

1983

Department of Music Programs 1982 - 1983

Department of Music
Olivet Nazarene University

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Department of Music

Programs 1982-1983

Olivet Nazarene College

Kankakee, Illinois 60901
Telephone 815-939-5011

Olivet Nazarene College
Department of Music

Faculty Recital

Marla Kensey, Soprano

Alice Edwards, Piano

Weichet nur, betrübte Schatten

Johann Sebastian Bach

(Kantate Nr. 202)

Aria: Weichet nur

Recit.: Die Welt wird wieder neu

Aria: Phoebus eilt mit schnellen Pferden

Recit.: Drum sucht auch Amor sein Vergnügen

Aria: Wenn die Frühlings lüfte streichen

Recit.: Und dieses ist das Glücke

Aria: Sich üben im Lieben

Recit.: So sei das Band der keuschen Liebe

Aria: Sehet in Zufriedenheit

Ach, des Knaben Augen

Hugo Wolf

Säusle, liebe Myrthe, Op. 68. No. 3

Richard Strauss

Selige Nacht

Josef Marx

Four Impressions

Charles T. Griffes

Le Jardin (The Garden)

Impression du Matin (Early Morning in London)

La Mer (The Sea)

Le Réveillon (Dawn)

Vocalise, Op. 34, No. 14

Sergei Rachmaninoff

When to the Sessions of Sweet Silent Thought

Elizabeth Hayden Pizer

Alleluia

Ned Rorem

Kelley Prayer Chapel

September 14, 1982

8:15 p.m.

"Ach, des Knaben Augen sind"

Ah, the Infant's eyes,
so beautiful and clear they seemed,
and from them something shines
that captures all my heart.

For with those sweet eyes
He looks at mine!
If He then saw His image there,
lovingly would He greet me.
And so I give myself wholly
to serving only His eyes.
For from them something shines
that captures all my heart.

"Säusle, Liebe Myrthe"

Rustle, dear myrtle!
How silent the world is,
the moon, the stars' shepherd
in heaven's bright field
is driving the cloud-sheep
to the spring of light,
sleep, my friend, oh sleep.
Till I'm again with you.

Rustle, dear myrtle!
And dream in the starlight,
the turtledove has cooed
her brood to sleep.
Quietly the cloud-sheep
retire to the spring of light,
sleep, my friend, oh sleep,
till I'm again with you.

Hear how the fountains murmur?
Hear how the cricket chirrups?
Hush, hush, let us listen,
happy he who dies in dreams:
happy he whom clouds cradle
when the moon sings a lullaby;
oh, how blissfully can he fly
whose wing is impelled by dreams,
so that on Heaven's blue roof
he may gather stars like flowers;
sleep, dream, fly, I'll awake
you soon and be made happy.

"Selige Nacht"

In arms of love sleep we blissfully on.
At the open window we listen to the
summer breeze.
And as our soft breath carried us slowly
away in the silver moonlight,
So from the garden wafted in perfume
From the rose, which clung all around
our peaceful couch.
It gave us wonderful dreams of beauty
Dreams and visions, so pure and holy.

SONG TRANSLATIONS FOR MARIA KENSEY

"Weichet nur, betrübte Schatten"

Bach

Aria:

Vex no more, sad Melancholy!
Frost and Winter, disappear!
Flora bright, heart's delight,
Brings good fortune, makes us happy,
With her flowers and good cheer!

Recit.:

The world awakes from sleep. The mountains and the valleys, bathed in the genial air, renew their beauties. The chill of winter's no longer here.

Aria:

Phoebus drives his prancing horses
Through the world so fresh and new.
Yes, so fair is all the view,
See! love's glow within him rises.

Recit.:

All hearts are moved with sweet longing, when fields are bright with flowers spread, and Flora hath her beauty shed upon their leafy bowers. Love creeps among the flowers, their ardours warm provoking.

Aria:

When Spring's gentle scented zephyrs
O'er the amorous fields are spread,
Love creeps out and happy hovers
O'er the flowerets in bud,
Sees that each for other yearns,
And with his sweet ardour burns.

Recit.:

A pleasant sight and happy, when two young souls, in fortune lucky, are joined in one, their fates uniting! Be love, and joy, and blessing on them!

Aria:

Love's pleasures entrancing, its transports enchanting,
Than Flora's brief summer more constant do rest.
Here joy-streams are welling and laughing and gushing,
and victory smiles in each heart and each breast.

Recit.:

May your chaste love's e'er sacred union, betrothed twain, know ne'er inconstancy nor pain!
No jarring note, no thunderbolt, disturb the course of true love's flowing!

Aria:

May you e'er contentment know,
Happiness your days pursuing!
Flora's self before you go,
Little blossoms fair be strewing!

Olivet Nazarene College
Artist/Lecture Series
presents

The Icelanders

Icelandic Male Chorus

Ragnor Björnsson, Conductor

About the Chorus

The Icelandic Male Chorus was founded in 1917 and took its first tour abroad in 1926. Since that time the ensemble has toured all over Europe. This is their first United States visit. The singers represent a great variety of professional and trade vocations. Only two of the men are listed as professional musicians.

About the Conductor

Ragnor Björnsson, born in 1926, graduated from the Music Conservatory in Reykjavik with degrees in organ and piano. He has also studied in Copenhagen and Vienna. Björnsson led the chorus from 1954 to 1969, and took over the baton again in 1979. He enjoys an active career as a recitalist and is currently the director of the New Music School of Reykjavik.

About the Program

Included in tonight's program will be several choral arrangements of Icelandic songs which describe various aspects of life in Iceland, such as "Through the Desert," "The Lassie," and "Olaf Trygvason."

Songs in English will be represented by "Oh, No John" (Eric Thiman), "Doctor Foster" (Herbert Hughes), "Confession of Love" (Orlando di Lasso), and "The Echo," "The Rose" (R. Schumann), "The Prisoner's Chorus" (Beethoven), "The Soldier's Chorus" (Gounod), and arrangements of Hungarian folk songs by Bartok.

Cassettes

Cassette tapes are available in the main lobby, after the concert. Ushering will be provided by the Viking Male Chorus of Olivet Nazarene College.

Chalfant Hall
September 16, 1982
8:00 p.m.

JOANNE RILE PRESENTS

THE ICELANDERS

Icelandic male chorus

Conductor Ragnar Björnsson



"The audience came to hear what must be one of the best male choruses in existence today."

EVENING DISPATCH, EDINBURGH, SCOTLAND

"Quality that characterizes the best in male voice choir singing."

BERGENS TIDENDE, BERGEN, NORWAY

Chalfant Hall

Sept. 16, 1982

8:00 p.m.

Olivet Nazarene College

Admission Free

Presented by the Performing Arts Department of Olivet Nazarene College

THE ICELANDERS

The *Icelanders*, male chorus, (formerly the YMCA Male Chorus) was founded in 1916 and boasts the longest consecutive working life of any Icelandic male chorus.

The chorus' first concert was given in March 1917 and ever since the chorus has given yearly concerts in Reykjavik, besides going on more tours throughout Iceland than any other Icelandic chorus. The chorus has also performed at various ceremonies, public as well as private.

The chorus' first tour abroad took place in 1929 to the Faeroes and Norway. In 1931 the chorus toured Denmark and in 1946 the Association of Icelandic Male Choruses sent a big chorus to Norway, Denmark, Sweden and Finland with the *Icelanders* supplying three quarters of all the singers.

The next foreign tour was in 1954 when the chorus went to Germany, the Netherlands, Belgium, France and Britain. On the occasion of this tour the late Dr. Pall Isolfsson, one of Iceland's most eminent composers, paid the chorus the following tribute: "One of the very best choruses that Iceland has produced. The chorus' singing is highly artistic. It is a pleasure to recommend the *Icelanders* as one of the best male choruses now active in the Northern countries."

In 1960 the chorus toured Norway and Denmark. In 1961 the chorus toured the Soviet Union by invitation of the Soviet Ministry of Culture. In 1972 the chorus took part in an international songfestival in Wales winning the second prize. In 1976 the chorus was again invited to tour the Soviet Union. The reason for the present tour to the United States is that the chorus has been chosen to sing at the opening ceremonies of the cultural symposia called "Scandinavia today" which will be opened in Washington on the 8th of September and in Minneapolis on the 10th.

In addition to annual concerts the chorus has taken part in a wide range of events. Thus the chorus took part in the first operatic performance in Iceland, when *Rigoletto* was staged at the National Theater in 1951. The chorus also took part in a concert performance of *Il Trovatore* with the Icelandic Symphony Orchestra besides other major choral works such as *Voluspá* by J.D.E. Hartmann, *War Requiem* by Martinu and *Oedipus Rex* by Stravinsky. It may also be mentioned that the chorus sang at the opening ceremony of the first Reykjavik Arts Festival in 1970.

The *Icelanders* conductor is Ragnar Bjornsson who led the chorus in 1954—1969 and took over the baton again in 1979. Born in 1926, he graduated as organist from The Music Conservatory in Reykjavik in 1946 where he studied under Dr. Pall

Conductor
Ragnar Bjornsson



Isolfsson. In 1950 he graduated as pianist from the same school. His teacher was Rognvaldur Sigurjonsson. For two years, in 1951—1952, he studied in the Conductors' Class at the Royal Conservatory, Copenhagen. He studied for two years, 1952—1954, under Professor Hans Swarowski in the Conductors' Class at the Akademie für Musik und darstellende Kunst, Vienna, and graduated in 1954. In Iceland he has conducted opera, operetta and ballet performances at the National Theater. He has also conducted the Iceland Symphony Orchestra. He has given organ recitals in Reykjavik and gone on many tours, i.e. to the USA and the USSR. After many years as organist at the Cathedral of Reykjavik, he now runs his own music school, The New Music School of Reykjavik.

Reviews:

Excellent voices which the conductor, Ragnar Bjornsson, has welded into disciplined choral singing, and the musicality led to eminently admirable results at their concert yesterday.

Dagens Nyheder, Copenhagen, Denmark,

Male choir-singing on such a high plane has not been heard for a long time. The voices were good, but the chorus would not have reached this standard if they were not trained.

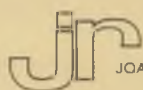
Bergens Tidende, Bergen, Norway

The choir displays great discipline and musicality in its singing, easily removing the difficulties in unaccompanied part-singing. The conductor of the choir, Ragnar Bjornsson, who has a very fine technique, conducts the choir easily, uniting the individual voices into one creative ensemble.

Leningradskaja Pravda, USSR

If I had not known beforehand that the *Icelanders* is made up of men coming from many walks of life I should have thought that they were all professional singers. The quality of their voices is great and they follow their conductor scrupulously.

Anatoli Manukov, director at the Leningrad Opera and Ballet Theater



JOANNE RILE ARTISTS MANAGEMENT
BOX 27539, PHILADELPHIA, PA 19118
TELEPHONE 215-233-2333

Olivet Nazarene College

presents

Faculty Recital

Joe Noble, Tenor

Ovid Young, Piano

Marcus Van Ameringen, Violin

Hark! The ech'ing Air (*The Fairy Queen*) Henry Purcell
Strike the Viol Henry Purcell
Sound the Trumpet Henry Purcell

Oh, worse than death indeed! (*Theodora*) George F. Handel
Angels, ever bright (*Theodora*) George F. Handel
So shall the lute and harp awake George F. Handel
Marcus VanAmeringen, violin

Das Wandern (*Die schöne Müllerin*) Franz Schubert
Wohin (*Die schöne Müllerin*) Franz Schubert
Morgengruss (*Der schöne Müllerin*) Franz Schubert

What Is Wrong? (*Twelve Moravian Songs*) Karel Husa
Song for Dancing (*Twelve Moravian Songs*) Karel Husa

The Blessing of the Lord Kurt Kaiser
Improvisation I Noble-Young

E.W. Martin Board Room

September 22, 1982

8:30 p.m.

Olivet Nazarene College
Department of Music

presents

Choral Union

Joe Noble, Conductor

Treble Clef Choir

Marla Kensey, Conductor

Viking Male Chorus

Joe Noble, Conductor

Assisted by

BRASS CONSORT

Matthew Airhart, Conductor

Timothy Nelson, Organ

Donald Toland, Narration

College Church of the Nazarene

October 6, 1982

8:15 p.m.

The Gathering Ken Medema
(Call to Worship)

Invocation

O Praise the Lord with One Consent George F. Handel
(*Chandos Anthem IX*) Psalm 135

Choral Union
Tim Smith, Piano

Sing to the Lord a Marvelous Song Eugene Butler

What Tongue Can Tell Thy Greatness, Lord Johann S. Bach

Treble Clef Choir
Cindy Spring, Piano

Canticle of Praise Philip Young

Richard Stein, Conductor

In ecclesiis Giovanni Gabrieli

Choral Union
Brass Consort

Timothy Nelson, Organ

Soloists: Karen Watson, Soprano; JoAnn Lichte, Alto; James Springer, Tenor

Come, Christians, Join to Sing arr. Larry Mayfield

Psalm 150 Kent Newbury

Viking Male Chorus
Tim Smith, piano

The Gathering (A Musical Worship Service) Ken Medema

I Will Bless the Lord

Lift Up Your Heads

(Fellowship)

If This Is Not a Place

Come with Me

(Confession)

Lord, Make Me Clean

Come Let Us Reason

(Commitment)

I Was Hungry

Someone Is Waiting

(Praise)

The Day of the Lord

Doxology

Benediction

The Gathering

(Closing Hymn)

Choral Union
Treble Clef Choir
Viking Male Chorus
Tim Smith, Piano
Donald Toland, Narration

OLIVET NAZARENE COLLEGE
Department of Music

JUNIOR RECITAL
L I N D A P O Q U E T T E , P I A N O

Sonata in d minor, L. 413 Domenico Scarlatti
Sonata in G Major, L. 388 Domenico Scarlatti

Visions Fugitives, Op. 22. Serge Prokofieff
Pittoresco
Commodo
Allegretto tranquillo
Ridicolosamente
Con vivacita
Assai moderato

Sonata in C Major, K. 330 Wolfgang Amadeus Mozart
Allegro moderato
Andante cantabile
Allegretto

Nocturne in e minor, Op. 72, No. 1. Frederic Chopin
Nocturne in B Major, Op. 32, No. 1 Frederic Chopin
Scherzo in b-flat minor, Op. 31 Frederic Chopin

*This recital is being presented in partial fulfillment of the requirements
for the Bachelor of Science Degree, Music Performance in Piano.*

E.W. Martin Board Room
October 12, 1982
8:15 p.m.

Olivet Nazarene College
Department of Music

Faculty Recital

Harlow Hopkins, Clarinet
Alice Edwards, Piano

Presto (*Sonata I in G Minor*) Johann Sebastian Bach
(Originally written for solo violin)
Transcribed by Himie Voxman
Solo Clarinet

Sonata for Clarinet and Piano, Op. 167 Camille Saint-Saëns
Allegro
Allegro animato
Lento
Molto allegro

La serenade interrompue Claude Debussy
Des pas sur la neige Claude Debussy
L'isle joyeuse Claude Debussy

Intermission

Sonata for Clarinet and Piano Carlos Guastavino
Allegro deciso
Andante
Rondo

Concerto No. 2 for Clarinet and Piano, Op. 74 Carl Maria von Weber
Polacca

October 17, 1982
3:00 p.m.

Olivet Nazarene College
Department of Music

Faculty Recital

Ruthmarie Eimer, Soprano
Marla Kensey, Soprano
Ouid Young, Piano

Pria ch'adori Marco Antonio Cesti
Miss Eimer and Miss Kensey

O wüsst' ich doch den Weg zurück, Op. 63, No. 8 ... Johannes Brahms
Der Schmied, Op. 19, No. 4
Immer leiser wird mein Schlummer, Op. 105, No. 2
Ständchen Op. 106, No. 1
Miss Eimer

Gruss, Op. 63, No. 3 Felix Mendelssohn
Herbstlied, Op. 63, No. 4
Abschiedslied der Zugvögel, Op. 63, No. 2
Maiglockchen und die Blümelein, Op. 63, No. 6
Miss Eimer and Miss Kensey

Intermission

Hermit Songs Samuel Barber
At Saint Patrick's Purgatory, Op. 29, No. 1
Sts. Ita's Vision, Op. 29, No. 3
The Crucifixion, Op. 29, No. 5
The Monk and His Cat, Op. 29, No. 8
The Desire for Hermitage, Op. 29, No. 10
Miss Kensey

Let Us Wander Henry Purcell
Lost Is My Quiet
Shepherd, Shepherd Leave Decoying
Sound the Trumpet
Miss Eimer and Miss Kensey

October 19, 1982

8:30 p.m.

GRÜSS (GREETINGS)

Where e'r I go and look from field and forest and valley, to hilltop up to the meadow,
From mountain upward to the wide lue, I greet you a thousand fold.

In my garden I find many flowers beautiful and lovely, many crowns I wind a thousand
thoughts binding and greet you there with.

You I need not give any, you are too lofty and beautiful, they must too soon fade,
Love without measure remains forever in the heart.

HERBSTLIED (HARVEST SONG)

Oh, how soon the rain lets up, spring is changed to winter! Oh, how soon in sorrowful
Silence soon the last tones (sounds) flown away. Soon the last singers have left
Soon the last greenery disappears all want to go homewards.

Oh, how soon the rain stops, pleasure changes to a longing song
Were you a dream? You thought of love? Sweet as the bloom of life and quickly scattered?
One, only one will never waver. It is the longing that never leaves.

Oh, how soon in sorrowful silence all changes from joyfulness.

ABSCHIEDSLIED DER ZUGVÖGEL (DEPARTURE OF THE MIGRATORY BIRD)

How beautiful were the forests and fields. How sad now is the world!
Gone is the beautiful summertime, and after the joy came the song.

We knew nothing of discomfort, we sat under the canopy of trees
Satisfied and joyful with the sunshine and sang into the world.
We poor birds are very sorrowful. We no longer have a home.
We must now from here fly and depart into the wide strangeness.

MÄIGLOCKCHEN UND DIE BLUMELEIN (MAY FLOWERS AND THE LITTLE FLOWER)

Mayflowers sound in the valley that rings so bright and beautiful
So come to the rain altogether, you dear little flowers?
The little flowers, blue and gold and white, they all come along
Forget-me-nots and prize and honor and violets are among them.

May flowers play for the dance, in a moment then all can then dance:
The moon looks on friendly, has its joy therein
The country squire (landowner) is disturbed by it, he comes into the valley
Mayflower no longer plays for the dance.
Gone are the little flowers.

But scarcely has the landlord left the valley, then quickly calls again
Mayflower to the spring feast and rings twice as loud,
Now it also no longer holds me at home, Mayflower also calls me
The little flowers go out to the dance, to the dance I also go.

SONG TRANSLATIONS FOR MISS EIMER AND MISS KENSEY

PRI CH'ADORI

Before you do homage and are bound in such fiery chains, O my heart, consider well.
While you frolic on the threshold of sorrows and pains,
O my heart, consider well.
Cupid's maze conceals a thousand monsters.
O my heart, consider well.
He has bejewelled the gates, but in the depths of the center all is darkness and death. He who finds himself within will not escape alive.
Wretched company, all tears, impress upon your thoughts the awful tale of my misfortune, and may it serve you as a mirror in love,
since there is no evading deceit,
the counsel most often given by others;
since . . .
the counsel . . .

O WÜSST' ICH DOCH DEN WEG ZURÜCK (OH, IF I ONLY KNEW THE ROAD BACK)

Oh, if I only knew the road back, the dear road to childhood's land,
Oh, why did I search for happiness and leave my mother's hand?
Oh how I long to be at rest, not to be awakened by any stirring,
To shut my tired eyes, gently surrounded by love!
And nothing to search for, nothing to watch, only to dream, lightly and sweetly,
Not to notice the changes of time, to be once more a child!
Oh, do show me the road back, the dear road to childhood's land!
In vain I search for happiness around me is a deserted shore!

DER SCHMIED (THE BLACKSMITH)

I hear my sweetheart, he wields his hammer,
There's a roaring, a banging, it is heard far away
Like the ringing of bells, through the streets and through the square.
By the black chimney, there sits my beloved,
But when I pass by, the bellows then howl,
The flames flare up, and blaze around him.

IMMER LEISER WIRD MEIN SCHLUMMER (EVER SOFTER GROWS MY SLUMBER)

Ever softer grows my slumber, and my sorrow lies like a veil,
Trembling over me. Often in my dreams I hear you
Calling from just beyond my door. No one awakes and opens it for you;
I awake and I weep bitterly. Indeed I shall have to die,
And you will kiss another when I am pale and cold,
Ere the May-breezes will blow, ere the thrush will sing in the forest:
If you want to see me once more, come, oh do come soon!

STÄNDCHEN (SERENADE)

The moon shines above the mountain just right for people in love;
In the garden ripples a fountain, elsewhere silence, far and wide.
Beside the wall in the shadow, three students are standing
With flute and violin and zither, and they play, and sing while playing.
The strains are stealing gently into the fairest maiden's dream;
She sees her blond beloved and whispers: "Forget me not!"

Olivet Nazarene College
Artist Lecture Series

presents

"The Sun Never Sets in the Morning"

based on the life

of

Phineas F. Bresee

Script by D. Paul Thomas

Directed by Gary Bayer

Music arranged and conducted
by Janet Thomas

Producers: Los Angeles First Church
of the Nazarene and the
Bresee Family Foundation

With Acknowledgments to: Horace and Esther Bresee
E. A. Girvin
Dr. Timothy Smith

College Church
October 20, 1982
7:00 p.m.

College Church
October 21, 1982
7:30 p.m.

ABOUT THE ARTISTS...



D. Paul Thomas is best known in the religious community for his one-man show on the life of John Wesley, entitled *A Heart Strangely Warmed*. In New York City he starred in the American premiere of Peter Handke's *Self-accusation*, and created the role of Van Rydell on ABC's *Edge of Night*. He was "Jamie" in the Kennedy Center's production of *Long Day's Journey into Night*. Nazarene audiences will recognize him as H. M. Schmelzenbach from the film, *They Cry in the Night*. Currently, he is directing *The Years of the Beast*, a film based on the underground church during the Tribulation.



Janet Thomas, wife of D. Paul, has arranged the musical score which she also will conduct. The music is selected from favorite hymns of Phineas F. Bresee. Janet was minister of music at the Lamb's Church of the Nazarene in New York City. She is a composer and arranger and has served as staff accompanist for Martha Graham, the Juilliard School, State University of New York, and several opera companies. She teaches piano and voice. The Thomases reside with their daughters, Jessica and Danelle, in South Pasadena.

The Sun Never Sets in the Morning

ACT I

Time: October 1, 1915

Place: The Fourth General Assembly,
Pentecostal Church of the
Nazarene, Kansas City, Missouri,
and Dr. Bresee's hotel room.

The scene opens on the Assembly floor.



Fifteen-minute Intermission



ACT II

Time: October 20, 1915

Place: The Bresee home, Los Angeles,
California

The scene opens in Dr. Bresee's study.

PHINEAS F. BRESEE was born New Year's eve, 1838, in a log cabin in western New York. He was converted at the age of 17 in a Methodist meeting. When he was 18 years old he was assigned to a Methodist preaching circuit in Iowa. He married Maria Hibbard, and in 1883, after pastoring in Iowa for 25 years, the family moved to California.

During the next 12 years Bresee pastored several Methodist congregations in Southern California, including the First Methodist Church in Los Angeles. He became actively involved in ministries to the poor of that city, and he served as chairman of the board for the College of Liberal Arts at the University of Southern California.

Because of his concern to evangelize the poor, Dr. Bresee "stepped out under the stars" on October 20, 1895, and established the Church of the Nazarene in Los Angeles. During the first year, this new church of 135 charter members grew to be a congregation of 350. In just eight years, there were 1,500 members in the Los Angeles congregation and a swarm of other churches in several states.

In October, 1908, the Church of the Nazarene united with several other holiness groups at Pilot Point, Tex. This merger brought together churches from the West Coast, the East Coast, the South, and the Middle West. From the outset, this young denomination had a missionary consciousness with ministries reaching around the globe. Dr. Bresee served as one of the General Superintendents until his death, November 13, 1915.

The musicians for these performances include members of Concert Band, Concert Singers, Concert Singers alumni, and Jonathan, Mark and Benji Burchfield.

Professor Nancy Kendall coordinated lights and props.

We wish to express special thanks to College Church for the use of the sanctuary.



EDUCATION WITH A CHRISTIAN PURPOSE

Viking Male Chorus

"For Thee We Sing"

1982 Fall Tour

**Joe M. Noble
Conductor**

**Olivet Nazarene College
Kankakee, Illinois
Dr. Leslie Parrott, President**

Program

Alma Mater..... Bryon Carmony

Invocation..... The Pastor

Come, Christians, Join to Sing..... Arr. Larry Mayfield

A Quiet Place..... Ralph Carmichael
Don Brown, Soloist

Psalm 150..... Kent Newbury

Individual Musical Ministries

O Father in Heaven..... Larry Mayfield

My Prayer..... Larry Mayfield

My Faith Had Found a Resting Place..... Kirkpatrick/Anthony

Offering..... The Pastor
Selections from Viking Male Chorus Members

All My Life..... Ralph Carmichael

Testimonies of Praise

Rise Up, O Church of God..... Otis Skillings
The Church's One Foundation
How Firm a Foundation
Glorious Things of Thee Are Spoken
O Breath of Life
Rise Up, O Men of God
Keith Bateman, Narrator

Benediction..... The Pastor

Personnel

Tenor I

Al Barker - El Paso, IL
Chuck Hess - Wheaton, IL
Russ Johnson - Indianapolis, IN
Kent Meyer - Kendallville, IN
Tim Smith - Lake Villa, IL
Kevin Willis - Nachusa, IL

Baritone

Mark Arni - Havana, IL
Larry Brincefield - Selma, IN
Don Brown - Madison, WI
Jim Chapman - Freeport, IL
Mark Chapman - South Bend, IN
Scott Cruse - Morton, IL
Bryce Fox - Indianapolis, IN
Hany Girgiss - Bradley, IL
Mitchell Lasco - New Buffalo, MI
Stephan Leigh - Chicago, IL
Ron Osborne - Manteno, IL
Charles Taylor - Fort Wayne, IN
Paul Wallace - Rockford, IL
Mark Wiseman - Warren, MI
Tim Wright - Sterling Heights, IL

Tenor II

Keith Bateman - Granger, IN
Randy Bateman - Granger, IN
Mark Hart - Kendallville, IN
Jeff Luttrell - Lansing, MI
Mark Mende - West Chicago, IL
Jeff Outler - Hammond, IN
Eric Rynearson - Lewiston, IL
Kevin Singletary - Bloomington, IL
Mike Taylor - Bloomington, IL

Bass

Scott Ashbaugh - Bourbonnais, IL
Dan Denekas - Rockford, IL
Ben Forsythe - Marshall, IL
Clark Howe - Hammond, IN
Rick Kinnersley - Kewanee, IL
Kenneth Millington - Huntington, IN
Dan Swartz - Union Lake, MI
Bob Thomas - Marline City, MI
Tom Watters - Grand Rapids, MI

Instrumentalists

Mark Arni, piano
Jeff Outler, piano
Tim Smith, piano
Mark Chapman, electric bass guitar

Officers

President - Dan Swartz
Vice-President - Chuck Hess
Secretary - Keith Bateman
Treasurer - Mark Chapman
Chaplain - Mark Arni
Historian - Hany Girgis
Robarian/Librarian - Dan Denekas

Itinerary

October 6

Concert with Choral Union,
Treble Clef Choir
ONC

October 24 A.M.

Westbrook Church of the Nazarene
Kankakee, Illinois

October 24 P.M.

First Reformed Church
DeMotte, Indiana

October 29

Church of the Nazarene
Brazil, Indiana

October 30

Church of the Nazarene
Greenwood, Indiana

October 31 A.M.

Southwest Church of the Nazarene
Indianapolis, Indiana

October 31 P.M.

Oak Lawn Church of the Nazarene
Danville, Illinois

November 13

Homecoming Concert
ONC

November 14 A.M.

75th Anniversary Celebration
of Worship Service
ONC

November 14 A.M.

Eastridge Church of the Nazarene
Kankakee, Illinois

November 20

Male Chorus Festival
ONC

December 12 A.M.

West Side Church of the Nazarene
Danville, Illinois

December 12 P.M.

Social Brethren Church
Bradley, Illinois



The 39-voice Viking Male Chorus is carefully selected by audition from the students of Olivet Nazarene College, and represents the full range of academic majors and interests. They combine the traditionally popular sound of men's voices with the highest standards of musicianship, creating a listening experience which is truly unique.

The Vikings are in regular demand for concerts, church services, service clubs, conventions, and television appearances. They participated in the Inaugural Activities during the inauguration of President Jimmy Carter. The 1977-78 concert season included appearances in Nassau in the Bahamas, and at Walt Disney World, Florida.

The conductor of the group is Joe M. Noble, who holds a bachelor's degree from Luther College, Decorah, Iowa, and holds a master's degree from the University of Iowa. He has completed all work and prellims for a doctoral degree from the University of Iowa. Mr. Noble conducts Choral Union, teaches voice and music education courses at Olivet.

Olivet Nazarene College is a four-year liberal arts college with 2,000 students, and is located fifty miles south of Chicago in Kankakee, Illinois. Most of its students come from the four midwestern states of Illinois, Indiana, Michigan and Wisconsin to take courses for majors and minors in 43 departments of study. Dr. Leslie Parrott is president of the school which was founded in 1907.



