

1986

## Department of Music Programs 1985 - 1986

Department of Music  
*Olivet Nazarene University*

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EDUCATION WITH A CHRISTIAN PURPOSE

Department of Music

## **Programs 1985-1986**

**Olivet Nazarene College**

Kankakee, Illinois 60901  
Telephone 815-939-5011



EDUCATION WITH A CHRISTIAN PURPOSE

# Viking Male Chorus

“For Thee We Sing”

1985 Fall Tour

JOE M. NOBLE

CONDUCTOR

LISA BOGUE and BRENDA HANSON

PIANISTS

Olivet Nazarene College

Kankakee, Illinois

Dr. Leslie Parrott, President

## **Worship Service**

**Processional** - To Alma Mater Olivet - Byron Carmony

**Welcome** - President of Viking Male Chorus - Nick Henderson  
Come, Christians, Join To Sing - Arr. Larry Mayfield

**Invocation and Introduction** - Pastor

Make a Joyful Sound - Jerome Ramsfield

Must Jesus Bear the Cross Alone? - George Allen

God of Grace and God of Glory - arr. J. Harold Moyer

**Solo and Small Group Ministries**

The Lord's Prayer - Albert Mallote

Bruce Yates, Tenor

**Pastoral Prayer** - Pastor

O Father in Heaven - Larry Mayfield

**Offering**

**Solo and Small Group Ministries**

Joyful, Joyful We Adore Thee - Beethoven/Red

My Lord What a Mornin' - Arr. R. Lee Gilliam

Ride the Chariot - Arr. Henry Smith

All My Life - Ralph Carmichael

**Testimonies**

**Spoken Benediction**

**Choral Benediction**

Savior Like a Shepherd Lead Us - Arr. Sjolund

The 22-voice Viking Male Chorus is carefully selected by audition from the students of Olivet Nazarene College, and represents many academic majors and interests. They combine the traditionally popular sound of men's voices with high standards of musicianship, creating a spiritual worship experience.

The Vikings appear in concerts in churches of the Central Educational Zone during the academic calendar year. Special trips have included Inaugural Activities for President Jimmy Carter, appearances in Nassau in The Bahamas, Florida, Georgia, and two separate evangelism trips to Toronto, Canada.

The conductor of the chorus is Joe M. Noble, who holds a Bachelor's degree from Luther College, Decorah, Iowa. He has completed all work and prelims for a doctoral degree from the University of Iowa. Professor Noble conducts Choral Union and teaches voice and music education courses at Olivet.

# Viking Male Chorus Personnel

## Tenors

Randall Bateman, Granger, IN . . . . . Senior - Sociology/Communications  
 Brad Brillhart, Grand Rapids, MI . . . . . Freshman - Art  
 Greg Bruner, Indianapolis, IN. . . Sophomore - Church Music/Christian Education  
 Nick Henderson, Omaha, IL . . . . . Senior - Christian Education  
 Mark Kingsbury, Oakley, MI . . . . . Sophomore - Business  
 Brent Mitchell, Milton, WI . . . . . Senior - Computer Science  
 Charles Taylor II, Frank, W VA . . . . . Senior - Music Education  
 Bruce Yates, Shelbyville, IL . . . . . Junior - Psychology

## Basses

Tony Beville, Sullivan, IN . . . . . Senior - Romance Languages/  
 Speech Communications  
 Rex Chapman, South Bend, IN . . . . . Freshman - Communications  
 Ted Dorsey, Watseka, IL . . . . . Sophomore - Communications/Computer Science  
 Ben Forsythe, Kankakee, IL . . . . . Sophomore - Accounting  
 Michael Glick, Springfield, IL . . . . . Sophomore - Food Service Management  
 Edmund Gonyea, Hazel Park, MI . . . . . Freshman - Religion  
 Rodney Hale, Aledo, IL . . . . . Freshman - Accounting  
 Joseph Irelan, Rockford, IL . . . . . Sophomore - Journalism/Religion  
 James Kesler II, West Lebanon, IN . . . . . Freshman - Religion  
 Mitchell Lasco, New Buffalo, MI . . . . . Junior - Sociology  
 Rob Rodewald, Rochester, IN . . . . . Junior - Broadcasting/English  
 Michael Taylor, Chebanse, IL . . . . . Senior - Religion  
 Bruce Ulrich, Horton, MI . . . . . Sophomore - Business  
 Peter Whitten, Bolton, MA . . . . . Freshman - Religion

## Sound Technician

Mark Kingsbury

## Officers

Nick Henderson - President  
 Tony Beville - Vice President  
 Ted Dorsey - Secretary  
 Rob Rodewald - Treasurer  
 Bruce Yates - Chaplain  
 Brent Mitchell - Variety Show Director  
 Ben Forsythe - Historian  
 Charles Taylor - Robarian/Librarian

## Itinerary

### September 6-8

Retreat  
 Church of the Nazarene  
 Janesville, Wisconsin

### September 25-26

High School Male Chorus Festival  
 Larsen Fine Arts Center ONC

### October 16 PM

Homecoming Concert  
 Chalfant Hall ONC

### October 18 AM

Bradley Church of the Nazarene  
 Bradley, IL

### October 26 PM

First Church of the Nazarene  
 Clinton, IL

### October 27 AM

Faries Parkway  
 Church of the Nazarene  
 Decatur, IL

### October 27 PM

Danville Southside  
 Church of the Nazarene  
 Tilton, IL



## **Larsen Fine Arts Center**

The Larsen Fine Arts Center was opened October 5, 1982 and dedicated February 17, 1983 at a cost of \$3.5 million. It is named in honor of Mrs. Naomi Larsen, who taught in Olivet's Music Department 40 years until her retirement in 1975, and in memory of her late husband, Dr. Walter Burdick Larsen, who taught music at Olivet from 1930 to 1957 when his life was taken in a tragic automobile accident.

The Larsens have given sterling leadership to the College, and left a dynamic Christian impact on the lives of hundreds of students through their musical, spiritual and personal influence.

The Center houses the Division of Fine Arts which offers academic and activity programs in Music and Art. Music majors have choices of concentrations in Music Education, Musical Performance, Church Music, and a combination of Church Music and Christian Education. The Art major emphasizes painting, drawing, ceramics, graphics and photography. Students may also earn minors in Music or Art.

The Kresge Auditorium, seating 540, is an important feature of the Larsen Fine Arts Center. It is named in honor of Mr. and Mrs. Stanley S. Kresge. The Kresge Foundation of Troy, Michigan, made a gift of \$200,000 to Olivet for this building, marking the third time the Foundation has contributed to building programs at Olivet. The Kresge Auditorium will be the site of dramatic productions, lectures and classes in addition to music recitals and concerts.

The Department of Music occupies classrooms and offices on the middle and upper levels of the Center. The Department of Art has classrooms and studios on the lower level.

The Music Department has 12 music studios/offices, 22 practice rooms, two ensemble rehearsal rooms, three classrooms, a reception/conference room, secretarial offices and workrooms. The Art Department has four classrooms, three studio/offices, a secretarial office, three photolabs and the Brandenburg Art Gallery.

The Music Department has 9 full time and 5 part time faculty members. The Art Department has two full time faculty members.

Performing groups of the Music Department include the Brass Consort, Concert Band, Stage Band, College Orchestra, Choral Union, Concert Singers, Orpheus Choir, Treble Clef Choir and Viking Male Chorus.

Dr. Harlow Hopkins is Chairman of the Division of Fine Arts and the Department of Music. Dr. Harvey Collins is Chairman of the Department of Art. Inquiries about academic programs, scholarships, concerts, recitals, displays or other special events may be addressed to these men.

Olivet Nazarene College is a four-year liberal arts college and is affiliated with the Church of the Nazarene. Its 1800 students come primarily from the four Midwestern states of Illinois, Indiana, Michigan and Wisconsin to take courses in 43 departments of study. The 160-acre campus is located 60 miles south of Chicago in the village of Bourbonnais, Illinois, on the northern edge of the city of Kankakee.



EDUCATION WITH A CHRISTIAN PURPOSE

# Orpheus Choir 1985-1986

D. George Dunbar, Conductor  
Scott Apple, Accompanist  
Dawn Montgomery, Assistant Accompanist

*"A Ministry in Music"*

Olivet Nazarene College  
Dr. Leslie Parrott, President

## Program selected from:

In These Things We Live .....	Hank Beebe
The Eyes of All Wait Upon Thee .....	Jean Berger
O Let Your Soul Now Be Filled With Gladness .....	arr. Fred Bock
How Excellent Is Thy Name .....	Eugene Butler
Alma Mater Olivet .....	Byron Carmony
The Majesty and Glory of Your Name .....	Tom Fettke
Two Words of Jesus .....	L.L. Fleming
I. Come Unto Him	
II. Go and Tell John	
Cantate Sing to The Lord .....	Noel Goemanne
Sing Unto God .....	George Frideric Handel
In A Strange Land .....	George Sykes Jones
The Lord Bless You and Keep You .....	Peter C. Lutkin
When I Survey the Wondrous Cross .....	Gilbert M. Martin
Dear Lord and Father of Mankind .....	Sam Pottle
Cry Out and Shout! .....	Douglas E. Wagner
Are You Washed In The Blood? .....	arr. Ovid Young
Three Orisons .....	Ovid Young
I. Thou Hast Created Us, O Lord	
II. Lord Jesus Christ	
III. O Lord, Our God	

## Itinerary 1985-1986

<b>October</b>	<b>1</b>	ONC Board of Trustees
	<b>4-5</b>	Praise Gathering, Indianapolis, IN
	<b>6</b>	First Church of the Nazarene, Indianapolis, IN
	<b>18</b>	ONC Homecoming
	<b>20</b>	First Church of the Nazarene, Kankakee, IL (A.M.) College Church of the Nazarene, Bourbonnais, IL (P.M.)
<b>November</b>	<b>24</b>	First Church of the Nazarene, Martinsville, IN (A.M.) First Church of the Nazarene, New Castle, IN (P.M.)
	<b>26</b>	ONC Chapel
	<b>7-8</b>	ONC Messiah Performances
<b>December</b>	<b>7-8</b>	ONC Messiah Performances
	<b>7-8</b>	ONC Messiah Performances
<b>February</b>	<b>6</b>	ONC Spring Revival
	<b>16</b>	South Lake Church of the Nazarene, Crown Point, IN (A.M.) Chicago First Church of the Nazarene, Lemont, IL (P.M.)
	<b>16</b>	Chicago First Church of the Nazarene, Lemont, IL (P.M.)
<b>March</b>	<b>14</b>	ONC Spring Concert
	<b>16</b>	First Church of the Nazarene, Huntington, IN (A.M.) First Church of the Nazarene, Hammond, IN (P.M.)
	<b>16</b>	First Church of the Nazarene, Hammond, IN (P.M.)
<b>April</b>	<b>5</b>	ONC Ladies Day
	<b>6</b>	
	<b>9</b>	First Church of the Nazarene, Anaheim, CA
	<b>10</b>	MENC Convention, Anaheim, CA
	<b>13</b>	First Church of the Nazarene, Bloomington, CA
<b>May</b>	<b>11</b>	ONC Baccalaureate

*Ovid Young has created special arrangements of hymns to emphasize the baccalaureate sermons of ONC President Leslie Parrott from 1976 to 1985. Orpheus Choir recorded these songs last spring, and the recordings are available after the concert, or by sending a check for \$10.00 (plus \$2.00 mailing) to the Publicity Office, Box 9, Olivet Nazarene College, Kankakee, IL 60901. The money from the recordings will go for scholarships for Olivet Students.*



## Orpheus Choir 1985-1986

### Soprano

Michelle Brian - Davison, MI  
Dawn Clark - Portage, IN  
Julie Clark - Des Moines, IA  
Pam Degner - Oak Creek, WI  
Cheryl Dilts - Plymouth, MI  
Robin Foster - Lake Charles, LA  
Bonnie Kingston - Greenfield, IN  
Kelli Lobb - Cincinnati, OH  
Lori Lynn - Portage, IN  
Toni McGuire - Stockbridge, MI  
Cindy Oney - Louisville, KY  
Lee Ann Pence - Lansing, MI  
Joy Sharpe - Racine, WI  
Janice Stice - Dearborn, MI  
Angela Suits - Shelbyville, IN  
Valerie Vandersteen - Hammond, IN  
Kay Webb - Bourbonnais, IL

### Tenor

James Brown - Canton, MI  
Bill Cleveland - Pontiac, MI  
Jim High - Havana, IL  
John Lynn - Portage, IN  
Robert North - Shawnee, KS  
Ray Parpart - Merrillville, IN  
Jim Pence - Holt, MI  
David Rees - Winchester, IN  
Lanny South - Pensacola, FL  
Jim Springer - Bourbonnais, IL  
Jim Voss - Rochester, IN  
Burt Webb - Bourbonnais, IL

### Alto

Dawn Bateman - Granger, MI  
Lisa Borst - Kentwood, MI  
Tammi Brooks - Bourbonnais, IL  
Cindy Crawford - Pekin, IL  
Marty Erickson - Bourbonnais, IL  
Susan Fortune - Elmhurst, IL  
Pam Gooden - Virden, IL  
Gretchen Guyer - Munster, IN  
Julie Hampton - Galesburg, IL  
Cyndi Larson - Birnamwood, WI  
JoAnn Lichte - Tampa, FL  
Dawn Montgomery - Marion, OH  
Suzi Proctor - Olney, IL  
Shelly Seitz - Rockford, IL  
Renee Shuck - Jasper, AL  
Lisa Zechinato - Dimondale, MI

### Bass

Scott Apple - Oaklandon, IN  
Brad Clark - Wausau, WI  
Mark Fryar - Woodridge, IL  
Brad Garvin - River Forest, IL  
Brian Garvin - River Forest, IL  
Randy Gooden - Virden, IL  
Chris Griffen - Flushing, MI  
Jeff Hendrick - Decatur, IL  
Mark Howard - Bradley, IL  
Dennis John - Dixon, IL  
Brian Kennedy - Saginaw, MI  
Jon Klavohn - Wataga, IL  
Steve Krampitz - Cherry Valley, IL  
Jeff Myers - Alliance, OH  
Lonnie Richardson - Bourbonnais, IL  
Lewis Stark - Kankakee, IL  
Doug Stutzman - Kalona, IA

## Orpheus Officers

Scott Apple - President  
Rob North - First Vice-President  
Julie Hampton - Second Vice-President  
Bonnie Kingston - Secretary

Dennis John - Business Manager

Brad Garvin - Chaplain  
Michelle Brian - Robarian  
Jim Springer - Historian  
Cyndi Larson - Librarian



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OLIVET NAZARENE COLLEGE  
Department of Music

STUDENT RECITAL

Per la gloria d'adorarvi....Giovanni Battista Bononcini  
Robin Foster, soprano  
Bonnie Agner, piano

Silver .....G. Armstrong Gibbs  
Kathleen Dunbar, soprano  
Robin Foster, piano

Ne farò senza Euridice.....Christoph Willibald Gluck  
(from Orfeo)  
Cyndi Larson, mezzo-soprano

Come Again Sweet Love.....John Dowland  
John Brewer, baritone  
Dawn Montgomery, piano

Mio babbino caro .....Giuseppe Puccini  
(from Gianni Schicchi)  
Angela Mayfield, soprano  
Cindy Payne, piano

Should He Upbraid.....H.R. Bishop  
Jann Stice, soprano  
Carla Henry, piano

Met for Two Clarinets.....W.A. Mozart  
Allegro Molto Arr. Stanley Drucker  
Bonnie Agner, clarinet  
Harlow Hopkins, clarinet

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7:30 A.M.  
October 11, 1985  
Presque Auditorium

OLIVET NAZARENE COLLEGE  
Department of Music

OLIVET SYMPHONY ORCHESTRA

Harlow Hopkins, Conductor

Bill Murk, Violinist

Invocation

Sheep May Safely Graze.....Johann Bach  
(1685-1750)  
Orch. by Lucien Cailliet

Symphony No. 1 in C Major, Opus 21.....Ludwig van Beethoven  
(1770-1827)

1. Adagio molto -- Allegro con brio
2. Andant cantabile
3. Menuetto -- Allegro
4. Adagio -- Allegro molto e vivace

A Freewill offering will be taken at this point

INTERMISSION  
(Ten Minutes)

Concerto for Violin and Orchestra.....Peter Tchaikowsky  
in D major, Op. 35 (1840-1893)

Bill Murk, Soloist

1. Allegro moderato
2. Canzonetta. Andante
3. Finale. Allegro vivacissimo

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7:30 P.M.  
October 11, 1985  
Kresge Auditorium

## Personnel

### Flute

Cindy Fouser

### Oboe

Robert Folsom

Holly Tadell

### Clarinet

Bonnie Agner

Sharon Sabelfeldt

### Bassoon

JoAnn Lichte

Jay Earles

### Trumpet

Eric Penrod

Kerry O'Hara

### Horn

Andre Latia

Cheryl Chaney

Phil Davisson

### Trombone

Bert Ackerman

Bob Ashley

### VIOLIN

Pam Degner

Julie Clark

Andrea Campe

Lolita Phelps

Beth Hagens

Marcus Van Ameringen

Shari Ebert

Deborah Bell

Sue Groskreutz

Julie Burgard

### Viola

Jewell Grothaus

Carolyn Borner

Karen Larrakers

Cindy Lockhart

### Cello

Dave Forsman

Joel Gay

Shirlee McGuire

### Bass

Fred Kuester

Brad Hartness

### Timpani

Brenda Hanson

# **Olivet Nazarene College**

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## **Homecoming Concerts**

**October 18, 19, 1985  
Chalfant Auditorium  
Kankakee, Illinois**

**Dr. Leslie Parrott, President**

Olivet Nazarene College  
Department of Music  
Friday, October 18, 1985 7:30 p.m.  
Chalfant Hall

**Viking Male Chorus**

Joe Noble, Conductor

Lisa Bogue, Brenda Hanson, Accompanists

Make a Joyful Sound . . . . . Jerome Ramsfield

My Lord What a Mornin' . . . . . Arr. R. Lee Gilliam

Must Jesus Bear the Cross Alone? . . . . . Allen/Mayfield

O Father in Heaven . . . . . Larry Mayfield

**Concert Singers**

D. George Dunbar, Conductor

Dawn Montgomery, Accompanist

God Has Gone Up With a Shout . . . . . Stan Pethel

Every Valley . . . . . John Ness Beck

For the Beauty of the Earth . . . . . John Rutter

Now Let Us All Praise God and Sing . . . . . Gordon Young

**Treble Clef Choir**

Linda Dunbar, Conductor

Cindy Payne and Dena Williams, Accompanists

Make a Joyful Noise Unto the Lord . . . . . Julie Knowles

Rejoice in the Lord . . . . . Kent A. Newbury

Sweet Hour of Prayer . . . . . Wm. B. Bradbury  
Arr. Jeff Findlay

Make a Joyful Noise . . . . . Debi Lutz

**Saturday, October 19, 1985 *continued***

The Music of Christmas . . . . . arr. Nielson/Young  
(from *Keyboards and Carols*)

Joy to the World  
Let All Mortal Flesh Keep Silence  
Good Christian Men, Rejoice  
O Christmas Tree

Hymn Tunes: The Old and the New . . . . . arr. Nielson/Young

Praise Ye the Lord, The Almighty  
Redeeming Love  
How Majestic Is Your Name, O Lord  
Nielson/Young

It Is Well With My Soul . . . . . P.P. Bliss

The 23rd Psalm . . . . . Abraham Kaplan

The Lord Is My Light . . . . . Francis Allitsen

The Glory of His Presence . . . . . B.D. Ackley  
Jonathan and Ilona Welch



**Saturday, October 19, 1985 8:00 p.m.**

**Chalfant Hall**

**Stephen Nielson and Ovid Young, Pianists**

**Jonathan Welch, Tenor**

Brazileira (*Scaramouche*) . . . . . Darius Milhaud

Liebesfreud . . . . . Fritz Kreisler

Tritsch-Tratsch Polka . . . . . Johann Strauss, Jr.

