A. Mozart

Celeste Spires, soprano
Jeff Bell, accompanist

Sì, mi chiamano Mimi (La Bohème). Giacomo Puccini
Quando me'n vo soletta (La Bohème). . . . Giacomo Puccini

Sandy Harris, soprano
Jeff Bell, accompanist

Non piu di fiori (La Clemenza di Tito). Wolfgang A. Mozart

Rhonda Moreland, mezzo-soprano
Rick Hendricks, accompanist

Honour and arms (Samson). George F. Handel
Arm, arm ye brave (Judas Maccabaeus). .George F. Handel
Jody Postin, baritone
Rick Hendricks, accompanist

Madamina! Il catalogo è questo (Don Giovanni). . Mozart
Kevin Folsom, bass-baritone
Larry Dieffenbach, accompanist

Reed Auditorium
February 28, 1980
6:30 p.m.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents

COMMENCEMENT CONCERT AUDITIONS

Piano Concerto No. 3 in C Minor, Op. 37. . . . Beethoven
Allegro con brio

Larry Dieffenbach, piano
Mary Jane Lamping, accompanist

Piano Concerto No. 1 in C Major, Op. 15 Beethoven
Allegro con brio

Rick Hendricks, piano
Larry Dieffenbach, accompanist

Romance in F for Violin and Piano, Op. 50 . . . Beethoven
Christy Toland, violin

Larry Dieffenbach, accompanist

Piano Concerto No. 2 in F Major, Op. 102 . . Shostakovich
Allegro

Tim Fitzgerald, piano
Larry Dieffenbach, accompanist

Piano Concerto in A Minor, Op. 16. Edvard Grieg
Allegro molto moderato

Eric Bergstrom, piano
Audrey Berstrom, accompanist

Poem Charles T. Griffes

Edie Suarez, flute
Cindy Ponto, accompanist

Piano Concerto in D MinorJohann S. Bach
First Movement

Jeff Hartzell, piano
Lori Frederickson, accompanist

Concerto for Clarinet and Piano Henri Tomasi
Scherzo Final

Brenda Miller, clarinet
Mary Maddox, accompanist

Piano Concerto in C Major, K. 467. . . Wolfgang A. Mozart
Andante

Allegro vivace assai

Cindy Ponto, piano
Carol Holmquist, accompanist

Chalfant Hall
February 28, 1980
6:30 p.m.

Olivet Nazarene College
Department of Music

presents

SENIOR RECITAL

KAREN YOUNG, MEZZO-SOPRANO

Cindy Ponto, accompanist

JONATHAN RASH, BARITONE HORN

Carol Holmquist, accompanist

Nimmersatte Liebe Hugo Wolf
Allerseelen, Op. 10, No. 8 Richard Strauss
Zueignung Richard Strauss

Concerto in Bb for Baritone Horn and Piano. Wolfgang A. Mozart
Allegro Arr. Robert L. Marsteller
Andante, ma adagio
Tempo di menuetto

Beau Soir Claude Debussy
Les Berceaux, Op. 23, No. 1 Gabriel Faure

Prayer of Saint Gregory Alan Hovhaness

Flow My Tears John Dowland
The Twenty-Third Psalm Albert Hay Malotte
Laudamus William Owen
Feed My Sheep George Faulkner
Non so più cosa son (Le Nozze di Figaro). . Wolfgang A. Mozart

Sonata for Euphonium and Piano David Uber
Allegro moderato
Andante, poco agitato
Allegro

This recital is being presented in partial fulfillment of the requirements for the Bachelor of Arts Degree in Church Music and the Bachelor of Arts Degree in Music Education.

Reed Auditorium
February 29, 1980
7:00 p.m.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents

FINAL COMPETITION
COMMENCEMENT CONCERT AUDITIONS

Judges:

Kenneth Bade

Jon Hartman

Daniel Liddell

Concerto for Clarinet and Piano. Henri Tomasi
Scherzo final

Brenda Miller, clarinet
Mary Maddox, accompanist

Votre toast je peux le rendre (Carmen). . . . Georges Bizet
Pieta, rispetto, amore (Macbeth). Giuseppe Verdi

Jeff Bell, baritone
Ovid Young, accompanist

Piano Concerto No. 3 in C Minor, Op. 37
Allegro con brio Ludwig van Beethoven

Larry Dieffenbach, piano
Gerald Anderson, accompanist

Piano Concerto No. 2 in F Major, Op. 102.
Allegro Dmitri Shostakovich

Tim Fitzgerald, piano
Larry Dieffenbach, accompanist

Si, mi chiamano Mimi (La Boheme). Giacomo Puccini
Quando me'n vo soletta (La Boheme)Giacomo Puccini

Sandy Harris, soprano
Jeff Bell, accompanist

Non piu di fiori (La Clemenza di Tito). . Wolfgang A. Mozart
Rhonda Moreland, mezzo-soprano

Rick Hendricks, accompanist

Piano Concerto in C Major, K. 467. Wolfgang A. Mozart
Andante

Allegro vivace assai

Cindy Ponto, piano
Gerald Anderson, accompanist

Poem Charles T. Griffes
Edie Suarez, flute
Cindy Ponto, accompanist

Che mai veggio! (Ernani). Giuseppe Verdi
In felice! tue credeui (Ernani) Giuseppe Verdi
L'offeso onori (Ernani) Giuseppe Verdi
Infin che un brando vindice (Ernani). Giuseppe Verdi
Greg Yates, bass-baritone
Carol Holmquist, accompanist

Non so piu cosa son (Le Nozze di Figaro). Wolfgang A. Mozart
Porgi amor, qualche ristoro (Le Nozze di Figaro) . . Mozart
Karen Young, mezzo-soprano
Cindy Ponto, accompanist

Chalfant Hall
March 1, 1980
9:00 a.m.

OLIVET NAZARENE COLLEGE
DEPARTMENT OF MUSIC
presents
FACULTY RECITAL

MATTHEW AIRHART, HORN
GERALD ANDERSON, PIANO
HARLOW HOPKINS, CLARINET
GEORGE SHUTAK, VIOLIN
OVID YOUNG, PIANO

Sonata No. 1 in G Minor for Solo Clarinet
Presto

Johann S. Bach

Sonata for Clarinet and Piano, Op. 120, No. 1
Allegro appassionato
Andante un poco adagio
Allegretto grazioso
Vivace

Johannes Brahms

Messrs. Hopkins and Young

Intermission

Trio for Piano, Violin, and Horn, Op. 40
Andante
Allegro
Adagio mesto
Allegro con brio

Johannes Brahms

Messrs. Airhart, Anderson, and Shutak

Reed Auditorium
March 3, 1980
8:00 p.m.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents

CHAPEL RECITAL

Sonata for Euphonium and Piano David Uber
Allegro moderato

Jon Rash, baritone horn
Carol Holmquist, accompanist

The Kitchen (The Old Maid and the Thief). . . Menotti

Rhea Vinson, soprano
Carol Holmquist, accompanist

Let the Lord Be Magnified Kurt Kaiser

Andy Hunt, tenor
Jeff Bell, accompanist

The Singer Michael Head

Sandy Harris, soprano

Piano Concerto No. 2 in F Major, Op. 102. Shostakovich

Allegro

Tim Fitzgerald, piano
Larry Dieffenbach, accompanist

Chalfant Hall
March 4, 1980
9:45 a.m.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents

STUDENT RECITAL

Mi Chiamano Mimi (La Boheme). Giacomo Puccini
Susan Mundy, soprano
Rick Hendricks, accompanist

Concertino Carl Maria von Weber
Peggy Raue, clarinet
Sheryl Bitner, accompanist

The Vagabond (Songs of Travel). . . . Ralph Vaughan Williams
Kevin Folsom, bass
Larry Dieffenbach, accompanist

Dream Valley Roger Quilter
Angela Futrell, mezzo-soprano
Rick Hendricks, accompanist

Allegro Georg P. Telemann
Ron Peckham, saxophone
Wade Armentrout, saxophone

Sonata, Op. 10, No. 1 Ludwig van Beethoven
Allegro molto con brio
Steve Harris, piano

My Ladye Walks in Loveliness. Ernest Charles
Greg Yates, bass-baritone
Carol Holmquist, accompanist

The Bird of the Wilderness Horsman
Wade Armentrout, baritone

Reed Auditorium
March 5, 1980
4:15 p.m.



EDUCATION WITH A CHRISTIAN PURPOSE

Concert Band

"Instruments of Praise"

1980 Spring Tour

HARLOW HOPKINS, Conductor

ALICE EDWARDS, Piano Soloist

Olivet Nazarene College

KANKAKEE, ILLINOIS

presents

Dr. Leslie Parrott, President

PROGRAM

INVOCATION The Pastor
Joyance Claude T. Smith
Faces of Kum Ba Yah John P. Zdechlik
Concerto in A Minor, transcribed for Piano and Band Edvard Grieg
 Allegro moderato transcribed by D. F. Bain
 Alice Edwards, piano

INTERMISSION

Selections from the following:

Overture on an Early American Folk Hymn Claude T. Smith
Prayer and Dream Pantomime Englebert Humperdinck
 (Hansel and Gretel) transcribed by Joseph E. Maddy
Glorious Things of Thee Are Spoken Arr. James D. Ployhar
Dry Bones Clark Stevens
Onward Christian Soldiers Arr. Paul Yoder
*All Hail the Power of Jesus' Name Oliver Holden
 Arr. Richard Shores
How Great Thou Art Stuart K. Hine
 Arr. Ralph Hermann
Wonderful Grace of Jesus Haldor Lillenas
 Arr. Ovid Young

OFFERING

Praise to the Lord Vaclav Nelhybel

BENEDICTION The Pastor

*A recently recorded album and 8-track tape, "INSTRUMENTS OF PRAISE," includes this selection. The album and tape may be purchased at the table in the foyer of the church. Cost of the record is \$6.00; cost of the tape is \$7.00.

PERSONNEL

FLUTE

Edith Suarez - Richmond, IN
Susanne Fitch - St. Cloud, MN
Elisa Ellis - Oklahoma City, OK
Carol Price - Ft. Myers, FL
Stephen Bennett - Griggsville, IL
Karen Broadus - Orlando, FL
Diane Miller - Clare, MI
Brenda Franseen - Boscobel, WI
Cathy Howell - Columbia City, IN
Tammi Combs - Avoca, IN

OBOE

Steven Myers - Columbus, OH
Darlene Smalley - Charlevoix, MI

CLARINET

Brenda Miller - Clare, MI
Peggy Raue - Merrillville, IN
Kevin Leamon - Ft. Wayne, IN
LeAn Adams - Bourbonnais, IL
Diana Rees - Winchester, IN
Dawn Bell - Cabery, IL
Nancy Cole - Lapel, IN
Fred Muxlow - Lapeer, MI

ALTO CLARINET

Rebecca Loudermilk - Flint, MI

BASS CLARINET

Lydia Salzman - Kankakee, IL

CONTRABASS CLARINET

Theresa Hawley - Pontiac, MI

ALTO SAXOPHONE

Ned Mozier - Stanley, KS
Tim Godby - Titusville, FL

TENOR SAXOPHONE

Ronald Peckham - Taylorville, IL

BARITONE SAXOPHONE

Wade Armentrout - Marion, OH

TRUMPET

Marsha Miles - Greenville, IL
Kris Fiedler - Charlevoix, MI
Robert Gerstenberger - Roseville, MI
Steven Raymond - Battle Creek, MI
Geron VanTine - Canton, IL
Fred Mellish - Sparta, MI

HORN

Heidi Bogue - Crete, IL
Diane Schaper - Benton, KY
Timothy Fitzgerald - Alma, MI

TROMBONE

Andrew Turnbull - Hale, MI
Barbara Keffer - Maumee, OH
Steven Parke - Kankakee, IL
James Williams - Cincinnati, OH

BARITONE HORN

Jonathan Rash - Lowell, MI

TUBA

Daniel Cook - St. Marys, OH

PERCUSSION

Gordon Smith - Bourbonnais, IL
Robin Smith - Bourbonnais, IL
Mary Garton - Bourbonnais, IL
Deborah Doliber - Park Forest, IL
Sheryl White - Freeport, IL
Angela Futrell - Manteno, IL

The players listed above are members of a larger group consisting of 66 members.