EDUCATION WITH A CHRISTIAN PURPOSE

Concert Band

"Instruments of Praise"

1982 Fall Tour

HARLOW HOPKINS, Conductor

Olivet Nazarene College
Kankakee, Illinois

Dr. Leslie Parrott, President

Program

INVOCATION.....The Pastor

Prelude, Siciliano and Rondo.....Malcolm Arnold
Arr. John P. Paynter

Canzone.....Elliot A. Del Borgo

Organ Concerto No. 2 in Bb.....George F. Handel
A tempo ordinario e staccato - allegro Arr. Timothy Nelson
Adagio e staccato
Allegro ma non presto
Woodwinds and Organ, Timothy Nelson, Solist

A WORD OF THANKS FROM OLIVET.....Admissions Counsellor

Chester, Overture for Band.....William Schuman

Amazing Grace.....Adapted by Paul Holmes

TESTIMONIES

Marche Triomphale.....Sigfrid Karg-Elert
Brass and Organ, Timothy Nelson, Soloist Arr. Gary Olson

The Simple Truth.....Lt. Col. E.H. Joy
Arr. William Boughton
Adapted by George Strombeck

A Sacred Suite.....Arr. Alfred Reed
Sweet Hour of Prayer
All Hail the Power of Jesus' Name
When I Survey the Wondrous Cross
Praise Him! Praise Him!
On Jordan's Stormy Banks
Onward Christian Soldiers
Battle Hymn of the Republic

OFFERTORY

Praise to the Lord.....Vaclav Nelhybel

BENEDICTION.....The Pastor

The Concert Band will have its recordings, "Instruments of Praise" and "The Simple Truth" available following the concert.

Personnel

Flute

Beth Alger - Griffith, IN
Kathy Hoover - Sterling, IL
Becky Allen - Lisle, IL
Jill Ferree - Pontiac, MI
Karen Abbott - Owosso, MI
Janet Lilley - Ottawa, IL
Debra Miller - Bourbonnais, IL
Elisa Ellis - Oklahoma City, OK
Judy Ennis - Saginaw, MI
Brenda Ousley - Columbia City, IN
Pam Davis - Vineland, NJ
Margo Hutson - Bourbonnais, IL
Cindy Crawford - Pekin, IL

Oboe

Sandi Foster - South Holland, IL
Darlene Smalley - Charlevoix, MI

Bassoon

JoAnn Lichte - Kernersville, NC

Bb Clarinet

Peggy Raue - Merrillville, IN
Graham Bryan - Miami, FL
LeAn Adams - Bourbonnais, IL
Randy Mann - Highland, MI
Jeff Trotter - Evergreen Park, IL
Michelle Hartness - Bourbonnais, IL
Michele Monroe - Farmington Hills, MI
Sara VanMeter - Peoria, IL
Laura Brenner - Owosso, MI
Elaine Meholic - Tipp City, OH
Melody Causey - Indianapolis, IN
Fred Muxlow - Lapeer, MI
Dan Strange - Columbus, IN

Alto Clarinet

Julie Hamann - Adrian, MI

Bass Clarinet

Kim Unger - Greenville, IL

Contrabass Clarinet

Nancy Hirstein - Cullom, IL

Alto Saxophone

Tim Godby - Titusville, FL
Barry Jamison - Warren, IN

Tenor Saxophone

Wade Armentrout - Marion, OH

Baritone Saxophone

David Raymond - Battle Creek, MI

Trumpet

Robert Gerstenberger - Roseville, MI
Curtis Adams - Xenia, OH
Eric Penrod - Adrian, MI
Brenda Keeton - Quincy, MI
Sheila McDonald - Elkart Lake, WI

Horn

David Smith - Saginaw, MI
Lori McRoberts - Danville, IN
Rod Reed - Huntington, IN
Mary Shockey - Clinton, IL
Michael Turnbull - Hale, MI

Trombone

Doug Klein - University Park, IA
Debra Ruth - Macomb, IL
Terri Coffin - Skowhegan, ME

Baritone

Debbie Willis - Wilkinson, OH
Maris Myers - Kankakee, IL

Tuba

Russell Burch - Greenfield, IN

Percussion/Tympani

Bobbi King - Montpelier, IN
Kent Britton - Louisville, KY
Rhonda Sorn - Freeport, IL
Scott Peace - Hillsville, PA
Howard Newcomb - Arlington, OH
Rod Dunklee - Kankakee, IL

The touring Concert Band personnel is chosen from the 58-member Concert Band.

Officers

President - LeAn Adams
Vice-President - Beth Alger
Secretary - Sarah VanMeter
Treasurer - Peggy Raue

Chaplain - Rod Reed
Historian - David Smith
Transportation Manager - Eric Penrod
Librarian - Darlene Smalley

Itinerary

October 29

Church of Nazarene
Plymouth, Michigan

October 30

Saginaw Valley Church
of the Nazarene
Saginaw, Michigan

October 31 A.M.

Central Church of the Nazarene
Flint, Michigan

October 31 P.M.

Church of the Nazarene
St. Louis, Michigan

November 12

Homecoming Concert
ONC

November 14 A.M.

75th Anniversary Celebration
of Worship Service
ONC

November 14 P.M.

College Church of the Nazarene
Bourbonnais, Illinois



The Concert Band is Olivet's oldest musical organization, now in its 66th season. Members are selected from the student body through audition at the beginning of the school year.

Dr. Harlow Hopkins, chairman of the Department of Music and the Division of Fine Arts, conducts the Concert Band. He holds the doctorate in music from Indiana University, Bloomington. He is in his 29th year of teaching at Olivet, and has been director of the Concert Band for twenty-five years.

Olivet Nazarene College is a four-year liberal arts school with 2,000 students, and is located fifty miles south of Chicago in Kankakee, Illinois. Most of its students come from the four midwestern states of Illinois, Indiana, Michigan, and Wisconsin to take courses for majors and minors in 43 departments of study. Dr. Leslie Parrott is president of the school which was founded in 1907.

Olivet Nazarene College
Department of Music

Olivet Symphony Orchestra

Matthew Airhart, Conductor
Alice Edwards, Piano

The Hebrides Felix Mendelssohn

Symphony No. 38 in D, K. 504 "Prague"
Wolfgang A. Mozart

Adagio - allegro
Andante
Presto

Intermission

Piano Concerto No. 3 in C Minor, Op. 37
Ludwig van Beethoven

Allegro con brio
Largo
Allegro

Alice Edwards, piano

November 2, 1982
8:00 p.m.

Olivet Symphony Orchestra
Matthew Airhart, Music Director

Flute

Sue Fitch
Beth Alger

Oboe

Ed Spencer
Anita Tiemeyer

Clarinet

Peggy Raue
Graham Bryan

Bassoon

JoAnn Lichte
Fran Smet

Horn

David Smith
Lori McRoberts

Trumpet

Robert Gerstenberger
Kathy Peckham

Timpani

Rick Stein

Violin I

Susan Prior, Concertmaster
Mary Barwegan
Paul O'Neal
Scott Apple
Marcus VanAmeringen
George Shutak

Violin II

Pam Degner
Anita Turner
Cindy Youngman
Richard George
Wendy Carlson
Jeanette Oesch
Steve Dudash

Viola

Jewell Grothaus
Laura Byarley
Deanna Brown-Ciszek

Cello

Teresa Woodruff
Craig Reeves
Shep Crumrine
Greta Kettelson

String Bass

Fred Kuester
Larry Banister

OLIVET NAZARENE COLLEGE
Department of Music

presents

STUDENT RECITAL

- La donna è Mobile (Rigoletto)..... Giuseppe Verdi
Gary Davey, tenor
Tim Smith, accompanist
- Prelude to "The Afternoon of a Faun".....Claude Debussy
Kathy Hoover, flute
Debra Ruth, accompanist
- Sebben Crudele..... Antonio Caldara
Scott Apple, baritone
Joe Noble, accompanist
- Where E'er You Walk.....George F. Handel
Janice Janes, soprano
Joe Noble, accompanist
- Serenade No. 8 for Piano, Four Hands.....Vincent Persichetti
A bene placido
Con grazia
Con calore
Semplice
Merri Martin, piano
Ellen Sainsbury, piano
- AmarilliGiulio Caccini
Steve Close, tenor
Cindy Spring, accompanist
- Il neige! Il neige..... Henri Bemberg
Phil Atkins, baritone
Tim Smith, accompanist
- Romance..... Claude Debussy
Paul O'Neal, tenor
Tim Smith, accompanist
- The Earth Is the Lord's.....Don McAfee
Sharon Barr, mezzo-soprano
Mark Arni, accompanist

E.W. Martin Board Room
November 9, 1982
4:15 p.m.

OLIVET NAZARENE COLLEGE
Department of Music

presents

"KEYBOARD MUSIC OF THE CLASSICAL PERIOD"

STUDENTS OF ALICE EDWARDS

Allegro (Sonata in G Major).....C. P. E. Bach
Debra Miller

Fantasia in C Major (1789).....Franz Joseph Haydn
Carrie Peelman

Sonata in D Major.....Wolfgang A. Mozart
Allegro (Linda Poquette and Tim Smith)
Andante (Ruth Fisher and Scott Apple)
Allegro molto (Diana Williams and Mary Shockey)

Bagatelles, Op. 33.....Ludwig van Beethoven
Andante grazioso, No. 1 (Carla Surface)
Allegro, No. 2 (Pam Weir)
Allegretto, No. 3 (Sharon Smiley)
Andante, No. 4 (Scott Apple)
Allegro, ma non troppo, No. 5 (Sheryl White)
Allegretto, quasi andante, No. 6 (Tim Smith)
Presto, No. 7 (Carrie Peelman)

Bagatelles, Op. 119.....Ludwig van Beethoven
Allegretto, No. 1 (Kelli Millage)
Andante con moto, No. 2 (Becky Dugger)
a l'Allemande, No. 3 (Diana Williams)
Vivace moderato, No. 9 (Scott Apple)
Andante, ma non troppo, No. (Teresa Ulmet)

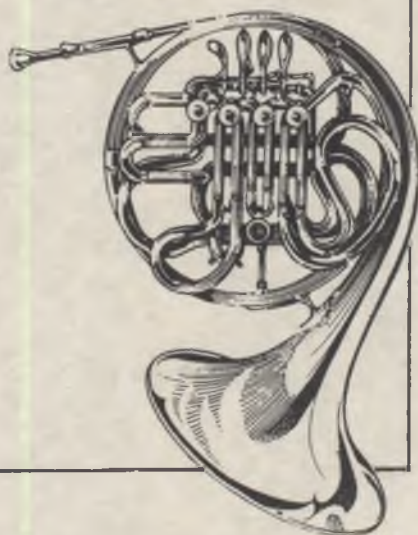
Bagatelles, Op. 126.....Ludwig van Beethoven
Andante con moto, No. 1 (Pam Weir)
Allegro, No. 2 (Ruth Fisher)
Andante, No. 3 (Debra Miller)
Presto, No. 4 (Sheryl White)
Presto; Andante, No. 6 (Mary Shockey)

Please withhold your applause until the end of each work.

E.W. Martin Board Room
November 9, 1982
8:30 p.m.

Diamond Jubilee Homecoming 1982

Concert Band Program



Olivet Nazarene College

LESLIE PARROTT, PRESIDENT

1982 "O" Awards

MINISTERIAL

Gary A. Henecke graduated from Olivet in 1968. Following graduation, Gary served as pastor of the North Hills Church of the Nazarene in Port Huron, Michigan. From December 1973 to July of 1978, Gary served as pastor for the First Church of the Nazarene of Oskaloosa, Iowa. In July 1978, he accepted the position of executive director of the Department of Youth Ministries for the Church of the Nazarene. Since January 1982, Gary has served as pastor of the First Church of the Nazarene in Portland, Oregon. In 1970 and 1973, the churches that Gary pastored received the Nazarene "Outstanding Church Growth Award." For five years Gary had a regular television program called "Jesus the Hope." In 1978, he also received an award from the American Bible Society for Outstanding Bible Supporters in America. He also has served as editorial chief for six church magazines.



Rev. Gary Henecke

LAYPERSON



Dr. George Dunbar

George Dunbar graduated from Olivet in 1959. He continued his education at the University of Illinois where he obtained his Master's degree. During the 60s he taught in the Music Department at Cascade College, Portland, Oregon, and also attended the University of Southern California where he received his Doctorate of Musical Arts. He returned to Olivet in 1969 to join the music faculty, where he still teaches voice, choral and church music. He became conductor of Orpheus Choir in 1973, and also conducts Concert Singers, a group which was formed under his direction in 1970. George has toured extensively with the Orpheus Choir, which has appeared in concerts at the Music Educators National Convention in Anaheim, California, National Cathedral in Washington, D.C., the Gaither Praise Gathering in Indianapolis, and in the Monterrey, Mexico, City-Wide Crusade. In June of 1980 he directed the massed College Choirs at the Nazarene General Assembly and directed Olivet's first Church Music Institute in July.

CONCERT BAND PROGRAM

Friday, November 12, 1982

7:30 p.m.

HARLOW HOPKINS, CONDUCTOR

ROBERT PHILLIPS, CLARINET

JEANNIE SCHUSLER, FLUTE

OID YOUNG, PIANO

BRAD KELLEY, TROMBONE

*Alumni Band Members will perform with the Concert Band during
the second half of the program.*

Invocation

Presentation of 1982 "O" Awards

Alma Mater Byron Carmony

Overture Marziale on "Olivet" (*Premier Performance*) Ovid Young

Concertino, for B-flat Clarinet and Band Carl Maria vonWeber
Robert Phillips, Soloist

Chester Overture for Band William Schuman

The Carnival of Venice, Op. 78, for Flute and Band Giulio Briccialdi
arr. Anton Coppola

Jeannie Schusler, Soloist

On the Mall Edwin Franko Goldman

Rhapsody in Blue, for Piano and Band George Gershwin
Score by Ferde Grofé

Ovid Young, Soloist

INTERMISSION

Original Dixieland Concerto John Warrington
Alumni Soloists

Joshua, for Trombone and Band arr. Brad Kelley
Brad Kelley, Soloist

A Sacred Suite Alfred Reed

Sweet Hour of Prayer; All Hail the Power of Jesus' Name;
When I Survey the Wondrous Cross; Praise Him! Praise Him!
On Jordan's Stormy Banks, Onward Christian Soldiers

Glorious Things of Thee Are Spoken. Joseph Haydn
arr. James Ployhar

Praise to the Lord Vaclav Nelhybel

Based on: Praise to the Lord
Now Thank We All Our God
Doxology

Stars and Stripes John Philip Sousa

Olivet Nazarene College
Department of Music

presents

Concert Singers
D. George Dunbar, Conductor
Olivet Symphony Orchestra
Matthew Airhart, Conductor
Viking Male Chorus
Joe Noble, Conductor
Treble Clef Choir
Marla Kensey, Conductor

Four Songs from *Frostiana* Randall Thompson
The Road Not Taken
Stopping by Woods on a Snowy Evening
A Girl's Garden
Choose Something Like a Star

Three Sacred Songs
The Glory of the Lord arr. Don Razey
Who Shall Ascend? Hank Beebe
The Trees of the Field Stuart Dauermann

And One Song for Fun
Thank You Very Much arr. Norman Leyden
Concert Singers - Sheryl White, accompanist

The Hebrides Felix Mendelssohn

Symphony No. 38 in D Major,
K. 504 ("Prague") Wolfgang A. Mozart
Adagio - allegro
Presto

Olivet Symphony Orchestra

Piano Concerto No. 3 in C Minor,
Op. 37 Ludwig van Beethoven
Allegro con brio

Alice Edwards, piano

Come, Christians, Join To Sing arr. Larry Mayfield
Psalm 150 Kent Newbury
All My Life Ralph Carmichael
My Faith Has Found a Resting Place Kirkpatrick/Anthony
Rise Up, O Church of God Otis Skillings

The Church's One Foundation
How Firm a Foundation
Glorious Things of Thee Are Spoken
O Breath of Life
Rise Up, O Men of God

Keith Bateman, narrator

Viking Male Chorus - Tim Smith and Mark Arni, accompanists

What Tongue Can Tell Thy Greatness, Lord . . . Johann S. Bach
Fanfare and Alleluia Merrill Knighton
I Believe Drake, Graham, Shirl, Stillman/Beard & Tucker
Sing to the Lord a Marvelous Song Eugene Butler
Somebody Bigger Than You and I

Lange, Heath, Burke/Ehret

Cheryl Dilts, soloist

Beautiful Savior arr. Julie Knowles
God of Our Fathers Warren/Goul

Treble Clef Choir - Cindy Spring, accompanist

November 13, 1982

1:30 p.m.

Diamond Jubilee Homecoming 1982

**Orpheus
Choir
Golden
Anniversary
Concert**

"A Ministry in Music"

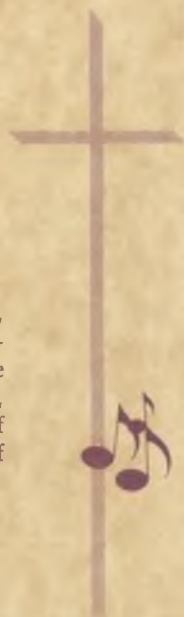
Olivet Nazarene College

LESLIE PARROTT, PRESIDENT



"A Ministry in Music"

Founded in 1932 by the late Walter Burdick Larsen, Orpheus has served Olivet and the Church of the Nazarene for fifty years. Orpheus alumni, numbering one thousand, encircle the world! The motto of Orpheus, "A Ministry in Music," gives the Choir continuity of purpose and service. We thank God for fifty years of musical ministry!



ORPHEUS CONDUCTORS

Walter Burdick Larsen, Founder 1932-1957
Naomi Larsen, Conductor Emeritus 1957-1972
D. George Dunbar 1972-present
(Interim conductors have included Curtis Brady,
D. George Dunbar and Harlow Hopkins)

We would like to express our deep appreciation to Orpheus alumnus Dr. Harlow Hopkins, chairman, Division of Fine Arts, for his participation in Orpheus as singer, student conductor, president, interim conductor, and generous supporter of our "Ministry in Music."

We wish to express our thanks to Orpheus alumnus David Culross for producing a cassette recording of this concert.

ORPHEUS CHOIR

Golden Anniversary Concert

NOVEMBER 13, 1982

PROGRAM

PART I

Invocation Dr. Leslie Parrott, President

Music composed by Orpheus Alumni

In Heavenly Love Abiding Jeff Bell, Class of 1980

Great Day! arr. Randall Dennis, Class of 1980

Who Shall Separate Us From The Love Of Christ? . . . Ovid Young, Class of 1962

Commissioned for the Orpheus Choir Golden Anniversary Year

My God Will Supply All Your Needs

Commissioned in 1975 to honor Mrs. Naomi Larsen. The text was
selected from a list of Mrs. Larsen's favorite scriptures.

Orison III - O Lord, Our God

Deeper Than The Stain

Presentation to Dr. Harlow Hopkins, Chairman of the Division of Fine Arts

Fall Semester Music

O Clap Your Hands Claude L. Bass

Hallelujah (from "Mount of Olives")..... L. Van Beethoven

O Let Your Soul Now Be Filled With Gladness arr. Fred Bock

I Lay My Sins On Jesus Wallace A. Engelbrekt

PART II

Treble Tone Trio - 1955-1959 Frances Collins,
Linda Dunbar, Martha Gavin

Orpheus Quartet - 1938-1940 Bob Condon,
Dale Moore, Ray Moore, Wendell Wellman

PART III

ORPHEUS ALUMNI CHOIR Sings "ORPHEUS FAVORITES"

A Mighty Fortress Is Our God Carl F. Mueller

Conducted by D. George Dunbar

Accompanied by Ovid Young

Remarks and Presentation by President Parrott

How Firm A Foundation arr. Richard Shores

Amazing Grace arr. Richard Shores

Hallelujah (from "Messiah")..... G. F. Handel

Conducted by Naomi Larsen, Conductor Emeritus

Accompanied by the Olivet Symphony Orchestra

Benediction Dr. Harold W. Reed, President Emeritus

Choral Benediction - The Lord Bless You And Keep You Peter Lutkin

Conducted by Naomi Larsen, Conductor Emeritus



Homecoming Festival of Worship

Sunday, November 14, 1982 9:15 a.m.
Chalfant Auditorium

Olivet Nazarene College

Leslie Parrott, President

Festival of Worship

Words of Welcome	Dr. Ted R. Lee Vice President for Development
Congregational Hymn <i>All Hail the Power of Jesus' Name</i>	Led by Dr. Ray H. Moore Coronation Tune
Prayer	Dr. B. G. Wiggs Superintendent, Southwest Indiana District; Vice Chairman, Board of Trustees
"The College and Nazarene Churches of the Midwest"	Dr. Don J. Gibson Superintendent, Eastern Michigan District
"Alumni Perspective of our 75th Anniversary	Dr. Selden Kelley President of the Alumni Association
"The College and the Community"	Rev. John Hancock Superintendent, Illinois District
Festival of Worship Offering	
Prayer	Rev. John Hay, Superintendent, Indianapolis District
Offertory	Ovid Young <i>If Thou but Suffer God to Guide Thee</i>
Introduction of the Speaker	Dr. Bruce T. Taylor Superintendent, Northeastern Indiana District; Chairman, Board of Trustees
<i>God of Our Fathers</i>	Arranged by Ovid Young Combined College Choirs and Concert Band Conducted by Dr. Harlow Hopkins
Sermon: "Lead On, O King Eternal"	Dr. Leslie Parrott President of the College
<i>Lead On, O King Eternal</i>	Arranged by Ovid Young Orpheus, Treble Clef and Viking Choirs with the Concert Band Conducted by Dr. Harlow Hopkins
Benediction	Dr. Floyd H. Pounds Superintendent, Northwest Illinois District

We gratefully acknowledge the loan of a new Baldwin organ, courtesy of the Baldwin Organ Company of Chicago, for this Homecoming Weekend.

All Hail the Power of Jesus' Name

CORONATION

Edward Perronet, 1726 - 1792

Alt. by John Rippon, 1751-1836

Oliver Holden, 1765 - 1844

1. All hail the pow'r of Je - sus' name! Let an - gels pros - trate fall.
2. Ye cho - sen seed of Is - rael's race, Ye ran - sored from the Fall,
3. Let ev - 'ry kin - dred, ev - 'ry tribe, On this ter - res - trial ball,
4. Oh, that with yon - der sa - cred throng We at His feet may fall!

Bring forth the roy - al di - a - dem, And crown Him Lord of all.
Hail Him who saves you by His grace, And crown Him Lord of all.
To Him all maj - es - ty as - cribe, And crown Him Lord of all.
We'll join the ev - er - last - ing song, And crown Him Lord of all.

Bring forth the roy - al di - a - dem, And crown Him Lord of all.
Hail Him who saves you by His grace, And crown Him Lord of all.
To Him all maj - es - ty as - cribe, And crown Him Lord of all.
We'll join the ev - er - last - ing song, And crown Him Lord of all.

Lead On, O King Eternal

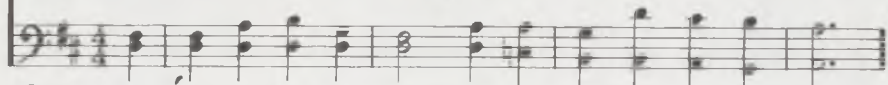
Ernest W. Shurtleff, 1862 - 1917

LANCASHIRE

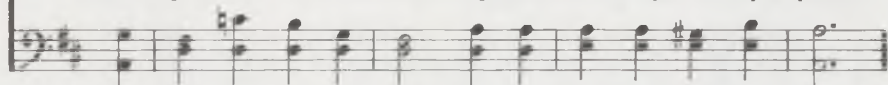
Henry Smart, 1813 - 1879



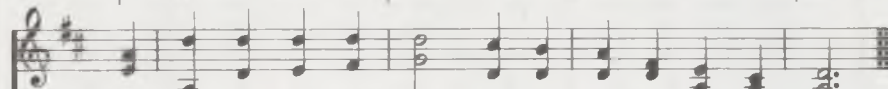
1. Lead on, O King E - ter - nal. The day of march has come;
2. Lead on, O King E - ter - nal, Till sin's fierce war shall cease,
3. Lead on, O King E - ter - nal. We fol - low, not with fears;



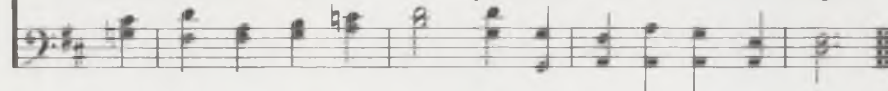
Hence - forth in fields of con - quest Thy tents shall be our home.
And ho - li - ness shall whis - per The sweet A - men of peace.
For glad - ness breaks like morn - ing Wher - e'er Thy face ap - pears.



Thro' days of prep - a - ra - tion Thy grace has made us strong;
For not with swords' loud clash - ing, Nor roll of stir - ring drums;
Thy cross is lift - ed o'er us; We jour - ney in its light.



And now, O King E - ter - nal, We lift our bat - tle song.
With deeds of love and mer - cy, The heav'n - ly King - dom comes.
The crown a - waits the con - quest; Lead on, O God of might.

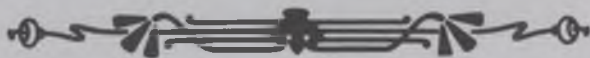


Olivet Nazarene College
Lecture-Artist Series

presents

Willem Hendrik Zwart

Organist



November 16, 1982
8:00 p.m.
College Church of the Nazarene

Willem Hendrik Zwart

Willem Hendrik Zwart was born in 1925 in Zaandam, The Netherlands. He received his first training from his father, Jan Zwart, a famous Dutch organist, composer and expert on the history of organs. After World War II, Willem attended the Utrecht and Amsterdam Conservatories, studying under such notable teachers as Simon C. Jansen, George Stam, Stoffel Van Vliegen and Dr. Willem Mudde.

While still a student, Willem was appointed organist of the historical four-keyboard organ of the Bovenkerk or St. Nicholaas Church in Kampen. This organ, which is one of the biggest and most beautiful in The Netherlands, was built by the chief assistant to the German organ builder, A. A. Hinz.

Willem has been the conductor of many large choirs throughout The Netherlands, successfully conducting a variety of musical works, ranging from simple Dutch choral music to the great works of Bach and Handel. He has taken his choirs on tour in Germany, Belgium, the U.S.A. and Canada.

Today, Willem Hendrik Zwart is a renowned organist, having given concerts on well-known Dutch organs in many countries of the world. He has made many recordings of his music and was the first Dutch organist to make a double LP. This album contained the six trio sonatas by J.S. Bach. He also recorded the total works of his father, which were released on 8 LP's. In addition, he recorded the complete organ music written by Felix Mendelssohn Bartholdi. He appears frequently on radio and television as both a solo performer and as accompanist to diverse choral groups.

He was the first Dutch organist to perform in a concert on television in the U.S. He has authored and co-authored several books and publications on organ history as well as composing his own music. He has also lectured at several conservatories and universities around the world.

Program

- Fantasie on Psalm 72:19: "Praise Be to His Glorious
Name Forever" Jan Zwart
1877-1937
- Concerto in H-Moll J. G. Walther
Allegro 1684-1748
Largo
Allegro
- Fantasia et Fuga in G-Moll J. S. Bach
1685-1750

Intermission

- Toccatine Humoresque Pietro A. Yon
- Toccata Ralph Driffill
- Trio Sonata Es-Dur J. L. Krebs
Andante
Siciliano
- Toccata et Fuga in D-Moll Max Reger
- Koraal Finale Willem Hendrik Zwart



EDUCATION WITH A CHRISTIAN PURPOSE

Treble Clef Choir

Voices in Praise

1982 Fall Tour

Marla R. Kensey

Conductor

Cindy Spring

Accompanist

Olivet Nazarene College

Kankakee, Illinois

Dr. Leslie Parrott, President

Program

Prelude When I Survey the Wond'rous Cross
Teri Dilts, pianist

Invocation The Pastor

Fanfare for Bells Howard F. Starks
The Master's Musicians

Sing to the Lord a Marvelous Song Eugene Bulter

What Tongue Can Tell Thy Greatness, Lord J. S. Bach
arr. Walter Ehret

Anthem for Spring (*Cavalleria Rusticana*) Pietro Mascagni
arr. Harry Simeone

Fanfare and Alleluia Merrill Knighton
Treble Clef Choir

Greetings from ONC

Offertory Debbie Rush & Cindy Crawford, flute

Jack and Jill

Vocal Solo or Ensemble

Skit

Congregational Hymn

I Believe Drake, Graham, Shirl, Stillman
arr. Stan Beard & Barry Tucker

Somebody Bigger Than You and I Lange, Heath, Burke
Cheryl Dilts, soloist
Treble Clef Choir

Ring Out Wild Bells Poem by Sandy Berbaum

Sun of My Soul, Thou Savior Dear John Keble
Penny Nolan, soprano recorder
Teri Dilts, alto recorder

Jesus Medley Bill Gaither
Joanne Towne, narrator
arr. Dick Averde

Pizzicato Bells Sally Lloyd
The Master's Musicians

Beautiful Savior Silesian Folk Song
arr. Julie Knowles

God of Our Fathers George W. Warren
Janice Douglass, soloist
Treble Clef Choir

Benediction The Pastor

Sabbath Prayer Jerry Bock
Treble Clef Choir
arr. Norman Leyden

Personnel

Soprano I

- *Sheila Binder - Bad Axe, MI
- Beth Brillhart - Grand Rapids, MI
- R. Kimberly Brown - Cordoba, Spain
- *Diana Clarkson - Springfield, IL
- Cheryl Dilts - Plymouth, MI
- *Janice Douglass - Galesburg, IL
- Jill Ide - Orlando, FL
- Bonnie Kingston - Greenfield, IN
- Angie Mayfield - Ellettsville, IN
- Lora McKee - Bushnell, IL
- Doreen Moore - Clawson, MI
- Rhonda Pierce - Lancaster, OH
- Pat Selkirk - Acme, MI
- Kelly Shadrick - Valparaiso, IN
- Miriam Warner - Brighton, MI

Alto I

- Cyndi Crook - Schererville, IN
- Robin Lambert - Grand Rapids, MI
- Debbie Rush - McCordsville, IN
- Pam Sebben - Rock Island, IL
- Julie Stieg - Muskegon, MI
- Rhonda Swenson - Davis Junction, IL
- Fay Young - St. Cloud, FL

Soprano II

- Sherri Angle - Bethel Park, PA
- Sharon Barr - Ridgville, IN
- *Sandra Berbaum - Champaign, IL
- Becky Blackford - Munster, IN
- *Dawn Bridegroom - Camanche, IA
- *Tammy Dennis - Rock Island, IL
- Teri Dilts - Plymouth, MI
- *Diana Fox - Havana, IL
- Sally Geist - Huntington, IN
- *Michelle Hicks - Naperville, IL
- Diane Nelson - Rockford, IL
- Penny Nolan - Sterling, IL

Alto II

- Jody Arnold - Constantine, MI
- Cindy Crawford - Pekin, IL
- *Jane Hadley - Polo, IL
- *Kaye Oliver - Merrillville, IN
- Paula Skaglin - Southfield, MI
- Joanne Towne - Bluffton, IN

Cindy Spring, accompanist - Port Huron, MI

*The Master's Musicians

Officers

President - Sharon Barr
Vice-President - Cyndi Crook
Treasurer - Dawn Bridegroom
Secretary - Jody Arnold
Chaplain - Sharon Barr

Itinerary

November 13

Homecoming Concert
ONC

November 14

Festival of Worship
ONC

November 14

First Church of the Nazarene
Bradley, IL

November 19

Church of the Nazarene
Crown Point, IN

November 21 A.M.

