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Olivet
Nazarene University

Department of Music

Programs
1990-1991

Olivet Nazarene University
Kankakee, Illinois 60901
Telephone 815-939-5011

OLIVET NAZARENE UNIVERSITY
Department of Music

presents

FRESHMEN HONORS RECITAL

There Is a Balm in Gilead.....arr. George Shirley
Damon Spurgeon, tenor
Naomi Mellendorf, piano

Fantasia in D minor.....S. Rachmaninoff
Jennifer Clark, piano

Concerto for Trombone.....N. Rimsky-Korsakov
Kellie Johnson, baritone
Heather Johnson, piano

Sabben Crudele.....Antonio Caldara
Kim Guynn, soprano
Tony Bellomy, piano

Sonata #5 in F Major
for Violin & Piano.....L. van Beethoven
Allegro
Jodi Goble, violin
Erik Chalfant, piano

Fantasie-Impromptu in C# minor, op. 66.
.....F. Chopin
Donna Sautter, piano

Concert Etude in F.....Fedorow
Richard Harrison, saxophone

Sure the Shining Night.....Samuel Barber
Mary Atkinson, soprano
Heather Johnson, piano

Concertino, op. 26.....Carl Maria von Weber
Kyle Smith, clarinet
Heather Johnson, piano

Polichinelle in F# minor,
op. 3, no. 4.....S. Rachmaninoff
Rachel Walters, piano

The audience is kindly requested to refrain from taking pictures or recording this program.

Coming Events

Oct. 4, 1990 Guest Recital
Ronald Witzke, baritone
Gerald Anderson, piano

Oct. 11, 1990 Artist/Lecture Series
William Heiles, piano

Oct. 25, 1990 Choral Union Concert
REQUIEM, Rutter
MAGNIFICAT, Bach

Oct. 26, 1990 Stage Band Concert

Oct. 30, 1990 Senior Recital
Neal Woodruff, tenor

September 13, 1990
7:30 p.m.
Kresge Auditorium

OLIVET NAZARENE UNIVERSITY
Department of Music
presents

Ronald Witzke, Baritone

William Jewell College
Guest Recitalist

Gerald Anderson, Piano

Olivet Nazarene University

Music for awhile *Oedipus* .....**H. Purcell**
Si, tra i ceppi *Berenice* .....**G. Handel**
Even chained and tortured,
My faith is invincible.
Nor will death extinguish my belief.

Dichterliebe Op. 48.....**R. Schumann**
Im wunderschönen Monat Mai
Aus meinen Tränen spriessen
Die Rose, die Lilie
Wenn ich in deine Augen seh'
Ich will meine Seele tauchen
Im Rhein, im heiligen Strome
Ich grolle nicht
Und wüssten's die Blumen
Das ist ein Flöten und Geigen
Hör' ich das Liedchen klingen
Ein Jüngling liebt ein Mädchen
Am leuchtenden Sommermorgen
Ich hab im Traum geweinet
Allnächtlich im Traume
Aus alten Märchen
Die alten, bösen Lieder

Intermission

Don Quichotte à Dulcinée *(Morand)*.....**M. Ravel**
Chanson romanesque
Chanson épique
Chanson à boire

To Julia *(Herrick)*.....**Roger Quilter**
The Bracelet
The Maiden Blush
To Daisies
The Night Piece
Julia's Hair
Cherry Ripe

Ronald Witzke was born and raised in Phoenix, Arizona. He graduated from Southern Nazarene University in 1978 with a degree in music education. After teaching in the Austin, Texas public schools for several years, Mr. Witzke earned a Master of Music degree from the University of Texas at Austin. During this time he also served as Minister of Music at the Grace Church of the Nazarene in Austin. Mr. Witzke joined the music faculty of William Jewell College, Liberty, Missouri, in 1984. His current teaching responsibilities at Jewell include private voice, vocal pedagogy, and opera workshop. He also performs leading roles with the Kansas City Community Opera, "Don Giovanni" in Don Giovanni, "Germont" in La Traviata , the "Count" in Le nozze di Figaro, and "Sharpless" in Madam Butterfly. He has been a participant in the International Festival of the Art Song, and a finalist in the National Opera Association annual voice competition. Mr. Witzke is frequently featured as an oratorio soloist and in recitals across the Midwest. He sings baritone with the Dean Wilder Singers.

Ronald currently lives in Liberty, Missouri, with his wife Jan, and two children; Aaron, age 5, and Michaela, age 2.

7:30 p.m.
October 4, 1990
Kresge Auditorium
Larsen Fine Arts Center

Your cooperation in not recording, taking pictures or videotaping the performance is gratefully acknowledged.

OLIVET NAZARENE UNIVERSITY
Artist-Lecture Series

William Heiles
Pianist

Piano Music of Chopin

* * * * * * * * * * * * * * * *

Prelude in C# Minor, Op. 45

Barcarolle, Op. 60

Sonata in B-flat Minor, Op. 35
Grave; Doppio Movimento
Scherzo
Marche Funebre
Finale: Presto

Intermission

Andante Spianato and Grande Polonaise, Op. 22

Five Mazurkas
Op. 56, No. 2
Op. 59, No. 2
Op. 50, No. 3
Op. 63, No. 2
Op. 24, No. 4

Polonaise in A-flat Major, Op. 53

7:30 p.m.
October 11, 1990
Kresge Auditorium

OLIVET NAZARENE UNIVERSITY
Department of Music
presents

OLIVET UNIVERSITY ORCHESTRA

Harlow Hopkins, Conductor
John Reiniche, Bass Soloist

program

La Perichole.....**Rudolph Goehr**
Paraphrase on Offenbach's Operetta

Adagio and Allegro, Op. 6, No. 6.....**Arcangelo Corelli**

Toy Symphony.....**Franz Joseph Haydn**

Jason Timm, Trumpet
Jessica Bullock, Rattle
Archit Shah, Triangle & Quail
Jennie Fennel, Cuckoo,
Joel Newsham, Drum
Sara Lillienthal, Nightingale

L'Arlesienne Suite No. 1.....**Georges Bizet**
Prelude
Minuetto
Carillon

L'Arlesienne Suite No. 2.....**Georges Bizet**
Pastorale
Intermezzo
Menuet
Farandole

See the Raging Flames Arise *(Joshua)*.....**George Frideric Handel**
Deh Vieni Alla Finestra *(Don Giovanni)*.....**Wolfgang Amadeus Mozart**
Toreador Song *(Carmen)*.....**Georges Bizet**
John Reiniche, Bass

The Sound of Music.....**Richard Rodgers & Oscar Hammerstein II**
arr. Robert Russell Bennett

ORCHESTRA PERSONNEL

FLUTE
Julie Willard
Sara Jerred

OBOE
Dianna Horton
Edie Nash
Robert Folsom

CLARINET
Phillip Kyle Smith
Lynn Schmidt

BASSOON
Frances Smet-Mehrer
Rachel Walters

SAXOPHONE
Richard Harrison

HORN
Julie Wilhelm
Kerri Alber
Heather Johnson
Todd McClellan

TRUMPET
Andrew Smith
Eric Johnson
Neal Woodruff

TROMBONE
Todd Fitzpatrick
Darin Brown
Tom Nothstine

7:30 p.m.
October 20, 1990
Kresge Auditorium

TIMPANI
Jonna Allen

PERCUSSION
Samantha Clark
Melody Matson

VIOLIN I
Karen Godwin *
Nathan Degner
Jodi Goble
Jaymie Dewitt
Kathleen Dudley

VIOLIN II
Rebecca Schaefer
Maria Barwegan
Martha Henrikson
Shirley Blankenship
Carol Lisa Curry
Mary Blair
Sam Miles

VIOLA
Tony Bellomy
Kalinda Jones
Margaret Booth

CELLO
David Richmond
Glenn Brown
Andrea Campe

STRING BASS
Amy Schreffler
Jack Dudley
D'Wayne Leatherland

*Concertmistress

OLIVET NAZARENE UNIVERSITY
Department of Music
presents

CHORAL UNION
with
OLIVET UNIVERSITY ORCHESTRA

Magnificat in D (BWV 243).....J.S. Bach

Tori Tremaine, Soprano
Mary Atkinson, Mezzo-Soprano
Barbara Lohrbach, Alto
Alex Anderson, Tenor
Nathan Degner, Bass

Joe Noble, Conductor

Requiem.....John Rutter

Janice Stice Allen, Soprano
Neal Woodruff, Student Conductor

Larsen Fine Arts Center
Kresge Auditorium
October 25, 1990
7:30 p.m.

Program

MAGNIFICAT IN D
(BWV 243)
J.S. Bach

for soli, 5 part chorus and orchestra
First performed Christmas day, 1723, in Leipzig, Germany

1. Magnificat.....Chorus
2. Et exultavit spiritus meus.....Mezzo-soprano solo
3. Quia respexit.....Soprano solo
4. Omnes generationes.....Chorus
5. Quia fecit mihi magna.....Bass solo
6. Et misericordia.....Duet for alto and tenor
7. Fecit potentiam.....Chorus
8. Deposuit potentes.....Tenor solo
9. Esurientes implevit bonis.....Alto solo
10. Suscepit Israel...Trio for Soprano I, Soprano II, and Alto
11. Sicut locutus est.....Chorus
12. Gloria Patri.....Chorus

REQUIEM
John Rutter

First performed October 13, 1985
at Lover's Lane United Methodist Church
Dallas, Texas

1. Requiem aeternam.....Chorus
2. Out of the Deep.....Chorus
3. Pie Jesu. .....Soprano solo and Chorus
4. Sanctus.....Chorus
5. Agnus Dei.....Chorus
6. The Lord is My Shepherd.....Chorus
7. Lux aeterna.....Soprano solo and Chorus

CHORAL UNION

Soprano I
Jacqueline Alford
Kimberly Bean
Nicole Beathard*
Kim Cherry
Lanna Conner
Harriett Fiedler
Kim Guynn
Cindy Langdon
Debra McClure
Alana Rishel
Heather Spicer
Julie Strahl
Darlene Strope
Tori Tremaine*
Tricia Wetters*

Soprano II
Mary Atkinson*
Sarah Bennett
Jennifer Clark
Karen Daugherty*
Tara Doenges
Kelli Fletcher
Stephanie Hanner
Tammy McCoy
Sheila Oppenhuis
Kim Read
Marcy Reinhart
Rachael Walters*

Alto
Beth Abraham*
Pam Adams
Beth Bimber
Sally Brown
Tracy Fryman*
Kellie Hannah
Naomi Mellendorf
Catherine Passmore
Dawn Perry
Julie Perry
RaJeanda Reed
Twila Rossmanith*
Donna Sautter
Allison Smith
Suzi Walthall
Lesley Yuill

Tenor
Alex Anderson*
Jason Eaton
Rich Harrison
Chris Howie
Trent Ice
Patrick Lake
Brad Lee
Damon Spurgeon
Steve Tingley
George Wolff*

Bass
David Bartley
Richard Bushey
Erik Chalfant*
Wesley Clark
Brent Cunningham
Nathan Degner*
Todd Fitzpatrick
Brad Foster
Billy Huddleston
Troy Johnson
Jack McCasland
Faron Niles
Brian Parker
James Rex
Lance Turner
John Volkmann
Stanley Wineberg

*members of the semi-chorus

Your cooperation in not recording, taking pictures
or videotaping the performance is gratefully acknowledged.

ORCHESTRA

Piano
Timothy Nelson
Anthony Bellomy

Flute
Julie Willard
Sarah Jerred

Oboe/English Horn
Dianna Horton
Robert Folsom

Bassoon
Frances Smet-Mehrer

Horn
Julie Wilhelm
Kerri Alder

Trumpet
Dan Moore
Andrew Smith
Eric V. Johnson

Timpani/Glockenspiel
Samantha Clark

Violin
Jodi Goble
Rebecca Schaefer
Jaymie Dewitt
Carol Lisa Curry

Viola
Anthony Bellomy

Cello
Glenn Brown
Shirlee McGuire

String Bass
Amy Schreffler

COMING EVENTS

October 30 Saturday SENIOR RECITAL
7:30 p.m. Neal Woodruff, tenor

November 13 Tuesday STUDENT RECITAL
7:30 p.m.

November 30 Friday MESSIAH
7:30 p.m. College Church of the Nazarene
December 1 Sunday MESSIAH
6:00 p.m. College Church of the Nazarene

December 6 Thursday STUDENT RECITAL
7:30 p.m.

December 14 Friday SENIOR RECITAL
7:30 p.m. Tracy Fryman, piano

OLIVET NAZARENE UNIVERSITY
Department of Music
presents

NEAL WOODRUFF
Tenor
Heather M. Johnson, piano

Assisted by
Carol Lisa Curry, piano
Tori Tremaine, soprano
Eric Chalfant, piano

Watchman!.....Charles Ives
At the River.....Charles Ives
The Camp Meeting.....Charles Ives
Mr. Woodruff

Four Poems by Emily Dickenson..Vincent Persichetti
The Grass
Out of the Morning
I'm Nobody
When the Hills Do
Miss Tremaine

Poème d'un Jour.....Gabriel Fauré
Rencontre
Toujours
Adieu
Mr. Woodruff

Sonata in B Minor, L. 263.....Domenico Scarlatti
Sonata in D Major, L. 465.....Domenico Scarlatti
Miss Curry

Zueignung.....Richard Strauss
Heimkehr.....Richard Strauss
Di rigori armato.....Richard Strauss
(Der Rosenkavelier)
Marechiare.....Paolo Tosti
L'ultima Canzone.....Paolo Tosti

Mr. Woodruff

This recital in being presented in partial fulfillment of the requirements for the Bachelor of Science Degree with concentration in Music Education.

