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Olivet

EDUCATION WITH A CHRISTIAN PURPOSE

Department of Music

Programs 1986-1987

Olivet Nazarene University
Kankakee, Illinois 60901
Telephone 815-939-5011

OLIVET NAZARENE COLLEGE
Department of Music
presents

ORGAN MUSIC FOR A SUMMER AFTERNOON

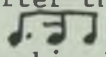
Timothy Nelson, Organist

College Church of the Nazarene
July 15, 1986
2:45 p.m.

Ein feste Burg, ist unser Gott . . . Helmut Walcha
(b. 1907)

This work represents a facet of Neo-Classicism from the first part of the 20th century. The strength of the text "A Mighty Fortress is our God" (Hymn #4) is expressed here through the full registration, a fresh harmonic language and strict rhythm. Preceding the work will be a statement of the chorale in its original rhythm as it appears in the chorale prelude.

Sonate II. . . . . Paul Hindemith
Rühig Bewegt (1895-1963)

Sonata II is a neo-classic rethinking of the 18th century concerto form. Rühig Bewegt, the second movement is modeled after the Siciliana dance form characterized by the  rhythm. Hindemith's own harmonic system combined with the Siciliana concept produce a pastoral-like setting.

Bassus et Dessus de Trompette en Dialogué
. . . . . .Louis Nicolas Clérambault
(1676-1749)

French Baroque music of the 17th century has always been known for its imitation of language and vocal inflection in music. This work is no exception and is simply a dialogue between two stops on the organ - the trumpet stop in the left hand and the cornet stop in the right hand. The dialogue becomes intense at the end of the work when both parts speak (argue) simultaneously.

Elegy . . . . . Sir George Thalben-Ball
(b. 1896)

This work is a musical interpretation of a literary form. The lyrical nature development of theme and change in registration provide a non verbal expression of thoughts concerning mortality.

Prelude and Fugue in G Major S. 541
. . . . . Johann Sebastian Bach
(1685-1750)

During the Baroque period, musical was compared to the field of rhetoric. One would perform music with clarity, inflection and emphasis with the same level of assurance as one delivering a speech. Bach's Prelude and Fugue in G Major with its short motivic ideas and tightly unified thematic material lends itself well to this type of interpretation.

This recital is presented at the request of the Graduate Division at Olivet Nazarene College.

Olivet Nazarene University

Kankakee, Illinois
Dr. Leslie Parrott, President

Orpheus Choir
1986-1987

"A Ministry in Music"

D. George Dunbar, Conductor
Scott Apple, Accompanist
Dawn Montgomery, Assistant Accompanist

Program selected from:

O Clap Your Hands . . . . . Claude L. Bass
O Let Your Soul Now Be Filled With Gladness . . . . . arr. Fred Bock
Beautiful Savior . . . . . arr. F. M. Christiansen
Let Me Fly . . . . . arr. Robert DeCormier
The Majesty And Glory Of Your Name . . . . . Tom Fettke
Give Me Jesus . . . . . arr. L. L. Fleming
Hallelujah, Amen . . . . . George Frideric Handel
Rejoice And Sing Out His Praises . . . . . Mark Hayes
Didn't My Lord Deliver Daniel? . . . . . arr. Ralph Hunter
The Lord Bless You And Keep You . . . . . Peter C. Lutkin
Hark, I Hear The Harps Eternal . . . . . arr. Alice Parker
Dear Lord And Father Of Mankind . . . . . Sam Pottle
Come Thou Fount . . . . . arr. John Rosfeld
Gloria* (First Movement) . . . . . John Rutter
Joy In The Morning . . . . . Natalie Sleeth
Deeper Than The Stain . . . . . arr. Ovid Young
Three Orisons . . . . . Ovid Young
I. Thou Hast Created Us, O Lord
II. Lord Jesus Christ
III. O Lord, Our God

* Text for the *Gloria*
Glory be to God in the highest. And on earth peace to men of good will. We praise Thee. We bless Thee. We adore Thee. We glorify Thee. We give thanks to Thee for Thy great glory.

Itinerary 1986 - 1987

September	**30**	ONU Board of Trustees
October	**24**	ONU Homecoming
	26	First Church of the Nazarene, Kankakee, IL
November	**13-15**	Praise Gathering, Indianapolis, IN
	16	First Church of the Nazarene, Indianapolis, IN
January	**15**	ONU Chapel
	30	First Church of the Nazarene, Peoria, IL
	31	Illinois Music Educators Association Convention, Peoria, IL
February	**1**	Church of the Nazarene, Pittsfield, IL A.M.
		First Church of the Nazarene, Mattoon, IL P.M.
	12	ONU Spring Revival
March	**8**	Church of the Nazarene, Lombard, IL A.M.
		First Church of the Nazarene, Portage, IN P.M.
April	**3**	ONU Mother-Daughter Music Deparatment Program
	4	ONU Ladies Day
	10	Chapman Memorial Church of the Nazarene, Vicksburg, MI
	11	Berkley Hills Wesleyan Church, Grand Rapids, MI
	12	First Church of the Nazarene, Grand Rapids, MI A.M.
		First Church of the Nazarene, South Bend, IN P.M.
May	**10**	ONU Baccaluareate

Orpheus Choir 1986-1987

Soprano

Jodi Allen, Bourbonnais, IL
Missy Apple, Oaklandon, IN
Michelle Brian, Davison, MI
Shari Bruck, Stafford, VA
Melissa Burdett, Bloomington, IN
Dawn Clark, Indianapolis, IN
Julie Clark, DeMoines, IA
Kathleen Dunbar, Bourbonnais, IL
Sonia Elrod, Burton, MI
Tracy High, Havanna, IL
Debbie McClure, Warren, MI
Toni McGuire, Stockbridge, MI
Cindy Oney, Louisville, KY
Lisa Stiles, Sparta, MI
Angela Suits, Shelbyville, IN
Valerie Vandersteen, Hammond, IN
Sheryl Veldhuizen, Oskaloosa, IA
Janice Stice, Dearborn, MI

Tenor

Matt Brown, Flint, MI
Bill Cleveland, Pontiac, MI
David DuBois, Hartford City, IN
John Lynn, Portage, IN
Faron Niles, Tinley Park, IL
Rob North, Shawnee Mission, KS
Ray Parpart, Merrillville, IN
David Rees, Winchester, IN
Lanny South, Pensacola, FL
Jim Springer, Bourbonnais, IL
Jim Voss, Rochester, IN
Burt Webb, Bourbonnais, IL

Alto

Lisa Borst, Grand Rapids, MI
Tammy Brooks, Bourbonnais, IL
Kerry Cooper, Pekin, IL
Angie Cutright, Troy, IL
Marty Erickson, Bourbonnais, IL
Cheryl Harris, Bourbonnais, IL
Cyndi Larson, Birnamwood, WI
Angela McCord, Fenton, IL
Dawn Montgomery, Marion, OH
Lisa Proctor, Murfreesburo, TN
Suzie Proctor, Murfreesburo, TN
Phyllis Vickery, Grand Haven, MI
Teresa Ulmet, Kankakee, IL
Joy Wood, Rochester, MN
Lisa Zechinato, Dimondale, MI

Bass

Scott Apple, Oaklandon, IN
Keith Barnes, Zephyrhills, FL
John Bortz, Russell, PA
Eric Bryant, Marshalltown, IA
Mark Fryar, Chicago, IL
Brad Garvin, River Forest, IL
Chris Griffin, Flushing, MI
Jeff Hendricker, Decatur, IL
Mark Howard, Bradley, IL
Dean Keefauver, Lewistown, IL
Jon Klavohn, Wataga, IL
Steve Kramptiz, Cherry Valley, IL
Jeff Myers, Alliance, OH
Lonnie Richardson, Bourbonnais, IL
Lewis Stark, Kankakee, IL
Doug Stutzman, Kalona, IA
Steve Sykes, Bradley, IL

Ovid Young has created special arrangements of hymns to emphasize the baccalaureate sermons of ONC President Leslie Parrott from 1976 to 1985. Orpheus Choir recorded these songs and the recordings are available after the concert, or by sending a check for $5.00 (plus $2.00 mailing) to the Publicity Office, Box 9, Olivet Nazarene University, Kankakee, IL 60901. The money from the recordings will go for scholarships for Olivet students.

Orpheus Officers

Scott Apple - President
Jeff Myers - First Vice-President
Marty Erickson - Second Vice-President
Cyndi Larson - Secretary
Mark Howard - Chaplain
Michelle Brian - Robarian
Ray Parpart - Historian
Angela Suits - Librarian
Doug Stutzman - Business Manager

Olivet Nazarene University is an evangelical liberal arts institution of higher education, affiliated with and supported by the Church of the Nazarene. Olivet serves 1,800 students each year at the 160-acre campus in the historic village of Bourbonnais, just north of the city of Kankakee, Illinois.

The academic program has 60 majors, minors or concentrations within majors. The studies are organized in 23 departments in 7 divisions: Education and Psychology, Fine Arts, Language/Literature/Communication, Nursing Education, Natural Sciences, Religion and Social Sciences.

Degrees offered are Bachelor of Arts, Bachelor of Science, Bachelor of Theology, Associate of Arts, and Master's degrees in Education, Religion, Business, Church Management, Counseling, and other fields.

Olivet is accredited by the North Central Association, National Association for Accreditation of Teacher Education, National League for Nursing, and is an associate member of the National Association of Schools of Music.

The Fine Arts Division has classrooms, studios and offices in the three-story Larsen Fine Arts Center which was completed in 1982. This $4 million building includes 500-seat Kresge Auditorium used for concerts, recitals, drama, and large classes such as Introduction to Fine Arts.

Performing groups of the Music Department include Orpheus Choir, Concert Band, Viking Male Chorus, Treble Clef Choir, Choral Union, Concert Singers, Stage Band, and Orchestra.

More than 350 students at Olivet participate in musical organizations and classes each year. Music majors have choices of concentrations in Music Education, Musical Performance, Church Music, and a combination of Church Music and Christian Education.

Art Department majors have choices in Art or Art Education. The courses include drawing, painting, sculpture, ceramics, color and photography. The Brandenburg Art Gallery on the ground floor has special exhibits throughout the year.

Dr. Harlow Hopkins is Chairman of the Division of Fine Arts and the Department of Music. Dr. Harvey Collins is Chairman of the Department of Art.

Inquiries about academic programs, scholarships, concerts, recitals, displays or other special events may be addressed to these professors or the Director of Admissions.

Olivet Nazarene University

P. O. Box 592 Kankakee, Illinois 60901

Phone 815/939-5011

Olivet Nazarene University

Kankakee, Illinois

Dr. Leslie Parrott, President

Viking Male Chorus

"For Thee We Sing"

1986 Fall Tour

Joe M. Noble, Conductor

Pianists

Brenda Hanson Peter Kim

Worship Service

Processional
Alma Mater . . . . . Byron Carmony
Welcome . . . . . President of Viking Male Chorus
Tony Beville

Invocation and Greeting . . . . . Pastor

Repetoire selected from:
A Mighty Fortress Is Our God . . . . . C. Mueller
Cantate Domino . . . . . G. Pitoni
If I Got My Ticket, Can I Ride? . . . . . R. Shaw
Mike Hodgkins, Tenor
Jesus Loves the Children . . . . . L. Mayfield
My Prayer . . . . . L. Mayfield
Now Thank We All Our God . . . . . Cruger/Red
Ride the Chariot . . . . . Arr. Henry Smith
Ken Binion, Tenor
The Lord's Prayer . . . . . Malotte
Bruce Yates, Tenor

Solo and Small Group Ministries

Offertory . . . . . Pastor

Spoken Benediction . . . . . Pastor
Choral Benediction
O Father in Heaven . . . . . L. Mayfield

The 33-voice Viking Male Chorus is carefully selected by audition from the students of Olivet Nazarene University, and represents many academic majors and interests. They combine the traditionally popular sound of men's voices with high standards of musicianship, creating a spiritual worship experience.

The Vikings appear in concerts in churches of the Central Educational Zone during the academic calendar year. Special trips have included trips to Florida, Georgia, Toronto, Canada, New York City and Nassau in the Bahamas.

The conductor of the chorus is Joe M. Noble, who holds a Bachelor's degree from Luther College, Decorah, Iowa. He has completed all work and prelims for a doctoral degree from the University of Iowa. Professor Noble conducts Choral Union and teaches voice, conducting, and music education courses at Olivet.

Vikings Male Chorus
Personnel

Tenor I

Ken Binion, Peoria, IL . . . . . Sophomore - Math/Education
Mike Hodgkins, Westbrook, MA . . . . . Freshman - Art
Kevin Kingsbury, Oakley, MI . . . . . Freshman - Zoology
Derek Mitchell, Milton, WI . . . . . Freshman - Music/Business
William Techau, Havana, IL . . . . . Freshman - Religion
Bruce Yates, Shelbyville, IL . . . . . Senior - Theology

Tenor II

Kevin Becker, Kampsville, IL . . . . . Sophomore - Church Music
Greg Bruner, Bourbonnais, IL . . . . . Junior - Church Music/Christain Ed.
David Dawson, Milwaukee, WI . . . . . Freshman - Business
Shane Foster, New Castle, IN . . . . . Freshman - Medical Technician
Lonnie Kellogg, Lansing, MI . . . . . Freshman - Religion
Todd Myers, Grand Rapids, MI . . . . . Freshman - Business Management

Baritone

Dan Cox, Ridgeville, IN . . . . . Sophomore - Church Music/Christain Ed.
Len Empie, Ravenna, MI . . . . . Freshman - Music
Mike Glick, DeKalb, IL . . . . . Junior - Food Service Management
Rodney Hale, Aledo, IL . . . . . Sophomore - Accounting
James Kesler II, West Lebanon, IN . . . . . Sophomore - Religion
Brad Maize, Freeport, IL . . . . . Freshman - Religion
John Montiero, Cape Verde Islands . . . . . Junior - Religion
Shane Stillman, Danville, IL . . . . . Sophomore - Business/Religion
DeWayne Whitaker, Madison, TN . . . . . Freshman - Youth/Music
Brad Wolpe, Denver CO . . . . . Sophomore - Psychology/Mathematics

Bass

Tony Beville, Sullivan, IN . . . . . Senior - Romance Languages/Speech Com.
Kevin Bigelow, Mt. Morris, MI . . . . . Senior - Christian Education
Rob Collins, Sparta, IL . . . . . Senior - Romance Languages
Ted Dorsey, Watseka, IL . . . . . Junior - Communications
Mitch Lasco, Buffalo, MI . . . . . Senior - Sociology
Bob Mills, Connersville, IN . . . . . Freshman - Elementary Education
Rob Rodewald, Rochester, IN . . . . . Senior - Broadcasting
Peter Whitten, Bolton, MA . . . . . Sophomore - Religion

Officers

Tony Beville: President
Greg Bruner: Vice President
Rodney Hale: Secretary
James Kesler: Treasurer
Paul Litten: Chaplain:
Peter Whitten: Robarian/Librarian
Ken Binion: Variety Show Chairman
Mitch Lasco: Historian

Itinerary

September 5, 6, 7—Retreat at Burlington, WI
October 5 PM—Westbrook Church of the Nazarene, Kankakee, IL
October 15, 29, Nov. 12—Chapel Services at Olivet Nazarene University
October 26—Homewood Reform Church, Homewood, IL
November 14—Mundelein Church of the Nazarene, Mundelein, IL
November 15—Samuelson Road Church of the Nazarene, Rockford, IL
November 16 AM—Janesville Church of the Nazarene, Janesville, WI
November 16 PM—Sandwich Church of the Nazarene, Sandwich, IL

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Olivet Nazarene University

P. O. Box 592 Kankakee, Illinois 60901

Phone 815/939-5011

Ron Hudson

Guitarist

Tuesday, October 7, 1986
7:30 p.m.
Kresge Auditorium
Olivet Nazarene College

Ron Hudson
guitarist

Ron Hudson's musical career began in the mountains of a small Indian village in Northern Guatemala. Here he received his elementary and high school education through a correspondence course and was taught by his missionary parents to play several musical instruments. The one Ron found most interesting was the guitar, and unable to find a teacher, he spent many long hours teaching himself.

