

1984

## Department of Music Programs 1983 - 1984

Department of Music  
*Olivet Nazarene University*

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EDUCATION WITH A CHRISTIAN PURPOSE

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Department of Music

**Programs**  
**1983-1984**

**Olivet Nazarene College**

Kankakee, Illinois 60901  
Telephone 815-939-5011

Olivet Nazarene College  
Artist Lecture Series

presents

GUEST RECITAL  
LOLA AUSTIN, PIANO

- Fantasia in D Minor . . . . . W.A. Mozart  
(1756-1791)
- Andante Favori. . . . . L. Van Beethoven  
(1770-1827)
- Sonata in C Major, Op. 53 . . . . . L. Van Beethoven  
"Waldstein"  
Movement 1. Allegro con brio  
Movement 2. Adagio  
Movement 3. Allegretto

INTERMISSION

- Scherzo in B flat Minor Op. 31 . . . . . F. Chopin  
(1810-1849)
- Nocturne in C sharp Minor Op. post. . . . . F. Chopin
- Three Etudes: A flat Major Op. 25, No. 1 . . . . . F. Chopin  
G. flat Major Op. 10, No. 5  
C Minor Op. 25, No. 12
- Fountains at the Villa d'este . . . . . Franz Liszt  
(1811-1886)
- Litany . . . . . Schubert - Liszt
- Legende: St. Francis Walking on the Water . . . . Franz Liszt

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Kresge Auditorium  
October 6, 1983  
8:00 p.m.

OLIVET NAZARENE COLLEGE  
DEPARTMENT OF MUSIC  
PRESENTS

A PIANO MASTER CLASS  
WITH  
LOLA AUSTIN

Mazurka in C major, Op. 68, No. 1 . . . . . Chopin  
Cindy Spring

Fugue in B - flat major, WTC 1 . . . . . Bach  
Lauren Wilson

Sonatine . . . . . Ravel  
Modere  
Carla Surface

Sonatine . . . . . Ravel  
Mouvement de Menuet  
Linda Poquette

Sonatine . . . . . Ravel  
Anime  
Sarah Van Meter

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Kresge Auditorium  
October 7, 1983  
9:30 a.m.

OLIVET NAZARENE COLLEGE

DEPARTMENT OF MUSIC

PRESENTS

STUDENT RECITAL

The Little Shepherd . . . . . Claude Debussy  
Ruth Fisher, Piano

Ching-A-Ring-Chaw . . . . . Aaron Copeland  
Pam Degner, mezzo-soprano  
Sarah Van Meter, accompanist

Rend'il sereno al ciglio . . . . . George Frideric Handel  
Bruce Yates, baritone  
Joe M. Noble, accompanist

About Strange Lands and People . . . . . Robert Schumann  
Curious Stories  
Catch Me!  
Debra Miller, piano

Where Corals Lie (Sea Pictures) . . . . . Edward Elgar  
Dawn Bateman, alto  
Kathy Hoover, accompanist

Preludis from Partita No. 3 . . . . . Johann Sebastian Bach  
Susan Prior, violin  
Sheryl White, accompanist

Toglie lemi la vita ancor . . . . . Alessandro Scarlatti  
Kevin Kirkpatrick, Tenor  
Joe M. Noble, accompanist

Sonata in D minor . . . . . Domenico Scarlatti  
Sonata in C major  
Carla Surface, piano

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Kresge Auditorium  
October 7, 1983  
11:30 a.m.

The Olivet Nazarene College  
Choral Union  
String Orchestra  
and  
Organist, Timothy Nelson

Present

*Jepthah by Giacomo Carissimi*

*Mass in G by Franz Schubert*

*Festival Te Deum by Benjamin Britten*

with Soloists

Lisa Robison, Ellen Sainsbury, Stephanie Yates, Soprano  
Kelli Armentrout, Alto  
Stephen Gould, Paul O'Neal, Tenor  
Scott Apple, Greg Yates, Baritone  
and  
Kevin Webster, Bass  
Joe Noble, Conductor

College Church of the Nazarene  
October 13, 1983  
8:00 P.M.

JEPHTHAH ..... Giacomo Carissimi

An Oratorio

Historicus, Kelli Armentrout Alto  
Jepthah, Paul O'Neal Tenor  
Kevin Webster Bass  
Historicus, Stephen Gould Tenor  
Historicus, Scott Apple Baritone  
Filia, Ellen Sainsbury Soprano

Timothy Nelson, Organ

MASS IN G ..... Franz Schubert

Kyrie

Gloria

Credo

Sanctus et Benedictus

Agnus Dei

Lisa Robison, Soprano

Stephen Gould, Tenor

Greg Yates, Bass

Olivet Nazarene College String Orchestra

Festival Te Deum ..... Benjamin Britten

for Choir and Organ

Stephanie Yates, Soprano

Timothy Nelson, Organ

OLIVET NAZARENE COLLEGE  
Department of Music

presents

*MUSIC FOR THE YOUNG AT HEART*

Students  
of  
Ruthmarie Eimer & Alice Edwards

**I Hate Music!**

Leonard Bernstein

My mother says  
Jupiter has seven moons  
I just found out today

Robin Cross, soprano  
Cindy Spring, pianist

**Scenes from Childhood**

Robert Schumann

About Strange Lands and People  
Curious Story  
Blind Man's Bluff  
Pleading Child  
Perfect Happiness  
Important Event  
Dreaming  
Knight of the Rocking Horse  
Almost Too Serious  
Frightening  
The Post Speaks

Debra Miller, pianist  
Jeff Webb, pianist

**Chinese Mother Goose Rhymes**

Bainbridge Crist

Lady-Dug  
Baby is Sleeping  
What the Old Cow Said  
The Mouse  
Of What Use is a Girl?  
Pat a Cake  
The Old Woman

Cindi Green, mezzo-soprano  
Rod Loren, pianist

**Children's Corner Suite**

Claude Debussy

Dr. Gradus ad Parnassum  
Jimbo's Lullaby  
The Snow is Dancing  
The Little Shepherd  
Golliwog's Cakewalk

Mary Shockey, pianist  
Ruth Fisher, pianist  
Tim Smith, pianist

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Kreng Auditorium  
October 17, 1983  
7:00 p.m.



OLIVET NAZARENE COLLEGE  
Department of Music

presents

STUDENT RECITAL

Sonata in C major, Hob. XVI/50 . . . . . Joseph Haydn  
Allegro molto

Mary Shockey, piano

Christ Went Up Into the Hills . . . . . Richard Hageman  
Bonnie Kingston, soprano  
Cindy Spring, accompanist

Partita in B-flat major . . . . . Johann Sebastian Bach  
Praeludium  
Allemande  
Corrente  
Sarabande  
Minute I  
Minute II  
Gigue

Linda Poquette, piano

An meinem Herzen (Frauenliebe und Leben) . . . . . Robert Schumann  
Phyllis Vickery, soprano  
Cindy Spring, accompanist

Sonata in G major, Op. 14, No. 2 . . . . . Ludwig van Beethoven  
Scherzo

Carla Surface, piano

Sonatina Op. 20 #1 . . . . . Kuhlau  
Rondo

Ronda Wolterstorff, piano

Now Sleeps the Crimson Petal . . . . . Roger Quilter  
Steve Close, tenor

Sonatine . . . . . Ravel  
Annie  
Sarah Van Meter, piano

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Kresge Auditorium  
October 21, 1983  
11:30 a.m.

Olivet Nazarene College  
Department of Music

## *Olivet Symphony Orchestra*

*Matthew Airhart, conductor*

*Robert Folsom, oboe*

Symphony No. 4 in F major . . . . . William Boyce

Allegro

Vivace ma non troppo

Allegro

Chanson de Matin . . . . . Sir Edward Elgar

Chanson de Nuit . . . . . Sir Edward Elgar

Oboe Concerto in G minor . . . . . G. F. Handel

Grave

Allegro

Largo

Allegro

Robert Folsom, oboe

### Intermission

Symphony No. 41 in C major ("Jupiter") . W. A. Mozart

Allegro vivace

Andante cantabile

Menuetto: Allegretto

Molto allegro

October 22, 1983

7:00 p.m.

## **Olivet Symphony Orchestra**

Matthew Airhart, Music Director

### **Flute**

Beth Alger

### **Oboe**

Robert Folsom  
Ross Gombiner  
Julie Hindsley

### **Clarinet**

Graham Bryan  
Bonnie Agner

### **Bassoon**

JoAnn Lichte  
Sue Johnson

### **Trumpet**

Paul O'Neal  
Brenda Keeton

### **Horn**

Steve Bell  
Lori McRoberts

### **Timpani**

Howard Newcomb

### **Violin I**

Susan Prior, concertmaster  
Pam Degner  
Tim Hofflander  
Marcus Van Ameringen  
Bethe Hagens

### **Violin II**

Anita Turner  
Cynthia Youngman  
Susanna Baylon  
Lisa Chambers  
Bill Malas  
Julie Tomisek

### **Viola**

Janice Koehn  
Jewell Grothaus  
Laura Byarley  
Carolyn Borner

### **Cello**

Joy Ulreich  
Teresa Woodruff  
Kathryn Newhall  
Shirlee McGuire

### **Bass**

Fred Kuester  
Nancy McCain

OLIVET NAZARENE COLLEGE  
Artist/Lecture Series

presents

GOVERNORS STATE UNIVERSITY  
STRING QUARTET

Raya Kodesh-Beatty, First Violin  
Steven Bjella, Second Violin  
Robert Shamo, Viola  
Alan Rostoker, Cello

QUARTET in C MAJOR, OP. 33, No. 3 . . . . . Franz Joseph Haydn  
Allegro Moderato (1732-1809)  
Scherzo  
Adagio  
Rondo; Presto

QUARTET, OP. 11 . . . . . Samuel Barber  
Molto allegro e appassionato (1910-1982)  
Molto adagio; Molto allegro come prima

PASSACAGLIA on a THEME by HANDEL. . . . . John Halvorsen  
for VIOLIN AND CELLO (1864-1935)

QUARTET No. 2 in e minor, OP.44 . . . . . Felix Mendelssohn-Bartholdy  
Allegro assai appassionato (1809-1847)  
Scherzo-Allegro di molto  
Andante  
Presto agitato

Kresge Auditorium  
October 24, 1983  
8:00 p.m.

OLIVET NAZARENE COLLEGE  
Department of Music

presents

Faculty Recital

*Timothy Nelson, Organist*

Trumpet Tune in D Major . . . . . David N. Johnson

The Musical Clocks . . . . . Franz Josef Haydn

I. Minuet

II. March

III. Andantino

IV. Allegretto

V. Presto

O Mensch beweine deine Sünde groß, S. 622 . . . . . J.S. Bach

Prelude and Fugue in A Minor, S. 542 . . . . . J.S. Bach

INTERMISSION

Introduction and Passacaglia in D Minor . . . . . Max Reger

Two Hymn Tune Preludes

Hyfrydol . . . . . David Schack

Ar Hyd Y Nos . . . . . Dale Wood

Concert Variations on the Austrian Hymn, Op. 3 . . . . .

John Knowles Paine

College Church of the Nazarene

October 25, 1983

7:30 p.m.



EDUCATION WITH A CHRISTIAN PURPOSE

# Concert Band

*“Instruments of Praise”*

1983 Fall Tour

HARLOW HOPKINS, Conductor

Olivet Nazarene College  
KANKAKEE, ILLINOIS

Dr. Leslie Parrott, President

## Program

Invocation .....	The Pastor
Toccata .....	Girolamo Frescobaldi Arr. Earl Slocum
Symphony No. 5 .....	Dimitri Shostakovich Arr. Charles B. Richter
Words of Thanks from Olivet .....	Gordon Wickersham
A Mighty Fortress .....	Arr. James D. Ployhar
The Love of God .....	F. M. Lehman Arr. George Strombeck
A Spiritual Festival .....	Hawley Ades
Words of Praise	
It's The Gospel .....	Arr. Bob Lowden
The Simple Truth (All Your Anxiety) .....	Arr. George Strombeck
Overture Marziale on "Olivet" .....	Ovid Young
Offertory	
Overture on an Early American Folk Hymn (My Shepherd Will Supply My Need .....	Claude T. Smith

## Personnel

### Flute

Beth Alger - Griffith, IN  
Kathy Hoover - Sterling, IL  
Becky Allen - Lisle, IL  
Jill Ferree - Pontiac, MI  
Janet Lilley - Ottawa, IL  
Elisa Ellis - Oklahoma City, OK  
Branda Ousley - Columbia City, IN  
Cynthia Crawford - Pekin, IL  
Nancy Aylor - Shawnee Mission, KS

### Oboe

Sandi Foster - South Holland, IL

### Bassoon

JoAnn Lichte - Kernersville, NC  
Susan Johnson - Elgin, IL

### B♭ Clarinet

Randy Mann - Highland, MI  
Bonnie Agner - Nashville, GA  
Michele Monroe - Farmington Hills, MI  
Sarah VanMeter - Champaign, IL  
Laura Brenner - Owosso, MI  
Melody Causey - Indianapolis, IN  
Kevin Webster - Benton, IL  
Eileen Corbus - Ottawa, IL  
Robin Snyder - Wyoming, MI  
Kelly Bryant - Marshalltown, IA

### Alto Clarinet

Lisa Ulrich - Cadillac, MI

### Bass Clarinet

Kim Unger - Greenville, IL

### Contrabass Clarinet

Julie Penrod - Bourbonnais, IL

### Alto Saxophone

Barry Jamison - Warren, IN  
Shari Fluharty - Cedar Rapids, IA

### Tenor Saxophone

Beth Myers - Union Grove, WI

### Horn

Lori McRoberts - Danville, IN  
Rod Reed - Huntington, IN  
Michael Turnbull - Hale, MI  
Mary Shockey - Decatur, IL

### Trumpet

Eric Penrod - Bourbonnais, IL  
Brenda Keeton - Quincy, MI  
Sheila McDonald - Elkhart Lake, WI  
Lori Standley - Bourbonnais, IL

### Trombone

Albert Ackerman - Oak Lawn, IL  
Scott Turner - Roachdale, IN  
Frank Johnson - Potterville, MI

### Baritone

Terri Coffin - Skowhegan, ME  
Debbie Willis - Wilkinson, IN

### Tuba

Russell Burch - Greenfield, IN  
Larry Hanson - Arnegard, NO

### Percussion

Howard Newcomb - Arlington, OH  
Scott Peace - Hillsville, PA  
David Rees - Winchester, IN

## Officers

President - Beth Alger  
Vice-President - Jill Ferree  
Secretary - Sarah VanMeter  
Treasurer - Melody Causey

Chaplain - Howard Newcomb  
Historian - Kathy Hoover  
Transportation Mgr. - Rod Reed  
Librarian - Becky Allen



## Schedule 1983-1984

### January 3-10

Floride Tour

### February 17-19

Weekend Tour

### February 24

Joint concert with  
Northwestern University Wind  
Symphony  
ONC

### March 30-April 1

Weekend Tour

### April 28

Spring Concert, Dr. William D.  
Revelli, Guest Conductor  
ONC

### May 14

Commencement Exercises  
ONC

### September 24

Indiana Lake Campground, MI

### September 25

AM Kalamazoo, MI  
PM Sturgis, MI

### November 5

Community Church of the Nazarene  
Racine, WI

### November 6

AM First Church of the Nazarene  
Rockford, IL  
PM Trinity Church of the Nazarene  
Naperville, IL

### November 12

Homecoming Concert  
ONC

### December 8

Chapel Program  
ONC

*The Concert Band is Olivet's oldest musical organization, now in its 66th season. Members are selected from the student body through audition at the beginning of the school year.*

*Dr. Harlow Hopkins, chairman of the Department of Music and the Division of Fine Arts, conducts the Concert Band. He holds the doctorate in music from Indiana University, Bloomington. He is in his 30th year of teaching at Olivet, and has been director of the Concert Band for twenty-five years.*

*Olivet Nazarene College is a four-year liberal arts school with 1,800 students, and is located fifty miles south of Chicago in Kankakee, Illinois. Most of its students come from the four midwestern states of Illinois, Indiana, Michigan, and Wisconsin to take courses for majors and minors in 43 departments of study. Dr. Leslie Parrott is president of the school which was founded in 1907.*

OLIVET NAZARENE COLLEGE

Department of Music

presents

STUDENT RECITAL

Music for Marcel Duchamp . . . . . John Cage  
Tim Conyers, piano

An die Musik . . . . . Franz Schubert  
Cammy Roberson, soprano  
Sarah Van Meter, accompanist

Rhapsody in B minor, Op. 79, No. 1 . . . . . Johannes Brahms  
Linda Poquette, piano

III. Amine . . . . . Ravel  
Sarah Van Meter, piano

Prelude in C major, Op. 28, No. 1 . . . . . Frederic Chopin  
Prelude in D flat major, Op. 28, No. 15 . . . . . Frederic Chopin  
Carla Surface, piano

Tu lo sai . . . . . Giuseppe Torelli  
Lee Ann Pence, soprano  
Sarah Van Meter, pianist

Woodland Sketches . . . . . MacDowell  
IV. In Autumn  
Cammy Roberson, piano

Sicilienne and Rigaudon . . . . . Fritz Kreisler  
Pam Degner, violin  
Sarah Van Meter, accompanist

Waltz in E minor, Op. Posthum . . . . . Frederic Chopin  
Diana Miller, piano

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Kresge Auditorium  
Friday, November 4, 1983  
11:30 a.m.

OLIVET NAZARENE COLLEGE  
Department of Music

presents

SENIOR RECITAL  
L I N D A P O Q U E T T E, piano

Rhapsody in B minor, Op. 79 . . . . . Johannes Brahms

Partita in B<sup>b</sup> major . . . . . Johann Sebastian Bach

Praeludium

Allemande

Corrente

Sarabande

Minuet I

Minuet II

Gigue

Intermission

Sonata in D major, Op. 10 No. 3..Ludwig Van Beethoven

Presto

largo e mesto

Minuetto

Rondo

Sonatine . . . . . Maurice Ravel

Modère

Movement de menuet

Anime

This recital is being presented in partial fulfillment  
of the requirements for the Bachelor of Science  
Degree, Music Education.

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Kresge Auditorium

November 7, 1983

7:00 p.m.

# **Olivet Nazarene College**

## **Homecoming Concerts**

7:30 p.m.

November 11 and 12, 1983

Chalfant Auditorium

Kankakee, Illinois

Leslie Parrott, President



# Homecoming Program

## Olivet Choirs and Band

Friday, November 11, 1983      7:30 p.m.  
Chalfant Auditorium

Invocation

Alma Mater

Presentation of 1983 "O" Awards

Make a Joyful Noise ..... Jerome Ramsfield

The New 23rd ..... Ralph Carmichael

Praise the Lord! I've Been Redeemed! ..... A. L. Butler

I Know That You Care ..... Larry Mayfield

A Mighty Fortress Is Our God ..... Luther/Mueller

### Viking Male Chorus

*Joe Noble, Conductor*

*Warren Johnson, Greg Taylor, and David Rantz, Accompanists*

Gloria In Excelsis from "GLORIA" ..... Antonio Vivaldi  
Arr. Mason Martens

Lift Thine Eyes ..... Felix Mendelssohn

A Song Is a Gift to God ..... Mary E. Caldwell

Why ..... John M. Moore

*Lisa Chambers, violin*  
*Cindy Crawford, flute*

Now the Day Is Over ..... Joseph Barnby  
Arr. Roy Ringwald  
*Cheryl Dilts, soprano*

Alleluia ..... Richard Rodgers

### Treble Clef Choir

*Marla Kensey, Conductor*

*Dawn Montgomery, Accompanist*

### Intermission

Selections from the musical *Song of Thanksgiving* ..... Ovid Young

Spirit of God ..... Kenneth Jennings

Praise Ye the Lord The Almighty ..... Mark Hayes

# Olivet Homecoming Concert

Saturday, November 12, 1983      7:30 p.m.  
Chalfant Auditorium

Invocation—The Lord's Prayer .....	Albert Hay Malotte
Matthew Airhart, Horn	Arr. Henry Sopkin
Sing Praise to God Who Reigns Above .....	Arr. Ovid Young
Shirley Close, Mezzo-Soprano	
Close to Thee .....	Silas J. Vail
Ruthmarie Eimer, Soprano	Arr. Ovid Young
Marla Kensey, Soprano	
All Glory, Laud and Honor .....	Melchior Teschner
Marcus Van Ameringen, Violin	Arr. Ovid Young
The Lord Is My Light .....	Frances Allitsen
Miss Close	Arr. Ovid Young
We're Marching to Zion .....	Robert Lowry
Misses Eimer and Kensey	Arr. Ovid Young
Here's One .....	Mark Hayes
The Lord Is My Light .....	Hank Beebe

Concert Singers  
D. George Dunbar, Conductor  
Cindy Spring, Accompanist

## Intermission

Sound the Trumpet .....	Henry Purcell
Misses Eimer and Kensey	Arr. Ovid Young
Horn Concerto No. 3 in E .....	Wolfgang Amadeus Mozart
Larghetto	
Allegro	Mr. Airhart
Una voce poco fa (The Barber of Seville) .....	Gioachino Rossini
Miss Close	
Romanza, Op. 50 .....	Ludwig van Beethoven
Mr. Van Ameringen	
Sandman's Song and Evening Prayer	
(Hansel and Gretel) .....	Engelbert Humperdinck
Misses Close, Eimer and Kensey	
Seguidilla (Carmen) .....	Georges Bizet
Miss Close	
Auction Cries .....	John Biggs
(Text taken from auction advertisements in the Emporia, Kansas Gazette)	
The Sound of Music .....	Richard Rodgers, Oscar Hammerstein II
Concert Singers and Orchestra	
Harlow Hopkins, Conductor	

## 1983 "O" Awards



### P. L. Liddell

P. L. Liddell, a full-time evangelist in the Church of the Nazarene, graduated from Olivet in 1949. He has done graduate work in sociology at the University of Kansas City, and in theology at Temple University, Philadelphia.

He was ordained in 1955. He has served as an associate pastor at Golden and Denver First Church of the Nazarene, Colorado. He pastored First Church of the Nazarene in Philadelphia, Pennsylvania, and Bethel Church in Detroit, Michigan. His ministry has led to the organization

of two Nazarene churches, most recently while giving 10 weeks of summertime to home mission work which resulted in a new church at Marlette, Michigan.

Mr. Liddell is also gifted in the field of music, having written more than 75 gospel songs and choruses, including "When I Said Yes to Jesus" and "Fathomless Love." He sings with a golden tenor voice, and is also an able trombonist.

His wife, the former June McGuire, teaches at Vennard College in Iowa. She is also an Olivet graduate.