Mr. Woodruff was the 1990-91 recipient of the Walter B. Larsen Award For Musical Excellence and the Naomi Larsen Music Scholarship as well as the Merwin Noble Family Music Education Scholarship. Last month he was selected for membership in the Chicago Symphony Chorus.

Your cooperation in not tape recording or taking pictures during the performance is gratefully acknowledged.

7:30 p.m.
October 30, 1990
Kresge Auditorium
Larsen Fine Arts Center

Olivet Nazarene University

Kankakee, Illinois

Dr. Leslie Parrott, President

University Singers

I Call You To Praise

1990 Fall Tour

John Reiniche, Conductor

The program will be selected from the following repertoire:

Exaltation . . . . . Arr. Ron Huff

He Gives Me Joy . . . . . Reba Rambo

He's Worthy . . . . . Sandra Crouch

I Call You to Praise . . . . . John G. Elliott

Praise to God, Whose Love Was Shown . . . Michael W. Smith and Amy Grant

Sing and Rejoice . . . . . David T. Clydesdale

The 50 men and women in the group represent the full range of academic majors and interests at the University. University Singers will present a concert of choral music designed to present a worship experience for every taste. A 14 member handbell choir selected from within the group will also be participating with a variety of sacred and classic selections on the 4 octave bells.

Conductor John Reiniche teaches voice in addition to directing The University Singers. He holds both the Bachelor of Science and Master of Music degrees in voice from Ball State University and is currently pursuing a doctorate in voice at Indiana University, Bloomington. He also serves as Minister of Music in Manteno, Illinois. He and his wife, Debbie have one child, Heather.

Itinerary

Nov. 2, 1990	First Church of the Nazarene South Bend, Indiana
Nov. 3, 1990 A.M.	Chapman Memorial Church of the Nazarene Vicksburg, Michigan
Nov. 3, 1990 P.M.	First Church of the Nazarene Kalamazoo, Michigan

Personnel

Soprano
Kelly Allen
Kim Bean
Sarah Bennet
Edie Nash
Michelle Webb
Kim Beck
Julie Colegrove
Jill Hunsberger
Cathy Passmore
Allana Rishel
Kim Taylor
Rachelle Turner
Rachel Walters
Barbee Solomon
Jolyne Strait

Tenor
Martin Fenandez
Phillip Elkins
Mike Rhea
Tom Weitzel
Scott Johnson
Darin Bishop
Jamie Duerksen

Accompanists
Michelle Geurin
Jodi Goble
Rachel Walters

Alto
Maria Barwegan
Lisa Brenner
Jeannie Clark
Allison Smith
Lucynda Sipes
Dianna Horton
Kristina Foster
Naomi Mellendorf
Cynthia Anthony
Haley Dillman
Pam Litten
Missy Rife
Jeanine Smith
Michelle Geurin
Kristen Robbins
Rachael Hirschman

Bass
David Bartley
Dan Campbell
James Rex
Dan Robison
Justin Spakey
Troy E. Johnson
Eric Kincheloe
Ed Simons

Officers

President — Tom Weitzel
Treasurer — David Bartley
Secretary — Rachel Walters
Librarian — LuCynda Sipes
Fund-raising — Cathy Passmore
Chaplain — Dan Campbell

A New Convocation/Athletic Center at Olivet

for Conventions, Commencements, Concerts, Sports, and Special Programs to serve People of the Entire Olivet Region!

Phase One, the Athletic Service Center for Outdoor Sports in Snowbarger Park, is completed and paid for.

Phase Two, the Maintenance Building near the WONU Radio Tower is completed and paid for. This makes room for the major building between Chalfant and Birchard Halls.

Phase Three, the Convocation/Athletic Center, will provide seating for 4,000 to 5,000 for concerts and conventions, and more than 2,500 for sports like basketball.

This beautiful building will enable Olivet to offer fitness and wellness programs for every student, faculty and staff member as well as a more complete recreational facility for both varsity and intramural sports.

Hundreds of Nazarene churches have made a specific commitment to help "Complete the Plan" for the Olivet campus which was proposed in the 1960's.

The building will host the first concert, the first basketball game and the dedication service, Homecoming weekend Nov. 9, 10, 11 respectively.

Olivet Nazarene University

P.O. Box 592
Kankakee, Illinois 60901

Phone (815) 939-5011

OLIVET NAZARENE UNIVERSITY
Department of Music
presents

HOMECOMING RECITAL

Jeau d'eau.....Maurice Ravel
Gerald Anderson, piano

Three Songs of Isaiah.....Jim Lucas
I Joy *(Adapted from Isaiah 12:2-6)*
II Faith *(Adapted from Isaiah 55:6-11)*
III Hope *(Adapted from Isaiah 60:1-3 and Isaiah 60:18-19)*
Ruthmarie Eimer, soprano
Harlow Hopkins, clarinet
Alice Edwards, piano

Berceuse in Db, Op. 57.....Frederic Chopin
Alice Edwards, piano

Deh vieni alla finestra *(Don Giovanni)*....Wolfgang Amadeus Mozart
See the raging flames *(Joshua)*.....George Frideric Handel
John Reiniche, bass
Gerald Anderson, piano

Concert Piece #2 in d minor, Opus 114.....Felix Mendelssohn
Presto
Andante
Allegretto grazioso
Michael Bankston, clarinet
Harlow Hopkins, clarinet
Gerald Anderson, piano

Kresge Auditorium
November 10, 1990
9:15 A.M.

Olivet Nazarene University

Kankakee, Illinois

Dr. Leslie Parrott, President

Concert Band

"Instruments of Praise"

HARLOW HOPKINS, Conductor

Seventy-Fourth Season

Program

INVOCATION ..... The Pastor

Colas Breugnon Overture ..... Dmitri Kabalevsky

Third Suite ..... Robert E. Jager
March
Waltz
Rondo

Americans We ..... Henry Fillmore

Overture on an American Folk Hymn . Claude Thomas Smith
(My Shepherd Will Supply My Need)

REMARKS

Rejouissance ..... James Curnow
Conducted by Neal Woodruff, Senior

TESTIMONIES

River Jordan ..... Maurice C. Whitney

"Git on Board" ..... Arr. by Paul Yoder

OFFERTORY
His Eye is on the Sparrow ..... Charles Gabriel
Julie Willard, Flute Heather Johnson, Piano

Jericho (Revisited) ..... William Himes
Narrated by Neal Woodruff, Senior

BENEDICTION ..... The Pastor

Itinerary

November 17, 1990 7:00 p.m.	First Church of the Nazarene Logansport, Indiana
November 18, 1990 10:35 a.m.	First Church of the Nazarene Kokomo, Indiana
November 18, 1990 6:00 p.m.	First Church of the Nazarene Indianapolis, Indiana

Personnel

FLUTE
Julie Willard . . . . . Kankakee, IL
Yoko Kashimura . . . . . Camby, IN
Ann Dorsey . . . . . Watseka, IL
Celeste Hardman . . . . Fortville, IN
Susie Grable . . . . . Bourbonnais, IL
Rhonda Sims . . . . . South Elgin, IL
Michelle Geurin . . . . . Metamora, IL
Joy Wilhelm . . . . . Cincinnati, OH
Heidi Lane . . . . . Somerset, KY
Kim Kroth . . . . . Oneida, NY

OBOE
Dianna Horton . . . . . Port Huron, MI

CLARINET
Trina Grable . . . . . Bourbonnais, IL
Cindy Johnson . . . . . Malden, IL
Kyle Smith . . . . . Oak Harbor, WA
Annette Bailey . . . . . Merrillville, IN
Pamela Lafevor . . . . . Sanford, MI
Rachel Rex . . . . . Evansport, OH
Kristin Geldhof . . . . . Lowell, MI
Anne Raske . . . . . Carmel, IN

BASS CLARINET
Michell Hecathorn . . . Woosung, IL

CONTRABASS CLARINET
Douglas Snook . . . . . Saugus, MA

BASSOON
Rachel Walters . . . . . Mattoon, IL

ALTO SAXOPHONE
Richard Harrison . . . . Stilwell, KS
Lynette Holmgren . . . Cabery, IL
Angela Sears . . . . . Connersville, IN

TENOR SAXOPHONE
Chad Waterbury . . . . . Westerville, OH

BARITONE SAXOPHONE
Lance Turner . . . . . Middletown, IN

TRUMPET
Andrew Smith . . . . . Oak Harbor, WA
Eric V. Johnson . . . . . Ottawa, IL
Neal Woodruff . . . . . Bourbonnais, IL
David Spriggs . . . . . Lansing, MI
Carol Lisa Curry . . . . . Griggsville, IL
Todd Nothstine . . . . . Granger, IN
Lori Coates . . . . . Selma, IN
Eric S. Johnson . . . . . Calesburg, IL
Gregory Tolley . . . . . Brownsburg, IN

HORN
Heather M. Johnson . . Ottawa, IL
Raye Ann Jones . . . . . Churubusco, IN
Kimberly Bean . . . . . Evansville, IN
Julie Wilhelm . . . . . Cincinnati, OH
Todd McClellan . . . . . Olathe, KS
Kerri Alder . . . . . Spencerport, NY
James Rex . . . . . Evansport, OH

TROMBONE
Todd Fitzpatrick . . . . . Parma, MI
Darin Brown . . . . . New Castle, IN
Tom Nothstine . . . . . Granger, IN
Beth Lloyd . . . . . Cincinnati, OH
Chris Howie . . . . . Fort Wayne, IN
Erin Murphy . . . . . Beardstown, IL

EUPHONIUM
Ami Simon . . . . . Bourbonnais, IL
Kelli Johnson . . . . . Ottawa, IL

TUBA
James Weitzel . . . . . Chesterton, IN
Mark Wray . . . . . Winchester, IN
Barry Cruz . . . . . Kendallville, IN

PERCUSSION
Jonna Allen . . . . . Somerset, KY
Samantha Clark . . . . . Kankakee, IL
Melody Matson . . . . . Madison, WI
RaJeanda Reed . . . . . Mackey, IN
Jennifer LaRue . . . . . New Sharon, IA
Stanley Wineberg . . . . Farmington, NM

Officers

James Weitzel, President
Angela Sears, Vice-President
Lynette Holmgren, Secretary
Darin Brown, Treasurer
Eric V. Johnson, Chaplain
Mark Wray, Historian
Heather Johnson, Librarian
Cindy Johnson, Publicity
Lance Turner, Transportation
Neal Woodruff, Student Conductor

A New Convocation/Athletic Center at Olivet

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Olivet Nazarene University

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Kankakee, Illinois 60901

Phone (815) 939-5011

OLIVET NAZARENE UNIVERSITY
Department of Music
presents

CANTERBURY TRIO
Gerald Anderson, piano
Shirley Blankenship, violin
Harlow Hopkins, clarinet

* * * * * * * * * * * * * * * *

Suite pour Violon, Clarinette et Piano.....Darius Milhaud
Ouverture
Divertissement
Jeu
Introduction et finale

Grand Rondeau, Opus 107, fur Violine,
A Klarinette und Klavier.....Franz Schubert

Intermission

Trio VII in Eb Major, K. 498.....Wolfgang Amadeus Mozart
Andante
Minuetto and Trio
Allegretto

Kleines Konzert fur Viola, Klarinette
und Klavier.....Alfred Uhl
Allegro con brio
Grave, molto tranquillo
Vivo

Your cooperation in not tape recording or taking pictures during the performance is gratefully acknowledged.

