

1985

Department of Music Programs 1984 - 1985

Department of Music
Olivet Nazarene University

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EDUCATION WITH A CHRISTIAN PURPOSE

Department of Music

Programs
1984-1985

Olivet Nazarene College

Kankakee, Illinois 60901
Telephone 815-939-5011



EDUCATION WITH A CHRISTIAN PURPOSE

Orpheus Choir 1984-1985

**D. George Dunbar, Conductor
Rodney Loren, Accompanist**

“A Ministry in Music”

**Olivet Nazarene College
Dr. Leslie Parrott, President**

Program selected from:

John Ness Beck	Song of Exaltation
Hank Beebe	In These Things We Live
Jean Berger	The Eyes of All Wait Upon Thee
Rene Clausen	Hymn of Praise
	Thank the Lord
Emma Lou Diemer	Praise Ye the Lord
Tom Fettke	The Majesty and Glory of Your Name
Mark Hayse	Praise Ye the Lord, the Almighty
Ronald M. Huntington	Joshua Fit the Battle of Jericho
Peter C. Lutkin	The Lord Bless You and Keep You
J. H. Maunder	Just As I Am
Felix Mendelssohn	Holy
Jeffrey Rickard	Gloria
John W. Work	This Little Light O'Mine
Ovid Young	Arise, My Soul, Arise
	Holy Spirit, Be My Guide
	The Comforter Has Come
Robert H. Young	All For Love

Ovid Young has created special arrangements of hymns to emphasize the baccalaureate sermons of ONC President Leslie Parrott from 1976 to 1985.

Orpheus Choir sang these arrangements at the conclusion of the sermons, and have just made a recording. This recording, available by early summer will cost \$10.00, all of which will go for scholarships for Olivet Students. If you wish to order a recording, write a check to Olivet Nazarene College and mail it to the Music Department or the President's Office.

Orpheus Choir Itinerary 1984-1985

August	20	President's Dinner ONC
	23	Chapel ONC
September	25	Crown Point, IN 150th Celebration
October	2	Board of Trustees Dinner ONC
	3-6	Praise Gathering, Indianapolis, IN
	7	First Church of the Nazarene, Martinsville, IN (A.M.)
		First Church of the Nazarene, Anderson, IN (P.M.)
	12	Homecoming ONC
	14	First Church of the Nazarene, Kankakee, IL
November	20	ONC Chapel
January	1-7	Washington D C. Tour
February	12-14	Choral Workshop ONC
	21	ONC Revival
March	1-2	Recording Sessions, Alexandria, IN
	3	Church of the Nazarene, Alexandria, IN (A.M.)
		Church of the Nazarene, Winchester, IN (P.M.)
	29	Spring Concert ONC
April	12	
	13	Trinity Wesleyan Church, Lansing, MI
	14	Central Church of the Nazarene, Flint, MI (A.M.)
		First Church of the Nazarene, Mason, MI (P.M.)
	28	College Church of the Nazarene, ONC
May	12	Baccalaureate

Orpheus Choir 1984-1985

Soprano

Michelle Brian - Davison, MI
Kay Buker - Bedford, IN
Pam Degner - Oak Creek, WI
Robin Foster - Bluefield, WV
Laura Henderson - St. Louis, MO
Janice Janes - Trilla, IL
Bonnie Kingston - Greenfield, IN
Kelli Lobb - Glendale, OH
Lori Lynn - Portage, IN
Cynthia Oney - Louisville, KY
Lee Ann Pence - Lansing, MI
Donna Pierce - Champaign, IL
Amy Ransom - Coshocton, OH
Lisa Robison - Indianapolis, IN
Joy Sharpe - Racine, WI
Jann Stice - Dearborn, MI
Fay Young - St. Cloud, FL

Tenor

Mark Brown - Farmington Hills, MI
Jay Daughtry - Loves Park, IL
Kevin Kirkpatrick - Huntington, IN
Jon Lee - North Vernon, IN
John Lynn - Portage, IN
Chip Mattax - Racine, WI
Kent Meyer - Kendallville, IN
Robert North - Shawnee, KS
Ray Parpart - Merrillville, IN
Rick Parks - Pittsfield, IL
Jim Pence - Holt, MI
David Rees - Winchester, IN
Jim Springer - Bourbonnais, IL
Burt Webb - Montrose, MI

Conductor - D. George Dunbar

Alto

Karen Abbott - Owasso, MI
Sharon Barr - Ridgeville, IN
Dawn Bateman - Granger, IN
Tammi Brooks - Bourbonnais, IL
Cindy Crawford - Pekin, IL
Elizabeth DiPietro - Mt. Prospect, IL
Marty Erickson - Bourbonnais, IL
Pam Gooden - Virden, IL
Gretchen Guyer - Munster, IN
Julie Hampton - Galesburg, IL
Kyra Kirkpatrick - Huntington, IN
Cyndi Larson - Birnamwood, WI
Pam Learned - Washington, IL
JoAnn Lichte - Tampa, FL
Rebecca Milburn - Hoopeston, IL
Kelly Shadrick - Escondido, CA
Teresa Ulmet - New Castle, IN

Bass

Scott Apple - Oaklandon, IN
Phil Atkins - Findlay, OH
John Brewer - Muncie, IN
Steve Carlson - Lockport, IL
Jim Fitzgerald - Lexington, KY
Mark Fryar - Woodridge, IL
Brad Garvin - River Forest, IL
Kent Glendening - Chillicothe, OH
Randy Gooden - Virden, IL
Rod Green - Anderson, IN
Andy Hurles - Kokomo, IN
Dennis John - Dixon, IL
Brian Kennedy - Saginaw, MI
Rodney Loren - Cory, IN
Jeff Myers - Alliance, OH
Mark Parker - Cincinnati, OH
Monte Parsons - Sterling, IL
Troy Pence - Lansing, MI
Randy Stegemoller - Indianapolis, IN

Accompanist

Rodney Loren - Cory, IN

Orpheus Officers

Rodney Loren - President
Brad Garvin - First Vice-President
Lori Lynn - Second Vice-President
Julie Hampton - Secretary

Randy Stegemoller - Business Manager

Jim Fitzgerald - Chaplain
Kay Buker - Robarian
Jim Springer - Historian
Pam Gooden - Librarian



Larsen Fine Arts Center

The Larsen Fine Arts Center was opened October 5, 1982 and dedicated February 17, 1983 at a cost of \$3.5 million. It is named in honor of Mrs. Naomi Larsen, who taught in Olivet's Music Department 40 years until her retirement in 1975, and in memory of her late husband, Dr. Walter Burdick Larsen, who taught music at Olivet from 1930 to 1957 when his life was taken in a tragic automobile accident.

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The Department of Music occupies classrooms and offices on the middle and upper levels of the Center. The Department of Art has classrooms and studios on the lower level.

The Music Department has 12 music studios/offices, 22 practice rooms, two ensemble rehearsal rooms, three classrooms, a reception/conference room, secretarial offices and workrooms. The Art Department has four classrooms, three studio/offices, a secretarial office, three photolabs and the Brandenburg Art Gallery.

The Music Department has 11 full time and 5 part time faculty members. The Art Department has two full time faculty members.

Performing groups of the Music Department include the Brass Consort, Concert Band, Stage Band, College Orchestra, Choral Union, Concert Singers, Orpheus Choir, Treble Clef Choir and Viking Male Chorus.

Dr. Harlow Hopkins is Chairman of the Division of Fine Arts and the Department of Music. Dr. Harvey Collins is Chairman of the Department of Art. Inquiries about academic programs, scholarships, concerts, recitals, displays or other special events may be addressed to these men.

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Olivet Nazarene College
Department of Music

presents

FACULTY RECITAL

Alice Edwards, Piano

September 13, 1984

7:30 p.m.

Kresge Auditorium

Rondo in D Major, K. 485 Mozart

The Rondo in D major was composed in Vienna in January of 1786. It is a gracious, uncomplicated work that is really in a sonata allegro form rather than a rondo form. Perhaps the title reflects the repeated appearances of the opening melody in a variety of keys, registers, and textures.

Sonata in E-flat major, Op. 81a "Das Lebewohl"..... Beethoven

Das Lebewohl: Adagio--Allegro

Abwesenheit: Andante espressivo--Wiedersehen: Vivacissimamente

In 1809, Napoleon attacked Vienna forcing the imperial family to flee. Beethoven and the Archduke were great friends. The Archduke had studied piano and composition with Beethoven; there was mutual respect and admiration. During the two month French occupation, Beethoven composed the *Sonata in E-flat Major* as an expression of the strong emotions aroused by the forced exile of the Archduke. Beethoven himself assigned the programmatic subtitles to each movement: *Das Lebewohl*-the Farewell; *Abwesenheit*-Absence; and *Das Wiedersehen*-the Return.

Nocturne in D-flat major, Op. 27, No. 2 Chopin

Nocturne in A-flat, Op. 33 Barber

The term "nocturne" was first used in the 19th century for short expressive pieces for piano. The title suggests night. The style is usually subdued and melancholy with a lyrical melody set above a rolling chord accompaniment. Although the Irishman John Field is credited with being the first to compose nocturnes, it was Frederic Chopin who brought them to musical prominence. It is interesting to compare Chopin's nocturne, composed early in the 19th century, with Samuel Barber's nocturne, published in 1959. Barber's work retains some 19th century characteristics but clothes them in 20th century harmonies.

(over)

Carnaval, Op. 9		Schumann
1. Prélambule	12. Chopin	
2. Pierrot	13. Estrella	
3. Arlequin	14. Reconnaissance	
4. Valse noble	15. Pantalon et Colombine	
5. Eusebius	16. Valse allemande	
6. Florestan	17. Paganini (Intermezzo)	
7. Coquette	Valse allemande	
8. Réplique	18. Aveu	
9. Papillons	19. Promenade	
10. A.S.C.H.-S.C.H.A. (Lettres dansantes)	20. Pause	
11. Chiarina	21. Marche des "Davidsbündler" contre les Philistines	

Carnaval is a collection of short pieces based on a core of four notes: A, S (German for E-flat), C, and H (German for B natural). Schumann, who loved to play on the significance of special words, derived these notes from the name Asch, hometown of a girlfriend. They also happen to be the only musical letters in his own name.

Schumann described *Carnaval* as a "humoristic masked romance." The work is full of musical portraits. Schumann himself is represented by *Florestan* and *Eusebius*, pen names he used to represent the extrovert and introvert aspects of his personality. *Chiarina* is Clara Wieck, whom Schumann later married. *Estrella* is the girlfriend from Asch; she sounds most domineering. Two other musicians are represented in *Chopin* and *Paganini*. Clowns from the old Italian *Commedia dell'Arte* appear in *Pierrot*, the reflective, in *Arlequin*, the rambunctious, and in *Pantalon* and *Colombine*, who always seem to be quarreling. The adventure concludes with the dramatic *March of the Band of David against the Philistines*, a tribute to an imaginary society of composers formed to do battle against cultural Philistines, those who favor the superficial and trite.

OLIVET NAZARENE COLLEGE
Department of Music

presents

STUDENT RECITAL

Lasciatemi morireClaudio Monteverde
Cyndi Larson, mezzo-soprano
Robin Foster, piano

Vergin tutto amorFrancesco Durante
Dawn Bateman, mezzo-soprano
Joe Noble, piano

Gia'il sole dal Gange.....Alessandro Scarlatti
Norma Romey, mezzo-soprano
Dawn Montgomery, piano

Sonata in E minor, Hob.XVI/34.....Joseph Haydn
Presto
Adagio
Vivace molto
Carla Surface, piano

Kresge Auditorium
September 21, 1984
11:30 a.m.

OLIVET NAZARENE COLLEGE

Department of Music

presents

ANITA BECK, soprano

SHARON BARR, mezzo-soprano

Elle a fui (Les Contes d' Hoffman)..... Jacques Offenbach
Les niseaux dans la charmill (Les Contes d' Hoffman)..... Jacques Offenbach

Anita Beck, soprano
Cindy Spring, piano

Ständchen Op. 106, No. 1 Johannes Brahms
Wie Melodien zieht es mir Op. 105, No. 1 Johannes Brahms
Der Frühling Op. 6, No. 2 Johannes Brahms

Sharon Barr, mezzo-soprano
Carla Surface, piano

Pria ch'adori Marco Antonio Cesti
Entziehe dich eilends, mein Herze oder Welt J.S. Bach

Anita Beck and Sharon Barr, duet
Cindy Spring, harpsichord
Theresa Woodruff, cello

Frauenliebe und Leben Robert Schumann

Seit ich ihn gesehen
Ich kann's nicht fassen, nicht glauben
Du Ring an meinem Finger
Nun hast du mir den ersten Schmerz getan

Anita Beck, soprano
Cindy Spring, piano

Bergerettes (Pastoral Diddies) harmonized by J.B. Weckerlin

Chantons les amour de Jean
Juene Fillette
Bergère légère
Venez, agréable printemps

Sharon Barr, mezzo-soprano
Carla Surface, piano

From "The Bad Child's Book of Beasts" Donald Martino

The Lion; The Tiger
The Frog
The Microbe

Anita Beck, soprano
Cindy Spring, piano

(over)

Songs From Moravia, Op. 32 Antonín Dvořák
arranged by Sheryl Bitner/Ruthmarie Eimer
Don't Think That I Will Stay
Fly On Swallow
Quick Before We're Parted
Brooklet and Tears
The Consolation

Anita Beck and Sharon Barr, Glee
Lisa Hoss, flute
Pam Degner, violin I
Mary Barwegen, violin II
Jewell Grothaus, viola
Teresa Woodruff, cello

*This recital is being presented in partial fulfillment of the requirements
for the Bachelor of Science Degree with concentration in Music Education
and Bachelor of Science Degree with concentration in Church Music.*

Kresge Auditorium
September 14, 1984
7:30 p.m.

OLIVET NAZARENE COLLEGE
Department of Music

SENIOR RECITAL

C A R L A S U R F A C E, piano

Sonata in E minor Hob. XVI/34.....J. Haydn
Presto
Adagio
Vivace molto

Impromptus, Op. 142.....F. Schubert
1. Allegro moderato
3. Theme and Variations

Mikrokosmos, Vol. VIB. Bartok
Six Dances in Bulgarian Rhythms

Concerto No. 2 in G minor, Op. 22....C. Saint-Saëns
Andante sostenuto
Cindy Spring, piano

This recital is being presented in partial fulfillment of the requirements for the Bachelor of Arts Degree in Piano Performance.

Kresge Auditorium
October 16, 1984
7:30 p.m.

OLIVET NAZARENE COLLEGE
Department of Music
presents

CHORAL UNION
Joe Noble, Director
Tim Smith, piano
With Featured Soloists

Sonata in F Major F. Mendelssohn
Allegro Vivace

Lolita Phelps, violin
Gerald Anderson, piano

Psalm 100 H. Schütz
Motet for double choir
(Sung in German)

Choral Union

Nocturne in D-flat, Op. 27, no. 2 F. Chopin
Nocturne in A-flat, Op. 33 S. Barber
Alice Edwards, piano

Sing we and chant it T. Morley
April is in my Mistress face T. Morley
My Bonnie lass she smileth T. Morley
Choral Union

Jeux J. Ibert
I. Animé
II. Tendre

Becky Estlund, flute
Alice Edwards, piano

Cantate Domino J.P. Sweelinck
Motet for five voices
(Sung in Latin)

Choral Union

October 18, 1984
7:30 P.M.
Kresge Auditorium

Psalm 100
English Translation

Shout and be joyful, all ye lands.
Joyfully sing to God the Lord,
Serve Him with joy and with gladness.

Come ye before the Lord God with singing,
For know ye that the Lord is our God,
He hath made us all, not we ourselves,
We are His flock, in His quiet pastures grazing.

Enter His gates to give Him thanks with Thanksgiving,
And into His presence to praise Him.

Thank ye Him.
Sing and praise His name and bless it,
For the Lord is gracious,
His loving kindness everlasting.
His truth endureth evermore.

Glory to the Father and the Son and to the Holy Spirit.
As in the beginning now and evermore shall be.
Amen, Amen!

Cantate Domino
English Translation
O sing ye to the Lord

O sing ye to the Lord,
Joyfully praise Him,

O sing ye to the Lord,
All ye people,

O sing ye to the Lord.
We bless Jehovah and make His name holy.

Declare to all men, both now and forever,
Great is His Salvation;

Declare to all them who are heathen God's wondrous glory
So that the people will know God of creation.

OLIVET NAZARENE COLLEGE
Department of Music

presents

STUDENT RECITAL

Come Saturday Morning Fred Karlin
Feelings Morris Albert
Moon River Johnny Mercer & Henry Mancini

Instrumental Activities Class

Denise Sell	Paula Garrett	Debbie Devidal
Jayne Pickering	Pamela Sebben	Debbie Marsh
Janet Moutray		

Ruthmarie Eimer, piano

Duet for Violin & Viola in G W.A. Mozart
Allegro

Pam Degner, violin
Carrie Childers, viola

Ständchen G.F. Handel
Cyndi Larson, mezzo-soprano
Cindy Spring, piano

Vado ben spesso S. Rosa
Ric Parks, baritone
Rod Loren, piano

Sonata in B^b major, L. 500 D. Scarlatti
Diana Miller, piano

Now Is the Month of Maying T. Morley
When To Her Lute Corinna Sings T. Campion
Kelly Shadrick, mezzo-soprano
Cindy Spring, piano

My Lovely Celia G. Monro
John A. Brewer, baritone
Dawn Montgomery, piano

Sonata in F major, Hob. XVI:23 J. Haydn
Diana Williams, piano

The Lord's Prayer Michael Head
Rod Loren, baritone
Cindy Spring, piano

Ridente La Calma W.A. Mozart
Kay Buker, soprano
Dawn Montgomery, piano

Se nel ben sempre A. Stradello
Bruce Yates, tenor
Joe Noble, piano

Kresge Auditorium
October 19, 1984
11:30 A.M.



Treble Clef Choir

Voices in Praise

1984 Fall Tour

Linda L. Dunbar

Conductor

**Diana Miller
Cynthia Payne**

Accompanists

Olivet Nazarene College

Kankakee, Illinois

Dr. Leslie Parrott, President

Treble Clef Program

Handbell Prelude

The Master's Musicians
Director, Sharon Barr

Congregational Hymn

Festival Alleluia Allen Pote
Sing Praises L. Stanley Glarum
Day by Day Martin How

Treble Clef Choir

PRAYER Pastor
Sing Unto the Lord Julie Knowles

Soloists: Cheryl Dilts or Angela McCord

Empty Hands Tom Fettke

Violinist: Lisa Chambers

I Am Thine O Lord Crosby-Arr. J. Linn

Master's Musicians

RAGGEDY ANN & ANDY

OFFERTORY Soloist(s) - Lisa Foster, piano
Marla Grasmeyer, saxophone

ONC PROMOTION

Gotta Have Religion Noble Cain
Steal Away Spiritual, Arr. Mickelson
Standin' on the Walls of Zion Spiritual - Maurice Gardner

Treble Clef with Joyce Dean, soloist

I Have Decided To Follow Jesus Arr. Mickelson
How Excellent Is Thy Name Eugene Butler

BENEDICTION

The conductor of the group is Linda Dunbar, who holds a Bachelor's Degree from ONC. She has taught part-time and is presently teaching full-time in class and private voice at ONC since returning to ONC with her husband in 1970.

The Treble Clef Choir has inspired the hearts of people with its singing about the Christian faith. Besides singing in several of the United States, the Choir has made three trips to Europe and the British Isles to sing in the European Nazarene churches.

The 42 young women represent the full range of academic majors and interests at the College. A ten-member Handbell Choir will also present selections.

Personnel

Soprano

I

Joycelyn Dean - Homewood, IL
Cheryl Dilts - Plymouth, MI
Vickie Kidd - Richmond, IN
Connie Lafquist - Springfield, IL
Angie Mayfield - Ellettsville, IN
Andrea Ray - Troy, MI
Cheryl Shira - Newark, DE
Nadene Smith - St. Anne, IL

II

Lisa Bogue - Tipton, IN
Melody DeArmond - Decatur, IN
Penny Falkenburg - Belleville, IL
Cheryl Lawton - Chesaning, MI
Kathleen Leeney - Munster, IN
Marsha Lohry - Buchanan, MI
Carolyn Matson - Bensenville, IL
Susan Meek - Spencer, IN
Debra Meyer - Kankakee, IL
Diana Miller - Lynnville, IN
Angela McCord - Fenton, IL
Dawn Schoenwetter-Waterloo, WI
Susan Sebben - Rock Island, IL
Jean Watkins - Portland, IN

Alto

I

Lisa Chambers - Terre Haute, IN
Janet Davis - Bloomington, IL
Martha Davis - Round Lake, IL
Leanne Empie - Ravenna, MI
Lisa Foster - Peoria, IL
Marla Grasmeyer - Muskegon, MI
Jenny Moore - Fort Wayne, IN
Pam Sebben - Rock Island, IL
Dawn Singell - Edmore, MI
Jeanette Westenberger -
Davenport, IA
Lisa Zechinato - Dimondale, MI

II

Kandra Dilts - Plymouth, MI
Pam Fulton - South Lyon, MI
Tina Miser - Morton, IL
Anna Moore - Holland, MI
Diane Nelson - Rockford, IL
Cynthia Payne - Muncie, IN
Amy Rutherford - Holly, MI
Robin Starling - Newark, IL
Melinda Wedmore - Muncie, IN

Officers

President - Tina Miser
Vice-President - Angela Mayfield
Secretary - Janet Davis
Treasurer - Robin Starling
Chaplain - Jeanette Westenberger

Itinerary

October 14 - Bradley Church of the Nazarene
Homecoming Sunday, Bradley, IL

October 26 - Lowell Church of the Nazarene
Lowell, IN

November 10 - 7 p.m. - Rantoul Church of the Nazarene
Rantoul, IL

November 11 - 11 a.m. - Bloomington First Church of the Nazarene
Bloomington, IL

6 p.m. - Rock Island First Church of the Nazarene
Rock Island, IL

December 4 - ONC Chapel



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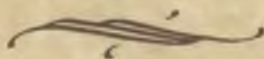
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Olivet Nazarene College Orchestra

conducted by Lolita Phelps



PERFORMING :

Bach, Orchestral Suite No. 1

Schubert, Symphony No. 3 in D Major

Copland, Appalachian Spring

Saturday, October 20, 1984 at
7:30 p.m.

