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Olivet
Nazarene University

Department of Music

Programs
1991-1992

Olivet Nazarene University
Kankakee, Illinois 60901
Telephone (815) 939-5110

OLIVET NAZARENE UNIVERSITY
Department of Music
presents

HONORS RECITAL

Einst träumte meiner sel'Base — Carl Maria von Weber
Kandace Merryman, soprano
Tony Bellomy, piano

Sonatina in C Major — Aram Khatchaturian
Allegro
Tamara Spurlock, piano

Pieta Signore — Alessandro Stradella
Pamela Galbreath, soprano
Dan Campbell, piano

Concerto, Op. VII, No. 6 — Tomaso Albinoni
Sarah Curry, oboe
Rachel Walters, piano

Chanson et Passepied — Jeanine Rueff
Darla Smith, saxophone
Paula Pitts, piano

Rejoice greatly, O daughter of Zion — G.F. Handel
Kay Welch, soprano
Tony Bellomy, piano

7:30 p.m.
Thursday
September 19, 1991
Kresge Auditorium
Larsen Fine Arts Center

COMING EVENTS

Oct. 10, 1991 7:30 p.m.	Choral Union, Olivet Orchestra *Vesperae de Domenica - Mozart* *Symphony No. 41 - Mozart* *Kresge Auditorium*
Oct. 17 & 18, 1991	Orpheus Choir Variety Show *Kresge Auditorium*
Oct. 26, 1991 7:30 p.m.	Concert Band Homecoming Concert *75th Annual Alumni Band, Soloists* *Nielson/Young Piano Duo* *Chalfant Hall*
Nov. 4, 1991 7:30 p.m.	Wade Armentrout, Saxophone *Alumni Recital* *Kresge Auditorium*
Nov. 7, 1991 7:30 p.m.	Choral Union *REQUIEM - Mozart* *College Church of the Nazarene*
Dec. 7, 1991 7:30 p.m.	MESSIAH *Choral Union, Olivet Orchestra* *Alumni Soloists* *Chalfant Hall*
Dec. 8, 1991 6:00 p.m.	MESSIAH *Choral Union, Olivet Orchestra* *Student Soloists* *College Church of the Nazarene*
Dec. 13, 1991 7:30 p.m.	Erik Chalfant, bass Heather Johnson, piano *Junior Recital* *Kresge Auditorium*

OLIVET NAZARENE UNIVERSITY

DEPARTMENT OF MUSIC

presents

UNIVERSITY ORCHESTRA
Harlow Hopkins, Conductor

and

CHORAL UNION
Joe Noble, Conductor
Nathan Degner, Student Conductor

Kresge Auditorium
October 10, 1991
7:30 PM

PROGRAM

Symphony No. 41 in C Major, K.V. 551 Wolfgang Amadeus Mozart

Allegro vivace
Menuetto--Allegretto
Molto Allegro

University Orchestra

(10-minute Intermission)

Vesperae solemnes de Domenica, K.V. 321 Wolfgang Amadeus Mozart

I. Dixit
II. Confitebor
IV. Laudate pueri
V. Laudate dominum (soprano and orchestra only)
VI. Magnificat

Karen Daugherty, soprano Jason Eaton, tenor
Beth Bimber, alto Brian Parker, bass
Choral Union and Orchestra
Nathan Degner, Conductor

Your cooperation in not tape recording or taking pictures during the performance is gratefully acknowledged.

ORCHESTRA

Flute
Kara Brown
Paula Pitts

Oboe
Dianna Horton
Sara Curry
Edie Nash

Bassoon
Frances Smet-Mehrer
Brenda Blankenship

Horn
Julie Wilhelm
Chad Steinacker

Trumpet
Andrew Smith
Christy McFarland

Timpani
Patrick Lake

String Bass
Andrea Peterson
Jack Dudley

Violin I
Karen Godwin, Concertmistress
Nathan Degner
Jodi Goble
Vicki Dishon
Christopher Miller

Violin II
Kathy Godwin
Carol Lisa Curry
Cleve Curry
Patricia Horn
Mary Blair
Melinda Watson
Joyce Mathai
Megan Brady

