

1988

## Department of Music Programs 1987 - 1988

Department of Music  
*Olivet Nazarene University*

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EDUCATION WITH A CHRISTIAN PURPOSE

Department of Music

## **Programs 1987-1988**

**Olivet Nazarene University**  
Kankakee, Illinois 60901  
Telephone 815-939-5011

OLIVET NAZARENE UNIVERSITY  
Department of Music  
presents

SENIOR RECITAL

PENNY JO FALKENBURY, soprano

Carla Snyder, accompanist

\* \* \* \* \*

Wohin?.....F. Schubert  
Nachtviolen.....F. Schubert  
Heidenroslein.....F. Schubert

Jeune fillette.....arr. J.B. Weckerlin  
Chantons les amours  
de Jean.....arr. J.B. Weckerlin  
L'Amour s'envole.....arr. J.B. Weckerlin

Vedrai, carino (Don Giovanni).....A. Mozart  
Batti, batti, o bel Masetto.....A. Mozart  
(Don Giovanni)

O Clap Your Hands!.....D. McAfee  
(Psalm 47:1, 5-8)  
The Earth Is the Lord's.....D. McAfee  
(Psalm 24:1-5)  
How Excellent Is Thy Name.....D. McAfee  
(Psalm 8:1, 3-8)  
The Lord Reigns.....E. Butler  
(Psalm 97:1, 2, 4-6, 8, 11)

This recital is being presented in partial  
fulfillment of the requirements for the  
Bachelor of Science degree with  
concentration in Music Education

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September 19, 1987

7:30 P.M.

Kresge Auditorium

OLIVET NAZARENE UNIVERSITY  
Department of Music  
presents

STUDENT RECITAL

Se tu m'ami.....G.B. Pergolesi  
Jodi Allen, Soprano  
Gregg Burch, Piano

Sonata in F Major.....G.F. Handel  
Largo  
Allegro  
Julie Clark, Violin  
Jeff Hendricker, Piano

My Lovely Celia.....George Monro  
James Laymon, Baritone  
Joe Noble, Piano

Solo de Concours.....Henri Rabaud  
Bonnie Agner, Clarinet  
Gregg Burch, Piano

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9:30 a.m.  
October 2, 1987  
Kresge Auditorium



# **Olivet Nazarene University**

**Kankakee, Illinois**

**Dr., Leslie Parrott, President**

## **Viking Male Chorus**

**"For Thee We Sing"**

**1987 Fall Tour**

**Joe M. Noble, Conductor**

**Pianists**

**Brenda Hanson**

**Evon Long**

## Worship Service

### Processional

Alma Mater . . . . . Byron Carmony

Come, Christians, Join to Sing . . . . . Traditional melody  
arr. by Larry Mayfield

Welcome . . . . . President of Viking Male Chorus  
Greg Bruner

Invocation . . . . . Pastor of the host church

Congregational Hymn

### Praise and Joy

Cry Out and Shout . . . . . Knut Nystedt

Make A Joyful Sound . . . . . Jerome Ramsfield

Love Divine All Loves Excelling . . . . . John Zundel  
arr. by Buryl Red

Ev'ry Time I Feel the Spirit . . . . . Spiritual  
arr. by Larry Mayfield

### Solo and Small Group Ministries

#### Prayer

• God of Grace and God of Glory . . . . . John Hughes  
arr. by J. Harold Moyer

As the Deer . . . . . Prayer Chorus

Prayers of His People . . . . . Pastor

O Father in Heaven . . . . . Larry Mayfield

Offering . . . . . Pastor

Solo and Small Group Ministries

### Mission of the Church

Go Tell it on the Mountain . . . . . Christmas Spiritual  
arr. by Harry Simeone

'Tis Marvelous and Wonderful . . . . . C. H. Morris

Testimonies of Praise

Rise Up, O Church . . . . . Medley arr. by  
Steven Alvarado, narrator Otis Skillings

Benediction . . . . . Pastor

*The 30-voice Viking Male Chorus is carefully selected by audition from the students of Olivet Nazarene University, and represents many academic majors and interests. They combine the traditionally popular sound of men's voices with high standards of musicianship, creating a spiritual worship experience.*

*The Vikings appear in concerts in churches of the Central Educational Zone during the academic calendar year. Special trips have included trips to Florida, Georgia, Toronto, Canada, New York City, Denver and Nassau in the Bahamas.*

*The conductor of the chorus is Joe M. Noble, who holds a Bachelor's degree from Luther College, Decorah, Iowa. He has completed all work and prelims for a doctoral degree from the University of Iowa. Professor Noble conducts Choral Union and teaches voice, conducting, and music education courses at Olivet.*



# Vikings Male Chorus

## Personnel

### Tenor I

Ken Binion, Peoria, IL ..... Junior - Math/Education  
 Dave Brokaw, Cincinnati, OH ..... Freshman - Business  
 Derek Mitchell, Milton, WI ..... Sophomore - Business  
 Don Moran, Chicago, IL ..... Sophomore - Chemistry  
 Steve Schoenwetter, Columbus, WI ..... Sophomore - Math  
 Scott Stephenson, Freeport, IL ..... Freshman

### Tenor II

Steve Alvarado, Chicago, IL ..... Freshman - Music  
 Kevin Becker, Kampsville, IL ..... Junior - Music Education  
 Greg Bruner, Bourbonnais, IL ..... Senior - Church Music/Christain Ed.  
 Mike Covert, Warren, MI ..... Junior - Music Education  
 Shane Foster, New Castle, IN ..... Sophomore - Elementary Education  
 Todd Myers, Grand Rapids, MI ..... Junior - Business  
 Gregg Smith, Indianapolis, IN ..... Freshman - Music Performance

### Baritone

Paul Baker, Lansing, MI ..... Sophomore - Accounting  
 Mike Glick, DeKalb, IL ..... Senior - Social Welfare  
 Rodney Hale, Aledo, IL ..... Junior - Accounting  
 Steve Hollis, Freeport, IL ..... Freshman - Engineering  
 Scott Johnson, St. Louis, MO ..... Freshman - Communications  
 James Kesler II, West Lebanon, IN ..... Junior - Religion  
 Brad Maize, Freeport, IL ..... Sophomore - Religion  
 Brad Wolpe, Denver, CO ..... Junior - Psychology/Mathematics

### Bass

Nathan Cox, Barron, WI ..... Freshman - Music  
 Eric Fritz, Saginaw, MI ..... Freshman - Religion  
 John Grill, Howell, MI ..... Freshman - Finance  
 Kevin Kingsbury, Chesaning, MI ..... Sophomore - Mathematics  
 Todd Stepp, Georgetown, IN ..... Freshman - Religion  
 Heath Taylor, Flora, IL ..... Sophomore - Sociology  
 Bruce Ulrich, Horton, MI ..... Junior - Business

### Pianists

Brenda Hanson, Fairview, MT ..... Senior - Home Ec. Education  
 Evon Long, Sterling, IL ..... Sophomore - Elementary Education

### Officers

Greg Bruner, President	Heath Taylor, Chaplain
James Kesler II, Vice-President	Mike Glick, Robarian/Librarian
Brad Wolpe, Secretary	Derek Mitchell, Variety Show Chairman
Paul Baker, Treasurer	Bruce Ulrich, Historian

### Itinerary

October 4 PM—Richton Park, IL Community Church of the Nazarene  
 October 25 AM—Kankakee, IL Westbrook Church of the Nazarene  
 October 25 PM—Oak Park, IL Church of the Nazarene  
 November 6—Homecoming Concert - Chalfant Hall, ONU  
 November 7 PM—Bourbonnais, IL College Church of the Nazarene  
 November 13—Decatur, IL Fairies Parkway Church of the Nazarene  
 November 14—Murphysboro, IL Church of the Nazarene  
 November 15 AM—Anna, IL Church of the Nazarene  
 November 15 PM—Flora, IL Church of the Nazarene  
 December 4, 6—Handel's *Messiah* performances, College Church of the Nazarene

**Olivet Nazarene University** is an evangelical liberal arts institution of higher education, affiliated with and supported by the Church of the Nazarene. Olivet serves 1,800 students each year at the 160-acre campus in the historic village of Bourbonnais, just north of the city of Kankakee, Illinois.

**The academic program** has 60 majors, minors or concentrations within majors. The studies are organized in 23 departments in 7 divisions: Education and Psychology, Fine Arts, Language/Literature/Communication, Nursing Education, Natural Sciences, Religion and Social Sciences.

**Degrees offered** are Bachelor of Arts, Bachelor of Science, Bachelor of Theology, Associate of Arts, and Master's degrees in Education, Religion, Business, Church Management, Counseling, and other fields.

**Olivet is accredited** by the North Central Association, National Association for Accreditation of Teacher Education, National League for Nursing, and is an associate member of the National Association of Schools of Music.

**The Fine Arts Division** has classrooms, studios and offices in the three-story Larsen Fine Arts Center which was completed in 1982. This \$4 million building includes 500-seat Kresge Auditorium used for concerts, recitals, drama, and large classes such as Introduction to Fine Arts.

**Performing groups** of the Music Department include Orpheus Choir, Concert Band, Viking Male Chorus, Treble Clef Choir, Choral Union, Concert Singers, Stage Band, and Orchestra.

More than 350 students at Olivet participate in musical organizations and classes each year. Music majors have choices of concentrations in Music Education, Musical Performance, Church Music, and a combination of Church Music and Christian Education.

**Art Department majors** have choices in Art or Art Education. The courses include drawing, painting, sculpture, ceramics, color and photography. The Brandenburg Art Gallery on the ground floor has special exhibits throughout the year.

Dr. Harlow Hopkins is Chairman of the Division of Fine Arts and the Department of Music. Dr. Harvey Collins is Chairman of the Department of Art.

**Inquiries about academic programs**, scholarships, concerts, recitals, displays or other special events may be addressed to these professors or the Director of Admissions.

## **Olivet Nazarene University**

**P. O. Box 592      Kankakee, Illinois 60901**

**Phone 815/939-5011**



**Olivet Nazarene University**  
**Artist-Lecture Series**  
**1987-1988**

**THE**  
**CHICAGO · BRASS · QUINTET**

October 15                      7:30 p.m.  
Kresge Auditorium



The Chicago Brass Quintet was formed in 1962 to promote the appreciation and enjoyment of brass chamber music. Since that time they have been delighting audiences throughout North America. In 1980 they established their own Chicago Series and released their first recording for Crystal Records.

Since 1981, CBQ has toured throughout the United States under the management firm of Thea Dispeker Artists' Representative in New York. This season their touring took them to the International Trumpet Guild conference in London, the Kennedy Center for a debut performance, and a two-week residency in Hawaii for performances and clinics in schools and concert halls. The Quintet tours extensively in the midwest, with a concentration on Illinois.

ROSS BEACRAFT (trumpet) is principal trumpet with the Chicago Opera Theater, Chicago Ballet Orchestra, Chicago Chamber Orchestra and the Chicago Pops. Mr. Beacraft also performs often with the Lyric Opera Orchestra. He was formerly a member of the North Carolina Symphony and principal trumpet with the Norwegian Opera and Ballet Orchestra in Oslo and is head of the brass department for Chicago's DePaul University.

BRADLEY BOEHM (trumpet) was the 1976 Mock Audition winner for the International Trumpet Guild's conference and is now enjoying a very active performing career. In addition to the quintet Mr. Boehm performs with the Chicago Opera Theater, Lyric Opera, Chicago Ballet Orchestra, and the Chicago Pops.

JONATHAN BOEN (horn) is principal with the Lyric Opera Orchestra, Orchestra of Illinois, and the Contemporary Chamber Players. He is a former member of the Denver Symphony Orchestra and is currently on the faculty of Northern Illinois University in DeKalb, Illinois. In addition to his academic and orchestral activities Mr. Boen can often be found in Chicago's recording studios.

JAMES MATTERN (trombone) is also the quintet's resident composer and arranger. He performs as principal trombone for many of the visiting ballet companies; orchestras and in Chicago's musical theaters. Mr. Mattern also performs often with the Lyric Opera and is a faculty member at Northern Illinois University.

ROBERT BAUCHESN (tuba) is tubist with the Lyric Opera Orchestra and the Orchestra of Illinois for which he also acts as President. Mr. Bauchens also performs with the Contemporary Chamber Players, Chicago's commercial recording studios and teaches on the faculty for Northern Illinois University.

## PROGRAM

Allegro . . . . . Antonion Vivaldi\*

3 Pieces . . . . .Johann Sebastian Bach  
Bouree  
Sonatine  
Fugue

Suite for Brass . . . . . Igor Stravinsky  
March  
Andante  
Balaika  
Gallop

Sonatine . . . . . Eugene Bozza  
Allegro Vivo  
Andante Ma Non Troppo  
Allegro Vivo  
Large Vivo

- - - - - INTERMISSION - - - - -

Rondeau . . . . . Jean Joseph Mouret  
Theme from Masterpiece Theater

Water Music . . . . .George Frederic Handel\*  
Horn Pipe  
Adagio  
Allegro

Three Rags . . . . . Scott Joplin\*  
The Entertainer  
When Your Hair is Like the Snow  
Pineapple Rag

Gaiety Parisien . . . . . Jacques Offenbach\*

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\* Arranged by James Mattern

*This program is partially supported by a grant  
from the Illinois Arts Council, a state agency,  
and the National Endowment for the Arts.*

# Olivet Nazarene University

## Division of Fine Arts

### Upcoming events

Oct. 17                      Olivet Orchestra Concert  
7:30 p.m.  
Kresge Auditorium

Oct. 22 7:30      Orpheus Choir Variety Show  
Oct. 23 7:00  
                    9:00  
Kresge Auditorium

Oct. 28                      Choral Union Concert  
7:00 p.m.                  "Elijah"  
College Church

Oct. 29                      Stage Band Concert  
7:30 p.m.  
Kresge Auditorium

Nov. 6                      Homecoming Concert  
7:30 p.m.                  Bill Gaither Trio  
Chalfant Hall      Gaither Vocal Band

Nov. 7                      ONU Choirs, Band &  
7:30 p.m.                  Guest Soloists  
Chalfant Hall

Nov. 10                      Canterbury Trio  
7:30 p.m.                  Lolita Phelps, Harlow Hopkins  
Kresge Auditorium      & Gerald Anderson

Nov. 19-                      Kay Smith...Watercolor Artist  
Dec. 18                      "American Heritage Exhibit  
Brandenburg Gallery

Nov. 20                      Angela Latham-Jones, Actress  
7:30 p.m.                  Frames: A Biographical  
Kresge Auditorium      Portrait of  
                                Anne Morrow Lindbergh

OLIVET NAZARENE UNIVERSITY  
Department of Music

presents

STUDENT RECITAL

^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^

Strike the Viol . . . . . Purcell  
Neal Woodruff, tenor  
Joy Wood, piano

Etude, op. 10 #12 . . . . . Chopin  
"Revolutionary"  
Darlene Strobe, piano

Star vicino . . . . . Rosa  
James Laymon, bass  
Joe Noble, piano

Se tu m'ami, se sospiri . . . . . Pergolesi  
Shari Bruck, soprano

Scherzo . . . . . Ernst Böhlmann  
Sharon Sabelfeldt, clarinet  
Greg Burch, piano

Intermezzo, op. 118 #1 . . . . . Brahms  
Matt Brown, piano

Der Tod, das ist die kühle Nacht . . . Brahms  
Carla M. Snyder, soprano  
Jeff Hendricker, piano

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9:30 a.m.  
October 16, 1987  
Kresge Auditorium  
Larsen Fine Arts Center



OLIVET NAZARENE UNIVERSITY  
Department of Music

presents

OLIVET SYMPHONY ORCHESTRA

Paul E. Tackett, Conductor

Lolita Phelps, Violin

-program-

Suite from the Water Music....George F. Handel  
Allegro (1685-1759)

Concerto for Violin, op. 26.....Max Bruch  
Allegro moderato (1838-1920)  
Adagio  
Allegro energico  
Mrs. Phelps, Violin

Symphony no. 3 in D Major.....Franz Schubert  
(1797-1828)  
Adagio maestoso; allegro con brio  
Allegretto  
Menuetto/Trio  
Presto vivace

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7:30 P.M.  
October 17, 1987  
Kresge Auditorium  
Larsen Fine Arts Center

## Orchestra Personnel

### Flute

Cindy Fouser  
Julie Willard  
Stephanie McInnes

### Oboe

Julie Sykes  
Robert Folsom

### Clarinet

Sharon Sabelfeldt  
Julia Ingram

### Bassoon

Jay Earles  
Fran Smet

### Horn

Toni Clark  
Stephen Moore  
Kelly Frechette  
Vickie Reichardt

### Trumpet

Kevin Becker  
Robert Ball

### Timpani

Howard Newcomb

### Violin I

Julie Clark  
Lolita Phelps  
Julie Tomisek  
Deborah Bell  
Sue Groskreutz

### Violin II

Kerry Cooper  
Sara Besancon  
Missy Apple  
Lisa Becker  
Shari Ebert  
George Shutak

### Viola

Jean Keller  
Jewell Grothaus  
Margaret Booth

### Cello

David Forsman  
Justin F. Wilson

### String Bass

Brad Hartness  
Fred Kuester

## Officers

Julie Clark, President  
Sharon Sabelfeldt, Vice-President  
Toni Clark, Secretary  
Sara Besancon, Chaplin  
Stephanie McInnes, Librarian

The Choral Union and Orchestra  
*presents*

# ELIJAH

*a dramatic oratorio*  
*by*  
Felix Mendelssohn

**Joe Noble, conductor**

College Church of the Nazarene  
Wednesday, October 28, 1987  
8:00 p.m.

