

1989

## Department of Music Programs 1988 - 1989

Department of Music  
*Olivet Nazarene University*

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Department of Music

**Programs  
1988-1989**

**Olivet Nazarene University  
Kankakee, Illinois 60901  
Telephone 815-939-5011**

# Olivet Nazarene University

Department of Music

*presents*

**Wendell E. Orr**

Bass-Baritone

**Youngstown State University**

Guest Recitalist

Larsen Fine Arts Center  
Kresge Auditorium  
September 17, 1988  
7:30 p.m.

**Wendell Orr, Bass-Baritone**  
**Judith Darling, Accompanist**

**I**

Tears, such as tender fathers shed from <i>Deborah</i>	G. F. Handel (1685-1759)
Revenge, Timotheus cries from <i>Alexander's Feast</i>	G. F. Handel G. F. Handel

**II**

Un bacio di mano K.541	W. A. Mozart (1756-1791)
Così dunque tradisci K.432	W. A. Mozart

**III**

Am Sonntag Morgen	Johannes Brahms (1833-1897)
Dein blaues Augen	Brahms
Gang zum Liebchen	Brahms
Verrat	Brahms
Ein Wanderer	Brahms

**IV**

O tu, Palermo from <i>I Vespri Siciliani</i>	Giuseppe Verdi (1813-1901)
-------------------------------------------------	-------------------------------

*Intermission*

## V

Flight for Heaven

A cycle of Robert Herrick songs

Ned Rorem

(b. 1923)

- I To Music, to becalm his Fever
- II Cherry-Ripe
- III Upon Julia's clothes
- IV To daisies, not to shut so soon
- V Epitaph upon a child that died
- VI Another epitaph
- VII To the willow-tree
- VIII Comfort to a youth that had lost his love
- IX (Piano interlude)
- X To Anthea, who may command him anything

## VI

Non t'amo piu

F. Paolo Tosti  
(1846-1916)

Ideale

Tosti

Aprile

Tosti

## VII

When I think upon the Maidens

Michael Head

The Lord's Prayer

West Indian  
Arranged by Max Saunders

Into the Night

Clara Edwards

Shadrack

Robert McGimsey



**Wendell E. Orr**, professor of music, Dana Concert Series

Coordinator, and director and founder of the Youngstown State University Men's Chorus, holds degrees in English literature and voice from Lawrence University, and an M.M. degree in voice from the University of Michigan. He has done further study at Michigan, participated in master classes at the Edinburgh Festival, and studied extensively in Italy, London, and at the Blossom Festival School. Mr. Orr studied singing with Chase Baromeo and Giovanni Manurita, opera with Manurita and Josef Blatt, French repertory with Pierre Bernac, lieder with Hilde Beal, oratorio with Harold Haugh, and song literature with Eugene Bossart.

Before joining the Dana School of Music faculty in 1969, Professor Orr taught singing, conducted choruses, and produced opera at the University of Wisconsin — Stevens Point, Emporia Kansas State College, and the University of New Hampshire, where he founded the Opera Workshop.

A bass-baritone, Professor Orr has appeared extensively as singer and conductor in New England, the Atlantic seaboard, the Midwest, and Canada, including four performances on Boston Pops concerts. He has made several opera translations, and is listed in a number of reference books, including the *Dictionary of International Biography* and *Who's Who in the Midwest*.

Professor Orr is a member of the National Association of Teachers of Singing, the Intercollegiate Musical Council, the American Choral Directors Association, and Pi Kappa Lambda.



Department of Music

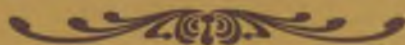
*presents*

# Concert Band

“Instruments of Praise”

HARLOW HOPKINS, Conductor

Seventy-second Season



## Program

### INVOCATION

National Emblem March . . . . . E. E. Bagley  
American Civil War Fantasy . . . . . Jerry H. Bilik  
Yankee Doodle . . . . . Arr. Morton Gould  
American Patrol . . . . . F. W. Meacham

### ABOUT OUR SPONSOR

Blessed Assurance . . . . . Fanny J. Crosby  
Arr. Larry Kerchner  
A Mighty Fortress Is Our God . . . . . Martin Luther  
Arr. Clifford P. Lillya  
They'll Know We Are Christians . . . . . Arr. George E. Strombeck

### OFFERING

I Believe . . . . . Arr. Robert W. Smith  
Fantasy-Variations on a Southern Hymn Tune . . . . . Warner Hutchison  
*What wondrous love is this, O my soul, O my soul*  
*What wondrous love is this, O my soul!*  
*What wondrous love is this that caused the Lord of life*  
*To lay aside His crown for my soul*  
*To lay aside His crown for my soul*

How Great Thou Art . . . . . Arr. Ralph Hermann

### BENEDICTION

#### Itinerary

October 22, 1988	Northside Church of the Nazarene Elkhart, Indiana
October 23, 1988 A.M.	Chapman Memorial Church of the Nazarene, Vicksburg, Michigan
October 23, 1988 P.M.	Three Rivers Church of the Nazarene, Three Rivers Michigan



## Personnel

### PICCOLO

Stephanie McInnes . . . . .Milford, MI

### FLUTE

Shelly Armstrong . . . . .Bourbonnais, IL

Jenifer Osbo . . . . .Holt, MI

Julie Willard . . . . .Kankakee, IL

Stephanie McInnes . . . . .Milford, MI

Yoko Kashimura . . . . .Camby, IN

Ann Dorsey . . . . .Watseka, IL

Christy Turnbull . . . . .Hale, MI

Susie Grable . . . . .Bourbonnais, IL

### OBOE

Dianna Horton . . . . .Port Huron, MI

### B♭ CLARINET

Sharon Sabelfeldt . . . . .Centralia, IL

Julia Ingram . . . . .Chicago, IL

Cindy Johnson . . . . .Malden, IL

Dana Dishon . . . . .Spring, TX

Trina Grable . . . . .Bourbonnais, IL

Paula Lane . . . . .Swartz Creek, MI

Kristin Geldhof . . . . .Lowell, MI

Douglas Snook . . . . .Saugus, MA

### BASS CLARINET

Kathy Matson . . . . .Madison, WI

### BASSOON

Jay Earles . . . . .New York, NY

Terena Leslie . . . . .Gaines, MI

### ALTO SAXOPHONE

Jill Duerksen . . . . .Apple Valley, MN

Lynnette Holmgren . . . . .Cabery, IL

### BARITONE SAXOPHONE

Brian Johnson . . . . .Marseilles, IL

### CORNET

Kevin Brown . . . . .New Castle, IN

Eric Johnson . . . . .Ottawa, IL

Neal Woodruff . . . . .Bourbonnais, IL

David Spriggs . . . . .Lansing, MI

Charles Balog . . . . .Kokomo, IN

Teryle McKee . . . . .Warfordsburg, PA

Dan Ewing . . . . .Platteville, WI

### HORN

Heather Johnson . . . . .Ottawa, IL

Toni Clark . . . . .Menomonie, WI

Raye Ann Jones . . . . .Churubusco, IN

### TROMBONE

Dan Davidson . . . . .Saskatchewan, CAN

David Magry . . . . .Merrillville, IN

Darin Brown . . . . .New Castle, IN

Todd Fitzpatrick . . . . .Parma, MI

Jeff Hale . . . . .South Bend, IN

### BARITONE

Fred Yantes . . . . .Lancaster, OH

Duane Romey . . . . .Bourbonnais, IL

Ami Simon . . . . .Bourbonnais, IL

### TUBA

Scott Schoenwetter . . . . .Knoxville, IL

Jim Weitzel . . . . .Chesterton, IN

### PERCUSSION

Scott Perry . . . . .Bourbonnais, IL

Rusty Parrett . . . . .Huntington, IN

Rajeanda Reed . . . . .Mackey, IN

Jonna Allen . . . . .Somerset, KY

Tim Roose . . . . .Brandon, FL

## Officers

President - Kevin Brown

Vice President - Jill Duerksen

Publicity Chairman - Sharon Sabelfeldt

Transportation Mgr. - Brian Johnson

Librarian - Toni Clark

Secretary - Shelly Armstrong

Treasurer - Fred Yantes

Chaplain - Scott Perry

Historian - Duane Romey

**Olivet Nazarene University** is an evangelical liberal arts institution of higher education, affiliated with and supported by the Church of the Nazarene. Olivet serves 1,800 students each year at the 160-acre campus in the historic village of Bourbonnais, just north of the city of Kankakee, Illinois.

**The academic program** has 60 majors, minors or concentrations within majors. The studies are organized in 24 departments in 8 divisions: Business, Communication, Education, Fine Arts, Health Sciences, Natural Sciences, Religion and Social Sciences.

**Degrees offered** are Bachelor of Arts, Bachelor of Science, Bachelor of Theology, Associate of Arts, and Master's degrees in Education, Religion, Business, Church Management, Counseling, and other fields.

**Olivet is accredited by** the North Central Association, National Association for Accreditation of Teacher Education, National League for Nursing, and is an associate member of the National Association of Schools of Music.

**Inquiries about academic programs**, scholarships, concerts, recitals, displays or other special events may be addressed to Dr. Harlow Hopkins or the Director of Admissions.

## Department of Music Upcoming Events

### OCTOBER

29	Orchestra Concert	8:00 p.m.	Kresge Auditorium
	Harlow Hopkins, Conductor		

### NOVEMBER

1	Canterbury Trio	7:30 p.m.	Kresge Auditorium
	Gerald Anderson, Piano		
	Harlow Hopkins, Clarinet		
	Lolita Phelps, Violin, viola		

3	Penny Crawford		
	Fortepianist		
	Artist/Lecture Series	7:30 p.m.	Kresge Auditorium

11	DINO Concert	7:30 p.m.	Chalfant Hall
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12	Patriotic Spectacular		
	Concert	7:30 p.m.	Chalfant Hall

### DECEMBER

2	MESSIAH Concert	8:00 p.m.	College Church
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4		6:00 p.m.	College Church
			conducted by Harlow Hopkins

  
**Olivet Nazarene University**

**P. O. Box 6044     Kankakee, Illinois 60901**

**Phone 815/939-5011**

OLIVET NAZARENE UNIVERSITY  
Department of Music  
presents

NATIONAL ASSOCIATION OF SCHOOLS OF MUSIC  
VISITATION RECITAL

\* \* \* \* \*

My Mother Bids Me.....Franz Joseph Haydn  
Bind My Hair

Debbie McClure, soprano  
Joy Wood, piano

An die Musik.....Franz Schubert  
Neal Woodruff, tenor  
Jeff Hendricker, piano

Pe la Gloria.....Giovanni Bononcini  
Frank Dillinger, tenor  
Toni Clark, piano

Allegro non troppo.....Ernesto Lalo  
(Symphonie Espagnole, Op. 21)  
Julie Clark, violin  
Jeff Hendricker, piano

Sonata, Op. 7 in E minor.....Edvard Grieg  
Andante molto  
Joy Wood, piano

Se nel ben.....Alessandro Stradella  
Steve Tingley, tenor  
Sara Lowrey, piano

Come Unto Him.....George Fredrick Handel  
(Messiah)  
Michele Grawburg, soprano  
Joe Noble, piano

Nacht und Traume.....Franz Schubert  
Dawn Clark-Engel, soprano  
Jill Litton, piano

Mazurka in C# minor.....Frederick Chopin  
Op. 50 no. 3  
Gregg Burch, piano

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Tuesday  
September 20, 1988  
3:30 pm  
Kresge Auditorium  
Larsen Fine Arts Center



**Artist-Lecture Series**  
**1988-1989**

# Olivet Nazarene University

## Artist-Lecture Series

1988-1989

Chadick Theatrical Classics, Inc. presents

*"Legacy of Fire"*  
by Cyril Mallett

Friday, September 23, 7:30 p.m.  
Kresge Auditorium  
Admission\*

"Legacy of Fire" is a witty comedy set during one fateful night in the War of 1812. Actors Jean Lane and Cyril Mallett give a firey, star-spangled reflection of the spirit of America.

**Eleanor Whitsett, organist**

Tuesday, October 4, 7:30 p.m.  
College Church of the Nazarene

Mrs. Whitsett holds the AAGO Certificate from the American Guild of Organists. A former faculty member at Southern Nazarene University, she is currently the organist at Our Lord's Community Church in Oklahoma City. Mrs. Whitsett will play a program of music ranging from the 17th century to the 20th.

**Penelope Crawford, fortepianist**

Thursday, November 3, 7:30 p.m.  
Kresge Auditorium  
Admissions\*

One of America's leading performers on historical instruments will present a recital of music from the time of the fortepiano. The fortepiano, an early instrument used during the time of Mozart and Beethoven, is lighter in character than the present day piano. Miss Crawford is represented by Great Lakes Performing Artist Associates.

**Cal Thomas, columnist**

Thursday, February 16, 9:30 a.m.  
Chalfant Hall

Nationally syndicated conservative columnist with the *Los Angeles Times Syndicate*. Cal Thomas' column appears regularly in hundreds of newspapers across the country including *The Boston Globe*, *New York Daily News* and the *Chicago Sun-Times*. Mr. Thomas will address students, faculty and community in a university convocation.

\*Admission: \$3.00 or ONU I.D. card  
Ticket Information 315/939-5306



**1988-1989 Events**  
**University Music Department**

**Wendell Orr, baritone**

Guest Recital

Saturday, September 17, 7:30 p.m.

Kresge Auditorium

**JEPHTHA — Carissimi**

**MASS IN G — Schubert**

presented by Choral Union

Joe Noble, director

Thursday, October 20, 7:30 p.m.

Kresge Auditorium

**John Reiniche, baritone**

Faculty Recital

Tuesday, October 25, 7:30 p.m.

Kresge Auditorium

**University Orchestra**

Harlow Hopkins, conductor

Marlou Johnston, violinist

Saturday, October 29, 8:00 p.m.

Kresge Auditorium

**Canterbury Trio**

Harlow Hopkins, clarinet

Lolita Phelps, violin

Gerald Anderson, piano

Tuesday, November 1, 7:30 p.m.

Kresge Auditorium

**MESSIAH — Handel**

presented by

Choral Union, orchestra and soloists

Harlow Hopkins, conductor

Friday, December 2, 8:00 p.m.

Sunday, December 4, 6:00 p.m.

College Church of the Nazarene

**Canterbury Trio**

Tuesday, March 14, 7:30 p.m.

Kresge Auditorium

**Orpheus Choir**

George Dunbar, director

Friday, April 7, 7:30 p.m.

Kresge Auditorium

**Concert Band**

Harlow Hopkins, conductor

Friday, April 21, 7:30 p.m.

Kresge Auditorium

**Annual Commencement Concert**  
featuring solo competition winners

with the University Orchestra

Harlow Hopkins, conductor

Saturday, May 6, 7:30 p.m.

Kresge Auditorium



## Artist-Lecture Committee

Alice Edwards  
Ivor Newsham  
Joe Bentz  
Larry Ferren  
Ken Hendrick  
Grover Brooks  
Susan Hobbs  
LaVerne Jordan  
Rubalee Wickland  
Andrea Denney  
Joy Wood  
Bruce Lehti  
Tammy Salyer  
Lonnie Kellogg  
Bobbie Brooks

# Olivet Nazarene University

Kankakee, Illinois 60901-0592

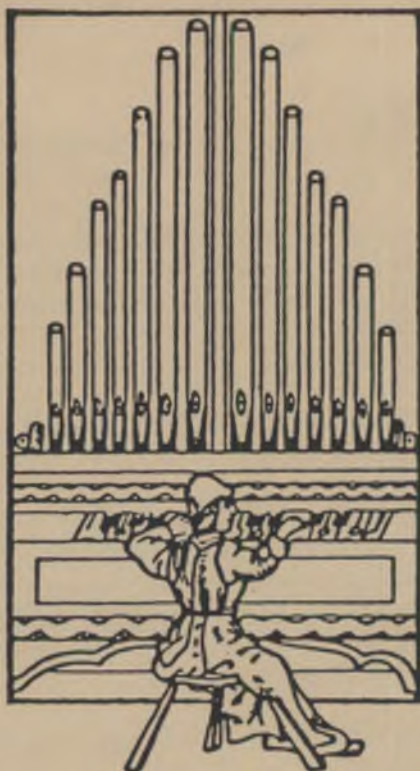
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PAID

Olivet Nazarene  
University

## Artist-Lecture Series



## **Eleanor Whitsett, organist**

**Tuesday, October 4, 7:30 p.m.  
College Church of the Nazarene**

**Olivet Nazarene University**

**Artist-Lecture Series  
1988-89**

## PROGRAM

**Prelude in D-Major.....Carl Philipp Emanuel Bach**  
(1714-1788)

This prelude comes from two volumes of organ works, written in the period, (1723-1787) for the Princess Amelia of Prussia. The third son of J.S. Bach, taught by his father, shows in his style a foreshadowing of Mozart and Beethoven. Unlike most of the Baroque composers, he gives explicit instruction for registration.

**Jesu Leiden, Pein und Tod.....Johann Caspar Vogler**  
(*Jesus' Suffering, Pain and Death*) (1696-1765)

Vogler is one of a larger group of organist/ composers of the Baroque period. Among his church positions was that of organist at Weimar, following shortly after the time of J.S. Bach. This setting of the chorale has a tender and expressive, highly ornamented solo line. The original melody is by Melchoir Vulpus, written in the early 17th century.

"Jesus, Thou who once was dead, But now ever livest; Who in ev'ry time of need, Kindly me relievest,  
And dost help to me afford; Faithful Lord and Saviour, Give me what Thy death procured, And I'm rich forever."

**Ein Feste Burg.....Michael Praetorius**  
(*A Mighty Fortress Is Our God*) (1571-1621)

Praetorius was an influential musician of his day, serving as a Protestant Kappelmeister. He published a significant collection of music of the day, as well as being an organ builder. This composition is classified as a fantasia, and is an amplification of the organ chorale. Each line of the chorale is used more than once, employing various compositional procedures.

**Recit de Nazard.....Louis-Nicolas Clerambault**  
(1676-1749)

Clerambault was a contemporary of J.S. Bach. Also a writer of notable vocal works, this charming piece is from his second organ suite. It illustrates the generous use by the French of ornaments and the scarcity of pedals.

**Prelude and Fugue in D-Major (BWV 532).....Johann Sebastian Bach**  
**(1685-1750)**

This work is a product of Bach's early life, probably 1706-1708. It has been called by Bach's biographer, Philipp Spitta, "one of the most dazzlingly beautiful of all the master's organ works." Both the prelude with three sections, and the fugue, are complete within themselves, and were linked together in just two of the four known Bach manuscripts. Many moods are contained, but that of joy is the most prevailing.