At the age of seventeen Ron came to the United States where he continued his musical education. In the spring of 1970, the Consul General of Guatemala, the honorable Stella Cheesman, heard him in concert and was so impressed with his artistic ability that she immediately arranged several major concert tours throughout this continent.

"Something for just about all musical tastes" would be an appropriate description of the variety of music offered by this most talented performer. Although Ron Hudson has been steeped in the techniques of the Spanish Classical guitar, he applies these techniques not only to the music of Spain, but also to a far-ranging repertoire. In addition to the selections of many Hispanic lands, Ron interprets the works of the great master J. S. Bach and of notable contemporaries like Paul Simon and Mason Williams. He also has written a number of his own compositions. One of his songs tells the story of giant tarantulas invading a small village in Guatemala where he was raised. While performing this piece, he will be sharing the stage with this unusual spider. Besides the guitar, Ron will be playing an armadillo which is a popular instrument from South America. On this current tour of college campuses, he will be premiering Bach's Brandenburg Concerto No. 3, which he recently transcribed for the guitar.

This captivating musician has performed extensively throughout the United States, Canada, Europe and Latin America. He also has several LP albums to his credit—the latest being *SOLO* on the MAYA label. We think you will agree with the *New York Times* critic who, after hearing Ron in a recent concert wrote: "The playing was first rate and his command of the guitar was immeditely apparent. Ron Hudson is a most impressive performer."

Program

Moliendo Cafe (Venezuela) . . . . . A. Monza

Two short pieces . . . . . L. Beethoven
Fur Elise
Ode to Joy

Romance (Spain) . . . . . Traditional

Farruca (Spain) . . . . . Traditional

Recuerdos de la Alhambra (Spain) . . . . . F. Tarrega

La Conchita (Bolvia) . . . . . Traditional

Carnavalito (Argentina) . . . . . J. Serradell

Intermission

Mediterranean Sundance (Spain) . . . . . P. de Lucia

Jesu Joy of Man's Desiring . . . . . J. S. Bach

The Tarantula Song (Guatemala) . . . . . R. Hudson

Bolero . . . . . M. Ravel

Cavatina . . . . . S. Myers

Malaguena . . . . . E. Lecuona

Among the Ruins of Guatemala . . . . . R. Hudson

The Music Department of
OLIVET NAZARENE COLLEGE

Presents

CHORAL UNION and ORCHESTRA

in a performance of

REQUIEM

by
Gabriel Fauré

with soloists

Dawn Clark, soprano
Mark Fryar, baritone

conducted by

Scott Apple, senior student

October 8, 1986
8:15 p.m.
College Church of the Nazarene
Bourbonnais, Illinois

program

I. Introit and Kyrie

II. Offertorium
Baritone solo

III. Sanctus

IV. Pie Jesu
Soprano solo

V. Agnus Dei

VI. Libera me
Baritone solo

VII. In paradisum

ORCHESTRA

Flute
- Cindy Fouser
- Nanci Aylor

Clarinet
- Bonnie Agner
- Sharon Sabelfeldt

Bassoon
- Jay Earles
- Susan Johnson

Trumpet
- David Allen
- Kevin Brown
- Marilyn Hoback

Horn
- Cheryl Chaney
- Sandra Peterson
- Ellen Fewell
- Sharon Bough

Trombone
- Burt Ackerman
- Dan Cox
- David Magry

Violin I
- Lolita Phelps
- Beth Hagens
- Sue Groskreutz
- Julie Clark

Violin II
- Julie Berger
- Laurie Koehn
- Kerry Cooper
- Shari Ebert

Viola
- Marge Booth
- Jewell Grothaus
- Evon Long
- Jean Keller

Cello
- David Foresman
- Kathleen Dunbar
- Shirley McGuire
- Joel Gay

String Bass
- Brad Hartness
- Robin Boyd

Organ
- Timothy Nelson

CHORAL UNION

SOPRANO
- Jodi Allen
- Missy Apple
- Mindy Baldwin
- Lisa Borst
- Melissa Burdett
- Dawn Clark
- Toni Clark
- Sheila Dabbs
- Jill Duerksen
- Sonia Elrod
- Penny Falkenbury
- Teresa Graves
- Tracy High
- Lori Johnson
- Lesta Mack
- Lisa Mathisen
- Debbie McClure
- Stephanie McInnes
- Daree McWilliams
- Shelly Mendell
- Shari Pierce
- Carla Snyder
- Lisa Stiles
- Angela Suits
- Janelle Titus
- Sheryl Veldhuizen
- Dena Williams
- Cindy Woodworth

TENOR
- Kevin Becker
- Matt Brown
- David Dubois
- Greig Hutchens
- Derek Mitchell
- Kevin Stirratt
- James Voss

ALTO
- Nicole Broughton
- Michele Dennison
- Michele Fryman
- Marcia Greer
- Marilyn Hoback
- Debbie Jones
- Karen Larakers
- Paula Lane
- Cynthia Larson
- Jill Litton
- Stephanie McInnes
- Dawn Montgomery
- Cindy Payne
- Debbie Pester
- Tamera Punches
- Janice Rich
- Lori Smith
- Jill Standley
- Janet Strange
- Gretchen Wade
- Jennifer Wilkens
- Kimberly Willis
- Joy Wood

BASS
- Scott Apple
- Tim Atchley
- Dan Cox
- Daniel Davidson
- Mark Fryar
- Brad Garvin
- Jeff Hendricker
- Dean Keefauver
- Jon Klavohn
- Kenny Moore
- Faron Niles
- Richard Rich
- Glenn Tucker
- DeWayne Whitacker

OLIVET NAZARENE COLLEGE
Department of Music
presents

STUDENT RECITAL

Music for Marcel Duchamp.....John Cage
Julee Overmyer, prepared piano

The Silver Swan.....Orlando Gibbons
Cheryl Harris, mezzo soprano
Janelle Titus, piano

Solfeggietto.....Carl Philipp Emanuel Bach
Shari Bruck, piano

German Dance No. 1.....L. Beethoven
Joy Wood, piano

Come Unto Him (Messiah).....G. Handel
Kathleen Dunbar, soprano
Matt Brown, piano

Velvet Shoes.....Randall Thompson
Melissa Burdett, soprano
Jill Litton, piano

Spanish Dance.....E. Granados
Karen Larakers, piano

Draw Near, All Ye People.....F. Mendelsohn
Mark Fryar, baritone
Valerie Vandersteen, piano

Turtle Dove.....arr. Van A. Christy
Tracy High, soprano
David Dubois, piano

Minstrels.....C. Debussy
Matt Brown, piano

I have twelve oxen.....John Ireland
Angela Mayfield, soprano
Jill Litton, piano

Toccata.....A. Khatchatarian
Dawn Montgomery, piano

Mein Herr Marque.....J. Strauss
Dawn Clark, soprano
Valerie Vandersteen, piano

9:30 am
October 17, 1986
Kresge Auditorium

OLIVET NAZARENE COLLEGE
Department of Music
presents
OLIVET SYMPHONY ORCHESTRA

Harlow Hopkins, Conductor
Darlene Welch, Guest soloist
* * * * * * * *

Symphony No. 93 in D Major . . . . . F.J. Haydn

I Adagio - Allegro assai
II Largo cantabile
III Menuetto. Allegretto
IV Finale. Presto ma non troppo

Rejoice (Messiah). . . . . G.F. Handel
Piangero, piangero (Julius Ceasar). . G.F. Handel
Alleluia (Exultate Jubilate). . . . . W.A. Mozart
Darlene Welch, Soprano

(Please remain seated while offering is taken)
INTERMISSION

John Jacob Niles Suite. . . . . Weldon Hart

I Love Songs
II Carols
III Ballads

Una voce poco fa (Barber of Seville). .G. Rossini
Si mi chiamo Mimi (La Boheme) . . . . .G. Puccini
In quelle trine morbide . . . . . .G. Puccini
(Manon Lescaut)
Ciribiribin . . . . . A. Pestalozza
Darlene Welch, Soprano

Orchestra Personnel

Flute
Cindy Fouser
Shelley Armstrong

Clarinet
Bonnie Agner
Sharon Sabelfeldt

Oboe
Robert Folsom

Bassoon
Jay Earles
Susan Johnson

Trumpet
David Allen
Jeff Tschetter
Kevin Brown

Horn
Cheryl Chaney
Sandra Peterson
Toni Clark
Ellen Fewell

Trombone
Dan Cox
David Magry

Violin
Julie Clark
Lolita Phelps
Marion Etzel
Beth Hagens
Sue Groskreutz

Laura Koehn
Kerry Jo Cooper
Deborah Bell
Shari Ebert
George Shutak

Viola
Evon Long
Jean Keller
Jewell Grothaus
Marge Booth

Cello
Kathleen Dunbar
Robert Swenson
Shirlee McGuire

String Bass
Brad Hartness
Fred Kuester
Robin Boyd

Tympani
David Rees

7:30 p.m.
October 18, 1986
Kresge Auditorium

Homecoming Concert

Orpheus Choir, George Dunbar, Conductor
and
Concert Band, Harlow Hopkins, Conductor
and
Alumni Quartets

Invocation ..... Dr. Leslie Parrott

Alma Mater ..... Byron Carmony

O Let Your Soul Now Be Filled With Gladness ..... Fred Bock

Hallelujah, Amen! ..... George Frideric Handel

Beautiful Savior ..... F. M. Christiansen

O Lord, Our God ..... Ovid Young

Orpheus Choir
Scott Apple, accompanist

Quartet — Olivetians '64 ..... Larry Watson, Ed Nash, Laurel Matson, Ken Christoffersen

Dale Everett, accompanist

Chester Overture ..... William Schuman

El Capitan ..... John Philip Sousa

Kum Ba Yah ..... James Sochinski

Concert Band

INTERMISSION

Presentation of "O" Awards

Variations on "America" ..... Charles Ives

A Sacred Suite ..... Alfred Reed

Concert Band

Quartet — The Ambassadors '49 ..... Marshall McGuire, Joe Worley, Ray Dafoe, Dudley Powers

Come Thou Fount ..... Arr. John Rosfeld

Let Me Fly ..... Arr. Robert DeCormier

Dear Lord and Father of Mankind ..... Sam Pottle

The Majesty and Glory of Your Name ..... Tom Fettke

Rejoice and Sing Out His Praise ..... Mark Hayse

Orpheus Choir

Solo ..... Linda Dunbar, soprano

Martha Garvin, accompanist

A Mighty Fortress Is Our God ..... Luther/Mueller

Wonderful Grace of Jesus ..... Arr. Ovid Young

Stars and Stripes ..... John Philip Sousa

Orpheus Choir & Concert Band

Saturday, October 25, 1986 Chalfant Hall 7:30 P. M.

Kankakee, Illinois

Dr. Leslie Parrott, President

Treble Clef Choir

Voices in Praise

1986 Fall Tour

John Reiniche
Conductor

Sarah Lowry
Accompanist

Treble Clef Program

Prelude Music . . . . . The Master's Musicians

O Sing Praises . . . . . Theron Kirk

Thou Art the Lord of Heaven and Earth . . . . . William Byrd
arr. Jerry Harris

Alleluia, *from Exultate Jubilate* . . . . . W. A. Mozart

Prayer . . . . . Pastor

Ah, Jesus Lord, Thy Love to Me . . . . . Southern Folktune
arr. David Johnson

How Firm a Foundation . . . . . arr. John Jacob Niles

Special Music

Holy Lord God . . . . . Will James

Offertory . . . . . The Master's Musicians

O.N.U. Presentation . . . . . Kandra Dilts

Soon I Will Be Done . . . . . Spiritual
arr. Noble Cain

Do Lord . . . . . Spiritual
arr. Paul Micckelson

Special Music

Carolong, Caroling . . . . . Alfred Burt

We'll Dress the House . . . . . Alfred Burt

Solo . . . . . Trina Graham

I Want the World to Know . . . . . Eddie Smith
arr. P. Mickelson

Benediction . . . . . Pastor

Personnel

Soprano I
Sheri Blankenship
Vicki Kidd
Jill Woods
Linda Holcomb
Jill Duerksen
*Lisa Mathisen
Kim Blanton
*Rachelle Waskow
Tricia Salerno
Penny Faulkenberry
Lynette Buckmaster
Nicole Miller
Shelly Mendell

Alto I
*Tamera Bohlman
*Martha Davis
*Trina Graham
*Janet Howe
Julie Potter
*Tamera Punches
*Robin Seaman
*Shelly Dennison
Debbie Jones
Dawn Ames

Soprano II
Melody DeArmond
Kim Hinch
*Cheryl Lawton
Dena Williams
Sherri Ide
Margaret Magliano
*Diana Miller
Beth Pardew
Ruth Jenks
Michelle Crary
Tamara Herron
Joyce Lovett

Alto II
Kandra Dilts
Cindy Payne
Marie Saylor
Tamla Hanner

Pianist
Sarah Lowry

* Members of Master's Musicians Handbell Choir

Officers

President: Cheryl Lawton
Vice President: Dena Williams
Secretary: Tamera Bohlman
Treasurer: Trina Graham
Historian: Janet Howe
Librarian: Vicki Kidd

Treble Cleff Choir has been inspiring audiences since the 1940's. Its first conductor was Professor Emerita Naomi Larsen, who taught at her Alma Mater for forty years before retiring in 1975.

The group has travelled extensively, having sung in the British Isles and several countries in Europe on their three trips abroad as well as numerous states.

The 40 ladies represent the full range of academic majors and interests at the University. From the group is formed a Handbell Choir which will participate in this program.

Conductor John Reiniche is in his first year at Olivet. He teaches voice in addition to directing Treble Clef. He holds both the Bachelor of Science and Master of Music degrees in voice from Ball State University and is currently pursuing a doctorate in voice at Indiana University, Bloomington. He served as Minister of Music in Goshen, Indiana, for over seven years before coming to Olivet. He is married and has one child.

Olivet Nazarene University is an evangelical liberal arts institution of higher education, affiliated with and supported by the Church of the Nazarene. Olivet serves 1,800 students each year at the 160-acre campus in the historic village of Bourbonnais, just north of the city of Kankakee, Illinois.

The academic program has 60 majors, minors or concentrations within majors. The studies are organized in 23 departments in 7 divisions: Education and Psychology, Fine Arts, Language/Literature/Communication, Nursing Education, Natural Sciences, Religion and Social Sciences.

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Dr. Harlow Hopkins is Chairman of the Division of Fine Arts and the Department of Music. Dr. Harvey Collins is Chairman of the Department of Art.

Inquiries about academic programs, scholarships, concerts, recitals, displays or other special events may be addressed to these professors or the Director of Admissions.

Olivet Nazarene University

P. O. Box 592 Kankakee, Illinois 60901

Phone 815/939-5011

OLIVET NAZARENE UNIVERSITY
Department of Music
presents

VOICE RECITAL

Presented by students participating in
the bi-annual state competition of the
National Association of Teachers of Singing

Per la gloria d'adorarvi.....G.B. Bononcini
I know where I'm Going.....arr. Van Christy
Cheryl Harris, mezzo-soprano
Jill Litton, piano

Silent Noon.....R. Vaughan Williams
Jon Klavohn, bass
Joy Wood, piano

Come Unto Him (MESSIAH).....G.F. Handel
The Singer.....Micheal Head
Kathleen Dunbar, soprano
Joy Wood, piano

Sonntag.....Johannes Brahms
O Mistress Mine.....Roger Quilter
Mark Fryar, bass
Valerie Vandersteen, piano

Where Corals Lie.....Edward Elgar
Après un Rêve.....Gabriel Fauré
Dawn Bateman, mezzo-soprano
Valerie Vandrsteen, piano

Avant de quitter ces aleux....Charles Gounod
(Faust)

Scott Apple, bass
Joy Wood, piano

I Hate Music #5.....Leonard Berstein
Dawn Clark, soprano
Valerie Vandersteen, piano

Zigeunerbeder #5.....Johannes Brahms
Fog.....Roy Harris
Cyndi Larson, mezzo-soprano
Joy Wood, piano

The Lobster Quadrille.....John Dubs
Brad Garvin, bass
Dawn Montgomery, piano

October 29, 1986
7:30 p.m.
Kresge Auditorium

OLIVET NAZARENE UNIVERSITY
Department of Music
presents

Senior Recital

DAWN MONTGOMERY, piano

Assisted by
Dawn Bateman, mezzo-soprano
and
G. Bradley Garvin, bass

* * * * * * * *

Faschingsschwank Aus Wien .....R. Schumann
(Viennese Carnival Pranks) Opus 26
I. Allegro
Miss Montgomery

Where Corals Lie.....E. Elgar

Après un Rêve.....G. Fauré

Che farò senza Euridice.....C. Gluck
Miss Bateman
Miss Vandersteen, piano

Sonata in C# minor.....L.V. Beethoven
Opus 27 No. 2
Adagio Sostenuto
Allegretto
Presto
Miss Montgomery

Aufenthalt.....F. Schubert

An die Musik.....F. Schubert

Die Stadt.....F. Schubert

Der Musensohn.....F. Schubert

Mr. Garvin

Dr. Gerald Anderson, piano

Toccata..... .....A. Khatchaturian

Miss Montgomery

This recital is being presented in partial fulfillment of the requirements for the Bachelor of Science Degree with concentration in Music Education.

