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Olivet

EDUCATION WITH A CHRISTIAN PURPOSE

Department of Music

Programs 1980-1981

Olivet Nazarene College
KANKAKEE, ILLINOIS 60901
Telephone 815-939-5011

Olivet Nazarene College
Department of Music

presents

SENIOR RECITAL

J. RANDALL DENNIS, TENOR AND PIANO

Larry Dieffenbach, Accompanist

Amarilli . . . . . Giulio Caccini

Deh vieni alla finestra (Don Giovanni). . . . Wolfgang A. Mozart

Finch' han del vino (Don Giovanni). . . . . Wolfgang A. Mozart

Fantasia No. 3, D Minor . . . . . Wolfgang A. Mozart

Les Papillons . . . . . .Ernest Chausson

L'Heure Exquise . . . . . Reynaldo Hahn

Gesang Weyla's . . . . . Hugo Wolf

Morgen . . . . . Richard Strauss

Whither Must I Wander? . . . . . Ralph Vaughn Williams

This recital is being presented in partial fulfillment of the requirements for the Bachelor of Science Degree in Church and Choral Music.

Reed Auditorium
August 29, 1980
7:30 p.m.

Olivet Nazarene College
Department of Music

presents

Faculty Recital

Gerald Anderson, Piano

Nocturne in C# Minor, Op. 27, No. 1 . . . . . Frederic Chopin

Sonata in D Minor, Op. 31, No. 2 . . . . . Ludwig van Beethoven
Largo
Adagio
Allegretto

Reflets dans l'eau (*Images*, Book I) . . . . . Claude Debussy

Piano Variations (1930) . . . . . Aaron Copland

La Campanella (No. 3 in the "Six Grand Etudes after Paganini") . . . . . Franz Liszt

---

Reed Auditorium
September 9, 1980
8:15 p.m.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents a

STUDENT RECITAL

Amarilli . . . . . Giulio Caccini
Stephen Gould, tenor
Rick Wilson, accompanist

Who Ever Thinks or Hopes of Love . . . . John Dowland
Celeste Spires, soprano
Jeffery Bell, accompanist

Dank sei dir Dank . . . . . George F. Handel
David Mundy, baritone
Joe Noble, accompanist

Sonata in D., K. 381. . . . . .Wolfgang A. Mozart
Allegro
Jeff Hartzell and Sheryl White, piano

Music for a While . . . . . Henry Purcell
Rick Wilson, tenor
Sheryl White, accompanist

Widmung. . . . . .Robert Schumann
Wade Armentrout, baritone
Joe Noble, accompanist

Oh Sleep Why Dost Thou Leave Me. . . George F. Handel
Steven Golay, tenor
Sheryl White, accompanist

Two Dances. . . . . Bela Bartok
Karen Watson and LeAn Adams, piano

Apres un Reve . . . . . Gabriel Fauré
Greg Yates, bass-baritone
Rod Fagg, accompanist

Bright Is the Ring of Words. . . Ralph Vaughan Williams
Jody Postin, baritone
Marcia Abbott, accompanist

The Exquisite Hour . . . . . Renaldo Hahn
Phil Kizzee, bass
Sheryl Bitner, accompanist

Still wie die Nacht . . . . . Karl Böhm
Melinda Wooden, soprano
Libby Hines, accompanist

Concerto for Two Pianos . . . . . Francis Poulenc
Larghetto
Lori Frederickson and Ruth Fisher, piano

Come Away, Come Away, Death . . . . . Gerald Finzi
Rhonda Moreland, mezzo-soprano
Marcia Abbott, accompanist

Two Bagatelles from Opus 5 . . . . Alexander Tcherepnin
Lori Frederickson, piano

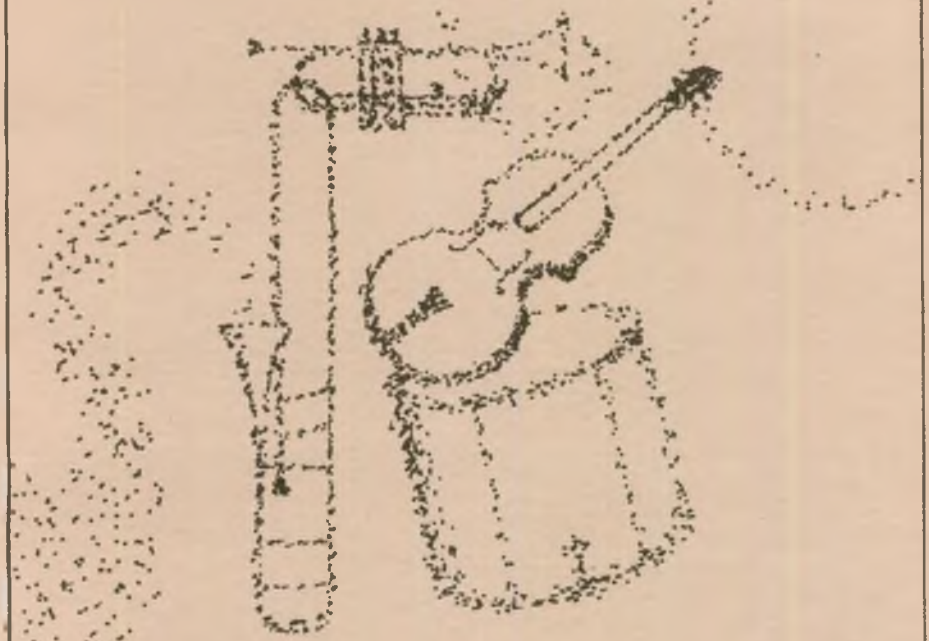
How Excellent Is Thy Name . . . . . Don McAfee
Nancy Cole, mezzo-soprano
Rick Hendricks, accompanist

Flow My Tears . . . . . John Dowland
Stephen Carlson, baritone
Leah Condon, accompanist

Chalfant Hall
October 15, 1980
4:15 p.m.

Olivet Symphony Orchestra

Matthew Kirkhart, cond.



Chalfant Hall October 16, 1980 8:00 p.m.

PROGRAM NOTES

Symphony No. 3 in D Major, D. 200
By Franz Schubert

Schubert composed his Symphony No. 3 in the early summer of 1815, just a few months after writing his Mass in G Major. He was in his eighteenth year, and during those months he would composed a piano sonata, over 100 songs, four musical plays, and his second and third symphonies. The first known performance of the third symphony was given in London on February 19, 1881.

The Symphony No. 3 is scored for pairs of flutes, oboes, clarinets, horns, and trumpets, and for timpani and strings. The first movement opens with an introduction marked *adagio maestoso*. The main body of the movement, *allegro con brio*, is a sonata in which the first theme is divided between the clarinet and the violins. The second theme is more tuneful by way of contrast, and is given to the oboe. A brief development section follows in which the basses imitate the principle theme. A transition passage returns to the first theme, again stated first by the clarinet and then taken up by the strings.

The second movement, *allegretto*, is a graceful theme in ternary form. The middle section, march-like in character, is first given to a clarinet solo and then as a duet with the clarinet and flute.

The third movement is the traditional minuet; however, there is a long extension in the middle part of the minuet, moving through a wide variety of keys. The trio is given to the oboe and bassoon, and is followed by the normal return to the minuet.

The fourth movement, *presto vivace*, presents a lively, sweeping motion from beginning to end. There is essentially one theme, stated at the beginning in what has been described as a "tarantella rhythm," and it is out of this that the entire movement grows.

Concerto for Horn and Orchestra in E-Flat Major, K. 495
By Wolfgang Amadeus Mozart

Probably all, but certainly three, of Mozart's four horn concertos came into existence through his intimate friendship with Ignaz Leutgeb (or Leitgeb), who at one time was a horn player in the Archbishop's orchestra at Salzburg. Leutgeb later settled in a suburb of Vienna (1777), where he combined horn playing with the running of a cheesemonger's shop ("the size of a snail's house" as it was described by Mozart's father from whom Leutgeb had borrowed a sum of money for his rather unusual commercial enterprise). The composer's relations with him were not without their amusing touches; touches that bear on the history of these concertos.

Leutgeb was a proficient player, but otherwise an uneducated fellow and something of a simpleton who would allow himself to serve as a butt for Mozart's somewhat Boeotian sense of humor. He was frequently made the object of practical jokes for, as Mozart once confessed, "I can never resist making a fool of Leutgeb." The spirit in which the concertos were written is reflected in the various remarks adorning the autograph scores. Thus K. 417 bears the inscription "W.A. Mozart took pity on Leitgeb, ass, ox, and fool, in Vienna on March 27, 1783 "; the score of K. 495 is written in different inks, red, black, blue and green, and that of the Rondo of K. 412 shows a drawing of Leutgeb in action and is interspersed with ironic commentaries on the performer's deficiencies.

Olivet Nazarene College
Department of Music

OLIVET SYMPHONY ORCHESTRA

MATTHEW AIRHART, CONDUCTOR

TIMOTHY SWENSON, HORN

CHORAL UNION

JOE NOBLE, DIRECTOR

RHEA VINSON, SOPRANO ANDREW HUNT, TENOR TIMOTHY GLUCK, BARITONE

* * * * * * * * * * * * * *

Symphony No. 3 in D Major, D. 200 . . . . . .Franz Schubert

Andante maestoso - Allegro con brio
Allegretto
Menuetto - Vivace
Presto vivace

Concerto for Horn and Orchestra in E-Flat Major, K. 495 . . . . W.A. Mozart

Allegro moderato
Romanza - Andante
Rondo - Allegro vivace

Timothy Swenson, Horn

* * * * INTERMISSION * * * *

Mass in G Major . . . . . .Franz Schubert

Kyrie
Gloria
Credo
Sanctus
Benedictus
Agnus Dei

ORCHESTRA PERSONNEL

FLUTE

Lisa Cook
Anita Beck

OBOE

Steven Myers
Darlene Smalley

CLARINET

Peggy Raue
LeAn Adams

BASSOON

Frances Smet
Michael Mueller

HORN

Robyn Roth
David Smith

TRUMPET

Marsha Miles
Robert Gerstenberger

TIMPANI

Benji Burchfield

VIOLIN I

Susan Prior, Concertmistress
Lois Black
Sheryl White
Paul O'Neal
Marcus VanAmeringen
George Shutak

VIOLIN II

Leah Condon
Jeanette Cooper
Diana Smith
Richard George
Wendy Carlson
Cheryl Hill
Sue Groskreutz
Ann Killelea

VIOLA

Jewell Grothaus
Ronald Peckham
Jim Timm
Lisa Ponton

CELLO

Greta Kettelson
Joan Kinsella

STRING BASS

Mark Burchfield
Steve Hart
Fred Kuester

Whatever Mozart's estimate of the capacities of Leutgeb, the concertos are certainly virtuoso pieces. Though written for the Waldhorn or "natural" horn (valves having not yet been invented) they constitute an exacting test even for a player on the modern instrument. The solo part often reaches up to the highest note on the horn in E flat (for which the last concertos are written), there are some difficult scale passages, wide leaps from the high to the low register and vice versa, and long sustained phrases---all of which makes severe demands on tongueing, technique, breath control and the production of a round, equable tone. Yet Mozart, as the perfect stylist he was, never places undue strain on his soloist, adjusting with minute care structure and texture of the music to the limitation of the instrument. Where the horn is most itself and reveals its true genius is in its capacity to sing and to sing with a warm rich tone. Hence the profusion of cantabile themes which Mozart scatters throughout this concerto.

TONIGHT'S SOLOIST . . . . . .

We are very pleased to have Timothy Swenson as our guest soloist for tonight's performance. He is a 1976 graduate of Illinois State University, where he was a prominent ensemble and chamber music player. He has performed with several orchestras in the region, and has been a participant in the Sarasota Music Festival in Florida. He serves as principal horn in the Kankakee Symphony Orchestra, and will be featured with the orchestra later this year in the Britten "Serenade for Tenor, Horn, and Strings."

Mass in G Major
By Franz Schubert

I. Kyrie

Kyrie eleison,	Lord, have mercy upon us,
Christe eleison,	Christ, have mercy upon us,
Kyrie eleison.	Lord, have mercy upon us.

II. Gloria

Gloria in excelsis Deo,	Glory be to God on high,
et in terra pax hominibus	and on earth, peace to men
bonae voluntatis,	of good will,
Laudamus te, benedicimus te,	We praise thee, we bless, thee, we adore thee
adoramus te, glorificamus te,	we glorify thee,
Gratias agimus tibi	We give thanks to thee
propter magnam gloriam tuam,	for thy great glory,
Domine Deus, Rex coelestis,	Lord God, heavenly king,
Pater omnipotens. Domine Fili	Father almighty, Lord
unigenite, Jesu Christe,	the only-begotten son, Jesus Christ,
Domine Deus, Agnus Dei,	Lord God, Lamb of God,
filius Patris,	Son of the Father,
Qui tollis peccata mundi,	Who takest away the sins of the world,
miserere nobis,	have mercy upon us,
Quoniam tu solus sanctus,	For thou only art holy,
tu solus Dominus,	thou only art the Lord,
tu solus altissimus,	thou only are the most high,
cum sancto spiritu in gloria	with the Holy Ghost in
Dei Patris, Amen.	the glory of God the Father. Amen.

III. Credo

Credo in unum Deum,	I believe in one God,
Patrem omnipotentem,	Father Almighty,
factorem coeli et terrae,	maker of heaven and earth,
visibilium omnium	and of all things visible
et invisibilium,	and invisible,
In unum Dominum, Jesum Christum,	In one Lord, Jesus Christ,
Filium Dei unigenitum,	the only-begotten Son of God,
Ex Patre natum,	Of the Father
ante omnia saecula,	before all ages,
Deum de Deo, lumen de lumine,	God of God, light of light,
Deum verum de Deo vero,	Very God of Very God,
genitum non factum,	begotten, not made,
con substantialem Patri,	of one substance with the Father,
per quem omnia facta sunt,	by whom all things were made,
Qui propter nos homines	Who for us men
et nostram salutem	and our salvation
descendit de coelis.	came down from heaven.
Et incarnatus est	And became incarnate
de spiritu sancto	by the Holy Ghost
ex Maria Virgine	of the Virgin Mary
et homo factus est,	and was made man,
Crucifixus etiam pro nobis	And was crucified also for us
sub Pontio Pilato,	under Pontius Pilate,
passus et sepultus est,	suffered and was buried,
Et resurrexit tertia die	And the third day he rose again,
secundum scripturas,	according to the scriptures,
et ascendit in coelum,	and ascended into heaven,
sedet ad dexteram Patris,	and sitteth on the right hand of the Fat[illegible],
et iterum venturus est	and he shall come again
cum gloria	with glory
judicare vivos et mortuos,	to judge the living and the dead,
cujus regni non erit finis.	whose kingdom shall have no end.
Et in spiritum sanctum,	And in the Holy Ghost,
Dominum et vivicantem,	the lord and life-giver,
qui ex Patre Filioque procedit,	who proceedeth from the Father and the Son,
qui cum Patre et Filio	who with the Father and the Son
simul adoratur et conglorificatur,	together is adored and glorified,
qui locotus est per prophetas,	who spake by the prophets,
Confiteor unum baptisma	I acknowledge one baptism
in remissionem peccatorum, mortuorum,	for the remission of sins, of the dead,
et vitam venturi saeculi, Amen.	and the life of the world to come, Amen.

IV. Sanctus et Benedictus

Sanctus, sanctus, sanctus, Dominus Deus	Holy, holy, holy, Lord God
Sabaoth, pleni sunt coeli et terra gloria tua.	of hosts, heaven and earth are full of Thy
Osanna in excelsis.	glory. Hosanna in the highest.
Benedictus qui venit in nomine Domini.	Blessed is he who cometh in the name of t[illegible]
Osanna in excelsis.	Lord. Hosanna in the highest.

V. Agnus Dei

Agnus Dei, qui tollis peccata mundi,	Lamb of God, who taketh away the sins of the
miserere nobis, dona nobis pacem.	world, have mercy upon us, give us peace.

OLIVET NAZARENE COLLEGE
Kankakee, Illinois

DEPARTMENT OF MUSIC

presents

VIKING MALE CHORUS

JOE NOBLE, CONDUCTOR

Alma Mater . . . . . Carmony

Invocation . . . . . The Pastor

Music selected from the following selections:

Psalm 150 . . . . . Newbury

I Will Arise and Go to Jesus . . . . . arr. Anthony

I Wanna Be There . . . . . Peterson

A Mighty Fortress . . . . . arr. Mueller

Selections from Viking Choir Members

Offering

Rise Up, O Men of God. . . . . Williams

The Wayfaring Stranger . . . . . .arr. Meckem

Gonna Build a Mountain . . . . . .arr. Leyden

The Impossible Dream . . . . . arr. Ringwald

The God Who Gave Us Life . . . . . Randall Thompson

Benediction . . . . . The Pastor

Savior Like a Shepherd Lead Us . . . . . arr. Sjolund

PERSONNEL

TENOR I

John Barker - El Paso, IL
Ed Drake - Ceresco, MI
Ronnie Drake - Harvey, IL
Lane Fosnaugh - Ft. Wayne, IN
Michael Garriott - Crothersville, IN
Paul O'Neal - Greencastle, IN
Gene Sullivan - Amboy, IL
Pat Whitlow - Bradley, IL

TENOR II

Keith Bateman - Granger, IN
William Coffey - New Castle, IN
Tim Harry - East Liverpool, OH
Mel Hoffert - Mount Vernon, OH
Dave Horton - Port Huron, MI
Gary True - Muncie, IN
David Walker - Country Club Hills, IL

BARITONE

Tad Boman - Waterloo, IN
Rod Fagg - Cory, IN
Floyd Fisher - Godfrey, IL
Scott Gordon - Fort Mill, SC
Allan Hilgendorf - Hastings, MI
Terry Reid - Freeport, IL
Mike Reilly - Springfield, IL
Don Robbins - Seymour, IN
Andrew Robinson - Muskegon, MI
Mark Stevens - Indianapolis, IN
Tim Whitteberry - Mauston, WI

BASS

Tim Barber - Mendon, OH
Glenn Culver - Detroit, MI
Lamont Deter - Sterling, IL
David Fowler - Alma, MI
James Goodhew - Ft. Wayne, IN
Scott Johnson - Sumner, MI
Carl Nicholson - Hastings, MI
Randy Showers - Muskegon, MI
Daniel Swartz - Union Lake, MI
Robert Thomas - Marine City, MI
Tom Watters - Grand Rapids, MI

Accompanists: Lamont Deter, Rod Fagg
Sound Technician: Timothy Rickel - Sault St. Marie, MI

ITINERARY

October 18	Church of the Nazarene Waterloo, IN
October 19 (A.M.)	South Side Church of the Nazarene Fort Wayne, IN
October 19 (P.M.)	First Church of the Nazarene Elkhart, IN

Olivet Nazarene College
Lecture-Artist Series
presents

CHRISTOPH HENKEL, Cello
STEPHEN NIELSON, Piano

Sonata No. 6 in A Major . . . . . Boccherini

Adagio
Allegro

Sonata for Cello and Piano . . . . . Schubert
"Arpeggione"

Allegro moderato
Adagio
Allegretto

Phantasy Pieces, Op. 73 . . . . . Schumann

Zart und mit Ausdruck
Lebhaft, leicht
Razch und mit Feuer

Intermission

Sonata in A Major . . . . . Franck

Allegretto ben moderato
Allegro
Recitativo - Fantasia
Allegretto poco mosso

Mr. Henkel is professor of cello at Musikhochschule in Freiburg, Germany. Mr. Nielson, formerly Artist-in-Residence at ONC, makes his home in Dallas, Texas. He performs solo and chamber recitals throughout the United States and teaches at the University of Texas at Dallas.

Chalfant Hall
October 20, 1980
8:00 p.m.

Olivet Nazarene College
Department of Music

presents

OLIVET CONCERT BAND

AND

STAGE BAND

HARLOW HOPKINS, CONDUCTOR

Invercargill . . . . . Alexander Lithgow
Jericho Rhapsody . . . . . Morton Gould
Prologue — March and Battle
Roll Call — Joshua's Trumpets
Chant — The Walls Came Tumblin' Down
Dance — Hallelujah
Amparito Roca (Spanish March) . . . . . Jaime Texidor
Arr. Aubrey Winter

* * * * *

Caroline and Her Magic Cello Enter the World of Jazz-Rock . . . .
Ron Peckham, Student Conductor — Joe Davis
Just the Way You Are . . . . . Billy Joel
Arr. Roger Pemberton
Mark Burchfield, Student Conductor
Here's That Rainy Day . . . . . Arr. Dee Barton
Steve Myers, Student Conductor
Baker Street . . . . . George Rafesty
Curtis Adams, Student Conductor
Switchin' Time . . . . . Sammy Nestico

STAGE BAND

* * * * *

Espana Rhapsody . . . . . Emmanuel Chabrier
Arr. Lucien Cailliet
The Billboard March . . . . . John Klohr
Hands Across The Sea . . . . . John Philip Sousa
Selections from Mary Poppins . . Richard Sherman & Robert Sherman
Arr. Irwin Kostal, Edited by Alfred Reed

Chalfant Hall
October 24, 1980
8:00 p.m.

CONCERT BAND PERSONNEL

FLUTE
Lisa Cook
Elisa Ellis
Anita Beck
Kathy Hoover
Steve Bennett
Diane Miller
Brenda Franseen
Cathy Howell
Debra Miller
Meg Bean
Margo Hutson
Tammi Combs
Pam Davis
Beth Alger
Rhonda Sorn
Rachel Daniel

OBOE
Steve Myers
Darlene Smalley

Eb CLARINET
Debbie White

Bb CLARINET
Peggy Raue
Kevin Leamon
LeAn Adams
Mary Lou Pitts
Diana Rees
Jan Kotesky
Jeff Trotter
Fred Muxlow
Kathy Titterington
Dan Strange
Sarah VanMeter
Melody Causey

ALTO CLARINET
Janice Clark

BASS CLARINET
Bryan Manessier

CONTRABASS CLARINET
Teresa Hawley

ALTO SAXOPHONE
Tim Godby
Barry Jamison

TENOR SAXOPHONE
Ron Peckham

BARITONE SAXOPHONE
Wade Armentrout

TRUMPET
Marsha Miles
Robert Gerstenberger
Curtis Adams
Eric Penrod
Geron VanTine
Dave Fanning
Brenda Keeton

HORN
David Smith
Lori McRoberts
Heidi Williams
Rodney Reed
Mary Shockey

TROMBONE
Andy Turnbull
Barb Keffer
Eric Bergstrom
Doug Klein
Jim Williams
Jim Leston

BARITONE
Laurel Keffer
Dean Watkins

TUBA
Dan Cook
Rusty Burch

PERCUSSION
Debbie Doliber
Randy Sapp
Sheryl White
Benji Burchfield
Angie Futrell

STAGE BAND PERSONNEL

TRUMPET
Curtis Adams
Bill Coffey
Robert Gerstenberger
Brenda Keeton
Marsha Miles
Eric Penrod

SAXOPHONE
Wade Armentrout
Frank Fitzwater
Tim Godby
Barry Jamison
Steve Myers
Ron Peckham
Jeff Trotter

TROMBONE
Doug Klein
Jim Leston
Debra Ruth
Andy Turnbull

RHYTHM
Leah Condon - Piano
Mark Burchfield - Bass
Rusty Burch - Bass
Benji Burchfield - Drums
Randy Sapp - Drums

OLIVET NAZARENE COLLEGE
DEPARTMENT OF MUSIC

presents a

STUDENT RECITAL

Adagio and Tarantella . . . . . Ernesto Cavallini
Peggy Raue, clarinet
Lori Frederickson, accompanist

Se tu m'ami, se sospiri . . Giovanni Battista Pergolesi
Melissa Wright, soprano
Natalie Price, accompanist

Concerto for Clarinet and Piano . . . . . Johann Wanhal
Rondo
LeAn Adams, clarinet
Ruth Fisher, accompanist

A Wayfaring Stranger . . . . . John Jacob Niles
Stephanie Yates, mezzo-soprano
Chris Whittington, accompanist

Sonata for Oboe and Piano. . . . . Francis Poulenc
Elegie
Scherzo
Deploration
Steven Myers, oboe
Timothy Weeks, accompanist

Reed Auditorium
October 29, 1980
4:15 p.m.

OLIVET NAZARENE COLLEGE
Department of Music

presents

CHAPEL PROGRAM

O Clap Your Hands . . . . . .Don McAfee
Celeste Spires, soprano
Jeff Bell, accompanist

Polonaise in A Major. . . . . Frederic Chopin
Tim Weeks, piano

Sing and Bless the Lord . . . . . Kurt Kaiser
Andy Hunt, tenor
Jeff Bell, accompanist

Sonata for Oboe and Piano. . . . . .Francis Poulenc
First Movement
Steve Myers, oboe
Tim Weeks, accompanist

Sonata in A Major . . . . . George F. Handel
Allegro
Susan Prior, violin
Sheryl White, accompanist

Una voce poco fa (Barber of Seville).Gioacchino Rossini
Rhonda Moreland, mezzo-soprano
Marcia Abbott, accompanist

Two Bagatelles . . . . . .Alexander Tcherpnin
Lori Frederickson, piano

Chalfant Hall
October 30, 1980
9:45 a.m.

Olivet

1980

Homecoming Concerts

Olivet Nazarene College
Kankakee, Illinois
Dr. Leslie Parrott, President

1980 'O' Awards

Ministerial

Jim Diehl

graduated from Olivet in 1959. For fourteen years Jim pastored in Iowa. While he pastored in Oskaloosa, he conducted a daily live radio program, launched a a weekly 30 minute television program, and initiated outreach ministries. He served as District Youth President, chairman of District Church Schools, and served on numerous other boards and committees. In 1973 he was elected assistant to the president with responsibilities as director of development and public relations at Mid-America Nazarene College, located in Olathe, Kansas. He spear-headed a financial campaign "Spirit of 76" which raised over $780,000 for capital funds for Mid-America Nazarene College. In September 1976, Jim accepted the pastorate of the First Church of the Nazarene in Atlanta, Georgia. In June 1979 he was elected district superintendent of the Nebraska District of the Church of the Nazarene.

Layperson

Linford A. Marquart

graduated from Olivet in 1928. He received his Master's from Boston University and Western Reserve University. In addition, Linford has done doctoral and post-doctoral work at the University of Chicago and University of Minnesota. He served as a member of the faculty and head of the Department of Social Sciences at Eastern Nazarene College from 1930 to 1940. In 1940 he accepted the post of registrar and chairman of the History Department at Olivet. From 1949 to 1968 Linford served as registrar and head of the History Department at National College of Education. Since 1968, he has served as coordinator of federal and state grants for Olivet, a position he currently holds. He has served as state and national president for several professional organizations: American Association of Collegiate Registrars and Admissions Officers, American Association of University Professors, and The Organization of American Historians. He has been elected to numerous biographicals such as Illinois Lives, Who's Who in America Mid-West, and Outstanding Educators of America.

Sacred Music Concert

FRIDAY, NOVEMBER 7, 1980
7:30 P.M.

.nvocation

Presentation of the 1980 "O" Awards

Alma Mater ..... Byron Carmony

Psalm 150 ..... Kent Newbury
I Will Arise and Go to Jesus ..... Arr. Dick Anthony
I Wanna Be There ..... John Peterson
Viking Male Chorus, Joe M. Noble, Conductor
Lamont Deter and Rodney Fagg, Accompanists

Three Canticles for Treble Voices ..... Paul Liljestrand
Tune Me, O Lord
The Mirror
The Master's Touch
Wondrous Love ..... Traditional Southern Folk-Hymn
Arr. Paul Christiansen
Old Irish Blessing ..... Denes Agay
Mark and Jon Burchfield, Guitarists
Treble Clef Choir, Marla R. Kensey, Conductor
Kathy Titterington, Accompanist

Gloria ..... Jeffrey Rickard
"Glory to God in the highest; and on earth peace,
good will toward men."
God of Grace and God of Glory ..... John Gardner
My Eternal King ..... Jane Marshall
Orpheus Choir, D. George Dunbar, Conductor
Jeffery Bell, Accompanist

ericho Rhapsody ..... Morton Gould

Prologue	March and Battle
Roll Call	Joshua's Trumpets
Chant	The Walls Came Tumblin' Down
Dance	Hallelujah

Concert Band, Harlow E. Hopkins, Conductor

INTERMISSION
(Ten Minutes)

ALUMNI SOLOISTS AND COLLEGE ORCHESTRA
Conducted by Harlow Hopkins

Shirley Close, Soprano	Jo Saunders, Contralto
Dennis Crocker, Tenor	Ray Moore, Bass

*As Jacob With Travel ..... Traditional
Quartet

*What Grace Is This ..... John W. Peterson
Mrs. Saunders

*No One Ever Cared for Me Like Jesus ..... C. F. Weigle
Mr. Crocker

My Song ..... John W. Peterson
Miss Close

*No One Understands Like Jesus ..... John W. Peterson
Mr. Moore

Jesus the Very Thought of Thee ..... John B. Dykes
Quartet

The Lord Is My Light ..... Arr. Jerry Nelson
Mr. Crocker

Submission ..... Mrs. R. R. Forman
Mrs. Saunders

*Down From His Glory ..... William E. Booth-Clibborn
Mr. Moore

Eternal Life ..... Olive Dungan
Miss Close

*We Have Heard the Joyful Sound ..... Josiah Booth
Quartet

*Arranged and Orchestrated by Ovid Young

Homecoming Pops '80

SATURDAY, NOVEMBER 8, 1980
7:30 P.M.