7:30 p.m.
November 27, 1990
Kresge Auditorium
Larsen Fine Arts Center

Messiah

by G. F. Handel

Olivet Nazarene University
Department of Music

Fifty-fifth Annual Performances

Messiah

by

George Friedrich Handel

Joe Noble, Conductor

Alice Edwards, Harpsichord

Timothy Nelson, Organ

* * * * * * *

Soloists

Friday, November 30, 1990

Deborah McClure ..... Soprano
Karen Daugherty ..... Contralto
Neal Woodruff ..... Tenor
Eric Chalfant ..... Bass

Sunday, December 2, 1990

Cynthia Larson ..... Soprano
Barbara Lohrbach ..... Contralto
John Pfautz ..... Tenor
John Reiniche ..... Bass

MESSIAH Chorus

Choral Union, Joe Noble, Conductor
Orpheus Choir, George Dunbar, Conductor
University Singers, John Reiniche, Conductor
Olivet University Orchestra, Harlow Hopkins, Conductor

College Church of the Nazarene

Bourbonnais, Illinois
November 30, 1990, 7:30 PM
December 2, 1990, 6:00 PM

Program

Invocation
Overture
Rec. (Tenor) Comfort ye my people ..... Isaiah 40:1–3
Air (Tenor) Ev'ry valley shall be exalted ..... Isaiah 40:4
Chorus And the Glory of the Lord ..... Isaiah 40:5
Rec. (Bass) For behold, darkness ..... Isaiah 40:2,3
Air (Bass) The people that walked in darkness ..... Isaiah 9:2
Chorus For unto us a child is born ..... Isaiah 9:6

Pastoral Symphony — Offertory

Rec. (Soprano) There were shepherds abiding ..... Luke 2:8
And lo, the angel of the Lord ..... Luke 2:9
And the angel said unto them ..... Luke 2:10–11
And suddenly ..... Luke 2:13
Chorus Glory to God ..... Luke 2:14
Rec. (Alto) Then Shall the eyes of the blind ..... Isaiah 34:5–6
Air (Alto and Soprano) He shall feed his flock ..... Isaiah 40:11
Chorus Behold the Lamb of God ..... John 1:29
Air (Alto) He was despised...(Sunday only) ..... Isaiah 53:3
Chorus And with His stripes we are healed ..... Isaiah 53:5
Chorus All we like sheep have gone astray ..... Isaiah 53:6
Chorus Surely he hath borne our griefs ..... Isaiah 53:4–5
Rec. (Tenor) Thy rebuke hath broken his heart ..... Psalm 69:20
Air (Tenor) Behold, and see ..... Lamentations 1:12
Rec. (Tenor) He that dwelleth in Heaven ..... Psalm 2:4
Air (Soprano) How beautiful are the feet..(Sun. only) Romans 10:15
Rec. (Tenor) He that dwelleth in Heaven..(Sun. only) .... Psalm 2:4
Air (Tenor) Thou shalt break them.. (Sunday only) ..... Psalm 2:9
Chorus Hallelujah! ..... Revelation 19:6, 11:15, 19:16
Air (Soprano) I know that my Redeemer liveth ..... Job 19:25,26
Rec. (Bass) Behold, I tell you a mystery ..... I Corinthians 15:51
Air (Bass) The trumpet shall sound ..... Corinthians 15:52–53
Chorus Worthy is the lamb that was slain...Amen ..... Rev. 5:12–13

These performances are dedicated to the memory of
Alex Anderson, Andrea Green and Cindy Langdon.

Orchestra Personnel

Flute
Julie Willard
Sarah Jerred

Oboe
Dianna Horton
Edie Nash

Clarinet
Phillip Kyle Smith
Lynn Schmidt

Bassoon
Frances Smet-Mehrer

Horn
Julie Wilhelm
Kerri Alder

Trumpet
Andrew Smith
Eric Penrod

Timpani
Jonna Allen

String Bass
Amy Schreffler
Jack Dudley
D'Wayne Leatherland

Violin I
Karen Godwin
Concertmistress
Nathan Degner
Jodi Goble
Jaymie DeWitt
Wilson Barrett
Shirley Blankenship

Viola
Anthony Bellomey
Kalinda Jones
Jewell Grothaus
Margaret Booth

Violin II
Rebecca Schaefer
Maria Barwegan
Kathleen Dudley
Martha Henrikson
Carol Lisa Curry
Mary Blair
Shari Ebert
Sam Miles

Cello
David Richmond
David Forsman
Glenn Brown
Andrea Campe

Choral Union

Jacqueline Alford
Tara Doenges
Harriet Fiedler
Tammy McCoy
Betsy Morrical
Sheila Oppenhuis
Christine Stemsen
Dawn Perry
RaJeanda Reed
Donna Sautter
Nancy Wheeler
Marcy Reinhart
Sally Brown
Jean Brunner
Kellie Hannah
Jean Keith
Barbara Lohrbach
Ann Nagel
Colleta Nichols
Julie Perry
Chris Howie
Paul Wheeler
Richard Harrison
Trent Ice
Patrick Lake
Brad Lee
Brad Lee
Dean Lohrbach
Richard Bushey
Todd Fitzpatrick
Jack McCausland
Richard Mehrer
Lance Turner
Jamison Wheeler
Stanley Wineberg
Lesley Yuill
Stephen Young

Orpheus Choir

Pamela Adams
Mary Atkinson
Nicole Beathard
Noelle Brown
Kim Cherry
Lanna Conner
Karen Daugherty
Tamara Frame
Kim Guynn
Stephanie Hanner
Kim Read
Heather Spicer
Jeanne Stafford
Tricia Wetters
Beth Abraham
Beth Bimber
Tracy Fryman
Catherine Hancock
Hannah Ruth Kellogg
Angela Kirk
Brenita Nicholas
Linda Phillippe
Marcy Reinhart
Twila Rossmanith
Tiffany Settlemoir
Darlene Strope
Tori Tremaine
Suzi Walthall
Carolee Wegner
Dieunn Young
Renee Ziegler
David Brokaw
John Colegrove
Frank Dillinger
Jason Eaton
Brian Garvin
Chad Jones
Ethan Reedy
Damon Spurgeon
Steven Tingley
George Wolff
Neal Woodruff
Erik Chalfant
Wesley Clark
Alan Close
Brent Cunningham
Daniel Dillinger
Jordan Duerksen
Brad Foster
Billy Huddleston
Deron Matson
Faron Niles
James Pardew
Brian Parker
Glen Sheets
John Volkman

University Singers

Kelly Allen
Kim Bean
Sarah Bennet
Michelle Webb
Kim Beck
Julie Colegrove
Jill Hunsberger
Cathy Passmore
Alana Rishel
Kim Taylor
Rachelle Turner
Rachel Walters
Barbee Solomon
Jolyne Strait
Lisa Brenner
Jeannie Clark
Allison Smith
Lucynda Sipes
Kristina Foster
Naomi Mellendorf
Cynthia Anthony
Haley Dillman
Pamela Litten
Missy Rife
Jeanine Smith
Michelle Geurin
Kristen Robbins
Rachel Hirshman
Martin Fernandez
Phillip Elkins
Michael Rhea
Thomas Weitzel
Scott Johnson
Darin Bishop
Jamie Duerksen
David Bartley
Daniel Campbell
James Rex
Daniel Robison
Justin Spakey
Troy E. Johnson
Eric Kincheloe
Edward Simons

OLIVET NAZARENE UNIVERSITY
Department of Music
presents
STUDENT RECITAL

Concerto in Eb Major.....Francesco Antonio Rosetti
Romance
Julie Wilhelm, horn

Amarilli, mia bella.....Giulio Caccini
David Bartley, baritone
Jennie Clark, piano

Valse Oubliee No. 1.....Franz Liszt
Carol Lisa Curry, piano

Heiden roslein.....Franz Schubert
Twila Rossmanith, alto
Beth Abraham, piano

Concertino Op. 4.....Ferdinand David
Allegro Maestoso
Todd Fitzpatrick, trombone
Carol Lisa Curry, piano

The Vagabond.....Ralph Vaughan Williams
(Songs of Travel)
Wesley Clark, baritone
Naomi Mellendorf, piano

Sonata #5, Op.24.....Ludwig van Beethoven
Rondo
Allegro Ma Non Troppo
Jodi Goble, violin
Erik Chalfant, piano

I have twelve Oxen.....John Ireland
Heather Spicer, soprano
Tony Bellomy, piano

Minstrels.....Claude Debussy
Mary Atkinson, piano

Where 'ere You Walk.....G.F. Handel
Lanna Conner, soprano
Tony Bellomy, piano

Turkish Rondo.....W.A. Mozart
Michelle Geurin, piano

Revenge! Timotheus Cries.....G.F. Handel
Brian Parker, baritone
Tony Bellomy, piano

Ridente la calma.....W.A. Mozart
Tammy Frame, soprano
Rachel Walters, piano

Duo III.....George Sydeman
Slowly-With Expression
Nathan Degner, violin
Jodi Goble, violin

Die Beiden Grenadiere.....Robert Schuman
Erik Chalfant, baritone
Tony Bellomy, piano

Concerto #4 in Eb Major.....W.A. Mozart
Romanza
Allegro Moderato
Todd McClellan, horn
Tony Bellomy, piano

Old Song.....Douglas Moore
Steve Tingley, tenor
Jennie Smith, piano

Im Walde.....Aldolf Edward Marschner
Hymne.....Christopher Willibald von Gluck
Wanderschaft.....Carl Zollner
Trombone Sectional students
Todd Fitzpatrick, Darin Brown
Tom Nothstine, Chris Howie, Erin Murphy

7:30 p.m.
December 6, 1990
Kresge Auditorium

OLIVET NAZARENE UNIVERSITY
Department of Music
presents

CONCERT BAND CHAPEL PROGRAM

Harlow Hopkins, Conductor

HYMN #180 -- Angels We Have Heard on High

Of Festive Bells and Ancient Kings . . . Charles Richard Spinney

Overture on an Early American Folk Hymn
(My Shepherd Will Supply My Need) . . . . . Claude Thomas Smith

Noel Francais . . . . . Arr. James Ployhar

Rejouissance . . . . . James Curnow
Neal Woodruff, Conductor

Percussion

Adeste Fidelis . . . . . Arr. James Ployhar

Jericho (Revisited) . . . . . William Himes
Neal Woodruff, Narrator

9:30 a.m.
December 13, 1990
Chalfant Hall

OLIVET NAZARENE UNIVERSITY
Department of Music
presents

TRACY FRYMAN, piano

Assisted by
Karen Daugherty, soprano
Debbie McClure, soprano
Erik Chalfant, accompanist

Notturno, op. 54 #4.....E. Grieg
Miss Fryman

Let the Bright Seraphim *(Samson)*.....G.F. Handel
Du bist die Ruh.....Franz Schubert
Les Oiseaux ans la chamille.....Jacques Offenbach
(Tales of Hoffman)
Miss McClure
Sull' aria *(Marriage of Figaro)*.....W.A. Mozart
Miss McClure and Miss Daugherty

Sonata in C minor, op. 13.....L. van Beethoven
Grave, Allegro molto e con brio
Adagio cantabile
Allegro
Miss Fryman

Una voce poco fa *(Barber of Seville)*.....G. Rossini
Mon coeur s'ouvre a ta voix .....Camille Saint-Saens
(Samson and Dalila)
All That Gold.....Gian Carlo Menotti
(Amahl and the Night Visitors)
Miss Daugherty
Sound the Trumpet.....H. Purcell
Miss McClure and Miss Daugherty

Preludes, Book I.....C. Debussy
Hills of Anacapri

Miss Fryman

This recital is being presented in partial fulfillment of the requirments for the Bachelor of Science Degree with concentration in Music Education.

Your cooperation in not tape recording or taking pictures during the performance is gratefully acknowledged.

7:30 p.m.
December 14, 1990
Kresge Auditorium

OLIVET NAZARENE UNIVERSITY

CONCERT BAND
Harlow Hopkins, Conductor

Program

INVOCATION.....Pastor Scott

Americans We.....Henry Fillmore

Overture on an American Folk Hymn (My Shepherd Will Supply My Need).....Claude T. Smith

REMARKS

Confitemini Domini .....A. Constantini
Vivace; Allegro
Ding, Dong, Merrily on High...English Folksong
Percussion

Praise Medley.....Dana Evenson
Brass

Rejouissance.....James Curnow
Conducted by Neal Woodruff, Senior

Under His Wings.....Ira Sankey/Wesley Hanson
Woodwinds

TESTIMONIES

Irish Tune (He Looked Beyond My Faults and Saw my Need).....Percy Grainger

Power Medley.....Dana Evenson
Brass

OFFERTORY
His Eye is on the Sparrow.....Charles Gabriel
Julie Willard, flute Heather Johnson, piano

Jericho (Revisited).....William Himes
Narrated by Neal Woodruff

BENEDICTION.....Pastor Scott

First Church of the Nazarene
Lafayette, Indiana
January 20, 1991
10:30 A.M.

OLIVET NAZARENE UNIVERSITY
Department of Music
presents

HONORS RECITAL

Sarabande from Pour Le Piano . . . . . Claude Debussy
Tony Bellomy, piano

Le Violette . . . . . Allessandro Scarletti
George Wolff, tenor
Kim Bean, piano

Si puo?...Si puo? *(Pagliacci)* . . . . . Ruggiero Leoncavallo
Erik Chalfant, baritone
Tony Bellomy, piano

Nocturne, Op. 72, No. 1 . . . . . Frederick Chopin
Carol Lisa Curry, piano

Per la gloria d'adorarui . . . . . Giovanni Bononcini
Heather Spicer, soprano
Tony Bellomy, piano

Tabor's Love Song . . . . . Douglas Moore
(The Ballad of Baby Doe)
Nathan Degner, baritone
Tony Bellomy, piano

Gnomenreigen, Concert etude . . . . . Franz Liszt
Erik Chalfant, piano

Una voce poco fa . . . . . Gioacchino Rossini
(Il Barbiere di Siviglia)
Karen Daugherty, soprano
Erik Chalfant, piano

Prelude, Op. 23, #4 . . . . . Serge Rachmaninoff
Naomi Mellendorf, piano

7:30 p.m.
Tuesday
January 22, 1991
Kresge Auditorium

COMING EVENTS

January 24, 1991 GUEST RECITAL Nancy Emrick, soprano
7:30 pm

January 29, 1991 SENIOR RECITAL RaJeanda Reed, piano
7:30 pm Twila Rossmanith, voice

January 31, 1991 VARIETY SHOW
7:30 pm Concert Band & University Singers

February 1, 1991 VARIETY SHOW
7:00 & 8:00 pm Concert Band & University Singers

February 4, 1991 *CANCELLED* Micheal Bankston Recital

February 22, 1991 ORPHEUS CHOIR CONCERT
8:00 pm Chalfant Hall

All events are in Kresge Auditorium unless otherwise indicated.