### Larry Watson

Larry Watson, director of athletics and chairman of the Department of Physical Education at Olivet, earned his B.A. degree at Olivet in 1965, and the Master of Arts degree in physical education at Western Michigan University in 1967.

Immediately following his graduation from Olivet, Larry became an instructor of physical education at Olivet, and has continued his teaching and coaching here ever since.

He served as the first assistant varsity basketball coach in 1965, coached varsity baseball nine years, varsity wrestling ten years, varsity tennis four years, and varsity golf this year. His wrestling teams won the NCCAA regionals six consecutive years.

Mr. Watson may have set a record by his attending every Homecoming at Olivet since 1946. He and his wife, Linda, have three children: Kimberly, 14; Mindy, 10; and Holly, 6.

In addition to his work at Olivet, Larry had been Director of the Summer Recreation Program in Bourbonnais since 1978. He and his wife are members of the choir at College Church of the Nazarene.





My Eternal King ..... Jane Marshall

**Orpheus Choir**  
*D. George Dunbar, Conductor*  
*Rodney Loren, Accompanist*

Symphony No. 5 ..... Dimitri Shostakovich  
Finale ..... Arr. Charles B. Righter

Overture on an Early American Folk Hymn (My Shepherd  
Will Supply My Need) ..... Claude T. Smith  
**Concert Band**  
*Harlow Hopkins, Conductor*

Lead On O King Eternal ..... Arr. Ovid Young  
**Combined Choirs and Concert Band**  
*Harlow Hopkins, Conductor*



The Larsen Fine Arts Center was completed in 1982 at the west edge of the 160-acre Olivet campus. It includes studios, classrooms and offices for the Departments of Music and Art. The Kresge Auditorium, seating 530, was named for S. S. Kresge to honor a gift from the Kresge Foundation. The Brandenburg Art Gallery was named to honor a bequest from the William Brandenburg estate in Kankakee.

The Center is named in memory and honor of Dr. Walter Burdick Larsen and Mrs. Naomi Larsen, both former chairmen of the Division of Fine Arts and Department of Music.



## Olivet Nazarene College Alumni Association "O" Awards

The Alumni Association presents two "O" Awards each year at Homecoming—one to a layperson and one to a minister. These awards recognize Olivet graduates, from classes of at least ten years prior to their nomination, who have distinguished themselves in their professional fields. The candidates for these awards are nominated by a popular vote of the graduates and former students who make up the alumni association, and by the alumni board of directors.

The graduates who have been elected to this honor are:

Year	Lay Person	Ministerial
1957	Carl S. McClain-'23	Hugh C. Benner-'19
1958	Dwight Strickler-'29	T. W. Willingham-'15
1959	Mary Scott-'29	Byron M. Carmony-'39
1960	Naomi Larsen-'33	Ronald Bishop-'43
1961	Ray H. Moore-'41	Russell W. Birchard-'29
1962	R. Wayne Gardner-'18	Sylvester T. Ludwig-'25
1963	Ruth Gilley-'26	Don Gibson-'44
1964	Donald D. Starr-'44	Clayton D. Bailey-'50
1965	W. T. Hodges-'51	Willard H. Taylor-'42
1966	Selden D. Kelley-'46	J. Kenneth Grider-'44
1967	E. Fred Chalfant-'40	H. S. Galloway-'26
1968	Beryl Dillman-'49	Carl S. Clendenen-'47
1969	John Hanson-'57	Charles D. Ide-'45
1970	Gary Moore-'49	Fred J. Hawk-'33
1971	Nona (Powers) Kelley-'50	Leslie Parrott-'44
1972	James Bohi-'62	Norman W. Bloom-'45
1973	Ovid Young-'62	Donald Wellman-'51
1974	Harlow Hopkins-'53	Millard Reed-'65
1975	Richard Jones-'50	Luther Watson-'48
1976	C. W. Ward-'52	C. Neil Strait-'59
1977	Curtis K. Brady-'52	Paul Cunningham-'60
1978	Carl R. Birchard-'62	Margaret Birchard-'28
1979	Samuel Robert Keys-'48	Robert Crabtree-'56
1980	Linford A. Marquart-'28	Jim Diehl-'59
1981	Carolyn (Eckley) Lunn-'57	Joseph Nielson-'49
1982	George Dunbar-'59	Gary Henecke-'68
1983	Larry Watson-'65	P. L. Liddell-'48

The Alumni Association includes all graduates and former students who have completed one or more years of studies at Olivet Nazarene College. The Alumni Office welcomes correspondence and current addresses of alumni in order to keep in touch through regular mailings of The Olivet Collegian, ballots and other special announcements.

Olivet Nazarene College  
Department of Music

presents

STUDENT RECITAL

Poème d'un Jour Op. 21 #1-3 . . . . . Gabriel Faure  
Rencontre  
Toujours  
Adieu

Ruth Fisher, soprano  
Cindy Spring, accompanist

Sicilienne and Rigaudon . . . . . Fritz Kreisler  
Pam Degner, violin  
Sarah Van Meter, accompanist

Sonata in D Minor, L. 386. . . . . Domenico Scarlatti  
Sonata in D Major, L. 463  
Cindy Spring, piano

Sonata for Alto Saxophone and Piano . . . . . Henry Eccles  
Largo  
Allegro  
Barry Jamison, saxophone  
Carla Surface, accompanist

The Owl is Abroad . . . . . J.C. Smith  
Mitch Lasco, baritone

"La Merle Noir" . . . . . Olivier Messiaen  
Beth Alger, flute  
Sheryl White, accompanist

Je ne veux pas autre chose . . . . . Charles-Marie Widor  
Steve Carlson, baritone  
Cindy Spring, accompanist

Sonatine . . . . . Maurice Ravel  
Modéré  
Carla Surface, piano

O Give Thanks . . . . . Robert Powell  
Kevin Kirkpatrick, tenor  
Joe Noble, accompanist

"Danse de las Chèvre" . . . . . Arthur Honegger  
Elise Ellis, flute

O Rest In the Lord . . . . . Felix Mendelssohn  
Brad Garvin, bass

Pleading Child . . . . . Robert Schumann  
Perfect Happiness  
By the Fireside  
Knight of the Rocking Horse  
Debra Miller, piano

Kresge Auditorium  
November 18, 1983  
11:30 a.m.



# Treble Clef Choir

*Voices in Praise*

**1983 Fall Tour**

**Marla R. Kensey**

Conductor

**Dawn Montgomery**

Accompanist

**Olivet Nazarene College**

Kankakee, Illinois

**Dr. Leslie Parrott, President**

## Treble Clef Program

Piano Prelude .....	Teri Dilts
Alleluia .....	Richard Rodgers
<b>Treble Clef Choir</b>	
Invocation .....	Pastor
A Song Is a Gift to God .....	Mary E. Caldwell
Gloria in Excelsis from "Gloria" .....	Antonio Vivaldi
	Arr. Mason Martens
Cast Thy Burden .....	Felix Mendelssohn
Lift Thine Eyes .....	Felix Mendelssohn
Sing Unto His Name .....	John F. Wilson
<b>Treble Clef Choir</b>	
Rejoice! the Lord Is King .....	John Darwall
Reaching .....	William Gaither
	Arr. Dick Averre
Carol of the Bells .....	M. Leontovich
	Arr. David Peninger
<b>The Master's Musicians</b>	
Hymn	
ONC Promotion	
Offertory—Fanfare for Bells .....	Mary B. McCleary
Raggedy Ann and Andy .....	Cyndi Crook and Diane Nelson
Little David Play on Your Harp .....	Spiritual
	Arr. Noble Cain
Jacob's Ladder .....	Spiritual
	Kent A. Newbury
Why .....	John M. Moore
	Lisa Chambers, violinist
Now the Day Is Over .....	Joseph Barnby
	Cheryl Dilts, soprano
	Arr. Roy Ringwald
	<b>Treble Clef Choir</b>
Benediction .....	Pastor

*The Treble Clef Choir has inspired the hearts of people with its singing about the Christian faith. Besides singing in several of the United States, the Choir has made three trips to Europe and the British Isles to sing in the European Nazarene churches.*

*The thirty-eight young women represent the full range of academic majors and interests at the College. A ten-member Handbell Choir will also present selections.*

*The conductor of the group is Marla R. Kensey, who holds a bachelor's degree from Olivet Nazarene College and holds a master's degree from the Conservatory of Music in Chicago. She recently received the Certificate of Advanced Studies in Vocal Performance from Northern Illinois University. Miss Kensey teaches class and private voice at Olivet.*

*Olivet Nazarene College is a four-year liberal arts school with 2,000 students, and is located fifty miles south of Chicago in Kankakee, Illinois. Most of its students come from the four midwestern states of Illinois, Indiana, Michigan and Wisconsin to take courses for majors and minors in 43 departments of study. Dr. Leslie Parrott is president of the school which was founded in 1907.*

## Personnel

### SOPRANO I

- Michele Abner - Rantoul, IL
- Judy Cable - Wyoming, MI
- Eva Carley - Cameron, IL
- Susan Cunningham - Bourbonnais, IL
- Cheryl Dilts - Plymouth, MI
- Lynell Lindsey- Waukegan, IL
- Angela Mayfield - Ellettsville, IN
- Rhonda Pierce - Lancaster, OH
- Janet Warner - Martinsville, IN

### ALTO I

- Lisa Chambers - Terre Haute, IN
- Janet Davis - Bloomington, IL
- Dawn Montgomery - Marion, OH
- Dana Preusch - Middletown, OH
- Dawn Singell - Michigan City, IN
- Robin Starling - Newark, IL
- Rhonda Swenson - Davis Junction, IL
- Jeanette Westenberger - Davenport, IA

Dawn Montgomery, accompanist

*\*The Master's Musicians*

### SOPRANO II

- Sharon Barr - Ridgeville, IN
- Tami Brooks - Bourbonnais, IL
- Cyndi Crook - Schererville, IN
- Melody DeArmond - Decatur, IN
- Teri Dilts - Plymouth, MI
- Becky Huff - Summit, IL
- Lysa Johnson - Triumph, IL
- Cheryl Lawton - Chesaning, MI
- Diana Miller - Lynnville, IN
- Diane Nelson - Rockford, IL
- Penny Nolan - Sterling, IL
- Cammy Roberson - Mahomet, IL
- Peggy Wilson - Bourbonnais, IL

### ALTO II

- Jody Arnold - Constantine, MI
- Margaret Cooper - Crown Point, IN
- Cindy Crawford - Pekin, IL
- Angie McCord - Fenton, IL
- Tina Miser - Morton, IL
- Annamarie Moore - Owosso, MI
- Kelly Shadrick - Escondido, CA

### Officers

- President - Sharon Barr
- Vice- President - Rhonda Pierce
- Secretary - Cindy Crawford
- Treasurer - Jody Arnold
- Chaplain - Tina Miser

### Itinerary

**November 11** - Homecoming Concert  
Olivet Nazarene College

**November 13** - Eastridge Church of the Nazarene  
Kankakee, Illinois

**November 19** - Canton First Church of the Nazarene  
Canton, Illinois

**November 20** - A.M. Pekin First Church of the Nazarene  
Pekin, Illinois

P.M. Danville Oaklawn Church of the Nazarene  
Danville, Illinois



## **Larsen Fine Arts Center**

The Larsen Fine Arts Center was opened October 5, 1982 and dedicated February 17, 1983 at a cost of \$3.5 million. It is named in honor of Mrs. Naomi Larsen, who taught in Olivet's Music Department 40 years until her retirement in 1975, and in memory of her late husband, Dr. Walter Burdick Larsen, who taught music at Olivet from 1930 to 1957 when his life was taken in a tragic automobile accident.

The Larsens have given sterling leadership to the College, and left a dynamic Christian impact on the lives of hundreds of students through their musical, spiritual and personal influence.

The Center houses the Division of Fine Arts which offers academic and activity programs in Music and Art. Music majors have choices of concentrations in Music Education, Musical Performance, Church Music, and a combination of Church Music and Christian Education. The Art major emphasizes painting, drawing, ceramics, graphics and photography. Students may also earn minors in Music or Art.

The Kresge Auditorium, seating 540, is an important feature of the Larsen Fine Arts Center. It is named in honor of Mr. and Mrs. Stanley S. Kresge. The Kresge Foundation of Troy, Michigan, made a gift of \$200,000 to Olivet for this building, marking the third time the Foundation has contributed to building programs at Olivet. The Kresge Auditorium will be the site of dramatic productions, lectures and classes in addition to music recitals and concerts.

The Department of Music occupies classrooms and offices on the middle and upper levels of the Center. The Department of Art has classrooms and studios on the lower level.

The Music Department has 12 music studios/offices, 22 practice rooms, two ensemble rehearsal rooms, three classrooms, a reception/conference room, secretarial offices and workrooms. The Art Department has four classrooms, three studio/offices, a secretarial office, three photolabs and the Brandenburg Art Gallery.

The Music Department has 11 full time and 5 part time faculty members. The Art Department has two full time faculty members.

Performing groups of the Music Department include the Brass Consort, Concert Band, Stage Band, College Orchestra, Choral Union, Concert Singers, Orpheus Choir, Treble Clef Choir and Viking Male Chorus.

Dr. Harlow Hopkins is Chairman of the Division of Fine Arts and the Department of Music. Dr. Harvey Collins is Chairman of the Department of Art. Inquiries about academic programs, scholarships, concerts, recitals, displays or other special events may be addressed to these men.

Dr. Leslie Parrott is president of Olivet Nazarene College, a four-year liberal arts college affiliated with the Church of the Nazarene. The 160-acre campus is located 60 miles south of Chicago in the village of Bourbonnais, Illinois, on the northern edge of the city of Kankakee.

Olivet is an Associate Member of the National Association of Schools of Music, and is fully accredited by the North Central Association of Colleges and Secondary Schools, and by the National Council for Accreditation of Teacher Education.





# Messiah

George Friedrich Handel

OLIVET NAZARENE COLLEGE  
Department of Music  
presents

# Messiah

by George Friedrich Handel

*Forty-Ninth Annual Performance*

## SOLOISTS

Amy Ransom  
Dawn Bateman  
Stephen Gould  
Scott Apple

## Friday

Soprano  
Alto  
Tenor  
Bass

## SOLOISTS

Kelli Armentrout  
Dawn Bateman  
Stephen Gould  
Scott Apple  
Brent Campbell

## Saturday

Soprano  
Alto  
Tenor  
Bass  
Bass

## CHORAL UNION

Joe M. Noble, Conductor  
Tim Smith, Accompanist  
and

**Olivet Nazarene College Orchestra**

Matthew Airhart, Conductor

Friday, December 2, 1983

7:30 p.m.

Kresge Auditorium

Larsen Fine Arts Center

Sunday, December 4, 1983

6:00 p.m.

College Church of the Nazarene

Harlow Hopkins, Chairman, Division of Fine Arts  
Leslie Parrott, President



## CHORAL UNION

### Soprano

Michele Abner  
Anita Beck  
Kay Buker  
Verneta Drake  
Kathy Ferryman  
Sande Hinshaw  
Angela Mayfield

Doreen Moore  
Beth Parnell  
Lee Ann Pence  
Lynne Pettit  
Amy Ransom  
Melody Reed  
Lisa Robison

Ellen Sainsbury  
Sharon Shafto  
Stephanie Unger  
Phyllis Vickery  
Janet Warner  
Dorothy Weber  
Margie Williams

### Alto

Karen Abbott  
Beth Alger  
Kelli Armentrout  
Dawn Bateman  
Kelly Bryant  
Vicki Burton  
Cindy Crawford

Elisa Ellis  
Valarie Guilds  
Debbie Harris  
Karen Lamb  
Betty Linton  
Diana Miller  
Stacey Mogged

Dawn Montgomery  
Donna Pierce  
Betty Reynolds  
Norma Romey  
Erin Smith  
Cindy Spring  
Sarah VanMeter

### Tenor

Kevin Bodine  
John Brewer  
Tim Conyers  
Stephen Gould

Barry Jamison  
Russ Johnson  
Paul O'Neal  
David Ruder

Tim Smith  
James Springer  
Mike Wasson  
Kevin Willis

### Bass

Mark Arni  
Tony Beville  
Stephen Carlson  
John Dennis  
James High  
Greig Hutchens

Warren Johnson  
Mitchell Lasco  
Rod Loren  
Fred Mellish  
David Rantz  
Roger Sisson

Randy Stegmoller  
Charles Taylor II  
David Walters  
Kevin Webster  
Bruce Yates

# Prelude Music by The Master's Musicians

## Marla Kensey, Director

### Invocation

*Orchestra*

*Recitative (Tenor)*

*Air (Tenor)*

*Chorus*

*Recitative (Alto)*

*Air (Alto and Chorus)*

*Air (Bass)*

*Chorus*

*Recitative (Soprano)*

*Recitative (Soprano)*

*Recitative (Soprano)*

*Recitative (Soprano)*

*Chorus*

*Recitative (Alto)*

*Air (Alto)*

*Air (Soprano)*

*Chorus*

*Air (Alto)*

*Chorus*

*Chorus*

*Chorus*

*Recitative (Tenor)*

*Air (Tenor)*

*Recitative (Tenor)*

*Air (Tenor)*

*Chorus*

### Part I

*Overture*

Comfort ye my people

Every valley shall be exalted

And the glory of the Lord

Behold! A virgin shall conceive

O Thou that tellest good tidings to Zion

The people that walked in darkness

For unto us a child is born

There were shepherds abiding in the field

And lo! the angel of the Lord

And the angel said unto them

And suddenly there was with the angel

Glory to God

Then shall the eyes of the blind be opened

He shall feed His flock like a shepherd

Come unto Him, all ye that labor

### Part II

Behold the Lamb of God

He was despised

Surely He hath borne our griefs

And with His stripes we are healed

All we like sheep have gone astray

Thy rebuke hath broken His heart

Behold, and see if there be any sorrow

He was cut off out of the land of the living

But Thou didst not leave His soul in Hell

Lift up your heads, O ye gates

### Intermission (10 minutes)

*Air (Bass)*

*Chorus*

*Air (Soprano)*

*Chorus*

*Air (Bass)*

*Recitative (Tenor)*

*Air (Tenor)*

*Chorus*

Thou art gone up on high

The Lord gave the Word

How beautiful are the feet of them

Their sound is gone out into all lands

Why do the nations so furiously rage together

He that dwelleth in Heaven

Thou shalt break them

Hallelujah

### Part III

I know that my Redeemer liveth

Behold, I tell you a mystery

The trumpet shall sound

Worthy is the Lamb that was slain. Amen.

*The audience is kindly requested to refrain from applauding during the performance.*

## ORCHESTRA

### Violin I

Susan Prior  
Pam Degner  
Tim Hofflander  
Mary Barwegan  
Marcus Van Ameringen  
Bethe Hagens

### Violin II

Anita Turner  
Cynthia Youngman  
Susanna Baylon  
Lisa Chambers  
Bill Malas  
George Shutak

### Viola

Janice Koehn  
Jewel Grothaus  
Carolyn Borner

### Cello

Joy Ulreich  
Teresa Woodruff

### Bass

Fred Kuester  
Larry Bannister

### Oboe

Robert Folsom  
Barbara Lundquist

### Bassoon

JoAnn Lichte

### Trumpet

Eric Penrod  
Brenda Keeton

### Timpani

Howard Newcomb

### Organ

Timothy Nelson

### Harpsichord

Rod Loren

## The Master's Musicians

Michele Abner  
Judy Cable  
Lynell Lindsey  
Janet Davis

Jeanette Westenberger  
Sharon Barr  
Melody DeArmond  
Becky Huff  
Penny Nolan

OLIVET NAZARENE COLLEGE  
Department of Music

JUNIOR RECITAL

CARLA SURFACE, Piano

Sonata in C Major, L. 104 . . . . .Domenico Scarlatti  
Sonata in D minor, L. 413  
Sonata in B minor, L. 263

Sonata in G Major, Op. 14, no. 2 . . . . . Ludwig Van Beethoven  
Allegro  
Andante  
Scherzo

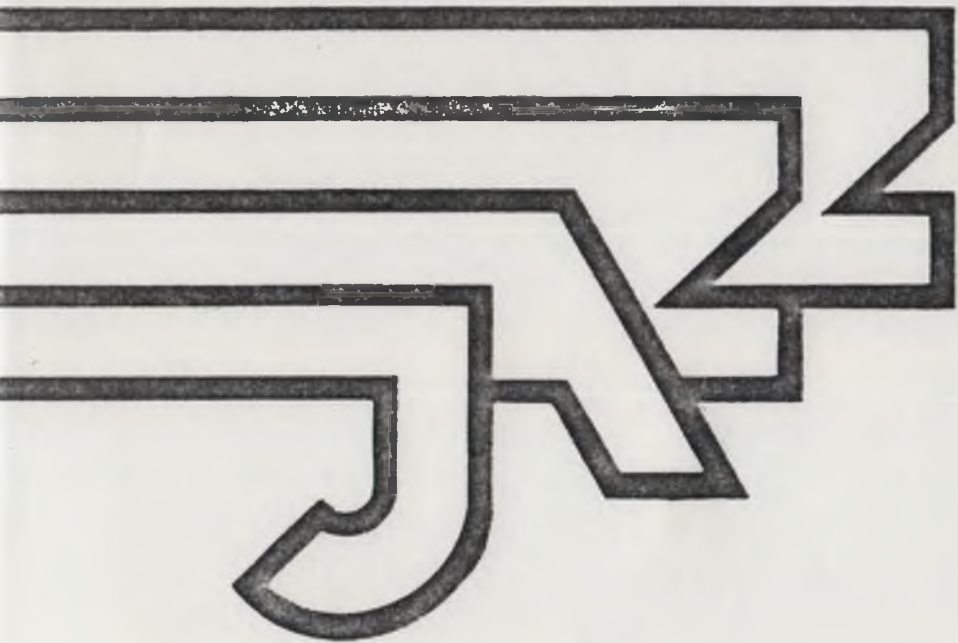
Prelude in C Major, Op. 28, No. 1 . . . . . Frederic Chopin  
Prelude in D<sup>b</sup> Major, Op. 28, No. 15  
Nocturne in E minor, Op. 72, No. 1

Sonatina in F sharp Major . . . . . Maurice Ravel  
Moderato  
Mouvt de Menuet  
Allegretto

This recital is being presented in partial fulfillment of the requirements  
for the Bachelor of Arts Degree, with a concentration in Piano Performance.

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Kresge Auditorium  
December 5, 1983  
8:30 p.m.