November 1, 1986
7:30 p.m.
Kresge Auditorium
Larsen Fine Arts Center

OLIVET NAZARENE UNIVERSITY
CHAPEL SERVICE
Wednesday, November 5, 1986

Presented by
CHORAL UNION

Directed by
Joe M. Noble

Cyndi Larson, Alto
Timothy Nelson, Organ
Gerald Anderson, Piano
Greig Hutchens, Synthesizer

presents

THE GATHERING

A Musical Worship Service
for Choir and Congregation

Words and Music
by
KEN MEDEMA

Order of Service

OPENING PRAYER
CALL TO WORSHIP
Verses 1 & 2 sung by Choral Union
Verse 3 sung by congregation and Choral Union

We have heard the glow-ing stor-ies
of the things which God has done,
Of His pow'r and of His glo-ry
of His love in christ, His-Son.
God of hu-man trans-for-ma-tion,
for your pres-ence now we-pray.
Lead us ev-er on the journey
as we gath-er here-to-day

CELEBRATION
"I Will Bless the Lord" - Choral Union
"Lift up Your heads" - Choral Union
"Come With Me"
First time sung by Choral Union
Second time sung by Congregation and
Choral Union

Come with me, walk with me,
Run with me, fly with me,
We will roam the Father's land to-geth-er.
(repeat)
Liv-ing in his ev-'ry day love,
Guid-ed by His ev-'ry day pow`r,
Feeling the warmth of the sun a-bove
We will know the love-li-ness of ev-'ry
hour,

Come with me, walk with me,
Run with me, fly with me,
We will roam-the Fa-ther's land to-geth-er.

CONFESSION

Read responsively- Leader and Congregation

Leader part read by Norman Bloom

LEADER: When it comes to goodness, the church is no better than the world.

PEOPLE: By God's standard, "All have sinned...." All.

LEADER: The difference is that the church has heard what the world has not heard: namely, who God is...

PEOPLE: Whose righteousness is the standard that judges us;

LEADER: Who we are...

PEOPLE: Wanderers, refugees from Eden, unable to receive the gift without coveting the power which gives;

LEADER: Who we can become...

PEOPLE: Because we are loved be One whom our tombs cannot hold and Who will not let us go.

LEADER: The church is not good...

PEOPLE: The church is sinners, knocked to their knees be the sound of grace.

"Lord, Make Me Clean" - alto solo and Choral Union

"Come, Let Us Reason" - alto solo and Choral Union

COMMITMENT

Readings by John Montiero and Norma Romey

"I Was Hungry"- Choral Union

"Someone is Waiting"- Choral Union

PRAISE

Read responsively- Leader and Congregation
Leader part read by Florence Burghorn

LEADER: The worshipping church makes a bold and magnificent claim:

PEOPLE: That her God is holy;

LEADER: That he is not one among the many deities of times, places, and peoples, but that He is unique.

PEOPLE: No human reference can define or contain Him.

LEADER: He is beyond the local, beyond the national, beyond the cultural, beyond the cosmic.

PEOPLE: He is the Lord of Creation!

LEADER: Praise him, for He maintains the unseen boundaries of the universe.

MEN: Praise Him, for He orchestrates the major and minor movements of time, and all seasons and all generations attend His guiding hand.

WOMEN: Praise Him for He calls into being both the sunflower and the soul, and takes delight in them.

ALL: Praise him, for "From Him, and through Him, and to Him are all things"!

"The Day of the Lord" - Choral Union
"Doxology" - Congregation and Choral Union

SPOKEN BENEDICTION
CLOSING HYMN- Choral Union

Olivet Nazarene University

Kankakee, Illinois

Dr. Leslie Parrott, President

Concert Band

"Instruments of Praise"

HARLOW HOPKINS, Conductor

Fall Tour 1986

Program

INVOCATION ..... Pastor

Chester Overture ..... William Schuman
The Overture is based on William Billings' Hymn and Marching Song, born during the very time of the American Revolution, appearing in 1778. The music and words, both composed by Billings, expressed perfectly the burning desire for freedom which sustained the colonists through the difficult years of the Revolution:

Let tyrants shake their iron rod,
And Slav'ry clank her galling chains,
We fear them not, We trust in God,
New England's God forever reigns.

Adagio-Tarantella for Clarinet and Band ..... Ernesto Cavallini
Arr. George Waln
Bonnie Agner, Soloist

El Capitan ..... John Philip Sousa

Intermission

Wonderful Grace of Jesus ..... Arr. Ovid Young

Variations on "America" ..... Charles Ives

A Sacred Suite ..... Alfred Reed
Sweet Hour of Prayer
All Hail the Power of Jesus' Name
When I Survey the Wondrous Cross
Praise Him! Praise Him!
On Jordan's Stormy Banks
Onward Christian Soldiers
Battle Hymn of the Republic

OFFERTORY
Kum Ba Yah ..... Arr. James Sochinski

The Stars and Stripes Forever ..... John Philip Sousa

BENEDICTION

The Concert Band is Olivet's oldest musical organization, now in its 70th season. Members are selected from the student body through audition at the beginning of the school year

Dr. Harlow Hopkins, chairman of the Department of Music and the Division of Fine Arts, conducts the Concert Band. He holds the doctorate in music from Indiana University, Bloomington. He is in his 33rd year of teaching at Olivet, and has been director of the Concert Band for thirty years.

Personnel

Flute
Cindy Fouser
Nanci Aylor
Carla Snyder
Lisa Stiles
Shelley Armstrong
Stephanie McInnes
Jennifer Pennock

Oboe
Jodi Rial

B♭ Clarinet
Bonnie Agner
Sharon Sabelfeldt
Julia Ingram
Kathy Matson
Cheryl Moe
Frank Delgado
Paula Lane

Basson
Susan Johnson
Jay Earles

Alto Saxophone
Jill Duerksen
Gretchen Wade

Tenor Saxophone
Donald Moran

Baritone Saxophone
Brian Johnson

Cornet
David Allen
Kevin Brown
Ken Moore
Marilyn Hoback
Larry Mace
Tim Atchley
Jill Standley
Deron Matson

Horn
Sandra Peterson
Ellen Fewell
Toni Clark
Sharon Bough

Trombone
Albert Ackerman
Dan Cox
Terry Fisher
David Magry

Baritone
Fred Yantes
Duane Romey

Tuba
Cindy Payne
Scott Schoenwetter

Percussion
Debra Fletcher
Brenda Hanson
Howard Newcomb
Scott Perry
David Rees

Officers

President - Bonnie Agner
Vice President - Sharon Sabelfeldt
Secretary - Cindy Fouser
Treasurer - Fred Yantes
Publicity Chairman - Kathy Matson
Chaplain - Jay Earles
Historian - Nanci Aylor
Transportation Mgr. - Dan Cox
Librarians - Cheryl Moe
- Jodi Rial

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Olivet Nazarene University

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Phone 815/939-5011

OLIVET NAZARENE UNIVERSITY
Department of Music
presents

STUDENT RECITAL

Dance in Bulgarian Rhythm #2..Bela Bartok
Brad Garvin, Piano

Concerto in G Major
for Two Violas.....G.P. Telemann
Mvt 1 Lento
Mvt 2 Allegro
Evon Long, Viola
Jean Keller,Viola

The Twenty-Third Psalm.....Albert Malotte
Mark Fryar, Baritone
Valerie Vandersteen, Piano

Sonaten Opera 1, No. 1.....Jean Baptiste
Loeillet de Gant
Adagio
Allegro
Giga (Allegro)
Stephanie McInnes, Flute
Scott Apple, Piano

Deuxieme Arabesque.....Claude Debussy
Julie Pickett, Piano

12 Caprices #1. Op.25.....Alfredo Piatti
Kathleen Dunbar, Cello

Duo Concertante.....Darius Milhaud
Julie Ingram, Clarinet
Joy Wood, Piano

Scaramouche.....Darius Milhaud
Jill Duerksen, Alto Saxophone
Valerie Vandersteen, Piano

Variations on Yankee Doodle.....
Mario Braggiotti

In the manner of:

I. Bach
II. Beethoven
III. Gershwin

Sue Polasky, Piano
Sandy Gary, Piano

9:30 A.M.
November 21, 1986
Kresge Auditorium

OLIVET NAZARENE UNIVERSITY
Kankakee, Illinois

CONCERT BAND
Harlow Hopkins, Conductor

INVOCATION. . . . . Pastor

Canzone . . . . . Ellior A. Del Borgo

Adagio-Tarantella for Clarinet and Band . .Ernesto Cavallini
*Bonnie Agner, Clarinet Arr. George Waln

El Capitan . . . . . John Philip Sousa

Finlandia . . . . . Jean Silelius
Arr. Lucien Cailliet

Heaven Came Down. . . . . John W. Peterson
Arr. Jeff Webb
Jill Duerksen, Gretchen Wade, Saxophone
Cindy Payne, Piano

A Sacred Suite . . . . . Alfred Reed
Sweet Hour of Prayer
All Hail the Power of Jesus' Name
When I Survey the Wondrous Cross
Praise Him! Praise Him!
On Jordan's Stormy Banks
Onward Christian Soldiers
Battle Hymn of the Republic

OFFERTORY
Kum Ba Yah. . . . . Arr. James Sochinski

The Stars and Stripes Forever. . . . . John Philip Sousa

BENEDICTION

* Recipient of the Walter B. Larsen Award for Musical Excellence, 1986-1987, the Department of Music's highest award.

January 25, 1987
AM First Church of the Nazarene, Kankakee, Illinois
PM First Church of the Nazarene, Joliet, Illinois

FLUTE
Cindy Fouser
Carla Snyder
Lisa Stiles
Shelley Armstrong
Stephanie McInnes
Jennifer Pennock

OBOE
Jodie Rial

Bb CLARINET
Bonnie Agner
Sharon Sabelfeldt
Julia Ingram
Cheryl Moe
Frank Delgado
Paula Lane

BASS CLARINET
Kathy Matson

BASSOON
Susan Johnson
Jay Earles

ALTO SAXOPHONE
Jill Duerksen
Gretchen Wade

TENOR SAXOPHONE
Don Moran

BARITONE SAXOPHONE
Brian Johnson

CORNET
David Allen
Kevin Brown
Ken Moore
Larry Mace
Tim Atchley
Jill Standley
Deron Matson

HORN
Sandra Peterson
Ellen Fewell
Toni Clark
Sharon Bough

TROMBONE
Albert Ackerman
Terry Fisher
David Magry
Daniel Davidson

BARITONE
Fred Yantes
Duane Romey

TUBA
Cindy Payne
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The College of Arts and Sciences
presents the

GOVERNORS STATE UNIVERSITY STRING QUARTET

Steven Bjella, Violin
Stephanie Goldman Meis, Violin
Robert Shamo, Viola
Alan Rostoker, Cello

1986-87 Season

Co-sponsored by the Governors State University Foundation

Governors State University

String Quartet
1986-87 Season

Sunday, November 9, 1986
3:30 p.m.

Clarinet Quintet in A Major, K.581	Wolfgang A. Mozart
String Quartet No. 8, Op. 110	Dimitri Shostakovich
Two Waltzes, Op. 54, No. 1, 4	Antonin Dvorak

Guest clarinetist: Donald Kramer

Sunday, January 18, 1987
3:30 p.m.

String Quartet in B Flat Major, Op. 9, No. 5	Franz Joseph Haydn
String Quartet in A Minor, Op. 132	Ludwig van Beethoven

Sunday, March 29, 1987
3:30 p.m.

Paysages	Ernest Bloch
String Quartet No. 1	Charles Ives
String Quartet in E Minor ("From My Life")	Bedrich Smetana

Wednesday, May 13, 1987
President's Concert
7:30 p.m.

String Quartet No. 3 in E Flat Major	Juan Arriaga y Balzola
Solo piano selections to be announced	
Piano Quintet in E Flat Major, Op. 44	Robert Schumann

Guest pianist: David Schrader

All concerts are held in the Music Recital Hall at Governors State University on University Parkway east of Governors Highway in University Park, Illinois. The concerts are free to the public, except for the annual President's Concert. Admission to the President's Concert is by donation of $50 per person to the GSU Foundation Community College Scholarship Fund.

"A Milestone in Classical Music" in the Region

The Governors State University String Quartet is a relatively young ensemble. Founded in December, 1979, at the sprawling prairieland campus of Governors State University, it is the first truly professional string quartet to emerge from the southern suburbs of Chicago.

The String Quartet made its debut on January 27, 1980, in the University Music Recital Hall. A local music critic declared it "a milestone in the history of classical music" in the region. Since then, the ensemble has played several concerts each year on campus and a growing number throughout metropolitan Chicago. Highlight of the on-campus schedule is the springtime President's Concert. This benefit recital has raised thousands of dollars for the Governors State University Foundation's Community College Scholarship Fund. More than 40 academically outstanding graduates of nine Chicago area community colleges have received full scholarships to the university since the beginning of these programs.

The members of the GSU String Quartet are members of the adjunct faculty in music. Each has earned a distinguished reputation in Chicago music circles. Violinist Steven Bjella has performed in recital on WFMT-FM radio and is a member of the Chicago Camerata. He plays regularly with a number of orchestras in the Chicago area. He also teaches privately in the southern suburbs and at St. Xavier College.

Violinist Stephanie Goldman Meis performs with the Chicago String Ensemble and several orchestras and other chamber ensembles in the Chicago area. She studied at the Oberlin Conservatory and in Montreux, Switzerland, where she worked with Zino Francescatti and Christian Ferras. At Northern Illinois University, she studied with Pierre Menard and Shmuel Ashkenasi of the Vermeer Quartet.

Alan Rostoker, cello, is a member of the resident orchestras at Arie Crown Theater and the Schubert Theater. He has played frequently with the Orchestra of Illinois and the American Chamber Orchestra. In addition, he plays for the Joffrey and American Ballet Theaters and the annual Chicago presentation of the Nutcracker Ballet.

Robert Shamo, viola, is coordinator of the string program at DePaul University, a position similar to the one he held previously at Northern Illinois University. He is a longtime member of the Grant Park Symphony and serves as principal violist with the orchestra of the Chicago City Ballet. He teaches more than twenty viola students in his private studio.

The ensemble's repertoire ranges from traditional to contemporary, from Haydn and Boccherini to Ravel and Barber. During its first five seasons, the Quartet played works by more than thirty composers.

One of the quartet's goals, like that of the university it represents, is not only to serve its "home territory," but also to reach out into the Greater Metropolitan Chicago Area and even beyond. To assist them in this endeavor, The First Suburban Bank of Olympia Fields has made a generous grant to the GSU Foundation to help defray the cost of off-campus appearances. Organizations interested in sponsoring a concert off-campus by the GSU String Quartet should contact the Governors State University Foundation, Governors State University, University Park, Illinois 60466, or call (312) 534-5000, extension 2122.

David Schrader, guest pianist for the President's Concert on May 13, received the bachelor of music in piano and organ with honors from the University of Colorado in 1974, and the master of music in piano and organ with high distinction from Indiana University in 1976. While at Indiana University he was awarded the Performer's Certificate in organ.