**INTERMISSION**

**Hommage a Marcel Dupre.....Zsolt Gardonyi**  
**(written, 1976; published, 1978) (b. 1946)**

The opening and closing numbers of this half of the program are especially interesting to me, as it was my privilege to meet the composer during 1983. Of German heritage, he was born in Budapest. He has a rich musical heritage. His father, a student of Zoltan Kodaly and Paul Hindemith, taught at the Liszt conservatory in Budapest until his retirement. The younger Gardonyi studied first in Budapest and completed his education in West Germany. Since 1976 he has taught organ, theory and composition at the Staatlichen Hochschule in Wurzburg. He was awarded the Bavarian Prize for Young Composers in 1979. Although he is a lover of American jazz, these particular compositions illustrate his long-standing interest and fascination with French music.

**Prelude, Fugue and Variation.....Cesar Franck**  
**(1822-1890)**

A native of Belgium, Franck spent most of his life in France, and as a church musician, is most closely identified with St. Clotilde Church in Paris. The Prelude introduces a simple melody, lovely in line, accompanied by syncopated figures. The Fugue is uncomplicated and beautiful in its construction. The Variation restates the Prelude theme, but now is joined by a constantly moving figuration in the accompaniment.

**Grand Choeur.....Zsolt Gardonyi**  
**(Written, 1979, published, 1983)**



ELEANOR WHITSETT, a native of Kansas City, Missouri, has been a resident of the Oklahoma City area since 1972. She graduated from Asbury College, with a major in piano and holds an M.Mus. degree from the University of Missouri/ Kansas City with a major in organ performance, where her study was with John Obetz. She has done additional graduate study at the University of Southern California and Oklahoma City University, studying with Wilma Jensen.

In 1983 she was one of four Americans accepted to study at the Academy for Organ at Haarlem, the Netherlands and during that year also studied organ and improvisation with Uwe Karsten Gross at the Westfälische Landeskirchenmusikschule, Herford, West Germany.

Eleanor is a member of the American Guild of Organists, in which she holds the associate certificate (A.A.G.O.) and is a former officer of the Oklahoma City chapter. A member of Mu Phi Epsilon, she is a former district director, and was a guest performer at their national convention in Atlanta in 1986.

Most recently, she was for twelve years College Organist and Adjunct Professor of Organ at Southern Nazarene University and currently is organist at Our Lord's Community Church (Reformed Church in America). In June, 1988, she was guest recitalist for the General Synod of the RCA in New York City, presenting a complete program of music composed by Reformed Church musicians, father and son, Zoltan and Zsolt Gardonyi.

The program notes are written by Mrs. Whitsett.

## COMING EVENTS

Oct. 6 Joanie Riebe, Piano  
7:30 pm Guest Recital

Kresge Auditorium  
Larsen Fine Arts Center

Oct. 20 Choral Union Concert  
7:30 pm Joe Noble, Director

Kresge Auditorium  
Larsen Fine Arts Center

Oct. 25 John Reiniche, Baritone  
7:30 pm Faculty Recital

Kresge Auditorium  
Larsen Fine Arts Center

Oct. 29 University Orchestra Concert  
7:30 pm Harlow Hopkins, Conductor

Kresge Auditorium  
Larsen Fine Arts Center

OLIVET NAZARENE UNIVERSITY  
Department of Music

presents

JOANIE RIEBE, Pianist  
Guest Recital

Etude in Sixths.....Claude Debussy

Italian Concerto.....J.S. Bach

I

II

III

Etude in Ab Major, Op. 25, no. 1.....Frederick Chopin

Etude in f minor, Op. 25 no. 2

Etude in F Major, Op. 25 no.3

\*\*\*INTERMISSION\*\*\*

Sonata in d minor, Op. 31 no. 2...Ludwig van Beethoven

1. Largo - Allegro

2. Adagio

3. Allegretto

---

October 6, 1988

7:30 pm

Kresge Auditorium

Larsen Fine Arts Center

Joanie Riebe was a Thomas J. Smith Scholarship student during undergraduate days at the University of Illinois. She has performed in Master Classes presented by Malcolm Bilson, Stephen Bardas, John Perry, Gyorgy Sebok, Peter Katin, and Dr. Pawel Checinski. She was accepted as a student by Mr. Aube Tzerko at the prestigious Aspen Music Festival in Aspen, Colorado.

She has been a prize winner in many competitions including being named runner-up in the 1982 Kankakee Symphony Young Artist Competition, receiving Honorable Mention in the Piano Division of the St. Louis Symphony Artist Competition, placing second in the Seventh Annual Musical Arts Competition, Oak Park, Illinois, and becoming a semi-finalist in the Piano Division of the 60th Annual Musical Arts Contest, 1985, in Chicago.

She holds a Bachelor's Degree in Piano Performance as well as a second Bachelor's Degree in Music Education, which was completed in the spring of 1986. She recently completed her Master's in Piano Performance this spring and is furthering her studies with Joel Shapiro of Champaign.

Joanie is currently teaching piano students at Veronda's Music Village, Kankakee, and also teaching select students at her home. She is a member of the Kankakee Valley Symphony Orchestra. Her hobbies include listening to all styles of music, attending concerts in Chicago and surrounding communities, playing trumpet in the summer city band program in Pontiac, jogging, and horseback riding.

OLIVET NAZARENE UNIVERSITY  
Department of Music

presents

CHORAL UNION

Program

JEPHTE .....GIACOMO CARISSIMI  
(1605-1674)

Soloists

Historicus:	Alto-Joy Wood	Jephthe: Tenor-Neal Woodruff
	Bass-Erik Chalfant	Filia: Soprano-Lisa Stiles
	Soprano-Angela Suits	Bass Solo: David DuBois

Semi-chorus

Soprano I  
Rachael Ashby  
Karen Daugherty  
Lisa Stiles

Alto  
Beth Bimber  
Tracy Fryman  
Ruth Harp  
Joy Wood

Tenor II  
Alex Anderson  
Derek Mitchell

Soprano II  
Jody Allen  
Cindy Langdon  
Angela Suits

Tenor  
Trent Ice  
Neil Woodruff

Bass  
Erik Chalfant  
David DuBois  
Dean Keefauver  
David Walters

Piano - Matt Brown  
Harpsichord - Jeff Hendricker  
Cello - Glen Brown  
Conductor - Joe Noble

MASS IN G.....Franz Schubert  
(1797 - 1824)

Kyrie  
Gloria  
Credo

Sanctus  
Benedictus  
Agnus Dei

Soloists

Soprano

Karen Daugherty  
Lisa Stiles  
Dawn Clark-Engel

Tenor

Michael Hodgkins

Bass

David DuBois

Orchestra

Violin I

Lolita Phelps  
Katie Dudley  
Andrea Campe  
Julie Tomasek

Cello

Stacy Bloomquist  
Glen Brown

String Bass

Jack Dudley

Violin II

Marion Etzel  
Art Stober  
Dan Legacy  
Anna Hoepfinger

Trumpet

Eric Penrod  
Eric Johnson

Timpani

Lorri Rodino

Viola

Margaret Boothe

Conductor - Jeff Hendricker

7:30 pm

October 20, 1988

Kresge Auditorium

Larsen Fine Arts Center

## Translation

JEPHTE - Giacomo Carissimi

HISTORICUS (Alto)

When the children of Israel were called into war by the children of the king of Ammon and did not listen to the words of Jephthe, the spirit of the Lord came upon him and he went against the children of Ammon and made this vow to the Lord, saying:

JEPHTE

Lord, if you will deliver the children of Ammon into my hands, whatsoever first comes from my house to meet me, I will give to you for a burnt offering.

CHORUS

Jephthe then crossed over to the children of Ammon and fought against them in the spirit and strength of God.

SOPRANO I and II

And trumpets sounded and drums were beaten and the battle against Ammon was begun.

BASS SOLO and CHORUS

Flee, yield godless ones and fall before our swords; our God is risen up to battle and to fight against our enemies. Scatter and fall down before the fury of our swords

HISTORICUS (soprano)

Jephthe destroyed twenty cities of Ammon and there was great slaughter.

CHORUS

And with wailing, the children of Ammon were brought low before the children of Israel.

HISTORICUS (bass)

When in victory Jephthe returned home, there came from his house his only daughter with timbrels and with dances, singing:  
FILIA - JEPHTE'S DAUGHTER

Begin on the timbrels and sound the cymbals. Sing praises to the Lord in melodious song. Praise the God of heaven who has returned to the children of Israel their mighty, victorious leader.

CHORUS

We sing to the Lord and praise our leader in war who gives us the glory and Israel the victory

HISTORICUS (alto)

When Jephthe saw his daughter coming to meet him, he remembered his vow to God and with sadness and tears, he tore his clothes and said:

JEPHTE

Woe, woe is mine! My daughter, my only daughter, you have undone me and you are also undone.

FILIA

How have I undone you father, and how am I, your only daughter, undone?



JEPHTE

I vowed to the Lord that whatsoever first comes out of my house to meet me I will give to the lord as a burnt offering. Woe, woe is mine! My daughter, my only daughter, you have undone me and you are also undone.

FILIA

My father, if you vow to the Lord, and return to your home in victory, I, your only daughter, must be given up as a burnt offering, but grant to me, my father, this one thing before I die.

JEPHTE

What is able to give you courage, what will console you, my daughter who is to die?

FILIA

For two months, let me wander in the mountains and with my companions weep for my virginity.

JEPHTE

Go daughter, go my only daughter, and weep for your virginity.

CHORUS

Then went Jephthe's daughter into the mountains and wept with her companions for her virginity.

FILIA

Weep valleys, cry mountains, and for my heart's affliction, wail.

ECHO

Wail

FILIA

Behold, I die a virgin, and shall not in my death find consolation in my children. Bemoan me woods, meadows, and fountains, for the death of a virgin, weep.

ECHO

Weep.

FILIA

Woe! I am mourning amid the joy of the people in Israel's victory and in my father's victory; for I am a virgin without children and I must die and live no longer.

ECHO

Resound.

FILIA

Weep children of Israel, weep for my virginity and for Jephthe's only daughter with a song of sad lamentation.

CHORUS

Weep children of Israel, weep all virgins for Jephthe's only daughter with a song of sad lamentation.

## MASS IN G

### Kyrie

Lord, have mercy upon us, Christ, have mercy upon us, Lord, have mercy upon us.

### Gloria

Glory be to God on high, and on earth, peace to men of good will, We praise thee, we bless thee, we adore thee we glorify thee, We thank thee for thy great glory, Lord God, heavenly king, Father almighty, Lord the only-begotten son, Jesus Christ, Lord God, Lamb of God, Son of the Father, Who takest away the sins of the world, have mercy upon us, receive our prayer, For thou only art holy, thou only art the Lord, thou only are the most high, with the Holy Ghost in the glory of God the Father. Amen.

### Credo

I believe in one God, Father Almighty, maker of heaven and earth, and of all things visible and invisible, in one Lord, Jesus Christ, the only-begotten Son of God, begotten of the Father before all worlds, God of God, light of light, Very God of God, begotten, not made, of one substance with the Father, by whom all things were made, who for us men and our salvation came down from heaven. And became incarnate by the Holy Ghost of the Virgin Mary and was made man, And was crucified also under Pontius Pilate, suffered and was buried, And the third day he rose again, according to the scriptures, and ascended into heaven, and sitteth on the right hand of the Father, and he shall come again with glory to judge the living and the dead, whose kingdom shall have no end. I believe in the Holy Ghost, the Lord and Giver of Life, who proceedeth from the Father and the Son, who with the Father and the Son together is adored, who with the Father and Son is glorified, who spake by the prophets, I acknowledge one baptism for the remission of sins, death and the life of the world to come, Amen.

### Sanctus et Benedictus

Holy, holy, holy, Lord God of hosts, heaven and earth are full of Thy glory. Hosanna in the highest. Blessed is he who comes in the name of the Lord. Hosanna in the highest.

### Agnus Dei

Lamb of God, who takest away the sins of the world, have mercy upon us, give us peace.

## UPCOMING EVENTS

October 25, 1988  
7:30 pm  
Kresge Auditorium

FACULTY RECITAL  
John Reiniche, baritone

October 28, 1988  
9:30 pm  
Kresge Auditorium

JAZZ BAND CONCERT  
Phil Hardin, Conductor

October 29, 1988  
8:00 pm  
Kresge Auditorium

OLIVET ORCHESTRA CONCERT  
Dr. Harlow Hopkins, Conductor  
Marlou Johnston, violin soloist

November 1, 1988  
7:30 pm  
Kresge Auditorium

CANTERBURY TRIO  
Gerald Anderson,  
Harlow Hopkins, Lolita Phelps

November 3, 1988  
7:30 pm  
Kresge Auditorium

ARTIST/LECTURE SERIES  
Penny Crawford, fortepianist

## presents

**Gerald Anderson, Piano**

A A A A A A A A A A A A A A A A A A A A A A A A A A A A

**Standchen Op. 17, No. 2.....Richard Strauss**

## The Real War Will Never Get in the Books

## Adieu

**Nell Op. 18, No. 1.....Gabriel Fauré**

(Le Nozze di Figaro)

**Larsen Fine Arts Center**





Olivet Nazarene University

*presents*

# Treble Clef Choir

*Proclaim His Glory*

1988 Fall Tour

John Reiniche  
Conductor

**Kankakee, Illinois**

Dr. Leslie Parrott, President

## **The concert will be selected from the following repertoire.**

A Perfect Heart . . . . .	Reba Rambo and Dony McGuire arr. Tom Fettke
Carol of the Bells . . . . .	M. Leontovich
Carol of the Little Star . . . . .	Douglas Wagner
Gloria! Gloria! . . . . .	Polish Carol arr. Mary Caldwell
Glory Be to God on High . . . . .	Peter Tschaikowsky
Go Tell It on the Mountains . . . . .	George Lynn
He Loved Me . . . . .	Douglas Holck and Tom Fettke
Herbstlied . . . . .	Robert Schumann ed. by John Haberlen
May the Peace of the Lord . . . . .	Douglas Wagner
My Heart Sings With Joy . . . . .	Gottlob Harrer arr. Jerry W. Harris
O Bone Jesu . . . . .	Palestrina
The Lord is My Shepherd . . . . .	Randall Thompson
Zion's Walls . . . . .	Aaron Copeland

### **HANDBELL REPERTOIRE**

Finale from Symphony No. 1 . . . . .	Johannes Brahms arr. Raymond Herbek
Introduction and Flourishes . . . . .	Philip Young
Majesty . . . . .	Jack Hayford
May the Peace of the Lord . . . . .	Douglas Wagner arr. Jack Schrader
O Worship the King . . . . .	arr. Lloyd Larson
We the People . . . . .	Cynthia Dobrinski



# Treble Clef Choir

## Personnel

### Soprano I

Rachael Ashby . . . . . Edinburgh, IN  
Julie Bellomy . . . . . Bourbonnais, IL  
Kim Cherry . . . . . Sterling, IL  
Susie Grable . . . . . Bourbonnais, IL  
Malinda Johnson . . . . . Lockport, IL  
Darlene Strobe . . . . . Wheaton, IL  
Tricia Wetters . . . . . Bay City, MI  
Jill Woods . . . . . Lancaster, OH  
Lynette DuBord . . . . . Grant Park, IL  
\*Rachelle Waskow . . Michigan City, IN

### Alto I

Lisa Brenner . . . . . Lansing, MI  
Janna Foster . . . . . Peoria, IL  
Lesley Howe . . . . . Genesee, MI  
Melissa Matthyse . . . . . Sparta, MI  
Dawn McLaughlin . . . . . Warren, MI  
Julie Perry . . . . . Saginaw, MI  
Amy Yeley . . . . . Marshall, IL  
Michelle Fryman . . . . . Midland, MI

### Soprano II

Dawn Cordes . . . . . Kankakee, IL  
Kristina Foster . . . . . Peoria, IL  
Jennifer Glisson . . . . . Frankfort, IL  
Missi Hastings . . . . . Orlando, FL  
Rachelle Johnson . . . . . Kankakee, IL  
\*Lori Johnson . . . . . Kalamazoo, MI  
\*Joyce Lovett . . . . . Pekin, IL  
Cathy Passmore . . . . . Clarkston, MI  
LuCynda Sipes . . . . . Circleville, OH  
Lisa Wood . . . . . Frankfort, IN

### Alto II

Cathy Baugh . . . . . Burlington, IA  
Tamla Hanner . . . . . Kurtz, IN  
Pam Litten . . . . . Charlottesville, IN  
Twila Rossmanith . . . . . DeMotte, IN  
Marie Saylor . . . . . Bannister, MI  
Debbie Straw . . . . . Chrisman, IL  
Heidi Winter . . . . . Centralia, IL  
Cindy Huber . . . . . Woodbridge, VA  
\*Shelly Dennison . . . . . Tecumseh, KS

### \*Members of Master's Musicians Handbell Choir

Debbie Hickman . . . . . Atlantic, IA  
Cathy Bareiss . . . . . Kankakee, IL  
Tammy Bohlmann . . . . . Shepherd, MI  
Lesley Hannah . . . . . Rock Island, IL  
Sharon Kagey . . . . . Portland, OR  
Tammy McCoy . . . . . Bloomfield, IN  
Tammy Rasch . . . . . Mancelona, MI  
Laura Tofari . . . . . St. Anne, IL

*Treble Clef Choir has been inspiring audiences since the 1940's. Its first conductor was Professor Emerita Naomi Larsen, who taught at her Alma Mater for forty years before retiring in 1975.*

*The group has traveled extensively, having sung in the British Isles and several countries in Europe on their three trips abroad as well as numerous states.*

*The 45 ladies represent the full range of academic majors and interests at the University. From the group is formed a Handbell Choir which will participate in this program.*

*Conductor John Reiniche is in his third year at Olivet. He teaches voice and music drama in addition to directing Treble Clef. He holds both the Bachelor of Science and Master of Music degrees in voice from Ball State University and is currently pursuing a doctorate in voice at Indiana University, Bloomington. He served as Minister of Music in Goshen, Indiana, for over seven years before coming to Olivet. He is married and has one child.*

**Olivet Nazarene University** is an evangelical liberal arts institution of higher education, affiliated with and supported by the Church of the Nazarene. Olivet serves 1,800 students each year at the 160-acre campus in the historic village of Bourbonnais, just north of the city of Kankakee, Illinois.