Dr. Harlow Hopkins, Chairman  
Division of Fine Arts

Dr. Leslie Parrott, President  
Olivet Nazarene University

Invocation Dr. John Bowling

Part One

Introduction (*Elijah*)

Overture

- No. 1 Chorus "Help, Lord"  
No. 2 Duet with chorus "Lord, bow thine ear"  
No. 3 Recitative (*Obadiah*) "Ye people rend your hearts"  
No. 4 Aria (*Obadiah*) "If with all your hearts"  
No. 5 Narrator "Yet doth the Lord"  
No. 6 Recitative, alto (*An Angel*) "Elijah, get thee hence"  
No. 7 Chorale "For He shall give His angels"  
No. 7A Recitative, alto (*The Angel*) "Now cherith's brook"  
No. 8 (*the Widow and Elijah*) "What have I to do with thee"  
No. 9 Narrator "Blessed are the men who fear Him"  
No. 10 (*Elijah, Ahab*) with chorus "As God the Lord of Saboth  
No. 11 Chorus "Baal, we cry to thee"  
No. 12 (*Elijah*) and chorus "Call Him louder!"  
No. 13 (*Elijah*) and chorus "Call Him louder!"  
No. 14 Recitative and Air (*Elijah*) "Draw near, all ye people"  
No. 15 Chorus "Cast thy burden upon the Lord"  
No. 16 (*Elijah*) with chorus "O Thou, who makest thine Angels spirits"  
No. 17 Aria (*Elijah*) "Is not His word like a fire?"  
No. 18 Arioso, alto "Woe unto them who forsake Him!"  
No. 19 Recitative (*Obadiah*) "O man of God, help Thy people"  
No. 19A (*Elijah, Youth*) with chorus "Thou hast overthrown thine enemies"  
No. 20 Narrator "Thanks be to God"

OFFERING

Part Two

- No. 21 Aria, soprano "Hear ye, Israel"  
No. 22 Chorus "Be not afraid"  
No. 23 (*Elijah, the Queen*) with chorus "The Lord hath exalted thee"  
No. 24 Narrator "Woe to Him"  
No. 25 Recitative (*Obadiah*) "Man of God"  
No. 26 Aria (*Elijah*) "It is enough"  
No. 27 Recitative, tenor "See, now he sleepeth"  
No. 28 Trio "Lift Thine eyes"  
No. 29 Chorus "He, watching over Israel"  
No. 30 (*The Angel, alto and Elijah*) "Arise, Elijah"  
No. 31 Aria, (*The Angel*) "O rest in the Lord"  
No. 32 Narrator "He that shall endure"  
No. 33 (*Elijah, the Angel, Soprano*) "Night falleth round me"  
No. 34 Narrator "Behold, God the Lord"  
No. 35 Recitative, alto, quartet and chorus "Holy is God the Lord  
No. 36 Chorale, "Go, return upon thy way"  
No. 37 Arioso (*Elijah*) "For the mountains shall depart"  
No. 38 Narrator "Then did Elijah"  
No. 39 Aria, tenor "Then shall the righteous shine forth"  
No. 40 Narrator "Behold, God hath sent Elijah"  
No. 41 Narrator "But the Lord from the North"  
No. 42 Quartet "O Come, every one that thirsteth"  
No. 43 Narrator and chorus "And then shall your light break forth"



## Cast

Elijah .....	John Reiniche, Baritone
Obadiah .....	Matthew Brown, Tenor
An Angel .....	Shari Bruck, Alto
The Widow .....	Dawn Clark, Soprano
Ahab .....	Michael Hodgkins, Tenor
The Youth .....	Jodi Allen, Soprano
The Queen.....	Joy Wood, Alto
The Angel.....	Cindy Payne, Alto
The Angel.....	Carla Snyder, Soprano
Alto arioso .....	Shari Bruck, Alto
Soprano arias.....	Carla Snyder, Soprano
Tenor arias .....	Neal Woodruff, Tenor
Alto recitative .....	Cindy Payne, Alto
Duet .....	Angela Suits, Mezzo Soprano; Cindy Payne, Alto
Chorale .....	* after name in choir listing
Trio .....	Dawn Clark, Soprano Joy Wood, Mezzo Soprano; Cindy Payne, Alto
Women's ensemble .....	Dawn Clark, Soprano Angela Suits, Mezzo Soprano Cindy Payne, Alto; Linda Phillippe, Alto
Quartet .....	Dawn Clark, Soprano Angela Suits, Alto; Matt Brown, Tenor; Jon Klavohn, Bass

## Orchestra

### FLUTE

Stephanie McInnes  
Julie Willard

### OBOE

Julie Sykes

### CLARINET

Bonnie Agner  
Sharon Sabelfeldt

### BASSOON

Jay Earles  
Fran Smet

### HORN

Steve Moore  
Vicki Reichardt  
Toni Clark

### TRUMPET

Kevin Becker  
Eric Penrod

### TROMBONE

Paul Germano  
David Magry

### TIMPANI

William Gade

### VIOLIN

Lolita Phelps  
*Concertmistress*  
Deborah Bell  
Julie Tomisek  
George Shutak  
Kathleen Dudley  
Kerry Cooper  
Shari Ebert

### VIOLA

Margaret Booth  
Jean Keller  
Jewell Grothaus

### CELLO

David Forsman

### STRING BASS

Fred Kuester  
Jack Dudley

### ORGAN

Timothy Nelson



# Choral Union Membership

Joe Noble, Conductor

Mark Fryar, Student Assistant - Gregg Burch, Joy Wood Accompanists

## SOPRANO

Jodi Allen\*  
Rachael Ashby  
Angie Ball\*  
Shari Bruck  
Kim Cherry  
Dawn Clark\*  
Jill Duerksen  
Sonja Elrod  
Penny Falkenberry  
Darci Fletcher  
Lori Forsythe  
Lisa Frazer  
Michelle Grawburg\*  
Tracy High  
Cindy Langdon  
Debbie McClure\*  
Tammy McCoy  
Daree McWilliams  
Rebecca Mendell  
Christine Olsen  
Cathy Smith  
Carla Snyder  
Lisa Stiles  
Darlene Strobe  
Angela Suits\*  
Janelle Titus  
Lori Utter  
Sheryl Veldhuizen

## TENOR

Steven Alvarado  
Alex Anderson\*  
Matthew Baird\*  
Kevin Becker  
Matthew Brown\*  
Gregg Burch  
Michael Covert  
David DuBois\*  
Steven Dunning  
John Hacker  
Michael Hodgkins  
Trent Ice\*  
Derek Mitchel\*  
Greg Smith  
Steven Tingley  
James Voss  
Neal Woodruff

## ALTO

Rebecca Buchanon  
Teri Cline  
Shelly Dennison  
Tracy Fryman  
Ruth Harp  
Cindy Huber  
Debbie Jones  
Paula Lane  
Jill Litton  
Sarah Lowry  
Brenita Nicholas  
Barbara Pastore  
Cindy Payne\*  
Julie Perry  
Debbie Pester  
Linda Phillippe\*  
ReJeanda Reed  
Twila Rossmanith  
Marie Saylor\*  
Lori Smith  
Janet Strange  
Gretchen Wade  
Kimberly Willis  
Joy Wood\*  
Lesley Yuill

## BASS

Marvin Adams  
Robert Ball  
Dan Cox\*  
Brent Cunningham\*  
Mark Fryar  
Brian Garvin  
Joel Gay\*  
Jeff Hendrick\*  
Dean Keefauver  
Jon Klavohn\*  
Eric McKnight  
Eric Meihls  
Richard Rich  
Kevin Sneed  
Daniel Sproull  
Todd Stepp\*  
David Walters

OLIVET NAZARENE UNIVERSITY  
Department of Music  
presents

STUDENT RECITAL

So Sweet Is Thy Discourse.....Thomas Campian  
Come Unto Him (MESSIAH).....G.F. Handel

\*Jodi Allen, soprano  
Joy Wood, piano

Gypsy Rondo.....Joseph Haydn  
Gretchen Wade, saxophone

Carla Snyder, piano

Behold! A virgin shall conceive..G.F. Handel  
O Thou that tellest good tidings

to Zion (MESSIAH).....G.F. Handel

\*Cheryl Denise Harris, mezzo-soprano  
Joy Wood, piano

Allegro Barbaro.....B. Bartok  
Jeff Hendricker, piano

Vado ben spesso  
cangiando loco.....Salvatore Rosa

William Techau, tenor  
Joe Noble, piano

Der Wanderer.....Franz Schubert

\*John Klavohn, baritone  
Joy Wood, piano

Juliet's Waltz Song.....Gounod

\*Carla Snyder, soprano  
Jeff Hendricker, piano

Danza, danza, fancuilla gentile...F. Durante  
O Mistress Mine.....R. Quilter  
    \*Neal Woodruff, tenor  
    Joy Wood, piano

An die Musik.....Franz Schubert  
    Christine Olson, soprano  
    Joe Noble, piano

Premiere Rhapsody.....Claude Debussy  
    Julia Ingram, clarinet  
    Jeff Hendricker, piano

Doctor Gradus ad Parnassum....Claude Debussy  
    Joy Wood, piano

These students will be participating in the  
Illinois Regional National Association of  
Teachers of Singing Student Auditions,  
November 6 and 7 at the University of  
Illinois, Champaign, Illinois.

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9:30 a.m.  
October 30, 1987  
Kresge Auditorium  
Larsen Fine Arts Center



Olivet Nazarene University

**Homecoming Commission  
and  
Department of Music**

*present*

# Homecoming Concert



**7:30 p.m.  
Saturday, November 7, 1987  
Chalfant Hall**

**Leslie Parrott, President**



## Program

INVOCATION

PRESENTATION OF "O" AWARDS ....Mary Margaret Reed  
John Seaman

Proclaim the Glory of the Lord .....D. Liles and N. Borop

Cantate Domino (Motet).....Hans Leo Hassler

The Lord is My Shepherd .....Randall Thompson  
Treble Clef Choir  
John Reiniche, Conductor  
Joyce Lovett, Natalie Hanner, Accompanists

Make a Joyful Sound .....Jerome Ramsfield

Cry Out and Shout .....Knut Nystedt

Love Divine, All Loves Excelling .....John Zundel  
Arr. Burl Red

Rise Up, O Church .....Arr. Otis Skillings  
Viking Male Chorus  
Joe Noble, Conductor  
Steve Alvarado, Narrator  
Brenda Hanson, Evon Long, Accompanists

Fanfare on Old Hundredth .....Arr. Robert MacDonald  
(*Genevan Psalter, 1551*)

Shall We Gather at the River .....Robert Lowry  
Arr. John B. Lee

The Stars & Stripes Forever.....John Philip Sousa  
Arr. Frances L. Callahan  
Handbell Choirs  
John Reiniche, Conductor



Cry Out and Shout! .....Douglas E. Wagner

The Glory of the Father .....Egil Hovland

The Way of Jehovah .....Halsey Steven

Go Down Moses .....Arr. Mark Hayes

Holy Spirit, Be My Guide .....Arr. Ovid Young

Orpheus Choir  
D. George Dunbar, Conductor  
Matt Brown, Accompanist

Collegian Quartet .....Randy Beegle, John Bowling

(1968-1972) Larry Leckrone, James Parsons

Mark Hostetler, Accompanist

Symphonic Suite .....Clifton Williams

Intrada  
Chorale  
March

Chorale Prelude: Rejoice Ye Pure In Heart...Claude T. Smith

America the Beautiful.....Samuel Augustus Ward

Arr. Carmen Dragon

Concert Band  
Harlow Hopkins, Conductor

Battle Hymn of the Republic ...Setting by Peter J. Wilhousky

Band Accompanist, James Neilson  
Choirs & Concert Band  
Harlow Hopkins, Conductor

## *Coming Events*

Canterbury Trio  
Gerald Anderson, piano  
Harlow Hopkins, clarinet  
Lolita Phelps, violin  
Larsen Fine Arts Center  
November 10, 1987  
7:30 p.m.

Angela Latham/Jones  
"A Portrait of Anne Morrow Lindberg"  
Larsen Fine Arts Center  
November 20, 1987  
7:30 p.m.

MESSIAH  
52nd. Annual ONU Presentation  
College Church of the Nazarene  
December 4, 1987  
7:30 p.m.  
December 6, 1987  
6:00 p.m.

US Air Force Band  
Chalfant Hall  
April 8, 1987  
7:30 p.m.

COMMENCEMENT CONCERT  
Larsen Fine Arts Center  
May 7, 1987  
7:30 p.m.

HOMECOMING 1988  
November 10-13



**Olivet Nazarene University**

*presents*

# **Treble Clef Choir**

*Proclaim His Glory*

**1987 Fall Tour**

John Reiniche  
Conductor

**Kankakee, Illinois**

Dr. Leslie Parrott, President

## The Program will be selected from the following songs.

Proclaim the Glory of the Lord . . . . . Dwight Liles and Niles Borop  
arr. Doug Holck

Cantate Domino . . . . . Hans Leo Hassler

Hallelujah . . . . . Georg Philipp Telemann  
ed. Walter Ehret

Psalm 150 . . . . . David Willcocks

Ain't a That Good News! . . . . . William Dawson

The Lord is my Shepherd . . . . . Randall Thompson

Bring Thy Glory to Us . . . . . P. Tschesnokoff  
arr. Robert H. Haallagan

Near the Cross . . . . . William H. Doane  
SSA arr. Tom Fettke

Still, Still, Still . . . . . Austrian Carol  
arr. Norman Luboff

*Treble Clef Choir has been inspiring audiences since the 1940's. Its first conductor was Professor Emerita Naomi Larsen, who taught at her Alma Mater for forty years before retiring in 1975.*

*The group has traveled extensively, having sung in the British Isles and several countries in Europe on their three trips abroad as well as numerous states.*

*The 33 ladies represent the full range of academic majors and interests at the University. From the group is formed a Handbell Choir which will participate in this program.*

*Conductor John Reiniche is in his second year at Olivet. He teaches voice in addition to directing Treble Clef. He holds both the Bachelor of Science and Master of Music degrees in voice from Ball State University and is currently pursuing a doctorate in voice at Indiana University, Bloomington. He served as Minister of Music in Goshen, Indiana, for over seven years before coming to Olivet. He is married and has one child.*

# Treble Clef Choir

## Personnel

### Soprano I

Angie Ball . . . . . Mitchell, IN  
Lynette Buchmeier . . . . . Lowell, IN  
Kim Cherry . . . . . Sterling, IL  
Linda Holcomb . . . . . Kalamazoo, MI  
Ruth Jenks . . . . . Gramado, Brasil  
\*Kathy Kane . . . . . Havana, IL  
Shelly Mendell . . . . . Seymour, IN  
Nicole Miller . . . . . Havana, IL  
\*Rachelle Waskow . . Michigan City, MI

### Soprano II

Kristina Foster . . . . . Peoria, IL  
Gayle Glick . . . . . De Kalb, IL  
Kimberly Hinch . . . . . Clark A.F.  
Philippines  
Rachelle Johnson . . . . . Kankakee, IL  
\*Joyce Lovett . . . . . Pekin, IL  
Cathy Passmore . . . . . Clarkston, MI  
Barbara Pastore . . . . . Clinton, IL  
Lisa Wood . . . . . Frankfort, IN  
Cindy Woodworth . Benton Harbor, MI

### Alto I

Dawn Ames . . . . . Princeton, IN  
Tracy Fryman . . . . . Midland, MI  
\*Trina Graham . . . . . Battle Creek, MI  
Natalie Hanner . . . . Goodlettsville, TN  
\*Julia Perry . . . . . Saginaw, MI  
Julie Pickett . . . . . Berne, IN

### Alto II

Cathy Baugh . . . . . Jacksonville, IL  
\*Shelly Dennison . . . . Tecumseh, KN  
\*Tamla Hanner . . . . . Kurtz, IN  
Cindy Huber . . . . . Woodbridge, VI  
Debbie Jones . . . . . Dyer, IN  
Linae Kendall . . . . . New London, MN  
Alita Rose . . . . . Holly, MI  
Twila Rossmanith . . . . DeMotte, IN  
Marie Saylor . . . . . Bannister, MI

### Pianists

Joyce Lovett                      Julie Pickett  
Natalie Hanner                Tracy Fryman  
Cindy Huber

*\* Members of Master's Musicians Handbell Choir*

\* Judy Janavice    \*Tammy Bohlmann

### Itinerary

**Nov. 13** - Church of the Nazarene, Clinton IL

**Nov. 14** - First Church of the Nazarene, Peoria, IL

**Nov. 15 AM** - First Church of the Nazarene, Pekin IL

**Nov. 15 PM** - Church of the Nazarene, Havanah, IL

**March 4-6** - Michigan District

**April 15-17** - South West Indiana District



**Olivet Nazarene University** is an evangelical liberal arts institution of higher education, affiliated with and supported by the Church of the Nazarene. Olivet serves 1,800 students each year at the 160-acre campus in the historic village of Bourbonnais, just north of the city of Kankakee, Illinois.

**The academic program** has 60 majors, minors or concentrations within majors. The studies are organized in 23 departments in 7 divisions: Education and Psychology, Fine Arts, Language/Literature/Communication, Nursing Education, Natural Sciences, Religion and Social Sciences.

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**Olivet is accredited** by the North Central Association, National Association for Accreditation of Teacher Education, National League for Nursing, and is an associate member of the National Association of Schools of Music.

**The Fine Arts Division** has classrooms, studios and offices in the three-story Larsen Fine Arts Center which was completed in 1982. This \$4 million building includes 500-seat Kresge Auditorium used for concerts, recitals, drama, and large classes such as Introduction to Fine Arts.

**Performing groups** of the Music Department include Orpheus Choir, Concert Band, Viking Male Chorus, Treble Clef Choir, Choral Union, Concert Singers, Stage Band, and Orchestra.