South Lake Church of the Nazarene
Gary, IN

November 21 P.M.

First Church of the Nazarene
Hammond, IN

December 8

Chapel Program
ONC

The Treble Clef Choir has inspired the hearts of people with its singing about the Christian faith. Besides singing in several of the United States, the Choir has made three trips to Europe and the British Isles to sing in the European Nazarene churches.

The forty-one young women represent the full range of academic majors and interests at the College. A ten-member Handbell Choir will also present selections.

The conductor of the group is Marla R. Kensey, who holds a bachelor's degree from Olivet Nazarene College and holds a master's degree from the Conservatory of Music in Chicago. Miss Kensey teaches class and private voice at Olivet.

Olivet Nazarene College is a four-year liberal arts school with 2,000 students, and is located fifty miles south of Chicago in Kankakee, Illinois. Most of its students come from the four midwestern states of Illinois, Indiana, Michigan and Wisconsin to take courses for majors and minors in 43 departments of study. Dr. Leslie Parrott is president of the school which was founded in 1907.

OLIVET NAZARENE COLLEGE
Department of Music

SENIOR RECITAL

BENJI BURCHFIELD, PERCUSSION
ROBERT GERSTENBERGER, TRUMPET
DEBRA MILLER, ACCOMPANIST

*Assisted by
Jon Burchfield, classical guitar
Mark Burchfield, classical guitar & string bass*

Three Episodes for Tympani.....John Beck

Concert Etude, Op. 49.....Alexander Goedicke

Leyenda.....Isaac Alb  niz

Gee, I May Be Late.....William Schinstine

Sonate for Trumpet and Piano.....Paul Hindemith
Mit kraft
Massig bewegt
Trauermusik: sehr langsam

Etude, Op. 6, No. 9.....Clair Omar Musser
Two Sketches.....Eric J. White

Trumpet Concerto in Bb.....Alexander Arutunian

*This recital is being presented in partial fulfillment of the requirements for
the Bachelor of Science Degree, Music Education.*

Kresge Auditorium
November 30, 1982
8:30 p.m.

Messiah



George Frideric Handel

OLIVET NAZARENE COLLEGE

Kankakee, Illinois

Dr. Leslie Parrott, President

Forty-Eighth Annual Performances

CONDUCTOR

JOE M. NOBLE

SOLOISTS

Karen Watson
Jana Friend
Gary Davey
Scott Apple

Friday

Soprano
Mezzo-Soprano
Tenor
Bass

SOLOISTS

Robin Gross
Cynthia Green
Stephen Gould
Scott Apple

Sunday

Soprano
Mezzo-Soprano
Tenor
Bass

CHORAL UNION

Joe M. Noble, Conductor

Timothy Godby, Assistant Rehearsal Conductor

Tim Smith, Rehearsal Accompanist
and

COLLEGE ORCHESTRA

December 3, 1982

7:30 p.m.

December 5, 1982

6:00 p.m.

Kresge Auditorium

College Church of the Nazarene

CHORAL UNION

SOPRANO

Meda Anderson
Denise Ball
Sharon Barr
Mary Barwegan
Anita Beck
Shelly Binder
Teri Bradford
Kay Buker
Cathy Calloway
Melissa Courtney
Pam Degner
Cheryl Dilts
Terri Dilts

Janice Douglass
Ruth Fisher
Sally Geist
Robin Gross
Kim Hansher
Janice Janes
Bobbi King
Bonnie Kingston
Jonie Lee
Michelle Lewis
Kelli Lobb
Angie Mayfield
Doreen Moore

Maris Myers
Kathy Peckham
Lisa Robison
Ellen Sainsbury
Pat Selkirk
Susan Smith
Carla Surface
Kim Unger
Pam Wager
Karen Watson
Pam Weir
Stephanie Yates
Fay Young

ALTO

Karen Abbott
LeAnn Adams
Beth Alger
Becky Allen
Charlene Batten
Vicki Burton
Diana Clarkson
Sister Constance
Sister Coletta
Cindy Crawford
Tammy Dennis
Elisa Ellis
Jill Ferree
Cyndi Green

Debbie Harris
Michele Hicks
Cindy Kincaid
Kyra Kirkpatrick
JoAnn Lichte
Betty Linton
Becky Lockwood
Barbara Lohrbach
Merri Martin
Pam Martin
Elaine Meholich
Kelli Millage
Debbie Miller
Penny Parker

Carrie Peelman
Donna Pierce
Betty Reynolds
Mary Shockey
Beth Snyder
Cindy Spring
Cindy Stienz
Betsy Sokolowski
Tenley Somerville
Sarah VanMeter
Connie Wall
Nina Williams
Shelly Wooden

TENOR

Curtis Adams
Don Brown
Mark Chapman
Tim Conyers
Gary Davey
Terry Genz

Steve Golay
Stephen Gould
Barry Jamison
Michael Leach
Dean Lohrbach
Rod Loren

Brad Pritchett
Dave Ruder
Tim Smith
Dave Tingley
Kevin Willis

BASS

Scott Apple
Philip Atkins
Steve Carlson
Ben Forsythe
Tim Godby
Allan Hilgendorf
Dennis John

Kevin Kendall
Mitchell Lasco
Stephan Leigh
Leo Lewis
Jeff Luttrell
Howard Newcomb

Eric Penrod
Craig Reeves
Jim Springer
Charles Taylor
Harry Taylor
Jeff Webb

Prelude Music by Handbell Choir

Marla R. Kensey, Conductor

Invocation

Orchestra

Recitative (Tenor)

Air (Tenor)

Chorus

Recitative (Bass)

Air (Bass)

Chorus

Recitative (Alto)

Air (Alto and Chorus)

Recitative (Bass)

Air (Bass)

Chorus

Orchestra

Recitative (Soprano)

Recitative (Soprano)

Recitative (Soprano)

Recitative (Soprano)

Chorus

Air (Soprano)

Recitative (Alto)

Air (Alto)

Air (Soprano)

Chorus

Part I

Overture

Comfort ye my people

Every valley shall be exalted

And the glory of the Lord

Thus saith the Lord

But who may abide the day of His coming

And He shall purify

Behold, a virgin shall conceive

O Thou that tellest good tidings to Zion

For, behold, darkness shall cover the earth

The people that walked in darkness

For unto us a child is born

Pastoral Symphony

Offering

There were shepherds abiding in the field

And lo! The angel of the Lord came upon them

And the angel said unto them

And suddenly there was with the angel

Glory to God

Rejoice greatly

Then shall the eyes of the blind be opened

He shall feed His flock like a shepherd

Come unto Him

His yoke is easy

Intermission - Ten Minutes

Part II

Behold the Lamb of God

He was despised and rejected

Surely He hath borne our griefs

Thy rebuke hath broken His heart

Behold and see if there be any sorrow

He was cut off out of the land of the living

But Thou didst not leave His soul in Hell

Lift up your heads, O ye gates

He that dwelleth in Heaven

Thou shalt break them with a rod of iron

Hallelujah!

Part III

I know that my Redeemer liveth

Since by man came death

Worthy is the Lamb. Amen.

Air (Soprano)

Chorus

Chorus

The audience is kindly requested to refrain from applauding during the performance.

ORCHESTRA

Flute

Sue Fitch
Beth Alger

Oboe

Anita Tiemeyer
Barbara Lundquist

Clarinet

Peggy Raue
Graham Bryan

Bassoon

JoAnn Lichte
Frances Smet

Horn

David Smith
Lori McRoberts

Trumpet

Robert Gerstenberger
Kathy Peckham

Timpani

Rick Stein

Organ

Rodney Loren

Harpsichord

Timothy Nelson

Violin I

Susan Prior, Concertmaster
Mary Barwegan
Paul O'Neal
Ann Killelea
George Shutak
Marcus VanAmeringen
Deborah Bell

Violin II

Pam Degner
Anita Turner
Cindy Youngman
Richard George
Wendy Carlson
James Bloom

Viola

Jewell Grothaus
Carolyn Borner
Norman Schoer

Cello

Teresa Woodruff
Craig Reeves
Shep Crumrine
Greta Kettelson

String Bass

Fred Kuester
Larry Banister

HANDBELL CHOIR

Sandra Berbaum
Sheila Binder
Dawn Bridegroom
Diana Clarkson
Tammy Dennis

Janice Douglass
Diana Fox
Jane Hadley
Michelle Hicks
Kaye Oliver

Olivet Nazarene College
Department of Music

presents

AN EVENING OF JAZZ

ONC STAGE BAND

PAUL A. GERMANO, CONDUCTOR

Almost Like Being in Love Lerner/Loewe
Arr. Karlin
Brainless Ballad Rader
Meet You at the Coda Beach/Shutack
To Be Selected
Hello Dolly Herman
Arr. Lowden
When the Saints Go Marching In Traditional
Dixieland Combo

INTERMISSION

The Queen Bee Nestico
Louisiana Be-Bob Hooper
Swing Low, Sweet Chariot Arr. Holman
Ten Gallon Hat Garrettson

Kresge Auditorium
December 6, 1982
7:00 p.m.

ONG STAGE BAND

Alto Sax

Tim Godby (Tenor)

Graham Bryan (Clarinet)

Tenor Sax

Wade Armentrout

Brian Penwell

Bari Sax

Ron LaShomb

Trumpet

Eric Penrod

Curtis Adams

Robert Gerstenberger

Dan Green

Kathy Peckham

Trombone

Douglas Klein

Greg Glover

Dave Bland

Piano

Tina Sunberg

Bass

Russell Burch (Tuba)

Guitar

Allan Hilgendorf

Drums

H. "Doc" Newcomb

Eric Erickson

Olivet Nazarene College
Department of Music

presents

Faculty Recital

Gerald Anderson, Piano

Sonata in D Major, K. 284
Allegro
Polonaise en Rondeau
Andante

Wolfgang Amadeus Mozart
(1756-1791)

Piece en Forme de Habanera

Maurice Ravel
(1875-1937)

Jeux d'eau

Maurice Ravel

INTERMISSION

Mazurka, op. 6 #3 Vivace
Mazurka, op. 50 #3 Moderato
Mazurka, op. 63 #3 Allegretto

Frederic Chopin
(1810-1849)

Mazurkas, op. 50
1. Sostenuto. Molto rubato
2. Allegremente. Poco vivace
3. Moderato
4. Allegremente, risoluto

Karol Szymanowski
(1882-1937)

Barcarolle, op. 60

Frederic Chopin

December 6, 1982
8:30 p.m.

Olivet Nazarene College
Department of Music

presents

STUDENT RECITAL

- The Happy Bugler Albert O. Davis
New River Train James D. Poybar
Brass Instruments Class
- Ständchen, Op. 106, No. 1 Johannes Brahms
Cyndi Green, mezzo-soprano
Rodney Loren, accompanist
- Now Sleeps the Crimson Petal Roger Quilter
Steve Close, tenor
Cindy Spring, accompanist
- Sospiri di fuoco. Francesco Cavalli
Dan Keeton, tenor
Teri Dilts, accompanist
- Am Die Musik Franz Schubert
Kay Buker, soprano
Bryan Starner, accompanist
- Concertino da Camera Jacques Ibert
Larghetto-Animato Molto
Barry Jamison, alto saxophone
Meda Anderson, accompanist
- The Grass. Vincent Persichetti
Kelli Millage, soprano
Tim Smith, accompanist
- Turn unto me and have mercy, Op. 99, No. 8. Antonín Dvořák
Sheryl Bitner, soprano
Rodney Loren, accompanist
- A Christmas Carol. Ned Rorem
Valerie Smith, soprano
Tim Smith, accompanist
- Va godendo George F. Handel
Anita Beck, soprano
Ellen Sainsbury, accompanist
- Les Papillons. Ernest Chausson
Bobbi King, mezzo-soprano
Ruth Fisher, accompanist

Au borde l'eauGabriel Faure
Karen Watson, soprano
Sheryl White, accompanist

Contredanse Franz Joseph Haydn
Fughetta Johann Sebastian Bach
The Holly and the Ivy. arr. R. Grant Smith
Woodwind Trio:
Peggy Raue, clarinet
David G. Smith, horn
JoAnn Lichte, bassoon

Kresge Auditorium
December 7, 1982
4:15 p.m.

Olivet Nazarene College
Department of Music

presents

THE STUDENTS OF MARLA KENSEY
IN
A CHRISTMAS RECITAL

CINDY SPRING, Pianist
ROD LOREN, Organist

Behold, a Virgin Shall Be with Child. John LaMontaine
Karen Watson, soprano

In the Bleak Midwinter (A Christmas Triptych). Mary E. Caldwell
Kelly Shadrick, soprano

A Christmas Carol Charles Ives
Jay Daughtry, tenor

Die Weihnachts Nachtigall. Carol Arranged by Franz Masner
Recorder Ensemble
Angela Mayfield, Soprano I Nancy Hirstein, Alto
Karen Watson, Soprano II Steve Golay, Tenor
Kim Unger, Alto

Geistliches Wiegenlied Johannes Brahms
Ellen Sainsbury, soprano
Teresa Woodruff, cello

On Bethlehem Down. Peter Warlock
Steve Close, tenor

A Christmas Carol Ned Rorem
Diane Nelson, mezzo-soprano

Sleep of the Infant Jesus. . . . French Noel harmonized by F. A. Gevaert
Diane Nelson, mezzo-soprano
Jay Daughtry, tenor

Gesu Bambino. Pietro A. Yon
Angela Mayfield, soprano
Susan Prior, violin

Chanson Joyeuse de Noël F. A. Gevaert
Ellen Sainsbury, soprano I Lori Lynn, alto I
Kelly Shadrick, soprano II Diane Nelson, alto II

What Child Is This? English Carol
 Don Brown, baritone
 Sharon Smiley, flute

 Still, Still, Still German Folk Song
 Kim Unger, mezzo-soprano
 Peggy Raue, clarinet

 Sweet Little Jesus Boy. Traditional
 Lori Lynn, mezzo-soprano

 A Virgin Unspotted. Traditional Hymn
 Steve Close, tenor Arr. by Ovid Young
 Karen Watson, soprano

Kelley Prayer Chapel
 December 7, 1982
 8:00 p.m.

Translations

Die Weihnachts Nachtigall

Sweet nightingale awake, awake, come forth fair warbler now,
High in the tree on yonder bough, sweet music quickly make,
For Jesus mild! Singing sweetly, loudly ringing, gaily winging.
Sing and praise the Holy Child!

Fly to the manger here, o feather'd sister, take thy flight,
Sing joyous songs with all thy might,
Sing, nightingale, sing clear, to Jesus mild!
Him God gave us, for to save us, He forgave us.
Sing and praise the Holy Child!

Geistliches Wiegenlied

You that hover over the palm trees in night so deep,
O holy angels, quiet the branches!
My child is asleep.
O palm trees of Bethlehem, the winds are lashing!
Why must you toss so with angry crashing?
O hush your raging!
Come, bow down now and silence keep
Quiet the branches, quiet the branches!
My child is asleep!

The Child of Heaven suffers our passions;
How tired and worn he is from earth's tribulations!

Ah, how in sleep, as stillness enfolds him,
The pain will stop:
Quiet the branches, quiet the branches!
My child is asleep.
Cold winds and storm winds blow down around him;
How shall I clothe Him!
What can I lend him?
O all you angels, since here above us
Watch you do keep,
Quiet the branches!
My child is asleep.

Gesu Bambino

When blossoms flowered 'mid the snows upon a winter night
Was born the Child, the Christmas Rose,
The King of Love and Light.
The angels sang, the shepherds sang,
The grateful earth rejoiced,
And at His blessed birth the stars their exultation voiced.
O come let us adore Him, Christ the Lord.

Again the heart with rapture glows to greet the holy night.
That gave the world its Christmas Rose, its King of Love and Light.
Let ev'ry voice acclaim His name, the grateful chorus swell,
From paradise to earth He came that we with Him might dwell.
O come let us adore Him, Christ the Lord.

Chanson Joyeuse de Noël

Jesus gentle babe, Saviour sweet and holy,
Born on Christmas night. Laid in manger lowly;
Shepherds first by angels led,
Worship round that humble bed,
Then in adoration, bringing their oblation.
Myrrh and frankincense and gold,
Sages gifts unfold:
For this Child, meek and mild, is the King of kings foretold.

The angels in chorus sweet have sung Noel
Let earth's gladsome voice repeat the song they swell!
Noel, sing we all Noel!

Lovely meek and tender, veiling heav'nly splendor
In that manger stall,

Lamblike there reposing, Heav'nly love disclosing,
Bringing peace to all.

Still, Still, Still

Still, still, still thy heart with joy I'd fill.
I'd sing thee a song and watch by thy manger,
Guard thee from harm and keep thee from danger.
Still, still, still, thy heart with joy I'd fill.

Sleep, sleep, sleep, 'mid oxen, goat and sheep.
Shepherds come to see thy glory,
Angels sing to tell thy story.
Sleep, sleep, sleep, 'mid oxen, goat and sheep.

Still, still, still, within thy holy will.
To thee, great God, my voice I'd raise,
With awe and wonder, sing thy praise.
Still, still, still, within thy holy will.

Olivet Nazarene College
Department of Music

presents

GUEST RECITAL

LARRY BANISTER, DOUBLE BASS

RACHEL BUSTAMANTE, PIANO

Suite No. II for Violoncello. J.S. Bach
Prelude (1685-1750)
Allemande
Courante

Sonata in G Major Benedetto Marcello
Andante (1686-1739)
Allegro
Grave
Allegro

Sonata for Double Bass. Paul Hindemith
Allegro (1895-1963)
Scherzo; Allegro Assai
Molto Adagio, Rezitativo, Lied

INTERMISSION

Concerto for Double Bass Serge Koussevitzky
Allegro, Alla breve (1874-1951)
Andante
Allegro, Alla breve

Kresge Auditorium
December 10, 1982
7:00 p.m.

Olivet Nazarene College
Department of Music

MUSIC FOR CHRISTMAS 1982

presented by

CONCERT SINGERS

D.G. DUNBAR, DIRECTOR

SHERYL WHITE, ACCOMPANIST

Carols Arranged by John Rutter

Lo, How a Rose E'er Blooming
Joy to the World!
Away in a Manger
How Great Our Joy!

Karen Watson, Soloist
Bring a Torch, Jeanette, Isabella
Steve Gould, Gregg Burch, Kelli Millage, Soloists
God Rest Ye Merry, Gentlemen

Alternate Numbers

Of the Father's Love Begotten (arr. Paul Wohlgenuth)
The Glory of the Lord (arr. Don Razey)
Who Shall Ascend? (Hank Beebe)
The Trees of the Field (Stuart Dauermann)
The Twelve Days After Christmas (Frederick Silver)
Thank You Very Much (Leslie Bricusse)
O Holy Night (Adolphe Adam)
Barry Jamison, Saxophone

CONCERT SINGERS PERSONNEL

Sheryl Bitner - Soprano
Jana Friend - Alto
Lorri Garvin - Alto
Diana Holmquist - Alto
JoAnn Lichte - Soprano/Alto
Kelli Millage - Soprano
Donna Pierce - Alto/Soprano
Karen Watson - Soprano
Sheryl White - Piano/Soprano

Scott Apple - Bass
Gregg Burch - Tenor
Brent Campbell - Bass
Steve Carlson - Bass
Steve Gould - Tenor
Barry Jamison - Tenor
Mike Leach - Bass
Rod Loren - Tenor

ITINERARY

December 9	Our Saviour Lutheran Church Bradley, Illinois
December 10	Redwood Inn, Kankakee Christmas Banquet First Church of the Nazarene, Lowell, Indiana
December 11	Olivet Nazarene College Christmas Party

OLIVET NAZARENE COLLEGE
DEPARTMENT OF MUSIC

presents

A RECITAL OF MUSIC FOR FOUR HANDS

Sonata in B-flat Major, K. 358.....Wolfgang A. Mozart
Allegro (Diana Williams and Teresa Ulmet)
Adagio (Teresa Ulmet and Cyndi Green)
Molto presto (Cyndi Green and Robin Gross)

Scherzo.....Cornelius Gurlitt
Teresa Ulmet and Diana Williams
Norwegian Dance.....Edvard Grieg
Paul O'Neal and Diana Williams
Gavotte.....Ludwig van Beethoven
Jeff Webb and Teresa Ulmet
Two Dances from "Quadrille".....J. Friedrich Burgmüller
Jeff Webb and Paul O'Neal
Polka.....Igor Stravinsky
Jeff Webb and Paul O'Neal
Spanish Dance.....Moritz Moszkowski
Teresa Ulmet and Cyndi Green

The Swan.....Edward MacDowell
Cyndi Green and Robin Gross
Silent Woods.....Antonin Dvořák
Cyndi Green and Diana Williams
Theme and Variations.....Johannes Brahms
Diana Williams and Sarah VanMeter

Dolly Suite, Op. 56.....Gabriel Faure
Berceuse (Robin Gross and Paul O'Neal)
Mi-a-ou (Robin Gross and Sarah VanMeter)
Le jardin de Dolly (Jeff Webb and Robin Gross)
Le pas Espagnol (Sarah VanMeter and Teresa Ulmet)

*Please withhold your applause until the end of each section.
This evening's performers were members of the January 1983 Piano Ensemble Course.*

Kresge Auditorium
February 1, 1983
7:30 p.m.

OLIVET NAZARENE COLLEGE
Department of Music

SENIOR RECITAL

D A V I D G . S M I T H, HORN

DEBRA R. MILLER, PIANO
SUSAN D. PRIOR, VIOLIN

Assisted by

PEGGY A. RAUE, CLARINET
DIANA L. WILLIAMS, PIANO
HOWARD NEWCOMB, PERCUSSION

Sonata in F for Horn and Piano, Op. 17.....Ludwig van Beethoven
Allegro moderato
Poco adagio, quasi andante--Rondo: allegro moderato
Mr. Smith & Ms. Miller

Concerto I.....Ludwig Spohr
Adagio-allegro
Ms. Raue & Ms. Williams

Romance for Horn and Piano, Op. 36.....Camille Saint-Saëns
Berceuse pour Cor en Fa et Piano, Op. 19.....Jean-Michel Damase
Mr. Smith & Ms. Miller

Pocket Size Sonata.....Alec Templeton
Improvisation
Modal blues
In rhythm
Ms. Raue, Ms. Williams, & Mr. Newcomb

Trin for Violin, Horn and Piano.....Johann Joachim Quantz
Adagio
Allegro
Largo
Presto
Ms. Prior, Mr. Smith, & Ms. Miller

*This recital is being presented in partial fulfillment of the requirements
for the Bachelor of Arts Degree, Music Education Major.*

Kresge Auditorium
February 4, 1983
8:00 p.m.

PROGRAM NOTES FOR MR. SMITH AND MS. RAUE

SONATA IN F FOR HORN AND PIANO, OP. 17

BEETHOVEN

Ludwig van Beethoven (1770-1827) wrote his Op. 17 Sonata in 1800, the year in which it was first performed by the composer and virtuoso hornist Giovanni Punto, for whom it was written. Legend has it that the piece was written in less than 24 hours. The piece, although Classical in its form and nature, is very forceful and vibrant like much of Beethoven's music. The first movement follows a traditional sonata-allegro form, developing each theme with interplay between the horn and piano. The second movement is short-lived, but serves as an introductory link to the third movement, which is in rondo form. The first and third movements end with flourishes in the horn part, serving as a codetta. The sonata, as a whole, is as much a piano sonata as it is a showpiece for horn players, making it a popular part of horn repertoire.

CONCERTO I

SPOHR

The music of Ludwig (Louis) Spohr (1784-1859) who was regarded in his own time as a very eminent composer indeed, has been allowed to suffer too great an eclipse. Although little of that music is heard nowadays, it has considerable charm and often great melodic beauty. A professional violinist, conductor and composer, Spohr wrote his first clarinet concerto in 1808 for his friend Johann Hermstedt, a virtuoso clarinetist who performed it first in January of 1809. The first movement opens with a short adagio, announcing the main theme. This leads into the allegro where Spohr brings his solo clarinet in at the ninth bar and from then on it is rarely silent. The opening of the development section introduces fresh material with a delightful canonic passage which leads back to the recapitulation. Towards the end he removes the three flats of his key signature and the movement closes in C major. Spohr displays not only his own particular blend of suave melody and charm, but also an extraordinary astute grasp of the potential of the clarinet as a solo instrument.

ROMANCE FOR HORN AND PIANO, OP. 36

SAINT-SAËNS

Camille Saint-Saëns (1835-1921) wrote the Op. 36 Romance originally for horn or cello and orchestra in 1874. A Romance is a form that dates back from fifteenth century Spain and Italy; it is usually understood to be a ballad, one of the most popular song types in Spanish-speaking countries. The simple lyricism and form of the Romance is easily adapted for instrumental use. Beginning in the eighteenth century the Romance took on the form of a rondo, ABA, or variations that featured simple binary themes. The Romance by Saint-Saëns is in ABA form; the A sections have two binary themes each. The B section is slightly faster and is slightly higher in its tessitura. The melodies in the middle section are slightly angular compared to the flowing, lyrical themes of the rest of the piece.

BERCEUSE POUR COR EN FA ET PIANO, OP. 19

DAMASE

Jean-Michel Damase (born 1928) is a French composer and pianist whose musical endeavors began very early in life; he began composing at age nine and has received much acclaim as a pianist. Most of his formal training he received at the Paris Conservatoire. His young, yet mature style of composition has yielded a great technical facility in a large amount of music that is attractive and appealing. He displays a knowledge of capabilities and possibilities of instruments, particularly in his chamber works. This knowledge is evident in his Berceuse for horn and piano in that the melodies lie in a very rich register of the horn and the accompaniment patterns in the piano keep the music flowing and ever moving. A Berceuse is a French cradle song, or lullaby and is usually very slow and lyrical. Although Damase's Berceuse does not hold to the traditional compound meter of the form, the piece (in 4/4) lends itself easily to a ballet interpretation, as does much of his music.

POCKET SIZE SONATA

TEMPLETON

To piano audiences in America and abroad the Welshman, Alec Templeton, needs little introduction. His improvisations at the keyboard are probably without parallel, and the easy musicality of which he is master should prepare us for his appearance in the somewhat surprising role of composer for the clarinet. The first of his two works for clarinet, the sonata is actually chamber music jazz. Mr. Templeton writes with the sympathy of a wind player, and not as one might expect a pianist to write: the keyboard does not steal the show. Indeed the clarinet has a field day of melody while the piano sets the scene in vivid colors. The open-harmony, non-committal chords of the Improvisation for example, are a skillfully contrasted backdrop for the warm tones of the woodwind. The clarinet and the blues are made for each other--or does it merely seem so during the melancholy rhapsodizing of Modal Blues? In Rhythm harnesses both instruments into strict march time together, but not before the clarinet has slipped in a few syncopated and very characteristic ideas of its own.

TRIO FOR VIOLIN, HORN AND PIANO

QUANTZ

Johann Joachim Quantz (1697-1773) was a musician, composer and writer on music in the end of the Baroque Era and primitive stages of the Classical Era. His compositions consist of mostly sonatas for flute and continuo, trio sonatas and concerti. In style, they reflect the transition from Baroque to Classical styles. This Trio being performed this evening is one of forty-five Trio Sonatas Quantz wrote. It was originally written for flute, violin (or oboe/oboe d'amore) and basso continuo; the flute part has been adapted for horn and the continuo part is edited for piano. This Trio, like most of his Trio Sonatas and earlier solo Sonatas, follows the four-movement slow-fast-slow-fast pattern of the sonata da chiesa (or church sonata) and utilizes French dance types so characteristic of Quantz's preference of a mixed style containing both Italian and French elements.