OLIVET NAZARENE UNIVERSITY
DEPARTMENT OF MUSIC
presents

Guest Recital

Nancy Emrick

SOPRANO

Gerald Anderson, piano

Handel	Let the bright Seraphim *(Samson)* Eric Penrod, trumpet
Debussy	Quartre Chansons de jeunesse Pantomime Clair de lune Pierrot Apparition
Massenet	Recitative and Gavotte *(Manon)*
Hoiby	Lady of the Harbor Winter Song Always it's spring
Strauss, R.	All mein Gedanken Breit uber mein Haupt Ich Schwebe Amor
Bernstein	Glitter and Be Gay *(Candide)*

7:30 pm
Thursday
January 24, 1991
Kresge Auditorium

COMING EVENTS

January 29, 1991	*SENIOR RECITAL*
7:30 pm	*RaJeanda Reed, piano*
	Twila Rossmanith, voice
January 31, 1991	*VARIETY SHOW*
7:30 pm	*Concert Band & University Singers*
February 1, 1991	*VARIETY SHOW*
7:00 & 8:00 pm	*Concert Band & University Singers*
February 4, 1991	**CANCELLED* Michael Bankston Recital*
February 22, 1991	*ORPHEUS CHOIR CONCERT*
8:00 pm	*Chalfant Hall*

All events are in Kresge Auditorium unless otherwise indicated.

OLIVET NAZARENE UNIVERSITY
Department of Music
presents

SENIOR RECITAL

RAJEANDA REED
Piano
TWILA M. ROSSMANITH
Alto
Beth Abraham, piano

Sure on this Shining Night, Op. 13, No. 3 — Samuel Barber
Du Bist die Ruh, Op. 59, No. 3 — Franz Schubert
Heidenröslein — Franz Schubert

Miss Rossmanith

Six Variations on "Nel cor piu non mi sento" — Ludwig van Beethoven

Miss Reed

Amarilli — Giulio Caccini
O Cessate di piagarmi — Alessandro Scarlatti
Lasciatemi morire — Claudio Monteverde
Toglietemi la vita ancor — Alessandro Scarlatti

Miss Rossmanith

Nocturne in E, Op. 62, No. 2 — Frederic Chopin
Impromptu in Ab, Op. 29 — Frederic Chopin

Miss Reed

The Daises, Op. No. 1 — Samuel Barber
Romance — Claude Debussy
Mandoline — Claude Debussy

Miss Rossmanith

Concertino — Jean Francaix
- Prelude
- Menuet
- Finale

Miss Reed

This recital is being presented in partial fulfillment for the Bachelor of Science and Bachelor of Arts degrees in Music Education.

Your cooperation in not tape recording or taking pictures during the performance is gratefully acknowledged.

7:30 p.m.
January 29, 1991
Kresge Auditorium
Larsen Fine Arts Center

OLIVET NAZARENE UNIVERSITY
Department of Music
presents
Commencement Concert Auditions

Concerto in A minor, Op. 16.....Edvard Grieg
Allegro molto moderato
Tony Bellomy, piano
Heather Johnson, accompanist

Ständchen.....Richard Strauss
Tabor's Aria *(Ballad of Baby Doe)*.....Douglas Moore
Nathan Degner, baritone
Jodi Goble, accompanist

Rhapsody in Blue.....George Gershwin
Heather Johnson, piano
Tony Bellomy, accompanist

Oh had I Jubal's lyre *(Joshua)*.....George F. Handel
As when the dove*(Acis and Galatea)*....George F. Handel
Tori Tremaine, soprano
Rachel Walters, accompanist

Se vuol ballare*(Le Nozze di Figaro)*..Wolfgang A. Mozart
Si può...Si può? *(Pagliacci)*.....Ruggiero Leoncavallo
Erik Chalfant, baritone
Tony Bellomy, accompanist

Romance, Op. 11.....Antonin Dvorak
Nathan Degner, violin
Jodi Goble, accompanist

Ach, Ich fühl's *(The Magic Flute)*.....Wolfgang A. Mozart
Les oiseaux dans la charmille.....Jacques Offenbach
(The Tales of Hoffman)
Deborah McClure, soprano
Erik Chalfant, accompanist

Deh vieni alla finestra *(Don Giovanni)*...Wolfgang A. Mozart
Revenge! Timotheus Cries!.....George F. Handel
(Alexander's Feast)

Brian Parker, baritone
Tony Bellomy, accompanist

L'ultima canzone.....Paolo Tosti
Marechiare.....Paolo Tosti

Neal Wayne Woodruff, tenor
Heather Johnson, accompanist

Concerto in G Minor.....George F. Handel
Grave and Allegro

Dianna Horton, oboe
Tony Bellomy, accompanist

Concerto in A, Major K. 488.....Wolfgang A. Mozart
Allegro assai

Naomi Mellendorf, piano
Carol Lisa Curry, accompanist

Una furtiva lagrima.....Gaetano Donizetti
Hymn.....Benjamin Britten
(Serenade for tenor, horn and strings)

George Wolff, tenor
Tony Bellomy, accompanist

Mon coeur s'ouvre a t'a voix.....Camille Saint-Saens
(Samson and Delilah)
Summertime *(Porgy and Bess)*.....George Gershwin

Karen Daugherty, soprano
Erik Chalfant, accompanist

7:30 p.m.
February 8, 1991
Kresge Auditorium
Larsen Fine Arts Center

OLIVET NAZARENE UNIVERSITY
Department of Music
presents

Jazz Band

Eric Penrod, Director

Misty	Errol Garner arr. Mark Taylor
Morning Dance	Jay Beckenstein arr. John Higgins
Over the Rainbow	Harold Arlen arr. Brad Morey
El Dorado	Mitch Farber
Mack the Knife	Kurt Weill arr. Mark Taylor
Killer Joe	Benny Golson arr. Les Hooper

Intermission

Conrail Flyer	D.D. Nelson arr. Billy May
Lady in the Black Dress	Chuck Sayre
Tongue 'N Groove	Jay Chattaway
Strike Up The Band	George Gershwin arr. Sammy Nestico

Personnel

Alto Saxophone

Rich Harrison	Stilwell, Kansas
Andy Peckens	Farwell, Michigan

Tenor Saxophone

Chad Waterbury	Fishers, Indiana
Annette Bailey	Merrillville, Indiana

Baritone Saxophone

Lance Turner	Middletown, Indiana

Trumpets

Eric V. Johnson	Ottowa, Illinois
David Scott	Lafayette, Indiana
Lori Coats	Selma, Indiana
Eric S. Johnson	Galesburg, Illinois
Greg Tolley	Brownsburg, Indiana

Trombones

Chris Howie	Fort Wayne, Indiana
Dave Noble	Manteno, Illinois
Beth Lloyd	Cincinatti, Ohio
Scott McCowen	New Lenox, Illinois
Mark Wray	Winchester, Indiana

Piano

Rod Loren	Kankakee, Illinois

Bass

Patrick Lake	Stone Mountain, Georgia

Drums

Matt Martin	Grand Rapids, Michigan

7:30 p.m.
February 25, 1991
Kresge Auditorium

Olivet Nazarene University

Kankakee, Illinois

Dr. Leslie Parrott, President

Concert Band

"Instruments of Praise"

HARLOW HOPKINS, Conductor

Seventy-Fourth Season

Program

America the Beautiful . . . . . Samuel Ward/Carmen Dragon

INVOCATION . . . . . The Pastor

American Overture for Band . . . . . Joseph Willcox Jenkins

Americans We* . . . . . Henry Fillmore/Frederick Fennell

Praise Medley* . . . . . Dana Evenson

Brass

REMARKS . . . . . Cindy Johnson

Overture on an American Folk Hymn* . . . . . Claude T. Smith
(My Shepherd Will Supply My Need)

Under His Wings* . . . . . Ira Sankey/Wesley Hanson

Woodwinds

Rejouissance* . . . . . James Curnow

Conducted by Neal Woodruff, Student Conductor

TESTIMONIES

Irish Tune* . . . . . Percy Grainger
(He Looked Beyond My Faults and Saw My Need)

Git on Board . . . . . Arr. Paul Yoder

OFFERTORY

Broken and Spilled Out . . . . . Words by Gloria Gaither,
Music by Bill George

Mary Atkinson, Soprano; Neal Woodruff, Tenor

Jericho (Revisited)* . . . . . William Himes

Neal Woodruff, Narrator

BENEDICTION . . . . . The Pastor

**Pieces included on the Concert Band's newest recording.*

Itinerary

March 1, 1991 7:00 p.m.	First Church of the Nazarene Port Huron, Michigan
March 2, 1991 7:00 p.m.	Warren Woods Church of the Nazarene Warren Woods, Michigan
March 3, 1991 10:50 a.m.	Central Church of the Nazarene Flint, Michigan
March 3, 1991 6:00 p.m.	South Church of the Nazarene Lansing, Michigan
March 16, 1991 7:00 p.m.	First Church of the Nazarene Peoria, Illinois
March 17, 1991 10:45 a.m.	Church of the Nazarene Mundelein, Illinois
March 17, 1991 6:00 p.m.	College Church of the Nazarene Bourbonnais, Illinois

Personnel

FLUTE
Yoko Kashimura ..... Camby, IN
Ann Dorsey ..... Watseka, IL
Celeste Hardman ..... Fortville, IN
Susie Grable ..... Bourbonnais, IL
Rhonda Sims ..... South Elgin, IL
Michelle Geurin ..... Metamora, IL
Joy Wilhelm ..... Cincinnati, OH
Heidi Lane ..... Somerset, KY
Kim Kroth ..... Oneida, NY

OBOE
Dianna Horton ..... Port Huron, MI

CLARINET
Trina Grable ..... Bourbonnais, IL
Cindy Johnson ..... Malden, IL
Kyle Smith ..... Oak Harbor, WA
Annette Bailey ..... Merrillville, IN
Pamela Lafevor ..... Sanford, MI
Rachel Rex ..... Evansport, OH
Kristin Geldhof ..... Lowell, MI
Mary Atkinson ..... Council Bluffs, IA
Rebecca Avram ..... Alger, MI

BASS CLARINET
Michell Hecathorn ..... Woosung, IL

CONTRABASS CLARINET
Douglas Snook ..... Saugus, MA

BASSOON
Rachel Walters ..... Mattoon, IL

ALTO SAXOPHONE
Richard Harrison ..... Stilwell, KS
Lynette Holmgren ..... Cabery, IL
Angela Sears ..... Connersville, IN

TENOR SAXOPHONE
Chad Waterbury ..... Westerville, OH

BARITONE SAXOPHONE
Lance Turner ..... Middletown, IN

TRUMPET
Andrew Smith ..... Oak Harbor, WA
Eric V. Johnson ..... Ottawa, IL
Neal Woodruff ..... Bourbonnais, IL
David Spriggs ..... Lansing, MI
Carol Lisa Curry ..... Griggsville, IL
Todd Nothstine ..... Granger, IN
Lori Coats ..... Selma, IN
Eric S. Johnson ..... Calesburg, IL
Gregory Tolley ..... Brownsburg, IN
David Scott ..... Lafayette, IN

HORN
Heather M. Johnson ..... Ottawa, IL
Raye Ann Jones ..... Churubusco, IN
Kimberly Bean ..... Evansville, IN
Julie Wilhelm ..... Cincinnati, OH
Todd McClellan ..... Olathe, KS
Kerri Alder ..... Spencerport, NY
James Rex ..... Evansport, OH

TROMBONE
Todd Fitzpatrick ..... Parma, MI
Darin Brown ..... New Castle, IN
Tom Nothstine ..... Granger, IN
Beth Lloyd ..... Cincinnati, OH
Chris Howie ..... Fort Wayne, IN
Erin Murphy ..... Beardstown, IL

EUPHONIUM
Ami Simon ..... Bourbonnais, IL
Kelli Johnson ..... Ottawa, IL

TUBA
James Weitzel ..... Chesterton, IN
Mark Wray ..... Winchester, IN
Bary Cruz ..... Kendallville, IN

PERCUSSION
Jonna Allen ..... Somerset, KY
Samantha Clark ..... Kankakee, IL
Melody Matson ..... Madison, WI
RaJeanda Reed ..... Mackey, IN
Jennifer LaRue ..... New Sharon, IA
Patrick Lake ..... Stone Mountain, GA

Officers

James Weitzel, President
Angela Sears, Vice-President
Lynette Holmgren, Secretary
Darin Brown, Treasurer
Eric V. Johnson, Chaplain
Mark Wray, Historian
Heather Johnson, Librarian
Cindy Johnson, Publicity
Lance Turner, Transportation
Neal Woodruff, Student Conductor

DEPARTMENT OF MUSIC

Olivet's department of music has been known throughout the country for many years as one with outstanding faculty, performing groups of high quality, and a strong musicianship program.

Majors

Majors in Church Music, Music Education, Performance in certain areas, and the combination Church Music/Christian Education are offered. Fifty-three students are currently majoring in music.