**The academic program** has 60 majors, minors or concentrations within majors. The studies are organized in 24 departments in 8 divisions: Education and Psychology, Fine Arts, Language/Literature/Communication, Nursing Education, Natural Sciences, Religion and Social Sciences.

**Degrees offered** are Bachelor of Arts, Bachelor of Science, Bachelor of Theology, Associate of Arts, and Master's degrees in Education, Religion, Business, Church Management, Counseling, and other fields.

**Olivet is accredited by** the North Central Association, National Association for Accreditation of Teacher Education, National League for Nursing, and is an associate member of the National Association of Schools of Music.

Olivet continues to expand programs, activities and facilities for students. In 1982 we completed the Larsen Fine Arts Center for music and art students. The Kresge Auditorium seating over 500 provides a wonderful setting for concerts, drama, lectures and classes.

Thanks to many generous givers, the Larsen Fine Arts Center is fully paid for.

Now Olivet is in the midst of another expansion program. The Convocation-Athletic Center plans are being completed. More than half of the \$4.5 million needed to construct this facility has been pledged.

The building will seat 4,000 or more for concerts and events like commencement. Bill Gaither plans to come back to Olivet for a concert when the building is complete. Sports events like basketball will have room for 3,000 spectators.

Olivet Nazarene University appreciates the fine support of friends, alumni and churches who are making commitments for this project.

If sufficient funds are pledged and contributed, groundbreaking will be held May 9, 1989. Two initial buildings have already been finished and paid for in this total expansion program.

**Inquiries about academic programs**, scholarships, concerts, recitals, displays or other special events may be addressed to Dr. Harlow Hopkins or the Director of Admissions.

  
**Olivet Nazarene University**

**P. O. Box 592      Kankakee, Illinois 60901**  
**Phone 815/939-5011**

Moten Swing.....	arr. by Ernie Wilkins
Take the "A" Train.....	Billy Strayhorn
	arr. by Don Sebesky
Lady in the Black Dress.....	Chuck Sayre
Kansas City.. ....	Words & Music by Jerry Leiber
	and Mike Stoller
	arr. by Larry Norred
Yamaha Blues.....	Leonard Feather
	arr. by Rusty Dedrick
Simbah.....	Gerry Mulligan
	arr. by Rusty Dedrick
Rio.....	Leonard Feather
	arr. by Anne Bryant
Big Noise from Winnetka.....	Bob Haggart
	and Kay Bauduc
	arr. by Paul Lavender

## Hit me with a Hot Note and Watch

9:30 pm  
October 28, 1988  
Kresge Auditorium

OLIVET NAZARENE UNIVERSITY

Department of Music

presents

OLIVET SYMPHONY ORCHESTRA

Dr. Harlow Hopkins, Conductor

Marlou Johnston, Violin

-program-

American Salute.....Morton Gould  
(b. 1913)

Based on "*When Johnny comes Marching Home*"

Havanaise, Op. 83.....Camille St. Sæens  
(1835-1921)

Marlou Johnston, soloist

Symphony no. 3 in D Major.....Franz Schubert  
(1797-1828)

Adagio maestoso; allegro con brio

Allegretto

Menuetto

Presto vivace

Carmen Fantasy, Op. 25.....Pablo de Sarasate  
(1844-1908)

Marlou Johnston, soloist

8:00 P.M.

October 29, 1988

Kresge Auditorium

Larsen Fine Arts Center

# Orchestra Personnel

## Flute

Julie Willard  
Stephanie McInnes

## Oboe

Dianna Horton  
Robert Folsom

## Clarinet

Julia Ingram  
Sharon Sabelfeldt

## Bassoon

Jay Earles

## Horn

Rayeann Jones  
Heather Johnson  
Toni Clark

## Trumpet

Eric Penrod  
Eric Johnson  
Kevin Brown

## Trombone

Paul Germano  
Jeff Hale  
Todd Fitzpatrick

## Timpani

William Gade

## Percussion

Rusty Parrett

## Violin I

Julie Clark, *Concertmistress*  
Karen Godwin  
Shelly Childers  
Lolita Phelps \*  
Deborah Bell  
Julie Tomisek

## Violin II

Nathan Degner  
Andrea Campe  
Marion Etzel  
Kathleen Dudley  
Sue Groskreutz  
Missy Apple

## Viola

Jean Keller  
Matt Barwegan  
Jewell Grothaus  
Margaret Booth

## Cello

Debbie Brooks  
David Richmond  
Stacy Bloomquist

## String Bass

Fred Kuester  
Jack Dudley

## Piano

Rajeanda Reed

\*Assistant Conductor



OLIVET NAZARENE UNIVERSITY

Department of Music

presents

CANTERBURY TRIO

Harlow Hopkins, clarinet

Lolita Phelps, violin & viola

Gerald Anderson, piano

Intermezzo in A major, op. 118 no. 2.....Johannes Brahms  
(1833-1897)  
arr. G. Anderson

Capriccio in B minor, op. 76 no. 2.....Johannes Brahms  
arr. G. Anderson

Trio for Violin, Clarinet and Piano (1946).....Ernst Krenek  
Allegretto moderato, comodo (b. 1900)  
Allegro agitato

Sonata for Violin and Piano in F major,  
op. 24.....Ludwig van Beethoven  
Allegro (1770-1827)  
Adagio molto espressivo  
Scherzo-Allegro molto  
Rondo-Allegro ma non troppo

Kleines Konzert für Viola, Klarinette  
und Klavier (1938).....Alfred Uhl  
Allegro con brio (b. 1909)  
Grave, molto tranquillo  
Vivo

7:30 p.m.

November 1, 1988

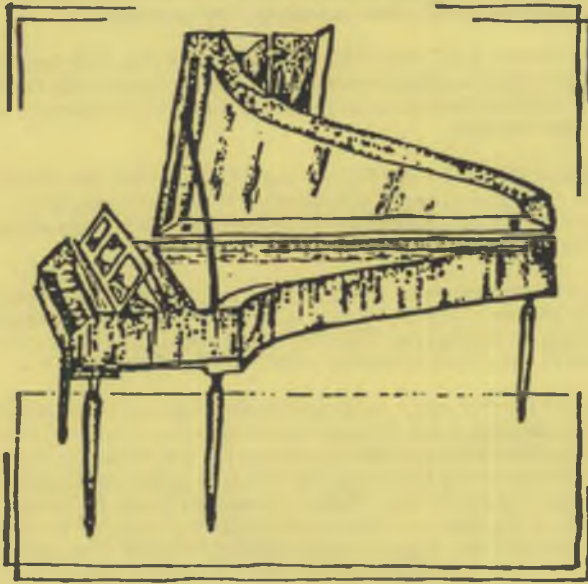
Kresge Auditorium

Larsen Fine Arts Center



**Olivet Nazarene University**

**Artist-Lecture Series  
1988-89**



**Penelope Crawford, fortepianist**

**Thursday, November 3, 7:30 p.m.  
Kresge Auditorium**

Haydn's Sonata in F Major, Hob. 23, was written in 1773 and dedicated to Prince Nikolaus Esterházy, the patron Haydn served for almost thirty years, and in whose employ he composed much of his instrumental music. During the 1770's Haydn's keyboard writing became more and more pianistic, with increasing use of dynamic markings, changes of texture, and colorful register shifts. The playful opening theme of the first movement of the F Major Sonata is immediately restated in an ornamented version--a favorite compositional device of Haydn's. The figuration which follows forms the basis for much of the rest of the movement. Haydn has written an especially beautiful slow movement for this sonata, with rich harmonic progressions formed by left hand arpeggios. The sonata ends with a good-humored presto movement.

Mozart's C Minor Fantasy, K. 475, was published in 1783, together with his C Minor Sonata. This fantasy ranks among his most dramatic and intense works for keyboard, alternating sections of foreboding and nightmarish terror with occasional nostalgic glimpses of happier moments.

Carl Philipp Emanuel Bach's C Major Fantasy was written in 1787, two years after Mozart's, and was published as part of his collection of keyboard pieces for "Connoisseurs and Amateurs." His expressive and unique style of composition greatly influenced Haydn and Beethoven.

Haydn wrote his C Major Fantasy in 1789, referring to it as a "capriccio" in a letter to his publisher. Its harmonic and thematic language is less venturesome than that of Mozart and CPE Bach. It is, however, full of witty and surprising effects that are greatly enhanced by the varied colors of the 18th-century fortepiano.

Recent studies of the types of music paper used by Mozart throughout his career have shown that his four sonatas, K. 330-333, were not written during his Paris visit of 1778 as formerly supposed, but were more likely composed in the summer or fall of 1783, when he was visiting Salzburg and preparing for a busy upcoming season of concertizing and teaching in Vienna. Mozart's Sonata in F Major, K. 332, is full of drama, contrasting in the first movement song-like themes, hunting horn calls, dance rhythms, and elements of the *Sturm und Drang* style of CPE Bach. The beautifully ornamented melody of the slow movement and virtuosic passagework of the final movement served to display the full dynamic range of the newly-developed fortepiano, as well as Mozart's unsurpassed capabilities as a player.

Clementi played the B Flat Major Sonata, Op. 24, No. 2 in his famous "musical duel" with Mozart before the Austrian Emperor, Joseph II, in January of 1781. Although Mozart dismissed his rival as nothing more than a flashy technician, Clementi went on to develop a new legato style of playing that earned him the respect of many of the leading musicians of his time, including Beethoven. He also helped to develop the English pianoforte and was active as a music publisher in London. He is considered the first of the great *virtuosi* and the founder of the modern school of piano playing.

Beethoven was greatly influenced by Clementi's keyboard style; as late as 1826 he still recommended Clementi's *School of Piano Playing* to his students. A largely self-taught pianist, Beethoven overwhelmed his listeners with his fiery expression and emotional intensity. His improvisations often caused listeners to sob aloud, "for apart from the beauty and originality of his ideas, and his ingenious manner of expressing them, there was something magical about his playing." The Sonata Op. 28, composed in 1801, was the last of Beethoven's sonatas written in the traditional four-movement form--a sonata/allegro first movement, followed by a slow movement in ABA aria form, scherzo, and rondo. The serene and peaceful nature of this piece is evident from the very beginning--a repeated D pedal-point in the bass, not unlike the opening bars of the violin concerto. The pastoral theme of the final rondo undoubtedly earned the sonata its present-day nickname.

# FORTEPIANO RECITAL

## PENELOPE CRAWFORD

### PROGRAM

Sonata in F Major, Hob. 23  
(Moderato)  
Adagio  
Finale: Presto

F. J. Haydn

Three Fantasies in C  
K. 475  
Wq. 59/6  
Hob.XVII:4

W. A. Mozart  
C. P. E. Bach  
F. J. Haydn

Sonata in F Major, K. 332  
Allegro  
Adagio  
Allegro assai

W. A. Mozart

### *Intermission*

Sonata in Bb Major, Op. 24, No. 2  
Allegro con brio  
Andante  
Rondo: Allegro assai

M. Clementi

Sonata in D Major, Op. 28 "Pastorale"  
Allegro  
Andante  
Scherzo: Allegro vivace  
Rondo: Allegro, ma non troppo

L. van Beethoven

Penelope Crawford, adjunct associate professor of fortepiano and harpsichord, at the University of Michigan, has received degrees from the Eastman School of Music and the University of Michigan, with additional studies at the Mozarteum in Salzburg and the Accademia di Santa Cecilia in Rome. Her teachers have included Cecile Genhart, Rosina Lhevinne, Guido Agosti, Kurt Neumuller, and Gyorgy Sandor. As keyboardist with the Ars Musica Baroque orchestra from 1974 to 1985 Crawford appeared in concerts throughout the Eastern United States and Canada as featured soloist on both harpsichord and fortepiano. More recent performance activities have included solo recitals on both instruments, guest appearances with baroque and modern chamber orchestras, National Public Radio broadcasts, duo recitals, and chamber music concerts. Crawford has gained a reputation as a knowledgeable and efficient teacher. She has given lectures and master classes at many colleges and universities and has appeared frequently as guest recitalist and lecturer at national early keyboard conferences. She has also served as a judge for international harpsichord competitions. In addition to teaching fortepiano and harpsichord at the University of Michigan she serves on the faculty of the Oberlin Baroque Performance Institute and teaches harpsichord at Oakland University.

Miss Crawford is represented by Great Lakes Performing Artists Associates.

#### UPCOMING EVENTS

##### NOVEMBER

11	DINO Concert	7:30pm	Chalfant Hall
12	Homecoming Patriotic Concert	7:30pm	Chalfant Hall
17	Senior Recital Carla Snyder, piano Debbie Jones, alto	7:30pm	Kresge Auditorium

##### DECEMBER

2	MESSIAH Concert	8:00pm	College Church
4	MESSIAH Concert	6:00pm	College Church

OLIVET NAZARENE UNIVERSITY  
Department of Music  
presents

STUDENT RECITAL

Tout est si beau!.....Serge Rachmaninoff  
Debbie McClure, soprano  
Joy Wood, piano

Holberg Suite op. 40.....E. Greig  
Prelude  
Heather Johnson, piano

Sonata in G Major.....B. Marcello  
Largo  
Allegro  
Jean Keller, viola  
Jill Litton, piano

Sonntag.....Johannes Brahms  
Dean Keefauver, baritone  
Erik Chalfant, piano

Rondo in C Major Op. 51 #1.....L.van Beethoven  
Amy Butler, piano

Still is the Night.....Carl Bohm  
Angela Ball, soprano  
RaJeanda Reed, piano

Symphony Espagnole, Op. 21.....E. Lalo  
Julie Clark, violin  
Jeff Hendricker, piano

Italian Concerto, BWV 971.....J.S. Bach  
Presto

Gregg Burch, piano

Elle a fui, la tourterelle...Jacques Offenbach  
Jodi Allen, soprano  
Erik Chalfant, piano

Variations, Op. 40 # 1.....D Kabalevsky  
Michelle Reader, piano

Die Lotosblume.....Robert Schumann  
Joy Wood, contralto

O del mio  
dolce ardor....Christoph Willibald Von Gluck  
David Walters, baritone  
Evon Long, piano

Concerto in d minor.....F. Mendelssohn  
Allegro  
Nathan Degner, violin  
Jeff Hendricker, piano

Marche Op. 3.....S. Prokofiev  
Erik Chalfant, piano

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7:30 pm  
November 15, 1988  
Kresge Auditorium  
Larsen Fine Arts Center



Olivet Nazarene University

Leslie Parrott, President

HOMECOMING '88

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A Patriotic Spectacular

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Chalfant Hall  
November 12, 1988  
7:30 PM

**The Homecoming Commission and Department of Music**  
*present*

## **A Patriotic Spectacular**

Dean Wilder, Tenor Soloist  
Angela Latham-Jones, Narrator  
Charles Hastings Smith, "Poet of the Ozarks"  
Orpheus Choir, George Dunbar, Conductor  
Viking Male Chorus, Joe Noble, Conductor  
Treble Clef and Handbell Choirs, John Reiniche, Conductor  
Olivet Symphony Orchestra and Concert Band,  
Harlow Hopkins, Conductor

★★★★★★

Accompanists, Gregg Burch (Orpheus Choir),  
John Volkman & Brenda Hanson (Viking Male Chorus),  
Joyce Lovett (Treble Clef Choir).

### **Program**

Invocation

National Anthem ..... Arr. James McKelvy  
Orpheus Choir

American Salute ..... Morton Gould  
Olivet Symphony Orchestra Trans. Phillip Lang

If I Loved You ..... Arr. Ovid Young

Where is Love ..... Lionel Bart  
Arr. Ovid Young

Climb Ev'ry Mountain ..... Richard Rodgers  
Mr. Wilder, Olivet Symphony Orchestra Arr. Ovid Young

American Civil War Fantasy ..... Jerry Bilik  
Concert Band

All Hail the Power of Jesus' Name ..... Arr. John F. Wilson

Ride the Chariot ..... Arr. Max T. Krone  
Ken Binion, Tenor  
Viking Male Chorus

Glory Be to God on High .....Peter I. Tchaikovsky

Gloria! Gloria! ..... Polish Carol

Arr. Mary E. Caldwell  
Treble Clef Choir

Now Shout! .....Gerald Kemner

Heaven Bound! .....Arr. Mark Hayes

David Dubois, Soloist  
Orpheus Choir

God Bless America—One More Time .....Charles Hastings Smith

Mr. Smith

God Bless America .....Arr. Ovid Young

Mr. Wilder, Olivet Symphony Orchestra

### **Intermission**

*(Ten Minutes)*

Yankee Doodle .....Morton Gould

Trans. Philip J. Lang  
Concert Band

We the People .....Cynthia Dobrinski

Arr. Raymond Herbek  
Handbell Choir

He Loved Me .....Doug Holck, Tom Fettke

Zion's Walls .....Aaron Copland

Treble Clef Choir

God of Our Fathers .....George William Warren

Arr. Livingston Gearhart  
Viking Male Chorus

E lucevan le stelle (Tosca) .....Giuseppi Verdi

The Impossible Dream .....Arr. Ovid Young

Mr. Wilder, Olivet Symphony Orchestra

America the Beautiful .....Arr. Ovid Young

Orpheus Choir

I Am the Spirit of America .....Charles Hastings Smith

I Am Proud to be an American .....Charles Hastings Smith

Mr. Smith

The Stars and Stripes Forever .....John Philip Sousa





**Olivet Nazarene University**  
**Kankakee, Illinois**

Dr. Leslie Parrott, President

# **Viking Male Chorus**

**“For Thee We Sing”**

**Fall 1988**

**Joe M. Noble, Conductor**

**Pianists**

Brenda Hanson  
John Volkmann

## Worship Service

Alma Mater

*Congregation stand*

Welcome ..... Viking Male Chorus member

Make A Joyful Sound ..... Jerome K. Ramsfield

Testimonies of Praise ..... Selected chorus members

Let all the People Praise Thee ..... Congregational Hymn

Welcome and Prayer ..... Host pastor

Come, Peace of God ..... Eugene Butler

O Father in Heaven ..... Larry Mayfield

Solo and small group ministries

God of Our Fathers ..... George Warren  
arr. by Livingston Gearhart

Ride The Chariot ..... Spiritual  
Ken Binion — Tenor Solo arr. by Wm. Henry Smith

All Hail the Power of Jesus Name ..... arr. John F. Wilson

Offering ..... Host pastor

Solo and small group ministries

Hold Out Your Light ..... Spiritual  
Steve Dunning — Tenor Solo arr. Paul Sjolund