**in  
the  
night**

PROGRAM

PAUL A. GERMANO  
CONDUCTOR

Corazon . . . . King/arr. Stapleton

Senorita Blues . . . . . Hooper

T. B. S.

Chattanooga Choo Choo . . . . Mason

INTERMISSION

Switch in Time . . . . . Nestico

Lush Life . . . . . Arr. Holman

You Are the Sunshine . . . . Wonder  
of My Life

Carnaval . . . . . Arr. Foley

## Band Members

### Saxophone

Graham Bryan  
Branson Roberts  
Michelle Monroe  
Danny Marcotte  
Wade Armentrout  
Dennis Marcotte

### Trombone

Bert Ackerman  
Scott Turner  
Paul Bischoff

### Piano

Greig Hutchens

### Trumpet

Eric Penrod  
Thomas Reilly  
John Brewer  
Dave Bish  
Mary Wells

### Guitar

Alan Hilgendorf

### Bass

Russell Burch

### Drums

Dave Rees



PIANO PERFORMANCE CLASS  
Students of Gerald Anderson

Waltz in F Minor  
Sonata in C Major  
Allegro

Sandy Gary

Frederic Chopin  
Joseph Haydn

Spanish Dance  
Song Without Words, op. 102 no. 3  
Lisa Gavin

Enrique Granados  
Felix Mendelssohn

Solfeggietto  
The Adventures of Ivan  
Fun At Home  
Avalanche

Terry Genz

C.P.E. Bach  
Aram Khatchaturian

Stephan Heller

Etude, op. 10 #3, in E Major  
Pictures At An Exhibition  
Great Gate of Kiev

Warren Johnson

Chopin  
Modeste Mussorgsky

Fantasy, K. 397, in D Minor  
Suite Bergamasque  
Minuet

Kim Koch

Wolfgang A. Mozart  
Claude Debussy

Rondo  
Rondo Alla Turca

Ronda Wolterstorff

Kuhlan  
Mozart

Sonata in D Major, L. 465  
Sonata in D Minor, L. 366  
Sonata in A Major, op. 2 #2  
Allegro vivace

Domenico Scarlatti  
Domenico Scarlatti  
Ludwig van Beethoven

Pour le Piano  
I. Prelude

Debussy

Mazurkas in Eb Major, op. 50 #2

Cindy Spring

Chopin

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Kresge Auditorium  
October 6, 1981  
10:00 a.m.



PIANO PERFORMANCE CLASS

Students of GERALD ANDERSON

Scenes from Childhood Robert Schumann  
Foreign Lands and Peoples  
Boogey-Man

Scenas Infantis Ottavio Pinto  
Ring Around the Rosey

Patty Davidson

Two Ländler Franz Schubert  
Song Without Words, op. 102 #4 Felix Mendelssohn

Vicki Burton

Sonatina, op. 27 #11 Dimitri Kabalevsky  
Puck, op. 71 #3 Edvard Grieg

Tim Conyers

Fantasia in E<sup>b</sup> Major Georg Philipp Telemann  
Bagatelle in F Major, op. 33 #3 Ludwig van Beethoven

Laura Hendersen

Sonata in B<sup>b</sup> Major, K. 333 Wolfgang A. Mozart  
Allegro

Rene Hildreth

Mazurka in E<sup>b</sup> Major, op. 50 #2 Chopin  
Visions Fugitives op. 22 Serge Prokofieff

1. Lento
2. Andante
3. Allegretto

Dawn Montgomery

Sonata in B<sup>b</sup> Major, K. 570 Mozart  
Allegro

Camille Roberson

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Kresge Auditorium  
Thursday, December 8, 1983  
3:30 p.m.

PIANO PERFORMANCE CLASS  
STUDENTS OF GERALD ANDERSON

Nocturne in C# minor, op. 27 #2  
Pictures at an Exhibition  
The Oxcart

Karen Abbott

Frederic Chopin  
Modeste Mussorgsky

Prelude in F# Major  
Bagatelle in D Major

Bonnie Agner

Chopin  
Ludwig van Beethoven

Sonata in C Major  
Allegro  
Impromptu in A<sup>b</sup> Major op. 142, #2

Dawn Bateman

Joseph Haydn

Franz Schubert

Sonatina op. 13 #1  
Presto  
Sonata in G Major

Kevin Kirkpatrick

Dimitri Kabalevsky

Domenico Cimarosa

Papillons, op. 2  
Piano Blues  
No. 3

Jon Lee

Robert Schumann  
Aaron Copland

Waltz in F Minor, op. 70 #2  
Humoreske, op, 61 #2

Anna Moore

Chopin  
Edvard Grieg

Scherzo in B<sup>b</sup>, DV593  
Bagatelle, op. 5 #1

Kevin Webster

Schubert  
Alexander Tcherepnin

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Kresge Auditorium  
December 9, 1983  
9:30 a.m.

Olivet Nazarene College  
Department of Music

presents

STUDENT RECITAL

Violin Concerto No. 1 in C . . . . . F. J. Haydn  
Movt. 1 Allegro Moderato

Scott Apple, violin  
Dawn Montgomery, accompanist

Fuguing by Doing . . . . . Harold Owen  
292 Music Theory Class

Porgi, Amor, Qualche Ristoro . . . . . Wolfgang Amadeus Mozart  
Ellen Sainsbury, soprano  
Debbie Miller, accompanist

La Folia . . . . . A. Corelli  
Susanna Baylon, Violin  
Julie Shaper, accompanist

Jesus, Jesus, Rest Your Head . . . . . John Edmunds  
Sweet Little Jesus Boy . . . . . Robert MacGimsey  
Valerie Smith, mezzo-soprano

Sonata in F major, K. 547a . . . . . Wolfgang Amadeus Mozart  
Allegro  
Debra Miller, piano

How Lovely Are Thy Dwellings . . . . . Samuel Liddle  
Brad Garvin, bass  
Rodney Loren, accompanist

Violin Concerto in A minor . . . . . A. Vivaldi  
Largo. Movt. II  
Lisa Chambers, violin  
Ruth Crowell, accompanist

Entziehe dich eilands from  
Kantate "Meinen Jesum lass ich nicht" BWV 124 . . . . J. S. Bach  
Anita Beck, soprano  
Sharon Barr, mezzo-soprano  
JoAnne Lichte, bassoon  
Cindy Spring, accompanist

Violin Concerto in G . . . . . Wolfgang Amadeus Mozart  
Movt. 1 Allegro  
Tim Hofflander, violin

Come Again, Sweet Love . . . . . John Dowland  
When to Her Lute Corrina Sings . . . . . Thomas Campion  
Angela Mayfield, soprano  
Diana Miller, accompanist

The Happy Bugler . . . . . Albert Davis  
The Woodchopper . . . . . Acton Ostling  
Gerald Anderson, woodchopper  
Brass Instruments Class

OLIVET NAZARENE COLLEGE  
DEPARTMENT OF MUSIC

presents

SENIOR RECITAL

MARY SHOCKEY, Piano

STEPHANIE UNGER, Mezzo-soprano  
Tim Smith, Piano

Hark, how all things in one sound rejoice . . . . . Henry Purcell  
Helft mir, ihr Schwestern . . . . . Robert Schumann  
O Lovely Voices of the Sky . . . . . Matthews  
Mrs. Unger

Sonata in C Major, Hob. XVI/50 . . . . . Joseph Haydn  
Allegro  
Adagio  
Allegro molto  
Miss Shockey

Vedrai Carino . . . . . Wolfgang H. Mozart  
Boat Song . . . . . Arnold Cooke  
The Owl . . . . . Arnold Cooke  
Mrs. Unger

Children's Corner . . . . . Claude Debussy  
I - Doctor Gradus ad Parnassum  
II - Jimbo's Lullaby  
III - Serenade For the Doll  
Miss Shockey

Soir . . . . . Gabriel Faure  
The Little Hornes . . . . . Aaron Copland  
At the River . . . . . Aaron Copland  
Ching-A-Ring Ching . . . . . Aaron Copland  
Mrs. Unger

Rhapsody in G minor, Op. 79, No. 2 . . . . . Johannes Brahms  
Miss Shockey

*This recital is being presented in partial fulfillment of the  
requirements for the Bachelor of Science Degree, Music Education.*

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Kresge Auditorium  
December 9, 1983  
8:15 p.m.

# Orpheus Choir

at

## Trevecca

January 1984

### Exchange Concert

#### Itinerary

- January 3 Church of the Nazarene, Oakland City, IN
- January 4 Hermitage Church of the Nazarene, Hermitage, TN
- January 5 Trevecca Nazarene College, Nashville, TN
- January 8 College Hill Church of the Nazarene, Nashville, TN  
First Church of the Nazarene, Nashville, TN
- January 9 Free Methodist Church, Bedford, IN

Olivet Nazarene College  
Dr. Leslie Parrott, President

## Orpheus Choir January 1984

### Soprano

Kelli Armentrout - Bourbonnais, IL  
Kay Buker - Bedford, IN  
Pam Degner - Oak Creek, WI  
Robin Gross - Ashland, KY  
Janice Janes - Trilla, IL  
Gay Myers - Alliance, OH  
Lee Ann Pence - Lansing, MI  
Donna Pierce - Champaign, IL  
Amy Ransom - Coshocton, OH  
Lisa Robison - Indianapolis, IN  
Ellen Sainsbury - DeForest, WI  
Jennifer Stamper - Viroqua, WI

### Tenor

Steve Close - Davison, MI  
Dave Horton - Port Huron, MI  
Kevin Kendall - Winchester, OH  
Kevin Kirkpatrick - Huntington, IN  
Chip Mattax - Racine, WI  
Lamont Moon - Saginaw, MI  
Jim Springer - Bourbonnais, IL  
Dave Walker - Country Club Hills, IL  
Mike Wasson - Kansas City, MO

### Alto

Karen Abbott - Owosso, MI  
Dawn Bateman - Granger, IN  
Shelly Bryant - Marshalltown, IA  
Elizabeth DiPietro - Mt. Prospect, IL  
Lorri Garvin - River Forest, IL  
Pam Gooden - Virden, IL  
Julie Guyer - Munster, IN  
Julie Hampton - Galesburg, IL  
Lori Lynn - Portage, IN  
Bonnie McKnight - Westmont, IL

### Bass

Phil Atkins - Findlay, OH  
John Brewer - Muncie, IN  
Steve Carlson - Lockport, IL  
Jim Fitzgerald - Lexington, KY  
Mark Fryar - Woodridge, IL  
Brad Garvin - River Forest, IL  
Dennis John - Dixon, IL  
Rick Kinnersley - Kewanee, IL  
Kent Meyer - Kendallville, IN  
Mark Parker - Cincinnati, OH  
Randy Stegemoller - Indianapolis, IN

**Conductor** - D. George Dunbar

**Accompanist** - Rodney Loren

### Officers

Lorri Garvin - President  
Elizabeth DiPietro - Vice-President  
Lamont Moon - Chaplain  
Jim Springer - Historian

Shelly Bryant - Secretary  
Dave Walker - Business Manager  
Gay Myers - Librarian  
Kelli Armentrout - Robarian

## Program selected from:

John Ness Beck . . . . . Canticle Of Praise  
Hank Beebe . . . . . In These Things We Live  
Jeffrey Bell . . . . . In Heavenly Love Abiding  
Eugene Butler . . . . . Notes From Peter  
Rene Clausen . . . . . Thank The Lord  
Marvin Curtis . . . . . Sit At D'Lamb's Table  
Mark Hayes . . . . . Praise Ye The Lord, The Almighty  
Ronn Huff . . . . . Lord, I Believe  
Kenneth Jennings . . . . . Spirit Of God, Descend Upon My Heart  
Peter Lutkin . . . . . The Lord Bless You And Keep You  
Jane M. Marshall . . . . . My Eternal King  
Jeffrey Rickard . . . . . Gloria  
Ovid Young . . . . . Deeper Than The Stain Has Gone  
My Faith Still Holds  
Song Of Thanksgiving (selections)

Songs by the Trio, Quartet, and Soloists

# Music Drama Production



January 18, 1984                      1:00 pm  
January 19 & 20, 1984              8:00 pm

**Kresge Auditorium**  
**Larsen Fine Arts Center**

**Olivet Nazarene College**  
*Dr. Leslie Parrott, President*



# Music Drama Production

*presents*

**The Telephone**.....*Menotti*

Lucy — Kay Buker

Ben — Steve Close

Cindy Spring, Tim Smith — accompanists

**La Boheme** — Scene from Act I.....*Puccini*

Rudolfo — Steve Gould

Mimi — Ellen Sainsbury

Cindy Spring — accompanist

**The Sound Of Music**.....*Rodgers/Hammerstein*

Mother Abbess — JoAnn Lichte

Maria — Miss Marla Kensey

Von Trapp — Phil Atkins

Flowergirls — Nicole White

Camille White

assisted by: Treble Clef Choir

Miss Ruthmarie Eimer

Mrs. Leora Legacy

Joy Lewis

Cindy Oney

Dawn Montgomery, Tim Smith — accompanists

## INTERMISSION

**H.J.S. Pinafore**.....*Gilbert/Sullivan*

Josephine — Cindy Oney

Buttercup — Sharon Barr

Cousin Hebe — Joy Lewis

Boatswain — Bruce Yates

Carpenter's Mate — Steve Carlson

Ralph — Steve Close

Captain — Paul O'Neal

Sir Joseph — Mitch Lasco

Dick Deadeye — Charles Taylor

assisted by: Viking Male Chorus

Tami Brooks

Susan Cunningham

Bonnie Kingston

Duane Nelson

Dave Ruder

Ellen Sainsbury

Kim Unger

Cindy Spring — accompanist

**La Serva Padrona — Act II Scene 2.....Pergolesi**

Zerbina — Lisa Robison

Pandolfo — Phil Atkins

Scabin — Rod Loren

Tim Smith — harpsichord

**Don Pasquale — Servants Chorus.....Donizetti**

Concert Singers

assisted by:

Sharon Barr

Joy Lewis

Cindy Spring — accompanist

#### Production Staff

Producer-Director.....Miss Marla Kensey

Assistant Directors.....Kelly Shadrick

Steve Gould

Set Design.....Mr. Van Ceil, consultant

Phil Atkins

Set Construction.....Mr. Van Ameringen, consultant

Steve Carlson

Connie Di Pietro

Lighting and Sound.....Mr. Van Ceil, consultant

Paul O'Neal

Costumes.....Dave Ruder

Properties.....Kim Unger

Stage Crew.....Connie Di Pietro

Make-Up.....Cindy Oney

Business and Publicity Manager.....JoAnn Lichte

House Manager.....Miss Angie Futrell

## Production Crew

Phil Atkins	Bonnie Kingston
Sharon Barr	Mitchell Lasco
Tami Brooks	Joy Lewis
Kay Buker	JoAnn Lichte
Steve Carlson	Kay Oliver
Steve Close	Paul O'Neal
Susan Cunningham	Cindy Oney
Teri Dilts	Ray Parpent
Connie Di Pietro	Lisa Robison
Miss Ruthmarie Eimer	Dave Ruder
Kevin Jacobson	Kim Unger
Kevin Johnson	Bruce Yates

## Acknowledgements

*Music Drama would like to thank the following . . .*

Concert Singers . . . . .	Don Pasquale
Treble Clef Chorus . . . . .	The Sound of Music
Viking Male Chorus . . . . .	H.M.S. Pinafore
Miss Alice Edwards . . . . .	typing
Mr. Marcus Van Ameringen . . . . .	set construction and program notes
Mr. Gerald Anderson . . . . .	piano coach
Mrs. Debbie Heid . . . . .	properties
Mr. Ronald Lichte . . . . .	programs
John Panozzo . . . . .	properties
Bradley Bourbonnais Pool . . . . .	properties
Turk Furniture . . . . .	properties
College Church of the Nazarene . . . . .	properties
Maintenance Department . . . . .	properties
Art Department . . . . .	properties
Home-Economics Department . . . . .	properties
Science Technology . . . . .	properties

. . . and a special thank-you  
to

Dr. Harlow Hopkins  
Chairman, Division of Fine Arts

## OPERA VIGNETTES

### THE TELEPHONE (1947) - Gian Carlo Menotti (1911- )

A musical farce in one Act. Music and libretto are by Menotti. It was first performed as a curtain raiser for "The Medium" in 1947.

Argument: Ben is in despair because his lady love is so addicted to the telephone; the line is always busy. If he calls on her, he has no time to pop the question, for the phone interrupts. At last he calls her number from the neighborhood phone booth, luckily gets her, and she accepts him. He is going on a business trip, but makes a note of her number and tells her that he will ring her up every day. Presumably the course of true love then runs smoothly.

### LA BOHEME (1896) - G. Puccini (1858-1924) "The Bohemians"

The setting is Paris. The time - the 1830's. "La Boheme" is a picture of a happy-go-lucky artist's life in the Latin Quarter of Paris, with its glittering lights, comedies and tragedies. In America it is perhaps the most popular of the Puccini operas, by reason of its skillful blending of the carefree, lighthearted moments of student life with the pathos and tragedy of blighted love.

Rudolfo's cold and meager attic serves as a regular meeting place for the four Bohemians - Marcello, the "great" painter; Colline, the "great" philosopher; Schaunard, the "great" musician; and Rudolfo, himself, the "great" poet. Unfortunately, self-styled "greatness" has not brought worldly wealth, and this Christmas Eve things are worse than usual. While Colline is out trying to pawn a few books, and Schaunard is looking for a wealthy patron, Rudolfo and Marcello do their best to find inspiration in the empty fireplace and the frosted rooftops. .

But this sad story is only one part of the Bohemian life. Something always "turns up" and this time it is Schaunard who has been lucky. A rich and eccentric Englishman has hired him to get rid of a neighbor's parrot which has been annoying him. Schaunard's instructions are to play scales incessantly on an old piano until the unfortunate bird drops dead of sheer irritation. All sense of dignity which this commission might have aroused is put aside in favor of the financial gain involved, for even after bribing a servant girl (Mimi) to poison the bird, there is still enough left for Schaunard to bring home a sizable box of Christmas fare.

Gentlemen, however, do not dine at home on Christmas Eve! As the friends are about to leave for the bright lights of the Café Momus, the landlord drops in for the rent. His attention is easily diverted by wine and conviviality until he reveals in confidence, a minor social indiscretion which arouses a torrent of righteous indignation among the Bohemians, who quickly eject him from their "virtuous" abode.

When the others finally leave, Rudolfo remains to complete an article for the newspaper. As he tries to find words there is a knock at the door. He opens it to find a beautiful, but sickly neighbor in search of a light for her candle. The stairs have exhausted her, and for a moment she faints, and drops her door key. Rudolfo's attention is gripped by his pretty visitor, but, in trying to light her candle, his own is extinguished. What can they do but wait for the rising moon and the flowering of young love.

### THE SOUND OF MUSIC - Rodgers/Hammerstein

This scene in The Sound of Music takes place in the abbey after Maria has returned from the Von Trapp Family. The Reverend Mother had sent Maria to be the governess of Captain Von Trapp's six children. Upon learning that the Captain has fallen in love with her, Maria feels she must leave the family and return to the abbey. After speaking with the Reverend Mother

## THE SOUND OF MUSIC continued

who tells Maria that she must find the life she was born to live, Maria returns to the Von Trapp family. The wedding is a joy not only to the Captain, Maria and the children but also the Reverend Mother and the nuns of the abbey.

H.M.S. PINAFORE (1878) - subtitled "The lass that loved a sailor"

Text by W.S. Gilbert

Music by Arthur Sullivan

In the latter part of the 19th Century, Arthur Sullivan delighted English audiences with his Offenbachian brand of musical parody, political and social satire. In collaboration with the brilliant librettist William S. Gilbert, Sullivan created some of the best operettas in the English language which include "The Pirates of Penzance" (1879) and "The Model of a Modern Major General".

Following the overture we hear a boisterous chorus. The noisy claims of sailors to being "sober, true and attentive to duty" (especially when the cannonballs are flying) are as credulous as a politician who publically advertises his humility and trustworthiness.

We are then moved by a melodramatic scene entitled "A British Tar" sung by the British equivalent of the Barber shop quartet.

Ralph, a handsome seaman (and painfully conscious of his low social status) is griefstricken at the prospect of losing his lady-love Josephine to a Sir Joseph Porter (First Lord of the Admiralty) in a marriage engineered by her father - The Captain.

In an effort to cheer up Ralph, his sailor buddies break out with a song of valor extolling the gutsy courage of an Englishman.

Ralph, "The British Tar", epitomizes "a soaring soul who defiantly resists the word of a dictator". Ironically it serves as a protest against the injustices of class distinctions.

In the Finale "oh joy, oh rapture unforeseen!", Little Buttercup has succeeded in her Machiavellian intrigue by winning the hand of the Captain - whose boasts of absolute fidelity are apparently built on shifting sands.

Ralph and Josephine are blissfully united while Sir Joseph (an Englishman incarnate) has resigned himself to wed cousin Hebe - which after all is surely preferable to being perennially pestered by "cousins by the dozens".

LA SERVA PEDRONA (Pergolesi) - "The Maidservant turned mistress"

The intermezzo La Serva Pedrona - a short light musical comedy, was originally written to provide the audience with a change of pace, (literally an intermission) between Pergolesi's 3 Act Opera Seria The Proud Prisoner. Whereas the latter work was a failure, La Serva Pedrona was immensely successful.

The setting of Act 1 is Uberto's house. Zerlina the maid capitalizes on Uberto's expression of desire for a mistress by bluntly proposing herself. In the duet that closes the scene, Uberto protests that he will never marry his servant but Zerlina and the audience doubt the sincerity of his protests.

Act II reveals Zerlina's savvy as her amorous plans for Uberto are unravelled. Zerlina leads Scabin into the room disguised as a Hungarian soldier with frightening whiskers. Seizing the initiative, Zerlina declares her love for Capitano Tempesto, a man with unbridled temper. She then sings to Uberto a little sentimental aria about how one day he will remember her fondly. Thus softened up, Uberto agrees to meet the happy fiancé while admitting to the audience that he is rather attracted to his maid.



LA SERVA PEDRONA (continued)

With out actually uttering a word, Scabin manages to appear dangerous, striding all over the place, and letting Uberto know, through Zerbina, that he demands a dowry of 40,000 crowns; and if it is not forthcoming, he'll see to it that Uberto marries the girl himself. To establish his ability to make his threat stick, Scabin draws his sword and makes other warlike gestures. Finally Uberto succumbs, agreeing to do that which, as we now all along, he wanted to do any way. Even when Scabin removes his false mustachios, Uberto sticks gladly to his bargain; and the opera closes with a duet. The amorous couple describe how their happy hearts beat now; his goes tippiti-tippiti, hers; tappatà-tappatà.

DON PASQUALE (1843) Gaetano Donizetti (1797-1848)

Time: early 19th Century      Setting: Rome

The plot of Donizetti's Don Pasquale hinges on two eternally popular themes of the Italian comic theater, the first theme concerns the anxieties of the relatives of a rich man as to the dispositions he may have made in his will; the second theme is an elderly bachelor who suddenly decides to plunge into matrimony, and is given reason to regret it later.