Olivet Nazarene College
Department of Music

presents

Guest Recital

Eugene Rousseau, Saxophone

Kari Miller, Piano

Sonata (1937) Bernhard Heiden
Allegro (born 1910)
Vivace
Adagio-Presto

Quattro Liriche (1967) Juan Orrego-Salas
Elegiaca (born 1919)
Rapsodica
Semplice
Appassionata

Intermission

Rapsodie (1903) Claude Debussy
(1862-1918)

Sonata in E-Flat Major (S. 1031) Johann Sebastian Bach
Allegro moderato (1685-1750)
Siciliano arranged for soprano saxophone by
Allegro Eugene Rousseau

February 8, 1983
8:00 p.m.

**Olivet Nazarene College
Artist/Lecture Series**

presents

Guest Recital

Daniel Majeske, Violin

Sharon Chari, Piano

Adagio in E Major, K. 261 Wolfgang A. Mozart

Sonata for Violin and Piano in A Major,
Op. 47 ("Kreutzer") Ludwig van Beethoven
Adagio sostenuto - Presto
Andante con variazioni
Presto

Intermission

Caprice No. 24 (Unaccompanied) Niccolò Paganini

Sonata in d minor, Op. 108 Johannes Brahms
Allegro
Adagio
Un poco presto e con sentimento
Presto agitato

**February 15, 1983
8:00 p.m.**

OLIVET NAZARENE COLLEGE
Department of Music

SENIOR RECITAL

KAREN WATSON, SOPRANO

LEAN TAYLOR, CLARINET

SHERYL WHITE, PIANO

Assisted by

TERESA WOODRUFF, CELLO

Strike the Viol.....Henry Purcell
What Can We Poor Females Do.....Henry Purcell

Assisted by Ms. Woodruff

Batti, batti, O bel Masetto.....Wolfgang A. Mozart

Ms. Watson & Ms. White

Concerto for Clarinet and Piano, K. 622.....Wolfgang A. Mozart
Allegro

Ms. Taylor & Ms. White

Frauenliebe und Leben.....Robert Schumann

Seit ich ihn gesehen

Ich kann's nicht fassen, nicht glauben

Der Ring

An meinem Herzen, an meiner Brust

Nun hast du mir den ersten Schmerz gethan

Ms. Watson & Ms. White

Sonatina for Clarinet and Pianoforte.....Malcolm Arnold

Allegro con brio

Andantino

Furioso

Ms. Taylor & Ms. White

Au Bord de L'eau.....Gabriel Fauré

Au Cimetière.....Gabriel Fauré

Notre Amour.....Gabriel Fauré

Ms. Watson & Ms. White

Duo Concertante pour Clarinette et Piano.....Darius Milhaud

Ms. Taylor & Ms. White

Three Songs of Innocence.....Arnold Cooke

Piping Down the Valleys Wild

The Shepherd

The Echoing Green

Ms. Watson, Ms. Taylor & Ms. White

*This recital is being presented in partial fulfillment of the requirements
for the Bachelor of Arts Degree, Music Education Major.*

Kresge Auditorium
February 18, 1983
8:00 p.m.

PROGRAM NOTES FOR MS. WATSON

BATTI, BATTI, O BEL MASETTO (Beat me, beat me, dear Masetto)

W. MOZART

Beat me, beat me, dear Masetto,
Beat your poor little Zerlina
I shall stand here like a lambkin
Waiting for your blows to fall.
I shall let you tear my hair out,
I shall let you put my eyes out,

And your dear hands I shall still
Happily know how to kiss.
But I see, you have not the heart!
Let's make peace then, my love,
In contentment and in joy
Our days and nights we shall pass.

FRAUENLIEBE UND LEBEN (Woman's Love and Life)

R. SCHUMANN

"Seit ich ihn gesehen"

Since I have seen him I think myself blind; wherever I look I see him only. As in a waking dream his image hovers before me; out of the deepest darkness it rises ever more brightly.

There is no other light or color in anything around me; playing with my sisters no longer delights me; I would rather weep quietly in my room. Since I have seen him I think myself blind.

"Ich kann's nicht fassen"

I cannot grasp or believe it; I am beguiled by a dream. How could he, from among them all, have exalted and blessed so lowly a one as I?

It seemed to me--he spoke: "I am yours forever"--it seemed to me--I am still dreaming, it cannot ever be so.

O let me perish in my dream, lulled upon his breast! Let me relish the most blessed death in the endless happiness of tears.

"Der Ring"

O ring upon my finger, my little golden ring, I press you devoutly to my lips, devoutly to my heart.

I had done with dreaming the peaceful dream of childhood; only to find myself lost in endless desert space.

O ring upon my finger, it was you who first taught me, revealed to my sight the infinite value of life.

I will serve him, live for him, belong to him entirely, give myself and find myself transfigured in his light.

"An meinem Herzen"

Upon my heart, upon my bosom, Oh my joy, oh my rapture! Happiness is love, love is happiness, I have said it before and I don't take it back. I have thought myself over-happy, but I am over-happy now. Only she who gives suck, only she who loves the child to whom she gives nourishment, only a mother knows what it is to love and to be fortunate. O how I pity the man, who cannot feel a mother's rapture. You look at me and smile, you dear dear angel! Upon my heart, upon my bosom, oh my joy, oh my rapture!

"Nun hast du mir"

Now you have hurt me for the first time--really hurt me! You sleep, hard pitiless man, the sleep of death. The forsaken one looks before her--the world is empty. I have loved and lived--I am no longer alive. I withdraw silently within myself. The veil falls. There I have you and my lost happiness, O you, my world!

AU BORD DE L'EAU (On the Bank of the River)

G. FAURÉ

To sit together on the bank of the flowing stream, watching it flow; together, if a cloud floats by in space, to watch it floating by; on the horizon, if a thatched roof is smoking, to watch the smoke; around us, if some flower is fragrant, to bathe in its fragrance; to listen, at the foot of the willow where the water murmurs, to the murmuring of the water; while this dream lasts, not to feel the passing of time; not feeling deep passion, only adoring each other; without concern for the disputes of the world, to know nothing of them; and alone together seeing all that grows weary without wearying of each other; to feel that love in face of all that passes, will never pass!

AU CIMETIERE (In the Cemetery)

G. FAURE

Happy he who dies here, like the birds of the fields! His body near his friends is laid
in the grass amid songs.

He sleeps a good sleep rosy under the radiant sky. All those whom he has known are come
to bid him a long farewell.

At his cross the relatives weeping are on their knees and his bones beneath the flowers
with tears are gently moistened.

On the black wood, everyone may read if he were young or no, and may with true regret
call him by his name.

How much more unfortunate are those who die at sea, and beneath the deep waters go down
far from the beloved country!

Ah! poor creatures! whose only shroud is the green seaweed, where they roll unknown,
naked, with wide-open eyes!

NOTRE AMOUR (Our Love)

G. FAURE

Our love is a light thing like the fragrance that the breeze takes from the tips of the
ferns, for us to breathe in dreaming.

Our love is a charming thing, like morning songs, when there are no sorrows to lament,
where there is the thrill of an uncertain hope.

Our love is a sacred thing, like the mysteries of the woods, where an unknown soul
quivers, where the silences are eloquent.

Our love is an infinite thing, like the paths of the sunsets, where the sea, united
to the sky, falls asleep beneath the inclining sun.

Our love is an eternal thing, as all that a victorious god has touched with the fire
of his wing, as all that comes from the heart.

OLIVET NAZARENE COLLEGE
Department of Music

SENIOR RECITAL

TIMOTHY GODBY, SAXOPHONE
KAVIN SAMPSON, PIANO

DOUGLAS A. KLEIN, TROMBONE
JULIE PRICE, PIANO

Sonata in G Major.....Giovanni Platti
Grave Transcribed & edited by
Allegro Eugene Rousseau
Adagio
Allegro molto

Mr. Godby & Mr. Sampson

Sonata for Trombone and Piano.....John Davison
Fantasia
After an English Folk-Song
Rondo with Chorale

Mr. Klein & Ms. Price

Syrinx.....Claude Debussy
Transcribed by
Jean-Marie Londeix

Improvisation I.....Ryo Noda
Mr. Godby & Mr. Sampson

Sonata in g minor.....Benedetto Marcello
Adagio
Allegro
Largo
Allegro

Mr. Klein & Ms. Price

Tableaux de Provence.....Paule Maurice
Farandole des Jeunes Filles
Chanson Pour Ma Mie
La Bohémienne
Le Cabridan

Mr. Godby & Mr. Sampson

Sonate.....Paul Hindemith
Allegro moderato maestoso
Allegretto grazioso
Lied des Raufbolds (Swashbuckler's Song)
Allegro moderato maestoso

Mr. Klein & Ms. Price

*This recital is being presented in partial fulfillment of the requirements
for the Bachelor of Science Degree, Music Education Major.*

Kresge Auditorium
February 19, 1983
7:00 p.m.

OLIVET NAZARENE COLLEGE
Department of Music

SENIOR RECITAL

TIMOTHY GODBY, SAXOPHONE
KAVIN SAMPSON, PIANO

DOUGLAS A. KLEIN, TROMBONE
JULIE PRICE, PIANO

Sonata in G Major.....Giovanni Platti
Grave Transcribed & edited by
Allegro Eugene Rousseau
Adagio
Allegro molto

Mr. Godby & Mr. Sampson

Sonata for Trombone and Piano.....John Davison
Fantasia
After an English Folk-Song
Rondo with Chorale

Mr. Klein & Ms. Price

Syrinx.....Claude Debussy
Transcribed by
Jean-Marie Londeix

Improvisation I.....Ryo Noda
Mr. Godby & Mr. Sampson

Sonata in g minor.....Benedetto Marcello
Adagio
Allegro
Largo
Allegro

Mr. Klein & Ms. Price

Tableaux de Provence.....Paule Maurice
Farandole des Jeunes Filles
Chanson Pour Ma Mie
La Bohémienne
Le Cabridan

Mr. Godby & Mr. Sampson

Sonata.....Paul Hindemith
Allegro moderato maestoso
Allegretto grazioso
Lied des Raufbolds (Swashbuckler's Song)
Allegro moderato maestoso

Mr. Klein & Ms. Price

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Kresge Auditorium
February 19, 1983
7:00 p.m.

TABLEAUX DE PROVENCE

P. MAURICE

Paule Maurice (1910-1967) was a professor at the Paris Conservatory and won many awards for her compositions. Tableaux de Provence is a series of musical pictures from the area known as Provence in the southeast corner of France bordering the Mediterranean. The work is in five movements, each depicting a facet of the area. Miss Maurice explains the titles in the following way: "The joyous rhythm of the provençal round dance, known as the farandole, is depicted in the first section; the second is a serenade whose accompaniment sounds the open strings of the guitar at the beginning of the piece. La Bohémienne is a rhythmic soliloquy of the people of Gitans who are going on a pilgrimage to St. Mark's by the sea." In Des Alycamps l'Ame Soupire, the "laments of friends hover over the cemetery at Alyscamps expressing nostalgia, sadness, and regrets." Finally, Le Cabridan is described as a "great buzzing, flying creature, turning and bustling...who poises on the flowers, then watching his chance, flees his narrow valley." Mr. Godby will be performing movements I, II, III, and V.

SONATE

P. HINDEMITH

This four-movement work begins with a highly charged allegro that is almost programmatic in its heroic exuberance, but this is a heroism that appears, comically enough, to have some holes in it. The miniature second movement is dominated by the piano, and the trombone, with only a few measures allotted to it, readily mutters a soft assent. Next comes the scherzo, a rollicking blustery Swashbuckler's Song. Again one senses that heroic poses are getting a thorough ribbing. A sterner, more majestic working out of the material heard in the first movement brings the sonata to an end.

Harvey Phillips

PROGRAM NOTES FOR MR. GODBY AND MR. KLEIN

SONATA IN G MAJOR

G. PLATTI

Giovanni Platti, a prolific Italian composer, is little known to the general musical public. Nevertheless, his music, while coming from the eighteenth century, has a unique character and quality unlike what one normally associates with the eighteenth century music of Bach and Handel, for instance. The present sonata was originally for flute, but in Platti's time, it was quite common for any of several instruments to be used for the solo line. It is a pleasant thought at least, that, were the saxophone available to Maestro Platti, it would also have been one of the chosen instruments for the performance of such works.

SONATA FOR TROMBONE AND PIANO

J. DAVISON

This sonata, composed in 1957, is a three-movement work. The first movement is somewhat in the manner of a Renaissance fantasia or ricercar. It develops mostly out of the opening theme and contains much imitative writing with both instruments having an important melodic role. The second movement, following a Brahms tradition, is both slow movement and scherzo rolled into one. The scherzo part appears at the very beginning and in a tiny reminiscence at the end, but its main appearance is in the middle. The slow part has strong suggestions of English folk-song, though it does not use literally any one traditional melody. At one point, the two features overlap. The closing movement is in typical rondo form, but has the added feature of having the Advent carol, "O Come, Emanuel" appear in counterpoint to one of the statements of the main theme, after having been hinted at earlier.

John Davison

SYRINX

C. DEBUSSY

In mythology the instrument is the attribute of PAN, the half-goat, the half-man god of shepherds. His father, Hermes, had been pictured with it in the archaic period, but by the classical period it had become exclusively his. The central myth is related in Ovid's *Metamorphoses*: Pan was pursuing the nymph Syrinx, who fled to a river and begged the nymphs there for help. She was allowed to conceal herself by taking the form of a reed-bed, from which Pan subsequently picked the reeds to fashion his pipes. Much has been written about the Debussy *Syrinx*, and much of today's music has been inspired by it... not one note is misplaced in this tranquil, agile, elusive piece. It is no wonder that *Syrinx* holds a major position in the flutist's repertoire.

IMPROVISATION I

R. NODA

Ryo Noda, a saxophone virtuoso in his own right, was born in Osaka, Japan. *Improvisation I* was composed on August 17, 1972 in Toronto, Canada and first performed by the composer on August 21, 1972 at the Third World Saxophone Congress held at the University of Toronto. The published edition is dedicated to Jean-Marie Londeix. Mr. Noda described his own work by saying simply that it was inspired by the music for Japanese bamboo flute and the Japanese scale. Its ABA form includes variations, an "ad lib." passage and reference to an old Japanese song.

SONATA IN G MINOR

B. MARCELLO

This Italian composer, writer, and theorist was born in Venice, 1686. While a child he learned violin from his father but he took a dislike to the instrument and neglected it in favour of singing and counterpoint.

His first musical publication, a set of 12 concertos, appeared in 1708. But it was his vocal works, both secular and sacred and in both large-scale and intimate forms which were to constitute the core of his output and build his reputation.

Marcello's music, varied in style, is always characterized by imagination, originality, and a sparkling technique. This sonata, transcribed by trombonist Allen Ostrander, is composed in the sonata da chiesa tradition, following a slow-fast-slow-fast form.

taken from *The New Groves Dictionary*

Olivet Nazarene College
Department of Music

presents

Faculty Recital

Susan Ross, viola da gamba

Julie Jeffrey, viola da gamba

Thomas MacCracken, harpsichord & viola da gamba

- Three Fantasies John Coprario
for two bass viols & keyboard (c. 1570-1626)
- Fantasy on a Meistersinger Song David Loeb
for solo bass viol (1939-)
- Suite in D minor (Book II, 1701) Marin Marais
for bass viol & basso continuo (1656-1728)
- Prelude
Allemande
La Folette
Sarabande
Caprice
Menuet I & II

Intermission

- Browning Elway Bevin
(c. 1554-1638)
- Fantasia No. 3 Orlando Gibbons
for three viols (1583-1625)
- Now I Come Tobias Hume
Sir Humphrey (c. 1569-1645)
from *Captain Humes Musicall Humors*, 1605
for lyra viol
- Sonata No. 2 in A minor Johann Schenck
(L'Echo du Danube, c. 1706) (1660-c. 1712)
- Adagio
Giga
Corrente
Adagio
Vivace

February 21, 1983
8:30 p.m.



Program Notes

Our program this evening samples the repertoire for viola da gamba, from the English Renaissance through the French and German Baroque and on to the present day. The viola da gamba first appeared in Europe toward the end of the 15th century, traveling from Spain to Italy and then northward to Germany and England. By the second quarter of the 16th century Henry VIII employed several viol players at the English court, and during the following 100 years or so the instrument was extremely popular as a consort instrument with both professional and amateur musicians. The result was a "Golden Age" for the viol, and it is therefore appropriate that the majority of compositions on the present program are drawn from the English repertoire circa 1600.

Like most instruments of the 16th and early 17th centuries, the viola da gamba was built in several different sizes, and was often played in an ensemble consisting of members of a single instrument family. The two earliest works on our program, by Bevin and Gibbons, illustrate this, being scored for a consort of three viols: treble, tenor and bass. The Bevin is a set of variations on the English popular tune, "Browning, madame". The tune is always present, passing back and forth among the players, and even appears, at one point, in a closely-spaced canon. The Gibbons Fantasy is more abstract, built on a series of imitative subjects and contains a considerable variety of expression within its brief length.

As the 17th century progressed, the bass viol began to emerge as the soloist member of the family, a trend that resulted in its survival (except in Italy) until the second half of the 18th century, long after consort playing ceased, and the smaller sizes of viol had fallen into disuse. Tobias Hume, soldier by profession and musician only by passionate avocation, was a particular proponent of the bass viol played "lyra way". A chordal style of playing, which approximates the manner of the lute, lyra viol literature is notable also for its tablature notation, a system of indicating where fingers are to be placed, rather than the pitches to be sounded. In contrast, the three fantasies by Coprario present the two viols as equal partners, rapidly exchanging the roles of melodic soloist and bass line foundation against the accompaniment of a keyboard instrument.

If the viol's heyday in England extended from about 1550-1650, the following hundred years saw the development of a virtuoso soloist style, usually with basso continuo accompaniment, in which French players and composers led the rest of Europe. Foremost among these musicians was Marin Marais, whose compositional legacy consists primarily of five books of *Pieces de violes* published between 1686 and 1725. Each book contains around one hundred movements, mostly in dance rhythms, which are grouped by tonality into suites of varying lengths and contents. Following 18th century practice, we have selected seven movements from the twenty that comprise the opening suite of Marais' second book.

The music of Johann Schenck, a Dutchman who spent most of his career at the German court of the Counts Palatine, reveals that France's undoubted leadership in the cultivation of virtuoso viol music was not a monopoly. Though nothing is known of his teachers, Schenck's music suggests that he was more influenced by English technique and German idiom (itself derived from the Italian style) than by the contemporary French school of composition for the viol.

David Loeb is one of the many contemporary composers bringing a renaissance to viol music. His writing, which uses modern harmonies and rhythms, is idiomatic to the viol; his works include pieces for 2 bass viols as well as several for unaccompanied viol. *Fantasy on a Meistersinger Song* draws its musical material, as the title states, from a body of music written during the 16th century, when viols were a common instrument. Hans Sachs, the author of the tune used by Loeb, was a renowned Meistersinger, later immortalized in Wagner's opera, *Die Meistersinger*.

-Thomas MacCracken with Susan Ross



OLIVET NAZARENE COLLEGE
Department of Music

presents

STUDENT RECITAL

Der Mond Felix Mendelssohn
Wenn sich zwei Hergen Bartholdy
Vickie Bright, mezzo-soprano
Cindy Spring, accompanist

O Waly, Waly Benjamin Britten
The Miller of Dee Benjamin Britten
Bobbi King, mezzo-soprano
Ruth Fisher, accompanist

Poem Charles T. Griffes
Beth Alger, flute
Doug Klein, accompanist

Sonntag Johanna Brahms
Tony Frame, tenor
Carla Surface, accompanist

Kresge Auditorium
February 22, 1983
4:15 p.m.



**Olivet Nazarene College
Diamond Jubilee
1982-1983**

**Orpheus Choir
Golden Anniversary
1982-1983**

**D. George Dunbar, Conductor
Rod Loren, Accompanist**

“A Ministry in Music”

**Olivet Nazarene College
Dr. Leslie Parrott, President**

Program Selected From:

Johann Sebastian Bach	Cantata #4 "Christ Lag In Todesbanden" (Spring Concert)
Jack Ballard	The Welcoming Table
Claude L. Bass	O Clap Your Hands
John Ness Beck	Every Valley
Hank Beebe	For The Mountains Shall Depart In These Things We Live
Jeff Bell	In Heavenly Love Abiding
Ludwig Van Beethoven	Hallelujah (from "Mount of Olives")
Fred Bock	O Let Your Soul Now Be Filled With Gladness
Byron M. Carmony	Alma Mater, Olivet
Rene Clausen	All That Hath Life And Breath Praise Ye The Lord!
Wallace A. Engelbrekt	I Lay My Sins On Jesus
Peter C. Lutkin	The Lord Bless You And Keep You
Albert Hay Malotte	The Lord's Prayer
James McKelvy	The Star-Spangled Banner
Carl F. Mueller	A Mighty Fortress Is Our God
Ovid Young	Deeper Than The Stain Has Gone My God Will Supply All Your Needs - Composed in honor of Naomi R. Larsen Orison I: Thou Hast Created Us, O Lord Orison II: Lord Jesus Christ Orison III: O Lord, Our God Who Shall Separate Us From The Love Of Christ? - Composed in celebration of the Golden Anniversary of Orpheus Choir

Selections by Soloists, the Orpheus Trio and Orpheus Quartet

Ask about our album "Celebration of Joy"

Orpheus Choir 1982-1983 Itinerary

October 5 & 6 26	ONC Heritage Days Schmelzenbach Missionary Service
November 3-6 7	Praise Gathering, Indianapolis, IN First Church of the Nazarene Indianapolis, IN
13	ONC Homecoming Orpheus Alumni Golden Anniversary Celebration
14	First Church of the Nazarene Kankakee, IL
21	Chicago First Church of the Nazarene Lemont, IL
February 1 17	ONC Chapel Service Larsen Fine Arts Center Dedication Concert
March 4	First Church of the Nazarene Kokomo, IN
5	Eastern Michigan District NWMS Convention - First Church of the Nazarene, Detroit, MI
6	Richfield Church of the Nazarene Otisville, MI First Church of the Nazarene Elkhart, IN
8 19	Revival Service, College Church ONC Parent Weekend
April 22 24	ONC Orpheus Spring Concert First Church of the Nazarene Hammond, IN
30	Indianapolis District Olivet Church School Extravaganza, Indianapolis First Church Indianapolis, IN
May 1	First Church of the Nazarene Martinsville, IN Goodwin Memorial Church of the Nazarene Anderson, IN
22	ONC Baccalaureate Service, ONC

Personnel

SOPRANO

Sheryl Bitner - Wilkinson, IN
Vickie Bright - Traverse City, MI
Kay Buker - Bedford, IN
Pam Degner - Milwaukee, WI
Marlene Erickson - Bourbonnais, IL
Ruth Fisher - Fairhaven, MA
Robin Gross - Ashland, KY
Kelli Lobb - Cincinnati, OH
Kelli Millage - Champaign, IL
Gay Myers - Alliance, OH
Leah Norris - Bourbonnais, IL
Lisa Robison - Indianapolis, IN
Ellen Sainsbury - DeForest, WI
Sharon Smiley - Milford, MI
Kelly Umphrey - Bradley, IL
Karen Watson - Muncie, IN
Stephanie Yates - Casey, IL

TENOR

Steve Close - Davison, MI
Lane Fosnaugh - Fort Wayne, IN
Tony Frame - Davison, MI
Steve Gould - Virginia Beach, VA
Andy Hurles - Danville, IL
Roger Jones - Richland Center, WI
Dan Keeton - Apple Valley, MN
Chip Mattax - Racine, WI
Lamont Moon - Saginaw, MI
Jim Springer - Bourbonnais, IL
David Walker - Country Club Hills, IL
Rick Wilson - Nappanee, IN

Accompanist - Rod Loren

ALTO

Shelly Bryant - Marshalltown, IA
Elizabeth DiPietro - Mount Prospect, IL
Jana Friend - Martinsville, IN
Lorri Garvin - River Forest, IL
Beth Gibson - Brighton, MI
Shelly Glendenning - Galesburg, IL
Pam Gooden - Virden, IL
Cyndi Green - Sellersburg, IN
Julie Guyer - Munster, IN
Julie Hampton - Galesburg, IL
Diana Holmquist - Darwin, MN
Kyra Kirkpatrick - Huntington, IN
Jeanette Oesch - Bourbonnais, IL
Katheryn Peckham - Taylorville, IL
Donna Pierce - Champaign, IL
Susan Prior - Bourbonnais, IL
Carla Surface - Charleston, WV
Teresa Ulmet - New Castle, IN

BASS

Scott Apple - Oaklondon, IN
Steve Carlson - Lockport, IL
Robert Cole - Middletown, IN
David DiPietro - Mount Prospect, IL
Steve Gallup - Nashville, TN
Tim Godby - Titusville, FL
Phil Kizzee - Westlake, OH
Tom Laymon - Moweaqua, IL
Rod Loren - Cory, IN
Doug McKinley - Brooksville, FL
Fred Mellish - Mackinaw City, MI
Bill Nichols - Bloomington, IN
Joe Pierce - New Castle, IN
Bryan Starner - Lancaster, OH
Randy Stegemoller - Indianapolis, IN
Mark Williams - Kankakee, IL

Orpheus Officers

President - Tony Frame
1st Vice-Pres. - Tim Godby
2nd Vice-Pres. - Lorri Garvin
Secretary - Cyndi Green
Chaplain - Bill Nichols

Librarian - Gay Myers
Robarian - Kelli Millage
Historian - Marlene Erickson
Business Manager - Lane Fosnaugh

About Orpheus Choir

"A Ministry in Music"

Founded in 1932 by the late Walter Burdick Larsen, Orpheus has served Olivet and the Church of the Nazarene for fifty years. Orpheus alumni, numbering one thousand, encircle the world! The motto of Orpheus, "A Ministry in Music," gives the Choir continuity of purpose and service. We thank God for fifty years of musical ministry!

Orpheus Choir has represented Olivet Nazarene College on the Central Educational Zone and at many quadrennial General Assemblies of the Church of the Nazarene. In March, 1974, the choir was selected to perform at the Music Educators National Conference in Anaheim, California. In April, 1976, they sang at the National Cathedral in Washington, D.C. while on their "American Heritage Tour." The choir performed at the United States Air Force Academy, Colorado, in 1977, and in March, 1978, they toured to Monterey, Mexico to participate in various church concerts.

Dr. D. George Dunbar, director of the choir, is professor of music at Olivet Nazarene College, where he received the bachelor's degree in music education in 1959. The University of Illinois at Champaign-Urbana conferred the M.M. in voice. He also earned the D.M.A. degree from the University of Southern California in 1970. Dr. Dunbar also conducts Concert Singers, and teaches courses in church music and private voice.

ORPHEUS CONDUCTORS

Walter Burdick Larsen, Founder	1932-1957
Naomi Larsen, Conductor Emeritus	1957-1972
D. George Dunbar	1972-present

(Interim conductors have included Curtis Brady,
D. George Dunbar and Harlow Hopkins)

Olivet Nazarene College: Diamond Jubilee

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Treble Clef Choir

Voices in Praise

1983 Spring Tour

Marla R. Kensey

Conductor

Cindy Spring

Accompanist

Olivet Nazarene College

Kankakee, Illinois

Dr. Leslie Parrott, President

Program

Invocation	The Pastor
Spring Bursts Today	Sam Batt Owens
Treble Clef Choir & The Master's Musicians	
Sound the Trumpet	Franz Schubert
	arr. Jerry Wesley Harris
Cast Thy Burden Upon the Lord	Felix Mendelssohn
	Treble Clef Choir
	arr. Don Craig
Solo or Ensemble	
The Lord's My Shepherd	Jessie Seymour
	Bonnie Kingston, Soloist
	arr. Jane Martin
He Has Surely Borne Our Sorrow	Mosie Lister
	arr. Joseph Linn
I Believe	Drake, Graham, Shirl & Stillman
	Treble Clef Choir
	arr. Beard & Tucker
Offertory	
Greetings from ONC	
Congregational Hymn	
Raggedy Ann and Andy	Cyndi Crook and Diane Nelson
Fanfare	Cynthia Dobrinski
Holy, Holy, Holy	John B. Dykes
	arr. Jacques M. Kearns
Amazing Grace	arr. John F. Wilson
	The Master's Musicians
Somebody Bigger Than You and I	arr. Walter Ehret
	Cheryl Dilts, Soloist
Beautiful Saviour	Silesian Folksong
	arr. Julie Knowles
God of Our Fathers	George W. Warren
	Shelly Binder, Soloist
	arr. Harvey Gaul
All Praise to Thee, My God, This Night	Thomas Tallis
	Treble Clef Choir
	arr. Jerry Wesley Harris
Benediction	The Pastor

The Treble Clef Choir has inspired the hearts of people with its singing about the Christian faith. Besides singing in several of the United States, the Choir has made three trips to Europe and the British Isles to sing in the European Nazarene churches.

The thirty-one young women represent the full range of academic majors and interests at the College. A ten-member Handbell Choir will also present selections.

The conductor of the group is Marla R. Kensey, who holds a bachelor's degree from Olivet Nazarene College and holds a master's degree from the Conservatory of Music in Chicago. She recently received the Certificate of Advanced Studies in Vocal Performance from Northern Illinois University. Miss Kensey teaches class and private voice at Olivet.