OFFICERS

President - Brenda Miller
Vice-President - Brenda Franseen
Secretary - Barbara Keffer
Treasurer - Stephen Bennett
Chaplain - Mary Garton
Historian - James Williams
Librarian - Pamela Swarts
Transportation - Andrew Turnbull

ITINERARY 1979-1980

September 30

Kankakee Arts Council Free Fair
Kankakee, Illinois

October 3

Heritage Day, ONC
Bourbonnais, Illinois

October 18

National Church Music Fellowship
Convention at ONC
Bourbonnais, Illinois

November 2-4

Weekend Tour

November 9

Homecoming Concert, ONC
Bourbonnais, Illinois

December 19

ONC Chapel Service
Bourbonnais, Illinois

February 13

ONC Chapel Service
Bourbonnais, Illinois

March 7

Church of the Nazarene
Three Rivers, Michigan

March 8

North Hills Church of the Nazarene
Port Huron, Michigan

March 9 A.M.

Community Church of the Nazarene
Midland, Michigan

March 9 P.M.

Detroit First Church of the Nazarene
Farmington Hills, Michigan

April 18-20

Weekend Tour

April 26

Parent Weekend Concert, ONC
Bourbonnais, Illinois

March 26

Commencement Exercises, ONC
Bourbonnais, Illinois

The Concert Band is Olivet's oldest musical organization, now in its 63rd season. Members are selected from the student body of 2,000 through audition at the beginning of the school year.

Dr. Harlow Hopkins, chairman of the Department of Music and the Division of Fine Arts, conducts the Concert Band and the College Orchestra. He holds the doctorate in music from Indiana University, Bloomington. He is in his 26th year of teaching at Olivet, and has been director of the Concert Band for twenty years.

Miss Alice Edwards, piano soloist, is a nine-year member of Olivet's piano faculty. She holds a Bachelor of Music Degree from the University of Oklahoma and a Master of Music Degree from the University of Michigan. Miss Edwards teaches private and class piano.

Olivet Nazarene College is a four-year liberal arts school with 2,000 students, located fifty miles south of Chicago in Kankakee, Illinois. Most of its students come from four midwestern states of Illinois, Indiana, Michigan, and Wisconsin to take courses for majors and minors in 43 departments of study. Dr. Leslie Parrott is president of the school which was founded in 1907.



EDUCATION WITH A CHRISTIAN PURPOSE

Orpheus Choir

A Ministry in Music

1980 Spring Tour

D. GEORGE DUNBAR

CONDUCTOR

Mary Jane Lamping, Accompanist

Olivet Nazarene College

Kankakee, Illinois

Dr. Leslie Parrott, President

PROGRAM SELECTED FROM:

Anonymous	In Thee O Lord
Claude L. Bass	Come, We That Love the Lord
John Ness Beck	Every Valley
Hank Beebe	In These Things We Live
Ludwig van Beethoven	Hallelujah
Rene Clausen	Thank the Lord
L.L. Fleming	Give Me Jesus
Edwin Fissinger	Witness
G. F. Handel	Hallelujah Chorus
Howard Hanson	The One Hundred Fiftieth Psalm
Herbert Haufrecht	Healing River
Ronn Huff	Come, Holy Spirit
Peter F. Lutkin	The Lord Bless You
Albert Hay Malotte	The Lord's Prayer
Udine S. Moore	Daniel, Daniel, Servant of the Lord
Tom Scott	The Creation
Natalie Sleeth	Joy in the Morning
J. P. Sweelinck	Psalm 81
Ovid Young	And My God Will Supply All Your Needs
	Deeper Than the Stain Has Gone
	The God of All Grace
	Wonderful Love, Matchless Grace

PERSONNEL

Soprano

Patrick Bick - Washington C.H., OH
Sheryl Bitner - Wilkinson, IN
Kim Braun - Lakeland, FL
Donna Dikeman - Oxford, PA
Marlene Erickson - Bourbonnais, IL
Sylvia Freeman - Flint, MI
Sandy Harris - Des Plaines, IL
Cathy Hart - Kokomo, IN
Tamara McGill - Thonotosassa, FL
Susan Mundy - Cincinnati, OH
Dena Owen - Bradley, IL
Linda Park - Decatur, IL
Colleen Patrick - Cary, IL
Celeste Spires - Hammond, IN
Christy Toland - Bourbonnais, IL
*Karen Young - Ashland, OH

Tenor

Mike Buck - Brazil, IN
Tony Frame - Otisville, MI
Steve Golay - Milwaukee, WI
Terry Gunter - Cincinnati, OH
*Lee Hart - Warren, MI
Andrew Hunt - Lafayette, IN
Doug Karl - Decatur, IL
Glen Meinecke - Saginaw, MI
Greg Small - Bloomington, IN
Tom Strickfaden - Pekin, IL
Rick Tripp - Bourbonnais, IL
Geron VanTine - Canton, IL
Rick Wilson - Nappanee, IN

*Student Conductors

Alto

Nancy Cole - Lapel, IN
Jeanette Cooper - Fort Wayne, IN
Juli Crabtree - Overland Park, KS
Jana Friend - Martinsville, IN
Angela Futrell - Manteno, IL
Shelly Glendenning - Galesburg, IL
Becky Golay - Indianapolis, IN
Cathy Green - New Castle, IN
Melissa Hasselbring - Grand Rapids, MI
Carole King - Dayton, OH
Mary Jane Lamping - Saginaw, MI
Janis Mattax - Racine, WI
Rhonda Moreland - Conway, SC
Rebecca Nichols - New Castle, IN
Jane Postin - Elkhart, IN
Denise Stiles - Sparta, MI
Joy Swartz - Fostoria, OH

Bass

Brian Allen - Plymouth, MI
*Jeff Bell - Sturgis, MI
Alan Bogovich - Bradley, IL
Mark Burchfield - Bourbonnais, IL
Dan Erickson - Pascagoula, MO
Tony Fightmaster - Hamilton, OH
Doug Gallup - Nashville, TN
Tim Godby - Titusville, FL
Phillip Kizzee - Lakewood, OH
Dean Meadows - Plainwell, MI
Dave Means - Shawnee, KS
Fred Mellish - Sparta, MI
Dave Mundy - Cincinnati, OH
Steve Myers - Columbus, OH
Daron Nance - Indianapolis, IN
*Jody Postin - Fairview Hts., IL

Orpheus Choir Officers

Jeff Bell - President
Lee Hart - 1st Vice-President
Mary Jane Lamping - 2nd Vice-President
Jane Postin - Secretary
Terry Gunter - Chaplain

Daron Nance - Business Manager
Cathy Green - Robarian
Karen Young - Librarian
Carole King - Historian

ORPHEUS CHOIR ITINERARY - SPRING, 1980

January 20

Church of the Nazarene
Oak Park, IL (A.M.)
Church of the Nazarene
Manteno, IL (P.M.)

January 23

First Church of the Nazarene
Santa Ana, CA

January 24

First Church of the Nazarene
Long Beach, CA

January 27

Rolling Hills Covenant Church
Rolling Hills Estates, CA (A.M.)
First Church of the Nazarene
Anaheim, CA (P.M.)

January 28

Point Loma College
San Diego, CA

March 5

Kankakee Women's Club
Kankakee, IL

March 14

Church of the Nazarene
Plymouth, MI

March 15

Church of the Nazarene
Howell, MI

March 16

Lansing South Church of the Nazarene
Lansing, MI (A.M.)
Richfield Church of the Nazarene
Otisville, MI (P.M.)

April 18 - 20

Weekend Tour

April 24 & 25

Orpheus Choir Spring Program
Chalfant Hall, ONC

May 25

Commencement Ceremonies - ONC

The Orpheus Choir, now in its fourth decade of annual performances, was founded by the late Dr. Walter B. Larsen in 1932. Mrs. Naomi Larsen directed the choir after he husband's passing in 1957, and held the conductorship until 1972.

Orpheus Choir has represented Olivet Nazarene College on the Central Educational Zone and at many quadrennial General Assemblies of the Church of the Nazarene. In March, 1974 the choir was selected to perform at the Music Educators National Conference in Anaheim, California. In April, 1976 they sang at the National Cathedral in Washington, D.C. while on their "American Heritage Tour." The choir performed at the United States Air Force Academy, Colorado in 1977 and in March, 1978 they toured to Monterrey, Mexico to participate in various church concerts.

Dr. D. George Dunbar, conductor of Orpheus Choir, is professor of music at Olivet Nazarene College. He holds the Doctorate of Music degree from the University of Southern California. He also conducts the Concert Singers and teaches voice, conducting, and church music courses at Olivet.

Olivet Nazarene College is a four-year liberal arts school with more than 2,000 students, located fifty miles south of Chicago in Kankakee, Illinois. Most of its students come from four midwestern states of Illinois, Indiana, Michigan and Wisconsin to take courses for majors and minors in 43 departments of study. Dr. Leslie Parrott is president of the school which was founded in 1907.



EDUCATION WITH A CHRISTIAN PURPOSE

Treble Clef Choir

Voices in Praise

1980 Spring Tour

Marla R. Kensey

Conductor

Olivet Nazarene College

Kankakee, Illinois

Dr. Leslie Parrott, President



Program

Prelude: I'll Walk with God Nicholas Brodsky
Ruth Fisher, piano soloist Arr. MacLean
Sing a Song About Life Eugene Butler

INVOCATION

How Excellent Is Thy Name Eugene Butler
Janelle Zurcher, narrator
Laudamus William Owen
Praise the Lord, Ye Heavens, Adore Him Frances Williams
Eternal Life Olive Dungan-Jeno Donath
Treble Clef Choir

Crown Him with Many Crowns George J. Elvey
Jesus Walked This Lonesome Valley Joann McCann Middleton
Lord, I Want To Be a Christian Joann McCann Middleton
Handbell Choir

Kum Ba Yah Ed Lojeski
Break Thou the Bread of Life William F. Sherwin
Gay Myers, soloist Arr. Pottenger
Ev'ry Time I Feel the Spirit Arr. Warren Williamson
Treble Clef Choir

SELECTIONS FROM MEMBERS OF THE CHOIR

OFFERTORY O Store Gud Joann McCann Middleton
Handbell Choir

Now I Rest in Thee Dan Whittemore-Joseph Linn
Lorraine Taylor and Linda Gribben, soloists
I Will Praise Him Margaret Harris & Joseph Linn
God Gives His People Strength Sister Miriam Therese Winter
Lorraine Taylor, guitarist
Treble Clef Choir

BENEDICTION





PERSONNEL

Soprano I

Kathy Brininstool - Dewitt, MI
Susan Deaton - Ft. Wayne, IN
Doreen Fast - Newton, KS
Gay Myers - Alliance, OH
*Karen Watson - Muncie, IN
Sheryl White - Freeport, IL
Janelle Zurcher - Huntington, IN

Soprano II

Cindy Caswell - N. Canton, OH
*Carol Chainey - Chrisman, IL
Susan Geist - Huntington, IN
*Denise Gray - S. Portland, ME
*Linda Gribben - Wintersville, OH
Roberta King - Spooner, WI
Pam Needler - Hartford City, IN
Becky Rickel - Sault St. Marie, MI
Kathy Snyder - Curtisville, PA
Lorraine Taylor - Marion, IN
Jerene Wright - Huntertown, IN

Alto

Linda Beckwith - Quincy, MI
Wendy Carlson - Lockport, IL
Pamela Davis - New York, NY
Cathy Emmons - Valparaiso, IN
Ruth Fisher - Fairhaven, MA
*Kim Gonzalez - Lincoln, IL
*Kim Green - Mt. Morris, IL
*Heather Owner - Freeport, IL
*Michelle Sebben - Rock Island, IL
Judy Simmons - Lanark, IL
Mary Lou Skinner - Huntington, IN
Debra Walker - Country Club Hills, IL
Donna Weitzel - Chesterton, IN
*Rhonda Williamson - Ft. Wayne, IN

*Handbell Choir Members

Accompanists

Ruth Fisher
Heather Owner
Sheryl White

Officers

President - Rhonda Williamson
Secretary - Linda Gribben
Treasurer - Sue Deaton
Historian - Denise Gray
Chaplain - Lorraine Taylor



ITINERARY

March 14

Church of the Nazarene
Portland, IN

March 15

Southside Church of the Nazarene
Muncie, IN

March 16 (A.M.)