Accreditation

The Department of Music is a fully accredited member of the National Association of Schools of Music.

Facilities

The Music (and Art) Department is housed in Larsen Fine Arts Center. The Center was dedicated in February, 1983, and was built at a cost of $3.5 million. Included in the building are the 540-seat Kresge Auditorium, twelve studios, instrumental and choral rehearsal rooms, three class rooms, twenty-two practice rooms, a student lounge, a reception/seminar room, and the music office and workroom. A substantial record/tape collection is housed in the listening center located on the lower level of Benner Learning Resource Center. With the addition of new equipment purchased for Larsen Fine Arts Center, and subsequent purchases since 1983, musical instruments and equipment are now valued at over $350,000.

Non-major Classes

Non-music majors are free to take class or private vocal and instrumental lessons, music literature and history classes, music theory courses, and participate in any of the vocal and instrumental ensembles. About 40 students are currently minoring in music.

Concerts

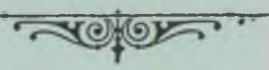
Approximately 75 concerts are sponsored on and off campus annually by the music department.

For information about concerts or programs of students, call the music office at 815/939-5110, or write Dr. Harlow Hopkins, Chair, Department of Music, Olivet Nazarene University, Box 6044, Kankakee, Illinois 60901.

OLIVET NAZARENE UNIVERSITY
Department of Music
presents

GUEST RECITAL

R O B E R T H O L M, piano



English Suite No. 3 in G Minor.....Johann Sebastian Bach (1685-1750)
- Prèlude
- Allemande
- Courante
- Sarabande
- Gavotte I
- Gavotte II
- Gigue

Sonata in E-Flat Major, Op. 27 No. 1.Ludwig van Beethoven (1770-1827)
- Adante-Allegro
- Allegro molto vivace
- Adagio con espressione
- Allegro

Sonate (1926).....Béla Bartók (1881-1945)
- Allegro Moderato
- Sostenuto e pesante
- Allegro molto

Intermission

Sonate in C Minor, K. 457.....Wolfgang Amadeus Mozart (1756-1791)
- Allegro
- Adagio
- Molto Allegro

"Mazeppa" Franz Liszt (1811-1886)
(Etudes d'exécution transcendante)

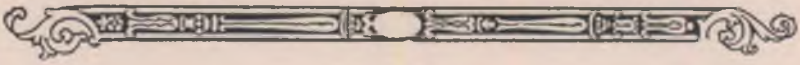
7:30 p.m.
March 2, 1991
Kresge Auditorium

OLIVET NAZARENE UNIVERSITY
Department of Music
presents

SENIOR RECITAL

S T E V E N T I N G L E Y, tenor
Jennifer Clark, piano

Assisted by
Heather Spicer, soprano
Brian Parker, baritone
Tony Bellomy, piano



La donna e mobile (Rigoletto).....Guiseppe Verdi
Tu lo sai.....Guiseppe Torelli
Una furtiva lagrima .....Gaetano Donizetti
(L'Elisir d'amore)
Mr. Tingley

O Mio Babbino Caro.....Giacomo Puccini
(Gianni Schicchi)
An die Musik, Op. 88, No. 4.....Franz Schubert
Deh vieni, non tardar.....Wolfgang Amadeus Mozart
(Le Nozze di Figaro)
Miss Spicer

Zueignung.....Richard Strauss
Geheimes.....Franz Schubert
Dies bildniss ist bezaubernd schon.....W.A. Mozart
Beau Soir.....Claude Debussy
Mr. Tingley

Ich grolle nicht.....Robert Schumann
Deh vieni alla finestra.....Wolfgang Amadeus Mozart
Se vuol ballare.....Wolfgang Amadeus Mozart

Mr. Parker

Do not go my love.....Richard Hageman
Siciliano.....Randall Thompson
Old Song.....Douglas Moore
The Sussex Sailor.....Ernest Charles

Mr. Tingley

This recital is being presented in partial fulfillment of the requirements for the Bachelor of Science degree with concentration in Church Music.

Your cooperation in not tape recording or taking pictues during the performance is gratefully acknowledged.

7:30 P.M.
March 5, 1991
Kresge Auditorium
Larsen Fine Arts Center

Olivet Nazarene University

Kankakee, Illinois

Dr. Leslie Parrott, President

University Singers

I Call You To Praise

1991 Spring Tour

John Reiniche, Conductor

The program will be selected from the following repertoire:

Exaltation . . . . . Arr. Ron Huff

He Gives Me Joy . . . . . Reba Rambo

He's Worthy . . . . . Sandra Crouch

I Call You to Praise . . . . . John G. Elliott

The Lord is My Light . . . . . Frances Allitsen

Praise to God, Whose Love Was Shown . . Michael W. Smith and Amy Grant

Sing and Rejoice . . . . . David Clydesdale

The 43 men and women in the group represent the full range of academic majors and interests at the University. University Singers will present a concert of choral music designed to present a worship experience for every taste. An 11 member handbell choir selected from within the group will also be participating with a variety of sacred and classic selections on the 4 octave bells.

Conductor John Reiniche teaches voice in addition to directing The University Singers. He holds both the Bachelor of Science and Master of Music degrees in voice from Ball State University and is currently pursuing a doctorate in voice at Indiana University, Bloomington. He also serves as Minister of Music in Manteno, Illinois. He and his wife, Debbie have one child, Heather.

Itinerary

Mar. 8, 1991	Church of the Nazarene Middletown, Indiana
March 9, 1991	South Side Church of the Nazarene Muncie, Indiana
March 10, 1991 A.M.	First Church of the Nazarene Richmond, Indiana
March 10, 1991 P.M.	First Church of the Nazarene Anderson, Indiana
April 20, 1991	Westside Church of the Nazarene Indianapolis, Indiana
April 21, 1991 A.M.	First Church of the Nazarene Columbus, Indiana
April 21, 1991 P.M.	Westside Church of the Nazarene Indianapolis, Indiana

Personnel

**Members of Handbells*

Soprano
Kelly Allen
Kim Bean
Sarah Bennett
Jennifer Clark
Julie Colegrove
Kellie Hannah
*Jill Hunsberger
Cathy Passmore
Allana Rishel
*Barbee Solomon
Jolyne Strait
Kim Taylor
*Rachelle Turner
Rachel Walters
Mischelle Webb

Tenor
*Charles Balog
Darin Bishop
Jamie Duerksen
Martin Fernandez
Scott Johnson
A.J. Palmgren
Mike Rhea
Lance Turner
Tom Weitzel
Mark Wray

Accompanists
Michelle Geurin
Jodi Goble
Rachel Walters

Alto
Lisa Brenner
Allison Smith
Lucynda Sipes
Dianna Horton
Kristina Foster
Naomi Mellendorf
Haley Dillman
Pam Litten
Missy Rife
Michelle Geurin
Kristen Robbins
Rachael Hirschman

Bass
David Bartley
Dan Campbell
James Rex
Dan Robison
Troy E. Johnson
Ed Simons

Handbells
Melissa Adams
Robin Adams
Bary Cruz
Shiela Oppenhuis
Brock Schroeder
Ayako Uchiama
Joy Wilhelm

Officers

President — Tom Weitzel
Treasurer — David Bartley
Secretary — Rachel Walters
Librarian — LuCynda Sipes
Fund-raising — Cathy Passmore
Chaplain — Dan Campbell

DEPARTMENT OF MUSIC

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For information about concerts or programs of students, call the music office at 815/939-5110, or write Dr. Harlow Hopkins, Chair, Department of Music, Olivet Nazarene University, Box 6044, Kankakee, Illinois 60901.

Olivet Nazarene University

Kankakee, Illinois
Dr. Leslie Parrott, President

Orpheus Choir

1990–1991

Fifty-ninth Year

"A Ministry in Music"

D. George Dunbar, Conductor
Tony Bellomy, Accompanist
Erik Chalfant, Assistant Accompanist

Program selected from:

Hank Beebe	In These Things We Live
Jean Berger	Alleluia
Matt Brown	Great Is Thy Faithfulness
Rene Clausen	Thank The Lord
John Randall Dennis	Lift Thine Eyes
	Psalm 24
	Rejoice, The Lord Is King
L.L. Fleming	Give Me Jesus
Dale Grotenhuis	Blessed Be The Name Of The Lord
Jester Hairston	In Dat Great Gettin' Up Mornin'
O.D. Hall, Jr.	My Faith Looks Up To Thee
Mark Hayes	Praise, My Soul, The King of Heaven
	Rejoice And Sing Out His Praises
Egil Hovland	The Glory Of The Father
Peter C. Lutkin	The Lord Bless You And Keep You
Mary McDonald	Sing And Be Not Silent
Sam Pottle	Dear Lord And Father Of Mankind
John Rutter	The Lord Bless You And Keep You
	When The Saints Go Marching In
J.P. Sweelinck	Oh Sing Ye To The Lord
Mack Wilberg	I Saw Three Ships
Ovid Young	I Will Serve Thee
	To God Be The Glory
	The Comforter Has Come

A cassette and/or CD recording called REJOICE! is available featuring the music of ONU alumnus John Randall Dennis, recorded this past January by Orpheus. Ask about it after the program.

Itinerary 1990–1991

November	11	Homecoming, ONU, A.M. College Church, P.M.
Nov. 30–Dec. 2		Messiah, ONU
January	10–12	Recording Sessions, ONU
February	22	Orpheus Concert, Parent Weekend
	28	Chapel, ONU
March	8–10	Chrisman, IL New Albany Eastside, New Albany, IN Seymour First, Seymour, IN, A.M. Terre Haute First, Terre Haute, IN
April	6	ONU Ladies Day
	19–21	Mt. Pleasant First, Mt. Pleasant, MI Flint Central, Flint, MI Detroit First, Farmington Hills, MI Jackson First, Jackson, MI
May	10	Baccalaureate, ONU

Orpheus Choir, Spring 1991

Soprano

Pam Adams, Bourbonnais, IL
Mary Atkinson, Council Bluffs, IA
Nicole Beathard, Mt. Sterling, OH
Noelle Brown, Flint, MI
Kim Cherry, Sterling, IL
Lanna Conner, Cincinnati, OH
Karen Daugherty, Muncie, IN
Tammy Frame, Birmingham, AL
Kim Guynn, Martinton, IL
Debbie McClure, Warren, MI
Kim Read, Olathe, KS
Heather Spicer, Celina, OH
Jeanne Stafford, Alexandria, IN
Tricia Wetters, Bay City, MI

Tenor

David Brokaw, Cincinnati, OH
Troy Comstock, Mishawaka, IN
Frank Dillinger, Bourbonnais, IL
Jason Eaton, Swartz Creek, MI
Chad Jones, Lubbock, TX
Ethan Reedy, Bourbonnais, IL
Damon Spurgeon, Seymour, IN
Steve Tingley, Chrisman, IL
George Wolff, Warren, MI
Neal Woodruff, Bourbonnais, IL

Alto

Beth Abraham, Marion, OH
Beth Bimber, Spiceland, IN
Tracy Fryman, Midland, MI
Cati Hancock, Springfield, IL
Hannah Ruth Kellogg, Danville, IL
Angela Kirk, Griggsville, IL
Brenita Nicholas, Springfield, OH
Linda Phillippe, Indianapolis, IN
Marcy Reinhart, Chatham, IL
Twila Rossmanith, De Motte, IN
Tiffany Settlemoir, Flint, MI
Darlene Strope, Wheaton, IL
Tori Tremaine, Carpinteria, CA
Carolee Wegner, Fraser, MI
Dieunn Young, Marion, IA

Bass

Tony Bellomy, Bourbonnais, IL
Erik Chalfant, Bourbonnais, IL
Wes Clark, W. Des Moines, IA
Alan Close, Davison, MI
Brent Cunningham, Sierra Madre, CA
Nathan Degner, Oak Creek, WI
Daniel Dillinger, Bourbonnais, IL
Jordan Duerksen, Apple Valley, MN
Brad Foster, Spring Arbor, MI
Billy Huddleston, Norwood, OH
Deron Matson, Madison, WI
Faron Niles, Bourbonnais, IL
Jim Pardew, Greenfield, IN
Brian Parker, Bourbonnais, IL
Glen Sheets, St. Thomas, Ontario, Canada
John Volkmann, Sullivan, MO

Orpheus Officers, Spring Semester

Neal Woodruff, First Vice-President
Ethan Reedy, Historian
Karen Daugherty, Secretary
Linda Phillippe, Secretary
Tracy Fryman, Librarian
Brian Parker, Chaplain
Hannah Ruth Kellogg, Robarian
Brent Cunningham, Business Manager

The Orpheus Choir

Founded in 1932 by the late Dr. Walter Burdick Larsen, the Orpheus Choir, a select ensemble of students from several majors, is beginning its seventh decade of annual performances. Membership this year comes from 12 states and one Canadian province.

The Choir has appeared in concerts across the nation and in Mexico and Canada. They have performed twice at the National Cathedral in Washington, D.C., and twice at the United States Air Force Academy in Colorado. Orpheus was selected to sing at two national Music Educators National Conference Conventions in California, and also performed at the Illinois Music Education Association Convention. During January, 1990, they completed their third successful tour of the Washington, D.C. area.