The setting for the third act is a room in Don Pasquale's house. Tables, chairs and floor are strewn with every species of female finery - costumes, hats, scarves, lace and so on for which Norina - Don Pasquale's new wife is responsible. The unhappy Don Pasquale is sitting at a table that is hardly visible for tradesman's bills. New servants stand all around. From a neighboring room - that of Norina - comes a hairdresser carrying all the apparatus of his profession: he crosses the stage and goes out by another door.

The servants sing the liveliest of choruses as they try to cope with the mass of goods in the room, while poor Don Pasquale sits examining one account after another and lamenting over the madhouse that his once quiet home has become.

When the magnificently dressed Norina announces to her husband that she is leaving for the theater without him an uncivil war erupts. Her suspected infidelity is confirmed in Don Pasquale's mind when he finds a note concerning a lover's secret rendezvous with his wife.

In the final moments of the action Malatesta admits to the "set up" marriage between Norina and Don Pasquale.

Led by Malatesta they join in singing the moral of it all, which is that matrimony is an adventure which it is better for a man of Don Pasquale's age not to embark on.

OLIVET NAZARENE COLLEGE  
ARTIST / LECTURE SERIES  
PRESENTS

ROBERT HALE, bass baritone

DEAN WILDER, tenor

OVID YOUNG, piano

8:00 p.m.

January 24, 1984

Kresge Auditorium

Larsen Fine Arts Center

This program is made possible in part by a grant  
from the Illinois Arts Council.



OLIVET NAZARENE COLLEGE  
Department of Music

SENIOR RECITAL

PAUL O'NEAL, TENOR  
TIM SMITH, PIANO

ROBIN LYNN GROSS, SOPRANO  
CINDY SPRING, PIANO  
Assisted by  
SUSAN PRIOR, VIOLIN I  
SCOTT APPLE, VIOLIN II  
TERESA WOODRUFF, CELLO

The Boatmans Dance . . . . . Aaron Copland  
At the River . . . . . Aaron Copland  
Che fiero costume . . . . . Giovanni Legrenzi  
Recit. And God created Man in his own Image (The Creation) Josef Haydn  
Aria. In native worth and honour clad (The Creation). . . Josef Haydn  
Mr. O'Neal

Batti, batti, o bel Masetto . . . . . Wolfgang A. Mozart  
Vedrai, carino . . . . . Wolfgang A. Mozart  
Miss Gross

Songs from Dichterliebe, Op. 48 . . . . . Robert Schumann  
Im wunderschönen Monat Mai  
Aus meinen Thränen sprissen  
Die Rose, die Lilie, die Taube, die Sonne  
Wenn ich in deine Augen seh'  
Ich will meine Seele tauchen  
Im Rhein, im heiligen Strome  
Ich grolle nicht  
Mr. O'Neal

Schaffe in mir, Gott ein reines Herz . . . . . Dietrich Buxtehude  
Assisted by Miss Prior, Mr. Apple, & Miss Woodruff

Le Bastiaire . . . . . Francis Poulenc  
Le Dromadaire  
La Chevre du Thibet  
Le Sauterelle  
Le Dauphin  
L'Ecrevisse  
La Carpe  
Miss Gross

Les Berceaux . . . . . Gabriel Fauré  
Una furtiva lagrime (L'Elisir d'amore) . . . . . Gaetano Donizetti  
Mr. O'Neal

"I Hate Music" . . . . . Leonard Bernstein  
My mother says  
Jupiter has seven moons  
I hate music!  
A big Indian  
I just found out today  
Miss Gross

This recital is being presented in partial fulfillment of the requirements for the  
Bachelor of Science Degree, with a concentration in Music Education.

Kresge Auditorium

January 26, 1984 7:30 p.m.

# SONG TRANSLATIONS FOR PAUL O'NEAL

the Fiero Costume

Giovanni Legrenzi

What ruthless ways  
Has the winged god!  
By wounding us  
He makes us fall in love!  
And so, in my passion,  
The traitorous god  
Made me fall in love  
With a pretty face.  
What a cruel fate,  
That a blind infant  
With a childish face  
Commands our respect.  
Yet this little tyrant  
With fiendish trickery,  
By affecting my vision,  
Has made me suffer.

Nichterliebe, Op. 48

Song I

In the lovely month of May  
when all the buds were bursting,  
then within my heart  
love broke forth

In the lovely month of May,  
when all the birds were singing,  
then I confessed to her  
my longing and desire.

Song II

From my tears spring up  
many blooming flowers,  
and my sighs become  
a chorus of nightingales.

And if you love me, child,  
I give you all the flowers,  
and before your window shall sound  
the song of the nightingale.

Song III

The rose, the lily, the dove, the sun—  
I once loved them all with ecstatic love.  
I love them no more, I love only  
the little one, the dainty one, the pure  
one, the One.  
She alone, the well-spring of all love,  
is rose and lily and dove and sun.

Robert Schumann

Song IVa

When I look into your eyes  
all my sorrow and pain disappear;  
but when I kiss your mouth,  
then I become wholly well.

When I lie upon your breast  
a heavenly happiness comes over me;  
but when you say: I love you!  
then I must weep bitterly.

Song IVb

Your face so dear and beautiful  
I have seen lately in my dream:  
it is so gentle and angelic  
and yet so pale, so full of pain.

And only the lips, they are red;  
but soon death kisses them pale.  
Extinguished is the heavenly light  
that breaks forth from the gentle eye

Lay your cheek upon my cheek,  
then our tears will flow together;  
and press your heart firmly against  
my heart,  
then the flames of our passion will  
beat together.

And if on the great flames flows  
the stream of our tears  
and if my arm clasps you powerfully,

I die of love's desire.

Dichterliebe, Op. 48 continued

Song V

I will dip my soul  
into the chalice of the lily;  
the lily shall breathe  
a song about my beloved.

The song shall quiver and palpitate  
like the kiss of her mouth  
that once she gave me  
in a wonderfully sweet moment.

Song VI

The Rhine, the holy river,  
reflects in its waves,  
with its great cathedral,  
the great holy city of Cologne.

In the cathedral there hangs a painting  
painted on gilded leather;  
in the confusion of my life  
it has shone kindly down upon me.

Flowers and cherubs float  
about Our dear Lady.  
Her eyes, her lips, her cheeks  
are exactly like those of my love.

Les Berceaux

Gabriel Fauré

All down the quay the ships so tall  
O'er their keel at anchor are awaying,  
And little they reck of credles small  
Sway'd to sound of motherly singing.

Ah! the days of parting must come,  
Woman's heart was but made for breaking.  
Man must afar follow his star,  
Yonder blue horizon must be making.

Then, as the vessels cleave the foam,  
Sinking the port below the ocean,  
Influence fond, staying their motion,  
Flows forth from the cradles at home.

Song VII

I bear no grudge, even though my  
heart may break,  
eternally lost love! I bear no  
grudge.

However you may shine in the  
splendor of your diamonds,  
no ray of light falls in the  
darkness of your heart.

I have long known this. I saw you  
in a dream,  
and saw the night within the void of  
your heart,  
and saw the serpent that is eating  
your heart—  
I saw, my love, how very miserable  
you are.

Una furtiva lagrima      Gaetano Donizetti

Shyly and slow a tear arose,  
Gleaming within her eye,  
As if at heart she envied me  
My gay companion's joy:  
Why do I look beyond?  
Why do I look beyond?  
Tis so! She loves me, I know it,  
I know it!

Ah, for one moment, only one,  
Pressed on her beating heart!  
Might I once feel it, only once,  
Her sighs of mine apart  
Pressed upon her heart, her beating  
heart,  
Once pressed upon her heart, her  
beating heart!

After that moment found I will die  
gladly, die gladly.  
Ah! After that moment found I will die  
gladly, die gladly!

OLIVET NAZARENE COLLEGE  
Department of Music

SENIOR RECITAL

D E B R A M I L L E R, piano

B A R R Y W. J A M I S O N, saxophone

Carla Surface, accompanist

Rejoice, Beloved Christians . . . . . Bach-Busoni  
Miss Miller

Sonata in g minor . . . . . Henry Eccles  
Preludium  
Courante  
Sarabande  
Gigue  
Mr. Jamison

Scenes from Childhood, Op. 15 (1838) . . . . . Robert Schumann  
From Foreign Lands and People  
Curious Story  
Catch Me  
Entreating Child  
Perfect Happiness  
Important Event  
Dreaming  
By the Fireside  
Knight of the Rocking-Horse  
Almost Too Serious  
Frightening  
Child Falling Asleep  
The Poet Speaks  
Miss Miller

Largo, Op. 65 . . . . . Frédéric Chopin  
trans. E. Rousseau  
Les Écureuils (The Squirrels) . . . . . Pierre Max Dubois  
Mr. Jamison

Sonata in F Major, K. 547a . . . . . Mozart  
Allegro  
Allegretto  
Allegretto  
Miss Miller

Sonata, Op. 19 . . . . . Paul Creston  
With tranquility  
With gaiety  
Mr. Jamison

*This recital is being presented in partial fulfillment of the requirements for the Bachelor of Arts and Bachelor of Science degrees with concentrations in Music Education.*

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Kresge Auditorium  
January 28, 1984 7:00 p.m.

OLIVET NAZARENE COLLEGE  
Department of Music

SENIOR RECITAL

B E T H   D.   A L G E R, flute  
S H E R Y L   F O R D, piano

S A R A H   C.   V A N   M E T E R, piano

Serenata Andaluza . . . . . Manuel de Falla  
Miss Van Meter

Sonatine . . . . . Henri Dutilleux  
Miss Alger

Arabeske C major Op. 18 . . . . . Robert Schumann  
Miss Van Meter

Le Merle Noir . . . . . Olivier Messiaen  
Miss Alger

Sechs Variationen Op. 76. . Ludwig van Beethoven  
Miss Van Meter

Introduction and Variations on. . Franz Schubert  
the Theme "Ihr Blümlein Alle"  
Miss Alger

Sonatina in F# major . . . . . Maurice Ravel  
I   Modéré  
II   Mouvtde Menuet  
III   Animé  
Miss Van Meter

*This recital is being presented in partial fulfillment of the requirements for the Bachelor of Arts Degree and Bachelor of Science Degree, with concentrations in Music Education.*

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Kresge Auditorium  
February 4, 1984  
7:00 p.m.

OLIVET NAZARENE COLLEGE  
Department of Music  
presents  
a

CHORAL WORKSHOP  
with  
ROBERT BURTON

Treble Clef Choir  
Viking Male Chorus  
Orpheus Choir  
Concert Singers

accompanied by  
Dawn Montgomery                      Gerald Anderson  
Rodney Loren

Come, Peace of God.....Eugene Butler  
Arise, My Soul, Arise!.....Dale Wood  
Men's Chorus

Festival Response.....David Stocker  
There Is a Balm In Gilead....William Dawson  
At The Name Of Jesus.....Eugene Butler  
Ladies' Chorus

Sing Unto God.....Handel  
How Lovely Is Thy Dwelling Place.....Brahms  
Hallelujah (Mt. of Olives).....Beethoven  
Mixed Chorus

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9:35 a.m.  
Chalfant Hall  
Thursday, February 9, 1984

OLIVET NAZARENE COLLEGE  
Department of Music

presents

RUSSELL D. BURCH, tuba

ERIC M. PENROD, B<sup>b</sup> trumpet,  
flugelhorn and trumpet in D

Sonata . . . . . Henry Purcell  
Pomposo  
Grave  
Presto

Mr. Penrod, trumpet in D      Carla Surface, piano

Konzert Rondo Es Dur (KV371). . . . . W. A. Mozart  
Mr. Burch, tuba      Mary Maddox, piano

Sonata Op. 51 . . . . . Flor Peeters  
Allegro  
Aria  
Finale (Toccata)  
Mr. Penrod, B<sup>b</sup> trumpet      Carla Surface, piano

Sonatina . . . . . John Boda  
I Movement  
II Movement  
Mr. Burch, tuba      Mary Maddox, piano

Toot Suite . . . . . Claude Bolling  
Rag-Polka  
Mr. Penrod, B<sup>b</sup> trumpet      Debra Miller, piano  
Benji Burchfield, drums  
Russell Burch, Bass

Variations on a Theme of Gottschalk. . . . John Diercks  
(Theme - Le Bananier)  
Mr. Burch, tuba      Timothy Nelson, piano

Toot Suite . . . . . Claude Bolling  
Vesperale  
Mr. Penrod, flugelhorn      Debra Miller, piano  
Benji Burchfield, drums  
Russell Burch, bass

Concertino . . . . . Arthur Frackenpohl  
Moderato  
Lento  
Allegro  
Mr. Burch, tuba      Mary Maddox, piano

*This recital is being presented in partial fulfillment  
of the requirements for the Bachelor of Arts and  
Bachelor of Science Degrees, Music Education.*

Kresge Auditorium  
8:00 p.m. February 11, 1984



## ACCOMPANYING MASTER CLASS

L I N D A F O R D, clinician

Un Bel Di (Madame Butterfly) . . . . . Puccini

Sing Unto the Lord . . . . . Kurt Kaiser

I Have Twelve Oxen . . . . . John Ireland

Kay Buker, soloist  
Dawn Montgomery, accompanist

Stella del marinar (La Giaconda). . . . .Amilcare Ponchielli

Childhood Fables for Grownups . . . . . Irving Fine  
Lenny the Leopard  
The Frog and the Snake

Ruth Fisher, soloist  
Cindy Spring, accompanist

Sonata in G minor . . . . .Eccles  
I Movement  
II Movement

Barry Jamison, soloist  
Carla Surface, accompanist

This program is one in a series of events sponsored  
by the Artist/Lecture Series.

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Choral Rehearsal Room, 140  
Larsen Fine Arts Center  
Monday, February 13, 1984  
8:00 p.m.



EDUCATION WITH A CHRISTIAN PURPOSE

# Viking Male Chorus

“For Thee We Sing”

1984 Spring Tour

JOE M. NOBLE  
CONDUCTOR

**Olivet Nazarene College**

Kankakee, Illinois

**Dr. Leslie Parrott, President**

## Program

Alma Mater .....	Byron Carmony
Invocation .....	Pastor
Arise, My Soul, Arise .....	Woods
Laudamus .....	Owen/Campbell-Watson
The New 23rd .....	Carmichael
Make a Joyful Sound .....	Ransfield
Individual Viking Ministries	
The Morning Trumpet .....	Arr. Richardson
When Jesus Comes Again .....	Arr. Mayfield
Come Peace of God .....	E. Butler
A Mighty Fortress Is Our God .....	Luther/Mueller
OFFERTORY .....	Pastor
Individual Viking Ministries	
Praise the Lord! I've Been Redeemed .....	A. L. Butler
I Know That You Care .....	Mayfield
How Firm a Foundation .....	Anthony
Testimonies	
Benediction .....	Pastor
Savior Like a Shepherd Lead Us .....	Bradbury/Anthony

*The 26-voice Viking Male Chorus is carefully selected by audition from the students of Olivet Nazarene College, and represents the full range of academic majors and interests. They combine the traditionally popular sound of men's voices with the highest standards of musicianship, creating a listening experience which is truly unique.*

*The Vikings are in regular demand for concerts, church services, service clubs, conventions, and television appearances. They participated in the Inaugural Activities during the Inauguration of President Jimmy Carter. The 1977-1978 concert season included appearances in Nassau in the Bahamas and at Walt Disney World, Florida.*

*The conductor of the group is Joe M. Noble, who holds a bachelor's degree from Luther College, Decorah, Iowa, and holds a master's degree from the University of Iowa. He has completed all work and prelims for a doctoral degree from the University of Iowa. Mr. Noble conducts Choral Union and teaches voice and music education courses at Olivet.*

## Personnel

### TENOR I

Kevin Bodine - Chicago Heights, IL  
Chuck Hess - Wheaton, IL  
Rick Parks - Pittsfield, IL  
Mark Smith - Chelsea, MI  
Burt Webb - Montrose, MI  
Kevin Willis - Nachusa, IL

### TENOR II

Randy Bateman - Granger, IN  
Chris Bentfield - Pontiac, MI  
Tony Beville - Sullivan, IN  
Larry Brincefield - Selma, IN  
Mark Chapman - South Bend, IN  
Bruce Yates - Shelbyville, IL

### BARITONE

James Chapman - Freeport, IL  
Joseph Irelan - Rockford, IL  
Brian Kennedy - Saginaw, MI  
Stephen Leigh - Chicago, IL  
David Rantz - Otsego, MI  
Charles Taylor II - Fort Wayne, IN  
Greg Taylor - Bloomington, IL  
Michael Taylor - Bloomington, IL

### BASS

Dan Denekas - Rockford, IL  
Mark Howard - Bradley, IL  
Warren Johnson - Dassel, MN  
Mitchell Lasco - New Buffalo, MI  
Kevin Webster, Benton, IL  
David White - Danville, IL

### INSTRUMENTALISTS

Warren Johnson - piano  
David Rantz - piano  
Greg Taylor - piano  
Randy Bateman - trumpet  
Kevin Bodine - trumpet  
Brian Kennedy - trumpet

### OFFICERS

Jim Chapman - President  
Kevin Willis - Vice-President  
Mike Taylor - Secretary  
Dan Denekas - Treasurer  
Bruce Yates - Chaplain  
Kevin Bodine - Historian  
Mark Chapman - Robarian/Librarian  
Randy Bateman - Variety Show Director

## Itinerary Spring 1984

### March 30

Three Rivers Church of the Nazarene  
Three Rivers, Michigan

### March 31

Merritt Road Church of the Nazarene  
Ypsilanti, Michigan

### April 1 A.M.

Chelsea Free Methodist Church  
Chelsea, Michigan

### April 1 P.M.

South Bend First Church of the Nazarene  
South Bend, Indiana



## **Larsen Fine Arts Center**

The Larsen Fine Arts Center was opened October 5, 1982 and dedicated February 17, 1983 at a cost of \$3.5 million. It is named in honor of Mrs. Naomi Larsen, who taught in Olivet's Music Department 40 years until her retirement in 1975, and in memory of her late husband, Dr. Walter Burdick Larsen, who taught music at Olivet from 1930 to 1957 when his life was taken in a tragic automobile accident.

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The Department of Music occupies classrooms and offices on the middle and upper levels of the Center. The Department of Art has classrooms and studios on the lower level.

The Music Department has 12 music studios/offices, 22 practice rooms, two ensemble rehearsal rooms, three classrooms, a reception/conference room, secretarial offices and workrooms. The Art Department has four classrooms, three studio/offices, a secretarial office, three photolabs and the Brandenburg Art Gallery.

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Performing groups of the Music Department include the Brass Consort, Concert Band, Stage Band, College Orchestra, Choral Union, Concert Singers, Orpheus Choir, Treble Clef Choir and Viking Male Chorus.

Dr. Harlow Hopkins is Chairman of the Division of Fine Arts and the Department of Music. Dr. Harvey Collins is Chairman of the Department of Art. Inquiries about academic programs, scholarships, concerts, recitals, displays or other special events may be addressed to these men.

Olivet Nazarene College is a four-year liberal arts college and is affiliated with the Church of the Nazarene. Its 1800 students come primarily from the four Midwestern states of Illinois, Indiana, Michigan and Wisconsin to take courses in 43 departments of study. The 160-acre campus is located 60 miles south of Chicago in the village of Bourbonnais, Illinois, on the northern edge of the city of Kankakee.



# Treble Clef Choir

*Voices in Praise*

**1984 Spring Tour**

**Marla R. Kensey**

Conductor

**Dawn Montgomery**

Accompanist

**Olivet Nazarene College**

Kankakee, Illinois

**Dr. Leslie Parrott, President**

# Treble Clef Program

Piano Prelude ..... Teri Dilts  
Festival Response ..... David Stocker

INVOCATION ..... Pastor

A Song Is a Gift to God ..... Mary E. Caldwell  
Gloria in Excelsis from "Gloria" ..... Antonio Vivaldi  
Arr. Mason Martens

Cast Thy Burden ..... Felix Mendelssohn  
Lift Thine Eyes ..... Felix Mendelssohn  
At the Name of Jesus ..... Eugene Butler  
Treble Clef Choir

Rejoice! the Lord Is King ..... John Darwall  
Reaching ..... William Gaither  
Arr. Dick Averre

Crown Him With Many Crowns ..... Elvey  
Arr. Robert & Irene Stuart

HYMN

ONC PROMOTION

OFFERTORY ..... Fanfare for Bells ..... Mary B. McCleary  
RAGGEDY ANN AND ANDY

There Is a Balm in Gilead ..... William L. Dawson  
Jacob's Ladder ..... Spiritual  
Kent A. Newbury  
Why ..... John M. Moore  
Lisa Chambers, violinist

Now the Day Is Over ..... Joseph Barnby  
Cheryl Dilts, soprano  
Arr. Roy Ringwald  
Treble Clef Choir

BENEDICTION ..... Pastor

*The Treble Clef Choir has inspired the hearts of people with its singing about the Christian faith. Besides singing in several of the United States, the Choir has made three trips to Europe and the British Isles to sing in the European Nazarene churches.*

*The thirty-eight young women represent the full range of academic majors and interests at the College. A ten-member Handbell Choir will also present selections.*

*The conductor of the group is Marla R. Kensey, who holds a bachelor's degree from Olivet Nazarene College and holds a master's degree from the Conservatory of Music in Chicago. She recently received the Certificate of Advanced Studies in Vocal Performance from Northern Illinois University. Miss Kensey teaches class and private voice at Olivet.*

*Olivet Nazarene College is a four-year liberal arts school with 2,000 students, and is located fifty miles south of Chicago in Kankakee, Illinois. Most of its students come from the four midwestern states of Illinois, Indiana, Michigan and Wisconsin to take courses for majors and minors in 43 departments of study. Dr. Leslie Parrott is president of the school which was founded in 1907.*



## Personnel

### SOPRANO I

- \* Michele Abner - Rantoul, IL
- \* Judy Cable - Wyoming, MI
- Eva Carley - Cameron, IL
- Susan Cunningham - Bourbonnais, IL
- Cheryl Dilts - Plymouth, MI
- \* Lynell Lindsey - Waukegan, IL
- Angela Mayfield - Ellettsville, IN
- Janet Warner - Martinsville, IN
- Kathy Ferryman - Indianapolis, IN

### ALTO I

- Lisa Chambers - Terre Haute, IN
- \* Janet Davis - Bloomington, IL
- Dawn Montgomery - Marion, OH
- Jenny Moore - Fort Wayne, IN
- Dawn Singell - Michigan City, IN
- Robin Starling - Newark, IL
- \* Jeanette Westenberger - Davenport, IA
- Dawn Montgomery, accompanist
- \* The Master's Musicians

### SOPRANO II

- \* Sharon Barr - Ridgeville, IN
- Michelle Brian - Davison, MI
- Tami Brooks - Bourbonnais, IL
- \* Melody DeArmond - Decatur, IN
- Teri Dilts - Plymouth, MI
- Becky Huff - Summit, IL
- Lysa Johnson - Triumph, IL
- \* Cheryl Lawton - Chesaning, MI
- \* Diana Miller - Lynnville, IN
- Diane Nelson, Rockford, IL
- Cammy Roberson - Mahomet, IL
- Peggy Wilson, Bourbonnais, IL

### ALTO II

- Jody Arnold - Constantine, MI
- Cindy Crawford - Pekin, IL
- \* Angie McCord - Fenton, IL
- Tina Miser - Morton, IL
- Annamarie Moore - Owosso, MI
- Kelly Shadrick - Escondido, CA
- Teresa Willson - Perry, MI

## Officers

President - Sharon Barr  
Vice-President - Angela Mayfield  
Secretary - Cindy Crawford  
Treasurer - Jody Arnold  
Chaplain - Tina Miser

## ITINERARY

**February 18** - Bloomington East Side Church of the Nazarene  
Bloomington, Indiana

**February 19** - A.M. Zion Church of the Nazarene  
Bloomington, Indiana  
P.M. Greencastle Church of the Nazarene  
Greencastle, Indiana

**March 21** - P.M. College Church of the Nazarene  
Kankakee, Illinois

**April 2** - A.M. Ross Reformed Church  
Gary, Indiana



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ARTIST/LECTURE SERIES

presents

DAVID FORD - Bass

Linda Ford - Pianist

Vier Ernste Gesänge. . . . . Brahms  
Denn es gehet dem Menschen  
Ich warte mich  
O Tod, wie bitter  
Wenn Ich mit Menschen - und mit Engelnungen redete

The Highest Power Is Mine Now (Boris Goudonov). .Moussorgsky

Intermission

I Hear An Army . . . . . Barber  
Richard Cory . . . . . Duke  
Lord Randal . . . . . Scott  
Mister Jim . . . . . Malotte  
The King Went Forth To War . . . . . Koenemann

I Will Sing New Songs . . . . . Dvorak  
Dear Lord and Father of Mankind . . . . . Pottle  
The Omnipotence . . . . . Schubert

*This program is partially supported by a grant from the  
Illinois Arts Council, a State agency.*

Frederic Auditorium  
February 14, 1974  
8:00 P.M.