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Personnel

SOPRANO I

*Shelly Binder - Bad Axe, MI
Beth Brillhart - Grand Rapids, MI
Cheryl Dilts - Plymouth, MI
Bonnie Kingston - Greenfield, IN
Angela Mayfield - Ellettsville, IN
*Rhonda Pierce - Lancaster, OH
Susan Ulm - Peoria, IL
Shelley Wooden - Mt. Vernon, IL

ALTO I

Michele Abner - Rantoul, IL
Cyndi Crook - Schererville, IN
Robin Lambert - Grand Rapids, MI
Tina Miser - Morton, IL
Debbie Rush - McCordsville, IN
Rhonda Swenson - Davis Junction, IL
Fay Young - St. Cloud, FL

SOPRANO II

Sharon Barr - Ridgeville, IN
*Sandy Berbaum - Champaign, IL
Teri Dilts - Plymouth, MI
Christy Ely - Three Rivers, MI
*Diana Fox - Havana, IL
Diane Nelson - Rockford, IL
*Penny Nolan - Sterling, IL
Kelly Shadrack - Valparaiso, IN
*Diana Williams - Greensburg, PA

ALTO II

Jody Arnold - Constantine, MI
Cindy Crawford - Pekin, IL
*Jane Hadley - Polo, IL
Rebekah Huff - Summit, IL
*Kaye Oliver - Merrillville, IN
Paula Skaglin - Southfield, MI

Cindy Spring, accompanist - Port Huron, MI

*The Master's Musicians

Officers

President - Sharon Barr
Vice-President - Cyndi Crook
Treasurer - Jody Arnold
Secretary - Cheryl Dilts
Chaplain - Sandi Berbaum

Itinerary

February 24 & 25

Variety Show
ONC

March 4

Church of the Nazarene
Fortville, IN

March 5

Memorial Church of the Nazarene
Bedford, IN

March 6 A.M.

Zion Church of the Nazarene
Bloomington, IN

March 6 P.M.

Ross Reformed Church
Gary, IN

March 19

Parent Weekend
ONC

April 29-May 1

Weekend Tour

May 22

Baccalaureate Service
ONC



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Viking Male Chorus

"For Thee We Sing"

1983 Spring Tour

**JOE M. NOBLE
CONDUCTOR**

**Olivet Nazarene College
Kankakee, Illinois
Dr. Leslie Parrott, President**

Program

Alma Mater	Byron Carmony
Come Christians, Join To Sing	Arr. Larry Mayfield
Invocation	The Pastor
A Quiet Place	Ralph Carmichael
Don Brown, Soloist	
Psalms 150	Kent Newbury

Solo and Small Group Ministry

A Psalm of Faith	Eugene Butler
My Prayer	Larry Mayfield
My Faith Has Found a Resting Place	Kirkpatrick/Anthony
O Father in Heaven	Larry Mayfield
Offering	The Pastor
Love Divine, All Love's Excelling	Zundel/Red
God's Son Has Made Me Free	Edvard Grieg
All My Life	Ralph Carmichael

Testimonies of Praise

Rise Up, O Church of God	Otis Skillings
The Church's One Foundation	
How Firm a Foundation	
Glorious Things of Thee Are Spoken	
O Breath of Life	
Rise Up, O Men of God	
Keith Bateman, Narrator	
Benediction	The Pastor

The 31-voice Viking Male Chorus is carefully selected by audition from the students of Olivet Nazarene College, and represents the full range of academic majors and interests. They combine the traditionally popular sound of men's voices with the highest standards of musicianship, creating a listening experience which is truly unique.

The Vikings are in regular demand for concerts, church services, service clubs, conventions, and television appearances. They participated in the Inaugural Activities during the inauguration of President Jimmy Carter. The 1977-78 concert season included appearances in Nassau in the Bahamas and at Walt Disney World, Florida.

The conductor of the group is Joe M. Noble, who holds a bachelor's degree from Luther College, Decorah, Iowa, and holds a master's degree from the University of Iowa. He has completed all work and prelims for a doctoral degree from the University of Iowa. Mr. Noble conducts Choral Union and teaches voice and music education courses at Olivet.

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Personnel

TENOR

Keith Bateman - Granger, IN
Randy Bateman - Granger, IN
Chris Bentfield - Pontiac, MI
Mark Hart - Kendallville, IN
Russ Johnson - Indianapolis, IN
Stephan Leigh - Chicago, IL
Mark Mende - West Chicago, IL
Eric Rynearson - Lewiston, IL
Kevin Singletary - Bloomington, IL
Mike Taylor - Bloomington, IL
Duane Wampler - Gary, IN
Kevin Willis - Nachusa, IL

BARITONE

Mark Arni - Havana, IL
Larry Brincefield - Selma, IN
Don Brown - Madison, WI
Jim Chapman - Freeport, IL
Scott Cruse - Morton, IL
Jeff Luttrell - Lansing, MI
Ron Osborne - Manteno, IL
Chuck Taylor - Fort Wayne, IN
Denis Walker - Pigeon, MI
Paul Wallace - Rockford, IL

BASS

Dan Denekas - Rockford, IL
Jim Fitzgerald - Lexington, KY
Ben Forsythe - Marshall, IL
Mitchell Lasco - New Buffalo, MI
Ken Millington - Huntington, IN
Dan Swartz - Union Lake, MI
Bob Thomas - Marine City, MI

INSTRUMENTALISTS

Mark Arni, piano and trumpet
Stephan Leigh - piano
Don Brown - piano
Mark Chapman - electric bass guitar

OFFICERS

Dan Swartz, President
Jim Chapman, Vice-President
Keith Bateman, Secretary
Mark Chapman, Treasurer
Mark Arni, Chaplain
Dan Denekas, Librarian/Historian
Bob Thomas, Variety Show Director

Itinerary

Spring, 1983

February 13 A.M.

United Methodist Church
Aroma Park, Illinois

February 13 P.M.

Trinity Church of the Nazarene
Naperville, Illinois

February 24 & 25

Variety Show
ONC

March 5

North Side Church of the Nazarene
Elkhart, Indiana

March 6 A.M.

First Church of the Nazarene
South Bend, Indiana

March 6 P.M.

First Church of the Nazarene
Mishawaka, Indiana

March 25

Church of the Nazarene
Winamac, Indiana

March 26

Church of the Nazarene
Eaton Rapids, Michigan

March 27 A.M.

Williams Lake Church of the Nazarene
Drayton Plains, Michigan

March 27 P.M.

First Church of the Nazarene
Port Huron, Michigan

March 28-30

Kennedy Road Church of the Nazarene
Scarborough, Ontario, Canada

March 31

Hillcrest Church of the Nazarene
Pontiac, Michigan

April 1

Church of the Nazarene
Highland, Michigan

April 29

Church of the Nazarene
Baraboo, Wisconsin

April 30

Church of the Nazarene
Burlington, Wisconsin

May 1 A.M.

First Church of the Nazarene
Milwaukee, Wisconsin

May 2 P.M.

Community Church of the Nazarene
Racine, Wisconsin



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OLIVET NAZARENE COLLEGE
Department of Music

SENIOR RECITAL

VICKIE BRIGHT, MEZZO-SOPRANO
CINDY SPRING, PIANO

CARRIE PEELMAN, PIANO

Bel piacere.....George F. Handel
Verdi pratiGeorge F. Handel
Và godendoGeorge F. Handel

Miss Bright & Miss Spring

Fantasia in C Major (1789).....Franz Joseph Haydn

Miss Peelman

WartendFelix Mendelssohn-Bartholdy
Der MondFelix Mendelssohn-Bartholdy
Wenn sich zwei Herzen scheidenFelix Mendelssohn-Bartholdy
Le CharmeErnest Chausson
Les PapillonsErnest Chausson

Miss Bright & Miss Spring

Five Preludes from Opus 28.....Frederic Chopin

E minor
G major
A major
E major
F major

Polonaise in c minor, Opus 40, No. 2Frederic Chopin

Miss Peelman

The Earth Is the Lord's.....Don McAfee
Jesus, the Very Thought of TheeEric H. Thiman
How Excellent Is Thy Name.....Don McAfee

Miss Bright & Miss Spring

Suite for Piano.....Norman Dello Joio

Moderate
Bright
Calm
Moderate-fast, with ferocity

Miss Peelman

This recital is being presented in partial fulfillment of the requirements for the Bachelor of Science Degree, with a concentration in Church and Choral Music; and for the Bachelor of Science Degree, with a concentration in Music Education.

Kresge Auditorium
March 12, 1983
1:00 p.m.

SONG TRANSLATIONS FOR VICKIE BRIGHT

BEL PIACERE

G.F. HANDEL

'Tis great pleasure to enjoy, to enjoy a faithful love!
This brings contentment to the heart.
Splendor is not measured by beauty, if it does not come from a faithful heart

VERDI PRATI

G.F. HANDEL

Green meadows, lovely woods, you will lose your beauty,
Pretty flowers, rapid brooks,
Your charm and beauty will soon change.
The beautiful object has changed, to the dismay of the first glance,
Then everything will return in you.

VA GODENDO

G.F. HANDEL

Joyously and graciously ripples
That free-flowing brooklet,
And with the clear waves it runs through the grass
Gaily towards the sea.

WARTEND (WAITING)

F. MENDELSSOHN-BARTHOLDY

She carried a hawk in her hand
and sent it over the sea, come soon.

He came with the hawk over the sea
and blew it into the horn for joy
and sorrow, come soon.

The hawk flew far in forest and night
From morning's dream has the young
lady awakened, come soon.

DER MOND (THE MOON)

F. MENDELSSOHN-BARTHOLDY

My heart is as the dark night when all tree tops whistle
Then rises the moon in full glory gently of the clouds and sea.
The forest is silent in deep slumber
The moon, the bright moon are you in your full love.
Cast one, one look at me full of Heaven's peace
And see this stormy heart become silent.

WENN SICH ZWEI HERZEN SCHEIDEN (WHEN TWO HEARTS PART) F. MENDELSSOHN-BARTHOLDY

When two hearts are parted, who once loved one another
That is a great sorrow, of which there is none greater.
It rings the word so very sad.
Farewell, farewell always when two hearts are parted
Who once knew one another.

Then it is first realized that love may break (the heart).
To me it seemed, as disappeared, the sun on a bright day
In my ear it sounded wonderful.
Travel well, travel well forever when I first discovered
That love could break.

LE CHARME

When you surprised me with your smile,
All my being filled with emotion;
What it was unmanned me the while,
I had not at first any notion.

And when your glances fell on me,
All my soul was melted within me;
What this sudden passion might be,
'Twas beyond my pow'r to define me.

But the charm that made me your slave
Is one that grief holds in its keeping;
I did not know 'twas love I gave,
Till that day when I found you weeping.

E. CHAUSSON

LES PAPILLONS

I see them float, butterflies golden,
Float on wings of air o'er the sea;
Butterflies all bright, I would follow
Breezy blue highways there, like ye!

Dost thou know, O thou my beloved,
My queen of dance, with eyes aglow,
If they were wings would only lend me,
Whither I would flee, dost thou know?
With not a kiss to spare the roses,
Over vale and hill would I fly,
I'd find out thy lips mutely smiling,
Flow'r of my soul, and there I'd die.

E. CHAUSSON

OLIVET NAZARENE COLLEGE
Department of Music

SENIOR RECITAL

B O B B I L . K I N G, MEZZO-SOPRANO
RUTH FISHER, PIANO

BARRY JAMISON, ALTO SAXOPHONE
CARLA SURFACE, PIANO

Assisted by

SUSAN PRIOR, VIOLIN
PAM DEGNER, VIOLIN
TERESA WOODRUFF, CELLO

Herzlich lieb hab ich dich, o HerrHeinrich Schütz

Assisted by Miss Prior, Miss Degner, & Miss Woodruff

Verborgenheit.....Hugo Wolf

In dem Schatten meiner Locken.....Hugo Wolf

Miss King & Miss Fisher

Concertino da Camera.....Jacques Ibert

Larghetto-animato molto

Mr. Jamison & Miss Surface

Sento nel core.....Alessandro Scarlatti

Già il sole dal Gange.....Alessandro Scarlatti

Les Berceaux, Op. 23, No. 1.....Gabriel Fauré

Nell, Op. 18, No. 1.....Gabriel Fauré

Miss King & Miss Fisher

Cinq danses exotiques.....Jean Françaix

Pambiche

Baiao

Mambo

Samba lenta

Merengue

Mr. Jamison & Miss Surface

O Waly, Waly.....Benjamin Britten

The Miller of Dee.....Benjamin Britten

The Salley Gardens.....Benjamin Britten

Oliver Cromwell.....Benjamin Britten

Miss King & Miss Fisher

*This recital is being presented in partial fulfillment of the requirements
for the Bachelor of Arts Degree, with a concentration in Music Education.*

Kresge Auditorium
March 13, 1983
2:30 p.m.

SONG TRANSLATIONS FOR BOBBI KING

HERZLICH LIEB HAB ICH DICH, O HERR (Psalm 18)

H. SCHÜTZ

O Lord, My strength, my rock, my fortress, my Savior, my God,
My refuge on whom I trust, my shield and horn of my salvation
And my protector.
I want to sing to the Lord and call. So will I from my enemies
be rescued.
For death's hands bound me, and the brooks of betrayal cause me fear.
The bands of hell bound me and death's threat overwhelmed me.
When I am afraid I call on the Lord and cry to my God so He hears
My voice from His temple and my cry comes to His ears.

Translation by Prof. Henry Engbrecht

VERBORGENHEIT

H. WOLF

Peace, o world, o grant me peace! Lure me not with love's sweet bounties.
Let my heart, untrammelled, cherish all its rapture, all its pain!
Ah, I know not why I grieve, 'tis an unknown, poignant sadness.
Every dawn, through tears that blind me, I behold the light of day.
Oft I feel my senses wane, then a ray of hope enthralls me, through the darkness,
Closely holds me. Joy divine then fills my breast.

IN DEM SCHATTEN MEINER LOCKEN

H. WOLF

In the shadow of my tresses, fast asleep my loved one lies. Shall I wake my love?
Ah, no! With such care I comb my curling tresses early in the morning but in
vain is all my trouble, by the wind they're soon entangled.
Tangled tresses, blown by soft winds, they have lulled my love to sleep.
I must listen, as he chides me, that his grief is past enduring, that he lives
and dies each moment, gazing on my charms alluring.
"Vixen," he has often called me, yet he sleeps here at my side.

SENTO NEL CORE

A. SCARLATTI

I feel in my heart
A certain pain
Which disturbs
my serenity.
Therein burns a torch
Inflaming my soul,
If it is not yet love,
It will be love.

GIÀ IL SOLE DAL GANGE

A. SCARLATTI

Now the sun over the Ganges
Shines more brightly,
And dries every teardrop
Of the weeping dawn.
With its golden rays
It gilds every stalk,
And the stars of the sky
Are reflected on the meadows.

LES BERCEAUX

G. FAURE

All down the quay the ships so tall
O'er their keel at anchor are swaying.
And little they rock of cradles small
Sway'd to sounds of motherly singing.
Ah! the days of parting must come,
Woman's heart was but made for breaking,

Man must afar follow his star,
Yon blue horizon must be making!
Then as the vessels cleave the form,
Sinking the port below the ocean,
Influence fond, staying their motion,
Flows forth from the cradles at home.

NELL

G. FAURÉ

Thy rare purple rose 'mid they morning grows,
O June, with a fervor compelling.
For my heart then pour thy vintage o'er and o'er.
Thine ardor it knows, thou June rose!
From the arching green of the woodland shady.
Floats forth a sigh, ecstatic sweet,
Every bough along doth echo such a song.
Lovely June, as mine to my lady!
Tho' the pearly light 'mid the ardent night
Is clear and sweet of thy fair moon.
Far more sweet and clear is the shining here,
In my love-lighted heart, in my heart, O June!
For thy singing sea, where white beaches be,
Shall songless and silent be sleeping.
Ere I cease to tell how I love my Nell.
For my heart is aye in her keeping!

Olivet Nazarene College
Department of Music

presents

S T U D E N T R E C I T A L

- Come Saturday MorningFred Karlin
Moon River.....Johnny Mercer & Henry Mancini
Dona Nobis Pacem.....Traditional Round
Instrumental Activities Class
Recorder and Autoharp
- Sigh No More, Ladies.....Arthur S. Sullivan
Pam Degner, mezzo-soprano
Pam Weir, accompanist
- Here amid the shady woods.....G.F. Handel
Sharon Barr, mezzo-soprano
Cindy Spring, accompanist
- Cinq danses exotiques.....Jean Françaix
Pambiche
Samba lenta
Merengue
Barry Jamison, alto saxophone
Carla Surface, accompanist
- Music for a while.....Henry Purcell
Kelli Millage, soprano
- Fantaisie.....Georges Hùe
Kathy Hoover, flute
Debra Ruth, accompanist

Kresge Auditorium
March 15, 1983
4:15 p.m.

The background of the entire page is a dark, abstract composition filled with numerous bright, out-of-focus light sources. These lights create a variety of optical effects, including prominent lens flares with multiple rays extending from them, and soft, glowing halos. The colors of the light are primarily warm, ranging from deep oranges and yellows to bright whites and pale blues. The overall effect is one of dynamic energy and depth, reminiscent of a starry night sky or a microscopic view of light interacting with a lens.

Chicago Staff Band

The Salvation Army
CHICAGO STAFF BAND
William Himes, Bandmaster

Olivet Nazarene College - Larsen Fine Arts Center
Kankakee, Illinois
Tuesday, March 15, 1983 - 8:00 p.m.

P R O G R A M

Festival March - THE AMBASSADORS (Peter Graham)

Greetings and prayer

Dr. Harlow Hopkins
Chairman, Division of Fine Arts

Euphonium solo - EUPHONY (Robert Redhead)

David Chaulk, soloist

Sidney Cox, one of the most successful Salvationist song-writers, wrote hundreds of gospel songs, characterized by a warm, expressive melodic line coupled with a direct expression of faith. Captain Robert Redhead, Music Secretary for the Canadian Territory, has expertly woven four of Cox's best-loved melodies into a demanding euphonium solo that falls into three movements:

- I. "He found me", "This one thing I know"
- II. "Deep and wide"
- III. "You can tell out the sweet story"

VARIATIONS ON "NICELY SAVED" (Bruce Broughton)

Mark Saunders, an early-day Salvation Army evangelist, better known as Blind Mark, wrote many gospel songs, including a cheerful "ditty":

Some people think I'm going wrong,
Thank God I'm nicely saved;
I've learned to sing the glad new song,
Thank God I'm nicely saved.
In spite of the devil I'm nicely saved!
I'm bound for Canaan's shore.

The composer has masterfully constructed a continuous flow of variations that are at once whimsical, abstract and profound. The result is a delightful blend of 19th century melodic charm and 20th century technique.

Band Chorus - HEAVENLY SUNLIGHT (arr. Buryl Red)

JESUS THOU ART EVERYTHING TO ME (arr. W. Himes)

Transcription - SECOND HUNGARIAN RHAPSODY (Liszt, arr. Redhead)

Born in Hungary, Franz Liszt became one of the most brilliant composers and pianists of the Romantic era. This transcription for band is the second of nineteen Hungarian rhapsodies which made free use of national tunes, while reflecting the composers fiery and impulsive temperament.

I N T E R M I S S I O N
(10 minutes)

Cornet solo - A HAPPY DAY (Erik Leidzen)
Peggy Thomas, soloist

Transcription - NOCTURNE (Borodin, arr. K. Norbury)

Alexander Borodin (1833-1887) was an extremely accomplished man, for besides founding a school of medicine for women and serving as professor of chemistry, he was highly regarded musically and was affiliated with that group of Russian nationalist composers known as 'The Five'. "Nocturne" is the last movement of the "Petite Suite" which was originally written for piano in 1884.

Flugel solo - SO GLAD (William Himes)
Larry Shoults, soloist

Written in a big-band jazz style, this light, happy solo is based on the song "I am so glad that Jesus loves me".

Scripture Captain John MacLean

Meditation - THE NEW COVENANT (James Curnow)

Using John Newton's beautiful yet strong hymn "How sweet the name of Jesus sounds" as the basis for this work, the composer seeks to portray the sensitivity, love and understanding of a compassionate Christ and the power and wisdom of the Son of God who gave Himself to become the new covenant between God and man.

March - MILESTONE (William Himes)

Written especially for the 75th Anniversary of the Chicago Staff Band, the Staff Bandmaster has used an original hymn tune, "Dear-born Street", as its basis. This tune was inspired by Lt. Colonel Robert Thomson's verses "Lord of the Years" - also written in honor of this "milestone" occasion.

Benediction

ROSTER

Lt. Colonel Walter French, executive officer
William Himes, bandmaster

SOPRANO

Greg Payton

CORNETS

Peggy Thomas
Ted Tolcher
Major Roy Rowland
Nanci Anderson
Randy Stillwell
Claudia Rowland
Lt. Clifford Marshall
Captain John MacLean

FLUGEL

Larry Shoults

HORNS

Ken Romin
Len Holt
Gordon Bingham
Cheryl Winters
Major Ken Stange
Major Paul Marshall

BARITONES

Gerry Shoults
William Holt
Doug Winters
Laura Nourse

TROMBONES

David Himes
Ron Shoults
Bill Luhn
Captain Paul Fleeman

BASS TROMBONE

John Smith

EUPHONIUMS

David Chaulk
Karl Strand

BASSES

Larry Stilwell
Doug McMahon
Scott Thomas
Paul Luhn

PERCUSSION

Alan Stewart
Diane Tolcher
Jim Witthoff

CHICAGO STAFF BAND

The Salvation Army
860 N. Dearborn St./Chicago, Illinois 60610
312/440-4649



OLIVET NAZARENE COLLEGE
Department of Music

presents

COMMENCEMENT CONCERT AUDITIONS

- Piano Concerto in g minor.....Felix Mendelssohn
Presto; molto allegro evivace
Tim Smith, piano
Debra Miller, accompanist
- Concertino for Marimba and Orchestra.....Paul Creston
Calm
Lively
Benji Burchfield, marimba
Tim Smith, accompanist
- Piano Concerto in g minor.....Felix Mendelssohn
Molto allegro con fuoco
Andante
Debra Miller, piano
Tim Smith, accompanist
- Piano Concerto in d minor, K. 466.....Wolfgang Mozart
Romanze
Ruth Fisher, piano
Sheryl White, accompanist
- Piano Concerto No. 2.....Ludwig Beethoven
Allegro con brio
Sheryl White, piano
Ruth Fisher, accompanist
- Fantaisie.....Georges Hüe
Kathy Hoover, flute
Debra Ruth, accompanist
- Hungarian Fantasy.....Franz Liszt
Sarah VanMeter, piano
Meda Anderson, accompanist
- Concerto in B Major for Cello and Orchestra.....Luigi Boccherini
Teresa Woodruff, cello
Jeff Outler, accompanist
- Piano Concerto in a minor, Op. 54.....Robert Schumann
Meda Anderson, piano
Sarah VanMeter, accompanist
- Concerto for Soprano Saxophone and Piano.....Franz Joseph Haydn
Tim Godby, soprano saxophone
- Piano Concerto in a minor.....Edvard Grieg
Mark Arni, piano
Karen Abbott, accompanist

Poem.....Charles Griffes
Beth Alger, flute
Doug Klein, accompanist

Concerto I for Clarinet and Piano.....Ludwig Spohr
Adagio-allegro
Peggy Raue, clarinet
Diana Williams, accompanist

Kresge Auditorium
March 16, 1983
8:30 p.m.

OLIVET NAZARENE COLLEGE
Department of Music

presents

COMMENCEMENT CONCERT AUDITIONS

Wolgalied (Der Varewitzch).....Franz Lehár
Vilja (Der Varewitzch)Franz Lehár
Karen Watson, soprano
Sheryl White, accompanist

Exsultate, jubilate (Motet K. 165).....Wolfgang Mozart
Movements 1 and 3
Ruth Fisher, soprano
Cindy Spring, accompanist

Dormirò sol nel manto mio regal (Don Carlo).....Giuseppe Verde
Steve Carlson, baritone
Debra Ruth, accompanist

L'amour est un oiseau rebelle (Carmen).....Georges Bizet
Près des remparts de SévilleGeorges Bizet
Cyndi Green, mezzo-soprano
Rod Loren, accompanist

Bel piacere (Agrippina).....George F. Handel
Verdi prati (Alcina).....George F. Handel
Và godendo (Serse).....George F. Handel
Vickie Bright, mezzo-soprano
Cindy Spring, accompanist

Mi chiamano Mimi.....Giacomo Puccini
In quelle trine morbide.....Giacomo Puccini
Deb vieni.....Wolfgang Mozart
Ellen Sainsbury, soprano
Cindy Spring, accompanist

Una furtiva lagrima (L'Elisir d'amore).....Gaetano Donizetti
Dies Bildniß ist bezaubernd schön (Die Zauberflöte).....Wolfgang Mozart
Stephen Gould, tenor
Tim Smith, accompanist

Ye people, rend your hearts (Elijah).....Felix Mendelssohn
If with all your hearts (Elijah).....Felix Mendelssohn
Un' aura amorosa (Cosi fan tutte).....Wolfgang Mozart
Paul O'Neal, tenor
Tim Smith, accompanist

Che gelida manina (La Bohème).....Giacomo Puccini
La donna è mobileGiuseppi Verdi
Gary Davey, tenor
Tim Smith, accompanist

Choral Rehearsal Room
March 16, 1983 8:30 p.m.

OLIVET NAZARENE COLLEGE
Department of Music

presents

COMMENCEMENT CONCERT AUDITION FINALS

JUDGES: KEN BADE, SUE GROSKREUTZ, RAY MOORE

- Cello Concerto in B Flat Major.....Luigi Boccherini
Teresa Woodruff, cello
Jeff Outler, accompanist
- Piano Concerto No. 2, in B Flat, Op. 19.....Ludwig Beethoven
Allegro con brio
Sheryl White, piano
Ruth Fisher, accompanist
- Che gelida manina (*La Bohème*).....Giacomo Puccini
La donna è mobile (*Rigoletto*)Giuseppe Verdi
Gary Davey, tenor
Tim Smith, accompanist
- Fantaisie Georges Hülé
Kathy Hoover, flute
Debra Ruth, accompanist
- Piano Concerto No. 1 in g minor, Op. 25.....Felix Mendelssohn
Molto allegro con fuoco
Debra Miller, piano
Tim Smith, accompanist
- L'amour est un oiseau rebelle (*Carmen*).....Georges Bizet
Près des remparts de Séville (*Carmen*).....Georges Bizet
Cyndi Green, mezzo-soprano
Rod Loren, accompanist
- Dormirò sol nel manto mio regal (*Don Carlo*).....Giuseppe Verdi
Stephen Carlson, baritone
Debra Ruth, accompanist
- Piano Concerto in a minor, Op. 54.....Robert Schumann
Meda Anderson, piano
Sarah VanMeter, accompanist
- Una furtiva lagrima (*L'Elisir d'amore*).....Gaetano Donizetti
Dies Bildnis ist bezaubernd schön (*Die Zauberflöte*).....Wolfgang Mozart
Stephen Gould, tenor
Tim Smith, accompanist
- Poem for Flute and Orchestra.....Charles Griffes
Beth Alger, flute
Doug Klein, accompanist

OLIVET NAZARENE COLLEGE
Department of Music

presents

OLIVET CONCERT BAND

in a

PARENT WEEKEND PROGRAM

HARLOW HOPKINS, CONDUCTOR
BETH ALGER, STUDENT CONDUCTOR

Jubliance (An Overture).....Caesar Giovannini
Scored for Band by Wayne Robinson

George Washington Bridge (An Impression for Band)William Schuman

The Fairest of the Fair.....John Philip Sousa

Chorale and Shaker Dance.....John Zdechlik
Miss Alger, Conductor

Parade of the Cliches.....Livingston Gearhart

Punchinello.....Alfred Reed

Kresge Auditorium
March 19, 1983
9:00 P.M.

CONCERT BAND

FLUTES

Beth Alger
Kathy Hoover
Becky Allen
Jill Ferree
Karen Abbott
Debby Miller
Elisa Ellis
Judith Ennis
Brenda Ousley
Margo Hutson
Pam Davis
Janet Lilley
Cindy Crawford

OBOES

Sandi Foster
Darlene Smalley

BASSOON

JoAnn Lichte

Bb CLARINETS

*Graham Bryan
*Peggy Raue
LeAn Taylor
Randy Mann
Michele Monroe
Michelle Hartness
Sarah VanMeter
Melody Causey
Laura Brenner
Dan Strange
Cindy Spring

ALTO CLARINET

Julie Hamann

BASS CLARINET

Kim Unger

*Co-principals

ALTO SAXOPHONES

Tim Godby
Barry Jamison

TENOR SAXOPHONE

Wade Armentrout

BARITONE SAXOPHONE

David Raymond

TRUMPETS

Robert Gerstenberger
Curtis Adams
Eric Penrod
Sheila McDonald

HORNS

David Smith
Lori McRoberts
Rod Reed
Mary Shockey
Michael Turnbull

TROMBONES

Doug Klein
Debra Ruth
Terri Coffin

BARITONES

Debbie Willis
Maris Myers

TUBA

Russell Burch

PERCUSSION/TYMPANI

Bobbi King
Rhonda Sorn
Scott Peace
Howard Newcomb
Rod Dunklee
Benji Burchfield
Denise Ball

OFFICERS

President - LeAn Taylor
Vice-President - Beth Alger
Secretary - Sarah VanMeter
Treasurer - Peggy Raue
Historian - Rod Reed
Transportation - Eric Penrod
Librarian - Darlene Smalley

OLIVET NAZARENE COLLEGE
Department of Music

presents

E L I J A H

by

FELIX MENDELSSOHN

JOE M. NOBLE, CONDUCTOR

CHORAL UNION
TIMOTHY NELSON, ORGAN
TIM SMITH, PIANO
TIMOTHY GODBY, ASSISTANT CONDUCTOR
SOLOISTS:

ELLEN SAINSBURY, SOPRANO
STEPHANIE YATES, SOPRANO
KAREN WATSON, SOPRANO

CYNDI GREEN, ALTO
STEPHEN GOULD, TENOR
GREG YATES, BARITONE

SOPRANOS

KAY BUKER
LISA ROBISON
STEPHANIE YATES

ENSEMBLE CHORUS
ALTOS

KELLI MILLAGE
DONNA PIERCE
PAM WEIR

TENORS

BARRY JAMISON
JIM SPRINGER

BASSES

DON BROWN
STEVEN CARLSON

College Church of the Nazarene
March 22, 1983
8:00 p.m.