Kresge Auditorium,

Larsen Fine Arts Center

Bourbonnais, Illinois

Program

Orchestral Suite No. 1 in C J. S. Bach (1685-1750)

<i>Ouverture</i>	<i>Forlane</i>
<i>Courante</i>	<i>Bourée</i>
<i>Gavotte</i>	<i>Passepied</i>

Johann Sebastian Bach came from a family that from the 16th to the early 19th centuries produced musicians of every kind in number beyond parallel—from fiddlers and town musicians to organists, Kantors, court musicians, and Kapellmeisters. Johann Sebastian was the greatest among them.

The four orchestral suites are festive compositions which were generally performed at ceremonial occasions during Bach's time. The work is in seven movements. The overture is in typical French *Ouverture* form, having similar opening and closing *Adagio* sections that are characterized by *pomposo* dotted figures. The middle section, approximately twice as fast as the *Adagio*, is a four-voice fughetta. The fughetta is interspersed with short episodes, usually played by the oboes and bassoon.

The French *Courante* is an elegant courtly dance, in contrast to the quick, folk-oriented Italian *Corrente*.

The *Gavotte* was a French dance of the 17th century, coming into vogue when Lully introduced it into his ballets and operas.

An energetic dance of courtship, the *Forlane* had its origins in northern Italy in the 16th century. This is the only instance in which Bach used this dance form.

The *Bouree*, originally a folk-dance in quick duple meter with a single upbeat, became a courtly dance in France in the 17th century.

The suite ends with a *Passepied*, a spirited dance in a quick $3/8$ that was very popular during the reigns of Louis XIV and Louis XV. It is said to have come from Brittany.

Symphony No. 3 in D Franz Schubert (1797-1828)

<i>Adagio Maestoso</i>	<i>Menuetto (vivace)</i>
<i>Allegro con brio</i>	<i>Presto (vivace)</i>
<i>Allegretto</i>	

The 3rd Symphony—the most popular of his six early symphonies—was composed when Schubert was 19 years old. It is a classically-conceived work, and as such, does not show the introspectiveness and maturity of Schubert's later, more forward-looking works. However, Schubert's penchant for spinning off beautiful melodies is clearly evident here, and the music never lacks for charm.

INTERMISSION

Appalachian Spring Aaron Copland (b. 1900) Suite for thirteen instruments

Appalachian Spring was composed for thirteen instruments in 1944 as a ballet for Martha Graham—who chose the title from a poem by Hart Crane—on a commission from the Elizabeth Sprague Coolidge Foundation. It was first performed by Miss Graham and her company at the Library of Congress, Washington, D.C., in 1944. The work was later re-scored for full orchestra by the composer.

The work is a folk-like pastoral, built around declamations—brief statements and counterstatements—with angular as well as gracefully arched melodies. Alternately proclaiming and withdrawing, the music dramatizes the conflict between the vernacular and the personal—between the great public and the isolated individual. The balance between public declamation and elegiac meditation is reflected in the “theme” of the ballet (and in much of Copland’s music): To be left quiet and strong and separate—yet to be defined in a community and to contribute to a tradition.

Concerning Copland’s compositional tools, the rhythmic structure of his orchestral works relies for long stretches on traditional patterns of dance and march, with steady tempos enlivened by odd accents and phrases. He displays a fondness for wide, empty intervals—tenths, bare fifths and sixths. *Appalachian Spring* is kept moving by melodic expectation, as well as the ever-changing details of sound which are planned to express the emotional development of the whole work.

The work builds up to the Shaker tune (which is stated unmodified) and enroute moves readily from a playful, dancing, jubilant mood, to reflectiveness, to tenuousness, with the melodic material derived motivically from the Shaker tune. After the Shaker variations, the final form of the melody which opened the work appears, not as a mere coda after the glorified variations, but as a fulfillment to which all the variations and the intervening hesitant prayer have led.

Copland points out that the work was primarily created for Martha Graham, his stated goal being that of reflecting the unique quality of a human being, an American landscape, and a way of feeling. He also provides this program note:

The action of the ballet concerns “a pioneer celebration in spring around a newly-built farmhouse in the Pennsylvania hills in the early part of the last century. The bride-to-be and the young farmer-husband enact the emotions, joyful and apprehensive, their new domestic partnership invites. An older neighbor suggests now and then the rocky confidence of experience. A revivalist and his followers remind the new householders of the strange and terrible aspects of human fate. At the end the couple are left quiet and strong in their new house.”

Personnel

Flute

*Cindy Fouser
Pam Whetsell

Oboe

*Darrel Hoffman
Robert Folsom

Clarinet

*Bonnie Agner
Graham Bryan

Bassoon

*JoAnn Lichte
Susan Johnson

Horn

*Lori McRoberts
Steve Bell

Trumpet

*John Brewer
Roland Kirkwood

Timpani

Brenda Hanson

Harpsichord and Piano

Sara Reed

Violin I

**Pam Degner
Laurie Koehn
Michelle Zanky
Patty Lane
Julie Tomisek

Violin II

Jennifer Wilkins
Mary Barwegen
Marion Etzel
George Shutak

Viola

*Carrie M. Childers
Carolyn Borner
Janis Koehn
Jewell Grothaus

Cello

*Dave Forsner
Susan Sieben
Teresa Woodruff
Greta Kettleson

Double Bass

Fred Kuester

*Denotes section principal

**Denotes Concertmistress



EDUCATION WITH A CHRISTIAN PURPOSE

Viking Male Chorus

“For Thee We Sing”

1984 Fall Tour

JOE M. NOBLE
CONDUCTOR

Olivet Nazarene College

Kankakee, Illinois

Dr. Leslie Parrott, President

Worship Service

I

Alma Mater Byron Carmony
Invocation The Pastor
Rise Up, O Men of God Kenneth Jennings
The New 23rd Ralph Carmichael
Ev'ry Time I Feel the Spirit arr. R. Carmichael

Charles Taylor, Baritone

Selections from Viking Members

II

A Mighty Fortress Is Our God Luther/Mueller
I Want To Be There Peterson/Anthony
The Lord's Prayer Albert Malotte

Bruce Yates, Tenor

Prayers of His People

I Will Arise and Go to Jesus arr. Dick Anthony
Season of the Long Rains Ralph Carmichael
My Prayer Larry Mayfield
O Father in Heaven Larry Mayfield

III

Offering The Pastor

Selections from Viking members

Amazing Grace

In Tenderness He Sought Me Gordon/Anthony

Kevin Willis, tenor

Testimonies of Praise

Rise Up, O Church of God Otis Skillings

The Church's One Foundation

How Firm a Foundation

Glorious Things of Thee Are Spoken

O Breath of Life

Randy Bateman, Narrator

Benediction The Pastor

The 24-voice Viking Male Chorus is carefully selected by audition from the students of Olivet Nazarene College, and represents the full range of academic majors and interests. They combine the traditionally popular sound of men's voices with the highest standards of musicianship, creating a listening experience which is truly unique.

The Vikings are in regular demand for concerts, church services, service clubs, conventions, and television appearances. They participated in the Inaugural Activities during the Inauguration of President Jimmy Carter. The 1977-78 concert season included appearances in Nassau in the Bahamas and at Walt Disney World, Florida.

The conductor of the group is Joe M. Noble, who holds a bachelor's degree from Luther College, Decorah, Iowa, and holds a master's degree from the University of Iowa. He has completed all work and prelims for a doctoral degree from the University of Iowa. Mr. Noble conducts Choral Union and teaches voice and music education courses at Olivet.

Personnel

TENOR I

Kevin Bodine, Chicago Heights, IL Senior, Elementary Education
Nicky Henderson, Omaha, IL Junior, Christian Education
Mark Smith, Chelsea, MI Sophomore, Engineering
Kevin Willis, Nachusa, IL Junior, Music Education

TENOR II

Randy Bateman, Granger, IL Junior, Sociology and Communication
Chris Bentfield, Pontiac, MI Junior, Business Administration
Tony Beville, Sullivan, IN Junior, Romance Languages
Harry Brown, Otsego, MI Freshman, Religion and Psychology
Bruce Yates, Shelbyville, IL Sophomore, Psychology

BARITONE

Larry Brincefield, Selma, IN Senior, Biblical Literature
Brett Frankhauser, Lemont, IL Sophomore, Journalism
James High, Havana, IL Sophomore, Religion
David Rantz, Otsego, MI Sophomore, Computer Science
Charles Taylor II, Fort Wayne, IN Junior, Music Education
Greg Taylor, Bloomington, IL Sophomore, Architecture
Michael Taylor, Bloomington, IL Junior, Religion
William Yergler, Matteson, IL Junior, Accounting & Computer Science

BASS

Ted Dorsey, Watseka, IL Freshman, Engineering
Ben Forsythe, Marshall, IL Freshman, Accounting
Mark Howard, Bradley, IL Sophomore, Physics
Joseph Ireland, Rockford, IL Religion
Warren Johnson, Dassel, IL Sophomore, Music Education
David White, Danville, IL Senior, History

INSTRUMENTALISTS

Warren Johnson, piano
David Rantz, piano
Greg Taylor, piano
Randy Bateman, trumpet
Kevin Bodine, trumpet
Nicky Henderson, trumpet
Mark Chapman, electric bass guitar

OFFICERS

Randy Bateman, President
Warren Johnson, Vice-President
David Rantz, Secretary
David White, Treasurer
Michael Taylor, Chaplain
Tony Beville, Variety Show Chairman
Larry Brincefield, Historian
Chris Bentfield, Robarian/Librarian

Itinerary Fall, 1984

October 21 P.M.

Westbrook Church of the Nazarene
Kankakee, Illinois

November 10 P.M.

Clinton Church of the Nazarene
Clinton, Illinois

November 11 A.M.

Faries Parkway Church of the Nazarene
Decatur, Illinois

November 11 P.M.

Mattoon Church of the Nazarene
Mattoon, Illinois

November 30 and

December 2 P.M.

College Church of the Nazarene
Bourbonnais, Illinois
Messiah, by George F. Handel



Larsen Fine Arts Center

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The Kresge Auditorium, seating 540, is an important feature of the Larsen Fine Arts Center. It is named in honor of Mr. and Mrs. Stanley S. Kresge. The Kresge Foundation of Troy, Michigan, made a gift of \$200,000 to Olivet for this building, marking the third time the Foundation has contributed to building programs at Olivet. The Kresge Auditorium will be the site of dramatic productions, lectures and classes in addition to music recitals and concerts.

The Department of Music occupies classrooms and offices on the middle and upper levels of the Center. The Department of Art has classrooms and studios on the lower level.

The Music Department has 12 music studios/offices, 22 practice rooms, two ensemble rehearsal rooms, three classrooms, a reception/conference room, secretarial offices and workrooms. The Art Department has four classrooms, three studio/offices, a secretarial office, three photolabs and the Brandenburg Art Gallery.

The Music Department has 11 full time and 5 part time faculty members. The Art Department has two full time faculty members.

Performing groups of the Music Department include the Brass Consort, Concert Band, Stage Band, College Orchestra, Choral Union, Concert Singers, Orpheus Choir, Treble Clef Choir and Viking Male Chorus.

Dr. Harlow Hopkins is Chairman of the Division of Fine Arts and the Department of Music. Dr. Harvey Collins is Chairman of the Department of Art. Inquiries about academic programs, scholarships, concerts, recitals, displays or other special events may be addressed to these men.

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OLIVET NAZARENE COLLEGE
Department of Music

presents

STUDENT RECITAL

The Water Mill R. Vaughan Williams
Die Taubenpost F. Schubert
Che farò senza Euridice C.W. Von Gluck
JoAnn Lichte, mezzo-soprano

Bright is the ring of words R. Vaughn Williams
Beau Soir C. Debussy
"Infelice! e tu credevi" from Ernani G. Verdi
Bradley Garvin, bass

Ständchen J. Brahms
From The Messiah G.F. Handel
Behold! A virgin shall conceive
O Thou that tellest good tidings to Zion
Lasciatemi morire C. Monteverde
Now Sleeps the Crimson Petal Roger Quilter
Cyndi Larson, mezzo-soprano

The Cloths of Heaven Thomas Dunhill
Les Berceaux G. Fauré
Deh vieni, no tardar W.A. Mozart
Bonnie Kingston, soprano

O Mistress Mine Roger Quilter
I attempt from love's sickness to fly H. Purcell
Lasciatemi morire C. Monteverde
Patrick Skelly, baritone

Mein Herr Marquis "Die Fledermaus" J. Strauss
A Simple Song L. Bernstein
Ridente la calma W.A. Mozart
Kay Buker, soprano

My Lovely Celia George Monro
Die beiden Grenadiere Robert Schumann
From The Messiah G.F. Handel
Thus Saith the Lord
But who may abide the day
John A. Brewer, baritone

This recital is being presented by students participating
in the National Association of Teachers of Singing contest.

Sheryl White-Ford, accompanist
Cindy Spring, accompanist

November 1, 1984
7:30 p.m.
Kresge Auditorium

OLIVET NAZARENE COLLEGE

Department of Music

presents

STUDENT RECITAL

Sonata in C major, L. 104 D. Scarlatti
Carla Henry, piano

Minstrels C. Debussy
Brenda Hanson, piano

I Know Where I'm Going arr. Van A. Christy
Robin Foster, soprano
Cynthia Payne, piano

Fantasia and Rondo from op.34 C.M. von Weber
Fantasia Movement
Todd Zinkann, clarinet
Bonnie Agner, piano

Comfort Ye G.F. Handel
John Lynn, tenor
Dawn Montgomery, piano

Sonata in E Minor, op. 7 E. Grieg
Jennifer Wilkens, piano

Now Sleeps the Crimson Petal Roger Quilter
Jim Pence, tenor
Jon Lee, piano

Turnabouts Robert Cundick
Movement 2
Movement 4
Sharon Sabelfeldt, clarinet
Cynthia Payne, piano

Here Amid the Shady Woods G.F. Handel
Connie Lofquist, soprano
Dawn Montgomery, piano

Cantabile et Presto Georges Enesco
Presto
Cindy Fouser, flute
Jennifer Wilkens, piano

November 2, 1984

Kresge Auditorium

OLIVET NAZARENE COLLEGE
Department of Music

S T U D E N T R E C I T A L

- Komm, heiliger Geist, Herre Gott BWV 651.....J.S. Bach
Rodney Loren, organ
- The Lake of Wallenstadt F. Liszt
Diana Williams, piano
- Fantasia & Rondo Weber
Rondo
Todd Zinkann, clarinet
Dawn Montgomery, piano
- Selve amicheAntonio Caldara
Charles Taylor, baritone
Cynthia Payne, piano
- Sonata III, "Ach Gott,
wem soll ich's klagen" Hindemith
Second Sonata, Allëgro maestoso vivace....Mendelssohn
Greg Taylor, organ
- "Beau Soir"Debussy
Pam Degner, violin arr. J. Heifitz
Cindy Spring, piano
- Two sketches from Op. 22 Sergei Prokofieff
No. 10, Ridicolosamente
No. 11, Con vivacita
Jeff Webb, piano
- Suite I J.S. Bach
Sarabande
Gigue
Bonnie Agner, clarinet
- Papillons R. Schumann
Cindy Spring, piano
- Tu es Petra.....Mulet
Rod Loren, organ

November 16, 1984
11:30 a.m.
College Church of the Nazarene



EDUCATION WITH A CHRISTIAN PURPOSE

Concert Band

"Instruments of Praise"

1984 Fall Tour

Paul A. Germano, Conductor

Olivet Nazarene College
Kankakee, Illinois

Dr. Leslie Parrott, President

Program

Invocation	The Pastor
Hymn Fantasy for Band	James D. Ployhar
Colonel Bogey March	K. Alford
Canzona	Peter Mennin
Words About Olivet	
Intrada: Adoration and Praise	Claude T. Smith
My Jesus, Oh, What Anguish	J.S.Bach/Alfred Reed
Words About Christ	
Offering	
God of Our Fathers	Claude T. Smith
Chorale and Shaker Dance	John Zdechlik
Benediction	The Pastor

The Concert Band is Olivet's oldest musical organization, now in its 68th season. Members are selected from the student body through audition at the beginning of the school year.

Mr. Paul A. Germano graduated from Millikin University in 1977 with a Bachelor's Degree in Music Education, and is employed by the Herscher School District where he teaches Instrumental Music in Grades 5-8 at Limestone School. Mr. Germano has conducted the Stage Band at Olivet for the past 3 years and is currently conducting the Concert Band in the absence of Dr. Harlow Hopkins, who is on sabbatical leave this semester.

Officers

President - Jill Ferree	Chaplain - Howard Newcomb
Vice-President - Bonnie Agner	Historian - Dave Rees
Secretary - Sheila McDonald	Librarian - Becky Allen
Treasurer - Brenda Ousley	Publicity - JoAnn Lichte
	Kelly Bryant

Personnel

Flute

Becky Allen - Lisle, IL
Jill Ferree - Pontiac, MI
Nanci Aylor - Shawnee Mission, KS
Brenda Ousley - Columbia City, IN
Cynthia Crawford - Pekin, IL
Cindy Fouser - Kewanee, IL
Danis Yocum - Leaf River, IL
Michelle King - Dayton, OH
Beth Riley - Rockford, IL

Oboe

Darrel Hoffman - Flint, MI

Clarinet

Bonnie Agner - Nashville, GA
Kevin Webster - Benton, IL
Eileen Corbus - Ottawa, IL
Robin Snyder - Wyoming, MI
Kelly Bryant - Marshalltown, IA
Todd Zinkann - Kankakee, IL
Sharon Sabelfeldt - Centralia, IL
Kathy Matson - Milwaukee, WI
Dawn Singell - Edmore, MI

Bass Clarinet

Kim Unger - Greenville, IL
Tammy Whetsell - Havana, IL

Bassoon

JoAnn Lichte - Tampa, FL
Susan Johnson - Elgin, IL

Alto Saxophone

Beth Meyers - Union Grove, WI

Trumpet

John Brewer - Muncie, IN
Lori Stanley - Bourbonnais, IL
Sheila McDonald - Elkhart Lake, WI
Dave Allen - Somerset, KY
Ellen Fewell - Rockford, IL

Horn

Mike Turnbull - Hale, MI
Lori McRoberts - Danville, IN
Phill Davisson - Liberty, IN
Anna Moore - Owosso, MI

Trombone

Bert Ackerman - Oak Lawn, IL
Dan Cox - Ridgeville, IN
Regina Rowe - Kendallville, IN

Tuba

Cindy Payne - Muncie, IN

Percussion

Howard Newcomb - Arlington, OH
Scott Peace - Hillsville, PA
Dave Rees - Winchester, IN
Brenda Hanson - Arnegard, ND

Schedule Fall 1984

Saturday, October 13

Homecoming Performance

Sunday, November 4
6 P.M.

College Church of the Nazarene
Bourbonnais, IL

Saturday, November 17
7 P.M.

St. John's Church of the Nazarene
St. John's, MI

Sunday, November 18
11 A.M.
6 P.M.

Lansing South Church of the Nazarene
Lansing, MI
Three Rivers Church of the Nazarene
Three Rivers, MI



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Olivet Nazarene College

Department of Music

Presents

George F. Handel's

Messiah



Joe M. Noble, Conductor

College Church of the Nazarene

John Bowling, Pastor

Friday, November 30, 1984 at 7:30 p.m.

Sunday, December 2, 1984 at 6:00 p.m.