Polka (*The Age of Gold*) . . . . . Dmitri Shostakovich

**Nielson/Young**

Pour qua mé reveiller (*Werther*) . . . . . Jules Massenet

Che gelida manina (*La Bohème*) . . . . . Giacomo Puccini

Questa o quella (*Rigoletto*) . . . . . Giuseppe Verdi

**Jonathan Welch**

"Around the World": Theme and Variations . . . . . Nielson/Young

(generously assisted by Mozart, Beethoven, Chopin,  
Gershwin, Debussy, Sousa, and Strauss)

Highlights from *Camelot* . . . . . Frederick Loewe

**Nielson/Young**

Mattinata . . . . . Ernesto De Curtis

Torna Surriento . . . . . Ruggiero Leoncavallo

Sabbath Prayer . . . . . Jerry Bock

If I Were a Rich Man . . . . . Jerry Bock

Do You Love Me? . . . . . Jerry Bock

(from *Fiddler on the Roof*)

**Jonathan Welch**

O soaza fanciulla (*La Bohème*) . . . . . Giacomo Puccini

**Jonathan and Ilona Welch**

## Orpheus Choir

D. George Dunbar, Conductor

Scott Apple, Accompanist

Cry Out and Shout!..... Douglas E. Wagner

Go and Tell John..... L.L. Fleming

When I Survey..... Gilbert Martin

Are You Washed in the Blood..... Arr. by Ovid Young

## Concert Band

Harlow Hopkins, Conductor

Chorale and Variations on "Now Thank We All Our God"

..... Lucien Cailliet

Scherzo for Band..... Gioacchino Rossini

Scored for modern band by William A. Schaefer

Praise to the Lord..... Vaclav Nelhybel

Based on three hymns: Praise to the Lord

Now Thank We All Our God

Doxology



## 50th Presentation of 'Messiah' at Olivet Planned for Dec. 7 & 8

The 50th annual presentation of "Messiah" by George F. Handel at Olivet Nazarene College will be December 7 and 8, 1985, according to Dr. Harlow E. Hopkins, chairman of the Division of Fine Arts.

The 90-minute concerts will include Choral Union, Orpheus, Vikings and Treble Clef Choirs, along with the College Orchestra.

Saturday afternoon's concert will be at 3:00 o'clock in Chalfant Auditorium, featuring selected alumni soloists.

A reception for all will be held in the Larsen Fine Arts Center, immediately after the Saturday concert.

Alumni who wish to participate in the concert choir either Saturday or Sunday

are invited to come at 12:30 p.m. Saturday for a rehearsal in Chalfant Hall.

Sunday evening's concert will be at 6:00 p.m. in College Church of the Nazarene, featuring Olivet student soloists.

Mrs. Naomi Larsen is planning to be present to conduct "The Hallelujah Chorus" both Saturday and Sunday. Other conductors will include Dr. D. George Dunbar, Prof. Joe M. Noble and Dr. Harlow Hopkins.

Since the first presentation at Olivet in 1936, only five people have directed the concerts. All of them will be involved this anniversary year, with the exception of the late Dr. Walter Burdick Larsen who conducted "Messiah" annually until his untimely death in 1957.

OLIVET NAZARENE COLLEGE  
Department of Music  
presents  
STUDENT RECITAL

Tutu Maramba.....Arr. Van A. Christy  
Sonia Elrod, soprano  
Matt Brown, piano

Fantasy in C minor, K. 475.....Mozart  
Carla Snyder, piano

Oh Had I Jubal's Lyre.....Handel  
Jann Stice, soprano  
Carla Henry, piano

Prelude No. 3.....Gershwin  
Diana Miller, piano

O cessate di piagarmi.....A. Scarlatti  
Jon Klavohn, bass  
Joe Noble, piano

Sospiri di foco.....F. Cavalli  
To the Memory of A Great Singer..P. Warlock  
Ellen Barnhart, soprano  
Matt Brown, piano

Rondo in C Major, op. 51.....Beethoven  
Julie Clark, piano

Little Brown Jug  
Duo Bass  
Jann Stice  
Sharon Sabelfeldt

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11:30 a.m.  
April 4, 1986  
Kresge Auditorium

OLIVET NAZARENE COLLEGE  
Department of Music

VOICE RECITAL

Presented by students participating in  
the bi-annual regional competition of the  
National Association of Teachers of Singing

Dawn Montgomery, accompanist

Và godendo.....George F. Handel  
Silver.....C. Armstrong Gibbs  
The Old Woman.....Bainbridge Crist  
Kathleen Dunbar, soprano  
Robin Foster, accompanist

Wie Melodien zieht es mir.....Johannes Brahms  
Strike the viol.....Henry Purcell  
Che farò senza Euridice...Christoph W. von Gluck  
(from Orfeo)  
Cynthia J. Larson, mezzo-soprano

Bright is the ring of words...R. Vaughn Williams  
Beau Soir.....Claude Debussy  
Se vuol ballare.....W.A. Mozart  
(from Le Nozze di Figaro)  
Scott Apple, baritone

Segiudilla (from Carmen).....Georges Bizet  
The Water Mill.....R. Vaughn Williams  
Du bist die Ruh.....Franz Schubert  
JoAnn Lichte, mezzo-soprano

Per la gloria d'adorarvi.....Giovanni Bononcini  
Fair Sweet Cruel.....Thomas Ford  
I have twelve oxen.....John Ireland  
Robin Foster, soprano  
Scott Apple, accompanist

Ich grolle nicht.....Robert Schumann  
Silent Noon.....R. Vaughn Williams  
Au bruit des lourds marteaux d'airain  
(from Philemon et Baucis).....Charles Gounod  
Brad Garvin, bass

Psalm 148.....Ned Rorem  
Mandoline.....G. Dupont  
Ruhe sanft, mein holdes Leben.....W.A. Mozart  
(from Zaide)  
Kay Buker, soprano

---

October 29, 1985  
7:30 p.m.  
Kresge Auditorium  
Larsen Fine Arts Center

OLIVET NAZARENE COLLEGE  
Department of Music

MUSIC OF J.S. BACH  
presented by

CHORAL UNION  
Joe Noble, Conductor

SOLOISTS

Brad Garvin	Ruthmarie Eimer
Timothy Nelson	Joe Noble
Marcus Van Ameringen	

Prelude and Fugue in G Major  
Timothy Nelson, Organist

Ich habe genug (Cantata No 82)  
Movement 1

Brad Garvin, Bass
Wilma Zonn, Oboe
Marcus Van Ameringen, Violin I
Pam Degner, Violin II
Jewell Grothaus, Viola
Betty Porter, Cello
Timothy Nelson, Organ
Scott Apple, Conductor

Concerto No 1 A minor  
Movt. 1 Allegro Moderato  
Movt. 2 Andante  
Movt. 3 Allegro Assai  
Marcus Van Ameringen, Violin  
Gerald Anderson, Piano

Gloria Patri et Filio et Sancto  
(Cantata 191)  
Movement II

Ruthmarie Eimer, Soprano  
Joe Noble, Tenor  
Gerald Anderson, Piano

Jesu, Priceless Treasure (Motet III)  
Motet for five voices

Jesu, priceless treasure  
So there is now no condemnation  
In Thine arm I rest me  
Death, I do not fear thee  
Ye are not of the flesh  
Hence, all Fears and Sadness

Choral Union  
Joe Noble, Conductor

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8:30 p.m.  
October 30, 1985  
College Church of the Nazarene



*Olivet Nazarene College*  
*Department of Music*  
*presents*

William Heiles

HARPSICHORD

Artist-Lecture Series

7:30 p.m.

November 4, 1985

Kresge Auditorium

Artist-Lecture Series  
presents

WILLIAM HEILES, harpsichord

Partita No. 1 in B<sup>♯</sup> major (S. 825)...J.S. Bach  
Praeludium  
Allemande  
Courante  
Sarabande  
Minuet I  
Minuet II  
Gigue

Sonata in E major, K. 215.....D. Scarlatti  
Sonata in E major, K. 216.....D. Scarlatti

Partita No. 5 in G major (S. 829)...J.S. Bach  
Praeludium  
Allemande  
Courante  
Sarabande  
Tempo di Minuetto  
Passepied  
Gigue

Intermission

Sonata in C major, K. 513.....D. Scarlatti

Partita No. 2 in C minor (S. 826)...J.S. Bach  
Sinfonia  
Allemande  
Courante  
Sarabande  
Rondeau  
Capriccio

*This program is partially supported by a grant  
from the Illinois Arts Council, a State agency.*

William Heiles is a member of the music faculty at the University of Illinois - Urbana - Champaign. He performs both the harpsichord and the piano, having presented numerous recitals on college campuses throughout the Midwest. He has also given lecture-recitals, such as "What the Harpsichord Teaches a Pianist", for the 1981 MTNA National Convention. In 1983, Dr. Heiles completed a series of tape-recorded lecture-performances of all the harpsichord music from J.S. Bach's Clavierbung, supported by the School of Music and the Research Board of the University of Illinois.

Dr. Heiles has brought his own harpsichord for tonight's performance. It is a Dowd French Double, modelled after the harpsichords built by Blanchet and Taskin around the 1730's. Typically of those instruments, it has three registers, two at 8' and one at 4' pitch, and a buff stop. The case is painted in two colors, Wedgewood blue and oyster, with gold bands. The lid painting is by Sheridan Germann, an expert on the decorations of antique keyboard instruments; this was her first lid painting for Dowd.



## COMING EVENTS

### Theatrical Classics Group

Artist Lecture Series is proud to present an evening of first rate repertory theatre on December 5 at 7:30 P.M. in Kresge Auditorium. Jean Lane presents Splendid Rebel - a captivating portrayal of Charlotte Bronte, and Cyril Mallet provides humorous insights to Cervantes in "And the World laughs with you."

### 50th Anniversary Messiah Concerts

The Department of Music will host the 50th annual presentations of "Messiah" by George F. Handel.

The Saturday, December 7 concert will be presented at 3:00 P.M. in Chalfant Hall. The soloists will be Marla (Kensey) Stanton, former ONC faculty member, Shirley Close and Jonathan Welch, both of whom are singing professionally in New York City, and Gary Moore, a member of the Mid-America Nazarene College faculty and veteran of many years on stages throughout the U.S. The Sunday evening concert on December 8 will be presented at 6:00 P.M. in College Church. Selected student soloists will perform at that time.

These 90-minute performances will include Choral Union, Orpheus, Vikings and Treble Clef choirs, alumni and community singers and the Olivet Orchestra. Mrs. Naomi Larsen will conduct "The Hallelujah Chorus" both Saturday and Sunday. Other conductors will include Dr. D. George Dunbar, Prof. Joe M. Noble and Dr. Harlow Hopkins.

OLIVET NAZARENE COLLEGE  
Department of Music  
presents

STUDENT RECITAL

The Lord's Prayer.....Michael Head  
Penny Falkenbury, soprano  
Cindy Payne, piano

Lasciatemi morire.....Claudio-Monteverde  
Dawn A. Clark, soprano  
Dawn Montgomery, soprano

Duet No. 5 for Two Clarinets.....Mozart  
Presto assai  
Kevin Webster, clarinet  
Harlow Hopkins, clarinet

Polonaise in C minor, Op. 40, No. 2...Chopin  
Cindy Payne, piano

Nachtviolen.....F. Schubert  
Glenn Tucker, baritone  
Joe Noble, piano

Bruyeres.....C. Debussy  
Minstrels.....C. Debussy  
Jeff Webb, piano

Toglietemi la vita ancor.....A. Scarlatti  
Brent Mitchell, tenor  
Joe Noble, piano

Sebben, Crudele.....Antonio Caldara  
Jim Brown, baritone  
Joe Noble, piano

Sonatine No. 1 in D.....F. Schubert  
Mvt. 1. Allegro molto  
Mvt. 2. Andante  
Andrea Campe, violin  
Diana Miller, piano

Come With Me.....Ken Medema  
Ellen Barnhart, soprano  
Matt Brown, piano

Tu lo sai.....G. Torelli  
Marty Erickson, mezzo-soprano  
Joe Noble, piano

Vado ben spesso.....Salvatore Rosa  
Jon Klavohn, bass  
Joel Gay, piano

Praeludium and Allegro.....Fritz Kreisler  
Julie Clark, violin  
Dena Williams, piano

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11:30 A.M.

November 8, 1985

Kresge Auditorium



# Treble Clef Choir

*Voices in Praise*

**1985 Fall Tour**

**Linda L. Dunbar**

*Conductor*

**Dena Williams**

*Accompanist*

**Olivet Nazarene College**

Kankakee, Illinois

**Dr. Leslie Parrott, President**



## Program

PRELUDE by The Master's Musicians

Diana Miller, Director

Make a Joyful Noise Unto the Lord . . . . . Julie Knowles

Make a Joyful Noise . . . . . Debi Lutz

Sweet Hour of Prayer . . . . . Wm. Bradbury  
Arr. Jeff Findley

PRAYER by the Pastor

He Came Here for Me . . . . . Ron Nelson

Jesus, Gentle Lamb . . . . . Bury Red  
Flute Obligato, Tamara Bohlmann

Shout! . . . . . Robert Olson

Offertory Music by The Master's Musicians

ONC Promotion

RAGGEDY ANN and ANDY

My Lord, What a Morning . . . . . Spiritual - Arr. SueEllen Page

Savior Like a Shepherd Lead Us . . . . . Wm. Bradbury  
Arr. Jeffery E. Bell  
(ONC Graduate, 1983)

Selection by the Treble Clef Trio  
(Angela Mayfield, Angie McCord, Phyllis Vickery)

He Has Surely Borne Our Sorrows . . . . . Mosie Lister  
Arr. J. Linn

Rejoice in the Lord . . . . . Kent Newbury

BENEDICTION by the Pastor

Old Irish Blessing . . . . . Denes Agay

*The conductor of the group is Linda Dunbar, who holds a Bachelor's Degree from ONC. She has taught part-time and is presently teaching full-time in class and private voice at ONC since returning to ONC with her husband in 1970.*

*The Treble Clef Choir has inspired the hearts of people with its singing about the Christian faith. Besides singing in several of the United States, the Choir has made three trips to Europe and the British Isles to sing in the European Nazarene churches.*

*The 47 young women represent the full range of academic majors and interests at the College. An eleven-member Handbell Choir will also present selections.*



## Personnel

### Soprano I

Sheri Blankenship - Sterling, IL  
Lori DeLong - Bristol, IN  
Sonia Elrod - Flint, MI  
Penny Falkenburg - Belleville, IL  
\* Lanette Henley - Decatur, IL  
Tracy High - Havana, IL  
Vickie Kidd - Richmond, IN  
Deanna Lake - East Rockaway, NY  
Angela Mayfield - Ellettsville, IN  
Katie McNett - Oregon, IL  
Andrea Ray - Rochester Hills, MI  
Sally Swan - Marion, IN  
Staci Thoms - Decatur, IL

### Alto I

\* Janet Ashum - Orland Park, IL  
Tamara Bohlmann - Shepherd, MI  
Lisa Clements - Cecilia, KY  
\* Janet Taylor - Chebanse, IL  
\* Martha Davis-Round Lake Beach, IL  
\* Leanne Empie - Ravenna, MI  
Trina Graham - Battle Creek, MI  
\* Janet Howe - Whitehall, MI  
\* Jenny Moore - Wabash, IN  
\* Dawn Singell - Edmore, MI  
Christy Turnbull - Sage Lake, MI  
Phyllis Vickery - Grand Haven, MI  
\* Jeanette Westenberger - Davenport, IA

\*Members of Master's Musicians Handbell Choir

### Soprano II

Rachel Brewer - Muncie, IN  
Melody DeArmond - Decatur, IN  
Pam DeVidal - Decatur, IL  
Lori Gray - Chebanse, IL  
Kim Hinch - Tecumseh, MI  
Kathey Keller - Manito, IL  
\* Cheryl Lawton - Chesaning, MI  
Lesta Mack - Bristol, IN  
\* Angie McCord - Fenton, IL  
Dawn Nelson - Rockford, IL  
Carla Snyder - Delaware, OH  
Maralee Stevenson - Eureka, IL  
Karen Warner - Port Huron, MI  
Dena Williams - Janesville, WI

### Alto II

Kandra Dilts - Plymouth, MI  
Amie Jordan - Valparaiso, IN  
Tina Miser - Columbia, SC  
Beth Pardew - Greenfield, IN  
Cindy Payne - Muncie, IN  
Nona Penrod - Bourbonnais, IL  
Rhonda Rundberg - Olathe, KS  
Julie Starkweather - Ionia, MI

### Officers

President: Jeanette Westenberger  
Vice President: Kandra Dilts  
Chaplain: Cheryl Lawton  
Secretary: Andrea Ray  
Treasurer: Angie McCord  
Historian: Dawn Singell  
Librarian/Robarian: Tina Miser

### Itinerary

**November 15, 1985** - Plymouth Church of the Nazarene  
Plymouth, Michigan

**November 17, 1985** - AM Mason First Church of the Nazarene  
Mason, Michigan

PM Valparaiso Church of the Nazarene  
Valparaiso, Indiana



## **Larsen Fine Arts Center**

The Larsen Fine Arts Center was opened October 5, 1982 and dedicated February 17, 1983 at a cost of \$3.5 million. It is named in honor of Mrs. Naomi Larsen, who taught in Olivet's Music Department 40 years until her retirement in 1975, and in memory of her late husband, Dr. Walter Burdick Larsen, who taught music at Olivet from 1930 to 1957 when his life was taken in a tragic automobile accident.

The Larsens have given sterling leadership to the College, and left a dynamic Christian impact on the lives of hundreds of students through their musical, spiritual and personal influence.

The Center houses the Division of Fine Arts which offers academic and activity programs in Music and Art. Music majors have choices of concentrations in Music Education, Musical Performance, Church Music, and a combination of Church Music and Christian Education. The Art major emphasizes painting, drawing, ceramics, graphics and photography. Students may also earn minors in Music or Art.

The Kresge Auditorium, seating 540, is an important feature of the Larsen Fine Arts Center. It is named in honor of Mr. and Mrs. Stanley S. Kresge. The Kresge Foundation of Troy, Michigan, made a gift of \$200,000 to Olivet for this building, marking the third time the Foundation has contributed to building programs at Olivet. The Kresge Auditorium will be the site of dramatic productions, lectures and classes in addition to music recitals and concerts.

The Department of Music occupies classrooms and offices on the middle and upper levels of the Center. The Department of Art has classrooms and studios on the lower level.

The Music Department has 12 music studios/offices, 22 practice rooms, two ensemble rehearsal rooms, three classrooms, a reception/conference room, secretarial offices and workrooms. The Art Department has four classrooms, three studio/offices, a secretarial office, three photolabs and the Brandenburg Art Gallery.