COLLEGE ORCHESTRA AND POPS CHORUS
Harlow Hopkins, Conductor
Stephen Nielson and Ovid Young, Piano Duo
George Dunbar, Typewriter
Donald Toland, Master of Ceremonies

Invocation

Alma Mater ..... Byron Carmony

Hands Across the Sea ..... John Philip Sousa
The Entertainer ..... Scott Joplin
Arr. John Cacavas
The Carnival of the Animals ..... Camille Saint-Saëns

Introduction	The Aquarium
Royal March of the Lions	The Mules
Cocks and Hens	The Cuckoo in the Woods
Wild Jackass	The Birds
Turtles	The Pianists
Elephants	The Fossils
Kangaroos	

Nielson and Young
Verse by Ogden Nash, Read by Leora Windoffer

INTERMISSION
(Ten Minutes)

Selections from "Camelot" ..... Alan J. Lerner & Fredeick Lowe
Arr. Robert R. Bennett
Pops Chorus and Orchestra

Musical Highlights from "Annie" ..... Charles Strouse
Arr. Philip J. Lang
Stars and Stripes Forever ..... John Philip Sousa
Nielson and Young

The Typewriter ..... Leroy Anderson
Mr. Dunbar

Blue Tango ..... Leroy Anderson
Selections from "Music Man" ..... Meredith Willson
Pops Chorus, Orchestra, and Trombone Choir

Alma Mater, Olivet
Byron M. Carmony

To Alma Mater, Olivet, We lift our voice in praise
For noble standards which we'll hold 'till ending of our days.
The time we spent within these halls will ne'er forgotten be,
For here we learned to know of truth, and truth will
make us free.

My Olivet, Our Olivet. Tho' life may lead us far apart,
I'll still revere you in my heart.
My Olivet, Our Olivet. I'll love the Christ you gave first part
and you old Olivet.

A SPECIAL THANKS TO: Mr. Steve Vanciel for light and staging, Mr. Elton Elliott for electrical work, Mr. Jim Tripp for engineering construction of staging and seating, and Maintenance Department for preparation and clean up.

OLIVET NAZARENE COLLEGE
Kankakee, Illinois

DEPARTMENT OF MUSIC

presents

ORPHEUS CHOIR

D. GEORGE DUNBAR, CONDUCTOR

PROGRAM SELECTED FROM:

Anonymous	Be Still and Know
John Ness Beck	Every Valley Song of Exaltation
Hank Beebe	In These Things We Live
Jeff Bell	In Heavenly Love Abiding
Fred Bock	Saviour, Like a Shepherd Lead Us
Johannes Brahms	How Lovely Is Thy Dwelling Place
Rene Clausen	Thank the Lord
John Gardner	Fight the Good Fight God of Grace and God of Glory Just a Closer Walk with Thee
Peter Lutkin	The Lord Bless You
Jane Marshall	My Eternal King
Felix Mendelssohn	Holy
Undine Smith Moore	I Believe This Is Jesus
Jeffrey Rickard	Gloria (sung in Latin) "Glory to God in the highest; and on earth peace, good will toward men."
S. Webbe	Green Hill
Ovid Young	No Other Plea

Solos, Duets, Kindred Spirit Trio, Brotherhood Quartet

PERSONNEL

SOPRANO
Patricia Bick - Washington C.H., OH
Sheryl Bitner - Wilkinson, IN
Margie Blakely - Urbana, OH
Leah Condon - Litchfield MN
Donna Dikeman - Oxford, PA
Marlene Erickson - Bourbonnais, IL
Sylvia Freeman - Flint, MI
Ruth Golay - Indianapolis, IN
Robin Gross - Ashland, KY
Kim Kirkpatrick - Huntington, IN
Tamara McGill - Thonotosassa, FL
Susan Mundy - Cincinnati, OH
Gay Myers - Alliance, OH
Dena Reddick - Bradley, IL
Celeste Spires - Schererville, IN
Cynthia Stiles - Sparta, MI
Beth Swartz - Fostoria, OH
Karen Watson - Muncie, IN
Sheryl White - Freeport, IL

ALTO
Nancy Cole - Lapel, IN
Jeanette Cooper - Fort Wayne, IN
Juli Crabtree - Overland Park, KS
Jana Friend - Martinsville, IN
Angela Futrell - Manteno, IL
Lorri Garvin - River Forest, IL
Beth Gibson - Brighton, MI
Shelly Glendenning - Galesburg, IL
Becky Golay - Indianapolis, IN
Cyndi Green - New Albany, IN
Juli Guyer - Munster, IN
Diana Holmquist - Darwin, MN
Carole King - Dayton, OH
Lily Maurer - Eau Claire, WI
Rhonda Moreland - Conway, SC
Rebecca Nichols - New Castle, IN
Penny Reno - Cincinnati, OH
Denise Stiles - Sparta, MI
Janis Tripp - Bourbonnais, IL

TENOR
Gary Davey - New Albany, IN
Tony Frame - Otisville, MI
Steve Golay - Kankakee, IL
Stephen Gould - Virginia Beach, VA
Terry Gunter - Cincinnati, OH
John Hay - Indianapolis, IN
Andrew Hunt - Lafayette, IN
Doug Karl - Mt. Zion, IL
Glen Meinecke - Saginaw, MI
Greg Small - Bloomington, IN
Tom Strickfaden - Pekin, IL
Rick Tripp - Bourbonnais, IL
Geron VanTine - Canton, IL
Rick Wilson - Nappanee, IN

BASS
Wade Armentrout - Marion, OH
Todd Barnes - Monroe, MI
Jeff Bell - Sturgis, MI
Alan Bogovich - Bradley, IL
Mark Burchfield - Bourbonnais, IL
Stephen Carlson - Lockport, IL
Gordon Deming - Beardstown, IL
Dan Erickson - Pascagoula, MS
Tim Godby - Titusville, FL
Marlin Hanstad - Rockford, IL
Tim Kellerman - Sterling, IL
Phil Kizzee - Westlake, OH
Dean Meadows - Plainwell, MI
Fred Mellish - Sparta, MI
David Mundy - Cincinnati, OH
Daron Nance - Indianapolis, IN
Bill Nichols - Bloomington, IN
Mark Parker - Cincinnati, OH
Jody Postin - Bourbonnais, IL

ACCOMPANIST: Jeff Bell

Sunday, November 9, 1980
First Church of the Nazarene
Kankakee, Illinois

OLIVET NAZARENE COLLEGE
Kankakee, Illinois

DEPARTMENT OF MUSIC

presents

CONCERT BAND

HARLOW HOPKINS, CONDUCTOR

INVOCATION . . . . . The Pastor

The Billboard March . . . . . John N. Klohr

Hands Across the Sea . . . . . .John Philip Sousa

España Rhapsody . . . . . Emmanuel Chabrier
Arr. Lucien Cailliet

Fantasy-Variations on a Southern Hymn Tune. . .Warner Hutchison

A Word About Your College . . . . . Dr. Forest Benner

When the Roll Is Called Up Yonder . . . . . James M. Black
Arr. Phil Norris

Alleluías . . . . . Jared Spears

How Great Thou Art . . . . . Stuart K. Hines
Arr. Ralph Hermann

Wonderful Grace of Jesus . . . . . .Haldor Lillenas
Arr. Ovid Young

OFFERING

Jericho . . . . . Morton Gould

Prologue	March and Battle
Roll Call	Joshua's Trumpets
Chant	The Walls Came Tumblin' Down
Dance	Hallelujah

BENEDICTION . . . . . The Pastor

The Concert Band will have its recording, "Instruments of Praise" available following the concert. The cost of the record is $6.00; cost of the 8-track tape is $7.00.

PERSONNEL

FLUTE
Lisa Cook - Markleville, IN
Anita Beck - Lynn, IN
Kathy Hoover - Sterling, IL
Steve Bennett - Griggsville, IL
Brenda Franseen - Boscobel, WI
Elisa Ellis - Oklahoma City, OK
Diane Miller - Clare, MI
Beth Alger - Griffith, IN

OBOE
Steve Myers - Columbus, OH
Darlene Smalley - Charlevoix, MI

Eb CLARINET
Debbie White - Freeport, IL

Bb CLARINET
Peggy Raue - Merrillville, IN
LeAn Adams - Bourbonnais, IL
Kevin Leamon - Ft. Wayne, IN
Jeff Trotter - Chicago, IL
Jan Kotesky - Boyne City, MI
Diana Rees - Winchester, IN
Fred Muxlow - Lapeer, MI
Melody Causey - Indianapolis, IN
Sarah VanMeter - APO New York, NY

ALTO CLARINET
Janice Clark - Seymour, IN

BASS CLARINET
Bryon Manessier - Aurora, IL

CONTRABASS CLARINET
Theresa Hawley - Pontiac, MI

ALTO SAXOPHONE
Tim Godby - Titusville, FL
Barry Jamison - Warren, IN

TENOR SAXOPHONE
Ronald Peckham - Taylorville, IL

BARITONE SAXOPHONE
Wade Armentrout - Marion, OH

TRUMPET
Marsha Miles - Greenville, IL
Bob Gerstenberger - Roseville, MI
Curtis Adams - Xenia, OH
Eric Penrod - Adrian, MI
Geron VanTine - Canton, IL
Brenda Keeton - Quincy, MI

HORN
David Smith - Saginaw, MI
Lori McRoberts - Danville, IN
Rodney Reed - Huntington, IN
Heidi Williams - Bourbonnais, IL

TROMBONE
Barbara Keffer - Maumee, OH
James Williams - Cincinnati, OH
James Leston - Lombard, IL

BARITONE
Laurel Keffer - Maumee, OH

TUBA
Dan Cook - St. Marys, OH

PERCUSSION
Benji Burchfield - Bourbonnais, IL
Debbie Doliber - Park Forest, IL
Randy Sapp - Seymour, IN
Mary Garton - Bourbonnais, IL

Sunday, November 9, 1980
Eastridge Church of the Nazarene
Kankakee, Illinois

OLIVET NAZARENE COLLEGE
Kankakee, Illinois

DEPARTMENT OF MUSIC

presents

VIKING MALE CHORUS

JOE NOBLE, CONDUCTOR

Alma Mater . . . . . Carmony

Invocation . . . . . The Pastor

Music selected from the following:

Psalm 150 . . . . . Newbury

I Will Arise and Go to Jesus. . . . . .arr. Anthony

I Wanna Be There . . . . . Peterson

A Mighty Fortress . . . . . .arr. Mueller

Selections from Viking Choir Members

Offering

Rise Up O Church. . . . . Skillings

Rise Up, O Men of God . . . . . Williams

The Wayfaring Stranger . . . . . arr. Meckem

Gonna Build a Mountain . . . . . .arr. Leyden

The Impossible Dream . . . . . arr. Ringwald

The God Who Gave Us Life . . . . . Randall Thompson

Benediction . . . . . The Pastor

Savior Like a Shepherd Lead Us . . . . . arr. Sjolund

PERSONNEL

TENOR I
John Barker - El Paso, IL
Ed Drake - Ceresco, MI
Ronnie Drake - Harvey, IL
Lane Fosnaugh - Ft. Wayne, IN
Michael Garriott - Crothersville, IN
Paul O'Neal - Greencastle, IN
Gene Sullivan - Amboy, IL
Pat Whitlow - Bradley, IL

TENOR II
Keith Bateman - Granger, IN
William Coffey - New Castle, IN
Tim Harry - East Liverpool, OH
Mel Hoffert - Mount Vernon, OH
Dave Horton - Port Huron, MI
Gary True - Muncie, IN
David Walker - Country Club Hills, IL

BARITONE
Tad Boman - Waterloo, IN
Rod Fagg - Cory, IN
Floyd Fisher - Godfrey, IL
Scott Gordon - Fort Mill, SC
Allan Hilgendorf - Hastings, MI
Terry Reid - Freeport, IL
Mike Reilly - Springfield, IL
Don Robbins - Seymour, IN
Andrew Robinson - Muskegon, MI
Mark Stevens - Indianapolis, IN
Tim Travis - Chicago, IL
Tim Whitteberry - Mauston, WI

BASS
Tim Barber - Mendon, OH
Glenn Culver - Detroit, MI
Lamont Deter - Sterling, IL
David Fowler - Alma, MI
James Goodhew - Ft. Wayne, IN
Scott Johnson - Sumner, MI
Carl Nicholson - Hastings, MI
Randy Showers - Muskegon, MI
Daniel Swartz - Union Lake, MI
Robert Thomas - Marine City, MI
Tom Watters - Grand Rapids, MI

Accompanists: Lamont Deter, Rod Fagg
Sound Technician: Timothy Rickel - Sault St. Marie, MI

Sunday, November 9, 1980
Westbrook Church of the Nazarene
Kankakee, Illinois

Olivet Nazarene College
Department of Music

presents

JUNIOR RECITAL

GREG YATES, BARITONE

Rodney Fagg, accompanist
Gerald Anderson, accompanist

Zigeuenerlieder, Op. 55 . . . . . Antonin Dvořák
Mein Lied ertönt
Ei! wie mein Triangle
Rings ist der Wald
Als die alte Mutter
Reingestimmt die Saiten
Im dem weiten, breiten
Darf des Falken Schwinge

Chanson Triste . . . . . Henri Duparc
Les Berceaux, Op. 23, No. 1 . . . . . Gabriel Fauré
Apres un Reve . . . . . Gabriel Fauré

Five Mystical Songs . . . . . Ralph Vaughan Williams
Easter
I Got Me Flowers
Love Bade Me Flowers
The Call

Gerald Anderson, accompanist
Vocal Ensemble - Joe Noble, conductor

Donna Dikeman - Soprano
Karen Watson - Soprano
Jana Friend - Alto
Stephanie Yates - Alto
Stephen Gould - Tenor
Paul O'Neal - Tenor
Alan Bogovich - Bass
David Mundy - Bass

Ernani . . . . . Giuseppe Verdi
Recitative: Che mai Vegg'io
Aria: Infelice! e tuo credevi
Recitative: L'Offeso onori
Aria: Infin che un brando vindice

O Lovely World . . . . . Ernest Charles
My Lady Walks in Loveliness . . . . . Ernest Charles
When I Think Upon the Maidens . . . . . .Michael Head

This recital is being presented in partial fulfillment of the requirements for the Performance Major in Voice, Bachelor of Arts Degree.

Wisner Auditorium
November 17, 1980
8:30 p.m.

Olivet

EDUCATION WITH A CHRISTIAN PURPOSE

Concert Band

"Instruments of Praise"

1980 Fall Tour

HARLOW HOPKINS, Conductor

Olivet Nazarene College
KANKAKEE, ILLINOIS

Dr. Leslie Parrott, President

Program

INVOCATION ..... The Pastor

The Billboard March ..... John N. Klohr

Hands Across the Sea ..... John Philip Sousa

España Rhapsody ..... Emmanuel Chabrier
Arr. Lucien Cailliet

Fantasy-Variations on a Southern Hymn Tune ... Warner Hutchison

A Word About Your College ..... Dr. Forest Benner

When the Roll Is Called Up Yonder ..... James M. Black
Arr. Phil Norris

Alleluias ..... Jared Spears

How Great Thou Art ..... Stuart K. Hines
Arr. Ralph Hermann

Wonderful Grace of Jesus ..... Haldor Lillenas
Arr. Ovid Young

All Hail the Power of Jesus' Name ..... Oliver Holden
Arr. Richard Shores

OFFERING

Jericho ..... Morton Gould

Prologue	March and Battle
Roll Call	Joshua's Trumpets
Chant	The Walls Came Tumblin' Down
Dance	Hallelujah

BENEDICTION ..... The Pastor

The Concert Band will have its recording, "Instruments of Praise" available following the concert. The cost of the record is $6.00; cost of the 8-track tape is $7.00.

Personnel

FLUTE
Lisa Cook - Markleville, IN
Anita Beck - Lynn, IN
Kathy Hoover - Sterling, IL
Steve Bennett - Griggsville, IL
Brenda Franseen - Boscobel, WI
Elisa Ellis - Oklahoma City, OK
Diane Miller - Clare, MI
Beth Alger - Griffith, IN

OBOE
Steve Myers - Columbus, OH
Darlene Smalley - Charlevoix, MI

E♭ CLARINET
Debbie White - Freeport, IL

B♭ CLARINET
Peggy Raue - Merrillville, IN
LeAn Adams - Bourbonnais, IL
Kevin Leamon - Ft. Wayne, IN
Jeff Trotter - Chicago, IL
Jan Kotesky - Boyne City, MI
Diana Rees - Winchester, IN
Fred Muxlow - Lapeer, MI
Melody Causey - Indianapolis, IN
Sarah VanMeter - APO New York, NY

ALTO CLARINET
Janice Clark - Seymour, IN

BASS CLARINET
Bryon Manessier - Aurora, IL

CONTRABASS CLARINET
Theresa Hawley - Pontiac, MI

ALTO SAXOPHONE
Tim Godby - Titusville, FL
Barry Jamison - Warren, IN

TENOR SAXOPHONE
Ronald Peckham - Taylorville, IL

BARITONE SAXOPHONE
Wade Armentrout - Marion, OH

TRUMPET
Marsha Miles - Greenville, IL
Bob Gerstenberger - Roseville, MI
Curtis Adams - Xenia, OH
Eric Penrod - Adrian, MI
Geron VanTine - Canton, IL
Brenda Keeton - Quincy, MI

HORN
David Smith - Saginaw, MI
Lori McRoberts - Danville, IN
Rodney Reed - Huntington, IN
Heidi Williams - Bourbonnais, IL

TROMBONE
Barbara Keffer - Maumee, OH
James Williams - Cincinnati, OH
James Leston - Lombard, IL

BARITONE
Laurel Keffer - Maumee, OH

TUBA
Dan Cook - St. Marys, OH

PERCUSSION
Benji Burchfield - Bourbonnais, IL
Debbie Doliber - Park Forest, IL
Randy Sapp - Seymour, IN
Mary Garton - Bourbonnais, IL
Judy Tennant - Howell, MI

The players listed above are members of a larger group consisting of 64 members.

Officers

President - Brenda Franseen
Vice-President - Janice Clark
Secretary - Barbara Keffer
Treasurer - Laurie Keffer
Chaplain - James Williams
Historian - James Leston
Transportation Manager - Dan Cook
Librarian - Marsha Miles

Itinerary

October 25
Fall Concert
ONC

November 7
Homecoming Concert
ONC

November 9
Eastridge Church of the Nazarene
Kankakee, Illinois

November 14
First Church of the Nazarene
Bedford, Indiana

November 15
New Albany Zone Rally
Corydon, Indiana

November 16 A.M.
Church of the Nazarene
Corydon, Indiana

November 16 P.M.
Westside Church of the Nazarene
Indianapolis, Indiana

The Concert Band is Olivet's oldest musical organization, now in its 64th season. Members are selected from the student body through audition at the beginning of the school year.

Dr. Harlow Hopkins, chairman of the Department of Music and the Division of Fine Arts, conducts the Concert Band and Stage Band. He holds the doctorate in music from Indiana University, Bloomington. He is in his 27th year of teaching at Olivet, and has been director of the Concert Band for twenty-one years.

Olivet Nazarene College is a four-year liberal arts school with 2,100 students, and is located fifty miles south of Chicago in Kankakee, Illinois. Most of its students come from the four midwestern states of Illinois, Indiana, Michigan, and Wisconsin to take courses for majors and minors in 43 departments of study. Dr. Leslie Parrott is president of the school which was founded in 1907.

Olivet

EDUCATION WITH A CHRISTIAN PURPOSE

Orpheus Choir

A Ministry in Music

1980 Fall Tour

D. GEORGE DUNBAR

CONDUCTOR

Olivet Nazarene College

Kankakee, Illinois

Dr. Leslie Parrott, President

Program Selected From:

Anonymous	Be Still and Know
John Ness Beck	Every Valley Song of Exaltation
Hank Beebe	In These Things We Live
Jeff Bell	In Heavenly Love Abiding
Fred Bock	Saviour, Like a Shepherd Lead Us
Johannes Brahms	How Lovely Is Thy Dwelling Place
Rene Clausen	Thank the Lord
John Gardner	Fight the Good Fight God of Grace and God of Glory Just a Closer Walk with Thee
Peter Lutkin	The Lord Bless You
Jane Marshall	My Eternal King
Felix Mendelssohn	Holy
Undine Smith Moore	I Believe This Is Jesus
Jeffrey Rickard	Gloria (sung in Latin) "Glory to God in the highest; and on earth peace, good will toward men."
S. Webbe	Green Hill
Ovid Young	No Other Plea

Solos, Duets, Kindred Spirit Trio, Brotherhood Quartet

Personnel

SOPRANO
Patricia Bick - Washington C.H., OH
Sheryl Bitner - Wilkinson, IN
Margie Blakely - Urbana, OH
Leah Condon - Litchfield, MN
Donna Dikeman - Oxford, PA
Marlene Erickson - Bourbonnais, IL
Sylvia Freeman - Flint, MI
Ruth Golay - Indianapolis, IN
Robin Gross - Ashland, KY
Kim Kirkpatrick - Huntington, IN
Tamara McGill - Thonotosassa, FL
Susan Mundy - Cincinnati, OH
Gay Myers - Alliance, OH
Dena Reddick - Bradley, IL
Celeste Spires - Schererville, IN
Cynthia Stiles - Sparta, MI
Beth Swartz - Fostoria, OH
Karen Watson - Muncie, IN
Sheryl White - Freeport, IL

ALTO
Nancy Cole - Lapel, IN
Jeanette Cooper - Fort Wayne, IN
Juli Crabtree - Overland Park, KS
Jana Friend - Martinsville, IN
Angela Futrell - Manteno, IL
Lorri Garvin - River Forest, IL
Beth Gibson - Brighton, MI
Shelly Glendenning - Galesburg, IL
Becky Golay - Indianapolis, IN
Cyndi Green - New Albany, IN
Juli Guyer - Munster, IN
Diana Holmquist - Darwin, MN
Carole King - Dayton, OH
Lily Maurer - Eau Claire, WI
Rhonda Moreland - Conway, SC
Rebecca Nichols - New Castle, IN
Penny Reno - Cincinnati, OH
Denise Stiles - Sparta, MI
Janis Tripp - Bourbonnais, IL

TENOR
Gary Davey - New Albany, IN
Tony Frame - Otisville, MI
Steve Golay - Kankakee, IL
Stephen Gould - Virginia Beach, VA
Terry Gunter - Cincinnati, OH
John Hay - Indianapolis, IN
Andrew Hunt - Lafayette, IN
Doug Karl - Mt. Zion, IL
Glen Meinecke - Saginaw, MI
Greg Small - Bloomington, IN
Tom Strickfaden - Pekin, IL
Rick Tripp - Bourbonnais, IL
Geron VanTine - Canton, IL
Rick Wilson - Nappanee, IN

BASS
Wade Armentrout - Marion, OH
Todd Barnes - Monroe, MI
Jeff Bell - Sturgis, MI
Alan Bogovich - Bradley, IL
Mark Burchfield - Bourbonnais, IL
Stephen Carlson - Lockport, IL
Gordon Deming - Beardstown, IL
Dan Erickson - Pascagoula, MS
Tim Godby - Titusville, FL
Marlin Hanstad - Rockford, IL
Tim Kellerman - Sterling, IL
Phil Kizzee - Westlake, OH
Dean Meadows - Plainwell, MI
Fred Mellish - Sparta, MI
David Mundy - Cincinnati, OH
Daron Nance - Indianapolis, IN
Bill Nichols - Bloomington, IN
Mark Parker - Cincinnati, OH
Jody Postin - Bourbonnais, IL

ACCOMPANIST: Jeff Bell

Orpheus Choir Officers

Jeff Bell - President
Jody Postin - 1st Vice-President
Juli Crabtree - 2nd Vice-President
Donna Dikeman - Secretary
Dean Meadows - Chaplain
Daron Nance - Business Manager
Angela Futrell - Robarian
Jeanette Cooper - Librarian
Alan Bogovich - Historian

Orpheus Itinerary
Fall 1980

September 1
President's Dinner
ONC

October 12 A.M.
Bon Air Church of the Nazarene
Kokomo, Indiana

October 12 P.M.
First Church of the Nazarene
Frankfort, Indiana

November 7-8
Homecoming Activities
ONC

November 9
First Church of the Nazarene
Kankakee, Illinois

November 14
Village Church of the Nazarene
Highland, Michigan

November 15
First Church of the Nazarene
Saginaw, Michigan

November 16 A.M.
Central Church of the Nazarene
Flint, Michigan

November 16 P.M.
Detroit First Church of the Nazarene
Farmington Hills, Michigan

November 21-22
PraiseGathering for Believers 1980
Indianapolis, Indiana

The Orpheus Choir, now in its fourth decade of annual performances, was founded by the late Dr. Walter B. Larsen in 1932. Mrs. Naomi Larsen directed the choir after her husband's passing in 1957, and held the conductorship until 1972.

Orpheus Choir has represented Olivet Nazarene College on the Central Educational Zone and at many quadrennial General Assemblies of the Church of the Nazarene. In March, 1974, the choir was selected to perform at the Music Educators National Conference in Anaheim, California. In April, 1976, they sang at the National Cathedral in Washington, D.C. while on their "American Heritage Tour." The choir performed at the United States Air Force Academy, Colorado, in 1977, and in March, 1978, they toured to Monterrey, Mexico to participate in various church concerts.

Dr. D. George Dunbar, conductor of Orpheus Choir, is professor of music at Olivet Nazarene College. He holds the Doctorate of Music degree from the University of Southern California. He also conducts the Concert Singers and teaches voice, conducting, and church music courses at Olivet.

Olivet Nazarene College is a four-year liberal arts school with more than 2,100 students, and is located fifty miles south of Chicago in Kankakee, Illinois. Most of its students come from the four midwestern states of Illinois, Indiana, Michigan, and Wisconsin to take courses for major and minors in 43 departments of study. Dr. Leslie Parrott is president of the school which was founded in 1907.