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**Art Department majors** have choices in Art or Art Education. The courses include drawing, painting, sculpture, ceramics, color and photography. The Brandenburg Art Gallery on the ground floor has special exhibits throughout the year.

Dr. Harlow Hopkins is Chairman of the Division of Fine Arts and the Department of Music. Dr. Harvey Collins is Chairman of the Department of Art.

**Inquiries about academic programs**, scholarships, concerts, recitals, displays or other special events may be addressed to these professors or the Director of Admissions.

**Olivet Nazarene University**

P. O. Box 592 Kankakee, Illinois 60901

Phone 815/939-5011



Olivet Nazarene University

Department of Music

*presents*

# Concert Band

*“Instruments of Praise”*

HARLOW HOPKINS, Conductor

Fall Tour 1987



## Program

INVOCATION ..... Pastor

Symphonic Suite ..... Clifton Williams

Intrada

Chorale

March

Antique Dance

Jubilee

The Billboard March ..... John N. Klohr

ONU Presentation

Chorale Prelude: Rejoice Ye Pure In Heart ..... Claude T. Smith

Jesus Loves the Little Children ..... Arr. David E. Smith

TESTIMONIES

Glorious Things of Thee Are Spoken ..... Arr. James Ployhar

Battle Hymn of the Republic ..... Arr. James Neilson

OFFERTORY ..... Trumpet Trio

David Allen, Robert Ball, Kevin Brown

America, the Beautiful ..... Samuel Augustus Ward

BENEDICTION

*The Concert Band is Olivet's oldest musical organization, now in its 71st season. Members are selected from the student body through audition at the beginning of the school year.*

*Dr. Harlow Hopkins, chairman of the Department of Music and the Division of Fine Arts, conducts the Concert Band. He holds the doctorate in music from Indiana University, Bloomington. He is in his 34th year of teaching at Olivet, and has been director of the Concert Band for thirty-one years.*

## Personnel

### FLUTE

Cindy Fouser . . . . . Kewanee, IL  
Stephanie McInnes . . . . . Milford, MI  
Shelley Armstrong . . . . . Bourbonnais, IL  
Yoko Kashimura . . . . . Camby, IN  
Jenifer Osbo . . . . . Holt, MI  
Julie Willard . . . . . Kankakee, IL

### OBOE

Julie Sykes . . . . . St. Louis, MO

### B♭ CLARINET

Bonnie Agner . . . . . Nashville, GA  
Sharon Sabelfeldt . . . . . Centralia, IL  
Julia Ingram . . . . . Chicago, IL  
Paula Lane . . . . . Swartz Creek, MI  
Nancy Fowler . . . . . Nashville, IN  
Kelly Newcomb . . . . . Bourbonnais, IL  
Sarah Lowry . . . . . Roseville, IL

### BASS CLARINET

Kathy Matson . . . . . Madison, WI

### BASSOON

Jay Earles . . . . . New York, NY

### ALTO SAXAPHONE

Jill Duerksen . . . . . Apple Valley, MN

### TENOR SAXOPHONE

Don Moran . . . . . Chicago, IL

### BARITONE SAXOPHONE

Brian Johnson . . . . . Marseilles, IL

### CORONET

David Allen . . . . . Somerset, KY  
Kevin Brown . . . . . New Castle, IN  
Kevin Becker . . . . . Campsville, IL  
Neal Woodruff . . . . . Bourbonnais, IL  
Robert Ball . . . . . Elkhart, IN

### HORN

Toni Clark . . . . . Menomonie, WI  
Ellen Fewell . . . . . Rockford, IL  
Raye Ann Jones . . . . . Churbusco, IN  
Sharon Bough . . . . . Sheridan, IN

### TROMBONE

Albert Ackerman . . . . . Bourbonnais, IL  
David Magry . . . . . Merrillville, IN  
Dan Davidson . . . . . Saskatchewan, Canada  
Cindy Payne . . . . . Muncie, IN

### BARITONE

Fred Yantes . . . . . Lancaster, OH  
Duane Romey . . . . . Bourbonnais, IL  
Christina Bledsaw . . . . . Chicago, IL

### TUBA

Scott Schoenwetter . . . . . Knoxville, IL

### PERCUSSION

Howard Newcomb . . . . . Bourbonnais, IL  
Scott Perry . . . . . Bourbonnais, IL  
Debra Fletcher . . . . . Shelby, MI  
Rusty Parrett . . . . . Huntington, IN  
RaJeanda Reed . . . . . Mackey, IN

## Officers

President - Jay Earles	Secretary - Cindy Fouser
Vice President - Jill Duerksen	Treasurer - Fred Yantes
Publicity Chairman - Kathy Matson	Chaplain - Kevin Brown
Transportation Mgr. - Howard Newcomb	Historian - Duane Romey
Librarian - Toni Clark	

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## **Olivet Nazarene University**

**P. O. Box 592      Kankakee, Illinois 60901**  
**Phone 815/939-5011**

OLIVET NAZARENE UNIVERSITY

DEPARTMENT OF MUSIC

PRESENTS

# CANTERBURY TRIO

Faculty Recital

Harlow Hopkins, Clarinet  
Lolita Phelps, Violin, Viola  
Gerald Anderson, Piano

\* \* \* \* \*

Trio No. 4 in Bb,

Op. 11.....Ludwig von Beethoven

Allegro con brio

Adagio

Tema con Variazioni

Images I (1905).....Claude Debussy

1. Reflets dans l'eau

2. Hommage a Rameau

3. Mouvement

Gerald Anderson

\* \* \* INTERMISSION \* \* \*



Suite Italienne.....Igor Stravinsky  
Introduzione  
Serenata  
Gavotta con due Variazioni  
Minuetto e Finale  
Lolita Phelps and Gerald Anderson

Four Pieces for Clarinet, Viola and  
Piano, Op. 83.....Max Bruch  
Andante  
Allegro con moto  
Andante con moto  
Allegro vivace, ma non troppo

---

7:30 p.m.

November 10, 1987

Kresge Auditorium

Larsen Fine Arts Center

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# THE AMERICAN LEGACY COLLECTION OF PAINTINGS

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Painter of the American Scene

November 19, 1987  
Chalfant Hall  
Olivet Nazarene University

## Convocation Program

November 19, 9:35 a.m.  
Chalfant Auditorium

Prelude Music . . . . . Olivet Concert Band  
Dr. Harlow Hopkins, Conductor

Master of Ceremonies . . . . . Dr. Ted Lee  
Vice-President, Public Relations and Development

Invocation

Presentation of Colors . . . . . District #7, V.F.W.

Singing of the Star Spangled Banner  
Battle Hymn of the Republic . . . . . arr. Peter J. Wilhousky  
Band arr., James Neilson  
Orpheus Choir, Treble Clef Choir, Viking Male Chorus  
Accompanied by the Olivet Concert Band

Introduction of Special Guests . . . . Dr. Leslie Parrott, President  
Olivet Nazarene University

Introduction of Kay Smith . . . . . Dr. Harvey Collins, Chairman  
Department of Art

Convocation Address . . . . . Kay Smith  
Chicago Artist and Painter of The American Scene

Presentations . . . . . Dr. Donald R. Royal  
Olivet Nazarene University

America the Beautiful . . . . . Samuel Augustus Ward  
arr. Carmen Dragon

The Stars and Stripes Forever . . . . . John Philip Sousa  
Concert Band

Benediction . . . . . John Bowling  
Senior Pastor, College Church of the Nazarene

# Olivet Nazarene University in celebration of the 200th anniversary of the Constitution of the United States presents The American Legacy Collection.

The Department of Art of Olivet Nazarene University,  
Kankakee, Illinois announces an exhibition of this historic  
collection of watercolor paintings in its Larsen Fine Arts  
Center on campus.

Olivet University will be the first in the state of Illinois to  
mount the entire collection of subjects on the colonial and  
revolutionary periods and the western expansion. It is a  
once in a lifetime opportunity to see this exhibit of  
staggering proportions on the heritage of our country.

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This free exhibit — open to the public — will be on display  
November 19-December 18, 1987.

Hours: 9 a.m. to 9 p.m. Monday through Saturday  
1 p.m. to 5 p.m. Sunday

Larsen Fine Arts Center  
Olivet Nazarene University  
Kankakee, Illinois 60901

**Olivet Nazarene University**  
**Department of Music**



**Choral Union and Orchestra**  
**Joe Noble, Conductor**

*presents*

# **Messiah**

**by**  
**Georg Friedrich Handel**

**College Church of the Nazarene**

**Friday, December 4, 1987**

**7:30 p.m.**

**Sunday, December 6, 1987**

**6:00 p.m.**

**Dr. Leslie Parrott, President**

## Part I

Invocation

Orchestra .....	Overture
Tenor <i>Recitative</i> .....	"Comfort Ye"
Tenor <i>Aria</i> .....	"Every Valley Shall Be Exalted"
Chorus .....	"And the Glory of the Lord"
Alto <i>Recitative</i> .....	"Behold! A Virgin Shall Conceive"
Alto <i>Aria</i> and Chorus .....	"O Thou That Tellest Good Tidings to Zion"
Chorus .....	"For Unto Us A Child Is Born"
Orchestra .....	Pastoral Symphony
Offering	
Soprano <i>Recitative</i> .....	"There Were Shepherds Abiding in the Field"
Soprano <i>Recitative</i> .....	"And Lo! The Angel of the Lord Came Upon Them"
Soprano <i>Recitative</i> .....	"And The Angel Said Unto Them"
Soprano <i>Recitative</i> .....	"And Suddenly There Was With The Angel"
Alto <i>Recitative</i> .....	"Then Shall the Eyes of the Blind Be Opened"
Alto <i>Aria</i> .....	"He Shall Feed His Flock Like a Shepherd"
Soprano <i>Aria</i> .....	"Come Unto Him"

## Part II

Alto <i>Aria</i> .....	"He Was Despised"
Chorus .....	"Surely He Hath Borne Our Griefs"
Tenor <i>Recitative</i> .....	"Thy Rebuke Hath Broken His Heart"
Tenor <i>Aria</i> .....	"Behold, and See if There Be Any Sorrow"
Tenor <i>Recitative</i> .....	"He Was Cut Off Out of the Land of the Living"
Tenor <i>Recitative</i> .....	"But Thou Didst Not Leave His Soul in Hell"
Chorus .....	"Lift Up Your Heads, O Ye Gates"
Bass <i>Aria</i> .....	"Thou Art Gone Up On High"
Chorus .....	"Hallelujah"

## Part III

Soprano <i>Aria</i> .....	"I Know That My Redeemer Liveth"
Chorus .....	"Since By Man Came Death"
Bass <i>Recitative</i> .....	"Behold, I Tell You a Mystery"
Bass <i>Aria</i> .....	"The Trumpet Shall Sound"
Chorus .....	"Worthy is the Lamb" "Amen"

*The audience is kindly requested to refrain from applauding and taking pictures during the performance.*

"Messiah," the best known and most successful oratorio ever written, has been a source of profound inspiration to the generations who have heard its countless performances. Its traditional association with Christmas has given it special significance, and its world-wide popularity is due in no small measure to the scriptural text upon which it is based.

In accord with a tradition of fifty-two years, and expressive of the true spirit which breathes within its walls, Olivet Nazarene University again sponsors Handel's most famous work for the edification of souls and the glory of the Eternal God.



## Soloists

Dawn Clark .....	Soprano
Shari Bruck .....	Alto
Cindy Payne .....	Alto
Matthew Brown .....	Tenor
Michael Hodgkins .....	Tenor
John Hacker .....	Bass
David DuBois .....	Bass

## Orchestra

### Violin I

Deborah Bell

\*Julie Clark

Sue Groskreutz

Lolita Phelps

Julie Tomisek

### Violin II

Missy Apple

Lisa Becker

Sarah Besancon

Shari Ebert

Kerry Cooper

### Viola

Jewell Grothaus

Jean Keller

### Cello

Debbie Brooks

Joel Schwark

### String Bass

Brad Hartness

Louis Dolman

### Oboe

Alex Lubell

Julie Sykes

### Bassoon

Jay Earles

Fran Smet

### Trumpet

Eric Penrod

### Timpani

Rusty Parrett

### Harpsichord

Alice Edwards

### Organ

Timothy Nelson

\* Concert Mistress

# Choral Union

Gregg Burch, Joy Wood, Pianists  
Mark Fryar, Student Conductor

## Soprano

Jodi Allen  
Rachael Ashby  
Angie Ball  
Shari Bruck  
Dawn Clark  
Kim Cherry  
Susan Duniwan  
Jill Duerksen  
Sonia Elrod  
Penny Falkenberry  
Darci Fletcher

Lori Forsythe  
Lisa Frazer  
Michelle Grawburg  
Andrea Green  
Trisha Hacek  
Cindy Langdon  
Debbie McClure  
Tammy McCoy  
Daree McWilliams  
Michelle Mendell  
Christine Olson

Cathy Smith  
Lisa Stiles  
Darlene Strobe  
Angela Suits  
Carla Snyder  
Janelle Titus  
Lori Utter  
Sheryl Vieldhuizen  
Beth Wells  
Julie Willard

## Alto

Jean Brunner  
Teri Cline  
Shelly Dennison  
Tracy Fryman  
Lisa Hadler  
Ruth Harp  
Cindy Huber  
Debbie Jones  
Jean Keith  
Paula Lane  
Jill Litton

Barbara Lohrbach  
Sarah Lowry  
Shelly Montgomery  
Brenita Nickolas  
Coletta Nickols  
Barbara Pastore  
Cindy Payne  
Debbie Pester  
Julie Perry  
Linda Phillippe  
Beth Pierce

Paula Reynolds  
RaJeanda Reed  
Twila Rossmannith  
Marie Saylor  
Lori Smith  
Janet Strange  
Gretchen Wade  
Nancy Wheeler  
Kimberly Willis  
Joy Wood  
Leslie Yuill

## Tenor

†\* Alex Anderson  
Matthew Baird  
†\* Kevin Becker  
† Ken Binion  
† David Brokaw  
Matthew Brown  
†\* Greg Bruner  
Gregg Burch

Steven Dunning  
John Hacker  
Michael Hodgkins  
Trent Ice  
Dean Lohrbach  
†\* Derek Mitchell  
† Donald Moran  
† Steven Schoenwetter

†\* Gregory Smith  
† Scott Stephenson  
William Techau  
Steven Tingley  
James Voss  
Jamison Wheeler  
Neal Woodruff

## Basses

Marvin Adams  
†\* Steven Alvarado  
Robert Ball  
†\* Michael Covert  
Daniel Cox  
† Nathan Cox  
Brent Cunningham  
David DuBois  
† Shane Foster  
† Eric Fritz  
Mark Fryar  
Brian Garvin

Joel Gay  
† Michael Glick  
† John Grill  
† Rodney Hale  
Jeff Hendricker  
† Steven Hollis  
† Timothy Johnson  
Dean Keefauver  
† James Kesler II  
Joh Klavohn  
Leo Lewis  
† Brad Maize

Erich Meihls  
† Todd Myers  
Eric McKnight  
Richard Rich  
Kevin Sneed  
Daniel Sproull  
†\* Todd Stepp  
† Bruce Ulrich  
David Walters  
Paul Wheeler  
† Brad Wolpe  
Steve Young

OLIVET NAZARENE UNIVERSITY  
Department of Music  
presents

CONCERT BAND  
Harlow Hopkins, Conductor

A  
PROGRAM FOR  
BOURBONNAIS 3RD GRADERS

\* \* \* \* \*

A Christmas Festival.....Leroy Anderson

Instrument Demonstration

Sleigh Ride.....Leroy Anderson

Twas the Night before Christmas....N. Long  
Prof. Don Toland, Narrator

Stars and Stripes.....John Philip Sousa

---

1:15 pm  
December 10, 1987  
Kresge Auditorium  
Larsen Fine Arts Center

OLIVET NAZARENE UNIVERSITY  
Department of Music  
presents

STUDENT RECITAL

\* \* \* \* \*

Benedictus, Opus 59.....Max Reger  
Jeffrey Hendricker, organ

Peace Prayer.....van Christy  
John Hacker, baritone  
Joe Noble, piano

Lasciatemi Morire.....Claudio Monteverdi  
Steven Alvarado, baritone  
Joe Noble, piano

Caro mio ben.....Giuseppe Giordani  
Kerry Jo Cooper, soprano  
Joe Noble, piano

Where 'ere You Walk.....G.F. Handel  
Jay Daughtry, Tenor  
Sheryl Veldhuizen, Piano

Prelude and Fugue in G Minor.....J.S. Bach  
Bonnie Agner, organ

Nina.....Giovanni Pergolesi  
Alex Anderson, tenor  
Joe Noble, piano

An die Musik .....Franz Schubert  
Christine Olson, soprano  
Joe Noble, piano

Preludes.....Claude Debussy  
"General Lavine" - eccentric  
La Cathedrale engloutie  
Feux d'artifice  
Diana Miller

A Christmas Carol.....Ned Rorem  
Michelle Grawburg, soprano  
Joe Noble, piano

---

9:30 A.M.

December 11, 1987

College Church of the Nazarene  
Bourbonnais, Illinois

OLIVET NAZARENE UNIVERSITY  
Department of Music  
presents

Senior Recital

D I A N A    M I L L E R, piano

Assisted By  
Bonnie Agner, clarinet  
Gregg Burch, piano

\* \* \* \* \*

Piano Concerto in A Major, K 414.....W.A. Mozart  
Allegretto

Miss Miller  
Joy Wood, accompanist

Solo de Concours.....Henri Rabaud  
Miss Agner

Three Preludes.....Claude Debussy  
"General Lavine" - eccentric  
La Cathedrale engloutie (The Sunken Cathedral)  
Feux d'artifice (Fireworks)  
Miss Miller

Concerto for Clarinet and Piano.....Aaron Copland  
Miss Agner

Ballade in g minor, Op. 23.....Frederick Chopin  
Miss Miller

---

7:30 p.m.