I Know that You Care ..... Larry Mayfield

Testimonies ..... Male chorus members

Benediction ..... Host pastor

Rise Up, O Men of God ..... Kenneth Jennings

*The 33-voice Viking Male Chorus is carefully selected by audition from the students of Olivet Nazarene University, and represents many academic majors and interests. They combine the traditionally popular sound of men's voices with high standards of musicianship, creating a spiritual worship experience.*

*The Vikings appear in concerts in churches of the Central Educational Zone during the academic calendar year. Special trips have included trips to Florida, Georgia, Toronto, Canada, New York City, Denver and Nassau in the Bahamas.*

*The conductor of the chorus is Joe M. Noble, who holds a Bachelor's degree from Luther College, Decorah, Iowa. He has completed all work and prelims for a doctoral degree from the University of Iowa. Professor Noble conducts Choral Union and teaches voice, conducting, and music education courses at Olivet.*



# Viking Male Chorus Personnel

## Tenor I

Charles Balog, Kokomo, IN ..... Freshman — Music  
 Steven Dunning, El Paso, TX ..... Sophomore — Music Education  
 Martin Fernandez, Chesterton, IN ..... Freshman — English/Spanish  
 Hector Manzin, Chicago, IL ..... Freshman — Music  
 Marc Meulman, Kalamazoo, MI ..... Freshman — Church Music/Christian Ed.  
 Rusty Parrett, Huntington, IN ..... Junior — Science Education  
 Steve Schoenwetter, Columbus, WI ..... Junior — Mathematics

## Tenor II

Steve Alvarado, Chicago, IL ..... Sophomore — Speech Communication  
 Kevin Becker, Kampsville, IL ..... Junior — Music Education  
 Kenneth Binion, Peoria, IL ..... Senior — Mathematics/Psychology  
 David Brokaw, Cincinnati, OH ..... Sophomore — Business Administration  
 Scott Johnson, St. Louis, MO ..... Sophomore — Communications  
 John Volkmann, St. Louis, MO ..... Freshman — Accounting/Music  
 Tom Weitzel, Chesterton, IN ..... Sophomore — Social Justice

## Baritone

Paul Baker, Lansing, MI ..... Junior — Finance  
 Robert Ball, Elkart, IN ..... Sophomore — Computer Science/Religion  
 Todd Forrest, Elkart, IN ..... Junior — Religion  
 John Grill, Howell, MI ..... Sophomore — Finance/Economics  
 Rodney Hale, Aledo, IL ..... Senior — Accounting  
 Greg Hulliberger, Saginaw, MI .. Sophomore — Computer Information Systems  
 Todd Myers, Grand Rapids, MI ..... Senior — Sociology/Social Justice  
 Tony Myers, Grand Rapids, MI ..... Sophomore — Social Justice  
 Chris Wells, Peotone, IL ..... Sophomore — Art  
 Brad Wolpe, Denver, CO ..... Senior — Psychology/Mathematics

## Bass

David Bartley, Jasper, IN ..... Freshman — Church Music  
 Richard Bushey, Decatur, IL ..... Freshman — Church Music/Music Education  
 Carl Fletcher, Horton, MI ..... Freshman — Broadcasting  
 Joel Gay, Marion, OH ..... Senior — Church Music/Christian Ed.  
 Todd Grathouse, St. Joseph, MO ..... Sophomore — Psychology  
 Roger Hale, Aledo, IL ..... Freshman — Broadcasting  
 Ed Simons, Drayton Place, MI ..... Freshman — Religion  
 Heath Taylor, Flora, IL ..... Junior — Sociology  
 Bruce Ulrich, Horton, MI ..... Senior — Business Administration

## Officers

Joel Gay, President  
 Brad Wolpe, Vice-President  
 Kenneth Binion, Secretary  
 John Grill, Treasurer  
 Todd Forrest, Chaplain  
 Scott Johnson, Variety Show Chairman  
 Rodney Hale, Travel Manager  
 Bruce Ulrich, Historian  
 Steve Alvarado, Robarian/Librarian

**Olivet Nazarene University** is an evangelical liberal arts institution of higher education, affiliated with and supported by the Church of the Nazarene. Olivet serves 1,800 students each year at the 160-acre campus in the historic village of Bourbonnais, just north of the city of Kankakee, Illinois.

**The academic program** has 60 majors, minors or concentrations within majors. The studies are organized in 24 departments in 8 divisions: Education and Psychology, Fine Arts, Language/Literature/Communication, Nursing Education, Natural Sciences, Religion and Social Sciences.

**Degrees offered** are Bachelor of Arts, Bachelor of Science, Bachelor of Theology, Associate of Arts, and Master's degrees in Education, Religion, Business, Church Management, Counseling, and other fields.

**Olivet is accredited** by the North Central Association, National Association for Accreditation of Teacher Education, National League for Nursing, and is an associate member of the National Association of Schools of Music.

Olivet continues to expand programs, activities and facilities for students. In 1982 we completed the Larsen Fine Arts Center for music and art students. The Kresge Auditorium seating over 500 provides a wonderful setting for concerts, drama, lectures and classes.

Thanks to many generous givers, the Larsen Fine Arts Center is fully paid for.

Now Olivet is in the midst of another expansion program. The Convocation-Athletic Center plans are being completed. More than half of the \$4.5 million needed to construct this facility has been pledged.

The building will seat 4,000 or more for concerts and events like commencement. Bill Gaither plans to come back to Olivet for a concert when the building is complete. Sports events like basketball will have room for 3,000 spectators.

Olivet Nazarene University appreciates the fine support of friends, alumni and churches who are making commitments for this project.

If sufficient funds are pledged and contributed, groundbreaking will be held May 9, 1989. Two initial buildings have already been finished and paid for in this total expansion program.

**Inquiries about academic programs**, scholarships, concerts, recitals, displays or other special events may be addressed to Dr. Harlow Hopkins or the Director of Admissions.