First Church of the Nazarene

March 16 (P.M.)

Lake Avenue Church of the Nazarene
Fort Wayne, IN

April 18-20

Weekend Tour

April 26

Parent Weekend Concert
Olivet Nazarene College

April 27 (A.M.)

College Church of the Nazarene
Bourbonnais, IL

April 27 (P.M.)

Ross Reformed Church
Gary, IN

May 6 & 7

Treble Clef Choir and Viking
Male Chorus Variety Show
Olivet Nazarene College

May 26

Commencement Ceremonies
Olivet Nazarene College



The Treble Clef Choir has inspired the hearts of people with its singing about the Christian faith. Besides singing in several of the United States, the Choir has made three trips to Europe and the British Isles to sing in the European Nazarene churches.

The thirty-seven young women represent the full range of academic majors and interest at the College. A nine-member Handbell Choir will also present selections.

The conductor of the group is Marla R. Kensey, who holds a bachelor's degree from Olivet Nazarene College and holds a master's degree from the American Conservatory of Music in Chicago. Miss Kensey teaches class and private voice at Olivet.

Olivet Nazarene College is a four-year liberal arts school with 2,000 students, located fifty miles south of Chicago in Kankakee, Illinois. Most of its students come from the four midwestern states of Illinois, Indiana, Michigan, and Wisconsin to take courses for majors and minors in 43 departments of study. Dr. Leslie Parrott is president of the school which was founded in 1907.





EDUCATION WITH A CHRISTIAN PURPOSE

Viking Male Chorus

"For Thee We Sing"

1980 Spring Tour

JOE M. NOBLE

CONDUCTOR

Olivet Nazarene College

Kankakee, Illinois

Dr. Leslie Parrott, President

PROGRAM

I

- Alma Mater. Byron Carmony
Rise Up, O Men of God. Williams/Red

INVOCATION

- God Is My Strong Salvation. Arr. Pfautsch
This Is My Father's World. Arr. Roy Ringwald
Glenn Culver, bass soloist
God's Son Has Made Me Free. Grieg/Overby

Selections from Individual Viking Members

II

- The God Who Gave Us Life. Randall Thompson
(The Testament of Freedom)
When He Shall Come. Pearce/Hustad
My Shepherd Is the Lord Most High. Morgan
A Mighty Fortress Is Our God. Arr. Carl Mueller

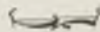
Selections from Individual Viking Members

III

- Brothers, Sing On!. Edvard Grieg
The Impossible Dream. Arr. Roy Ringwald
Gonna Build a Mountain. Arr. Norman Leyden

BENEDICTION

- Saviour Like a Shepherd Lead Us. Arr. Paul Sjolund



PERSONNEL

Wade Armentrout - Marion, OH
Scott Austin - Columbiaville, MI
Keith Bateman - Granger, IN
Dwight Brown - Warren, OH
Bruce Brunner - Manawa, WI
Steve Carlson - Lockport, IL
Don Corzine - Fortville, IN
Glenn Culver - Detroit, MI
Ed Drake - Ceresco, MI
John Eliassen - Chicago Heights, IL
Lane Fosnaugh - Fort Wayne, IN
Mike Garriott - Crothersville, IN
Mel Hoffert - Mount Vernon, OH
John Jaynes - Hoopeston, IL
Perry Jaynes - Hoopeston, IL

Mike Krueger - Springfield, IL
Steve Lalone - Fort Wayne, IN
John Letanosky - Frankfort, IN
Jeff Miller - Clinton, IL
Ron Peckham - Taylorville, IL
Mike Prince - Bourbonnais, IL
Terry Reid - Freeport, IL
Tim Rickel - Sault St. Marie, MI
Phil Ross - Highland, IN
Dan Runyon - Lake City, FL
Mark Stevens - Indianapolis, IN
Tim Travis - Chicago, IL
Pat Whitlow - Bradley, IL
Steve Whitteberry - N. Manchester, IN

Accompanist: Larry Dieffenbach - Merrillville, IN
Sound Technician: Tim Sigler - Grand Rapids, MI



OFFICERS

Perry Jaynes - President
Glenn Culver - Vice-President
Phil Ross - Secretary
John Jaynes - Treasurer

Steve Lalone - Chaplain
Ron Peckham - Historian
Wade Armentrout - Director of
Instrumental Music

ITINERARY

March 14

First Church of the Nazarene
Ottawa, IL

March 15

First Church of the Nazarene
Bloomington, IL

March 16 (A.M.)

First Church of the Nazarene
Galesburg, IL

March 16 (P.M.)

First Church of the Nazarene
Rockford, IL

April 18 - 20

Weekend Tour

April 26

Parent Weekend
Olivet Nazarene College

May 6 & 7

Viking Male Chorus and Treble
Clef Choir Variety Show
Olivet Nazarene College

May 14

College Church of the Nazarene
Bourbonnais, IL

May 25

Commencement Ceremonies
Olivet Nazarene College

The 35-voice Viking Male Chorus is carefully selected by audition from the students of Olivet Nazarene College, and represents the full range of academic majors and interests. They combine the traditionally popular sound of men's voices with the highest standards of musicianship, creating a listening experience which is truly unique.

The Vikings are in regular demand for concerts, church services, service clubs, conventions, and television appearances. They participated in the Inaugural Activities during the inauguration of President Jimmy Carter. The 1977-78 concert season included appearances in Nassau in the Bahamas, and at Walt Disney World, Florida.

The conductor of the group is Joe M. Noble, who holds a bachelor's degree from Luther College, Decorah, Iowa, and holds a master's degree from the University of Iowa. He has completed all work and prelims for a doctoral degree from the University of Iowa. Mr. Noble conducts the Choral Union, teaches voice, music literature, and music education courses at Olivet.

Olivet Nazarene College is a four-year liberal arts school with 2,000 students, located fifty miles south of Chicago in Kankakee, Illinois. Most of its students come from the four mid-western states of Illinois, Indiana, Michigan, and Wisconsin to take courses for majors and minors in 43 departments of study. Dr. Leslie Parrott is president of the school which was founded in 1907.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents a

STUDENT RECITAL

- Hark! the ech'ing Air Henry Purcell
Timothy Gluck, baritone
Carol Holmquist, accompanist
- Come Again: Sweet Love Doth Now Invite . . . John Dowland
Shelly Glendenning, mezzo-soprano
Cindy Spencer, accompanist
- Intermezzo Pietro Mascagni
Ron Peckham, tenor saxophone
Mary Lou Pitts, accompanist
- Come raggio di sol Antonio Caldara
Sheryl Bitner, mezzo-soprano
Rick Wilson, accompanist
- O Del mio dolce ardor Christoph Gluck
Wade Armentrout, baritone
Cindy Spencer, accompanist
- Prelude and Fugue in C Minor Johann S. Bach
(Well-Tempered Clavier I)
Lori Frederickson, piano
- Deh vieni, non tardar (Le Nozze di Figaro) . . . W. Mozart
Celeste Spires, soprano
Jeff Bell, accompanist
- Der Lindenbaum Franz Schubert
Kevin Folsom, bass-baritone
Larry Dieffenbach, accompanist
- Over the Mountains Roger Quilter
Steve Golay, tenor
Sheryl White, accompanist

Impressions Leonard Duck
 Promenade
 Berceuse
 Caprice

 Steve Myers, oboe
 Sheryl White, accompanist

Heart, We Will Forget Thee. Aaron Copland
 Rhea Vinson, soprano
 Carol Holmquist, accompanist

Reed Auditorium
March 19, 1980
4:15 p.m.

OLIVET NAZARENE COLLEGE
DEPARTMENT OF MUSIC

presents

*Olivet Symphony
Orchestra*

Matthew Airhart, Conductor
Gerald Anderson, Piano



Serenade for Winds, Op. 7 Richard Strauss

Symphony No. 93 in D Major Joseph Haydn

Adagio - allegro assai

Largo cantabile

Menuetto: Allegro

Finale: Presto ma non troppo

INTERMISSION

Concerto for Piano and Orchestra in A Minor, Op. 54 Robert Schumann

Allegro affettuoso

Andantino grazioso

Allegro vivace

Gerald Anderson, piano

Chalfant Hall
March 24, 1980
8:00 p.m.

PERSONNEL

FLUTE

Edith Suarez
Susanne Fitch

OBOE

Steven Myers
Darlene Smalley

CLARINET

Brenda Miller
Peggy Raue

BASSOON

Frances Smet
Pamela Swarts

HORN

Robyn Roth
Timothy Fitzgerald

TRUMPET

Marsha Miles
Robert Gerstenberger

TROMBONE

Andrew Turnbull
Barbara Keffer
James Williams

TIMPANI

Benji Burchfield

VIOLIN

Christy Toland, Concertmistress
Lois Black
Sheryl White
Susan Prior
Jeanette Cooper
Cheryl Hill
Wendy Carlson
Richard George
Deborah Bell
Sue Groskreutz
Ann Killelea
George Shutak

VIOLA

Jewell Grothaus
Ronald Peckham
Jim Timm
Lisa Ponton

CELLO

Eloise Cartright
Shirlee McGuire
Alan Rostoker
Holly Baddley

STRING BASS

Mark Burchfield
Fred Kuester
Pamela Slonecker



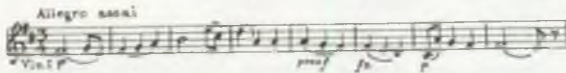
PROGRAM NOTES

Symphony No. 93, D Major
By Joseph Haydn (1732-1809)

The first movement of Symphony No. 93 in D Major begins with an *adagio* introduction, a very dramatic and colorful opening both thematically and harmonically. Its stately principal theme is drawn from the second theme of the first movement *allegro assai* (Example No. 2) and it also may be heard in the course of the minuet in a more disguised form, and again it appears to be the source of the second theme of the fourth movement (Example No. 7).

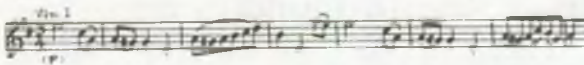
The tempo changes to *allegro assai* for the movement itself which is a sonata form. The strings present the principal theme in 3-4 time, a melody which may be familiar to many, for it has found its way into the sacred hymn literature. It is shown in Example No. 1.