January 25, 1988

Kresge Auditorium





# **Olivet Nazarene University**

**Kankakee, Illinois**

Dr. Leslie Parrott, President

## **Viking Male Chorus**

**“For Thee We Sing”**

**1988 Mid-Winter Break Tour**

**Joe M. Noble, Conductor**

**Pianists**

Brenda Hanson

Evon Long

# Worship Service

*This Concert is dedicated to the memory of James Kesler II.*

## Prelude

Holy, Holy, Holy, Lord God Almighty . . . . . John B. Dykes  
Kevin Becker, Tenor and Trumpet

## Processional

Alma Mater . . . . . Byron Carmony  
Welcome . . . . . President of Viking Male Chorus  
Greg Bruner  
Invocation . . . . . Pastor of the host church  
Congregational Hymn . . . . . All Hail the Power of Jesus Name

## Praise and Joy

Not to us, O Lord . . . . . Michael W. Smith  
Make a Joyful Sound . . . . . Jerome Ramsfield  
Love Divine All Loves Excelling . . . . . John Zundel  
Cry Out and Shout . . . . . Knut Nystedt

## Solo and Small Group Ministries

### Prayer

Every Time I Feel the Spirit . . . . . Spiritual  
arr. by Larry Mayfield  
Tod Myers, Baritone  
The New 23rd . . . . . Ralph Carmichael  
As the Deer Panteth for the Water . . . . . Chorus  
Ken Binion, Tenor  
Prayers of His People . . . . . Pastor  
O Father in Heaven . . . . . Larry Mayfield

### Offering

Solo and Small Group Ministries

### Mission of the Church

Go Tell It on the Mountain . . . . . Christmas Spiritual  
arr. by Harry Simeone  
My Lord, What A Mornin' . . . . . Spiritual freely  
arr. by R. Lee Gilliam  
'Tis Marvelous and Wonderful . . . . . C. H. Morris

### Testimonies of Praise

Rise Up, O Church . . . . . Medley arr. by Otis Skillings  
Steven Alvarado, Narrator

### Benediction

*The 30-voice Viking Male Chorus is carefully selected by audition from the students of Olivet Nazarene University, and represents many academic majors and interests. They combine the traditionally popular sound of men's voices with high standards of musicianship, creating a spiritual worship experience.*

*The Vikings appear in concerts in churches of the Central Educational Zone during the academic calendar year. Special trips have included trips to Florida, Georgia, Toronto, Canada, New York City, Denver and Nassau in the Bahamas.*

*The conductor of the chorus is Joe M. Noble, who holds a Bachelor's degree from Luther College, Decorah, Iowa. He has completed all work and prelims for a doctoral degree from the University of Iowa. Professor Noble conducts Choral Union and teaches voice, conducting, and music education courses at Olivet.*

# Vikings Male Chorus

## Personnel

### Tenor I

Ken Binion, Peoria, IL ..... Junior - Math/Education  
 Dave Brokaw, Cincinnati, OH ..... Freshman - Business  
 Steve Dunning, Rochelle, IL ..... Freshman - Computer Science  
 Derek Mitchell, Milton, WI ..... Sophomore - Business  
 Steve Schoenwetter, Columbus, WI ..... Sophomore - Math  
 Scott Stephenson, Freeport, IL ..... Freshman - Finance  
 David Slagle, Yorktown, IN ..... Freshman - Music

### Tenor II

Steve Alvarado, Chicago, IL ..... Freshman - Music  
 Alex Anderson, Cleveland, OH ..... Freshman - Music  
 Matthew Baird, Shipshewana, IN ..... Freshman - Music  
 Kevin Becker, Kampsville, IL ..... Junior - Church Music  
 Greg Bruner, Bourbonnais, IL ..... Senior - Church Music/Christain Ed.  
 Mike Covert, Warren, MI ..... Junior - Music Education  
 Shane Foster, New Castle, IN ..... Sophomore - Elementary Education

### Baritone

Paul Baker, Lansing, MI ..... Sophomore - Business  
 Todd Forrest, Elkart, IN ..... Freshman - Religion  
 Mike Glick, DeKalb, IL ..... Senior - Social Welfare  
 Rodney Hale, Aledo, IL ..... Junior - Accounting  
 Scott Johnson, St. Louis, MO ..... Freshman - Communications  
 James Kesler II, West Lebanon, IN ..... Junior - Religion  
 Todd Myers, Grand Rapids, MI ..... Junior - Sociology  
 Brad Wolpe, Denver CO ..... Junior - Psychology/Mathematics

### Bass

Eric Fritz, Saginaw, MI ..... Freshman - Religion  
 Joel Gay, Marion, OH ..... Junior - Church Music/Christian Ed.  
 John Grill, Howell, MI ..... Freshman - Finance  
 Mark Hale, Union Lake, MI ..... Sophomore - Religion  
 Heath Taylor, Flora, IL ..... Sophomore - Sociology  
 Bruce Ulrich, Horton, MI ..... Junior - Business

### Pianists

Brenda Hanson, Fairview, MT ..... Senior - Home Ec. Education  
 Evon Long, Sterling, IL ..... Sophomore - Elementary Education

### Officers

Greg Bruner, President	Heath Taylor, Chaplain
James Kesler II, Vice-President	Mike Glick, Robarian/Librarian
Brad Wolpe, Secretary	Derek Mitchell, Variety Show Chairman
Paul Baker, Treasurer	Bruce Ulrich, Historian

### Itinerary

**January 28, 29**—Viking Variety Show - Kresge Auditorium, ONU  
**February 24 PM**—Shipshewana, IN - Church of the Nazarene  
**February 25 PM**—Lansing, MI - Central Church of the Nazarene  
**February 26 PM**—Traverse City, MI - First Church of the Nazarene  
**February 28 AM**—Howell, MI - First Church of the Nazarene  
**February 28 PM**—Homewood, IL - Homewood Reformed Church  
**March 25- April 4**—Spring Break Trip to Florida

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P. O. Box 592      Kankakee, Illinois 60901  
Phone 815/939-5011

OLIVET NAZARENE UNIVERSITY  
Department of Music

presents

STUDENT RECITAL

Vado ben spesso caugiando loco...Salvatore Rosa  
Matthew Baird, baritone  
Joe Noble, piano

Calm As the Night.....Carl Bohm  
Cindy Langdon, soprano  
Tracy Fryman, piano

Concerto for Piano and Orchestra.....Ravel  
in G Major  
1st movt.  
Carla Snyder, piano  
Kim Willis, piano

The Sweetest Flower that Blows.....C.B. Hawley  
Hannah Ruth Harp, alto  
Jeff Hendricker, piano

The Horn .....A. Flegier  
Todd Myers, baritone  
Joe Noble, piano

So Sweet Is thy Discourse.....Thomas Campian  
Debbie McClure, soprano  
Gregg Burch, piano

Trumpeter.....J. Airles Dix  
James Layman, baritone  
Joe Noble, piano

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March 4, 1988  
9:30 a.m.  
Kresge Auditorium

OLIVET NAZARENE UNIVERSITY  
Department of Music

presents

COMMENCEMENT CONCERT AUDITIONS  
Vocal

Deh vieni alla finestra.....W.A. Mozart  
(Don Giovanni)

Meta di voi qua vadano.....W.A. Mozart  
(Don Giovanni)

Thou Art Gone Up On High.....G.F. Handel  
(Messiah)

Alex Anderson, baritone  
Matthew Brown, piano

Ach, ich fühl's.....W.A. Mozart  
(Die Zauberflöte)

Mein Her Marquis.....J. Strauss  
(Die Fledermaus)

Dawn Clark-Engel, soprano  
Jill Litton, piano

For Behold, Darkness Shall

Cover the Earth.....G.F. Handel  
(Messiah)

Deh vieni alla finestra.....W.A. Mozart  
(Don Giovanni)

Finch' han dal vino.....W.A. Mozart  
(Don Giovanni)

Jon Klavohn, bass/baritone  
Matthew Brown, piano



Porgi, amor, qualche ristoro.....W.A. Mozart  
(Le Nozze di Figaro)

Mein Herr Marquis.....J. Strauss  
(Die Fledermaus)

Come Unto Him.....G.F. Handel  
Jodi Allen, soprano  
Gregg Burch, piano

Non so piu cosa son.....W.A. Mozart  
(Le Nozze di Figaro)

Voi, che sapete.....W.A. Mozart  
(Le Nozze di Figaro)  
Angela Suits, soprano  
Jill Litton, piano

Dalla sua pace.....W.A. Mozart  
(Don Giovanni)

La donna e mobile.....G. Verdi  
(Rigoletto)

Where 'Ere You Walk.....G.F. Handel  
(Semele)  
Jay Daughtry, tenor  
Ruth Whitelaw, piano

If With All Your Hearst.....F. Mendelssohn  
(Elijah)

Then Shall the Righteous  
Shine Forth.....F. Mendelssohn  
(Elijah)

Thou Shalt Break Them.....G.F. Handel  
(Messiah)  
Neal Woodruff, tenor  
Jeff Hendricker, piano

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8:30 p.m.

March 8, 1988

Kresge Auditorium

Larsen Fine Arts Center

OLIVET NAZARENE UNIVERSITY  
Department of Music  
presents

COMMENCEMENT CONCERT AUDITIONS  
Instrumental

Concerto in G Major.....M. Ravel  
for Piano and Orchestra  
1st movement

Carla Snyder, piano  
Kim Willis, accompanist

Concerto No. 3.....Kabalevsky  
Presto

Matt Brown, piano  
Jill Litton, accompanist

Concerto in A Major.....Mozart  
Allegretto

Diana Miller, piano  
Joy Wood, accompanist

Concerto in d minor.....Mozart  
Allegro

Joy Wood, piano  
Diana Miller, accompanist

Concerto No. 3.....Kabalevsky  
Allegro molto

Jill Litton, piano  
Matt Brown, accompanist

Scaramouche.....Darius Milhaud

Moderato

Brazileira

Jill Duerksen, saxophone

Mary Maddox, accompanist

Concerto for Clarinet and Piano..W.A. Mozart

Rondo

Sharon Sabelfeldt, clarinet

Gregg Burch, accompanist

Symphonie Espagnole.....Edward Lalo

Allegro non Troppo

Julie Clark, violin

Jeff Hendricker, accompanist

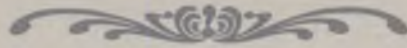
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7:00 p.m.

March 8, 1988

Kresge Auditorium

Larsen Fine Arts Center



Olivet Nazarene University

Department of Music

*presents*

# Concert Band

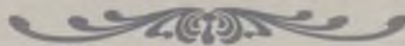
*“Instruments of Praise”*

HARLOW HOPKINS, Conductor

Spring Tour 1988

**Kankakee, Illinois**

Dr. Leslie Parrott, President



## Program

INVOCATION ..... Pastor

Symphonic Suite ..... Clifton Williams

Intrada

Chorale

March

Antique Dance

Jubilee

Second Century March ..... Alfred Reed

Chorale Prelude: Rejoice Ye Pure In Heart ..... Claude T. Smith

Jesus Loves the Little Children ..... Arr. David E. Smith

### TESTIMONIES

Glorious Things of Thee Are Spoken ..... Arr. James Ployhar

Battle Hymn of the Republic ..... Arr. James Neilson

OFFERTORY ..... Trumpet Trio  
David Allen, Kevin Brown, Neal Woodruff

America, the Beautiful ..... Samuel Augustus Ward

### BENEDICTION

*The Concert Band is Olivet's oldest musical organization, now in its 71st season. Members are selected from the student body through audition at the beginning of the school year.*

*Dr. Harlow Hopkins, chairman of the Department of Music and the Division of Fine Arts, conducts the Concert Band. He holds the doctorate in music from Indiana University, Bloomington. He is in his 34th year of teaching at Olivet, and has been director of the Concert Band for thirty-one years.*

## Personnel

### PICCOLO

Stephanie McInnes . . . . .Milford, MI

### FLUTE

Cindy Fouser . . . . .Kewanee, IL

Shelly Armstrong . . . . .Bourbonnais, IL

Stephanie McInnes . . . . .Milford, MI

Jenifer Osbo . . . . .Holt, MI

Julie Willard . . . . .Kankakee, IL

Yoko Kashimura . . . . .Camby, IN

### OBOE

Julie Sykes . . . . .St. Louis, MO

### CLARINET

Sharon Sabelfeldt . . . . .Centralia, IL

Julia Ingram . . . . .Chicago, IL

Paula Lane . . . . .Swartz Creek, MI

Nancy Fowler . . . . .Nashville, IN

Sarah Lowry . . . . .Roseville, IL

### BASS CLARINET

Kathy Matson . . . . .Madison, WI

### BASSOON

Jay Earles . . . . .New York, NY

### ALTO SAXAPHONE

Jill Duerksen . . . . .Apple Valley, MN

### BARITONE SAXOPHONE

Brian Johnson . . . . .Marseilles, IL

### CORNET

David Allen . . . . .Somerset, KY

Kevin Brown . . . . .New Castle, IN

Kevin Becker . . . . .Campsville, IL

Neal Woodruff . . . . .Bourbonnais, IL

### HORN

Toni Clark . . . . .Menomonie, WI

Ellen Fewell . . . . .Rockford, IL

Raye Ann Jones . . . . .Churbusco, IN

### TROMBONE

Albert Ackerman . . . . .Bourbonnais, IL

David Magry . . . . .Merrillville, IN

Dan Davidson . . . . .Saskatchewan, Canada

### BARITONE

Fred Yantes . . . . .Lancaster, OH

Duane Romey . . . . .Bourbonnais, IL

Christina Bledsaw . . . . .Chicago, IL

### TUBA

Scott Schoenwetter . . . . .Knoxville, IL

### PERCUSSION

Howard Newcomb . . . . .Bourbonnais, IL

Scott Perry . . . . .Bourbonnais, IL

Debra Fletcher . . . . .Shelby, MI

Rusty Parrett . . . . .Huntington, IN

RaJeanda Reed . . . . .Mackey, IN

## Officers

President - Jay Earles

Vice President - Jill Duerksen

Publicity Chairman - Kathy Matson

Transportation Mgr. - Brian Johnson

Librarian - Toni Clark

Secretary - Cindy Fouser

Treasurer - Fred Yantes

Chaplain - Kevin Brown

Historian - Duane Romey

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Phone 815/939-5011





# **Olivet Nazarene University**

**Kankakee, Illinois**  
Dr. Leslie Parrott, President

## **Orpheus Choir** **1987-1988**

*"A Ministry in Music"*

**D. George Dunbar, Conductor**  
Matt Brown, Accompanist  
Joy Wood, Assistant Accompanist

## Program selected from:

Every Valley .....	John Ness Beck
O Let Your Soul Now Be Filled With Gladness .....	arr. Fred Bock
O For A Thousand Tongues .....	arr. Dick Bolks
He Was Wounded .....	Craig Courtney
The Majesty And Glory Of Your Name .....	Tom Fettke
Go Down Moses .....	Mark Hayes
Rejoice And Sing Out His Praises .....	Mark Hayes
Then Will The Very Rocks Cry Out .....	arr. Mark Hayes
The Glory Of The Father .....	Egil Hovland
Now, Shout! .....	Gerald Kemner
The Lord Bless You And Keep You .....	Peter C. Lutkin
Dear Lord And Father Of Mankind .....	Sam Pottle
The Way Of Jehovah .....	Halsey Stevens
Alleluia .....	Randall Thompson
Let Thy Holy Presence .....	Tschensnokoff/Cain
Cry Out And Shout .....	Douglas E. Wagner
Close To Thee .....	arr. Ovid Young
Glorious Things Of Thee Are Spoken .....	arr. Ovid Young
Holy Spirit, Be My Guide .....	arr. Ovid Young
Praise, My Soul, The King Of Heaven .....	arr. Ovid Young

## Itinerary 1987 - 1988

<b>November</b>	<b>7</b>	ONU Homecoming
	<b>8</b>	College Church of the Nazarene
	<b>12-14</b>	Praise Gathering, Indianapolis, IN
	<b>15</b>	Westside Church of the Nazarene, Indianapolis, IN
<b>January</b>	<b>1-5</b>	Toronto, Ontario Tour
<b>March</b>	<b>5</b>	Calvary Memorial Church, Racine, WI
	<b>6</b>	Community Church of the Nazarene, Racine, WI   A.M. First Church of the Nazarene, Madison, WI   P.M.
	<b>20-21</b>	Recording Session, Alexandria, IN
<b>April</b>	<b>7</b>	ONU Home Concert
	<b>9</b>	ONU Ladies Day
	<b>15</b>	Detroit First Church of the Nazarene, Northville, MI
	<b>16</b>	Drayton Heights Free Methodist Church, Clarkston, MI
	<b>17</b>	Warren Woods Church of the Nazarene, Warren, MI   A.M. First Church of the Nazarene, Lansing, MI   P.M.
<b>May</b>	<b>8</b>	ONU Baccalaureate

Orpheus Choir is making a cassette recording of hymn arrangements by Ovid Young which will be released this summer. You may order now (\$10.00) and the cassette will be mailed to you, or you may order from the Music Department, Olivet Nazarene University, Kankakee, IL 60901.