Schrader is currently organist at Chicago's Church of the Ascension and serves as organist and harpsichordist for Chicago's highly acclaimed chamber ensemble, Music of the Baroque. He has appeared as soloist with the Chicago Symphony Orchestra under the direction of Sir Georg Solti, Daniel Barenboim, and Claudio Abbado, and also was guest soloist with the San Francisco Symphony Orchestra under the direction of Neeme Jarvi. He lists among the recordings he has made the multiple concerti of J.S. Bach in which he is heard as a soloist with Igor Kipnis and the Stuttgart Chamber Orchestra under the direction of Karl Munchinger.

David Schrader's harpsichord/-piano/clavichord recitals have been broadcast live from the studios of WFMT in Chicago. He has performed with the Concertus Musicus of Chicago, the Boulder Bach Festival, the Grant Park Concerts and at the Myra Hess Concerts. He has been called a ". . .truly extraordinary musician."

Donald Kramer, guest clarinetist, is a member of the adjunct faculty at Governors State University and a faculty member at Thornton Community College, South Holland, Illinois. He has been a soloist with the South Suburban Symphony Orchestra and principal clarinetist of the Northwest Indiana Symphony Orchestra.

Kramer has performed in groups backing such artists as Janos Starker, Andre Watts, "Doc" Severinson, Mel Torme, Benny Goodman, Tony Bennett, Bob Hope, Eddie Arnold, Helen Reddy, and others. He earned the bachelor of music from Washburn University, Kansas, in 1956, and the master of music in applied clarinet from Kansas State Teachers College, Emporia, in 1970. He has studied with Clark Brody, former principal clarinetist with the Chicago Symphony Orchestra.

Donald Kramer has played with several name bands, including those of Les Elgart, Russ Carlisle, Tex Benecke, Buddy Morrow, Warren Covington, and Jimmy Dorsey. Currently, he is with the Norm Krone Orchestra of Chicago. Mr. Kramer has given a number of recitals in the Chicago area and was recently a featured performer at the Dominick Argento Festival at Valparaiso University in Indiana.

OLIVET NAZARENE UNIVERSITY
Department of Music
presents

SENIOR RECITAL

A n g e l a M a y f i e l d
soprano
Jill Litton, piano

Assisted by
Sharon Sabelfeldt, clarinet
Jill Standley, piano

* * * * * * * * * * * * * *

Batti, batti, O bel Masetto....W.A. Mozart
(Don Giovanni)
Vissi d'arte (Tosca).....G. Puccini
Nanette.....Arr. J.B. Weckerlin
Jeune Fillette.....Arr. J.B. Weckerlin
Chantons les amours....Arr. J.B. Weckerlin
de Jean

Miss Mayfield

Five Poems of Mary Stuart.....R. Schumann
Op. 135
1. Abschied von Frankreich
2. Nach der Geburt ihres Sohnes
3. An die Konigin Elizabeth
4. Abschied von der Welt
5. Gebet

Miss Mayfield

Concerto No. 1 for Clarinet
and Piano.....Ludwig Spohn
Rondo

Miss Sabelfeldt

O Hearken Ye.....Alfred Burt
I have Twelve Oxen.....John Ireland
Ah! How Pleasant 'tis to Love.....Purcell
Love's Philosophy Op.3 No.1..Roger Quilter

Miss Mayfield

This recital is being presented in partial fulfillment of the requirements for the Bachelor of Science Degree with concentration in Music Education.

7:30 p.m.
December 6, 1986
Kresge Auditorium
Larsen Fine Arts Center

messiah

by

Georg Friedrich Handel

College Church of the Nazarene

December 7, 1986

6 pm

People's messiah

by Georg Friedrich Handel

Conductor ..... Harlow E. Hopkins

Soloist Coaches ..... D. George Dunbar
Ruthmarie Eimer
Joe M. Noble

Soloists

Dawn Clark ..... Soprano
Janice Stice ..... Soprano
Cynthia Larson ..... Mezzo-soprano
Matthew Brown ..... Tenor
John Lynn ..... Tenor
David Rees ..... Tenor
Scott Apple ..... Bass
John Brewer ..... Bass
Bradley Garvin ..... Bass

Orchestra

Flute
Cindy Fouser
Shelley Armstrong

Oboe
Robert Folsom

Clarinet
Bonnie Agner
Sharon Sabelfeldt

Bassoon
Jay Earles
Susan Johnson
Fran Smet

Horn
Sandra Peterson
Toni Clark

Trumpet
Eric Penrod
Jeff Tschetter

Trombone
Dan Cox
David Magry

Tympani
David Rees

Violin
Deborah Bell
Julie Clark
Lolita Phelps
Marion Etzel
Laura Koehn
Kerry Jo Cooper
Sue Groskreutz
Shari Ebert
Dan Legacy
Anna Hoepfinger

Viola
Evon Long
Jean Keller
Jewell Grothaus

Cello
Robert Swenson
Kathleen Dunbar

String Bass
Brad Hartness
Robin Boyd
Louis Dolman

Invocation

Orchestra	Overture
Recitative Tenor	Comfort Ye My People
Air (Tenor)	Every Valley Shall Be Exalted
Chorus	And the Glory of the Lord
Recitative (Bass)	Thus Saith the Lord
Air (Bass)	But Who May Abide the Day of His Coming?
Recitative (Alto)	Behold! A Virgin Shall Conceive
Air (Alto and Chorus)	O Thou That Tellest Good Tidings to Zion
Air (Bass)	The People That Walked in Darkness
Chorus	For Unto Us a Child is Born
Pastoral Symphony	(An offering will be received during the Symphony)
Recitative (Soprano)	There Were Shepherd Abiding In the Field
Recitative (Soprano)	And Lo! The Angel of the Lord Came Upon Them
Recitative (Soprano)	And the Angel Said Unto Them
Recitative (Soprano)	And Suddenly There was With The Angel
Chorus	Glory to God
Air (Soprano)	Rejoice Greatly, O Daughter of Zion!
Recitative (Alto)	Then Shall the Eyes of the Blind Be Opened
Air (Alto)	He Shall Feed His Flock Like a Shepherd
Air (Alto)	He Was Despised
Chorus	Surely He Hath Borne Our Griefs
Recitative (Tenor	Thy Rebuke Hath Broken His Heart
Air (Tenor)	Behold, and See if There Be any Sorrow
Chorus	Lift Up Your Heads, O Ye Gates
Air (Bass)	Why Do the Nations so Furiously Rage Together
Air (Tenor)	Thou Shalt Break Them
Air (Soprano)	I Know That My Redeemer Liveth
Air (Bass)	The Trumpet Shall Sound
Chorus	Hallelujah!

The audience is kindly requested to refrain from applauding during the performance.

"Messiah," the best known and most successful oratorio ever written, has been a source of profound inspiration to the generations who have heard its countless performances. Its traditional association with Christmas has given it special significance; and its world-wide popularity is due in no small measure to the scriptural text upon which it is based.

In accord with a tradition of fifty-one years, and expressive of the true spirit which breathes within its walls, Olivet Nazarene University again sponsors the rendition of the immortal "Messiah" of Handel, for the edification of souls and the glory of the Eternal God.

The President and Faculty

of

Olivet Nazarene University

wish you

A Blessed Christmastide

and New Year

Dr. Leslie Parrott, President

CONCERT SINGERS

MUSIC FOR CHRISTMAS 1986

The Warming House
December 11, 1986
7:30 and 8:45 P.M.

PROGRAM

Of The Father's Love Begotten.....arr. Paul Wohlgemuth

Glory To God.....Randall Thompson

Lo, How A Rose E'er Blooming.....Hugo Distler

Away In A Manger.....arr. Paul Sjolund

Angels, We Have Heard On High.....Traditional

Cover Him, Joseph.....Gilbert M. Martin

Four Secular Christmas Carols.....John Rutter
- We Wish You A Merry Christmas
- O Tannenbaum
- The Very Best Time Of Year
- Deck The Hall

`Twas The Night Before Christmas.....arr. Harry Simeone

Shopping Mall Seizure.....R. Derwingson & R. Emerson

Parade Of The Wooden Soldiers.....arr. Judith Vaccaro

Silent Night.....Traditional

CONCERT SINGERS

Soprano

Michelle Brian - President
Melissa Burdett
Dawn Clark
Janice Stice - Librarian

Alto

Dawn Bateman
Lisa Borst
Cyndi Larson
Angela Suits

Tenor

Matt Brown
David DuBois
Rodney Loren
Jim Voss

Bass

Scott Apple
Brad Garvin
Jon Klavohn - Treasurer
Doug Stutzman

Accompanist and Chaplain

Dawn Montgomery

Conductor

D. George Dunbar

Olivet Nazarene University

Kankakee, Illinois
Dr. Leslie Parrott, President

Orpheus Choir
1986-1987

"A Ministry in Music"

D. George Dunbar, Conductor
Scott Apple, Accompanist
Dawn Montgomery, Assistant Accompanist

Program selected from:

O Let Your Soul Now Be Filled With Gladness ..... arr. Fred Bock
Beautiful Savior ..... arr. F. M. Christiansen
Let Me Fly ..... arr. Robert DeCormier
The Majesty And Glory Of Your Name ..... Tom Fettke
Hallelujah, Amen ..... George Frideric Handel
Rejoice And Sing Out His Praises ..... Mark Hayes
Didn't My Lord Deliver Daniel? ..... arr. Ralph Hunter
The Lord Bless You And Keep You ..... Peter C. Lutkin
A Mighty Fortress ..... Carl F. Mueller
Hark, I Hear The Harps Eternal ..... arr. Alice Parker
Dear Lord And Father Of Mankind ..... Sam Pottle
Come Thou Fount ..... arr. John Rosfeld
Gloria* (First Movement) ..... John Rutter
Three Orisons ..... Ovid Young
I. Thou Hast Created Us, O Lord
II. Lord Jesus Christ
III. O Lord, Our God

* Text for the *Gloria*
Glory be to God in the highest. And on earth peace to men of good will. We praise Thee. We bless Thee. We adore Thee. We glorify Thee. We give thanks to Thee for Thy great glory.

Itinerary

January 30	First Church of the Nazarene, Peoria, IL
January 31	Illinois Music Educators Association Convention, Peoria, IL
February 1	Church of the Nazarene, Pittsfield, IL A.M.
	First Church of the Nazarene, Mattoon, IL P.M.

Ovid Young has created special arrangements of hymns to emphasize the baccalaureate sermons of ONC President Leslie Parrott from 1976 to 1985. Orpheus Choir recorded these songs and the recordings are available after the concert, or by sending a check for $10.00 (plus $2.00 mailing) to the Publicity Office, Box 9, Olivet Nazarene University, Kankakee, IL 60901. The money from the recordings will go for scholarships for Olivet students.

Orpheus Choir 1986-1987

Soprano

Jodi Allen, Bourbonnais, IL
Missy Apple, Oaklandon, IN
Michelle Brian, Davison, MI
Shari Bruck, Stafford, VA
Melissa Burdett, Bloomington, IN
Dawn Clark, Indianapolis, IN
Julie Clark, DeMoines, IA
Kathleen Dunbar, Bourbonnais, IL
Sonia Elrod, Burton, MI
Tracy High, Havanna, IL
Debbie McClure, Warren, MI
Toni McGuire, Stockbridge, MI
Cindy Oney, Louisville, KY
Lisa Stiles, Sparta, MI
Angela Suits, Shelbyville, IN
Valerie Vandersteen, Hammond, IN
Sheryl Veldhuizen, Oskaloosa, IA
Janice Stice, Dearborn, MI

Tenor

Matt Brown, Flint, MI
Bill Cleveland, Pontiac, MI
David DuBois, Hartford City, IN
John Lynn, Portage, IN
Faron Niles, Tinley Park, IL
Rob North, Shawnee Mission, KS
Ray Parpart, Merrillville, IN
David Rees, Winchester, IN
Lanny South, Pensacola, FL
Jim Springer, Bourbonnais, IL
Jim Voss, Rochester, IN
Burt Webb, Bourbonnais, IL

Alto

Lisa Borst, Grand Rapids, MI
Tammy Brooks, Bourbonnais, IL
Kerry Cooper, Pekin, IL
Angie Cutright, Troy, IL
Marty Erickson, Bourbonnais, IL
Cheryl Harris, Bourbonnais, IL
Cyndi Larson, Birnamwood, WI
Angela McCord, Fenton, IL
Dawn Montgomery, Marion, OH
Lisa Proctor, Murfreesburo, TN
Suzie Proctor, Murfreesburo, TN
Phyllis Vickery, Grand Haven, MI
Teresa Ulmet, Kankakee, IL
Joy Wood, Rochester, MN
Lisa Zechinato, Dimondale, MI

Bass

Scott Apple, Oaklandon, IN
Keith Barnes, Zephyrhills, FL
John Bortz, Russell, PA
Eric Bryant, Marshalltown, IA
Mark Fryar, Chicago, IL
Brad Garvin, River Forest, IL
Chris Griffin, Flushing, MI
Jeff Hendricker, Decatur, IL
Mark Howard, Bradley, IL
Dean Keefauver, Lewistown, IL
Jon Klavohn, Wataga, IL
Steve Kramptiz, Cherry Valley, IL
Jeff Myers, Alliance, OH
Lonnie Richardson, Bourbonnais, IL
Lewis Stark, Kankakee, IL
Doug Stutzman, Kalona, IA
Steve Sykes, Bradley, IL

Orpheus Officers

Scott Apple - President
Jeff Myers - First Vice-President
Marty Erickson - Second Vice-President
Cyndi Larson - Secretary
Mark Howard - Chaplain
Michelle Brian - Robarian
Ray Parpart - Historian
Angela Suits - Librarian
Doug Stutzman - Business Manager

Olivet Nazarene University is an evangelical liberal arts institution of higher education, affiliated with and supported by the Church of the Nazarene. Olivet serves 1,800 students each year at the 160-acre campus in the historic village of Bourbonnais, just north of the city of Kankakee, Illinois.

The academic program has 60 majors, minors or concentrations within majors. The studies are organized in 23 departments in 7 divisions: Education and Psychology, Fine Arts, Language/Literature/Communication, Nursing Education, Natural Sciences, Religion and Social Sciences.

Degrees offered are Bachelor of Arts, Bachelor of Science, Bachelor of Theology, Associate of Arts, and Master's degrees in Education, Religion, Business, Church Management, Counseling, and other fields.

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The Fine Arts Division has classrooms, studios and offices in the three-story Larsen Fine Arts Center which was completed in 1982. This $4 million building includes 500-seat Kresge Auditorium used for concerts, recitals, drama, and large classes such as Introduction to Fine Arts.

Performing groups of the Music Department include Orpheus Choir, Concert Band, Viking Male Chorus, Treble Clef Choir, Choral Union, Concert Singers, Stage Band, and Orchestra.

More than 350 students at Olivet participate in musical organizations and classes each year. Music majors have choices of concentrations in Music Education, Musical Performance, Church Music, and a combination of Church Music and Christian Education.

Art Department majors have choices in Art or Art Education. The courses include drawing, painting, sculpture, ceramics, color and photography. The Brandenburg Art Gallery on the ground floor has special exhibits throughout the year.

Dr. Harlow Hopkins is Chairman of the Division of Fine Arts and the Department of Music. Dr. Harvey Collins is Chairman of the Department of Art.

Inquiries about academic programs, scholarships, concerts, recitals, displays or other special events may be addressed to these professors or the Director of Admissions.