Harlow Hopkins, Chairman, Division of Fine Arts

Leslie Parrott, President

Friday, November 30, 1984

Invocation Dr. Willis Snowbarger

Soloists

AMY RANSOM Soprano
CYNDI LARSON Alto
JOHN LYNN Tenor
JOHN BREWER Bass

Sunday, December 2, 1984

Invocation Dr. Leslie Parrott

Soloists

KELLI MILLAGE ARMENTROUT Soprano
JOANN LICHTÉ Alto
JOHN LYNN Tenor
SCOTT APPLE Bass

Harpsichord Rodney Loren
Organ Mary Jane Holstein
Master's Musicians Director Sharon Barr
Olivet Orchestra Director Lolita Phelps
Choral Union Director Joe Noble
Student Assistant Randy Bateman

Master's Musicians

Janet Davis	Cheryl Lawton
Martha Davis	Annamarie Moore
Angela McCord	Dawn Singell
Leanne Empie	Jeannette Westenberger

Program

Prelude, Master's Musicians

Invocation

PART I

Overture

Recitative (Tenor) Comfort ye my people Isaiah 40:1-3

Air (Tenor) Ev'ry valley shall be exalted Isaiah 40:4

Chorus And the glory of the Lord Isaiah 40:5

Recitative (Bass) Thus saith the Lord Haggai 2:6, 7 - Malachi 3:1

Air (Bass) But who may abide the day of His coming? Malachi 3:2

Recitative (Alto) Behold! A virgin shall conceive Isaiah 7:14 -

Matthew 1:23

Air (Alto and Chorus) O Thou that tellest good tidings Isaiah 40:9

Recitative (Bass) For behold! Darkness shall cover the earth Isaiah 60:2,3

Air (Bass) The people that walked in darkness Isaiah 9:2

Chorus For unto us a child is born Isaiah 9:6

Pastoral Symphony

Offering

Recitatives (Soprano) There were shepherds Luke 2:8

And lo! the Angel of the Lord Luke 2:9

And the Angel said unto them Luke 2:10-11

And suddenly there was with Angel Luke 2:13

Chorus Glory to God Luke 2:14

Air (Soprano) Rejoice greatly, O daughter of Zion Zechariah 9:9, 10

Recitative (Alto) Then shall the eyes of the blind be opened Isaiah 34:5, 6

Air (Alto) He shall feed His flock Isaiah 40:11

Air (Soprano) Come unto Him Matthew 11:28, 29

PART II

Air (Alto) He was despised Isaiah 53:3

Chorus Surely He hath borne our griefs Isaiah 53:4, 5

Recitative (Tenor) Thy rebuke hath broken His heart Psalm 69:20

Air (Tenor) Behold, and see Lamentations 1:12

Chorus Lift up your heads, O ye gates Psalm 24:7-10

Chorus Hallelujah Revelation 19:6; 11:15; 19:16

PART II

Air (Soprano) I know that my redeemer liveth Job 19:25, 26

I Corinthians 25:20

Chorus Worthy is the Lamb that was slain Revelation 5:12, 13

Chorus Amen

Choral Union Members

Soprano

Kelli Armentrout
 Connie Brunner
 Kay Buker
 Kim Collins
 Jocelyn Dean
 Vernetta Drake
 Ruth Marie Eimer
 Leanne Empie
 Penny Falkenberry
 Cindy Fouser
 Robin Foster
 Bonnie Kingston
 Kathy Leerey
 Kelli Lobb
 Connie Loftquist
 Grace Massey
 Angela Mayfield
 Brenda Mecklenburg
 Veronica Morrau
 Laurie Myers
 Beth Parnell
 Lee Ann Pence
 Amy Ransom
 Carol Rittenhouse
 Lisa Robison
 Cindy Spaulding
 Connie Stanley
 Jann Stice
 Jeanie Watkins
 Dorothy Weber
 Beth Wells

Alto

Bonnie Agner
 Sharon Barr
 Dawn Bateman
 Lisa Bogue
 Jean Brunner
 Judy Caldwell
 Cindy Crawford
 Kim Dannenberg
 Patty Davidson
 Ellen Gipple
 Carla Henry
 Eulene Hilgendorf
 Karen Lamb
 Cyndi Larson
 JoAnn Lichte
 Betty Linton
 Barbara Lohrbach
 Tammy Lowe
 Diana Miller
 Dawn Montgomery
 Janet Moutray
 Coletta Nichols
 Cindy Payne
 Betty Reynolds
 Judy Rich
 Norma Romey
 Regina Rowe
 Sharon Sabelfeldt
 Kelly Shadrick
 Laura Siemsen
 Erin Smith
 Jenny Wilkens
 Teresa Willson

Bass

Scott Apple
 Mark Arni
 Tony Beville
 Tom Bridgeman
 Larry Brincefield
 Harry Brown
 Dan Cox
 Ted Dorsey
 Charles Eason, Jr.
 Ben Forsythe
 Brett Frankhauser
 Mark Fryar
 Brad Garvin
 Michael Gregerson
 John Gwin
 James High
 Mark Howard
 Grieg Hutchen
 Joe Ireland
 Warren Johnson
 Stephen Leigh
 Leo Lewis, Jr.
 Mark Parker
 David Rantz
 Ray Rapier
 Charles Taylor II
 Greg Taylor
 Michael Taylor
 Glenn Tucker
 David Walters
 Jeff Webb
 Nat Wells
 David White
 William Yergler

Tenor

Randy Bateman	John Lynn
Chris Bentfield	David Rees
Kevin Bodine	Mark Smith
John Brewer	James Springer
Nicky Henderson	Burton Webb
Darrel Hoffman	Jerry Wilkens
Robert Justice	Kevin Willis
Kevin Kirkpatrick	Bruce Yates
Dean Lohrbach	

Orchestra

*Pam Degner	Violin I	Carolyn Borner	Viola
Lolita Phelps	Violin I	Jewell Grouthaus	Viola
Bethe Hagens	Violin I	David Forsner	Cello
George Shutak	Violin I	Teresa Woodruff	Cello
Mary Barwegan	Violin I	Susan Sieben	Cello
Jennifer Wilkens	Violin II	Fred Kuester	Bass
Marcus Van Ameringen	Violin II	Larry Bannister	Bass
Laurie Koehn	Violin II	Robert Folsom	Oboe
Anita Turner	Violin II	Julie Hindsley	Oboe
Janet Rice	Violin II	Susan Johnson	Bassoon
Andrea Campe	Violin II	Eric Penrod	Trumpet
Carrie Childers	Viola	Brian Kennedy	Trumpet
Janis Koehn	Viola	Brenda Hansen	Tympani

* Concertmaster

OLIVET NAZARENE COLLEGE
PRESENTS



OLIVET NAZARENE COLLEGE STAGE BAND
PAUL A. GERMANO - CONDUCTOR
MIKE VENN - GUEST SOLOIST
KRESGE AUDITORIUM
LARSEN FINE ARTS CENTER
TUESDAY, DECEMBER 4TH, 1984
7:30 P.M.

PROGRAM

JUST THE WAY YOU ARE.....ARR. PEMBERTON

LEAP FROGARR. GARLAND

SPRING CAN REALLY HANG YOU UP
THE MOSTARR. MANTOOTH
-MIKE VENN-

SWEET GEORGIA BROWN.....ARR. NESTICO
-MIKE VENN-

'ROUND MIDNIGHTARR. McDUGALL

HAY BURNERSAMMY NESTICO

JINGLE BELLS ROCK.....ARR. ARMENTROUT

COUNCIL GROVE GROOVE.....FRANK MANTOOTH



STAGE BAND PERSONEL

ALTO SAX

GRAHAM BRYAN
BRANSON ROBERTS
SHARI FLUHARTY

TENOR SAX

TODD ZINKANN
DON OESCH

BARI SAX

RICK PARKS

PIANO

GREIG HUTCHENS

DRUMS

DAVE REES

TRUMPETS

JOHN BREWER
DAVE ALLEN
KIRT HENDRICK
ERIC PENROD

TROMBONES

BERT ACKERMAN
DAN COX
CINDY PAYNE
PAUL BISCHOFF

BASS

JOHN STRAW
PAULA MITCHELL

OLIVET NAZARENE COLLEGE
Department of Music

presents
STUDENT RECITAL

- Bonjour, Suzon! Delibes
Angela Mayfield, soprano
Robin Foster, piano
- Suite Paul Creston
Pastorale
Scherzoso
Kevin Webster, clarinet
Rod Loren, piano
- Zueignung Strauss
Donna Pierce, mezzo-soprano
Scott Apple, piano
- An die Laute F. Schubert
Bruce Yates, baritone
Joe Noble, piano
- A Lute Carole Mary E. Caldwell
Angela McCord, soprano
Cindy Payne, piano
Rebecca Allen, flute
- Trauermusik "Music of Mourning" Paul Hindemith
I Langsam
II Rulig bewegt
Carrie Childers, viola
Carla Henry, piano
- Then Shall Have Great Peace Kurt Kaiser
Kay Buker, soprano
Dawn Montgomery, piano
- Fantasia and Rondo Weber
Rondo
Todd Zinkann, clarinet
- Jesu Parvule Alfred Burt
Rodney Loren, baritone
Cindy Spring, piano
- Divertimento No. 1 W.A. Mozart
Allegro
Adagio
Rondo
JoAnn Lichte, bassoon
Bonnie Agner, clarinet
Cindy Fouser, flute
- Southern Roper Fred Weber
Gypsy Sweetheart Fred Weber
One, Two, Three, Oom-pah-pah arr. James D. Floghar
Brass Instruments Class

Kresge Auditorium
December 7, 1984



Orpheus Choir
in
Washington, D.C.

January 1985



Itinerary

January 2	Faith Memorial Church, Lancaster, OH
January 3	First Church of the Nazarene, York, PA
January 5	The Base Chapel, USAECFB, Ft. Belvoir, VA
January 6	The Washington Cathedral (morning)
	First Church of the Nazarene, Washington, D.C. (afternoon)

Olivet Nazarene College
Dr. Leslie Parrott, President

Orpheus Choir January 1985

Soprano

Michelle Brian - Davison, MI
Kay Buker - Bedford, IN
Pamela Degner - Oak Creek, WI
Janice Janes - Trilla, IL
Bonnie Kingston - Greenfield, IN
Lori Lynn - Portage, IN
Donna Pierce - Champaign, IL
Lisa Robison, Indianapolis, IN
Joy Sharpe - Racine, WI
Jann Stice - Dearborn, MI

Bass

Scott Apple - Oaklandon, IN
Phil Atkins - Findlay, OH
John Brewer - Muncie, IN
Jim Fitzgerald - Lexington, KY
Mark Fryar - Woodridge, IL
Brad Garvin - River Forest, IL
Rod Green - Anderson, IN
Dennis John - Dixon, IL
Brian Kennedy - Saginaw, MI
Jeffrey Myers - Alliance, OH
Mark Parker - Cincinnati, OH
Monte Parsons - Sterling, IL
Troy Pence - Lansing, MI
Randy Stegemoller - Indianapolis, IN

Conductor - D. George Dunbar

Alto

Karen Abbott - Owasso, MI
Dawn Bateman - Granger, IN
Tammi Brooks - Bourbonnais, IL
Cindy Crawford - Pekin, IL
Marty Erickson - Bourbonnais, IL
Julie Hampton - Galesburg, IL
Kyra Kirkpatrick - Huntington, IN
Cyndi Larson - Birnamwood, WI
Pam Learned - Washington, IL
JoAnn Lichte - Tampa, FL
Rebecca Milburn - Hoopston, IL
Kelly Shadrick - Escondido, CA

Tenor

Mark Brown - Farmington Hills, MI
Jay Daughtry - Loves Park, IL
Kevin Kendall - Winchester, OH
Jonathan Lee - North Vernon, IN
John Lynn - Portage, IN
Chip Mattax - Racine, WI
Kent Meyer - Kendallville, IN
Rick Parks - Pittsfield, IL
James Springer - Bourbonnais, IL
Burton Webb - Montrose, MI

Accompanist


Rodney Loren - Cory, IN

Orpheus Officers

Rodney Loren - President	Jim Fitzgerald - Chaplain
Brad Garvin - First Vice-President	Kay Buker - Robarian
Lori Lynn - Second Vice-President	Jim Springer - Historian
Julie Hampton - Secretary	Pam Gooden - Librarian
Randy Stegemoller - Business Manager	

Program selected from:

John Ness Beck	Song of Exaltation
Hank Beebe	In These Things We Live
Jean Berger	The Eyes of All Wait Upon Thee
Rene Clausen	Hymn of Praise
	Thank The Lord
Emma Lou Diemer	Praise Ye The Lord
Tom Fettke	The Majesty and Glory of Your Name
Mark Hayse	Praise Ye The Lord, The Almighty
Ronald M. Huntington	Joshua Fit the Battle of Jericho
Peter C. Lutkin	The Lord Bless You And Keep You
J. H. Maunder	Just As I Am
Felix Mendelssohn	Holy
Jeffrey Rickard	Gloria
John W. Work	This Little Light O' Mine
Ovid Young	Arise, My Soul, Arise
	Holy Spirit, Be My Guide
	The Comforter Has Come
Robert H. Young	All For Love




Olivet Nazarene College
Department of Music

presents

Parent Weekend Concert

Viking Male Chorus
Treble Clef Choir
Orpheus Choir
Concert Singers
Concert Band

7:30 p.m.
Saturday, February 9, 1985
Kresge Auditorium
Larsen Fine Arts Center



Program

Rise Up O Men of God Jennings

I Want To Be There John W. Peterson
arr. Dick Anthony

The New 23rd Ralph Carmichael

Ain A That Good News Dawson

Viking Male Chorus
Joe Noble, Conductor
Greg Taylor, Piano

Festival Alleluia Allen Pote

Sing Unto the Lord Julie Knowles

How Excellent Is Thy Name Eugene Butler

Standin' on the Walls of Zion M. Gardner

Treble Clef Choir
Linda Dunbar, Conductor
Diana Miller, Piano
Cindy Payne, Piano

Hymn of Praise Rene Clausen

Joshua Ronald Huntington

Holy Spirit, Be My Guide arr. Ovid Young

The Majesty and Glory of Your Name Tom Fettke

Orpheus Choir
George Dunbar, Conductor
Rod Loren, Piano

The Reluctant Dragon John Rutter

Concert Singers
George Dunbar, Conductor
Cindy Spring, Piano

Our Director F. E. Bigelow

Fanfare and Variations on Amazing Grace arr. Larry Norred

Canticle: All Creatures of Our God and King Claude T. Smith

Concert Band
Harlow Hopkins, Conductor

Olivet Nazarene College
Department of Music

presents

CHORAL WORKSHOP

C H A P E L C O N C E R T

Dr. Milburn Price,
Conductor

February 14, 1985
Chalfant Hall
9:30 AM

CHORAL WORKSHOP CHAPEL PROGRAM

Ain' A That Good News.....William L. Dawson

The Last Words of David.....Randall Thompson

MEN

Scott Apple, piano

Lift Thine Eyes.....Felix Mendelssohn

He is the Tender Shepherd.....Felix Mendelssohn

arr. by Walter Barrie

Serve the Lord with Gladness.....George F. Handel

arr. by Jerry Wesley Harris

LADIES

Diana Miller, Cindy Payne, piano

Festival Te Deum.....Music by Fred Bock

Text by Bryan Jeffery Leech

Hodie, Emmanuel, Gloria!.....Milburn Price

The Old Hundredth Psalm Tune...arr. by Ralph V. Williams

rescored by Roy Douglas

MIXED VOICES

Rod Loren, piano

We welcome Dr. Milburn Price to Chapel today. He has been rehearsing with our choirs the past two days. Dr. Price received his bachelor's degree from the University of Mississippi, his master's degree from Baylor University, and his doctorate from the University of Southern California. He has taught at Furman University, Greenville, South Carolina, and currently is Dean of the School of Church Music at Southern Baptist Theological Seminary in Louisville, Kentucky.

FESTIVAL TE DEUM

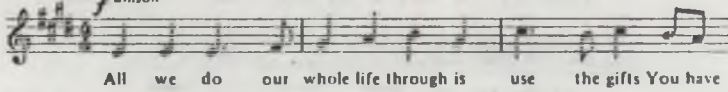
Text by Bryan Jeffery Leech

Music by Fred Bock

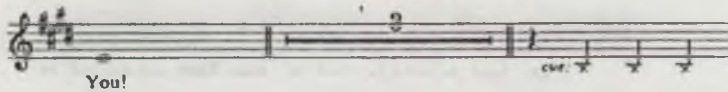
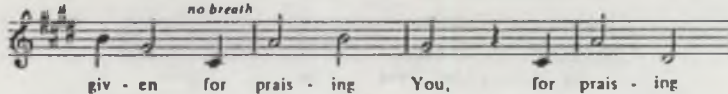
Upon cue from Director, stand and sing:

Full, broad, and majestic

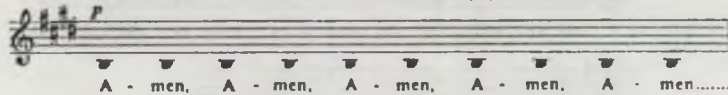
unison



no breath

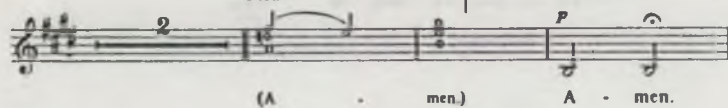


(Prayerfully) Sing "Amen" repeatedly, not in tempo, creating a soft blur of sound.
Choir will sing four Amens. Stop singing upon cue from Director.



Choir:

Congregation:



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TRUMPETS

John Brewer
David Allen
Theresa Ulmet

TROMBONES

Albert Ackerman
Dan Cox
Regina Rowe

TIMPANI & CHIMES

David Rees

The Old Hundredth Psalm Tune

Choir and Congregation

ff

1. All peo-ple that on earth do
 dwell, Sing to the Lord with cheer-ful voices; Him
 serve with fear, his praises forth tell, Come
 ye be-fore him, and re-joice.

2. The Lord, ye know, is God in-deed, With-out our aid he
 did us make; We are his folk, he doth us feed, And
 for his sheep he doth us take.

In verses 3 and 4 the people are silent

ff

3. To Fa-ther, Son, and Ho-ly
 Ghost, The God whom heaven and
 earth a-dore, From
 men and from the an-gel
 host Be praise and glo-ry
 ev-er-more.

ff
 A men.

OLIVET NAZARENE COLLEGE
Department of Music

OLIVET SYMPHONY ORCHESTRA

Lolita Phelps, conductor

Tannhauser - MarchRichard Wagner

Symphony No. 94 in G major.....Joseph Haydn
"Surprise"

1. Adagio Cantabile-vivace assai
2. Andate
3. Menuetto and Trio
4. Allegro di molto

Plink, Plank, Plunk!.....Leroy Anderson

Rondalla Aragonesa (JOTA).....Enrique Granados
Dance No. 6

February 15, 1985

7:30 p.m.

Kresge Auditorium

Larsen Fine Arts Center



EDUCATION WITH A CHRISTIAN PURPOSE

Concert Band

"Instruments of Praise"

1985 Spring Tour

Harlow Hopkins, Conductor

Olivet Nazarene College
Kankakee, Illinois

Dr. Leslie Parrott, President

Program

INVOCATION.....	The Pastor
Canzona	Peter Mennin
Fantasies on a Theme by Haydn.....	Norman Dello Joio
Our Director	F. E. Bigelow
	Arr. by R. E. Hildreth
Manhattan Beach	John Philip Sousa
WORDS ABOUT OLIVET	
Fanfare and Fariation on Amazing Grace	Arr. Larry Norred
Canticle: All Creatures of Our God and King.....	Claude Smith
When the Roll Is Called Up Yonder	James M. Black
	Arr. Phil Norris
WORDS ABOUT CHRIST	
Hymn Fantasy for Band.....	Sir Arthur Sullivan
	Arr. James D. Ployhar
It's the Gospel	Arr. Bob Lowden
Just a Closer Walk With Thee	He's Got the Whole World
Put Your Hand in the Hand	in His Hands
OFFERING	
Intrada: Adoration and Praise.....	Claude T. Smith
BENEDICTION	The Pastor

The Concert Band is Olivet's oldest musical organization and is now in its 68th season. Members are selected from the student body through audition at the beginning of the school year.

Dr. Harlow Hopkins, Chairman of the Division of Fine Arts and Department of Music, has conducted the Concert Band since 1957. He is a 1953 graduate of Olivet, received a Master's Degree in Music Education in 1956 from the American Conservatory of Music in Chicago, and was granted a Doctor of Music degree in 1974 from Indiana University, Bloomington. He began his teaching career at Olivet in 1954.

Officers

President — Jill Ferree	Chaplain — Howard Newcomb
Vice President — Bonnie Agner	Historian — David Rees
Secretary — Sheila McDonald	Librarian — Becky Allen
Treasurer — Brenda Ousley	Publicity — JoAnn Lichte
	Kelly Bryant

Personnel

Flute

Becky Allen - Lisle, IL
Jill Ferree - Pontiac, MI
Nanci Aylor - Shawnee Mission, KS
Brenda Ousley - Columbia City, IN
Cynthia Crawford - Pekin, IL
Cindy Fauser - Kewanee, IL
Danis Yocum - Leaf River, IL
Michelle King - Dayton, OH
Beth Riley - Rockford, IL

Oboe

Darrel Hoffman - Flint, MI

Clarinet

Eileen Corbus - Ottawa, IL

Clarinet

Bonnie Agner - Nashville, GA
Kevin Webster - Benton, IL
Todd Zinkann - Kankakee, IL
Robin Snyder - Wyoming, MI
Kelly Bryant - Marshalltown, IA
Sharon Sabelfeldt - Centralia, IL
Kathy Matson - Milwaukee, WI
Dawn Singell - Edmore, MI

Bassoon

JoAnn Lichte - Tampa, FL
Susan Johnson - Elgin, IL

Alto Saxophone

Beth Meyers - Union Grove, WI
Jeff Webb - Kankakee, IL

Trumpet

John Brewer - Muncie, IN
Lori Standley - Bourbonnais, IL
David Allen - Somerset, KY
Larry Mace - Kokomo, IN

Horn

Michael Turnbull - Hale, MI
Lori McRoberts - Danville, IN
Phil Davisson - Liberty, IN

Trombone

Bert Ackerman - Oak Lawn, IL
Dan Cox - Ridgeville, IN
Regina Rowe - Kendallville, IN

Tuba

Cindy Payne - Muncie, IN

Percussion

Howard Newcomb - Arlington, OH
Scott Peace - Hillsville, PA
David Rees - Winchester, IN
Brenda Hanson - Arnegard, ND
Sue Polaskey - South Holland, IL

Schedule Spring, 1985

Saturday, February 16
7:30 PM

Church of the Nazarene
Logansport, Indiana

Sunday, February 17
10:15 AM

First Church of the Nazarene
Kokomo, Indiana

6:00 PM

First Church of the Nazarene
Lafayette, Indiana

Friday, March 22

Concert for the Christian
Instrumental Directors Association,
Campus

Friday, April 26
7:30 PM

Spring Concert, Campus
Mark Hindsley, Guest Conductor
Director of Bands Emeritus
University of Illinois

Sunday, May 12

Baccalaureate Service, Campus

Monday, May 13

Commencement, Campus



Larsen Fine Arts Center

The Larsen Fine Arts Center was opened October 5, 1982 and dedicated February 17, 1983 at a cost of \$3.5 million. It is named in honor of Mrs. Naomi Larsen, who taught in Olivet's Music Department 40 years until her retirement in 1975, and in memory of her late husband, Dr. Walter Burdick Larsen, who taught music at Olivet from 1930 to 1957 when his life was taken in a tragic automobile accident.