## Orpheus Choir 1987-1988

### Soprano

Jodi Allen, Bourbonnais, IL  
Missy Apple, Oaklandon, IN  
Ellen Barnhart, Worthington, OH  
Michelle Bradley, Owosso, MI  
Shari Bruck, Woodbridge, VA  
Dawn Clark-Engel, Portage, IN  
Julie Clark, W. Des Moines, IA  
Wendy Davis, Decatur, IL  
Michelle Grawburg, Chicago, IL  
Debbie McClure, Warren, MI  
Toni McGuire, Stockbridge, MI  
Carla Snyder, Delaware, OH  
Lisa Stiles, Sparta, MI  
Angela Suits, Shelbyville, IN  
Janelle Titus, Caro, MI  
Sheryl Veldhuizen, Cedar, IA

### Tenor

Matt Brown, Flint, MI  
Gregg Burch, Clovis, N MX  
Bill Cleveland, Pontiac, MI  
John Colegrove, Bellbrook, OH  
Jay Daughtry, Bourbonnais, IL  
David DuBois, Hartford City, IN  
Ethan Reedy, Bourbonnais, IL  
Lanny South, Pensacola, FL  
Bill Techau, Havanna, IL  
Steve Tingley, Chrisman, IL  
Neal Woodruff, Bourbonnais, IL

### Alto

Lisa Borst, Kentwood, MI  
Kerry Jo Cooper, Pekin, IL  
Cheryl Crawford, Pekin, IL  
Emily Dillman, Bethel Park, PA  
Marty Erickson, Bourbonnais, IL  
Ruth Harp, New Castle, IN  
Cheryl Harris, Bourbonnais, IL  
Jennifer Hasselbring, Kentwood, MI  
Angela McCord, Fenton, IL  
Brenita Nicholas, Newark, OH  
Beth Pardew, Greenfield, IN  
Cindy Payne, Muncie, IN  
Linda Phillippe, Indianapolis, IN  
Lisa Proctor, Murfreesboro, TN  
Leah Stutzman, Kalona, IA  
Joy Wood, Rochester, MN

### Bass

Marvin Adams, Mitchell, IN  
Keith Barnes, Zephyrhills, FL  
Dan Cox, Winchester, IN  
Brent Cunningham, Bourbonnais, IL  
Dan Davidson,  
Melfort, Saskatchewan, CN  
Brian Garvin, River Forest IL  
Jeff Hendricker, Decatur, IL  
Dean Keefauver, Lewistown, IL  
Jon Klavohn, Galesburg, IL  
Steve Krampitz, Cherry Valley, IL  
James Laymon, Decatur, IL  
Brian Parker, Bradley, IL  
Kevin Sneed, Odon, IN  
Daniel Sproull, Redlands, CA  
Lewis Stark, Kankakee, IL  
Doug Stutzman, Kalona, IA  
Steve Sykes, Bradley, IL

## Orpheus Officers

Marty Erickson - President	Jon Klavohn - Chaplain
Doug Stutzman - First Vice-President	Julie Clark - Robarian
Toni McGuire - Second Vice-President	Missy Apple - Historian
Angel Suits - Secretary	Debbie McClure - Librarian
Matt Brown - Business Manager	

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Mt. Vernon Nazarene College  
Wind Ensemble  
John W. Taylor, Conductor

Olivet Nazarene University  
Concert Band  
Harlow Hopkins, Conductor

# *1988 Tour*

## **March 12**

Beavercreek Church of the Nazarene  
Beavercreek, Ohio

## **March 13**

Springdale Church of the Nazarene  
Cincinnati, Ohio

First Church of the Nazarene  
Richmond, Indiana

## PROGRAM

Revival March .....John Phillip Sousa/Rev. Harold R. Gore

Grace Variants.....John Zdechlik

Suite for Tuba .....Don Haddad/arr. Robert E. Clemons

1 - Allegro Maestoso

John W. Taylor, tuba

Kum Ba Yah .....arr. James Sochinski

### OFFERTORY

Upon This Rock .....Gaither & McGuire/arr. Taylor

Holly Taylor, soprano

Chorale and Alleluia .....Howard Hanson

Adagio and Tarantella .....Ernesto Cavallini/arr. George Waln

Harlow Hopkins, clarinet

Battle Hymn of the Republic .....Peter Wilhousky/arr. James Neilson

Testimonials to Liberty .....James D. Ployhar

Holly Taylor, narrator

America the Beautiful .....Samuel Ward/arr. Carmen Dragon



## Harlow Hopkins



Harlow Hopkins received his B.S. in Music Education from Olivet Nazarene College. The Master's degree was conferred by the American Conservatory of Music, Chicago, and in 1974 he received the D.Mus in Woodwind Literature and Performance from Indiana University, Bloomington. Dr. Hopkins currently teaches at Olivet Nazarene University where he began in 1954. Since 1967 he has been Chairman of the Division of Fine Arts and the Department of Music. In addition to his administrative duties, he directs the Concert Band and College Orchestra, teaches clarinet, and saxophone, woodwind instruments class, and instrumental methods and conducting. Dr. Hopkins is a clarinetist

and has one album to his credit. He plays principal clarinet with the Kankakee Valley Symphony Orchestra, a group which he conducted for two years in the late sixties. He has soloed with the Kankakee group three times. The Canterbury Trio, an Olivet faculty ensemble consisting of violin, clarinet and piano, also provides playing opportunities. He has been CIDA secretary since the group's inception in 1982. He is married to the former Harriet Boughan and they have one married son.

## John W. Taylor



John W. Taylor is in his fifth year as Assistant Professor and Director of Instrumental Music at Mt. Vernon Nazarene College. Mr. Taylor received his B.M.E. degree from Bowling Green State University. He was Conductor of Bands in the Elmwood Local Schools (OH) for three years before receiving a M.M.E. degree from Indiana University. Mr. Taylor was Conductor of Instrumental Ensembles at Taylor University (IN) before assuming his position at MVNC. He has done additional work at the University of Northern Colorado, the California Institute of the Arts, and Florida State University. Mr. Taylor is pursuing the PhD in Music Education at Ohio State University. Besides his conducting and

teaching responsibilities at Mt. Vernon Nazarene College, Mr. Taylor is active as a tuba soloist, conductor, and adjudicator in Ohio and Indiana. He performs regular tuba solo recitals, and makes guest solo appearances and clinic sessions. Mr. Taylor is a member of the Knox County Symphony Orchestra, the MVNC Faculty Brass Quintet, and has performed professionally with the Walt Disney Corporation and a variety of Indiana and Ohio Symphony Orchestras. In 1984, Mr. Taylor was selected by the College Band Directors National Association to participate in the CBDNA National Conducting Symposium. He is a regular guest conductor and clinician for high school, junior high, and festival bands. Mr. Taylor resides in Mt. Vernon with his wife and two daughters.

## Holly Taylor

Mrs. Holly Taylor is a native of Columbus, Ohio. She received a B.M.E. with an emphasis in voice from Bowling Green State University. She taught music in the Swanton (OH) City Schools, where her choir received a Superior rating at OMEA State Contest. She also taught vocal music in the Owen Valley (IN) and Eastern Green County (IN) Schools. Mrs. Taylor studied voice with Andreas Poulimenous, Warren Allen, Carol Marty, and David Liles. She performs often as a soprano soloist. Presently, Mrs. Taylor has a private voice and piano studio and is home with her daughters Ann and Sarah.

# PERSONNEL

## PICCOLO

Stephanie McInnes\* Milford, MI

## FLUTES

Shelley Armstrong\* Bourbonnais, IL  
Cindy Fouser\* Kewanee, IL  
Kim Gribben\* Wintersville, OH  
Angie Griffith\* Monmouth, IL  
Yoko Kashimura\* Camby, IN  
Kelli Morgan\* Beaver Creek, OH  
Jennifer Osbo\* Holt, MI  
Julie Willard\* Kankakee, IL

## OBOES

Cindi Cornwell\* Columbus, OH  
Julie Sykes\* St. Louis, MO

## CLARINETS

Nancy Fowler\* Nashville, IN  
Julie Ingram\* Chicago, IL  
Paula Lane\* Swartz Creek, MI  
Sarah Lowry\* Roseville, IL  
Judl Remmy\* W. Portsmouth, OH  
Elizabeth Ritterbach\* Gibsonburg, OH  
Sharon Sabelfeld\* Centralia, IL  
Anne Spray\* Mt. Vernon, OH

## BASS CLARINET

Kathy Matson\* Madison, WI

## BASSOON

Jay Earles\* New York, NY

## ALTO SAXOPHONE

Jill Duerksen\* Apple Valley, MN  
Todd Jones\* Reynoldsburg, OH  
Keith Votaw\* Mt. Gilead, OH

## BARITONE SAXOPHONE

Dorothy Hardesty\* Oakwood, OH  
Brian Johnson\* Marselle, IL

## TRUMPETS

Jeff Adkins\* Gahanna, OH  
David Allen\* Somerset, KY  
Kevin Becker\* Campsville, IL  
Brian Gardner\* Mt. Vernon, OH  
Vernon Harris\* Hillsboro, OH  
Leanne Lindstrom\* Seville, OH  
Neal Woodruff\* Bourbonnais, IL  
Darrell Zehr\* Berne, IN

## HORNS

Toni Clark\* Menomonee, WI  
Ellen Fewell\* Rockford, IL  
Arlene Grant\* Mt. Vernon, OH  
Raye Ann Jones\* Churbusco, IN  
Mike Sipes\* Mansfield, OH

## TROMBONES

Albert Ackerman\* Bourbonnais, IL  
Mitch Barber\* Ashland, KY  
Kathy Cox\* Norwood, OH  
Dan Davidson\* Saskatchewan, CAN  
David Magry\* Merrillville, IN

## BARITONES

Christina Bledsaw\* Chicago, IL  
Duane Romey\* Bourbonnais, IL  
Fred Yantes\* Lancaster, OH

## TUBAS

Rodney Cheek\* Norwalk, OH  
Ivan Leavitt\* Norwalk, OH  
Scott Schoenwetter\* Knoxville, IL

## PERCUSSION

John Dunn\* Mansfield, OH  
Debra Fletcher\* Shelby, MI  
Kent Hansher\* Columbus, OH  
Dean Jenkins\* Columbus, OH  
Howard Newcomb\* Bourbonnais, IL  
Rusty Parrett\* Huntington, IN  
Scott Perry\* Bourbonnais, IL  
Rajeanda Reed\* Mackey, IN

\* - Mt. Vernon Nazarene College  
• - Olivet Nazarene University

## SENIOR RECITAL

Assisted by  
Julie Clark, violin  
Jeff Hendricker, piano  
Harlow Hopkins, clarinet

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

III.  = 160 (Clarinet in Bb)

Miss Sabelfeldt

Grandioso  
Andantino

Miss Sabelfeldt

Symphonie Espagnole in D minor, op. 21..Eduardo Lalo  
Allegro no troppo

Miss Clark

Carnival of Venice.....Paul JeanJean  
Theme and Variations

Miss Sabelfeldt

This recital is being presented in partial  
fulfillment of the requirements for the Bachelor of  
Science Degree with concentration in Music  
Education.

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7:30 p.m.

March 18, 1988

Kresge Auditorium

Larsen Fine Arts Center

OLIVET NAZARENE UNIVERSITY  
Department of Music

++++  
Student Recital  
++++

Bear Dance.....Bella Bartok  
Toni Clark, piano

Al amor quierro vencer (Vihuela)...Luis Milan  
Shelly Mendell, soprano  
Sarah Lowry, piano

When I think Upon the Maidens....Michael Head  
Matthew Baird, baritone  
Joy Wood, piano

Come Unto Him (MESSIAH).....George F. Handel  
Rachael Ashby, soprano  
Lori Smith, piano

Deh vieni al finestra.....W.A. Mozart  
Meta di voi (Don Giovanni).....W.A. Mozart  
Alex Anderson, baritone  
Matthew Brown, piano

My Prayer.....Ludwig von Beethoven  
William Techau, tenor  
Joe Noble, piano

Soaring.....Robert Schumann  
Kimberly Cherry, piano

"Der Ring" opus 42.....Robert Schumann  
(Frauenliebe und leben)  
Debbie Jones, alto  
Cynthia Woodworth, piano

Se Nel Ben.....A. Stradella  
Steven Tingley, tenor  
Carla Snyder, piano

Voi, Che Sapete.....W.A. Mozart  
(Le Nozze di Figaro)  
Angela Suits, soprano  
Jill Litton, piano

Fantasy in C Minor k. 475.....W.A. Mozart  
Jill Litton, piano

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9:30 AM

March 18, 1988

Kresge Auditorium  
Larsen Fine Arts Center

OLIVET NAZARENE UNIVERSITY  
Department of Music  
presents

OLIVET SYMPHONY ORCHESTRA

Paul E. Tackett, Conductor  
Gerald Anderson, Piano

program

Glassworks (1982).....Philip Glass

Opening  
Floe  
Islands  
Rubric  
Facades  
Closing

(pause)

Concerto for Piano & Orchestra  
in C Major, op. 15.....Ludwig van Beethoven  
Allegro con brio  
Lento  
Rondo

Dr. Gerald Anderson, piano

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7:30 p.m.  
March 19, 1988  
Kresge Auditorium  
Larsen Fine Arts Center



## Personnel

### FLUTE

Cindy Fouser  
Julie Willard  
Stephanie McInnes

### OBOE

Julie Sykes  
Robert Folsom

### CLARINET

Sharon Sabelfeldt  
Julia Ingram

### SOPRANO SAXOPHONE

Sharon Sabelfeldt  
Julia Ingram

### TENOR SAXOPHONE

Jay Earles  
Jill Duerksen

### BASSOON

Jay Earles  
Fran Smet

### HORN

Toni Clark  
Steve Bell

### TRUMPET

Kevin Becker  
Robert Ball

### TYMPANI

Rusty Parrett

### VIOLIN I

Julie Clark\*  
Lolita Phelps  
Beth Hagens  
Kathleen Dudley  
Sue Grosskreutz

### VIOLIN II

Sarah Besancon  
Wendy Floyd  
Shari Ebert  
George Shutak  
Julie Tomisek

### VIOLA

Jean Keller  
Jewell Grothaus  
Margaret Booth

### CELLO

Debbi Brooks  
Stacey Bloomquist

### STRING BASS

Bradley Hartness  
Jack Dudley

### ELECTRONIC PIANO

Matt Brown

\*Concertmistress

**Olivet Nazarene University**  
**Artist-Lecture Series**  
**1987-1988**

**DAVID ROBINSON**  
BARITONE

March 22 7:30 p.m.  
Kresge Auditorium

DAVID ROBINSON joined the voice faculty of Southwestern Baptist Theological Seminary in 1985 after serving on the music faculty of William Jewell College. He was a national second-place winner in the 1986 National Association of Teachers of Singing Artists Awards Competition. He performed a New York City concert debut with the American Symphony Orchestra at Avery Fisher Hall at Lincoln Center. Mr. Robinson has performed with the Kansas City Lyric Opera, the Kansas City Community Opera, and in various opera workshops. His oratorio performances include colleges, universities and community orchestras.

GERALD ANDERSON came to Olivet Nazarene University in 1978. He is an Associate Professor of Music and teaches class and private piano. Dr. Anderson has a B.S. from Bethany Nazarene College, a Bachelor of Music and a Master of Music from Texas Tech. University, and in 1985 received his D.M.A. from American Conservatory of Music in Chicago. He performs throughout the country with the Dean Wilder Singers and in the Kankakee area with the Canterbury Trio.

PROGRAM NOTES

L'Invitation au Voyage

Duparc

My child, my sister, think how sweet it would be  
To go down there, to live together,  
To love free from care, to love and die  
In the land that resembles you!  
The moist suns of these misty skies,  
To my mind, have the charm so mysterious,  
Of your treacherous eyes, sparkling through their tears.  
There, everything is order and beauty,  
Luxury, calm and pleasure!  
See on these canals the sleeping boats  
That capriciously like to roam;  
'Tis to satisfy your slightest wish  
They have come from the ends of the world.  
The setting suns again clothe the fields,  
The canals, the whole town, with hyacinth and gold;  
The world falls asleep in a warm light!  
There everything is order and beauty,  
Luxury, calm and pleasure!

Le Manoir de Rosamonde

Duparc

With its sudden and voracious teeth,  
Like a dog love has bitten me.  
If you follow my blood that was shed,  
You could easily find my trail.  
Take a horse of good breed,  
Go and follow my arduous road,  
Through pitfalls and lost trails,  
If the chase will not make you weary!  
Passing where I have passed,  
You will see that alone and wounded  
I travelled over this sorrowful world.  
And thus I wrought my own death  
Far, far away, without discovering  
The blue manor of Rosamund.

Chanson triste

Duparc

In your heart there sleeps a moonlight,  
A soft moonlight of summer.  
And to escape this troublesome life  
I shall drown myself in your light.  
I shall forget the past sorrows, my lover,  
When you will cradle my sad heart and my thoughts  
In the loving stillness of your arms!  
You will let my wounded head,  
Oh! sometimes rest on your knees,  
And you will recite a ballad  
That will seem to speak of us,  
And in your eyes filled with sadness,  
In your eyes then I shall drink  
So many kisses and tender caresses  
That perhaps I shall recover.

Nemico della Patria From the opera Andrea Chenier Giordano  
Gerard, a former servant of the countess of Coigny, now an  
official in the revolutionary movement, is preparing the  
accusations of the prisoners that are about to be tried by  
the tribunal. One of these is Andrea Chenier, a poet who has  
defied the revolutionists by giving aid to the aristocratic  
Maddalena de Coigny, with whom he is in love. Gerard also  
loves Maddalena, and is torn between jealousy and admiration  
for the poet. With conflicting emotions, he starts to write  
Cheneir's accusation.

Allerseelen (All Souls' Day)

Strauss

Place on the table the fragrant mignonettes,  
Bring here the last of red asters,  
And let us speak again of love, as long ago in May.  
Give me the hand that I may secretly clasp it,  
And if it is observed by others, I will not mind;  
Give me one of your sweet glances, As long ago in May.  
Today each grave is flowering and fragrant,  
Once a year is All Souls' Day, -  
Come to my heart that I again may have you, as long ago in  
May.