The Music Department has 9 full time and 5 part time faculty members. The Art Department has two full time faculty members.

Performing groups of the Music Department include the Brass Consort, Concert Band, Stage Band, College Orchestra, Choral Union, Concert Singers, Orpheus Choir, Treble Clef Choir and Viking Male Chorus.

Dr. Harlow Hopkins is Chairman of the Division of Fine Arts and the Department of Music. Dr. Harvey Collins is Chairman of the Department of Art. Inquiries about academic programs, scholarships, concerts, recitals, displays or other special events may be addressed to these men.

Olivet Nazarene College is a four-year liberal arts college and is affiliated with the Church of the Nazarene. Its 1800 students come primarily from the four Midwestern states of Illinois, Indiana, Michigan and Wisconsin to take courses in 43 departments of study. The 160-acre campus is located 60 miles south of Chicago in the village of Bourbonnais, Illinois, on the northern edge of the city of Kankakee.



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EDUCATION WITH A CHRISTIAN PURPOSE

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# Concert Band

*"Instruments of Praise"*

**1985 Fall Tour**

**HARLOW HOPKINS, Conductor**

Olivet Nazarene College  
KANKAKEE, ILLINOIS

**Dr. Leslie Parrott, President**

## Program

INVOCATION . . . . .	The Pastor
Hands Across the Sea . . . . .	John Philip Sousa
Elegy and Fanfare - March. . . . .	Roger Nixon
Scherzo for Band. . . . .	Gioacchino Rossini
Dry Bones . . . . .	Clark Stevens
Chorale and Variations on the Hymn "Now Thank We All Our God". . . . .	Arr. Lucien Cailliet
Canticle: All Creatures of Our God and King. . . . .	Claude T. Smith
More Love to Thee . . . . .	William H. Doane Arr. Phil Norris
Rise Up O Men of God . . . . .	William Walter Arr. Phil Norris
OFFERTORY: We're Marching to Zion . . . . .	Arr. Howard Newcomb Percussion Ensemble
Praise to the Lord. . . . .	Vaclav Nelhybel
BENEDICTION	

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*The Concert Band is Olivet's oldest musical organization, now in its 69th season. Members are selected from the student body through audition at the beginning of the school year.*

*Dr. Harlow Hopkins, chairman of the Department of Music and the Division of Fine Arts, conducts the Concert Band. He holds the doctorate in music from Indiana University, Bloomington. He is in his 32nd year of teaching at Olivet, and has been director of the Concert Band for twenty-nine years.*

### Officers

President - Howard Newcomb	Chaplain - Phil Davisson
Vice-President - JoAnn Lichte	Historian - Nanci Aylor
Secretary - Sheila McDonald	Transportation Mgr. - Albert Ackerman
Treasurer - Kevin Webster	Librarian - Bonnie Agner and Cindy Fouser

## Personnel

### Flute

Cindy Fouser - Kewanee, IL  
Nanci Aylor - Shawnee Mission, KS  
Cynthia Crawford - Pekin, IL  
Michelle King - Grand Terrace, CA  
Beth Riley - Rockford, IL  
Danis Yocum - Leaf River, IL  
Carla Snyder - Chrisman, IN  
Janet Arni - Havana, IL

### Oboe

Jodi Rial - Coldwater, MI

### **E♭ Clarinet**

Eileen Corbus - Ottawa, IL

### **B♭ Clarinet**

Bonnie Agner - Nashville, GA  
Sharon Sabelfeldt - Centralia, IL  
Kevin Webster - Benton, IL  
Kathy Matson - Milwaukee, WI  
Kelly Bryant - Marshalltown, IA  
Leeann Roth - Pontiac, MI  
Cheryl Moe - Madison, WI  
Frank Delgado - Rock Falls, IL

### Bassoon

JoAnn Lichte - Tampa, FL  
Susan Johnson - Elgin, IL  
Jay Earles - Brooklyn, NY

### Alto Saxophone

Jill Duerksen - Logansport, IN  
Jeff Webb - Kankakee, IL

### Tenor Saxophone

Laura Fouser - Kewanee, IL

### Baritone Saxophone

Brian Johnson - Marseilles, IL

### Cornet

David Allen - Sommerset, KY  
Sheila McDonald - Elkhart Lake, WI  
Larry Mace - Kokomo, IN  
Daren Yackee - Napoleon, OH  
Tim Atchley - Bryant, IL

### Horn

Phil Davisson - Liberty, IN  
Ellen Fewell - Rockford, IL

### Trombone

Albert Ackerman - Oaklawn, IL  
Regina Rowe - Kendallville, IN  
Bob Ashby - Edinburgh, IN  
Terry Fisher - Clare, MI

### Baritone

Maris Myers - Kankakee, IL  
Fred Yantes - Lancaster, OH

### Tuba

Cindy Payne - Muncie, IN

### Percussion

Howard Newcomb - Arlington, OH  
Scott Peace - Hillsville, PA  
David Rees - Winchester, IN  
Brenda Hanson - Arnegard, ND  
Scott Perry - Bourbonnais, IL  
Debra Fletcher - Shelby, MI

## Itinerary

**Saturday, November 16, 1985**  
7:00 P.M.

**Sunday, November 17, 1985**  
11:00 A.M.

**Sunday, November 17, 1985**  
6:00 P.M.

First Church of the Nazarene  
Rockford, Illinois

Church of the Nazarene  
Elgin, Illinois

First Church of the Nazarene  
Portage, Indiana



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# Chalfant Hall

## Organ Dedication Service

9:35 a.m.

Tuesday, November 19, 1985

Dr. Leslie Parrott, President

# Chalfant Hall

## Organ Dedication Service

### Organ Prelude

Improvisation on "Diademata" . . . . . Professor Timothy Nelson

Invocation . . . . . Dr. J. Ottis Sayes

### Hymn Number 73

"Praise Ye the Lord, the Almighty" . . led by Dr. Harlow Hopkins

### Introduction of Allen Organ Company Representatives

"Now Thank We All Our God" . . . . . J. S. Bach  
Professor Timothy Nelson, Organist

"God Has Gone Up With a Shout" . . . . . Stan Pethel

"Come, Gentle Spirit" . . . . . Marion Wood Chaplin

"Now Let Us All Praise God and Sing" . . . . . Gordon Young

### Concert Singers

Dr. D. George Dunbar, Conductor

"Pastoral" . . . . . Richard Purvis

"Final" (Symphony I) . . . . . Louis Vierne  
Professor Timothy Nelson, Organist

Words of Dedication . . . . . led by Dr. J. Ottis Sayes

*Minister:* In the Name of the Father, and of the Son, and of the Holy Spirit, we dedicate this organ to the praise of Almighty God.

*People:* Praise God in His sanctuary: praise Him in the firmament of His power. Praise Him with the sound of the trumpet; praise Him with psaltry and harp.



*Minister:* We dedicate this Organ to the cultivation of a high art; to the interpretation of the message of the Masters of music, to an appreciation of the great doxologies of the church, and to the development of the language of praise which belong to earth and to heaven.

*People:* Praise Him with stringed instruments and organ. Let everything that hath breath praise the Lord. Praise ye the Lord.

*Minister:* We dedicate this organ to thanksgiving on festal occasions, and to such inspiration in the service of song that all people may praise the Lord.

*People:* O sing unto the Lord a new song: sing unto the Lord all the earth, in psalms and hymns and spiritual songs, singing and making melody in your heart unto the Lord.

*Minister:* We dedicate this organ to the healing of life's discords, and the revealing of the hidden soul of harmony; to the lifting of the depressed and the comforting of the sorrowing; to the humbling of the heart before the eternal mysteries and the lifting of the soul to abiding beauty and joy by the gospel of infinite love and good will.

*People:* That at the name of Jesus every knee should bow, of things in heaven, and things in earth, and things under the earth; and that every tongue should confess that Jesus Christ is Lord, to the glory of God the Father.

**Prayer of Dedication and Benediction. . . . .** President Leslie Parrott

# The Organ

The Allen Digital Computer model ADC4100 organ contains 39 speaking stops equivalent to 50 pipe organ ranks. Four channels of sound deliver music to the chapel through 3 sets of speakers located in the front and rear of the building. Special features of the instrument include a computer card reader for additional stops, a double memory, and a transposer.

The Allen Digital Computer organ is unique in its system of sound production in that the sounds are recorded from actual wind blown pipes, whose harmonic structures are then analyzed and stored in the computer memory of the organ.

## Stop List of This Organ

### GREAT

Gemshorn	16
Prinzipal	8
Gamba	8
Hohlflöte	8
Flute Dolce II	8
Octav	4
Spitzflöte	4
Superoctav	2
Waldflöte	2
Quintflöte	1½
Mixtur IV	
Trompete	8
Celeste Tuning	
Chiff	
Tremulant	

### SWELL

Salicional	8
Voix Celeste	8
Gemshorn	8
Flute Bouchee	8
Principal Conique	4
Flute a Fuseau	4
Nasard	2⅔
Flute a Bec	2
Tierce	1⅓
Sifflet	1
Fourniture IV	
Cymbale III	
Basson	16
Hautbois	8
Trompette	8
Clairon	4
Percussion	
Celeste Tuning	
Chiff	
Tremulant	

### PEDAL

Contra Bourdon	32
Dispason	16
Bourdon	16
Lieblichgedackt	16
Octave	8
Gedacktfloete	8
Choralbass	4
Mixture III	
Posaunte	16
Trompete	8
Schalmei	4

### ALTERABLES

Alterable Voice 1 (Sw)
Alterable Voice 2 (Sw)
Alterable F (forte)

### COUPLERS

Great to Pedal
Swell to Pedal
Alterable to Pedal
Swell to Great
Alterable to Great
Alterable to Swell

### EXPRESSION

One — Great-Pedal
One — Swell
One — Crescendo

OLIVET NAZARENE COLLEGE  
Department of Music  
presents  
STUDENT RECITAL

- Concerto in C Major .....F. Haydn  
for Violin & Piano  
I. Allegro  
Pamela Degner, violin
- American Preludes.....Ginastera  
Creole Dance  
Tribute to Morillo  
Carla Henry, piano
- Nachtvien.....F. Schubert  
Glenn Tucker, baritone  
Brenda Hanson, piano
- Scaramouche.....Darius Milhaud  
Moderato  
Braziliera  
Sharon Sabelfeldt, clarinet  
Mary Maddox, piano
- Star Vicino.....Salvator Rosa  
Sonia Elrod, soprano  
Matt Brown, piano
- Solo de Concours.....Rabaud  
Kevin Webster, clarinet  
Carla Henry, piano

Lord, Thou Art Our Refuge.....Antonin Dvorak  
Greg Bruner, tenor  
Joe Noble, piano

Concerto No. 2, Eb Major.....C.M. von Weber  
Polacca  
Bonnie Agner, clarinet  
Diana Miller, piano

Sonata for Saxophone & Piano.....J.S. Bach  
I. Sicilienne  
Jeff Webb, alto saxophone  
Diana Miller, piano

Caro mio ben.....Giuseppi Giordani  
Sherrie McWilliams, soprano  
Joe Noble, piano

Sonatina Op. 156 #1 in C Major....Carl Czerny  
I. Allegro moderate  
II. Andantino, tempo di menuetto  
III. Allegro  
Sandy Gary, piano  
Sue Polasky, piano

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11:30 a.m.  
November 22, 1985  
Kresge Auditorium

OLIVET NAZARENE COLLEGE  
Department of Music

presents

CONCERT SINGERS

CAROL OF THE BELLS.....arr. Peter J. Wilhousky  
■ HERE IS THE CHILD?.....John Ness Beck  
HE IS BORN.....arr. Roger Wagner  
■ JESUS, JESUS, REST YOUR HEAD.arr. Margaret Vance  
■ ATAPAN.....arr. Kirke Mechem  
AWAY IN A MANGER.....arr. Paul Sjolund  
■ UM, FUM, FUM.....arr. Kirke Mechem  
ANGELS WE HAVE HEARD ON HIGH...arr. Alice Parker  
Robert Shaw  
SILENT NIGHT'.....Traditional

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December 9, 1985  
■ 30 and 7:15 P.M.  
Kelley Prayer Chapel

*Merry Christmas*

## CONCERT SINGERS PERSONNEL

### SOPRANO

Michelle Brian - Davison, MI  
Bonnie Kingston - Greenfield, IN  
Lee Ann Pence - Lansing MI  
Jann Stice - Dearborn, MI

### ALTO

Dawn Bateman - Granger, IN  
Julie Hampton - Galesburg, IL  
Cyndi Larson - Birnamwood, WI  
JoAnn Lichte - Tampa, FL

### TENOR

Matt Brown - Flint, MI  
John Lynn - Portage, IN  
Jim Springer - Bourbonnais, IL  
Jim Voss - Rochester, IN

### BASS

Brad Garvin - River Forest, IL  
Dennis John - Dixon, IL  
Jon Klavohn - Galesburg, IL  
Kevin Webster - Benton, IL

Conductor: D. George Dunbar

Accompanist: Dawn Montgomery - Marion, OH



OLIVET NAZARENE COLLEGE  
Department of Music

presents

STUDENT RECITAL

Auf dem Hugel sitz ich.....L. Beethoven  
Movement 1, Op. 98

Charles Taylor, tenor  
Bonnie Agner, piano

Rag Caprice.....Darius Milhaud  
Jeff Webb, piano

Vado ben spesso.....Rosa Luigi  
Chris Griffin, bass  
Joe Noble, piano

A Christmas Carol.....Ned Rorem  
Angela McCord, mezzo-soprano  
Bonnie Agner, piano

Suite for Flute  
and Jazz Piano.....Claude Bolling  
II. Sentimentale  
Cynthia Fouser, flute  
Mary Maddox, piano

Schneeglöckchen.....R. Schumann  
Lori Lynn, mezzo-soprano  
Dawn Montgomery, piano



Ridente la calma.....W.A. Mozart  
Janice Stice, soprano  
Carla Henry, piano

Concerto in Eb for Alto Saxophone  
and Piano.....Alexander Glazounov

Jill Duerksen, saxophone  
Mary Maddox, piano

Caroling, Caroling.....Alfred Burt  
Some Children See Him.....Alfred Burt  
O Hearken Ye.....Alfred Burt  
Angela Mayfield, soprano  
Cindy Payne, piano

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11:30 a.m.  
December 13, 1985  
Kresge Auditorium  
Larsen Fine Arts Center



OLIVET NAZARENE COLLEGE  
Department of Music

presents

STUDENT RECITAL

Udite, amanti.....G. Caccini  
The Dodger (Old American Songs)...Aaron Copland  
Toreador Song (Carmen).....G. Bizet  
Charles Taylor II, baritone  
Bonnie Agner, piano

Nocturne in C# minor, op. 27, no. 1...F. Chopin  
Jeff Hendricker, piano

My Heart Ever Faithful.....J.S. Bach  
Janice Stice, soprano  
Carla Henry, piano

Di Provenza, il mar (La Traviate).....G. Verdi  
Bruce Yates, baritone  
Joe Noble, piano

Première Rhapsody.....C. Debussy  
Bonnie Agner, clarinet  
Jeff Hendricker, piano

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11:30 A.M.  
February 7, 1986  
Kresge Auditorium  
Larsen Fine Arts Center

OLIVET NAZARENE COLLEGE  
Department of Music  
presents

SENIOR RECITAL

C H A R L E S    T A Y L O R   II, tenor  
Bonnie Agner, piano

Assisted by  
THE WOODWIND TRIO  
Cindy Fouser, flute      Jay Earles, bassoon  
Bonnie Agner, clarinet

Selve Amiche.....Antonio Caldara  
An Die Ferne Geliebte, op. 98...L. Beethoven  
Auf de, Hügel sitz ich spehend  
Wo die Berge so blau  
Mr. Taylor

Trio in B Flat Major.....F. Schubert  
Woodwind Trio

Udite, amanti.....Giulio Caccini  
Old American Songs.....Aaron Copland  
The Boatmen's Dance  
The Dodger  
Simple Gifts  
I Bought Me A Cat  
Mr. Taylor

Trio, op. 9, no. 1.....F.G. Gossec  
Andante  
Divertimento No. 5.....W.A. Mozart  
Adagio  
Minuet Trio  
Romanza

Woodwind Trio

Sea Fever.....John Ireland  
Chanson du Toreador (Carmen)....George Bizet  
Mr. Taylor

*This recital is being presented in partial fulfillment  
of the requirements for the Bachelor of Science  
Degree in Music Education.*

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7:30 p.m.  
February 15, 1986  
Kresge Auditorium

OLIVET NAZARENE COLLEGE  
Department of Music

presents

S T U D E N T   R E C I T A L

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Concerto in f minor for  
Clarinet & Piano.....Bernhard Crusell  
Sharon Sabelfeldt, clarinet  
Bonnie Agner, piano

The Vagabond.....Ralph Vaughan Williams  
Bruce Yates, tenor  
Timothy Nelson, piano

Romance in F.....L. van Beethoven  
Andrea Campe, violin  
Matt Brown, piano

I have twelve oxen.....John Ireland  
Penny Falkenbury, soprano  
Robin Foster, piano

Sonata in f minor, op. 120, no. 1...J. Brahms  
Andante un poco Adagio  
Allegro appassionato  
Kevin Webster, clarinet  
Dawn Montgomery, piano

Rend'il seveno al ciglio.....G.F. Handel  
Jon Klavohn, bass  
Joe Noble, piano

Sonata in g minor.....H. Eccles  
Movt. 1 Grave  
Movt. 2 Courante  
Janis Koehn, violin

Batti, batti, O bel Masetto.....W.A. Mozart  
(from Don Giovanni)  
Angela Mayfield, soprano  
Robin Foster, piano

Deh vieni alla finestra.....W.A. Mozart  
(from Don Giovanni)  
John Brewer, baritone  
Dawn Montgomery, piano

Preludio from Partita No 3.....J.S. Bach  
Pam Degner, violin

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11:30 AM  
February 21, 1986  
Kresge Auditorium  
Larsen Fine Arts Center

OLIVET NAZARENE COLLEGE  
Department of Music  
presents

CONCERT SINGERS  
Spring 1986

Soprano

Michelle Brian - Davison, MI  
Bonnie Kingston - Greenfield, IN  
Lee Ann Pence - Lansing, MI, President  
Jann Stice - Dearborn, MI

Alto

Dawn Bateman - Granger, IN, Chaplain  
Julie Hampton - Galesburg, IL  
Cyndi Larson - Birnamwood, WI  
JoAnn Lichte - Tampa, FL, Librarian

Tenor

John Brewer - Muncie, IN  
Matt Brown - Flint, MI  
Jim Springer - Bourbonnais, IL  
Jim Voss - Rochester, IN

Bass

Brad Garvin - River Forest, IL  
Dennis John - Dixon, IL  
Jon Klavohn - Galesburg, IL  
Kevin Webster - Benton, IL

Accompanist: Dawn Montgomery - Marion, OH  
Conductor: D. George Dunbar

Sunday, February 23, 1986

(AM)

First Church of the Nazarene - Joliet, IL  
Rev. Daniel E. Wheelock, Pastor

(PM)