No. 1



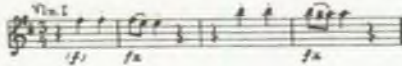
A characteristically vigorous passage leads from the key of D major to A major for the second theme, the unifying figure for the Symphony as a whole. This melody begins with the descending figure as shown in Example No. 2. The exposition of the themes in this sonata form may be repeated in performance.

No. 2



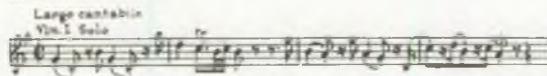
The development section builds from thematic motives. The first one derives from the second theme, and is shown in Example No. 3. Both themes reappear in order after the development section, and the movement draws to a quick and vigorous close.

No. 3

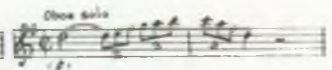


The second movement, marked *largo cantabile*, is a bright and cheerful melody in G major. This calm melody, which first is presented in concertante fashion by a string quartet, is shown in Example No. 4. As a whole the second movement is a simple and modified rondo. The first contrasting section becomes active with triplet motion as accompaniment for the melody which appears first in the oboe. The opening is shown in Example No. 5.

No. 4



No. 5



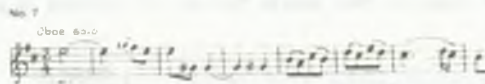
After the principal melody returns with its new triplet accompaniment figure, there is a short but expressive development, or perhaps expansion, of the materials before the final statement of the following first theme. A brief and effective coda completes the movement, but not before Haydn introduced what must have been intended as a movement of merriment by way of a single low C on the bassoon.

The third movement is the minuet, which is marked *allegretto*. The second phrase of the melody offers a subtle recall of the second theme of the first movement (Example No. 2). The trio presents antiphonal passages between the winds with timpani and the strings. The winds begin with a *sesto* triplet rhythmic pattern, the strings answer with a quiet melody which recalls the slow movement (*adagio cantabile* theme (Example No. 4). The minuet is repeated literally.

The fourth movement is marked *presto ma non troppo*-not too fast. This again is a sonata form in the characteristic Haydn manner. The melody which begins the extensive first theme section is stated by the strings and is shown in Example No. 6.



It is interesting that the first theme appears in the new key of A major, as if Haydn might have planned a monothematic movement, but quickly it moves on to a new idea. The proper second theme, which derives from the second theme of the first movement, is heard first in the oboe, doubled by the bassoon; its beginning is shown in Example No. 7.



The development is contrapuntal and short. Both theme sections return, and there is a coda which the timpani might make solemn, but doesn't.

Concerto for Piano, A Minor, Opus 54
By Robert Schumann (1810-1856)

I. ~~All. con aff.~~ *affettuoso*, A minor, 4-4 time. The *affettuoso* (with warmth or affection) quality desired by the composer for this movement is characteristic of the entire work. The first and second movements particularly possess an expression of intimacy unusual in large-scale forms such as concertos. The first movement is based on the sonata form with a very short introduction. The introduction, consisting of a descending passage of chords played by the piano, takes on structural importance when it appears in the course of the development section.

The first theme is stated by the woodwinds and immediately afterwards by the piano. A quite lengthy transition section containing new ideas and with much alternation between piano and orchestra leads into the key of C major and the statement of the second theme.

A change of tempo, to *animato*, marks the beginning of the second theme. However, just before the tempo change the piano presents a final restatement of the first theme in the key of C major. This may be taken as something of a preparation for the fact that the second theme, for the most part, is merely a slightly altered version of the first theme. The piano is given a contrasting melody and figuration but it is the first theme that appears in the orchestra. The exposition closes in C major and changes to C minor in order to move smoothly into the key of A flat major for the beginning of the development.

The development section begins with another change in tempo, to *andante*. This section is based on the first theme and presents a most expressive duet between the piano and the clarinet. The songful romantic mood is changed abruptly with the appearance of the theme of the introduction played antiphonally between piano and orchestra. The first theme returns for more extensive treatment before moving into the key of A minor for the recapitulation. The recapitulation is quite "regular." A cadenza leads into the coda section which is marked *allegro molto* and is based on the first theme of the movement.

II. *Intermezzo: Andante grazioso*, F major, 2-4 time. This movement falls into three sections, A B A. The first section is based on a close interplay between piano and orchestra. The interplay is one in which the orchestra serves as a complement to the solo; there is not a sense of conflict between them. The middle, or B, section of the movement presents a romantic melody played by the violoncellos. After a return to section A, there is a brief reminder of the first theme of the first movement and the music then leads without pause into the final movement.

III. *Allegro vivace*, A major, 3-4 time. The finale may be thought of as a series of closely related themes and episodes organized according to the rondo-sonata scheme. The vigorous first theme is stated immediately. A bridge passage, in the nature of an episode for the piano, leads into the key of E major and the presentation of the second theme, first by the orchestra. There follows a more extended passage for the piano with orchestra accompaniment which leads into a restatement of the first theme and the beginning of the development section.

The development section, after beginning with a contrapuntal treatment of the first theme, presents an entirely new melody which is expanded into a fairly lengthy episode. The recapitulation brings about a restatement of the first

theme by the orchestra in the key of D major; the second theme reappears in A major, again played first by the orchestra; and finally, after the episodic transition section, the first theme is stated in A major by the orchestra. A final episode for the piano leads into the coda.



EDUCATION WITH A CHRISTIAN PURPOSE

Concert Singers

Spring Tour 1980

D. George Dunbar, Conductor

Mary Jane Lamping, Accompanist

**Olivet Nazarene College
Kankakee, Illinois**

Dr. Leslie Parrott, President

Program

Blessed Be Hank Beebe
Let Us Celebrate the Glories of Our Lord arr. Fred Bock
The Invocation - The Pastor
None Other Lamb Bob Burroughs
In Heavenly Love Abiding arr. Jeff Bell
Rise Up O Men of God arr. Ovid Young
Jeff Bell, Andrew Hunt, soloists
Prayers from the Ark Ivor Davies
Noah's Prayer
The Prayer of the Cat
The Prayer of the Mouse
The Prayer of the Dove
A Celebration Douglas Wagner
This Is the Day Hank Beebe
The Offering: All Praise arr. Jeff Bell
Jeff Bell, Dan Erickson, John Hay
Trumpets
The Trees of the Field Stuart Dauermann
Now Sing We Joyfully Unto God Gordon Young
O Let Your Soul
Now Be Filled with Gladness arr. Fred Bock
Jesus Paid It All arr. Ronn Huff
A Name I Highly Treasure Oscar Eliason
Sandy Harris, soloist
Can You Believe It? Ken Medema
Moses Ken Medema
The Benediction - The Pastor
Thou Hast a Work for Me To Do Walker Robson

Personnel

Soprano

Cathy Hart	Senior	English	Kokomo, IN
Sandy Harris	Senior	Music Education	Des Plaines, IL
Melissa Hasselbring	Sophomore	Elementary Education	Grand Rapids, MI
Celeste Spires	Junior	Music Education	Hammond, IN

Alto

Juli Crabtree Librarian	Sophomore	Business Administration	Overland Park, KS
Angela Futrell	Sophomore	Music Education	Manteno, IL
Cathy Green	Senior	Christian Education	New Castle, IN
Carole King	Junior	Home Economics	Dayton, OH
Mary Jane Lamping	Senior	Music Education	Saginaw, MI

Tenor

Tony Frame	Freshman	Music Education	Otisville, MI
John Hay	Junior	Religion	Indianapolis, IN
Andrew Hunt Chaplain	Junior	Music Education	Lafayette, IN
Rick Wilson	Sophomore	Church Music	Nappanee, IN

Bass

Jeff Bell	Junior	Music Education	Sturgis, MI
Dan Erickson Business Manager	Sophomore	Pre Law/English	Pascagoula, MO
Doug Gallup	Sophomore	Physical Therapy/ Zoology	Nashville, TN
Daron Nance President	Junior	Business Administration	Indianapolis, IN

Itinerary

December 15	Christmas Banquet Olivet Nazarene College
March 28	Church of the Nazarene Grand Ledge, MI
March 29	Midland Nease Memorial Church of the Nazarene Midland, MI
March 30 (a.m.)	Saginaw Valley Church of the Nazarene Saginaw, MI
March 30 (p.m.)	First Church of the Nazarene Grand Rapids, MI

Olivet Nazarene College is a four-year liberal arts school with more than 2,000 students, located fifty miles south of Chicago in Kankakee, Illinois. Most of its students come from four midwestern states of Illinois, Indiana, Michigan and Wisconsin to take courses for majors and minors in 43 departments of study. Dr. Leslie Parrott is president of the school which was founded in 1907.

AUDITION RECITAL

R H E A V I N S O N, MEZZO-SOPRANO

CAROL HOLMQUIST, accompanist

Assisted by

Richard Hendricks, piano

O Lovely World. Ernest Charles
Morgen, Op. 27, No. 4 Richard Strauss
Extase Henri Duparc
Nel cor piu non mi sento Giovanni Paisiello

Sonata in D minor, Op. 31, No. 2 . . . Ludwig van Beethoven
 Largo - allegro
 Adagio
 Allegretto

Heart, We Will Forget Him Aaron Copland
The Kitchen (The Old Maid and the Thief). Gian Carlo Menotti

Etude in E Major, Op. 10, No. 3 Frederic Chopin
Images (Book I) Claude Debussy
 Reflets dans l'eau

What Have I to Do with Thee (Elijah). . . Felix Mendelssohn
 assisted by Anthony Fightmaster
How Long Wilt Thou Forget Me Robert J. Powell
Halleluja! Ferdinand Hummel

Reed Auditorium
April 11, 1980
7:00 p.m.

SONG TRANSLATIONS
for
RHEA VINSON

Morgen
(Tomorrow)

Richard Strauss

Tomorrow's sun will
rise in glory beaming;
and in the pathway
that my foot shall wander,
we'll meet, forget the earth,
and, lost in dreaming
let heav'n unite a love that
earth shall not sunder;
and towards that shore,
it billows softly flowing,
hands entwined,
our footsteps slowly winding,
then shall we gaze
into each other's eyes,
mute with tears,
tears of joy and bliss
unending.

Extase
(Ecstasy)

Henri Duparc

On a pale blossom my heart sleeps,
In a slumber, sweet as death's great deeps,
Death ecstatic, all fear removed
By true love of the well beloved.
On thy pale bosom my heart sleeps,
In a slumber, sweet as death's great deeps.

Nel cor piu non mi sento
(Why feels my heart so dormant)

Giovanni Paisiello

Why feels my heart
so dormant, No fire
of youth divine?
Thou cause of all
my torment, O
Love, the fault is
thine!
He teases me,
he pinches me,
He squeezes me,
he wrenches me;
What tortures I must bear!
Have done, have done,
have done!
Thou, Love, art
surely one
Will drive me
to despair!



Olivet Nazarene College
Department of Music
presents


The Creation
Music by Joseph Haydn



Choral Union
Joe Noble, Conductor

Timothy Nelson, Organist
Larry Dieffenbach, Pianist
Rhonda Moreland, Soprano (Gabriel)
Mike Goforth, Tenor (Uriel)
Jeffery Bell, Bass (Raphael)

College Church of the Nazarene
April 13, 1980
6:00 p.m.