The Larsens have given sterling leadership to the College, and left a dynamic Christian impact on the lives of hundreds of students through their musical, spiritual and personal influence.

The Center houses the Division of Fine Arts which offers academic and activity programs in Music and Art. Music majors have choices of concentrations in Music Education, Musical Performance, Church Music, and a combination of Church Music and Christian Education. The Art major emphasizes painting, drawing, ceramics, graphics and photography. Students may also earn minors in Music or Art.

The Kresge Auditorium, seating 540, is an important feature of the Larsen Fine Arts Center. It is named in honor of Mr. and Mrs. Stanley S. Kresge. The Kresge Foundation of Troy, Michigan, made a gift of \$200,000 to Olivet for this building, marking the third time the Foundation has contributed to building programs at Olivet. The Kresge Auditorium will be the site of dramatic productions, lectures and classes in addition to music recitals and concerts.

The Department of Music occupies classrooms and offices on the middle and upper levels of the Center. The Department of Art has classrooms and studios on the lower level.

The Music Department has 12 music studios/offices, 22 practice rooms, two ensemble rehearsal rooms, three classrooms, a reception/conference room, secretarial offices and workrooms. The Art Department has four classrooms, three studio/offices, a secretarial office, three photolabs and the Brandenburg Art Gallery.

The Music Department has 11 full time and 5 part time faculty members. The Art Department has two full time faculty members.

Performing groups of the Music Department include the Brass Consort, Concert Band, Stage Band, College Orchestra, Choral Union, Concert Singers, Orpheus Choir, Treble Clef Choir and Viking Male Chorus.

Dr. Harlow Hopkins is Chairman of the Division of Fine Arts and the Department of Music. Dr. Harvey Collins is Chairman of the Department of Art. Inquiries about academic programs, scholarships, concerts, recitals, displays or other special events may be addressed to these men.

Olivet Nazarene College is a four-year liberal arts college and is affiliated with the Church of the Nazarene. Its 1800 students come primarily from the four Midwestern states of Illinois, Indiana, Michigan and Wisconsin to take courses in 43 departments of study. The 160-acre campus is located 60 miles south of Chicago in the village of Bourbonnais, Illinois, on the northern edge of the city of Kankakee.

OLIVET NAZARENE COLLEGE
Department of Music
presents
STUDENT RECITAL

- Mon coeur s'ouvre à ta voix.....Camille Saint-Saens
from "Samson et Dalila"
Sharon Barr, mezzo-soprano
Cindy Spring, piano
- I Saw a Child.....Marjorie Jones
Rodney Loren, baritone
Cindy Spring, piano
- Roumanian Dance Op. 8a, No. 1.....Bartok
Diana Williams, piano
- Suite for Trumpet.....William Presser
I Adagio-Andante
II Adagio-Allegro
III Allegro Vivo
Andrea Campe, trumpet
- Long Time Ago.....Aaron Copland
I Bought Me a Cat.....Aaron Copland
John A. Brewer, baritone
Dawn Montgomery, piano
- Sonata in C Minor, Op. 65, No. 2.....F. Mendelssohn
Grave
Adagio
Allegro maestoso vivace
Fuga, allegro moderato
Greg Taylor, organ
- Fragments.....Robert Muczynski
I Waltz
II Solitude
III Holiday
IV Reverie
V Exit
Woodwind Trio
Cindy Fouser, flute Bonnie Agner B^b clarinet
JoAnn Lichte, bassoon
- Sonatina, Op. 157, No. 4.....Spindler
Allegro
Presto
Randy Calhoun, piano
- Non più andrai.....W.A. Mozart
from "Le Nozze di Figaro"
Stephen Carlson, baritone
Rodney Loren, piano

College Church of the Nazarene
February 22, 1985
11:30 A.M.

OLIVET NAZARENE COLLEGE
Department of Music
presents
COMMENCEMENT CONCERT AUDITIONS
Vocal

Porgi, amor, qualche ristoro.....W.A. Mozart
from Marriage of Figaro

Oh! had I Jubal's lyre from Joshua.....G.F. Handel
Amy Ransom, Soprano
Dawn Montgomery, Piano

Una furtiva lagrima from L'Elisir d'amore...G. Donizetti
Oh! ne t'veille pas from Jocelyn.....B. Godard
John A. Lynn, Tenor
Dawn Montgomery, Piano

Printemps qui commence.....Saint-Saens
from Samson et Dalila
Près des remparts de Séville Seguidilla.....G. Bizet
JoAnn E. Lichte, Mezzo-Soprano
Sheryl Ford, Piano

Old American Songs.....Aaron Copland
The Boatmen's Dance
The Dodger
Long Time Ago
Simple Gifts
I Bought Me a Cat
John A. Brewer, Baritone
Dawn Montgomery, Piano

Pace, pace, mio Dio.....G. Verdi
from La Foiza del Destino
Mi chiamano Mimi from La Boheme
Bonnie Kingston, Soprano
Cindy Spring, Piano

Non più andrai from Le Nozze Di Figaro.....W.A. Mozart
O, tu Palermo from I Vespri Siciliani.....G. Verdi
Steve Carlson, Baritone
Rodney Loren, Piano

February 26, 1985
Kresge Auditorium
7:30 p.m.

Chanson du Toréador from Carmen.....G. Bizet
The People That Walked in Darkness.....G.F. Handel
from Messiah

Charles Taylor, Baritone
Cindy Payne, Piano

Elle a fui, la tourterelle!.....J. Offenbach
from Les Contes d'Hoffman

Mein Herr Marquis from Die Fledermaus.....J. Strauss
Kay Buker, Soprano
Dawn Montgomery, Piano

Infelice! etvo credevi from Ernani.....G. Verdi
Non più andrai from Le Nozze di Figaro.....W.A. Mozart
Brad Garvin, Bass
Sheryl Ford, Piano

Printemps qui commenceSaint-Saëns
Mon coeur s'ouvre à ta voix.....Saint-Saëns
from Samson et Dalila
Sharon Barr, Mezzo-Soprano
Cindy Spring, Piano

It is Enough from Elijah.....F. Mendelssohn
Chanson du Toréador from Carmen.....G. Bizet
Scott Apple, Baritone
Jonathon Lee, Piano

Psalm 23.....Paul Creston
Stride la vampa from Il Trovatore.....G. Verdi
Donna Pierce, Mezzo-Soprano
Scott Apple, Piano

Arm, Arm Ye Brave from Judas Maccabeus.....G.F. Handel
Di Provenza if mar from La Traviata.....G. Verdi
Phil Atkins, Baritone
Sheryl Ford, Piano

OLIVET NAZARENE COLLEGE
Department of Music
presents
COMMENCEMENT CONCERT AUDITIONS
Instrumental

Concerto in G Minor.....Francis Poulenc
Rodney Loren, Organ

Concerto in D Minor.....E. Lalo
Prelude: Lento; Allegro Maestoso
Teresa Kaye Woodruff, Cello
James Stevens, Accompanist

Concerto No. 2 in C Minor.....Rachmaninoff
III Allegro scherzando
Cindy Spring, Piano
Kelly Bryant, Accompanist

Concerto for Clarinet and Piano.....W.A. Mozart
Rondo
Bonnie Agner, Clarinet
Diana Miller, Accompanist

Concerto in D Major.....J. Haydn
II Larghetto
Kevin Kirkpatrick, Piano
Bonnie Agner, Accompanist

Danse Macabre.....Saint-Saëns
Pam Degner, Violin
Dawn Montgomery, Accompanist

Concerto in D Major.....J. Haydn
Vivace
Diana Miller, Piano
Bonnie Agner, Accompanist

February 26, 1985
Tuesday
6:00 - College Church
6:30 - Kresge Auditorium

OLIVET NAZARENE COLLEGE
Department of Music

presents

COMMENCEMENT CONCERT
FINAL AUDITIONS

Concerto in G Minor.....Francis Poulenc
Rodney Loren, Organ

Old American Songs.....Aaron Copland
The Dodger
Long Time Ago
Simple Gifts
I Bought Me A Cat
John A. Brewer, Baritone
Dawn Montgomery, Accompanist

Printemps qui commence.....Saint-Saëns
from Samson et Dalila
Près des remparts de Séville Seguidilla.....G. Bizet
JoAnn E. Lichte, Mezzo-Soprano
Sheryl Ford, Accompanist

Danse Macabre.....Saint-Saëns
Pam Degner, Violin
Dawn Montgomery, Accompanist

Elle a fui, la tourterelle!.....J. Offenbach
from Les Contes d'Hoffman
Mein Herr Marquis from Die Fledermaus.....J. Strauss
Kay Buker, Soprano
Dawn Montgomery, Accompanist

March 5, 1985
7:00 p.m. College Church
7:30 p.m. Kresge Auditorium

Concerto No. 2 in C Minor.....Rachmaninoff
III Allegro scherzando

Cindy Spring, Piano
Kelly Bryant, Accompanist

Infelice! et vo credevi from Ernani.....G. Verdi
Non più andrai from Le Nozze di Figaro.....W.A. Mozart

Brad Garvin, Bass
Sheryl Ford, Accompanist

Pace, pace, mio Dio.....G. Verdi
from La Foiza del Destino

Mi chiamano Mimi from La Boheme

Bonnie Kingston, Soprano
Cindy Spring, Piano

Concerto in D Major.....J. Haydn
Vivace

Diana Miller, Piano
Bonnie Agner, Accompanist

Stride la vampa from Il Trovatore.....G. Verdi
Psalm 23.....Paul Creston

Donna Pierce, Mezzo-Soprano
Scott Apple, Accompanist



Treble Clef Choir

Voices in Praise

1985 Spring Tour

Linda L. Dunbar

Conductor

Diana Miller

Cynthia Payne

Accompanists

Olivet Nazarene College

Kankakee, Illinois

Dr. Leslie Parrott, President

Treble Clef Program

Handbell Prelude

The Master's Musicians
Diana Miller, Director

Congregational Hymn

This Is the Day Bob Burroughs
Festival Alleluia. Allen Pote
Day by Day Martin How

Treble Clef Choir

PRAYER Pastor
Serve the Lord With Gladness. Handel
Arr. Harris
Come Unto Me. Blankenship
Arr. J. Martin
How Excellent Is Thy Name. Eugene Butler
Empty Hands. Tom Fettke

Clarinet Soloist: Dawn Singell

Sing Unto the Lord Julie Knowles
Soloist: Cheryl Dilts or Angla McCord

RAGGEDY ANN and ANDY

ONC PROMOTION

OFFERTORY Soloist(s): Lisa Foster, Piano or The Master's Musicians
Spring Bursts Today Sam Owens
Treble Clef Choir and The Master's Musicians

Ladies Trio

Sing Praises Stanley Glarum
I Am Thine O Lord. Crosby
Arr. J. Linn

Standin' on the Walls of Zion. Maurice Gardner
BENEDICTION

The conductor of the group is Linda Dunbar, who holds a Bachelor's Degree from ONC. She has taught part-time and is presently teaching full-time in class and private voice at ONC since returning to ONC with her husband in 1970.

The Treble Clef Choir has inspired the hearts of people with its singing about the Christian faith. Besides singing in several of the United States, the Choir has made three trips to Europe and the British Isles to sing in the European Nazarene churches.

The 45 young women represent the full range of academic majors and interests at the College. A ten-member Handbell Choir will also present selections.

Personnel

Soprano

I

Joycelyn Dean - Homewood, IL
Lori DeLong - Bristol, IN
Cheryl Dilts - Plymouth, MI
Lanette Henley - Decatur, IL
Vickie Kidd - Richmond, IN
Deanna Lake - East Rockaway, NY
Connie Lofquist - Springfield, IL
Angela Mayfield - Ellitsville, IN
Andrea Ray - Rochester, MI
Lisa Reedy - Bourbonnais, IL
Cheryl Shira - Newark, DE
Jennifer Singer - Gaithersburg, MD
Melissa Smith - Holland, IN
Debbi Stimson - Lake Orion, MI

II

Melody DeArmond - Decatur, IN
Penny Falkenbury - Belleville, IL
Carol Johnson - Oak Forest, IL
Cheryl Lawton - Chesaning, MI
Marsha Lohry - Buchanan, MI
Carolyn Matson - Bensenville, IL
Susan Meek - Spencer, IN
Debra Meyer - Kankakee, IL
Diana Miller - Lynnville, IN
Angela McCord - Fenton, IL
Dawn Montgomery - Marion, OH
Dawn Schoenwetter - Waterloo, WI
Susan Sebben - Rock Island, IL

Alto

I

Gailynn Culp - Bloomingdale, IL
Janet Davis - Bloomington, IL
Martha Davis - Round Lake, IL
Leanne Empie - Ravenna, MI
Lisa Foster - Peoria, IL
Jenny Moore - Fort Wayne, IN
Dana Preusch - Middletown, OH
Dawn Singell - Edmore, MI
Beth Traver - Lansing, MI
Jeanette Westenberger -
Davenport, IA
Lisa Zechinato - Dimondale, MI

II

Kandra Dilts - Plymouth, MI
Pam Fulton - South Lyon, MI
Tina Miser - Columbia, SC
Janet Moutray - Mt. Carmel, IL
Diane Nelson - Rockford, IL
Cynthia Payne - Muncie, IN
Denise Replogle - Yorkstown, IN
Robin Starling - Newark, IL

OFFICERS

President - Tina Miser
Vice-President - Angela Mayfield
Secretary - Janet Davis
Treasurer - Robin Starling
Chaplain - Jeanette Westenberger

ITINERARY

March 2 - Auburn Road Church of the Nazarene - Rockford, IL
March 3 a.m. - Parkside Church of the Nazarene - Rockford, IL
March 3 p.m. - Mundelein Church of the Nazarene - Mundelein, IL



Larsen Fine Arts Center

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EDUCATION WITH A CHRISTIAN PURPOSE

Viking Male Chorus

“For Thee We Sing”

1985 Spring Break Tour

JOE M. NOBLE
CONDUCTOR

Olivet Nazarene College

Kankakee, Illinois

Dr. Leslie Parrott, President

Worship Service

Alma Mater	Byron Carmony
Invocation	Choir Member
Rise Up O Men of God	Kenneth Jennings
Welcome	The Pastor

Music for the service will be chosen from
the following selections.

Hymns

A Mighty Fortress Is Our God	Luther/Mueller
Rise Up O Church	Otis Skillings
The Church's One Foundation	
How Firm a Foundation	
Glorious Things of Thee Are Spoken	
O Breath of Life	

Gospel Songs

I Want To Be There	Peterson/Anthony
Amazing Grace	An Early American Hymn
Tenderness He Sought Me	Gordon/Anthony
Kevin Willis, Tenor	
All My Life	Ralph Carmichael

Spirituals

Ev'ry Time I Feel the Spirit	Arr. Carmichael
Ain'a That Good News	Spiritual

Anthems

The New 23rd	Ralph Carmichael
The Last Words of David	Randall Thompson
O Father in Heaven	Larry Mayfield
Selections from Viking Male Chorus Members	
Testimonies of Praise	
Offering	
Benediction	The Pastor
Savior Like a Sheperd Lead Us	Bradbury/Anthony

Itinerary Spring 1985

March 8 PM
Marion, Illinois

March 9 PM
Omaha, Illinois

March 10 AM
Evansville, Indiana (Grace)

March 10 PM
Evansville, Indiana (1st)

March 11-14
Orlando, Florida (Central)

March 15 PM
Birmingham, Alabama (1st)

March 16 PM
Sullivan, Illinois

March 17 AM
Terre Haute, Indiana (1st)

March 17 PM
Casey, Illinois

Personnel

TENOR I

Kevin Bodine, Chicago Heights, IL Sr., Elementary Education
Nick Henderson, Omaha, IL Jr., Christian Education
Brent Mitchell, Milton, WI Jr., Computer Science
Mark Smith, Chelsea, MI Soph., Engineering
Kevin Willis, Nachusa, IL Jr. Church Music/Christian Education

TENOR II

Randy Bateman, Granger, IL Jr., Sociology and Communication
Chris Bentfield, Pontiac, IL Jr., Business Administration
Tony Beville, Sullivan, IN Jr., Romance Languages
Harry Brown, Otsego, MI Fr., Religion and Psychology
Bruce Yates, Shelbyville, IL Soph., Psychology

BARITONE

Brett Frankhauser, Lemont, IL Soph., Journalism
Michael Glick, Springfield, IL Fr., Food Service Management
Doug Stutzman, Iowa City, IA Fr., Business Management
Charles Taylor II, Fort Wayne, IN Jr., Music Education
Greg Taylor, Bloomington, IL Soph., Architecture
Mike Taylor, Bloomington, IL Jr., Religion
Glenn Tucker, Valparaiso, IN . . . Fr., Church Music/Christian Education

BASS

Ted Dorsey, Watseka, IL Fr., Engineering
Rob Hale, Aledo, IL Fr., Business-Marketing
Mark Howard, Bradley, IL Soph., Religion
Rob Rodewald, Rochester, IN Soph., English Education
David White, Danville, IL Sr., History

INSTRUMENTALISTS

Greig Hutchins, Piano
Greg Taylor, Piano
Randy Bateman, Trumpet
Kevin Bodine, Trumpet
Nick Henderson, Trumpet
Kevin Willis, Electric Bass

OFFICERS

Randy Bateman, President
Mark Howard, Vice President
Greg Taylor, Secretary
David White, Treasurer
Mike Taylor, Chaplain
Tony Beville, Variety Show Chairman
Chris Bentfield, Robarian/Librarian
Brett Frankhauser, Historian



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OLIVET NAZARENE COLLEGE
Department of Music
presents

C I N D Y S P R I N G, piano

Papillons, Op. 2.....R. Schumann

Liebeslieder Walzer, Op. 52.....J. Brahms
(Lovesong Waltzes)

1. Rede, Mädchen (Answer, maiden)
2. Am Gesteine rauscht die Flut (Deep in
thunder roars the tide)
6. Ein Kleiner, hubscher Vogel (There was a
tiny, pretty bird)
9. Am Donaustrande (On Danube's border)
10. O wie sanft die Quelle (Oh, how calm the
river flows)
11. Nein, es ist nicht auszukommen (No, I will
not listen to them)
13. Vogelein durchrauscht die Luft (Every bird
that soars the sky)
14. Sien, wie ist die Welle Klar (See how bright
the fountain gleams)
18. Es bebet das Gesträuche (Each tender leaf
is trembling)

Assisted by

Sarah Reed, piano

Concert Singers

Concerto No. 2 in C minor - Op. 18.....Rachmaninoff

Moderato

Adagio Sostenuto

Allegro Scherzando

Kelly Bryant, piano

Cindy Crawford, flute

March 23, 1985

7:30 p.m.

Kresge Auditorium

Larsen Fine Arts Center

CONCERT SINGERS

SOPRANO

Kay Buker
Kelli Lobb
Lee Ann Pence
Donna Pierce

ALTO

Dawn Bateman
Julie Hampton
Cyndi Larson

TENOR

Jay Daughtry
John Lynn
Rob North
Jim Springer

BASS

Phil Atkins
Dennis John
Brad Garvin
Rodney Loren

Dr. D. George Dunbar, Director

This recital is being presented in partial fulfillment of the requirements for the Bachelor of Science Degree with concentration in Piano Performance.

OLIVET NAZARENE COLLEGE
Department of Music

presents

STUDENT RECITAL

Solveig's Song.....E. Grieg

Janice Stice, soprano

Diana Miller, piano

Concertino, Op. 26.....C.M. von Weber

Sharon Sabelfeldt, clarinet

Jonathan Lee, piano

Crimson Petal.....Roger Quilter

Jay Daughtry, tenor

Jonathan Lee, piano

Sonata in A minor, Op. 164.....F. Schubert

III Allegro vivace

Dawn Montgomery, piano

Rest Sweet Nymphs.....Francis Pillsington

Jim Springer, tenor

Julie Schaper, piano

Du Ring an meinem Finger.....R. Schumann

from Frauenliebe und Leben,

Op. 42, Nr.4

Pam Degner, alto

Bonnie Agner, piano

Sebben crudele.....Antonio Caldara

Paul Litten, baritone

Joe Noble, piano

March 29, 1985

11:30 a.m.

Kresge Auditorium

OLIVET NAZARENE COLLEGE
Department of Music
presents

Senior Recital

D I A N A W I L L I A M S, piano

Assisted by
Donna Pierce, mezzo-soprano
Bonnie Agner, clarinet

Sonata in F major, Op. XVI/23.....Haydn
Moderato
Adagio
Presto

Diana Williams, piano

Stride la vampa from Il TrovatoreVerdi
Psalm 23.....Paul Creston
Donna Pierce, mezzo-soprano
Scott Apple, piano

Au Lac de Wallenstadt.....Liszt
Valse Oubliee No. 1.....Liszt
Diana Williams, piano,

Concerto for Clarinet and Piano.....W.A. Mozart
Rondo
Bonnie Agner, clarinet
Diana Miller, piano

Two Roumanian Dances, Op. 8a.....Bela Bartok
Allegro vivace
Poco Allegro
Diana Williams, piano

This recital is being presented in partial
fulfillment of the requirements for the Bachelor of
Arts Degree with concentration in Music Education.