First Church of the Nazarene - Merrillville, IN  
Rev. James E. Nash, Pastor

## PROGRAM

### Selected from

Every Valley	John Ness Beck
I Need Thee Every Hour	John Ness Beck
Footsteps of Jesus	James Buffaloe
Thank the Lord	Rene Clausen
Come, Gentle Spirit	Jean W. Culpepper
The Trees of the Field	Stuart Dauermann
Abide In Me	William J. Gaither and Chris Christian
I'd Rather Have Jesus	Kay Hawkes Goodyear
Here's One	Mark Hayes
Jesus Paid It All	Ronn Huff
Can You Believe It?	Ken Medema
Moses	Ken Medema
God Has Gone Up With A Shout	Stan Pethel
For the Beauty of the Earth	John Rutter
Now Let Us All Praise God and Sing	Gordon Young

OLIVET NAZARENE COLLEGE  
Department of Music

presents

COMMENCEMENT CONCERT AUDITIONS  
Instrumental

Concerto in C Major.....F.J. Haydn  
I Allegro Moderato  
Pam Degner, Violin  
Jennifer Wilken, Piano

Concerto No. 3.....D. Kabalevsky  
I Allegro molto  
Brenda Hanson, Piano  
Debbie Pester, Accompanist

Concerto No. 2.....D. Shostakovitch  
I Allegro  
Carla Henry, Piano  
Diana Miller, Accompanist

Concerto No. 3 in G.....W.A. Mozart  
I Allegro  
Julie Clark, Violin  
Dena Williams, Accompanist

Concerto No. 2 for Clarinet  
and Piano.....C. von Weber  
III Allegro  
Bonnie Agner, Clarinet  
Mary Maddox, Piano

Rhapsody in Blue.....G. Gershwin  
Dawn Montgomery, Piano  
Carla Henry, Accompanist



Concerto for Alto Saxophone  
and Piano.....A. Glazounov  
Jill Duerksen, Saxophone  
Mary Maddox, Pianist

Concerto in A Minor.....E. Grieg  
Allegro molto moderato  
Diana Miller, Piano  
Jill Litton, Accompanist

Concert in f minor for Clarinet  
and Piano.....B. Crusell  
Sharon Sabelfeldt, Clarinet  
Bonnie Agner, Piano

Concerto for Two Bassoons.....A. Vivaldi  
I Adagio  
II Allegro  
Jay Earles, Bassoon  
JoAnn Lichte, Bassoon  
Jeff Hendricker, Accompanist

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6:30 P.M.  
February 25, 1986  
Kresge Auditorium

OLIVET NAZARENE COLLEGE  
Department of Music

presents

COMMENCEMENT CONCERT AUDITIONS  
Vocal

O mio babbino caro.....G. Puccini  
(Gianni Schicchi)

Batti, batti, O bel Masetto.....W.A. Mozart  
(Don Giovanni)

Vissi d'arte (Tosca).....G. Puccini  
Angela Mayfield, Soprano  
Robin Foster, Piano

Ombra mai fu (Serse).....G.F. Handel  
Che faro senza Euridice.....C.W.von Gluck  
(Orfeo)

Cyndi Larson, Mezzo-soprano  
Robin Foster, Piano

Infelice! etvo credevi (Ernani).....G. Verdi  
Au bruit des lourds marteaux d'airain

The Vulcan's Song.....C. Gounod  
(Philemon et Baucis)

Brad Garvin, Bass  
Dawn Montgomery, Piano

Ruhe sanft, mein holdes leben....W.A. Mozart  
(Zaide)

The Waltz Song.....C. Gounod  
(Romeo and Juliet)

Kay Webb, Soprano  
Dawn Montgomery, Piano

When the Air Sings of Summer.....G. Menotti  
(Old Maid and the Thief)

Clanson due Toreador (Carmen).....G. Bizet  
Charles Taylor, Baritone

Bonnie Agner, Piano

Printemps que commence.....Saint-Saens  
Stride la vampa.....G. Verdi  
JoAnn Lichte, Mezzo-Soprano  
Jeff Hendricker, Piano

Draw Near (Elijah).....F. Mendelssohn  
Lord God of Abraham  
It is Enough (Elijah).....F. Mendelssohn  
Mark T. Fryar, Baritone  
Valerie Vandersteen, Piano

Obeissons quand leur voix appelle  
(Manon).....J. Massenet  
Porgi, amor, qualche ristoro.....W.A. Mozart  
Bonnie Kingston, Soprano  
Dawn Montgomery, Piano  
Jeff Hendricker, Piano

Deh vieni alla finestra.....W.A. Mozart  
(Don Giovanni)  
Largo al factotum dello oitta.....G. Rossini  
(Il Barbiere di Siviglia)  
John Brewer, Baritone  
Dawn Montgomery

Habanera (Carmen).....G. Bizet  
Che faro senza Euridice (Orfeo).....C. Gluck  
Dawn Bateman, Mezzo-Soprano  
Valerie Vandersteen

Non Piu Andrai (Figaro).....Mozart  
Chanson Du Toreador (Carmen).....G. Bizet  
Scott Apple, Baritone  
Jeff Hendricker, Piano  
Bonnie Agner, Piano

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8:30 PM  
February 25, 1986  
Kresge Auditorium



EDUCATION WITH A CHRISTIAN PURPOSE

# Viking Male Chorus

“For Thee We Sing”

1986 Winter Tour

JOE M. NOBLE  
CONDUCTOR

LISA BOGUE and BRENDA HANSON  
PIANISTS

Olivet Nazarene College  
Kankakee, Illinois

Dr. Leslie Parrott, President

## **Worship Service**

**Processional** - To Alma Mater Olivet - Byron Carmony

**Welcome** - President of Viking Male Chorus - Nick Henderson  
Come, Christians, Join to Sing - Arr. Larry Mayfield

**Invocation and Introduction** - Pastor  
Make a Joyful Sound - Jerome Ramsfield  
My Lord What a Mornin' - Arr. R. Lee Gilliam  
The Lord Is My Light - Allitsen/Samuelson

**Solo and Small Group Ministries**  
Arise, My Soul Arise - Dale Wood  
Shenandoah - Arr. Roger Wagner  
Michael Taylor, Baritone  
God of Grace and God of Glory - Arr. J. Harold Moyer  
Ride the Chariot - Arr. Henry Smith  
Brent Mitchell, Tenor

### **Offering**

**Solo and Small Group Ministries**  
Must Jesus Bear the Cross Alone? - George Allen  
All My Life - Ralph Carmichael

### **Testimonies**

**Spoken Benediction**  
O Father in Heaven - Larry Mayfield

The 22-voice Viking Male Chorus is carefully selected by audition from the students of Olivet Nazarene College, and represents many academic majors and interests. They combine the traditionally popular sound of men's voices with high standards of musicianship, creating a spiritual worship experience.

The Vikings appear in concerts in churches of the Central Educational Zone during the academic calendar year. Special trips have included Inaugural Activities for President Jimmy Carter, appearances in Nassau in The Bahamas, Florida, Georgia, and two separate evangelism trips to Toronto, Canada.

The conductor of the chorus is Joe M. Noble, who holds a Bachelor's degree from Luther College, Decorah, Iowa. He has completed all work and prelims for a doctoral degree from the University of Iowa. Professor Noble conducts Choral Union and teaches voice and music education courses at Olivet.

# Viking Male Chorus

## Personnel

### Tenors

Kevin Becker, Kampsville, IL ..... Freshman, Music Education  
 Ken Binion, Peoria, IL ..... Freshman, Religion  
 Brad Brillhart, Grand Rapids, MI ..... Freshman, Art  
 Greg Bruner, Indianapolis, IN ..... Sophomore, Church Music/Christian Education  
 Nick Henderson, Omaha, IL ..... Senior, Christian Education  
 Todd Myers, Grand Rapids, MI ..... Freshman, Business  
 Brent Mitchell, Milton, WI ..... Senior, Computer Science  
 Charles Taylor II, Frank, WV ..... Senior, Music Education  
 Bruce Yates, Shelbyville, IL ..... Junior, Psychology

### Basses

Tony Beville, Sullivan, IN ..... Senior, Romance Languages/  
 Speech Communication  
 Rex Chapman, South Bend, IN ..... Freshman, Communications  
 Ted Dorsey, Watseka, IL ..... Sophomore, Communications/Computer Science  
 Joel Duerkson, Logansport, IL ..... Senior, Business  
 Michael Glick, Springfield, IL ..... Sophomore, Food Service Management  
 Edmund Gonyea, Hazel Park, MI ..... Freshman, Religion  
 Rodney Hale, Aledo, IL ..... Freshman, Accounting  
 James Kesler II, West Lebanon, IN ..... Freshman, Religion  
 Mitchell Lasco, New Buffalo, MI ..... Junior, Sociology  
 Tracy Leininger, Wauseon, OH ..... Freshman, Music Education  
 Rod Rodewald, Rochester, IN ..... Junior, Broadcasting/English  
 Michael Taylor, Chebanse, IL ..... Senior, Religion  
 Bruce Ulrich, Horton, MI ..... Sophomore, Business  
 Peter Whitten, Bolton, MA ..... Freshman, Religion

### Officers

Nick Henderson, President  
 Tony Beville, Vice-President  
 Ted Dorsey, Secretary  
 Rob Rodewald, Treasurer

Bruce Yates, Chaplain  
 Brent Mitchell, Variety Show Director  
 Mitchell Lasco, Historian  
 Charles Taylor, Robarian/Librarian

### Itinerary

#### February 26

Mattoon East Side  
 Church of the Nazarene  
 Mattoon, Illinois

#### February 27

Pittsfield High School  
 Pittsfield, Illinois  
 Pittsfield Church of the Nazarene  
 Pittsfield, Illinois

#### February 28

Perry High School  
 Perry, Illinois  
 Greenville College  
 Greenville, Illinois

#### March 1

Fairview Heights First Church of the Nazarene  
 Fairview Heights, Illinois

#### March 2 AM

Collinsville Church of the Nazarene  
 Collinsville, Illinois

#### March 2 PM

Shelbyville Church of the Nazarene  
 Shelbyville, Illinois





## **Larsen Fine Arts Center**

The Larsen Fine Arts Center was opened October 5, 1982 and dedicated February 17, 1983 at a cost of \$3.5 million. It is named in honor of Mrs. Naomi Larsen, who taught in Olivet's Music Department 40 years until her retirement in 1975, and in memory of her late husband, Dr. Walter Burdick Larsen, who taught music at Olivet from 1930 to 1957 when his life was taken in a tragic automobile accident.

The Larsens have given sterling leadership to the College, and left a dynamic Christian impact on the lives of hundreds of students through their musical, spiritual and personal influence.

The Center houses the Division of Fine Arts which offers academic and activity programs in Music and Art. Music majors have choices of concentrations in Music Education, Musical Performance, Church Music, and a combination of Church Music and Christian Education. The Art major emphasizes painting, drawing, ceramics, graphics and photography. Students may also earn minors in Music or Art.

The Kresge Auditorium, seating 540, is an important feature of the Larsen Fine Arts Center. It is named in honor of Mr. and Mrs. Stanley S. Kresge. The Kresge Foundation of Troy, Michigan, made a gift of \$200,000 to Olivet for this building, marking the third time the Foundation has contributed to building programs at Olivet. The Kresge Auditorium will be the site of dramatic productions, lectures and classes in addition to music recitals and concerts.

The Department of Music occupies classrooms and offices on the middle and upper levels of the Center. The Department of Art has classrooms and studios on the lower level.

The Music Department has 12 music studios/offices, 22 practice rooms, two ensemble rehearsal rooms, three classrooms, a reception/conference room, secretarial offices and workrooms. The Art Department has four classrooms, three studio/offices, a secretarial office, three photolabs and the Brandenburg Art Gallery.

The Music Department has 9 full time and 5 part time faculty members. The Art Department has two full time faculty members.

Performing groups of the Music Department include the Brass Consort, Concert Band, Stage Band, College Orchestra, Choral Union, Concert Singers, Orpheus Choir, Treble Clef Choir and Viking Male Chorus.

Dr. Harlow Hopkins is Chairman of the Division of Fine Arts and the Department of Music. Dr. Harvey Collins is Chairman of the Department of Art. Inquiries about academic programs, scholarships, concerts, recitals, displays or other special events may be addressed to these men.

Olivet Nazarene College is a four-year liberal arts college and is affiliated with the Church of the Nazarene. Its 1800 students come primarily from the four Midwestern states of Illinois, Indiana, Michigan and Wisconsin to take courses in 43 departments of study. The 160-acre campus is located 60 miles south of Chicago in the village of Bourbonnais, Illinois, on the northern edge of the city of Kankakee.



OLIVET NAZARENE COLLEGE  
Department of Music  
presents

COMMENCEMENT CONCERT  
FINAL AUDITIONS

Non più andrai.....A. Mozart  
(Le Nozze di Figaro)

Chanson du Toreador (Carmen).....G. Bizet  
Scott Apple, baritone  
Jeff Hendricker, accompanist  
Bonnie Agner, accompanist

Rhapsody in Blue.....G. Gershwin  
Dawn Montgomery, piano  
Carla Henry, accompanist

Printemps que commence.....C. Saint-Saëns  
(Samson et Dalila)

Stride la vampa (Il Trovatore).....G. Verdi  
JoAnn Lichte, mezzo-soprano  
Jeff Hendricker, accompanist

Concerto No. 2 for Clarinet  
and Piano.....C. von Weber  
III Allegro  
Bonnie Agner, clarinet  
Mary Maddox, accompanist

Deh vieni alla finestra.....W.A. Mozart  
(Don Giovanni)

Largo al factotum dello città....G. Rossini  
(Il Barbiere de Siviglia)  
John Brewer, baritone  
Dawn Montgomery, accompanist

Concerto for Two Bassoons.....A. Vivaldi  
I Adagio  
II Allegro  
JoAnn Lichte and Jay Earles, bassoon  
Jeff Hendricker, accompanist

Infelice! etvo credevi (Ernani)....G. Verdi  
Au bruit des lourds marteaux d'airain  
(Philemon et Baucis).....C. Gounod  
Brad Garvin, bass  
Dawn Montgomery, accompanist

Concerto for Alto Saxophone  
and Piano.....A. Glazounov  
Jill Duerksen, saxophone  
Mary Maddox, accompanist

Ruhe sanft, mein holdes leben...W.A. Mozart  
(Zaide)

The Waltz Song.....C. Gounod  
(Romeo and Juliet)  
Kay Webb, soprano  
Dawn Montgomery, accompanist

Concerto in A minor.....E. Grieg  
Allegro molto moderato  
Diana Miller, Piano  
Jill Litton, accompanist

Obeissons quand leur voix appelle  
(Manon).....J. Massenet  
Porgi, amor, qualche ristoro....W.A. Mozart  
(Le Nozze di Figaro)  
Bonnie Kingston, soprano  
Dawn Montgomery, accompanist  
Jeff Hendricker, accompanist

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7:30 P.M.

March 4, 1986

Kresge Auditorium



OLIVET NAZARENE COLLEGE  
Department of Music  
presents

SENIOR RECITAL

JEFF WEBB, piano

JOANN LICHTE, mezzo-soprano  
Mary Maddox, accompanist

Rag-Caprice No. 1.....D. Milhaud  
Mr. Webb

Cara Sposa, amante cara.....G.F. Handel  
from Rinaldo

Ich grolle Nicht.....R. Schumann  
from Dichterliebe

Printemps que commence.....Saint-Saëns  
from Samson et Dalila

Seguidilla, from Carmen.....G. Bizet  
Miss Lichte

Adagio in B minor, K. 540....W.A. Mozart  
Mr. Webb

Ten Blake Songs.....R.V. Williams

1. Infant Joy
5. The Lamb
6. The Shepherd
10. Eternity

Miss Lichte  
Sharon Sabelfeldt, clarinet





Three Fantastic Pieces Op.111...Schumann

Sehr rasch

Ziemlich langsam

Kraftig und sehr markiert

Mr. Webb

Nymphs and Shepherds.....H. Purcell

The Lilacs.....S. Rachmaninoff

New Born.....Norman Dello Joio

The Water Mill.....R.V. Williams

Miss Lichte

Two Preludes.....Debussy

Bruyères

Minstrels

Mr. Webb

This recital is being presented in  
partial fulfillment of the requirements  
for the Bachelor of Arts Degree and  
Bachelor of Science Degree with  
concentrations in Music Education.

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7:30 P.M.

March 6, 1986

Kresge Auditorium



## PROGRAM NOTES

### Seguidilla

In this scene Don Jose, a soldier, is responsible for taking Carmen to prison for starting a fight outside the guardhouse. Carmen flirtingly tries to persuade him to let her go.

### Cara Sposa, amante cara

In this work by Handel the singer mourns the loss of the beloved one.

### Ich grolle nicht

Why blame thee now-

now that my heart must break?

Lost and forlorn is love.

Why blame thee now, Why blame thee now?

Though, fair as light,

though may in diamonds gleam,

Night, only night is in thy heart supreme,

long, long, I've known.

I blame thee not,

although my heart must break.

In dreams did I behold thee:

I saw the night from

out thy heart enfold thee,

And saw the wound that devours thy heart,

I saw how desolate, my love thou art.

I blame thee not, I blame thee not.

### Printemps qui commence

In this scene, the young girls, accompanying Delilah, dance, waving garland of flowers enticing the Hebrew warriors who are with Samson. Though Samson prays for divine power to resist the enchantress, the chosen leader is already vanquished.

OLIVET NAZARENE COLLEGE  
Department of Music

presents

Guest Alumna Recital

C I N D Y S P R I N G, piano

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- Four Impromptus, Op. 90.....Franz Schubert
1. Allegro molto moderato
  2. Allegro
  3. Andante
  4. Allegretto

INTERMISSION

- Sonata in E minor, Op. 73.....Edvard Grieg
1. Allegro moderato
  2. Andante molto
  3. Alla Menuetto, ma poco piu lento
  4. Finale - molto Allegro

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Kresge Auditorium  
March 11, 1986  
7:30 p.m.