I

Introduction	Representation of Chaos
<i>Recitative</i> (Raphael)	In the beginning
<i>Chorus</i>	And the Spirit of God
<i>Recitative</i> (Uriel)	And God saw the light
<i>Air</i> (Uriel)	Now vanish before the holy beams
<i>Chorus</i>	Despairing, cursing rage
<i>Recitative</i> (Raphael)	And God made the firmament
<i>Solo</i> (Gabriel) and <i>Chorus</i>	The varv'lous work
<i>Recitative</i> (Raphael)	And God said, Let the waters under the heaven
<i>Air</i> (Raphael)	Rolling in foaming billows
<i>Recitative</i> (Gabriel)	And God said, Let the earth
<i>Air</i> (Gabriel)	With verdure clad
<i>Recitative</i> (Uriel)	And the heavenly host
<i>Chorus</i>	Awake the harp
<i>Recitative</i> (Uriel)	And God said, Let there be lights
<i>Recitative</i> (Uriel)	In splendour bright
<i>Chorus with Trio</i>	The heavens are telling

II

<i>Recitative</i> (Gabriel)	And God said, Let the waters bring forth
<i>Air</i> (Gabriel)	On mighty pens
<i>Recitative</i> (Raphael)	And God created great whales
<i>Recitative</i> (Raphael)	And the angels struck their immortal harps
<i>Terzetto</i> (Gabriel, Raphael, Uriel)	Most beautiful appear
<i>Trio and Chorus</i>	The Lord is great
<i>Recitative</i> (Raphael)	And God said, Let the earth bring forth
<i>Recitative</i> (Raphael)	Straight opening her fertile womb
<i>Air</i> (Raphael)	Now heav'n in fullest glory shone
<i>Recitative</i> (Uriel)	And God created man
<i>Air</i> (Uriel)	In native worth
<i>Recitative</i> (Raphael)	And God saw every thing that He had made
<i>Chorus</i>	Achieved is the glorious work
<i>Chorus with Quartet</i>	Sing the Lord, ye voices all

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents a

STUDENT RECITAL

Sento nel core Alessandro Scarlatti
Garry Davey, tenor
Mary Lou Pitts, accompanist

Sebben Crudele Antonio Caldara
Gordon Deming, bass
Joe Noble, accompanist

Concerto in D Minor Johann Sebastian Bach
Allegro Risoluto
Jeff Hartzell, piano
Lori Frederickson, accompanist

Se Flonndo è fedele Alessandro Scarlatti
Karen Watson, soprano
Sheryl White, accompanist

Chanson Sans Paroles Jean Sibelius
Wade Armentrout, piano

Bella siccome un angelo Gaetano Donizetti
(Don Pasquale)
Doug Karl, baritone
Sheryl White, accompanist

Prélude et Divertissement. Robert Clerisse
Ron Peckham, tenor saxophone
Lori Frederickson, accompanist

Reflets dans leau Claude Debussy
Rick Hendricks, piano

The Call Ralph Vaughan Williams
Nancy Cole, mezzo-soprano
Rick Hendricks, accompanist

Romance Reinhold Gliere
Steve Raymond, piano

The King of Love My Shepherd Is Eric Thiman
Kevin Folsom, bass
Larry Dieffenbach, accompanist

Kitchen Scene Gian Carlo Menotti
(The Old Maid and the Thief)
Susan Mundy, soprano
Rick Hendricks, accompanist

American Prelude No. 9 Alberto Ginastera
Tribute to Aaron Copland
Eric Bergstrom, piano

O Clap Your Hands! Don McAfee
Celeste Spires, soprano
Jeff Bell, accompanist

Chalfant Hall
April 16, 1980
4:15 p.m.



EDUCATION WITH A CHRISTIAN PURPOSE

Orpheus Choir

A Ministry in Music

1980 Spring Tour

D. GEORGE DUNBAR
CONDUCTOR

Mary Jane Lamping, Accompanist

Olivet Nazarene College
Kankakee, Illinois

Dr. Leslie Parrott, President

PROGRAM SELECTED FROM:

Anonymous	In Thee O Lord
Claude L. Bass	Come, We That Love the Lord
John Ness Beck	Every Valley
Hank Beebe	In These Things We Live
Ludwig van Beethoven	Hallelujah
Rene Clausen	Thank the Lord
L.L. Fleming	Give Me Jesus
Edwin Fissinger	Witness
G. F. Handel	Hallelujah Chorus
Howard Hanson	The One Hundred Fiftieth Psalm
Herbert Haufrecht	Healing River
Ronn Huff	Come, Holy Spirit
Peter F. Lutkin	The Lord Bless You
Albert Hay Malotte	The Lord's Prayer
Udine S. Moore	Daniel, Daniel, Servant of the Lord
Tom Scott	The Creation
Natalie Sleeth	Joy in the Morning
J. P. Sweelinck	Psalm 81
Ovid Young	And My God Will Supply All Your Needs
	Deeper Than the Stain Has Gone
	The God of All Grace
	Wonderful Love, Matchless Grace

PERSONNEL

Soprano

Patrick Bick - Washington C.H., OH
Sheryl Bitner - Wilkinson, IN
Kim Braun - Lakeland, FL
Donna Dikeman - Oxford, PA
Marlene Erickson - Bourbonnais, IL
Sylvia Freeman - Flint, MI
Sandy Harris - Des Plaines, IL
Cathy Hart - Kokomo, IN
Tamara McGill - Thonotosassa, FL
Susan Mundy - Cincinnati, OH
Linda Park - Decatur, IL
Colleen Patrick - Cary, IL
Celeste Spires - Hammond, IN
Christy Toland - Bourbonnais, IL
*Karen Young - Ashland, OH
Beth Swartz - Fostoria, OH

Tenor

Mike Buck - Brazil, IN
Tony Frame - Otisville, MI
Steve Golay - Milwaukee, WI
Terry Gunter - Cincinnati, OH
*Lee Hart - Warren, MI
Andrew Hunt - Lafayette, IN
Doug Karl - Decatur, IL
Glen Meinecke - Saginaw, MI
Greg Small - Bloomington, IN
Tom Strickfaden - Pekin, IL
Rick Tripp - Bourbonnais, IL
Geron VanTine - Canton, IL
Rick Wilson - Nappanee, IN

*Student Conductors

Alto

Nancy Cole - Lapel, IN
Jeanette Cooper - Fort Wayne, IN
Juli Crabtree - Overland Park, KS
Jana Friend - Martinsville, IN
Angela Futrell - Manteno, IL
Shelly Glendenning - Galesburg, IL
Becky Golay - Indianapolis, IN
Cathy Green - New Castle, IN
Melissa Hasselbring - Grand Rapids, MI
Carole King - Dayton, OH
Mary Jane Lamping - Saginaw, MI
Janis Mattax - Racine, WI
Rhonda Moreland - Conway, SC
Rebecca Nichols - New Castle, IN
Jane Postin - Elkhart, IN
Denise Stiles - Sparta, MI
Joy Swartz - Fostoria, OH

Bass

Brian Allen - Plymouth, MI
*Jeff Bell - Sturgis, MI
Alan Bogovich - Bradley, IL
Mark Burchfield - Bourbonnais, IL
Dan Erickson - Pascagoula, MS
Tony Fightmaster - Hamilton, OH
Doug Gallup - Nashville, TN
Tim Godby - Titusville, FL
Phillip Kizzee - Lakewood, OH
Dean Meadows - Plainwell, MI
Dave Means - Shawnee, KS
Fred Mellish - Sparta, MI
Steve Myers - Columbus, OH
Daron Nance - Indianapolis, IN
*Jody Postin - Fairview Hts., IL

Orpheus Choir Officers

Jeff Bell - President
Lee Hart - 1st Vice-President
Mary Jane Lamping - 2nd Vice-President
Jane Postin - Secretary
Terry Gunter - Chaplain

Daron Nance - Business Manager
Cathy Green - Robarian
Karen Young - Librarian
Carole King - Historian

ORPHEUS CHOIR ITINERARY - SPRING, 1980

January 20

Church of the Nazarene
Oak Park, IL (A.M.)
Church of the Nazarene
Manteno, IL (P.M.)

January 23

First Church of the Nazarene
Santa Ana, CA

January 24

First Church of the Nazarene
Long Beach, CA

January 27

Rolling Hills Covenant Church
Rolling Hills Estates, CA (A.M.)
First Church of the Nazarene
Anaheim, CA (P.M.)

January 28

Point Loma College
San Diego, CA

March 5

Kankakee Women's Club
Kankakee, IL

March 14

Church of the Nazarene
Plymouth, MI

March 15

Church of the Nazarene
Howell, MI

March 16

Lansing South Church of the Nazarene
Lansing, MI (A.M.)
Richfield Church of the Nazarene
Otisville, MI (P.M.)

April 18

First Church of the Nazarene
Martinsville, IN

April 19

Church of the Nazarene
Greenwood, IN

April 20

Westside Church of the Nazarene
Indianapolis, IN (A.M.)
Church of the Nazarene
Seymour, IN (P.M.)

April 24 & 25

Orpheus Choir Spring Program
Chalfant Hall, ONC

May 25

Commencement Ceremonies - ONC

The Orpheus Choir, now in its fourth decade of annual performances, was founded by the late Dr. Walter B. Larsen in 1932. Mrs. Naomi Larsen directed the choir after he husband's passing in 1957, and held the conductorship until 1972.

Orpheus Choir has represented Olivet Nazarene College on the Central Educational Zone and at many quadrennial General Assemblies of the Church of the Nazarene. In March, 1974 the choir was selected to perform at the Music Educators National Conference in Anaheim, California. In April, 1976 they sang at the National Cathedral in Washington, D.C. while on their "American Heritage Tour." The choir performed at the United States Air Force Academy, Colorado in 1977 and in March, 1978 they toured to Monterrey, Mexico to participate in various church concerts.

Dr. D. George Dunbar, conductor of Orpheus Choir, is professor of music at Olivet Nazarene College. He holds the Doctorate of Music degree from the University of Southern California. He also conducts the Concert Singers and teaches voice, conducting, and church music courses at Olivet.

Olivet Nazarene College is a four-year liberal arts school with more than 2,000 students, located fifty miles south of Chicago in Kankakee, Illinois. Most of its students come from four midwestern states of Illinois, Indiana, Michigan and Wisconsin to take courses for majors and minors in 43 departments of study. Dr. Leslie Parrott is president of the school which was founded in 1907.