Orpheus has represented Olivet at many General Assemblies, and has participated at Praise Gathering in Indianapolis, for over a dozen years. For the past fourteen years, Orpheus has sung arrangements by Ovid Young, commissioned by Dr. Leslie Parrott, at each Baccalaureate service.

In Memoriam

Alex Anderson, 21
North Olmstead, Ohio
Senior
Music Education Major

Cindy Langdon, 22
Davison, Michigan
Senior
Speech Comm. Major

Andrea Green, 21
New Castle, Indiana
Senior
Psych./Soc. Major

Our annual trip to Praise Gathering in Indianapolis was cut short by the tragic highway accident near Lafayette, Indiana, on November 1, 1990. As a result of the accident, Alex Anderson, President of Orpheus Choir, Cindy Langdon, Second Vice-President of Orpheus Choir, and Andrea Green, died. Matt Wing is still hospitalized. Other passengers in the van were Wes Clark, Nate Degner, Angela Kirk, Tori Tremaine, John Volkmann, Neal Woodruff, and Renee Ziegler. Except for 1981, Orpheus has participated in Praise Gathering since 1978.

There has been a tremendous outpouring of prayer and support since the accident. The 10,000 people at Praise Gathering lifted their voices in prayer repeatedly during their three-day convention. Many other people, including hundreds of students from other colleges and universities, sent messages of sympathy and support.

The Memorial Service in Chalfant Hall on Tuesday, November 6 included members of Orpheus and Orpheus alumni singing the "Hallelujah Chorus" from *Messiah*. Bill and Gloria Gaither brought words of encouragement along with numerous hand-written notes from the Praise Gathering folk who also sent money for the Orpheus Memorial Scholarship Fund.

On behalf of Orpheus Choir, I want to thank the ONU Administration, Student Body, Faculty, Staff, Alumni, friends and families of Orpheus members for their support and encouragement during these months.

Dr. Harlow Hopkins, speaking on behalf of the ONU faculty at the Memorial Service, described Alex, Cindy and Andrea like this: "Alex loved people and being with

others. He was a gentle person. He liked to have fun and his fun-loving spirit was contagious. Cindy knew everyone and she was an encourager. She had a positive attitude and a radiance about her that was special. Andrea seemed to have put away materialism and any thoughts other than serving others. She went to Chicago each week to teach a class of inner-city children about Jesus. Musical talent and vocal ability were dedicated to Christ by these young people. They enjoyed singing with Orpheus and ministering to others through music. No finer tribute could be paid today than for each of us to examine our lives and decide that the time which remains between our next breath and our final breath will be spent with renewed zeal in the service of the greatest servant, Jesus Christ."

Alex, Cindy and Andrea are greatly missed. They gave so much to Orpheus, the campus, and to everyone who knew them. They have gone on to a higher Praise Gathering.

The Orpheus Memorial Scholarship Fund, now nearing $30,000.00, has been established through the ONU Foundation. Send gifts to Dr. Norman W. Bloom, Olivet Nazarene University, Kankakee, IL 60901.

Matt Wing, who was injured in the accident, continues to be treated at McClaren Hospital, Room 567, 401 S. Ballinger Hwy., Flint, MI 58504. Matt's parents, Mr. and Mrs. Norman Wing, and his sister Laura, have committed Matt's recovery to God. They are in prayer daily with Matt. I encourage anyone to write to Matt and his family.

Some of the scripture that was used at the Memorial Service reads: "Fear not, for I have redeemed you; I have called you by name; you are mine. When you pass through the waters, I will be with you; and when you pass through the rivers, they will not sweep over you." (Isaiah 43:1–2)

We dedicate our ministry in music this semester to the memory of Alex, Cindy, and Andrea.

D.G. Dunbar, Conductor
Orpheus Choir

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OLIVET NAZARENE UNIVERSITY
Department of Music
presents

BAND ENSEMBLES

Sicilienne. . . . . .Gabriel Faure

Flute Ensemble

Julie Willard	Yoko Kashimura
Anne Dorsey	Celeste Hardman
Rhonda Sims	Michelle Geurin
Heidi Lane	Kim Kroth

Scaramouche. . . . . .Darius Milhaud
Modere
Vif

Richard Harrison, alto saxophone
Erik Chalfant, piano

Pilgrims Chorus (Tannhauser) . .Richard Wagner
arr. Max Pottag
Fripperies . . . . . .Lowell E. Shaw
Finlandia - Theme . . . . . Jan Sibelius
arr. E.G. Homes

Horn Ensemble

Heather M. Johnson	Raye Ann Jones
Kimberly Bean	Julie Wilhelm
Todd McClellan	Kerri Alder
James Rex	Stephen Moore

Moderato . . . . . Jacques-Fereol Mazas
Allegretto . . . . . .Ozi

Bassoon Duet

Rachel Walters	Frances Smet-Mehrer

Canon in D . . . . . Johann Pachelbel
arr. M. Boo

Percussion Ensemble

Jonna Allen	Samantha Clark
Melody Matson	RaJeanda Reed
Jennifer LaRue	Patrick Lake

Concerto in G Minor . . . . . George F. Handel
Grave and Allegro

Dianna Horton, oboe
Tony Bellomy, piano

Mosaics for percussion . . . .Elliot Del Borgo

Percussion Ensemble

Concerto for 7 Trumpets
and Timpani. . . . . .Johann Ernst Altenberg

Trumpet Ensemble

Andrew Smith	Eric V. Johnson
David Spriggs	Carol Lisa Curry
Eric S. Johnson	Greg Tolley
David Scott	William Gade, Timpani

Instrumental Faculty

Robert Folsom, oboe	Stephen Moore, horn
Eric Penrod, trumpet	Michelle Lewis, flute
Robert Snow, low brass	Paul Germano, trombone

William Gade, percussion
Dennis Baldridge, trombone
Frances Smet-Mehrer, bassoon
Shirley Blankenship, violin, viola
Harlow Hopkins, clarinet, saxophone

7:30 p.m.
Tuesday
March 12, 1991
Kresge Auditorium

OLIVET NAZARENE UNIVERSITY
Department of Music

presents

THE UNIVERSITY ORCHESTRA
Harlow Hopkins, Conductor
Gerald Anderson, Piano

PROGRAM

Symphony No. 8, "Unfinished" — **Franz Schubert**
- Allegero moderato
- Andante con moto

Concerto in C Major, K. 467, for Piano and Orchestra — **Wolfgang A. Mozart**
- Allegro maestoso
- Andante
- Allegro vivace assai

Gerald Anderson, Pianist

Four Centuries — **Eric Coates**
- Prelude and Hornpipe (XVII Century)
- Pavane and Tambourin (XVIII Century)
- Valse (XIX Century)
- Rhythm (XX Century)

Friday, March 15, 1991
Kresge Auditorium
7:30 P.M.

PERSONEL

FLUTE
Julie Willard
Sara Jerred

OBOE
Dianna Horton
Edie Nash

CLARINET
Phillip Kyle Smith
Lynn Schmidt

BASSOON
Frances Smet-Mehrer
Rachel Walters

ALTO SAXOPHONE
Lance Turner
Richard Harrison

TENOR SAXOPHONE
Chad Waterbury

HORN
Julie Wilhelm
Kerri Alder
Heather Johnson
Raye Anne Jones

TRUMPET
Andrew Smith
Neal Woodruff
David Spriggs

TROMBONE
Todd Fitzpatrick
Darin Brown
Chris Howie

VIOLIN I
Karen Godwin,
Concertmistress
Nathan Degner
Jodi Goble
Jaymie DeWitt
Shirley Blankenship
Wilson Barrett

VIOLIN II
Rebecca Schaefer
Principal
Maria Barwegan
Carol Lisa Curry
Mary Blair
Martha Henrikson
Kathleen Dudley
Stacey Etzel

VIOLA
Tony Bellomy
Kalinda Jones

CELLO
David Richmond
David Forsman
Glenn Brown

STRING BASS
Amy Schreffler

TIMPANI
Jonna Allen

PERCUSSION
Patrick Lake
Jamie Duerksen

SYNTHESIZER
Kavin Sampson

The Music Drama Production Class Presents:

· TWO ONE ACT OPERAS ·

The Telephone

by Menotti

Gianni Schicchi

by Puccini

Friday and Saturday, April 12 & 13 at 7:30 p.m.

Kresge Auditorium · Larsen Fine Arts Center

THE TELEPHONE
by
Gian-Carlo Menotti

In her apartment Lucy unwraps a present that Ben has just handed her. Ben, who is obviously smitten and shy says he will be leaving in a hour, but when he returns he hopes . . . The telephone interrupts what he is about to say. It is one of Lucy's girl friends with whom she has a lengthy, rambling conversation punctuated with many girlish giggles. During the phone call Ben begins to show his desperation.

Finally the conversation is through and just as Ben once again tries to talk with Lucy there is another ring. Wrong number. For the next several minutes, Lucy receives or makes several phone calls with Ben trying ever more desperately to talk with her between the constant interruptions of the telephone. Finally during a very long call Ben leaves dejected and dismayed. Lucy barely notices he has left.

But a moment later one corner of the stage lights up revealing Ben in a telephone booth. He dials Lucy's number, gets an answer, and finally proposes. Will she marry him? Of course! The opera closes with a telephone duet in which Ben promises never to forget her phone number.

LUCY - Lanna Patrice Conner is a sophmore majoring in Business and minoring in Music.

BEN - Brian Parker is a sophmore majoring in Music.

GIANNI SCHICCHI
by
Giacomo Puccini

In the opening of the opera, the wealthy Buoso Donati has just died, and a group of his relatives is surrounding his death bed. Presumably they are there to mourn but in reality their greed prompts them to search for the will. They find it and their worst fears are confirmed - they are not in the will.

Schicchi, a shrewd and resourceful peasant is sent for by a young relative of the deceased, even though the rest of the "mourners" protest. Schicchi arrives at the house and contrives the plot of removing the body of old Buoso and he himself taking its place in the bed. He fools the doctor into believing he is Buoso and then listens to each relative's wishes regarding the will. He promises to dictate a new will and give them each their heart's desire.

A notary is summoned and Schicchi dictates the new will leaving everything to himself! The relatives are furious, but nothing can be done because whoever helps falsify a will must be held accountable by law. The angry relatives steal whatever they can as Schicchi chases them out of the house. Only his daughter and her fiance remain to sing a happy duet.

Finally as the opera ends, Schicchi addresses the audience in spoken words and asks whether the money could have served a better purpose.

GIANNI SCHICCHI - Erik Chalfant is a junior and is pursuing a double major in Voice and Piano Performance.

LAURETTA (his daughter) - Deborah McClure, a senior, is a Music Education and Voice Performance major.

ZITA (Buoso's cousin) - Karen S. Daugherty is a junior majoring in Music Education.

RINUCCIO (Zita's nephew) - George Wolff a sophmore is majoring in Voice Performance.

GHERARDO (Buoso's nephew) - Billy Huddleston is a freshman majoring in Religion.

NELLA (his wife) - Heather Spicer is a sophmore majoring in Voice Performance.

GHERARDINO (their son) - Nick Shelton is an 11 year old who attends Manteno Junior High.

BETTO DI SIGNA (brother-in-law of Buoso) - Nathan F. Degner is a junior who is pursuing a Music Education degree.

SIMONE (Buoso's cousin) - C. Wesley Clark, Jr. is a junior whose major is Music Education.

MARCO (his son) - Neal Wayne Woodruff is a senior majoring in Music Education.

LA CIESCA (his wife) - Mary Ella Atkinson is a freshman whose major is Music Education.

SPINELLOCCIO (a doctor) - David Bartley is a junior majoring in Church Music/Christian Education.

AMANTIO DI NICOLAO (a lawyer) - Brad Foster is a freshman pursuing a Psychology major.