*Future Artist/Lecture events: March 5 Mary Jane Holstein,  
Organist  
April 10 Cameraata Woodwind Quintet*

Olivet Nazarene College

*Parent Weekend Concert*

*Olivet Concert Band*

Harlow Hopkins, conductor

*Northwestern University Wind Symphony*

Donald E. Casey, conductor

James Kurschner, graduate assistant conductor

John P. Paynter, guest conductor

7:30 p.m.

Friday, February 24, 1984

Chalfant Hall

## Program

Invocation ..... Grover Brooks  
Dean of Students

### Olivet Concert Band

A Festival Prelude (1962) ..... Alfred Reed  
Mr. Hopkins, Conductor

Third Suite (1965) ..... Robert E. Jager

I. March

II. Waltz

III. Rondo

Mr. Paynter, Conductor

Invocation and Toccato (1982) ..... James Barnes  
Mr. Hopkins, Conductor

\* \* \* \* \*

### University Wind Symphony

English Dances (1951-52) ..... Malcolm Arnold  
Transc. by Maurice Johnstone  
Mr. Kurschner, Conductor

American Hymn (1980) ..... William Schuman

Rocky Point Holiday (1969) ..... Ron Nelson  
Mr. Casey, Conductor

\* \* \* \* \*

### Combined Bands

Fanfare and Ceremonial (1864) ..... Richard Wagner  
arr. by Bruce Houseknecht  
Mr. Casey, Conductor

Irish Tune from County Derry ..... Set for Band by Percy Grainger  
Mr. Hopkins, Conductor

Purple Pageant March (1933) ..... Karl L. King  
Mr. Paynter, Conductor

## John P. Paynter

John P. Paynter has been Director of Bands at Northwestern University in Evanston, Illinois since 1953. In addition to heading the band program, he serves the School of Music as Professor and Chairman of the Department of Conducting and Performing Organizations. Under John Paynter's direction, the Northwestern University "Wildcat" Marching Band, Symphonic Wind Ensemble, Concert and Symphonic Bands all rank with the finest of their kind in America. The Symphonic Wind Ensemble received the highest acclaim for their April, 1983 tour of the East Coast, with performances in Washington, New York, and Boston.

Paynter entered the School of Music at Northwestern University in 1946 and earned BM and MM degrees in theory and composition in 1950 and 1951, and served as Acting Director of Band in 1950-1951 while working toward his Masters degree. At age 23 he was appointed to the full-time faculty (1951), became Director of the Marching Band, Assistant Director of Bands and Instructor of Theory. Two years later he succeeded Glenn Cliffe Bainum as Director of Bands, only the second person to hold this post in Northwestern University history.

Paynter is editor of the "New Music" column of the *Instrumentalist* music magazine and an active composer and arranger, with more than 400 works to his credit. Invitations to lecture and conduct have taken him to 47 of the fifty states and internationally to Canada, Mexico, Europe, Israel, Japan and South Africa. In March 1983, he taught and conducted for three weeks in Norway and Sweden.

As one of the leading band conductors in America, Paynter has gained the respect of musicians everywhere, as evidenced by his high standing in the organizations he serves: American Bandmasters Association (Past President), the National Band Association (co-founder and Past President), College Band Directors National Association, Music Educators National Conference and Phi Mu Alpha Sinfonia (life member).



## **Donald E. Casey**

Donald E. Casey is Assistant Professor of Conducting and Director of the Concert Bands Curriculum at the Northwestern University in Evanston, Illinois. He attended the Eastman School of Music in Rochester, New York as an applied trumpet major, before completing a Bachelor of Music Education degree, and later a Master of Music degree, at Northwestern. Mr. Casey directed bands in the public schools of Round Lake, Illinois; Bloomington, Minnesota; and Northfield, Minnesota before joining the faculty at Northwestern in 1979. He is an active member of the National Band Association, the Music Educators National Conference, and the College Band Directors National Association, and has been elected to membership in the professional and honorary societies of Pi Kappa Lambda, Phi Delta Kappa, Kappa Delta Pi, and Phi Kappa Phi.

At Northwestern, Mr. Casey is Conductor of the 80-member Wind Symphony and Director of Field Experiences in Music Education, as well as teaching courses in conducting, instrumental methods, and research in music education. He is also working toward completion of his Doctor of Education in Music Education degree at the University of Illinois.

## **Harlow Hopkins**

Harlow Hopkins is Chairman of the Division of Fine Arts, and the Department of Music at Olivet Nazarene College. He has held these positions since 1967. His teaching career began at Olivet in 1954, and directorship of the Concert Band began in 1957. He continues to teach conducting and woodwind instruments.

Hopkins graduated from Olivet in 1953, taught here part time, and worked on his Master's Degree at the American Conservatory of Music, Chicago. The latter degree was completed in 1956. He holds the doctorate in music from Indiana University (1974).

Hopkins maintains active memberships in the Music Educators National Conference, the National Band Association, College Band Directors National Association, and the National Association of Wind & Percussion Instructors. He is Secretary for the recently formed Christian Instrumental Directors Association.



OLIVET NAZARENE COLLEGE  
DEPARTMENT OF MUSIC

PRESENTS

COMMENCEMENT CONCERT AUDITIONS

Concerto #2 in C minor . . . . . Mendelssohn  
3rd Movement

Debra Miller, piano  
Tim Smith, accompanist

Concerto #3 in D major . . . . . Kabaleusky  
1st Movement

Cindy Spring, piano  
Ruth Fisher, accompanist

Concerto #3 in D major . . . . . Kabaleusky  
3rd Movement

Mary Shockey, piano  
Debra Miller, accompanist

Horn Concerto No. 3 . . . . . Mozart  
Allegro  
Romanze

Mike Turnbull, horn  
Sarah Van Meter, accompanist

Concerto in C . . . . . Mozart  
1st Movement

Kathy Hoover, flute  
Debra Miller, accompanist

Sonata in G Minor . . . . . Henri Eccles  
I Preludium  
II Courante  
III Sarabande  
IV Gigue

Barry Jamison, alto saxophone  
Carla Surface, accompanist

Concerto for 2 Violins . . . . . Bach  
Movement I

Susan Prior, violin I  
Scott Apple, violin II  
Sheryl Ford, accompanist

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6:00 p.m.

Tuesday, February 28, 1984

Kresge Auditorium

OLIVET NAZARENE COLLEGE  
DEPARTMENT OF MUSIC  
PRESENTS  
COMMENCEMENT CONCERT AUDITIONS

Voce di donna (from <u>La Gioconda</u> ) . . . . .	Amilcare Ponchielli
Stella del marinai (from <u>La Gioconda</u> ) . . . . .	Amilcare Ponchielli
Ruth Fisher, soprano Cindy Spring, accompanist	
Non più andrai ( <u>Le Nozze di Figaro</u> ). . . . .	Wolfgang A. Mozart
Votre Toast, Je peux vous le rendre ( <u>Carmen</u> ) . . . . .	Georges Bizet
Brent Campbell, bass-baritone Tim Smith, accompanist	
Domirò sol nel manto mio regal (from <u>Don Carlo</u> ). . . . .	Giuseppi Verdi
Steve Carlson, baritone Debra Miller, accompanist	
Dido's Lament . . . . .	Purcell
Stride La Vampa . . . . .	Verdi
Donna Pierce, mezzo-soprano Carla Surface, accompanist	
The Jewel Song . . . . .	Charles Gounod
Un bel di . . . . .	Giacomo Puccini
Kay Buker, soprano Dawn Montgomery, accompanist	
Che Parò Senza Euridice . . . . .	C. W. von Gluck
Mon Coeur s'ouvre à ta voix . . . . .	Saint-Saëns
Joanne Lichte, mezzo-soprano Tim Smith, accompanist	
Elle a fui, la tourterelle . . . . .	Offenbach
(from <u>Les Contes d'Hoffman</u> ) . . . . .	
Les oiseaux dans la charmille . . . . .	Offenbach
(From <u>Les Contes d'Hoffman</u> ) . . . . .	
Anita Beck, soprano Cindy Spring, accompanist	
Che Gelida Manina . . . . .	Giacomo Puccini
Ecco Ridente In Cielo . . . . .	
Steve Gould, tenor Tim Smith, accompanist	

7:00 p.m.  
February 28, 1984  
Choral Rehearsal Room

**Olivet Nazarene College**

Department of Music

presents

*Orpheus Choir Mid-Winter Concert*

**D. George Dunbar, Conductor**

**Rod Loren, Accompanist**

**I**

*Tour Music Favorites*

The choir will sing several selections which have been presented in churches this year.

**II**

GLORIA by Antonio Vivaldi

Sung in Latin (English translation provided on reverse side)

Accompanied by instruments

**III**

Orpheus Seniors present "Jack and Jill"

Orpheus sings "Walk Him Up The Stairs"

**March 2, 1984**

**7:30 p.m.**

## English translation of the Gloria text

1. Gloria  
Glory to God on high.
2. Et in terra pax  
And on earth peace to men of good will.
3. Laudamus te  
We praise Thee. We bless Thee. We adore Thee. We glorify Thee.
4. Gratias agimus tibi  
Lord, we adore Thee
5. Propter magnam gloriam  
We give thanks to Thee for Thy great glory.
6. Domine Deus  
O Lord God, heavenly King, God the Father almighty.
7. Domine Fili Unigenite  
O Lord, the Only-begotten Son, Jesu Christ.
8. Domine Deus, Agnus Dei  
O Lord God, Lamb of God, Son of the Father.  
Who takest away the sins of the world, have mercy on us.
9. Qui Tollis  
Who takest away the sins of the world, receive our prayer.
10. Qui sedes ad dexteram  
Who sittest at the right hand of the Father, have mercy on us.
11. Quoniam tu solus Sanctus  
For Thou only art holy. Thou only art the Lord.  
Thou only art most high, O Jesu Christ.
12. Cum Sancto Spiritu  
With the Holy Ghost in the glory of God the Father. Amen.

### Soloists for the Gloria

#3 Laudamus Te	Kelli Armentrout and Kay Buker
#6 Domine Deus	Ellen Sainsbury
#8 Domine Deus, Agnus Dei	Cyndi Frame
#10 Qui Sedes	Cyndi Frame

### Instrumental Ensemble for the Gloria

<b>Trumpet</b> Eric Penrod	<b>Oboe</b> Barbara Lundquist
<b>Violin I</b> Marcus VanAmeringen Susan Prior Jim Bloom Pam Degner	<b>Violin II</b> Deborah Bell Anita Turner Cynthia Youngman
<b>Viola</b> Jewell Grothaus Laura Byarley	<b>Cello</b> Teresa Woodruff Greta Kettelson
<b>Bass</b> Fred Kuester	<b>Bassoon</b> Jo Ann Lichte
	<b>Keyboard</b> Rodney Loren



EDUCATION WITH A CHRISTIAN PURPOSE

# Concert Singers

*Spring 1984*

**D. George Dunbar, Conductor**

**Cindy Spring, Accompanist**

Olivet Nazarene College  
Kankakee, Illinois

**Dr. Leslie Parrott, President**

## **The Program**

This Is The Day ..... arr. Ronn Huff  
Sweet Hour Of Prayer ..... arr. Ronn Huff

### **The Invocation - The Pastor**

O Praise God In His Sanctuary ..... Thomas Matthews  
The Eyes Of All ..... Jean Berger  
Praise Ye The Lord ..... arr. Mark Hayes  
Come And Taste (Folk Hymn) ..... arr. Alice Parker  
Hark, I Hear The Harps Eternal (Folk Hymn) .... arr. Alice Parker  
Sing Unto God ..... George Frideric Handel

Jesus Paid It All ..... arr. Ovid Young  
Tony and Cyndi Frame

Wade In The Water (a Ken Medema Story-Song) .... Ken Medema  
Footsteps Of Jesus ..... arr. James Buffaloe  
Notes From Peter ..... Eugene Butler  
Jesus, Keep Me Near The Cross ..... arr. Elwyn Raymer  
This Is The Day ..... arr. Ronn Huff

### **The Offering - The Pastor**

Offertory - Thou Wilt Keep Him In Perfect Peace .... Vivian Kretz  
Barry Jamison, Saxophone

The Lord Is My Light ..... Hank Beebe

Then I Met Jesus ..... Byron Carmony  
Stephen Gould

Abide In Me ..... Bill Gaither/Chris Christian  
For The Beauty Of The Earth ..... John Rutter  
In Heavenly Love Abiding ..... Jeffrey Bell  
Lord, I Believe ..... arr. Ronn Huff  
Here's One ..... arr. Mark Hayes  
Soloists: Kay Buker, Jo Ann Lichte

Moses (a Ken Medema Story-Song) ..... Ken Medema

### **The Benediction - The Pastor**

Thou Hast A Work For Me To Do  
(Choral Benediction) ..... Walker Robson

## The Personnel

### Soprano

Kay Buker	Sophomore	Voice Performance	Bedford, IN
Pam Degner	Sophomore	Music Education	Milwaukee, WI
Janice Janes	Junior	Business Education	Trilla, IL
JoAnn Lichte	Junior	Music Education	Kernersville, NC
President			
LeeAnn Pence	Sophomore	Elementary Education	Lansing, MI

### Alto

Cyndi Frame	Senior	Music Education	Bourbonnais, IL
Lorri Garvin	Senior	Nursing	River Forest, IL
Julie Guyer	Senior	Business/Finance	Munster, IN
Donna Pierce	Junior	Christian Ed/ Church Music	Champaign, IL
Librarian			
Cindy Spring	Junior	Piano Performance	Port Huron, MI
Accompanist			

### Tenor

Tony Frame	Senior	Music Education	Bourbonnais, IL
Barry Jamison	Senior	Music Education	Warren, IN
Stephen Gould	Senior	Voice Performance	Virginia Beach, VA
Business Manager			
Dave Walker	Senior	Business Finance/ Psychology	Country Club Hills, IL

### Bass

Steve Carlson	Senior	Business/Finance	Lockport, IL
Chaplain			
Brent Campbell	Senior	Church Music	Denver, CO
Brad Garvin	Freshman	General Education	River Forest, IL
Rodney Loren	Senior	Music Education/ Church Music	Cory, IN

## Concert Singers Spring Itinerary

January	19-20	Music Drama Workshop, ONC
February	7-9	Choral Workshop, ONC
March	3	NWMS Mid-Year Convention, Eastern Michigan District Warren Woods Church of the Nazarene
March	4	Detroit First Church of the Nazarene (A.M.) Farmington Hills, MI Chicago Heights Church of the Nazarene (P.M.) Chicago Heights, IL
March	20	Women's Club of Bourbonnais
April	12	Limestone PTS
April	23	Kappa Delta Pi Banquet, ONC
April	30	Kankakee Kiwanis (Noon) ONC Spring Concert (Evening)





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# ARTIST /LECTURE SERIES

presents

MARY JANE HOLSTEIN - organist

Sonate I . . . . . Paul Hindemith  
Mässig schnell (1895-1963)  
Sehr langsam  
Phantasie, freie  
Ruhig bewegt

Pastorale . . . . . Darius Milhaud  
(1892-1974)

Fantasie in A Major . . . . . César Franck  
(1822-1890)

## INTERMISSION

Praeludium . . . . . Dietrich Buxtehude  
BuxWV 137 (1637-1707)

Noël sur les flûtes . . . . . Louis-Claude Daquin  
(1694-1772)

Prelude and Fugue . . . . . Johann Sebastian Bach  
in C Major (1685-1750)  
BWV 547

This program is partially supported by a grant from the  
Illinois Arts Council, a State agency.

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College Church of the Nazarene  
8:00 p.m.  
March 5, 1984

OLIVET NAZARENE COLLEGE  
Department of Music

SENIOR RECITAL

*KATHLEEN HOOVER, flute*  
Debra Miller, accompanist  
*RODNEY LOREN, organ*

Jeux ..... Jacques Ibert  
    Anime  
    Tendre

Miss Hoover

Preludium and Fugue in b minor ..... J.S. Bach  
    Mr. Loren

Konzert G-Dur ..... W.A. Mozart  
    Allegro Maestoso  
    Miss Hoover

Sonata in A Major .....Felix Mendelssohn-Bartholdy  
    Con moto maestoso  
    Mr. Loren

Suite Paysanne Hongroise ..... Béla Bartók  
    Chants populaires tristes  
    Scherzo  
    Viellles danses  
    Miss Hoover

Messe de la Pentecôte ..... Olivier Messiaen  
    IV. Communion (Les oiseaux et  
        le sources)

Litanies ..... Jehan Alain  
    Mr. Loren

Trois Mouvements pour Flûte ..... Jehan Alain  
    et Orgue

    I. Andante

    III. Allegro Vivace

Miss Hoover and Mr. Loren

This recital is being presented in partial fulfillment of the requirements for the Bachelor of Arts Degree, with concentrations in Church music and Music Education.

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College Church of the Nazarene

March 23, 1984

7:00 P.M.

OLIVET NAZARETH COLLEGE  
Department of Music  
presents

STUDENT RECITAL

MASS IN C, Op 86 .....LUDWIG VON BEETHOVEN  
PERFORMED BY CHORAL UNION

JOE NOBLE, CONDUCTOR

CINDY SPRING, PIANO

SOLOISTS:

KYRIE: AMY RANSOM, SOPRANO JOANN LICHTE, ALTO  
JAMES SPRINGER, TENOR BRUCE YATES, BASS  
STEPHEN GOULD, CONDUCTOR

GLORIA: KAY BUKER, SOPRANO JOANN LICHTE, ALTO  
JOHN BREWER, TENOR KEVIN WEBSTER, BASS  
STEPHEN GOULD, CONDUCTOR

CREDO: ELLEN SAINSBURY, SOPRANO JOANN LICHTE, ALTO  
STEPHEN GOULD, TENOR BRUCE YATES, BASS  
JOE NOBLE, CONDUCTOR

SONATA IN A ..... C. FRANCK

MOVT. I ALLEGRETTO BEN MODERATO

MOVT. II ALLEGRO

SUSAN PRIOR, VIOLIN

SONATINA OPUS 55 No. 1 ..... FRIEDRICH KUHLAU

ALLEGRO

VIVACE

SANDRA HINSHAW, PIANO

HAMBURG SONATA ..... J.S. BACH

ELISA ELLIS, FLUTE

DIANA MILLER, PIANO

AM DIE MUSIK ..... FRANZ SCHUBERT

BRAD GARVIN, BASS

JULIE SCHAPER, PIANO

SONG WITHOUT WORDS, Op. 19 No. 3 ..... FELIX MENDELSSOHN

DIANA MILLER, PIANO

LET ME WANDER NOT UNSEEN ..... G. F. HANDEL

BONNIE KINGSTON, SOPRANO

CINDY SPRING, PIANO

SONATINA OPUS 157 No. 4 ..... FRITZ SPINDLER

ALLEGRO

PRESTO

KATHY FERRYMAN, PIANO

KRESGE AUDITORIUM

MARCH 23, 1984 11:30 AM

Olivet Nazarene College  
Department of Music

OLIVET SYMPHONY ORCHESTRA

Matthew Airhart, conductor  
Gerald Anderson, piano     Susan Ross, violoncello  
Marcus Van Ameringen, violin

Ouverture from Suite No. 1.....Johann Sebastian Bach

Symphony No. 4 in C minor (Tragic).....Franz Schubert

Adagio molto - Allegro vivace  
Andante  
Menuetto. Allegro vivace  
Allegro

INTERMISSION

Triple Concerto in C major, Op. 56.....Ludwig van Beethoven

Allegro  
Largo  
Rondo alla Polacca

Gerald Anderson, piano  
Marcus Van Ameringen, violin  
Susan Ross, violoncello

March 24, 1984  
8:00 p.m.