EDUCATION WITH A CHRISTIAN PURPOSE

Treble Clef Choir

Voices in Praise

1980 Spring Tour

Marla R. Kensey

Conductor

Olivet Nazarene College

Kankakee, Illinois

Dr. Leslie Parrott, President



Program

Trumpet Voluntary. H. Purcell
Handbell Choir

The Lord Is in This Place. Mosie Lister
Treble Clef Choir Arr. Joseph Linn

INVOCATION

How Excellent Is Thy Name. Eugene Butler
Janelle Zurcher, narrator

O Praise the Lord. Karl H. Graun
Arr. John Cramer

Laudamus. William Owen
Treble Clef Choir

SELECTIONS FROM MEMBERS OF THE CHOIR

Crown Him with Many Crowns. George J. Elvey
Lord, I Want To Be a Christian. Joann McCann Middleton
O Store Gud. Joann McCann Middleton
Handbell Choir

SKIT - LADIES' BIBLE STUDY

Kum Ba Yah. Ed Lojeski
O How He Loves You and Me. Kurt Kaiser
Ev'ry Time I Feel the Spirit. Arr. Warren Williamson
Treble Clef Choir

OFFERTORY

ONC PRESENTATION

SELECTIONS FROM MEMBERS OF THE CHOIR

I Am Thine, O Lord. Otis Skillings
Arr. Jo Linn
I Will Praise Him. Margaret Harris & Joseph Linn
God Gives His People Strength. Sister Miriam Therese Winter
Lorraine Taylor, guitarist
Treble Clef Choir

BENEDICTION





PERSONNEL

Soprano I

Kathy Brininstool - Dewitt, MI
Susan Deaton - Ft. Wayne, IN
Doreen Fast - Newton, KS
Gay Myers - Alliance, OH
*Karen Watson - Muncie, IN
Sheryl White - Freeport, IL
Janelle Zurcher - Huntington, IN
Cindy Poling - Buda, IL

Soprano II

Cindy Caswell - N. Canton, OH
*Carol Chainey - Chrisman, IL
Susan Geist - Huntington, IN
*Denise Gray - S. Portland, ME
*Linda Gribben - Wintersville, OH
Roberta King - Spooner, WI
Pam Needler - Hartford City, IN
Becky Rickel - Sault St. Marie, MI
Kathy Snyder - Curtisville, PA
Lorraine Taylor - Marion, IN
Jerene Wright - Huntertown, IN

Alto

Linda Beckwith - Quincy, MI
Wendy Carlson - Lockport, IL
Pamela Davis - New York, NY
Cathy Emmons - Valparaiso, IN
Ruth Fisher - Fairhaven, MA
*Kim Gonzalez - Lincoln, IL
*Kim Green - Mt. Morris, IL
*Heather Owner - Freeport, IL
*Michelle Sebben - Rock Island, IL
Judy Simmons - Lanark, IL
Mary Lou Skinner - Huntington, IN
Debra Walker - Country Club Hills, IL
Donna Weitzel - Chesterton, IN
*Rhonda Williamson - Ft. Wayne, IN

*Handbell Choir Members

Accompanists

Ruth Fisher
Heather Owner
Sheryl White

Officers

President - Rhonda Williamson
Secretary - Linda Gribben
Treasurer - Sue Deaton
Historian - Denise Gray
Chaplain - Lorraine Taylor



ITINERARY

March 14

Church of the Nazarene
Portland, IN

March 15

Southside Church of the Nazarene
Muncie, IN

March 16 (A.M.)

First Church of the Nazarene

March 16 (P.M.)

Lake Avenue Church of the Nazarene
Fort Wayne, IN

April 18

Church of the Nazarene
Rock Island, IL

April 19

Church of the Nazarene
Erie, IL

April 20 (A.M.)

Church of the Nazarene
Freeport, IL

April 20 (P.M.)

First Church of the Nazarene
Sterling, IL

April 26

Parent Weekend Concert
Olivet Nazarene College

April 27 (A.M.)

College Church of the Nazarene
Bourbonnais, IL

April 27 (P.M.)

Ross Reformed Church
Gary, IN

May 6 & 7

Treble Clef Choir and Viking
Male Chorus Variety Show
Olivet Nazarene College

May 26

Commencement Ceremonies
Olivet Nazarene College



The Treble Clef Choir has inspired the hearts of people with its singing about the Christian faith. Besides singing in several of the United States, the Choir has made three trips to Europe and the British Isles to sing in the European Nazarene churches.

The thirty-seven young women represent the full range of academic majors and interest at the College. A nine-member Handbell Choir will also present selections.

The conductor of the group is Marla R. Kensey, who holds a bachelor's degree from Olivet Nazarene College and holds a master's degree from the American Conservatory of Music in Chicago. Miss Kensey teaches class and private voice at Olivet.

Olivet Nazarene College is a four-year liberal arts school with 2,000 students, located fifty miles south of Chicago in Kankakee, Illinois. Most of its students come from the four midwestern states of Illinois, Indiana, Michigan, and Wisconsin to take courses for majors and minors in 43 departments of study. Dr. Leslie Parrott is president of the school which was founded in 1907.





EDUCATION WITH A CHRISTIAN PURPOSE

Viking Male Chorus

"For Thee We Sing"

1980 Spring Tour

JOE M. NOBLE

CONDUCTOR

Olivet Nazarene College

Kankakee, Illinois

Dr. Leslie Parrott, President

PROGRAM

I

Alma Mater. Byron Carmony
Rise Up, O Men of God. Williams/Red

INVOCATION

God Is My Strong Salvation. Arr. Pfautsch
This Is My Father's World. Arr. Roy Ringwald
Glenn Culver, bass soloist
God's Son Has Made Me Free. Grieg/Overby

Selections from Individual Viking Members

II

Psalm 150. Kent Newbury
The God Who Gave Us Life. Randall Thompson
(The Testament of Freedom)
When He Shall Come. Pearce/Hustad
My Shepherd Is the Lord Most High. Morgan
A Mighty Fortress Is Our God. Arr. Carl Mueller

Selections from Individual Viking Members

III

Brothers, Sing On!. Edvard Grieg
The Impossible Dream. Arr. Roy Ringwald
Gonna Build a Mountain. Arr. Norman Leyden

BENEDICTION

Saviour Like a Shepherd Lead Us. Arr. Paul Sjolund



PERSONNEL

Wade Armentrout - Marion, OH
Scott Austin - Columbiaville, MI
Keith Bateman - Granger, IN
Dwight Brown - Warren, OH
Bruce Brunner - Manawa, WI
Steve Carlson - Lockport, IL
Glenn Culver - Detroit, MI
Ed Drake - Ceresco, MI
John Eliassen - Chicago Heights, IL
Lane Fosnaugh - Fort Wayne, IN
Mike Garriott - Crothersville, IN
Mel Hoffert - Mount Vernon, OH
John Jaynes - Hoopeston, IL

Perry Jaynes - Hoopeston, IL
Mike Krueger - Springfield, IL
John Letanosky - Frankfort, IN
Jeff Miller - Clinton, IL
Mike Prince - Bourbonnais, IL
Terry Reid - Freeport, IL
Tim Rickel - Sault St. Marie, MI
Phil Ross - Highland, IN
Dan Runyon - Lake City, FL
Mark Stevens - Indianapolis, IN
Tim Travis - Chicago, IL
Pat Whitlow - Bradley, IL
Steve Whitteberry - N. Manchester, IN

Accompanist: Richard Hendricks - Owosso, MI
Sound Technician: Tim Sigler - Grand Rapids, MI



OFFICERS

Perry Jaynes - President
Glenn Culver - Vice-President
Phil Ross - Secretary
John Jaynes - Treasurer

Steve Lalone - Chaplain
Ron Peckham - Historian
Wade Armentrout - Director of
Instrumental Music

ITINERARY

March 14

First Church of the Nazarene
Ottawa, IL

March 15

First Church of the Nazarene
Bloomington, IL

March 16 (A.M.)

First Church of the Nazarene
Galesburg, IL

March 16 (P.M.)

First Church of the Nazarene
Rockford, IL

April 19

Church of the Nazarene
Oakland City, IN

April 20 (A.M.)

Church of the Nazarene
Princeton, IN

April 20 (P.M.)

Abundant Life Church of the
Nazarene
Springfield, IL

April 26

Parent Weekend
Olivet Nazarene College

May 6 & 7

Viking Male Chorus and Treble
Clef Choir Variety Show
Olivet Nazarene College

May 14

College Church of the Nazarene
Bourbonnais, IL

May 25

Commencement Ceremonies
Olivet Nazarene College

The 35-voice Viking Male Chorus is carefully selected by audition from the students of Olivet Nazarene College, and represents the full range of academic majors and interests. They combine the traditionally popular sound of men's voices with the highest standards of musicianship, creating a listening experience which is truly unique.

The Vikings are in regular demand for concerts, church services, service clubs, conventions, and television appearances. They participated in the Inaugural Activities during the inauguration of President Jimmy Carter. The 1977-78 concert season included appearances in Nassau in the Bahamas, and at Walt Disney World, Florida.

The conductor of the group is Joe M. Noble, who holds a bachelor's degree from Luther College, Decorah, Iowa, and holds a master's degree from the University of Iowa. He has completed all work and prelims for a doctoral degree from the University of Iowa. Mr. Noble conducts the Choral Union, teaches voice, music literature, and music education courses at Olivet.

Olivet Nazarene College is a four-year liberal arts school with 2,000 students, located fifty miles south of Chicago in Kankakee, Illinois. Most of its students come from the four mid-western states of Illinois, Indiana, Michigan, and Wisconsin to take courses for majors and minors in 43 departments of study. Dr. Leslie Parrott is president of the school which was founded in 1907.



EDUCATION WITH A CHRISTIAN PURPOSE

Concert Band

"Instruments of Praise"

1980 Spring Tour

HARLOW HOPKINS, Conductor

ALICE EDWARDS, Piano Soloist

Olivet Nazarene College

KANKAKEE, ILLINOIS

Dr. Leslie Parrott, President

PROGRAM

INVOCATION	The Pastor
Joyance	Claude T. Smith
Faces of Kum Ba Yah	John P. Zdechlik
Concerto in A Minor, transcribed for Piano and Band	Edvard Grieg
Allegro moderato	transcribed by D. F. Bain
Alice Edwards, piano	

INTERMISSION

Selections from the following:

Overture on an Early American Folk Hymn	Claude T. Smith
Prayer and Dream Pantomime	Englebert Humperdinck
(Hansel and Gretel)	transcribed by Joseph E. Maddy
Glorious Things of Thee Are Spoken	Arr. James D. Ployhar
Dry Bones	Clark Stevens
*All Hail the Power of Jesus' Name	Oliver Holden
	Arr. Richard Shores
Alleluias	Jared Spears
How Great Thou Art	Stuart K. Hine
	Arr. Ralph Hermann
Wonderful Grace of Jesus	Haldor Lillenas
	Arr. Ovid Young

OFFERING

Praise to the Lord	Vaclav Nelhybel
--------------------------	-----------------

BENEDICTION	The Pastor
-------------------	------------

*A recently recorded album and 8-track tape, "INSTRUMENTS OF PRAISE," includes this selection. The album and tape may be purchased at the table in the foyer of the church. Cost of the record is \$6.00; cost of the tape is \$7.00.

PERSONNEL

FLUTE

Edith Suarez - Richmond, IN
Susanne Fitch - St. Cloud, MN
Elisa Ellis - Oklahoma City, OK
Carol Price - Ft. Myers, FL
Stephen Bennett - Griggsville, IL
Diane Miller - Clare, MI
Brenda Franseen - Boscobel, WI
Margo Cooper - Muncie, IN

OBOE

Steven Myers - Columbus, OH

BASSOON

Pamela Swarts - Marion, IN

CLARINET

Brenda Miller - Clare, MI
Peggy Raue - Merrillville, IN
Kevin Leamon - Ft. Wayne, IN
LeAnn Adams - Bourbonnais, IL
Mary Lou Pitts - Clifton, IL
Janice Clark - Seymour, IN
Dawn Bell - Cabery, IL
Danny Strange - Columbus, IN
Julia Meadows - Eaton, IN

ALTO CLARINET

Rebecca Loudermilk - Flint, MI

BASS CLARINET

Lydia Salzman - Kankakee, IL

CONTRABASS CLARINET

Theresa Hawley, Pontiac, MI

ALTO SAXOPHONE

Ned Mozier - Stanley, KS
Debra Watkins - Berne, IN

TENOR SAXOPHONE

Ronald Peckham - Taylorville, IL

TRUMPET

Marsha Miles - Greenville, IL
Kris Fiedler - Charlevoix, MI
Robert Gerstenberger - Roseville, MI
Curtis Adams - Xenia, OH
Steven Raymond - Battle Creek, MI
Bradley Kimmy - Union City, PA

HORN

Heidi Bogue - Crete, IL
Diane Schaper - Benton, KY
Timothy Fitzgerald - Alma, MI

TROMBONE

Andrew Turnbull - Hale, MI
Barbara Keffer - Maumee, OH
James Williams - Cincinnati, OH
Cynthia Tubbs - Benton, KY

BARITONE HORN

Laurel Keffer - Maumee, OH

TUBA

Daniel Cook - St. Marys, OH
James Dodds - Indianapolis, IN

PERCUSSION

Gordon Smith - Bourbonnais, IL
Robin Smith - Bourbonnais, IL
Mary Garton - Bourbonnais, IL
Deborah Doliber - Park Forest, IL
Randall Sapp - Seymour, IN
Judy Tennant - Webberville, MI

The players listed above are members of a larger group consisting of 66 members.