ACKNOWLEDGEMENTS

MAKE-UP Carol Lisa Curry, Jackie Alford
Lanna Connor, Julie Dingman, Kim Kroth

STAGE CREW Todd Fitzpatrick, David Bartley
Greg Bruner, Brad Foster, Kim Kroth
Billy Huddleston, Damon Spurgeon
Lance Turner, George Wolff

TECHNICAL CREW Patrick Lake, Kim Guynn

PROPERTIES MANAGER Tori Tremaine

STUDENT REHEARSAL DIRECTOR Erik Chalfant

PRACTICE ACCOMPANISTS Jody Goble
Tony Bellomy, John Volkmann

ART WORK Darlene Strope

PROGRAMS, TICKETS, ADVERTISING
Ruthmarie Eimer, Sheila Oppenhius

DIRECTOR John Reiniche

VERY SPECIAL THANKS TO
Joe H. Reiniche
Roger Barnett

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James and Alta Everett
Harlow and Harriet Hopkins
Lloyd and Thelma Mitten
Timothy Nelson
Joe M. Noble
Reinhold S. Schuller
Marla Kensey Stanton
Robert and Patricia Wall
Minnie Wills
Anonymous

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FLUTE
Ann Dorsey
Yoko Kashimura

OBOE
Diana Horton

CLARINET
Harlow Hopkins
Kyle Smith

BASSOON
Frances Smet-Mehrer

HORN
Heather Johnson
Julie Wilhelm

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Eric S. Johnson

TROMBONE
Todd Fitzpatrick

VIOLIN
Martha Henrikson
Art Stober
Sue Groskreutz
Shirley Blankenship
Kathleen Dudley
Rebecca Schaeffer

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Tony Bellomy

CELLO
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STRING BASS
Jack Dudley
Amy Schreffler

TIMPANI
Jonna Allen

PERCUSSION
Melody Matson
RaJeanda Reed

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11 AM - 2 AM FRI - SAT
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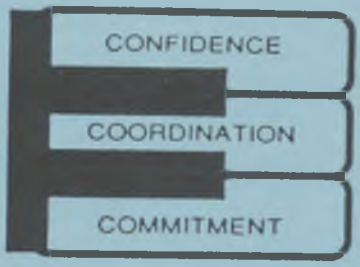
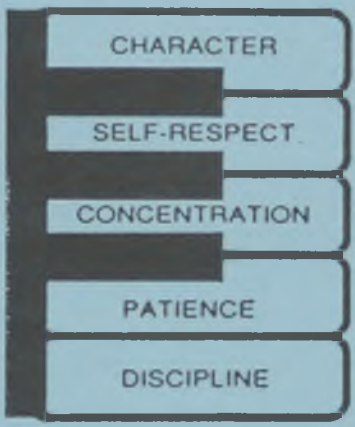


THE POWER OF PIANO LESSONS



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OLIVET NAZARENE UNIVERSITY
Department of Music
FACULTY RECITAL

OVID YOUNG, piano
HARLOW HOPKINS, clarinet

Jin Zhang, violin — Shirley Blankenship, violin
Elizabeth Holzman, viola — David Forsman, violoncello

Adagio and Rondo Concertant in F (1816) — **Franz Schubert**
for piano, violin, viola & 'cello — **(1797-1828)**

Sonata No. 2 in E-flat, Op. 120 — **Johannes Brahms**
for clarinet & piano — **(1833-1897)**
1. Allegro amabile *3. Andante con moto*
2. Allegro appassionato *4. Allegro*

Overture on Hebrew Themes, Op. 34 — **Serge Prokofieff**
for piano, clarinet & string quartet — **(1891-1953)**

INTERMISSION

Papillons, Op. 2 — **Robert Schumann**
(1810-1854)

Rhapsody in E-flat Minor, Op. 11, No. 4 — **Erno Von Dohnanyi**
(1877-1960)

Chorale-Prelude, *Jesu, Joy of Man's Desiring* — **J.S. Bach**
for piano & string quartet — **(1685-1750)**

Three Noels Without Word (1987) — **Ovid Young**
for piano, clarinet & string quartet — **(1940-)**
1. Pat-a-Pan (France)
2. Good King Wenceslas (England)
3. Go Tell It On the Mountain (United States)

7:30 p.m.
Tuesday, April 16, 1991
Kresge Auditorium
Larsen Fine Arts Center

Your cooperation in not tape recording or taking pictures during the performance is gratefully acknowledged.

COMING EVENTS

April 18, 1991
Debbie McClure, Soprano Senior Recital

April 20, 1991
Western Wind Quintet Artist/Lecture Series
Admission $5.00 or ONU I.D.

April 23, 1991
Canterbury Trio
Gerald Anderson, Shirley Blankenship, Harlow Hopkins

April 27, 1991
Olivet Concert Band Spring Concert
Harlow Hopkins, Conductor
Timothy Salzman, Guest Conductor

April 28, 1991
Cindy Romano, piano Guest Recital

April 29, 1991
Stage Band Concert
Warming House
Admission $1.00

May 2, 1991
Student Recital
College Church of the Nazarene

May 6, 1991
Tori Tremaine, Mezzo-soprano Senior Recital

May 9, 1991
Commencement Concert
ONU Orchestra and selected student soloists

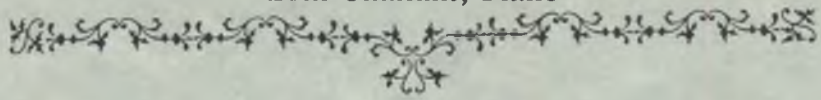
OLIVET NAZARENE UNIVERSITY
Department of Music

presents

Senior Recital

DEBORAH MCCLURE, Soprano

Erik Chalfant, Piano



I

A Simple Song	**Leonard Bernstein**
Vocalise	**Sergi Rachmaninoff**
Tout est si beau	**Sergi Rachmaninoff**

II

Die Taubenpost	**Franz Schubert**
Du bist die Ruh	**Franz Schubert**
Auf dem Wasser zu singen	**Franz Schubert**

III

Exsultate, jubilate	**W.A. Mozart**

Assisted by Chamber Ensemble

IV

Sound the Trumpet	**Henry Purcell**
S'ull Aria *(The Marriage of Figaro)*	**W.A. Mozart**

Assisted by Karen Daugherty

V

Ach, ich fühl's *(The Magic Flute)*	**W.A. Mozart**
O mio babbino caro *(Gianni Schicchi)*	**Giacomo Puccini**
Je suis Titania *(Mignon)*	**Ambroise Thomas**

Your cooperation in not tape recording or taking pictures during the performance is gratefully acknowledged.

7:30 p.m.
Thursday
April 18, 1991
Kresge Auditorium
Larsen Fine Arts Center

CHAMBER ENSEMBLE

VIOLIN I
Nathan Degner

VIOLIN II
Jaymie DeWitt

VIOLA
Tony Bellomy

CELLO
David Richmond

OBOE
Dianna Horton
Edie Nash

HORN
Heather Johnson
Kerri Alder

This recital is being presented in partial fulfillment of the requirements for the Bachelor of Arts degree with concentration in Performance.

Olivet Nazarene University
Larsen Fine Arts Center
Kresge Auditorium

Artist-Lecture Series
presents

WESTERN WIND QUINTET

from
Western Michigan University

Christine Smith, Flute
Robert Humiston, Oboe
Bradley Wong, Clarinet
Johnny Pherigo, Horn
Sharron Trent, Bassoon

* * * * * * * * * * * * * * * * * *

Franz Danzi
1763-1826

Quintet in E-Flat Major Opus 67, Number 3
Larghetto - Allegro moderato
Andante moderato
Minuetto Allegro
Allegretto

György Ligeti
b. 1923

Sechs Bagatellen
Allegro con spirito
Rubato, Lamentoso
Allegro grazioso
Presto ruvido
Adagio, Mesto (Béla Bartók in memoriam)
Molto Vivace. Capriccioso

intermission

Samuel Barber
1910-1981

Summer Music Opus 31

Paul Hindemith
1895-1963

Kleine Kammermusik für fünf Bläser
Opus 24, Number 2
Lustig
Walzer
Ruhig and einfach
Schenelle Viertel
Sehr lebhaft

* * * * * * * * * * * * * * * * * *

Saturday, April 20, 1991 7:30 p.m.

OLIVET NAZARENE UNIVERSITY
Department of Music

presents

CANTERBURY TRIO

Shirley Blankenship, violin, viola
Harlow Hopkins, clarinet
H. Gerald Anderson, piano

Trio Sonata No. 2 in G Major **Johann Sebastian Bach (1685-1750)**

Largo
Vivace
Adagio
Presto

Trio for Oboe (C clarinet), viola and piano **Charles Martin Loeffler (1861-1935)**

L'Etang
La Cornemuse

Air & Variations for clarinet, violin and piano **Phyllis Tate (1911-)**

Air
Variation I -- Aubade
Variation II -- Tempo Di Valse
Variation III -- Serenade
Variation IV -- Tarantella
Variation V -- Fugal March (Finale)

Larsen Fine Arts Center
Kresge Auditorium
April 23, 1991
7:30 P.M.

Your cooperation in not tape recording or taking pictures during the performance is gratefully acknowledged.

COMING EVENTS

April 26, 1991
7:30 p.m.
Olivet Concert Band Spring Concert
Harlow Hopkins, Conductor
Timothy Salzman, Guest Conductor
Kresge Auditorium

April 28, 1991
3:00 p.m.
Cindy Romano, piano Guest Recital
Kresge Auditorium

April 29, 1991
7:30 p.m.
Stage Band Concert
Warming House Grounds
Admission $1.00

May 2, 1991
7:30 p.m.
Student Recital
College Church of the Nazarene

May 6, 1991
7:30 p.m.
Tori Tremaine, Mezzo-soprano Senior Recital
Kresge Auditorium

May 9, 1991
7:30 p.m.
Commencement Concert
ONU Orchestra and selected student soloists
Kresge Auditorium

Olivet Nazarene University

Kankakee, Illinois

Dr. Leslie Parrott, President

Concert Band

"Instruments of Praise"

TIMOTHY SALZMAN, Guest Conductor
HARLOW HOPKINS, Conductor

Seventy-Fourth Season

Program

America, the Beautiful . . . . . Samuel Augustus Ward
Arr. Carmen Dragon

American Overture for Band . . . . . Joseph W. Jenkins

Americans We* . . . . . Henry Fillmore

Variations on "America" . . . . . Charles Ives
Transcribed by William Rhoads

Irish Tune from County Derry* . . . . . Percy A. Grainger

Music for Winds and Percussion . . . . . Elliot A. Del Borgo

INTERMISSION
(ten minutes)

Homage to Perotin . . . . . Ron Nelson
(Medieval Suite, Movement II)

Country Gardens . . . . . Percy A. Grainger

Noah . . . . . Russ Newbury

* *Works included on the Concert Band's latest recording "Jericho (Revisited)".*

Previous Guest Conductors

1982 — John P. Paynter, Northwestern University
1983 — John P. Paynter, Northwestern University
1984 — Frederick C. Ebbs, Indiana University
1985 — Mark H. Hindsley, University of Illinois
1986 — James Curnow, Conductor, Composer, Clinician
1987 — Ray E. Cramer, Indiana University
1988 — Thomas Dvorak, University of Wisconsin-Milwaukee
1989 — Stephen W. Pratt, Indiana University
1990 — Mark S. Reilly, Bowling Green State University

Tim Salzman

Tim Salzman is Associate Director of the School of Music at the University of Washington in Seattle where he conducts the Wind Ensemble and teaches students enrolled in the graduate wind conducting program. Under his direction the UW Wind Ensemble has performed at a number of conventions including the Northwest Music Educator's Convention, the Washington Music Educator's Convention and the Western/Northwestern Division Convention of the College Band Director's National Association. Prior to this appointment he served as Director of Bands at Montana State University where he founded the MSU Wind Ensemble. From 1978 to 1983 he was band director in the Herscher, Illinois, public school system. During his tenure at Herscher the band program received several regional and national awards in solo/ensemble, concert and marching band competition. Mr. Salzman holds degrees from Wheaton College (Bachelor of Music Education), and Northern Illinois University (Master of Music in low brass performance), and has studied privately with Arnold Jacobs of the Chicago Symphony Orchestra. He has numerous publications for bands with the C. L. Barnhouse, Arranger's Publications, Columbia Pictures and Hal Leonard Publishing companies, and is on the staff of new music reviews for the *Instrumentalist* magazine. Mr. Salzman is a national artist/clinician for the Yamaha Corporation of America and has been a conductor, adjudicator or arranger for bands in over thirty states, Canada, England and Japan.

Personnel

FLUTE
Julie Willard . . . . . Kankakee, IL
Yoko Kashimura . . . . Camby, IN
Ann Dorsey . . . . . Watseka, IL
Celeste Hardman . . . Fortville, IN
Susie Grable . . . . . Bourbonnais, IL
Rhonda Sims . . . . . South Elgin, IL
Michelle Geurin . . . . Metamora, IL
Joy Wilhelm . . . . . Cincinnati, OH
Heidi Lane . . . . . Somerset, KY
Kim Kroth . . . . . Oneida, NY

OBOE
Dianna Horton . . . . . Port Huron, MI

CLARINET
Trina Grable . . . . . Bourbonnais, IL
Cindy Johnson . . . . . Malden, IL
Kyle Smith . . . . . Oak Harbor, WA
Annette Bailey . . . . . Merrillville, IN
Pamela Lafevor . . . . . Sanford, MI
Kristin Geldhof . . . . Lowell, MI
Mary Atkinson . . . . . Council Bluffs, IA
Rebecca Avram . . . . . Alger, MI

BASS CLARINET
Michell Hecathorn . . Woosung, IL

CONTRABASS CLARINET
Douglas Snook . . . . . Saugus, MA

BASSOON
Rachel Walters . . . . . Mattoon, IL

ALTO SAXOPHONE
Richard Harrison . . . Stilwell, KS
Lynette Holmgren . . . Cabery, IL
Angela Sears . . . . . Connersville, IN

TENOR SAXOPHONE
Chad Waterbury . . . . Westerville, OH

BARITONE SAXOPHONE
Lance Turner . . . . . Middletown, IN

TRUMPET
Andrew Smith . . . . . Oak Harbor, WA
Eric V. Johnson . . . . Ottawa, IL
Neal Woodruff . . . . . Bourbonnais, IL
David Spriggs . . . . . Lansing, MI
Carol Lisa Curry . . . Griggsville, IL
Todd Nothstine . . . . Granger, IN
Lori Coats . . . . . Selma, IN
Eric S. Johnson . . . . Calesburg, IL
Gregory Tolley . . . . . Brownsburg, IN
David Scott . . . . . Lafayette, IN