OLIVET SYMPHONY ORCHESTRA  
Matthew Airhart, Music Director

VIOLIN I

Susan Prior, concertmaster  
Scott Apple  
Pam Degner  
George Shutak  
Wilson Barrett  
Albert Joseph

VIOLIN II

Anita Turner  
Cynthia Youngman  
Susanna Baylon  
Lisa Chambers  
Bill Malas  
Laura Koehn  
Julie Tomisek  
Jim Bloom

VIOLA

Janice Koehn  
Jewel Grothaus  
Carolyn Borner  
Lynn Spiz-Nagle

CELLO

Joy Ulreich  
Dave Forsman  
Teresa Woodruff  
Greta Kettleman

BASS

Michael Cohen

FLUTE

Beth Alger  
Jill Ferree

OBOE

Robert Polsom  
Barbara Lundquist

CLARINET

Graham Byran  
Bonnie Agner

BASSOON

JoAnn Lichte  
Susan Johnson

HORN

Timothy Swenson  
Lori McRoberts  
Steve Bell  
Michael Turnbull

TRUMPET

Eric Penrod  
Roland Kirkwood

TIMPANI

Howard Newcomb

OLIVET NAZARENE COLLEGE  
DEPARTMENT OF MUSIC  
PRESENTS

SENIOR RECITAL

*RUTH FISHER, piano*

*with*

*STEPHEN CARLSON, bass*

*Debra Miller, accompanist*

Prelude in A Minor Op. 13, no.2...Alexander Scriabin  
Prelude in B Major, Op.16, no. 1..Alexander Scriabin  
Miss Fisher

Dormirò sol nel manto mio regal..... Giuseppe Verdi  
Mr. Carlson

Children's Corner ..... Debussy  
The Snow is Dancing  
The Little Shepherd  
Golliwog's Cake Walk  
Miss Fisher

An die ferne Geliebte ..... Ludwig van Beethoven  
Mr. Carlson

Sonata in E Major, Op. 14, no. 1 ..... Beethoven  
Allegro  
Miss Fisher

From Old American Songs ..... Aaron Copland  
The Boatmen's Dance  
Simple Gifts  
The Dodger  
Mr. Carlson

Passacaglia ..... Aaron Copland  
Miss Fisher

This recital is being presented in partial fulfillment of the  
requirements for the Bachelor of Arts Degree, Music Education.

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Kresge Auditorium

March 25, 1984 3:00 PM





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EDUCATION WITH A CHRISTIAN PURPOSE

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# Orpheus Choir 1983-1984

D. George Dunbar, Conductor  
Rodney Loren, Accompanist

**“A Ministry in Music”**

Olivet Nazarene College  
Dr. Leslie Parrott, President

## Program Selected From:

John Ness Beck	Canticle Of Praise
Hank Beebe	In These Things We Live
Jeffrey Bell	In Heavenly Love Abiding
Johannes Brahms	How Lovely Is Thy Dwelling Place
Eugene Butler	Notes From Peter
Rene Clausen	Thank The Lord
Marvin Curtis	Sit At D'Lamb's Table
G. F. Handel	Sing Unto God
Mark Hayes	Praise Ye The Lord, The Almighty
Ronn Huff	Lord, I Believe
Kenneth Jennings	Spirit Of God, Descend Upon My Heart
Peter Lutkin	The Lord Bless You And Keep You
Jane M. Marshall	My Eternal King
Jeffrey Rickard	Gloria
John W. Work	This Little Light O' Mine
Antonio Vivaldi	Gloria (ONC Concert)
Ovid Young	Deeper Than The Stain Has Gone
	My Faith Still Holds
	Song Of Thanksgiving (selections)

Songs by the Trio, Quartet and Soloists

# Orpheus Choir Personnel

## Soprano

Kelli Armentrout - Bourbonnais, IL  
 Anita Beck - Lynn, IN  
 Kay Buker - Bedford, IN  
 Pam Degner - Oak Creek  
 Ruth Fisher - Fairhaven, MA  
 Robin Gross - Ashland, KY  
 Janice Janes - Trilla, IL  
 Kelli Lobb - Cincinnati, OH  
 Gay Myers - Alliance, OH  
 Lee Ann Pence - Lansing, MI  
 Donna Pierce - Champaign, IL  
 Amy Ransom - Coshocton, OH  
 Lisa Robison - Indianapolis, IN  
 Ellen Sainsbury - DeForest, WI  
 Sharon Shafro - Winnipeg, MB, Canada  
 Jennifer Stamper - Viroqua, WI  
 Fay Young - St. Cloud, FL

## Tenor

Steve Close - Davison, MI  
 Jay Daughtry - Loves Park, IL  
 Tony Frame - Bourbonnais, IL  
 Stephen Gould - Virginia Beach, VA  
 Dave Horton - Port Huron, MI  
 Andy Hurles - Danville, IL  
 Kevin Kendall - Winchester, OH  
 Kevin Kirkpatrick - Huntington, IN  
 Jon Lee - North Vernon, IN  
 Chip Mattax - Racine, WI  
 Lamont Moon - Saginaw, MI  
 Robert North - Shawnee, KS  
 Jim Springer - Bourbonnais, IL  
 Dave Walker - Country Club Hills, IL  
 Mike Wasson - Kansas City, MO

Accompanist - Rodney Loren

## Alto

Karen Abbott - Owosso, MI  
 Dawn Bateman - Granger, IN  
 Shelly Bryant - Marshalltown, IA  
 Elizabeth DiPietro - Mt. Prospect, IL  
 Lorri Garvin - River Forest, IL  
 Pam Gooden - Virden, IL  
 Cyndi Frame - Bourbonnais, IL  
 Julie Guyer - Munster, IN  
 Julie Hampton - Galesburg, IL  
 Diana Holmquist - Darwin, MN  
 Kyra Kirkpatrick - Huntington, IN  
 Cyndi Larson - Birnamwood, WI  
 Pam Learned - Washington, IL  
 Lori Lynn - Portage, IN  
 Bonnie McKnight - Westmont, IL  
 Carla Surface - Charleston, WV  
 Teresa Ulmet - New Castle, IN

## Bass

Scott Apple - Oaklondon, IN  
 Phil Atkins - Findlay, OH  
 John Brewer - Muncie, IN  
 Steve Carlson - Lockport, IL  
 Jim Fitzgerald - Lexington, KY  
 Mark Fryar - Woodridge, IL  
 Brad Garvin - River Forest, IL  
 Dennis John - Dixon, IL  
 Rick Kinneresley - Kewanee, IL  
 Tom Laymon - Moweaqua, IL  
 Rodney Loren - Cory, IN  
 Doug McKinley - Brooksville, FL  
 Kent Meyer - Kendallville, IN  
 Mark Parker - Cincinnati, OH  
 Bryan Starner - Lancaster, OH  
 Randy Stegemoller - Indianapolis, IN  
 Dean Watkins - New Hope, MN

## Orpheus Officers

President - Lorri Garvin  
 1st Vice-President - Stephen Gould  
 2nd Vice-President - Elizabeth DiPietro  
 Secretary - Shelly Bryant  
 Chaplain - Lamont Moon

Librarian - Gay Myers  
 Robarian - Kelli Armentrout  
 Historian - Jim Springer  
 Business Manager - Dave Walker

## Orpheus Choir 1983-1984 Itinerary

September 27-	Praise Gathering, Indianapolis, IN
October 1	
October 2	Indianapolis Westside Church of the Nazarene, Indianapolis, IN
November 11	Homecoming, ONC
November 13	Kankakee First Church of the Nazarene, Kankakee, IL
November 22	ONC Chapel Service
January 3-9	Trevecca Nazarene College, Nashville, TN, Exchange Concert Tour
February 7-9	ONC Choral Workshop
March 2	Mid-Winter Concert, ONC
March 30	Nappanee Missionary Church, Nappanee, IN
March 31	Lansing Woodview Church of the Nazarene, Lansing, MI
April 1	Lansing First Church of the Nazarene, Lansing, MI A.M. Lansing South Church of the Nazarene, Lansing, MI P.M.
April 3-6	Spring Revival, College Church
April 27	Greater Chicago Sunday School Association Convention, McCormick Place, Chicago, IL
April 29	Oak Park Church of the Nazarene, Oak Park, IL A.M. Community Church of the Nazarene, Racine, WI P.M.
May 6	Baccalaureate, ONC



## **Larsen Fine Arts Center**

The Larsen Fine Arts Center was opened October 5, 1982 and dedicated February 17, 1983 at a cost of \$3.5 million. It is named in honor of Mrs. Naomi Larsen, who taught in Olivet's Music Department 40 years until her retirement in 1975, and in memory of her late husband, Dr. Walter Burdick Larsen, who taught music at Olivet from 1930 to 1957 when his life was taken in a tragic automobile accident.

The Larsens have given sterling leadership to the College, and left a dynamic Christian impact on the lives of hundreds of students through their musical, spiritual and personal influence.

The Center houses the Division of Fine Arts which offers academic and activity programs in Music and Art. Music majors have choices of concentrations in Music Education, Musical Performance, Church Music, and a combination of Church Music and Christian Education. The Art major emphasizes painting, drawing, ceramics, graphics and photography. Students may also earn minors in Music or Art.

The Kresge Auditorium, seating 540, is an important feature of the Larsen Fine Arts Center. It is named in honor of Mr. and Mrs. Stanley S. Kresge. The Kresge Foundation of Troy, Michigan, made a gift of \$200,000 to Olivet for this building, marking the third time the Foundation has contributed to building programs at Olivet. The Kresge Auditorium will be the site of dramatic productions, lectures and classes in addition to music recitals and concerts.

The Department of Music occupies classrooms and offices on the middle and upper levels of the Center. The Department of Art has classrooms and studios on the lower level.

The Music Department has 12 music studios/offices, 22 practice rooms, two ensemble rehearsal rooms, three classrooms, a reception/conference room, secretarial offices and workrooms. The Art Department has four classrooms, three studio/offices, a secretarial office, three photolabs and the Brandenburg Art Gallery.

The Music Department has 11 full time and 5 part time faculty members. The Art Department has two full time faculty members.

Performing groups of the Music Department include the Brass Consort, Concert Band, Stage Band, College Orchestra, Choral Union, Concert Singers, Orpheus Choir, Treble Clef Choir and Viking Male Chorus.

Dr. Harlow Hopkins is Chairman of the Division of Fine Arts and the Department of Music. Dr. Harvey Collins is Chairman of the Department of Art. Inquiries about academic programs, scholarships, concerts, recitals, displays or other special events may be addressed to these men.

Olivet Nazarene College is a four-year liberal arts college and is affiliated with the Church of the Nazarene. Its 1800 students come primarily from the four Midwestern states of Illinois, Indiana, Michigan and Wisconsin to take courses in 43 departments of study. The 160-acre campus is located 60 miles south of Chicago in the village of Bourbonnais, Illinois, on the northern edge of the city of Kankakee.



EDUCATION WITH A CHRISTIAN PURPOSE

# Concert Band

*"Instruments of Praise"*

**1984 Spring Tour**

**HARLOW HOPKINS, Conductor**

**Olivet Nazarene College**

**KANKAKEE, ILLINOIS**

**Dr. Leslie Parrott, President**

## Program

INVOCATION .....	The Pastor
American Overture for Band .....	Joseph W. Jenkins
Third Suite .....	Robert E. Jager
1. March	
2. Waltz	
3. Rondo	
Irish Tune from County Derry .....	Percy A. Grainger
Fantasy-Variations on a Southern Hymn Tune .....	Warner Hutchison
Russell Burch, Student Conductor	

## WORDS ABOUT OLIVET

A Spiritual Festival .....	Scored by Hawley Ades
----------------------------	-----------------------

In That Great Gittin' Up Mornin'	Were You There When They Crucified My Lord?
Let My People Go	Set Down, Servant
Go Tell It on the Mountain	Sometimes I Feel Like a Motherless Child
Deep River	He's Got the Whole World in His Hands

The Simple Truth .....	Music by Lt. Col. E. H. Joy
	Arranged by William Broughton
	Adapted for Band by George Strombeck

## WORDS ABOUT CHRIST

The Love of God .....	Words and Music by F. M. Lehman
	Band arr. by George Strombeck

It's the Gospel .....	Arr. by Bob Lowden
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## OFFERING

A Mighty Fortress Is Our God .....	Arr. by James D. Ployhar
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BENEDICTION .....	The Pastor
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*The Concert Band is Olivet's oldest musical organization, now in its 67th season. Members are selected from the student body through audition at the beginning of the school year.*

*Dr. Harlow Hopkins, chairman of the Department of Music and the Division of Fine Arts, conducts the Concert Band. He holds the doctorate in music from Indiana University, Bloomington. He is in his 30th year of teaching at Olivet, and has been director of the Concert Band for twenty-five years.*

*Olivet Nazarene College is a four-year liberal arts school with 1,800 students, and is located fifty miles south of Chicago in Kankakee, Illinois. Most of its students come from the four midwestern states of Illinois, Indiana, Michigan, and Wisconsin to take courses for majors and minors in 43 departments of study. Dr. Leslie Parrott is president of the school which was founded in 1907.*

## Officers

President - Beth Alger	Chaplain - Howard Newcomb
Vice-President - Jill Ferree	Historian - Kathy Hoover
Secretary - Sarah VanMeter	Transportation Mgr.: - Rod Reed
Treasurer - Melody Causey	Librarian - Becky Allen
Publicity - Janet Lilley	



## Personnel

### Flute

Beth Alger - Griffith, IN  
Kathy Hoover - Sterling, IL  
Becky Allen - Lisle, IL  
Jill Ferree - Pontiac, MI  
Janet Lilley - Ottawa, IL  
Elisa Ellis - Oklahoma City, OK  
Brenda Ousley - Columbia City, IN  
Cynthia Crawford - Pekin, IL  
Nancy Aylor - Shawnee Mission, KS  
Margo Hutson - Bourbonnais, IL

### Oboe

Sandi Foster - South Holland, IL

### Bassoon

JoAnn Lichte - Kenersville, NC  
Susan Johnson - Elgin, IL

### B♭ Clarinet

Randy Mann - Highland, MI  
Bonnie Agner - Nashville, GA  
Sarah VanMeter - Champaign, IL  
Laura Brenner - Owosso, MI  
Melody Causey - Indianapolis, IN  
Kevin Webster - Benton, IL  
Eileen Corbus - Ottawa, IL  
Robin Snyder - Wyoming, MI  
Kelly Bryant - Marshalltown, IA

### Alto Clarinet

Lisa Ulrich - Cadillac, MI

### Bass Clarinet

Kim Unger - Greenville, IL

### Contrabass Clarinet

Julie Penrod - Bourbonnais, IL

### Alto Saxophone

Barry Jamison - Warren, IN  
Shari Fluharty - Cedar Rapids, IA

### Tenor Saxophone

Beth Myers - Union Grove, WI

### Horn

Lori McRoberts - Danville, IN  
Rod Reed - Huntington, IN  
Michael Turnbull - Hale, MI  
Mary Shockey - Decatur, IL  
Angela Frame - New Castle, IN

### Trumpet

Eric Penrod - Bourbonnais, IL  
Sheila McDonald - Elkhart Lake, WI  
Lori Standley - Bourbonnais, IL  
Brian Kennedy - Saginaw, MI  
Phil Davisson - Liberty, IN

### Trombone

Albert Ackerman - Oak Lawn, IL  
Scott Turner - Roachdale, IN  
Maris Myers, Kankakee, IL

### Baritone

Terri Coffin - Skowhegan, ME  
Debbie Willis - Wilkinson, IN

### Tuba

Russell Burch - Greenfield, IN

### Percussion

Howard Newcomb - Arlington, OH  
Scott Peace - Hillsville, PA  
David Rees - Winchester, IN  
Sue Polaskey - South Holland, IL

## Schedule Spring 1984

### Friday, February 24

Joint concert with  
Northwestern University Wind Symphony  
Olivet Nazarene College

### Friday, March 30

7:30 PM

First Church of the Nazarene  
Hammond, IN

### Saturday, March 31

7:00 PM

Church of the Nazarene  
Perry, MI

### Sunday, April 1

11:00 AM

First Church of the Nazarene  
Mason, MI

6:00 PM

Church of the Nazarene  
Highland, MI





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OLIVET NAZARENE COLLEGE  
Department of Music

SENIOR RECITAL

S U S A N P R I O R, violin

Assisted by

R U T H F I S H E R, soprano

Rencontre Op. 21, no. 1 ..... Gabriel Fauré  
Toujours                   no. 2  
Adieu                     no. 3

Miss Fisher  
Cindy Spring, accompanist

Partita III for solo violin ..... J.S. Bach  
Preludin  
Loure  
Gavotte en Rondeau

Miss Prior

Childhood Fables for Grownups ..... Irving Fine  
1. Polaroli  
2. Tigeroo  
3. Lenny the Leopard  
4. The Frog and the Snake

Miss Fisher  
Cindy Spring, accompanist

Sonate in A Major ..... César Franck  
Allegretto ben moderato  
Allegro  
Recitativo- Fantasia  
Allegretto poco mosso

Miss Prior  
Sheryl Ford, accompanist

This recital is being presented in partial fulfillment of the requirements for the Bachelor of Science Degree, with a concentration in Music Education.

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April 2, 1984, 8:00 P.M.

Kresge Auditorium

OLIVET NAZARENE COLLEGE  
Department of Music

STUDENT RECITAL

Angels, Ever Bright and Fair ..... G.F. Handel  
Gay Myers, mezzo-soprano

Concertino, Op. 26 ..... Carl Maria von Weber  
Kevin Webster, clarinet  
Warren Johnson, piano

Sonatina Op. 157 No 4 ..... Fritz Spindler  
Allegro  
Presto  
Kathy Ferryman, piano

An Die Musik ..... Franz Schubert  
Brad Garvin, bass  
Julie Schaper, piano

Hamburg Sonata ..... J.S. Bach  
Elisa Ellis, flute  
Diana Miller, piano

Caro mio ben ..... Giuseppe Giordani  
John A. Brewer, baritone  
Dawn Montgomery, piano

Let me wander nor unseen ..... G.F. Handel  
Bonnie Kingston, soprano  
Cindy Spring, piano

A Simple Song ..... Leonard Bernstein  
Kay Buker, soprano  
Dawn Montgomery, piano

Seit ich ihn gesehen ..... Robert Schumann  
Ich Kann's nicht fassen  
from Frauenlieber und Leben Op. 42  
Pam Degner, mezzo-soprano  
Dawn Montgomery, piano

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April 6, 1984  
Kresge Auditorium

Olivet Nazarene College  
and  
The Daily Journal  
Kankakee, Illinois

Proudly Present

# The United States AIR FORCE BAND

and the  
SINGING SERGEANTS



Saturday, April 7, 1984  
Chalfant Hall  
7:30 p.m.

# **The United States Air Force Band** **and** **The Singing Sergeants**

Washington, D.C.

Colonel Arnald D. Gabriel, Commander/Conductor

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## **PROGRAM**

COLAS BREUGNON—Overture . . . . . Dmitri Kabalevsky  
Arr: S. de Gastyne\*\*

THEM BASSES—March . . . . . G. H. Huffine

THE STORY OF THE SAXOPHONE . . . . . Floyd E. Werle\*\*

Chief Master Sergeant James Scott, Soloist

RUSSIAN SAILORS' DANCE . . . . . Rheinhold Gliere  
from "The Red Poppy" Arr: E. Leidzen

AU FOND DU TEMPLE . . . . . Georges Bizet  
from "Les Pecheurs les Perles" Arr: L. Odom\*\*

Master Sergeant Josue Bustos and

Master Sergeant Donald Frank, Soloists

THE GALLANT SEVENTH—March . . . . . John Philip Sousa  
Arr: F. Fennell

FESTIVAL VARIATIONS . . . . . Claude T. Smith

Commissioned by the USAF Band

Colonel Arnald D. Gabriel, Commander/Conductor

Dedicated to the Music Educators National Conference  
on the occasion of its 75th Anniversary (1907-1982)

## **INTERMISSION**

### **The Singing Sergeants**

THE VAN HEUSEN TOUCH . . . . . James Van Heusen  
Arr: SMSgt Michael Davis\*

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\* - Member, The United States Air Force Band

\*\* - Former Member, The United States Air Force Band

# - Former Member, The United States Navy Band



**FLUTE**

MSgt Lucille Johnston\*  
 MSgt Billy Watt  
 TSgt Larry Ink

**PICCOLO**

MSgt Judith Lapple

**OBOE**

TSgt Ronald Erler\*  
 MSgt James Moseley

**ENGLISH HORN**

MSgt David James

**BASSOON**

SMSgt Larold Ragland\*  
 MSgt Theresa Turley

**B-FLAT CLARINET**

CMSgt James Murphy\*  
 SMSgt Wayne Titerence  
 MSgt Steve Lawson  
 MSgt Christopher Hite  
 MSgt Robert Little  
 MSgt Raymond Kasperek  
 MSgt John Snell  
 TSgt Richard Posey  
 SMSgt Vincent Arquillo  
 TSgt Elizabeth Siler  
 MSgt Karen Riale  
 TSgt Jerome DeBello  
 TSgt Steve Hartman  
 TSgt Kathleen Young  
 TSgt Jan Brooks  
 TSgt Jan Blais

**E-FLAT CLARINET**

MSgt Charles Walchall

**BASS CLARINET**

CMSgt Leigh Steiger

**CONTRA-ALTO CLARINET**

MSgt Carol McAnulty

**SAXOPHONE**

CMSgt James Scott\*  
 MSgt Jeanne Gartner  
 MSgt Keith Young  
 SMSgt Robert Michalski

**TRUMPET**

TSgt William Adcock  
 MSgt Ted Lewis

**CORNET**

MSgt Ron Blais\*  
 MSgt David Golden  
 MSgt David Boltz  
 TSgt James Bittner  
 MSgt Victor Bowman  
 TSgt Jeffrey Novak

**FRENCH HORN**

CMSgt Johnny Woody\*  
 TSgt Christopher Tillotson  
 TSgt Daniel Culpepper  
 MSgt Winston DeShields  
 MSgt Paul Fisher

**EUPHONIUM**

CMSgt Brian Bowman\*  
 SMSgt James Way

**TROMBONE**

TSgt Elliot Chasanov\*  
 TSgt Nancy Vogt  
 TSgt Ricky Bell  
 TSgt Lindsey Smith

**BASS TROMBONE**

TSgt Chris Matten

**TUBA**

MSgt Robert Daniel\*  
 TSgt Edward McKee  
 TSgt Jan Duga  
 TSgt David Porter

**VIOLIN**

MSgt James K. Queen

**CELLO**

SMSgt Jan Kobialka  
 MSgt Steven Siples  
 TSgt Marilyn Schimpf

**STRING BASS**

CMSgt Fritz Wyss

**GUITAR**

TSgt Walter Johns

**PIANO**

SMSgt Jerry Law

**HARP**

MSgt Rhonda Smith

**PERCUSSION**

CMSgt James Nolan\*  
 SMSgt Randall Eyles  
 TSgt Aubrey Adams  
 TSgt Stuart Clemmer

**TIMPANI**

TSgt Andrew Power III

**SOPRANO**

MSgt Barbara Lewis\*  
 MSgt Linda Nohacs  
 TSgt Patricia Fanara  
 TSgt Jamie Parker  
 TSgt Daisy Jackson  
 TSgt Julie Turrentine

**ALTO**

MSgt Laurel Schmitt\*  
 SMSgt Glenda Rueb-Shepela  
 TSgt Donna Baldwin  
 TSgt Eileen Snow  
 TSgt Jan Davis  
 TSgt Ann Ambach

**TENOR**

MSgt Robert Patton\*  
 CMSgt John Hickox  
 SMSgt Robert Black  
 MSgt Josue Bustos  
 TSgt Richard Pearson  
 TSgt Robert Baker  
 TSgt Mark Tarallo

**BASS**

MSgt Gerald Walker\*  
 CMSgt Cecil Pearce  
 SMSgt Charles Kuliga  
 MSgt Louis Ciuca  
 MSgt George Singleton  
 MSgt Dana Steinhauer  
 MSgt Donald Frank

**ANNOUNCERS**

SMSgt Glenda Rueb-Shepela  
 MSgt Dana Steinhauer

**LIBRARIANS**

MSgt Raymond Kasparke  
 MSgt Judith Lapple

**STAGE MANAGER**

SMSgt Robert Black

**STAGING TECHNICIANS**

TSgt Ray Cording  
 SSgt Rodney Farrell

**AUDIO TECHNICIANS**

SMSgt James Sleeman  
 MSgt Jack Poore  
 SSgt Winston Jones

\*Principal/Section Leader

Captain Craig Jessop, Assistant Conductor

CMSgt Fritz Wyss, Band Superintendent and Tour Manager

CMSgt Cecil Pearce, Non-Commissioned-Officer-In-Charge, Chorus



The United States Air Force Band was organized in 1941. It conceived and pioneered the concept that a musical organization can be a nation's most effective goodwill ambassador. This concept has been proven through twelve international concert tours in 48 countries and 40 world capitals on five continents. The U.S. Air Force Band and its concert components (which include the Singing Sergeants) have played to over 50,000 people in person and additional millions over radio and television. By giving a first-hand insight into American culture, they have helped create a better understanding among the peoples of the world. The U.S. Air Force Band is a musical organization that merits its reputation as "America's International Musical Ambassadors."