March 26, 1985
7:30 p.m.
Kresge Auditorium



EDUCATION WITH A CHRISTIAN PURPOSE

Concert Singers

Spring 1985

D. George Dunbar, Conductor

Cindy Spring, Accompanist

Olivet Nazarene College
Kankakee, Illinois

Dr. Leslie Parrott, President

The Program

Go Out With Joy Hank Beebe

Invocation - The Pastor

How Can I Keep From Singing? Donald Hustad

Rejoice, Ye Pure In Heart Mark Hayse

Prayers From The Ark Ivor Davies

 The Prayer of the Cat

 The Prayer of the Mouse

Footsteps Of Jesus arr. James Buffaloe

Come We That Love The Lord arr. Claude Bass

It Was His Love Buryl Red
 Kay Buker and Donna Pierce

For The Beauty Of The Earth John Rutter

The Eyes Of All Jean Berger

Now Sing We Joyfully Unto God Gordon Young

Offering - The Pastor

Offertory - A Quiet Place Ralph Carmichael
 Pam Degner, Violin

 Pastorale Richard Purvis
 Rodney Loren, Organ

Who Shall Ascend? Hank Beebe

Just As I Am J.H. Maunder

Abide In Me William J. Gaither/Chris Christian

Moses - (A Ken Medema Story-Song) Ken Medema

Benediction - The Pastor

Thou Hast A Work For Me To Do Walker Robson
 (Choral Benediction)

Concert Singers

Soprano

Kay Buker, Junior Voice Performance Bedford, IN
 Pam Degner, Junior Music Education Oak Creek, WI
 Librarian
 Kelli Lobb, Junior Speech Communications Glendale, OH
 Lee Ann Pence, Junior Elementary Education Lansing, MI

Alto

Dawn Bateman, Sophomore Music Education Granger, IN
 Julie Hampton, Junior Elementary Education Galesburg, IL
 Cyndi Larson, Sophomore Voice Performance Birnamwood, WI
 Donna Pierce, Senior Christian Ed/ Champaign, IL
 President Church Music
 Cindy Spring, Senior Piano Performance Port Huron, MI
 Accompanist

Tenor

Jay Daughtry, Junior Religion/Philosophy Loves, Park, IL
 John Lynn, Freshman Business Administration Portage, IN
 Rob North, Sophomore Religion Shawnee, KS
 Jim Springer, Senior History Bourbonnais, IL

Bass

Phil Atkins, Junior English Findlay, OH
 Brad Garvin, Sophomore Vocal Performance River Forest, IL
 Chaplain
 Dennis John, Junior Business Administration Dixon, IL
 Rodney Loren, Senior Church Music/ Cory, IN
 Business Manager Music Education

Concert Singers Spring Itinerary

March 31 Lake Avenue Church of the Nazarene, Fort Wayne, IN (A.M.)
 Wawasee Community Church of the Nazarene, Syracuse, IN (P.M.)

April 21 Church of the Nazarene, Cory, IN (A.M.)
 First Church of the Nazarene, Champaign, IL (P.M.)

During the year, Concert Singers has performed on campus and in Kankakee area churches. The ensemble is available for church, school, and service club programs. Contact the Music Department.



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OLIVET NAZARENE COLLEGE

ARTIST/LECTURE SERIES

presents

THE BRYAN AND KEYS DUO

Keith Bryan, flute Karen Keys, piano

Introduction and Allegro.....G. Donizetti

Serenade, Opus 41.....L. van Beethoven

Entrata

Menuetto

Allegro molto

Andante con variazioni

Scherzando

Adagio-Allegro vivace

Duo for Flute and Piano.....Aaron Copland

Flowing

Poetic, somewhat mournful

Lively, with bounce

(INTERMISSION)

Three Preludes, Book I.....C. Debussy

1. "Les sons et les parfums tournent
dans l'air du soir" Baudelaire
(Evening sounds and scents swirling in the air)
2. La sérénade interrompue
(The interrupted serenade)
3. Ce qu'a vu le vent d'Ouest
(What the West Wind saw)

L'Isle Joyeuse.....C. Debussy
(The Island of Joy)

****Karen Keys****

Sonata for Flute and Piano.....Francis Poulenc

Allegro malinconico

Cantilena

Presto giocoso

April 9, 1985

7:30 p.m.

Kresge Auditorium

Larsen Fine Arts Center

This program is partially supported by a grant from the Illinois Arts Council, a State agency.

NOTES ON THE PROGRAM
Provided by the performers

Donizetti: Introduction and Allegro

This piece retains the characteristics of a vocal-instrumental relationship. The attractive quality of the work stems from the singing qualities of the seventeenth and eighteenth centuries, known collectively as *bel canto*, as much as it does from the talents of the composer, who was probably only mildly interested in writing for flute and piano. Although this work, composed in 1819, was dedicated to "Signora Marianna Pezzoli-Grattaroli," its brevity may indicate that it gave the young composer an opportunity to practice instrumental writing for use in the larger context of his best-known genre, the opera.

Beethoven: Serenade, Op. 41

The first edition of this work is dated 1803, but the music itself is more youthful than the date indicates. It began life as the Serenade for flute, violin, and viola, Op. 25, composed around 1795, just a few years after the promising young composer came to Vienna to study with Haydn, the heady encouragement of Count Waldstein still fresh in his memory.

The bright little Entrata is begun by the solo flute, skipping down the D-major triad in staccato, two-note phrases, setting the pace and mood for the movement. Even the G-major middle section is only slightly mellowed by an occasional legato phrase. Both this movement and the flowing Menuetto (with two trios) are pure products of the eighteenth century. Perhaps, however, there are hints of the Beethoven to come in the furious Allegro molto's small torrential coda and in the contemplative beauty of the ensuing Andante. The three variations on that lovely theme, on the other hand, seem too facile to hint at the composer's later profound mastery of the form. Making the fifth movement a galloping Scherzo, rather than a second minuet is, of course, another departure from the typical eighteenth-century serenade or divertimento. The finale is a rollicking Rondo, introduced by a pastoral Adagio.

While Op. 41 is in the Beethoven catalogue, the actual arrangement is probably the work of one F. X. Kleinhenz, who, like Beethoven, studied with Albrechtsberger. Beethoven himself attested to this fact--and to the fact that he reviewed and revised Kleinhenz's work-- in a characteristically blunt letter in September 1803 to the Leipzig publishers Hoffmeister & Kühnel:

The arrangements were not made by me, but I have gone through them and made drastic corrections in some passages. So do not dare to state in writing that I have arranged them. If you do, you will be telling a lie, seeing that, moreover, I could never have found the time, or even had the patience to do that kind of work--Are you satisfied?

The extent of Beethoven's revisions is not known, but the result is skillful and eminently pianistic. The changes in the flute part are, of course, relatively few. At any rate, the title page of the first edition shows that Hoffmeister & Kühnel followed the composer's admonition scrupulously.

Copland: Duo

Copland's Duo, dedicated to the memory of the famous flutist William Kincaid, was completed in 1971. A soliloquy for the flute is heard at the beginning and end of the first movement; in the middle there is an interplay of changing tempos and running passages between the flute and the piano. The second movement builds to a climax, leading up to one of Copland's most poignant moments, which he gives to the piano alone. As if to indicate the difficulty of ending this mood, two short chords suddenly announce the third movement, which is filled with a lively energy and ends with a feeling of joy and triumph.

Debussy: Three Preludes, Book I

The Three Preludes were written in 1910 by one of the most potent influences on the course of music in the twentieth century, Claude-Achille Debussy (1862-1918). One aspect of his style is summed up in the term "impressionism." This word was first applied to a school of French painting which flourished from about 1880 to the end of the century; its chief representaion is Claude Monet (1840--1926). In relation to music, the word is thus defined in Webster's Dictionary: "A style of composition designed to create descriptive impressions by evoking moods through rich and varied harmonies and timbres." Impressionism is thus a kind of program music. It differs from most Romantic program music in that, first, it does not seek to express feeling or tell a story, but to evoke a mood, an "atmosphere," with the help of suggestive titles and occasional reminiscences of natural sounds, characteristic bits of melody, dance rhythms, and the like; second, impressionism relies on allusion and understatement instead of the more forthright or strenuous methods of the Romantics; and third, it employs melodies, harmonies, colors, rhythms, and formal principles which, in one way and another, contribute to making a musical language radically different from that of the German Romantic tradition.

The first prelude (Evening sounds and scents swirling in the air) is a quotation from the French poet Baudelaire. The second (The interrupted serenade) portrays a guitarist serenading his love. The third (What the West Wind saw) was inspired by Debussy's visit to England where he was fascinated with the West winds which blew across the English countryside with great frequency and energy.

Debussy: L'Isle Joyeuse

The Island of Joy was written by Debussy in 1904 shortly after his elopement to Emma Bardac.

Poulenc: Sonata for Flute and Piano

Commissioned by Elizabeth Spry Coolidge, Sonata for Flute and Piano was completed in 1957 and the first performance presented in Coolidge Auditorium by Poulenc and Jean-Paul Rampal in 1958. Poulenc was one of the sponsors for Bryan and Keys in 1961 when they made their Paris debut. They had the privilege of discussing the Sonata with the composer at that time.

OLIVET NAZARENE COLLEGE
Department of Music

presents

STUDENT RECITAL

Prelude in C Minor, BWV 548.....J. Bach
Greg Taylor, organ

Sonata for Clarinet and Piano.....Paul Hindemith
Sehr langsam
Massig bewegt
Kevin Webster, clarinet
Cindy Spring, piano

Peace Prayer of St. Francis.....Van A. Christy
John Lynn, tenor
Scott Apple, piano

Sonate III.....Paul Hindemith
I. "Ach Gott, wem soll ich's klagen"
II. "Wach auf, mein Hort"
III. "So wünsch ich ihr"
Greg Taylor, organ

Sonata for Clarinet & Piano.....Francis Poulenc
Romanza
Allegro con fuoco
Bonnie Agner, clarinet
Scott Apple, piano

Widmung.....Robert Franz
Mark Fryar, baritone
John Lynn, piano

11:30 a.m.

April 12, 1985

College Church of the Nazarene



Treble Clef Choir

Voices in Praise

1985 Spring Tour

Linda L. Dunbar

Conductor

Diana Miller

Cynthia Payne

Accompanists

Olivet Nazarene College

Kankakee, Illinois

Dr. Leslie Parrott, President

Treble Clef Program

Handbell Prelude

The Master's Musicians
Diana Miller, Director

Congregational Hymn

This Is the Day Bob Burroughs
Festival Alleluia. Allen Pote
Day by Day Martin How

Treble Clef Choir

PRAYER Pastor
Serve the Lord With Gladness. Handel
Arr. Harris
Come Unto Me. Blankenship
Arr. J. Martin
How Excellent Is Thy Name Eugene Butler
Empty Hands. Tom Fettke

Clarinet Soloist: Dawn Singell

Sing Unto the Lord Julie Knowles
Soloist: Cheryl Dilts or Angla McCord

RAGGEDY ANN and ANDY

ONC PROMOTION

OFFERTORY Piano Duet: Dawn Montgomery and Cindy Payne
Spring Bursts Today Sam Owens
Treble Clef Choir and The Master's Musicians

Ladies Trio

Sing Praises Stanley Glarum
I Am Thine O Lord. Crosby
Soloist: Angela Mayfield Arr. J. Linn

Standin' on the Walls of Zion. Maurice Gardner

BENEDICTION

The conductor of the group is Linda Dunbar, who holds a Bachelor's Degree from ONC. She has taught part-time and is presently teaching full-time in class and private voice at ONC since returning to ONC with her husband in 1970.

The Treble Clef Choir has inspired the hearts of people with its singing about the Christian faith. Besides singing in several of the United States, the Choir has made three trips to Europe and the British Isles to sing in the European Nazarene churches.

The 45 young women represent the full range of academic majors and interests at the College. A ten-member Handbell Choir will also present selections.

Personnel

Soprano

I

Lori DeLong - Bristol, IN
Cheryl Dilts - Plymouth, MI
Lanette Henley - Decatur, IL
Vickie Kidd - Richmond, IN
Deanna Lake - East Rockaway, NY
Marsha Lohry - Buchanan, MI
Angela Mayfield - Ellettsville, IN
Andrea Ray - Rochester, MI
Lisa Reedy - Bourbonnais, IL
Cheryl Shira - Newark, DE
Jennifer Singer - Gaithersburg, MD
Melissa Smith - Holland, IN
Debbi Stimson - Lake Orion, MI

Alto

I

Gailynn Culp - Bloomington, IL
Janet Davis - Bloomington, IL
Martha Davis - Round Lake, IL
Leanne Empie - Ravenna, MI
Lisa Foster - Peoria, IL
Jenny Moore - Fort Wayne, IN
Dana Preusch - Middletown, OH
Dawn Singell - Edmore, MI
Beth Traver - Lansing, MI
Jeanette Westenberger -
Davenport, IA
Lisa Zechinato - Dimondale, MI

II

Melody DeArmond - Decatur, IN
Penny Falkenbury - Belleville, IL
Carol Johnson - Oak Forest, IL
Cheryl Lawton - Chesaning, MI
Carolyn Matson - Bensenville, IL
Susan Meek - Spencer, IN
Debra Meyer - Kankakee, IL
Diana Miller - Lynnville, IN
Angela McCord - Fenton, IL
Dawn Montgomery - Marion, OH
Dawn Schoenwetter - Waterloo, WI
Susan Sebben - Rock Island, IL

II

Kandra Dilts - Plymouth, MI
Pam Fulton - South Lyon, MI
Tina Miser - Columbia, SC
Janet Moutray - Mt. Carmel, IL
Diane Nelson - Rockford, IL
Cynthia Payne - Muncie, IN
Denise Replogle - Yorktown, IN
Robin Starling - Newark, IL

OFFICERS

President - Tina Miser
Vice-President - Angela Mayfield
Secretary - Janet Davis
Treasurer - Robin Starling
Chaplain - Jeanette Westenberger

ITINERARY

April 12 - Fairview Heights Church of the Nazarene - Fairview Heights, IL
April 13 - Evansville First Church of the Nazarene - Evansville, IN
April 14 a.m. - Oakland City Church of the Nazarene - Oakland City, IN
April 14 p.m. - Chrisman Church of the Nazarene - Chrisman, IL



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The Larsen Fine Arts Center was opened October 5, 1982 and dedicated February 17, 1983 at a cost of \$3.5 million. It is named in honor of Mrs. Naomi Larsen, who taught in Olivet's Music Department 40 years until her retirement in 1975, and in memory of her late husband, Dr. Walter Burdick Larsen, who taught music at Olivet from 1930 to 1957 when his life was taken in a tragic automobile accident.

The Larsens have given sterling leadership to the College, and left a dynamic Christian impact on the lives of hundreds of students through their musical, spiritual and personal influence.

The Center houses the Division of Fine Arts which offers academic and activity programs in Music and Art. Music majors have choices of concentrations in Music Education, Musical Performance, Church Music, and a combination of Church Music and Christian Education. The Art major emphasizes painting, drawing, ceramics, graphics and photography. Students may also earn minors in Music or Art.

The Kresge Auditorium, seating 540, is an important feature of the Larsen Fine Arts Center. It is named in honor of Mr. and Mrs. Stanley S. Kresge. The Kresge Foundation of Troy, Michigan, made a gift of \$200,000 to Olivet for this building, marking the third time the Foundation has contributed to building programs at Olivet. The Kresge Auditorium will be the site of dramatic productions, lectures and classes in addition to music recitals and concerts.

The Department of Music occupies classrooms and offices on the middle and upper levels of the Center. The Department of Art has classrooms and studios on the lower level.

The Music Department has 12 music studios/offices, 22 practice rooms, two ensemble rehearsal rooms, three classrooms, a reception/conference room, secretarial offices and workrooms. The Art Department has four classrooms, three studio/offices, a secretarial office, three photolabs and the Brandenburg Art Gallery.

The Music Department has 11 full time and 5 part time faculty members. The Art Department has two full time faculty members.

Performing groups of the Music Department include the Brass Consort, Concert Band, Stage Band, College Orchestra, Choral Union, Concert Singers, Orpheus Choir, Treble Clef Choir and Viking Male Chorus.

Dr. Harlow Hopkins is Chairman of the Division of Fine Arts and the Department of Music. Dr. Harvey Collins is Chairman of the Department of Art. Inquiries about academic programs, scholarships, concerts, recitals, displays or other special events may be addressed to these men.

Olivet Nazarene College is a four-year liberal arts college and is affiliated with the Church of the Nazarene. Its 1800 students come primarily from the four Midwestern states of Illinois, Indiana, Michigan and Wisconsin to take courses in 43 departments of study. The 160-acre campus is located 60 miles south of Chicago in the village of Bourbonnais, Illinois, on the northern edge of the city of Kankakee.

OLIVET NAZARENE COLLEGE
Department of Music

presents

FACULTY RECITAL

Sonata for Clarinet and Piano in G minor.....Johannes Brahms
Op. 120, No. 1

1. Allegro appassionato
2. Andante un poco Adagio
3. Allegretto grazioso
4. Vivace

Harlow Hopkins, clarinet
Gerald Anderson, piano

Brahms is the giant among composers of chamber music in the nineteenth century, the true successor of Beethoven in this field as in that of the symphony. Not only is the quantity of his production impressive--24 works in all--but it includes at least a half-dozen masterpieces of the first rank. A special category of Brahms' chamber music consists of sonatas for a single instrument with piano. Two such sonatas are those for clarinet and piano, both of which were composed in 1894, three years before his death. They bring to a close the long series of chamber works. The sonata you will hear tonight contains four movements. The first maintains a prevailing melancholy throughout its wealth of the song-like subjects so typical of Brahms. The second, in A flat major, is an intimate piece capitalizing on the ability of the clarinet to play dreamy arabesques and to produce an almost inaudible velvety pianissimo. The third movement, in the same key as the second, has the design and style of a scherzo. Sir Donald Francis Tovey, the most searching of Brahms' critics, has appropriately remarked that it is "the most deliciously Viennese of all Brahms' works." The final movement, in F major, is a happy affair which makes much of the three repeated F's with which it opens.

Passacaglia in G minor.....George F. Handel
Arr. Halvorsen

Lolita Phelps, violin
Susan Ross, cello violincello

The Passacaglia was originally a slow Spanish dance in 3/4 meter, popular about 1600; later, an important variation form. The word in Spanish means literally a "Street Song".

Performed at a deliberate pace, the passacaglia required many repetitions of the melody, usually in eight-measure phrases. Musicians, probably tired of playing the same notes over and over, began to weave decorations and

embellishment over the melody, much as jazz musicians improvise today. Eventually the musical form of the passacaglia became that of variations over a ground-bass melody. Many composers of the 17th and 18th centuries - Handel, Buxtehude, Couperin, Pachelbel, Bach - wrote beautiful passacaglias for organ and harpsichord.

This one by Handel is written in 4/4 meter and was originally meant for harpsichord. It has been arranged by Halvorsen for stringed instruments.

INTERMISSION

Eight Pieces for Clarinet in B & A,
Viola and Piano, Op. 83.....Max Bruch

1. Andante
2. Allegro con moto
3. Andante con moto
4. Allegro agitato
5. Andante (Rumanische Melodie)
6. Andante con moto (Nachtgesang)
7. Allegro vivace, ma non troppo
8. Moderato

Alice Edwards, piano
Harlow Hopkins, clarinet
Lolita Phelps, viola

The reputation of Max Bruch (1838-1920) rests almost entirely on the first of his three violin concertos, the Scottish Fantasy (also for violin and orchestra) and Kol Nidrei, for cello and orchestra. He was most prolific in the choral realm, and more than a few commentators have assured us that it is there that his true greatness lies, but his choral works are never performed. Bruch's chamber music is less abundant but is similarly neglected. He wrote little of it, and what there is came only at the beginning and end of his long, creative career. Following a piano trio (Op. 5) and two string quartets (Opp. 9 and 10) written in his early twenties, Bruch waited some fifty years to make his only other contribution to the chamber music repertory, a cycle of eight pieces in contrasting moods--the work to be performed this afternoon. It was dedicated to the Princess Sophie zu Wied and published as Op. 83 in 1910 with an alternative version for violin, cello and piano. These are no mere trifles, but expressive and eloquent manifestation of a Romanticism that crested with Schumann and Brahms: the spirit was obviously not only still alive but remarkable fresh in Bruch. This cycle is aglow with sunset colors and rich in the melodic inventiveness, solid craftsmanship and warmth of heart characteristic of all of Bruch's finest works.

7:30 p.m.
April 16, 1985
Kresge Auditorium

OLIVET NAZARENE COLLEGE
Department of Music

presents

A Faculty Lecture-Recital
on

HISPANIC KEYBOARD MUSIC

Alice Edwards and Students

Sonata No. 90 in F# major.....Antonio Soler
(1729-1783)

Miss Edwards

Asturiana.....Enrique Granados
(from Twelve Spanish Dances, Op.5) (1867-1916)

Lisa Foster

Montañesa.....Manuel De Falla
(from Pieces Espagnoles) (1876-1946)

Miss Edwards

Branquinha.....Hector Villa-Lobos
(from Prole Do Bebe) (1887-)

Diana Miller

Allegro marcato.....Alberto Ginastera
(from Sonata para Piano) (1916-)

Kresge Auditorium
April 18, 1985
10:30 a.m.

OLIVET NAZARENE COLLEGE
Department of Music

presents

HALE/WILDER SCHOLARSHIP AUDITIONS

Toreador Song, from Carmen.....G. Bizet
Still Wie Die Nacht.....Carl Bohm
It is Enough, from Elijah.....F. Mendelssohn
Amarilli, mia bellaG. Caccini

Scott Apple, baritone
Jonathon Lee, piano

Deh, vieni.....W.A. Mozart
Mein Herr, Marquis.....J. Strauss
Tout est si beau!.....S. Rachmaninoff
Oh! had I Jubal's lyre.....G.F. Handel

Lillian Kay Buker, soprano
Dawn Montgomery, piano

Du Bist Die Ruh.....Schubert
Comfort ye, from Messiah.....G.F. Handel
Dalla Sua Pace, from Don Giovanni.....Mozart
Oh! Ne t'eveille pas.....Godard

John Lynn, tenor
Dawn Montgomery, piano

O Thou That Tellest Good Tidings to Zion,
from Messiah.....G.F. Handel
Beau Soir.....C. Debussy
Che faro' senza Euidice, from Orfeo.....C.W. von Gluck
Von ewiger Liebe Op. 43, No. 1.....J. Brahms

Cyndi Larson, mezzo-soprano
Cindy Spring, piano

In diesen heil'gen Hallen, from Die Zauberflöte..W.A. Mozart
Blow, Blow thou Winter Wind.....Roger Quilter
Élégie.....Jules Massenet
Non più andrai, from Le Nozze di Figaro.....W.A. Mozart

Brad Garvin, bass
Cindy Spring, piano

7:30 p.m.
April 23, 1985
Kresge Auditorium



Olivet Nazarene College

Department of Music

presents

Concert Band

Harlow Hopkins
Conductor

Mark H. Hindsley
Guest Conductor

Kresge Auditorium
April 26, 1985
7:30 P.M.