Olivet

EDUCATION WITH A CHRISTIAN PURPOSE

Treble Clef Choir

Voices in Praise

1980 Fall Tour

Marla R. Kensey

Conductor

Olivet Nazarene College

Kankakee, Illinois

Dr. Leslie Parrott, President

Program

PRELUDE . . . . . If My People
Libby Hines, piano soloist

INVOCATION

Introit and Processional . . . . . Beethoven
Arr. Donald E. Allured

Wondrous Love . . . . . Paul Christiansen

Psalms of Praise . . . . . James D. Cram

Three Canticles . . . . . Paul Liljestrand

Tune Me, O Lord
The Mirror
The Master's Touch
Treble Clef Choir

Fanfare for Bells . . . . . Mary G. McCleary

Children's Medley . . . . . Darlene Lawrence

Give Thanks to the Lord . . . . . Douglas E. Warner
Carrie Peelman, flute soloist
Jonie Lee, Narrator
Handbell Choir

ONC UPDATE

CONGREGATIONAL HYMN
Carol Chainey, conductor
Teri Dilts, accompanist

SKIT: I'll Wash Out My Mouth . . . . . Sandi Berbaum, Raggedy Andy,
Cyndy Rose, Raggedy Ann

Closer Than a Brother . . . . . Eddie Smith
Arr. Paul Mickelson

SKIT: We Must Have Faith

SONG FOR CHILDREN: Have a Little Faith . . . . . Louise Rosenberry
Arr. Jerry Nelson

Faith Is . . . . . Margaret Zilch
Arr. Paul Mickelson
Treble Clef Choir

OFFERTORY

In the Arms of Sweet Deliverance . . . . . Mosie Lister
Arr. Paul Mickelson

I'll Walk with God . . . . . Nicholas Brodszkyn
Arr. Douglas MacLean
Treble Clef Choir

Personnel

SOPRANO I

Jody Arnold - Constantine, MI
Anita Beck - Lynn, IN
*Carol Chainey - Chrisman, IL
Teri Dilts - Plymouth, MI
*Ruth Fisher - Fairhaven, MA
Valerie Kirby - Xenia, OH
Jonie Lee - Columbus, IN
Jill McCoy - Racine, WI
Jane Maddrill - Indianapolis, IN
Cindy Poling - Buda, IL
Carol Post - Three Rivers, MI
Kathy Snyder - Tararentum, PA
Melinda Wooden - Kingdom City, MO

SOPRANO II

Margaret Bean - Skaneateles Falls, NY
Sandi Berbaum - Champaign, IL
*Dawn Bridegroom - Hobart, IN
Susan Geist - Huntington, IN
Libby Hines - Merrillville, IN
*Pam Ingersoll - Williams Bay, WI
Bobbi King - Montpelier, IN
*Lois Kranich - Bourbonnais, IL
Kathy Paffenroth - Marshall, WI
Melanie Rittenhouse - Huntington, IN

ALTO I

*Beth Harmon - Hastings, MI
Michele Hicks - Glendale Heights, IL
Kelly Jones - Pontiac, MI
Renee Kinnersley - Kewanee, IL
*Kaye Oliver - Merrillville, IN
Carrie Peelman - Flint, MI
Mary Shockey - Clinton, IL
Lori Steed - Hoffman Estates, IL

ALTO II

*Cindy Campbell - Chrisman, IL
Wendy Carlson - Lockport, IL
Pam Davis - New York, NY
*Cindy Hyson - Wooster, OH
Nora Keeling - Danville, IN
Cyndy Rose - Milton, WI
Kathy Titterington - Seattle, WA
Debbie White - Freeport, IL

*denotes member of Handbell Choir

ACCOMPANISTS: Kathy Titterington
Teri Dilts
Ruth Fisher
Libby Hines

OFFICERS

President - Carol Chainey
Vice-President - Wendy Carlson
Secretary - Cindy Hyson
Treasurer - Susan Geist
Librarian and Historian - Kathy Snyder
Chaplain - Cindy Poling

Itinerary

November 7
Homecoming Concert
ONC

November 9
College Church of the Nazarene
Bourbonnais, Illinois

November 14
Church of the Nazarene
Three Rivers, Michigan

November 15
Church of the Nazarene
Columbia City, Indiana

November 16 A.M.
First Church of the Nazarene
Huntington, Indiana

November 16 P.M.
Church of the Nazarene
Winchester, Indiana

The Treble Clef Choir has inspired the hearts of people with its singing about the Christian faith. Besides singing in several of the United States, the Choir has made three trips to Europe and the British Isles to sing in the European Nazarene churches.

The thirty-nine young women represent the full range of academic majors and interests at the College. A nine-member Handbell Choir will also present selections.

The conductor of the group is Marla R. Kensey, who holds a bachelor's degree from Olivet Nazarene College and holds a master's degree from the Conservatory of Music in Chicago. Miss Kensey teaches class and private voice at Olivet.

Olivet Nazarene College is a four-year liberal arts school with 2,100 students, and is located fifty miles south of Chicago in Kankakee, Illinois. Most of its students come from the four midwestern states of Illinois, Indiana, Michigan and Wisconsin to take courses for majors and minors in 43 departments of study. Dr. Leslie Parrott is president of the school which was founded in 1907.

Olivet

EDUCATION WITH A CHRISTIAN PURPOSE

Viking Male Chorus

"For Thee We Sing"

1980 Fall Tour

JOE M. NOBLE

CONDUCTOR

Olivet Nazarene College

Kankakee, Illinois

Dr. Leslie Parrott, President

Program

Alma Mater . . . . . Carmony

Invocation . . . . . The Pastor

Music selected from the following:

Psalm 150 . . . . . Newbury

I Will Arise and Go to Jesus . . . . . arr. Anthony

I Wanna Be There . . . . . Peterson

A Mighty Fortress . . . . . arr. Mueller

Selections from Viking Choir Members

Offering

Rise Up O Church . . . . . Skillings

Rise Up, O Men of God . . . . . Williams

The Wayfaring Stranger . . . . . arr. Meckem

Gonna Build a Mountain . . . . . arr. Leyden

The Impossible Dream . . . . . arr. Ringwald

The God Who Gave Us Life . . . . . Randall Thompson

Benediction . . . . . The Pastor

Savior Like a Shepherd Lead Us . . . . . arr. Sjolund

Personnel

TENOR I

John Barker - El Paso, IL
Ed Drake - Ceresco, MI
Ronnie Drake - Harvey, IL
Lane Fosnaugh - Ft. Wayne, IN
Michael Garriott - Crothersville, IN
Paul O'Neal - Greencastle, IN
Gene Sullivan - Amboy, IL
Pat Whitlow - Bradley, IL

TENOR II

Keith Bateman - Granger, IN
William Coffey - New Castle, IN
Tim Harry - East Liverpool, OH
Mel Hoffert - Mount Vernon, OH
Dave Horton - Port Huron, MI
Gary True - Muncie, IN
David Walker - Country Club Hills, IL

BARITONE

Tad Boman - Waterloo, IN
Rod Fagg - Cory, IN
Floyd Fisher - Godfrey, IL
Scott Gordon - Fort Mill, SC
Allan Hilgendorf - Hastings, MI
Terry Reid - Freeport, IL
Mike Reilly - Springfield, IL
Don Robbins - Seymour, IN
Andrew Robinson - Muskegon, MI
Mark Stevens - Indianapolis, IN
Tim Travis - Chicago, IL
Tim Whitteberry - Mauston, WI

BASS

Tim Barber - Mendon, OH
Glenn Culver - Detroit, MI
Lamont Deter - Sterling, IL
David Fowler - Alma, MI
James Goodhew - Ft. Wayne, IN
Scott Johnson - Sumner, MI
Carl Nicholson - Hastings, MI
Randy Showers - Muskegon, MI
Daniel Swartz - Union Lake, MI
Robert Thomas - Marine City, MI
Tom Watters - Grand Rapids, MI

Accompanists: Lamont Deter, Rod Fagg
Sound Technician: Timothy Rickel - Sault St. Marie, MI

Officers

President - Glenn Culver
Vice-President - Mel Hoffert
Secretary - Keith Bateman
Treasurer - Mike Reilly
Chaplain - Gary True
Historian - Lane Fosnaugh

Itinerary

October 18
Church of the Nazarene
Waterloo, Indiana

October 19, A.M.
South Side Church of the Nazarene
Fort Wayne, Indiana

October 19 P.M.
First Church of the Nazarene
Elkhart, Indiana

November 7
Homecoming Concert
ONC

November 8
Homecoming Basketball Game
ONC

November 9
Westbrook Church of the Nazarene
Kankakee, Illinois

November 14
First Church of the Nazarene
Battle Creek, Michigan

November 15
First Church of the Nazarene
Merrillville, Indiana

November 16 A.M.
First Church of the Nazarene
Hammond, Indiana

November 16 P.M.
Church of the Nazarene
Chicago Heights, Illinois

December 11
Christmas Program
ONC

The 38-voice Viking Male Chorus is carefully selected by audition from the students of Olivet Nazarene College, and represents the full range of academic majors and interests. They combine the traditionally popular sound of men's voices with the highest standards of musicianship, creating a listening experience which is truly unique.

The Vikings are in regular demand for concerts, church services, service clubs, conventions, and television appearances. They participated in the Inaugural Activities during the inauguration of President Jimmy Carter. The 1977-78 concert season included appearances in Nassau in the Bahamas, and at Walt Disney World, Florida.

The conductor of the group is Joe M. Noble, who holds a bachelor's degree from Luther College, Decorah, Iowa, and holds a master's degree from the University of Iowa. He has completed all work and prelims for a doctoral degree from the University of Iowa. Mr. Noble conducts Choral Union, teaches voice and music education courses at Olivet.

Olivet Nazarene College is a four-year liberal arts school with 2,100 students, and is located fifty miles south of Chicago in Kankakee, Illinois. Most of its students come from the four midwestern states of Illinois, Indiana, Michigan and Wisconsin to take courses for majors and minors in 43 departments of study. Dr. Leslie Parrott is president of the school which was founded in 1907.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents a

STUDENT RECITAL

Sonatina in C. . . . . Carl Maria von Weber
Moderato e con amore
Tim Gluck and Phil Kizzee, piano duet

Blow, Blow Thou Winter Wind . . . . . .John Dowland
Terry Reid, baritone
Tim Weeks, accompanist

Comfort Ye (Messiah). . . . . .Georg Friedrich Handel
John Barker, tenor
Tim Weeks, accompanist

Non so piu . . . . . Wolfgang Amadeus Mozart
Karen Watson, soprano
Sheryl White, accompanist

Dedication . . . . . Robert Franz
Stephanie Yates, mezzo-soprano
Chris Whittington, accompanist

Prelude (Suite Bergamesque) . . . . . Claude Debussy
Sheryl White, piano

Dichterliebe, Op. 48 . . . . . Robert Schumann
Im wunderschönen Monat Mai
Aus meinen Tränen spriessen
Die Rose, die Lilie, die Taube, die Sonne
Tim Gluck, baritone
Janie Kaisershot, accompanist

Gieng heut Morgen . . . . . Gustav Mahler
Rhonda Moreland, mezzo-soprano
Marcia Abbott, accompanist

Mein Herr und Gott . . . . . Richard Wagner
David Mundy, bass-baritone
Rick Hendricks, accompanist

Come, Ye Blessed . . . . . Prindle Scott
Melinda Wooden, soprano
Libby Hines, accompanist

Antiphon . . . . . Ralph Vaughan Williams
Doug Karl, baritone
Tim Weeks, accompanist

What Then Is Love But Mourning . . . . Philip Rosseter
Bobbi King, mezzo-soprano
Christy Larkins, accompanist

When Laura Smiles . . . . . Philip Rosseter
Mark Parker, baritone
Bryan Starner, accompanist

Armenian Dance . . . . . Aram Khatchaturian
Darlene Smalley, piano

The K'e . . . . . .Celius Dougherty
Jana Friend, mezzo-soprano
Cyndi Green, accompanist

Reed Auditorium
November 19, 1980
4:15 p.m.

OLIVET NAZARENE COLLEGE
Kankakee, Illinois

DEPARTMENT OF MUSIC

presents

CONCERT SINGERS

Christmas Music 1980

D. George Dunbar, Conductor

Program Selected From:

Baby, What You Goin' To Be?	Natalie Sleeth
Bring A Torch, Jeanette, Isabella	Shaw/Parker
Deck the Halls	James McKelvy
Fanfare for Christmas Day	Martin Shaw
Gesu Bambino Duet: Jeff Bell, Celeste Spires	Pietro Yon
God Rest Ye Merry Gentlemen Flute: Jeff Bell	Noel Goemanne
Infant Holy, Infant Lowly	John Rutter
Jesus, Jesus, Rest Your Head Soloist: Andrew Hunt	Folk Song
Let All Mortal Flesh Keep Silence	arr. Tom Fettke
O Holy Night	arr. Ronn Huff
The Twelve Days After Christmas	Fred Silver
Where Is the Child?	John Ness Beck

CONCERT SINGERS 1980-1981

D.G. Dunbar - Conductor
Sheryl White - Accompanist

Soprano

Sheryl Bitner
Tam McGill
Celeste Spires
Beth Swartz

Alto

Juli Crabtree
Jana Friend
Angela Futrell
Carole King - Librarian

Tenor

Tony Frame
John Hay - Chaplain
Andy Hunt
Rick Wilson

Bass

Jeff Bell
Dan Erickson - Bus. Mgr.
Daron Nance - President
Jody Postin

Christmas 1980 Appearances

December 2	Watseka Women's Club
December 3	Women's Business and Professional Club - Kankakee
December 4	Manteno Rotary Club
December 10	Welcome Wagon - Kankakee
December 13	ONC Christmas Party

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents a

STUDENT RECITAL

Allegro Maestoso (Sonata II) . . . . Felix Mendelssohn
Rod Fagg, organ

Dichterliebe, Op. 48 . . . . . Robert Schumann
Im Wunderschönen Monat Mai
Aus meinen Thränen spriessen
Die Rose, die Lilie, die Taube
Ich grolle nicht
Tim Gluck, baritone
Janie Kaisershot, accompanist

Sonata II for Oboe and Piano . . . . .George F. Handel
Allegro
Adagio
Allegro
Steve Myers, oboe
Tim Weeks, accompanist

A Legend . . . . . Peter Tchaikovsky
Stephanie Yates, mezzo-soprano
Chris Whittington, accompanist

L'Heure Exquise . . . . . Reynaldo Hahn
Jeff Bell, baritone
Marcia Abbott, accompanist

The K'e . . . . . Celius Dougherty
Jana Friend, mezzo-soprano
Cyndi Green, accompanist

Concerto No. 3 for Horn and Piano . Wolfgang A. Mozart
Allegro
Robyn Roth, horn
Sheryl White, accompanist

Come, Ye Blessed . . . . . Prindle Scott
Melinda Wooden, soprano
Libby Hines, accompanist

Prelude and Fugue in G Minor . . . . . Johann S. Bach
Eric Bergstrom, organ

They Shall Have Great Peace . . . . . Kurt Kaiser
Andrew Hunt, tenor
Jeff Bell, accompanist

Sonatina . . . . . William Presser
Allegretto
Scherzo
Andy Turnbull, trombone
Doug Klein, accompanist

Ging heut Morgen Über's Feld #2. . . . Gustave Mahler
(Lieder eines fahrenden Gesellen)
Rhonda Moreland, mezzo-soprano
Marcia Abbott, accompanist

A Lute Caroll . . . . . Mary E. Caldwell
Sheryl Bitner, soprano
Teri Dilts, accompanist Lisa Cook, flute

Weep You No More . . . . . Roger Quilter
Steve Carlson, baritone
Leah Condon, accompanist

The Happy Bugler . . . . . Albert Davis
Processional Grand March . . . . . .James Ployhar
New River Train . . . . . James Ployhar
Brass Instruments Class

College Church
December 10, 1980
4:15 p.m.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

presents

VIKING MALE CHORUS

JOE NOBLE, CONDUCTOR

BRASS CONSORT

MATTHEW AIRHART, CONDUCTOR

Psalm 150 . . . . . Newbury
I Will Arise . . . . . Southern Folk Song
This Is My Father's World. . . . . arr. Ringwald
A Mighty Fortress . . . . . arr. Mueller

Viking Male Chorus

Two Intradas
Moderato . . . . . Johann Pezel
Allegretto . . . . . Kevin Kaisershot
Sonata (Die Bankelsangerlieder). . . . . .Anonymous
Galliarde Battaglia . . . . . .Samuel Scheidt

Brass Consort

The First Noel . . . . . arr. Heath
God Rest Ye Merry Gentlemen . . . . . arr. DePaur
Come Ye to Bethlehem . . . . . Davis
Gonna Build a Mountain . . . . . arr. Leyden

Viking Male Chorus

Canzona "Sol sol la sol fa mi" . . .Giovanni Gabrieli
Canzona Septimi Toni No. 1 . . . . .Giovanni Gabrieli
The Strenuous Life . . . . . Scott Joplin

Brass Consort

Reed Auditorium
December 11, 1980
8:00 p.m.

Messiah

George Frideric Handel

OLIVET NAZARENE COLLEGE

Kankakee, Illinois
Dr. Leslie Parrott, President

Forty-Sixth Annual Performances

CONDUCTOR JOE M. NOBLE

Soloists

Sheryl Bitner	Soprano
Celeste Spires	Soprano
Angela Futrell	Mezzo-soprano
Rhonda Moreland	Mezzo-soprano
Stephen Gould	Tenor
Rick Wilson	Tenor
David Mundy	Bass
Greg Yates	Bass

CHORAL UNION

Alan Bogovich, Assistant Rehearsal Conductor

Timothy Weeks, Rehearsal Accompanist

and

COLLEGE ORCHESTRA

December 12, 1980 - 7:30 p.m.
December 14, 1980 - 6:00 p.m.
College Church of the Nazarene

CHORAL UNION

SOPRANO

Sheryl Bitner
Kathy Brininstool
Christine Buckman
Teri Dilts
Robin Gross
Libby Hines
Cathy Howell
Nancy Johnson
Kathy Kidd
Bobbi King
Kim Kirkpatrick
Sue Layne
Jonie Lee
Rhonda Moreland
Susan Mundy
Kathy Paffenroth
Cindy Poling
Carol Pombert
Debbie Preisler
Sharon Smiley
Kathy Snyder
Celeste Spires
Tammy Turner
Rhea Vinson
Karen Watson
Heidi Williams
Melinda Wooden
Melissa Wright

ALTO

Beth Alger
Ruth Asher
Lawanda Bestor
Barbara Cantwell
Carol Chainey
Nancy Cole
Maurine Downie
Elisa Ellis
Ruth Fisher
Lori Frederickson
Jana Friend
Angela Futrell
Judy Garrett
Cyndi Green
Julie Guyer
Julie Henderson
Michele Hicks
Kathy Hoover
Nora Keeling
Brenda Keeton
Carole King
Becky Lyke
Lily Maurer
Debra Miller
Denise McClellan
Penny Parker
Carrie Peelman
Penny Reno
Betty Reynolds
Debra Ruth
Mary Shockey
Kathleen Shutes
Kathy Titteringt
Sarah VanMeter
Diana Williams
Peggy Wilson
Yvonne Wolf

TENOR

John Barker
Darrell Bellomy
Bill Coffey
Rodd Compton
Gary Davey
Rod Fagg
Tony Frame
Mike Goforth
Steve Golay
Scott Gordon
Steve Gould
Rick Hendricks
Andy Hunt
Barry Jamison
Doug Karl
Pat Whitlow
Rick Wilson
Greg Borowicz

BASS

Curtis Adams
Wade Armentrout
Todd Barnes
Jeff Bell
Alan Bogovich
Tad Boman
Kent Britton
Russell Burch
Glenn Culver
Kirk Ford
David Fowler
Dale Gibson
Tim Gluck
Tim Godby
Alan Hilgendorf
Tim Kellerman
Phil Kizzee
Doug Klein
Lyle Martin
David Mundy
Daron Nance
Mark Parker
Eric Penrod
Jody Postin
Terry Reid
Jim Springer
Bryan Starner
Danny Strange
Tim Weeks
Greg Yates

Prelude Music by Handbell Choir
Marla R. Kensey, Conductor

Invocation

Part 1

Orchestra	Overture
Recitative (Tenor)	Comfort ye my people
Air (Tenor)	Every valley shall be exalted
Chorus	And the glory of the Lord
Recitative (Bass)	Thus saith the Lord
Air (Bass)	But who may abide the day of His coming?
Recitative (Alto)	Behold, a virgin shall conceive
Air (Alto) *and Chorus*	O Thou that tellest good tidings to Zion
Chorus	For unto us a child is born
Recitative (Soprano)	There were shepherds abiding in the field
Recitative (Soprano)	And lo, the angel of the Lord came upon them
Recitative (Soprano)	And the angel said unto them
Recitative (Soprano)	And suddenly there was with the angel
Chorus	Glory to God
Air (Soprano)	Rejoice greatly, O daughter of Zion
Recitative (Alto)	Then shall the eyes of the blind be opened
Air (Alto)	He shall feed His flock like a shepherd
Air (Soprano)	Come unto Him

Offering

Intermission - Ten Minutes

Part 2

Chorus	Behold the Lamb of God
Air (Alto)	He was despised
Chorus	Surely He hath borne our griefs
Chorus	All we like sheep
Recitative (Tenor)	They rebuke hath broken His heart
Air (Tenor)	Behold, and see if there be any sorrow
Recitative (Tenor)	He was cut off
Air (Tenor)	But Thou didst not leave His soul in Hell
Chorus	Lift up your heads, O ye gates
Recitative (Tenor)	Unto which of the angels
Chorus	Let all the angels
Air (Bass)	Thou art gone up on high
Chorus	The Lord gave the word
Air (Soprano)	How beautiful are the feet of them that preach
Air (Bass)	Why do the nations so furiously rage
Chorus	Let us break their bonds
Recitative (Tenor)	He that dwelleth in Heaven
Air (Tenor)	Thou shalt break them with a rod of iron
Chorus	Hallelujah!

Part 3

Air (Soprano)	I know that my Redeemer liveth
Chorus	Since by man came death
Recitative (Bass)	Behold, I tell you a mystery
Air (Bass)	The trumpet shall sound
Chorus	Worthy is the Lamb. Amen

The audience is kindly requested to refrain from applauding during the performance.

ORCHESTRA

FLUTE
Lisa Cook
Anita Beck

OBOE
Steven Myers
Darlene Smalley

CLARINET
Peggy Raue
LeAn Adams

BASSOON
Frances Smet

HORN
Robyn Roth
Cheryl Chaney

TRUMPET
Marsha Miles
Robert Gerstenberger
Kevin Kaisershot

TROMBONE
Andrew Turnbull
Barbara Keffer
James Williams

TYMPANI
Benji Burchfield

ORGAN
Alice Edwards

VIOLIN I
Susan Prior
Lois Black
Sheryl White
Paul O'Neal
Marcus VanAmeringen
George Shutak

VIOLIN II
Leah Condon
Jeanette Cooper
Richard George
Wendy Carlson
Cheryl Hill
Diana Smith
Deborah Bell

VIOLA
Jewell Grothaus
Ronald Peckham
Jim Timm
Lisa Ponton

CELLO
Greta Kettelson
Joan Kinsella

STRING BASS
Mark Burchfield
Steve Hart
Frederick Kuester

HARPSICHORD
Timothy Nelson

HANDBELL CHOIR

Dawn Bridegroom
Cindy Casewell
Carol Chainey
Ruth Fisher
Beth Harmon
Cindy Hyson
Pam Ingersoll
Lois Kranich
Kaye Oliver

Olivet Nazarene College

Department of Music

GUEST RECITAL

JOAN M. KINSELLA, Cello
LOUIS D. KINSELLA, Tenor
KAVIN SAMPSON, Piano

Bellezza, che s'ama — Alessandro Scarlatti
Toglietemi la vita ancor — (1659-1725)
O, dolcissima speranza
(keyboard/cello continuo)
La speranza

Über die Finsternis kurz vor dem Tode Jesu. — Carl Phillip
Der Frühling — Emanuel Bach
Jesus in Gethsemane — (1714-1788)

Sonata for Violoncello and Piano in A Major — Luigi Boccherini
Adagio — (1740-1806)
Allegro-Affettuoso

INTERMISSION

Vainement, ma bien - aimée (Le Roi d'Ys) — Édouard Lalo
(Cello accompanied recit.) — (1823-1892)

Auf dem Kirchhofe — Johannes Brahms
Stänhchen, Op. 106, No. 1 — (1833-1897)
Wie bist du, meine Konigin

Linden Lea — Ralph Vaughan-Williams
The Water Mill — (1872-1958)
The Bird's Song
(Trans. by R. Vaughan-Williams from "The Pilgrim's Progress," Arranged for cello by Louis D. Kinsella.)

E.W. Martin Board Room
January 7, 1980
8:30 p.m.

Bellezza, che s'ama

To love beauty is bliss for the heart. He is deemed blissful who has love's blessing. 'Tis highest bliss to love if one is loved again. Who seeks greater bliss is mad.

Toglietemi la vita ancor

Rather take my life ye cruel heavens! If ye wish to rob my heart, take my life! Deny me the day's beams, ye stern heavens! If my pain please you, rather take my life!

O, dolcissima speranza

Oh, sweet hope, you are the comfort of my heart, come to quench the poison and to support my fidelity.

La speranza

Hope betrays me, it shows itself and then vanishes, as the wave fled from the luckless Tantalus. If some little joy is granted me, then a hundred sorrows spoil it. Thus Titio's heart grows, only because it is always consumed.

Vainement, ma bien-aimee

Since one cannot move these jealous guardians, Ah!, let me count my sorrows and my emotion!

In vain, my beloved, one believes me to despair; near to your locked door I wish yet to remain! The suns may be extinguished, the nights replace the days, without you accusing and without me complaining, there shall I stay always!

I know that your heart is kind, and the hour soon will come when the hand that repels me, will outstretch itself toward mine. Be not too slow to let yourself be merciful. If Rozenn does not arrive soon, I am going, alas, to die!

Uber die Finsternis kurz vor dem Tode Jesu

Night and shadow shroud the Savior's countenance; and the Judge's terror the Soul cannot bear. Ah, how he yearns for cheerfulness and light. Father, oh how long Your Face delays.

Lord, have mercy! God, have mercy!

Der Fruhling

To new life awakened afore me Nature stands; soft breezes keep wafting through the snow-covered fields. Up from its covering shell presses the young shoot; the forest's gloomy resounds with psalms of birds.

Oh, Father, Your clemency is felt by hill and dale and field. The meadows round are blooming in pearls of morning dew. Toward the flowering meadow rings the herd's lowing in the vale; deep wriggling in the dust below worms beyond count are seen.

His praises sing, my soul, the Lord who pleasures makes! His praises sing and tell of Him, His Might's creations here! Here, from this blossomed hill up to the starry course let our prayer take wing to lift your hymn toward Heaven.

Jesus in Gethsemane

Look there! There in Gethsemane weeps, mourns, trembles the Holiest, fighting now with lethal pain. See Him cry and praying kneel there, bitter the cup, yet He drinks it all.

Look there, when once the grave will threaten and cold sweat breaks on your brow: His mourning, His pains, His wrestling now with death sweetens your last anguish for you.

Auf dem Kirchhofe

The day was heavy with rain and storm,
I passed by many a forgotten grave,
The stones and crosses were weatherbeaten, the wreaths old,
The names grown over, hardly legible.
The day was heavy with rain and storm,
On all the graves there froze the word: "Has been".
As if exhausted by the storms, the coffins slumbered;
On all the graves was peacefully thawing: "Reborn".

Standchen

The moon shines above the mountain
Just right for people in love;
In the garden ripples a fountain,
Elsewhere silence, far and wide.
Beside the wall in the shadow,
Three students are standing
With flute and violin and zither,
And they play and sing while playing.
The strains are stealing gently
Into the fairest maiden's dream;
She sees her blond beloved
And whispers: "Forget me not!"

Joan M. Kinsella is a senior at Bishop McNamara High School and is studying cello with Don Moline of the Chicago Symphony Orchestra. She is a member of the Kankakee Symphony Orchestra, the Chicago Youth Symphony, and the Olivet Orchestra.

Kavin Sampson is director of music at St. Rose of Lima Church in Kankakee and is heard freqently in recital. He holds a Bachelor of Music and a Master of Music degree in organ performance from the Northwestern University School of Music.

Wie bist du, meine Konigin

How delightful you are, my queen,
Because of gentle kindness
You need but smile and scents of
Spring waft blissfully
Through my heart!
The splendor of unfolded roses,
Shall I compare it to yours?
Oh, above all else that blossoms,
Your flowering is delightful!
If you walk through arid deserts,
Green shadows will spread,
Where horrible heat waves
Endlessly extend, what joy!
What bliss! Let me perish
In your arms! Within them,
Even death, even the
Bitterest deadly torture
Would seem an ecstasy!

Louis D. Kinsella is currently a student at the University of Rochester, Eastman School of Music. A senior majoring in vocal performance, he has attended the Aspen Summer Music Festival, and the Ecole Hindemith summer music workshop in Switzerland. He is often heard as soloist at the St. Rose of Lima Church in Kankakee.