OLIVET NAZARENE COLLEGE  
Department of Music  
presents

S T U D E N T R E C I T A L

\* \* \* \* \*

When the Hills Do.....Vincent Persichetti  
I'm nobody.....Vincent Persichetti  
Dawn A. Clark, soprano  
Valerie Vandersteen, piano

Album Leaf.....Claude Debussy  
Brad Garvin, piano

Ridente la calma.....W.A. Mozart  
Jann Stice, soprano  
Carla Henry, piano

Ah, mio cor.....G.F. Handel  
James Brown, baritone  
Cynthia Payne, piano

Preludes, Book 1.....Claude Debussy  
VIII. La faille aux cheveux de lin  
XII. Minstrels  
Bonnie Agner, piano

Clarinet Duet.....W.A. Mozart  
Sharon Sabelfeldt, clarinet  
Harlow Hopkins, clarinet

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11:30 AM  
March 14, 1986  
Kresge Auditorium





EDUCATION WITH A CHRISTIAN PURPOSE

# Concert Band

*"Instruments of Praise"*

## 1986 Spring Tour

HARLOW HOPKINS, Conductor

Olivet Nazarene College  
KANKAKEE, ILLINOIS

Dr. Leslie Parrott, President

## Program

INVOCATION .....	The Pastor
Punchinello .....	Alfred Reed
Psalm and Celebration .....	Elliot Del Borgo
Dry Bone.....	Clark Stevens
Chorale and Variations on the Hymn "Now Thank We All Our God" .....	Arr. Lucien Cailleit
In My Heart There Rings a Melody.....	Elton Roth Arr. Ovid Young
More Love to Thee .....	William H. Doane Arr. Phil Norris
The Simple Truth .....	E.H. Joy Adapted for Band by George Strombeck
Rise Up O Men of God .....	William Walter Arr. Phil Norris
OFFERTORY: We're Marching to Zion .....	Arr. Howard Newcomb
Praise to the Lord .....	Vaclav Nelhybel
BENEDICTION	

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*The Concert Band is Olivet's oldest musical organization, now in its 69th season. Members are selected from the student body through audition at the beginning of the school year.*

*Dr. Harlow Hopkins, chairman of the Department of Music and the Division of Fine Arts, conducts the Concert Band. He holds the doctorate in music from Indiana University, Bloomington. He is in his 32nd year of teaching at Olivet, and has been director of the Concert Band for twenty-nine years.*

## Officers

President - Howard Newcomb	Chaplain - Phil Davisson
Vice-President - JoAnn Lichte	Historian - Nanci Aylor
Secretary - Sheila McDonald	Transportation Mgr. - Albert Ackerman
Treasurer - Kevin Webster	Librarian - Bonnie Agner and Cindy Fouser

## Personnel

### Flute

Cindy Fouser - Kewanee, IL  
Nanci Aylor - Shawnee Mission, KS  
Cynthia Crawford - Pekin, IL  
Beth Riley - Rockford, IL  
Danis Yocum - Leaf River, IL  
Carla Snyder - Chrisman, IN  
Janet Arni - Havana, IL

### Oboe

Jodi Rial - Coldwater, MI

### Clarinet

Eileen Corbus - Ottawa, IL

### Clarinet

Bonnie Agner - Nashville, GA  
Sharon Sabelfeldt - Centralia, IL  
Kevin Webster - Benton, IL  
Kathy Matson - Milwaukee, WI  
Kelly Bryant - Marshalltown, IA  
Leeann Roth - Pontiac, MI  
Cheryl Moe - Madison, WI  
Frank Delgado - Rock Falls, IL  
Dorothy Roach - Chebanse, IL

### Bassoon

JoAnn Lichte - Tampa, FL  
Susan Johnson - Elgin, IL  
Jay Earles - Brooklyn, NY

### Alto Saxophone

Jill Duerksen - Logansport, IN  
Jeff Webb - Kankakee, IL

### Tenor Saxophone

Laura Fouser - Kewanee, IL

### Baritone Saxophone

Brian Johnson - Marseilles, IL

### Cornet

David Allen - Sommerset, KY  
Sheila McDonald - Elkhart Lake, WI  
Larry Mace - Kokomo, IN  
Daren Yackee - Napoleon, OH  
Tim Atchley - Bryant, IL  
Jeff Hendricker - Decatur, IL  
Steve Gocking - Atwood, IL

### Horn

Phil Davisson - Liberty, IN  
Ellen Fewell - Rockford, IL

### Trombone

Albert Ackerman - Oaklawn, IL  
Terry Fisher - Clare, MI  
Dan Cox - Ridgeville, IN

### Baritone

Maris Myers - Kankakee, IL  
Fred Yantes - Lancaster, OH

### Tuba

Cindy Payne - Muncie, IN

### Percussion

Howard Newcomb - Arlington, OH  
Scott Peace - Hillsville, PA  
David Rees - Winchester, IN  
Brenda Hanson - Arnegard, ND  
Scott Perry - Bourbonnais, IL  
Debra Fletcher - Shelby, MI

## Itinerary

**March 15, 1986**  
**10:30 a.m.**

First Church of the Nazarene  
Milwaukee, Wisconsin

**March 15, 1986**  
**6:00 p.m.**

Community Church of the Nazarene  
Racine, Wisconsin

**April 7, 1986**  
**10:30 a.m.**

First Church of the Nazarene  
South Bend, Indiana

**April 7, 1986**  
**6:00 p.m.**

Central Church of the Nazarene  
Flint, Michigan



## **Larsen Fine Arts Center**

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The Kresge Auditorium, seating 540, is an important feature of the Larsen Fine Arts Center. It is named in honor of Mr. and Mrs. Stanley S. Kresge. The Kresge Foundation of Troy, Michigan, made a gift of \$200,000 to Olivet for this building, marking the third time the Foundation has contributed to building programs at Olivet. The Kresge Auditorium is the site of dramatic productions, lectures and classes in addition to music recitals and concerts.

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Performing groups of the Music Department include Concert Band, Stage Band, College Orchestra, Choral Union, Concert Singers, Orpheus Choir, Treble Clef Choir and Viking Male Chorus.

Dr. Harlow Hopkins is Chairman of the Division of Fine Arts and the Department of Music. Dr. Harvey Collins is Chairman of the Department of Art. Inquiries about academic programs, scholarships, concerts, recitals, displays or other special events may be addressed to these men.

Olivet Nazarene College is a four-year liberal arts college and is affiliated with the Church of the Nazarene. Its 1700 students come primarily from the four Midwestern states of Illinois, Indiana, Michigan and Wisconsin to take courses in 43 departments of study. The 160-acre campus is located 60 miles south of Chicago in the village of Bourbonnais, Illinois, on the northern edge of the city of Kankakee.



# Treble Clef Choir

Voices in Praise

**1986 Spring Tour**

**Linda L. Dunbar**

Conductor

**Cynthia Payne**

**Dena Williams**

Accompanists

**Olivet Nazarene College**

Kankakee, Illinois

**Dr. Leslie Parrott, President**

## Program

### PRELUDE by the Master's Musicians

Diana Miller, Director

Make a Joyful Noise Unto the Lord ..... Julie Knowles

Make a Joyful Noise ..... Debi Lutz

Sweet Hour of Prayer ..... Wm. Bradbury  
Arr. Jeff Findley

### PRAYER by the Pastor

Rejoice in the Lord ..... Kent Newbury

In Thee Do I Trust ..... Hank Beebe

Jesus, Gentle Lamb ..... Beryl Red  
Flute Obligato, Tamara Bohlman

Jesus Paid It All ..... John T. Grape  
Duet: Carla Snyder, Melissa Burdett Arr. O. Young

Shout! ..... Robert M. Olson

### Offertory Music by The Master Musicians

### ONC Promotion

### RAGGEDY ANN and ANDY

With A Voice of Singing ..... Martin Shaw

There's A Quiet Understanding ..... Tedd Smith  
Arr. John F. Wilson

Lord, To Do Thy Will ..... Jean E. Middles Warth  
Arr. Jane Martin

Saviour Like a Shepherd Lead Us ..... Wm. Bradbury  
Arr. Jeffrey E. Bell  
(ONC Graduate, 1982)

My Lord, What A Morning ..... Spiritual-Arr. Sue Ellen Page

### Benediction by the Pastor

Old Irish Blessing ..... Denes Agay

The conductor of the group is Linda Dunbar, who holds a Bachelor's Degree from ONC. She has taught part-time and is presently teaching full-time in class and private voice at ONC since returning to ONC with her husband in 1970.

*The Treble Clef Choir has inspired the hearts of people with its singing about the Christian faith. Besides singing in several of the United States, the Choir has made three trips to Europe and the British Isles to sing in the European Nazarene churches.*

*The 45 young women represent the full range of academic majors and interests at the College. A ten-member Handbell Choir will also present selections.*

## Personnel

### Soprano I

Sheri Blankenship - Sterling, IL  
Melissa Burdett - Bloomington, IN  
Lori DeLong - Bristol, IN  
Sonia Elrod - Flint, MI  
Tracy High - Havana, IL  
Vickie Kidd - Richmond, IN  
Andrea Ray - Rochester Hills, MI  
Carla Snyder - Delaware, OH  
Staci Thoms - Decatur, IL  
Jill Woods - Lancaster, OH

### Alto I

\*Janet Ashum - Orland Park, IL  
\*Tamara Bohlmann - Shepherd, MI  
Lisa Clements - Cecilia, KY  
\*Janet Taylor - Chebanse, IL  
\*Martha Davis - Round Lake Beach, IL  
\*Leanne Empie - Ravenna, MI  
\*Trina Graham - Battle Creek, MI  
\*Janet Howe - Whitehall, MI  
\*Diana Miller - Limbe, Malawi  
\*Dawn Singell - Edmore, MI  
Phyllis Vickery - Grand Haven, MI  
\*Jeanette Westenberger - Davenport, IA

*\*Members of Master's Musicians Handbell Choir*

### Soprano II

Rachel Brewer - Muncie, IN  
Melody DeArmond - Decatur, IN  
Pam DeVidal - Decatur, IL  
Kim Hinch - Tecumseh, MI  
Kathey Keller - Manito, IL  
\*Cheryl Lawton - Chesaning, MI  
Lesta Mack - Bristol, IN  
\*Angie McCord - Fenton, IL  
Melinda Millhuff - Olathe, KS  
Dawn Nelson - Rockford, IL  
Dorothy Roach - Chebanse, IL  
Maralee Stevenson - Eureka, IL  
Karen Warner - Port Huron, MI  
Dena Williams - Janesville, WI

### Alto II

Kandra Dilts - Plymouth, MI  
Amie Jordan - Valparaiso, IN  
Tina Miser - Columbia, SC  
Beth Pardew - Greenfield, IN  
Cindy Payne - Muncie, IN  
Rhonda Rundberg - Olathe, KS

## Officers

President: Jeanette Westenberger  
Vice President: Kandra Dilts  
Chaplain: Cheryl Lawton  
Secretary: Andrea Ray  
Treasurer: Angie McCord  
Historian: Dawn Singell  
Librarian/Robarian: Tina Miser

## Itinerary

**March 16, 1986** AM - Trinity Church of the Nazarene  
Naperville, IL  
PM - Chicago Heights Church of the Nazarene  
Chicago Heights, IL  
**April 13, 1986** AM - Sterling Church of the Nazarene  
Sterling, IL  
PM - Eureka Church of the Nazarene  
Eureka, IL





## **Larsen Fine Arts Center**

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The Kresge Auditorium, seating 540, is an important feature of the Larsen Fine Arts Center. It is named in honor of Mr. and Mrs. Stanley S. Kresge. The Kresge Foundation of Troy, Michigan, made a gift of \$200,000 to Olivet for this building, marking the third time the Foundation has contributed to building programs at Olivet. The Kresge Auditorium will be the site of dramatic productions, lectures and classes in addition to music recitals and concerts.

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OLIVET NAZARENE COLLEGE  
Department of Music

presents

OLIVET SYMPHONY ORCHESTRA  
Dr. Harlow Hopkins, Conductor

S P R I N G   C O N C E R T

~ ~ ~ ~ ~ ~ ~ ~ ~

OVERTURE FOR A CELEBRATION...Claude T. Smith

SIMPLE SYMPHONY.....Benjamin Britten

II Playful Pizzicato

III Sentimental Saraband

SYMPHONY NO. 2, Op. 30.....Howard Hanson

I Adagio--Allegro Moderato--Lento

II Andante con tenerezza

III Allegro con brio

SERENATA.....Leroy Anderson

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7:30 PM

March 18, 1986

Kresge Auditorium

## PERSONEL

### FLUTE

Cindy Fouser  
Nanci Aylor  
Cindy Crawford

### OBOE

Robert Folsom  
Holly Radell

### CLARINET

Bonnie Agner  
Sharon Sabelfeldt

### BASSOON

Jay Earles  
Joann Lichte

### HORN

Tim Swenson  
Cheryl Chaney  
Steve Bell

### TRUMPET

Eric Penrod  
Dave Allen  
Tim Atchley

### TROMBONE

Paul Germano  
Dan Cox  
Greg Glover

### HARP

Joann Glover

### VIOLIN

Pam Degner  
Julie Clark  
Laura Koehn  
Janis Koehn  
Lolita Phelps  
George Shutak  
Shari Ebert

### VIOLA

Cassandra Lockhart  
Jewell Grothaus  
Marge Booth

### CELLO

Shirlee McGuire  
Joel Gay  
Suzanne Ross  
Kathleen Dunbar

### STRING BASS

Louis Dolman  
Brad Hartness

### TIMPANI

Dave Rees

### PERCUSSION

Scott Peace



EDUCATION WITH A CHRISTIAN PURPOSE

# Viking Male Chorus

“For Thee We Sing”

1986 Spring Tour

JOE M. NOBLE  
CONDUCTOR

LISA BOGUE and BRENDA HANSON  
PIANISTS

Olivet Nazarene College  
Kankakee, Illinois

Dr. Leslie Parrott, President

# **Worship Service**

**Processional** - Come, Christians, Join To Sing - Arr. Larry Mayfield

**Welcome** - President of Viking Male Chorus - Nick Henderson

**Invocation and Introduction** - Pastor

Make a Joyful Sound - Jerome Ramsfield

God of Grace and God of Glory - arr. J. Harold Moyer

My Lord, What a Mornin' - Arr. R. Lee Gilliam

I Want to be There - Peterson/Anthony

**Solo and Small Group Ministries**

The Lord is My Light - Allitsen/Samuelson

My Faith Has Found a Resting Place - Kirkpatrick/Anthony

Arise, My Soul Arise - Dale Wood

Ride the Chariot - Arr. Henry Smith

Brent Mitchell, Tenor

**Offering** - Pastor

**Solo and Small Group Ministries**

Must Jesus Bear the Cross Alone? - Allen/Mayfield

When I Survey The Wondrous Cross - Mason/Sjolund

Tracy Leininger, baritone

**Easter Collage**

Jesus Christ is Risen Today

He Lives

Because He Lives

**Testimonies**

All My Life - Ralph Carmichael

**Spoken Benediction** - Pastor

**Sung Benediction**

O Father in Heaven - Larry Mayfield

The 22-voice Viking Male Chorus is carefully selected by audition from the students of Olivet Nazarene College, and represents many academic majors and interests. They combine the traditionally popular sound of men's voices with high standards of musicianship, creating a spiritual worship experience.

The Vikings appear in concerts in churches of the Central Educational Zone during the academic calendar year. Special trips have included Inaugural Activities for President Jimmy Carter, appearances in Nassau in The Bahamas, Florida, Georgia, and two trips to Toronto, Canada.

The conductor of the chorus is Joe M. Noble, who holds a Bachelor's degree from Luther College, Decorah, Iowa. He has completed all work and prelims for a doctoral degree from the University of Iowa. Professor Noble conducts Choral Union and teaches voice, conducting, and music education courses at Olivet.

# Viking Male Chorus

## Personnel

### Tenors

Kevin Becker, Kampsville, IL . . . . . Freshman - Music Education  
Ken Binion, Peoria, IL . . . . . Freshman - Business  
Brad Brillhart, Grand Rapids, MI . . . . . Freshman - Art  
Greg Bruner, Indianapolis, IN . . . . . Sophomore - Church Music/Christian Ed.  
Nick Henderson, Omaha, IL . . . . . Senior - Christian Education  
Greig Hutchens, Springfield . . . . . Junior - Business  
Brent Mitchell, Milton, WI . . . . . Senior - Computer Science  
Todd Myers, Grand Rapids, MI . . . . . Freshman - Business  
Bruce Yates, Shelbyville, IL . . . . . Junior - Psychology

### Basses

Tony Beville, Sullivan, IN . . . . . Senior - Romance Languages/Speech Comm.  
Rex Chapman, South Bend, IN . . . . . Freshman - Communications  
Ted Dorsey, Watseka, IL . . . . . Sophomore - Comm./Computer Science  
Joel Duerkson, Logansport, IL . . . . . Senior - Business  
Michael Glick, Springfield, IL . . . . . Sophomore - Food Service Management  
Edmund Gonyea, Hazel Park, MI . . . . . Freshman - Religion  
Rodney Hale, Aledo, IL . . . . . Freshman - Accounting  
James Kesler II, West Lebanon, IN . . . . . Freshman - Religion  
Mitchell Lasco, New Buffalo, MI . . . . . Junior - Sociology  
Tracy Leininger, Wauseon, OH . . . . . Freshman - Music Education  
Rod Rodewald, Rochester, IN . . . . . Junior - Broadcasting/English  
Bruce Ulrich, Horton, MI . . . . . Sophomore - Business  
Peter Whitten, Bolton, MA . . . . . Freshman - Religion

### Officers

Nick Henderson - President  
Tony Beville - Vice-President  
Ted Dorsey - Secretary  
Rob Rodewald - Treasurer

Bruce Yates - Chaplain  
Brent Mitchell - Variety Show Director  
Mitchell Lasco - Historian  
Michael Glick - Robarian/Librarian

### Itinerary

#### March 21 PM

Highland Church of the Nazarene  
Highland, Indiana

#### March 23 AM

Kennedy Road Church of the Nazarene  
Toronto, Canada

#### March 23 PM

Rosewood Church of the Nazarene  
Toronto, Canada

#### March 24-27

New York City, New York

#### March 26 PM

Rockaway Church of the Nazarene  
Rockaway, Long Island, New York

#### March 28 PM

Churubusco Church of the Nazarene  
Churubusco, Indiana

#### March 29 PM

Rochester Church of the Nazarene  
Rochester, Indiana

#### March 30 AM

First Church of the Nazarene  
South Bend, Indiana

#### March 30 PM

First Church of the Nazarene  
Lansing, Illinois



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OLIVET NAZARENE COLLEGE  
Department of Music  
presents  
STUDENT RECITAL

Tutu Maramba.....Arr. Van A. Christy  
Sonia Elrod, soprano  
Matt Brown, piano

Fantasy in C minor, K. 475.....Mozart  
Carla Snyder, piano

Oh Had I Jubal's Lyre.....Handel  
Jann Stice, soprano  
Carla Henry, piano

Prelude No. 3.....Gershwin  
Diana Miller, piano

O cessate di piagarmi.....A. Scarlatti  
Jon Klavohn, bass  
Joe Noble, piano

Sospiri di foco.....F. Cavalli  
To the Memory of A Great Singer..P. Warlock  
Ellen Barnhart, soprano  
Matt Brown, piano

Rondo in C Major, op. 51.....Beethoven  
Julie Clark, piano

Little Brown Jug  
Duo Bass  
Jann Stice  
Sharon Sabelfeldt

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11:30 a.m.  
April 4, 1986  
Kresge Auditorium

OLIVET NAZARENE COLLEGE  
Department of Music

presents

SENIOR RECITAL

Lillian KAY (BUKER) WEBB, soprano

Dawn Montgomery, piano

\* \* \* \* \*

Exsultate, jubilate.....W.A. Mozart  
Jerusalem.....F. Mendelssohn  
Let the bright seraphim.....G.F. Handel  
from Samson

The Waltz Song.....C. Gounod  
from Romeo and Juliet  
Ruhe sanft, mein holdes leben...W.A. Mozart  
from Zaide  
"Hello, Margaret".....G. Menotti  
from The Telephone

INTERMISSION

Twelve Poems by Emily Dickenson..A. Copland  
3. Why do they shut me out of heaven?  
4. The world feels dusty.  
5. Heart, we will forget him.  
10. I've heard an organ talk sometimes.

Die Taubenpost.....F. Schubert  
Du bist die Ruh.....F. Schubert  
Mandoline.....G. Dupont  
L'Heure exquise.....R. Hahn

La Bonne Cuisine.....L. Bernstein

- I. Plum Pudding
- II. Queues de Boeuf (Ox-tails)
- III. Tavouk Gueunksis
- IV. Civet a Toute Vitesse  
(Rabbit at Top Speed)

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7:30 p.m.