Viola
Tony Bellomy
Kalinda Jones

Cello
David Richmond
Patricia Coker
Diane Reed

CHORAL UNION

Beth Abraham
Jacqueline Alford
Mary Atkinson
Andrew Barriger
David Bartley
Nicole Beathard
Curtis Besco
Beth Bimber
Amy Bittenbender
Kim Bittenbender
David Brancecum
Bonnie Brewer
Richard Bushey
Kara Brown
Erik Chalfant
Shannon Chesnut
Wes Clark
Karen Daugherty
Pam Dahlman
Frank Dillinger
Timothy Dillon
Tara Doenges
Jamie Duerksen
Jason Eaton
Tracy Jo Ehrich
Harriett Fiedler
Todd Fitzpatrick
Trina Grable
Kim Guynn
Kellie C. Hannah
Rebecca S. Harper
Richard Harrison
Mark Hodge
Angela Hosey
Melanie Hurst
Troy Johnson
Patrick Lake
Brad J. Lee
Wendy Jo McClure
Naomi Mellendorf
Kandace Merryman
Jonathon Monroe
James Pardew
Brian Parker
William Parker
Todd A. Perkins
Elizabeth Phelps
Diane K. Reed
James Rex
Mysty Sanders
Jerry Sipes
Allison Smith
Darla Smith
Heather Spicer
Damon Spurgeon
Tamara Spurlock
Sally Stoneking
Allyson Thomas
Lance Turner
Rachel Walters
Kay Welch
Tricia Wetters
Jamison Wheeler
Nonis Whitmire
George Wolff
Joseph Young

The Inauguration of

John Carl Bowling

Twelfth President

Olivet Nazarene University

October 25, 1991

The Inauguration of

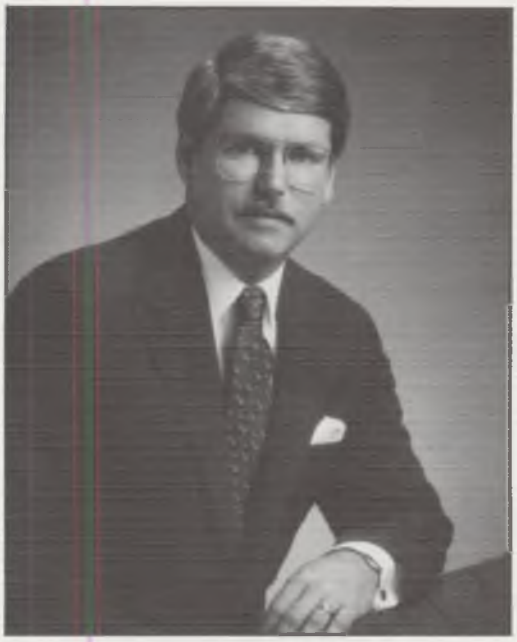
John Carl Bowling

12th President

Olivet Nazarene University

October 25, 1991 10:30 a.m.

JOHN CARL BOWLING



Dr. John Carl Bowling, 42, was elected as the 12th president of Olivet Nazarene University during a meeting of the Board of Trustees Monday evening, July 15, 1991. He assumed the office on August 7, 1991. At the time of his election, Dr. Bowling was serving as the Senior Pastor of College Church of the Nazarene, Bourbonnais.

Dr. Bowling attended Olivet Nazarene University from 1967–1972 earning both the Bachelor of Arts and Master of Arts degrees. He also holds the Master of Religious Education and the Doctor of Education degrees from Southwestern Baptist Theological Seminary in Ft. Worth, Texas. At the close of his first year of study at Southwestern, Dr. Bowling was selected as a graduate assistant and awarded a full scholarship for the remainder of his studies there. Dr. Bowling also holds a second doctorate, the Doctor of Ministry degree, from Southern Methodist University in Dallas, Texas.

During the fall semester of 1990, Dr. Bowling attended Harvard University where he had been selected by the Harvard Divinity School faculty for post-doctoral study as a Resident Fellow of the Divinity School.

Professionally, Dr. Bowling served as a Professor at Nazarene Bible College, Colorado Springs, 1976–1977, and as a Professor at Olivet Nazarene College from 1977–1979. In 1979 Dr. Bowling assumed the responsibilities as Senior Pastor at First Church of the Nazarene in Dallas, Texas, where he served until 1983 when he came to College Church. He has taught on an inter-term basis at Nazarene Theological Seminary in Kansas City, Missouri.