OFFICERS

President - Brenda Miller
Vice-President - Brenda Franseen
Secretary - Barbara Keffer
Treasurer - Stephen Bennett
Chaplain - Mary Garton
Historian - James Williams
Librarian - Pamela Swarts
Transportation - Andrew Turnbull

ITINERARY 1979-1980

September 30

Kankakee Arts Council Free Fair
Kankakee, Illinois

October 3

Heritage Day, ONC
Bourbonnais, Illinois

October 18

National Church Music Fellowship
Convention at ONC
Bourbonnais, Illinois

November 2-4

Weekend Tour

November 9

Homecoming Concert, ONC
Bourbonnais, Illinois

December 19

ONC Chapel Service
Bourbonnais, Illinois

February 13

ONC Chapel Service
Bourbonnais, Illinois

March 7

Church of the Nazarene
Three Rivers, Michigan

March 8

North Hills Church of the Nazarene
Port Huron, Michigan

March 9 A.M.

Community Church of the Nazarene
Midland, Michigan

March 9 P.M.

Detroit First Church of the Nazarene
Farmington Hills, Michigan

April 19

Church of the Nazarene
Brazil, IN

April 20 A.M.

Church of the Nazarene
Greencastle, IN

April 20 P.M.

First Church of the Nazarene
Portage, IN

April 26

Parent Weekend Concert, ONC
Bourbonnais, Illinois

May 26

Commencement Exercises, ONC
Bourbonnais, Illinois

The Concert Band is Olivet's oldest musical organization, now in its 63rd season. Members are selected from the student body of 2,000 through audition at the beginning of the school year.

Dr. Harlow Hopkins, chairman of the Department of Music and the Division of Fine Arts, conducts the Concert Band and the College Orchestra. He holds the doctorate in music from Indiana University, Bloomington. He is in his 26th year of teaching at Olivet, and has been director of the Concert Band for twenty years.

Miss Alice Edwards, piano soloist, is a nine-year member of Olivet's piano faculty. She holds a Bachelor of Music Degree from the University of Oklahoma and a Master of Music Degree from the University of Michigan. Miss Edwards teaches private and class piano.

Olivet Nazarene College is a four-year liberal arts school with 2,000 students, located fifty miles south of Chicago in Kankakee, Illinois. Most of its students come from four midwestern states of Illinois, Indiana, Michigan, and Wisconsin to take courses for majors and minors in 43 departments of study. Dr. Leslie Parrott is president of the school which was founded in 1907.

Olivet Nazarene College
Department of Music

Senior Recital

CYNTHIA PONTO, PIANO

Sonata in A Major, K. 113 Domenico Scarlatti

Sonata in C Minor, Op. 10, No. 1 Ludwig van Beethoven
Allegro molto e con brio
Adagio molto
Prestissimo

Ballade, Op. 38 Frederic Chopin

Intermission

Piano Concerto No. 21 in C Major, K. 467. .Wolfgang A. Mozart
Allegro maestoso
Andante
Allegro vivace assai

Assisted by Carol Holmquist

This recital is being presented in partial fulfillment of the requirements for the Bachelor of Science Degree in Piano Performance.

Chalfant Hall
April 22, 1980
7:00 p.m.



Olivet Nazarene College
Department of Music

presents

Orpheus Choir Spring Concert

"Music for America by Americans"

D. George Dunbar, Conductor
Mary Jane Lamping, Accompanist

April 24 & 25, 1980
7:00 p.m.
Chalfant Hall



Music for America by Americans

An American Montage.....arr. Ovid Young

America The Beautiful
Give Me Your Tired, Your Poor
This Is My Country
God Bless America

Narrators: Jana Friend, Daron Nance

Traditional American

Witness (E. Fissinger)

Soloists: Geron VanTine, Daron Nance

Healing River (H. Haufrecht)

Daniel, Daniel, Servant Of The Lord (U.S. Moore)

Soloists: Andy Hunt, Rick Wilson, Tony Fightmaster

Give Me Jesus (L.L. Fleming)

Student Conductor: Karen Young

The Creation (Tom Scott)

Narrator: Dan Erickson

Poem by James Weldon Johnson

Song Of Democracy.....Howard Hanson

Poem by Walt Whitman

Accompanists: Mary Jane Lamping, Christy Toland

Intermission

Orpheus Tour Favorites

Thank The Lord (R. Clausen)

Wonderful Love, Matchless Grace (arr. Ovid Young)

Come, We That Love The Lord (C. Bass)

Every Valley (J.N. Beck)

The God Of All Grace (Ovid Young)

Student Conductors: Jody Postin, Lee Hart

In Heavenly Love Abiding (Jeff Bell)

Student Conductor: Jeff Bell

And My God Will Supply All Your Needs (Ovid Young)

Come, Holy Spirit (arr. Ronn Huff)

Deeper Than The Stain (arr. Ovid Young)

In These Things We Live (Hank Beebe)

The Lord Bless You (P. Lutkin)

Orpheus Officers

Jeff Bell - President

Mary Jane Lamping - 2nd Vice-President

Terry Gunter - Chaplain

Cathy Green - Robarian

Carole King - Historian

Lee Hart - First Vice-President

Jane Postin - Secretary

Daron Nance - Business Manager

Karen Young - Librarian

Olivet Nazarene College

Department of Music W.R.A. and M.R.A.

present

Parent Weekend Program

O Praise the Lord arr. John Cramer
Praise the Lord, the Heavens Adore Him . . . Frances Williams
Ev'ry Time I Feel the Spirit arr. Warren Williamson
Sing a Song About Life Eugene Butler

Treble Clef Choir
Marla R. Kensey, Conductor
Sheryl White, Accompanist

Different World Gary S. Paxton
The World Didn't Give It to Me. . . G. Paxton, W. & G. Gaither
Walk with Me
Light at the End of the Darkness Larry Gatlin
Go Tell Your World arr. Don Marsh

Kindred Spirit Trio
Patricia Bick
Sylvia Freeman
Denise Stiles
Sheryl White, Accomp.

Psalms 150 Kent E. Newbury
This Is My Father's World arr. Roy Ringwald
Glenn Culver, Bass Soloist
Gonna Build a Mountain arr. Norman Leyden
A Mighty Fortress Is Our God arr. Carl F. Mueller

Viking Male Chorus
Joe M. Noble, Conductor
Rick Hendricks, Larry Dieffenbach, Accompanists

Alleluias Jared Spears
Concerto in A Minor, Transcribed for Piano and Band
Allegro moderato Edvard Grieg, transcribed by D.F. Bain
Alice Edwards, piano
Selections from "Fiddler on the Roof". . Jerry Bock/J. Burden

Concert Band
Harlow Hopkins, Conductor

Chalfant Hall
April 26, 1980
7:00 p.m.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents

STUDENT RECITAL

Suite Medievale Jean Langlais
Prelude

Kathy Kidd, organ

Ich grolle nicht (Dichterliebe), Op. 48, No. 7
Robert Schumann

Alan Bogovich, baritone

Joe Noble, accompanist

Prelude et Divertissement Robert Clérisse
Ron Peckham, tenor saxophone
Lori Frederickson, accompanist

Three Blind Mice arr. Carleton Colby
Clarinet Trio:
Peggy Raue, LeAn Adams, Harlow Hopkins

The Dodger (Old American Songs). Aaron Copland
Steve Carlson, baritone
Sheryl White, accompanist

Chinese Mother Goose Rhymes Bainbridge Crist
The Mouse
Baby Is Sleeping
The Old Woman
Jana Friend, mezzo-soprano
Cindy Spencer, accompanist

College Church
May 7, 1980
4:15 p.m.

Olivet Nazarene College

Department of Music

presents

Brass Consort

Matthew Airhart, Conductor

Fanfare from "La Péri"	Paul Dukas
Two Ayres for Cornetts and Sackbuts.	John Adson
Unsere Vater hofften auf dich.	Johannes Brahms
The Entertainer.	Scott Joplin
Suite for Brass.	Paul Holmes
Prelude	
Chorale	
Dance	

Intermission

Canzon septimi toni No. 2.	Giovanni Gabrieli
Dances from "Terpsichore"	Michael Praetorius
Bransle de la Torche	
Courante	
Galliarde	
Suite of Bransles	
Wo ist ein so herrlich Volk.	Johannes Brahms
The Easy Winners.	Scott Joplin

Reed Auditorium
May 12, 1980
8:00 p.m.

Personnel

Trumpet

Marsha Miles

Kris Fiedler

Robert Gerstenberger

Trombone

Andrew Turnbull

Barbara Keffer

James Leston

James Williams

Horn

Robyn Roth

Baritone

Jonathan Rash

OLIVET NAZARENE COLLEGE

Department of Music
and
Music Theory 293

present

STUDENT COMPOSITION RECITAL

Fanfare for Two Trombones Jim Williams
Jim Williams, trombone
Andrew Turnbull, trombone

The Twenty-third Psalm Rhonda Moreland
Rhonda Moreland, contralto
Timothy Nelson, piano

Delerium R.L. Peckham
Timothy Nelson, piano

Gloom Rick Wilson
Rick Wilson, piano

Prayers of Steel Douglas Karl
Douglas Karl, baritone
Steve Myers, oboe

Take Time to be Tonal Marsha Miles
Marsha Miles, piano

The Red Wheelbarrow Robyn Roth
Angela Futrell, mezzo-soprano
Robyn Roth, horn

Salamanablicolbritian Timothy M. Fitzgerald
Timothy M. Fitzgerald, piano

Cry of David Angela Futrell
Angela Futrell, mezzo-soprano
Timothy Nelson, piano

Lonely Streets Steve Myers
Steve Myers, oboe
Timothy Nelson, piano

Streams of the Night Andrew Turnbull
Andrew Turnbull, trombone
Barbara Keffer, trombone
Jim Williams, bass trombone

Whom Shall I Fear? Andrew Hunt
Andrew Hunt, tenor
Jeffery Bell, piano

Reed Auditorium
May 13, 1980
7:00 p.m.

Olivet Nazarene College
Department of Music
presents

Senior Recital

KEVIN FOLSOM, BASS-BARITONE

Larry Dieffenbach, Accompanist

STEVEN RAYMOND, TRUMPET

Cindy Ponto, Accompanist

The Vagabond Ralph Vaughan Williams
Der Lindenbaum Franz Schubert
Le Secret. Gabriel Faure
Youth and Love. Ralph Vaughan Williams

Concerto for Trumpet and Piano (in one movement)
Alexander Arutunian

Madamina! il catalogo questo (Don Giovanni) Wolfgang A. Mozart

Suite No. One for Trumpet and Piano. . .Georg Philipp Telemann
Andante
Allegro
Allegretto
Siciliano
Presto
Vivace

O Lovely World Ernest Charles
Sure on This Shining Night Samuel Barber
The God of Love My Shepherd Is Eric Thiman

This recital is being presented in partial fulfillment of the requirements for the Bachelor of Science Degree in Church and Choral Music, and for the Bachelor of Science Degree in Music Education.