Colonel Arnald D. Gabriel, dynamic conductor of the United States Air Force Band and The Singing Sergeants since 1964, has been acclaimed by musicians and critics throughout the world as one of our nation's outstanding conductors.

He is the only active Air Force musician to hold the Legion of Merit, one of the nation's highest peacetime awards.



In 1943 he entered the U.S. armed forces and served as combat machine gunner with the famed 29th Infantry Division in the European Theater of Operations in World War II. Upon being discharged in 1946 he entered Ithaca College, New York and completed his undergraduate studies in music in 1950. He re-entered the service in 1951 as a Warrant Officer-Bandleader. Many awards and honors have been bestowed upon Colonel Gabriel during his tenure as Commander/Conductor of the Air Force Band. His numerous appearances as guest conductor at leading music festivals throughout the world, as well as outstanding college and municipal bands have acquainted thousands of students, educators, and citizens-at-large with this talented musician.



Programs Compliments of G&G Studios, Bradley, Illinois  
Tickets Compliments of Municipal Trust & Savings Bank, Bourbonnais  
Special thanks to Bill Marks, U.S. Air Force Recruiter, Kankakee



OLIVET NAZARENE COLLEGE  
ARTIST/LECTURE SERIES  
PRESENTS

CAMERATA WOODWIND QUINTET

GERALD CAREY, FLUTE  
JAMES BRODY, OBOE

ROBERT KOPER, BASSOON  
ROGER COLLINS, HORN

GEORGE TOWNSEND, CLARINET

- ite in G ..... Jean-Philippe Rameau  
1. L' Indiffefente ..... arranged for woodwind quintet by Ryohei Nakagawa  
(The Indifferent Girl)  
2. Les Sauvages (The Brutes)  
3. Menuet I & II  
4. La Poule (The Hen)  
5. Les Triolets (The Triplets)  
6. L'Egyptienne (The Egyptian Girl)
- ches Bagatellen ..... György Ligeti  
I. Allegro con spirito  
II. Rubato, lamentoso  
III. Allegro, grazioso  
IV. Vivace ruvido  
V. Adagio, mesto  
VI. Vivace capriccioso
- Divertimento for Woodwind Quintet ..... Nevett Bartov  
I. Overture  
II. Intermezzo  
II. Finale
- INTERMISSION -----
- citative and Scherzo ..... Donald Draganski
- Quintet No. 3 ..... Peter Müller  
Allegro  
Andante sostenuto  
Menuetto  
Allegro
- ous Number Zoo ..... Luciano Berio  
1. Barn Dance ..... Text by Rhoda Levine  
2. The Pawn  
3. The Grey Mouse  
4. Tom Cats

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April 10, 1984  
8:00 p.m.  
College Auditorium

BARN DANCE

The fox took the chicken out on the floor.  
 Poor silly chick didn't know the score.  
 And as they whirled in their joyous dance  
 Oh, she admired how the fox could prance.  
 She never noticed when the lights went out...  
 She skipped to the beat with head held high,  
 She bowed to the fox as he circled by.  
 He winked at her with a high-dee-hoe,  
 And they then engaged in a doe-see-doe.  
 She never noticed when the lights went out.  
 He swung her to the left, he swung her to the right,  
 He swung her around with all his might.  
 The air grew heavy, the lights grew dim  
 but she felt no fear as she smiled at him;  
 He turned her again and she held him tight  
 as she smiled and whirled in the fading light,  
 She felt no fear, she knew no doubt  
 and she never noticed when the lights went out.  
 That's all folks.

THE FAWN

Listening to a cry of bombs,  
 listening, to the scream of a distant field  
 listening, this is what the fawn thought, standing by a stream  
 What madness, what madness of men...  
 to diminish the earth, to blast all that is lively  
 lively, proud and gentle.  
 What can be the reason? What can be the reason?  
 The fawn thought, listening to a cry of bombs, standing by a stream  
 What can be the reason?

THE GREY MOUSE

By herself, by herself watching the party,  
 this small mouse upon a shelf.  
 Very old, very old, she felt no cheer  
 at the dawn of the New Year.  
 Friends, she said, young friends,  
 dance my young friends but do beware I warn you.  
 For I too have danced and sung like you.  
 I too have been young, so young.  
 But alas, Time came to join in the dancing,  
 Time came to join in the fun.

TOM CATS

In the jungle of the city two tom cats chanced to meet.  
 Omar and Bartholomew, tip-toeing 'round their beat  
 Their chests swelled up with envy (oh, an envy most intense),  
 as each spotted his new rival, beside a back-yard fence.  
 Bartholomew's great tail (a tail of wide renown)  
 made Omar stare insanely, that tail he'd love to own.  
 Bartholomew stared also, he envied what he saw.  
 He yearned to own the whiskers that Omar proudly wore.  
 A howl soon broke the silence of that mid-Summer night.  
 Like David and Goliath, both cast aside all fright  
 as cat met cat in battle, in battle, in battle.  
 Both limped home forlorn. All tails, all whiskers gone.

OLIVET NAZARENE COLLEGE  
Department of Music

STUDENT RECITAL

The Lone Wild Bird ..... David N. Johnson  
Cyndi Larson, mezzo-soprano  
Pamela Learned, accompanist

Bright Is the Ring of Words..... Ralph Vaughn Williams  
JoAnn Lichte, mezzo-soprano  
Carla Surface, accompanist

Valse Oubliee ..... Franz Liszt  
Jeffery Webb, piano

Concerto in A major for  
Clarinet & Piano..... Wolfgang A. Mozart  
Rondo  
Bonnie Agner, clarinet  
Diane Miller, accompanist

What then is love but mourning? ..... Philip Rosseter  
David Rees, tenor  
Julie Schaper, accompanist

Pour Le Piano ..... Debussy  
1. Prelude  
2. Sarabande  
Ballade  
Cindy Spring, piano

Verborgenheit ..... Hugo Wolf  
Sharon Barr, mezzo-soprano  
Cindy Spring, accompanist

Sonata in G Major, L. 90..... Domenico Scarlatti  
Laura John, piano

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April 13, 1984  
11:30 a.m.  
Kresge Auditorium



TUESDAY APRIL 24, 1984  
8:00 P.M.  
KRESGE AUDITORIUM

## P R O G R A M

TAKE ME OUT TO THE BALLGAME ..... ARR. HIGGENS

MY FUNNY VALENTINE ..... ARR. BARDUHN

T.B.S.

PRIME TIME ..... NESTICO

### INTERMISSION

NUTVILLE ..... ARR. BARDUHN

THE CALL ..... GROVE

SECRET LOVE ..... ARR. MANTOOTH

DAVE'S TUNE ..... ARR. BARNETT

US ..... JONES

OLIVET NAZARENE COLLEGE STAGE BAND

Paul A. Germano, Conductor

Alto Saxophone

Graham Bryan  
Branson Roberts

Tenor Saxophone

Wade Armentrout  
Dan Marcotte

Baritone Saxophone

Rick Parks

Trumpets

Eric Penrod  
Tom Reilly  
John Brewer  
Dave Bish

Trombones

Bert Ackerman  
Paul Bischoff  
Scott Turner

Piano

Greig Hutchens

Bass

Russell Burch

Guitar

Alan Hilgendorf

Drums

Dave Rees

Thanks for supporting us at this year's concerts. We look forward to seeing you all next year.

OLIVET NAZARENE COLLEGE

Department of Music

JUNIOR RECITAL

*C I N D Y   S P R I N G, piano*

Sonata in D Major L. 465 ..... Domenico Scarlatti

Sonata in D Minor L. 366

Sonata in A Major, Op. 2 No. 2.....Ludwig van Beethoven

Allegro vivace

Largo appassionato

Scherzo

Rondo

INTERMISSION

Mazurka in Ab Major, Op. 50 No. 2.....Frederic Chopin

Mazurka in C Major, Op. 68 No. 1.....Frederic Chopin

Pour le Piano .....Claude Debussy

1. Prélude

2. Sarabande

Ballade .....Claude Debussy

*This recital is being presented in partial fulfillment  
of the requirements for the Bachelor of Science  
Degree, Music Performance in Piano.*

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Kresge Auditorium

April 26, 1984

7:30 p.m.



OLIVET NAZARENE COLLEGE  
Department of Music

presents

READING RECITAL

STEPHEN GOULD, tenor  
Mary Maddox, piano

Despite and Still, Op. 41

Samuel Barber

A Last Song

My Lizard (A wish for Young Love)

In the Wilderness

Solitary Hotel

Despite and Still

Auf geheimen Waldespfade

Charles T. Griffes

Tears

Charles T. Griffes

An Old Song Re-sung

Charles T. Griffes

La Mer

Charles T. Griffes

The Lament of Ian the Proud

Charles T. Griffes

Serenity

Charles E. Ives

Charlie Rutlage

Charles E. Ives

*This recital is being presented in partial fulfillment  
of the Departmental Honors Project.*

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Kresge Auditorium  
April 27, 1984  
4:30 P.M.

**Olivet Nazarene College  
Department of Music**

**presents**

# **Concert Band**

**Harlow Hopkins  
Conductor and Clarinet Soloist**

**Frederick C. Ebbs  
Guest Conductor**

**Kresge Auditorium**

**April 28, 1984**

**8:00 p.m.**



## Program

### INVOCATION

Colas Breugnon Overture . . . . . Dmitri Kabalevsky  
Transcribed by Walter Beeler

Fantasy-Variations on a Southern Hymn Tune . . . . . Warner Hutchison  
Russell Burch, Student Conductor

Irish Tune from County Derry . . . . . Percy A. Grainger

Third Suite . . . . . Robert E. Jager  
1. March  
2. Waltz  
3. Rondo

### INTERMISSION

Americans We . . . . . Henry Fillmore  
Edited by Frederick Fennell

Variants on an Early American Hymn Tune . . . . . Jim Curnow

Prelude, Siciliano and Rondo . . . . . Malcolm Arnold  
Arranged by John P. Paynter

Adagio and Tarantella . . . . . Ernesto Cavallini  
Transcribed by George Waln  
Harlow Hopkins, Soloist

Intrada: Adoration and Praise . . . . . Claude T. Smith

El Capitan . . . . . John Philip Sousa  
Arranged by Ray Dvorak



## **Guest Conductor . . .**

Frederick C. Ebbs is Professor of Music in the Department of Bands at Indiana University. He holds degrees from Baldwin-Wallace College and the University of Michigan. He has taught in the public schools of Rittman, Ohio and Hobart, Indiana and has served as Director of Bands at Baldwin-Wallace College, The University of Iowa, and Indiana University, retiring as Department Head in 1981.

In 1957 and 1974 he received Merit and Achievement Citations from Baldwin-Wallace College and in 1969 was presented the Edwin Franko Goldman Award by the American School Band Directors Association. In 1978 Ebbs received the "Outstanding Bandmaster" Award from the Indiana chapter of Phi Beta Mu and the "Hall of Fame" Award in 1984. At present he serves as Chairman of the Board of the American Bandmasters Association.

Mr. Ebbs has conducted bands throughout the United States, Canada and Europe, and is in constant demand as a clinician, adjudicator and guest conductor. Most recently he served as one of the conductors who travelled with the Indiana University Symphony Band on its very successful trip to Japan.

We are honored by his presence and extend a hearty welcome to him. He will conduct the entire group of numbers following Intermission.

## **Permanent Conductor and Soloist . . .**

Harlow Hopkins began teaching at his alma mater in 1954. He is currently Professor of Music and teaches woodwind instruments and conducting as well as serving as director of the Concert Band since 1957. He holds degrees from Olivet Nazarene College, the American Conservatory of Music, Chicago, Illinois, and Indiana University, Bloomington. The D.Mus. in Woodwinds, Literature and Performance, was awarded by the latter institution in 1974.

The first half of the program will be conducted by Mr. Hopkins with the exception of the second selection.

## **Sponsor and Friends . . .**

Mr. and Mrs. Curtis K. Brady have provided the funds to bring Mr. Ebbs to campus this evening. Both are alumni of the College as are two of their four children. Mr. Brady served Olivet for nineteen years—as Chairman of the Division of Fine Arts and Department of Music, as Dean of Men, as Dean of Students, and as Chairman of the Division of Continuing Education. The Department of Music wishes to express sincere thanks for their thoughtfulness, generosity, and continuing friendship.

## **Student Conductor . . .**

Russell Burch is a senior majoring in Music Education with an applied concentration in tuba. He is from Greenfield, Indiana.

## Personnel

### Flute

Beth Alger - Griffith, IN  
Kathy Hoover - Sterling, IL  
Becky Allen - Lisle, IL  
Jill Ferree - Pontiac, MI  
Janet Lilley - Ottawa, IL  
Elisa Ellis - Oklahoma City, OK  
Brenda Ousley - Columbia City, IN  
Cynthia Crawford - Pekin, IL  
Nancy Aylor - Shawnee Mission, KS  
Margo Hutson - Bourbonnais, IL

### Oboe

Sandi Foster - South Holland, IL

### Bassoon

JoAnn Lichte - Kernersville, NC  
Susan Johnson - Elgin, IL

### B♭ Clarinet

Randy Mann - Highland, MI  
Bonnie Agner - Nashville, GA  
Sarah VanMeter - Champaign, IL  
Laura Brenner - Owosso, MI  
Melody Causey - Indianapolis, IN  
Kevin Webster - Benton, IL  
Eileen Corbus - Ottawa, IL  
Robin Snyder - Wyoming, MI  
Kelly Bryant - Marshalltown, IA

### Alto Clarinet

Lisa Ulrich - Cadillac, MI

### Bass Clarinet

Kim Unger - Greenville, IL

### Contrabass Clarinet

Julie Penrod - Bourbonnais, IL

### Harp

Julie Green - Flint, MI

### Alto Saxophone

Barry Jamison - Warren, IN  
Shari Fluharty - Cedar Rapids, IA

### Tenor Saxophone

Beth Myers - Union Grove, WI

### Horn

Lori McRoberts - Danville, IN  
Rod Reed - Huntington, IN  
Michael Turnbull - Hale, MI  
Mary Shockey - Decatur, IL  
Angela Frame - New Castle, IN

### Trumpet

Eric Penrod - Bourbonnais, IL  
Sheila McDonald - Elkhart Lake, WI  
Lori Standley - Bourbonnais, IL  
Brian Kennedy - Saginaw, MI  
Phil Davisson - Liberty, IN

### Trombone

Albert Ackerman - Oak Lawn, IL  
Scott Turner - Roachdale, IN  
Maris Myers, Kankakee, IL

### Baritone

Terri Coffin - Skowhegan, ME  
Debbie Willis - Wilkinson, IN

### Tuba

Russell Burch - Greenfield, IN

### Percussion

Howard Newcomb - Arlington, OH  
Scott Peace - Hillsville, PA  
David Rees - Winchester, IN  
Sue Polasky - South Holland, IL

## Officers

President - Beth Alger  
Vice-President - Jill Ferree  
Secretary - Sarah VanMeter  
Treasurer - Melody Causey  
Publicity - Janet Lilley

Chaplain - Howard Newcomb  
Historian - Kathy Hoover  
Transportation Mgr. - Rod Reed  
Librarian - Becky Allen

OLIVET NAZARENE COLLEGE  
Department of Music

SENIOR RECITAL

ELISA ELLIS, flute  
Diana Miller, piano

Assisted by

JOANN LICHTE, mezzo soprano  
Tim Smith, piano

Sonata in F Benedetto Marcello  
Adagio  
Allegro  
Largo  
Allegro

Miss Ellis

Songs of Travel Ralph Vaughan Williams  
Bright is the Ring of Words  
Youth and Love  
Roadside Fire

The Water Mill Ralph Vaughan Williams  
Miss Lichte

Danse De La Chèvre Arthur Honegger  
For Solo Flute  
Miss Ellis

Che farò senza Euridice C. W. von Gluck  
from "Orfeo"

O mio Babbino Caro Puccini  
from "Gianni Schicchi"

Mon Coeur s'ouvre à ta voix Camille Saint-Saëns  
from "Samson et Dalila"  
Miss Lichte

Hamburger Sonate C.P.E. Bach  
Allegretto  
Rondo  
Miss Ellis

[This recital is being presented in partial fulfillment of the requirements for the Bachelor of Science Degree, with a concentration in Music Education.]

Kresge Auditorium  
May 1, 1984 7:00 p.m.

OLIVET NAZARENE COLLEGE

Department of Music

presents

CONCERT SINGERS

D.G. Dunbar, Conductor

Cindy Spring, Accompanist

I

Music, Spread Thy Voice Around.....George F. Handel  
O Praise God In His Sanctuary.....Thomas Matthews  
The Eyes Of All .....Jean Berger

Two Folk Hymns .....Alice Parker  
Come and Taste  
Hark, I Hear the Harps Eternal

Three Prayers

Almighty Father.....Leonard Bernstein  
Pater Noster .....Igor Stravinsky  
Create In This Weak Form Of Mine....Rodney Loren

What Makes the Wind Blow?.....Carlton Young  
For The Beauty Of The Earth.....John Rutter  
Here's One.....Mark Hayse  
(Soloists: Kay Buker, JoAnn Lichte)  
The Lord Is My Light .....Hank Beebe

II

To Be Sung On The Water..... Samuel Barber  
Fair Evening..... Claude Debussy

Weep, O Mine Eyes..... John Bennet  
My Bonnie Lass.....Peter Schiekele  
Auction Cries.....John Biggs  
Servant's Chorus (Don Pasquale)...Gaetano Donizetti

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May 3, 1984

7:00 p.m.

Kresge Auditorium



## The Personnel

### **Soprano**

<b>Kay Boker</b>	<b>Sophomore</b>	<b>Voice Performance</b>	<b>Bedford, IN</b>
<b>Pam Degner</b>	<b>Sophomore</b>	<b>Music Education</b>	<b>Milwaukee, WI</b>
<b>Janice Janes</b>	<b>Junior</b>	<b>Business Education</b>	<b>Trilla, IL</b>
<b>Jo Ann Lichte</b> <b>President</b>	<b>Junior</b>	<b>Music Education</b>	<b>Kernersville, NC</b>
<b>Lee Ann Pence</b>	<b>Sophomore</b>	<b>Elementary Education</b>	<b>Lansing, MI</b>

### **Alto**

<b>Cyndi Frame</b>	<b>Senior</b>	<b>Music Education</b>	<b>Bourbonnais, IL</b>
<b>Lorri Garvin</b>	<b>Senior</b>	<b>Nursing</b>	<b>River Forest, IL</b>
<b>Julie Guyer</b>	<b>Senior</b>	<b>Business/Finance</b>	<b>Munster, IN</b>
<b>Donna Pierce</b> <b>Librarian</b>	<b>Junior</b>	<b>Christian Ed/ Church Music</b>	<b>Champaign, IL</b>
<b>Cindy Spring</b> <b>Accompanist</b>	<b>Junior</b>	<b>Piano Performance</b>	<b>Port Huron, MI</b>

### **Tenor**

<b>Tony Frame</b>	<b>Senior</b>	<b>Music Education</b>	<b>Bourbonnais, IL</b>
<b>Barry Jamison</b>	<b>Senior</b>	<b>Music Education</b>	<b>Warren, IN</b>
<b>Stephen Gould</b> <b>Business Manager</b>	<b>Senior</b>	<b>Voice Performance</b>	<b>Virginia Beach, VA</b>
<b>Dave Walker</b>	<b>Senior</b>	<b>Business Finance/ Psychology</b>	<b>Country Club Hills, IL</b>

### **Bass**

<b>Steve Carlson</b> <b>Chaplain</b>	<b>Senior</b>	<b>Business/Finance</b>	<b>Lockport, IL</b>
<b>Brent Campbell</b>	<b>Senior</b>	<b>Church Music</b>	<b>Denver, CO</b>
<b>Brad Garvin</b>	<b>Freshman</b>	<b>General Education</b>	<b>River Forest, IL</b>
<b>Rodney Loren</b>	<b>Senior</b>	<b>Music Education/ Church Music</b>	<b>Cory, IN</b>

OLIVET NAZARENE COLLEGE  
Department of Music  
presents  
STUDENT RECITAL

Prelude Op. 28 No. 4. .... Frederic Chopin  
Kay Boker, piano

Rondo Capriccioso Op. 14.....Felix Mendelssohn  
Ruth Crowell, piano

Angels, Ever Bright & Fair.....Handel  
Janet Warner, soprano  
Teri Dilts, accompanist

Scaramouche.....Darius Milhaud  
Braziliera  
Shari Fluharty, saxophone  
Kelly Bryant, accompanist

Per la gloria  
d'adorarvi .....Giovanni Battista Bononcini  
Leanne Empie, mezzo soprano  
Cammy Roberson, accompanist

Toccata .....Tauriello  
Kelly Bryant, piano

Se tu m'ami,  
se sisoure.....Giovanni Battista Bononcini  
Angela Mayfield, soprano  
Cammy Roberson, accompanist

Should He Upbraid .....Henry Rowley Bishop  
Ellen Sainsbury, soprano  
Cindy Spring, accompanist

Ode To Joy .....Beethoven  
This Old Man .....Traditional  
String Instruments Class

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Kresge Auditorium  
May 4, 1984  
11:30 a.m.