April 5, 1986

Kresge Auditorium

Larsen Fine Arts Center



# **Olivet Nazarene College**

**Kankakee, Illinois**

***PRESENTS***

## **ORPHEUS CHOIR**

**D. George Dunbar**  
**Conductor**

**Music Educators  
National Conference  
April 9-12, 1986  
Anaheim, California**



## Program

Cantate Sing to the Lord . . . . . Noel Goemanne

Two Words of Jesus . . . . . L.L. Fleming

I. Come Unto Me

II. Go and Tell John

The Eyes of All Wait upon Thee . . . . . Jean Berger

Sing unto God . . . . . George Frideric Handel

In a Strange Land . . . . . George Sykes Jones

Dear Lord and Father of Mankind . . . . . Sam Pottle

O Let Your Soul Now Be Filled

with Gladness . . . . . arr. Fred Bock

Three Orisons . . . . . Ovid Young

I. Thou Hast Created Us, O Lord

II. Lord Jesus Christ

III. O Lord, Our God

**Scott Apple, Accompanist**

**Dawn Montgomery, Assistant Accompanist**



## Orpheus Choir

Orpheus Choir was founded in 1932 at Olivet Nazarene College to present primarily sacred music. More than 1,200 students have been members of the choir through the years.

They are chosen by audition from musically talented students of all departments of the college. The present choir of 60 voices includes students from 12 states.

The late Dr. Walter Burdick Larsen founded and conducted the choir from 1932 to 1957. Mrs. Naomi Larsen was the conductor from 1957 until 1972. Dr. D. George Dunbar has been the conductor since 1972.

The choir has represented Olivet in churches of Illinois, Indiana, Michigan and Wisconsin. They have sung at seven quadrennial General Assemblies of the Church of the Nazarene, at the Gaither Praise Gathering in Indianapolis, and other church events. Orpheus Choir's last appearance at MENC was in Anaheim in 1974.





**Dr. Leslie Parrott**, president of Olivet Nazarene College since 1975, earned his Ph.D. at Michigan State University, and is a graduate of the Harvard School of Business Management. He is a noted speaker, author and evangelist. He pastored churches in Michigan, Oregon and Washington.



**Dr. Harlow Hopkins**, chairman of the Division of Fine Arts at Olivet, has taught music at Olivet since 1954. He earned the D.Mus. degree from Indiana University. He chairs a department with nine full-time and 6 part-time faculty members. He is conductor of the ONC Concert Band.



**Dr. D. George Dunbar**, conductor of Orpheus Choir, has been a professor of music at Olivet since 1969. He earned the D.M.A. degree at the University of Southern California. He teaches courses in voice, conducting and church music.



# Olivet Nazarene College

Olivet Nazarene College is an accredited liberal arts college of the Church of the Nazarene, principally serving students from Illinois, Indiana, Michigan and Wisconsin.

The student body of 1,634 this year includes students from 30 states and 12 foreign countries.

Since its founding in 1907, Olivet has graduated more than 10,000 students who are now living in all 50 states and around the world.

Olivet offers Master's degrees in seven areas, Bachelor's degrees in 60 specializations through 23 departments, and Associate degrees in seven fields.

The College is accredited by the North Central Association, National Council for Accreditation of Teacher Education, National League for Nursing, and is an associate member of the National Association of Schools of Music.

The campus of 160 acres has 28 major buildings, including four residence halls for women and four for men. The Benner Library has 138,000 volumes, receives 850 periodicals, and has study desks or carrels for 650 students at one time.

Special assets of the campus include a planetarium, computer center, and FM radio station which will increase to 35,000 watts of power by September 1986, and a 40-acre athletic park.

Inquiries about admission may be addressed to John Mongerson, Director of Admissions, Phone 815/939-5011.



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The Center houses the departments of Art and Music classrooms, studios and practice rooms. The Kresge Auditorium seats up to 530 people for music recitals, concerts, dramatic presentations, lectures and classes. It is named in honor of Mr. and Mrs. Stanley Kresge. The Kresge Foundation of Troy, Michigan, made a gift of \$200,000 to Olivet toward this building.

The Department of Art has classrooms, studios and gallery on the ground floor. The Department of Music classrooms and studios are on the middle and upper levels.

The Music Department has 12 music studios/offices, 22 practice rooms, two ensemble rehearsal rooms, a reception/conference room and two classrooms.



## Department of Music

The Department of Music at Olivet offers bachelors degree programs with specializations in teaching, church music and music performance. The college is an associate member of the National Association of Schools of Music.

Performing groups of the Music Department include the Brass Choir, Concert Band, Stage Band, College Orchestra, Choral Union, Orpheus Choir, Treble Clef Choir, Viking Male Chorus and Concert Singers.

Between 400 and 500 Olivet students participate in the Music Department in classes, music instruction or ensembles. There are 52 students majoring in music this year, and 30 music minors.

Applied music concentrations may be taken in piano, organ, voice and all orchestral instruments.

Inquiries about the Department of Music may be directed to Dr. Harlow Hopkins. Inquiries about the Department of Art may be directed to Dr. Harvey A. Collins.



*Education  
with a  
Christian  
Purpose*

**Olivet Nazarene College**  
**P.O. Box 592**  
**Kankakee, Illinois 60901**  
**815/939-5011**

Located in the historic village of Bourbonnais,  
one hour south of Chicago's Loop.

OLIVET NAZARENE COLLEGE  
Department of Music  
presents

JUNIOR RECITAL

BONNIE AGNER, clarinet

JOHN BREWER, baritone

<> <> <> <> <> <>

Adagio e Tarantella.....Ernesto Cavallini  
Miss Agner  
Jeff Hendricker, piano

Deh vieni alla finestra.....Wolfgang A. Mozart  
from Don Giovanni  
Ye twice ten hundred deities.....Henry Purcell  
from The Indian Queen  
Symphoniae Sacrae I.....Heinrich Schutz  
No. 13 SWV 269

Mr. Brewer  
Mary Maddox, piano  
Assisted by

Paul Germano	Trombone I
Bert Ackerman	Trombone II
Dan Cox	Trombone III
Regine Rowe	Trombone IV

Premiere Rhapsodie.....Claude Debussy  
Miss Agner  
Jeff Hendricker, piano

An Die Ferne Geliebte, Op.98..Ludwig van Beethoven  
(A cycle of six songs)

Mr. Brewer  
Mary Maddox, piano

Sonata for Clarinet and Piano.....Francis Poulenc

I. Allegro tristamente  
II. Romanza  
III. Allegro con fuoco  
Miss Agner  
Gerald Anderson, piano

Old American Songs (Second Set).....Aaron Copland

The Little Horses  
Zion's Walls  
The Golden Willow Tree  
At the River  
Ching-a-ring Chaw  
Mr. Brewer  
Mary Maddox, piano

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April 15, 1986

7:30 p.m.

Kresge Auditorium

Larsen Fine Arts Center

## PROGRAM NOTES

for

Mr. Brewer

### Deh vieni alla finestra

Near the beginning of the second act of the opera, Don Giovanni sings this lovely serenade as he accompanies himself on the mandoline.

Ah, come to the window, O my treasure,

Ah, come console my weeping.

If you deny me comfort,

I'll die before your eyes.

Your mouth is sweeter than honey,

Don't be cruel with me, my joy.

Let yourself at least be seen, my

beautiful love.

### Ye twice ten hundred deities

In the third act of the opera, the conjuror sings this aria. This incantation is a splendid example of Purcell's graphic vocal writing. It was written especially for Leveridge, a famous bass singer of the day.

### Symphonie Sacrae I

The work here presented is one of the most splendid solo pieces in a collection of twenty written by Schütz. It depicts the lament of David over the death of his son. The soliloquy unfolds in two extended sections, thematically independent but bound together by similar coda treatment.



### An die ferne Geliebte

This cycle of six songs, composed in 1816, is noteworthy for its beauty and its historical significance. It was not only the first song cycle written, it is considered by many to be the most perfect of all song cycles in respect to unity of composition. There is both a spiritual and a material bond which knits the six poems into a whole.

1. In the opening song, the poet tells of a loved one in a far-off land, and he emphasizes that a heart must seek a love, and it will find one.

2. The second song depicts the thoughts of journeying to the beloved.

3. In this he asks the clouds to greet her as they sail by, and ends the song by pleading with the elements to tell his beloved that his tears are ever flowing.

4. In this, the fourth song, the poet urges the brook to capture her reflection, and bring it back to him.

5. The fifth song has two distinct sections. The first part depicts the coming of spring and the meeting of lovers, and in the second, the poet laments that he cannot be with his loved one and tears are his only consolation.

6. The final song reflects on the other five, and bids the listener to take his pleadings and find his beloved and sing them to her.

### Old American Songs

Copland arranged 2 sets of old American songs. The second set, comprised of adaptations of 5 tunes, was finished in 1952. Though the texts and melodies remain fairly true to the originals, Copland's accompaniments are non-traditional. The songs in the second set include a lullaby, a revivalist song, a variant of a well-known ballad, a hymn tune and an adaptation of an original minstrel song.

OLIVET NAZARENE COLLEGE  
Department of Music  
presents

STUDENT RECITAL

Nun bitten wir den heiligen Geist.....D. Buxtehude  
Michele Abner, organ

Panis Angelicus.....C. Franck  
Lisa Borst, mezzo soprano  
Joe Noble, piano

Sonata for Eb Alto Saxophone.....G.F. Telemann  
Vivace  
Andante  
Spirituoso  
Jill Duerksen, saxophone  
Cindy Payne, piano

Toccata in E Minor.....J. Pachelbel  
Jeffrey Hendricker, organ

The Cross Was His Own.....M. Jones  
Robin Foster, soprano  
Bonnie Agner, piano

Sonata for Bb Clarinet and Piano.....Saint-Saens  
Allegretto  
Molto Allegro-Allegretto  
Sharon Sabelfeldt, clarinet  
Carla Snyder, piano

Allegro Maestoso.....F. Mendelssohn  
(from Sonata II)  
Scott Apple, organ

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College Church of the Nazarene

April 25, 1986  
11:30 a.m.



**Olivet Nazarene College**

Department of Music

*presents*

# **Concert Band**

**Harlow Hopkins**  
Conductor

**Jim Curnow**  
Guest Conductor

**Don Toland**  
Narrator

Kresge Auditorium  
April 25, 1986  
7:30 P.M.





## Program

- Punchinello ..... Alfred Reed
- Psalm and Celebration ..... Eliot Del Borgo
- We're Marching to Zion ..... Robert Lowry  
Arranged for Percussion by Howard Newcomb
- Choral and Variations on  
"Now Thank We All Our God" ..... Lucien Cailliet
- Praise to the Lord ..... Vaclav Nelhybel

## Intermission

- Partita for Band ..... Jim Curnow
- Canticle of the Creatures ..... Jim Curnow
- I. Prologue
  - II. Brother Sun
  - III. Sister Moon and Stars
  - IV. Brother Fire
  - V. Mother Earth
  - VI. Epilogue
- Black is the Color of My True Love's Hair .... Arr. Jim Curnow
- Fanfare Prelude on "God of Our Fathers" ..... Jim Curnow



## *Guest Conductor*

James Edward Curnow was born on April 17, 1943 in Port Huron, Michigan. He currently composes-arranges full time and is an educational consultant for Jenson Publications Corporation.

His formal training was received at Wayne State University (Detroit, Michigan) and Michigan State University (East Lansing, Michigan) where he was a euphonium student of Leonard Falcone and a conducting student of Harry Began.

Mr. Curnow has taught in all areas of instrumental music, both on the public school level (four years) and college-university level (fifteen years). In 1974, he received the "Outstanding Educator of America Award" and the National Band Association "Citation of Excellence" in 1980.

As a conductor-clinician-composer, Curnow has traveled throughout the United States, Canada, Australia and Europe where his music has received wide acclaim. He has won several awards for band compositions including the American School Band Directors Association/Volkwein Award in 1977 (Symphonic Triptych) and 1979 (Collage for Band), the American Bandmasters Association/Ostwald Award in 1980 (Mutanza) and 1984 (Symphonic Variants for Euphonium and Band), the 1985 Sixth International Competition for Original Compositions for Band (Australian Variant Suite) sponsored by the Cassa Di Risparmio Di Perugia of Corciano, Italy and has received annual A.S.C.A.P. awards for significant contributions to the band literature of America since 1979. He has also received a State Council for the Arts grant as composer in the schools in Kentucky and has been commissioned to compose over thirty works for band and various ensembles, including brass band. Mr. Curnow's published works now number over 200.

Mr. Curnow is a member of the American Bandmasters Association, College Band Directors National Association, National Band Association, the American Society of Composers, Authors, and Publishers, Phi Mu Alpha Sinfonia, and the Christian Instrumental Directors Association.

## *Permanent Conductor*

Harlow Hopkins began teaching at his alma mater in 1954. He is currently Professor of Music and teaches woodwind instruments and conducting as well as serving as director of the Concert Band since 1957. He holds degrees from Olivet Nazarene College, the American Conservatory of Music, Chicago, Illinois and Indiana University, Bloomington. The D. Mus. in Woodwinds, Literature and Performance, was awarded by the latter institution in 1974.

The first half of the program will be conducted by Mr. Hopkins.

## PERSONNEL

### FLUTE

Cindy Fouser  
Nanci Aylor  
Cynthia Crawford  
Beth Riley  
Danis Yocum  
Carla Snyder  
Janet Arni

### OBOE

Jodi Rial

### E♭ CLARINET

Eileen Corbus

### B♭ CLARINET

Bonnie Agner  
Sharon Sabelfeldt  
Kevin Webster  
Kathy Matson  
Kelly Bryant  
Cheryl Moe  
Frank Delgado  
Dorothy Roach

### BASSOON

JoAnn Lichte  
Susan Johnson  
Jay Earles

### ALTO SAXOPHONE

Jill Duerksen  
Jeff Webb

### TENOR SAXOPHONE

Laura Fouser

### BARITONE SAXOPHONE

Brian Johnson

### CORNET

David Allen  
Sheila McDonald  
Darren Yackee  
Tim Atchley  
Larry Mace  
Jeff Hendricker  
Steve Gocking

### HORN

Phil Davisson  
Ellen Fewell

### TROMBONE

Albert Ackerman  
Terry Fisher  
Dan Cox

### BARITONE

Maris Myers  
Fred Yantes

### TUBA

Cindy Payne

### TIMPANI & PERCUSSION

Howard Newcomb  
Scott Peace  
David Rees  
Brenda Hanson  
Scott Perry  
Debra Fletcher

### OFFICERS

Howard Newcomb, President  
JoAnn Lichte, Vice President  
Sheila McDonald, Secretary  
Kevin Webster, Treasurer  
Phil Davisson, Chaplain  
Bert Ackerman, Transportation  
Nanci Aylor, Historian  
Bonnie Agner & Cindy Fouser  
Librarians

OLIVET NAZARENE COLLEGE  
Department of Music  
presents

Senior Recital

P A M E L A D E G N E R, violin  
Jennifer Wilkins, piano

J A N I C E S T I C E, soprano  
Carla Henry, piano

\* \* \* \* \*

Per la gloria d'adorarvi....G. B. Bononcini  
from Griselda

Pieta, Signore!.....A. Stradella  
Ridente la calma.....W. A. Mozart  
Miss Stice

Partita No. 3 in E Major.....J. S. Bach  
Preludio  
Gavotte en Rondeau  
Bourree  
Giga

Miss Degner

Du bist wie eine Blume.....R. Schumann  
Heidenröslein.....F. Schubert  
Les Berceaux.....G. Faure  
Tout est si beau!.....S. Rachmaninoff  
Miss Stice



Concerto in C Major.....F.J. Haydn  
Allegro moderato  
Adagio  
Presto (Finale)  
Miss Degner

Oh, Had I Jubal's Lyre.....G.F. Handel  
from Joshua

My Jesus Is My Lasting Joy.....D. Buxtehude  
Lord, In Thee Do I Trust.....D. Buxtehude  
Miss Stice

Violins: Julie Clark  
Prof. Marcus Van Ameringen

This recital is being presented in partial  
fulfillment of the requirements for the  
Bachelor of Science Degrees with  
concentration in Music Education.

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April 27, 1986  
3:00 p.m.  
Kresge Auditorium

## PROGRAM NOTES

### Per la gloria d'adorarvi

This typical strophic aria indicates that the singer is deeply in love, but knows that realistically, her love is in vain.

### Pieta Signore!

This prayer is a plea to God for mercy. It is a cry for the Lord to spare his wrath and to let grace heal the wounds caused by the sinful nature of man.

### Ridente la calma

How calm is my spirit, now sweet peace  
enfolds me.  
All sadness and sorrow from me must depart.  
Oh come then, beloved, with gladness  
unending,  
In sweet peace surrender, I give thee  
my heart.

### Du bist wie eine Blume

You are just like a flower,  
So sweet, so pure, and fair;  
I gaze on you and sadness  
Steals through my silent prayer.

I feel as though I should bless you,  
My hands upon your hair,  
Praying that God always keep you  
So pure and sweet and fair.

## Heidenroslein

This story is of a boy who chances upon a rose blooming in the meadow. The rosebud is very beautiful, but the boy threatens to trample her. The rose answers back and says, "My thorns are few, but you will not like their sting and I will not suffer." The willful boy then tears the rosebud from the meadow, but the rose uses her thorns and the boy alone must suffer.

## Les Berceaux

The stately ships along the quay  
Where the waves around them are playing.  
The cradles forget silently,  
By the mother's hand gently swaying.

But the day of parting will come,  
Mother's tears must be sadly flowing.  
When man will sail eager to roam,  
Dauntless to far horizons going.

Those stately ships upon that day,  
While the receding port is waning,  
Mysteriously feel force detaining  
From those souls cradled far away.

## Tout est si beau!

How fair this spot!  
I gaze to where the golden brook runs by.  
The fields are all inlaid with flowers,  
The white clouds sail on high.

No step draws near, such silence reigns,  
Along with God I seem.  
With Him and with the hoary pines;  
And thee, my only dream.