OLIVET NAZARENE COLLEGE
Department of Music

SENIOR RECITAL

ANDREW L. HUNT, TENOR

Jeffery Bell, accompanist

E. ANDREW TURNBULL, TROMBONE

Douglas Klein, accompanist
Mary Maddox, accompanist

The Singer. . . . . .Michael Head
Geheimes . . . . . Franz Schubert
Mondnacht . . . . . Robert Schumann
Wohim . . . . . .Franz Schubert
Dies Bildniss is bezaubernd schon . . . . . Wolfgang Amadeus Mozart

Concerto for Trombone and Piano . . . . . Gordon Jacob
Maestoso-Allegro molto

Una furtiva lagrima . . . . . Gaetano Donizetti
La Donna e mobile . . . . . Giuseppe Verdi
If With All Your Hearts (Elijah). . . . . Felix Mendelssohn

Sonatina . . . . . William Presser
Allegretto
Scherzo
Andante
Rondo

Après un rêve . . . . . Gabriel Fauré
Is She Not Passing Fair?. . . . . .Edward Elgar
Let the Lord Be Magnified . . . . . .Kurt Kaiser

Andante . . . . . Jacques Castérède

Auf dem strom . . . . . Franz Schubert
Messrs. Hunt and Turnbull

E.W. Martin Board Room
January 9, 1981
7:00 p.m.

SONG TRANSLATIONS FOR ANDREW HUNT

Dies Bildness ist bezaubernd schon — Wolfgang Amadeus Mozart

O image angellike and fair!
No mortal can to thee compare!
I feel it, how this heavenly sight
Prevades my heart with new delight.
This strange and still unknown desire
Has filled my heart with glowing fire.
Could this emotion love reveal?
Ah yes! Tis love alone I feel, tis love,
Love alone!
Oh, how to see her I am yearning!
Oh, how to free her I am burning!
I would then, fond and true---
What would I do?
Upon this heart would I press her,
Within these loving arms hold her.
Forever then she would be mine.

Una furtiva lagrima — Gaetano Donizetti

A single futive tear
Started in her eye. . .
She seemed to envy those happy girls. . .
What more do I want?
She love me; I've seen it.

Just for a moment to feel the
Beating of her heart! . . .
To mix a single moment all my sighs
With hers! . . .
Ah! Heaven above! to die . . .
Then I'd ask no more.

La donna e mobile — Giuseppe Verdi

Woman so changeable, swayed like a feather!
None can tell whether he should believe her
Seeming so amiable, always beguiling
Tearful or smiling, still a deceiver!
Woman capricious, swayed like a feather!
None can tell whether he should believe!

Low, how great misery with him abideth,
Who can findeth in all her graces!
But true felicity by him is wasted
Who ne'er hath tasted. Love's fond embraces!
Light hearted woman, swayed like a feather!
None can tell whether he should believe!

Auf dem Strom (A paraphrase of the Rellstab poem) — Franz Schubert

Here on the strand I bid you farewell. Soon the skiff will glide quickly on the river's current and carry me away. Ah, the meadow has vanished already! The shore slips by. My heart is drawn to the little house and its bower, but the river impatiently urges me forward. And there is the ocean-waste, without coast or island. A shuddering dread takes hold of me. I hear no song from the shore, only the cold wind and the gray sea-billows. My longing eyes search in vain for land. Well, let me look then to the distant stars. It was by their mild light that I first called her my own. Up there perhaps (oh consolation!) I shall see her face again.

OLIVET NAZARENE COLLEGE
Department of Music

SENIOR RECITAL

DOUGLAS G. KARL, BARITONE

Assisted by

Timothy Weeks, Piano
Robyn Roth, Horn

Pieta rispetto onore (Macbeth) . . . . . Giuseppe Verdi
Nuit d'Etoiles . . . . . .Claude Debussy
Mr. Karl

Concertpiece, Op. 94 . . . . . Camille Saint-Saëns
Miss Roth

Ich bin der Welt abhanden gekommen . . . . . Gustav Mahler
Bella siccome un angelo (Don Pasquale) . . . . . Gaetano Donizetti
Mr. Karl

Sonata in F Major, K. 280 . . . . . .Wolfgang Amadeus Mozart
Allegro
Mr. Weeks

Hermit Songs, Op. 29 . . . . . Samuel Barber
At Saint Patrick's Purgatory
Church Bell at Night
St. Ita's Vision
The Crucifixion
Sea-Snatch
The Monk and His Cat
The Praises of God
The Desire for Hermitage
Mr. Karl

Romance, Op. 36 . . . . . Camille Saint-Saëns
Miss Roth

Antiphon . . . . . Ralph Vaughan-Williams
Mr. Karl

This recital is being presented in partial fulfillment of the requirements for the Bachelor of Arts Degree, Music Education Major.

Reed Auditorium
January 10, 1981
7:00 p.m.

SONG TRANSLATIONS FOR DOUGLAS KARL

Pieta rispetto onore — Giuseppe Verdi

Traitors all! With England you combine again me! This it was the prophetic pow'rs foretold me: Be bloody, bold, laugh to scorn human power, For none born of woman shall harm thee! No, I fear not your power, nor do I fear the boy who's your leader! This assault shall either on the throne seat me firmly or undo me forever! And yet this feeling, As tho' my very lifeblood were congealing!
Not love, nor obedience, nor honor shall cheer thy days declining, Ah! There's not a flow'r shall blossom, the sorrows of age to dispel; Nor for thy throne right royal endearing words shall be given, Ah! Curses alone, oh, heaven! Shall be thy parting knell!

Nuit d'Etoiles — Claude Debussy

Lovely night of stars with your veiling light, And your soft breeze like a lyre, Wistful sighing, Love undying, I dream of those now gone, In the spell of gentle night comes to me a mystical hours, Listening long, I feel the sould of my love Trembling here in dreaming bow'r. Once again I may behold in your eyes the blue of the skies, And this rose breathes your soul, And the stars are love in your eyes.

Ich bin der Welt abhanden gekommen (I have become lost to the world) — Gustav Mahler

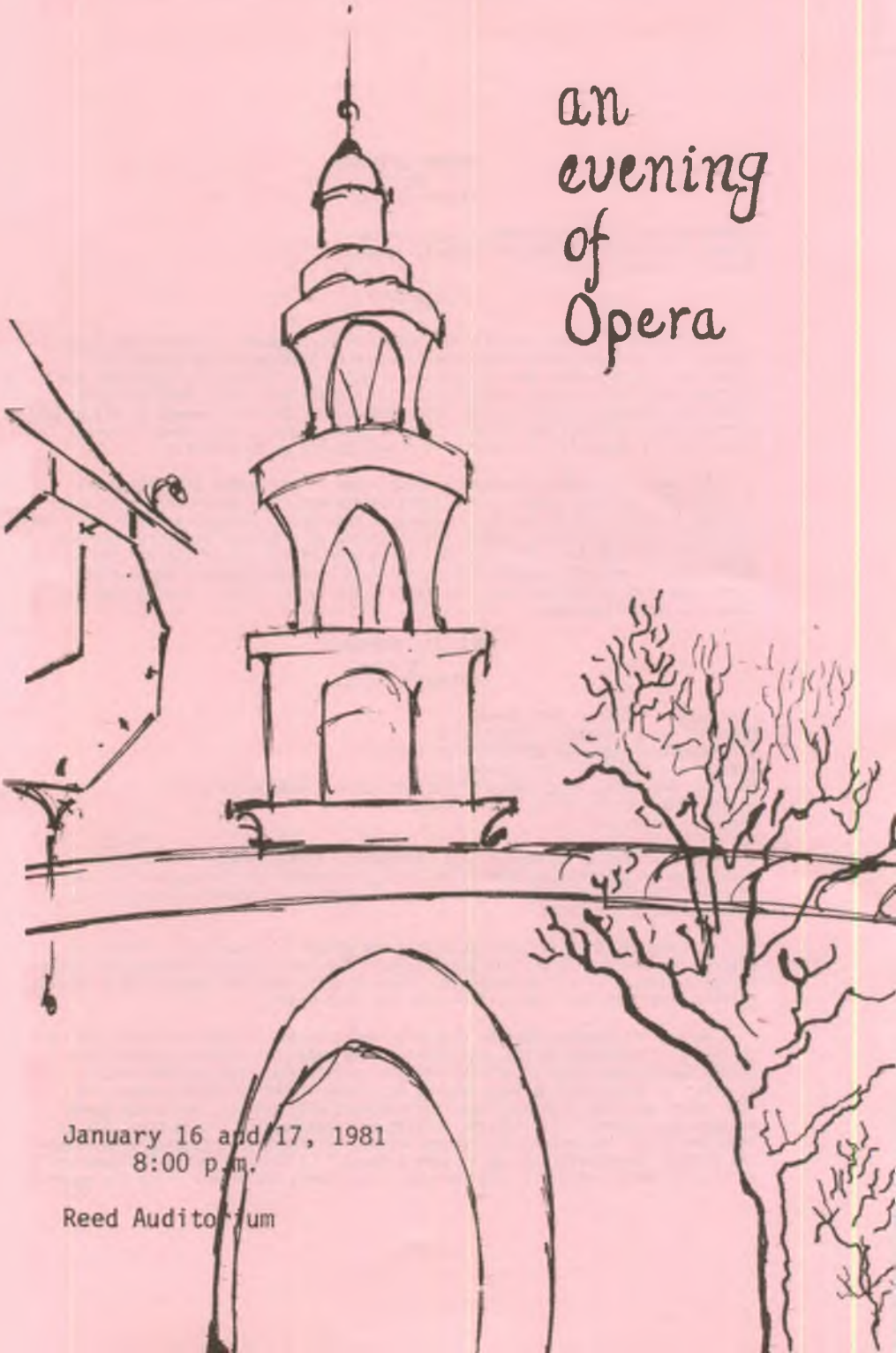
I have become lost to the world, on which I formerly wasted much time; It has heard nothing for so long from me, It may well believe that I have died! I do not care at all, If it considers me as dead. I also cannot contradict it, For really I have died, Died to the world. I have died to the world's turmoil and rest in a silent domain. I live alone in my heaven, In my love, in my song.

Bella siccome un angelo — Gaetano Donizetti

Fair as an angel from above, earth's orb awhile adorning,
Fresh as the rose that breathing love beams fondly on the morning;
Eyes that each sense seems wooing, glances the heart subduing,
Locks that the raven's wing excel, smiles fraught with a magic spell,
Fraught with a magic spell!

Sweet innocence her soul arrays, naught of her beauty dreaming,
Each look her artless thought betrays, a heart with kindness teeming;
Pity on woe out pouring, in grace o'er mortals soaring,
Heav'n gave this sweetest angel birth, blessings to shed on earth.

an evening of Opera



January 16 and 17, 1981
8:00 p.m.

Reed Auditorium

MADAME BUTTERFLY
by
Giacomo Puccini

Madame Butterfly (Cio-cio-san) - Leah Condon
Suzuki, Cio-cio-san's servant - Angela Futrell
Pianist - Sheryl White

Act II

The house of Butterfly on a hill overlooking Nagasaki, Japan in the early 1900's. It is three years since the marriage of Buttterfly and Lieutenant Pinkerton. He has been gone for two years and while in America, cancelled his Oriental marriage contract with Cio-cio-san and has married an American girl. During his absence, Butterfly has borne him a son. She has learned of his other marriage from the American Consul. She is sure, however, that when Pinkerton learns of his wonderful child he will return to her as he promised.

As the scene opens a cannon has been fired in the harbor announcing the arrival of Pinkerton's ship. In wildest excitement, she orders Suzuki to bring all the flowers from the garden to decorate the house. As they arrange the flowers they sing the lovely duet "Scuoti quella fronda di cileigio" in which they joyously declare that they will rob the cherry tree of all its petals and the garden of all its blooms and scatter them in handfuls over the house in honor of this great occasion. After the duet, Butterly exits to put on her wedding gown and Suzuki to dress the baby.

LUCIA DI LAMMERMOOR
by
Gaetano Donizetti

Lord Enrico Ashton - Todd Barnes
Miss Lucia, his sister - Ilona Welch
Sir Edgardo di Ravenswood - Jonathan Welch
Lord Arturo Bucklaw - Gary Davey
Raimondo Bidebent, tutor and confidant of Lucia - Wade Armentrout
Alisa, companion to Lucia - Karen Watson
Pianist - Sheryl White

The families of Lammermoor and Ravenswood, deadly enemies for many years, have sworn to exterminate each other. Only one member of the Ravenswood clan is left; young and fearless Sir Egardo. His father was slain by Lord Enrico, who has also taken his lands.

Sir Edgardo once rescued Lucia from the attack of a mad bull. Lucia and Edgardo soon became lovers but had to keep their love a secret because of brother Enrico's hatred for all Ravenswoods. Edgardo must leave the country on a mission to France but the two pledge their love for each other.

During his absence Edgardo regularly sends loving letters to Lucia, all of which are intercepted by the cruel Enrico. He wants his sister to marry Lord Arturo Bucklaw and thus secure the Ashtons politically. Enrico then forges a letter to make Lucia believe Edgardo has chosen to marry someone else. He thus dupes her into signing a marriage contract with Arturo. Our scene opens at that very moment. Sir Edgardo, having just returned to the country, bursts into the room. Now ensues the famous sextet. It opens with Edgardo's questioning phrase, "What restrains me in such a moment?" ("Chimi frena in tal momento?") It is, of course, only his love for Lucia that keeps him from killing his enemies

immediately. Even though it appears she has betrayed his faith, he still loves her. Lucia, meanwhile, is consumed by depair; new fears fill Enrico's heart, and he feels compassion for his sister's plight; Arturo, Raimondo, and Alisa pray that the impending trouble will pass.

LA FORZA DEL DESTINO
by
Giuseppe Verdi

Don Alvaro, a young nobleman of Inca origin - Stephen Gould
Don Carlo, son of the Marquis of Calatrava - David Mundy
Pianist - Sheryl White

Act III, Scene II

A room in the headquarters of the Spanish army in Italy. It is the Eighteenth Century. As the scene opens we find Don Alvaro and Don Carlo in the role of soldiers. Don Alvaro has previously saved the life of Don Carlo and they are sworn to be friends. Don Alvaro is himself now lying on the floor, a battle casualty. He is facing surgery for a bullet wound and fears he will not live.

Painfully raising himself, Don Alvaro begins the famous duet, "Solenne in quest'ora." In somber tones he asks Don Carlo if, in this fateful hour, he will carry out one last request. When the other swears he will do so Don Alvaro gives him a key to his valise and tells him to take from it a certain packet of papers and burn them without reading their contents. Deeply moved, Don Carlo promises to do what he asks. In relief and gratitude Don Alvaro sings that now he can die in peace. The duet rises to a powerful climax as Don Carlo, embracing Don Alvaro, tries to give him courage and comfort. After singing their poignant farewells, Don Alvaro will be carried into another room where the surgeon is to operate in an attempt to save his life.

RIGOLETTO
by
Giuseppe Verdi

Rigoletto, a hunch back and court jester for the Duke of Mantua - Jody Postin
Sparafucile, a professional assassin - Steve Carlson
Pianist - Richard Hendricks

Act II, Scene II

The end of a deserted street in Mantua near Rigoletto's house. It is night.

Earlier in the day a court nobleman has accused the Duke to Mantua of dishonoring his daughter, which in fact the libertine Duke has done. In anger and to partially cover up the deed, the Duke has the count arrested. Rigoletto, the court jester, chides the count and laughing mocks the heart-broken father in front of the entire court. The count whirling on Rigoletto thunders, "You who laugh at a father's anguish be acursed!" This terrifies Rigoletto for he too has a daughter, whose existance he has kept secret. We now see Rigoletto recalling and bemoaning the count's curse. Sparafucile approaches and introduces himself as a man who can properly dispose of an enemy or a rival. Rigoletto asks him his price for killing a nobleman. The price is as may be, Sparafucile answers casually but half must be paid in advance.

The assassin then explains that with the aid of his beautiful sister, he lures his victim to his tavern on the outskirts of town and there quietly dispatches them. Telling Rigoletto he may be found at this spot nightly, Sparafucile slinks away, murmuring his name.

RIGOLETTO

Rigoletto - David Mundy
Gilda, Rigoletto's daughter - Sheryl Bitner
The Duke of Mantua - Jonathan Welch
Sparafucile - Glenn Culver
Maddalena, Sparafucile's sister - Jamie Kaisershot
Pianist - Richard Hendricks

Act IV

Sparafucile's inn, on the outskirts of Mantua,in the time between acts II and IV, the Duke has met Gilda, quite by accident, not knowing she is Rigoletto's daughter, and has fallen madly for her. He pretends to be a local student and woos her. In the meantime the courtiers discover Rigoletto has a daughter and kidnap her, bringing her to the Duke's chambers. She then discovers who he really is but loves his other identify so much that she allows him to dishonor her. In shame she tells her father everything and he vows to get revenge, planning to hire Sparafucile to murder the Duke.

The scene opens with Sparafucile shining his murderous weapon. Rigoletto and Gilda are seen approaching the inn. The jester asks his daughter if she still loves the Duke. "Always" she replies, where upon he bids her look through the tavern window that she might change her thinking. Just then, the Duke enters, again disguised as someone else and orders a room and some wine. He then sings the famous aria, "La donna e mobile (woman is fickle)." He sings that women's affections are as wayward as the breeze. As Sparafucile and Maddalena enter, the Duke promptly tries to embrace her. Sparafucile steps to the window and asks Rigoletto if he is to kill the victim now or later. Rigoletto tells him to await instructions.

Then begins the famous Rigoletto Quartet. The Duke, inside the tavern, woos Maddalena, who coyly responds. Outside, Gilda and Rigoletto express their humiliation and anger. The conflicting sentiments are skillfully blended to bring the quartet to a magnificent climax.

IL TROVATORE
by
Giuseppe Verdi

Azucena, a gypsy woman - Jana Friend
Manrico, the troubador, an officer in the service of the Prince of Biscay - Steve Golay
A gypsy - Steve Carlson
Pianist - Richard Hendricks Assisted by the Opera Workshop Chorus

Act II, Scene I

A gypsy camp in the mountains of Biscay, Spain. Azucena is huddled before a fire. Lying near her is Manrico, wrapped in his cloak. As the dawn grows brighter the gypsies begin to move about. Some of the men go to their forges, take up their hammers and swing in rhythm as they break into the stirring "Anvil Chorus" ("Chidel gitanoi girorni abbella?") They pause in their work to ask the women to bring them

something to eat and drink and then the chorus takes up the hearty song in praise of the carefree life of gypsies.

The mood of the scene changes with dramatic swiftness as Azucena begins the great aria, "Stride la vampa." Obsessed by the terrible memory of her mother's execution as a sorceress, she sings of how the victim was dragged to the stake to be burned alive and how her screams of pain mingled with the jeers of the vengeful mob. The gypsies, who have gathered around Azucena, try to console her. Oblivious to their attentions, she turns to Manrico and fiercely commands him to avenge her ("Miverdica"). Manrico is mystified at her insistence on revenge. One of the gypsies now reminds his companion that they must be on their way to forage for food in the neighboring villages. They all leave the camp to the strains of the "Anvil Chorus."

* * * I N T E R M I S S I O N * * *

THE IMPRESARIO (Der Schauspieldirector)
by Wolfgang Amadeus Mozart
English version by Geoffrey Dunn
A comic opera in one act

Madame Heartmelt - Susan Mundy
Mademoiselle Warblewell - Celeste Spires
Mr. Cash - Andy Hunt
Pianist - Gerald Anderson

The action takes place in the studio of Mr. Cash, the Impresario, at the Hof-Theater, Vienna, in the Spring of 1785. The story evolves from Mr. Cash's attempt to engage two great Prima Donnas of that era to appear together in the same opera. The humor builds as Mr. Cash tries to satisfy each diva's ego. The scene opens with Mr. Cash reading through the script with the first star to arrive. Neither of the ladies is aware of the other's involvement in the production. It is Mr. Cash's Herculean task to persuade both ladies to sign a mutual contract with equal billing for both.

The characters in this miniature "opera buffa" are the Mozartian equivalent of many characters in our old-time American riverboat "melodramas." They are extreme. The audience is not expected to believe that these characters could actually be "real."

The three principal characters are actually more like caricatures. Mr. Cash is the embodiment of every impresario who ever subjected himself to any torture and paid any price to secure the talents of big names, with big voices, and with big eyes to match! Each of the ladies is the embodiment of every prima donna (male or female) that ever stole a scene from a colleague or tried to out-sing them.

It is not intended that the audience ever take them seriously. It is a joke, a scherzo, a spoof if you please. The characters are consistent to the bitter end in their egomania as they sing insincerely in the finale that artists must not sacrifice art for ego. We invite and even urge the audience to let go, laugh freely, and have as much fun as the players have in this scene.

DON PASQUALE
by
Gaetano Donizetti

Servants - Opera Workshop Chorus Pianist - Richard Hendricks

Chorus

Sheryl Bitner	Celeste Spires	Glenn Culver
Leah Condon	Karen Watson	Steve Golay
Jana Friend	Sheryl White	Stephen Gould
Angela Futrell	Wade Armentrout	Andy Hunt
Jamie Kaisershot	John Barker	David Mundy
Jill McCoy	Steve Carlson	Rick Wilson
Susan Mundy		

A large room in the house of Don Pasquale in Rome in the 1800's. The newly hired servants of Don Pasquale enter and sing a chorus in which they gossip about the exciting events that have taken place since their master, a 70 year-old bachelor, has taken a wife. The mock marriage ceremony was a trick by Don Pasquale's friends and his nephew to discourage the old man from marrying at his age. His new bride, Norina, is actually his nephew Ernesto's betrothed whom Pasquale has never seen before. She is now going about the task of hen-pecking and be-deviling the old man so he will want a divorce. They will reveal the plot to him, and hopefully he will consent to the marriage of Ernesto and Norina which is exactly what he does at the opera's conclusion. Meanwhile, the servants sing how there is no end to the confusion and running about, and not a moment's rest from answering bells. They go on chattering about the quarrel between Master and Madame at dinner on the matter of going out to the theatre. It is obvious to them whose word is law in the house. They comment that the handsome young nephew is probably up to some mischief. The chorus ends as the servants warn each other to be cautious and on the alert, so that they may continue to enjoy the advantages of working in this fine house.

CREDITS

Opera Workshop Instructors	Jonathan and Ilona Welch
Technical Advisor and Supervisor for Set Construction and Lighting	Stephen Vanciel
Program Cover Artwork	Jim Thompson
Program Copy	Cheryl Chaney
Make-up and Costume Director	Ilona Welch
Artistic and Musical Director	Jonathan Welch
Lights	Stephen Vanciel
Props	Jonathan and Ilona Welch
	Stephen Vanciel
	Bob Blithe
	Barbara Gooden
	Stephanie Applegate
	Angela Futrell
Stage Crew	Paul Peevey
	Barbara Gooden
	Stephanie Applegate
	Bob Blithe
Publicity	Jonathan and Ilona Welch
	Cheryl Chaney
	Stephanie Applegate
	Jim Thompson
Production Assistants	Carol Pombert
	Mrs. Freeda Cadle
	Mary Park
	Danette Johnson
	Bettie McReynolds
	Angela Futrell
Stage Manager	Paul Peevey

CREDITS FOR PROPERTIES, MATERIALS AND SPECIAL SERVICES

Bob Knowles
THE THOUGHT SHOPPE FLORIST
Momence, IL

Dan Liddell
SAFIRAN INTERIORS
Bradley, IL

Emmett Sullivan
TURK FURNITURE
Kankakee, IL

Don Heidrich
Manteno, IL

John Panozzo
PANOZZO FLORISTS
Kankakee, IL

Gerald Smeenge
TRADEWIND IMPORTS
Bradley, IL

Mr. and Mrs. David Kruse
Bourbonnais, IL

These "Evenings of Opera" are the culmination of intensive activity which began on the afternoon of January 5---less than two weeks ago. The College and the Department of Music are indebted to Mr. and Mrs. Welch for the huge investment of time which they have made in the lives of several students, and for the unselfish attitude which brought them back to our campus to donate their time, energy, and expertise for our betterment. Thank you, Jon and Ilona, for your artistic contributions and Christian Witness.

Stephen Vanciel deserves special thanks for his unselfish efforts and considerable expenditure of time to assist in many varied ways with the productions.

Harlow Hopkins, Chairman
Division of Fine Arts
Department of Music

OLIVET NAZARENE COLLEGE
Department of Music

presents a

RECITAL OF 4-HAND PIANO MUSIC

Sonata in D Major, Op. 6 . . . . . .Ludwig van Beethoven
Allegro molto
Lori McRoberts & Maurine Downie
Rondo: Moderato
Lori McRoberts & Rod Fagg

Two German Dances . . . . . .Franz Hoffmeister
Cindy Poling & LeAn Adams
German Dance in G Major . . . . . Franz Schubert
Cindy Poling & Phil Kizzee
Allegro Moderato in C Major . . . . . Franz Schubert
Maurine Downie & LeAn Adams

Two Pieces, Op. 11. . . . . .Sergei Rachmaninoff
Romance
Karen Watson & Phil Kizzee
Waltz
Susan Prior & Phil Kizzee
Kitty Waltz (Dolly Suite) . . . . . Gabriel Fauré
Karen Watson & LeAn Adams

Petite Suite . . . . . .Claude Debussy
En Bateau
Lori McRoberts & Susan Prior
Cortege
Susan Prior & Rod Fagg
Minuet
Rod Fagg & Maurine Downie
Ballet
LeAn Adams & Karen Watson

This recital is presented in partial fulfillment of the requirements for the Piano Ensemble Course.

Reed Auditorium
January 22, 1981
1:00 p.m.

OLIVET NAZARENE COLLEGE
Kankakee, Illinois

CONCERT BAND

HARLOW HOPKINS, CONDUCTOR

Program

Invocation

The Billboard March . . . . . John N. Klohr
Hands Across the Sea . . . . . John Philip Sousa

España Rhapsody . . . . . Emmanuel Chabrier
Arr. Lucien Cailliet
Fantasy-Variations on a Southern Hymn Tune . . . .
Warner Hutchison
Wycliffe Variations Paul W. Whear

When the Roll Is Called Up Yonder. . James M. Black
Arr. Phil Morris
Alleluias. . . . . Jared Spears
How Great Thou Art . . . . . Stuart K. Hines
Arr. Ralph Hermann
Wonderful Grace of Jesus . . . . . .Haldor Lillenas
Arr. Ovid Young
All Hail the Power of Jesus' Name. . .Oliver Holden
Arr. Richard Shores

Offering

Jericho. . . . . Morton Gould

Prologue	March and Battle
Roll Call	Joshua's Trumpets
Chant	The Walls Came Tumblin' Down
Dance	Hallelujah

Benediction

The Concert Band will have its recording, "Instruments of Praise" available following the concert. The cost of the record is $6.00; cost of the 8-track tape is $7.00.