HORN
Heather M. Johnson . Ottawa, IL
Raye Ann Jones . . . . Churubusco, IN
Kimberly Bean . . . . . Evansville, IN
Julie Wilhelm . . . . . Cincinnati, OH
Todd McClellan . . . . Olathe, KS
Kerri Alder . . . . . Spencerport, NY
James Rex . . . . . Evansport, OH

TROMBONE
Todd Fitzpatrick . . . . Parma, MI
Darin Brown . . . . . New Castle, IN
Tom Nothstine . . . . . Granger, IN
Chris Howie . . . . . Fort Wayne, IN
Erin Murphy . . . . . Beardstown, IL

EUPHONIUM
Ami Simon . . . . . Bourbonnais, IL
Kelli Johnson . . . . . Ottawa, IL

TUBA
James Weitzel . . . . . Chesterton, IN
Mark Wray . . . . . Winchester, IN
Bary Cruz-Reyes . . . . Kendallville, IN

PERCUSSION
Jonna Allen . . . . . Somerset, KY
Samantha Clark . . . . Kankakee, IL
Melody Matson . . . . Madison, WI
RaJeanda Reed . . . . . Mackey, IN
Jennifer LaRue . . . . . New Sharon, IA
Patrick Lake . . . . . Stone Mountain, GA

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Mark Wray, Historian
Heather Johnson, Librarian
Cindy Johnson, Publicity
Lance Turner, Transportation
Neal Woodruff, Student Conductor

Solo Recital

Cindy Romano, Piano

Prelude and Fugue in C Minor, Book Two — *J.S. Bach*

Sonata in C Major, K.330 — *Wolfgang Amadeus Mozart*

Allegro Moderato
Andante Cantabile
Allegretto

Sonata in A Minor, Op.143 — *Franz Schubert*

Allegro Giusto
Andante
Allegro Vivace

Three Intermezzi, Op.117 — *Johannes Brahms*

Eb Major
Bb Minor
C# Minor

Waltz in Ab Major, Op.69, No.1 — *Frederic Chopin*

Scherzo in C# Minor, Op.39

Cindy Romano is a student of Dr. Steven Roberson, Butler University.

April 20, 1991
3:00 pm
Robertson Chapel
Butler University

April 28, 1991
3:00 pm
Kresge Auditorium
Olivet Nazarene University

OLIVET NAZARENE UNIVERSITY
Department of Music

presents

STUDENT RECITAL

Prelude and Fugue in G Minor — Johann Sebastian Bach
Tony Bellomy, organ

Nymphs and Shepherds — Henry Purcell
Alana Rishel, soprano
Rachel Walters, piano

Faites-lui mes aueux (Faust) — Charles Gounod
Jacqueline Alford, soprano
Jennie Clark, piano

Where'ere You Walk — George F. Handel
Brad Foster, baritone
Tony Bellomy, piano

Fantaisie - Impromptu in C# minor, Op. 66 — Frederick Chopin
Rachel Walters, piano

Adagio and Allegro, Op. 70 — Robert Schumann
Todd McClellan, horn
Tony Bellomy, piano

Toccata in E Minor — Johann Pachelbel
Naomi Mellendorf, organ

Alma Del Core — Antonio Caldara
Rachelle Turner, soprano
Rachel Walters, piano

Going to Heaven! — Aaron Copland

Mary Ella Atkinson, soprano
Gerald Anderson, piano

Adagio and Tarantella — Ernesto Cavallini

Trina Grable, clarinet
Tony Bellomy, piano

An Die Musik — Franz Schubert

Jeanne Stafford, soprano
Rachel Walters, piano

Orpheus With His Lute — William Schuman

Bonnie Brewer, soprano
Beth Abraham, piano

Suite for Alto Saxophone and Piano — Paul Bonneau

Improvisation
Danse des Demons
Plainte
Espieglerie

Richard Harrison, alto saxophone
Rachel Walters, piano

That's Life — John Sacco

Troy Johnson, baritone
Rachel Walters, piano

Và godendo — George F. Handel

Tori Tremaine, mezzo-soprano
Rachel Walters, piano

Rhapsody in G minor, Op. 79, No. 2 — Johannes Brahms

Carol Lisa Curry, piano

Your cooperation in not tape recording or taking pictures during the performance is gratefully acknowledged.

7:30 p.m.
Thursday
May 2, 1991
College Church of the Nazarene

OLIVET NAZARENE UNIVERSITY
Department of Music

presents

TORI ANN TREMAINE
Mezzo-soprano

Rachel Walters, piano

Assisted by
Neal Woodruff, Tenor
Heather M. Johnson, accompanist
Robert Holm, Piano

Sing ye a joyful song	Antonin Dvořák
I will lift mine eyes	Antonin Dvořák
Và godendo	George F. Handel
Lascia ch'io pianga	George F. Handel

Miss Tremaine

Schaffe in mir, Gott, ein reines Herz Dietrich Buxtehude
Mr. Woodruff
assisted by
Julie Willard, flute Nathan Degner, violin
Stacy Bloomquist, cello

L'amour est un oiseau rebelle *(Habanera)* Georges Bizet
(Carmen)
Je dis que rien ne m'epouvante Georges Bizet
(Carmen)

Miss Tremaine

English Suite #3 — Johannes S. Bach

Prelude
Allemande
Courante
Sarabande
Gavotte I
Gavotte II

Mr. Holm

Two Songs for Contralto and Piano with Viola, Op. 91 — Johannes Brahms

Gestillte Sehnsucht
Geistliches Wiegenlied

Miss Tremaine
assisted by Tony Bellomy, viola

This recital is being presented in partial fulfillment of the Bachelor of Science degree with concentration in Church Music.

7:30 p.m.
May 6, 1991
Larsen Fine Arts Center

Your cooperation in not tape recording or taking pictures during the performance is gratefully acknowledged.

Olivet Nazarene University
Department of Music

The Seventy-Eighth Annual Commencement Concert

Student Soloists and the University Orchestra

Harlow Hopkins
Conductor

Seven-thirty P.M.
May 9, 1991
Kresge Auditorium
Larsen Fine Arts Center

PROGRAM

Invocation — Dr. Leslie Parrott
President of the University

Concerto in A minor for piano and Orchestra, Op. 16 — Edvard Grieg
Allegro molto moderato
Tony Bellomy, piano

Una furtiva lagrima (*L'Elisir d'Amore*) — Gaetano Donizetti
Hymn (*Serenade for tenor, horn and strings*) — Benjamin Britten
George Wolff, tenor

Ach, Ich fuhl's (*Die Zauberflote*) — Wolfgang A. Mozart
Les oiseaux dans la charmille — Jacques Offenbach
(*Les Contes d'Hoffman*)
Deborah McClure, soprano

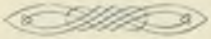
Marechiare — Paolo Tosti
L'ultima canzone — Paolo Tosti
Orchestrated by Neal Woodruff
*Neal Woodruff, tenor

PRESENTATION OF THE 1991 WALTER B. LARSEN AWARD FOR MUSICAL EXCELLENCE

Mon coeur s'ouvre a t'a voix (*Samson et Dalila*) — Camille Saint-Saens
Summertime (*Porgy and Bess*) — George Gershwin
Karen Daugherty, soprano

Se vuol ballare (*Le Nozze di Figaro*) — Wolfgang A. Mozart
Si puo...Si puo? (*Pagliacci*) — Ruggiero Leoncavallo
+Erik Chalfant, baritone

Rhapsody in Blue — George Gershwin
Heather Johnson, piano



* *Recipient of the Walter B. Larsen Award for Musical Excellence, 1990*
\+ *Recipient of the Walter B. Larsen Award for Musical Excellence, 1991*

Collection plates are placed at the rear of the auditorium so that you may assist with the substantial cost of this program. Thank you for your generosity.

Your cooperation in not taping or taking pictures during this program is greatly appreciated.

ORCHESTRA PERSONEL

FLUTE
Sara Jerred
Julie Willard*

OBOE
Dianna Horton*
Edie Nash

CLARINET
Lynn Schmidt
Kyle Smith*

BASSOON
Frances Smet-Mehrer

HORN
Kerri Alder
Raye Ann Jones
Todd McClellan
Julie Wilhelm*

TRUMPET
Eric V. Johnson
Andrew Smith*
Neal Woodruff

TUBA
Mark Wray

TIMPANI
Jonna Allen

PERCUSSION
Patrick Lake

VIOLIN I
Karen Godwin,
Concert Master
Shirley Blankenship
Nathan Degner
Jaymie DeWitt
Lolita Phelps

VIOLIN II
Maria Barwegan
Mary Blair
Carol Lisa Curry
Kathleen Dudley
Stacey Etzel
Rebecca Schaefer*
Arthur Stober

VIOLA
Tony Bellomy*
Jewell Grothaus
Kalinda Jones
Norman Shore

CELLO
Stacey Bloomquist
Glenn Brown
David Richmond*

STRING BASS
Jack Dudley

SYNTHESIZER
Rachel Walters

*Principal

DEPARTMENT OF MUSIC
1991-1992 SCHOLARSHIPS

Marion Messenger Berry	*George Wolff*
James and Ruth Cassells	*Mary Atkinson* *Carol Lisa Curry* *Rachel Walters*
James V. and Louise Cook	*David Bartley*
Robert Hale/Dean Wilder	*Erik Chalfant*
Boyd and Libby Harshman	*Erik Chalfant* *Nathan Degner* *Karen Daugherty* *Heather Johnson* *Naomi Mellendorf*
Russel G. Hopkins	*Nathan Degner*
Naomi Larsen	*Erik Chalfant*
Stephen Nielson/Ovid Young	*Tony Bellomy*
Merwyn Noble	*Nathan Degner*

BACCALAUREATE DEGREES
1991

Tracy Fryman	Music Education *(Piano)*
Deborah McClure	Performance *(Voice)*
Twila Rossmanith	Music Education *(Voice)*
Stephen Tingley	Church Music (Voice)
Tori Tremaine	Music Education *(Voice)*
Neal Woodruff	Music Education *(Voice)*

OLIVET NAZARENE UNIVERSITY
Department of Music
Faculty

Harlow Hopkins, Professor of Music:
Chairman, Division of Fine Arts and Department of Music
B.S. Mus.Ed. - Olivet Nazarene University
M. Mus.Ed. - American Conservatory of Music
D. Mus. - Indiana University
Graduate work - University of Illinois
Woodwind instruments, instrumental conducting, Concert Band, University Orchestra

H. Gerald Anderson, Professor of Music
B.S. - Bethany Nazarene College
B.Mus. - Texas Tech University
M.Mus. - Texas Tech University
D.M.A. - American Conservatory of Music
Piano

D. George Dunbar, Professor of Music
B.S. - Olivet Nazarene University
M.Mus. - University of Illinois
D.M.A. - University of Southern California
Choral conducting, voice, church music, Orpheus Choir

Alice Edwards, Associate Professor of Music
B.Mus. - University of Oklahoma
M.Mus. - University of Michigan
Additional graduate work taken beyond the Master's at the University of Michigan
Piano

Ruthmarie Eimer, Assistant Professor of Music
B.S.Mus.Ed. - Olivet Nazarene University
M. Mus.Ed. - University of Illinois
Advanced Certificate in Music Education - University of Illinois
Additional graduate work - Westminster Choir School, Princeton, New Jersey
Elementary music methods, voice, student teaching

Timothy Nelson, Professor of Music
B.A. - Taylor University
M.Mus. - University of Illinois
D.Mus. - Northwestern University
Associate Certificate - American Guild of Organists
Organ and piano, music theory, instrumentation

Joe Noble, Associate Professor of Music
B.A. - Luther College
M.A. - University of Iowa
Has completed all requirements except dissertation for Ph.D. - University of Iowa
Voice, secondary school music methods, student teaching, Choral Union.

John Reiniche, Assistant Professor of Music
B.S. - Ball State University
M. Mus. - Ball State University
Graduate work beyond Masters - Ball State University and Indiana University
Voice, music drama class, University Singers, Handbell Choir

Adjunct Faculty

Dennis Baldridge
B.S.Mus. Ed. - Olivet Nazarene University
Trombone

Shirley Blankenship
B.M., Piano, University of Illinois
M.M., Piano, Washington University, St. Louis
M.M., Composition, University of Illinois
D.M.A., Composition, University of Illinois
Strings

Robert Folsom
B.S.Mus.Ed. - Roosevelt University
M.S. - Northwestern Illinois University
Oboe

William Gade
B.S. - Northwestern University
Percussion

Paul Germano
B.S. Millikan University
Trombone

Irving Kranich, Assistant Professor of Music
B.S. Mus. Ed. - Olivet Nazarene University
M.Mus. - American Conservatory of Music
Advanced Certificate in Music Education -
University of Illinois
Elementary conducting

Michelle Lewis
B.Mus. - Roosevelt University
Flute

Stephen Moore
B.S. Mus. Ed -Eeastern Illinois University
B.B. - Eastern Illinois University
M.A. - Eastern Illinois University
French Horn

Eric Penrod
B.S.Mus.Ed. - Olivet Nazarene University
Trumpet

Robert Snow
B.S.Mus.Ed. - Eastern Illinois University
Low Brass

Ovid Young
B.S. Mus. Ed. - Olivet Nazarene University
M.M. Roosevelt University
D. Litt.