Program

Symphonic Celebration & Dance Robert E. Foster

This is an exciting work which was copyrighted in 1984. It begins with an introductory, fanfarish-like section followed by an adagio-legato Chorale section. This leads very quickly into the Dance which is cast in meter which alternates between 4/4 and 2/4. Eventually the Chorale returns to conclude the work.

Suite Francaise Darius Milhaud

1. Normandie
2. Bretagne
3. Ile de France
4. Alsace-Lorraine
5. Provence

The "Suite Francaise" was originally written for band. For a long time Milhaud had the idea of writing a composition for school musicians in which "music of their time" was used, keeping the characteristic idiom of the composer. The five parts of this Suite are named after French Provinces, the very ones in which American and allied armies fought together with the French underground for the liberation of France. Milhaud used folk tunes of those Provinces, wanting Americans to hear the popular melodies of those parts of France where their fathers, brothers, uncles and grand fathers fought to defeat the German invaders.

Fantasies on a Theme by Haydn Norman Dello Joio

"Fantasies" was commissioned by the Michigan School Band and Orchestra Association and published in 1968. It is based on a theme from a composition for piano by Joseph Haydn. The three movements are a constantly varied examination of Haydn's basic idea. The bubbling humor of the first and third fantasies flank a second which is intensely lyric. "In the final sense, the work is my homage to a composer who will always remain contemporary." — N.D.J.

Intermission

Personnel

Flute

Becky Allen - Lisle, IL
Jill Ferree - Pontiac, MI
Nanci Aylor-Shawnee Mission, KS
Brenda Ousley-Columbia City, IN
Cynthia Crawford - Pekin, IL
Cindy Fouser - Kewanee, IL
Danis Yocum - Leaf River, IL
Michelle King - Dayton, OH
Beth Riley - Rockford, IL

E♭ Clarinet

Eileen Corbus - Ottawa, IL

B♭ Clarinet

Bonnie Agner - Nashville, GA
Kevin Webster - Benton, IL
Todd Zinkann - Kankakee, IL
Robin Snyder - Wyoming, MI
Kelly Bryant - Marshalltown, IA
Sharon Sabelfeldt - Centralia, IL
Kathy Matson - Milwaukee, WI
Dawn Singell - Edmore, MI

Bassoon

JoAnn Lichte - Tampa, FL
Susan Johnson - Elgin, IL

Alto Saxophone

Beth Meyers - Union Grove, WI
Jeff Webb - Kankakee, IL

Trumpet

John Brewer - Muncie, IN
Lori Standley - Bourbonnais, IL
Sheila McDonald-Elkhart Lake, WI
David Allen - Somerset, KY
Larry Mace - Kokomo, IN

Horn

Michael Turnbull - Hale, MI
Lori McRoberts - Danville, IN
Phil Davisson - Liberty, IN

Trombone

Albert Ackerman-OakLawn, IL
Dan Cox - Ridgeville, IN
Regina Rowe - Kendallville, IN

Tuba

Cindy Payne - Muncie, IN

Percussion

Howard Newcomb-Arlington, OH
Scott Peace - Hillsville, PA
David Rees - Winchester, IN
Brenda Hanson - Arnegard, ND
Sue Polaskey - South Holland, IL

Officers

President - Jill Ferree
Vice President - Bonnie Agner
Secretary - Sheila McDonald
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Transportation Manager -
Albert Ackerman
Librarians - Becky Allen
Cindy Fouser
Publicity - JoAnn Lichte
Kelly Bryant



Elsa's Procession to the Cathedral. Richard Wagner
from Lohengrin

Transcribed, Lucien Cailliet

Elsa's Procession to the Cathedral, with its medieval color and pageantry, prefaces her betrothal to Lohengrin, mystic Knight of the Holy Grail, come to deliver the people of Brabant (Antwerp) from the Hungarian invaders. In the operatic presentation, a large double chorus adds its song of solemn praise to that of the orchestra. It is in this music, mystic yet powerful, that we find Wagner striking out with those new and intense musical thoughts which were to culminate in *Tristan, the Ring, and Parsifal*.

In his transcription for band, Lucien Cailliet has succeeded in building into the instrumental framework of the modern band a true and delicate representation of all that Wagner so eloquently describes with orchestra and chorus.

The Black Horse Troop John Philip Sousa
Edited, Frederick Fennell

This march was completed December 30, 1924 at Sousa's Sands Point, Long Island, estate. It was played for the first time about ten months later on October 17, 1925, at a concert of the Sousa Band in the Public Auditorium, Cleveland, Ohio. America's leading Sousa scholar, Paul E. Bierley, writes in his book: *John Philip Sousa, A Descriptive Catalog of His Works*, that the March King enjoyed a long relationship to the men and horses of Cleveland's Ohio National Guard Cavalry, known as Troop A. Sousa was, himself, a devoted horseman. Once again he drew upon some special rhythmic resource when the march was for horses and riders; once again his special comprehension of the thrilling spectacle of regimental movement produced a compelling musical experience for both the player and the listener, commanding our particular awareness of his use of the trumpets and drums at various dynamic levels. During the half-century of his career as the most successful bandmaster who ever lived, there was both reason and necessity for his creating these wonderful marches—and among them all *The Black Horse Troop* is a positive standout. — Frederick Fennell



Toccata Girolamo Frescobaldi

Toccata was written originally for pipe organ. The composer was organist and choirmaster at St. Peter's in Rome from 1608 until his death in 1643, though he did leave Rome for a period of time to become the court organist at Florence. As a composer Frescobaldi occupies a very prominent place in music history. One can imagine the majesty of the pipe organ in the opening measures of the work. An imitation section ensues which ultimately leads to a rather rhapsodic section in which solo clarinets and solo flutes are prominent. A short "allegro guisto" section concludes the work.

Lustspiel Overture, Op. 73. Keler-Bela

Keler-Bela (real name Albert von Keler) was a Hungarian violinist, conductor, and composer of light music who was born in 1820 and died in 1882. He was a law student, then became a farmer, and finally took up music in 1845, studying in Vienna. He played violin at the Theater-ander-Wien, where he developed his speciality — the composition of dance music. He conducted several orchestras and a band in Vienna but was forced to withdraw from such duties in 1873 due to ill health. He wrote a great number of dances and other light pieces, some of which attained enormous popularity, particularly the overture to be played tonight.

Second Suite in F for Military Band Gustav Holst
Opus 28, No. 2

- | | |
|-----------------------|-------------------------------|
| 1. Allergo | 3. Song of the Blacksmith |
| 2. Song Without Words | 4. Fantasia on the "Dargason" |

Gustav Holst was born in Cheltenham, England, in 1874, and died in London in 1934. The "Second Suite" was composed in 1911. At the Royal College of Music in London he studied composition with Stanford. He also took up the trombone and acquired such proficiency that he was able to earn his living as trombonist with an opera company and in various symphony orchestras. In 1919 he took a post at the Royal College of Music teaching composition. In 1923 he undertook a journey to the United States where he lectured and performed his works at Harvard University and at the University of Michigan. His last years were devoted entirely to composition.

Guest Conductor . . .

A graduate of Indiana University "with high distinction" in 1925, Mark Hindsley served as band director and music instructor at Indiana until 1929. From 1929 to 1934 he was Director of Instrumental Music in the schools of Cleveland Heights, Ohio, conducting the high school bands and orchestras, with first divisions in concert and marching at national band contests. From 1934 to 1948 he was Assistant Director of Bands at the University of Illinois, director of the Marching Illini and conductor of the First Regimental Band, with wind instrument teaching in the School of Music; this period was interrupted by military service from 1942 to 1946, as staff music officer of the Army Air Forces Training Command, and for the last six months band and orchestra conductor and teacher of conducting at the Biarritz American University in France, attaining the rank of lieutenant colonel and earning the Army Commendation Medal. Succeeding Albert Austin Harding as Director of Bands at Illinois in 1948, he was active in that position and as Professor of Music until his retirement in 1970.

A past president of both the College Band Directors National Association (1947) and the American Bandmasters Association (1957-58), Hindsley has appeared throughout the nation and in other countries as guest conductor, clinician and adjudicator, and on the summer staffs of many other colleges and universities. His recordings of the University of Illinois Concert Band and his transcriptions of historical masterpieces are highly acclaimed at home and abroad. He is the author of eight books and some 45 magazine articles on instrumental music. He was awarded the honorary degree Doctor of Music by his alma mater, Indiana University. Among his many other honors are election to the International Institute of Arts and Letters; a Citation of Merit from the University of Illinois Foundation; the Meritorious Service Award of the Illinois Music Educators Association; the Outstanding Bandmaster Award of Phi Beta Mu; the Edwin Franko Goldman Award of the American School Band Directors Association; the Distinguished Service to Music Award of Kappa Kappa Psi; election to the Academy of Wind and Percussion Arts, with the "Oscar" of the National Band Association; the Illinois - Phi Beta Mu Bandmasters Hall of Fame; and the National Hall of Fame of Distinguished Band Conductors.

After a forty-five year formal career and several years of "retirement," Dr. Hindsley continues to serve as guest conductor, adjudicator, clinician, writer, arranger and publisher of many of his concert band transcriptions in manuscript and his latest books, *HINDSLEY ON BANDS* (The Gospel According to Mark), and *MY BANDS AND I* (A Love Story).

Permanent Conductor . . .

Harlow Hopkins began teaching at his alma mater in 1954. He is currently Professor of Music and teaches woodwind instruments and conducting as well as serving as director of the Concert Band since 1957. He holds degrees from Olivet Nazarene College, the American Conservatory of Music, Chicago, Illinois, and Indiana University, Bloomington. The D.Mus. in Woodwinds, Literature and Performance, was awarded by the latter institution in 1974.

The first half of the program will be conducted by Mr. Hopkins.

Sponsor and Friends . . .

Mr. and Mrs. Curtis K. Brady have provided the funds to bring Mr. Hindsley to campus this evening. Both are alumni of the College as are two of their four children. Mr. Brady served Olivet for nineteen years—as Chairman of the Division of Fine Arts and Department of Music, as Dean of Men, as Dean of Students, and as Chairman of the Division of Continuing Education. The Department of Music wishes to express sincere thanks for their thoughtfulness, generosity, and continuing friendship.

OLIVET NAZARENE COLLEGE
Department of Music

presents

JUNIOR RECITAL

L I L L I A N K A Y B U K E R, soprano

Dawn Montgomery, piano

Porgi, amor, qualche ristoro.....W.A. Mozart
from Le Nozze de Figaro
Deh veini, non tardar.....W.A. Mozart
from Le Nozze de Figaro
The Jewel Song.....C. Gounod
(Rect. and aria) from Faust

Oh! had I Jubal's lyre, from Joshua.....G.F. Handel
With verdure clad the fields appear.....J. Haydn
from The Creation
Alleluja, from Exsultate, jubilate.....W.A. Mozart

Gretchen am Spinnrade.....F. Schubert
Der Nussbaum.....R. Schumann
Ce que je suis sans toi.....C. Gounod
Tout est si beau!.....S. Rachmaninoff

INTERMISSION

Let the Lord Be Magnified.....Kurt Kaiser
They Shall Have Great Peace.....Kurt Kaiser
Sing and Bless the Lord.....Kurt Kaiser

New Born.....Norman Dello Joio
The Singer.....Michael Head
I Hate Music!.....Leonard Bernstein
My Name Is Barbara
Jupiter Has Seven Moons
I Hate Music - But I like to Sing
The Riddle
I'm a Person Too!

2:30 p.m.
April 28, 1985
Kresge Auditorium

PROGRAM NOTES

Porgi, amor, qualche ristoro

In *Le Nozze di Figaro*, the countess sings in sorrow for the lost affection of her husband:

Pour, O love, sweet consolation on my lonely, my broken heart.

Give me back his lost affection, or, I beg you, let me die.

Bring me comfort in my suffering; hear my brokenhearted sigh.

Give me back my love, my husband, or, I beg you, let me die.

Deh vieni, non tardar

Susanna, in pretense of singing to the Count, reaffirms her love for Figaro

Beloved, don't delay, the night is falling. Hasten where love's delight is sweetly calling.

Until the stars grow pale, and night is waning, while the world is still and calm is reigning.

The stream rustles on, the breeze is blowing, and the timid heart with hope is glowing.

The flowers all with shining dew are gleaming, while the world is long asleep and dreaming.

Come, my beloved, the starry sky's above you. Come, my beloved, with all my heart, I love you.

The Jewel Song

Marguerite, a servant to the King, has discovered a box of jewels and is imagining herself to be the King's daughter.

If I dare, only dare for a moment to try this lovely pair of earrings! Ah! And here inside this little basket is a mirror! Who could resist it any longer?

Ah, the joy past compare, these bright jewels to wear!

Is it I, Marguerite? Now reply! Tell me, truly!

No, this is not I! Some enchantment is over me.

Some King's daughter I spy!

Here are more ready to adore me! I can hardly wait to try on this bracelet here and that necklace there.

Ah! It is like a hand laid on my arm to oppress me!

Oh! the joy past compare, these bright jewels to wear.

Gretchen am Spinnrade

My peace is gone, my heart is sore. No rest can be mine forever more.

Where he is not, dark fears appal. And every thought I turned to gall.

My mind distraught, my aching head can bear no more.

The thoughts I dread.

I watch for him all along the street, and him alone I go to meet.

The way he walks when he passes by, and the way he
talks; the light in his eye.
The sound of his voice like a soft caress. His hand in
mine, and oh! His kiss!
The heart within me is all his own. I long to be with
him alone.
When his arm enfolds me and I am his. To have and to
hold him and die on a kiss.

Der Nussbaum

The third in the Myrtenlieder cycle, written in 1840 as
a bridal gift to Clara:
A flowering chestnut green and fair lifted leafy
branches, and scented the lustrous air.
His myriad blossoms interlace; kindly the wind caresses
and laps them in soft embrace.
They gather and whisper soft and low, drooping, daintily
binding their heads for a kiss or so.
Of a maiden it is they whisper, that dreaming by night
and day, fancies and knows not what.
They whispered; they toss the mystery to and fro-
Whisper of happiness soon to be.
The maiden listened - perchance they knew - smiled and
sank in slumber, dreaming the tale was true.

Ce que je suis sans toi

This piece is a typical example of Gounod's easy, suave
melodic line which exists in most of his compositions:
As droops the ivy, rudely torn from yonder oak where-to
'twas clinging. Lowly now, frail and forlorn, with
every zephyr still swinging.
So droops my soul in loss of thee. Oh my love go no
more from me!
Like some poor bird whom daylight calls to soar with
song to heaven's dawns. Even as he flies, wounded he
falls; mourning, alas! his broken bonds.
Born on a dark and angry tide, with wind and wave in
fierce commotion. Some lonely bark no hand to guide
aimlessly drifts upon the ocean.

Tout est si beau!

This composition, belonging to a set of twelve songs,
represents the complexity of intertwining God's creation of
nature with man:
How fair this spot, I gaze to where the golden brook
runs by. The fields are all inlaid with flowers;
white clouds sail on high.
No step draws near; such silence reigns, alone with God
I seem.
With him and with the many pines; and Thee my only
dream.

I Hate Music!

Leonard Bernstein's talents are formidable, to say the least. As a composer, pianist and conductor he has moved in the diverse worlds of Broadway and the Concert halls, and has left his distinct mark on both.

I Hate Music! is a cycle of five childrens songs for soprano. It is written from the perspective of a 10 year old child as she views the everchanging world about her. It is best understood to imagine the singer as that 10 year old girl.



OLIVET NAZARENE COLLEGE
Department of Music

presents

NIELSON/YOUNG SCHOLARSHIP
PIANO AUDITIONS

Ballade in G minor, Op. 118.....Brahms
Sonata in B^b Major, No. 52.....Scarlatti
Concerto in D Major.....Haydn
Branquinha (The Porcelain Doll)...Villa-Lobos
from The Baby's Family
Miss Diana Miller

French Suite II for Piano.....Bach
Air
Sonata in A minor.....Schubert
I
III
Suite for Piano.....Norman Dello Joio
III
IV
Miss Dawn Montgomery

Nocturne in E minor, Op. 72, no. 1.....Chopin
French Suite VI for Piano.....Bach
Courante
Gavotte
Sonate Pathetique, Op. 13.....Beethoven
From Six Preludes, Op. IV & VI.....Muczynski
Miss Carla Henry

7:30 p.m.
April 30, 1985
Kresge Auditorium

OLIVET NAZARENE COLLEGE
Department of Music

presents

SENIOR RECITAL

A N D R E A C A M P E, trumpet
Jennifer Wilkens, piano

Assisted by

DAWN MONTGOMERY, piano

Concerto.....Haydn

I
II
III

Miss Campe

Suite for Piano.....Norman Dello Joio

III
IV

Miss Montgomery

Sonata for Trumpet & Piano.....Kent Kennan

I
II
III

Miss Campe

7:30 p.m.

May 2, 1985

Kresge Auditorium

OLIVET NAZARENE COLLEGE
Department of Music
presents
STUDENT RECITAL

Sonatina for Clarinet and Piano...Malcolm Arnold
Andantino

Todd Zinkann, clarinet
Bonnie Agner, piano

Prayer of St. Francis.....Harry Banks
Robin Foster, soprano
Cindy Payne, piano

Tu lo Sai.....G. Torelli
Jim Pence, tenor
Jonathan Lee, piano

Two Bourees.....J.S. Bach
Todd Zinkann, tenor saxophone
Jeff Webb, piano

El Majo Timido.....Enrique Granados
Amor y odio.....Enrique Granados
Angel McCord, soprano
Carla Henry, piano

Sonata IV in D Major.....G.F. Handel
Allegro
Tim Hofflander, violin
Carla Henry, piano

I Have Twelve Oxen.....John Ireland
Jennifer Singer, soprano
Dawn Montgomery, piano

11:30 a.m.