Reed Auditorium
May 16, 1980
7:00 p.m.

Olivet Nazarene College
Department of Music
presents

Senior Recital

C H R I S T Y T O L A N D, VIOLIN

Larry Dieffenbach, accompanist

Sonata G-Dur Johann Sebastian Bach
Adagio
Vivace
Largo
Presto
assisted by Fred Kuester, string bass

Concerto in E Minor, Op. 64 Felix Mendelssohn
Allegro molto vivace

Intermission

Quintet in Eb Major for Horn and Strings, K. 407. . . W.A. Mozart
Allegro
Andante
Allegro

Assisted by:
Matthew Airhart, horn *Jim Timm, viola*
Laura Byarley, viola *Joan Kinsella, cello*

Sicilienne and Rigaudon Fritz Kreisler

This recital is being presented in partial fulfillment of the requirements for the Performance Major in Violin, Bachelor of Arts Degree.

Reed Auditorium
May 20, 1980
8:00 p.m.



Olivet Nazarene College


Department of Music

The Sixty-Seventh
Annual
Commencement Concert

Student Soloists
and the
College Orchestra

Matthew Airhart
Conductor

Eight o'clock
May 24, 1980
Chalfant Hall





Program

Concerto for Clarinet and Orchestra Henri Tomasi
Scherzo final

Brenda Miller, clarinet

Poem Charles T. Griffes
Edith Suarez, flute

Non piu di fiori (*La Clemenza di Tito*) Wolfgang A. Mozart
*Rhonda Moreland, contralto

Non so piu cosa son
(*Le Nozze di Figaro*) Wolfgang A. Mozart

Porgi amor, qualche ristoro
(*Le Nozze di Figaro*) Wolfgang A. Mozart
Karen Young, mezzo-soprano

Piano Concerto in C Major, K. 467 Wolfgang A. Mozart
Andante
Allegro vivace assai
Cindy Ponto, piano

Piano Concerto No. 2 in F Major, Op. 102 . . Dmitri Shostakovich
Allegro con brio
Timothy Fitzgerald, piano

**1980 recipient of the Hale-Wilder Vocal Scholarship*



Baccalaureate Degrees 1979-1980

J. Randall Dennis	Church and Choral Music (Voice)
Larry Dieffenbach	Music Performance (Piano)
Anthony Fightmaster	Church and Choral Music (Voice)
Kevin Folsom	Church and Choral Music (Voice)
Sandra Harris	Music Education (Voice)
Lee Hart	Music Education (Voice)
Mary Jane Lamping	Music Education (Organ)
Jeffrey Lilienthal	Music Education (Percussion)
Dennis Martin	Church Music/Christian Education (Voice)
Brenda Miller	Music Education (Clarinet)
Cindy Ponto	Music Performance (Piano)
Edith Suarez	Music Education (Flute)
Christy Toland	Music Performance (Violin)
Karen Young	Church and Choral Music (Voice)



Olivet Nazarene College
Department of Music

presents

SENIOR RECITAL

LARRY S. DIEFFENBACH, PIANO

Sonata in C Major, K. 309. Wolfgang Amadeus Mozart
Allegro con spirito
Andante un poco adagio
Allegretto grzioso

Fifteen Hungarian Peasant Songs Bela Bartok

Four Old Tunes
Rubato
Andante
Poco rubato
Andante

Scherzo

Ballad

Old Dance Tunes
Allegro
Allegretto
Allegretto
L'istesso tempo
Assai moderato
Allegretto
Poco piu vivo
Allegro
Allegro

Intermission

Faschingsschwank aus Wien (Viennese Carnival), Op. 26
Allegro Robert Schumann
Romance
Scherzino
Intermezzo
Finale

This recital is being presented in partial fulfillment of the requirements for the Performance Major in Piano, Bachelor of Arts Degree.

Reed Auditorium
June 27, 1980
7:00 p.m.



Olivet Nazarene College

First Annual Church Music Institute

July 17, 18, 19, 1980

Dr. Leslie Parrott, President
Dr. George Dunbar, Director

Kankakee, Illinois
939-5011



Special Guests

Bill Gaither

Mr. Gaither comes to speak to us on "The Communicative Powers of Music." His musical communication reaches around the world, and his songs have blessed millions. We appreciate Mr. Gaither's interest in our Church Music Institute.

Gary Moore

Gary Moore, Minister of Music at Pasadena's Bresee Avenue Church of the Nazarene in California, has been heard as a soloist across this country and abroad, and on radio through "Showers of Blessing." We are delighted to welcome Gary Moore back to his alma mater.

Ovid Young

ONC Alumnus Ovid Young makes his home here in Bourbonnais, where professionally he is the conductor of the Kankakee Symphony Orchestra, and Organist at College Church. His extensive musical activities take him from coast to coast and several foreign countries as conductor, composer, arranger and keyboard artist.

Publisher's Representatives

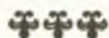
Tom Fettke

Mr. Fettke's arrangements and compositions are used in churches throughout the country. He comes to us as representative of the Lillenas Publishing Company, Kansas City, Missouri.

Steve Williamson

Recently graduated from Olivet, Steve Williamson presents the music of Alexandria House in workshops in major American cities. He is the Church Music Coordinator for this Indiana-based company.

The Church Music Institute wishes to thank these two major publishers for their participation in our workshop. Feel free to talk with the representatives about any of your church music needs.



Thursday, July 17

Morning — arrive at campus and go to
Ludwig Center for:

Registration
Meal Ticket
Housing Arrangements

KEY TO CAMPUS BUILDINGS:

CC = College Church
KPC = Kelley Prayer Chapel
LC = Ludwig Center
WA = Wisner Auditorium

SCHEDULE:

12:00 noon	Lunch	LC
1:30-3:00	Choral Reading Tom Fettke and Steve Williamson	WA
3:15-4:45	"The Organist and Pianist" Ovid Young	CC
5:30	"Christian Symbols" Harvey Collins	KPC
6:00	Dinner "Make a Joyful Noise" Grace Baptist Ringers	LC
	"Handbells: An Addition to Worship" Beverly Boomsma	





Friday, July 18

7:30 a.m.	Breakfast	LC
8:00-8:45	Choral Reading Steve Williamson	WA
8:45-9:45	"The Role of the Instrumentalist in the Church Service: A Lecture-Demonstration" Harlow Hopkins	WA
9:45-10:15	Coffee Break	WA
10:15	"The Communicative Powers of Music" Bill Gaither	WA
12:00 noon	Lunch	LC
1:30-2:30	"Choral Ideas" George Dunbar	WA
2:30-3:30	"Music for Children" Ruthmarie Eimer	WA
3:30	Break	
3:45-4:30	Choral Reading Tom Fettke	WA
5:15	Dinner	LC
8:00	Sacred Concert Ovid Young, Conductor and Pianist Gary Moore, Soloist	CC





Saturday, July 19

7:30	Breakfast	LC
8:00-8:30	"Spiritual Emphasis in Choir" Charles Hasselbring	WA
8:30-9:00	"The Community Choir" Stan Martin	WA
9:00-10:00	"Your Successful Ideas — Your Needs"	WA
10:00-10:15	Coffee Break	WA
10:15	"The Forgotten Major Emphasis in Church Music" Dwight Uphaus	WA
11:00	"The Preacher Speaks to Church Musicians" Dr. Leslie Parrott	WA
12:00 noon	Lunch	LC

*Thank you for coming.
See you next summer—
Watch for CMI news in
The Olivet Collegian.*

Thanks to:
Cheryl Chaney,
CMI Secretary
Alan Bogovich,
CMI Assistant Director



Workshop Personnel

Gerald Anderson

Piano faculty, Olivet Nazarene College

Alan Bogovich

Minister of Music, Eastridge Church of the Nazarene, Kankakee, Illinois

Beverly Boomsma

Elementary school teacher (music and classroom formerly director of music, First Presbyterian Church, St. Anne, Illinois; toured extensively as director of the Presby Ringers.

Cheryl Chaney

Secretary, Division of Fine Arts,
Olivet Nazarene College

George Dunbar

Vocal, Choral, Church Music Faculty
Olivet Nazarene College

Ruthmarie Eimer

Vocal and Music Education Faculty,
Olivet Nazarene College

Charles Hasselbring

Minister of Music, First Church of the Nazarene, Grand Rapids, Michigan;
high school band director.

Harlow Hopkins

Chairman, Division of Fine Arts and
Department of Music, Olivet Nazarene College

Stan Martin

Minister of Music, First Church of the Nazarene
Valparaiso, Indiana

Leslie Parrott

President, Olivet Nazarene College; former
member of the Nazarene Music Commission;
former pastor of Nazarene churches.

Dwight Uphaus

Music Faculty, Bethany Nazarene College,
Bethany, Oklahoma. His participation in this
conference is sponsored by the Nazarene
College Music Association.

The Church Music Institute wishes to thank Dr. Leslie Parrott for his enthusiastic support of this event. Dr. Willis E. Snowbarger, Dean of the College, and Dr. Harlow Hopkins have given invaluable guidance in the planning for this Institute.

OLIVET NAZARENE COLLEGE
Continuing Education

FIRST ANNUAL CHURCH MUSIC INSTITUTE

presents

SACRED CONCERT

OVID YOUNG, CONDUCTOR, PIANIST & ARRANGER

WITH THE 1980 CMI ORCHESTRA

AND FEATURING

GARY MOORE, BASS-BARITONE

All Glory, Laud and Honor Melchior Teschner
The Lord's My Shepherd Jessie Seymour Irvine
solo piano with orchestra

The Solid Rock William B. Bradbury
The Lord Is My Light Francis Allitsen
Is Not His Word Like a Fire? (Elijah) Felix Mendelssohn
I'd Rather Have Jesus George Beverly Shea
Gary Moore

Jesu, Joy of Man's Desiring (Cantata No. 147). Johann Sebastian Bach
solo piano with string orchestra

My Tribute (To God Be the Glory) Andre Crouch
Harlow Hopkins, clarinetist, with piano & string orchestra

Prayer David Guion
Hiding in Thee Ira D. Sankey
My Journey's End Fay Foster
I Believe Ervin Drake
Gary Moore

A CHURCH ORCHESTRA DEMONSTRATION USING THE HYMNAL
Mr. Young & the Orchestra

O What Love! Wendell P. Lovelace
The Living God Geoffrey O'Hara
Gary Moore

Hallelujah (Messiah) George Frederick Handel
The Entire Audience with Orchestra and Organ

College Church of the Nazarene
July 18, 1980
8:00 p.m.

ORCHESTRA

Flute

Virginia Vanciel
Dale Buck
Sue Guyer

Oboe-English Horn

Wilma Zonn

Clarinet

Harlow Hopkins
Alice Edwards

Horn

Tim Swenson
Matthew Airhart
Steve Bell

Trumpet

Greg Bumpus
Steve Raymond
Bruce Granger

Trombone

Jim Williams
Barbara Keffer
Eric Bergstrom

Tympani-Percussion

David Fodor
David Moss

Violin I

Deborah Bell
Marcus VanAmeringen
David Jones
Betsy Jones
Nelson Cleary

Violin II

Susan Prior
Enid Cleary
Donald DeHamer
Mary Barwegan

Viola

Jewell Grothaus
Lucy Lyudkovsky

Cello

Margaret Khatchaturian
Robert Swenson
Shirlee McGuire
Holly Baddley

String Bass

Mark Burchfield
Kirk Young

Harp

Sharon Watson