Olivet Nazarene University

P. O. Box 592 Kankakee, Illinois 60901
Phone 815/939-5011

OLIVET NAZARENE UNIVERSITY
Department of Music
presents

SENIOR RECITAL

S C O T T E. A P P L E, baritone
Joy Wood, accompanist

Assisted by:
Matthew Brown, piano
Sharon Sabelfeldt, clarinet
Joy Wood, piano

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Se Florindo è fedele..... A. Scarlatti
Amarilli, mia bella.....G. Caccini
Non più andrai.....W.A. Mozart
Mr. Apple

Forest Scenes, Op.82.....R. Schumann
Entrance
Hunting Song
The Departure
Ms. Wood, piano

Sonntag.....J. Brahms
Der Wanderer.....F. Schubert
Am Meer.....F. Schubert

Après un rève.....G. Faure
Les Berceaux.....G. Faure
Avant de quitter ces lieux.....C. Gounod
Mr. Apple

Sonata No. 1 in G Minor.....J.S. Bach
Presto

Ms. Sabelfeldt

Four Piano Blues.....Aaron Copland
No. 2 Soft and languid
No. 4 With Bounce

Minstrels.....C. Debussy

Mr. Brown

Loveliest of Trees.....John Duke
Pilgrim's Song.....P. Tchaikovsky
I Will Sing New Songs of Gladness...A. Dvôrak
Psalm XXIII.....Paul Creston

Mr. Apple

This recital is being presented in partial fulfullment of the requirements for the Bachelor of Arts Degree with concentration in Music Education.

Larsen Fine Arts Center
Kresge Auditorium
February 24, 1987
7:30 p.m.

OLIVET NAZARENE UNIVERSITY
Department of Music
presents

SENIOR RECITAL

B O N N I E A G N E R, clarinet

J O H N B R E W E R, baritone

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Credo in un Dio.....Guiseppe Verdi
from Otello
Selve, voi che le speranze...Salvator Rosa
Après un Rêve.....Gabriel Fauré
Nell.....Gabriel Fauré
Mr. Brewer
Dawn Montgomery, piano

Concerto No. 2 in E^b major...C.M. VonWeber
Allegro
Miss Agner
Valerie Vandersteen, piano

Lieder eines fahrenden Gesellen
(Songs of a Wayfarer).....Gustav Mahler
1. Wenn mein Schatz Hochzeit macht
2. Ging heut Morgen über's Feld
4. Die zwei blauen Augen
Mr. Brewer
Dawn Montgomery, piano

Shepherd on the Rock.....F. Schubert

Miss Agner
Kay Webb, soprano
Valerie Vandersteen, piano

Biblical Songs Op. 99.....Antonín Dvořák

2. Lord, Thou Art My Refuge and My Shield
3. Hear My Prayer, O Lord My God
4. God is My Shepherd
5. I Will Sing New Songs of Gladness

Mr. Brewer
Dawn Montgomery, piano

Quintet No. 6.....W.A. Mozart

Allegro

Miss Agner
Julie Clark, violin
Kerry Cooper, violin
Evon Long, viola
Kathleen Dunbar, cello

Miss Agner is the recipient of the 1986-1987 Walter B. Larsen Award for Musical Excellence. This is the Department of Music's highest award.

This recital is being presented in partial fulfillment of the requirements for the Bachelor of Science Degrees with concentrations in Music Education and Church Music.

February 9, 1987
7:30 p.m.
Kresge Auditorium

OLIVET NAZARENE UNIVERSITY
Department of Music

presents

S T U D E N T R E C I T A L

* * * * * * * * * *

Liebestreu, op. 3, no. 1.....J. Brahms
Matt Brown, tenor
Valerie Vandersteen, piano

Nel cor più non mi sento.....G. Paisiello
Tracy High, soprano
David DuBois, piano

Concerto in G minor op. 25....F. Mendelssohn
III. Presto
Jeff Hendricker, piano
Julie Clark, accompanist

Toglietemi la vita ancor.....A. Scarlatti
Derek Mitchell, tenor
Joe Noble, piano

Concert-Rondo.....W.A. Mozart
Toni Clark, french horn
Sheryl Veldhuizen, piano

Caro mio ben.....G. Giordani
Patricia Wertz, mezzo-soprano
Kim Willis, piano

Voce di donna (La Gioconda)....A. Ponchielli
Cynthia Larson, mezzo-soprano
Joy Wood, piano

Deh vieni (Marriage of Figaro)...W.A. Mozart
Carla Snyder, soprano
Jill Litton, piano

Concerto in D Major.....F.J. Haydn
I. Vivace
Karen Larakers, piano
Carla Snyder, accompanist

Ach, ich fuhl's.....W.A. Mozart
(The Magic Flute)
Dawn Clark, soprano
Valerie Vandersteen, piano

Bright is the ring of words
(Songs of Travel).....R. Vaughan Williams
David Rees, tenor
Shari Bruck, piano

9:30 AM
February 20, 1987
Kresge Auditorium
Larsen Fine Arts Center

Olivet Nazarene University

Kankakee, Illinois

Dr. Leslie Parrott, President

Viking Male Chorus

"For Thee We Sing"

1987 Mid-Winter Tour

Joe M. Noble, Conductor

Pianist
Brenda Hanson

Worship Service

Processional
Alma Mater . . . . . Byron Carmony

Welcome . . . . . President of Viking Male Chorus
Tony Beville

Invocation and Greeting . . . . . Pastor

Praise
Oh, For A Thousand Tongues! . . . . . Jarman/Hawkins
Cantate Domino . . . . . Giuseppe Pitoni
Make A Joyful Sound . . . . . Jerome Ramsfield

Prayer
As the Deer . . . . . Prayer Chorus
My Prayer . . . . . Larry Mayfield
Prayers of His People

Solo and Small Group Ministries

People Expressions
Ride the Chariot . . . . . Arr. Henry Smith
Ken Binion, Tenor
Jesus Loves the Children . . . . . Larry Mayfield
If I Got My Ticket, Can I Ride . . . . . Arr. Robert Shaw
A Mighty Fortress is Our God . . . . . Carl Mueller

Offering
Solo and Small Group Ministries

Testimonies
The Lord is My Light . . . . . Allitson/Samuelson
Praise the Lord, I've Been Redeemed . . . . . A. L. Butler
Testimonies of Praise

Benediction
Spoken . . . . . Pastor
Sung - O Father in Heaven . . . . . L. Mayfield

The 30-voice Viking Male Chorus is carefully selected by audition from the students of Olivet Nazarene University, and represents many academic majors and interests. They combine the traditionally popular sound of men's voices with high standards of musicianship, creating a spiritual worship experience.

The Vikings appear in concerts in churches of the Central Educational Zone during the academic calendar year. Special trips have included trips to Florida, Georgia, Toronto, Canada, New York City and Nassau in the Bahamas.

The conductor of the chorus is Joe M. Noble, who holds a Bachelor's degree from Luther College, Decorah, Iowa. He has completed all work and prelims for a doctoral degree from the University of Iowa. Professor Noble conducts Choral Union and teaches voice, conducting, and music education courses at Olivet.

Vikings Male Chorus
Personnel

Tenor I

Ken Binion, Peoria, IL . . . . . Sophomore - Math/Education
Mike Hodgkins, Westbrook, MA . . . . . Freshman - Art
Kevin Kingsbury, Oakley, MI . . . . . Freshman - Zoology
Derek Mitchell, Milton, WI . . . . . Freshman - Music/Business
William Techau, Havana, IL . . . . . Freshman - Religion

Tenor II

Kevin Becker, Kampsville, IL . . . . . Sophomore - Church Music
Greg Bruner, Bourbonnais, IL . . . . . Junior - Church Music/Christain Ed.
Shane Foster, New Castle, IN . . . . . Freshman - Medical Technician
Lonnie Kellogg, Lansing, MI . . . . . Freshman - Religion
Todd Myers, Grand Rapids, MI . . . . . Freshman - Business Management

Baritone

Marvin Adams, Bloomington, IN . . . . . Freshman - Music
Paul Baker, Lansing MI . . . . . Freshman - Accounting
Len Empie, Ravenna, MI . . . . . Freshman - Music
Mike Glick, DeKalb, IL . . . . . Junior - Food Service Management
Rodney Hale, Aledo, IL . . . . . Sophomore - Accounting
James Kesler II, West Lebanon, IN . . . . . Sophomore - Religion
Brad Maize, Freeport, IL . . . . . Freshman - Religion
Shane Stillman, Danville, IL . . . . . Sophomore - Business/Religion
Brad Wolpe, Denver CO . . . . . Sophomore - Psychology/Mathematics

Bass

Tony Beville, Sullivan, IN . . . . . Senior - Romance Languages/Speech Com.
Rob Collins, Sparta, IL . . . . . Senior - Romance Languages
Ted Dorsey, Watseka, IL . . . . . Junior - Communications
Mitch Lasco, Buffalo, MI . . . . . Senior - Sociology
Bob Mills, Connersville, IN . . . . . Freshman - Elementary Education
Rob Rodewald, Rochester, IN . . . . . Senior - Broadcasting
Bruce Ulrich, Horton, MI . . . . . Sophomore - Business

Pianist: Brenda Hanson

Officers

Tony Beville: President
Greg Bruner: Vice President
Brad Wolpe: Secretary
James Kesler: Treasurer
Rob Collins: Chaplain:
Mike Glick: Robarian/Librarian
Ken Binion: Variety Show Chairman
Mitch Lasco: Historian

Itinerary

February 25—Danville, IL Southside Church of the Nazarene
February 26—Spiceland, IN Church of the Nazarene
February 27—Shelbyville, IN First Church of the Nazarene
February 28—New Albany, IN First Church of the Nazarene
March 1 AM—New Albany, IN Eastside Church of the Nazarene
March 1 PM—Champaign, IL Westside Church of the Nazarene
March 20—Ottawa, IL Church of the Nazarene
March 21—Aledo, IL Church of the Nazarene
March 22 AM—Rock Island Church of the Nazarene
March 23-27—Denver, Colorado
March 28—Taylorville, IL Church of the Nazarene
March 29 AM—Springfield IL First Church of the Nazarene
March 29 PM—Hoopeston, IL First Church of the Nazarene

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Olivet Nazarene University

P. O. Box 592 Kankakee, Illinois 60901
Phone 815/939-5011

THE SINGING BOYS OF PENNSYLVANIA

Dr. K. Bernard Schade
Founder and Director

Tour Program
January - March, 1987

PROGRAMME

The Sound of Music arr. Arthur Harris

The Hills Are Alive
Do Re Mi
Edelweiss
You are Sixteen
Favorite Things
Climb Every Mountain

Getting It Together arr. Buryl Red

Won't You Sing Me a Song
By the Light of the Silvery Moon
My Gal Pal Sal
Bill Bailey
Wait Till the Sun Shines Nellie
Soloist (selection to be announced)

Western Jamboree arr. Kalman Halasz, Paul Peck
Donald Bryant

Mustang Gray
Skip to My Lou
Home on the Range
Old Chisholm Trail
Goodbye Old Paint
Lavender Cowboy
Deaf Old Woman

Intermission (15 minutes)

A Ceremony of Carols Benjamin Britten

Processional
Wolcum Yole!
There Is No Rose
That Younge Child
Balulalow
As Dew in Aprille
This Little Babe
In Freezing Winter Night
Spring Carol
Deo Gracias
Recessional

Selections from The Magic Flute W. A. Mozart

Your Journey's End
Here in Sarastro's Hallowed Border
Soon Speeds the Morning Light Proclaiming

The Singing Boys of Pennsylvania is funded in part by the Pennsylvania Council on the Arts.

PROGRAMME

The Pennsylvania Medley — arr. Arthur Harris

The Devil and Goliah
Dance
Ballad of Peter Gray
Camptown Race Track
Daughter Will You Marry?
Dance
Sixteen Tons
Cutting down the Pine
Ranahan's March
The Battle Hymn of the Republic

Optional Repertoire

Carols of Many Lands — arr. Kalman Halasz

Noel Nouvelet	French
A Little Babe in the Manger	Flemish
Silent Night	Austrian
Angels from Heaven	Hungarian
Holy Infant, Lowly Infant	Polish
Slumber Softly	Armenian
In the Name of Heaven	Mexican

Who'll Be a Witness — arr. Buryl Red

Who'll Be a Witness?
Joshua Fit the Battle of Jericho
Ezekial Saw the Wheel
Go down Moses
We Are Climbing Jacob's Ladder
Little David Play on your Harp

Dancing Day — arr. John Rutter

Angelus ad Virginem
A Virgin Most Pure
Personent Hodie
There Is No Rose
The Coventry Carol
Tomorrow Shall Be My Dancing Day

2 Cassette Tapes of the Singing Boys of Pennsylvania
will be available after the performance.

Founded in 1970 as the Pocono Boy Singers, the Singing Boys of Pennsylvania, has won great acclaim throughout the United States, Canada, Mexico, England, and Japan. The company consists of young artists - aged 10 to 14 - selected from the ranks of the organization's training choir who have been rigorously prepared for two or more years.

Performing a demanding repertoire spanning centuries from chant to contemporary works, programs frequently include sacred and secular classics, selections from opera and musical theatre, and a rich assortment of American folk music with choreography. This fast-moving format has been enthusiastically received by audiences on both sides of the Atlantic, throughout Japan, as well as by critics who have applauded the choir's imaginative and versatile programming. The remarkable proficiency which the choir brings to performances has been demonstrated in hundreds of recitals for colleges and universities from Oxford to Stanford, many Community Concert Associations and hundreds more schools and churches.

The Singing Boys of Pennsylvania has appeared with the National Symphony Orchestra, Rochester, Northeastern, Corning Philharmonics and many regional orchestras, as well as Musica Sacra of New York, the Pittsburgh Chamber Opera, before conventions of the American Guild of Organists, American Choral Director's Association, the Kodaly Musical Training Institute, and the International Gymanfa Ganu. They have been featured at the Harrogate Festival in England, Tokyo Disneyland, Wolf Trap, and sung on the BBC, Southern and Western Networks in England, ABC in America and the NHK in Japan. The Choir toured extensively in Japan in 1983 and 1986, and is expected to return in both 1987 and 1988. The audience of the Osaka Symphony Hall demanded five encores before letting them go this past summer.

K. Bernard Schade, Ed. D., founder and director of the Singing Boys of Pennsylvania, is associate professor of music at East Stroudsburg University in Pennsylvania. A former choirboy, he is a graduate of the University of Texas at El Paso, Union Theological Seminary in New York, and the Pennsylvania State University. An excellent organist, conductor, teacher, and vocal coach with strong background in Kodaly techniques, Dr. Schade has served as an associate staff member of the Texas Boys Choir and the St. Kilian Boychoir.

The Choir's appearances in January of 1987 in Minnesota, Nebraska, and North and South Dakota are the first appearances by the Singing Boys in these states. There are only five states in which the Choir has not appeared.

"One of the great choirs of America."

Herbert Nanney, Stanford University, CA

"They began with a magnificent Magnificat by Porpora and sang it brilliantly, and left no doubt in anyone's mind that they are capable of almost anything in the repertoire."

James Carley, Brasstown, NC

"Performed with exceptional skill."

Richard Westenburg, Musica Sacra,
Cathedral of St. John the Divine, NY

"Good intonation, fine diction and interpretive sense. A capella or accompanied, they delivered reverence and chromatic color with an earnest discipline. In the more showy or emotional selections from show biz and folklore nostalgia they sold their songs with dash and verve."

The Newport Daily Express, Newport, VT

"Variety is the best word to describe the Singing Boys of Pennsylvania."

Glienke, Manitowoc, WI

Singing Boys of Pennsylvania
Dr. K. Bernard Schade, Founder and Director

P.O. Box 206, Wind Gap, PA 18091
717-421-6137 or 215-759-6002

Olivet Nazarene University

Kankakee, Illinois

Dr. Leslie Parrott, President

Concert Band

"Instruments of Praise"

HARLOW HOPKINS, Conductor

Spring Tour
1987

Program

Invocation

Canzone ..... Elliot A. Del Borgo

Adagio-Tarantella for Clarinet and Band ..... Ernesto Cavallini
Arr. George Waln

*Bonnie Agner, Clarinet

Jericho, Rhapsody for Symphonic Band ..... Morton Gould

Prologue	March and Battle
Roll Call	Joshua's Trumpets
Chant	The Walls Came Tumblin' Down
Dance	Hallelujah

Heaven Came Down ..... John W. Peterson
Arr. Jeff Webb

Jill Duerksen, Gretchen Wade, Saxophones
Cindy Payne, Piano

Intermission

When the Roll is Called Up Yonder ..... Arr. Phil Norris

A Sacred Suite ..... Alfred Reed

Sweet Hour of Prayer
All Hail the Power of Jesus' Name
When I Survey the Wondrous Cross
Praise Him! Praise Him!
On Jordan's Stormy Banks
Onward Christian Soldiers
Battle Hymn of the Republic

Testimonies

It's the Gospel ..... Arr. Bob Lowden

Offertory

Kum Ba Yah ..... Arr. James Sochinski

The Stars and Stripes ..... John Philip Sousa

Benediction

* Recipient of the Walter B. Larsen Award for Musical Excellence, 1986-1987, the highest award given by the Department of Music

The Concert Band is Olivet's oldest musical organization, now in its 70th season. Members are selected from the student body through audition at the beginning of the school year.