Befreit (Freed)

Strauss

You will not weep, softly, softly, you will smile and,  
As if before a journey, I will respond  
With a glance and a kiss.  
Our lovely four walls, you gave then life,  
I have made them for you into a whole work, Oh, happiness!  
Then you will warmly clasp my hand,  
And surrender to me your soul,  
Will leave me with our children.  
You gave me all your life,  
I will give it back to them, Oh, happiness!  
It will be very soon, we both know it;  
We have freed each other from pain,  
And so I gave you back to the world.  
Henceforth, you will come to me only in dreams,  
To bless me and to cry with me, Oh, happiness!

Morgen! (Tomorrow)

Strauss

And tomorrow the sun will shine again,  
And on the path that I will follow,  
It shall again unite us, happy ones,  
Upon this sun-breathing earth...  
And to the wide shore, with its blue waves,  
We will quietly and slowly descend,  
Speechless, we shall look into each other's eyes,  
And upon us will descend the muted silence of happiness...

Zueignung (Devotion)

Strauss

Ah, you know it, dear soul, that, far from you, I languish,  
Love causes hearts to ache, - to you my thanks!  
Once, drinking to freedom I raised the amethyst cup,  
And you blessed the drink, - to you my thanks!  
You exorcised the evil spirits in it,  
So that I, as never before,  
Cleansed and freed, sank upon your breast, to you my thanks!

DAVID ROBINSON  
baritone

We Sing to Him.....Henry Purcell  
(Harmonia Sacra) (1659-1695)

Come, all ye songsters.....Henry Purcell  
(The Fairy Queen) (1659-1695)

See the raging flames.....George F. Handel  
(Joshua) (1685-1759)

L'Invitation au Voyage.....Henri Duparc  
Le Manoir de Rosamonde (1848-1933)  
Chanson Triste

Nemico della Patria.....Umberto Giordano  
(Andrea Chenier) (1867-1948)

INTERMISSION

Allerseelen.....Richard Strauss  
Befreit (1864-1949)  
Morgen  
Zueignung

Five Songs of Love and Laughter.....Bill G. Evans  
A White Rose (b. 1938)  
The Sedges  
The Daisies  
Killyburn Brae  
Impressions

Division of Fine Arts  
Upcoming Events

Thursday March 24 Kresge Auditorium	DEBRA MILLER, piano Guest Recital	7:30 pm
Thursday April 7 Kresge Auditorium	ORPHEUS CHOIR Home Concert	7:30 pm
Friday April 8 Chalfant Hall	U.S. AIR FORCE BAND (Free ticket required)	7:30 pm
Saturday April 9 Kresge Auditorium	JILL LITTON Senior Recital	7:30 pm
Tuesday April 12 Kresge Auditorium	CANTERBURY TRIO Faculty Recital	7:30 pm
Thursday April 14 Kresge Auditorium	MARY SWOPE Author/Lecturer	7:30 pm



OLIVET NAZARENE UNIVERSITY  
Department of Music  
presents

GUEST RECITAL

D E B R A     M I L L E R, piano

% % % % % % % %

Prelude and Fugue in  
C Major (WTC II)....Johann Sebastian Bach

Sonata in C Major,  
Opus 53.....Ludwig von Beethoven  
Allegro con brio  
Introduzione: Adagio molto  
Rondo: Allegretto moderato

\*\*\*\*\*

INTERMISSION

\*\*\*\*\*

Ballade in Ab Major,  
Opus 47.....Frederic Chopin

Sonata No. 1, Opus 22.....Alberto Ginastera  
Allegro marcato  
Presto misterioso  
Adagio molto appassionato  
Ruvido ed ostinato

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7:30 p.m.  
March 24, 1988  
Kresge Auditorium  
Larsen Fine Arts Center



**Olivet Nazarene University**

**Kankakee, Illinois**

Dr. Leslie Parrott, President

# **Viking Male Chorus**

**“For Thee We Sing”**

**1988 Spring Tour**

**Joe M. Noble, Conductor**

**Pianists**

Brenda Hanson

Evon Long

## Worship Service

*This Concert is dedicated to the memory of James Kesler II.*

### Prelude

Holy, Holy, Holy, Lord God Almighty . . . . . John B. Dykes  
Kevin Becker, Tenor and Trumpet

### Processional

Alma Mater . . . . . Byron Carmony  
Welcome . . . . . President of Viking Male Chorus  
Greg Bruner  
Invocation . . . . . Pastor of the host church

### Praise and Joy

Not to us, O Lord . . . . . Michael W. Smith  
Make a Joyful Sound . . . . . Jerome Ramsfield  
Love Divine All Loves Excelling . . . . . John Zundel  
Cry Out and Shout . . . . . Knut Nystedt  
Lord Listen to Your Children . . . . . Ken Medema  
arr. by Jack Schrader

### Solo and Small Group Ministries

#### Prayer

Every Time I Feel the Spirit . . . . . Spiritual  
Tod Myers, Baritone arr. by Larry Mayfield  
The New 23rd . . . . . Ralph Carmichael  
As the Deer Panteth for the Water . . . . . Chorus  
Ken Binion, Tenor  
Prayers of His People . . . . . Pastor  
O Father in Heaven . . . . . Larry Mayfield

#### Offering

Solo and Small Group Ministries  
Ten Thousand Angels . . . . . Ray Overholt  
arr. by Floyd W. Hawkins

### Mission of the Church

Go Tell It on the Mountain . . . . . Christmas Spiritual  
arr. by Harry Simeone  
My Lord, What A Mornin' . . . . . Spiritual freely  
arr. by R. Lee Gilliam  
'Tis Marvelous and Wonderful . . . . . C. H. Morris

### Testimonies of Praise

Rise Up, O Church . . . . . Medley arr. by Otis Skillings  
Steven Alvarado, Narrator

**Benediction** . . . . . Pastor

*The 30-voice Viking Male Chorus is carefully selected by audition from the students of Olivet Nazarene University, and represents many academic majors and interests. They combine the traditionally popular sound of men's voices with high standards of musicianship, creating a spiritual worship experience.*

*The Vikings appear in concerts in churches of the Central Educational Zone during the academic calendar year. Special trips have included trips to Florida, Georgia, Toronto, Canada, New York City, Denver and Nassau in the Bahamas.*

*The conductor of the chorus is Joe M. Noble, who holds a Bachelor's degree from Luther College, Decorah, Iowa. He has completed all work and prelims for a doctoral degree from the University of Iowa. Professor Noble conducts Choral Union and teaches voice, conducting, and music education courses at Olivet.*

# Vikings Male Chorus

## Personnel

### Tenor I

Ken Binion, Peoria, IL ..... Junior - Math/Education  
 Dave Brokaw, Cincinnati, OH ..... Freshman - Business  
 Steve Dunning, Rochelle, IL ..... Freshman - Computer Science  
 Derek Mitchell, Milton, WI ..... Sophomore - Business  
 Steve Schoenwetter, Columbus, WI ..... Sophomore - Math  
 David Slagle, Yorktown, IN ..... Freshman - Music  
 Scott Stephenson, Freeport, IL ..... Freshman - Finance

### Tenor II

Steve Alvarado, Chicago, IL ..... Freshman - Music  
 Alex Anderson, Cleveland, OH ..... Freshman - Music  
 Matthew Baird, Shipshewana, IN ..... Freshman - Music  
 Kevin Becker, Kampsville, IL ..... Junior - Music Education  
 Greg Bruner, Indianapolis, IN ..... Senior - Church Music/Christain Ed.  
 Mike Covert, Warren, MI ..... Junior - Music Education  
 Shane Foster, New Castle, IN ..... Sophomore - Elementary Education

### Baritone

Paul Baker, Lansing, MI ..... Sophomore - Business  
 Todd Forrest, Elkart, IN ..... Freshman - Religion  
 Mike Glick, DeKalb, IL ..... Senior - Social Welfare  
 Rodney Hale, Aledo, IL ..... Junior - Accounting  
 James Kesler II, West Lebanon, IN ..... Junior - Religion  
 Todd Myers, Grand Rapids, MI ..... Junior - Sociology  
 Brad Wolpe, Denver CO ..... Junior - Psychology/Mathematics

### Bass

Eric Fritz, Saginaw, MI ..... Freshman - Religion  
 Joel Gay, Marion, OH ..... Junior - Church Music/Christian Ed.  
 John Grill, Howell, MI ..... Freshman - Finance  
 Mark Hale, Union Lake, MI ..... Sophomore - Religion  
 Todd Stepp, Georgetown, IN ..... Freshman - Religion  
 Heath Taylor, Flora, IL ..... Sophomore - Sociology  
 Bruce Ulrich, Horton, MI ..... Junior - Business

### Pianists

Brenda Hanson, Fairview, MT ..... Senior - Home Ec. Education  
 Evon Long, Sterling, IL ..... Sophomore - Elementary Education

### Officers

Greg Bruner, President	Heath Taylor, Chaplain
James Kesler II, Vice-President	Mike Glick, Robarian/Librarian
Brad Wolpe, Secretary	Derek Mitchell, Variety Show Chairman
Paul Baker, Treasurer	Bruce Ulrich, Historian

### Itinerary

**March 27 AM**—Athens, GA - Evangelical Methodist Church  
**March 28-31**—St. Cloud, FL  
**March 30 PM**—St. Cloud, FL - Church of the Nazarene  
**April 3 AM**—Franklin, IN - Church of the Nazarene  
**April 3 PM**—Lafayette, IN - First Church of the Nazarene  
**April 15 PM**—West Lebanon, IN - Church of the Nazarene  
**April 16 PM**—Sterling, IL - Science Ridge Mennonite Church  
**April 17 AM**—Freeport, IL - Church of the Nazarene  
**April 17 PM**—Lemont, IL - Chicago First Church of the Nazarene

**Olivet Nazarene University** is an evangelical liberal arts institution of higher education, affiliated with and supported by the Church of the Nazarene. Olivet serves 1,800 students each year at the 160-acre campus in the historic village of Bourbonnais, just north of the city of Kankakee, Illinois.

**The academic program** has 60 majors, minors or concentrations within majors. The studies are organized in 23 departments in 7 divisions: Education and Psychology, Fine Arts, Language/Literature/Communication, Nursing Education, Natural Sciences, Religion and Social Sciences.

**Degrees offered** are Bachelor of Arts, Bachelor of Science, Bachelor of Theology, Associate of Arts, and Master's degrees in Education, Religion, Business, Church Management, Counseling, and other fields.

**Olivet is accredited by** the North Central Association, National Association for Accreditation of Teacher Education, National League for Nursing, and is an associate member of the National Association of Schools of Music.

**The Fine Arts Division** has classrooms, studios and offices in the three-story Larsen Fine Arts Center which was completed in 1982. This \$4 million building includes 500-seat Kresge Auditorium used for concerts, recitals, drama, and large classes such as Introduction to Fine Arts.

**Performing groups** of the Music Department include Orpheus Choir, Concert Band, Viking Male Chorus, Treble Clef Choir, Choral Union, Concert Singers, Stage Band, Orchestra and Handbell Choir.

More than 350 students at Olivet participate in musical organizations and classes each year. Music majors have choices of concentrations in Music Education, Musical Performance, Church Music, and a combination of Church Music and Christian Education.

**Art Department majors** have choices in Art or Art Education. The courses include drawing, painting, sculpture, ceramics, color and photography. The Brandenburg Art Gallery on the ground floor has special exhibits throughout the year.

Dr. Harlow Hopkins is Chairman of the Division of Fine Arts and the Department of Music. Dr. Harvey Collins is Chairman of the Department of Art.

**Inquiries about academic programs**, scholarships, concerts, recitals, displays or other special events may be addressed to these professors or the Director of Admissions.

## **Olivet Nazarene University**

**P. O. Box 592      Kankakee, Illinois 60901**  
**Phone 815/939-5011**

**Olivet Nazarene University  
and  
The Daily Journal  
Kankakee, Illinois**

*Proudly Present*



**The  
United  
States  
AIR FORCE BAND**

---

and the **Singing Sergeants**

Friday, April 8, 1988  
Chalfant Hall  
7:30 p.m.



# The United States Air Force Band and Singing Sergeants

Washington, D.C.  
Lieutenant Colonel James M. Bankhead  
Commander and Conductor

---

FRA DIAVOLO—Overture . . . . . Daniel-Francois-Esprit Auber  
Arr: CMSgt Lawrence Odom\*\*

HAIL TO THE SPIRIT OF LIBERTY—March . . . . . John Philip Sousa

CONCERTPIECE FOR EUPHONIUM . . . . . Claude T. Smith  
Chief Master Sergeant Brian Bowman, Euphonium Soloist

AMERICAN CIVIL WAR FANTASY . . . . . Jerry H. Bilik

THE KING AND I . . . . . Richard Rodgers/Oscar Hammerstein  
Selections Arr. MSgt Tom Dossett\*  
Senior Master Sergeant Josue Bustos, Tenor Soloist  
Master Sergeant Julianne Sages-Turrentine, Soprano Soloist

SYMPHONY #5 —Finale . . . . . Dimitri Shostakovich  
Arr. Charles Richter

## INTERMISSION

### —Presenting— The Singing Sergeants

AMERICA IN MOTION . . . . . Arr: CMSgt Floyd Werle\*\*

AMERICA THE BEAUTIFUL . . . . . Arr. CMSgt Michael Davis\*

THE STARS AND STRIPES FOREVER . . . . . John Philip Sousa

---

\* - Member, The United States Air Force Band

\*\* - Former Member, The United States Air Force Band



## Personnel

### PICCOLO

TSgt Ardyth Scott

### FLUTE

SMSgt Judith Lapple\* +  
MSgt Lucille Johnston Snell  
MSgt Lawrence Ink

### OBOE

MSgt Ronald Erler\*  
MSgt David James

### ENGLISH HORN

SMSgt James Moseley +

### E-FLAT CLARINET

SMSgt Charles Walthall

### B-FLAT CLARINET

SMSgt Steve Lawson\* +  
SMSgt Christopher Hite  
MSgt Jerome DeBello  
TSgt Jan Blais  
SMSgt Wayne Titterance  
TSgt Kathleen Young  
MSgt Karen Denbow Erler  
SMSgt Raymond Kasperek  
MSgt John Snell  
TSgt Jan Brooks  
MSgt Robert Little  
TSgt Carl Long  
SSgt Lorraine Haddad  
SSgt Sharon Bonneau

### BASS CLARINET

MSgt Richard Posey

### CONTRA-ALTO CLARINET

MSgt Carol McAnulty

### BASSOON

MSgt Danny Phipps\* +  
MSgt Theresa Turley

### SAXAPHONE

SMSgt Keith Young\* +  
CMSgt Robert Michalski  
TSgt John Thomas  
TSgt William Marr

### FRENCH HORN

TSgt Kyle Perry\*  
TSgt Christopher Tillotson  
SMSgt Winston Deshields +  
TSgt John David Smith  
MSgt Paul Fisher

### CORNET

SMSgt Ron Blais\* +  
MSgt David Golden  
SMSgt David Boltz  
TSgt James Bittner  
MSgt Victor Bowman  
TSgt Robert Sullivan

### TRUMPET

MSgt William Adcock\*  
MSgt Ted Lewis

### TROMBONE

TSgt Paul Welcomer\*  
TSgt Mark Williams  
TSgt Nancy Vogt  
TSgt Lindsey Smith

### BASS THROMBONE

MSgt Chris Matten +

### EUPHONIUM

CMSgt Brian Bowman\* +  
TSgt Mark Williamson

### TUBA

CMSgt Robert Daniel\* +  
MSgt Edward McKee  
TSgt Jan Duga  
MSgt David Porter

### CELLO

SMSgt Jan Kobialka\* +

### STRING BASS

TSgt Michael Amorelli  
TSgt Frank Pappajohn

### TYMPANI

MSgt Andrew Power III

### PERCUSSION

CMSgt Randall Eyles\* +  
MSgt Aubrey Adams  
MSgt Stuart Clemmer  
TSgt Patrick Shrieves  
TSgt Craig Collison

### HARP

SMSgt Rhonda Smith

### PIANO

TSgt Marek Vastek

### GUITAR

MSgt Walter Johns

### SOPRANO

MSgt Donna Baldwin Abaira +  
MSgt Julianne Sages-Turrentine  
MSgt Daisy Jackson  
TSgt Mary Beth Tanner  
TSgt Janice Fain  
SSgt Lynn Jennings

### ALTO

MSgt Laurel Schmitt McFayden +  
CMSgt Glenda Rueb-Shepela  
MSgt Patricia Fanara  
TSgt Mary Lou Stamos  
TSgt Lyn Tate  
TSgt Jayne Humphrey

### TENOR

SMSgt Josue Bustos +  
CMSgt Robert Black  
MSgt Robert Baker  
MSgt Richard Pearson  
MSgt Mark Tarallo  
TSgt Kendrick Schwab  
TSgt Paul Eschliman

### BASS

SMSgt Gerald Walker +  
CMSgt Cecil Pearce  
SMSgt Robert Patton  
SMSgt Dana Steinhauser  
SMSgt George Singleton  
MSgt Louis Ciuca  
TSgt James Dettloff

### ANNOUNCERS

CMSgt Glenda Rueb-Shepela  
SMS Dana Steinhauser

### MUSIC LIBRARIANS

MSgt Marcia Spence  
SMSgt George Singleton  
SMSgt Raymond Kasperek

### PRODUCTION

SUPERINTENDENT  
CMSgt Robert Black

### STAGE MANAGER

TSgt Rodney Farrell

### AUDIO ENGINEER

MSgt Ronald Larson

### AUDIO TECHNICIAN

TSgt Winston Jones

### STAGING TECHNICIAN

SSgt Robert McFale

\*Principal      +Section Leader

Captain Amy R. Mills, Director, The Singing Sergeants  
CMSgt Robert Michalski, Band Superintendent and Tour Manager  
CMSgt Glenda Rueb-Shepela, Superintendent, The Singing Sergeants  
SMSgt Ernest Toplis, Tour Coordinator

## Lieutenant Colonel James M. Bankhead, Commander/Conductor

Lieutenant Colonel James M. Bankhead, commander and conductor of **The United States Air Force Band**, is from Providence, Utah. He received his bachelor of music degree from Utah State University, master of arts degree from Central Michigan University and a doctor of musical arts degree from The Catholic University of America in Washington, D.C.