OLIVET NAZARENE COLLEGE

Department of Music

SENIOR RECITAL

B R E N T C A M P B E L L , bass-baritone

Debra Miller, piano

assisted by

J A N I C E J A N E S , soprano

Tim Smith, piano

Les Berceaux  
Schneeglöcken

Fauré  
Schumann

Mr. Campbell

Gia il sole dal Gange  
"All That Gold"  
(Amahl and The Night Visitors)  
Vergebliches Ständchen

Scarlatti  
Menotti

Brahms

Miss Janes

Chinese Mother Goose Rhymes  
Baby is Sleeping  
What the Old Cow Said  
The Mouse  
Of What Use is a Girl?

Crist

Votre toast (Carmen)

Bizet

Mr. Campbell

Ching-a-ring chaw  
Si Puo (I Pagliacci)

Copland

Mr. Campbell

This recital is being presented in partial fulfillment of the requirements for the Bachelor of Science Degree, with a concentration in Church Music.

Wednesday, May 9, 1984

Kresge Auditorium

8:30 p.m.

### Program Notes

for Brent Campbell

#### Les Berceaux

Le long du quai, les grands vaisseaux,  
La houle incline en silence,  
Ne prennent pas garde aux berceaux,  
Que la main des femmes balance.  
Mais viendra le jour des adieux,  
Car il faut que les femmes pleurent,  
Et que les hommes curieux  
Attendent les horizons qui leurrent!  
Et ce jour-là les grands vaisseaux,  
Fuyant le port qui diminue,  
Sentent leur masse retenue  
Par l'âme des lointains berceaux,  
Par l'âme des lointains berceaux.

Along the quay the tall vessels  
Their bows yielding to silent waters,  
Do not watch over the cradles  
That the hand of women rock;  
But will come the day of parting  
Because it is necessary that women cry.  
The curious men  
Strive for the horizons that entice them.  
And on that day the tall ships,  
Fleeing the port that is diminishing,  
Feel their mass restrained  
By the man of distant cradles,  
By the man of distant cradles.

#### Schneeglöckchen

Der Schnee, der gestern noch in Flöckchen  
Im Himmel fiel,  
Ist nun geronnen heut als Glöckchen  
Auf zarten Stiel.  
Schneeglöckchen läutet;  
Was bedeutet's im stillen Hain?  
O komm geschwind!  
Der Hain läutet's den Frühling ein.  
O kommt, ihr Blätter, Blüt und Blume,  
Die ihr noch träumt, all zu des Frühlings  
Siligtime!  
Ihrmt ungesäumt!

The snow flakes that yesterday  
From Heaven fell,  
Now, almost melted, hangs like snowbells  
Solidly in place.  
The finging snowbells,  
What do they mean in the quiet home?  
'O come quickly,"  
The bells are saying, "and welcome Spring!  
O come, the leaves, flowers, and blossoms,  
That you yet dream about, all come to Nature's  
Holy place!  
Come without cares!

#### Votre Toast

Votre toast, je peux vous le rendre,  
Señors, señors, car avec les soldats,  
Oui, les toréros peuvent s'entendre,  
Sur plaisirs ils ont les combats!  
Le cirque est plein, c'est jour de fête,  
Le cirque est plein du haut en bas.  
Les spectateurs perdant la tête,  
Les spectateurs s'interpellent à grand fracas!  
Les apostrophes, cris et tapage  
Poussés jusques à la fureur!  
Car c'est la fête des gens du courage!  
C'est la fête des gens de coeur!  
Les lions en garde! ah!  
Le toréador, en garde!  
Et songe bien, oui, songe en combattant,  
Qu'un oeil noir te regarde  
Que l'amour t'attend!  
Le toréador, l'amour t'attend!

I can return your toast,  
Gentlemen, for soldiers—  
Yes – and bullfighters understand each other;  
Fighting is their game!  
The ring is packed, it's a holiday,  
The ring is full from top to bottom.  
The spectators, losing their wits,  
Yell at each other at the tops of their voices!  
Exclamations, cries and uproar  
Carried to the pitch of fury!  
For this is the fiesta of courage,  
This is the fiesta of the stouthearted!  
Let's go! On guard! Ah!  
Toreador, on guard!  
And remember, yes, remember as you fight  
That two dark eyes are watching you,  
That love awaits you!  
Toreador, love awaits you!

Tout d'un coup, on fait silence,  
On fait silence, ah! que se passe-t-il?  
Plus de cris, c'est l'instant!  
Le taureau s'élance  
En bondissant hors du toril!  
Il s'élance! Il entre, il frappe!  
Un cheval roule, entraînant un picador!  
"Ah! bravo Toro!" hurle la foule;  
Le taureau va, il vient,  
Il vient et frappe encore!  
En secouant ses banderilles,  
Plein de fureur, il court!  
Le cirque est plein de sang!  
On se sauve, on franchit les grilles.  
C'est ton tour maintenant!  
Allons! en garde! ah!  
Toréador, en garde!  
Et songe bien, oui, songe en combattant,  
Qu'un oeil noir te regarde  
Et que l'amour t'attend!  
Toréador, l'amour t'attend!

Suddenly everyone falls silent:  
Ah - what's happening?  
No more shouts, this is the moment!  
The bull comes bounding  
Out of the toril!  
He charges, comes in, strikes!  
A horse rolls over, dragging down a picador!  
"Ah! Bravo bull!" roars the crowd;  
The bull turns, comes back,  
Comes back and strikes again!  
Shaking his banderillas,  
Maddened with rage, he runs about!  
The ring is covered with blood!  
Men jump clear, leap the barriers.  
It's your turn now!  
Let's go! On guard! Ah!  
Toreador, on guard!  
And remember, yes, remember as you fight  
That two dark eyes are watching you,  
That love awaits you!  
Toreador, love awaits you!

### Si Può

Si può? Si può?  
Signore! Signori!  
Scusatemi se da sol mi presento.  
Io sono il Prologo:  
Poiché in iscena ancor le antiche  
maschere mette l'autore; in parte  
ei vuol riprendere le vecchie  
usanze, e a voi di nouvo inuiami.

Ma non per dirvi come pria: "Le  
lacrime che noi versiam son  
false! Degli spasimi e de' nostri  
martir non allarmatevi!"

No! No!

L'autore ha cercato invece pingervi  
uno squarcio di vita. Egli he per  
massimo sol che l'artista è un  
uom, e che per gli uomini  
scrivere ei deve. Ed al vero  
ispiravasi.

Un nido di memorie in fondo a  
l'anima cantava un giorno, ed  
ei con vere lacrime scrisse, e i  
singhiozzi il tempo gli battevano!

Dunque, vedrete amar sì come  
s'aman gli esseri umani; vedrete  
de l'odio i tristi frutti, del dolor  
gli spasimi. Urli di rabbia,  
udrete, e risa ciniche!

May I speak? May I speak?  
Ladies and gentlemen,  
Forgive me for coming forward alone.  
I am the Prologue:  
Since our author is putting once more  
upon the stage the ancient masks,  
he wishes to re-introduce some of  
the old customs, and therefore sends  
me before you anew.  
But not to tell you, as I used to: "The  
tears we shed are false! Do not be  
alarmed at our torment and an-  
guish!"

No! No!

On the contrary, our author has tried  
to draw you a piece of real life. His  
sole maxim is that the artist is a  
man, and that he must write for  
men. And he took his inspiration  
from the truth.

A nest of memories one day in the  
depth of his soul was singing, and  
he, with real tears, wrote, while his  
sobs marked the beat!

Thus, you will see our characters love  
as human beings love; you will see  
the tragic fruits of hate, the torture  
of sorrow. You will hear cries of  
rage and cynical laughter!

Si Può - con't

E voi, piuttosto che le nostre povere  
gabbane d'istrioni, le nostr'anime  
considerate, poichè siam uomini  
di carne e d'ossa, e che di  
quest'orfano mondo al par di  
voi spiriamo l'aere!

Il concetto vi dissi. . .  
Or ascoltate com'egli è svolto.  
Andiam. Incuninciate!

But, consider, rather than our poor  
actors' cloaks, our hearts, for we  
are men of flesh and blood, men  
who, like yourselves, breathe the air  
of this orphaned world!

Now that you know the principle,  
Hear how it is unfolded.  
Come then. Let us begin!



OLIVET NAZARENE COLLEGE  
Department of Music  
presents

SENIOR RECITAL

S T E P H E N   G O U L D , tenor

TIMOTHY SMITH, piano

Assisted by

Violin I: Marcus Van Ameringen  
Violin II: Susan Prior

Viola: Laura Byarley  
Cello: Greta Kettelson

Erlkönig (The Erl-King) . . . . . Franz Schubert  
Am meer (from Schwanengesang) . . . . . Franz Schubert  
Ich will nur dir zu Ehren . . . . . J.S. Bach  
(from Christmas Oratorio)

Ecco ridente . . . . . Gioacchino Rossini  
(from Il Barbiere di Siviglia)  
Oh! ne t'éveille pas (from Jocelyn) . . . . Benjamin Godard  
Fra poco a me ricovero . . . . . Gaetano Donizetti  
(from Lucia di Lammermoor)  
Che gelida manina (from La Bohème) . . . . . Giacomo Puccini

On Wenlock Edge . . . . . R. Vaughan Williams  
On Wenlock Edge                      words A.E. Housman  
From Far, From Eve and Morning  
Is my team Ploughing  
Oh, When I was in Love with You  
Bredon Hill  
Clun

Cantata . . . . . John Carter  
Prelude  
Rondo  
Recitative  
Air  
Toccata

*This recital is being presented in partial fulfillment of the requirements  
for the Bachelor of Arts Degree, with a concentration in Voice Performance.*

---

Kresge Auditorium  
May 10, 1984  
7:30 p.m.





PROGRAM NOTES FOR STEPHEN GOULD

Erlkönig (1815)

This song, a setting of a poem by Goethe, is one of Schubert's most dramatic. The singer takes the part of narrator, the father, his son, and the Erlking (elf-king) in turns. Each change of voice is accompanied by a change in harmony and vocal range. Beneath everything continues the galloping triplet figures, first heard in the piano introduction and symbolizing the gallop of the horse as well as the anxiety (becoming hysteria) conveyed by the whole poem.

Who rides so late  
through the night and the wind?  
It is the father  
with his child;  
he folds the boy  
close to his arms,  
he clasps him securely,  
he holds him warmly.

"My son, why do you hide  
your face so anxiously?"

"Father, don't you see  
the Erlking?"

The Erlking with his  
crown and train?"

"My son, it is  
a streak of mist."

"Dear child,  
come, go with me!  
I will play the prettiest  
games with you.  
Many colored flowers  
grow along the shore;  
my mother has  
many golden garments."

"My father, my father,  
and don't you hear  
the Erlking whispering  
promises to me?"

"Be quiet, stay  
quiet, my child;  
the wind is rustling  
in the dead leaves."

"My handsome boy,  
will you come with me?  
My daughters  
shall wait upon you;  
my daughters lead off  
in the dance every night,  
and cradle and dance  
and sing you to sleep."  
(and cradle and dance  
and sing you to sleep.)

"My father, my father,  
and don't you see there  
the Erlking's daughters  
in the shadows?"

"My son, my son,  
I see it clearly;  
the old willows  
look so gray."

"I love you, your  
beautiful figure delights me!  
And if you are not willing,  
then I shall use force!"

"My father, my father,  
now he is taking hold of me!  
The Erlking has  
hurt me!"

The father shudders,  
he rides swiftly on;  
he holds in his arms  
the groaning child,  
he reaches the courtyard  
weary and anxious;  
in his arms  
the child was dead.

Am Meer (By the Sea)

The sea was glittering far and wide  
In the last rays of evening.  
We sat by a lonely fisherman's hut;  
We sat silent and alone.

I saw them fall on to your hand,  
And fell on my knees,  
And drank the tears,  
From your white hand.

The mist arose, the waters swelled,  
The seamews flew back and forth.  
The tears poured  
from your loving eyes.

From that hour my body wasted away,  
And my spirit is dying of desire.  
The wretched woman  
Has poisoned me with her tears.

\*\*\*\*\*

Christmas Oratorio Aria no. 41

I only live to give thee worship  
My saviour, grant me strength and power,  
That my heart may eager be.  
Strengthen me,  
Worthily to give thee praise  
And thanks to raise.

\*\*\*\*\*

Ecco ridente (Il Barbiere di Siviglia)

On a street in Seville a hired band of musicians gathers to accompany young Count Almaviva as he serenades his lovely Sevillian darling, Rosina. It is a very pretty florid serenade the Count delivers, but to no avail. She does not notice him outside her window.

\*\*\*\*\*

Oh! ne t'éveille pas encor (Jocelyn)

This opera has passed from the active repertoire, but survives in this Berceuse (tenor solo). In it, the tenor prays for the well being of his loved one. It is melodious and extremely lyric, lending to its current popularity.

\*\*\*\*\*

Fra poco me ricovero (Lucia di Lammermoor)

This recitative and aria takes place during the final scene of the opera. Edgardo, broken hearted, is wondering among the graves of his ancestors. He believes that Lucia, his true love, has been unfaithful and wed another groom. Immediately following this aria, he learns of her faithfulness and untimely death. In grief, he stabs himself and falls dead as the curtain falls.

\*\*\*\*\*

Che gelida manina (La Bohème)

Upon a visit of a lovely young maiden Rodolpho, a poet, falls suddenly and deeply in love. In this aria, he expresses his love to her and shares his life in loneliness. It is perhaps one of the best known and loved tenor arias.

\*\*\*\*\*

On Wenlock Edge (Song Cycle)

Essentially a cycle, framed by songs that give a cosmic dimension to human suffering, On Wenlock Edge had plenty of vital ideas and marks the first clear emergence from Vaughan Williams "disappointed theist" period.

In the opening song, there is unusual chromaticism and in 'From far, from eve and mourning' and 'Clun', consecutive triads form awesome, yet disarmingly simple, images of eternity. This work emphasizes dramatic sense and a great scale of intentions.



Olivet Nazarene College


Department of Music

The Seventy-First  
Annual  
Commencement Concert

Student Soloists  
and the  
College Orchestra

Matthew Airhart  
Conductor

Eight o'clock  
May 12, 1984  
Kresge Auditorium





## Commencement Concert Program

Concerto in D minor for Two Violins . . . . . J.S. Bach  
Vivace

Susan Prior, violin  
Scott Apple, violin


Che farò senza Euridice . . . . . C. W. von Gluck  
(*Orfeo ed Euridice*)  
JoAnn Lichte, mezzo-soprano

Sonata in G minor . . . . . Henri Eccles  
Preludium  
Courante  
Sarabande  
Gigue  
Barry Jamison, alto saxophone

### Presentation of the Walter B. Larsen Award for Musical Excellence

Mon cœur s'ouvre à ta voix . . . . . Camille Saint-Saëns  
(*Sampson et Delila*)  
JoAnn Lichte, mezzo-soprano





Che gelida manina (*La Bohème*) . . . . . Giacomo Puccini  
La donna e mobile (*Rigoletto*) . . . . . Giuseppe Verdi  
Stephen Gould, tenor

Un bel di (*Madama Butterfly*) . . . . . Giacomo Puccini  
The Jewel Song (*Faust*) . . . . . Charles Gounod  
Kay Buker, soprano

Ella a fui, la tourterelle . . . . . Jacques Offenbach  
(*Tales of Hoffman*)  
Les oiseaux dans la charmille . . . . . Jacques Offenbach  
(*Tales of Hoffman*)  
Anita Beck, soprano


Piano Concerto No. 3 in D major . . . . . Dmitri Kabalevsky  
Allegro molto  
Cindy Spring, piano

Piano Concerto No. 2 in G minor . . . . . Felix Mendelssohn  
Presto  
Debra Miller, piano



## Baccalaureate Degrees 1983-1984

Beth Diane Alger	Music Education (Flute)
Pamela Jean Bourdreau	Music Education (Piano)
Russell D. Burch	Music Education (Tuba)
Brent M. Campbell	Music: Church & Choral (Voice)
Todd Henry Compton	Church Music/Christian Education (Voice)
Ruthelaine Fisher	Music Education (Piano)
Anthony E. Frame	Music Education (Voice)
Cynthia Kay Green Frame	Music Education (Voice)
Stephen Grady Gould	Music Performance (Voice)
Robin Lynn Gross	Music Education (Voice)
Allan D. Hilgendorf	Church Music/Christian Education (Voice)
Kathleen Sue Hoover	Church Music/Christian Education (Flute)
Barry W. Jamison	Music Education (Saxophone)
Debra Rena Miller	Music Education (Piano)
Paul David O'Neal	Music Education (Voice)
Eric M. Penrod	Music Education (Trumpet)
Linda L. Poquette	Music Performance (Piano)
Susan Denise Prior	Music Education (Violin)
Mary Shockey	Music Education (Piano)
Carla Faye Surface	Music Performance (Piano)
Stephanie Unger	Music Education (Voice)
Sarah C. VanMeter	Music Education (Piano)





Olivet Nazarene College  
Department of Music  
Faculty 1983-84

Harlow Hopkins, Professor of Music: Chairman, Division of Fine Arts and  
Department of Music

B.S. Mus.Ed. - Olivet Nazarene College

M.S. Mus.Ed. - American Conservatory of Music - student of Jerome Stowell

Mus. D. - Indiana University - student of Earl Bates, Robert McGinnis

Graduate work - University of Illinois

Teaches woodwind instruments, instrumental conducting, and conducts  
the Olivet Concert Band

Matthew Airhart, Assistant Professor of Music

B.A. - Whitman College

M. Mus. - Northwestern University

Teaches brass instruments, percussion instruments class, elementary  
conducting, and conducts Brass Consort and College Orchestra

H. Gerald Anderson, Assistant Professor of Music

B.S. - Bethany Nazarene College

B.Mus. - Texas Tech University

M.Mus. - Texas Tech University

Additional graduate work beyond the Master's taken at University of  
Illinois and American Conservatory of Music

Teaches class and private piano

D. George Dunbar, Professor of Music

B.S. Ch.Mus. and Mus. Ed. - Olivet Nazarene College

M.Mus. - University of Illinois

D.M.A. - University of Southern California - student of Dr. Charles  
C. Hirt and Halsey Stevens

Teaches choral conducting, voice, church music courses, and directs  
Orpheus Choir and Concert Singers

Alice Edwards, Associate Professor of Music

B.Mus. - University of Oklahoma

M.Mus. - University of Michigan

Additional graduate work taken beyond the Master's at the University  
of Michigan

Teaches class and private piano

Ruth Marie Eimer, Assistant Professor of Music

B.S.Mus.Ed. - Olivet Nazarene College

M.Mus.Ed. - University of Illinois

Advanced Certificate in Music Education - University of Illinois

Additional graduate work - Westminster Choir School, Princeton, New Jersey

Teaches elementary music methods, voice, and supervises student teaching

Marla Kensey, Assistant Professor of Music

B.S.Mus.Ed. - Olivet Nazarene College

M.Mus. - American Conservatory of Music - student of Donna Harrison

Advanced Certificate in Vocal Performance - Northern Illinois University

Additional graduate work taken at American Institute of Musical Studies,  
Graz, Austria

Teaches private and class voice, and conducts Treble Clef Choir and  
Handbell Choir



Olivet Nazarene College Music Faculty  
Page Two

Timothy Nelson, Assistant Professor of Music

B.A. - Taylor University

M.Mus. - University of Illinois; also work beyond the Master's  
Associate Certificate - American Guild of Organists

Teaches organ and piano, music theory, and instrumentation

Joe Noble, Assistant Professor of Music

B.A. - Luther College

M.A. - University of Iowa

Has completed all requirements except dissertation for Ph.D.-

University of Iowa

Teaches voice, secondary school music methods, supervises student  
teaching, and conducts Viking Male Chorus and Choral Union

Marcus Van Ameringen, Assistant Professor of Music

B.A. - University of Auckland, New Zealand

M.Rel.Ed. - Nazarene Theological Seminary

M.M.- University of Missouri at Kansas City

Graduate Work - University of Illinois

Teaches string instruments, music history and literature, Introduction  
to Music Literature

Part-time Faculty

Becky Estlund

B.S.Mus.Ed. - Illinois Wesleyan University

M.S. - University of Illinois

Teaches private flute

Paul Germano

B.S. - Millikan University

Directs Stage Band

Irving Kranich, Assistant Professor of Music

B.S.Mus.Ed. - Olivet Nazarene College

M.Mus. - American Conservatory of Music - student of B. Fred Wise  
and Grace Grund

Advanced Certificate in Music Education - University of Illinois

Director of Academic Counseling and Retention; teaches elementary conducting

Mary Maddox

B.Mus., Piano Perf. - Northwestern University

National and State certification - M.T.N.A.

Teaches class and private piano

Olivet Nazarene College  
Department of Music

## *Olivet Symphony Orchestra*

*Matthew Airhart, conductor*

*Robert Folsom, oboe*

Symphony No. 4 in F major . . . . . William Boyce

Allegro

Vivace ma non troppo

Allegro

Chanson de Matin . . . . . Sir Edward Elgar

Chanson de Nuit . . . . . Sir Edward Elgar

Oboe Concerto in G minor . . . . . G. F. Handel

Grave

Allegro

Largo

Allegro

Robert Folsom, oboe

### **Intermission**

Symphony No. 41 in C major ("Jupiter") . W. A. Mozart

Allegro vivace

Andante cantabile

Menuetto: Allegretto

Molto allegro

October 22, 1983

7:00 p.m.

## **Olivet Symphony Orchestra**

Matthew Airhart, Music Director

### **Flute**

Beth Alger

### **Oboe**

Robert Folsom

Ross Combiner

Julie Hindsley

### **Clarinet**

Graham Bryan

Bonnie Agner

### **Bassoon**

JoAnn Lichte

Sue Johnson

### **Trumpet**

Paul O'Neal

Brenda Keeton

### **Horn**

Steve Bell

Lori McRoberts

### **Timpani**

Howard Newcomb

### **Violin I**

Susan Prior, concertmaster

Pam Degner

Tim Hofflander

Marcus Van Ameringen

Bethe Hagens

### **Violin II**

Anita Turner

Cynthia Youngman

Susanna Baylon

Lisa Chambers

Bill Malas

Julie Tomisek

### **Viola**

Janice Koehn

Jewell Grothaus

Laura Byarley

Carolyn Borner

### **Cello**

Joy Ulreich

Teresa Woodruff

Kathryn Newhall

Shirlee McGuire

### **Bass**

Fred Kuester

Nancy McCain