Part I

Elijah (Baritone)
 Organ, Piano
 Chorus
 Soprano-Alto Duet (Miss Yates & Miss Green) & Chorus
 Obadiah (Tenor)
 Obadiah (Tenor)
 Chorus
 Angel (Alto)
 Double mixed quartet
 Angel (Alto)
 Widow (Soprano-Miss Sainsbury) & Elijah (Baritone)
 Chorus
 Elijah (Baritone) Ahab (Tenor) & Chorus
 Chorus
 Elijah (Baritone) & Chorus
 Elijah (Baritone) & Chorus
 Elijah (Baritone)
 Chorus
 Elijah (Baritone) & Chorus
 Elijah (Baritone)
 Obadiah (Tenor)
 Elijah (Baritone) & Chorus,
 Youth (Soprano-Miss Yates)
 Chorus

Introduction

Overture

Help, Lord

Lord, bow thine ear
 Ye people rend your hearts
 If with all your hearts
 Yet doth the Lord
 Elijah, get thee hence
 For He shall give His angels
 Now Cherith's brook

What have I to do with thee
 Blessed are the men who fear Him

As the Lord of Sabaoth
 Baal, we cry to thee
 Call him louder
 Call him louder
 Draw near, all ye people
 Cast thy burden upon the Lord
 O Thou who makest thine angels spirits
 Is not His word like a fire?
 O men of God, help thy people!

Thou has overthrown thine
 Thanks be to God

Part II

Soprano (Miss Watson)
 Chorus
 Elijah (Baritone), Queen (Alto), & Chorus
 Chorus
 Obadiah (Tenor), Elijah (Baritone)
 Elijah (Baritone)
 Tenor
 Trio (SSA)
 Chorus
 Angel (Alto), Elijah (Baritone)
 Angel (Alto)
 Chorus
 Elijah (Baritone), Angel (Soprano-Miss Yates)
 Alto, Quartet, SSA Chorus
 Elijah (Baritone) & Chorus
 Elijah (Baritone)
 Chorus
 Tenor
 Mixed Quartet
 Chorus

Hear ye, Israel!

Be not afraid

The Lord hath exalted thee
 Woe to him
 Man of God
 It is enough
 See now he sleepeth
 Lift thine eyes
 He watching over Israel
 Arise, Elijah
 O rest in the Lord
 He that shall endure

Night falleth round me
 Holy is the Lord
 Go, return upon thy way
 For the mountains shall depart
 Then did Elijah
 Then shall the righteous shine forth
 O come everyone that thirsteth
 And then shall your light

OLIVET NAZARENE COLLEGE
Department of Music

presents

A N E V E N I N G O F C H A M B E R M U S I C

Ich willsingen von einem Könige.....Jeremiah Dencke
O Anblick, der mirs Herze bricht.....Simon Peter
Der Herr ist in seinem heiligen Temple.....Johann Friedrich Peter

Marla Kensey, soprano

Marcus VanAmeringen, violin

Laura Byarley, viola

Susan Prior, violin

Teresa Woodruff, cello

Motivic.....Douglas A. Klein

Matthew Airhart, horn

Douglas Klein, trombone

Rusty Burch, tuba

Pastoral.....Vincent Persichetti

Kathy Hoover, flute

Peggy Raue, clarinet

Tim Godby, soprano saxophone

JoAnn Lichte, bassoon

David Smith, horn

Hora Staccato.....Jascha Heifetz

Marcus VanAmeringen, violin

Sechs Deutsche Lieder, Op. 103.....Louis Spohr

Sei still mein Herz

Zweigesang

Sehnusucht

Wiegenlied

Ruthmarie Eimer, soprano

Harlow Hopkins, clarinet

Harriet Hopkins, piano

Trio for Piano, Violin, and Horn, Op. 22.....Johannes Brahms

Andante

Canterbury Trio:

Matthew Airhart, horn

Marcus VanAmeringen, violin

Gerald Anderson, piano

*This program is being sponsored, in part, by the Eine Kleine Musikklub (EMKC),
Joe M. Noble, sponsor.*

Kresge Auditorium

March 24, 1983

7:30 p.m.



Concert Singers

Spring Tour 1983

D. George Dunbar, Conductor

Sheryl White, Accompanist

**Olivet Nazarene College
Kankakee, Illinois**

Dr. Leslie Parrott, President

The Program

This Is The Day arr. Ronn Huff
Sweet Hour Of Prayer arr. Ronn Huff
Humbly We Bow Rosey Morgan-Dvorak

The Invocation - The Pastor

God Hath Provided The Lamb arr. Ronn Huff
None Other Lamb Bob Burroughs
A Gaelic Blessing John Rutter
Praise Ye The Lord Melody Schlittenhard

Jesus, Name Of Wondrous Love arr. Ovid Young
Sheryl Bitner, Jana Friend

Prayer Of The Cat Ivor Davies
Prayer Of The Mouse Ivor Davies
God Is Seen arr. Alice Parker
Come, Ye That Love The Lord arr. Alice Parker
Can You Believe It? Ken Medema

The Offering - The Pastor

Offertory - Then I Met Jesus Byron Carmony
Barry Jamison, Saxophone

Who Shall Ascend? Hank Beebe
I Need Thee Every Hour arr. Ronn Huff
Praise The Lord His Glories Show Hal Hopson

Abide In Me Chris Christian
Steve Gould, Soloist

Footsteps Of Jesus arr. James Buffaloe
Lord, I Believe arr. Ronn Huff

Moses Ken Medema

The Benediction - The Pastor

Thou Hast A Work For Me To Do Walker Robson

The Personnel

Soprano

Sheryl Bitner <i>Business Manager</i>	Senior	Church Music/ Christian Education	Wilkinson, IN
JoAnn Lichte	Sophomore	Music Education	Kernersville, NC
Kelli Millage <i>Chaplain</i>	Sophomore	Music Education	Champaign, IL
Karen Watson <i>Librarian</i>	Senior	Music Education	Muncie, IN
Sheryl White	Senior	Piano Performance	Freeport, IL

Alto

Jana Friend <i>President</i>	Senior	Speech	Martinsville, IN
Lorri Garvin	Junior	Nursing	River Forest, IL
Diana Holmquist	Junior	Elementary Education	Darwin, MN
Donna Pierce	Sophomore	Church Music/ Christian Education	Champaign, IL

Tenor

Tony Frame	Senior	Music Education	Davison, MI
Steve Gould	Junior	Vocal Performance	Virginia Beach, VA
Barry Jamison	Junior	Music Education	Warren, IN
Rick Wilson	Senior	Church Music/ Christian Education	Napanee, IN

Bass

Brent Campbell	Senior	Church Music/ Christian Education	Denver, CO
Steve Carlson	Junior	Business	Lockport, IL
Phil Kizze	Senior	Church Music/ Christian Education	Westlake, OH
Rodney Loren	Junior	Music Education	Cory, IN

CONCERT SINGERS SPRING ITINERARY

March 19	Parent Weekend/ONC Ladies Banquet Ludwig Center, ONC
March 25	Church of the Nazarene Three Rivers, MI
March 26	Rotary/Lions/Kiwanis Banquet Grand Ledge, MI
March 27	Church of the Nazarene Grand Ledge, MI First Church of the Nazarene Grand Rapids, MI
April 19	Christian Holiness Convention Chalfant Hall, ONC
May 3	ONC Concert Kelley Prayer Chapel
May 5	Kappa Delta Pi Banquet Ludwig Center, ONC

Concert Singers is a group of seventeen select college musicians who have appeared in various areas of the midwestern United States and Canada. Formed in 1970, the ensemble has performed several styles of sacred and secular music in churches, banquet halls, recording studios, and college campuses. In July, 1982 they were invited to perform in Toronto, Ontario, Canada for the Nazarene International Laymen's Retreat. The student musicians who form Concert Singers represent various fields of study in the liberal arts curriculum.

Dr. George Dunbar, conductor of the group, is Professor of Music at Olivet, where he received the bachelor's degree in music education in 1959. Later, the University of Illinois conferred the M.M. degree in voice. In 1970 the D.M.A. degree was awarded by the University of Southern California.

Olivet Nazarene College: Diamond Jubilee

Olivet Nazarene College is a four-year liberal arts school with 2,000 students, and is located fifty miles south of Chicago in Kankakee, Illinois. Most of its students come from the four midwestern states of Illinois, Indiana, Michigan, and Wisconsin to take courses for major and minors in 43 departments of study. Dr. Leslie Parrott is president of the school which was founded in 1907.

OLIVET NAZARENE COLLEGE
Department of Music

presents

VIKING MALE CHORUS

JOE M. NOBLE, CONDUCTOR

TORONTO, CANADA TOUR

OLIVET NAZARENE COLLEGE, KANKAKEE, ILLINOIS

DR. LESLIE PARROTT, PRESIDENT

Alma Mater.....	Carmony
Come Christians, Join to Sing.....	Arr. Mayfield
Invocation.....	The Pastor
A Quiet Place.....	Carmichael
Don Brown, Soloist	
Psalms 150.....	Newbury

Solo and Small Group Ministry

Love Divine All Love's Excelling.....	Zundel/Red
My Prayer.....	Mayfield
My Faith Has Found a Resting Place.....	Kirkpatrick/Anthony
O Father in Heaven.....	Mayfield
Offering.....	The Pastor
God's Son Has Made Me Free.....	Grieg
When I Survey the Wondrous Cross.....	Mason/Sjolund
All My Life.....	Carmichael

Testimonies of Praise

Rise Up, O Church of God.....	Skillsings
The Church's One Foundation	
How Firm a Foundation	
Glorious Things of Thee Are Spoken	
O Breath of Life	
Rise Up, O Men of God	
Keith Bateman, Narrator	
Benediction.....	The Pastor

Personnel

TENOR I

Jay Daughtry - Loves Park, IL
 Stephan Leigh - Chicago, IL
 Tim Smith - Lake Villa, IL
 Kevin Willis - Nachusa, IL

BARITONE

Mark Arni - Havana, IL
 Larry Brincefield - Selma, IN
 Don Brown - Madison, WI
 Jim Chapman - Freeport, IL
 Mark Chapman - South Bend, IN
 Scott Cruse - Morton, IL
 Bryce Fox - Indianapolis, IN
 Jeff Luttrell - Lansing, MI
 Ron Osborne - Manteno, IL
 Chuck Taylor - Fort Wayne, IN
 Denis Walker - Pigeon, MI
 Paul Wallace - Rockford, IL

INSTRUMENTALISTS

Mark Arni, piano
 Jeff Outler, piano
 Tim Smith, piano
 Mark Chapman, electric bass guitar

TENOR II

Keith Bateman - Granger, IN
 Randy Bateman - Granger, IN
 Chris Bentfield - Pontiac, MI
 Mark Hart - Kendallville, IN
 Mark Mende - West Chicago, IL
 Jeff Outler - Hammond, IN
 Eric Rynearson - Lewiston, IL
 Kevin Singletary - Bloomington, IL
 Mike Taylor - Bloomington, IL
 Duane Wampler - Gary, IN

BASS

Dan Denekas - Rockford, IL
 Clark Howe - Hammond, IN
 Mitchell Lasco - New Buffalo, MI
 Ken Millington - Huntington, IN
 Dan Swartz - Union Lake, MI
 Bob Thomas - Marine City, MI

OFFICERS

Dan Swartz, President
 Jim Chapman, Vice-President
 Keith Bateman, Secretary
 Mark Chapman, Treasurer
 Mark Arni, Chaplain
 Dan Denekas, Librarian/Historian
 Bob Thomas, Variety Show Director

Itinerary

March 25

Church of the Nazarene
 Winamac, IN

March 26

Church of the Nazarene
 Eaton Rapids, MI

March 27 A.M.

Williams Lake Church of the Nazarene
 Drayton Plains, MI

March 27 P.M.

First Church of the Nazarene
 Port Huron, MI

March 28 - 30

Kennedy Road Church of the Nazarene
 Scarborough, Ontario, Canada

March 31

Hillcrest Church of the Nazarene
 Pontiac, Michigan

April 1

Church of the Nazarene
 Highland, MI

OLIVET NAZARENE COLLEGE
Department of Music

presents

GUEST RECITAL

JOAN RIEBE, PIANO

Carnaval, Op. 9.....Robert Schumann
 Préambule
 Pierrot
 Arlequin
 Valse noble
 Eusebius
 Florestan
 Coquette
 Réplique
 Papillons
 A.S.C.H.-S.C.H.A. (Lettres dansantes)
 Chiarina
 Chopin
 Estrella
 Reconnaissance
 Pantalon et Colombine
 Valse allemande
 Paganini
 Aveu
 Promenade
 Pause
 Marche des Davidsbündler contre les Philistins

Intermission

Prelude and Fugue, G Minor, W.T.C., Book I.....Johann S. Bach
Sonata, C Major, Op. 53, "Waldstein".....Ludwig Van Beethoven
 Allegro con brio
 Introduzione - Adagio molto
 Rondo - Allegro moderato - Prestissimo
Etude, C# Minor, Op. 10, No. 4.....Frédéric Chopin
Etude, C Major, Op. 10, No. 7.....Frédéric Chopin
Toccata, Op. 11.....Sergei Prokofieff

Miss Riebe will graduate this spring from the University of Illinois, Champaign-Urbana, with a bachelor's degree in piano performance. Dean Sanders is her instructor. She was the 1982 second prize winner for the Kankakee Symphony Orchestra's Grace B. Small Young Artist's Competition.

Kresge Auditorium

April 6, 1983

8:30 p.m.

OLIVET NAZARENE COLLEGE
Department of Music

presents

GUEST RECITAL

J E F F E R Y B E L L, BARITONE

GAIL LYTLE, PIANO

- Care selve (*Atalanta*).....George F. Handel
(1685-1759)
- Rivolgete a lui lo sguardo, K. 584.....Wolfgang A. Mozart
(1756-1791)
- Chansons de Don Quichotte.....Jacques Ibert
(1890-1962)
- Chanson du départ de Don Quichotte (Ronsard)
- Chanson à Dulcinée (Arnoux)
- Chanson du Duc (Arnoux)
- Chanson de la Mort de Don Quichotte (Arnoux)
- The Things Our Fathers Loved.....Charles E. Ives
(and the greatest of these was Liberty) (Ives) (1890-1954)
- The Light that is Felt (Whittier).....Charles E. Ives
- Memories (Ives).....Charles E. Ives
- Very Pleasant
- Rather Sad
- The Greatest Man (Collins).....Charles E. Ives

INTERMISSION

- Dichterliebe (Heine).....Robert Schumann
(1810-1856)
- Im wunderschönen Monat Mai
Aus meinen Tränen spriessen
Die Rose, die Lilie, die Taube
Wenn ich in deine Augen seh'
Ich will meine Seele tauchen
Im Rhein, im heiligen Strome
Ich grolle nicht
Und wüsstest's die Blumen
Das ist ein Flöten und Geigen
Hör' ich das Liedchen klingen
Ein Jüngling liebt ein Mädchen
Am leuchtenden Sommermorgen
Ich hab' im Traub geweinet
Allnächtlich im Traume
Aus alten Märchen
Die alten, bösen Lieder

Mr. Bell is a 1981 graduate of Olivet Nazarene College, and is currently completing requirements at the University of Illinois, Urbana-Champaign, for a Master's of Music Degree in vocal performance.

Kresge Auditorium

April 8, 1983

7:00 p.m.

Olivet Nazarene College
Department of Music

Olivet Symphony Orchestra

Matthew Airhart, Conductor

Jeux d'Enfants, Op. 22 Georges Bizet
Marche (Trumpet and Drum)
Berceuse (The Doll)
Impromptu (The Top)
Duo (Little Husband, Little Wife)
Galop (The Dance)

Pelleas et Melisande, Op. 80 Gabriel Faure
Prelude: Quasi adagio
Andantino quasi allegro
Sicilienne: Allegretto molto moderato
Molto adagio

Intermission

Symphony No. 5 in D Major, Op. 107
("Reformation") Felix Mendelssohn
Andante - Allegro con fuoco
Allegro vivace
Andante
Andante con moto - Allegro vivace
(Choral: Ein'veste Burg ist unser Gott)

April 9, 1983
8:00 p.m.

Olivet Symphony Orchestra
Matthew Airhart, Music Director

VIOLIN I

Susan Prior, Concertmaster

Mary Barwegan

Paul O'Neal

Scott Apple

Marcus VanAmeringen

George Shutak

VIOLIN II

Pam Degner

Anita Turner

Cynthia Youngman

Wendy Carlson

Susan Groskreutz

James Bloom

VIOLA

Jewell Grothaus

Laura Byarley

CELLO

Teresa Woodruff

Craig Reeves

Greta Kettelson

Kathryn Newhall

STRING BASS

Fred Kuester

DeMurie Eley

HARP

JoAnn Glover

FLUTE

Sue Fitch

Beth Alger

OBOE

Anita Tiemeyer

Barbara Lundquist

CLARINET

Peggy Raue

Graham Bryan

BASSOON

JoAnn Lichte

Paul Graham

HORN

David Smith

Lori McRoberts

TRUMPET

Robert Gerstenberger

Kathy Peckham

TROMBONE

Doug Klein

Debra Ruth

TUBA

Rusty Burch

TIMPANI

Benji Burchfield

PERCUSSION

Rick Stein

OLIVET NAZARENE COLLEGE
Department of Music

SENIOR RECITAL

S H E R Y L W H I T E, PIANO

Six Bagatelles.....Ludwig van Beethoven
Allegro, ma non troppo (Op. 33, No. 5)
Presto (Op. 33, No. 7)
Andante cantabile (Op. 119, No. 4)
Andante, ma non troppo (Op. 119, No. 11)
Andante con moto (Op. 126, No. 1)
Presto (Op. 126, No. 4)

Four Consolations.....Franz Liszt
Andante con moto
Un poco piu mosso
Lento placido
Andantino

Tocatta in G Major.....Johann Sebastian Bach
Allegro
Adagio
Allegro e presto

Excursions.....Samuel Barber
Un poco allegro
In slow blues tempo
Allegretto
Allegro molto

*This recital is being presented in partial fulfillment of the requirements
for the Bachelor of Arts Degree, with a concentration in Piano Performance.*

Kresge Auditorium
April 10, 1983
3:30 p.m.

Olivet Nazarene College
Department of Music

presents

Faculty Recital

Susan Ross, Cello

Nancy Hagen, Piano
Daniel Burgess, Violin

Sonata in D Major, Op. 102, No. 2 .. Ludwig van Beethoven
Allegro con brio
Adagio con molto sentimento d'affetto
Allegro fugato

Sonata in A Minor, "Arpeggione" Franz Schubert
Allegro moderato
Adagio
Allegretto

Intermission

Duo, Op. 7 Zoltan Kodaly
Allegro serioso, non troppo
Adagio
Maestoso e largamente, ma non troppo lento - Presto

April 11, 1983
8:30 p.m.

OLIVET NAZARENE COLLEGE
Department of Music

presents

STUDENT RECITAL

- The Lark in the Clear Air.....Irish Air
Don Brown, baritone Arr. Phyllis Tate
Karla Kensey, accompanist
- Minuet D Minor.....Wolfgang A. Mozart
Pam Degner, violin
- For the Mountains Shall Depart (*Elijah*).....Felix Mendelssohn
Fred Mellish, baritone
Sheryl Bitner, accompanist
- Sonata for Clarinet and Piano.....Francis Poulenc
Allegro tristamente
Romanza
Peggy Raue, clarinet
Diana Williams, accompanist
- At the River.....Aaron Copland
Donna Pierce, mezzo-soprano
Carla Surface, accompanist
- Bruch Violin Concerto.....Max Bruch
Allegro moderato
Susan Prior, violin

Kresge Auditorium
April 12, 1983
4:15 p.m.



Concert Band

"Instruments of Praise"

1983 Spring Tour

HARLOW HOPKINS, Conductor

Olivet Nazarene College
Kankakee, Illinois

Dr. Leslie Parrott, President

Program

INVOCATION The Pastor

Jubilance Overture Caesar Giovannini
 Scored for Band by Wayne Robinson

*Come, let us sing for joy to the Lord;
 Let us shout aloud to the Rock of our salvation.
 Let us come before him with thanksgiving
 And extol Him with music and song
 For the Lord is the great God,
 The great King above all gods. Psalm 95:1-3*

This concert overture is motivated by a complex range of moods which extend from elation and merriment to triumph and celebration. It is sonorous, colorful, and marked by an insistent rhythmic drive which is frequently punctuated by exciting ostinatos. Praise the Lord.

Concerto No. 2 in B \flat for Organ George F. Handel
 A tempo ordinario e staccato - allegro
 Adagio e staccato
 Allegro ma non presto
 Woodwinds and Organ, Timothy Nelson, Soloist

Overture Marziale on "Olivet" Ovid Young

This work was commissioned for and premiered at Olivet's Homecoming last November 12-14. Since this is the 75th Anniversary Year of the College, something new and special was desired. The tune "Olivet" is well-known by the title "My Faith Looks Up to Thee," music by Lowell Mason and words by Ray Palmer.

This hymn was sung by those assembled in the tabernacle across the road from the original campus the morning following the fire which destroyed the administration building at Olivet, Illinois, in the Spring of 1940. The second stanza was particularly thought-provoking in view of the devastation which had transpired only a few hours previously.

*May Thy rich grace impart Strength to my fainting heart,
 My zeal inspire; As Thou has died for me, O may my love to Thee
 Pure, warm and changeless be, a living fire!*

Ovid Young is a graduate of Olivet Nazarene College, and well-known throughout the United States for his arranging, composing, conducting, and piano and organ playing.

A WORD OF THANKS FROM OLIVET Rev. John Mongerson
 Director of Admissions

Chorale and Shaker Dance John Zdechlik
 Miss Beth Alger, Student Conductor

Based on the old Shaker song, "Simple Gifts," the composer has added a significant work to band literature. The section following the chorale provides the listener with several different sections of exciting music and rushes to a stirring conclusion.

The Love of God F. M. Lehman
 Band arr. by George Strombeck

*"Oh love of God, how rich and pure, how measureless and strong.
 It shall forevermore endure, the Saints' and Angels' song."*

Itinerary Spring, 1983

February 17

Dedication of Larsen Fine Arts Center
ONC

March 19

Parent Weekend Concert
ONC

April 16

First Church of the Nazarene
New Albany, IN

April 17 A.M.

East Side Church of the Nazarene
New Albany, IN

April 17 P.M.

First Church of the Nazarene
Indianapolis, IN

April 21

Christian Holiness Association Service
ONC

May 1 P.M.

College Church of the Nazarene
Bourbonnais, IL

May 14

Spring Concert - John P. Paynter, Guest Conductor
ONC

May 23

Commencement Exercises
ONC

The Concert Band is Olivet's oldest musical organization, now in its 66th season. Members are selected from the student body through audition at the beginning of the school year..

Dr. Harlow Hopkins, chairman of the Department of Music and the Division of Fine Arts, conducts the Concert Band. He holds the doctorate in music from Indiana University, Bloomington. He is in his 29th year of teaching at Olivet, and has been director of the Concert Band for twenty-five years.

Olivet Nazarene College is a four-year liberal arts school with 2,000 students, and is located fifty miles south of Chicago in Kankakee, Illinois. Most of its students come from the four midwestern states of Illinois, Indiana, Michigan, and Wisconsin to take courses for majors and minors in 43 departments of study. Dr. Leslie Parrott is president of the school which was founded in 1907.

Personnel

FLUTE

Beth Alger - Griffin, IN
Kathy Hoover - Sterling, IL
Becky Allen - Lisle, IL
Jill Ferree - Pontiac, MI
Karen Abbott - Owosso, MI
Debra Miller - Bourbonnais, IL
Elisa Ellis - Oklahoma City, OK
Judy Ennis - Saginaw, MI
Brenda Ousley - Columbia City, IN
Margo Hutson - Bourbonnais, IL
Pam Davis - Vineland, NJ
Janet Lilley - Ottawa, IL
Cindy Crawford - Pekin, IL

OBOE

Sandi Foster - South Holland, IL
Darlene Smalley - Charlevoix, MI

BASSON

JoAnn Lichte - Kernersville, NC

B♭ CLARINET

Graham Bryan - Miami, FL
Peggy Raue - Merrillville, IN
LeAn Taylor - Bourbonnais, IL
Randy Mann - Highland, MI
Michele Monroe - Farmington Hills, MI
Michelle Hartness - Bourbonnais, IL
Sarah VanMeter - Peoria, IL
Melody Causey - Indianapolis, IN
Laura Brenner - Owosso, MI
Dan Strange - Columbus, IN
Cindy Spring - Port Huron, MI

BASS CLARINET

Kim Unger - Greenville, IL

CONTRABASS CLARINET

Julie Hamann - Adrian, MI

ALTO SAXOPHONE

Tim Godby - Titusville, FL
Barry Jamison - Warren, IN

BARITONE SAXOPHONE

David Raymond - Battle Creek, MI

TRUMPET

Robert Gerstenberger - Roseville, MI
Curtis Adams - Xenia, OH
Eric Penrod - Adrian, MI
Brenda Keeton - Quincy, MI
Sheila McDonald - Elkhart Lake, WI

HORN

David Smith - Saginaw, MI
Lori McRoberts - Danville, IN
Rod Reed - Huntington, IN
Mary Shockey - Clinton, IL
Michael Turnbull - Hale, MI

TROMBONE

Doug Klein - University Park, IA
Debra Ruth - Macomb, IL
Terri Coffin - Skowhegan, ME

BARITONE

Debbie Willis - Wilkinson, OH
Maris Myers - Kankakee, IL

TUBA

Russell Burch - Greenfield, IN

PERCUSSION/TYMPANI

Bobbi King - Montpelier, IN
Rhonda Sorn - Freeport, IL
Scott Peace - Hillsville, PA
Howard Newcomb - Arlington, OH
Rod Dunklee - Kankakee, IL
Benji Burchfield - Bourbonnais, IL
Denise Ball - Otisville, MI

Officers

President - LeAn Taylor
Vice-President - Beth Alger
Secretary - Sarah VanMeter
Treasurer - Peggy Raue

Chaplain - Rod Reed
Historian - David Smith
Transportation Manager - Eric Penrod
Librarian - Darlene Smalley

Testimonies From Band Members

It's the Gospel Arr. Bob Lowden

Mr. Lowden has taken four well-known pieces and produced a very rhythmic, foot-tapping arrangement. Included are:

Just a Closer Walk with Thee

Put Your Hand in the Hand

He

He's Got the Whole World in His Hands

The Simple Truth Lt. Col. E. H. Joy

Arr. William Boughton

Adapted by George Strombeck

Based on the song "All Your Anxiety," this arrangement was first written for the medium of the Salvation Army brass band in 1973. It portrays superbly the meaning of the text, as it begins with a feeling of anxiousness and uncertainty, but at the moment of realization (cymbal crash) the soul finds release from tension at the mercy seat of his friend, Jesus Christ. The full concert band setting was arranged by George Strombeck in the fall of 1979, and was used by the Trinity College band during the church concert tour the following spring.

Amazing Grace Adaptation by Paul Holmes

OFFERTORY Joshua, Arr. D. Bradley Kelley

Douglas Klein, Trombone Soloist

Chester, Overture for Band William Schuman

The tune on which this composition is based was born during the very time of the American Revolution, appearing in 1778 in a book of tunes and anthems composed by William Billings. "Chester" became so popular that it was sung throughout the colonies from Vermont to South Carolina. It became the song of the American Revolution, and expressed the burning desire for freedom which sustained the colonists through the difficult years of the Revolution.

*Let tyrants shake their iron rod,
And Slav'ry clank her galling chains,
We fear them not, We trust in God,
New England's God forever reigns.*

*The Foe comes on with haughty stride,
Our troops advance with martial noise,
Their Vet'rans flee, before our Youth,
And Gen'als yield to beardless Boys.*

*What grateful Off'ring shall we bring?
What shall we render to this Lord?
Loud Hallelujah let us sing,
And praise His Name on Ev'ry Chord.*

BENEDICTION The Pastor



Larsen Fine Arts Center

The Larsen Fine Arts Center was opened October 5, 1982 and dedicated February 17, 1983 at a cost of \$3.5 million. It is named in honor of Mrs. Naomi Larsen, who taught in Olivet's Music Department 40 years until her retirement in 1975, and in memory of her late husband, Dr. Walter Burdick Larsen, who taught music at Olivet from 1930 to 1957 when his life was taken in a tragic automobile accident.

The Larsens have given sterling leadership to the College, and left a dynamic Christian impact on the lives of hundreds of students through their musical, spiritual and personal influence.

The Center houses the Division of Fine Arts which offers academic and activity programs in Music and Art. Music majors have choices of concentrations in Music Education, Musical Performance, Church Music, and a combination of Church Music and Christian Education. The Art major emphasizes painting, drawing, ceramics, graphics and photography. Students may also earn minors in Music or Art.