In 1969, Lieutenant Colonel Bankhead joined the Air Force as an oboist and was commissioned in 1970. He has served as Deputy Commander of the Air Force Academy Band, Colorado Springs, Colorado; Commander of the 724th Air Force Band, McCord Air Force Base, Washington; and as Deputy Chief and Chief of Air Force Bands and Music Branch at the Pentagon. Prior to his present appointment, Lieutenant Colonel Bankhead served as the Deputy Commander and Assistant Conductor of **The United States Air Force Band** in Washington, DC.



### A Brief History

**The Band's** official military life began on September 24, 1941, with the formation of the Bolling Army Air Corps Base Bands. Since that time **The Band** has struggled from obscurity to stardom under the leadership of five diverse and talented conductors; Lieutenant Colonel Alf Heiberg, Colonel George S. Howard, Captain Harry H. Meuser, Colonel Arnold D. Gabriel and the current Commander and Conductor, Lieutenant Colonel James M. Bankhead.

**The United States Air Force Band** conceived and pioneered the concept that a musical organization can be a nation's most effective goodwill ambassador. This concept has been proven through 12 international concert tours, covering 49 countries and 41 world capitals. **The United States Air Force Band** and its components: **Concert Band, Singing Sergeants, Air Force Strings, Airmen of Note, Ceremonial Brass, Spectrum, Combos and Chamber Players** have played in person to over 60,000,000 people of every race, color, creed, walk of life and ideology; additional millions have heard them through numerous radio and television appearances.

Most recently, **The United States Air Force Band** and **The Singing Sergeants** were goodwill ambassadors on a musical tour of the People's Republic of China. This tour, the first of its kind by a military group since the cultural revolution, introduced millions of Chinese nationals to the American way of life through music.

### The Singing Sergeants

Originally formed from within the ranks of **The United States Air Force Band**, the chorus is now composed entirely of professional vocalists who have come from leading colleges, universities and music conservatories throughout the United States, and who are, yes, all "sergeants." Available positions are filled by auditions only and are reserved for those singers who demonstrate the finest qualities of musicianship and vocal production.

This group has appeared before every Chief Executive of the United States since President Truman, and performed with the New York Philharmonic and the Philadelphia, Cleveland, Florida and National Symphony Orchestras, and the Mormon Tabernacle Choir.

Programs Compliments of G&G Broadway, Bradley, Illinois

Tickets Compliments of Municipal Trust & Savings Bank, Bourbonnais, Illinois

Special thanks to S. Sgt. Alan Ferguson, to U. S. Air Force Recruiter, Kankakee, Illinois

OLIVET NAZARENE UNIVERSITY  
Department of Music

presents

SENIOR RECITAL

J I L L L I T T O N, piano

Assisted by  
JON KLAVOHN, baritone  
MATTHEW BROWN, piano

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

Fantasy in c minor, K. 475.....W.A. Mozart  
Ms. Litton

There is a Lady Sweet and Kind.....Dello Joio  
Fog.....R. Harris  
Silent Noon.....R. Vaughan Williams  
The Vagabond.....R. Vaughan Williams  
Mr. Klavohn

Intermezzo in a minor, Op. 76, No. 7.....J. Brahms  
Ballade in g minor, Op. 118, No. 3.....J. Brahms  
Ms. Litton

Après un rêve.....G. Fauré  
Der Wanderer.....F. Schubert  
Deh vieni alla finestra (Don Giovanni)...W.A. Mozart  
Finch han dal vino (Don Giovanni).....W.A. Mozart  
Mr. Klavohn

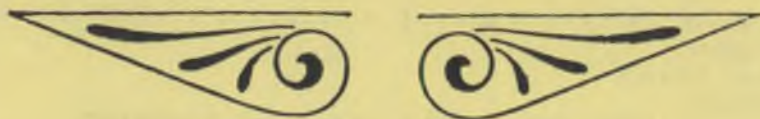
Concerto No. 3, Op. 50.....D. Kabalevsky  
Allegro molto  
Ms. Litton  
Mr. Brown

This recital is being presented in partial  
fulfillment of the requirement for the Bachelor of  
Arts Degree with concentration in Music Education.

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7:30 pm  
Saturday  
April 9, 1988  
Kresge Auditorium  
Larsen Fine Arts Center

# THE CANTERBURY TRIO



Department of Music

Olivet Nazarene University



OLIVET NAZARENE UNIVERSITY  
Department of Music

presents

Canterbury Trio

Gerald Anderson, piano  
Harlow Hopkins, clarinet  
Lolita Phelps, violin

Trio in D Major.....Karl Heinrich Graun  
Allegretto  
Andante  
Allegro

Concerto for Clarinet & Piano, K. 622..Wolfgang A. Mozart  
Allegro moderato  
Adagio  
Allegro (Rondo)

Trauermusik (violin & piano).....Paul Hindemith  
Langsam  
Ruhig bewegt  
Lebhaft  
Choral: "Für deinen Thron tret ich hiermit"

Largo.....Charles Ives

Marchenerzählungen, Op. 132.....Robert Schumann  
(Fairy Tales)  
Lebhaft, nicht zu schnell  
Lebhaft und sehr markiert  
Ruhiges Tempo, mit zartem Ausdruck  
Lebhaft, sehr markiert

---

7:30 pm

April 12, 1988

Kresge Auditorium

Larsen Fine Arts Center

## Program Notes

Karl Heinrich Graun was born in Wahrenbruck near Dresden, on May 7, 1704 and died in Berlin on August 8, 1759. He was a tenor and a composer. Most of his composing was done in the genres of opera, cantata and motet, though he did compose a few works for various instruments.

Trio in D Major was originally written for horn, violin and piano and was transcribed for clarinet by Dr. Harlow Hopkins. The style of this work is ornamental and conservative. In keeping with the musical elements of the Baroque Period, Graun provided the person at the keyboard with only a figured bass. The realization was not written down, thus causing interesting variations each time the work was performed.

Wolfgang A. Mozart was born in Salzburg Austria on January 27, 1756 and died in Vienna on December 5, 1791. The Concerto for Clarinet & Piano, K. 622 was composed in 1791.

Mozart's style represents a synthesis of many different elements, each taken into his composition process, then rejected or absorbed. He combined many different elements from different nationalities and composed in many different genres, thus attaining the status of the most universal composer in the history of Western music.

The Concerto in A major is the only clarinet concerto Mozart wrote. This work was written for his clarinetist friend Anton Stadler in October, 1871, while Mozart was in the midst of writing and conducting his final works.

Paul Hindemith was born in Hanau near Frankfurt a Main on November 16, 1895 and died in Frankfurt, December 28, 1963. He was a German composer, theorist, teacher, violist and conductor and was a figure central to the music and philosophies of the German inter-war years.

Composing, for Hindemith, seemed as easy as writing a letter. Trauermusik was written the day after King George V's death, January 21, 1936 in London. It was also performed that day with Hindemith as the soloist. Because of the occasion of this work it is known as music of mourning.



Charles E. Ives was born in Danbury, Connecticut, Oct. 20, 1874 and died in New York, May, 1954. He composed Largo in 1901. Ives was an American composer who led a double life. Upon graduation from Yale University in 1898, he entered the business world in the area of insurance, while pursuing a career in musical composition.

As a composer, Ives was known as an experimentalist. This characteristic appeared in his compositions through harmony, rhythm and tonality (or atonality as was the case in later works).

The second movement Largo from his Pre-First Violin Sonata is not an exception to this experimentation. It reflects the true musical pioneer spirit of Charles Ives.

Robert Schumann was born in Zwickau, Saxony, June 8, 1810 and died in Endenich, near Bonn, July 29, 1856. Marchenerzahlungen, Op. 132 was composed during the years 1853 and 1854.

Robert Schumann was a composer of the Romantic Period. His compositions covered a wide range of genres such as: opera, lieder, chorales, concertos, symphonies and chamber music. It has been said that among the instrumental works, Schumann was more comfortable composing chamber music, because it presented fewer scoring problems for him.

In many of Schumann's chamber works, the influence of Beethoven's pre-Romantic style can be heard by hints of Classicism. In works with piano, the strings tend to double it or block it with opposition.

Marchenerzahlungen, Op. 132, is a work for clarinet, viola and piano. It was one of the last compositions Schumann wrote.

Program notes by Carla M. Snyder



**Olivet Nazarene University**

*presents*

# **Treble Clef Choir**

*Proclaim His Glory*

**1988 Spring Tour**

John Reiniche  
Conductor

**Kankakee, Illinois**

Dr. Leslie Parrott, President

## The Program will be selected from the following songs.

Proclaim the Glory of the Lord . . . . .	Dwight Liles and Nile Borop arr. Doug Holck
Cantate Domino . . . . .	Hans Leo Hassler
Chorale . . . . .	O. B. Rozwell
Ain't a That Good News! . . . . .	William Dawson
The Lord Is My Shepherd . . . . .	Randall Thompson
A Perfect Heart . . . . .	Reba Rambo & Dony McGuire arr. Tom Fettke
Near the Cross . . . . .	William H. Doane SSA arr. Tom Fettke
May the Peace of the Lord . . . . .	Douglas Wagner
I Walked Today Where Jesus Walked . . . . .	Geoffrey O'Hara arr. Kenneth Downing

*Treble Clef Choir has been inspiring audiences since the 1940's. Its first conductor was Professor Emerita Naomi Larsen, who taught at her Alma Mater for forty years before retiring in 1975.*

*The group has traveled extensively, having sung in the British Isles and several countries in Europe on their three trips abroad as well as numerous states.*

*The 33 ladies represent the full range of academic majors and interests at the University. From the group is formed a Handbell Choir which will participate in this program.*

*Conductor John Reiniche is in his second year at Olivet. He teaches voice and music drama in addition to directing Treble Clef. He holds both the Bachelor of Science and Master of Music degrees in voice from Ball State University and is currently pursuing a doctorate in voice at Indiana University, Bloomington. He served as Minister of Music in Goshen, Indiana, for over seven years before coming to Olivet. He is married and has one child.*

## Treble Clef Choir Personnel

**Soprano I**

Rachael Ashby . . . . . Edinburgh, IN  
Angie Ball . . . . . Mitchell, IN  
Lynette Buchmeier . . . . . Lowell, IN  
Kim Cherry . . . . . Sterling, IL  
Linda Holcomb . . . . . Kalamazoo, MI  
Ruth Jenks . . . . . Gramado, Brazil  
Shelly Mendell . . . . . Seymour, IN  
Nicole Miller . . . . . Havana, IL  
Catharine Smith . . . . . Spring Arbor, MI  
Darlene Strobe . . . . . Wheaton, IL

**Soprano II**

Kristina Foster	Peoria, IL
Kimberly Hinch	Clark A.F. Philippines
Rachelle Johnson	Kankakee, IL
Kathy Kane	Havana, IL
*Joyce Lovett	Pekin, IL
Cathy Passmore	Clarkston, MI
Lisa Wood	Frankfort, IN
Rachelle Waskow	Michigan City, IN

## Alto

*Dawn Ames	Princeton, IN
Tracy Fryman	Midland, MI
*Trina Graham	Battle Creek, MI
Cindy Langdon	Davison, MI
*Julia Perry	Saginaw, MI
*Julie Pickett	Berne, IN
*Janet Howe	Whitehall, MI

## Alto II

Cathy Baugh . . . . . Jacksonville, IL  
\*Shelly Dennison . . . . . Tecumseh, KN  
\*Tama Hanner . . . . . Kurtz, IN  
Cindy Huber . . . . . Woodbridge, VA  
Debbie Jones . . . . . Dyer, IN  
Alita Rose . . . . . Holly, MI  
Twila Rossmanith . . . . . DeMotte, IN  
Marie Saylor . . . . . Bannister, MI

## Pianists

Joyce Lovett  
Julie Pickett

Cindy Huber  
Tracy Fryman

*\*Members of Master's Musician Handbell Choir*

## Itinerary

March 6 a.m. Kalamazoo First Church of the Nazarene  
p.m. Trinity Wesleyan Church

April 15	Eastside Church of the Nazarene, Bloomington, IN
16	Peter's Switch Church of the Nazarene, Seymour, IN
17 a.m.	Princeton Church of the Nazarene, Princeton, IN
p.m.	Kurtz First Church of the Nazarene, Kurtz, IN

For Booking Information contact Prof. John Reiniche  
(815) 939-5306

**Olivet Nazarene University** is an evangelical liberal arts institution of higher education, affiliated with and supported by the Church of the Nazarene. Olivet serves 1,800 students each year at the 160-acre campus in the historic village of Bourbonnais, just north of the city of Kankakee, Illinois.

**The academic program** has 60 majors, minors or concentrations within majors. The studies are organized in 23 departments in 7 divisions: Education and Psychology, Fine Arts, Language/Literature/Communication, Nursing Education, Natural Sciences, Religion and Social Sciences.

**Degrees offered** are Bachelor of Arts, Bachelor of Science, Bachelor of Theology, Associate of Arts, and Master's degrees in Education, Religion, Business, Church Management, Counseling, and other fields.

**Olivet is accredited** by the North Central Association, National Association for Accreditation of Teacher Education, National League for Nursing, and is an associate member of the National Association of Schools of Music.

**The Fine Arts Division** has classrooms, studios and offices in the three-story Larsen Fine Arts Center which was completed in 1982. This \$4 million building includes 500-seat Kresge Auditorium used for concerts, recitals, drama, and large classes such as Introduction to Fine Arts.

**Performing groups** of the Music Department include Orpheus Choir, Concert Band, Viking Male Chorus, Treble Clef Choir, Handbell Choir, Choral Union, Concert Singers, Stage Band, and Orchestra.

More than 350 students at Olivet participate in musical organizations and classes each year. Music majors have choices of concentrations in Music Education, Musical Performance, Church Music, and a combination of Church Music and Christian Education.

**Art Department majors** have choices in Art or Art Education. The courses include drawing, painting, sculpture, ceramics, color and photography. The Brandenburg Art Gallery on the ground floor has special exhibits throughout the year.

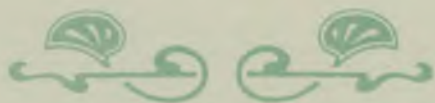
Dr. Harlow Hopkins is Chairman of the Division of Fine Arts and the Department of Music. Dr. Harvey Collins is Chairman of the Department of Art.

**Inquiries about academic programs**, scholarships, concerts, recitals, displays or other special events may be addressed to these professors or the Director of Admissions.

**Olivet Nazarene University**

P. O. Box 592      Kankakee, Illinois 60901

Phone 815/939-5011



Olivet Nazarene University

Department of Music

presents

# Concert Band

Harlow Hopkins  
Conductor

Thomas Dvorak  
Guest Conductor

Kresge Auditorium  
April 22, 1988  
7:30 P.M.



## Program

Invocation

Second Century March . . . . . Alfred Reed

Symphonic Suite . . . . . Clifton Williams

Intrada

Chorale

March

Antique Dance

Jubilee

Grace Variants . . . . . John Zdechlik

### Intermission

*(Ten Minutes)*

Salvation is Created . . . . . Tchesnikoff

Symphony No. 6 for Band . . . . . Vincent Persichetti

Adagio—Allegro

Adagio sostenuto

Allegretto

Vivace

Of Fire and Ice . . . . . Anthony Iannaccone

### *Permanent Conductor*

Harlow Hopkins began teaching at his alma mater in 1954 and is Professor of Music, teaching woodwind instruments and conducting. He was appointed Chairman of the Division of Fine Arts and Department of Music in 1967. In 1957 he became director of the Concert Band and has served in that capacity until the present. He holds degrees from Olivet Nazarene College, the American Conservatory of Music, Chicago, Illinois and Indiana University, Bloomington. The D. Mus. in Woodwinds, Literature and Performance, was awarded by the latter institution in 1974.

The first half of the program will be conducted by Dr. Hopkins.



## Guest Conductor

Thomas Dvorak is Associate Professor of Music and Director of University Bands at the University of Wisconsin-Milwaukee. A native of Wisconsin, he is a product of Wisconsin University education.

As conductor of the University of Wisconsin-Milwaukee Bands since 1979, he has appeared throughout the United States, including the 1981 and 1984 Wisconsin Music Educators Conference in Minneapolis, the 1981 and 1984 Wisconsin Music Educators Conference, and 1983, 22nd National Meeting of the College Band Directors National Association in Atlanta.

Professor Dvorak has received numerous awards including the "Outstanding Secondary Educator of America" in 1974, and has twice been presented the "Citation of Excellence" by the National Band Association for his achievements and contributions to bands. He continues an active involvement with younger-aged high school musicians, having served as Music Director of the University of Michigan Youth Wind Ensemble, and presently Music Director and Founder of the Greater Milwaukee Youth Wind Ensemble.