OLIVET NAZARENE COLLEGE  
Department of Music

presents

FACULTY RECITAL

C A N T E R B U R Y    T R I O

Marcus Van Ameringen, violin  
Harlow Hopkins, clarinet  
Gerald Anderson, piano

\* \* \* \* \*

Trio in G Major.....Joseph Haydn  
Andante  
Poco adagio, Cantabile  
Rondo all' Ongarese

Suite for violin, clarinet,  
and piano.....Darius Milhaud  
Ouverture  
Divertissement  
Jeu  
Introduction et Final

\* \* INTERMISSION \* \*

Intermezzo in A Major,  
op. 118 no. 2.....Johannes Brahms

Ballad for violin, clarinet  
and piano.....George Gershwin  
from Porgy and Bess  
transcribed by Robert Russell Bennett

Trio for violin, clarinet  
and piano.....Helmut Riethmüller  
Allegro  
Ruhig fliessend  
Scherzo and Trio; Sehr belebt,  
Langsamer und schwefend  
Allegro molto

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7:30 p.m.  
Monday, April 28, 1986  
Kresge Auditorium

OLIVET NAZARENE COLLEGE  
Department of Music

presents

Junior Recital

C Y N T H I A L A R S O N, mezzo-soprano  
Robin Foster, piano

G. B R A D L E Y G A R V I N, bass  
Mary Maddox, piano  
Dawn Montgomery, piano

We Sing to Him.....H. Purcell  
Strike the Viol.....H. Purcell  
When I am Laid in Earth  
    (Dido and Aeneas).....H. Purcell  
What Can We Poor Females Do. . . H. Purcell  
    Miss Larson

Non piu andrai  
    (Le Nozze di Figaro).....W.A. Mozart  
Se vuol ballare  
    (Le Nozze di Figaro).....W.A. Mozart  
The Vulcan's Song  
    (Philemon et Baucis).....C. Gounod  
    Mr. Garvin

Frauenliebe und Leben Op. 42....R. Schumann  
    1. Seit ich ihn gesehen  
    4. Du Ring an meinen Finger  
    8. Nun hast du mir den ersten  
        Schmerz getan

Après un Rêve.....G. Fauré  
Lydia.....G. Fauré  
    Miss Larson

Aufenthalt.....F. Schubert  
Ich grolle nicht.....R. Schumann  
L'Heure exquise.....R. Hahn  
Si mes vers avient des ailes.....R. Hahn  
Mr. Garvin

Ombra mai fu (Serse).....G.F. Handel  
Che faró senza Euridice.....C.W. Gluck  
(Orfeo)

Miss Larson

At the River.....C. Ives  
The Campmeeting.....C. Ives  
Silent Noon.....R. Vaughan-Williams  
Little Jack Horner.....J. Michael Diack  
Mr. Garvin

Miss Larson is the recipient of the  
1985-1986 Hale/Wilder Vocal Scholarship.

Mr. Garvin is the recipient of the  
1986-1987 Hale/Wilder Vocal Scholarship.

This recital is being presented in partial  
fulfillment of the requirements for the  
Bachelor of Arts Degree with concentration  
in Music Performance.

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Kresge Auditorium  
April 29, 1986  
7:30 p.m.



OLIVET NAZARENE COLLEGE  
Department of Music  
presents

BONNIE KINGSTON, soprano  
Dawn Montgomery, Jeff Hendricker, piano

Assisted by  
DAVID REES, tenor  
Jill Litton, piano  
SHARON SABELFELDT, clarinet  
Carla Snyder, piano

Dein blaues Auge.....J. Brahms  
Where're you walk.....G.F. Handel  
Song of Devotion.....John Ness Beck  
The Lord Is My Light.....H. Allitsen  
Miss Kingston

Damask Roses.....Roger Quilter  
Weep You No More.....Roger Quilter  
The Faithless Shepherdess.....Roger Quilter  
Brown is My Love.....Roger Quilter  
Mr. Rees

Bel piacere (from Agrippina).....G.F. Handel  
Ernani, involami (from Ernani).....G. Verdi  
Miss Kingston

Sonate pour clarinette avec accomp  
de Piano Op. 167.....C. Saint-Saens  
Miss Sabelfeldt

Obeissons quand leur voix appelle  
(from Manon).....J. Massenet  
Miss Kingston

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Kresge Auditorium  
May 1, 1986  
8:00 P.M.

OLIVET NAZARENE COLLEGE  
Department of Music  
presents

GUEST RECITAL

Andrew Eckard, Cello  
Timothy Lane, Flute  
Debra Miller, Harpsichord and Piano

Sonata in D Major, L. 206.....D. Scarlatti  
Sonata in D Major, L. 164 (1685-1757)

Pieces en Concert for Cello and Harpsichord  
Prelude F. Couperin  
Sicilienne (1668-1733)  
La Tromba  
Plainte  
Air de Diable

Ballade in Ab Major, Op. 47.....F. Chopin  
(1810-1849)

INTERMISSION

Kazuo (1961).....Fukushima Mei

Trio for Flute, Violincello,  
and Piano (1960).....Ned Rorem  
Largo misterioso - Allegro  
Largo  
Andante  
Allegro molto

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Kresge Auditorium  
May 5, 1986  
7:30 p.m.



**Olivet Nazarene College**  
Department of Music

*The Seventy-Third  
Annual  
Commencement Concert*

**Student Soloists  
and the  
College Orchestra**

**Harlow Hopkins**  
Conductor

Seven-thirty p.m.  
May 10, 1986  
Kresge Auditorium  
Larsen Fine Arts Center  
Olivet Nazarene College



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**Olivet Nazarene College**  
Department of Music



**PROGRAM**

Concerto for Two Bassoons, Strings and  
Cembalo in G minor ..... Antonio Vivaldi  
JoAnn Lichte\* and Jay Earles, Bassoon

Non piu andrai (Marriage of Figaro) ..... Wolfgang A. Mozart  
Infelice! e tuo credevi (Ernani) ..... Giuseppe Verdi  
G. Bradley Garvin, Bass

Ruhe sanft, mein holdes Leben (Zaide) .. Wolfgang A. Mozart  
Ah! Je veux vivre (Romeo et Juliette) ..... Charles Gounod  
Lillian Kay (Buker) Webb, Soprano

Concerto in Eb major for Alto Saxophone  
and String Orchestra ..... Alexandre Glazounov  
Jill Duerksen, Saxophone

Stride la vampa (Il Trovatore) ..... Giuseppe Verdi  
Printemps qui commence  
(Samson et Dalila) ..... Camille Saint-Saens  
JoAnn Lichte\*, Mezzo Soprano

**Presentation of Walter B. Larsen Award  
for Musical Excellence, 1986-1987  
Bonnie Agner, Recipient**

Deh vieni alla finestra (Don Giovanni) ... Wolfgang A. Mozart  
Largo al Factotum  
(The Barber of Seville) ..... Gioacchino Rossini  
John Brewer, Baritone

Porgi amor (Marriage of Figaro) ..... Wolfgang A. Mozart  
Ernani, Ernani, involami (Ernani) ..... Giuseppe Verdi  
Bonnie Kingston, Soprano

Concerto No. 2 in Eb Major for Clarinet  
and Orchestra ..... Carl Maria von Weber  
Bonnie Agner, Clarinet

\*Recipient of the Walter B. Larsen Award for Musical Excellence  
for 1985-1986.





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## Orchestra Personnel

### Flute

Cindy Fouser  
Nanci Aylor  
Cindy Crawford

### Oboe

Robert Folsom  
Hollie Radell

### Clarinet

Bonnie Agner  
Kevin Webster

### Bassoon

JoAnn Lichte  
Jay Earles

### Trumpet

David Allen  
Tim Atchley

### Horn

Tim Swenson  
Cheryl Chaney

### Trombone

Paul Germano  
Dan Cox

### Harpsichord

Dawn Montgomery

### Piano

Dawn Montgomery

### Violin

Julie Clark, Concertmistress  
Pam Degner  
Marcus Van Ameringen  
Lolita Phelps  
Deborah Bell  
Janice Koehn  
Laura Koehn  
Shari Ebert  
Marion Etzel  
Ann Killelea  
Andrea Campe

### Viola

Jewell Grothaus  
Carolyn Borner  
Marge Booth  
Cassandra Lockhart

### Cello

Robert Swenson  
David Forsman  
Shirlee McGuire  
Joel Gay  
Kathleen Dunbar

### String Bass

Louis Dolman  
Brad Hartness

### Timpani

Scott Peace  
David Rees





## SCHOLARSHIP RECIPIENTS

1986-1987

Mayme Carmichael Music Scholarship . . . . . Cyndi Larson  
Robert Hale/Dean Wilder Vocal Scholarship . . . Bradley Garvin  
Russel G. Hopkins Instrumental Scholarship . . . Bonnie Agner  
Naomi Larsen Music Scholarship . . . . . Bonnie Agner  
Music Faculty Scholarship . . . . . Dawn Montgomery  
Mardell Lemenager Keyboard . . . . . Jeff Hendricker  
Stephen Nielson/Ovid Young  
Piano Scholarship . . . . . Diana Miller  
Elmer Williams String Scholarship . . . . . Julie Clark

## Baccalaureate Degrees

1985-1986

Andrea Campe . . . . . Music Education  
(Trumpet)  
Pamela Degner . . . . . Music Education  
(Violin)  
JoAnn Lichte . . . . . Music Education  
(Voice)  
Charles Taylor . . . . . Music Education  
(Voice)  
Jeff Webb . . . . . Music Education  
(Piano)  
Lillian Kay (Buker) Webb . . . . . Vocal Performance



Olivet Nazarene College  
Department of Music  
Faculty 1985-1986

Harlow Hopkins, Professor of Music:

Chairman, Division of Fine Arts and Department  
of Music

B.S. Mus.Ed. - Olivet Nazarene College

M.S. Mus.Ed. - American Conservatory of Music -  
student of Jerome Stowell

Mus. D. - Indiana University - student of  
Earl Bates, Robert McGinnis

Graduate work - University of Illinois

Teaches woodwind instruments, instrumental  
conducting, conducts the Olivet Concert Band  
and Olivet College Orchestra

H. Gerald Anderson, Assistant Professor of Music

B.S. - Bethany Nazarene College

B.Mus. - Texas Tech University

M.Mus. - Texas Tech University

D.M.A. - American Conservatory of Music

Teaches class and private piano

D. George Dunbar, Professor of Music

B.S. Ch.Mus. and Chr.Ed. - Olivet Nazarene College

M.Mus. - University of Illinois

D.M.A. - University of Southern California -  
student of Dr. Charles Hirt and Halsey Stevens

Teaches choral conducting, voice, church music  
courses, and directs Orpheus Choir and  
Concert Singers

Linda Dunbar, Adjunct Instructor

B.S. Mus. Ed. - Olivet Nazarene College

Teaches class and private voice, directs  
Treble Clef Choir



Alice Edwards, Associate Professor of Music  
B.Mus. - University of Oklahoma  
M.Mus. - University of Michigan  
Additional graduate work taken beyond the Master's  
at the University of Michigan  
Teaches class and private piano

Ruthmarie Eimer, Assistant Professor of Music  
B.S.Mus.Ed. - Olivet Nazarene College  
M.Mus.Ed. - University of Illinois  
Advanced Certificate in Music Education -  
University of Illinois  
Additional graduate work - Westminster Choir  
School, Princeton, New Jersey  
Teaches elementary music methods, voice, and  
supervises student teaching

Timothy Nelson, Assistant Professor of Music  
B.A. - Taylor University  
M.Mus. - University of Illinois; also work beyond  
the Master's  
Graduate work beyond the Master's taken at  
Northwestern University  
Associate Certificate - American Guild of  
Organists  
Teaches organ and piano, music theory, and  
instrumentation

Joe Noble, Assistant Professor of Music  
B.A. - Luther College  
M.A. - University of Iowa  
Has completed all requirements except  
dissertation for Ph.D. - University of Iowa  
Teaches voice, secondary school music methods,  
supervises student teaching, and conducts Viking  
Male Chorus and Choral Union.

Marcus Van Ameringen, Assistant Professor of Music  
B.A. - University of Auckland, New Zealand  
M.Rel.Ed. - Nazarene Theological Seminary  
M.M. - University of Missouri at Kansas City  
Graduate Work - University of Illinois  
Teaches string instruments, music history and  
literature, Introduction to Music Literature

#### Part-time Faculty

Phillip Hardin

B.S. Mus. Ed. - Illinois State University  
Graduate work at University of Wisconsin,  
Eau Clair and Illinois State University  
Teaches Trumpet

Irving Kranich, Assistant Professor of Music

B.S. Mus.Ed. - Olivet Nazarene College  
M.Mus. - American Conservatory of Music - student  
of B. Fred Wise and Grace Grund  
Advanced Certificate in Music Education -  
University of Illinois  
Director of Academic Counseling and Retention;  
teaches elementary conducting



# Messiah

George Friedrich Handel

*Fiftieth Annual Performance*

Olivet Nazarene College

Olivet Nazarene College  
Department of Music

## *Fiftieth Annual Presentations*

# Messiah

George Friedrich Handel

Choral Union, Orpheus Choir, Treble Clef Choir  
Viking Male Chorus, Alumni & Community Singers  
and the  
College Orchestra

Saturday, December 7, 1985 — 3 p.m. — Chalfant Hall

INVOCATION ..... Dr. Leslie Parrott  
President of the College

### SOLOISTS

Marla Kensey Stanton ..... Soprano  
Shirley Clbse ..... Mezzo Soprano  
Jonathan Welch ..... Tenor  
Gary Moore ..... Bass

Sunday, December 8, 1985 — 6 p.m. — College Church of the Nazarene

INVOCATION ..... Dr. John Bowling  
Senior Pastor

### SOLOISTS

Lillian Key Buker ..... Sopranos  
Bonnie Kingston  
Cindy Larson ..... Altos  
JoAnn Lichte  
John Lynn ..... Tenor  
Scott Apple ..... Basses  
John Breiver  
Bradley Garvin

Harpsichord ..... Rodney Loren  
Organ ..... Timothy Nelson  
Choral Union Conductor ..... Joe Noble  
Choral Union Student Conductor ..... Scott Apple  
Orpheus Choir Conductor ..... D. George Dunbar  
Treble Clef Choir Conductor ..... Linda Dunbar  
Viking Male Chorus Conductor ..... Joe Noble  
College Orchestra Conductor ..... Harlow Hopkins



## Program

## \* Overture

*Recitative* (Tenor) Comfort ye my people ..... Isaiah 40:1-3

*Air (Tenor)* Every valley shall be exalted . . . . . Isaiah 40:4

*Chorus* And the Glory of the Lord . . . . . Isaiah 40:5

*Recitative* (Bass) Thus Saith the Lord ..... Haggai 2:6, 7 - Malachi 3:1

*Recitative* (Alto) Behold, a virgin shall conceive..... Isaiah 7:14

*Air (Alto and Chorus) O Thou that tellest . . . . .* Isaiah 9:6

*Air (Bass)* The people that walked in darkness . . . . . Isaiah 9:2

*Chorus* For unto us a child is born. . . . . Isaiah 9:6

Pastoral Symphony                      An offering will be received during the Symphony

\*\*\* *Recitatives* (Soprano) There were shepherds . . . . . Luke 2:8

And Lo! the Angel of the Lord..... Luke 2:9

And the Angel said unto them . . . . . Luke 2:10-11

And suddenly..... Luke 2:13

*Chorus* Glory to God..... Luke 2:14

*Air* (Soprano) Rejoice greatly . . . . . Zechariah 9:9, 10

*Recitative* (Alto) Then shall the eyes..... Isaiah 34:5, 6

*Air* (Alto and soprano) He shall feed His flock ..... Isaiah 40:11

*Chorus* His yoke is easy . . . . . Matthew 11:30

*Air (Alto)* He was despised..... *Isaiah 53:3*

*Chorus* Surely He hath borne our griefs . . . . . Isaiah 53:4, 5

*Recitative* (Tenor) Thy rebuke hath broken His heart . . . . . Psalm 69:20

*Air (Tenor)* Behold, and see . . . . . Lamentations 1:12

\*\*\* Chorus Lift up your heads ..... Psalm 24:7-10

*Recitative* (Bass) Why do the nations ..... Psalm 2:1

*Recitative* (Tenor) He that dwelleth in heaven ..... Psalm 2:4

*Air (Tenor)* Thou shalt break them..... Psalm 2:9

† *Chorus* Hallelujah! ..... Revelation 19:6; 11:15; 19:16

*Air* (Soprano) I know that my redeemer liveth . . . . . Job 19:25, 26

*Chorus* Since by man came death . . . . . I Corinthians 15:21

*Recitative* (Bass) Behold, I tell you a mystery..... I Corinthians 15:51,52

*Air (Bass)* The trumpet shall sound..... I Corinthians 15:52, 53

*Chorus* Worthy is the Lamb that was slain. . . . . Revelation 5:12, 13

*Chorus Amen*

\* Professor Noble will begin the performance.

\* \* Dr. Dunbar will begin conducting at this point.

\*\*\* Dr. Hopkins will begin conducting at this point.

† Mrs. Larsen will conduct the "Hallelujah" chorus.

*You are cordially invited to a reception in Larsen Fine Arts Center following the Saturday performance.*

## History of *Messiah*

In the Baroque era, the first works called “oratorios” were religious operas, complete with costumes and staging. By Handel’s time, the scenery, costumes and actions had been abandoned but the idea of drama was retained. Each soloist represented a specific character. Like opera, an oratorio was a work of considerable scope, requiring two or more hours to perform. It featured an accompanying orchestra and a chorus in addition to the soloists.

During the 1740’s and 1750’s there flowed from Handel’s pen a remarkable series of oratorios — *Messiah*, *Samson*, *Semele*, *Joseph and his brethren*, *Hercules*, *Belshazzar*, *Judas Maccabaeus*, *Joshua*, *Susanna*, *Solomon*, *Jephtha* — over twenty six in all.

In spite of Handel’s earlier successes with staging Italian Grand opera in England, by the 1740’s this style was out of vogue. In 1741, Handel poured most of his money into the revival of his two Italian operas, *Imeneo*, and *Deidamia*, and had met with failure. Rather than brood his time away, Handel set about writing the oratorio *Messiah*, working on it with a consuming intensity. He must have labored constantly, and it is known that he paid little attention to the food the servant left at his door. After the completion of the “Hallelujah Chorus” a servant found him with tears in his eyes exclaiming, “I did think I saw all Heaven before me, and the great God Himself!”

Handel accepted an invitation to give a series of benefit concerts in Dublin, Ireland. He thought the change from London to Dublin might do him some good as well as revitalize his finances. Also, he was a philanthropist who was sensitive to needy causes. The Dublin benefit was for the Society for Relieving Prisoners, The Charitable Infirmary, and Mercer’s Hospital. By the end of 1741 Handel had travelled to Dublin and led a series of concerts. He kept *Messiah* “up his sleeve” until March of 1742. An open rehearsal of the work a month before its premier helped stimulate public interest so that hundreds of people had to be turned away from the first performance on April 13. An extract from the Dublin news-letter April 10 (1742) concerning this public rehearsal reads:

“Yesterday Morning, at The Musick hall there was a public Rehearsal of the *Messiah*, Mr. Handel’s new sacred Oratorio, which in the opinion of the best judges, far surpasses anything of that Nature, which has been performed in this or any other Kingdom. The Elegant Entertainment was conducted in the most regular Manner, and to the entire satisfaction of the most crowded and polite assembly.”

Only 700 people squeezed into the hall for the first performance even though advertisements asked the ladies not to wear hoops that made their dresses billow out and the men to leave their swords at home. The performance was a tremendous success.

The Dublin Journal of April 17 contained this report:

“On Tuesday last Mr. Handel’s Sacred Grand Oratorio, the MESSIAH, was performed at the New Musick-Hall in Fishamble-street; The best Judges allowed it to be the most finished piece of Musick. Words are wanting to express the exquisite Delight it afforded to the admiring crowded Audience. The Sublime, the Grand, and the Tender, adapted to the most elevated, majestick and moving Words, conspired to transport and charm the ravished Heart and Ear.

The oratorio *Messiah* differs from other oratorios chiefly in that its text is entirely scriptural and it has no part for a narrator, who through singing describes the events of a story. Further, certain of Handel’s oratorios are mythological (as in *Semele*) while others are

allegorical (as in **Alexander's Feast**). **Messiah**, is a contemplation on the Christian faith, starting with a section on prophecy and Christ's birth, followed by a vivid evocation of His suffering and death, and concluding with the triumph of the Resurrection and Redemption for all mankind. Like his other oratorios, **Messiah** was written to be performed in the concert hall during the Lenten season, during which time the performance of opera was forbidden.