Dr. Harlow Hopkins, chairman of the Department of Music and the Division of Fine Arts, conducts the Concert Band. He holds the doctorate in music from Indiana University, Bloomington. He is in his 33rd year of teaching at Olivet, and has been director of the Concert Band for thirty years.

Personnel

Flute
Cindy Fouser
Carla Snyder
Lisa Stiles
Shelley Armstrong
Stephanie McInnes
Jennifer Pennock

Oboe
Jodi Rial

B♭ Clarinet
Bonnie Agner
Sharon Sabelfeldt
Julia Ingram
Cheryl Moe
Frank Delgado
Paula Lane
Kelly Newcomb

Bass Clarinet
Kathy Matson

Basson
Susan Johnson
Jay Earles

Alto Saxophone
Jill Duerksen
Gretchen Wade

Tenor Saxophone
Donald Moran

Baritone Saxophone
Brian Johnson

Cornet
David Allen
Kevin Brown
Ken Moore
Larry Mace
Tim Atchley
Jill Standley
Deron Matson

Horn
Sandra Peterson
Ellen Fewell
Toni Clark
Sharon Bough

Trombone
Albert Ackerman
Terry Fisher
David Magry
Daniel Davidson

Baritone
Fred Yantes
Duane Romey

Tuba
Cindy Payne
Scott Schoenwetter

Percussion
Debra Fletcher
Howard Newcomb
Scott Perry
David Rees

Officers

President - Bonnie Agner
Vice President - Sharon Sabelfeldt
Secretary - Cindy Fouser
Treasurer - Fred Yantes
Publicity Chairman - Kathy Matson
Chaplain - Jay Earles
Historian - David Rees
Transportation Mrg. - Brian Johnson
Librarians - Cheryl Moe
- Jodi Rial

Itinerary

February 22, 1987	A.M. Muncie First Church of the Nazarene Muncie, Indiana
	P.M. Frankfort First Church of the Nazarene Frankfort, Indiana
March 14, 1987	Canton Church of the Nazarene Canton, Illinois
March 15, 1987	A.M. Galesburg First Church of the Nazarene Galesburg, Illinois
	P.M. Parkway Church of the Nazarene Decatur, Illinois

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Olivet Nazarene University

P. O. Box 592 Kankakee, Illinois 60901

Phone 815/939-5011

OLIVET NAZARENE UNIVERSITY
Department of Music
presents
FINAL COMMENCEMENT CONCERT AUDITIONS

Concerto in D Major .....F.J. Haydn
Vivace
Jill Litton, piano
Debbie Pester, accompanist

La Calunnia (Barber of Seville).....G.A. Rossini
Toreador Song (Carmen).....G. Bizet
Bradley Garvin, bass
Jeff Hendricker, accompanist

Concerto No. 2 in Eb Major.....C.M. von Weber
Allegro
Bonnie Agner, clarinet
Valerie Vandersteen, accompanist

Ach, ich fuhl's (Die Zauberflote).....W.A. Mozart
Mein Her Marquis (Die Fledermaus).....J. Strauss
Dawn Clark, soprano
Jill Litton, accompanist

Concerto in D major.....F.J. Haydn
Presto
Karen Larakers, piano
Carla Snyder, accompanist

Voce Didonn (La Gioconda).....A. Ponchielli
Una voce poco fa (The Barber of Seville).G. Rossini
Cynthia Larson, mezzo-soprano
Joy Wood, accompanist

Concerto No. 1 for Clarinet and Piano.....L. Spohr
Rondo
Sharon Sabelfeldt, clarinet
Jill Standley, accompanist

Non più andrai (The Marriage of Figaro).W.A. Mozart
Avant de quitter ces lieux (Faust).....C. Gounod
Se voul ballare.....W.A. Mozart
(The Marriage of Figaro)
Scott Apple, baritone
Joy Wood, accompanist

Concerto in A major, K. 414.....W.A. Mozart
Allegro

Diana Miller, piano
Matt Brown, accompanist

Concerto in D minor.....P. Lalo
Allegro Maestoso

Kathleen Dunbar, cello
Mary Maddox, accompanist

Deh vieni, non tardar.....W.A. Mozart
(The Marriage of Figaro)
Batti, batti (Don Giovanni).....W.A. Mozart

Carla Snyder, soprano
Jill Litton, accompanist

Concertino da Camera.....J. Ibert
Larghetto-Allegro Molto

Jill Duerkson, alto saxophone
Mary Maddox, accompanist

Biblical Songs Op. 99 .....A. Dvorak

1. Clouds and Darkness Are About Him
2. Lord, Thou Art My Refuge and My Shield
3. Hear My Prayer, O Lord My God
4. God is My Shepherd
5. I Will Sing New Songs of Gladness

John Brewer, baritone
Dawn Montgomery, accompanist

Elle a fui, la tourterell!.....J. Offenbach
(The Tales of Hoffman)
Les oiseaux dans la charmille.....J. Offenbach
(The Tales of Hoffman)

Janice Stice, soprano
Joy Wood, accompanist

Concerto in G minor, op. 25.....F. Mendelssohn
Presto

Jeff Hendricker, piano
Julie Clark, accompanist

March 2, 1987
7:30 p.m.
Kresge Auditorium

OLIVET NAZARENE UNIVERSITY
Department of Music

presents

OLIVET SYMPHONY ORCHESTRA

Harlow Hopkins, Conductor

Phil Hardin, Trumpet

PROGRAM

Concerto for Trumpet and Orchestra...Joseph Haydn
(1732-1809)

I Allegro
II Andante
III Allegro

Mr. Hardin, Trumpet

Symphony No. 1 in C Major.....Georges Bizet
(1838-1875)

I Allegro vivo
II Adagio
III Allegro vivace
IV Allegro vivace

7:30 P.M.
March 6, 1987
Kresge Auditorium
Larsen Fine Arts Center

Orchestra Personnel

Flute
Cindy Fouser
Shelley Armstong

Clarinet
Bonnie Agner
Sharon Sabelfeldt

Oboe
Robert Folsom
Robyn Folsom

Bassoon
Jay Earles
Susan Johnson

Trumpet
Kevin Brown
Ken Moore

Horn
Toni Clark
Sandra Peterson
Cheryl Chaney

Violin
Julie Clark
Lolita Phelps
Beth Hagens
Deborah Bell
George Shutak

Laura Koehn
Sarah Besancon
Marion Etzel
Sue Groskreutz
Shari Ebert

Viola
Evon Long
Jean Keller
Jewell Grothaus
Margaret Booth

Cello
David Forsman
Kathleen Dunbar

String Bass
Robin Boyd
Brad Hartness
Fred Kuester

Tympani
David Rees

OLIVET NAZARENE UNIVERSITY
Department of Music
presents

Senior Recital

G. B R A D L E Y G A R V I N, bass
Jeff Hendricker, piano
Dawn Montgomery, piano

Que les songes heureux
(Philémon et Baucis).....C. Gounod
Si la rigueur (La Juive).....J.F. Halévy
La Calunnia (Barber of Seville)...G. Rossini

Ich Habe Genug Cantata No. 82
Mvt.II.....J.S. Bach
Erlkönig.....F. Schubert
Die Stadt.....F. Schubert
Der Musensohn.....F. Schubert

Mandoline.....C. Debussy
Les Papillons.....E. Chausson
Chanson Romanesque.....M. Ravel

Poor Wayfarin' Stranger...American Folk Tune
arr. Gerald Anderson
Five Lewis Carroll Poems.....John Duke
The Duchess' Lullaby
The Mock Turtle's Song
The Little Crocodile
Jabberwocky
The Lobster Quadrille

This recital is being presented in partial fulfillment of the requirements for the Bachelor of Arts degree with concentration in Vocal Performance.

March 10, 1987
7:30 p.m.
Kresge Auditorium

OLIVET NAZARENE UNIVERSITY
Department of Music
presents

STUDENT RECITAL

Apres un reve.....G. Faure
Jon Klavohn, baritone
Matt Brown, piano

Vergebliches Standchen.....J. Brahms
Penny Falkenbury, soprano
Carla Snyder, piano

Nina.....G.B. Pergolesi
Faron Niles, baritone
Shari Bruck, piano

Porgi amor.....W.A. Mozart
Julie Clark, soprano
Matt Brown, piano

Schneeglockchen.....R. Schumann
Melissa Burdett, soprano
Jill Litton, piano

Come, Let's Be Merry.....English Folk Song
David DuBois, baritone
Jeff Hendricker, piano

Deh vieni alla finestra.....W.A. Mozart
(Don Giovanni)
Mark Fryar, baritone
Joy Wood, piano

Kresge Auditorium
March 13, 1987
9:30 a.m.

Olivet Nazarene University

presents

Treble Clef Choir

Voices in Praise

1987 Spring Tour

John Reiniche
conductor

Kankakee, Illinois

Dr. Leslie Parrott, President

Treble Clef Program

Prelude . . . . . Master's Musicians

O Sing Praises . . . . . Theron Kirk

Prayer . . . . . Pastor

Thou Art the Lord of Heaven and Earth . . . . . William Byrd
arr. Jerry Harris

Alleluia, from *Exultate Jubilate* . . . . . W. A. Mozart

Oh, Had I Jubal's Lyre . . . . . G. F. Handel
arr. R. W. Gibb

Special

How Firm a Foundation . . . . . arr. J. J. Niles

Holy Lord God . . . . . Will James

Offertory

Soon I Will Be Done . . . . . Spiritual
arr. Noble Cain

Do Lord . . . . . Spiritual
arr. Paul Mickelson

Special

God Bless America . . . . . Irving Berlin

O.N.U. Presentation . . . . . Kandra Dilts

Lift Up a Song . . . . . Steve Fry
arr. Linn, Fettke

Yes, I Know . . . . . Anna Waterman
arr. Mickelson

I Want the World to Know . . . . . Eddie Smith
arr. Mickelson

When the Mists Have Rolled Away . . . . . Crystal Kowalski

Benediction . . . . . Pastor

Personnel

Soprano I
Sheri Blankenship
Kim Blanton
Lynette Buchmeier
Penny Falkenbury
Linda Holcomb
Greta McWilliams
Nicole Miller
Janelle Kay Titus
Jill Woods
*Rachelle Denise Waskow

Soprano II
Michelle Crary
Melody DeArmond
Kimberly Hinch
Sherri Ide
Ruth Jenks
*Joyce Lovett
Shelly Mendell
*Diana Miller
Beth Pardew
Dena Williams

Alto I
*Dawn Ames
*Tamera Bohlmann
*Martha Davis
*Shelly Dennison
*Trina Graham
*Janet Howe
*Tamera Punches
*Robin Seaman

Alto II
Kandra Dilts
*Tamla Hanner
Tina Renee Lambdin
Sarah Lowry
Cindy Payne
*Marie Saylor

Pianists
Joyce Lovett
Sarah Lowry
Diana Miller
Cindy Payne

* Members of Master's Musicians Handbell Choir

Treble Cleff Choir has been inspiring audiences since the 1940's. Its first conductor was Professor Emerita Naomi Larsen, who taught at her Alma Mater for forty years before retiring in 1975.

The group has traveled extensively, having sung in the British Isles and several countries in Europe on their three trips abroad as well as numerous states.

The 34 ladies represent the full range of academic majors and interests at the University. From the group is formed a Handbell Choir which will participate in this program.

Conductor John Reiniche is in his first year at Olivet. He teaches voice in addition to directing Treble Clef. He holds both the Bachelor of Science and Master of Music degrees in voice from Ball State University and is currently pursuing a doctorate in voice at Indiana University, Bloomington. He served as Minister of Music in Goshen, Indiana, for over seven years before coming to Olivet. He is married and has one child.

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Olivet Nazarene University

P. O. Box 592 Kankakee, Illinois 60901
Phone 815/939-5011

PROGRAM

selected from

GO OUT WITH JOY. . . . . Hank Beebe

NONE OTHER LAMB. . . . . Bob Burroughs

THE LORD BLESS YOU AND KEEP YOU. . . . . John Rutter

COME, GENTLE SPIRIT. . . . . Jean Williams Culpepper

I'D RATHER HAVE JESUS. . . . . Kay Hawkes Goodyear

LET US TUNE OUR LOFTIEST SONG . . . . . Joseph Haydn

WITH A VOICE OF SINGING . . . . . Kenneth Jennings

A SENSE OF HIM . . . . . Marjorie Jones

GOD SHALL WIPE AWAY ALL TEARS. . . . . Jerry Kirk

GOD IS SEEN . . . . . Alice Parker

IT IS GOOD TO GIVE THANKS . . . . . Alice Parker

GOD HAS GONE UP WITH A SHOUT . . . . . Stan Pethel

PRAYER OF DEDICATION . . . . . Lloyd Pfautsch

TODAY, TOMORROW, AND EVERYDAY . . . . . Paul Sjolund

WHEN THE TRUMPET SOUNDS . . . . . Andre Thomas

Spring 1987 Itinerary

March 15 Wesley United Methodist Church, Bradley, IL
Church of the Nazarene, Bradley, IL

April 26 Church of the Nazarene, Oak Park, IL
Church of the Nazarene, Chicago Heights, IL

OLIVET NAZARENE UNIVERSITY
Department of Music
presents

CONCERT SINGERS
Spring 1987

Soprano
Dawn Clark - Indianapolis, IN
Sonia Elrod - Burton, MI
Janice Stice - Dearborn, MI
Angela Suits - Shelbyville, IN

Alto
Michelle Brian - Davison, MI
Lisa Borst - Grand Rapids, MI
Cyndi Larson - Birnamwood, WI
Lisa Zechinato - Domondale, MI

Tenor
Matt Brown - Flint, MI
Rodney Loren - Bourbonnais, IL
Jim Springer - Bourbonnais, IL
Jim Voss - Rochester, IN

Bass
Scott Apple - Oaklandon, IN
Brad Garvin - River Forest, IL
Jon Klavohn - Wataga, IL
Doug Stutzman - Kalona, IA

Accompanist
Dawn Montgomery - Marion, OH

Conductor
D. George Dunbar

OLIVET NAZARENE UNIVERSITY

presents

Sung Sook Lee

SOPRANO

ARTIST-LECTURE SERIES

7:30 p.m.
March 17, 1987

Kresge Auditorium

Artist-Lecture Series
presents

S U N G S O O K L E E, soprano

GERALD ANDERSON, piano

Let The Bright Seraphim.....G. Handel
Agnus Dei.....G. Bizet
The Lilacs.....S. Rachmaninoff
Spring Waters.....S. Rachmaninoff

* * * * * *

Heavenly Sunlight.....arr. Diane Bish
Precious Lord.....arr. Thomas A. Dorsey
Softly and Tenderly.....arr. Gilbert Martin
Amazing Grace.....arr. Diane Bish

* * * * * *

Rondo Capriccioso, Op. 14.....F. Mendelssohn

* * * * * *

Excerpts from "Madama Butterfly"..G. Puccini

* * * * * *

INTERMISSION

* * * * * *

How Great Thou Art.....S.K. Hine
Some Times I Feel Like a Motherless Chil'
Steal Away/Some Golden Day Break.....
arr. Norman Luboff
Jesus, The Very Thought of Thee.....
arr. Diane Bish
Blessed Assurance.....arr. Sung Sook Lee

After completing her formal training at the Juilliard School, Sung Sook Lee, in a single year, made her debut in lead roles at La Scala, in London's venerable Royal Opera House in Covent garden; and with the New York City Opera.