**Olivet Nazarene University**

**P. O. Box 592      Kankakee, Illinois 60901  
Phone 815/939-5011**

OLIVET NAZARENE UNIVERSITY  
Department of Music  
presents

SENIOR RECITAL

D E B B I E J O N E S, alto

C A R L A S N Y D E R, piano

~~~~~

Frauenliebe und Leben, Op. 42  
(Woman's Life and Love).....Robert Schumann

1. Seit ich ihn gesehen
4. Der Ring
7. An meinem Herzen, an meiner Brust
8. Nun hast du mir den ersten Schmerz  
gethan

Miss Jones

Sonate in Bb Major.....Wolfgang A. Mozart  
K.V. 570

Allegro  
Adagio  
Allegretto

Miss Snyder

The Crucifixion.....Samuel Barber  
(Hermit Songs)

To the Children.....Sergei Rachmaninoff

En Priere.....G. Faure

Tired.....R. Vaughan Williams  
Miss Jones

Acht Klavierstucke.....Johannes Brahms  
Op. 76, Nos. 1 & 2  
    Capriccio in F# minor  
    Capriccio in B minor  
        Miss Snyder

Piango, gemo, sospiro.....Antonio Vivaldi

Air (Comus).....Dr. Arne  
                    Arr. by S. Endicott  
                Miss Jones

Four Piano Blues.....Aaron Copland  
    1. Freely poetic  
    2. Soft and languid  
    3. Muted and sensuous  
    4. With bounce  
        Miss Snyder

This recital is being presented in partial  
fulfillment of the requirements for the  
Bachelor of Science Degree with  
concentrations in Music Education

7:30 p.m.  
Nov. 17, 1988  
Kresge Auditorium  
Larsen Fine Arts Center

## PROGRAM NOTES

### Seit ich ihn gesehen

Since mine eyes have seen him, as if blind I seem,  
When I gaze around me I see only him.  
Ever thus his image does my daydream fill,  
Growing out of darkness, brighter, brighter beaming still.  
But for him no ray of light would mark my way,  
With my sisters gaily I no more can play,  
In my lonely chamber I would weep and dream.  
Since my eyes have seen him, as if blind I seem.

### Der ring

Thou ring upon my finger,  
My beautiful ring of gold,  
My lips on thee fervently linger,  
and close the dear treasure to my heart I hold.  
My childhood's dreams had vanished,  
A joyous dream serene and bright;  
Alone I seemed as if banished to desolate regions of night.  
Thou ring upon my finger,  
hast given to glad thoughts a birth,  
Forbiddest clouds to linger,  
transformest to rapture my life on earth,  
And I'll live for him and near him, will always his remain,  
To serve him, to bless and to cheer him,  
his glance of approval to gain.  
Thou ring upon my finger, My beautiful ring of gold,  
My lips on thee fervently linger,  
and close the dear treasure to my heart I hold.

### An meinem Herzen, an meiner Brust

Here on my bosom, here on my heart  
Here on my bosom, here on my hear,  
My only treasure, my joy thou art!  
Delight is in loving, and love is delight,  
That I have said, and ne'er will deny.  
I once had thought my joy too fond,  
Now my delight's all dreams beyond.  
She only loves, she who has fed  
her child from nature's fountain head.



Only a mother knows alone what bliss  
is love a heart may own.  
How pitiful are men, I trow,  
who ne'er a mother's joys can know!  
Thou darling, darling angel mine,  
how sweet art they smiles, they gazes divinest  
Here on my bosom, here on my heart,  
my only treasure, my joy thou art!

Nun hast du mir den ersten Schmerz gethan

Now for the first time thou hast giv'n me pain  
Now for the first time thou hast giv'n me pain  
Ah, and so sore!

Thou sleepest, cruel, compassionate man, To wake no more.  
Thou sleepest, cruel, uncompassionate man, To wake no more.  
Before me, all forsaken where I bow,  
The world's a void, a void;  
I loved and lived for thee alone,  
and now my life's destroyed.  
I silently withdraw within my breast, The veil doth fall;  
There I have thee and every joy I lost, O thou, mine ALL!

En Prière

If the voice of a child can reach you, O my Father,  
Listen to the prayer of Jesus on His knees before You.  
If You have chosen me to teach Your laws on earth,  
I will know how to serve You, holy King of Kings, O Light.  
Place on my lips, O Lord, The salutary truth,  
So that whoever doubts, should with humility revere You.  
Do not abandon me, give me the gentleness so necessary,  
To relieve the suffering, to alleviate pains, the misery.  
Reveal Yourself to me, Lord, in who I have faith and hope,  
I want to suffer for You and die on the cross, at Calvary.

Piangio, gemo sospiro

I weep, I moan, I sigh and I suffer.  
And the wound enclosed is in my heart.  
Only I ask for peace in my bosom.  
That I may be killed by more fierce pain.  
My heart is wounded.  
Provided that to you welcome would be my death.  
Yet remaining silent (in silence) I shall be happy to die.  
If I cannot make better my fate,  
Then for those lights (eyes) faithfully to languish.





# Messiah

George Friedrich Handel

## Fifty-Third Annual Presentations

**Olivet Nazarene University**  
Leslie Parrott, President

Olivet Nazarene University  
Department of Music

# Messiah

by  
George Friedrich Handel

Harlow Hopkins, Conductor

• • • • •

## Soloists

### Friday

|                  |         |
|------------------|---------|
| Dawn Clark-Engel | Soprano |
| Joy Wood         | Alto    |
| Neal Woodruff    | Tenor   |
| David DuBois     | Bass    |

### Sunday

|                 |         |
|-----------------|---------|
| Ruthmarie Eimer | Soprano |
| Cynthia Larson  | Alto    |
| Joe Noble       | Tenor   |
| John Reiniche   | Bass    |

## Messiah Chorus

Choral Union, Viking Male Chorus, Joe Noble, Conductor  
Orpheus Choir, D. George Dunbar, Conductor  
Treble Clef Choir, John Reiniche, Conductor

College Church of the Nazarene  
Friday, December 2, 1988, 8:00 P.M.  
Sunday, December 4, 1988, 6:00 P.M.

## Program

Invocation . . . . Friday, Dr. Leslie Parrott  
 . . . . Sunday, Dr. John Bowling, Pastor  
 College Church of the Nazarene

## Overture

*Rec. (Tenor)* Comfort ye my people . . . . . Isaiah 40:1-3  
*Air (Tenor)* Every valley shall be exalted . . . . . Isaiah 40:4  
*Chorus* And the Glory of the Lord . . . . . Isaiah 40:5  
*Rec. (Alto)* Behold! A Virgin Shall Conceive . . . . . Isaiah 7:14  
*Air (Alto and Chorus)* O Thou That Tellest . . . . . Isaiah 9:6  
*Air (Bass)* The People That Walked in Darkness . . . . . Isaiah 9:2  
*Chorus* For Unto Us a Child is Born . . . . . Isaiah 9:6

## Pastoral Symphony

## Offertory

*Rec. (Soprano)* There Were Shepherds Abiding . . . . . Luke 2:8  
And Lo! The Angel of the Lord . . . . . Luke 2:9  
And the Angel Said Unto Them . . . . . Luke 2:10-11  
And Suddenly . . . . . Luke 2:13

Chorus Glory to God . . . . . Luke 2:14

*Rec. (Alto) Then Shall the Eyes of the Blind . . . . . Isaiah 34:5,6*

Air (Alto and Soprano) He Shall Feed His Flock.....Isaiah 40:11

Air (Alto) He Was Despised ..... Isaiah 53:3

Chorus Surely He Hath Borne Our Griefs . . . . . Isaiah 53:4,5

*Rec. (Tenor) Thy Rebuke Hath Broken His Heart . . . . . Psalm 69:20*

Air (Tenor) Behold, and See ..... Lamentations 1:12

Air (Bass) Why do the Nations (Sunday only) ..... Psalm 2:1

Chorus Hallelujah! ..... Revelation 19:6, 11:15, 19:16

Air (Soprano) I Know That My Redeemer Liveth . . . . . Job 19:25,26

*Rec. (Bass) Behold, I Tell You a Mystery . . . . . I Corinthians 15:51*

Chorus Worthy is the Lamb that was Slain . . . . . Amen. Rev. 5:12,13

### Historical Note

MESSIAH was first performed in 1742 in Dublin, Ireland. Only 700 people squeezed into the hall even though advertisements asked the ladies not to wear hoops that made their dresses billow out and the men to leave their swords at home. The performance was a tremendous success.

The text is taken entirely from the Holy Bible. Although close to the original narrative, the text was rewritten in recitatives, arias and choruses.

A well-known tradition has developed regarding MESSIAH. At the first London performance, King George II was so awed by the “Hallelujah Chorus” that he rose and stood at his seat. In that era, when the monarch stood, everyone stood. So the King’s spontaneous action became a tradition that is still followed today.

**Olivet Symphony Orchestra**  
Harlow Hopkins, Conductor

**Oboe**

Dianna Horton  
Robert Folsom

**Trumpet**

Eric Penrod  
Eric Johnson

**Violin I**

Julie Clark, *Concertmistress*  
Karen Godwin  
Shelly Childers  
Lolita Phelps  
Deborah Bell  
Marion Etzel

**Violin**

Jean Keller  
Matthew Barwegan  
Jewell Grothaus  
Margaret Booth

**String Bass**

Fred Kuester  
Jack Dudley

**Bassoon**

Jay Earles  
Fran Smet-Mehrer

**Timpani**

Rusty Parrett

**Violin II**

Nathan Degner  
Missy Apple  
Andrea Campe  
Julie Tomisek  
Sue Groskreutz  
Shari Ebert

**Cello**

Debbi Brooks  
David Richmond  
Glen Brown

**Harpsichord**

Alice Edwards

**Organ**

Timothy Nelson

OLIVET NAZARENE UNIVERSITY  
Department of Music

presents a

CHRISTMAS CONCERT  
for  
Bourbonnais Third Graders

by the

OLIVET CONCERT BAND  
Harlow Hopkins, Conductor

\*\*\*\*\*

National Emblem.....E.E. Bagley

Twas the Night Before Christmas.....  
Newell H. Long  
Angela Latham-Jones, Narrator

Yankee Doodle.....Morton Gould  
Trans. Philip J. Lang

Introduction to the Instruments.Band Members

American Civil War Fantasy....Jerry H. Bilik

A Christmas Festival.....Leroy Anderson

Sleigh Ride.....Leroy Anderson

---

Kresge Auditorium  
December 6, 1988  
1:30 P.M.

OLIVET NAZARENE UNIVERSITY  
Department of Music  
presents

STUDENT RECITAL

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

Joy To The World.....G.F. Handel  
The First Noel.....Christmas Carol  
O Come, All Ye Faithful.....Latin Hymn  
Brass Instruments Class

O del mio dolce ardor.....C.W. von Gluck  
Erik Chalfant, baritone  
Carla Snyder, piano

Rhapsody in C, op. 11, #3.....von Dohnanyi  
Karen Godwin, piano

How Lovely is the Hand of God....Loughborough  
Janelle Titus, soprano  
Naomi Mellendorf, piano

Prelude and Fugue in C Major  
BWV 545.....J.S. Bach  
Jeffrey Hendricker, organ

Vergin, tutto amor.....Francesco Durante  
Troy Comstock, tenor  
Joy Wood, piano

Sonata in C# minor, op. 27, #2.....Beethoven  
Adagio sostenuto  
Naomi Mellendorf, piano

If Music Be the Food of Love.....H. Purcell  
Steve Tingley, tenor  
Sarah Lowry, piano



Verborgenheit.....Hugo Wolf  
Julie Clark, soprano  
Carla M. Snyder, piano

Impromptu in A-flat major, Op.29, #1..Chopin  
Joy Wood, piano

Turn Thee to me.....Antonin Dvorak  
Nathan Degner, baritone  
Jeff Hendricker, piano

Of the Father's Love Begotten....Wilbur Held  
Katherine Ouwenga, organ

Sonata in F major, Op. 10, #2.....Beethoven  
Toni Clark, piano

Draw Thou My Soul.....Janet Sanborn  
Neal Woodruff, tenor  
Jeff Hendricker, organ

Ich grolle nicht.....R. Schumann  
David DuBois, baritone  
Jeff Hendricker, piano

Six Preludes, Op. 6.....Robert Muczynski  
RaJeanda Reed, piano  
Toni Clark, piano  
Joy Wood, piano  
Matthew Brown, piano

The Year's At the Spring...Mrs. H.H.A. Beach  
Karen Daugherty, soprano  
Erik Chalfant, piano

Green Dog.....Herbert Kingsley  
Hannah Harp, alto  
David DuBois, piano

---

7:30 p.m.

December 8, 1988

College Church of the Nazarene

OLIVET NAZARENE UNIVERSITY

Department of Music

presents

SENIOR RECITAL

**JULIE CLARK**, soprano

**Carla M. Snyder**, piano

**JEFFREY HENDRICKER**, organ

\*\*\*\*\*

Come scoglio.....W.A. Mozart

(Cosi Fan Tutte)

Porgi, amor, qualche ristoro.....W.A. Mozart

(Le Nozze di Figaro)

Deh vieni, non tardar.....W.A. Mozart

(Le Nozze di Figaro)

Miss Clark

Liebster Jesu, wir sind hier.....J.S. Bach

BWV 731

Prelude and Fugue in C Major.....J.S. Bach

BWV 545

Mr. Hendricker

Les Papillons.....E. Chausson

Le Charme.....E. Chausson

Verborgenheit.....H. Wolf

Nimmersatte Liebe .....H. Wolf

In dem Schatten meiner Locken.....H. Wolf

Miss Clark

Sonate II (1937).....Paul Hindemith  
I. Lebhaft  
II. Ruhig bewegt  
III. Fuge: Mässig bewegt, heiter  
Mr. Hendricker

My Jesus Is My Lasting Joy.....D. Buxtehude  
Lord, In Thee Do I Trust.....D. Buxtehude  
Miss Clark  
Assisted by  
Nathan Degner, violin  
Karen Godwin, violin

Cortege et Litanie.....Marcel Dupre  
Op.19, No.2  
Mr. Hendricker

This recital is being presented in partial fulfillment of the  
requirements for the Bachelor of Science Degree with  
concentration in Music Education.

7:30 p.m.  
January 21, 1989  
College Church of the Nazarene  
Bourbonnais, Illinois



Olivet Nazarene University

Kankakee, Illinois

Dr. Leslie Parrott, President

# Concert Band

“Instruments of Praise”

HARLOW HOPKINS, Conductor

Seventy-second Season



## Program

### INVOCATION

American Salute . . . . . Morton Gould

National Emblem March . . . . . E. E. Bagley

Edited by Frederick Fennell

Yankee Doodle . . . . . Arr. Morton Gould

Syntonos . . . . . Ann McGinty

### ABOUT OUR SPONSOR

Blow, Gabriel, Blow . . . . . Cole Porter

Arr. John Ness Beck

He Looked Beyond My Faults and Saw My Need . . . . . Percy Grainger

Blessed Assurance . . . . . Fanny J. Crosby

Arr. Larry Kerchner

I Believe . . . . . Arr. Robert W. Smith

Kum Ba Yah . . . . . James Sochinski

They'll Know We Are Christians . . . . . Arr. George E. Strombeck

### OFFERING

Jill Duerksen, Alto Saxophone (February Tour)

Jay Earles, Bassoon (March Tour)

RaJeanda Reed, Piano

How Great Thou Art . . . . . Arr. Ralph Hermann

### BENEDICTION

#### Itinerary

February 12, 1989

First Church of the Nazarene  
Kankakee, Illinois

February 17, 1989

North Pekin Church of the Nazarene  
North Pekin, Illinois

February 18, 1989

First Church of the Nazarene  
Ottawa, Illinois

February 19, 1989

First Church of the Nazarene  
Bloomington, Illinois

February 19, 1989

First Church of the Nazarene  
Springfield, Illinois

March 10, 1989

Church of the Nazarene  
Mackey, Indiana

March 11, 1989

Eastside Church of the Nazarene  
New Albany, Indiana

March 12, 1989

Church of the Nazarene  
Corydon, Indiana  
First Church of the Nazarene  
Terre Haute, Indiana



## Personnel

### PICCOLO

Stephanie McInnes . . . . .Milford, MI

### FLUTE

Shelly Armstrong . . . . .Bourbonnais, IL

Jenifer Osbo . . . . .Holt, MI

Julie Willard . . . . .Kankakee, IL

Stephanie McInnes . . . . .Milford, MI

Yoko Kashimura . . . . .Camby, IN

Ann Dorsey . . . . .Watseka, IL

Christy Turnbull . . . . .Hale, MI

Susie Grable . . . . .Bourbonnais, IL

### OBOE

Dianna Horton . . . . .Port Huron, MI

### B♭ CLARINET

Sharon Sabelfeldt . . . . .Centralia, IL

Julia Ingram . . . . .Chicago, IL

Cindy Johnson . . . . .Malden, IL

Dana Dishon . . . . .Spring, TX

Trina Grable . . . . .Bourbonnais, IL

Paula Lane . . . . .Swartz Creek, MI

Kristin Geldhof . . . . .Lowell, MI

Douglas Snook . . . . .Saugus, MA

Tracy Seniw . . . . .New Lenox, IL

### BASS CLARINET

Victoria Gregor . . . . .Oak Lawn, IL

### BASSOON

Jay Earles . . . . .New York, NY

Terena Leslie . . . . .Gaines, MI

### ALTO SAXOPHONE

Jill Duerksen . . . . .Apple Valley, MN

Lynnette Holmgren . . . . .Cabery, IL

### BARITONE SAXOPHONE

Brian Johnson . . . . .Marseilles, IL

### CORNET

Kevin Brown . . . . .New Castle, IN

Eric Johnson . . . . .Ottawa, IL

Neal Woodruff . . . . .Bourbonnais, IL

David Spriggs . . . . .Lansing, MI

Richard Bushey . . . . .Decatur, IL

Teryle McKee . . . . .Warfordsburg, PA

Dan Ewing . . . . .Platteville, WI

### HORN

Heather Johnson . . . . .Ottawa, IL

Toni Clark . . . . .Menomonie, WI

Raye Ann Jones . . . . .Churubusco, IN

### TROMBONE

Dan Davidson . . . . .Saskatchewan, CAN

David Magry . . . . .Merrillville, IN

Darin Brown . . . . .New Castle, IN

Todd Fitzpatrick . . . . .Parma, MI

Jeff Hale . . . . .South Bend, IN

### BARITONE

Fred Yantes . . . . .Lancaster, OH

Duane Romey . . . . .Bourbonnais, IL

Ami Simon . . . . .Bourbonnais, IL

### TUBA

Jim Weitzel . . . . .Chesterton, IN

### PERCUSSION

Scott Perry . . . . .Bourbonnais, IL

Rusty Parrett . . . . .Huntington, IN

RaJeanda Reed . . . . .Mackey, IN

Jonna Allen . . . . .Somerset, KY

Tim Roose . . . . .Brandon, FL

## Officers

President - Kevin Brown

Vice President - Jill Duerksen

Publicity Chairman - Sharon Sabelfeldt

Transportation Mgr. - Brian Johnson

Librarian - Toni Clark

Secretary - Shelly Armstrong

Treasurer - Fred Yantes

Chaplain - Scott Perry

Historian - Duane Romey





**A New Convocation/Athletic Center at Olivet**  
for Conventions, Commencements, Concerts,  
Sports, and Special Programs to serve People  
of the Entire Olivet Region!

**Phase One, the Athletic Service Center** for Outdoor Sports in Snowbarger Park, is completed and paid for.

**Phase Two, the Maintenance Building** near the WONU Radio Tower is completed and paid for. This makes room for the major building between Chalfant and Birchard Halls.

**Phase Three, the Convocation/Athletic Center**, will provide seating for 4,000 to 5,000 for concerts and conventions, and more than 2,500 for sports like basketball.

This beautiful building will enable Olivet to offer fitness and wellness programs for every student, faculty and staff member as well as a more complete recreational facility for both varsity and intramural sports.

Hundreds of Nazarene churches have made a specific commitment to help "Complete the Plan" for the Olivet campus which was proposed in the 1960's. Construction of Phase Three will begin as soon as adequate pledges of support have been signed.

We are getting closer! Thanks for your support and prayers and students!

  
**Olivet Nazarene University**

P.O. Box 592  
Kankakee, Illinois 60901

Phone (815) 939-5011



**Olivet Nazarene University**

**Kankakee, Illinois**

**Dr. Leslie Parrott, President**

# **Viking Male Chorus**

**“For Thee We Sing”**

**Spring 1989**

**Joe M. Noble, Conductor**

**Pianists**

**Brenda Hanson**

**John Volkmann**

# Worship Service

|                                             |                                                  |
|---------------------------------------------|--------------------------------------------------|
| Alma Mater .....                            | Byron Carmony                                    |
| Congregation Stand                          |                                                  |
| Welcome .....                               | Brad Wolpe                                       |
|                                             | President, Viking Male Chorus                    |
| Let There Be Praise .....                   | Dick and Melodie Tunney                          |
|                                             | arr. by Doug Holck and Joseph Linn               |
| Words of Praise .....                       | Selected Chorus Members                          |
| Let All the People Praise Thee .....        | Congregational Hymn                              |
| Welcome and Prayer .....                    | Host Pastor                                      |
| Make a Joyful Sound .....                   | Jerome K. Ramsfield                              |
| Cantate Domino (O Sing Unto the Lord) ..... | Giuseppi Pitoni                                  |
| Come, Peace of God .....                    | Eugene Butler                                    |
| O Father in Heaven .....                    | Larry Mayfield                                   |
| Solo and Small Group Ministeries            |                                                  |
| God of Our Fathers .....                    | George Warren                                    |
|                                             | arr. by Livingston Gearhart                      |
| In Tenderness He Sought Me .....            | Adoniram J. Gordon                               |
|                                             | Soloists to be announced arr. by Wm. Henry Smith |
| Ride the Chariot .....                      | Spiritual                                        |
|                                             | Ken Binion, Tenor Solo arr. by Wm. Henry Smith   |
| All Hail the Power of Jesus Name .....      | arr. John F. Wilson                              |