Author of *Best Music for Young Band: A Selective Guide to the Young Band/Young Wind Ensemble Repertoire*, and co-author of *Introducing the Trumpet*, he has authored several articles concerning his profession. He is in the process of authoring *Best Music For High School Band/Wind Ensemble*. He is an active member of the College Band Directors National Association (Wisconsin State Chairman), the Music Educators National Conference, and the National Band Association. Within NBA, he has served for seven years on the Composition Contest Committee, six years as Chairman.



## Previous Guest Conductors

- 1982 — John P. Paynter, Northwestern University
- 1983 — John P. Paynter, Northwestern University
- 1984 — Frederick C. Ebbs, Indiana University
- 1985 — Mark H. Hindsley, University of Illinois
- 1986 — James Curnow, Conductor, Composer, Clinician
- 1987 — Ray E. Cramer, Indiana University

## Personnel

### PICCOLO

Stephanie McInnes

### FLUTE

Cindy Fouser

Shelly Armstrong

Stephanie McInnes

Jenifer Osbo

Julie Willard

Yoko Kashimura

### OBOE

Julie Sykes

### B♭ CLARINET

Sharon Sabelfeldt

Julie Ingram

Paula Lane

Nancy Fowler

Sarah Lowry

### BASS CLARINET

Kathy Matson

### BASSOON

Jay Earles

### ALTO SAXAPHONE

Jill Duerksen

### BARITONE SAXOPHONE

Brian Johnson

### CORNET

David Allen

Kevin Brown

Kevin Becker

Neal Woodruff

Robert Ball

### HORN

Toni Clark

Ellen Fewell

Raye Ann Jones

### TROMBONE

Albert Ackerman

David Magry

Dan Davidson

### BARITONE

Fred Yantes

Duane Romey

Christina Bledsaw

### TUBA

Scott Schoenwetter

### PERCUSSION

Howard Newcomb

Scott Perry

Debra Fletcher

Rusty Parrett

Rajeanda Reed

## Officers

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Historian - Duane Romey

OLIVET NAZARENE UNIVERSITY  
Department of Music

presents

S T U D E N T R E C I T A L

\* \* \* \* \*

I Know Where I'm Going.....Van Christy  
Lori Forsythe, mezzo-soprano  
Joe Noble, piano

Who Is Sylvia.....Franz Schubert  
Steven Dunning, tenor  
Joe Noble, piano

Bist du Bei Mir.....J.S. Bach  
Kim Cherry, soprano  
Tracy Fryman, piano

Concerto in D Minor.....Antonio Vivaldi  
Jean Keller, viola  
Jill Litton, piano

The Loom.....Ralf Vaughn Williams  
Michelle Grawburg, soprano  
Joe Noble, piano

Deh vieni (Marriage of Figaro).....WA Mozart  
Julie Clark, soprano  
Carla Snyder, piano

Sonata in F Major, Op. 54.....L. Beethoven  
In tempo d'un Menuetto  
Allegretto  
Gregg Burch, piano

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9:30 AM

April 22, 1988

College Church of the Nazarene

**Olivet Nazarene University**

**Department of Music**

**Presents**

**Gilbert & Sullivan's**



**Performed by  
the  
Music-Drama Class**

**Monday, April 25 & Tuesday, 26**

**Kresge Auditorium**

**8:00 p. m.**

	<u>Production Staff</u>
Director:	John Reiniche
Student Directors:	Michelle Crawburg
	Cindy Langdon
	Carla Snyder
Set Design:	Stephen Vanciel
	John Reiniche
Make-up:	Sheri D. McWilliams
	Janelle Titus
Lighting:	Fred Yantes
	Ray Parpart
Costumes:	Brenita Nicholas

	<u>Music Staff</u>
ORCHESTRA	
Conductor:	John Reiniche
Violin I:	Julie Clark
Violin II:	Linda Phillipe
Viola:	Jean Keller
	Tony Bellomy
Cello:	Joel Gay
Flute:	Stephanie McInnes
Oboe:	Julie Sykes
Clarinet:	Sharon Sabelfeldt
Piano:	Matt Brown
Percussion:	Jill Litton
	Gretchen Wade
Rehearsal Pianists:	
	Jill Litton
	Sarah Lowry
	RaJeanda Reed

#### Cast Biographies

##### SIR JOSEPH PORTER

Dan Cox, 22, was born in Portland, Indiana. He graduated from Winchester Community High School and is now a Junior at Olivet. He is a member of Orpheus Choir and a Lifesong Group.

Jon Klavohn, 21, was born in Long Beach, California. He attended Galesburg Senior High School and is presently a Junior at Olivet. He has been a member of Olivetians and is presently a part of the Orpheus Choir and the Music Educators Club.

##### CAPTAIN CORCORAN

Greggory R. Burch, 25, was born in Clovis, New Mexico. He attended Clovis High School and has previously been a student at Loyola University and Texas Tech. He is a Junior at Olivet and a member of Orpheus Choir and the Olivetians. He is the 1988 recipient of the Nielson/Young Scholarship.

David Bruce Dubois, Jr., was born in Biloxi, Mississippi and attended Blackford High School in Blackford, Indiana. He is a Junior at Olivet, has travelled with a Men's Quartet for two years, and is a member of Orpheus Choir.

#### **RICK RACKSTRAW**

Steven Troy Tingley, 19, was born in Chrisman, Illinois. He attended Chrisman High School and is presently a Freshman at Olivet. He is also a member of Orpheus Choir.

Neal W. Woodruff, 19, was born in Bourbonnais, Illinois. He went to Bradley-Bourbonnais Community High School. He is involved at Olivet in Orpheus Choir, Concert Band, Omega Productions, and the Aviation Club.

#### **DICK DEADEYE**

Dean Keefauver, 20, was born in Galesburg, Illinois. He attended Lewistown Community High School and is presently a Sophomore at Olivet. Some of his activities include Jazz Band Vocals, Orpheus Choir, and Kappa Delta Pi membership.

#### **BOATSWAIN**

Jeff Hendricker, 20, was born in Decatur, Illinois. He was a student at Eisenhower High School and is now a Junior at Olivet. He is a member of Orpheus Choir and the Music Educators Club.

Lewis Conrad Stark, 21, was born in Kankakee, Illinois. He attended Herscher High School and is presently a Junior at Olivet. Activities at Olivet include: Varsity Track, Intermurals, A/S/G. Executive Council, Orpheus Choir, Genesis Company, Vice President of A.S.G. in Charge of Social Affairs.

#### **CARPENTER**

Brian R. Garvin, 22, was born in LaGrange, Illinois. He graduated from Oak Park River-Forest High School and attended Trevecca Nazarene College and Chicago University. He is presently a Sophomore/Junior at Olivet. He is a member of Orpheus Choir.

#### **JOSEPHINE**

Dawn A. Clark-Engel, 22, was born in Gary, Indiana. She attended Portage High School and is presently a Junior at Olivet. She is a member of Orpheus Choir and the 1987 and 1988 recipient of the Hale/Wilder Scholarship.

Lisa Marie Stiles, 19, was born in Grand Rapids, Michigan. She went to Belding High School and is presently a Sophomore at Olivet. She has been a member of Orpheus Choir for the past two years.



#### COUSIN HEBE

Cindy Huber, 18, was born in Burean, Washington. She attended Woodbridge Senior High School in Virginia and is presently a Freshman at Olivet. She is involved in Drama Club., Accounting Club, Business Club, Treble Clef Choir, Lifesong and Urban Ministries to Chicago.

Joy Wood, 20, was born in Joplin, Missouri. She attended John Marshall Senior High School in Minnesota and is presently a Sophomore at Olivet. She is involved in Orpheus Choir, the Artist-Lecture Series Committee and the Track Team.

#### BUTTERCUP

Debra S. Jones, 25, was born in East Chicago, Indiana. She graduated from Lake Central High School and has attended East Coast Bible College. She is presently a Junior at Olivet. She is President of the Music Educators Club and a member of Treble Clef Choir, SEA and Kappa Delta Pi.

Angela Suits, 20, was born in Shelbyville, Indiana. She attended Morristown High School and is presently a Junior at Olivet. She is a Resident Assistant, member of Orpheus Choir and Ministerial Fellowship.

#### CHORUS

Toni Clark  
Donna East  
Tracy Fryman  
Hannah Ruth Harp  
Deborah McClure  
Rebecca Mendell  
Twila Rossmannith  
Ruth Elma Whitelaw

Steven Alvarado  
Alex Anderson  
Kevin Becker  
Michael Covert  
Wayne Day  
David Slagle

#### SCENE

The Quarterdeck of the H.M.S. Pinafore, of Portsmouth, England.

Act. I: Noon.

INTERMISSION  
(15 minutes)

Act. II: Night.

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## H.M.S. PINAFORE SUPPORT

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MR. AND MRS. LARRY HENDRICKER  
MR. AND MRS. DAVID WALTERS  
MR. AND MRS. JOHN O. SYKES

### PATRONS

Ken and Pam Huber  
Gary and Janet Fryman  
Roseville Nazarene Youth  
Don and Mary Jo Keefeauver  
Marty and Paula Pickrel  
Robert Ball  
William Woodruff & Family  
Mr. and Mrs. Jack Wade

We also wish to thank the following for their help in providing supplies for our production:

Fibre Drum Company of Kankakee.  
Schrerererville Lumber Company, Schrererville, Indiana.  
Reiniches Printing, Goshen, Indiana.

And a Special Thanks to Evelyn Leiske for her most generous gift to Olivet of the professionally made costumes. They are most gratefully accepted.

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# KINGmusic

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You are cordially invited to our After Performance Dessert Hour. The proceeds will benefit the Music Scholarship Fund.

As a courtesy to the actors and the audience, we ask  
NO FLASH PHOTOGRAPHY DURING THE PERFORMANCE.

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**Olivet Nazarene University**  
Department of Music

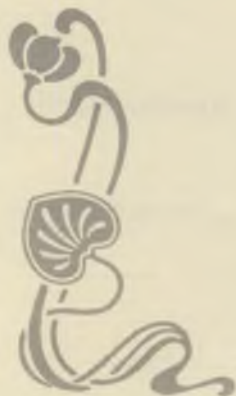


*The Seventy-Fifth*  
*Annual Commencement Concert*

**Student Soloists and the**  
**University Orchestra**

**Paul Tackett**

Conductor



May 7, 1988 Seven-thirty p.m.

Kresge Auditorium Larsen Fine Arts Center

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## Commencement Concert

Invocation ..... Dr. Leslie Parrott, President  
Olivet Nazarene University

Concerto in D Major for Piano  
and Orchestra, K. 466 ..... Wolfgang Amadeus Mozart  
Allergro Joy Wood, Piano

Ach, ich fuhl's (*The Magic Flute*) ..... Wolfgang Amadeus Mozart  
Ah! Je veux vivre (*Romeo et Juliette*) ..... Charles Gonoud  
Dawn Clark-Engel, Soprano

Dalla sua pace (*Don Giovanni*) ..... Wolfgang Amadeus Mozart  
Where e'er You Walk (*Semele*) ..... George F. Handel  
La donna e mobile (*Rigoletto*) ..... Giuseppe Verdi  
Jay Daughtry, Tenor

Presentation Of The Walter B. Larsen Award For Musical Excellence

Concerto in G Major ..... Maurice Ravel  
for Piano and Orchestra Carla Snyder, Piano  
Allegremente

Come Unto Him (*Messiah*) ..... George F. Handel  
Porgi, amor, qualche ristoro  
(*Le Nozze Di Figaro*) ..... Wolfgang Amadeus Mozart  
Mein Herr Marquis (*Die Fledermaus*) ..... Johann Strauss  
Jodi Allen, Soprano

Concerto in A Major  
for Piano and Orchestra, K. 414 ..... Wolfgang Amadeus Mozart  
Allegretto Diana Miller, Piano

Scaramouche ..... Darius Milhaud  
Moderato Jill Duerksen, Saxophone  
Brazileira

## **Orchestra Personnel**

### **Flute**

Cindy Fouser  
Julie Willard  
Stephanie McInnes

### **Oboe**

Julie Sykes  
Robert Folsom

### **Clarinet**

Sharon Sabelfeldt  
Julia Ingram

### **Bassoon**

Jay Earles  
Fran Smet

### **Horn**

Toni Clark  
Andrew Cooper  
Vickie Reichardt  
George Kwain

### **Trumpet**

Kevin Becker  
Robert Ball

### **Trombone**

Bert Ackerman  
David Magry  
Dan Cox

### **Timpani**

Rusty Parrett

### **Violin**

Julie Clark\*  
Lolita Phelps  
Deborah Bell  
Kathleen Dudley  
Sue Groskreutz

### **Violin II**

Sarah Besancon  
Wendy Floyd  
Shari Ebert  
George Shutak  
Julie Tomisek

### **Viola**

Jean Keller  
Jewell Grothaus  
Margaret Booth

### **Cello**

Debbie Brooks  
David Forsman  
Stacey Bloomquist

### **String Bass**

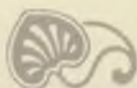
Bradley Hartness  
Fred Kuester  
Jack Dudley

### **Piano**

Matthew Brown

\*Concertmistress

As a courtesy to the performers and other members of the audience you are kindly requested to refrain from taking pictures during the performance.



## **Scholarship Recipients**

1988-1989

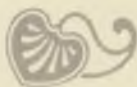
Walter B. Larsen Award for Musical Excellence and Naomi Larsen Music Scholarship .....	Jeffrey Hendricker
Mayme Carmichael Music Scholarship .....	Carla M. Snyder
Robert Hale/Dean Wilder Vocal Scholarship .....	Dawn Clark-Engel
Russel G. Hopkins Instrumental Scholarship .....	Sharon Sabelfeldt
D. Brad Kelley Arranging Scholarship .....	Matthew Brown
Stephen Nielson/Ovid Young Piano Scholarship .....	Gregg Burch
Merwin Noble Family Music Education Scholarship .....	Jeffrey Hendricker
Wanda Kranich Keyboard Scholarship .....	Joy Wood
Williams String Scholarship .....	Julie Clark

## **Baccalaureate Degrees**

1987-88

Bonnie Agner* .....	Music Education (Clarinet)
Greg Bruner .....	Church Music/Christian Education (Voice)
Mark Fryar .....	Church Music (Voice)
Diana Miller .....	Church Music (Piano)
Cynthia Payne .....	Music Education (Trombone)

\* 1986 recipient of the Walter B. Larsen Award for Musical Excellence



OLIVET NAZARENE UNIVERSITY  
Department of Music  
Faculty 1987-1988

Harlow Hopkins, Professor of Music:

Chairman, Division of Fine Arts and Department  
of Music

B.S. Mus.Ed. - Olivet Nazarene University

M. Mus.Ed. - American Conservatory of Music -  
student of Jerome Stowell

D. Mus. - Indiana University - student of  
Earl Bates, Robert McGinnis

Graduate work - University of Illinois

Teaches woodwind instruments, instrumental  
conducting, conducts the Olivet Concert Band

H. Gerald Anderson, Professor of Music

B.S. - Bethany Nazarene College

B.Mus. - Texas Tech University

M.Mus. - Texas Tech University

D.M.A. - American Conservatory of Music

Teaches class and private piano

D. George Dunbar, Professor of Music

B.S. Ch.Mus. and Chr.Ed. - Olivet Nazarene  
University

M.Mus. - University of Illinois

D.M.A. - University of Southern California -  
student of Dr. Charles Hirt and Halsey Stevens

Teaches choral conducting, voice, church music  
courses, and directs Orpheus Choir

Alice Edwards, Associate Professor of Music

B.Mus. - University of Oklahoma

M.Mus. - University of Michigan

Additional graduate work taken beyond the Master's  
at the University of Michigan

Teaches class and private piano



Timothy Nelson, Associate Professor of Music  
B.A. - Taylor University  
M.Mus. - University of Illinois; also work beyond  
the Master's  
Graduate work beyond the Master's taken at  
Northwestern University  
Associate Certificate - American Guild of  
Organists  
Teaches organ and piano, music theory, and  
instrumentation

Joe Noble, Associate Professor of Music  
B.A. - Luther College  
M.A. - University of Iowa  
Has completed all requirements except  
dissertation for Ph.D. - University of Iowa  
Teaches voice, secondary school music methods,  
supervises student teaching, and conducts Viking  
Male Chorus and Choral Union.

Ruthmarie Eimer, Assistant Professor of Music  
B.S.Mus.Ed. - Olivet Nazarene University  
M. Mus.Ed. - University of Illinois  
Advanced Certificate in Music Education -  
University of Illinois  
Additional graduate work - Westminster Choir  
School, Princeton, New Jersey  
Teaches elementary music methods, voice, and  
supervises student teaching

Lolita Phelps, Assistant Professor of Music  
B.A. Violin Performance - Georgia State University  
M.M. Violin Performance - Roosevelt University  
Teaches string instruments, Intro to Music  
Literature, Music History and Literature

John Reiniche, Assistant Professor of Music  
B.S. - Ball State University  
M. M. - Ball State University  
Graduate work beyond Masters at both Ball State  
University and Indiana University  
Teaches class and private voice, music drama class  
and directs Treble Clef Choir and Handbell Choir

Part- Time Faculty

Becky Benson

B.S. - University of Illinois

Teaches flute

William Gade

B.S. - Northwestern University

Teaches percussion instruments class and  
percussion

Paul Germano

B.S. Millikan University

Teaches Trombone

Phillip Hardin

B.S. Mus. Ed. - Illinois State University

Graduate work at University of Wisconsin,

Eau Claire and Illinois State University

Teaches trumpet and directs Stage Band

Fred Kuester

B.S.- Northwestern University

Teaches String Bass

Paul Tackett

B.A. Mus. Ed.-Olivet Nazarene University

M.M.Orchestral Conducting-Indiana University

Has completed all requirements except final choral  
program for D.M.A. in Choral Conducting -

University of Arizona