The Kresge Auditorium, seating 540, is an important feature of the Larsen Fine Arts Center. It is named in honor of Mr. and Mrs. Stanley S. Kresge. The Kresge Foundation of Troy, Michigan, made a gift of \$200,000 to Olivet for this building, marking the third time the Foundation has contributed to building programs at Olivet. The Kresge Auditorium will be the site of dramatic productions, lectures and classes in addition to music recitals and concerts.

The Department of Music occupies classrooms and offices on the middle and upper levels of the Center. The Department of Art has classrooms and studios on the lower level.

The Music Department has 12 music studios/offices, 22 practice rooms, two ensemble rehearsal rooms, three classrooms, a reception/conference room, secretarial offices and workrooms. The Art Department has four classrooms, three studio/offices, a secretarial office, three photolabs and the Brandenburg Art Gallery.

The Music Department has 11 full time and 5 part time faculty members. The Art Department has two full time faculty members.

Performing groups of the Music Department include the Brass Consort, Concert Band, Stage Band, College Orchestra, Choral Union, Concert Singers, Orpheus Choir, Treble Clef Choir and Viking Male Chorus.

Dr. Harlow Hopkins is Chairman of the Division of Fine Arts and the Department of Music. Dr. Harvey Collins is Chairman of the Department of Art. Inquiries about academic programs, scholarships, concerts, recitals, displays or other special events may be addressed to these men.

Dr. Leslie Parrott is president of Olivet Nazarene College, a four-year liberal arts college affiliated with the Church of the Nazarene. The 160-acre campus is located 60 miles south of Chicago in the village of Bourbonnais, Illinois, on the northern edge of the city of Kankakee.

Olivet is an Associate Member of the National Association of Schools of Music, and is fully accredited by the North Central Association of Colleges and Secondary Schools, and by the National Council for Accreditation of Teacher Education.

OLIVET NAZARENE COLLEGE
Department of Music

JUNIOR RECITAL

STEPHEN G. GOULD, TENOR

TIM SMITH, Piano

Der Lindenbaum (*Die Winterreise*).....Franz Schubert
Rast (*Die Winterreise*).....Franz Schubert
Die Post (*Die Winterreise*).....Franz Schubert

Danza, danza, fanciulla gentile.....Francesco Durante
Come raggio di sol.....Antonio Caldara
Che fiero costume.....Giovanni Legrenzi

Beau Soir.....Claude Debussy
Nuit d'Etoiles.....Claude Debussy
Ici-bas.....Gabriel Fauré
Toujours.....Gabriel Fauré

Virtue My Soul Shall Still Embrace (*Jephtha*).....George F. Handel
Agnus Dei.....Georges Bizet
Dies Bildniss ist bezaubernd schön (*Die Zauberflöte*).....Wolfgang A. Mozart
Il mio tesoro intanto (*Don Giovanni*).....Wolfgang A. Mozart

Old American Songs (Set I).....Aaron Copland
 The Boatmen's Dance
 The Dodger
 Long time ago
 Simple Gifts
 I Bought Me a Cat

*This recital is being presented in partial fulfillment of the requirements
for the Bachelor of Arts Degree, with a concentration in Voice Performance.*

Kresge Auditorium
April 18, 1983
7:00 p.m.

NUIT D'ETOILES (NIGHT OF STARS)

C. DEBUSSY

Night of stars, beneath your veils,
Amid your breezes and your scents,
While a sad lyre is sighing,
I dream of my late loves.
Serene melancholy
Suddenly unfolds at the bottom of my heart,
And I sense the soul of my beloved
Trembling in the dreaming forest.
I see again, in our fountain,
Your glances blue as the skies;
This rose, it is your breath,
And these stars are your eyes.

ICI-BAS

G. FAURE

Down here all lilacs die,
All songs of the birds are short,
I dream of summers that endure forever!
Down here lips fade
And leave nothing of their velvet,
I dream of kisses that last forever!
Down here, all men weep
For their friendships or their loves . . .
I dream of couples who remain,
Who remain always together!

TOUJOURS

G. FAURE

You ask me to be silent, to flee far from you forever,
And depart in solitude without remembering the one I loved!
Rather ask the stars to fall into the infinite,
The night to lose its veils, the day to lose its brightness!
Ask the boundless ocean to drain its vast waves,
And when the winds rage in madness, to still their mournful cries!
But do not believe that my soul will free itself from its bitter sorrows,
And cast off its fire, as spring casts off its flowers.

AGNUS DEI

G. BIZET

Lamb of God, that takes away the sins of the world, have mercy upon us. Grant us peace.

DIES BILDNIS 1ST BEZAUBERND SCHON (THE MAGIC FLUTE)

W. MOZART

"The Magic Flute" is a German Singspiel (a "sing play") or rather a type of operetta. The plot is that of a fairy tale and, like most fairy tales, begins with a handsome young prince (the tenor, of course) lost in an unknown land. As the opera opens the Prince, Tamino, is being chased by a giant serpent. He promptly faints and must be saved by three ladies, who are servants of the Queen of the Night--a supernatural personage. After they leave, the comedian of the opera comes on the scene. He is Papageno, a birdcatcher by trade. He takes credit for killing the serpent and, for this lie, the three women return and place a lock on the birdcatcher's lips. They then show Tamino a picture of Pamina, the daughter of the Queen of the Night. Tamino falls instantly in love with the picture and sings the above aria; "Oh image angel like and fair."

IL MIO TESORO INTANTO (DON GIOVANNI)

W. MOZART

Don Giovanni opens the opera by rushing from the home of Donna Anna, a Sevillian beauty, whom he has just made advances toward. Donna Anna, angry that he disguised himself as her fiancé Don Ottavio, runs for help. Her father, the Commendatore of Seville, comes and challenges Giovanni to a sword fight. Cornered, Giovanni kills the old gentleman and flees. Donna Anna returns with Don Ottavio and both swear vengeance. Later in the opera, Don Ottavio catches up with Giovanni and in one of the finest tenor arias ever written, vows vengeance and final punishment.

SONG TRANSLATIONS FOR STEPHEN GOULD

DER LINDENBAUM (THE LIKE TREE)

F. SCHUBERT

By the well before the gate there stands a lime-tree;
in its shade I dreamt many a sweet dream.
In its bark I carved many a word of love;
in joy as in sorrow I felt ever drawn to it.
Today I had to wander past it at dead of night,
and even in the darkness I closed my eyes.
And its branches rustled as if they were calling me
'Friend, come here to me--Here you will find rest.'
The cold winds blew straight into my face,
my hat flew from my head--but I did not turn round.
Now I am many hours' journey away from that place;
but I always hear the rustling: 'There you would find rest!'

RAST (REST)

F. SCHUBERT

Only now that I lie down to rest I notice how tired I am;
wandering kept up my spirits on the inhospitable road.
My feet demanded no rest--it was too cold to stand still;
my back did not feel its burden, the storm helped to drive me on.
In a charcoal-burner's narrow hut I found shelter; but my limbs
cannot find rest, their wounds burn so.
You too, my heart, so wild and bold in battle and storm--now,
in this quiet time, you feel your serpent stir and sting.

DIE POST (THE POST)

F. SCHUBERT

A posthorn sounds from the road. Why do you leap so
wildly, my heart? The post brings no letter for you.
Why then do you strain so strangely, my heart?
I know--the post comes from the town where I once
had a sweetheart I dearly loved, my heart!
Do you want to look in and ask how things are there, my heart?

DANZA, DANZA, FANCIULLA GENTILE

F. DURANTE

Francesco Durante was a pupil of Alessandro Scarlatti and one of the most eminent
composers of the 18th century. He is especially known for his lyric melodies.
In this secular arietta the listeners are drawn to the spirit of the piece.
"Dance, dance, gentle maiden."

COME RAGGIO DI SOL

A. CALDARA

Written by Antonio Caldara, master of composition to Charles VI, "Come raggio
di sol" has lost nothing of its original delicacy and freshness after two
centuries. The song speaks of the internal anguish of an unfulfilled heart.

CHE FIERO COSTUME

G. LEGRENZI

This arietta by Legrenzi is taken from the opera *Etocle*. In this song, the
singer talks of Cupid's unusual power, even over the most hardened heart.

BEAU SOIR (BEAUTIFUL EVENING)

C. DEBUSSY

When, in the setting sun, the streams are rosy,
And when a warm breeze floats over the fields of grain,
A counsel to be happy seems to emanate from all things
And rise toward the troubled heart;
An advice to enjoy the pleasure of being alive,
While one is young and the evening is beautiful,
For we shall go as this wave goes,--
It, to the sea; we, to the grave.

OLIVET NAZARENE COLLEGE
Department of Music

presents

STUDENT RECITAL

- Wie Melodien zieht es mir, Op. 105, No. 1.....Johannes Brahms
Stephanie Yates, mezzo-soprano
Tim Smith, accompanist
- Concerto for Violin and Piano in E Major.....Johann S. Bach
Allegro assai
Cynthia Youngman, violin
- Fantasia in c minor, K. 475.....Wolfgang A. Mozart
Cindy Spring, piano
- Concerto for Violin and Piano in g minor.....Wolfgang A. Mozart
Allegro
Scott Apple, violin
- Etude in E Major, Op. 10. No. 3.....Frédéric Chopin
Sonata ("Pathétique"), Op. 13.....Ludwig van Beethoven
First Movement
Neda Anderson, piano
- Sonatina in F# Major.....Maurice Ravel
Wohltemperiertes Klavier, Book I.....Johann S. Bach
Preludio XXI
Sarah VanKeter, piano
- Le violette.....Alessandro Scarlatti
Janice Janes, mezzo-soprano
Carla Surface, accompanist
- Dance of Spain.....José Iturbe
Mindy Vaught, piano
- Concerto for Violin and Piano in g minor.....Max Bruch
Allegro moderato
Susan Prior, violin

Kresge Auditorium
April 19, 1983
4:15 p.m.

OLIVET NAZARENE COLLEGE

Department of Music

presents

Orpheus Choir Spring Concert

D. George Dunbar, Conductor
Rod Loren, Accompanist

I

Tour Music Favorites

The choir will sing several selections which have been presented in churches this year. Among these is the anthem composed by Ovid Young for our Golden Anniversary Year: "Who Shall Separate Us From The Love Of Christ?"

II

Bach Cantata #4: "Christ Lag In Todesbanden"
Sung in English, accompanied by instruments.

III

Orpheus Seniors Present "Sentimental Music of the '40's"
"Walk Him Up The Stairs" arranged by B. Bower

April 22, 1983
7:30 p.m.

Instrumental Ensemble for the Bach Cantata

Violin I	Marcus Van Ameringen Susan Prior Scott Apple Mary Barwegen	Violin II	Pam Degner Anita Turner Cynthia Youngman Jeanette Oesch
Viola I	Jewell Grothaus Laura Byarley	Viola II	Deanna Brown-Cizcek Carolyn Borner
Cello	Teresa Woodruff Craig Reeves	Bass	Fred Kuester
Bassoon	JoAnn Lichte	Keyboard	Rodney Loren

Special thanks for

Lights and Sound - Professor Stephen Vanciel
Mark Chapman

Ushers and Tickets - JoAnn Lichte
Barry Jamison



OLIVET NAZARENE COLLEGE
Department of Music

presents

MUCH ADO ABOUT NOTHING

STUDENTS OF MARLA KENSEY AND JOE NOBLE

Come unto these yellow sands (*The Tempest*).....Henry Purcell
Ellen Sainsbury

Take, o take those lips away (*Measure for Measure*).....John Wilson
Angela Mayfield

Who is Sylvia? (*The Two Gentlemen of Verona*).....Franz Schubert
Gary Davey

It was a lover and his lass (*As You Like It*).....Thomas Morley
Bonnie Kingston

It was a lover and his lass (*As You Like It*).....Gerald Finzi
Greg Yates

It was a lover and his lass (*As You Like It*).....Roger Quilter
Karen Watson

Fear no more the heat o' the sun (*Cymbeline*).....Roger Quilter
Janice Janes

Fear no more the heat o' the sun (*Cymbeline*).....Gerald Finzi
Charles Taylor

Under the greenwood tree (*As You Like It*).....Roger Quilter
Stephanie Yates

Come away, come away, death (*Twelfth Night*).....Gerald Finzi
Mark Williams

When Daisies Pied (*Love's Labor's Lost*).....Thomas Arne
Pam Degner

Blow, blow thou winter wind (*As You Like It*).....Thomas Arne
Steve Close

A Serenade to Music.....Ralph Vaughan Williams
Students of Joe Noble and Marla Kensey

Accompanists: Marla Kensey, Tim Smith, Cindy Spring, Carla Surface, Sheryl White

Kresge Auditorium
April 25, 1983
8:30 p.m.

OLIVET NAZARENE COLLEGE
Department of Music

presents

MUSIC FOR ORGAN AND BRASS

OLIVET BRASS CONSORT

MATTHEW AIRHART, CONDUCTOR

TIMOTHY NELSON, ORGAN

Salute..... Sir Arthur Bliss

Chaconne.....Louis Couperin

Let Nothing Ever Grieve Thee.....Johannes Brahms

Organ Concerto No. 2 in B-flat Major.....George F. Handel

Arranged for Organ Solo by Marcel Dupré

A tempo ordinario e staccato - Allegro

Adagio e staccato

Allegro ma non presto

Three Chorale Preludes.....Helmut Walcha

Wer nur den lieben Gott lässt walten

Wie schon leuchtet der Morgenstern

Ein feste Burg ist unser Gott

Grand Choeur Dialogué.....Eugene Gigout

Poème Heroïque.....Marcel Dupré

Trumpets

Robert Gerstenberger

Eric Penrod

Horn

David Smith

Tronbones

Doug Klein

Debra Ruth

Tuba

Rusty Burch

College Church of the Nazarene

April 26, 1983

8:00 p.m.

OLIVET NAZARENE COLLEGE
Department of Music
presents
A Lecture-Recital
on
SPANISH KEYBOARD MUSIC
STUDENTS OF ALICE EDWARDS

Sonata in D-flat Major.....	Antonio Soler (1729-1783)
Debra Miller	
Spanish Dances, Op. 5.....	Enrique Granados (1867-1916)
Danza Triste	Diana Williams
Arabesca	Tim Smith
Castilla (<i>Suite Espanola</i>).....	Isaac Albeniz (1860-1909)
Linda Poquette	
Andaluza.....	Manuel de Falla (1876-1946)
Ruth Fisher	
Song and Dance No. 7 (1945).....	Federico Mompou (b. 1893)
Diana Williams	
Song and Dance No. 6 (1943)	
Carla Surface	

Kresge Auditorium
April 27, 1983
8:30 p.m.

Olivet Nazarene College
Artist/Lecture Series

presents

Mark Hill, Oboe
Alice Edwards, Piano

Sonata in g minor
for Oboe and Continuo George F. Handel
Larghetto
Allegro
Adagio
Allegro

Six Metamorphoses After Ovid, Op. 49
for Solo Oboe Benjamin Britten
Pan
Phaeton
Niobe
Bacchus
Narcissus
Arethusa

Sonata for Oboe and Piano (1938) Paul Hindemith
Munter
Sehr Langsam
Lebhaft
Sehr Langsam, wie zuerst
Wieder Lebhaft

Intermission

Sonata for Oboe and Piano (1962) Francis Poulenc
Élegie
Scherzo
Déploration

Morceau de Salon, Op. 228,
for Oboe and Piano J. W. Kalliwoda
(1801-1866)

April 28, 1983
8:00 p.m.

OLIVET NAZARENE COLLEGE
Department of Music

presents

SENIOR RECITAL

P A M E L A J E A N W E I R, PIANO

Assisted by

Gary Davey, tenor
Tim Smith, piano

Wie bist du meine Königen.....Johannes Brahms
Mappari tutt amor.....Friedrich von Flotow
As Ever I Saw.....Peter Warlock

Nocturne in e minor, Op. 72, No. 1.....Frederic Chopin
Prelude in E Major, Op. 28, No. 9.....Frederic Chopin
Prelude in F# Major, Op. 28, No. 13.....Frederic Chopin

Après un Rêve.....Gabriel Fauré
Questa Quella.....Giuseppe Verdi

Italian Concerto.....Johann Sebastian Bach
Allegro

Sigh no more, Ladies.....Richard Stevens
Che gelida manina.....Giacomo Puccini

Pour le Piano.....Claude Debussy
Prelude
Sarabande
Toccata

*This recital is being presented in partial fulfillment of the requirements for
the Bachelor of Arts Degree, with a concentration in Music Education.*

Kresge Auditorium
May 9, 1983
7:00 p.m.

Olivet Nazarene College
Department of Music

presents

STUDENT RECITAL

- Nel puro ardor.....Jacopo Peri
Lisa Robison, soprano
Rick Wilson, accompanist
Beth Alger, flute Kathy Hoover, flute Sharon Smiley, flute
- Prelude in F Major.....Johann S. Bach
Kelli Millage, organ
- Vittoria! Vittoria!.....Giacomo Carissimi
Mitch Lasco, baritone
Rick Wilson, accompanist
- Romanza Appassionata.....Carl M. von Weber
JoAnn Lichte, bassoon
Carla Surface, accompanist
- Les Bergers.....Olivier Messiaen
Rod Loren, organ
- The Lord Reigns.....Eugene Butler
Valerie Smith, mezzo-soprano
Cyndi Green, accompanist
- Largo.....Frederic Chopin
Trans. Eugene Rousseau
Barry Jamison, alto saxophone
Carla Surface, accompanist

College Church
May 10, 1983
4:15 p.m.

OLIVET NAZARENE COLLEGE
Department of Music

presents

A Lecture-Recital

on

FRENCH KEYBOARD MUSIC

STUDENTS OF ALICE EDWARDS

La Triomphante.....	Jean Philippe Rameau <i>Sheryl White</i> (1683-1764)
L'Hirondelle.....	Louis Claude Daquin <i>Debra Miller</i> (1694-1772)
Two Pieces from Jeux d'enfants.....	Georges Bizet Colin-maillard: Nocturne <i>Teresa Ulmet & Diana Williams</i> (1838-1875) Les Chevaux de bois <i>Tim Smith & Sheryl White</i>
Arabesque No. 1	Claude Debussy <i>Jeff Webb</i> (1862-1918)
La fille aux cheveux de lin.....	Claude Debussy <i>Mary Shockey</i>
Sonatine	Maurice Ravel Modere (1875-1937) Mouvement de Menuet Anime <i>Linda Poquette</i>

Kresge Auditorium
May 10, 1983
7:00 p.m.

Olivet Nazarene College
Department of Music

presents

BIG BAND POTPOURRI

OLIVET STAGE BAND

PAUL A. GERMANO, CONDUCTOR

Satin Doll.....Arr. Rusty Dedrick
Sunday Sermon.....Don Sebesky
A Child Is Born.....Thad Jones
To Be Selected
In the Mood.....Joe Garland

Intermission

Tuning Up.....Toshiko Akiyoshi
Hexagon Mat Dance.....Les Hooper
Count Me In.....Bill Byers
Chameleon.....Arr. Jay Chattaway

Personnel

SAXOPHONES

Tim Godby
Graham Bryan
Wade Armentrout
Brian Penwell
Ron LaShomb

TRUMPETS

Eric Penrod
Bob Gerstenberger
Tom Reilly

TROMBONES

Doug Klein
Greg Glover
Dave Bland
Paul Bischott

RHYTHM

Allan Hilgendorf
Rusty Burch
Doc Newcomb
Benji Burchfield

Kresge Auditorium
May 11, 1983
8:30 p.m.

OLIVET NAZARENE COLLEGE
Department of Music

presents

SENIOR RECITAL

TONY FRAME, TENOR

CARLA SURFACE, PIANO

CYNDI GREEN, MEZZO-SOPRANO

RODNEY LOREN, PIANO

Che fiero costume.....Giovanni Legrenzi
Dalla sua pace (*Don Giovanni*).....Wolfgang A. Mozart
La donna e mobile (*Rigoletto*).....Giuseppe Verdi

Two Songs, Op. 91.....Johannes Brahms
Gestille Sehnsucht
Geistliches Wiegenlied

Sonntag.....Johannes Brahms
An die Musik.....Franz Schubert
Les Berceaux, Op. 23, No. 1.....Gabriel Fauré
Elégie.....Jules Massenet

Che farò senza Euridice (*Orpheus*).....Christoph von Gluck
L'Invitation au voyage.....Henri Duparc

He Bore the Cross.....Marjorie Jones
Common Things.....Marjorie Jones
Shakespeare Songs.....Roger Quilter

Come Away, Death
Oh Mistress Mine
Blow, Blow Thou Winter Wind

At the River.....Aaron Copland
Ching-a-Ring Chaw.....Aaron Copland

A Charm of Lullabies.....Benjamin Britten
Sephastia's Lullaby
A Charm
The Nurse's Song

*This recital is being presented in partial fulfillment of the requirements for
the Bachelor of Science Degree, with a concentration in Music Education.*

Kresge Auditorium
May 12, 1983
7:00 p.m.

ELEGIE

MASSENET

Oh, gentle spring long ago, blooming and bright, now you have flown far away! Heav'n's blue no longer I know, skies azure light, nor songs of birds fill the day. Why should my joys all depart? What evil power thus has broken my heart? Vainly to me doth spring-time return! Ah, gone forever with thee, dark is the sun! Days of laughter have fled. Cold is my heart and as dark as the tomb! Now all is dead, evermore!

CHE FARO SENZA EURIDICE

GLUCK

Alas! Why hast thou left me, left me to suffer in a madness of love? Loved one! Euridice! My own one! She lives no longer, I call her in vain. Oh, what misery to lose her again and forever! Oh judgment, o sad death, cruel recollection! I have no helper, naught gives me consolation, naught can I image, (O fearful vision) naught but the dark, gloomy aspect, the horrors of my being! Now fate may wreak her vengeance, I am despairing! What is left without Euridice? Where to go without my love? Euridice, O gods, give answer! I am still your faithful mate! Euridice, ah, there appears no longer help or hope either from earth or heaven.

L'INVITATION AU VOYAGE (Invitation to the Journey)

DUPARC

Ah! my child, my dear, think how sweet it were, wouldst thou but go there with me, love, alone, thou and I, to love and to die in the land that is like thee, love! There's a misty sun through the haze shines down, in cloudy mystery glowing with the charm that lies in thy dangerous eyes, that smile while thy tears are flowing. There all is beauty and truth, pleasure, peace, happiness, youth! See, dearest, where ride asleep on the tide. Many a ship that loves to wander, with whate'er can fire thy faintest desire, for thee have they gathered yonder. Now the sun goes down, and gilds the sea and town with its rays superb and tender, that the world enfold in crimson and gold with warm and luminous splendor! There all is beauty and truth, pleasure, peace, happiness, youth!

SONG TRANSLATIONS FOR TONY FRAME AND CYNDI GREEN

IL FIERO COSTUME

LEGRENZI

This arietta by Legrenzi is taken from the Opera Etocle. In this song, the singer talks of Cupid's unusual power, even over the most hardened heart.

DALLA SUA PACE

MOZART

After fleeing from the scene of the murder (Donna Anna's father), Don Giovanni heads for his castle. He meets Zerlina, a village girl, and tries to add her to his "would-be-conquests" list. However, Donna Anna and her fiancé, Don Ottavio, arrive and stop the scene. They do not know Giovanni very well but something in his voice sounds strangely familiar to Donna Anna. After telling Ottavio (the dashing tenor) that this may be the murderer, he sings the lovely aria (Dalla sua pace) in which he swears to devote himself to achieving peace of mind for his beloved Anna.

LA DONNA E MOBILE

VERDI

At night, outside a desolate inn on the bank of a river, stands Rigoletto, still swearing vengeance on the Duke of Mantua, who compromised Gilda's (Rigoletto's daughter) virtue. The inn is owned by Sparafucile, an assassin, and his guest for the night is none other than the Duke, this time disguised as an officer. As the act opens, the Duke sings the most popular tune in the opera, "Woman is fickle, like a feather in the wind. . ."

STILLE SEHNSUCHT (Appeased Desire)

BRAHMS

Asleep in the golden light of evening, how solemnly the forests stand! In the soft voices of birds breathes the gentle stirring of the evening wind. What whisper the winds and the birds? They whisper the world to sleep. Desires which always arise in the heart that is without peace or rest, longings that trouble the soul, when will you rest, when will you cease? To the sounds of whispering wind and the birds, you longing desires, when will you be lulled to sleep? When no longer into golden distances my spirit hastens on wings of dreams, no longer on the eternal distant stars my eyes are fixed with a longing gaze; Then the winds, the birds shall lull my life and my longings.

GEISTLICHES WIEGENLIED (Sacred Lullaby)

BRAHMS

Joseph, my good Joseph, help me to rock my darling child, God will be the one to reward you in the Heavenly Kingdom of the Virgin's Son, Maria, Maria. You who fly above these palm trees in the night and the wind, you holy angels, silence the treetops! My child is asleep. You palms of Bethlehem, in the raging wind, how can you rustle so angrily today, do not sigh thus, be silent, sway softly and gently. Silence the treetops! My child is asleep. The Child of Heaven suffers pain. He was so weary of the sorrows of the earth. Now gently soothed in sleep, the agony leaves him. Silence the treetops, my child is asleep. Bitter cold descends. With what can I cover my child's limbs! All you angels, who on wings hover in the air. Silence the treetops, my child is asleep.

SONNTAG (Sunday Morning)

BRAHMS

This folksong depicts a young man who looks forward every Sunday morning to seeing his young lady. It was written in Hamburg in 1860. The words are by Ludwig Uhland.

AN DIE MUSIK (To Music)

SCHUBERT

Thou holy art, how oft in hours of sadness, when life's encircling storms about me whirled, hast thou renewed warm love in me and gladness, hast thou conveyed me to a better world, into a happier better world. Oft hath a sigh that from thy harpstrings sounded, about me breathing sacred harmony, revealed a joy, a heavenly bliss unbounded: thou holy art, for this my thanks to thee.

LES BERCEAUX (The Cradles)

FAURE

Along the quay, with sails aloft, gallant ships with waves round them playing, forget, in their pride, the cradles soft which the hands of mothers are swaying. Soon will come the day of adieu; soon will flow mother's tears so sadly: men must set sail, eager to go, facing the far horizons gladly. Ah, gallant ships far out at sea watch while port from them is fading, feel now the spell, all souls invading, from those cradles so far away, from those cradles so far away.



Olivet Nazarene College
Department of Music

presents

Concert Band

Harlow Hopkins
Conductor

John P. Paynter
Guest Conductor

Becky Estlund
Flute Soloist

Kresge Auditorium
May 14, 1983
8:00 P.M.

Program

Punchinello, Overture to a Romantic Comedy Alfred Reed

This brilliant work, combining elements of the symphonic variation form with those of the large theater pit orchestra styling, was written for the Western Illinois Symphonic Wind Ensemble and its conductor, Christopher Izzo. The first performance took place on November 14, 1973, at Macomb, Illinois, at one of their Fall concerts on campus.

The music is in the traditional three-part overture form (fast-slow-fast) with a warm, lyrical middle section set off by a brilliant opening and closing group of themes that are constantly developed with all of the resources of the modern integrated wind ensemble. Although there is no program, nor is the music conceived in terms of any specific play, story or film, some listeners may just perhaps find a touch of nostalgia in the long, singing line of the middle section, or in the exciting theater two-step rhythms in the final portion. The only real clue as to what the music is all about may be found in its sub-title: Overture to a Romantic Comedy . . . and the elements of both romance and comedy have indeed always remained the same, and, hopefully, will continue to be so!

Dr. Alfred Reed is a native New Yorker. He has attended Julliard School of Music as student of Vittorio Giannini, and has held teaching posts at Baylor University and the University of Miami, Florida. In addition, notable work with NBC and ABC as staff composer and arranger has been completed. With over 200 published works for band, orchestra and chorus to his credit, Alfred Reed is one of the nation's most prolific and frequently performed composers.

Soleriana (Based on the Fandango by Padre Antonio Soler, 1729-1783) Carlos Surinach

Introduction and Seven Variations

In 1729—the year Domenico Scarlatti went to Madrid as music teacher to Princess Maria Barbara—Padre Antonio Soler was born. Scarlatti remained in Madrid until his death in 1757, having received Soler as a student just five years earlier.