May 3, 1985

Kresge Auditorium

Sonata for Clarinet and Piano.....J. Brahms

Andante un poco adagio

Allegro appassionato

Bonnie Agner, clarinet

Dawn Montgomery, piano

The Lord's Prayer.....Michael Head

Connie Stanley, soprano

Robin Foster, piano

Emperor Waltz.....J. Strauss

Theme from Brahms Symphony.....J. Brahms

String Instruments Class

Pam Degner, viola Angela Mayfield, cello

Carla Henry, cello Charles Taylor, violin

Scott Apple, string bass



Olivet Nazarene College
Department of Music

**The Seventy-Second
Annual
Commencement Concert**

**Student Soloists
and the
College Orchestra**

Lolita Phelps
Conductor

**Eight o'clock
May 11, 1985
College Church of the Nazarene
Bourbonnais, Illinois**





Olivet Nazarene College

Department of Music

Program

Printemps qui Commence Camille Saint-Saens
(Samson et Dalila)

Seguidilla Georges Bizet
(Carmen)

JoAnn Lichte, mezzo-soprano

Concerto in G minor Francis Poulenc
Rodney Loren, organ

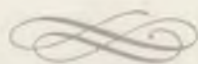
**Presentation of the Walter B. Larsen Award
for Musical Excellence for 1985-1986
JoAnn Lichte, Recipient**

Si mi Chiamino Giacomo Puccini
(La Boheme)

Pace, pace, mio Dio Giuseppe Verdi
(La Forza del Destino)

Bonnie Kingston, soprano





Ella a fui, la Tourterelle Jacques Offenbach
(Tales of Hoffman)

Mein Herr, Marquis Johann Strauss
(Die Fledermaus)
Kay Buker, soprano

Piano Concerto No. 2 in C minor Serge Rachmaninoff
Allegro Scherzando
Cindy Spring, piano

Scholarship Recipients 1985-1986

Mayme Carmichael Music Scholarship Jeff Webb

Robert Hale/Dean Wilder Voice Scholarship Cyndi Larson

Russel G. Hopkins Instrumental Scholarship Bonnie Agner

Brad Kelley Arranging Scholarship Jeff Webb

Wanda Kranich Keyboard Scholarship Dawn Montgomery

Naomi Larsen Music Scholarship JoAnn Lichte

Mardell Lemenager Keyboard Scholarship Jeff Webb

Stephen Nielson/Ovid Young Piano Scholarship . . . Carla Henry

Elmer Williams String Scholarship Pan Degner



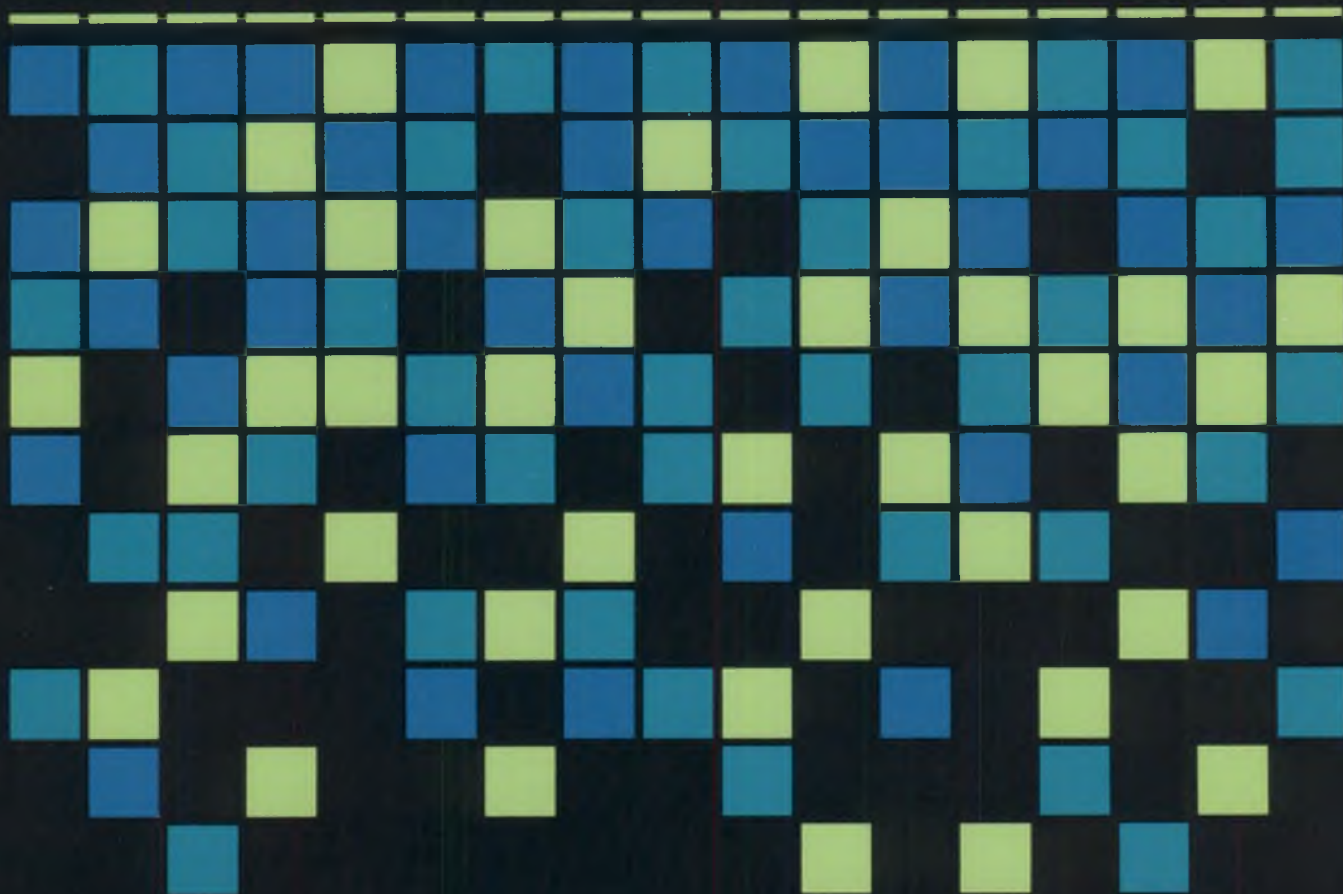


Baccalaureate Degrees 1984-1985

Sharon Barr	Church Music/Christian Education (Voice)
Anita Beck	Music Education (Voice)
Elisa Ellis	Music Education (Flute)
Rodney Loren	Church Music/Music Education (Organ)
Donna Pierce	Church Music/Christian Education (Voice)
Cindy Spring	Music Performance (Piano)
Kim Unger	Church Music/Christian Education (Voice)
Diana Williams	Music Education (Piano)



Luther College Nordic Choir



CONCERT PROGRAM

PART ONE

Psalm 100 (Echo)

Heinrich Schutz (1585-1672)

(double chorus for mixed voices)

(sung in German)

Make a joyful noise to the Lord,
all the lands!
Serve the Lord with gladness!
Come into his presence with singing!

Know that the Lord is God!
It is he that made us, and we are his;
we are his people, and the sheep
of his pasture.

Enter his gates with thanksgiving,
and his courts with praise!
Give thanks to him, bless his name!

For the Lord is good;
his steadfast love endures forever,
and his faithfulness to all generations.

— Psalm 100

Sung in honor of the quadricentennial of Schutz

Adoramus Te

Quirino Gasparini (1749-1770)

(sung in Latin)

We adore you, Christ,
and we bless you.
Because through your Holy Cross
you redeemed the world.

Kyrie

Knut Nystedt

(from "A Thanksgiving Mass")

(sung in Latin)

Lord have mercy,
Christ have mercy,
Lord have mercy.

Come, Jesus, Come (Komm, Jesu, Komm)

Johann Sebastian Bach (1695-1750)

(motet for mixed voices)

(sung in German)

Come, Jesus, come, my flesh is weary;
my strength fails ever more and more.
I long for Thy peace; this thorny path
becomes too steep!

Come, come, I will give myself to Thee,
Thou art the right way,
the truth and the life.

Therefore I place myself in Thy hands
and bid farewell to this world.

My life is moving to its close,
and now is come the time of the spirit.
My soul shall hover by its creator,
since Jesus is now and forever
the true way to life.

Sung in honor of the tercentenary of Bach

PART TWO

Our Father

Alexander Gretchaninoff (1864-1956)

Holy, holy, holy, Lord of Sabbath,
Heaven and earth are full of Thy glory.
Thine are kingdoms, thrones, dominions,
might and majesty.
Thy name be hallowed in heaven.
Thou givest strength to the weak;
Thou rememb'rst the poor and the distressed.
And upon them that fear Thy name
Showers of blessings unnumbered shall fall;
Peace shall follow them;
By still waters their path shall be.
Sing then of mercy, of judgment, of kingdoms,
Of thrones, dominions and power forevermore.
Holy, holy, holy, O Lord, in splendor bright;
Fill our hearts with everlasting light.

Christus Factus Est (Christ Was Made Obedient)

Anton Bruckner (1824-1896)

(sung in Latin)

Christ was made obedient for us,
ev'n unto death on the cross!
Wherefore hath the Lord exalted Him,
and giv'n to Him a great name.
That is higher than all great names.

Gloria

Lars Edlund (1922-)

(sung in Latin)

(solo voice and choir)

Gloria in excelsis Deo
Glory be to God on high!
Et in terra pax
And on earth peace,
hominibus bonae voluntatis
to men of good will.
Laudamus te
We praise thee

benedicimus te,
we bless thee,
adoramus te,
we adore thee,
glorificamus te,
we glorify thee
magnam gloriam tuam.
for thy great glory

Domine Deus, Rex coelistis,
O Lord God, heavenly King.
 Deus Pater omnipotens.
God the Father Almighty.
 Domine Fili unigenite,
O Lord, the only begotten son.
 Jesu Christe.
Jesus Christ.
 Domine Deus, Agnus Dei,
O Lord God, Lamb of God.
 Filius Patris,
Son of the Father,
 Qui tollis peccata mundi,
that takest away the sin of the world,
 suscipe deprecationem nostram.
hear our prayer.
 Qui tollis peccata mundi,
that takest away the sin of the world,

suscipe deprecationem nostram.
hear our prayer.
 Qui sedes ad dexteram Patris,
Thou that sittest at the right hand
of the Father
 misere nobis.
have mercy upon us.
 Quoniam tu solus Sanctus,
Thou only art holy,
 tu solus Dominus,
Thou only art the Lord,
 tu solus Altissimus,
Thou only art most high,
 Jesu Christe.
Jesus Christ.
 Amen

For centuries composers have set the text of the *Gloria* from the Mass to music. One of the most unique settings is that of the contemporary Swedish composer, Lars Edlund. By employing quarter tones as well as the conventional whole and half steps, Mr Edlund has seemingly embraced more than the traditional Western world, but the Far East and India as well. It is as if to say, "Everyone is to glorify God."

A tenor soloist makes the opening statement, a ringing affirmation of the text supported by the choir as sung by the angels at the birth of Christ. Large intervallic skips with melismas which are highly chromatic plus the use of the quarter tone seemingly embrace the entire world. The choir assumes the dominant role on the words, "We praise you, we bless you, we worship you," sung in both a stark contemporary manner and one reflective of a chant, but with the quarter tone interjected in this century-old mode of worship.

Continuing in the stark manner, the choir reaches the words, "Jesu Christi." The tradition of rhythmic elongation of these words to allow the priest and congregation to genuflect is also observed by Edlund, but in the manner of great warmth as opposed to the general starkness of the composition. It is as if to say, "Christ is truly the only Source of warmth and beauty in an otherwise cold and objective world."

A narrator introduces the words, "Lamb of God who takest away the sins of the world," with the choir intoning in the background. It is the Priest who is to introduce these solemn Communion words. A most vivid compositional technique sets forth the words, "receive our prayer." By employing a tone cluster utilizing every note in the scale, the statement that Christ took upon Him **every** sin of mankind is graphically made.

How starkly the words, "who sittest at the Right Hand of the Father," are portrayed by the tenors as they scramble chromatically over each other to ultimately reach a unison high g, the very opening note on which the tenor soloist began. Christ again had returned to the Father after having left Heaven to be born of Mary.

The *Gloria* concludes with the words, "Thou alone art holy, thou only art the Lord, Thou only art most high." Two separate keys are present in the choral parts, signifying our lack of wholeness on this earth. How wonderful the contrast is in the setting of the following words, "Jesu Christi," not only in one key, but with such a splendid major tonality.

The final **Amen** is not fully resolved. This earthly sojourn is a constant praise of God from incomplete people.

The dance confronts the Christ story in a series of abstract images . . . humankind struggling to find a connection with the Creator/Father . . . the Father's lament and response in the gift of the Christ . . . the walk on Earth with humankind . . . the eventual human denial, crucifixion, and resurrection.

Humankind is represented by the figure on the lower platform and the Creator/Father by the "formless" dancers on the upper platforms. Later in the piece Christ emerges, represented by the "defined" figures on the upper platforms.

INTERMISSION

PART THREE

Faire Is the Heaven

William Harris (1883-1973)

(motet for double choir)

Fair is the heav'n
 Where happy soules have place.
 In full enjoyment of felicity;
 Whence they doe still behold the
 glorious face of the Divine,
 Eternall Majestie;
 Yet farre more faire be those
 bright Cherubins
 Which all with golden wings are
 over dight.
 And those eternall burning Seraphins,
 Which from their faces dart out
 fiery light;
 Yet fairer than they both
 and much more bright,
 Be th' Angels and Archangels,
 Which attend on God's owne
 person without rest or end.

These then in faire each other
 farre excelling
 As to the highest they approach
 more neare.
 Yet is that highest farre beyond
 all telling.
 Fairer than all the rest which
 their appear.
 Though all their beauties joynd
 together were;
 How then can mortall tongue hope
 to expresse
 The image of such endlesse
 perfectnesse?

Psalm 121

Heinz Werner Zimmermann (1973)

I lift up my eyes to the hills.
 From whence does my help come?
 My help comes from the Lord
 who made heaven and earth.
 He will not let your foot be moved.
 He who keeps you will not slumber.
 Behold, He who keeps Israel
 will neither slumber nor sleep.
 The Lord is your keeper.
 The Lord is your shade on your right hand.
 The sun shall not smite you by day,
 nor the moon by night.

The Lord will keep you from all evil.
He will keep your life and soul.
The Lord will keep your going out
and your coming in from this time forth
and forever more. Amen.

Prayer to the Child Jesus

John Seagard

Dearest Jesus, Holy Child,
make a bed in my heart.
Star in heaven, shining o'er thee,
guiding kings to thee.
Now they bow to thee.

Angels singing gloria in
excelsis Deo.
Angels guard thee, Mary hold thee,
Love immortal ever with thee,
Gloria. Amen.

Now, Shout!

Gerald Kemner

God has gone up with a shout.
Sing praises to God, sing praises!
O sing to the Lord a new song.
Let the sea roar, let the floods
clap their hands;
Let the hills sing for joy together.
The Lord is terrible,
A great King over all the earth.
Tremble, earth.
At the presence of the Lord,
Which turned the rock into
a standing water,
The flint into a fountain of waters.
Bless the Lord, my soul.
Be thankful, bless his Name.
Bless the Lord, his angels,
Bless the Lord, his ministers,
Bless the Lord, his dominion,
Bless the Lord, O my soul,
Bless his holy Name.
Who forgives, who heals,
loving and tender,
merciful and kind.

His mercy is everlasting.
Bless his holy Name.
Thou art clothed with honor
and majesty,
Who coverest thyself with light
as with a garment,
Who makest the clouds thy chariot,
Who makest the winds thy messengers.
Thou makest springs gush forth
in the valleys
Thou hast made the moon to mark
the seasons;
The sun knows its time for setting.
Thou makest darkness, and it is night.
Clap your hands, all people.
Let the floods clap their hands.
Make a joyful noise, Shout!

— from Psalms 47, 98,
100, 103, 104, and 114

PART FOUR

Sinner Man

Spiritual (Arr. Roberts)

(choir with soprano, tenor
and percussion solos)

O sinner man, where you gonna run
to all on that day?
Run to the rock! Rock, won't you
hide me all on that day?
The Lord said, "Sinner man, the
rock'll be a-meltin'
all on that day."

Run to the sea. Sea, won't you
hide me all on that day?
The Lord said: "Sinner man,
the sea will be a-boilin'
all on that day."

O Lord, won't you hide me on
that day?
And then the Lord said, "Sinner
man, You should a-been pray-in'
all on that day."

Satan, Satan, won't you hide
me now?
Satan said: "Step right in!"
All on that day!

Thy Little Ones, Dear Lord

J. Schulz (Arr. Jennings)

Thy little ones, dear Lord are we
And come Thy lowly bed to see;
Enlighten every soul and mind,
That we the way to Thee may find.

Until at last we too proclaim
With all Thy saints Thy glorious name:
In paradise our songs renew,
And praise Thee as the angels do.

O draw us wholly to Thee, Lord,
Do Thou to us Thy grace accord,
True faith and love to us impart
That we may hold Thee in our heart.

O Lord God

Paul Tschesnokoff (1877-1921)

O Lord God, hear Thou my pray'r.
Help Thou me, and give ear to
my prayer.
Daily do I worship Thy great name
and Thy pow'r.
Thou alone canst help me.
O send me Thy peace and Love.
O protect me, my God.
Let me never stray, O my Savior.
Leave me not, O God of my salvation.

I will sing to the Lord as long as
I live.
And praise Thy great name while I
have my being.
Hear my pray'r, help Thou me and
give ear to my pray'r.
Glory to God.

— Psalm 104: 33

OPTIONAL SELECTION

When I Survey the Wondrous Cross

Arr. Gilbert Martin

THE NORDIC CHOIR 1985 CONCERT TOUR

The Luther College Nordic Choir, now in its thirty-ninth season, tours annually throughout the United States. Four concert tours of Europe, two tours of the Caribbean, and two tours of Mexico have been included in its itinerary as well. Appearances have been made at the Lincoln Center, New York; Kennedy Center, Washington, D.C.; Orchestra Hall, Chicago; Orchestra Hall, Minneapolis; and the Crystal Cathedral, Los Angeles. An estimated 18 million people in South America, Mexico, United States, South Korea, Australia, and Europe saw the Nordic Choir on television last year alone.

The Nordic Choir has appeared at the National Convention of the American Choral Directors Association in Kansas City, at five North Central Division Conventions of the ACDA, and in March of this year they will appear in the closing session of the National Convention of the ACDA along with the Mormon Tabernacle Choir. This appearance will be in the Mormon Tabernacle in Salt Lake City, Utah.

The choir performed a feature role in the National Public Television film, *The Joy of Bach*. On the occasion of the Second International Choral Festival held at Lincoln Center, New York City, the Nordic Choir was one of three choirs chosen to represent the United States. In 1976 the choir represented the state of Iowa in the Bicentennial Center of the Performing Arts in Washington, D.C.

Weston Noble, Director of Music Activities at Luther College, is an internationally known conductor and clinician. He has served as guest director for music festivals in forty-three states (including Washington, D.C., Alaska and Hawaii), Canada and Europe. It is believed that he is the only director asked to conduct all-state groups in all three of the media — band, choir and orchestra. He annually makes twenty-five to thirty appearances from coast to coast as a festival director, clinician or adjudicator. In 1983, he was a guest conductor for the Mormon Tabernacle Choir.

A charter member of the American Choral Directors Association and an elected member of the American Bandmasters Association, Mr. Noble is listed in "The World Who's Who of Musicians." He has adjudicated at the International Festival of Three Cities (Vienna, Budapest and Prague), served as the Band Consultant and Guest Director for the Association for International Cultural Exchange, Vienna. In the summer of 1985 he will participate in *A Celebration of the Baroque in Central Europe: Northern Italy, Austria and Yugoslavia* with members of the Belgrade Symphony Orchestra and a choir of 150 from the United States.



THE COLLEGE

Luther College, founded in 1861, is a college of the American Lutheran church with a student body of 2100. The campus is located in Decorah, Iowa, on the bluffs of the scenic Upper Iowa River. Most of the buildings and facilities have been constructed in the last two decades.

The Preus Library opened in 1969 and is considered to be a model of aesthetic and functional library design. An addition to the College Union opened in May, 1973. Opening in 1977, the Center for Faith and Life includes a 1600-seat auditorium, and a 200-seat recital hall. The Jenson Hall of Music, the music teaching facility completed in August of 1982, includes rehearsal rooms, teaching studios, classrooms, and practice facilities.

Luther's liberal arts curriculum offers 38 majors toward the bachelor of arts degree. Many programs for specific professional training, such as internships and professional semesters, are available in the strong program of general education. The 4-1-4 calendar provides additional opportunities to explore special interests in depth both on and off campus. During the January Term, opportunities include independent study, research, special seminars and selected lectures, off-campus programs, on-the-job experiences, and foreign study-travel programs.

The academic program at Luther is a total experience, intricately combining courses and personal relationships, classroom instruction and self-learning.



Jenson Hall of Music

NORDIC CHOIR PERSONNEL

Weston H. Noble, conductor
Curtis Reiso, tour manager

SOPRANO I

Tracie Bjugan, '86, *Jasper, MN*
Laura Dotseth, '86, *Cedar Falls, IA*
Jill Evans, '87, *Marion, IA*
Anne Karsten, '85, *Columbus, OH*
Rebecca Morton, '87, *Brainerd, MN*
Khara Peterson, '86, *Northfield, MN*
Thea Phelps, '85, *Tipton, IA*
Janet Sandquist, '85, *Granite Falls, MN*

SOPRANO II

Juanita Gilbert, '87, *Hanska, MN*
Holly Greedy, '87, *Decorah, IA*
Kristi Hanson, '87, *Belvidere, IL*
Dawn Jacobsen, '86, *Marshallfield, WI*
Mary Lynch, '87, *Decorah, IA*
Dana McConnell, '87, *Madison, WI*
Gayle Shay, '86, *Ankeny, IA*
Jody Stein, '85, *LaCrosse, WI*
Mary Vaaler, '87, *Woodbury, MN*

ALTO I

Hope Broman, '85, *Maquoketa, IA*
Roberta Drewes, '85, *Decorah, IA*
Kris Horeis, '87, *Delano, MN*
Anne Hustad, '85, *Seattle, WA*
Nancy Otteson, '87, *Owatonna, MN*
Lynne Rothrock, '85, *Cedar Rapids, IA*
Kim Torrey, '85, *Scituate, MA*
Lisa Vanbinsbergen, '85, *Montevideo, MN*
Kris Wolander, '87, *Burnsville, MN*

ALTO II

Diane Bierbaum, '85, *New Ulm, MN*
Jennifer Ellens, '85, *Dundas, MN*
Lisa Fredenburgh, '86, *Elmhurst, IL*
Ann Harrington, '87, *DeWitt, IA*
Laura Imsland, '87, *Marshalltown, IA*
Laurel Kallio, '87, *Marshfield, WI*
Elaine Kennedy, '86, *Waterloo, IA*
Anne Knutson, '86, *Decorah, IA*
Sharon Sasse, '86, *St. Louis, MO*

TENOR I

Mark G. Anderson, '86, *Port Washington, WI*
Ross Aseron, '85, *Hoffman Estates, IL*
Rodney Caldwell, '85, *Edina, MN*
Mark Hamman, '87, *Kingsley, IA*
Michael Hathaway, '86, *Nevada, IA*
Charles Peterson, '86, *Sheldon, IA*
Robert Sinclair, '86, *West Branch, IA*

TENOR II

Dean Beckman, '85, *Mt. Pleasant, IA*
Carlyle Dalen, '85, *Lake Mills, IA*
Charles Ellingson, '87, *Beloit, WI*
Dale Kruse, '86, *Mechanicsville, IA*
Philip Kuhlman, '85, *Edina, MN*
Jonathan Larson, '85, *Duluth, MN*
Scott Meyer, '85, *St. Ansgar, IA*
Jeffrey Mundt, '87, *Cedar Falls, IA*
William Vollman, '85, *Akeley, MN*

BASS I

Darren Anderson, '87, *LeMars, IA*
Scott Cheffer, '86, *Elmhurst, IL*
Erik Dovre, '85, *Moorhead, MN*
Kent Lee, '87, *Cresco, IA*
Timothy Mitchell, '87, *Charles City, IA*
Timothy Peter, '86, *Elmore, MN*
Bruce Peterson, '85, *Wanamingo, MN*
Todd Saboe, '86, *Fort Dodge, IA*
Timothy Watson, '86, *Ft. Madison, WI*

BASS II

John Baumgartner, '86, *St. Peter, MN*
Brett Darrington, '85, *Palmdale, CA*
Paul Ellens, '85, *Dundas, MN*
Daniel Hampton, '87, *Waverly, IA*
Jon Harkness, '85, *Wausau, WI*
Timothy Kunau, '86, *Preston, IA*
Scott E. Nelson, '85, *Cresco, IA*
Paul Pena, '86, *Apple Valley, MN*
John Toomey, '86, *Dubuque, IA*
Derrick Torkelson, '85, *Elgin, IA*

DANCE ENSEMBLE

Vicki Blake, *artistic director*
Mary Vaaler Craig Nelson
Mary Stadem Eric Johnson

THE LUTHER COLLEGE MUSIC FACULTY

Amy Anderson, M.M., North Texas State University. Double reeds, theory.
Mary Beckman, M.M., Cleveland Institute of Music. Harp.
Bartlett Butler, Ph.D., University of Illinois. Musicology, Collegium Musicum.
Kathleen Cook, M.M., University of Wisconsin. Flute.
Dennis Darling, Ed.D., University of Illinois. Music Education, Cathedral Choir.
Gary Davis, D.M.A., University of Iowa. Clarinet, saxophone, Jazz Lab Band.
Dan H. Dykema, M.A., University of Iowa, D.M.A. candidate, University of Oklahoma. Piano.
Ronald Fox, D.M.A., Indiana University. Brass.
Beverly Fuller, M.M., University of Southern California. Voice, Music Education.
Steven Fuller, D.M.A., University of Southern California. Voice, Collegiate Chorale, Norsemen.
David Greedy, M.M., Eastman School of Music. Voice, Opera Workshop.
Conrad Hoffssommer, Western Iowa Technical Community College. Piano Tuning and Technology.
Helen Isenberger, M.S., Juilliard School of Music. Voice, Valley Singers.
David Judisch, D.M.A., University of Iowa. Voice.
William Kuhlman, M.M., Syracuse University. Organ.
Peter Lingen, B.F.A., University of Minnesota. Guitar.
Brenda Lualdi, M.M., Southern Illinois University. D.M.A. candidate, Cleveland Institute of Music.
Richard Mattson, M.M., Michigan State University. Low strings, theory.
Douglas Meyer, D.M.A., University of Cincinnati. Conducting, Symphony Orchestra.
Maurice Monhardt, Ph.D., University of Iowa. Department Head, theory, composition, music literature.
Ruth Monhardt, B.A., St. Olaf College. Ear training.
Weston Noble, M.M., University of Michigan. Choral methods, Nordic Choir.
Frederick Nyline, M.A., University of Minnesota. Low brass, Concert Band, Varsity Band.
Richard Patterson, M.A., Northwestern University. Percussion.
John Strauss, D.M.A., University of Texas. Piano.
Virginia Strauss, D.M.A., University of Texas. Strings, theory.
Marjorie Wharton, M.A., Tulane University. Piano.