| Offering .....                              | Host pastor                                      |
| Solo and Small Group Ministeries            |                                                  |
| Hold Out Your Light .....                   | Spiritual                                        |
|                                             | Steve Dunning, Tenor Solo                        |
| I Know That You Care .....                  | Larry Mayfield                                   |
| Wonderful Savior .....                      | J.D. Sumner                                      |
|                                             | arr. by Joseph Linn                              |
| Testimonies .....                           | Male Chorus Members                              |
| Benediction .....                           | Host Pastor                                      |
| Rise Up, O Men of God .....                 | Kenneth Jennings                                 |

*The 36-voice Viking Male Chorus is carefully selected by audition from the students of Olivet Nazarene University, and represents many academic majors and interests. They combine the traditionally popular sound of men's voices with high standards of musicianship, creating a spiritual worship experience.*

*The Vikings appear in concerts in churches of the Central Educational Zone during the academic calendar year. Special trips have included trips to Florida, Georgia, Toronto, Canada, New York City, Denver and Nassau in the Bahamas.*

*The conductor of the chorus is Joe M. Noble, who holds a Bachelor's degree from Luther College, Decorah, Iowa. He has completed all work and prelims for a doctoral degree from the University of Iowa. Professor Noble conducts Choral Union and teaches voice, conducting, and music education courses at Olivet.*

## Viking Male Chorus Personnel

### Tenor I

Charles Balog, Kokomo, IN  
Steven Dunning, El Paso, TX  
Martin Fernandez, Chesterton, IN  
Hector Mazzin, Chicago, IL  
Marc Meulman, Kalamazoo, MI  
Rusty Parrett, Huntington, IN  
Steve Schoenwetter, Columbus, WI

### Baritone

Paul Baker, Lansing, MI  
Robert Ball, Elkhart, IN  
David Bartley, Jasper, IN  
Todd Forrest, Elkhart, IN  
John Grill, Howell, MI  
Rodney Hale, Aledo, IL  
Greg Hulliberger, Saginaw, MI  
Todd Myers, Grand Rapids, MI  
Tony Myers, Grand Rapids, MI  
Chris Wells, Peotone, IL  
Brad Wolpe, Denver, CO

### Tenor II

Steve Alvarado, Chicago, IL  
Matt Barwegen, Bourbonnais, IL  
Kevin Becker, Kampsville, IL  
Kenneth Binion, Peoria, IL  
David Brokaw, Cincinnati, OH  
Scott Johnson, St. Louis, MO  
John Volkmann, St. Louis, MO  
Tom Weitzel, Chesterton, IN

### Bass

C.D. Beougher, Kissimmee, FL  
Jordan Deurksen, Apply Valley, MN  
Len Empie, Ravenna, MI  
Carl Fletcher, Horton, MI  
Joel Gay, Marion, OH  
Todd Grathouse, St. Joseph, MO  
Roger Hale, Aledo, IL  
Ed Simons, Drayton Place, MI  
Heath Taylor, Flora, IL  
Bruce Ulrich, Horton, MI

## Officers

Brad Wolpe, President  
Paul Baker, Vice-President  
Kenneth Binion, Secretary  
John Grill, Treasurer  
Steve Alvarado, Robarian/Librarian

Todd Forrest, Chaplain  
Scott Johnson, Variety Show Chrmn.  
Rodney Hale, Travel Manager  
Bruce Ulrich, Historian

## Itinerary

Feb. 22 Randolph Park Church of the Nazarene, Janesville, WI  
Feb. 23 Columbus Church of the Nazarene, Columbus, WI  
Feb. 24 First Church of the Nazarene, Minneapolis, MN  
Feb. 25 Viroqua Church of the Nazarene, Viroqua, WI  
Feb. 26 Richland Center Church of the Nazarene, Richland Center, WI  
Feb. 26 Mundelein Church of the Nazarene, Mundelein, IL  
Mar. 18 Lawrence Church of the Nazarene, Indianapolis, IN  
Mar. 19 First Church of the Nazarene, Shelbyville, IN  
Mar. 19 Greenwood Church of the Nazarene, Greenwood, IN  
Apr. 13 Reed City Church of the Nazarene, Reed City, IN  
Apr. 14 Beaverton Church of the Nazarene, Beaverton, MI  
Apr. 16 Lakeview Church of the Nazarene, Alanson, MI  
Apr. 16 First Church of the Nazarene, Elkhart, IN





## **A New Convocation/Athletic Center at Olivet** for Conventions, Commencements, Concerts, Sports, and Special Programs to serve People of the Entire Olivet Region!

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We are getting closer! Thanks for your support and prayers and students!

# Olivet Nazarene University

P.O. Box 592  
Kankakee, Illinois 60901

Phone (815) 939-5011

# ANTS' HILLVANIA

## A Musical Drama

Directed by John Reiniche



Presented by the Music Drama Class  
Olivet Nazarene University Music Department

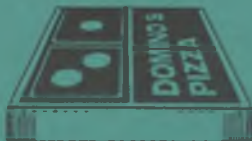
Kresge Auditorium  
Larsen Fine Arts Center

March 3, 7:30 p.m., March 4, 3:00 p.m., & March 4, 7:30 p.m.

**Olivet Nazarene University**

Kankakee, Illinois 60901-0592





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**COUPON EXPIRES MARCH 30, 1989**

### PRODUCTION STAFF

|                   |                   |
|-------------------|-------------------|
| DIRECTOR:         | John Reiniche     |
| STUDENT DIRECTOR: | Troy Comstock     |
| CHOROGRAPHERS:    | Janelle Kay Titus |
|                   | Joy Wood          |
| PUBLIC RELATIONS: | Toni Clark        |
|                   | Naomi Mellendorf  |
| SET DESIGN:       | Alex Anderson     |
| MAKE - UP:        | Tricia Wetters    |
|                   | Lesley Howe       |
| LIGHTING:         | Melissa Matthyse  |
| COSTUMES:         | Kevin Becker      |
|                   | Jean Keller       |
|                   | Brenita Nicholas  |
|                   | RaJeanda Reed     |
|                   | Angela Talano     |
| ORCHESTRATION:    | Sharon Sabelfeldt |
|                   | Heather Johnson   |

### MUSIC STAFF

#### Orchestra

|                |                   |
|----------------|-------------------|
| CONDUCTOR:     | John Reiniche     |
| FLUTE:         | Karen Daugherty   |
| CLARINET:      | Sharon Sabelfeldt |
|                | Julia Ingram      |
| BASS CLARINET: | Vicki Gregor      |
| TRUMPET:       | Eric Johnson      |
|                | Richard Bushey    |
| SYNTHESIZER:   | Heather Johnson   |
| PIANO:         | David DuBois      |
|                | Sarah Lowry       |

## CAST

|                      |                         |
|----------------------|-------------------------|
| STORYTELLER:         | Janelle Kay Titus       |
| COMMAND-ANT:         | Erik Chalfant           |
| ANTONY:              | Jodi Allen              |
| BRYANT:              | Twila Rossmanith        |
| SAMANTHA:            | Ami Simon               |
| MR. WORM:            | Linda Phillippe         |
| MILLICENT MILLIPEDE: | Lisa Stiles             |
| FOUR FLOWERS:        | Tracy Fryman            |
|                      | Melissa Matthyse        |
|                      | Naomi Mellendorf        |
|                      | Joy Wood                |
|                      | Lesley Howe             |
|                      | Troy Comstock           |
| TWO WEEDS:           | David Bruce DuBois, Jr. |
| DRAGON FLY (D.F.)    |                         |
| FOUR SPIDERS:        |                         |
| POP:                 | Nathan F. Degner        |
| SAM:                 | Beth Abraham            |
| SEYMOUR:             | Neal W. Woodruff        |
| CECILIA:             | Kristen Smith           |
| VILLAGE ANTIES:      | Melissa Matthyse        |
|                      | RaJeanda Reed           |
|                      | Tricia Wetters          |



## ANTS

|                    |                  |                   |
|--------------------|------------------|-------------------|
| Beth Abraham       | Lesley Howe      | Tai Richardson    |
| Craig Aslinger     | Jean Keller      | Tammi Savini      |
| Jamie Breeck       | Amie Martin      | Kirsten Smith     |
| Christina Bretveld | Andrea Martin    | Angela Talano     |
| Courtney Carnes    | Melissa Matthyse | Janelle Titus     |
| Seth Carnes        | Naomi Mellendorf | Jason Tuntland    |
| Wayne Day          | Linda Phillippe  | Kimberly Tuntland |
| Nathan Degner      | Heather Pollack  | Tricia Wetters    |
| Nicole DeWitt      | Andrea Pusey     | Joy Wood          |
| Frank Dillinger    | Paula Pusey      | Neal Woodruff     |
| Tracy Fryman       | RaJeanda Reed    |                   |

## SCENES

SCENE I: ANTS'HILLVANIA  
SCENE II: GARDEN SCENE  
SCENE III: PLEASURE CAVE-INN  
SCENE IV: OUTSIDE ANTS'HILLVANIA  
SCENE V: ANTS'HILLVANIA





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OLIVET NAZARENE UNIVERSITY  
Department of Music

COMMENCEMENT CONCERT  
SEMI-FINAL AUDITIONS  
Vocal

Mi Chiamano Mimi (La Boheme).....Puccini  
Deh vieni, non tardor (Marriage of Figaro)...Mozart  
Debbie McClure, soprano

Elle a fui, la tourterelle.....Offenbach  
(Les Contes D'Hoffmann)  
The Jewel Song (Faust).....Gounod  
Jodi Allen, soprano

Deh, vieni, alla finestra (Don Giovanni).....Mozart  
Revenge! Timotheus Cries (Alexander's Feast).Handel  
Dean Keefauver, baritone

O mio babbino.....Puccini  
Quando m'en vo.....Puccini  
Vissi d'arte.....Puccini  
Carla M. Snyder, soprano

Lo, Here the Gentle Lark.....Bishop  
Should He Upbraid.....Bishop  
Dawn Clark-Engel, soprano  
Assisted by Lisa Stiles, flute

La donna e mobile.....Verdi  
Un aura amorosa.....Mozart  
Neal Woodruff, tenor

Come scoglio.....Mozart  
Porgi amor.....Mozart  
Julie Clark, soprano

Toreador Song.....Bizet  
See the raging flames (Joshua).....Handel  
David DuBois, bass

---

6:30 p.m.  
March 7, 1989  
Larsen Fine Arts Center

OLIVET NAZARENE UNIVERSITY  
Department of Music

COMMENCEMENT CONCERT  
SEMI-FINAL AUDITIONS  
Instrumental

Concerto in D minor, K. 466.....Mozart  
Rondo

Tracy Fryman, piano

Concerto for Clarinet and Piano.....Finzi  
Allegro

Sharon Sabelfeldt, clarinet

Concerto in C Major, Op. 15.....Beethoven  
Rondo - Allegro

Kim Willis, piano

Concerto No. 3.....Kabalevsky  
Presto

Matt Brown, piano

Concerto for Alto Saxophone and String Orch..Dubois  
Andante  
Allegro

Jill Duerksen, saxophone

Concerto in F Major, Op. 102.....Shostakovich  
Allegro con brio

Gretchen Wade, piano

Concerto for Clarinet and Piano.....von Weber  
Polacca

Julia Ingram, clarinet

Concerto in G minor, Op. 22.....Saint Saens  
Andante sostenuto

Gregg Burch, piano

---

6:30 p.m.

March 7, 1989

Kresge Auditorium

OLIVET NAZARENE UNIVERSITY  
Department of Music

presents

STUDENT RECITAL

^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^

Will to the Woods to Gather May...Quilter  
David DuBois, baritone  
Jeff Hendricker, piano

Novellette in F Major.....Schumann  
Op. 21, No. 1  
Matthew Brown, piano

New Born.....Norman Dello Joio  
Beth Abraham, mezzo-soprano  
Naomi R. Mellendorf, piano

Suite for Piano.....Norman Dello Joio  
Moderate  
Bright  
RaJeanda Reed, piano

The Little Irish Girl.....Hermann Lohr  
Daniel Davidson, bass-baritone  
Karen Godwin, piano

Sonata, Op. 7.....Grieg  
Allegro moderato  
Joy Wood, piano

Filli di gioia vuoi farmi morir...Vivaldi  
Hannah Ruth Harp, alto  
RaJeanda Reed, piano

Ridente la coma.....Mozart  
Sheryl Veldhuizen, soprano  
Matthew Brown, piano

Whims.....Schumann  
John Volkmann, piano

Lascia Ch'io pianga (Rinaldo).....Handel  
Nathan Degner, bass  
David DuBois, piano

Ce que je suis sans toi.....Gounod  
Love's Philosophy.....Quilter  
Lisa Stiles, soprano  
Joy Wood, piano

---

7:30 p.m.  
March 13, 1989  
Kresge Auditorium



Olivet Nazarene University

Kankakee, Illinois

Dr. Leslie Parrott, President

## Orpheus Choir 1988–1989

*“A Ministry in Music”*

**D. George Dunbar**, Conductor

Gregg Burch, Accompanist

Joy Wood, Assistant Accompanist

### Program selected from:

|                                              |                   |
|----------------------------------------------|-------------------|
| Sing Unto The Lord A New Song . . . . .      | James Adler       |
| In These Things We Live . . . . .            | Hank Beebe        |
| The Eyes Of All Wait Upon Thee . . . . .     | Jean Berger       |
| How Lovely Is Thy Dwelling Place . . . . .   | Johannes Brahms   |
| Alma Mater Olivet . . . . .                  | Byron Carmony     |
| Easter Morning . . . . .                     | Paul Christiansen |
| Thank The Lord . . . . .                     | Rene Clausen      |
| None Other Lamb . . . . .                    | Craig Courtney    |
| Heaven Bound! . . . . .                      | arr. Mark Hayes   |
| The Lord Bless You And Keep You . . . . .    | Peter C. Lutkin   |
| When I Survey The Wondrous Cross . . . . .   | Gilbert M. Martin |
| A Mighty Fortress Is Our God . . . . .       | Carl F. Mueller   |
| Sing And Rejoice . . . . .                   | Brent Pierce      |
| The Light . . . . .                          | Brent Pierce      |
| Gloria . . . . .                             | Jeffrey Rickard   |
| Deep River . . . . .                         | arr. Roy Ringwald |
| Make His Praise Glorious . . . . .           | arr. Bill Wolaver |
| My God Shall Supply All Your Needs . . . . . | Ovid Young        |
| Once To Every Man And Nation . . . . .       | arr. Ovid Young   |

### Itinerary 1988-1988

|                 |              |                                                         |
|-----------------|--------------|---------------------------------------------------------|
| <b>November</b> | <b>3-5</b>   | Praise Gathering, Indianapolis, IN                      |
|                 | <b>6</b>     | First Church of the Nazarene, Indianapolis, IN          |
|                 | <b>11</b>    | ONU Homecoming                                          |
|                 | <b>12</b>    | First Church of the Nazarene, Kankakee, IL              |
| <b>December</b> | <b>1</b>     | ONU Chapel                                              |
|                 | <b>2-4</b>   | ONU <i>Messiah</i>                                      |
| <b>March</b>    | <b>17</b>    | Church of the Nazarene, Roxana, IL                      |
|                 | <b>18</b>    | First Church of the Nazarene, Rock Island, IL           |
|                 | <b>19</b>    | First Church of the Nazarene, Galesburg, IL   A.M.      |
|                 |              | College Church of the Nazarene, Bourbonnais, IL   P.M.  |
| <b>April</b>    | <b>8</b>     | ONU Ladies Day                                          |
|                 | <b>14</b>    | First Church of the Nazarene, Lafayette, IN             |
|                 | <b>15</b>    | Shepherd Comm. Church of the Nazarene, Indianapolis, IN |
|                 | <b>16</b>    | First Church of the Nazarene, Alexandria, IN   A.M.     |
|                 |              | First Church of the Nazarene, Frankfort, IN   P.M.      |
| <b>May</b>      | <b>6</b>     | ONU Alumni Association                                  |
|                 | <b>7</b>     | ONU Baccalaureate                                       |
| <b>June</b>     | <b>21-26</b> | International General Assembly, Indianapolis, IN        |

Orpheus Choir has recently made a cassette recording with orchestra, of hymn arrangements by Ovid Young. The recording is available after each concert.



## Orpheus Choir 1988–1989

### Soprano

Jodi Allen, Bourbonnais, IL  
Missy Apple, Oaklondon, IN  
Angela Ball, Mitchell, IN  
Michelle Bradley, Owosso, MI  
Julie Clark, W. Des Moines, IA  
Dawn Clark-Engel, Portage, IN  
Karen Daugherty, Muncie, IN  
Michelle Grawburg, Chicago, IL  
Andrea Green, New Castle, IN  
Cindy Langdon, Davison, MI  
Debbie McClure, Warren, MI  
Toni Sue McGuire, Stockbridge, MI  
Carla Snyder, Moreland, GA  
Lisa Stiles, Sparta, MI  
Janelle Titus, Caro, MI  
Sheryl Veldhuizen, Cedar, IA

### Tenor

Alex Anderson, N. Olmsted, OH  
Matt Brown, Flint, MI  
Gregg Burch, Clovis, N MX  
John Colegrove, Bellbrook, OH  
Troy Comstock, Mishawaka, IN  
Frank Dillinger, El Paso, TX  
Michael Hodgkins, Westbrook, ME  
Ethan Reedy, Bourbonnais, IL  
Kevin Sneed, Shelbyville, IL  
Lewis Stark, Kankakee, IL  
Bill Techau, Havana, IL  
Steve Tingley, Chrisman, IL  
Neal Woodruff, Bourbonnais, IL

### Alto

Beth Bimber, Spiceland, IN  
Kerry Jo Cooper, Pekin, IL  
Cheryl Crawford, Pekin, IL  
Angie Cutright, Belleville, IL  
Tracy Fryman, Midland, MI  
Hannah Ruth Harp, New Castle, IN  
Cheryl Harris, Bourbonnais, IL  
Jennifer Isch, Lima, OH  
Marilyn McDowell, Kokomo, IN  
Brenita Nicholas, Springfield, OH  
Beth Pardew, Greenfield, IN  
Linda Phillippe, Indianapolis, IN  
Tiffany Settlemoir, Flint, MI  
Leah Stutzman, Kalona, IA  
Joy Wood, Rochester, MN

### Bass

Marvin Adams, Mitchell, IN  
Erik Chalfant, Norwood, OH  
Wes Clark, W. Des Moines, IA  
Dan Cox, Winchester, IN  
Brent Cunningham, Monrovia, CA  
Dan Davidson, Melfort, SK, Canada  
Nathan Degner, Oak Creek, WI  
David DuBois, Hartford City, IN  
Jeff Hendricker, Decatur, IL  
Dean Keefauver, Lewistown, IL  
Jon Klavohn, Galesburg, IL  
Steve Krampitz, Cherry Valley, IL  
Deron Matson, Madison, WI  
James Pardew, Greenfield, IN  
Daniel Sproull, Redlands, CA  
Steve Sykes, Chatham, IL

### Orpheus Officers

|                                       |                            |
|---------------------------------------|----------------------------|
| Toni Sue McGuire, President           | Carla Snyder, Chaplain     |
| Jon Klavohn, First Vice-President     | Julie Clark, Robarian      |
| Debbie McClure, Second Vice-President | Leah Stutzman, Librarian   |
| Cheryl Harris, Historian              | Kerry Jo Cooper, Secretary |
| Matt Brown, Business Manager          |                            |



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We are getting closer! Thanks for your support and prayers and  
students!

**Olivet Nazarene University**

P.O. Box 592  
Kankakee, Illinois 60901

Phone (815) 939-5011



Olivet Nazarene University

*presents*

# Treble Clef Choir

*Proclaim His Glory*

1989 Spring Tour

John Reiniche  
Conductor

Kankakee, Illinois

Dr. Leslie Parrott, President

## The concert will be selected from the following repertoire.

|                                     |                                                |
|-------------------------------------|------------------------------------------------|
| A Perfect Heart .....               | Reba Rambo and Dony McGuire<br>arr. Tom Fettke |
| Beautiful Savior .....              | arr. Chritian-Overby                           |
| Chorale .....                       | O. B. Rozell                                   |
| Didn't Ma Lord Deliver Daniel ..... | arr. Leslie R. Bell                            |
| Forever .....                       | John Rasasco<br>arr. Tom Fettke                |
| Glory Be to God on High .....       | Peter Tschaiakowsky                            |
| He Loved Me .....                   | Douglas Holck and Tom Fettke                   |
| May the Peace of the Lord .....     | Douglas Wagner                                 |
| Near the Cross .....                | William Doane<br>arr. Dick Bolks               |
| Zion's Walls .....                  | Aaron Copeland                                 |

### HANDBELL REPERTOIRE

|                                        |                                        |
|----------------------------------------|----------------------------------------|
| Alleluia, He is Risen .....            | arr. Michael Keller                    |
| In the Garden .....                    | Miles/Dobrinski                        |
| O the Deep, Deep Love of Jesus .....   | Thomas J. Williams<br>arr. Stan Pethel |
| When I Survey The Wondrous Cross ..... | Mason/Kauffman                         |

### ITINERARY

Fall 1989 — Illinois District  
Spring 1990 — Carnegie Hall Tour (March)  
Eastern Michigan (April)

In March of 1990 an Ensemble of Treble Clef members will be traveling to New York City to join forces with several other Women's choruses from the United States and Japan for a concert in Carnegie Hall. It promises to be the experience of a life time. If you would like to help the ladies raise the \$750.00 per person for the trip, you may speak to Prof. Reiniche today or call him in Kankakee, IL (815) 939-5384. Your gift can be tax deductible if you desire.