PERSONNEL

FLUTE
Lisa Cook - Markleville, IN
Anita Beck - Lynn, IN
Kathy Hoover - Sterling, IL
Steve Bennett - Griggsville, IL
Elisa Ellis - Oklahoma City, OK
Diane Miller* - Clare, MI
Brenda Franseen - Boscobel, WI
Cathy Howell* - Columbia City, IN
Debra Miller - Randfontein, Transvaal, S. Africa
Margaret Bean* - Skaneateles Falls, NY
Margo Hutson* - Bourbonnais, IL
Tammi Combs* - Avoca, IN
Pam Davis - New York, NY
Beth Alger - Griffith, IN
Rhonda Sorn - Freeport, IL
Rachel Daniel* - Indianapolis, IN

OBOE
Steven Myers - Columbus, OH
Darlene Smalley - Charlevoix, MI

Eb CLARINET
Debbie White - Freeport, IL

Bb CLARINET
Peggy Raue - Merrillville, IN
LeAn Adams - Bourbonnais, IL
Kevin Leamon* - Ft. Wayne, IN
Jeff Trotter* - Chicago, IL
Jan Kotesky* - Boyne City, MI
Diana Rees - Winchester, IN
Kathy Titterington - Seattle, WA
Fred Muxlow - Lapeer, MI
Sarah VanMeter - Bourbonnais, IL
Melody Causey - Indianapolis, IN
Dan Strange* - Columbus, IN

ALTO CLARINET
Janice Clark - Seymour, IN

BASS CLARINET
Bryon Manessier - Aurora, IL

CONTRABASS CLARINET
Theresa Hawley* - Pontiac, MI

*denotes players not appearing on this tour

ALTO SAXOPHONE
Tim Godby - Titusville, FL
Barry Jamison* - Warren, IN

TENOR SAXOPHONE
Ronald Peckham - Taylorville, IL

BARITONE SAXOPHONE
Wade Armentrout - Marion, OH

TRUMPET
Marsha Miles - Greenville, IL
Robert Gerstenberger - Roseville, MI
Curt Adams* - Xenia, OH
Eric Penrod - Adrian, MI
Geron VanTine* - Canton, IL
David Fanning - Beecher, IL
Brenda Keeton - Quincy, MI

HORN
David Smith - Saginaw, MI
Lori McRoberts - Danville, IN
Heidi Williams - Bourbonnais, IL
Rodney Reed - Huntington, IN
Mary Shockey - Clinton, IL

TROMBONE
Andrew Turnbull* - Hale, MI
Barbara Keffer* - Maumee, OH
Eric Bergstrom - Watseka, IL
Douglas Klein - University Park, IA
James Williams* - Cincinnati, OH
James Leston - Lombard, IL

BARITONE
Laurel Keffer - Maumee, OH
Dean Watkins* - New Hope, MN

TUBA
Daniel Cook - St. Marys, OH
Russell Burch* - Greenfield, IN

PERCUSSION
Debbie Doliber - Park Forest, IL
Randy Sapp - Seymour, IN
Sheryl White* - Freeport, IL
Benji Burchfield - Bourbonnais, IL
Angie Futrell* - Manteno, IL
Judy Tennant - Howell, MI

CONCERT APPEARANCES

January 24, 1981
College Hill Church of the Nazarene
Nashville, TN

January 25, 1981
First Church of the Nazarene
Nashville, TN

January 28, 1981
So. Florida Hts. Church of the Nazarene
Lakeland, FL

January 29, 1981
Colonial Church of the Nazarene
Orlando, FL

OLIVET NAZARENE COLLEGE
Department of Music

SENIOR RECITAL

JEFFERY BELL, BARITONE

MARCIA ABBOTT, piano

Assisted by
Steven Myers, oboe
Ferne Myers, harp
Timothy Weeks, piano

Ride On, King Jesus . . . . . arr. Hall Johnson
God Is My Strength . . . . . Bernard Hamblen
The Dodger . . . . . .arr. Aaron Copland
At the River . . . . . .arr. Aaron Copland

Mr. Bell

Sonata for Oboe and Piano . . . . . George F. Handel
Allegro
Adagio
Allegro

Messrs. Myers and Weeks

Conte Pastorale . . . . . Eugene Bozza

Mr. Myers and Mrs. Myers

Arise, Ye Subterranean Winds . . . . . Henry Purcell
Bright Is the Ring of Words . . . . . Ralph Vaughan Williams
The Shepherdess . . . . . Harold W. Friedell

Mr. Bell

Japanese Suite . . . . . Traditional
Waves of Zebra Grass
Beautiful Nature
Cherry Blossom
Long Way of Hakone (Mountain)
Narayama (Mountain)

Mr. Myers and Mrs. Myers

Morgen . . . . . Richard Strauss
L'Heure exquise . . . . . Reynaldo Hahn

Messrs. Bell and Myers and Mrs. Myers

Votre toast, je peux le rendre (Carmen). . . . . Georges Bizet
O du mein holder Abendstern (Tannhäuser). . . . . Richard Wagner
Largo al factotum della citta (Barber of Seville). . Gioachino Rossini

Mr. Bell

This recital is being presented in partial fulfillment of the requirements for the Bachelor of Science Degree, Music Education Major.

E.W. Martin Board Room
February 14, 1981
8:00 p.m.

Ride On, King Jesus — Hall Johnson (1888-1970)
Johnson, a leader in the development of black choral music in America, was a prolific composer and arranger. Organizer of the New York City Festival Chorus and the popular Hall Johnson Choir, he also found time to write cantatas, operettas, and art songs, of which one of the best known is Ride On, King Jesus.

God Is My Strength — Bernard Hamblen (20th century)
This stirring work dramatically portrays the theme of God's unfailing strength and dependability found throughout the scriptures, from which the text is taken.

The Dodger — Aaron Copland (1900-)
This comical song, popularized by Mrs. Emma Dusenberry in the 1880's, was supposedly used in the Cleveland-Blaine presidental campaign. Copland arranged it and included it in his collection, Old American Songs.

At the River — Aaron Copland (1900-)
An old American hymn tune, the words and melody are by the Rev. Robert Lowry written in 1865.

Arise, Ye Subterranean Winds — Henry Purcell (1659-1695)
Written by Purcell as the climactic aria in his opera The Tempest, based loosely on a Shakespearean play by the same name, this work is in the popular Italian style used often in 17th century England. The setting is an island where the powerful Ariel summons the forces of nature to punish the evil men who would usurp the throne of the rightful king.

Bright Is the Ring of Words — Ralph Vaughan Williams (1872-1958)
This beautiful setting of a Robert Louis Stevenson poem is part of a collection called Songs of Travel, published in 1960.

The Shepherdess — Harold W. Friedell (20th century)
Contemporary composer Friedell's setting of a poem by Alice Meynell.

Morgen! — Richard Strauss (1864-1949)
Morgen! (tomorrow) begins on the sharpened tonic and ends on the leading tone, giving the singer the feeling of beginning and ending nowhere. The thoughts are about love and the silence it demands; great silence which love can bridge, but not words. It is the fourth song in the set of Op. 27 which Strauss dedicated to his wife on their wedding day in Sept., 1894.

L'Heure exquise — Reynaldo Hahn (1875-1947)
Hahn, born in Venezuela and raised in Paris, sets this haunting piece in the magic hour between day and evening when the moon is pale and the sun is beginning to set. The ethereal feeling shows the influence of the French style.

Votre toast, je peux vous le rendre — Georges Bizet (1838-1875)
In act two of the opera Carmen, Carmen and her friends are entertaining soldiers in a smoke-filled tavern. Outside, the famed matador, Escamillo, is being hailed by the crowds. One of Carmen's friends invites Escamillo inside for a drink, to which the hero responds with a song about the dangers and glories of being a matador, or toreador.

O du mein holder Abendstern — Richard Wagner (1813-1883)
The noble knight Tannhäuser, cannot find forgiveness on earth for his sin of spending a year with the goddess Venus, so the maid Elizabeth asks the Virgin Mary to take her as atonement. Her faithful friend Wolfram hears her final prayer and petitions the evening star to greet Elizabeth and guide her on her path to heaven. This story is typical of Wagner's music dramas which frequently combine elements of religion and mysticism.

Largo al factotum della citta — Gioachino Rossini (1792-1868)
Entering from offstage and singing to himself, the merry barber Figaro sings about his life as a jack-of-all-trades, a factotum, whose profession gives him entry to everyone's home; thus, he is a convenient instrument for the execution of the intrigues of young lovers as well as old rogues. He displays his loquatious character and the charmed life he leads in this brilliant and exceedingly rapid aria. Everyone needs Figaro for something and he tries to placate them all at once!

Luther College

CONCERT PROGRAM

Psalm 100

Heinrich Schutz (1585-1672)

(motet for multiple choirs)
(sung in German)

Make a joyful noise to the Lord,
all the lands!
Serve the Lord with gladness!
Come into his presence with singing!

Know that the Lord is God!
It is he that made us, and we are his;
we are his people, and the sheep
of his pasture.

Enter his gates with thanksgiving,
and his courts with praise!
Give thanks to him, bless his name!

For the Lord is good;
his steadfast love endures for ever,
and his faithfulness to all generations.

— Psalm 100

Sicut Cervus

Giovanni Palestrina (1525-1594)

(sung in Latin)

Like as the hart desireth the waterbrooks,
so longeth my soul after thee, O God.

— Psalm 42:1

Haec Dies

William Byrd (1543-1623)

(sung in Latin)

This is the day that the Lord our God hath made.
Sing with gladness and be joyful in this day.
Alleluia.

— Psalm 118:24

Singet Frisch und Wohlgemut

Hugo Distler (1908-1942)

(sung in German)

Sing lively and joyously! Praise God, the Most High, who does such great wonders and sends to earth his beloved Son, that by him we should be made blessed. Lullaby, hushaby! A maiden bore God unto us, as his great mercy had willed it. Today appears to us the Lord Christ, Immanuel, who makes us blessed and leads us forth from death and hell.

Children, sing with one voice, praise God in the kingdom of heaven. He has seen our distress and has sent his beloved Son from above that we on earth might praise him. Lullaby, hushaby! Let us praise with love and thanksgiving, let us sing to the Lord a new song. With one voice let us praise him from the depth of the heart, that our service might be pleasing to him.

Behold the beloved angels and do as they have done, sing with them the beauteous song of God's mercy and new peace, and find therein a heartfelt pleasure. Lullaby, hushaby! Wish the little Christ-Child well, and say altogether as one, with joy, "Glory to God on high, on earth peace and great joy to all men unto eternity."

PART TWO

Libera Me

Ludovicus Bardos (1934)

(sung in Latin)

Deliver me, O Lord, from everlasting death in that dreadful day, when the heaven and the earth shall quake, when thou shalt come to judge the world by fire. I tremble and am sore afraid for the judgment and the wrath to come. When the heaven and the earth shall quake. O that day, that day of wrath, of woe and of tribulation! A great day and exceeding bitter, when thou shalt come to judge the world by fire.

Eternal rest give to them, O Lord; and let perpetual light shine upon them.

Heilig

Felix Mendelssohn (1809-1847)

(double choir)

Holy is God the Lord of hosts!
All the nations are filled with Thy renown.
Hoseanna sing on high!
And praise be he who comes in the name of the Lord!

Jesu, Priceless Treasure

J.S. Bach (1685-1750)

(motet for five voices)

Chorale

Jesu, priceless treasure,
Source of purest pleasure,
Truest friend to me;
Ah, how long I've panted
And my heart hath fainted,
Thirsting, Lord, for Thee!
Thine I am, O spotless Lamb,
I will suffer nought to hide Thee,
Nought I ask beside Thee.

Andante

Death, I do not fear thee, Though thou standest near me;
Grave, I calmly spurn thee, Though to dust thou turn me!
Strong in hope and faith, Rising up and singing, I shall,
heavenward winging,
Soar and vanquish Death, And with the blest shall forever rest!
He that reigns will rend my chains: Earth may vanish, Heaven
may sever,
God is God forever.

Allegro-molto Moderato

Ye are not of the flesh, but of the Spirit,
if in your hearts the spirit abideth.
If Jesu's Spirit be not yours,
ye are not His.

Chorale

Hence, all fears and sadness,
For the Lord of gladness,
Jesus, enters in;
They who love the Father,
Though the storms may gather,
Still have peace within;
Yea, whate'er we here must bear,
Still in Thee lies purest pleasure,
Jesu, priceless treasure.

INTERMISSION

PART THREE

Sing Ye Merrily

Arnold Mendelssohn (1855-1933)

(Thanksgiving motet, first movement)

O sing ye merrily, sing and glorify the Lord,
and in chorus let melody rise in praise of him;
Rejoice, O Zion with one accord.
The angels merrily sing to glorify him. Alleluia.

Psalm 39

Rhonda Sandberg

(choir with choralography)

Lord, let me know my end, and what is the measure of my days.
Behold, my life-time is as nothing in Thy sight.
Surely every man stands as a mere breath!
For I am thy passing guest like all my fathers!
Look away from me; and be no more.

— Psalm 39.4-5, 12-13

Hacia Belen va un Borrico

Traditional Spanish
Arr. Parker-Shaw

(choir with baritone solo)

Towards Bethlehem goes a donkey,
I remember, I remember,
laden with chocolate.
It carries its chololate-pot,
I remember, I remember
I remember, yet I forget,
its chocolate mill and its stove.
Mary, Mary, come here running,
because they are eating up all the chocolate.

Inside the gate of Bethlehem
I remember, I remember,
gypsies have entered;
and from the child which is in the cradle
the swaddling clothes have they taken.
Mary, Mary, come here running,
because they are seizing the swaddling clothes,
Mary, Mary, come here flying,
because they are carrying off the swaddling clothes.

With a hat of straw
at the gate arrives a Galician;
while he was worshipping the Child
a calf ate his sombrero.
Mary, Mary come here running,
because the calf is eating the hat,
Mary, Mary, come here flying,
to comfort the Galician who is here crying.

Psalm 50

F. Melius Christiansen

Movement II

Offer unto God the sacrifice of thanksgiving
and pay the vows unto the Lord.
And call upon me in the day of thy trouble.
I will deliver thee, and thou shalt glorify me.

Movement III

Who so offereth praise glorifieth God
And called the earth from the rising of the sun
Praise God from whom all blessings flow!
Praise Him all creatures here below!
Praise Him above, ye heav'nly host!
Praise Father, Son, and Holy Ghost!

PART FOUR

Jesus, Jesus Rest Your Head

Appalachian Mountain Carol
Arr. Salli Terri

(choir with alto solo)

Jesus, Jesus rest your head,
You have got a manger bed.
All the evil folk on earth
Sleep in feathers at their birth.

Have you heard about our Jesus?
Have you heard about his fate?
How His mother went to that stable
On that Christmas eve so late.

Winds were blowin', cows were lowin',
Stars were glowin', glowin',
Jesus, Jesus rest your head,
You have got a manger bed.

To that manger came three wise men
Bringin' gifts from hin and yon
For the mother and the father
And the blessed little Son.

Shepherds left their fields and flocks
And sat beside the ass and ox.
Jesus, Jesus rest your head,
You have got a manger bed

Sometimes I Feel

Negro Spiritual
Arr. Parker-Shaw

(choir with contralto solo)

Sometimes I feel like a moanin' dove,
Wring my hands an' cry.
Sometimes I feel like a motherless chile,
Wring my hands an' cry.
Sometimes I feel like I gotta no home,
Wring my hands an' cry.
Sometimes I feel like a eagle in de air,
Spread my wings an' fly
Sometimes I feel like a moanin' dove
Wring my hands an' cry.

O Lord God

Paul Tschesnokoff (1877-1921)

O Lord God, hear Thou my pray'r,
Help Thou me, and give ear to my prayer.
Daily do I worship Thy great name and Thy pow'r.
Thou alone canst help me. O send me Thy peace and love.
O protect me, my God.
Let me never stray, O my Savior.
Leave me not, O God of my salvation
I will sing to the Lord as long as I live,
And praise Thy great name while I have my being.
Hear my pray'r, help Thou me, and give ear to my pray'r.
Glory to God, Glory to God.

— *Psalm 104:33*

nordic choir

THE NORDIC CHOIR

The Luther College Choir interprets in a superbly distinctive style, the finest in sacred music. Ranked by audiences and critics as one of the leading choral groups of our day, the choir makes annual tours with extended trips to the Coasts and Europe. Numerous special appearances, such as seven Music Educators Conferences and five National NBC and CBS radio broadcasts, are part of the Luther College tradition.

In 1969, the Nordic Choir was asked to participate in the International University Choral Festival sponsored by Lincoln Center, New York. The Nordic Choir was one of three United States choirs selected to appear.

In the summer of 1969, the choir toured Europe presenting concerts in Norway, East Germany, and West Germany. In 1973, the choir toured Romania and Czechoslovakia under the sponsorship of American Youth Performs, a program of American Airlines. A tour of Norway, Denmark, Germany, and France was made in 1977.

On May 31, 1976, the choir represented the state of Iowa in the Bicentennial Parade of American Music which was held at the John F. Kennedy Center of the Performing Arts in Washington, D.C.

The 1979-1980 concert tour was made in cooperation with Eastern Airlines and included performances in the Northeast, Southeast, and southwestern parts of the United States. Concerts were also presented in the Dominican Republic and Mexico City.

In March, 1980, the choir appeared at the North Central Division Conference of the American Choral Directors Association in Madison, Wisconsin.

LUTHER COLLEGE/DECORAH, IOWA

Luther College, founded in 1861, is a college of the American Lutheran Church with a student body of 2000. The campus is located in Decorah, Iowa, on the bluffs of the scenic Upper Iowa River. Most of the buildings and facilities have been constructed in the last two decades.

The Preus Library opened in 1969 and is considered to be a model of aesthetic and functional library design. An addition to the College Union opened in May, 1973. The latest construction is the Center for Faith and Life which includes a major auditorium. The next building scheduled is a facility for music.

Luther's liberal arts curriculum offers 38 majors toward the bachelor of arts degree. Many programs for specific professional training, such as internships and professional semesters, are available in the strong program of general education. The 4-1-4 calendar provides additional opportunities to explore special interests in depth both on and off campus. During the January term, opportunities include independent study, research, special seminars and selected lectures, off-campus programs, on the job experiences and foreign study travel programs.

The academic program at Luther is a total experience, intricately combining courses and personal relationships, classroom instruction and self-learning.

NORDIC CHOIR PERSONNEL

SOPRANO I

Lesa Jacobsen, '82, *Cedar Rapids, IA*
Annette Kirkpatrick, '82, *Cedar Rapids, IA*
Francesca Reyes, '82, *Decorah, IA*
Elaine Olsen, '81, *Roseville, MN*
Debrah Rusch, '82, *Appleton, WI*
Kathi Sundet, '83, *Cedar Rapids, IA*

SOPRANO II

Karen Anderegg, '82, *Blair, WI*
Anne Blanshan, '82, *Waconia, MN*
Patricia Graetz, '81, *Independence, IA*
Mary Sundet, '81, *Cedar Rapids, IA*
Lina Viise, '81, *Minot, ND*
Anita Ward, '81, *Mason City, IA*

ALTO I

Marsha Key, '83, *Evansdale, IA*
Stephanie Moard, '82, *Bettendorf, IA*
Nancy Nickerson, '82, *Osage, IA*
Karen Skoglund, '82, *New Richmond, WI*
Julie Sorenson, '82, *Albert Lea, MN*
Kari Stoa, '82, *Clermont, IA*
Marcia Wangberg, '82, *Madison, MN*
Kristi Wold, '81, *Rochester, MN*

ALTO II

Janelle Bussert, '81, *Glidden, IA*
Gina Cleven, '81, *Madison, WI*
Edythe Gausmann, '82, *Fremont, NE*
Shari Goss, '81, *Westby, WI*
Kathleen Hoadley, '82, *Rochester, MN*
Kathryn Shaw, '82, *Villa Park, IL*
Barbara Tostenrud, '82, *Springfield, MN*
Robbyn Welch, '83, *Caledonia, WI*

CURTIS REISO/TOUR MANAGER

TENOR I

Bill Fordice, '82, *Iowa City, IA*
Brian Leeper, '82, *Fremont, NE*
Mark Penning, '82, *Austin, MN*
Ronald Richardson, '83, *Holland, MI*
John Stoneman, '83, *Madison, WI*
Gary Wegner, '83, *Sparta, WI*
Perry White, '83, *Coon Rapids, MN*
Paul-Bryan Zenke, '83, *Waukon, IA*

TENOR II

Brian Bergum, '81, *Black Earth, MN*
Kelsey Bruso, '81, *Rhinelander, WI*
Robert Krause, '83, *Slater, IA*
Hugh Jones, '81, *River Forest, IL*
Hans Lee, '83, *Le Mars, IA*
Paul Ohlrogge, '81, *Middleton, WI*
Matthew Seckman, '81, *Cedar Rapids, IA*
Al Urban, '81, *Cresco, IA*

BASS I

Gregory Berg, '82, *Atlantic, IA*
Steve Demorest, '81, *Fort Dodge, IA*
Barry Hoff, '83, *Blair, WI*
Lowell Meyer, '83, *Lyle, MN*
John Rasmussen, '83, *Walker, MN*
Timothy Schwefel, '83, *De Forest, MN*
Erik Torkelson, '81, *Manitowoc, WI*

BASS II

Jerald Johnson, '83, *Albert Lea, MN*
Peter Kendall, '82, *St. Peter, MN*
Edwin Overholt, '82, *La Crosse, WI*
James Quandt, '81, *West Union, IA*
Rudolph Raftshol, '81, *Traverse City, MI*
David Ray, '83, *Wausau, WI*
Jonathan Ray, '83, *Wausau, WI*
David Usgaard, '82, *Decorah, IA*
Scott Weber, '82, *Wausau, WI*

THE LUTHER COLLEGE MUSIC FACULTY

*Dana Acker, M.M., Michigan State University. Oboe, bassoon, theory.
*Craig Arnold, M.S., University of Illinois, Champaign. Voice, education, Chapel Choir.
*Martha Ash, M.M., Northwestern University, Piano, education.
Bartlett Butler, Ph.D., University of Illinois. Musicology, theory, Collegium Musicum.
Dennis Darling, M.A., University of Iowa; ED.D candidate, University of Illinois, Champaign Education.
Gary Davis, D.M.A., University of Iowa. Clarinet, saxophone, theory, Jazz Lab Band.
Ida Katherine Edwards, M.M., Yale University. Cello, string bass, theory.
*Corinne Goellnitz, M.M., University of Iowa. Piano, voice.
David Greedy, M.M., Eastman School of Music. Voice, Opera Workshop.
*Helen Isenberger, M.S., Juilliard School of Music. Voice.
David Judisch, D.M.A., University of Iowa. Voice.
William Kuhlman, M.M., Syracuse University. Organ.
*Peter Lingen, B.F.A., University of Minnesota. Guitar.
Brenda Lualdi, M.M., Southern Illinois University. Voice.
Douglas Meyer, D.M.A., University of Cincinnati, Conducting, Orchestra, Chamber Orchestra.
Mark Midthun, B.A., St. Olaf College. Piano technician, piano, accompanist.
Maurice Monhardt, Ph.D., University of Iowa. Department head, theory, composition, music literature.
*Ruth Monhardt, B.A., St. Olaf College. Ear training.
Weston Noble, M.M., University of Michigan. Vocal methods, Nordic Choir, Oratorio Chorus.
Frederick Nyline, M.A., University of Minnesota. Trombone, Concert Band, Varsity Band.
*Richard Patterson, M.A., Northwestern University. Percussion.
John Strauss, D.M.A., University of Texas. Piano.
Virginia Strauss, D.M.A., University of Texas. Violin, viola, theory.
Ronald Toering, M.M., Western Michigan University; D.M.A. candidate, University of Cincinnati. Trumpet, French horn, baritone, tuba, theory, Brass Choir.
*Ruth Tweeten, B.S., St. Olaf College. Organ.
*Mary Weddle, M.F.A., University of Iowa. Flute, theory.

*Part time

Luther College provides equal opportunity for all qualified persons in the educational opportunities and activities which it operates. The College does not discriminate on the basis of race, creed, handicap, color, national origin, age or sex.

OLIVET NAZARENE COLLEGE
Department of Music

GUEST FACULTY RECITAL

HUGH A. CALLISON, trombone
R. GARY DEAVEL, piano
MARION ETZEL, violin
DONNA GUENTHER, piano
ROBERT JONES, clarinet
JOHN PLANER, tenor
FLOYD SLOTTERBACK, baritone

Et in Spiritum sanctum (Mass in B Minor) . . . . . Johann S. Bach (1685-1750)
With joy the impatient husbandman (The Seasons). . . . . F.J. Haydn (1732-1809)

Mr. Slotterback and Ms. Guenther

Sonata No. 4 in E Minor, K. 304 . . . . . Wolfgang A. Mozart
Allegro
Tempo di minuetto

Ms. Etzel and Ms. Guenther

En ferment les yeux (Manon) . . . . . Jules Massenet (1842-1912)
Romance de Nadir (Les Pêcheurs de Perles). . . . . .Georges Bizet (1838-1875)
Vainement, ma bien-aimée (Le Roi d'Ys). . . . . .Édouard Lalo (1823-1892)

Mr. Planer and Mr. Deavel

INTERMISSION

Première Rhapsodie. . . . . .Claude Debussy (1862-1918)

Mr. Jones and Mr. Deavel

Fantasy for Trombone and Orchestra, Op. 42 . . . . . Paul Creston (1906-)

Mr. Callison and Ms. Guenther

Olivet's Music Department is happy to present the Manchester College Music Faculty in recital this evening. Olivet's Music Faculty will present a recital at Manchester on February 28. Manchester College is located in North Manchester, Indiana.

Reed Auditorium
February 20, 1981
7:00 p.m.

HUGH A. CALLISON, Assistant Professor of Music at Manchester College, is in his fourth year of college teaching. Prior to his appointment at Manchester, he served on the faculty of Edinboro State College and taught eleven years in the public schools of Illinois, Ohio, and Indiana. Mr. Callison is responsible for the bands and the collegium musicum in addition to his brass teaching at Manchester College. He holds a B.S. in Music Education from Olivet Nazarene College, and M.A. in Music from Ball State University, and is currently active in a doctoral program at Ball State University where he is a student of Wesley Hanson. He has studied trombone with Edward Kleinhammer, Bernard Pressler, Merrill Sherburn, and Tom Senff.

GARY DEAVEL has been a member of the faculty of Manchester College for twenty-five years in theory and composition. He holds a Ph.D. degree from the Eastman School of Music of the University of Rochester. In addition to teaching organ and theory at the College, Dr. Deavel is organist at the Manchester Church of the Brethren.

MARION ETZEL received her elementary, secondary, and undergraduate college education in her hometown of Milwaukee, Wisconsin. She received her bachelor's degree in violin performance from Alverno College in 1966, after completing three years of initial training as a Roman Catholic Salvatorian nun in 1963. She completed her master's degree work and received her teaching license from the University of Illinois, Urbana, in 1970, studying string pedagogy with Paul Rolland. In 1979, she completed her doctorate in music education from this same institution. Marion has taught general music and string classes in elementary and secondary schools in Wisconsin, Illinois, and Maryland. Prior to her music teaching career, she was a second-grade teacher in Lakeville, Minnesota. She has received several awards for her work in the public schools. Besides her public school activity, Marion has been a member of the Milwaukee Civic Symphony, the Champaign-Urbana Symphony, and the Fort Wayne Philharmonic Orchestra. Presently, she is concertmistress of the Manchester Civic Symphony.

DONNA GUENTHER has taught piano at Manchester College since the fall of 1978. She holds a B.M. degree from the New England Conservatory of Music, a M.M. degree from Southern Illinois University, and a D.M.A. degree from the Cleveland Institute of Music. During her education she has had the opportunity to study privately with internationally renowned artists such as Claude Frank, Ruth Slenczynska, and Theodore Lettvin. Miss Guenther has performed numerous solo and chamber music recitals in the states of Massachussetts, Maine, Illinois, and Ohio.

ROBERT JONES is completing his thirteenth year at Manchester College. His undergraduate work was done at Northern Arizona University, and a M.M.in clarinet was completed at Wichita State University. He studied clarinet with Clark Brody, former principal clarinet with the Chicago Symphony Orchestra, Bernard Portnoy of Indiana University, and David Glazer, clarinetist with the New York Woodwind Quintet. His previous teaching positions have been at McPherson College in Kansas, and the University of Montana.

JOHN PLANER, an Associate Professor of Music, is Chairman of the Music Department at Manchester College. He received a B.A. degree from Knox College, where he majored in voice and music theory and literature and graduated with honors in music. He completed his graduate work at the University of Michigan, earning the M.A. and Ph.D. degrees in musicology. Since joining the music faculty of Manchester College in 1969, Dr. Planer has taught voice, courses in music literature, history, and analysis, courses in art history and the integrated humanities, and directed the collegium musicum.

FLOYD SLOTTERBACK has studied voice with Christina Carroll and James Fudge. He is a graduate of Grinnell College (Iowa) and holds the M.M. from Arizona State University. He has studied conducting under Douglas McEwen and Don Moses, and is currently a candidate for the D.M.A. from the University of Iowa. He teaches conducting and voice and directs the choirs at Manchester College.

OLIVET NAZARENE COLLEGE
Department of Music

SENIOR RECITAL

JOSEPH POSTIN, JR., BARITONE

MARCIA ABBOTT, piano

Assisted by
LeAn Adams, Maurine Downie, Rog Fagg, piano
Mary Maddox, Lori McRoberts, Susan Prior, piano
E. Andrew Turnbull, trombone

Come Again, Sweet Love . . . . . John Dowland
How Art Thou Fallen . . . . . George F. Handel
Honor and Arms (Samson) . . . . . George F. Handel
Mr. Postin

Petite Suite . . . . . .Claude Debussy
En Bateau
Lori McRoberts & Susan Prior
Menuet
Rod Fagg & Maurine Downie
Cortege
Susan Prior & Rod Fagg
Ballet
LeAn Adams & Lori McRoberts

It Is Enough (Elijah) . . . . . Felix Mendelssohn
The Sea . . . . . Edward MacDowell
O Mistress Mine . . . . . .Roger Quilter
Ethiopia Saluting the Colours . . . . . Charles Wood
Mr. Postin

Sonatine . . . . . Jacques Casterede
Allegro vivo
Andante sostenuto
Allegro
Mr. Turnbull & Mrs. Maddox

Les Berceaux . . . . . Gabriel Faure
Botschaft . . . . . .Johannes Brahms
Ich Grolle Nicht . . . . . Robert Schumann
Non piu andrai (Le Nozze di Figaro) . . . . . Wolfgang A. Mozart
Mr. Postin

This recital is being presented in partial fulfillment of the requirements for the Bachelor of Science Degree, Music Education Major.