Since committing her life to Jesus Christ, Miss Lee has added a new realm to her concert performances, that of glorifying God through the singing of great sacred literature and hymns in concerts, crusades and churches. Miss Lee has appeared as a guest artist on: The Joy of Music T.V. series, Dr. D. James Kennedy, CBN's 700 Club, TBN's "Praise the Lord", International League of Prayer with Dr. Paul Yonggi Cho, the Billy Graham crusade, Washington, D.C., and Amsterdam '86, International Conference for Itinerant Evangelists.

MADAMA BUTTERFLY

THREE YEARS HAVE PAST SINCE MADAMA BUTTERFLY BECAME THE BRIDE OF LIEUTENANT PINKERTON.

IN THE OPERA'S SECOND ACT, BUTTERFLY, WHO HAS BEEN ABANDONED BY PINKERTON, IS WITH HER CHILD,... FAITHFULLY LOOKING AND WAITING FOR THAT "ONE FINE DAY" WHEN HER HUSBAND WILL RETURN TO HER.
THIS IS HER FAMOUS ARIA "UN BEL DI".

IN THE THIRD ACT, SHE LEARNS THAT PINKERTON HAS MARRIED AN AMERICAN, AND TOGETHER THEY ARE COMING TO TAKE HIS CHILD BACK TO AMERICA.

BUTTERFLY, HEART BROKEN SAYS GOODBY TO HER CHILD, AND DECIDES IT IS BETTER TO DIE WITH HONOR THAN TO LIVE IN SHAME.
AT THE END OF THE OPERA PERFORMANCE, WITH DAGGAR IN HAND, BUTTERFLY TAKES HER LIFE.

HOWEVER, IN TONIGHTS CONCERT, BUTTERFLY CHOOSES THE CHRISTIAN ALTERNATIVE TO SUICIDE - THAT OF TURNING WITH UP-RAISED HANDS TO THE CROSS OF JESUS CHRIST - THE ONLY HOPE AND SALVATION FOR THIS LIFE AND THE LIFE TO COME.

ARTIST-LECTURE SERIES
COMING EVENTS

Greg Buchanan, Harp
September 17, 1987

Chicago Brass Quintet
October 15, 1987

Angela Latham-Jones, Drama
November 5, 1987

Olivet Nazarene University

Kankakee, Illinois

Dr. Leslie Parrott, President

Viking Male Chorus

"For Thee We Sing"

1987 Spring Tour

Joe M. Noble, Conductor

Pianist
Brenda Hanson

Worship Service

Processional
Alma Mater . . . . . Byron Carmony

Welcome . . . . . President of Viking Male Chorus
Tony Beville

Invocation and Greeting . . . . . Pastor

Praise
Oh, For A Thousand Tongues! . . . . . Jarman/Hawkins
Cantate Domino . . . . . Giuseppe Pitoni
Make A Joyful Sound . . . . . Jerome Ramsfield

Prayer
As the Deer . . . . . Prayer Chorus
Prayers of His People
My Prayer . . . . . Larry Mayfield
I Want Jesus to Walk With Me . . . . . Mitchell Southall
Derek Mitchell, Tenor

Solo and Small Group Ministries

People Expressions
Ride the Chariot . . . . . Arr. Henry Smith
Ken Binion, Tenor
Jesus Loves the Children . . . . . Larry Mayfield

If I Got My Ticket, Can I Ride . . . . . Arr. Robert Shaw
A Mighty Fortress is Our God . . . . . Carl Mueller

Offering
Solo and Small Group Ministries

Testimonies
The Lord is My Light . . . . . Allitson/Samuelson
Praise the Lord, I've Been Redeemed . . . . . A. L. Butler
Testimonies of Praise

Benediction
Spoken . . . . . Pastor
Sung - O Father in Heaven . . . . . L. Mayfield

The 30-voice Viking Male Chorus is carefully selected by audition from the students of Olivet Nazarene University, and represents many academic majors and interests. They combine the traditionally popular sound of men's voices with high standards of musicianship, creating a spiritual worship experience.

The Vikings appear in concerts in churches of the Central Educational Zone during the academic calendar year. Special trips have included trips to Florida, Georgia, Toronto, Canada, New York City and Nassau in the Bahamas.

The conductor of the chorus is Joe M. Noble, who holds a Bachelor's degree from Luther College, Decorah, Iowa. He has completed all work and prelims for a doctoral degree from the University of Iowa. Professor Noble conducts Choral Union and teaches voice, conducting, and music education courses at Olivet.

Vikings Male Chorus
Personnel

Tenor I

Ken Binion, Peoria, IL . . . . . Sophomore - Math/Education
Mike Hodgkins, Westbrook, ME . . . . . Freshman - Art
Kevin Kingsbury, Oakley, MI . . . . . Freshman - Zoology
Derek Mitchell, Milton, WI . . . . . Freshman - Music/Business
William Techau, Havana, IL . . . . . Freshman - Religion

Tenor II

Kevin Becker, Kampsville, IL . . . . . Sophomore - Church Music
Greg Bruner, Bourbonnais, IL . . . . . Junior - Church Music/Christain Ed.
Shane Foster, New Castle, IN . . . . . Freshman - Medical Technician
Lonnie Kellogg, Lansing, MI . . . . . Freshman - Religion
Todd Myers, Grand Rapids, MI . . . . . Sophomore - Business Management

Baritone

Marvin Adams, Bloomington, IN . . . . . Freshman - Music
Paul Baker, Lansing MI . . . . . Freshman - Accounting
Len Empie, Ravenna, MI . . . . . Freshman - Music
Mike Glick, DeKalb, IL . . . . . Junior - Food Service Management
Rodney Hale, Aledo, IL . . . . . Sophomore - Accounting
James Kesler II, West Lebanon, IN . . . . . Sophomore - Religion
Brad Maize, Freeport, IL . . . . . Freshman - Religion
Brad Wolpe, Denver CO . . . . . Sophomore - Psychology/Mathematics

Bass

Tony Beville, Sullivan, IN . . . . . Senior - Romance Languages/Speech Com.
Rob Collins, Sparta, IL . . . . . Senior - Romance Languages
Ted Dorsey, Watseka, IL . . . . . Junior - Communications
Mitch Lasco, Buffalo, MI . . . . . Senior - Sociology
Rob Rodewald, Rochester, IN . . . . . Senior - Broadcasting
Bruce Ulrich, Horton, MI . . . . . Sophomore - Business

Pianist: Brenda Hanson

Officers

Tony Beville: President
Greg Bruner: Vice President
Brad Wolpe: Secretary
James Kesler: Treasurer
Rob Collins: Chaplain:
Mike Glick: Robarian/Librarian
Ken Binion: Variety Show Chairman
Mitch Lasco: Historian

Itinerary

March 20—Ottawa, IL First Church of the Nazarene
March 21—Aledo, IL United Methodist Church
March 22 AM—Rock Island, IL Church of the Nazarene
March 23-27—Denver and Colorado Springs, Colorado
March 28—Taylorville, IL Church of the Nazarene
March 29 AM—Springfield IL First Church of the Nazarene
March 29 PM—Hoopeston, IL First Church of the Nazarene
April 3—ONU Mother-Daughter Concert, Chalfant Hall
April 10—Spring Arbor, MI Church of the Nazarene
April 11—Grand Rapids, MI Clyde Park Church of the Nazarene
April 12 AM—Sparta, MI Church of the Nazarene
April 12 PM—Three Rivers, MI Church of the Nazarene

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Degrees offered are Bachelor of Arts, Bachelor of Science, Bachelor of Theology, Associate of Arts, and Master's degrees in Education, Religion, Business, Church Management, Counseling, and other fields.

Olivet is accredited by the North Central Association, National Association for Accreditation of Teacher Education, National League for Nursing, and is an associate member of the National Association of Schools of Music.

The Fine Arts Division has classrooms, studios and offices in the three-story Larsen Fine Arts Center which was completed in 1982. This $4 million building includes 500-seat Kresge Auditorium used for concerts, recitals, drama, and large classes such as Introduction to Fine Arts.

Performing groups of the Music Department include Orpheus Choir, Concert Band, Viking Male Chorus, Treble Clef Choir, Choral Union, Concert Singers, Stage Band, and Orchestra.

More than 350 students at Olivet participate in musical organizations and classes each year. Music majors have choices of concentrations in Music Education, Musical Performance, Church Music, and a combination of Church Music and Christian Education.

Art Department majors have choices in Art or Art Education. The courses include drawing, painting, sculpture, ceramics, color and photography. The Brandenburg Art Gallery on the ground floor has special exhibits throughout the year.

Dr. Harlow Hopkins is Chairman of the Division of Fine Arts and the Department of Music. Dr. Harvey Collins is Chairman of the Department of Art.

Inquiries about academic programs, scholarships, concerts, recitals, displays or other special events may be addressed to these professors or the Director of Admissions.

Olivet Nazarene University

P. O. Box 592 Kankakee, Illinois 60901

Phone 815/939-5011

OLIVET NAZARENE UNIVERSITY
Department of Music
presents

STUDENT RECITAL

* * * * * * * * * * * * * * * *

Sonata III for Bassoon.....Johann Galliard
Allegro
Jay Earles, bassoon
Jill Standley, piano

A Prayer of St. Francis.....Harry Banks
Sonia Elrod, soprano
Shari Bruck, piano

Se tu m'ami, se sospiri.....G.B. Pergolesi
Jodi Allen, soprano
David DuBois, piano

Care selve.....G.F. Handel
Lisa Stiles, soprano
Cindy Payne, piano

Six Nocturnes, Opus 186.....J.W. Kalliwoda
Larghetto
Jean Keller, viola
Diana Miller, piano

Nina.....G.B. Pergolesi
Michelle Bradley, soprano
Tamera Punches, piano

Gretchen am Spinnrade.....F. Schubert
Julie Clark, soprano
Matt Brown, piano

The Lord's Prayer.....Michael Head
Daniel E. Davidson, baritone
Jeff Hendricker, piano

9:30 A.M.
April 3, 1987
Kresge Auditorium

OLIVET NAZARENE UNIVERSITY
Department of Music
presents

MOTHER-DAUGHTER WEEKEND CONCERT

* * * * * * * * * * *

ORPHEUS CHOIR

GLORIA .....John Rutter
For SATB Choir, Brass,
Percussion, and Organ
D. George Dunbar, Conductor

"GLORIA" by JOHN RUTTER

I.

Gloria in excelsis Deo. Et in terra pax hominibus bonae voluntatis. Laudamus te. Benedicimus te. Adoramus te. Glorificamus te. Gratias agimus tibi propter magnam gloriam tuam.

Glory be to God in the highest. And on earth peace to men of good will. We praise Thee. We bless Thee. We adore Thee. We glorify Thee. We give thanks to Thee for Thy great glory.

II.

Domine Deus, Rex coelestis, Deus Pater omnipotens. Domine Fili unigenite, Jesu Cristi. Domine Deus. Agnus Dei. Filius Patris. Qui tollis peccata mundi, miserere nobis. Qui tollis peccata mundi, suscipe deprecationem nostram. Qui sedes ad dexteram Patris, miserere nobis.

O Lord God, heavenly King. God the Father almighty. O Lord Jesus Christ, the only-begotten Son. Lord God, Lamb of God, Son of the Father. Who taketh away the sins of the world receive our prayer. Who sitteth at the right hand of the Father, have mercy upon us.

III.

Quoniam tu solus sanctus. Tu solus Dominus. To solus altissimus, Jesu Christe. Cum Sancto Spiritu, in gloria Dei Patris. Amen.

For Thou alone art holy. Thou alone art the Lord. Thou alone, O Jesus Christ art most high. Together with the Holy Ghost, in the glory of God the Father. Amen.

TREBLE CLEF CHOIR

Lift up a Song.....Steve Fry
Oh, had I Jubal's lyre.....G.F. Handel
How Firm a Foundation.....arr. J.J. Niles
When the Mists Have Rolled Away.....
.....Crystal Kowalski
John Reiniche, Conductor

* * * * * * * * * * * * *

VIKING MALE CHORUS

Make A Joyful Sound.....Jerome Ramsfield
Brenda Hason, Piano
Cantate Domino..... .....G. Pitoni
Ride The Chariot.....Arr. Henry Smith
Ken Binion, Tenor
Oh, For a Thousand Tongues!....Jarman/Hawkins
Lord, If I got My Ticket.....Arr. Robert Shaw
Mike Hodgkins, Tenor
Joe Noble, Conductor

* * * * * * * * * * * * * * * *

CONCERT BAND

Canzone.....Elliot A. Del Borgo
Jericho.....Morton Gould
Rhapsody for Symphonic Band

Prologue	March and Battle
Roll Call	Joshua's Trumpets
Chant	The Walls Came Tumblin' Down
Dance	Hallelujah

Harlow Hopkins, Director

April 3, 1987
7:30 pm
Chalfant Hall

OLIVET NAZARENE UNIVERSITY
Department of Music
presents

Guest Alumnus Recital

M I C H A E L B A N K S T O N, Clarinet
Gerald Anderson, Piano
Assisted by
Harlow Hopkins, Clarinet

^ ^ ^ ^ ^ ^ ^ ^ ^

Sonata #2, Op. 120.....J. Brahms
for Clarinet and Piano
Allegro amabile
Allegro appassionata
Andante con moto
Allegro

Capriccio (Solo Clarinet).....H. Sutermeister
(1946)

INTERMISSION

Concertpiece No. 2, Op. 114....F. Mendelssohn
for two Clarinets and Piano
Presto
Andante
Allegretto grazioso
Mr. Bankston and Mr. Hopkins

Concerto for Clarinet & Piano...Aaron Copland

Kresge Auditoruim
April 7, 1987
7:30 PM

OLIVET NAZARENE UNIVERSITY
Department of Music
presents

SENIOR RECITAL

M A R K T. F R Y A R, baritone
Joy Wood, accompanist

Assisted by
Dawn Clark, soprano
Diana Miller, piano

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Weep You No More, Sad Fountains..John Dowland
Come Again Sweet Love.....John Dowland
Now Sleeps the Crimson Petal....Roger Quilter
Silent Noon.....R. Vaughan Williams
Mr. Fryar

Sonate Op. 31. No 2.....L. Beethoven
Allegro
Adagio
Allegretto
Miss Miller

L'Absence (Les Nuits d`Ete)....Hector Berlioz
Les Berceaux.....Gabriel Faure
Deh vieni alla finestra.....W. A. Mozart
(Serenade from "Don Giovanni")
Dein Angesicht.....Robert Schumann
Botschaft.....J. Brahms
Mr. Fryar

Emily Dickinson Songs.....Vincent Persichetti
Out of the Morning
I'm Nobody
When the Hills Do
The Grass

Miss Clark
Jill Litton, accompanist

Lord God of Abraham (Elijah)...F. Mendelssohn
The Twenty-Third Psalm.....Albert H. Malotte
My God, How Endless is Thy Love..Gordon Young
Fairest Lord Jesus.....Jan Sanborn

Mr. Fryar

This recital is being presented in partial fulfillment of the requirements for the Bachelor of Arts Degree with concentration in Church Music.

Kresge Auditorium
April 13, 1987
7:30 p.m.

OLIVET NAZARENE UNIVERSITY
Department of Music
presents

CANTERBURY TRIO

Faculty Recital

Harlow Hopkins, Clarinet
Lolita Phelps, Violin, Viola
Gerald Anderson, Piano

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Trio in Eb Major, K. 498..Wolfgang A. Mozart
for Piano, Clarinet, and Viola
Andante
Menuetto and Trio
Allegretto

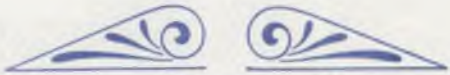
Four Pieces for Clarinet, Viola and
Piano, Op. 83.....Max Bruch
Andante
Allegro vivace, ma non troppo
Moderato
Allegro agitato

* * * INTERMISSION * * *

Trio for Clarinet, Violin and
Piano.....Aram Khachaturian
Andante con dolore, con molto espressione
Allegro
Moderato; Presto

Suite for Violin, Clarinet,
and Piano.....Darius Milhaud
Ouverture
Divertissement
Jeu
Introduction et Final

Tuesday, April 21, 1987
7:30 p.m.
Kresge Auditorium
Larsen Fine Arts Center



Olivet Nazarene University

Department of Music

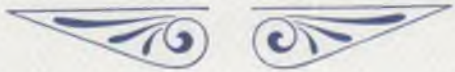
presents

Concert Band

Harlow Hopkins
Conductor

Ray E. Cramer
Guest Conductor

Kresge Auditorium
April 24, 1987
7:30 P.M.