# Treble Clef Choir

## Personnel

### Soprano I

Rachael Ashby . . . . .Edinburgh, IN  
Kim Cherry . . . . .Sterling, IL  
Lynette DuBord . . . . .Grant Park, IL  
Susie Grable . . . . .Bourbonnais, IL  
Darlene Strobe . . . . .Wheaton, IL  
Tricia Wetters . . . . .Bay City, MI

### Soprano II

Dawn Cordes . . . . .Kankakee, IL  
Kristina Foster . . . . .Peoria, IL  
Stephanie Grant . . . . .Bethalto, IL  
Missi Hastings . . . . .Orlando, FL  
Rachelle Johnson . . . . .Kankakee, IL  
\*Lori Johnson . . . . .Kalamazoo, MI  
\*Joyce Lovett . . . . .Pekin, IL  
LuCynda Sipes . . . . .Circleville, OH  
Lisa Wood . . . . .Frankfort, IN

### \*Members of Master's Musicians Handbell Choir

Cathy Bareiss . . . . .Kankakee, IL  
Lesley Hannah . . . . .Rock Island, IL  
Tammy McCoy . . . . .Bloomfield, IN  
Tammy Rasch . . . . .Mancelona, MI  
Laura Tofari . . . . .St. Anne, IL

### Alto I

Lisa Brenner . . . . .Lansing, MI  
Janna Foster . . . . .Peoria, IL  
Michelle Fryman . . . . .Midland, MI  
Lesley Howe . . . . .Genesee, MI  
\*Melissa Matthyse . . . . .Sparta, MI  
Paige Percifield . . . . .Bloomington, IN  
\*Julie Perry . . . . .Saginaw, WI  
Ami Simon . . . . .Bourbonnais, IL  
Amy Yeley . . . . .Marshall, IL  
Michelle Fryman . . . . .Midland, MI

### Alto II

\*Shelly Dennison . . . . .Tecumseh, KS  
\*Tamla Hanner . . . . .Kurtz, IN  
Pam Litten . . . . .Charlottesville, IN  
Twila Rossmanith . . . . .DeMotte, IN  
Marie Saylor . . . . .Bannister, MI  
Lisa Smith . . . . .Westfield, IN  
Debbie Straw . . . . .Chrisman, IL  
Heidi Winter . . . . .Centralia, WA

*Treble Clef Choir has been inspiring audiences since the 1940's. Its first conductor was Professor Emerita Naomi Larsen, who taught at her Alma Mater for forty years before retiring in 1975.*

*The group has traveled extensively, having sung in the British Isles and several countries in Europe on their three trips abroad as well as numerous states.*

*The 35 ladies represent the full range of academic majors and interests at the University. From the group is formed a Handbell Choir which will participate in this program.*

*Conductor John Reiniche is in his third year at Olivet. He teaches voice and music drama in addition to directing Treble Clef. He holds both the Bachelor of Science and Master of Music degrees in voice from Ball State University and is currently pursuing a doctorate in voice at Indiana University, Bloomington. He served as Minister of Music in Goshen, Indiana, for over seven years before coming to Olivet. He is married and has one child.*

**Olivet Nazarene University** is an evangelical liberal arts institution of higher education, affiliated with and supported by the Church of the Nazarene. Olivet serves 1,800 students each year at the 160-acre campus in the historic village of Bourbonnais, just north of the city of Kankakee, Illinois.

**The academic program** has 60 majors, minors or concentrations within majors. The studies are organized in 24 departments in 8 divisions: Education and Psychology, Fine Arts, Language/Literature/Communication, Nursing Education, Natural Sciences, Religion and Social Sciences.

**Degrees offered** are Bachelor of Arts, Bachelor of Science, Bachelor of Theology, Associate of Arts, and Master's degrees in Education, Religion, Business, Church Management, Counseling, and other fields.

**Olivet is accredited** by the North Central Association, National Association for Accreditation of Teacher Education, National League for Nursing, and is an associate member of the National Association of Schools of Music.

Olivet continues to expand programs, activities and facilities for students. In 1982 we completed the Larsen Fine Arts Center for music and art students. The Kresge Auditorium seating over 500 provides a wonderful setting for concerts, drama, lectures and classes.

Thanks to many generous givers, the Larsen Fine Arts Center is fully paid for.

Now Olivet is in the midst of another expansion program. The Convocation-Athletic Center plans are being completed. More than half of the \$4.5 million needed to construct this facility has been pledged.

The building will seat 4,000 or more for concerts and events like commencement. Bill Gaither plans to come back to Olivet for a concert when the building is complete. Sports events like basketball will have room for 3,000 spectators.

Olivet Nazarene University appreciates the fine support of friends, alumni and churches who are making commitments for this project.

If sufficient funds are pledged and contributed, groundbreaking will be held May 9, 1989. Two initial buildings have already been finished and paid for in this total expansion program.

**Inquiries about academic programs**, scholarships, concerts, recitals, displays or other special events may be addressed to Dr. Harlow Hopkins or the Director of Admissions.

  
**Olivet Nazarene University**

**P. O. Box 592      Kankakee, Illinois 60901**  
**Phone 815/939-5011**



OLIVET NAZARENE UNIVERSITY  
Department Of Music  
presents

CANTERBURY TRIO

Gerald Anderson, piano  
Harlow Hopkins, clarinet  
Lolita Phelps, violin, viola

in

Evening At Pops

Sound The Trumpet

*Henry Purcell*  
1659-1695

Trio in Eb Major, K. 498  
for Piano, Clarinet, and Viola  
Andante  
Menuetto  
Allegretto

*W.A. Mozart*  
1756-1695

Nocturne in G minor  
Op. 83, no. 6

*Max Bruch*  
1838-1920

Suite for violin, clarinet, and piano  
Ouverture  
Divertissement  
Jeu  
Introduction et Final

*Darius Milhaud*  
1892-1974

## INTERMISSION

Ballad from Porgy and Bess

*George Gershwin*

*1898-1937*

*Transcribed by Robert Russell Bennett*

Try To Remember

*arr. Gerald Anderson*

a collection of love songs, old and new

My Tribute

*Andre Crouch*

*arr. Richard Heffler*

It Is Well With My Soul

*Philip Bliss*

*arr. Gerald Anderson*

Fidler On The Roof  
medley

*arr. Gerald Anderson*

Orange Blossom Special

*Ervin Rouse*

*arr. Gerald Anderson*

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7:30 p.m.

March 14, 1989

Kresge Auditorium

Larsen Fine Arts Center

OLIVET NAZARENE UNIVERSITY  
Department of Music  
presents

# OLIVET SYMPHONY ORCHESTRA

**Dr. Harlow Hopkins**  
Conductor

**Christine Smith**  
Flute soloist



Kresge Auditorium  
Larsen Fine Arts Center  
March 17, 1989  
7:30 P.M.

## -program-

Peer Gynt Suite No. 1, Op. 46

*Edward Grieg*  
(1843-1907)

Morning-mood

The Death of Ase

Anitra's Dance

In the Hall of the Mountain-King

Peer Gynt, a kind of Norwegian Sinbad, is a boastful and bumptious youth who plagues his mother with his over-imaginative dreams and pranks. He goes uninvited to the wedding of the beautiful Ingrid, carries her off into the mountains and then abandons her. At the wedding he had been impressed with another maiden, Solvejg, his true love who adored him at sight. Peer Gynt now wanders into the realm of the Mountain King, where he is nearly killed by gnomes and where the King's daughter falls in love with him. Peer escapes and returns to his dying mother who spends her last moments in his arms. Next Peer appears in Africa where a bedouin chief's daughter, Anitra, falls for his disguise and for him. In the end, she betrays him and takes his jewels. Eventually Peer returns home to the forest where his true love, Solvejg, is still waiting for him. He dies in her arms.

Early in 1873 Henrick Ibsen asked Grieg to write the music for Peer Gynt. He began the work that summer, continued it the following winter in Copenhagen and orchestrated the whole thing at Fredensborg in Denmark the summer of 1875. Although the theatrical version of Peer Gynt was an outstanding success in Scandinavia, the rest of the world was somewhat mystified by it, applauding the music nevertheless. So Grieg took four of the 22 numbers he had composed and combined them in the Suite No. 1, published in the late 1880's. It became a concert standard from that time on.

# ORCHESTRA

## Flute

Julie Willard  
Stephanie McInnes

## Oboe

Dianna Horton  
Robert Folsom

## Clarinet

Julia Ingram  
Sharon Sabelfeldt

## Bassoon

Jay Earles  
Fran Smet-Mehrer

## Horn

Heather Johnson  
Toni Clark

## Trumpet

Kevin Brown

## Trombone

Darin Brown  
Todd Fitzpatrick

## Percussion

Jonna Allen  
RaJeanda Reed

## Timpani

William Gade

## Violin I

Julie Clark, Concertmistress  
Karen Godwin  
Shelly Childers  
Lolita Phelps \*  
Kathleen Dudley  
Sue Groskreutz

## Violin II

Nathan Degner  
Kirsten Smith  
Wendy Floyd  
Marion Etzel  
Deborah Bell  
Shari Ebert

## Viola

Jean Keller  
Matt Barwegan  
Keith Wilkey

## Cello

Glen Brown  
David Richmond  
Joy Ulrich

## String Bass

Fred Kuester

\* Assistant Conductor

## SOLOIST

**CHRISTINE SMITH** is currently teaching flute at Olivet Nazarene University and North Park College in Chicago, Illinois. Her prior teaching experience includes the University of Oklahoma, Shenandoah Conservatory of Music in Winchester, Virginia and as a faculty member of the National Music Camp, Interlochen, Michigan. Mrs. Smith earned a Bachelor of Music degree from the University of Oklahoma, a Masters degree in performance from Michigan State University, and is completing a doctorate from North Texas State University. Her teachers include Alexander Murray, Joseph Mariano and George Morey. She has had additional study with Brittan Johnson (Peabody Conservatory), Jean Pierre Rampal (Nice, France), James Pellerite (Indiana University), Marcel Moyse (Vermont), and Geoffrey Gilbert (England). Her orchestral experience includes the National Symphony of Bogota, Colombia, South America, Lansing Symphony (Michigan), the Oklahoma Symphony and the Kankakee Valley Symphony (Illinois). Mrs. Smith was an active member of the Oklahoma Woodwind Quintet which made its New York, Carnegie Hall debut in 1985. She was also a semi-finalist in the International Flute Competition in Munich, Germany. In May of 1987, Mrs. Smith was a member of the National Flute Association delegation to China and in May of 1989 will be a delegate to Russia.



Concerto for Flute and  
Orchestra, D Major (K314)  
Allegro aperto  
Andante ma non troppo  
Allegro

*Wolfgang Amadeus Mozart*  
(1756-1791)

In the prodigious work of perfecting the classical concerto, Mozart neglected almost no instrument of his day. The salons of Salzburg and Vienna were graced with Mozart concertos for violin, bassoon, flute, oboe, French horn, clarinet, and piano.

While living chiefly in Salzburg from 1774 to 1781, Mozart wrote two concertos for flute and orchestra: K 313 in G major and K 314 in D major. They were commissioned by a rich Dutchman named Dejean, who ordered them in Mannheim in 1778 when he made his acquaintance.

Most Mozart concertos contain three movements. The first is ordinarily composed in sonata form and contains a cadenza. The second movement is usually like a lyrical aria, with a tempo of "andante, larghetto, or allegretto." The final movement is typically a rondo or sonata-rondo form with one or more cadenzas. Although Mozart's concertos were show pieces, intended to dazzle and impress an audience, he never allowed the element of display to get out of hand; a healthy balance of musical interest between the orchestral and the solo portions is always maintained, and Mozart's ear was infallible for the myriad combinations of colors and textures that arise from the interplay of the solo instrument with the orchestral instruments. Moreover, the immediate public purpose of his concertos did not prevent his using the form as a vehicle for some of the most profound expressions of his musical thought.

Symphony No. 1 in C Major Op. 21

*Ludwig van Beethoven*

Adagio molto

*(1770-1827)*

Andante contabile con molto

Minuetto

Adagio - Allegro molto e vivace

Symphony No. 1 was composed in 1799-1800. Some of its features presage the development of the genre in the Romantic era, though in most respects these works adhere to the Classical symphonic style as it had developed by the 1790's. The orchestra is no bigger than that which Beethoven's teacher Haydn used in the second set of "London" symphonies (1793—95); nor is there any appreciable change in the length of the symphony or the relations of its four movements to one another.

At a deeper level one senses the particular influence of the late symphonies of Mozart. The similarity of the opening Allegro themes in the first movements of the "Jupiter" (K. 551 in C, 1788) and Beethoven's First has often been noted. The influence of Haydn and Mozart does not, however, account for everything in these early Beethoven symphonies. Despite the modest orchestral forces, the composer relies heavily on the wind instruments throughout, making them particularly prominent in the second subject of a sonata-form exposition and—in dialogue with the strings—in the development section. He also makes an important innovation in string writing which was to influence virtually every Romantic symphonist: the use of the cellos as a cantabile tenor voice, reinforced by the violas or the second violins instead of being doubled from below by the basses.

It was in the First Symphony that Beethoven learned to follow the implications of a single bold idea through an entire work. The famous dominant seventh chord which begins the symphony leads the harmony into the "wrong" key, namely the subdominant (F major). This initial harmonic gesture, towards the flat side of the home key, is taken up by the slow movements, which is in the key of F major. The scherzo is back in the home key, but its opening theme is based on the ascending scale of the dominant (G major) and is thus another "wrong beginning". For the principal theme of the finale, Beethoven again uses an ascending scale based on G, but now he lowers the seventh note to F natural so that the scale can correctly define the home key of C. And to celebrate this important change he builds up to the scale one note at a time in a slow introduction, withholding a resolution as long as possible. Once the crucial F natural is reached, the harmonic tension is released in an exhilarating Allegro.

*William Drabkin*

OLIVET NAZARENE UNIVERSITY  
Department of Music

presents

STUDENT RECITAL

\*\*\*\*\*

This Old Man.....arr. J. Michael Roy  
Percussion Section  
Jonna Allen Rusty Parrett  
RaJeanda Reed Scott Perry Tim Roose  
William Gade, Conductor

Pilgrims Chorus (Tannhauser).....R. Wagner  
arr. G.E. Holmes  
Symphony #1.....Brahms  
Theme #1 arr. G.E. Holmes  
Frippery, No. 1.....Lowell E. Shaw  
Horn Section  
Toni Clark Heather Johnson RayeAnn Jones  
Stephen Moore, Instructor

Marcia Grandioso.....G.W. Lotzenhiser  
Trumpet Section  
Neal Woodruff Eric Johnson  
David Spriggs Dan Ewing  
Teryle McKee Richard Bushey Kevin Brown  
Eric Penrod, Instructor

Where e'er you Walk.....G.F. Handel  
Alex Anderson, tenor  
Joe Noble, piano

Vergebliches Standchen.....J. Brahms  
Sweet Discourse.....Thomas Campian  
Jacqueline Alford, soprano  
Carla Snyder, piano

Sonata K.V. 370.....W.A. Mozart  
Dianna Horton, oboe  
RaJeanda Reed, piano

Die beiden Grenadiere.....R. Schumann  
Op. 49, No. 1  
Heath Taylor, baritone  
Joe Noble, piano

Sonata III.....G.F. Handel  
Allegro transcribed by Richard E. Powell  
Todd Fitzpatrick, trombone  
RaJeanda Reed, piano

Marenka's Aria (Bartered Bride).....Smetana  
Ellen Stewart, soprano  
Matthew Brown, piano

Geheimnes.....F. Schubert  
Loveliest of Trees.....John Duke  
Steve Tingley, tenor  
Sarah Lowry, piano

Aria.....Flor Peeters  
Eric Johnson trumpet  
Heather Johnson, piano

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7:30 p.m.  
April 6, 1989  
Kresge Auditorium  
Larsen Fine Arts Center

OLIVET NAZARENE UNIVERSITY  
DEPARTMENT OF MUSIC  
presents

SENIOR RECITAL

J O Y     W O O D, piano

assisted by  
SHARON SABELFELDT, clarinet

Sonate pour Clarinette avec accompt  
de Piano, Op. 167.....Camille Saint-Saëns  
Allegretto (1835-1921)  
Molto allegro  
Miss Sabelfeldt  
Gregg Burch, accompanist

Aubade.....Francis Poulenc  
(1899-1963)  
Lento e pesante; Molto animato; Larghetto;  
Allegro; Presto  
Miss Wood  
Karen Godwin, accompanist

Sonata for Clarinet in.....Frances Poulenc  
Bb and Piano  
Allegro con fuoco  
Miss Sabelfeldt  
Gregg Burch, accompanist

Sonate in E minor, Op. 7.....Edvard Grieg  
Allegro moderato (1843-1907)  
Andante molto  
Alla Menuetto, ma poco piu lento  
Finale-Molto allgro  
Miss Wood

This program is being presented in partial  
fulfillment of the requirement for the Bachelor of  
Arts Degree with concentration in Music Education.

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7:30 p.m.  
April 7, 1989  
Kresge Auditorium  
Larsen Fine Arts Center

OLIVET NAZARENE UNIVERSITY  
Department of Music

presents  
SENIOR RECITAL

D A W N C L A R K - E N G E L, soprano

M A T T H E W B R O W N, piano

Jill Litton, accompanist

Caro nome (Rigoletto).....G. Verdi  
Après un Rêve.....G. Fauré  
Les Berceaux.....G. Fauré  
Mrs. Engel

Rondo in D Major.....W.A. Mozart  
Mr. Brown

Heiden-röslein.....F. Schubert  
Nacht und Träume.....F. Schubert  
Rastlose Liebe.....F. Schubert  
Mrs. Engel

Romance in F# Major.....R. Schumann  
Op. 28, No. 2  
Novellette in F Major.....R. Schumann  
Op. 21, No.1  
Mr. Brown





Should He Upbraid.....H. Bishop  
Lo! Here the Gentle Lark.....H. Bishop  
Mrs. Engel  
Assisted by Lisa Stiles, flute

Concerto No. 3, Op. 50.....Dmitri Kabalevsky  
Andante  
Presto  
Mr. Brown



This recital is being presented in partial fulfillment of the requirements for the Bachelor of Arts and Bachelor of Science degrees with concentration in Music Education.

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7:30 P.M.  
April 8, 1989  
Kresge Auditorium  
Larsen Fine Arts Center

OLIVET NAZARENE UNIVERSITY  
Department of Music

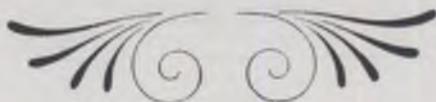
presents

SENIOR RECITAL

J O D I A L L E N, soprano  
Erik Chalfant, piano

Assisted by

G R E G G O R Y B U R C H, piano



Let the Bright Seraphim (Samson)..G.F.Handel  
Solveig's Song.....Edvard Grieg  
Après un rêve.....Gabriel Faure  
Miss Allen

Italian Concerto.....J.S. Bach  
Allegro  
Andante  
Presto

Mr. Burch

Se tu m'ami.....G.B. Pergolesi  
Vergebliches Ständchen.....Johannes Bach  
Song of Devotion.....John Ness Beck  
The Singer.....Michael Head  
Miss Allen

Sonata No. 34 in E minor.....Joseph Haydn  
Presto  
Adagio  
Molto vivace

Mr. Burch

Mein Herr Marquis .....Johann Strauss  
(Die Fledermaus)  
Elle a fui, la tourterelle.Jacques Offenbach  
(Les Contes d'Hoffmann)  
The Jewel Song (Faust).....Gounod  
Miss Allen



This recital is being presented in partial fulfillment of the requirements for the Bachelor of Science degree with concentration in Music Education.

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7:30 p.m.  
April 18, 1989  
Kresge Auditorium  
Larsen Fine Arts Center

**OLIVET NAZARENE UNIVERSITY**

**DEPARTMENT OF MUSIC**

**PRESENTS**

# **CONCERT BAND**

**HARLOW HOPKINS**

**CONDUCTOR**

**STEPHEN PRATT**

**GUEST CONDUCTOR**

**Kresge Auditorium**

**April 21, 1989**

**7:30 p.m.**

## PROGRAM

### INVOCATION

|                                     |                          |
|-------------------------------------|--------------------------|
| <b>American Salute</b>              | <i>Morton Gould</i>      |
| <b>Yankee Doodle</b>                | <i>Arr. Morton Gould</i> |
| <b>Irish Tune from County Derry</b> | <i>Percy A. Grainger</i> |
| <b>Syntonos</b>                     | <i>Ann McGinty</i>       |
| <b>National Emblem March</b>        | <i>E.E. Bagley</i>       |

### INTERMISSION

(Ten Minutes)

|                                          |                          |
|------------------------------------------|--------------------------|