Reed Auditorium
February 22, 1981
3:00 p.m.

PROGRAM NOTES FOR JOSEPH POSTIN

Honor and Arms — George F. Handel

This aria from Handel's opera Samson depicts Samson in his lowest state. Samson has already been betrayed by Delilah, blinded, and stripped of his power. Now working in the mill, he is mocked by the Roman officer Harapha.

It Is Enough — Felix Mendelssohn

Mendelssohn's oratorio Elijah includes this aria. Here we find Elijah discouraged and at the point of ending his life. The Israelites have defied God, slain His prophets, and are now seeking to take Elijah's life.

Les Berceaux (The Cradles) — Gabriel Faure

The poet best states the content of the text in saying, "as men sail away on those ships, they will mysteriously feel the hands of their mothers still rocking their cradles as the ship is rocked to and fro."

Botschaft (The Message) — Johannes Brahms

This is a poem of two young lovers whose life together is threatened by tragedy. The piece stresses their undying love.

Ich Grolle Nicht (Why Blame Thee Now?) — Robert Schumann

This is the seventh song in the famous song cycle Dichterliebe which Schumann wrote in 1840. It calls for the intensity of a bitter irony and disillusionment rather than the histrionic anger with which it is too often sung.

Non piu andrai (Le Nozze di Figaro) — Wolfgang A. Mozart

After living a life of luxury, the young Cherubino is drafted. Figaro is feeling elation at the thought of getting Cherubino out of his life. He proceeds to tell him in detail all of the glories of war.

OLIVET NAZARENE COLLEGE
Department of Music

JUNIOR RECITAL

ROBYN ROTH, HORN

Jamie Kaisershot, piano

Sonata, Op. 17 . . . . . Ludwig van Beethoven
Allegro moderato
Poco adagio, quasi andante
Allegro moderato

Rêverie, Op. 24 . . . . . Alexandre Glazounow

Concertpiece, Op. 94 . . . . . Camille Saint-Saëns

Intermission
(Ten Minutes)

Romance, Op. 36 . . . . . Camille Saint-Saëns

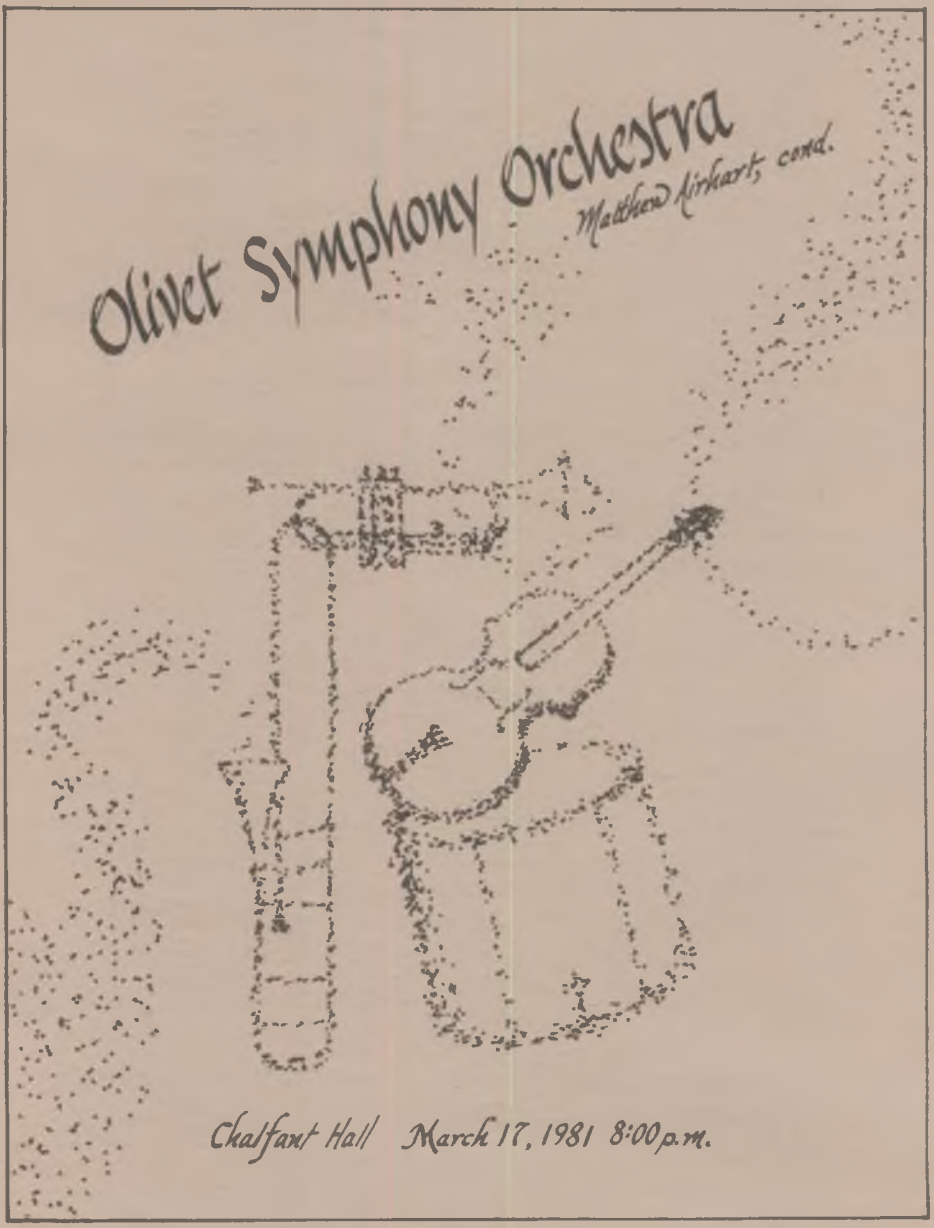
Concerto No. 3 for Horn and Piano in E-Flat Major, K. 495
Wolfgang A. Mozart
Allegro
Larghetto
Allegro

This recital is being presented in partial fulfillment of the requirements for the Bachelor of Arts Degree, Music Performance in Horn.

Reed Auditorium
February 21, 1981
7:00 p.m.

Olivet Symphony Orchestra

Matthew Kirkart, cond.



Chalfant Hall March 17, 1981 8:00 p.m.

Olivet Nazarene College
Department of Music

OLIVET SYMPHONY ORCHESTRA

MATTHEW AIRHART, CONDUCTOR

ELLIOTT GOLUB, VIOLIN MARLOU JOHNSTON, VIOLIN

Symphony No. 104 in D Major . . . . Franz Joseph Haydn
Adagio-Allegro
Andante
Minuetto
Allegro spiritoso

* * * Intermission * * *

Concerto Grosso in A Minor, Op. 3, No. 8 . . A. Vivaldi
Allegro
Larghetto e spiritoso
Allegro

Mr. Golub and Ms. Johnston, violins

Violin Concerto in G Minor, Op. 26 . . . . . Max Bruch
Finale: Allegro energico

Ms. Johnston, violin

TONIGHT'S ARTISTS . . . . .

ELLIOTT GOLUB has been concertmaster of Chicago's Music of the Baroque chamber orchestra since 1970. He is also solo violinist with the Contemporary Chamber Players and the Rockefeller Memorial Chapel orchestra. Mr. Golub has been a member of the Robert Shaw Chorale orchestra and the Seventh Army Symphony. He has toured Europe and South America as a soloist.

MARLOU JOHNSTON is a member of Music of the Baroque and a free-lance violinist in the Chicago area. She is a former member of the Lyric Opera orchestra, the Grant Park Symphony, and has played with the Chicago Symphony Orchestra. In addition, she was concertmaster of the Civic Orchestra of Chicago for 5 years.

MATTHEW AIRHART is assistant professor of music at Olivet. He is active in Kankakee as a soloist, chamber music player, and with the Kankakee Symphony. A graduate of Northwestern University, he has studied horn with Dale Clevenger of the Chicago Symphony Orchestra. He recently founded and conducted the Chamber Orchestra of Kankakee.

ORCHESTRA PERSONNEL

FLUTE

Kathy Hoover
Anita Beck

OBOE

Steven Myers
Darlene Smalley

CLARINET

Peggy Raue
LeAn Adams

BASSOON

Frances Smet
Michael Mueller

HORN

Robyn Roth
David Smith
Lane Schwark

TRUMPET

Marsha Miles
Robert Gerstenberger

TROMBONE

Douglas Klein

TIMPANI

Benji Burchfield

VIOLIN I

Susan Prior, Concertmistress
Lois Black
Sheryl White
Paul O'Neal
Marcus VanAmeringen
Sue Groskreutz

VIOLIN II

Jeannette Cooper
Diana Smith
Richard George
Wendy Carlson
Cheryl Hill
Ann Killelea
Deborah Bell

VIOLA

Jewell Grothaus
Ronald Peckham
Jim Timm
Lisa Ponton

CELLO

Greta Kettelson
Joan Kinsella
Shirlee McGuire

STRING BASS

Mark Burchfield
Fred Kuester

OLIVET NAZARENE COLLEGE
Department of Music

presents

STUDENT RECITAL

Ich Kanns nicht fassen nicht glauben. . . .R. Schumann
Karen Watson, soprano
Sheryl White, accompanist

Prelude in C Major . . . . . .Johann S. Bach
(Well-Tempered Clavier Book I)
René Miles, piano

M'appari tutt' amor. . . . . .Friedrich von Flotow
(Martha, oder Der Markt von Richmond)
Gary Davey, tenor
Sheryl White, accompanist

Novellete in F Major, Op. 21, NO. 1. . Robert Schumann
Ruth Fisher, piano

Christ Went Up Into the Hills . . . . Richard Hageman
Mike Goforth, tenor
Marcia Abbott, accompanist

Zueignung . . . . . .Richard Strauss
Wade Armentrout, baritone
Marcia Abbott, accompanist

Reed Auditorium
March 18, 1981
4:15 p.m.

Olivet

EDUCATION WITH A CHRISTIAN PURPOSE

Orpheus Choir

A Ministry in Music

1981 Spring Tour

D. GEORGE DUNBAR
CONDUCTOR

JEFFERY BELL,
ACCOMPANIST

Olivet Nazarene College

Kankakee, Illinois

Dr. Leslie Parrott, President

Program Selected From:

Anonymous	Be Still and Know
John Ness Beck	Every Valley Song of Exaltation
Hank Beebe	In These Things We Live
Jeff Bell	In Heavenly Love Abiding
Fred Bock	Saviour, Like a Shepherd Lead Us
Johannes Brahms	How Lovely Is Thy Dwelling Place
Rene Clausen	Thank the Lord
John Gardner	Fight the Good Fight God of Grace and God of Glory Just a Closer Walk with Thee
Ralph Hunter	Didn't My Lord Deliver Daniel?
Peter Lutkin	The Lord Bless You
Jane Marshall	My Eternal King
Felix Mendelssohn	Holy
Jeffrey Rickard	Gloria (sung in Latin)

"Glory to God in the highest; and on earth peace, good will toward men."

S. Webbe	Green Hill
Ovid Young	No Other Plea Deeper Than the Stain

Solos, Duets, Kindred Spirit Trio, Brotherhood Quartet

Personnel

SOPRANO
Patricia Bick - Washington C.H., OH
Sheryl Bitner - Wilkinson, IN
Leah Condon - Litchfield, MN
Donna Dikeman - Oxford, PA
Marlene Erickson - Bourbonnais, IL
Sylvia Freeman - Flint, MI
Ruth Golay - Indianapolis, IN
Robin Gross - Ashland, KY
Kim Kirkpatrick - Huntington, IN
Tamara McGill - Thonotosassa, FL
Susan Mundy - Cincinnati, OH
Gay Myers - Alliance, OH
Dena Reddick - Bradley, IL
Celeste Spires - Schererville, IN
Cynthia Stiles - Sparta, MI
Beth Swartz - Fostoria, OH
Karen Watson - Muncie, IN
Sheryl White - Freeport, IL

ALTO
Nancy Cole - Lapel, IN
Jeanette Cooper - Fort Wayne, IN
Juli Crabtree - Overland Park, KS
Jana Friend - Martinsville, IN
Angela Futrell - Manteno, IL
Lorri Garvin - River Forest, IL
Beth Gibson - Brighton, MI
Shelly Glendenning - Galesburg, IL
Becky Golay - Indianapolis, IN
Cyndi Green - New Albany, IN
Juli Guyer - Munster, IN
Diana Holmquist - Darwin, MN
Carole King - Dayton, OH
Lily Maurer - Eau Claire, WI
Rhonda Moreland - Conway, SC
Rebecca Nichols - New Castle, IN
Penny Reno - Cincinnati, OH
Denise Stiles - Sparta, MI
Janis Tripp - Bourbonnais, IL

TENOR
Gary Davey - New Albany, IN
Tony Frame - Otisville, MI
Steve Golay - Kankakee, IL
Stephen Gould - Virginia Beach, VA
Terry Gunter - Cincinnati, OH
John Hay - Indianapolis, IN
*Andrew Hunt - Lafayette, IN
Doug Karl - Mt. Zion, IL
Greg Small - Bloomington, IN
Tom Strickfaden - Pekin, IL
Rick Tripp - Bourbonnais, IL
Rick Wilson - Nappanee, IN

BASS
Wade Armentrout - Marion, OH
Todd Barnes - Monroe, MI
Jeff Bell - Sturgis, MI
Alan Bogovich - Bradley, IL
Mark Burchfield - Bourbonnais, IL
Stephen Carlson - Lockport, IL
Gordon Deming - Beardstown, IL
Dan Erickson - Bartlett, TN
Tim Godby - Titusville, FL
Tim Kellerman - Sterling, IL
Phil Kizzee - Westlake, OH
Dean Meadows - Plainwell, MI
Daron Nance - Indianapolis, IN
Bill Nichols - Bloomington, IN
Mark Parker - Cincinnati, OH
Jody Postin - Bourbonnais, IL

*Student Conductor

Orpheus Choir Officers

Jeff Bell - President
Jody Postin - 1st Vice-President
Juli Crabtree - 2nd Vice-President
Donna Dikeman - Secretary
Dean Meadows - Chaplain
Daron Nance - Business Manager
Angela Futrell - Robarian
Jeanette Cooper - Librarian
Alan Bogovich - Historian

Orpheus Itinerary
Spring 1981

January 23
First United Presbyterian Church
Manteno, Illinois

January 25-30
Nazarene Bible College,
USAF Academy, Colorado Springs,
and Colorado Churches

February 27
Springdale Church of the Nazarene
Cincinnati, Ohio

February 28
East Side Church of the Nazarene
New Albany, Indiana

March 1 A.M.
Church of the Nazarene
Seymour, Indiana

March 1 P.M.
First Church of the Nazarene
Muncie, Indiana

March 14
Kankakee Symphony Orchestra
Bradley, Illinois

March 15 A.M.
College Church of the Nazarene
Bourbonnais, Illinois

March 15 P.M.
First Church of the Nazarene
Chicago Heights, Illinois

April 10
First Church of the Nazarene
Rock Island, Illinois

April 11
First Church of the Nazarene
Freeport, Illinois

April 12 A.M.
First Church of the Nazarene
Sterling, Illinois

April 12 P.M.
First Church of the Nazarene
Galesburg, Illinois

April 23-24
Annual Spring Concert
ONC

May 24
Commencement Exercises
ONC

The Orpheus Choir, now in its fourth decade of annual performances, was founded by the late Dr. Walter B. Larsen in 1932. Mrs. Naomi Larsen directed the choir after her husband's passing in 1957, and held the conductorship until 1972.

Orpheus Choir has represented Olivet Nazarene College on the Central Educational Zone and at many quadrennial General Assemblies of the Church of the Nazarene. In March, 1974, the choir was selected to perform at the Music Educators National Conference in Anaheim, California. In April, 1976, they sang at the National Cathedral in Washington, D.C. while on their "American Heritage Tour." The choir performed at the United States Air Force Academy, Colorado, in 1977, and in March, 1978, they toured to Monterrey, Mexico to participate in various church concerts.

Dr. D. George Dunbar, conductor of Orpheus Choir, is professor of music at Olivet Nazarene College. He holds the Doctorate of Music degree from the University of Southern California. He also conducts the Concert Singers and teaches voice, conducting, and church music courses at Olivet.

Olivet Nazarene College is a four-year liberal arts school with more than 2,100 students, and is located fifty miles south of Chicago in Kankakee, Illinois. Most of its students come from the four midwestern states of Illinois, Indiana, Michigan, and Wisconsin to take courses for major and minors in 43 departments of study. Dr. Leslie Parrott is president of the school which was founded in 1907.

Olivet Nazarene College
Department of Music

presents

VIKING MALE CHORUS

JOE M. NOBLE, CONDUCTOR

Music selected from the following:

Psalm 150 . . . . . Newbury

Send Forth Thy Spirit . . . . . .Schuetky

I Will Arise and Go to Jesus . . . . . arr. Anthony

I Wanna Be There . . . . . Peterson

With a Voice of Singing . . . . . Shaw

A Mighty Fortress . . . . . .arr. Mueller

Rise Up O Church . . . . . Skillings

On Jordan's Stormy Banks . . . . . arr. Anthony

Rise Up, O Men of God . . . . . .Williams

The Wayfaring Stranger . . . . . .arr. Meckem

Gonna Build a Mountain . . . . . arr. Leyden

The Impossible Dream . . . . . .arr. Ringwald

The God Who Gave Us Life . . . . . Thompson

Saviour Like a Shepherd Lead Us . . . . . .arr. Sjolund

PERSONNEL

TENOR I

John Barker - El Paso, IL
Ed Drake - Ceresco, MI
Ronnie Drake - Harvey, IL
Lane Fosnaugh - Ft. Wayne, IN
Michael Garriott - Crothersville, IN
Paul O'Neal - Greencastle, IN
Gene Sullivan - Amboy, IL

TENOR II

Keith Bateman - Granger, IN
Mark Hart - Kendallville, IN
Dave Horton - Port Huron, MI
David Walker - Country Club Hills, IL

BARITONE

Tad Boman - Waterloo, IN
Scott Gordon - Fort Mill, SC
Allan Hilgendorf - Hastings, MI
Terry Reid - Freeport, IL
Mike Reilly - Springfield, IL
Don Robbins - Seymour, IN
Mark Stevens - Indianapolis, IN
Tim Whitteberry - Mauston, WI

BASS

Glenn Culver - Detroit, MI
David Fowler - Alma, MI
Jim Goodhew - Ft. Wayne, IN
Kurt Owner - Freeport, IL
Daniel Swartz - Union Lake, MI

ACCOMPANISTS: Dale Gibson - Muncie, IN
Timothy Weeks - Alton, IL

ITINERARY
Spring, 1981

March 13
First Church of the Nazarene
Springfield, Illinois

March 14
Southside Church of the Nazarene
Terre Haute, Indiana

March 15 A.M.
First Church of the Nazarene
Brazil, Indiana

March 15 P.M.
First Church of the Nazarene
Frankfort, Indiana

April 13, 14
Variety Show
ONC

May 3 A.M.
Church of the Nazarene
Portland, Indiana

May 3 P.M.
Harris Chapel Church of the Nazarene
Selma, Indiana

May 6
College Church of the Nazarene
Bourbonnais, Illinois

Olivet

EDUCATION WITH A CHRISTIAN PURPOSE

Viking Male Chorus

"For Thee We Sing"

1981 Spring Tour

JOE M. NOBLE
CONDUCTOR

Olivet Nazarene College

Kankakee, Illinois

Dr. Leslie Parrott, President

Program

Alma Mater . . . . . Carmony

INVOCATION . . . . . The Pastor

Music selected from the following:

Psalm 150 . . . . . Newbury

Send Forth Thy Spirit . . . . . Schuetky

I Will Arise and Go to Jesus . . . . . arr. Anthony

I Wanna Be There . . . . . Peterson

With a Voice of Singing . . . . . Shaw

A Mighty Fortress . . . . . arr. Mueller

Selections from Viking Choir Members

OFFERING

Rise Up O Church . . . . . Skillings

On Jordan's Stormy Banks . . . . . arr. Anthony

Rise Up, O Men of God . . . . . Williams

The Wayfaring Stranger . . . . . arr. Meckem

Gonna Build a Mountain . . . . . arr. Leyden

The Impossible Dream . . . . . arr. Ringwald

The God Who Gave Us Life . . . . . Thompson

BENEDICTION . . . . . The Pastor

Saviour Like a Shepherd Lead Us . . . . . arr. Sjolund

Personnel

TENOR I

John Barker - El Paso, IL
Ed Drake - Ceresco, MI
Ronnie Drake - Harvey, IL
Lane Fosnaugh - Ft. Wayne, IN
Michael Garriott - Crothersville, IN
Paul O'Neal - Greencastle, IN
Gene Sullivan - Amboy, IL

TENOR II

Keith Bateman - Granger, IN
William Couchenour - Vicksburg, MI
Mark Hart - Kendallville, IN
Dave Horton - Port Huron, MI
David Walker - Country Club Hills, IL

BARITONE

Tad Boman - Waterloo, IN
Scott Gordon - Fort Mill, SC
Allan Hilgendorf - Hastings, MI
Terry Reid - Freeport, IL
Mike Reilly - Springfield, IL
Don Robbins - Seymour, IN
Tim Whitteberry - Mauston, WI

BASS

Glenn Culver - Detroit, MI
David Fowler - Alma, MI
Kurt Owner - Freeport, IL
Daniel Swartz - Union Lake, MI

ACCOMPANIST: Dale Gibson - Muncie, IN

Officers

President - Glenn Culver
Secretary - Keith Bateman
Treasurer - Mike Reilly
Chaplain - Paul O'Neal
Historian - Lane Fosnaugh

Itinerary

October 18
Church of the Nazarene
Waterloo, Indiana

October 19, A.M.
South Side Church of the Nazarene
Fort Wayne, Indiana

October 19 P.M.
First Church of the Nazarene
Elkhart, Indiana

November 7
Homecoming Concert
ONC

November 8
Homecoming Basketball Game
ONC

November 9
Westbrook Church of the Nazarene
Kankakee, Illinois

November 14
First Church of the Nazarene
Battle Creek, Michigan

November 15
First Church of the Nazarene
Merrillville, Indiana

November 16 A.M.
First Church of the Nazarene
Hammond, Indiana

November 16 P.M.
Church of the Nazarene
Chicago Heights, Illinois

December 11
Christmas Program
ONC

March 13
First Church of the Nazarene
Springfield, Illinois

March 14
Southside Church of the Nazarene
Terre Haute, Indiana

March 15 A.M.
First Church of the Nazarene
Brazil, Indiana

March 15 P.M.
First Church of the Nazarene
Frankfort, Indiana

The Viking Male Chorus is carefully selected by audition from the students of Olivet Nazarene College, and represents the full range of academic majors and interests. They combine the traditionally popular sound of men's voices with the highest standards of musicianship, creating a listening experience which is truly unique.

The Vikings are in regular demand for concerts, church services, service clubs, conventions, and television appearances. They participated in the Inaugural Activities during the inauguration of President Jimmy Carter. The 1977-78 concert season included appearances in Nassau in the Bahamas, and at Walt Disney World, Florida.

The conductor of the group is Joe M. Noble, who holds a bachelor's degree from Luther College, Decorah, Iowa, and holds a master's degree from the University of Iowa. He has completed all work and prelims for a doctoral degree from the University of Iowa. Mr. Noble conducts Choral Union, teaches voice and music education courses at Olivet.

Olivet Nazarene College is a four-year liberal arts school with 2,100 students, and is located fifty miles south of Chicago in Kankakee, Illinois. Most of its students come from the four midwestern states of Illinois, Indiana, Michigan and Wisconsin to take courses for majors and minors in 43 departments of study. Dr. Leslie Parrott is president of the school which was founded in 1907.

Olivet

EDUCATION WITH A CHRISTIAN PURPOSE

Concert Band

"Instruments of Praise"

1981 Spring Tour

HARLOW HOPKINS, Conductor

Olivet Nazarene College

KANKAKEE, ILLINOIS

Dr. Leslie Parrott, President

Program

INVOCATION ..... The Pastor

The Billboard March ..... John N. Klohr

Invercargill ..... Alex F. Lithgow
Arr. L. P. Laurendeau

SELECTIONS FROM THE FOLLOWING:

España Rhapsody ..... Emmanuel Chabrier
Arr. Lucien Cailliet

Fantasy-Variations on a Southern Hymn Tune .. Warner Hutchison

To Be Fed by Ravens ..... W. Francis McBeth

Toccata ..... Girolamo Frescobaldi
Arr. Earl Slocum

Wycliffe Variations ..... Paul W. Whear

A WORD OF THANKS FROM OLIVET ..... Dr. Forest Benner

Jericho ..... Morton Gould

Prologue	March and Battle
Roll Call	Joshua's Trumpets
Chant	The Walls Came Tumblin' Down
Dance	Hallelujah

When the Roll Is Called Up Yonder ..... James M. Black
Arr. Phil Norris

*All Hail the Power of Jesus' Name ..... Oliver Holden
Arr. Richard Shores

Wonderful Grace of Jesus ..... Haldor Lillenas
Arr. Ovid Young

OFFERING

Alleluias ..... Jared Spears

How Great Thou Art ..... Stuart K. Hines
Arr. Ralph Hermann

BENEDICTION ..... The Pastor

**Included on "Instruments of Praise," an album recorded by the Concert Band which will be available following the concert.*

Personnel

FLUTE
Lisa Cook - Markleville, IN
Anita Beck - Lynn, IN
Kathy Hoover - Sterling, IL
Steve Bennett - Griggsville, IL
Elisa Ellis - Oklahoma City, OK
Diane Miller - Clare, MI
Brenda Franseen - Boscobel, WI
Cathy Howell - Columbia City, IN
Debra Miller - Randfontein, Transvaal, S. Africa
Margaret Bean - Skaneateles Falls, NY
Margo Hutson - Bourbonnais, IL
Tammi Combs - Avoca, IN
Pam Davis - New York, NY
Beth Alger - Griffith, IN
Rhonda Sorn - Freeport, IL
Rachel Daniel - Indianapolis, IN

OBOE
Steven Myers - Columbus, OH
Darlene Smalley - Charlevoix, MI

E♭ CLARINET
Debbie White - Freeport, IL

B♭ CLARINET
Peggy Raue - Merrillville, IN
LeAn Adams - Bourbonnais, IL
Kevin Leamon - Ft. Wayne, IN
Jeff Trotter - Chicago, IL
Jan Koteskey - Boyne City, MI
Diana Rees - Winchester, IN
Kathy Titterington - Seattle, WA
Fred Muxlow - Lapeer, MI
Sarah VanMeter - Bourbonnais, IL
Melody Causey - Indianapolis, IN
Dan Strange - Columbus, IN
Julie Hamann - Adrian, MI

ALTO CLARINET
Janice Clark - Seymour, IN

BASS CLARINET
Bryon Manessier - Aurora, IL

CONTRABASS CLARINET
Theresa Hawley - Pontiac, MI

ALTO SAXOPHONE
Tim Godby - Titusville, FL
Barry Jamison - Warren, IN

TENOR SAXOPHONE
Ronald Peckham - Taylorville, IL

BARITONE SAXOPHONE
Wade Armentrout - Marion, OH

TRUMPET
Marsha Miles - Greenville, IL
Robert Gerstenberger - Roseville, MI
Eric Penrod - Adrian, MI
David Fanning - Beecher, IL
Brenda Keeton - Quincy, MI

HORN
David Smith - Saginaw, MI
Lori McRoberts - Danville, IN
Rodney Reed - Huntington, IN
Mary Shockey - Clinton, IL

TROMBONE
Andrew Turnbull - Hale, MI
Barbara Keefer - Maumee, OH
Eric Bergstrom - Watseka, IL
Douglas Klein - University Park, IA
James Williams - Cincinnati, OH
James Leston - Lombard, IL

BARITONE
Laurel Keffer - Maumee, OH
Deborah Willis - Wilkinson, IN

TUBA
Daniel Cook - St. Marys, OH
Russell Burch - Greenfield, IN

PERCUSSION
Debbie Doliber - Park Forest, IL
Randy Sapp - Seymour, IN
Benji Burchfield - Bourbonnais, IL
Judy Tennant - Howell, MI
Rod Dunklee - New Lothrop, MI

The touring Concert Band personnel is chosen from the 62-member Concert Band.