Program

Canzone ..... Elliot Del Borgo

Pageant ..... Vincent Persichetti

Jericho, Rhapsody for Symphonic Band ..... Morton Gould

Prologue	March and Battle
Roll Call	Joshua's Trumpets
Chant	The Walls Came Tumblin' Down
Dance	Hallelujah

Intermission

The Galloping Major ..... George Bastow
Arr. Gordon Jacob

First Suite ..... Gustav Holst
1. Chaconne
2. Intermezzo
3. March

Do Not Go Gentle Into That Good Night ..... Elliot Del Borgo

The Rifle Regiment ..... John Philip Sousa

Guest Conductor

Mr. Cramer joined the faculty of the Indiana University School of Music in the fall of 1969. He became the director of the famed Marching Hundred in the fall of 1972. In June of 1981, Mr. Cramer was appointed Director of Bands. In addition to his administrative responsibilities as the Department Chairman, he conducts the Symphonic Band, teaches courses in Music Education and graduate conducting. Under his leadership in recent years the Indiana University Symphonic Band has earned a reputation for outstanding performances at several profesional conventions, including a concert in Tokyo at the 1984 Joint American Bandmasters Association/Japan Bandmasters Association Convention.

He is a member of ABA, CBDNA, MENC, IMEA, IBA, and CIDA as well as being affiliated with Phi Mu Alpha, Kappa Kappa Psi, Phi Kappa Delta and Phi Beta Mu. In the spring of 1983 he was a recipient of the Student Alumni Council Senior Faculty Award.

Mr. Cramer's solid musicianship, constant demand for perfection and keen sense of humor make him a highly respected teacher and guest conductor/clinician. He is well known in the profession through his numerous invitations to guest conduct. He and his wife, Molly, have two children, Heather and Jeremy, who are both enrolled at Indiana University.

Permanent Conductor

Harlow Hopins began teaching at his alma mater in 1954. He is currently Professor of Music and teaches woodwind instruments and conducting as well as serving as director of the Concert Band since 1957. He holds degrees from Olivet Nazarene College, the American Conservatory of Music, Chicago, Illinois and Indiana University, Bloomington. The D. Mus. in Woodwinds, Literature and Performance, was awarded by the latter institution in 1974.

The first half of the program will be conducted by Mr. Hopkins.

Personnel

Flute

Cindy Fouser
Carla Snyder
Lisa Stiles
Shelley Armstrong
Stephanie McInnes

Oboe

Jodi Rial

B♭ Clarinet

Bonnie Agner
Sharon Sabelfeldt
Julia Ingram
Cheryl Moe
Frank Delgado
Paula Lane
Kelly Newcomb

Bass Clarinet

Kathy Matson

Bassoon

Susan Johnson
Jay Earles

Alto Saxophone

Jill Duerksen
Gretchen Wade

Tenor Saxophone

Donald Moran

Baritone Saxophone

Brian Johnson

Cornet

David Allen
Kevin Brown
Ken Moore
Larry Mace
Tim Atchley
Jill Standley
Deron Matson

Horn

Sandra Peterson
Ellen Fewell
Toni Clark
Sharon Bough

Trombone

Albert Ackerman
David Magry
Daniel Davidson

Baritone

Fred Yantes
Duane Romey

Tuba

Cindy Payne
Scott Schoenwetter

Percussion

Debra Fletcher
Howard Newcomb
Scott Perry
David Rees

Officers

President - Bonnie Agner
Vice President - Sharon Sabelfeldt
Secretary - Cindy Fouser
Treasurer - Fred Yantes
Publicity Chairman - Kathy Matson
Chaplain - Jay Earles
Historian - David Rees
Transportation Mgr. - Brian Johnson
Librarians - Cheryl Moe
- Jodi Rial

OLIVET NAZARENE UNIVERSITY
Department of Music
presents

Senior Recital

K E L L I A R M E N T R O U T, soprano

assisted by:
Wade Armentrout, alto saxophone
Zhu Zhu, piano

* * * * * * * * * * *

Biblical Songs Op. 99.....Antonin Dvorak
God is My Shepherd
I Will Sing New Songs
Hear My Prayer, O Lord
Turn Thee to Me
I Will Lift Mine Eyes
Mrs. Armentrout

Sonata Op. 19.....Paul Creston
I With vigor
II With tranquility
III With gaiety
Mr. Armentrout

Je dis que rien
ne m'e pouvante (Carmen).....Georges Bizet
Mrs. Armentrout

Concerto.....A. Glazounov et A. Petiot
Mr. Armentrout

Der Engel.....Richard Wagner
Träume

Mrs. Armentrout

Scaramouch.....Darius Milhaud
I Vif
II Modere
III Brazileira

Mr. Armentrout

Stridono lassu
(Pagliacci).....Ruggiero Leoncavallo

Mrs. Armentrout

This recital is being presented in partial fulfillment of the requirements for the Bachelor of Science degree with concentration in Music Education

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April 27, 1987
7:30 p.m.
Kresge Auditorium

OLIVET NAZARENE UNIVERSITY
Department of Music
presents

SENIOR RECITAL

CYNTHIA LARSON, mezzo-soprano

Joy Wood, accompanist

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The Empty-Handed Traveler
(The CONSUL).....G. Menotti
Lullaby (The CONSUL).....G. Menotti
Oh, these beautiful things.....
(AMAHL AND THE NIGHT VISITORS).G. Menotti
Matt Brown, tenor
John Brewer, baritone
Brad Garvin, bass

Le Bestiare.....F. Poulenc
Le Dromadiare
La Chèvre du Thibet
La Sauterelle
Le Dauphin
L'Eerevisse
La Carpe
Mandoline.....G. Fauré
Adieu.....G. Fauré

A Charm of Lullabies.....B. Britten
Sephestia's Lullaby
The Nurse's Song
The Ash Grove.....B. Britten
O Waly, Waly.....B. Britten
Oliver Cromwell.....B. Britten

INTERMISSION

Zwei Gesänge.....J. Brahms
Gestille Sehnsucht
Geistliches Wiegenlied
Mrs. Lolita Phelps, viola

Voce di donna (LA GIOCONDA)....A. Ponchielli
Una voce poca fa
(IL BARBIERE DI SIVIGLIA).....G. Rossini

This recital is being presented in partial fulfillment of the requirements for the Bachelor of Arts Degree with concentration in Music Performance.

Kresge Auditorium
April 28, 1987
7:30 p.m.

OLIVET NAZARENE UNIVERSITY
Department of Music
presents

STUDENT RECITAL

Theme from Brahms Symphony.....J. Brahms
The Masked Stranger
Turkey in the Straw.....arr. L. Phelps
String Instruments Class and
Prep Violin Students

Flight of the Bumblebee..N. Rimsky-Korsakoff
Sharon Sabelfeldt, clarinet
Jill Standley, piano

Im Abendroth.....F. Schubert
Angela K. McCord, mezzo-soprano
Jill Litton, piano

Passing By.....Edward Purcell
Jim Voss, tenor

Duetto for Cello and Bass.....G. Rossini
Movement II
Kathleen Dunbar, cello
Brad Hartness, bass

Pocket Size Sonata for Clarinet
and Piano.....Alec Templeton
Improvisation
Modal Blues
In Rhythm
Julia Ingram, clarinet
Joy Wood, piano

Nachtviolen.....F. Schubert
Penny Falkenbury, soprano
Carla Snyder, piano

Praeludium.....Hermann Schroeder
Jill Standley, organ

Che fiero costume.....Giovanni Legrenzi
Jon Klavohn, baritone
Matt Brown, piano

Wohin?.....F. Schubert
Melissa Burdett, soprano
Jill Litton, piano

The Twenty-Third Psalm.....A. H. Malotte
Bill Cleveland, tenor
Sarah Lowry, piano

Toccata Gothique.....Leon Boellman
Jeff Hendricker, organ

When I Am Laid in Earth
(Dido and Aeneas).....H. Purcell
Kathleen Dunbar, soprano
Tom Travis, piano

Impromptu in Ab minor Op. 90 #4..F. Schubert
Kim Willis, piano

May 1, 1987
9:30 a.m.
College Church of the Nazarene

OLIVET NAZARENE UNIVERSITY
Department of Music
presents

FACULTY AND GUEST ARTIST RECITAL

David Forsman, cello
Philip Hardin, trumpet
Judy Kalita, oboe
Joanie Riebe, piano

Suite No. 2 in D minor, S. 1008....J.S. Bach
Prelude
Allemande
Courante
Sarabande
Minuet I, II
Gigue

Mr. Forsman

Allegro and Vivace.....G. Telemann

Mr. Hardin
Ms. Riebe

Sonata for Oboe and Piano.....C. Saint-Saëns
Andantino
Allegretto
Molto Allegro

Ms. Kalita
Ms. Riebe

Etude in Ab Major, Op. 25, No. 1...F. Chopin
Ms. Riebe

French Suite in G Major.....J.S. Bach
Allemande
Courante
Sarabande
Gavotte
Ms. Riebe

Trio Sonata in Eb Major.....G. Handel
Andante
Mr. Hardin
Ms. Kalita
Ms. Riebe

May 1, 1987
7:30 p.m.
Kresge Auditorium
Larsen Fine Arts Center

Olivet Nazarene University
Department of Music

The Seventy-Fourth Annual Commencement Concert

Student Soloists and the University Orchestra

Harlow Hopkins
Conductor

Seven-thirty P.M.
May 9, 1987

Kresge Auditorium
Larsen Fine Arts Center
Olivet Nazarene University

Commencement Concert

Invocation.....Dr. Leslie Parrott, President
Olivet Nazarene University

Concerto in D Major for Piano
and Orchestra.....Franz Joseph Hayden
Vivace Karen Larakers, Piano

Voce di donna (La Gioconda).....Amilcare Ponchielli
Una voce poco fa (The Barber of Seville) ...Giochino Rossini
Cynthia Larson, Mezzo-Soprano

Concerto No. 1 for Clarinet and Orchestra ....Ludwig Spohr
Rondo Sharon Sabelfeldt, Clarinet

Biblical Songs, Opus 99.....Antonin Dvorak
Orchestrated by John Brewer

Hear My Prayer, O Lord My God
God is My Shepherd
I Will Sing New Songs of Gladness
John Brewer, Baritone

Concertino da Camera for Alto Saxophone
and Eleven Instruments.....Jacques Ibert
Larghetto-Animato molto
Jill Duerkson, Alto Saxophone

Concerto in A Major, K. 414.....Wolfgang A. Mozart
Allergro Diana Miller, Piano

Elle a fui, la tourterell!
(The Tales of Hoffman).....Jacques Offenbach
Les oiseaux dans la charmille
(The Tales of Hoffman).....Jacques Offenbach
Janice Stice, Soprano

Concerto No. 2 in Eb Major .....Carl Maria von Weber
Allegro Bonnie Agner*, Clarinet

*Recepient of the 1986-1987 Walter B. Larsen Award for Musical Excellence. This is the highest award given by the Department of Music.

Orchestra Personnel

Flute
Cindy Fouser
Shelley Armstrong

Clarinet
Bonnei Agner
Sharon Sabelfeldt

Oboe
Robert Folsom
Robyn Folsom

Bassoon
Jay Earles
Susan Johnson

Trumpet
Ken Moore
Kevin Brown

Horn
Toni Clark
Stephen Moore

Trombone
Albert Ackerman
David Magry

Violin
Julie Clark
Lolita Phelps
Deborah Bell
George Shutak
Julie Burgard
Laura Koehn
Sarah Basancon
Marion Etzel
Ann Killelea
Shari Ebert

Viola
Evon Long
Jean Keller
Jewell Grothaus
Margaret Booth

Cello
Kathleen Dunbar
David Forsman

String Bass
Robin Boyd
Brad Hartness
Fred Kuester

Tympani
David Rees

Scholarship Recipients
1987-1988

Mayme Carmichael Music Scholarship ..... Julie Clark
Robert Hale/Dean Wilder Vocal Scholarship ..... Dawn Clark
Russel G. Hopkins
Instrumental Scholarship ..... Sharon Sabelfeldt
D. Brad Kelley Arranging Scholarship ..... Matthew Brown
Stephen Nielson/Ovid Young
Piano Scholarship ..... Diana Miller
Wanda Kranich Keyboard Scholarship ..... Jeff Hendricker
Williams String Scholarship ..... Jean Keller

Baccalaureate Degrees
1986-87

Scott Apple ..... Music Education (Voice)

John Brewer ..... Church Music (Voice)

G. Bradley Garvin ..... Vocal Performance

Cynthia Larson ..... Vocal Performance

Angela Dawn Mayfield ..... Music Education (Voice)

Dawn Montgomery ..... Music Education (Piano)

Janice Stice ..... Music Education (Voice)

Kevin Willis ..... Church Music/Christian Education (Voice)

OLIVET NAZARENE UNIVERSITY
Department of Music
Faculty 1986-1987

Harlow Hopkins, Professor of Music:
Chairman, Division of Fine Arts and Department of Music
B.S. Mus.Ed. - Olivet Nazarene University
M.S. Mus.Ed. - American Conservatory of Music - student of Jerome Stowell
Mus. D. - Indiana University - student of Earl Bates, Robert McGinnis
Graduate work - University of Illinois
Teaches woodwind instruments, instrumental conducting, conducts the Olivet Concert Band and Olivet University Orchestra

H. Gerald Anderson, Assistant Professor of Music
B.S. - Bethany Nazarene College
B.Mus. - Texas Tech University
M.Mus. - Texas Tech University
D.M.A. - American Conservatory of Music
Teaches class and private piano

D. George Dunbar, Professor of Music
B.S. Ch.Mus. and Chr.Ed. - Olivet Nazarene University
M.Mus. - University of Illinois
D.M.A. - University of Southern California - student of Dr. Charles Hirt and Halsey Stevens
Teaches choral conducting, voice, church music courses, and directs Orpheus Choir and Concert Singers

Alice Edwards, Associate Professor of Music
B.Mus. - University of Oklahoma
M.Mus. - University of Michigan
Additional graduate work taken beyond the Master's at the University of Michigan
Teaches class and private piano

Ruthmarie Eimer, Assistant Professor of Music
B.S.Mus.Ed. - Olivet Nazarene University
M. Mus.Ed. - University of Illinois
Advanced Certificate in Music Education - University of Illinois
Additional graduate work - Westminster Choir School, Princeton, New Jersey
Teaches elementary music methods, voice, and supervises student teaching

Timothy Nelson, Assistant Professor of Music
B.A. - Taylor University
M.Mus. - University of Illinois; also work beyond the Master's
Graduate work beyond the Master's taken at Northwestern University
Associate Certificate - American Guild of Organists
Teaches organ and piano, music theory, and instrumentation

Joe Noble, Assistant Professor of Music
B.A. - Luther College
M.A. - University of Iowa
Has completed all requirements except dissertation for Ph.D. - University of Iowa
Teaches voice, secondary school music methods, supervises student teaching, and conducts Viking Male Chorus and Choral Union.

Lolita Phelps, Assistant Professor of Music
B.A. Violin Performance - Georgia State University
M.M. Violin Performance - Roosevelt University
Teaches string instruments, Intro to Music Literature, Music History, and literature, instrumentation

John Reiniche, Assistant Professor of Music
B.S. - Ball State University
M.M. Music - Ball State University
Graduate work beyond Masters at both Ball State University and Indiana University
Teaches voice, Treble Clef Choir

Part- Time Faculty

Becky Benson
B.S. - University of Illinois
Teaches Flute

David Forsman
B.S. - Oberlin
Teaches Cello

William Gade
B.S. - Northwestern University
Teaches Percussion

Paul Germano
B.S. Millikan University
Teaches Trombone

Phillip Hardin
B.S. Mus. Ed. - Illinois State University
Graduate work at University of Wisconsin,
Eau Claire and Illinois State University
Teaches Trumpet and French Horn

Fred Kuester
B.S.- Northwestern University
Teaches String Bass