Luther College provides equal opportunity for all qualified persons in the educational opportunities and activities which it operates. The College does not discriminate on the basis of race, creed, handicap, color, national origin, age or sex.



**Christian
Instrumental
Directors
Association**

Midwest Regional Conference

Olivet Nazarene College
Kankakee, Illinois
March 22, 23, 1985



EDUCATION WITH A CHRISTIAN PURPOSE

March 22, 1985

Welcome to the campus of Olivet Nazarene College and to the 1985 Midwest Regional Christian Instrumental Directors Association Conference.

Your arrival has been anticipated for several months. We hope that all details have been foreseen and cared for prior to your arrival. Feel free to ask about anything which has been overlooked.

CIDA is growing! Olivet is happy to play a part in the on-going life of the Organization. it is our hope that this Conference will assist CIDA to make an impact on your life and that you will leave campus with renewed interest in your profession and in CIDA.

We also hope that your short stay on campus will be most enjoyable.

Harlow Hopkins

Harlow Hopkins, Host
Midwest Regional Conference

Olivet Nazarene College

Kankakee, Illinois 60901
Telephone 815-939-5011

CONFERENCE SCHEDULE

FRIDAY, MARCH 22

- 11:30 SESSION ONE -- 140
 Greetings, Introductions, CIDA Overview
- Noon LUNCH
- 1:30 SESSION TWO -- 140
 What to Look for in Good Arranging -- Phil Norris, with
 John Wilson (Hope Publishing Co.) and George Strombeck
- 2:30 Visit Music Displays -- Coffee in Lounge
- 3:00 SESSION THREE -- 140
 Low Brass Clinic -- Bill Pearce
- 4:00 Visit Music Displays
- 5:30 BANQUET -- Ludwig Center
 Special concert by Brass Diversi-Five, a Brass Quintet
 from Cuyahoga Falls, Ohio
- 7:30 CONCERT -- Kresge Auditorium
 Bill Pearce, Trombone
 Olivet Concert Band, Harlow Hopkins, Conductor

SATURDAY, MARCH 23

- 9:00 SESSION FOUR -- 142
 Instrumental Reading Clinic
- 10:30 Visit Music Displays -- Coffee in Lounge
- 11:00 SESSION FIVE -- 142
 Concert-Clinic -- Trumpet Quartet, Cuyahoga Falls, Ohio
- 12:15 LUNCH
- 1:30 SESSION SIX -- 142
 Presentation of the new "Christian Beginners
 Instrumental Method" -- Jim Loucks (Singspiration) and
 Mike DiCuirci
- 3:00 CONCERT -- Kresge Auditorium
 CIDA High School Honor Band, Robert Evenden, Conductor
 William Himes, Euphonium Soloist

GUEST PERFORMERS

BILL PEARCE is a trombonist extraordinaire. The marvelous tone and technique and awesome range never fail to inspire and excite his listeners. He has soloed several times at the annual International Trombone Workshop held in Nashville, Tennessee. Bill is a performing artist and trombone clinician for the Yamaha Company, Grand Rapids, Michigan. Pearce is the host for the nationally-syndicated radio program, "Nightsounds." Nightsounds Ministries is a not-for-profit corporation located in the Wheaton/Glen Ellyn, Illinois area 25 miles west of Chicago. Bill has narrated numerous musical cantatas and film strips and as an individual will soon have prayerfully recorded an unprecedented dramatic interpretation of the entire Bible (New International Version) in cassette form.

ROBERT EVENDEN received both his undergraduate and graduate degrees from the University of Michigan, Ann Arbor. Prior to the completion of his Master's Degree, Mr. Evenden received a Rotary Fellowship and spent a year of study in Europe enrolled as a conducting and French Horn major in an extension program with the Vienna Conservatory. He has studied conducting with many well-known artists including Professor H. Robert Reynolds and Professor Emeritus Elizabeth Green. Evenden is currently Visiting Assistant Director of Bands at the University of Illinois where he directs the Symphonic Band II and assists with the Marching and Basketball Bands.

WILLIAM HIMES is head of the Music Department of the Salvation Army in Chicago and also conducts the Staff Band, a remarkably fine organization. He is an officer in the Salvation Army, and in addition to his administrative and conducting duties continues to maintain a very active schedule as an arranger and as a Euphonium soloist.

BRASS DIVERSI-FIVE -- **DON BECHTEL**, trumpet, is an instrumental music instructor at Cuyahoga Valley Christian Academy (Ohio). He has a B.M. from Grace College and an M.M. from Kent State University. He has played with Dimensions in Brass, Grace College, and with the Fort Wayne Philharmonic. **RON LOSIK**, trumpet, is in charge of instrumental music at Green Middle School. Ron holds a Bachelors Degree and a Masters Degree from Kent State University. He has played with the Kent Lab Band and was a member of the Rex Humbard recording staff. **STEVE KEGG**, trombone, has a music degree from Indiana University and was on the road with the Glenn Miller Orchestra. **TOM JONES**, French Horn, holds a B.M. degree from Baldwin Wallace Conservatory of Music and has played in the West Point Army Band, Akron Symphony, and the Cleveland Orchestra. **SCOTT SCHAUS**, tuba, holds a B.S. degree in Biology and Chemistry from Marion College and is currently a medical student at the Northeast Ohio College of Medicine. He has played with Dimensions in Brass at Marion College.

FRIDAY EVENING CONCERT PROGRAM

Bill Pearce, Trombone Soloist
Gerald Anderson, Pianist

Olivet Concert Band
Harlow Hopkins, Conductor

Invocation

Fanfare and Variation on Amazing Grace. Arr. Larry Norred
Canticle: All Creatures of Our God and King. . . . Claude T. Smith
Hymn Fantasy for Band. Arr. James D. Ployhar
BILL PEARCE. Selected Solos
Hyfrodol Arr. George Strombeck
Concert Band and Bill Pearce, Soloist

Intermission

Intrada: Adoration and Praise Claude T. Smith
It's the Gospel. Arr. Bob Lowden
Just a Closer Walk With Thee
Put Your Hand in the Hand
He's Got the Whole World in His Hands
BILL PEARCE Selected Solos
Go Down Moses. Arr. George Strombeck
Concert Band and Bill Pearce, Soloist
Alleluias Jared Spears
How Great Thou Art. Stuart K. Hine
Arr. Ralph Harmann

CONCERT BAND PERSONNEL

FLUTE

Becky Allen - Lisle, IL
Jill Ferree - Pontiac, MI
Nanci Aylor - Shawnee Mission, KS
Brenda Ousley - Columbia City, IN
Cynthia Crawford - Pekin, IL
Cindy Fauser - Kewanee, IL
Danis Yocum - Leaf River, IL
Michelle King - Dayton, OH
Beth Riley - Rockford, IL

OBOE

Darrel Hoffman - Flint, MI

E^b CLARINET

Eileen Corbuss - Ottawa, IL

B^b CLARINET

Bonnie Agner - Nashville, GA
Kevin Webster - Benton, IL
Todd Zinkann - Kankakee, IL
Robin Snyder - Wyoming, MI
Kelly Bryant - Marshalltown, IA
Sharon Sabelfeldt - Centralia, IL
Kathy Matson - Milwaukee, WI
Dawn Singell - Edmore, MI

BASSOON

JoAnn Lichte - Tampa, FL
Susan Johnson - Elgin, IL

ALTO SAXOPHONE

Beth Meyers - Union Grove, WI
Jeff Webb - Kankakee, IL

TRUMPET

John Brewer - Muncie, IN
Lori Standley - Bourbonnais, IL
David Allen - Somerset, KY
Larry Mace - Kokomo, IN

FRENCH HORN

Michael Turnbull - Hale, MI
Lori McRoberts - Danville, IN
Phill Davisson - Liberty, IN

TROMBONE

Albert Ackerman - Oak Lawn, IL
Dan Cox - Ridgeville, IN
Regina Rowe - Kendallville, IN

TUBA

Cindy Payne - Muncie, IN

PERCUSSION

Howard Newcomb - Arlington, OH
Scott Peace - Hillsville, PA
David Rees - Winchester, IN
Brenda Hanson - Arnegard, ND
Sue Polaskey - South Holland, IL

MIDWEST REGIONAL HONOR BAND

Robert Evenden, Conductor
William Himes, Euphonium Soloist

P R O G R A M

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Works selected from the following:

Hebrides Suite.Clare Grundman
Ode to Joy Arr. James Curnow
Rhapsody for Euphonium & Band James Curnow
Come Sweet Death Alfred Reed
Pentland Hills March Major J.W. Howe

PARTICIPATING SCHOOLS AND DIRECTORS

CW Central Wisconsin Christian High School, Waupun, Wisconsin
Paul LaMaire, Director

CL Christian Life High School, Rockford, Illinois
William E. Bird II, Director

CC Covenant Christian High School, Grand Rapids, Michigan
Andy Kamper, Director

CV Cuyahoga Valley Christian Academy, Cuyahoga Falls, Ohio
Donald E. Bechtel, Director

VL Valley Lutheran High School, St. Charles, Illinois
Robert Achterberg, Director

WC Waukegan Christian School, Zion, Illinois
Dave Walker, Director

WS West Shore Christian Academy, Muskegon, Michigan
Alan Jacobus, Director

MIDWEST REGIONAL HONOR BAND

PICCOLO

Janet Pierson - CV

FLUTE

Linda Kemink - CW

Janet Pierson - CV

Michelle Shumway - CL

Debbie Zell - VL

Jean Heeringa - CW

Meribeth Salveson - WC

Sharon Siener - VL

Diane Sprick - CL

OBOE

Cheryl Bartel - CL

Vikki Stohs - VL

CLARINET

Kristie Rollston - WS

Christine Stein - CV

Ellen Wiersma - CW

Deneen Haacker - VL

Peter Salveson - WC

Dawn Velthouse - CC

Amy Devries - CW

Karen Hauck - CC

BASS CLARINET

Mark Faga - VL

Shelly Hofman - CW

Nancy Van Baren - CC

CONTRAALTO CLARINET

Dan Van Dyke - CC

CONTRABASS CLARINET

Nicole Hayes - CV

ALTO SAXOPHONE

Buffi Hofman - CW

Carla Christof - CL

TENOR SAXOPHONE

Rachel Buteyn - CW

BARITONE SAXOPHONE

Brad Homan - CW

TRUMPET

Keith Koehlert - VL

Eric Schaus - CV

Brian Waterson - CL

Jeff Huizenga - CW

Sarah Ondersma - CC

Bret Pendergast - CV

Denise Alsum - CW

Kyle Homan - CW

Kristen Soodsma - CW

FRENCH HORN

Jenni Johnson - CL

Leah Kamps - CC

Derrick Christie - CV

Karen Kuiper - CC

Jenny Gibbs - WC

Lisa Kirchoff - VL

TROMBONE

Dave Bartel - CL

Dan Smith - CV

Eric Smith - WC

Tammy Cross - CV

Mike Lapham - CL

EUPHONIUM

Stuart Kok - CW

TUBA

Keith Vidler - CV

Jodi White - CV

Paul Vink - CC

PERCUSSION

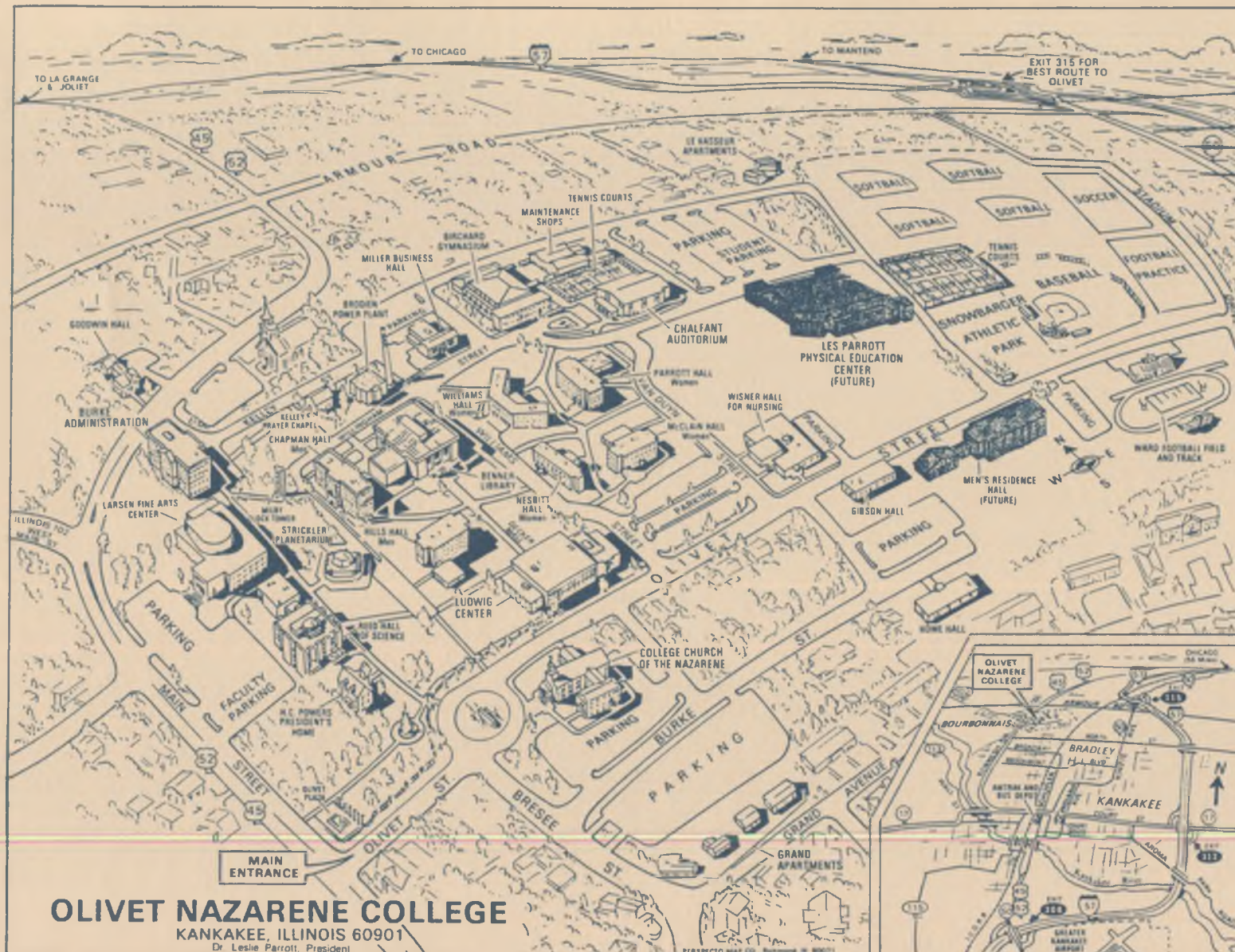
Vince Crescenzo - CL

Rachelle Hoekstra - WC (Aux)

Sue Saari - WS (Snare)

Jason Vogt - VL

Mark Whitmore - CV (Mallets)



RESTAURANTS

Denney's
Holiday Inn
Ponderosa
Bradley's Garden
Mother McGee's

Main Street (Bourbonnais)

Council Table
Hardee's
Pizza Hut
Chicago Dough
Taco Bell
Brown's Chicken
Subway

102 West
McDonald's
Valdosta

Kankakee
Little Corporal
Sully's
Arby's
Burger King
Yesteryear

Olivet Nazarene College
Department of Music
Faculty 1984-1985

Harlow Hopkins, Professor of Music: Chairman, Division of Fine Arts and Department of Music
B.S. Mus.Ed. - Olivet Nazarene College
M.S. Mus.Ed. - American Conservatory of Music - student of Jerome Stowell
Mus. D. - Indiana University - student of Earl Bates, Robert McGinnis
Graduate work - University of Illinois
Teaches woodwind instruments, instrumental conducting, and conducts the Olivet Concert Band

H. Gerald Anderson, Assistant Professor of Music
B.S. - Bethany Nazarene College
B.Mus. - Texas Tech University
M.Mus. - Texas Tech University
D.M.A. - American Conservatory of Music
Teaches class and private piano

D. George Dunbar, Professor of Music
B.S. Ch.Mus. and Chr.Ed. - Olivet Nazarene College
M.Mus. - University of Illinois
D.M.A. - University of Southern California - student of Dr. Charles, C. Hirt and Halsey Stevens
Teaches choral conducting, voice, church music courses, and directs Orpheus Choir and Concert Singers

Linda Dunbar, Adjunct Instructor
B.S. Mus. Ed. - Olivet Nazarene College
Teaches class and private voice, directs Treble Clef Choir

Alice Edwards, Associate Professor of Music
B.Mus. - University of Oklahoma
M.Mus. - University of Michigan
Additional graduate work taken beyond the Master's at the University of Michigan
Teaches class and private piano

Ruthmarie Eimer, Assistant Professor of Music
B.S.Mus.Ed. - Olivet Nazarene College
M.Mus.Ed. - University of Illinois
Advanced Certificate in Music Education - University of Illinois
Additional graduate work - Westminster Choir School, Princeton, New Jersey
Teaches elementary music methods, voice, and supervises student teaching

Mary Jane Holstein, Visiting Instructor
B.S.Mus.Ed. - Olivet Nazarene College
M.M. Organ Perf. - University of Kansas
Additional graduate work beyond Master's at
Northwestern University
Teaches organ and music theory

Timothy Nelson, Assistant Professor of Music
B.A. - Taylor University
M.Mus. - University of Illinois; also work beyond the
Master's
Graduate work beyond the Master's taken at Northwestern
University
Associate Certificate - American Guild of Organists
Teaches organ and piano, music theory, and instrumentation
Currently on academic leave

Joe Noble, Assistant Professor of Music
B.A. - Luther College
M.A. - University of Iowa
Has completed all requirements except dissertation for
Ph.D. - University of Iowa
Teaches voice, secondary school music methods, supervises
student teaching, and conducts Viking Male Chorus and
Choral Union

Lolita Phelps, Visiting Instructor
B.A. Violin Performance - Georgia State University
M.M. Violin Performance - Roosevelt University
Teaches string instruments, Intro to Music Literature,
music history and literature, instrumentation

Marcus Van Ameringen, Assistant Professor of Music
B.A. - University of Auckland, New Zealand
M.Rel.Ed. - Nazarene Theological Seminary
M.M. - University of Missouri at Kansas City
Graduate Work - University of Illinois
Teaches string instruments, music history and literature,
Introduction to Music Literature
Currently on academic leave

Part-time Faculty

Steven Betz

B.M.Ed. - Vander Cook College Of Music
M. M.Ed. - Vander Cook College of Music
Teaches percussion

Becky Estlund

B.S.Mus.Ed. - Illinois Wesleyan University
M.S. - University of Illinois
Teaches private flute

Robert Folsom

B.S. Mus.Ed. - Roosevelt University
M.Mus.Ed. - Northwestern Illinois University
Teaches oboe

Paul Germano

B.S. - Millikan University
Directed Concert Band Fall semester, directs Stage Band,
teaches trombone

Irving Kranich, Assistant Professor of Music

B.S. Mus.Ed. - Olivet Nazarene College
M.Mus. - American Conservatory of Music - student of
B. Fred Wise and Grace Grund
Advanced Certificate in Music Education - University of
Illinois
Director of Academic Counseling and Retention; teaches
elementary conducting

Robert Snow

B.S. Mus.Ed. - Eastern Illinois University
Teaches Brass Instruments class