Officers

President - Brenda Franseen
Vice-President - Janice Clark
Secretary - Barbara Keffer
Treasurer - Laurie Keffer
Chaplain - James Williams
Historian - James Leston
Transportation Manager - Dan Cook
Librarian - Marsha Miles

Itinerary

Spring Semester, 1981

January 24
College Hill Church of the Nazarene
Nashville, TN

January 25
First Church of the Nazarene
Nashville, TN

January 28
South Florida Hts. Church of the Nazarene
Lakeland, FL

January 29
Colonial Church of the Nazarene
Orlando, FL

March 20
Church of the Nazarene
Janesville, WI

March 21
Church of the Nazarene
New Berlin, WI

March 22 A.M.
First Church of the Nazarene
Milwaukee, WI

March 22 P.M.
Community Church of the Nazarene
Racine, WI

April 10
Church of the Nazarene
Howell, MI

April 11
Southwest Church of the Nazarene
Gregory, MI

April 12 A.M.
Hillcrest Church of the Nazarene
Pontiac, MI

April 12 P.M.
Ridgeway Church of the Nazarene
Britton, MI

April 26 P.M.
College Church of the Nazarene
Bourbonnais, IL

May 15
Spring Concert
ONC

May 25
Commencement Exercises
ONC

The Concert Band is Olivet's oldest musical organization, now in its 64th season. Members are selected from the student body through audition at the beginning of the school year.

Dr. Harlow Hopkins, chairman of the Department of Music and the Division of Fine Arts, conducts the Concert Band and Stage Band. He holds the doctorate in music from Indiana University, Bloomington. He is in his 27th year of teaching at Olivet, and has been director of the Concert Band for twenty-one years.

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Olivet

EDUCATION WITH A CHRISTIAN PURPOSE

Treble Clef Choir

Voices in Praise

1981 Spring Tour

Marla R. Kensey

Conductor

Olivet Nazarene College

Kankakee, Illinois

Dr. Leslie Parrott, President

Program

PIANO PRELUDE

INVOCATION . . . . . The Pastor

Brethren, We Have Met To Worship . . . . . W.M. Moore
Arr. Jesse Newcomer

Handbell Choir

How Firm a Foundation . . . . . John Jacob Niles
J. Stanley Sheppard

Marla Kensey, soloist

Three Canticles . . . . . Paul Liljestrand
Tune Me, O Lord
The Mirror
The Master's Touch

My Faith Has Found a Resting Place . . . . . Norse Air
Music arr. by W. J. Kirkpatrick
Trio arr. by Paul Mickelson

Cindy Hyson, soloist
Treble Clef Choir

Fanfare for Bells . . . . . Mary G. McCleary

Holy, Holy, Holy . . . . . John Dykes
Arr. Ralph Hunter

Give Thanks to the Lord . . . . . Douglas E. Wagner

Carrie Peelman, flute soloist
Jonie Lee, narrator
Handbell Choir

ONC UPDATE

CONGREGATIONAL HYMN

SKIT: Spotsy and God's Love . . . . Sandy Berbaum, Raggedy Andy,
Cindy Rose, Raggedy Ann

Eternal Life . . . . . Olive Dungan
Arr. Jene Donath

SKIT: We Must Have Faith

SONGS FOR CHILDREN: Have a Little Faith . . . Louise Rosenberry
Arr. Jerry Nelson

Faith Is . . . . . Margaret Zilch
Arr. Paul Mickelson

Treble Clef Choir

OFFERTORY: Patriotic Medley . . . . . Arr. David Lowe

Handbell Choir

SPECIAL MUSIC

I'll Walk with God . . . . . Nicholas Brodszkyn
Arr. Douglas MacLean

Robin Justice, soprano — Carrie Peelman, alto
Debbie Preisler, soprano — Beth Sterrenberg, alto

Old Irish Blessing . . . . . Denes Agay

Treble Clef Choir

Personnel

SOPRANO I

Jody Arnold - Constantine, MI
*Carol Chainey - Chrisman, IL
Teri Dilts - Plymouth, MI
Cathy Eylander - Park Forest, IL
Robin Justice - Pekin, IL
Valerie Kirby - Beaver Creek, OH
Jonie Lee - Columbus, IN
Jill McCoy - Franklin, MI
Jane Maddrill - Indianapolis, IN
Kathy Paffenroth - Marshall, WI
Carol Post - Three Rivers, MI
Debbie Preisler - Danforth, IL
Kathy Snyder - Tarentum, PA

SOPRANO II

Betsy Adcock - Hinsdale, IL
Margaret Bean-Skaneateles Falls, NY
Sandy Berbaum - Champaign, IL
*Dawn Bridegroom - Hobart, IN
Elisa Ellis - Oklahoma City, OK
Susan Geist - Huntington, IN
*Pam Ingersoll - Williams Bay, WI
*Bobbi King - Montpelier, IN
*Lois Kranich - Bourbonnais, IL
Pam Needler - Hartfold City, IN
Cindy Poling - Buda, IL

ALTO I

*Beth Harmon - Hastings, MI
Michele Hicks - Glendale Heights, IL
Renee Kinnersley - Kewanee, IL
*Kaye Oliver - Merrillville, IN
Carrie Peelman - Flint, MI
Mary Shockey - Clinton, IL
Lori Steed - Hoffman Estates, IL
Beth Sterrenberg - Beaverville, IL

ALTO II

*Bonnie Bullock - Washington, DC
Wendy Carlson - Lockport, IL
Pam Davis - New York, NY
*Cindy Hyson - Wooster, OH
*Nora Keeling - Danville, IN
Cindy Rose - Milton, WI
Kathy Titterington - Seattle, WA
Debbie White - Freeport, IL

*denotes member of Handbell Choir

ACCOMPANISTS: Teri Dilts
Carrie Peelman
Kathy Titterington

OFFICERS

President - Carol Chainey
Vice-President - Wendy Carlson
Secretary - Cindy Hyson
Treasurer - Susan Geist
Librarian and Historian-Kathy Snyder
Chaplain - Cindy Poling

Itinerary

November 7
Homecoming Concert
ONC

November 9
College Church of the Nazarene
Bourbonnais, Illinois

November 14
Church of the Nazarene
Three Rivers, Michigan

November 15
Church of the Nazarene
Columbia City, Indiana

November 16 A.M.
First Church of the Nazarene
Huntington, Indiana

November 16 P.M.
Church of the Nazarene
Winchester, Indiana

March 14
First Church of the Nazarene
Paris, Illinois

March 15 A.M.
Church of the Nazarene
Chrisman, Illinois

March 15 P.M.
First Church of the Nazarene
Lansing, Illinois

April 12 A.M.
Glen Park Church of the Nazarene
Gary, Indiana

April 12 P.M.
Ross Reformed Church
Griffith, Indiana

April 13 & 14
Variety Show
ONC

May 3 A.M.
Bethel Church of the Nazarene
Grosse Pointe, Michigan

May 3 P.M.
Church of the Nazarene
Plymouth, Michigan

May 24
Annual Sermon
ONC

The Treble Clef Choir has inspired the hearts of people with its singing about the Christian faith. Besides singing in several of the United States, the Choir has made three trips to Europe and the British Isles to sing in the European Nazarene churches.

The forty young women represent the full range of academic majors and interests at the College. A nine-member Handbell Choir will also present selections.

The conductor of the group is Marla R. Kensey, who holds a bachelor's degree from Olivet Nazarene College and holds a master's degree from the Conservatory of Music in Chicago. Miss Kensey teaches class and private voice at Olivet.

Olivet Nazarene College is a four-year liberal arts school with 2,100 students, and is located fifty miles south of Chicago in Kankakee, Illinois. Most of its students come from the four midwestern states of Illinois, Indiana, Michigan and Wisconsin to take courses for majors and minors in 43 departments of study. Dr. Leslie Parrott is president of the school which was founded in 1907.

Olivet

EDUCATION WITH A CHRISTIAN PURPOSE

Treble Clef Choir

Voices in Praise

1981 Spring Tour

Marla R. Kensey

Conductor

Olivet Nazarene College

Kankakee, Illinois

Dr. Leslie Parrott, President

Program

PRELUDE. . . . . My Tribute

Bonnie Bullock, piano soloist

INVOCATION. . . . . The Pastor

Fanfare. . . . . Ralph Hunt

Handbell Choir

Omnipotence. . . . . Franz Schubert

Arr. Victor Harris

Marla Kensey, soloist

Three Canticles. . . . . Paul Liljestrand

Tune Me, O Lord

The Mirror

The Master's Touch

My Faith Has Found a Resting Place. . . . . Norse Air

Music arr. by W. J. Kirkpatrick

Trio arr. by Paul Mickelson

Cindy Hyson, soloist

Treble Clef Choir

Fanfare for Bells. . . . . Mary G. McCleary

Holy, Holy, Holy. . . . . John Dykes

Arr. Ralph Hunter

Give Thanks to the Lord. . . . . Douglas E. Wagner

Carrie Peelman, flute soloist

Jonie Lee, narrator

Handbell Choir

ONC UPDATE

CONGREGATIONAL HYMN

SKIT: Ducky and God's Love. . . . . Sandi Berbaum, Raggedy Andy,

Cyndy Rose, Raggedy Ann

Sweet Fellowship. . . . . Svante Widen

Arr. Paul Mickelson

SKIT: We Must Have Faith

SONGS FOR CHILDREN: Have a Little Faith. . . . Louise Rosenberry

Arr. Jerry Nelson

Faith Is. . . . . Margaret Zilch

Arr. Paul Mickelson

Treble Clef Choir

OFFERTORY: Ring Alleluias. . . . . Howard S. Starks

Handbell Choir

SPECIAL MUSIC

I'll Walk with God. . . . . Nicholas Brodszkyn

Arr. Douglas MacLean

Robin Justice, soprano — Carrie Peelman, alto

Debbie Preisler, soprano — Beth Sterrenberg, alto

Old Irish Blessing. . . . . Denes Agay

Treble Clef Choir

Personnel

SOPRANO I

Jody Arnold - Constantine, MI
Anita Beck - Lynn, IN
*Carol Chainey - Chrisman, IL
Teri Dilts - Plymouth, MI
Robin Justice - Pekin, IL
Valerie Kirby - Xenia, OH
Jonie Lee - Columbus, IN
Jill McCoy - Racine, WI
Jane Maddrill - Indianapolis, IN
Cindy Poling - Buda, IL
Carol Post - Three Rivers, MI
Debbie Preisler - Danforth, IL
Kathy Snyder - Tararentum, PA

SOPRANO II

Betsy Adcock - Hinsdale, IL
Margaret Bean-Skaneateles Falls, NY
Sandi Berbaum - Champaign, IL
*Dawn Bridegroom - Hobart, IN
Elisa Ellis - Oklahoma City, OK
Susan Geist - Huntington, IN
*Pam Ingersoll - Williams Bay, WI
*Bobbie King - Montpelier, IN
*Lois Kranich - Bourbonnais, IL
Pam Needler - Hartford City, IN
Kathy Paffenroth - Marshall, WI

ALTO I

*Beth Harmon - Hastings, MI
Michele Hicks - Glendale Heights, IL
Renee Kinnersley - Kewanee, IL
*Kaye Oliver - Merrillville, IN
Carrie Peelman - Flint, MI
Mary Shockey - Clinton, IL
Lori Steed - Hoffman Estates, IL
Beth Sterrenberg - Beaverville, IL

ALTO II

*Bonnie Bullock - Washington, DC
Wendy Carlson - Lockport, IL
Pam Davis - New York, NY
*Cindy Hyson - Wooster, OH
*Nora Keeling - Danville, IN
Cyndy Rose - Milton, WI
Kathy Titterington - Seattle, WA
Debbie White - Freeport, IL

*denotes member of Handbell Choir

ACCOMPANISTS: Teri Dilts
Carrie Peelman
Kathy Titterington

OFFICERS

President - Carol Chainey
Vice-President - Wendy Carlson
Secretary - Cindy Hyson
Treasurer - Susan Geist
Librarian and Historian-Kathy Snyder
Chaplain - Cindy Poling

Itinerary

November 7
Homecoming Concert
ONC

November 9
College Church of the Nazarene
Bourbonnais, Illinois

November 14
Church of the Nazarene
Three Rivers, Michigan

November 15
Church of the Nazarene
Columbia City, Indiana

November 16 A.M.
First Church of the Nazarene
Huntington, Indiana

November 16 P.M.
Church of the Nazarene
Winchester, Indiana

March 14
First Church of the Nazarene
Paris, Illinois

March 15 A.M.
Church of the Nazarene
Chrisman, Illinois

March 15 P.M.
First Church of the Nazarene
Lansing, Illinois

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Olivet

EDUCATION WITH A CHRISTIAN PURPOSE

Concert Singers

Spring Tour 1981

D. George Dunbar, Conductor

Sheryl White, Accompanist

Olivet Nazarene College
Kankakee, Illinois

Dr. Leslie Parrott, President

Program

Blessed Be . . . . . Hank Beebe

Praise Ye the Lord . . . . . John Rutter

Soloist: Jeff Bell

Prayer . . . . . Jeff Bell

The Invocation - The Pastor

Praise Him, the Master of Earth and Heaven . . . . . Vivaldi / Ehret

Hodie! Emmanuel! Gloria! . . . . . Milburn Price

None Other Lamb . . . . . Bob Burroughs

A Gaelic Blessing . . . . . John Rutter

Soloist: Celeste Spires

Folk Hymns . . . . . Alice Parker

Good Morning, Brother Pilgrim
Come and Taste
God Is Seen
Hark, I Hear the Harps Eternal

The Eyes of All . . . . . Jean Berger

This Is the Day . . . . . Hank Beebe

The Offering - The Pastor

The Trees of the Field . . . . . Stuart Dauermann

Shadrack . . . . . Charles Cassey

In Heavenly Love Abiding . . . . . Jeff Bell

Soloist: Andy Hunt

Oh, How He Loves You and Me . . . . . Kurt Kaiser

Soloist: Jody Postin

Jesus Paid It All . . . . . Ronn Huff

Moses . . . . . Ken Medema

The Benediction - The Pastor

Thou Hast a Word for Me To Do . . . . . Walker Robson

Personnel

Soprano

Sheryl Bitner	Sophomore	Church Music/Christian Education	Wilkinson, IN
Tamara McGill	Junior	Elementary Education	Thonotosassa, FL
Celeste Spires	Senior	Music Education	Schererville, IN
Beth Swartz	Junior	Nursing	Fostoria, OH

Alto

Juli Crabtree	Junior	English	Overland Park, KS
Jana Friend	Sophomore	Vocal Performance	Martinsville, IN
Angela Futrell	Junior	Music Education	Manteno, IL
Carole King Librarian	Senior	Home Economics	Dayton, OH

Tenor

Tony Frame	Sophomore	Music Education	Davison, MI
John Hay Chaplain	Senior	Theology	Indianapolis, IN
Andrew Hunt	Senior	Music Education	Lafayette, IN
Rick Wilson	Junior	Church Music/Christian Education	Nappanee, IN

Bass

Jeff Bell	Senior	Music Education	Sturgis, MI
Dan Erickson Business Manager	Junior	Social Justice/English	Bartlett, TN
Daron Nance President	Senior	Business Administration	Indianapolis, IN
Jody Postin	Senior	Music Education	Bourbonnais, IL

Concert Singers 1980-1981 Itinerary

November 8	Concert Singers Ten-Year Reunion Homecoming, ONC
December 2	Watseka Women's Club Watseka, IL
December 3	Womens' Business and Professional Club Kankakee, IL
December 4	Manteno Rotary Club Manteno, IL
December 10	Welcome Wagon Kankakee, IL
December 13	ONC Christmas Party
March 27	Church of the Nazarene Mt Prospect, IL
March 28	Church of the Nazarene Waukegan, IL
March 29	Church of the Nazarene Mundelein, IL A.M.
	Chicago First Church of the Nazarene Lemont, IL P.M.
May 2	ONC Ladies Spring Banquet
May 12	Sacred Concert Kelly Prayer Chapel, ONC

Olivet Nazarene College is a four-year liberal arts school with more than 2,100 students, located fifty miles south of Chicago in Kankakee, Illinois. Most of its students come from four midwestern states of Illinois, Indiana, Michigan and Wisconsin to take courses for majors and minors in 43 departments of study. Dr. Leslie Parrott is president of the school which was founded in 1907.

OLIVET NAZARENE COLLEGE
Department of Music

presents

STUDENT RECITAL

God Is My Shepherd . . . . . Antonin Dvorak
Steve Gould, tenor
Rick Hendricks, accompanist

Lonesome Valley. . . . . Traditional
Todd Compton, tenor
Dalinda Moore, accompanist

The Holy City . . . . . Stephen Adams
Stephanie Yates, mezzo soprano
Joe Noble, accompanist

Novellette in F Major, Op. 21, No. 1. .Robert Schumann
Ruth Fisher, piano

Amarilli mia bella . . . . . .Giulio Caccini
Wade Armentrout, baritone
Marcia Abbott, accompanist

Christ Went Up Into the Hills . . . . .Richard Hogeman
Mike Goforth, tenor
Marcia Abbott, accompanist

The Longing Soul . . . . . Kurt Kaiser
Andy Hunt, tenor
Lori Frederickson, acccompanist

Reed Auditorium
March 4, 1981
4:15 p.m.

OLIVET NAZARENE COLLEGE
Department of Music

SENIOR RECITAL

ALTHEA CELESTE SPIRES, SOPRANO

Jeffery Bell, accompanist

BARBARA KEFFER, TROMBONE

Marcia Abbott, accompanist

Who Ever Thinks or Hopes of Love . . . . . .John Dowland
Fine Knacks for Ladies . . . . . .John Dowland
Ms. Spires and Mr. Bell

Schaffe in mir, Gott, ein reines Herz . . . . . Christoph Bernhard
Ms. Spires and Mr. Bell
assisted by
Susan Prior, violin; Deborah Bell, violin; and Joan Kinsella, cello

Cavatine, Op. 144 . . . . . .Camille Saint-Saëns
Ms. Keffer and Ms. Abbott

Frauenliebe und Leben . . . . . Robert Schumann
Seit ich ihn gesehen
Der Ring

La Chevelure . . . . . .Claude Debussy
Beau Soir . . . . . Claude Debussy
Ms. Spires and Mr. Bell

Sonatina . . . . . .Halsey Stevens
Moderato con moto
Andante affettuoso
Allegro
Ms. Keffer and Ms. Abbott

O Clap Your Hands. . . . . .Don McAfee
Deh vieni, mon tardar . . . . . .Wolfgang Amadeus Mozart
The Bad Child's Book of Beasts . . . . . Donald Martino
The Lion; The Tiger
The Frog
The Microbe *Ms. Spires and Mr. Bell*

Three Pieces . . . . . Johann Pezel
Maestoso
Andante
Moderato
Brass Quintet
Marcia Miles, trumpet *Jim Williams, trombone*
Bob Gerstenberger, trumpet *Barbara Keffer, trombone*
David Smith, horn

Sonata for Trombone and Piano . . . . . .George Fredrick McKay
Allegro
Ms. Keffer and Ms. Abbott

This recital is being presented in partial fulfillment of the requirements for the Bachelor of Arts Degree, Music Education Major.

d Auditorium March 7, 1981 8:30 p.m.

OLIVET NAZARENE COLLEGE
Department of Music

presents

COMMENCEMENT CONCERT AUDITIONS

Piano Concerto No. 2 in C Minor, Op. 18. . . . . Rachmaninoff
Moderato

Rick Hendricks, piano
Sheryl White, accompanist

Concerto for Trumpet and Orchestra . . . . . Haydn
Allegro
Andante

Robert Gerstenberger, trumpet
Christy Martinson, accompanist

Rhapsody in Blue . . . . . Gershwin

Sheryl White, piano
Rick Hendricks, accompanist

Concerto for Clarinet and Orchestra . . . . . Mozart
Allegro

Peggy Raue, clarinet
Rick Hendricks, accompanist

Concerto for Horn and Orchestra, K. 447 . . . . . Mozart
Allegro
Larghetto
Allegro

Robyn Roth, horn
Jamie Kaisershot, accompanist

Piano Concerto in A Minor . . . . . .Schumann
Allegro affettuoso

Jeff Hartzell, piano
Jane Baldridge, accompanist

Concerto for Oboe and Orchestra . . . . . Bellini

Steve Myers, oboe
Doug Klein, accompanist

Chalfant Hall
March 12, 1981
7:00 p.m.

OLIVET NAZARENE COLLEGE
Department of Music

presents

COMMENCEMENT CONCERT AUDITIONS

Largo al factotum della cita (Barber of Seville) . . . . . Rossini
O du mein holder Abendstern (Tannhauser) . . . . . Wagner
Jeff Bell, baritone
Marcia Abbott, accompanist

Spira sul mare (Madame Butterfly) . . . . . Puccini
Un bel di (Madame Butterfly) . . . . . Puccini
Sheryl Bitner, soprano
Rodney Fagg, accompanist

Voi che sapete (Le Nozze di Figaro) . . . . . Mozart
Porgi amor (Le Nozze di Figaro). . . . . Mozart
Non so piu (Le Nozze di Figaro) . . . . . Mozart
Jana Friend, mezzo-soprano
Rodney Fagg, accompanist

Un' aura amorosa (Cosi fan tutte) . . . . . Mozart
Recondita armonia (Tosca) . . . . . Puccini
Una furtiva lagrima (L'elisir d'amore). . . . . .Donizetti
Andy Hunt, tenor
Jeff Bell, accompanist

Si, Mi chiamano Mimi (La Boheme) . . . . . Puccini
Quando me'n vo soletta (La Boheme). . . . . .Puccini
Celeste Spires, soprano
Jeff Bell, accompanist

Non piu andrai (Le Nozze di Figaro) . . . . . Mozart
It Is Enough (Elijah) . . . . . .Mendelssohn
Jody Postin, baritone
Marcia Abbott, accompanist

Lieder eines fahrenden Gesellen . . . . . Mahler
Rhonda Moreland, mezzo-soprano
Marcia Abbott, accompanist

Si puo, si puo! (Pagliacci) . . . . . Leoncavallo
Do Not Go Gentle (In Memoriam Dylan Thomas) . . . . . Stravinsky
Tim Gluck, baritone
Tim Weeks, accompanist

Voi che sapete (Le Nozze di Figaro). . . . . Mozart
Porgi amor (Le Nozze di Figaro) . . . . . Mozart
Non so piu (Le Nozze di Figaro) . . . . . Mozart
Karen Watson, soprano
Sheryl White, accompanist

Dalla sua pace (Don Giovanni) . . . . . Mozart
Dies Bildnis ist bezaubernd schoen (Die Zauberflote) . . . . . .Mozart
Rick Wilson, tenor
Sheryl White, accompanist

Ernani, Ernani in volami (Ernani) . . . . . .Verdi
Pace, pace, mio Dio (La forza del destino). . . . . .Verdi

Susan Mundy, soprano
Rick Hendricks, accompanist

Reed Auditorium
March 12, 1981
7:00 p.m.

OLIVET NAZARENE COLLEGE
Department of Music

presents

COMMENCEMENT CONCERT AUDITION FINALS

JUDGES: NAOMI LARSEN, TIMOTHY SALZMAN, OVID YOUNG

Largo al factotum della cita (Barber of Seville). . . . . Rossini
O du mein holder Abendstern (Tannhauser). . . . . Wagner
Jeff Bell, baritone
Marcia Abbott, accompanist

Piano Concerto No. 2 in C Minor, Op. 18 . . . . . Rachmaninoff
Rick Hendricks, piano
Sheryl White, accompanist

Si, Mi chiamano Mimi (La Boheme) . . . . . Puccini
Quando me'n vo soletta (La Boheme) . . . . . Puccini
Celeste Spires, soprano
Jeff Bell, accompanist

Concerto for Clarinet and Orchestra . . . . . Mozart
Allegro
Peggy Raue, clarinet
Rick Hendricks, accompanist

Non piu andrai (Le Nozze di Figaro) . . . . . Mozart
It Is Enough (Elijah) . . . . . .Mendelssohn
Jody Postin, baritone
Marcia Abbott, accompanist

Concerto for Oboe and Orchestra . . . . . Bellini
Steve Myers, oboe
Doug Klein, accompanist

Un' aura amorosa (Cosi fan tutte) . . . . . Mozart
Recondita armonia (Tosca) . . . . . Puccini
Una furtiva lagrima (L'elisir d'amore) . . . . . Donizetti
Andy Hunt, tenor
Jeff Bell, accompanist

Rhapsody in Blue . . . . . .Gershwin
Sheryl White, piano
Rick Hendricks, acccompanist

Si puo, si puo! (Pagliacci) . . . . . Leoncavallo
Do Not Go Gentle (In Memoriam Dylan Thomas) . . . . . Stravinsky
Tim Gluck, baritone
Tim Weeks, accompanist

Chalfant Hall
March 14, 1981
9:00 a.m.

OLIVET NAZARENE COLLEGE
Artist-Lectures Series

presents

Omar Mejia, Pianist

Prelude and Fugue in D Major . . . . . Bach-Busoni

Sonata L'Aurore, Op. 53 . . . . . Beethoven

Intermission

Suite de Danzas Criollas . . . . . A. Ginastera

Harmonies du Soir . . . . . Liszt

Mephisto Waltz . . . . . Liszt

Chalfant Hall
March 19, 1981
8:00 p.m.

Olivet Nazarene College
Department of Music

presents a

FACULTY RECITAL

Let Us Wander. . . . . Henry Purcell
Lost Is My Quiet . . . . . Henry Purcell
Shepherd, Shepherd Leave Decoying . . . .Henry Purcell
Sound the Trumpet . . . . . .Henry Purcell
Ruthmarie Eimer, Soprano; Marla Kensey, Soprano

Sonatine in D Minor, Op. 137, No. 1 for
Violin and Piano . . . . . Franz Schubert
Allegro molto
Andante
Allegro vivace
Marcus VanAmeringen, Violin; Gerald Anderson, Piano

In Memoriam Dylan Thomas . . . . . Igor Stravinsky
God Is Love . . . . . Joe M. Noble
Joe Noble, Tenor; Alice Edwards, Piano

Fantaisie-Ballet . . . . . Jules Mazellier
Harlow Hopkins, Clarinet; Alice Edwards, Piano

Paganini Variations for Two Pianos. Witold Lutoslawski
Miss Edwards, Mr. Anderson

Chalfant Hall
April 9, 1981
3:00 p.m.

Olivet Nazarene College
Department of Music

MUSIC FOR HOLY WEEK

Presented by the

CHORAL UNION

JOE M. NOBLE, CONDUCTOR

JEFFERY BELL AND TIMOTHY WEEKS, PIANISTS

RODNEY FAGG, ORGANIST

SHERYL BITNER, SOPRANO SOLOIST

ANDREW HUNT, TENOR SOLOIST

College Church of the Nazarene

April 15, 1981

7:00 p.m.

Congregational Hymn No. 5. . . . . "How Great Thou Art"

Prayer . . . . . Dr. Harlow Hopkins

PSALM 100. . . . . Heinrich Schutz
(double chorus for mixed chorus)
Shout and be joyful, all ye lands,
Joyfully sing to God the Lord,
Serve Him with joy and with gladness.
Come ye before the Lord God with singing.

For know ye that the Lord is our God,
He hath made us all, not we ourselves,
We are His flock, in His quiet pastures grazing.

Enter His gates to give Him thanksgiving,
And into His presence to praise Him.
Sing and praise His name and bless it.

For the Lord is gracious,
His loving-kindness everlasting.
His truth endureth evermore.

Glory to the Father and to the Son
And to the Holy Spirit.
As in the beginning
Now and evermore shall be. Amen!

THE OMNIPOTENCE . . . . . .Franz Schubert
(for mixed voices and soprano solo)
Great is Jehovah, the Lord,
For Heaven and earth testify
to His great pow'r!