The text, solely scripture, is drawn from seven Old Testament and five New Testament books. Although close to the original narrative, the text was rewritten in recitatives (sometimes prose, sometimes rhymed verse), arias and choruses. Strangely, there is some conjecture as to who arranged the Bible verses for the oratorio. It is known who sent the text to Handel, a Charles Jennens, who is described by Dr. Samuel Johnson's cutting tongue as "a pompous, conceited, wealthy fop who imagined himself to be a literary genius." Despite this controversy, the masterly skill exhibited in the integration of text and music is unequivocally Handelian.

One well-known tradition has developed regarding **Messiah**. At the first performance in London on March 23, 1743, King George II was so awed by the "Hallelujah Chorus" that he rose and stood at his seat. In that era, when the monarch stood, everyone stood. So the King's spontaneous action became a tradition that is still followed today.

## Olivet Premier

An enthusiastic and appreciative crowd greeted the premier performance of **Messiah** by the College Oratorio Society at 10:30 a.m. on May 26, 1936. The performance in the Chapel of "Old Olivet" was conducted by Dr. Walter Burdick Larsen (Department Head). The featured soloists were Lois (Sutton) Walker, Soprano; Naomi (Tripp) Larsen, Contralto; H.H. Price, Tenor; and Melvin Anderson, Baritone.

Mrs. Lois Walker, a student of Walter and Naomi Larsen and soprano soloist in 1936, 1937 and 1939, relates some pertinent details of this first performance. Mrs. Walker noted how "excited" she was having been selected to sing five recitatives and arias. The soloists and chorus of some 140 members were accompanied on this occasion by two pianists — Mrs. Hertenstien and Mrs. Geraldine (Spangler) Hatton. Dr. Larsen conducted with "precision and enthusiasm."

## Reminiscences

Naomi Larsen relates an incident from an era when rules were "ultra strict" and the "10 p.m. rule" was unequivocally enforced. Convinced that a vibrant Spring evening was to be enjoyed, Naomi, her date and three couples embarked on the "three mile square" — (a walk bordering the campus of Old Olivet and a nearby graveyard). The next day Olivet buzzed with the news of this recalcitrant behavior. The verdict — Naomi and her friends were suspended from campus for two days. The timing, ironically, was during **Messiah** rehearsals. Walter Larsen was beside himself on discovering that his accompanist Naomi was "grounded." Fortunately, Dr. Larsen's frustration at not having an accompanist was tempered by his own personal agenda — he proceeded to marry his accompanist the following summer!

Dr. Ray Moore, a sophomore and baritone soloist in 1939, remembers the trauma that surrounded the Easter performance of the **Messiah** that year. Dr. Larsen had insisted that all solos be sung by memory. Ray Moore with trepidation began the aria "The People That Walk in Darkness." This frightened sophomore began well, then took an unrehearsed turn. Dr. Larsen, exasperated, motioned to Ray to pick up the score. On seeing this cue all the other soloists unanimously breathed a sigh of relief!



## Conductors

### Walter Burdick Larsen (March 12, 1908-June 14, 1957)

Dr. Larsen was raised in Minot, North Dakota and received his first piano lessons from his mother. After graduating from the Western Conservatory of Music in Minot he studied at the MacPhail School, Minneapolis and at Bethany College, Lindborg, Kansas.

He received bachelor of music and master of music degrees from the American Conservatory, Chicago; a bachelor of science in music education, an honorary doctorate from Olivet Nazarene College and an advanced certificate in music education from the University of Illinois, Urbana.

Dr. Larsen had also studied with Mrs. Edward MacDowell, widow of the famed American composer, and with George Lieblich, a pupil of Franz Liszt.

He joined Olivet's faculty in 1930, serving as chairman of the division of Fine Arts from 1940 to 1957. He taught principally choral music and music theory. He founded the Orpheus Choir in 1932 shaping it into a first rate ensemble. Orpheus Choir became the backbone of the College Oratorio Society which presented the **Messiah**. Dr. Larsen directed the **Messiah** for 21 years, most of these years in Kankakee where the production had become so popular that three performances were necessary to accommodate the crowds.

A man committed to the welfare of his community, Dr. Larsen served on the board of the Kankakee Civic Music Association, directed the Kankakee County Hymn festival and the Kankakee Centennial Chorus. In addition to memberships in professional music organizations, Dr. Larsen was a guest conductor and judge at many high school music festivals and contests in the Midwest.

An active member of College Church, Dr. Larsen was an articulate communicator of the highest ideals in church music and worked tirelessly to model these ideals.

The fiftieth presentation of the **Messiah** is a fitting tribute to Dr. Larsen who initiated this unbroken tradition at Olivet.



### Naomi Larsen

While still a sophomore in high school, Naomi's considerable keyboard skills attracted the attention of Olivet's music department. That year, 1926, she was appointed chapel pianist and ensemble accompanist. She subsequently graduated from Olivet with a Bachelor of Music in 1933.

Mrs. Larsen holds two master of music degrees from the American Conservatory, one in voice and one in piano. She has done additional study at Bethany Lutheran College, the University of Missouri (KC) and the University of Illinois. After teaching one year at Northwest Nazarene College, Mrs. Larsen joined the Olivet faculty in 1935 teaching piano and voice.

Mrs. Larsen was the contralto soloist in the first **Messiah** presentation at Olivet 1936, and alternated roles as soloist and member of the chorus until 1957. That year she took over the baton of Orpheus Choir (of which she was a charter member) serving as its conductor until 1972. In addition, she conducted all **Messiah** performances during that period. Naomi notes that "conducting **Messiah** for me was utopia." Moreover, the initial exposure of the Larsens to the massed choir presentations of **Messiah** while at Bethany College KS, in 1934, served as a formative catalyst. She recollects that these performances had a "great impact on us!"



### **Joe M. Noble**

Joe Noble holds a bachelor's degree from Luther College, Decorah, Iowa and a master's degree in Music from the University of Iowa. He has completed course work and comprehensive exams for a doctoral degree from the University of Iowa. Mr. Noble conducts public school workshops, festivals and Church choir retreats throughout the Midwest and East Coast regions. He conducts the Choral Union (massed choir), Viking Male Chorus, and teaches voice, conducting and music education courses in the Music Department of Olivet.



### **D. George Dunbar**

A Canadian by birth, George Dunbar took undergraduate studies at Canadian Nazarene College completing his BA at Olivet Nazarene College. His academic program includes an MM in voice from the University of Illinois, Urbana, and a Doctor of Musical Arts in Church Music in 1970, from the University of Southern California.

Before joining the Olivet faculty in 1969, Dr. Dunbar taught for a period at Cascade College, Portland, Oregon. His distinguished career includes choral conducting clinics, the performance of Orpheus Choir at Gaither "Praise Gatherings," MENC conventions and General Assemblies of the Church of the Nazarene. Over the years Dr. Dunbar has inspired many through his direction of church choirs in Oregon, California and Illinois.



### **Harlow Hopkins**

Harlow Hopkins graduated from Olivet Nazarene College in 1953 with a B.S. in Music Education. Dr. Walter Larsen was instrumental in hiring him to teach part time the following autumn. He taught Music History and Literature and conducted the College Orchestra. Work on a Master's degree in music education was begun that September also. One year later he became a full time faculty member, a position he has held ever since.

The Master's Degree was awarded in 1956 by The American Conservatory of Music, Chicago, Illinois. Work on a D.Mus. in Woodwinds, Literature and Performance, was begun in 1963 and the degree was conferred in 1974 by Indiana University, Bloomington.

The Chairmanship of the Division of Fine Arts and the Department of Music was offered and accepted in 1967, a position he still holds. He conducted the Kankakee Valley Symphony Orchestra from 1968-1970 and for the past 12 years he has been principal clarinetist with the orchestra. He has recorded an album as clarinet soloist, "Some Bright Morning."

Dr. Hopkins has conducted the Olivet Concert Band since 1957. He currently is again directing the College Orchestra and teaches woodwind instruments and instrumental conducting. On December 14, 1985, he will conduct a "People's Messiah" at First Church of the Nazarene, Detroit, Michigan.





## Soloists

### Marla Kensey Stanton

Marla Kensey Stanton, a 1974 graduate of Olivet, was an assistant professor of Voice at Olivet for 5 years, teaching Voice, Treble Clef and Handbell Choir. She received her Master of Music degree in Voice from the American Conservatory of Music in Chicago and holds a C.A.S. in Voice from Northern Illinois University. Her study of Voice has taken her to Aspen Music Institute, Aspen, Colorado; Oren Brown Seminar, Amherst, Maryland; and the American Institute of Musical Studies, Graz, Austria. While in Austria she toured with a quartet, performing Moravian music which was broadcast on Austrian radio.

Having been a soloist for musicals, oratorios, operas and conferences (sacred and classical alike) gives her a broad musical scope of capabilities. She is a former member of the Chicago Sunday Evening Club Chorale and has sung for Billy Graham Prep Meetings. She has given classical recitals for the College Music Society, Indiana University, and the Conference on Women in Music, University of Michigan. In 1980 and 1984 Marla was elected to Outstanding Young Women of America. She currently resides in Jacksonville, North Carolina where she teaches Voice and continues to sing sacred concerts.



### Shirley Close

Mezzo-Soprano Shirley Close has established herself as a distinguished soloist with major symphony orchestras, in oratorio and in recital throughout Europe and North America in repertoire that spans from the Baroque to the Twentieth Century. Recently she has appeared with the Los Angeles Philharmonic, the San Francisco, Houston, San Diego, Indianapolis, Buffalo Symphonies, at the famed Casals Festival in Puerto Rico and with the Orchestre de la Suisse Romande in a televised-live performance. Seven of her performances at the Marlboro Chamber Music Festival are broadcast on the Music from Marlboro Series. Her performances this season of the Berio *Folksongs* with the Joffrey Ballet have been greeted with critical acclaim across the United States. Her operatic engagements this season include the Washington Opera at the Kennedy Center with Daniel Barenboim conducting *The Marriage of Figaro*, Riccardo Muti and the Philadelphia Orchestra in *Rigoletto*, and *Hansel and Gretel* with the Ft. Worth Opera.

Other performances this season include the Bach *B Minor Mass* and the *St. John Passion*, Berlioz *L'Enfance du Christ* with the San Diego Symphony and the Verdi *Requiem* at Carnegie Hall. Her performance of the Verdi *Requiem* at the Kennedy Center was a benefit for World Vision and their African hunger projects, hosted by President and Mrs. Reagan, Senators Mark Hatfield and Paul Tribble.

Miss Close holds a Master of Music degree from the University of Southern California. She has been the recipient of many awards and honors including a Martha Baird Rockefeller grant, the First Place Winner of the Oratorio Society of New York Competition, and a Regional Winner of the San Francisco Opera Auditions. She is also the official soloist for the international radio broadcast of "The Wesleyan Hour."



### Jonathan Welch

Jonathan is the winner of numerous prestigious competitions including the Concurso de Canto Internacional (Italy), the P.E. McAllister Auditions (USA 1975), and a National Metropolitan Opera finalist.

During the 1984-1985 season he was tenor soloist with the Orange County Master Chorale in *Carmina Burana*, Bach's *St. Mathew Passion* and Mendelssohn's *St. Paul*. He has recently been contracted to sing lead tenor roles during the '86-'87 season at the Wiesbaden Opera (Germany) which include productions of "*La Traviata*" "*Rigoletto*," "*Werthe*" and "*Die Zauberflote*."

Mr. Welch currently tours the U.S. and Canada with his wife Ilona (soprano) in sacred concerts and recital performances.



### Gary Moore

Mr. Moore graduated from Coshocton High School, Ohio, in 1942. While a sophomore (vocal performance) at Olivet Nazarene College in 1947, Mr. Moore won first prize in the Chicagoland Music Festival. He went on to graduate studies with Fred Patton at Michigan State University and Frederick Jagel at the New England Conservatory winning the Belle Isle auditions in Detroit in 1951.

Dr. Moore has won numerous awards and honors and in the process has performed internationally, World Vision being one organization which has utilized his outstanding voice and talent, appearing in over 20 cities worldwide from 1957-1980. The Church of the Nazarene employed him for a number of years as soloist and Director of Music for the "Showers of Blessing" radio broadcast which is beamed all over the world.

Gary Moore is a Professor of music at Mid-American Nazarene College in Olathe, Kansas. He has taught there for thirteen years. His college teaching has also included duties at Eastern Nazarene College. (1960-1962)

He has held significant minister of music positions including First Church of the Nazarene in Detroit, Michigan; Kansas City, Missouri; and Bresee Church of the Nazarene in Pasadena, California.

Dr. Moore was honored by the Olivet Alumni Association in 1970 with the Layman's "O" Award and in 1979 Mid-America Nazarene College awarded him an honorary Doctorate.



## Orchestra

### Flute

Cindy Fouser

### Oboe

Robert Folsom

### Clarinet

Bonnie Agner  
Sharon Sabelfeldt

### Bassoon

JoAnn Lichte  
Jay Earles

### Horn

Cheryl Chaney  
Phil Davisson

### Trumpet

Eric Penrod  
David Allen

### Trombone

Paul Germano  
Albert Ackerman

### Timpani

Brenda Hanson

### Violin

Pamela Degner, Concert Mistress  
Julie Clark  
Andrea Campe  
Lolita Phelps  
Bethe Hagens  
Debbie Bell

Marcus Van Ameringen

George Shutak

Marion Etzel

Shari Ebert

Jaime Link

Anita Turner

### Viola

\*Jewell Grothaus

Marge Booth

Karen Larakers

Cindy Lockhart

### Cello

Najda Alstetter

Shirlee McGuire

Kathleen Dunbar

Joel Gay

### String Bass

Nancy McCain

Brad Hartness

*\*Sunday's performance will be her 89th, beginning in 1949. She taught at Olivet for 32 years prior to her retirement in 1980.*

## Donors

Dr. & Mrs. Leslie Parrott  
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Lighting & Reacording.....Steve Vanciel  
Ushers.....Dee Kelley



# Chorus

## Soprano

Michele Abner  
Mindy Baldwin  
Ellen Barnhart  
Tracie Barnhill  
*Harriett Bennett*  
Becky Betine  
Sheri Blankenship  
Lisa Borst  
Rachel Brewer  
Michelle Brian  
Connie Brunner  
Kay Bucker  
Dawn Clark  
Melody De Armond  
Lori De Long  
Anna Denton  
Pam De Vidal  
Cheryl Dilts  
Jill Duerksen  
Linda Dunbar  
Ruthmarie Eimer  
Senja Elrod  
Penny Falkenbury  
Shari Fluharty  
Robin Foster  
Marla Grasmeyer  
Lori Gray  
*Sharon Green*  
Elizabeth Hatcher  
Lanette Henley  
Tracy High  
Kim Hinch  
Kimberly Hubert  
Ruth Kahl  
Kathie Kelier  
Vickie Kidd  
Bonnie Kingston  
Deanna Lake  
Hildath Lawrence  
Cheryl Lawton  
Kelli Lobb  
Lori Lynn  
Lesta Mack  
Angela Mayfield  
Carrie Matson  
Angie McCord  
Gwen McGuire  
Toni McGuire  
Katie McNett  
Sheri McWilliams  
Brenda Mecklenburg  
Dawn Nelson  
Lisa O'Byeri  
Cyndi Oney  
Linda Parnell  
Linda Payne  
Lee Ann Pence  
Linda Penwell  
Andrea Ray  
Mary Renfrow  
Julie Roose

Ellen Sainsbury  
Judy Saurer  
Barbara Schapiro  
Joy Sharpe  
Carla Snyder  
Lynette Snyder  
Maralee Stevenson  
Janice Stice  
Angela Suits  
Viola Sultan  
Sally Swan  
Staci Thoms  
Valerie Vandersteen  
Karen Warner  
Dorothy Weber  
Judy Whitis  
Carol Wickersham  
Dena Williams  
Jill Woods

## Alto

Karen Abbott  
Janet Ashum  
Dawn Bateman  
Lisa Bogue  
Tamara Bohlmann  
Lisa Borst  
*Vanessa Brown*  
*Vickie Bright*  
Tammi Brooks  
Jean Brunner  
Nicki Burton  
Jean Clark  
Lisa Clements  
Cindy Crawford  
Susan Cunningham  
Martha Davis  
Kandra Dilts  
Leanne Empie  
Marty Erickson  
Susan Evans  
Tina Fenner  
Susan Fortune  
Laura Fouser  
Cheryl Giger  
Pam Gooden  
Trina Graham  
Gretchen Guyer  
Julie Hampton  
Janet Howe  
Amie Jordan  
Kay Keeley  
Shareen Kistler  
Linda (Wheeler) Koats  
Karen Lamb  
Paula Lane  
Cyndi Larson  
Cheryl Lawton  
Betty Linton  
Jill Litton  
Mary Maddox  
Gwen McGuire

Rebecca Metz  
Rebecca Milburn  
Debbie Miller  
Diana Miller  
Tina Miser  
Dotti Nesbit  
Coletta Nickols  
Beth Pardew  
Cindy Payne  
Nona Penrod  
Debbie Pester  
Debbie Pisha  
Darlene Porter  
Suzi Proctor  
Rhonda Rendberg  
Betty Reynolds  
Norma Romey  
Regina Rowe  
Julie Schaper  
Shelly Seitz  
Renee Shuck  
Laura Siemsen  
Dawn Singell  
Susannah Small  
Erin Smith  
Lynette Snyder  
Julie Starkweather  
Janet Taylor  
Christy Turnbull  
*Thelma Turner*  
Delores Weeks  
Margaret Welch  
Joy Wells  
Jeannette Westenberger  
Jenny Wilkens  
Dena Williams  
Bonnie Wright  
Lisa Zechinato

## Tenor

John Brewer  
James Brown  
Matthew Brown  
Greg Bruner  
Bill Cleveland  
Frank Fitzgerrel  
Nick Henderson  
James High  
Andy Hunt  
Robert Justice  
Mike Kondourajan  
Tracy Leininger  
John Lynn  
Terry McCarthy  
Brent Mitchell  
Robert North  
Ray Parpart  
Jim Pence  
David Rees  
Lanny South  
James Springer  
Kevin Stirrat

Charles Taylor II  
James Voss  
Burt Webb  
David Welch  
Bruce Yates

## Bass

Scott Apple  
Tim Atchley  
Randall Bateman  
Joseph Bennington  
Tony Beville  
Brad Brillhart  
Harry Brown  
Lem Callahan  
Rex Chapman  
Brad Clark  
Charles Clark  
Scott Cooley  
Ted Dorsey  
Ben Forsythe  
Brett Frankhauser  
Mark Fryar  
Brad Garvin  
Brian Garvin  
Michael Glick  
Steve Godsing  
Edmund Gonyea  
*Sammy Gooden*  
Stan Green  
Chris Griffin  
Rodney Hale  
Jeff Hendrickson  
Mark Howard  
Joseph Irelan  
Dennis John  
Brian Kennedy  
James Kesler II  
Mark Kingsbury  
Jon Klavohn  
Steve Krampitz  
Mitchell Lasco  
Leo Lewis  
M. Wayne McGuire  
Jeff Myers  
Troy Pence  
Lonnie Richardson  
Rob Rodewald  
Lewis Stark  
Phil Steward  
Doug Stutzman  
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