The well-known Sonatas by Soler, though very original and daring, generally reflect a natural Scarlattian influence. This is less true of his *Fandango*, a work whose manuscript carries no date. There are fascinating Spanish features in this piece: For instance, while the tonic keynote “tonifies,” the dominant “dominates” all the way through to the point of being used as the final chord; and the “basso ostinato” (written also on the dominant), through repetition, becomes a bewitched obsession. On the other hand, Soler’s musical system in this work (even if writ-

Personnel

FLUTE

Beth Alger - Griffin, IN
Kathy Hoover - Sterling, IL
Becky Allen - Lisle, IL
Jill Ferree - Pontiac, MI
Karen Abbott - Owosso, MI
Debra Miller - Bourbonnais, IL
Elisa Ellis - Oklahoma City, OK
Judy Ennis - Saginaw, MI
Brenda Ousley - Columbia City, IN
Margo Hutson - Bourbonnais, IL
Pam Davis - Vineland, NJ
Janet Lilley - Ottawa, IL
Cindy Crawford - Pekin, IL

OBOE

Sandi Foster - South Holland, IL
Darlene Smalley - Charlevoix, MI

BASSON

JoAnn Lichte - Kernersville, NC

B♭ CLARINET

Graham Bryan - Miami, FL
Peggy Raue - Merrillville, IN
LeAn Taylor - Bourbonnais, IL
Randy Mann - Highland, MI
Michele Monroe - Farmington Hills, MI
Michelle Hartness - Bourbonnais, IL
Sarah VanMeter - Peoria, IL
Melody Causey - Indianapolis, IN
Laura Brenner - Owosso, MI
Dan Strange - Columbus, IN
Cindy Spring - Port Huron, MI

BASS CLARINET

Kim Unger - Greenville, IL

CONTRABASS CLARINET

Julie Hamann - Adrian, MI

ALTO SAXOPHONE

Tim Godby - Titusville, FL
Barry Jamison - Warren, IN

BARITONE SAXOPHONE

David Raymond - Battle Creek, MI

TRUMPET

Robert Gerstenberger - Roseville, MI
Curtis Adams - Xenia, OH
Eric Penrod - Adrian, MI
Brenda Keeton - Quincy, MI
Sheila McDonald - Elkhart Lake, WI

HORN

David Smith - Saginaw, MI
Lori McRoberts - Danville, IN
Rod Reed - Huntington, IN
Mary Shockey - Clinton, IL
Michael Turnbull - Hale, MI

TROMBONE

Doug Klein - University Park, IA
Debra Ruth - Macomb, IL
Terri Coffin - Skowhegan, ME

BARITONE

Debbie Willis - Wilkinson, OH
Maris Myers - Kankakee, IL

TUBA

Russell Burch - Greenfield, IN

PERCUSSION/TYMPANI

Bobbi King - Montpelier, IN
Rhonda Sorn - Freeport, IL
Scott Peace - Hillsville, PA
Howard Newcomb - Arlington, OH
Rod Dunklee - Kankakee, IL
Benji Burchfield - Bourbonnais, IL
Denise Ball - Otisville, MI

Officers

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Vice-President - Beth Alger
Secretary - Sarah VanMeter
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Chaplain - Rod Reed, Curtis Adams
Historian - David Smith
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CECILE CHAMINADE (born in Paris 1857; died in Monte Carlo, 1944) had a long and fruitful musical life. She started composing at the age of eight and at sixteen embarked on a highly successful career as a concert pianist, traveling extensively at home and abroad. Although she wrote several larger works of considerable merit, she is mostly noted for her short and charming pieces for piano.

Do Not Go Gentle Into That Good Night Elliot Del Borgo

The Dylan Thomas poem "Do not go gentle into that good night" was the motivation for this musical composition. While not programatic of the poem, the work attempts to recreate the essence of the poem in sound. The opening motive, representative of the life force, permeates much of the work. An Ivesian use of sound layers—in the form of polytonal hymns—calls to mind the struggles and persistence of the human spirit and its refusal to "go gentle." The piece closes with a strong sense of affirmation and continuance.

Elliot Del Borgo is a Professor of Music at the Crane School of Music, State University of New York at Potsdam, and is one of the outstanding young composers in the United States. He earned the BS degree from SUNY at Potsdam, EdM from Temple University and MM from the Philadelphia Conservatory where he studied theory and composition with Vincent Persichetti.

The Fairest of the Fair John Philip Sousa
Edited by Frederick Fennell

The Fairest of the Fair came to be so-called according to the following story which is recounted by Paul E. Bierley in his book, *John Philip Sousa, a Descriptive Catalog of His Works* (University of Illinois Press, 1973): The Boston Food Fair was an annual exposition and music jubilee held by the Boston Retail Grocers' Association . . . In fairs before 1908, Sousa had been impressed by the beauty and charm of one particular young lady who was the center of attention of the displays in which she was employed. He made a mental note that he would some day transfer his impressions of her into music. When the invitation came for the Sousa Band to play a twenty-day engagement in 1908, he wrote this march. Remembering the comely girl, he entitled the new march "The Fairest of the Fair."

Fiesta del Pacifico Roger Nixon

Fiesta Del Pacifico is one of several festivals held annually in various communities in California which celebrate the Old Spanish Days of the State. This particular festival is held in San Diego for 12 days in the summer and features a play on the history of the area with a cast of over 1,000, a parade, a rodeo, and street dances.

ten for the harpsichord) finds its origin in the guitar and the structure of its open strings: hence, the parallel octaves, fifths, fourths, seconds, false relations, and so on—all so beautifully Spanish.

Variations on "America" Charles Ives

The orchestra version, which was transcribed for band by William E. Rhodes, was provided by William Schuman. Following the statement of the theme, there are five variations. The first variation requires great agility on the part of the piccolo and flute players. Dissonance and humor are found in the second variation, whereas a change of meter and rhythmic lilt characterize variation three. The variation is set in a bravura Spanish style, and the final variation concludes with a grandioso "tutti."

John P. Paynter, Guest Conductor

Intermission

First Suite in Eb Gustav Holst

Chaconne

Intermezzo

March

This is the first of two suites by Holst which have become classics for the wind band. The E Suite was published in 1921. The initial melody, played by tuba and baritone, may be heard throughout the entire first movement. The second movement is charged with rhythmic vitality until the *L'istesso*, legato section is reached. The meter changes to 4/4 at this point. Shortly thereafter the music is again notated in 2/4, as at the beginning, and then shifts to 4/4 to conclude. The "March" begins energetically but that mood soon gives way to a marvelous, lyric middle section. Shortly thereafter the martial mood returns and the Suite concludes with a brief codetta marked "piu mosso."

Concertino, for Flute and Band Cecile Chaminade
Becky Estlund, Soloist

Concertino was arranged by Clayton Wilson, Chairman of the Department of Music at the University of California, Santa Barbara. The flute solo has been edited by Frederick Wilkins, who played for many years on radio with the "Firestone Hour" orchestra.

The solo is a rhapsodic, romantic work that features two main themes, plus many melodic episodes. Since the work displays such thorough knowledge and appreciation of the expressive and technical qualities of the flute, it is natural that it has remained one of the great standards of the instrument's literature.

Guest Conductor . . .

John P. Paynter, one of the most sought-after band conductors in our nation, is appearing for the second time on Olivet's campus. He was named Director of Bands at Northwestern University in Evanston, Illinois, in 1953, and presently serves the School of Music as Professor and Chairman of the Department of Conducting and Performing Organizations. In addition to heading the bands, he teaches courses in conducting, band arranging, band techniques, and orchestration.

Tonight's guest conductor also directs the internationally famous adult community band, the Northshore Concert Band of Wilmette (Illinois). Over 400 works are credited to him as composer and arranger. Invitations to lecture and guest conduct have taken him to forty-eight states, and to Canada, Europe, Japan, Africa, Israel, and Scandinavia.

As one of the leading band conductors in America, John P. Paynter has gained the respect of musicians and educators everywhere as evidenced by his high standing in these organizations: American Bandmasters Association (Past-President); National Band Association (Co-founder and Past-President); College Band Directors National Association (Vice-President); Mid-West National Band and Orchestra Clinic (Secretary, Board of Directors); American Music Conference (Board of Directors); and Who's Who in America.

The College is honored by his presence once again and extends a hearty welcome to him. He will conduct the balance of the program beginning with the Charles Ives *Variations on "America."*

Guest Soloist . . .

Mrs. Becky Estlund received her Baccalaureate degree from Illinois Wesleyan University. The M.Mus.Ed. was granted by Illinois State University, Normal. She has taught at Olivet as a part time flute instructor since 1974, and is currently teaching in the public schools in Braidwood, Illinois. As principal flutist with the Kankakee Symphony Orchestra, and in various solo and chamber music engagements, she has distinguished herself as a flutist extraordinaire. Her reputation will be further enhanced this evening as her musicianship is shared with you, the audience.

Sponsor and Friend . . .

Curtis K. Brady has provided the funds to bring Mr. Paynter to campus this evening. Mr. Brady served the College for nineteen years—as Chairman of the Division of Fine Arts and Department of Music, as Dean of Men, as Dean of Students, and as Chairman of the Division of Continuing Education. The Department of Music wishes to express sincere thanks for his thoughtfulness, generosity, and continuing friendship.

Olivet Nazarene College
Department of Music

presents

SENIOR RECITAL

SHERYL BITNER, SOPRANO

JANA FRIEND, MEZZO-SOPRANO

RODNEY LOREN, ACCOMPANIST

Flower Duet (*Madame Butterfly*).....Giacomo Puccini
Miss Bitner & Miss Friend

Brautlieder.....Peter Cornelius
Ein Myrtenreis
Der Liebe Lohn
Vorabend
Aus dem hohen Lied
Miss Friend

Now Sing We Joyfully.....Gordon Young
arr. Ovid Young
Children of the Heavenly Father.....Caroline V. Sandell-Berg
arr. Ovid Young
Jesus, Name of Wondrous Love.....Everett Titcomb
arr. Ovid Young
Glorious Things of Thee Are Spoken.....Franz J. Haydn
arr. Ovid Young
Miss Bitner & Miss Friend

Après un Rêve.....Gabriel Fauré
Adieu, Op. 21, No. 3.....Gabriel Fauré
Mandoline, Op. 58, No. 1.....Gabriel Fauré
En Prière.....Gabriel Fauré
Miss Bitner

Songs from Moravia, Op. 32.....Antonin Dvořák
arr. Sheryl Bitner/Ruthmarie Eimer
Don't Think That I Will Stay
Fly on Swallow
Quick Before We're Parted
Brooklet and Tears
The Consolation

Miss Bitner & Miss Friend

Assisted by:

Beth Alger, flute Susan Prior, violin I Pam Degner, violin II
Jewell Grothaus, viola Teresa Woodruff, cello

Kresge Auditorium
May 15, 1983
3:30 p.m.

Song Translations for Miss Bitner and Miss Friend

FLOWER DUET

PUCCINI

Shake a branch of that cherry-tree and cover me with blossom. I want to bathe my burning
brow in its fragrant rain.
My lady, calm yourself. . . all those tears. . .
No, I laugh, I laugh! How long shall we have to wait for him? What do you think? An hour?
More than that.
Two hours, perhaps. Everywhere, everywhere must be full of flowers, as the night is full
of stars.
Go, gather flowers!
All the flowers?
All the flowers, all, all. Peach, violets, jasmin, all that from bush, plant or tree
breaks forth in bloom.
The whole garden will be a wintry desert.
I want the whole fragrance of spring in here.
There my lady.
Pick some more.
So often you came to these bushes to gaze far away, in tears, over the wide and empty sea.
The long awaited one has come, nothing more shall I ask of the sea; I gave tears to the
soil, its flowers it now gives to me!
The orchard is bare.
The orchard is bare? Come then, help me.
Roses at the threshold.
I want the whole fragrance of spring in here.
Let us sow April all around.
Lilies? Violets?
Everywhere, all around, scatter them. His seat let us garland. . .
Lilies, roses, scatter around.
. . . with flowers all around.
We'll scatter handsfull of violets and roses, blossom of vervain, petals of all kinds of
flowers!

EIN MYRTENREIS (The Myrtle)

CORNELIUS

When to my heart was granted the hope of love serene, I in the garden planted a sprig of
myrtle green. Brightly love's flame I nourished thro' joy and sorrow keen, even so bloom'd
and flourished my myrtle ever green. Now that all care is flitting and perfect bliss I glean,
what bridal wreath so fitting as myrtle, ever green?

DER LIEBE LOHN (Love's Recompense)

CORNELIUS

Far music fluttering falls on the ear, waterfalls muttering gladly I hear. From the blue
mountain top sheep bells so sweetly drop, sweeter sounds yet I hail, voice of the nighten-
gale tellin' love's tale. But fairer sounds than all those that my heart enthrall, when
in thy fond embrace, thy voice all else did chase with words divine. "Wilt thou be mine?"
Fair are the flowering vallies I love, Fair are the towering heavens above; How fair the
moonlight wakes when from a cloud she breaks! Fairer too glows the sun when after night
is done day has begun. But fairer far than all when thine eyes on me fall fraught with a
blissful ray nought shall make fade away, and by that sign I know thee mine.

VORABEND

CORNELIUS

O bid goodnight, my dearest; the moment's pang thou fearest, yet is of pain the merest.
For in our sleep we'll borrow the bliss that awaits us tomorrow in sunny morning's ray.
Then bid goodnight, my dearest; sunrise begins a new day. Sunrise! Sunrise! O bid
goodnight, my dearest; tomorrow thou appearest, when wedding bells thou hearest, in gay
attire for wedding, while sunny beams are shedding their light upon our way. Then bid
goodnight, my dearest; sunrise will soon bring the day. Sunrise! Sunrise!

AUS DEM HOHEN LIED (From the Song of Songs)

CORNELIUS

I am my love's and he is mine! Love in our souls will never feel alarm, I rest my head
upon his strong left arm while round my form his right arm he entwine. I am my love's
and he is mine! When sick with love he quells my passion's drouth, and kiss me with the
kisses of his mouth, for his embrace is better far than wine. I am my love's and he is
mine! Mighty is Love, e'en mightier than death, by floods unquenchable or tempest breath;

our hearts shall ever in its glory shine, our hearts shall ever in its glory shine. I am my love's and he is mine!

APRES UN REVE

FAURE

In a slumber charmed by your image I dreamed of happiness, ardent mirage; Your eyes were more tender, your voice pure and clear. You were radiant like a sky brightened by sunrise; You were calling me, and I left the earth to flee with you towards the light; The skies opened their clouds for us, Splendors unknown, glimpses of divine light. . . Alas! Alas, sad awakening from dreams! I call to you, oh night, give me back your illusions; Return, return with your radiance, Return, oh mysterious night!

ADIEU

FAURE

How quickly everything dies, the rose uncloses, And the fresh colored mantles of the meadows; The long sighs, the beloved ones, Disappear in smoke! We see, in this fickle world, Change Faster than the waves at the shores, Our dreams! Faster than dew on flowers, Our hearts! One believed in being faithful to you, Cruel one, But alas, the longest loves Are short! And I say, leaving your charms, Without tears, Almost at the moment of my confession, Farew_!!

MANDOLINE

FAURE

The serenading swains And their lovely listeners Exchange insipid remarks Under the singing boughs. There is Tircis and there is Aminta, And the eternal Clitander, And there is Damis who for many cruel ladies Fashions many tender verses. Their short silken vests, Their long dresses with trains, Their elegance, their gaiety And their soft blue shadows Whirl madly in the ecstasy Of a moon rose and gray, And the mandolin chatters Amid the trembling of the breeze.

EN PRIERE

FAURE

If the voice of a child can reach you, O my Father, Listen to the prayer of Jesus on His knees before You. If You have chosen me to teach Your laws On the earth, I will know how to serve You, holy King of Kings, O Light! Place on my lips, O Lord, the salutary truth, So that whoever doubts should serve You with humility! Do not abandon me, give me the necessary gentleness, To alleviate pains, to relieve the suffering, the misery! Reveal Yourself to me, Lord, in Whom I have faith, and I hope, To suffer for You and die on the cross at Calvary!

Olivet Nazarene College
Department of Music

presents

Canterbury Trio

Matthew Airhart, Horn

Gerald Anderson, Piano

Marcus Van Ameringen, Violin

Trio in F Major J.J. QUANTZ
Adagio (1697-1773)
Allegro
Largo
Presto

Trio No. 1 in d minor, Op. 49 MENDELSSOHN
Andante con moto tranquillo (1809-1847)

Auf dem Strom, Op. 119 SCHUBERT
(1797-1828)

Intermission

Trio in E \flat Major, Op. 40 BRAHMS
Andante (1833-1897)
Scherzo-Allegro
Adagio mesto
Finale-Allegro con brio

May 16, 1983
7:30 p.m.

OLIVET NAZARENE COLLEGE
Department of Music

presents

AN EVENING OF SONG CYCLES
STUDENTS OF RUTHMARIE EIMER

An die ferne Geliebte, Op. 98.....Ludwig van Beethoven
Steve Carlson, baritone
Debra Ruth, piano

Childhood Fables for Grownups.....Irving Fine
Polaroli
Tigeroo
Lenny the Leopard
The Frog and the Snake
Ruth Fisher, soprano
Cindy Spring, piano

Le Bestiaire.....Francis Poulenc
Le Dromadaire
La Chèvre du Thibet
La Sauterelle
Le Dauphin
L' Ecrevisse
La Carpe
Robin Gross, soprano
Sarah VanMeter, piano

Emily Dickinson Songs, Op. 77.....Vincent Persichetti
Out of the Morning
I'm Nobody
When the Hills Do
The Grass
Kelli Millage, soprano
Tim Smith, piano

Chinese Mother Goose Rhymes.....Bainbridge Crist
Lady-Bug
Baby is Sleeping
What the Old Cow Said
The Mouse
Of what Use is a Girl?
Pat a Cake
The old Woman
Cyndi Green, mezzo-soprano
Rod Loren, piano

Kresge Auditorium
May 17, 1983
7:30 p.m.

SONG TRANSLATIONS FOR "AN EVENING OF SONG CYCLES"

AN DIE FERNE GELIEBTE

BEETHOVEN

From the mountain wing my gazes toward a far-off, azure bound seeking thro' o'er-spreading
hazes where I thee, beloved, found. Far from thee my way is turning, hill and valley lie
between parting us and our fond yearning, all our joy and all our pain. Ah, my gazes
aimless wander, that for thee so inly glow, and my sighing I but squander on the void
that parts us now. Is there naught that still can find thee, bear my heart afar to
thine? Then in song will I remind thee how in loneliness I pine. For a song of love
disdaineth weary miles and weary hours, and a loving heart attaineth what a loving heart
empowers. Where the mountains rise under lowering skies, peering thro' air where the sun-
set is red, where the clouds overspread, would I were there, would I were there. In
that slumberous vale, pain or woe ne'er may dwell on rocky stair where the primroses
sleep, wooing winds lightly sweep, would I were there, would I were there. To the shadowy
grave, drive me longing and love, lonely despair, lonely despair. Ah, I ne'er would away,
if with thee I might stay, stay with thee o'er, stay with thee o'er.
Cloudlet, sailing on above me, and thou tiny rill below, should ye meet her who doth love
me, bear my greeting as ye go! Ye, oh cloudlets, if she wander musing in the lonesome
valley let my image greet her yonder from your airy skyborne veil. Should she linger near
the bushes bared by autumn winds forlorn, tell her how my sorrow crushes tell her birdlings
how I mourn. Western breezes, onward heing, to my lov'd one waft ye low, as it falters,
all my sighing, like the sun's departing glow. Whisper all my love and yearning, tell her,
tiny till below, she may view, in thee returning, how my tears do ever flow, ever flow.
Clouds beyond the mountain faring, birds that pass in merry flight, to my love are they
repairing: take me, too, on pinions light. And the wanton western breezes shall caress
thy cheek and breast, fondly toying with thy tresses: fain I'd share their joyous quest.
Toward my love yon brooklet floweth ever down the mountain way; when her face thy mirror
showeth, then flow back without delay.
Fair Maytime is coming, the meadows are gay where wandering breezes are wooing today,
and murmurs brooklets are welling; the swallow returns to her home in the eaves, the
bow'r of her bridal now busily weaves; for love she would build her a dwelling. Unwear-
iedly flitting now here and now there soft lining she still to the bridebed doth bear,
warm fleece for the wee ones awaited; now live they so faithful together, the twain, what
winter had parted, now May joins again, for lovers then lightly are mated. Fair May-time
is coming, the meadows are gay, where wandering breezes are wooing today; I only must
bide my station; tho' elsewhere all lovers in Springtide delight, our hearts ever lonely
no Spring may unite, and tears are their sole consolation.
Take my songs, of love the flower, that for thee, mine own, I sing; sing them o'er in
evening hours, while the tender lute doth ring. When the twilight glow is waining on the
calm blue lake so bright, and its parting ray is shining over yonder mountain height,
and thou sing'st what love inspireth in my overflowing breast, naught sublime therein
desireth, naught safe yearning there confess'd. Surely then my song regaineth all we lost
in lonely hours, and a loving heart empowers.

LE BESTAIRE

POULENC

The Dromedary

With his four dromedaries Don Pedro d'Alfaroubeira roamed the world over and admired it.
He did what I would like to do if I had four dromedaries.

The Tibetan Goat

The hair of this goat, and even that hair of gold for which so much trouble was taken
by Jason, are worth nothing to the value of the hair of her I love.

The Grasshopper

Here is the delicate grasshopper, the nourishment of St. John. May my verses be likewise
the feast of superior people.

The Dolphin

Dolphins, you sport in the sea, yet the waters are always briny. At times my joy bursts
forth, but life is still cruel.

The Crayfish

Uncertainty. O! my delights. You and I, we progress just like the crayfish, backwards,
backwards.

The Carp

In your fish-ponds, in your pools, carp how long you live. Is it that death has forgotten you, fish of melancholy?

EMILY DICKINSON SONGS

PERSICHETTI

Out of the Morning

Will there really be a morning? Is there such a thin as day? Could I see it from the mountains if I were as tall as they? Has it feet like water-lilies? Has it feathers like a bird? Is it brought from famous countries of which I have never heard? Oh, some scholar! Oh, some sailor! Oh, some wise man from the skies! Please do tell a little pilgrim where the place called morning lies? Where the place called morning lies?

I'm Nobody

I'm nobody! Who are you? Are you nobody, too? Then there's a pair of us don't tell! They'd banish us, you know. How dreary to be somebody! How public, like a frog to tell your name the livelong day to an admiring bog!

When the Hills Do

Alter? When the hills do. Falter? When the sun questions if his glory be the perfect one. Surfeit? When the daffodil doth of the dew: even as herself, O friend! I will of you!

The Grass

The grass so little has to do, a sphere of simple green, with only butterflies to brood, and bees to entertain, and stir all day to pretty tunes the breezes fetch along, and hold the sunshine in its lap and bow to ev'rything; and thread the dews all night, like pearls, and make itself as fine, a duchess were too common for such a noticing. And even when it dies, to pass in odors so divine, as lowly spices gone to sleep, or amulets of pine. And then to dwell in sov'reign barns, and dream the days away, and dream the days away, the grass so little has to do, I wish, I wish I were the hay!

Olivet Nazarene College
Department of Music

presents

Quintessence

Marcus Van Ameringen, Violin I

James Bloom, Violin II

Laura Byarley, Viola

Shep Crumrine, Cello

Fred Kuester, String Bass

Canterbury Trio

Matthew Lirkhart, Horn

Gerald Anderson, Piano

Marcus Van Ameringen, Violin

Divertimento for Viola, Cello, and Bass Michael Haydn

Adagio con variazioni

Menuetto

Presto

Trio for Violin, Horn, and Piano Johannes Brahms

Andante

Scherzo

Adagio mesto

Allegro con brio

Intermission

Quintet in G Major, Op. 77 Antonin Dvořák

Allegro con fuoco

Scherzo - Allegro Vivace

Trio - Listesso tempo, quasi allegretto

Poco Andante

Finale - Allegro assai

May 19, 1983

7:30 p.m.



Olivet Nazarene College
Department of Music

The Seventieth Annual Commencement Concert

Student Soloists
and the
College Orchestra

Matthew Airhart
Conductor

Eight o'clock
May 21, 1983
Kresge Auditorium





Program

Invocation Dr. Leslie Parrott

Cello Concerto in Bb Major Luigi Boccherini
Allegro moderato
Teresa Woodruff, cello

Una furtiva lagrima (*L'Elisir d'amore*) Gaetano Donizetti

Dies Bildnis ist bezaubernd schön
(*Die Zauberflöte*) Wolfgang A. Mozart
* Stephen Gould, tenor

Poem for Flute and Orchestra Charles Griffes
Beth Alger, flute

**Recipient of 1982 & 1983 Hale-Wilder Voice Scholarship*





Presentation of Music Awards

L'amour est un oiseau rebelle (*Carmen*) Georges Bizet

Près des remparts de Séville (*Carmen*) Georges Bizet
Cyndi Green, Mezzo-soprano

Piano Concerto No. 1 in g minor, Op. 25 Felix Mendelssohn
Molto allegro con fuoco
Andante
†Debra Miller, piano

Fantaisie Georges Hüb
Kathy Hoover, flute

†Recipient of 1983 Nielson-Young Piano Scholarship



Baccalaureate Degrees 1982-1983

C. Wade Armentrout	Music Education/Church Music (Voice)
Sheryl Jeanine Bitner	Christian Education-Church Music (Voice)
Vickie Lynne Bright	Music: Church and Choral (Voice)
Kathy G. Brininstool	Christian Education-Church Music (Voice)
Benjamin Burchfield	Music Education (Percussion)
Gary Allen Davey	Christian Education-Church Music (Voice)
Robert J. Gerstenberger	Music Education (Trumpet)
Paul Timothy Godby	Music Education (Saxophone)
Michele Lynn Hicks	Christian Education-Church Music (Voice)
Bobbi L. King	Music Education (Voice)
Phillip Dean Kizzee	Christian Education-Church Music (Voice)
Douglas Albert Klein	Music Education (Trombone)
Carrie Sue Peelman	Music Education (Piano)
Sharon Marie Smiley	Christian Education-Church Music (Voice)
David Grant Smith	Music Education (Horn)
Richard Allen Stein	Christian Education-Church Music (Percussion)
LeAn Elizabeth Taylor	Music Education (Clarinet)
Karen Renae Watson	Music Education (Voice)
Sheryl Kay White	Music Performance (Piano)
Ricky D. Wilson	Christian Education-Church Music (Voice)



Olivet Nazarene College
Department of Music
Faculty 1982-83

Harlow Hopkins, Professor of Music: Chairman, Division of Fine Arts and
Department of Music

B.S. Mus.Ed. - Olivet Nazarene College
M.S. Mus.Ed. - American Conservatory of Music - student of Jerome Stowell
Mus. D. - Indiana University - student of Earl Bates, Robert McGinnis
Graduate work - University of Illinois
Teaches woodwind instruments, instrumental conducting, and conducts
the Olivet Concert Band

Matthew Airhart, Assistant Professor of Music

B.A. - Whitman College
M. Mus. - Northwestern University
Teaches brass instruments, percussion instruments class, elementary
conducting, and conducts Brass Consort and College Orchestra

H. Gerald Anderson, Assistant Professor of Music

B.S. - Bethany Nazarene College
B.Mus. - Texas Tech University
M.Mus. - Texas Tech University
Additional graduate work beyond the Master's taken at University of
Illinois and American Conservatory of Music
Teaches class and private piano

D. George Dunbar, Professor of Music

B.S. Ch.Mus. and Mus. Ed. - Olivet Nazarene College
M.Mus. - University of Illinois
D.M.A. - University of Southern California - student of Dr. Charles
C. Hirt and Halsey Stevens
Teaches choral conducting, voice, church music courses, and directs
Orpheus Choir and Concert Singers

Alice Edwards, Associate Professor of Music

B.Mus. - University of Oklahoma
M.Mus. - University of Michigan
Additional graduate work taken beyond the Master's at the University
of Michigan
Teaches class and private piano

Ruth Marie Eimer, Assistant Professor of Music

B.S.Mus.Ed. - Olivet Nazarene College
M.Mus.Ed. - University of Illinois
Advanced Certificate in Music Education - University of Illinois
Additional graduate work - Westminster Choir School, Princeton, New Jersey
Teaches elementary music methods, voice, and supervises student teaching

Marla Kensey, Assistant Professor of Music

B.S.Mus.Ed. - Olivet Nazarene College
M.Mus. - American Conservatory of Music - student of Donna Harrison
Advanced Certificate in Vocal Performance - Northern Illinois University
Additional graduate work taken at American Institute of Musical Studies,
Graz, Austria
Teaches private and class voice, and conducts Treble Clef Choir and
Handbell Choir

Olivet Nazarene College Music Faculty
Page Two

Wanda Kranich, Assistant Professor of Music

B.S.Mus.Ed. - Olivet Nazarene College

M.Mus. - American Conservatory of Music - student of Edward Hanson

Graduate Work - University of Illinois - student of Jerald Hamilton

Teaches music theory and is music librarian

Timothy Nelson, Assistant Professor of Music

B.A. - Taylor University

M.Mus. - University of Illinois; also work beyond the Master's

Associate Certificate - American Guild of Organists

Teaches organ and piano, music theory, and instrumentation

Joe Noble, Assistant Professor of Music

B.A. - Luther College

M.A. - University of Iowa

Has completed all requirements except dissertation for Ph.D. -
University of Iowa

Teaches voice, secondary school music methods, supervises student
teaching, and conducts Viking Male Chorus and Choral Union

Marcus VanAmeringen, Assistant Professor of Music

B.A. - University of Auckland, New Zealand

M.Rel.Ed. - Nazarene Theological Seminar

M.M. - University of Missouri at Kansas City

Graduate Work - University of Illinois

Teaches string instruments, music history and literature, Introduction
to Music Literature

Part-time Faculty

Linda Dunbar

B.S.Mus.Ed. - Olivet Nazarene College

Teaches class and private voice

Becky Estlund

B.S.Mus.Ed. - Illinois Wesleyan University

M.S. - University of Illinois

Teaches private flute

Paul Germano

B.S. - Millikan University

Directs Stage Band

Irving Kranich, Assistant Professor of Music

B.S.Mus.Ed. - Olivet Nazarene College

M.Mus. - American Conservatory of Music - student of B. Fred Wise
and Grace Grund

Advanced Certificate in Music Education - University of Illinois

Director of Academic Counseling and Retention; teaches elementary
conducting

Olivet Nazarene College Music Faculty
Page Three

Susan Ross

B.Mus. in cello performance - University of Illinois
M.M. in cello performance - Northern Illinois University
M.M. in theory and composition - Northern Illinois University (Dec. 1982)
Teaches private cello

Frances Smet

B.S. - Illinois Wesleyan University
Teaches private bassoon

Ovid Young, Special Lecturer in Music

B.S.Mus.Ed. - Olivet Nazarene College
M.Mus. - Chicago Musical College, Roosevelt University - student of
Rudolph Ganz and Robert Reuter
Graduate work - Universities of Illinois and Ohio State - student of
John Wustman