'Tis heard in the fierce raging storm,
In the torrent's loud thundering roar;
Great is Jehovah, the Lord,

'Tis heard in the rustling of leaves in the forest,
Seen in the waving of golden fields,
In loveliest flowers' gaudy array,

'Tis seen in myriad stars of heaven,
Fierce it sounds in the thunder's loud roll,
And flames in the brightly quivering flash.

Yet clearer thy throbbing heart to thee
Proclaims Jehovan's pow'r,
the Lord God Almighty.

Look thou praying to heav'n,
And hope for grace and for mercy.
Great is Jehovah, the Lord!

Congregational Hymn No. 221 . . . . . ."And Can It Be?"

Scripture . . . . . .John 1:1-8 and 3:14-17

GOD SO LOVED THE WORLD (The Crucifixion). . .John Stainer

God so loved the world,
That He gave His only begotten Son,
That who so believeth in Him
Should not perish, but have everlasting life.

For God sent not His Son into the world;
But that the world through Him might be saved.

AT THY FEET IN HUMBLE ADORATION (Stabat Mater). A. Dvorak
(for men's voices and tenor solo)
At Thy feet in adoration,
See, dear Lord, I lie,
Wrapt in earnest contemplation
Of the cross where Thou didst die.

There, where all our sins
Thou bearest on that bitter tree,
In compassion fullest, rarest,
For this dark world's misery.

Lord, accept my deep devotion,
Fix my heart on Thee,
Fill my soul with love's emotion,
Till at last Thy face I see.

Cross of love, and tree of glory
Rings the whole world with Thy story,
The story of Calvary.

Congregational Hymn No. 3. . . . . ."To God Be the Glory"

JESUS CHRIST FROM THE LAW HATH FREED US. . Johann Schelle
(for double chorus)
Jesus Christ from the law hath freed us;
Who in Christ believeth, he is redeemed.

HALLELUJAH (Mount of Olives). . . . Ludwig van Beethoven

Hallelujah unto God's Almighty Son.
Praise the Lord, ye bright angelic choirs,
in holy songs of joy.

Man, proclaim His grace and glory
Hallelujah unto God's almighty Son.

Praise the Lord in holy songs of joy.

BENEDICTION . . . . . Pastor Melvin McCullough

Olivet Nazarene College
Department of Music

FACULTY LECTURE RECITAL

"THE PIANO MUSIC OF SPAIN"

Alice Edwards, piano

Sonata No. 84 in D Major . . . . . Antonio Soler
(1729-1783)

Oriental (Twelve Spanish Dances, Op. 5) . . . . . .
Enrique Granados
(1867-1916)

Rondeña (Iberia, Book II). . . . . .Isaac Albeniz
(1860-1909)

Andaluza (Pièces Espagnoles). . . . Manuel De Falla
(1876-1946)

Canción y Danza 6 . . . . . Federico Mompou
(1893-)

This recital was prepared and presented at the request of the Spanish Culture and Civilization Class at ONC.

E.W. Martin Board Room
April 22, 1981
10:40 a.m.

Orpheus Choir Spring Concert
"Choral Music for an April Evening"

D. George Dunbar, Conductor
Jeffrey Bell, Accompanist

April 23 & 24, 1981
8:00 p.m.
Chalfant Hall

Choral Music for an April Evening

Orpheus Tour Favorites

Thank the Lord (R. Clausen)
Holy (Felix Mendelssohn)
Song of Exaltation (John Ness Beck)
Didn't My Lord Deliver Daniel (R. Hunter)
Gloria (J. Rickard)
Andrew Hunt, Student Conductor
In Heavenly Love Abiding (Jeffrey Bell)
Fight the Good Fight (John Gardner)
Just a Closer Walk With Thee (John Gardner)
God of Grace and God of Glory (John Gardner)
My Eternal King (Jane Marshall)
Deeper Than the Stain (arr. Ovid Young)
In These Things We Live (Hank Beebe)
The Lord Bless You (P. Lutkin)

Intermission

Folk Songs, and Other Songs

Dixie (arr. Harry Simeone)
Black Is the Color of My True Love's Hair
(arr. S. Churchill)
Servant's Chorus, from *Don Pasquale* (G. Donizetti)
. . . assembled by Steve Gould, Head Servant
Bridge Over Troubled Water (arr. C. Sechler)
Aura Lee (arr. R. Hunter)
Shenandoah (arr. Jeff Bell)
Li'l Liza Jane (arr R. Hunter)
The Grasshopper (I. Randolph)
. . . presented by the Orpheus Seniors
. . . assembled by Jeff Bell
The Star-Spangled Banner (arr. J. McKelvy)

* * * *

Orpheus Officers

Jeff Bell - President
Jody Postin - 1st Vice-President
Juli Crabtree - 2nd Vice-President
Donna Dikeman - Secretary
Dean Meadows - Chaplain
Daron Nance - Business Manager
Angela Futrell - Robarian
Jeanette Cooper - Librarian
Alan Bogovich - Historian

Olivet Symphony Orchestra

Saturday, April 25, 1981
8:00 p.m.

Matthew Airhart, *conductor*
Gerald Anderson, *piano*
Marlou Johnston, *violin*
Marcus Van Ameringen, *violin*

Symphony No. 104 in D Major . . . . . Franz Joseph Haydn
Adagio-Allegro

You Don't Bring Me Flowers . . . . . Neil Diamond

Try To Remember . . . . . Harvey Schmidt

Concerto Grosso in A minor, Op. 3 No. 8 . . Antonio Vivaldi
Allegro
Larghetto e spiritoso
Allegro
Ms. Johnston and Mr. Van Ameringen, violins

* * * **Intermission** * * *

Piano Concerto in A minor, Op. 54 . . . . . Robert Schumann
Allegro affettuoso
Andantino grazioso
Allegro vivace
Gerald Anderson, piano

Olivet Nazarene College
Department of Music

presents

STUDENT RECITAL

FOR

NASM VISITATION TEAM

Voi che sapete (Le Nozze di Figaro) . . . . . Wolfgang A. Mozart
Karen Watson, soprano (sophomore, music education)
Sheryl White, accompanist

Concerto for Oboe and Piano . . . . . Giuseppe Sammartini
Allegro
Steven Myers, oboe (senior, music education)
Doug Klein, accompanist

The Lion; The Tiger (The Bad Child's Book of Beasts). . . . . .Donald Martino
Celeste Spires, soprano (senior, music education)
Jeff Bell, accompanist

Clair de lune . . . . . Claude Debussy
Sheryl White, piano (sophomore, music performance)

Entrata di Butterfly (Madame Butterfly). . . . . .Giacomo Puccini
Sheryl Bitner, soprano (sophomore, church music/Christian education)
Rod Fagg, accompanist

Concerto for Horn and Piano in D Major, K. 412 . . . . . .Wolfgang A. Mozart
Allegro
David Smith, horn (freshman, music education)
Rick Hendricks, accompanist

Ici Bas! . . . . . Gabriel Faure
Stephen Gould, tenor (freshman, music performance)
Rick Hendricks, accompanist

Violin Concerto No. 3 in G Major . . . . . Wolfgang A. Mozart
Adagio
Susan Prior, violin (freshman, music education)
Tim Weeks, accompanist

M'appari tutt'amor (Martha) . . . . . .Friedrich von Flotow
Gary Davey, tenor (sophomore, church music/ Christian education)
Sheryl White, accompanist

Si Puo? . . . Si Puo (Pagliacci) . . . . . Ruggiero Leoncavallo
Timothy Gluck, baritone (senior, church music)
Jamie Kaisershot, accompanist

Suite for Piano . . . . . Norman Dello Joio
Moderate-Fast, with ferocity
Timothy Fitzgerald, piano (senior, music education)

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Reed Auditorium April 28, 1981 4:15 p.m.

Olivet Nazarene College
Department of Music

presents

STUDENT RECITAL

Apres un Reve . . . . . Gabriel Faure
Glenn Culver, baritone
Sheryl White, accompanist

Music, When Soft Voices Die . . . . . .Ernest Gold
Jana Friend, mezzo-soprano
Rod Fagg, accompanist

Sonata No. 1 for Clarinet and Piano . . . . . .Johannes Brahms
Allegro appassionato
LeAn Adams, clarinet
Rick Hendricks, accompanist

From Chinese Mother Goose Rhymes . . . . . .Bainbridge Crist
Lady-Bug
Baby Is Sleeping
Pat a Cake
The Old Woman
Anita Beck, soprano
Teri Dilts, accompanist

Sound the Flute! . . . . . .Celius Dougherty
Robin Gross, soprano
Cyndi Green, accompanist

Concerto for Horn and Piano in D Major, K. 412 . . . . . .Wolfgang A. Mozart
Allegro
David Smith, horn
Rick Hendricks, accompanist

Se tu m'ami . . . . . G.B. Pergolesi
Kimberly Kirkpatrick, soprano
Kathy Titterington, accompanist

Duo, based on K. 379 . . . . . .Wolfgang A. Mozart
Tim Godby, alto saxophone
Barry Jamison, alto saxophone

Evening Hymn . . . . . Henry Purcell
Phil Kizzee, bass
Cindy Green, accompanist

When I bring to you colour'd toys . . . . . John Alden Carpenter
Ruth Fisher, soprano
Rick Hendricks, accompanist

Sonata for Clarinet and Piano . . . . . Paul Hindemith
Lebhaft
Peggy Raue, clarinet
Lori Frederickson, accompanist

Brown is My Love . . . . . Roger Quilter
Steve Carlson, baritone
Rick Hendricks, accompanist

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Reed Auditorium April 29, 1981 4:15 p.m.

OLIVET NAZARENE COLLEGE
Department of Music

SENIOR RECITAL

TIMOTHY MICHAEL FITZGERALD, PIANO

Etude, Op. 10, No. 12, in C Minor . . . . . Frederic Chopin
(Revolutionary)

Well-Tempered Clavier, Volume I . . . . . Johann Sebastian Bach
Prelude III in C♯ Major
Prelude VIII in Eb Minor
Prelude XV in G Major

Sonata, Op. 26, in Ab Major . . . . . .Ludwig van Beethoven
Andante con Variazioni

Suite for Piano . . . . . Norman Dello Joio
Moderate
Bright
Calm
Moderate-Fast, with ferocity

The Flaming Fire, Op. 1, No. 1 . . . . . Timothy Michael Fitzgerald

This recital is being presented in partial fulfillment of the requirements for the Bachelor of Arts Degree, Music Education Major.

E.W. Martin Board Room
May 2, 1981
3:00 p.m.

Olivet Nazarene College
Department of Music

presents

STUDENT RECITAL

Caro Mio Ben . . . . . .Giuseppe Giordani
Tim Kellerman, baritone
Rod Fagg, accompanist

Prelude and Fugue in G Minor, S. 558 . . . . .J.S. Bach
Andrew Hunt, organ

Andante Pastoral et Scherzettino . . . . .Paul Taffanel
Beth Alger, flute
Sarah VanMeter, accompanist

Nacht violen . . . . . Franz Schubert
Bobbi King, mezzo-soprano
Ruth Fisher, accompanist

Where E'er You Walk . . . . . George F. Handel
Bill Nichols, bass
Joe Noble, accompanist

Ici bas . . . . . Gabriel Fauré
Steve Golay, tenor
Lori Frederickson, accompanist

Nocturne et Allegro Scherzando . . . . Philippe Gaubert
Nocturne
Kathy Hoover, flute
Debra Miller, accompanist

Lullaby (The Consul) . . . . . Gian Carlo Menotti
Cyndi Green, mezzo-soprano
Rod Fagg, accompanist

Money, O! . . . . . Michael Head
Mark Parker, baritone
Bryan Starner, accompanist

Sonate II . . . . . Paul Hindemith
Ruhig bewegt
Kathy Kidd, organ

Che Farò Senza Euridice. . Christoph Willibald von Gluck
Angela Futrell, mezzo-soprano
Rod Fagg, accompanist

Duo, Based on K. 379. . . . . Wolfgang A. Mozart
Tim Godby, alto saxophone
Barry Jamison, alto saxophone

Caro mio ben . . . . . Giuseppe Giordano
Paul O'Neal, tenor
Joe Noble, accompanist

When to her lute Corrina sings . . . . . .Thomas Campian
Jane Maddrill, soprano
Bryan Starner, accompanist

Concertino . . . . . Chaminade
Sharon Smiley, flute
Ruth Fisher, accompanist

Little White Donkey . . . . . .Jacques Ibert
Carrie Peelman, piano

Beau Soir. . . . . .Claude Debussy
Gary Davey, tenor
Sheryl White, accompanist

Concerto for Oboe and Piano . . . . .Giuseppe Sammartini
Allegro
Steve Myers, oboe
Doug Klein, accompanist

Psalm XXIII . . . . . Paul Creston
Susan Mundy, soprano
Rick Hendricks, accompanist

Fugue in D Minor (Sonata VI). . . . . .Felix Mendelssohn
Rodney Fagg, organ

College Church
May 6, 1981
4:15 p.m.

Olivet Nazarene College
Department of Music

FACULTY LECTURE RECITAL

"THE KEYBOARD MUSIC OF FRANCE"

Alice Edwards, piano

Le Réveille-Matin . . . . . .Francois Couperin
(1668-1733)

La Poule . . . . . .Jean-Philippe Rameau
(1683-1764)

Capriccio in E-flat Major, Op. 84, No. 1 . . . . . .
Gabriel Fauré
(1845-1924)

Feux d'artifice (Preludes, Book II). . .Claude Debussy
(1862-1918)

Oiseaux tristes (Miroirs) . . . . . .Maurice Ravel
(1875-1937)

Sévère Réprimande (Veritables Préludes Flasques) . . .
Erik Satie
(1866-1925)

Rag-Caprice (Trois Rag-Caprices). . . . Darius Milhaud
(1892-)

This recital was presented at the request of the French Culture and Civilization Class at ONC.

E.W. Martin Board Room
May 8, 1981
11:45 a.m.

OLIVET NAZARENE COLLEGE
Department of Music

SENIOR RECITAL

GLENN CULVER, BARITONE

JAMIE KAISERSHOT, piano

JAMES WILLIAMS, TROMBONE

Richard Hendricks, piano

Songs of Travel . . . . . .Ralph Vaughan Williams
The Vagabond
The Roadside Fire
The Infinite Shining Heaven
Bright Is the Ring of Words

Morceau Symphonique, Op. 88 . . . . . Alexandre Guilmant

Après un Rêve . . . . . Gabriel Fauré
Vittoria, Vittoria . . . . . .Giacomo Carissimi
Come Raggio di Sol . . . . . .Antonio Caldara

Sonata for Trombone and Piano . . . . . .John Davison
Fantasia
After an English Folk Song
Rondo with Chorale

Der Vögelfanger . . . . . Wolfgang Amadeus Mozart
Zueignung . . . . . Richard Strauss
The Earth Is the Lord's . . . . . .Don McAfee
O Clap Your Hands . . . . . .Don McAfee

Sonatina . . . . . William Presser
Allegretto
Scherzo
Andante
Rondo

This recital is being presented in partial fulfillment of the requirements for the Bachelor of Science Degree, Church and Choral Music, and the Bachelor of Science Degree, Music Education Major.

Reed Auditorium
May 11, 1981
7:30 p.m.

OLIVET NAZARENE COLLEGE
Department of Music

SENIOR RECITAL

TIMOTHY GLUCK, BARITONE

JAMIE KAISERSHOT, piano

MARK BURCHFIELD, STRING BASS

JEFFERY BELL, piano

Assisted by

Jim Timm, viola
Joan Kinsella, cello
Jon Burchfield, guitar
Benji Burchfield, drums
Fred Kuester, string bass

Dichterliebe . . . . . Robert Schumann
Im wunderschönen Monat mai
Die Rose, die Lilie
Aus meinen Tränen spriessen
Ich grolle nicht
Ich grolle nicht. . . . . Charles Ives

Aria (Rigoletto). . . . . Giuseppe Verdi
Sonata No. 2 . . . . . William Croft
Allegro

Messrs. Burchfield and Kuester

Do not go gentle (In Memoriam Dylan Thomas). . . . . Igor Stravinsky
At the River . . . . . .Charles Ives
Nahandove, O belle Nahandove (Chanson madecasses). . . . . Maurice Ravel

Concerto for the Double Bass . . . . . Antonio Capuzzi
Andante
Allegro
Divertimento for Viola, Violoncello and Double Bass . . . . . Michael Haydn

Assisted by Ms. Kinsella and Mr. Timm

God Is Love . . . . . .Joe Noble
Si Puo? Si Puo? (Pagliacci) . . . . . Ruggiero Leoncavallo

Jazz Variations in D Major . . . . . Mark Burchfield

Assisted by Messrs. Jon and Benji Burchfield

This recital is being presented in partial fulfillment of the requirements for the Bachelor of Science Degree, Church and Choral Music Major, and the Bachelor of Science Degree, Music Education Major.

Reed Auditorium
May 14, 1981
8:00 p.m.

OLIVET NAZARENE COLLEGE
Department of Music

presents

CONCERT BAND

HARLOW HOPKINS, CONDUCTOR

Toccata . . . . . Girolamo Frescobaldi
arr. Earl Slocum

Toccata Marziale . . . . . Ralph Vaughan Williams

Suite Francaise . . . . . .Darius Milhaud
Normandie
Bretagne
Ile De France
Alsace - Lorraine
Provence

Wycliffe Variations . . . . . Paul W. Whear

INTERMISSION

Invercargill . . . . . .Alex F. Lithgow
arr. L.P. Laurendeau

Jericho Rhapsody . . . . . Morton Gould

Prologue	March and Battle
Roll Call	Joshua's Trumpets
Chant	The Walls Came Tumblin' Down
Dance	Hallelujah

To Be Fed By Ravens . . . . . W. Francis McBeth

U.S. Field Artillery March . . . . . John Philip Sousa
arr. M.L. Lake

Chalfant Hall
May 15, 1981
8:00 p.m.

OLIVET NAZARENE COLLEGE
Department of Music

SENIOR RECITAL

WADE ARMENTROUT, BARITONE

RONALD PECKHAM, SAXOPHONE

Marcia Abbott, piano

Assisted by

LeAn Adams, clarinet
Timothy Godby, alto saxophone
Barry Jamison, alto saxophone
Wade Armentrout, tenor saxophone

Amarilli, mia bella . . . . . Giulio Caccini
Zueignung . . . . . .Richard Strauss
Les Berceaux . . . . . Gabriel Fauré

Concerto for Tenor Saxophone and Piano . . . . . Burnet Tuthill
Andante molto
Slowly
Snappy and Rhythmic

It Is Enough (Elijah). . . . . Felix Mendelssohn
Knock on the Door . . . . . Bainbridge Crist

Sonata for Alto Saxophone and Piano. . . . . .Henry Eccles
Grave arr. Sigurd Rascher
Courante
Adagio
Vivace
Chant D'Eglise . . . . . Francois André Danican-Philidor
arr. Marcel Mule

The Lamb . . . . . Ralph Vaughan Williams
Assisted by Miss Adams
The Bird of the Wilderness . . . . . Edward Horsman
I Bought Me a Cat . . . . . .Aaron Copland

Four Improvisations for Saxophone Quartet . . . . . Walter Skolnik
Andante Sostenuto
Allegretto Pastorale
Lento
Presto
Assisted by Messrs. Godby, Jamison, and Armentrout

This recital is being presented in partial fulfillment of the requirements for the Bachelor of Science Degree, Church and Choral Music Major, and for the Bachelor of Science Degree, Music Education Major.

Reed Auditorium
May 17, 1981
2:30 p.m.

OLIVET NAZARENE COLLEGE
Department of Music

OLIVET STAGE BAND

DAVE FODOR, GUEST CONDUCTOR

Caroline and Her Magic Cello . . . . . .Joe Davis

Easy Goin' . . . . . Bob Lowden

If . . . . . .David Gates
arr. Marsha Miles

Marsha Miles, Conductor
Lisa Thompson, Vocal

Yardbird Suite . . . . . Charlie Parker
arr. Dick Lieb

Brian's Song . . . . . Michel Legrand
arr. Sid Engel

2001. . . . . Richard Strauss
arr. Deodato

* * Intermission * *

Close Encounters . . . . . John Williams
arr. Dave Wolpe

Doin' Basie's Thing . . . . . Sammy Nestico

I Write the Songs . . . . . Bruce Johnston
arr. Jeff Bell

Jeff Bell, Conductor

Morning Dance . . . . . Jay Beckenstein
arr. John Higgins

Hey Jude . . . . . John Lennon & Paul McCarthy
arr. Adrian Drover

Chalfant Hall
May 18, 1981
8:00 p.m.

PERSONNEL

Saxophones

Dave Egge, Tenor
Tim Godby, Alto
Barry Jamison, Alto
Steve Myers, Baritone
Ron Peckham, Tenor
Jeff Trotter, Alto

Trombones

Wade Armentrout
Doug Klein
Jon Rash
Andy Turnbull

French Horns

Rodney Reed
David Smith

Bass

Russell Burch
Mark Burchfield (string bass)

Trumpets

Curtis Adams (flugelhorn)
Bob Gerstenberger
Marsha Miles
Eric Penrod (flugelhorn)
Mark Stafford

Tuba

Russell Burch

Piano

Leah Condon

Guitar

Allan Hilgendorf

Percussion

Benji Burchfield
Randy Sapp

Dr. Harlow Hopkins, Sponsor
Mr. David Fodor, Guest Director

OLIVET NAZARENE COLLEGE
Department of Music

STUDENT COMPOSITION RECITAL

Fulminate . . . . . Richard Hendricks
Richard Hendricks, Piano

A Man of Words . . . . . John Barker
John Barker, Tenor
Bob Gerstenberger, Trumpet

Butterfly-Flying Song . . . . . .Ruth Fisher
Ruth Fisher, Soprano
Sharon Smiley, Flute

Walt's . . . . . Richard George
Richard George, Piano

How Do I Love Thee? . . . . . Sharon Smiley
Sharon Smiley, Soprano and Flute

Polish the Tonality . . . . . Kathy Kidd
Kathy Kidd, Piano

The New York Subway Nightmare . . . . . Benji Burchfield
Benji Burchfield, Goblet in E and Jars in Ab, D, F

Gerstorial . . . . . Robert J. Gerstenberger
Bob Gerstenberger, Piano

Auburn . . . . . Nancy Cole
Nancy Cole, Alto
Benji Burchfield, Piano

Animal Wisdom . . . . . Sheryl White
Sheryl White, Soprano
Richard Hendricks, Violoncello

The Pizza . . . . . Tony Frame
Tony Frame, Tenor
LeAn Adams, Clarinet

The Beginning and the End . . . . . LeAn Adams
LeAn Adams, Leanahorn

The composers on this evening's program are all members of Music Theory 27-293, Mr. Timothy Nelson, instructor.

Reed Auditorium
May 19, 1981
7:00 p.m.

Olivet Nazarene College

Department of Music

The Sixty-Eighth Annual Commencement Concert

Student Soloists
and the
College Orchestra

Matthew Airhart
Conductor

Eight o'clock
May 23, 1981
Chalfant Hall

Program

Invocation. . . . . Dr. William Greathouse,
General Superintendent
Church of the Nazarene

Concerto for Oboe and Orchestra. . . . . Vincenzo Bellini
Maestoso e deciso
Larghetto cantabile
Allegro
Steven Myers, oboe

It Is Enough *(Elijah)*. . . . . Felix Mendelssohn
Non piu Andrai *(Le Nozze di Figaro)*. . . . . Wolfgang A. Mozart
Joseph Postin, baritone

Concerto for Clarinet and Orchestra
in A Major, K. 622. . . . . Wolfgang A. Mozart
Allegro
Peggy Raue, clarinet

Si, mi chiamano Mimi *(La Boheme)*. . . . . Giacomo Puccini
Quando me'n vo soletta *(La Boheme)*. . . . . Giacomo Puccini
Celeste Spires, soprano

It Is Enough (Elijah) — Felix Mendelssohn

Mendelssohn's oratorio Elijah includes this aria. Here we find Elijah discouraged and at the point of ending his life. The Israelites have defied God, slain His prophets, and are now seeking to take Elijah's life.

Non piu Andrai (Le Nozze di Figaro) — Wolfgang A. Mozart

After living a life of luxury, the young Cherubino is drafted. Figaro is feeling elation at the thought of getting Cherubino out of his life. He proceeds to tell him in detail all the glories of war.

Si, mi chiamano Mimi (La Boheme) — Giacomo Puccini

The poet Rudolph sits vainly, trying to write in his garret, when there is a knock at the door. Mimi, a neighbor, needs her candle to be relit. Rudolph is taken with the frail and appealing girl of twenty-two. He tells her about himself and asks her, in return, to tell him her own story. She replies in what is perhaps the most moving self-description in all opera, the small details of her life as a seamstress, somehow quite adequately revealing a delicate and tender nature.

Quando me'n vo soletta (La Boheme) — Giacomo Pucccini

Musetta's former lover, Marcello, pretends utter indifference toward her when the two meet in a local cafe. In an attempt to attract his attention, she furiously smashes a plate on the ground to the delight of the crowd which has assembled. Unabashed, Musetta continues in one of the best known numbers of opera, "Musetta's Waltz," making Marcello aware, in spite of considerable teasing, that she still loves him.

Si pu, si puo! (Pagliacci) — Ruggiero Leoncavallo

The action takes place in a village in Calabrina, Italy. In the prologue, Tonis appears before the curtain to explain to the audience that the play that they are about to see is no fantasy but is, as he says, "a picture of life," presenting the emotions and passions of real men and women.

Madamina! Il catalogo (Don Giovanni) — Wolfgang A. Mozart

Leporello, the servant of the notorious Don Juan, explains to a former sweetheart, Elvira, that his master's list of lady friends in Italy, Germany, France, Turkey, and Spain is seemingly endless.

Largo al factotum della cita (Il Barbiere di Siviglia) — Gioacchino Rossini

Entering from offstage and singing to himself, the merry barber Figaro sings about his life as a jack-of-all-trades, a factotum, whose profession gives him entry to everyone's home; thus, he is a convenient instrument for the execution of the intrigues of young lovers as well as old rogues. He displays his loquatious character and the charmed life he leads in this brilliant and exceedingly rapid aria. Everyone seems to need Figaro for something and he tries to placate them all at once!

O du mein holder Abendstern (Tannhauser) — Richard Wagner

The noble knight Tannhauser, cannot find forgiveness on earth for his sin of spending a year with the goddess Venus, so the maid Elizabeth asks the Virgin Mary to take her as atonement. Her faithful friend Wolfram hears her final prayer and petitions the evening star to greet Elizabeth and guide her on her path to heaven.

Si puo, si puo! *(Pagliacci)*. . . . . Ruggiero Leoncavallo
Madamina! Il catalogo *(Don Giovanni)*. . . . . Wolfgang A. Mozart
Timothy Gluck, baritone

Largo al factotum della cita
(Il Barbiere di Siviglia). . . . . Gioacchino Rossini
O du mein holder Abendstern
(Tannhauser). . . . . Richard Wagner
*Jeffery Bell, baritone

Presentation of Music Awards

Piano Concerto No. 2 in C Minor,
Op. 18. . . . . Sergei Rachmaninoff
Moderato
Richard Hendricks, piano

**1979 recipient of the Walter B. Larsen Award for Musical Excellence*

The Department of Music gratefully acknowledges the financial assistance given by the Artist/Lecture Series for the presentation of tonight's concert.

Baccalaureate Degrees
1980-1981

C. Wade Armentrout	Church and Choral Music (Voice)
Jeffery Bell	Music Education (Voice)
Alan Bogovich	Music Education (Voice)
Mark Burchfield	Music Education (String Bass)
Lawrence Cranston	Church Music/Christian Education (Voice)
Glenn Culver	Church and Choral Music (Voice)
Charles Dautermann	Church and Choral Music (Voice)
Timothy Fitzgerald	Music Education (Piano)
Timothy Gluck	Church and Choral Music (Voice)
Douglas Karl	Music Education (Voice)
Barbara Keffer	Music Education (Trombone)
Ronald Peckham	Music Education (Saxophone)
Joseph Postin	Music Education (Voice)
Jonathan Rash	Music Education (Euphonium)
Steven Raymond	Music Education (Trumpet)
A. Celeste Spires	Music Education (Voice)
E. Andrew Turnbull	Music Education (Trombone)
Rhea Vinson	Music Education (Voice)
James Williams	Music Education (Trombone)