| <b>An Original Suite</b>                 | <i>Gordon Jacob</i>      |
| <i>March</i>                             |                          |
| <i>Intermezzo</i>                        |                          |
| <i>Finale</i>                            |                          |
| <b>Ye Banks and Braes o' Bonnie Doon</b> | <i>Percy A. Grainger</i> |
| <b>Mask of Agamemnon</b>                 | <i>Peter Schmalz</i>     |
| <b>Esprit de Corps</b>                   | <i>Robert Jager</i>      |

The first half of the program will be conducted by Dr. Hopkins and the second half by Stephen Pratt.

## CONCERT BAND OFFICERS

|                                       |                                     |
|---------------------------------------|-------------------------------------|
| <b>PRESIDENT</b> - KEVIN BROWN        | <b>SECRETARY</b> - SHELLY ARMSTRONG |
| <b>VICE-PRESIDENT</b> - JILL DUERKSEN | <b>TREASURER</b> - FRED YANTES      |
| <b>PUBLICITY</b> - SHARON SABELFELDT  | <b>CHAPLAIN</b> - SCOTT PERRY       |
| <b>TRANSPORTATION</b> - BRIAN JOHNSON | <b>HISTORIAN</b> - DUANE ROMNEY     |
| <b>LIBRARIAN</b> - TONI CLARK         |                                     |

## GUEST CONDUCTOR

Stephen W. Pratt is Assistant Director of Bands at the Indiana University School of Music. Professor Pratt conducts the Concert Band and is Director of the famed Indiana University Marching Hundred, a group that numbers over three hundred. Under his direction the Marching Hundred has recently performed at the All-American Bowl, the Peach Bowl, and has appeared a number of times on regional and national television. In addition, he teaches advanced instrumental conducting and methods classes for music education majors. He is in constant demand as a guest conductor for all state and honor bands and orchestras in addition to his on-campus activities. He serves frequently as an adjudicator of bands and orchestras across the nation.



Mr. Pratt is a graduate of Indiana University where he was the recipient of the Distinguished Alumni Service Club and Opperman Music scholarships. He earned the Master of Music degree at the University of Michigan where he was awarded the Hauenstein Scholarship and was a winner of the Graduate Concerto Competition, appearing with the Philharmonia under Carl St. Clair. Mr. Pratt joined the IU faculty in 1984 upon the retirement of Frederick C. Ebbs, one of his conducting mentors.

Mr. Pratt has a number of years of experience teaching bands and orchestras in the public schools of Sturgis, Michigan, where he conducted groups of national recognition.

## PREVIOUS GUEST CONDUCTORS

- 1982 - John P. Payner, Northwestern University
- 1983 - John P. Payner, Northwestern University
- 1984 - Frederick C. Ebbs, Indiana University
- 1985 - Mark H. Hindsley, University of Illinois
- 1986 - James Curnow, Conductor, Composer, Clinician
- 1987 - Ray E. Cramer, Indiana University
- 1988 - Thomas Dvorak, University of Wisconsin-Milwaukee



## PERSONNEL

### **Piccolo**

Stephanie McInnes

### **Flute**

Shelly Armstrong  
Jenifer Osbo  
Julie Willard  
Stephanie McInnes  
Yoko Kashimura  
Ann Dorsey  
Susie Grable

### **Oboe**

Dianna Horton

### **Bb Clarinet**

Sharon Sabelfeldt  
Julia Ingram  
Cindy Johnson  
Dana Dishon  
Trina Grable  
Paula Lane  
Kristin Geldof  
Douglas Snook  
Tracy Seniw

### **Bass Clarinet**

Victoria Gregor

### **Bassoon**

Jay Earles  
Terena Leslie

### **Alto Saxophone**

Jill Duerksen  
Lynnette Holmgren

### **Baritone Saxophone**

Brian Johnson

### **Cornet**

Kevin Brown  
Eric Johnson  
Neal Woodruff  
David Spriggs  
Richard Bushey  
Teryle McKee  
Dan Ewing

### **Horn**

Heather Johnson  
Toni Clark  
Raye Ann Jones

### **Trombone**

Dan Davidson  
David Magry  
Darin Brown  
Todd Fitzpatrick  
Jeff Hale

### **Baritone**

Fred Yantes  
Duane Romey  
Ami Simon

### **Tuba**

Jim Weitzel

### **Percussion**

Scott Perry  
Rusty Parrett  
RaJeanda Reed  
Jonna Allen  
Tim Roose

OLIVET NAZARENE UNIVERSITY  
Department of Music  
presents

# IN THE MOOD

WITH

THE

— ONU —  
— JAZZ BAND —

Phillip Hardin, conductor

8:00 p.m.  
April 24, 1989

Kresge Auditorium  
Larsen Fine Arts Center

Selections from the following:

The Elk's Parade.....Bobby Sherwood  
Arr. Will Hudson

In the Mood.....Joe Garland  
Original Glenn Miller Arrangement

Peter Gunn.....Henry Mancini  
Arr. Dave Wolpe

Swing Street.....Arr. Roger Holmes

Singin' in the Rain.....Arthur Freed and Nacio Herb Brown  
Arr. Lennie Niehaus

The Olivet Jingle.....Arr. Tom Fontaine  
Words by Steve Sykes

Early Autumn.....Ralph Burns and Woody Herman  
Arr. Anita Kerr  
Words by Johnny Mercer

Old Cape Cod.....C. Rothrock, M. Yakus, and A. Jeffrey

Evergreen.....Barbara Streisand  
~~Arr. Tom Fontaine~~  
Words by Paul Williams

For Once In My Life.....Ronald Miller and Orlando Murden  
Arr. Lennie Niehaus

Spinning Wheel.....Arr. Johnny Warrington

Fascinating Rhythm.....Arr. Peter Blair

Dig.....Don Simpson



Clarinet

Paula Lane

Alto Saxophone

Don Moran

Jenny Johnson

Tenor Saxophone

Paula Lane

Marvin Kuipers

Baritone Saxophone

Heath Taylor

Piano

Joni Jarnagin

Bass

Mark Goff

Vocalists

Missy Apple

Andrea Green

Renee Ziegler

Derek Mitchell

Lewis Stark

Steve Sykes

Trumpets

Kevin Becker

Eric Johnson

T. Scott Johnson

Richard Bushey

Trombones

Derek Mitchell

Chris Wells

Nathan Degner

Tim Pester

Tuba

Jim Wietzel

Drums

Kip Robisch

Scott Perry

Rusty Parrett

Special thanks to  
Marv and Mr. Goff  
for helping out  
in a tight spot.

OLIVET NAZARENE UNIVERSITY  
Department of Music  
presents

STUDENT RECITAL

Praeludium & Allegro.....F. Kreisler  
Nathan Degner, violin  
Jeff Hendricker, piano

For the mountains shall depart...Mendelssohn  
Erik Chalfant, baritone  
Gregg Burch, piano

Let me wander not unseen.....Handel  
Karen Daugherty, soprano  
Naomi Mellendorf, piano

Non piu andrai (Le Nozze di Figaro)...Mozart  
Daniel Cox, baritone  
Gregg Burch, piano

Sonata VI.....Mendelssohn  
Variations on "Vater Unser im Himmelreich"  
Katherine Ouwenga, organ

Per la gloria d'adorarvi...Giovanni Bonocciui  
Brent Cunningham, bass-baritone  
Jeff Hendricker, piano

Toglietemi la vita ancor.....Scarlatti  
Twila Rossmanith, mezzo-soprano  
Joe Noble, piano

Concert in D minor.....A. Vivaldi  
Presto  
Matt Barwegan, viola  
Jill Litton, piano

An die Silvia.....F. Schubert  
Michael Hodgkins  
Joe Noble, piano

Pocket Sonata for Clarinet....Alec Templeton  
and Piano  
    Improvisation  
    Modal Blues  
        Trina Grable, clarinet  
        Jeff Hendricker, piano

Dedication.....Robert Franz  
    Jim Pardew, baritone  
    Matt Brown, piano

Ridente la Calma.....Mozart  
    Linda Phillippe, mezzo-soprano  
    David DuBois, piano

Star vicino.....S. Rosa  
    Tony Myers, baritone  
    Joe Noble, piano

Concerto in C minor.....J.C. Bach  
    Allegro molto ma maestoso  
        Jean Keller, viola  
        Beth Abraham, piano

Deh vieni, non tardar.....Mozart  
    Debbie McClure, soprano  
    Joy Wood, piano

Avant de quitter.....Charles Gounod  
    Dean Keefauver, baritone  
    Joy Wood, piano

The Story of Babar, the little elephant  
    Music by Francis Poulenc  
    Words by Jean De Brunhoff  
    English version by Nelly Rieu  
    Beth Turner, narrator  
    pianists  
        Kim Willis                      Michele Reader  
        Cathy Jakobitz              Dena Williams  
        Sarah Lowry                  Heather Johnson

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7:30 p.m.

April 25, 1989

College Church of the Nazarene





**Olivet Nazarene University**  
Department of Music

*The Seventy-Sixth  
Annual  
Commencement Concert*

**Student Soloists  
and the  
University Orchestra**

**Harlow Hopkins**  
Conductor

Seven-thirty P.M.  
May 6, 1989

Kresge Auditorium  
Larsen Fine Arts Center  
Olivet Nazarene University



## Program

- Invocation .....President, Leslie Parrott, Ph.D.
- Concerto in D minor, K. 466, for Piano and Orchestra . . Wolfgang A. Mozart  
Rondo 1756-1791  
Tracy Fryman, piano
- Porgi, amor, qualche ristoro (Le Nozze di Figaro) ..... Wolfgang A. Mozart  
Come scoglio (Cosi fan tutte) Wolfgang A. Mozart  
Julie Clark, soprano
- Concerto for Clarinet and String Orchestra .....Gerald Finzi  
Rondo 1901-1956  
Sharon Sabelfeldt, clarinet
- Si, mi chiamano Mimi (La Boheme) .....Giacomo Puccini  
1858-1924
- Deh vieni, non tardar (Le Nozze di Figaro) ..... Wolfgang A. Mozart  
Debbie McClure, soprano
- Elle a fui, la tourterelle (Les Contes D'Hoffman) ..... Jacques Offenbach  
1819-1880
- The Jewel Song (Faust) ..... Charles Gounod  
1818-1893  
Jodi Allen, soprano

### Presentation of the 1989-1990

#### Walter B. Larsen Award for Musical Excellence

- Concerto for Alto Saxophone and String Orchestra ..... Pierre Max Dubois  
Sarabande 1930-  
Rondo  
Jill Duerksen, saxophone
- O mio babbino (Gianni Schicchi) .....Giacomo Puccini  
Quando m'en vo' soletta per la via (La Boheme) ..... Giacomo Puccini  
Vissi d'arte (Tosca) ..... Giacomo Puccini  
Carla M. Snyder, soprano
- Toreador Song (Carmen) ..... Georges Bizet  
1838-1875
- See the Raging Flames (Joshua) ..... George Freidrich Handel  
1685-1759  
David DuBois, bass
- Concerto in G minor, Op. 22, for Piano and Orchestra . . Camille Saint Saens  
Andante sostenuto 1835-1921  
Greggory Burch, piano

## Personnel

### **Flute**

Julie Willard  
Stephanie McInnes

### **Oboe**

Dianna Horton  
Robert Folsom

### **Clarinet**

Sharon Sabelfeldt  
Julia Ingram

### **Bassoon**

Jay Earles  
Terena Leslie

### **Horn**

Heather Johnson  
Toni Clark

### **Trumpet**

Kevin Brown  
Eric Johnson

### **Trombone**

Daniel Davidson  
David Magry  
Todd Fitzpatrick

### **Timpani**

Rusty Parrett

### **Percussion**

Rajeanda Reed

### **Harp**

Joan Glover

### **Violin I**

Julie Clark, Concertmistress  
Lolita Phelps\*

### **Violin II**

Karen Godwin

### **Shelly Childers**

Beth Hagen

### **Violin II**

Nathan Degner  
Wilson Barrett

### **Kathleen Dudley**

Shari Ebert

### **Marion Etzel**

### **Viola**

Jean Keller  
Margaret Booth

### **Matthew Barwegan**

Jewell Grothaus

### **Cello**

David Richmond  
David Gutierrez

### **String Bass**

Fred Kuester  
Jack Dudley

*\*Assistant Conductor*

## Scholarship Recipients 1989–1990

|                                                           |                |
|-----------------------------------------------------------|----------------|
| Walter B. Larsen Award/Naomi Larsen Scholarship . . . . . | Greggory Burch |
| Hale/Wilder Vocal Scholarship . . . . .                   | David DuBois   |
| Nielson/Young Piano Scholarship . . . . .                 | Greggory Burch |
| Russel G. Hopkins Instrumental Scholarship . . . . .      | Nathan Degner  |
| Brad Kelley Arranging Scholarship . . . . .               | Matthew Brown  |
| Mayme Carmichael Scholarship . . . . .                    | Matthew Brown  |
| Wanda Kranich Keyboard Scholarship . . . . .              | Joy Wood       |
| Merwin Noble Family Music Education Scholarship . . . . . | Carla Snyder   |
| Theory Assistantship . . . . .                            | Greggory Burch |

## Baccalaureate Degrees 1989

|                             |                                             |
|-----------------------------|---------------------------------------------|
| Julie Clark . . . . .       | Music Education<br>(Voice)                  |
| Dawn Clark-Engel . . . . .  | Music Education<br>(Voice)                  |
| Joel Gay . . . . .          | Church Music/Christian Education<br>(Voice) |
| Jeff Hendricker . . . . .   | Music Education<br>(Piano)                  |
| Debbie Jones . . . . .      | Music Education<br>(Voice)                  |
| Jill Litton . . . . .       | Music Education<br>(Piano)                  |
| Sharon Sabelfeldt . . . . . | Music Education<br>(Clarinet)               |
| Carla Snyder . . . . .      | Music Education<br>(Voice)                  |
| Gretchen Wade . . . . .     | Music Education<br>(Piano)                  |
| David Walters . . . . .     | Church Music<br>(Voice)                     |

OLIVET NAZARENE UNIVERSITY  
Department of Music  
presents

SENIOR RECITAL

G R E T C H E N    W A D E, piano

D A V I D    W A L T E R S, baritone  
Evon Long, accompanist



An Die Musik.....Franz Schubert  
Sonntag.....Johannes Brahms  
Per la Gloria.....Giovanni Bononcini

Mr. Walters

Impromptu Op. 90, No. 2.....Franz Schubert  
in Eb Major  
Miss Wade

Biblical Songs.....Anton Dvorak  
God Is My Shepherd  
I Will Sing New Songs of Gladness  
By the Waters of Babylon  
I Will Lift Mine Eyes

Sonata No. 40 in G Major.....Joseph Haydn  
Allegretto innocento  
Presto  
Miss Wade

Deh vieni alla finestra.....W.A. Mozart  
(Don Giovanni)  
Elegie.....Jules Massenet  
Revenge! Timotheus Cries.....G.F. Handel  
(Alexander's Feast)  
Mr. Walters

Concerto No. 2.....Dmitri Shostakovich  
Op. 102  
Allegro  
Miss Wade  
Assisted by Carla M. Snyder



This recital is being presented in partial fulfillment of the requirements for the Bachelor of Arts degree with concentrations in Music Education and Church Music.

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7:30 p.m.  
May 20, 1989  
Kresge Auditorium  
Larsen Fine Arts Center



## PROGRAM NOTES

### An Die Musik

Thou wond'rous art, how oft I look to you,  
When all around me life is sad and drear,  
You have restored a love, warm,  
    rich and tender,  
And carried me to a world of bliss  
    and rapture,  
A nobler world, a nobler world.

### Sonntag

And here's a week I haven't seen her,  
The little maid I'm look for!  
'Twas a Sunday that I spied her.  
Just by the church door  
My 'sweet-and-twenty ladybird,  
My shy-and-plenty rosybud  
Come the day, when I may see her  
    dear face once more.  
And so 'tis now a week o'work days  
I've been laughing and fain  
Since I saw her through the churchyard,  
Going by me quite plain.  
My sweet-and-twenty ladybird,  
My shy-and plenty rosybud  
Come the day, when I may see her  
    dear face once more.

### Per la Gloria

For the love my heart does prize  
O charming eyes, I would adore you;  
Fore the love my heart does prize  
O charming eyes, I would adore you.  
For me, my love is pain,  
I know 'tis all in vain,  
Vain, yet kneel before you.  
For me, my love is pain,  
I know 'tis all in vain,  
Vain, yet kneel before you.  
Love is pain, all in vain, I implore you.

Hopeless 'tis to look for kindness,  
Foolish fondness with sighs implore you,  
Hopeless 'tis to look for kindness,  
Foolish fondness with sighs implore you.  
But who ever might woo your gaze,  
Bask in your sunny rays, and not adore you?  
But who ever might woo your gaze,  
Bask in your sunny rays, and not adore you?  
Love is pain, all in vain I implore you.

Deh vieni alla finestra

With the aid of Leporello, Don Giovanni has persuaded Donna Elvira to leave her home. As a traditional Spanish lover Don Giovanni sings this song, accompanying himself on the mandolin, under the window of his beloved. After no response, he pleads to her with a second verse.

Ah, come to the window, O my treasure,  
Oh, come to bring relief to my tears.  
If you refuse to give me  
    some consolation  
Before your eyes, I want to die.  
You whose lips are sweeter than honey,  
You who carry sugar  
In the depth of your heart,  
Don't be, my delight, cruel with me!  
Let me at least see you,  
My beautiful love.

Elegie

Oh, gentle spring long ago.  
Blooming and bright,  
Now you have flown far away!  
Heavn's blue no longer I know;  
Skies azure light,  
Nor songs of birds fills the day.  
Why should my joys all depart?  
What evil pow'r thus has broken my heart?  
Vainly to me does the springtime return!  
Oh, gone forever with thee, dark is the sun!  
Days full of laughter have fled.  
Cold is my heart and as dark as the tomb!  
Now all is dead, evermore!

OLIVET NAZARENE UNIVERSITY  
Department of Music  
Faculty 1987-1988

Harlow Hopkins, Professor of Music:

Chairman, Division of Fine Arts and Department  
of Music

B.S. Mus.Ed. - Olivet Nazarene University

M. Mus.Ed. - American Conservatory of Music -  
student of Jerome Stowell

D. Mus. - Indiana University - student of  
Earl Bates, Robert McGinnis

Graduate work - University of Illinois

Teaches woodwind instruments, instrumental  
conducting, conducts the Olivet Concert Band  
and University Orchestra

H. Gerald Anderson, Professor of Music

B.S. - Bethany Nazarene College

B.Mus. - Texas Tech University

M.Mus. - Texas Tech University

D.M.A. - American Conservatory of Music

Teaches class and private piano

D. George Dunbar, Professor of Music

B.S. Ch.Mus. and Chr.Ed. - Olivet Nazarene  
University

M.Mus. - University of Illinois

D.M.A. - University of Southern California -  
student of Dr. Charles Hirt and Halsey Stevens

Teaches choral conducting, voice, church music  
courses, and directs Orpheus Choir

Alice Edwards, Associate Professor of Music

B.Mus. - University of Oklahoma

M.Mus. - University of Michigan

Additional graduate work taken beyond the Master's  
at the University of Michigan

Teaches class and private piano

Timothy Nelson, Associate Professor of Music

B.A. - Taylor University

M.Mus. - University of Illinois; also work beyond  
the Master's

Graduate work beyond the Master's taken at  
Northwestern University

Associate Certificate - American Guild of  
Organists

Teaches organ and piano, music theory, and  
instrumentation

Joe Noble, Associate Professor of Music  
B.A. - Luther College  
M.A. - University of Iowa  
Has completed all requirements except  
dissertation for Ph.D. - University of Iowa  
Teaches voice, secondary school music methods,  
supervises student teaching, and conducts Viking  
Male Chorus and Choral Union.

Ruthmarie Eimer, Assistant Professor of Music  
B.S.Mus.Ed. - Olivet Nazarene University  
M. Mus.Ed. - University of Illinois  
Advanced Certificate in Music Education -  
University of Illinois  
Additional graduate work - Westminster Choir  
School, Princeton, New Jersey  
Teaches elementary music methods, voice, and  
supervises student teaching

Lolita Phelps, Assistant Professor of Music  
B.A. Violin Performance - Georgia State University  
M.M. Violin Performance - Roosevelt University  
Teaches string instruments, Intro to Music  
Literature, Music History and Literature

John Reiniche, Assistant Professor of Music  
B.S. - Ball State University  
M. M. - Ball State University  
Graduate work beyond Masters at both Ball State  
University and Indiana University  
Teaches class and private voice, music drama class  
and directs Treble Clef Choir and Handbell Choir

## Part-Time Faculty

Dennis Baldrige

B.S.Mus. Ed. - Olivet Nazarene University  
Teaches trombone sectionals

Robert Folsom

B.S.Mus.Ed. - Roosevelt University  
M.S. - Northwestern Illinois University  
Teaches oboe

William Gade

B.S. - Northwestern University  
Teaches percussion instruments class and  
percussion

Paul Germano

B.S. Millikan University  
Teaches Trombone

Phillip Hardin

B.S. Mus. Ed. - Illinois State University  
Graduate work at University of Wisconsin,  
Eau Claire and Illinois State University  
Teaches trumpet and directs Stage Band

Irving Kranich, Assistant Professor of Music

B.S. Mus. Ed. - Olivet Nazarene College  
M.Mus. - American Conservatory of Music  
Advanced Certificate in Music Education -  
University of Illinois  
Director of Academic Counseling and Retention;  
teaches elementary conducting

Stephen Moore

Teaches French Horn sectionals

Eric Penrod

B.S.Mus.Ed. - Olivet Nazarene College  
Teaches trumpet sectionals

Christine Smith

B.Mus. - University of Oklahoma  
Graduate study - Eastman School of Music  
M.Mus. - Michigan State University  
Graduate work beyond Masters taken at  
North Texas State University

Robert Snow

B.S.Mus.Ed. - Eastern Illinois University  
Teaches Brass Instruments class