In 1984 Dr. Bowling received the Olivet Alumni "O" Award as the Ministerial Alumnus of the Year. From 1985–1989, Dr. Bowling served as a denominational representative on the Aldersgate Curriculum committee and also as a member of the Commission on Bio-Ethics for the Church of the Nazarene from 1985–1989.

Dr. Bowling was raised in the small community of Tipp City, Ohio where his family still resides. His father, Vernon Bowling is the founder of Bowling/Moorman Publishing, which publishes nine suburban newspapers and operates a large commercial printing business in west central Ohio, and former President of the Ohio Newspaper Association. Dr. Bowling has one brother Dr. V. Michael Bowling, a dentist, in Tipp City.

Mrs. Jill Bowling also grew up in a small Ohio town, Fort Recovery. Her parents, John and Doris Cheeseman, and her brother Max who also attended Olivet Nazarene University, continue to operate the family trucking business there.

A 1970 graduate of Olivet Nazarene University, Mrs. Bowling also holds the Master of Arts degree in environmental science from the University of Texas. In 1989 she received the Master of Business Administration degree from Olivet.

Mrs. Bowling served for several years as an environmental officer for the Gifford Hill Corporation in Dallas, Texas. Her responsibilities included governmental regulation and relations and environmental supervision for the company's operations in seventeen states. She has also worked as an environmental specialist for the Colorado Department of Health, State of Colorado. From 1984–1988, Mrs. Bowling served as the Assistant to the President of Olivet Nazarene University.

PRESIDENTS OF OLIVET

with their terms of office

1. A. M. Hills, 1909–1910
2. E. F. Walker, June 27, 1912–November 21, 1914 and August 1915–March 29, 1916
3. B. F. Haynes, March 24, 1916 to 1917
4. J. E. L. Moore, January 29, 1919–February 2, 1922
5. N. W. Sanford, May 26, 1922–June 1, 1926
6. T. W. Willingham, June 1, 1926–August 31, 1938
7. A. L. Parrott, September 1, 1938–May 1945
8. Grover Van Duyn, June 1945–May 1948
9. Selden Kelley, May 1948–April 9, 1949
10. Harold W. Reed, May 23, 1949–July 31, 1975
11. Leslie Parrott, August 1, 1975–August 6, 1991
12. John C. Bowling, August 7, 1991–

Several men served as acting or interim presidents in the early years of Olivet's history, including Ezra Franklin, J. E. Hoover, C. L. Hawkins, John Matthews, E. P. Ellyson and A. L. Whitcomb.

During the inauguration, Dr. John Bowling will carry the Bible of Dr. A. M. Hills, Olivet's first president.

The Presidential Medallion used in this ceremony was first presented by the Alumni Association to Dr. Harold W. Reed, Olivet's president from 1949 to 1975.

A BRIEF HISTORY OF OLIVET

Olivet Nazarene University's origins can be traced to the first decade of this century and to the resolve of several families in East Central Illinois who were committed to providing a Christian education for their children. In 1907, classes were begun in a home in the community of Georgetown, Illinois, and a year later the founders acquired several acres of land in the nearby village called Olivet. Here they raised a modest building and added the secondary level of instruction. A College of Liberal Arts followed in 1909 along with the first name for this fledgling, but ambitious, institution — Illinois Holiness University.

By 1912, the founders and trustees were aware of the school's need for a wider constituency and offered to give their educational work to the Church of the Nazarene. This young denomination accepted the school with a pledge to support and promote its ministry of Christian higher education. That early church commitment is still being perpetuated by the more than eight-hundred Nazarene congregations throughout Illinois, Indiana, Michigan, and Wisconsin.

The school grew slowly during the next decade. There were several acting and short-term presidents, the campus of 18 acres contained only a few small buildings, the first yearbook, *The Aurora*, was published in 1914, and a new school name followed in 1919, Olivet College.

As was the case with many small church colleges in the 1920s, Olivet's financial base eroded significantly, forcing the trustees to declare bankruptcy in 1926. Then college Treasurer, Dr. T.W. Willingham, bought the school back at public auction, outlined a new plan for solvency, and was elected that night to serve as President.

A devastating fire destroyed the main campus building in November 1938, prompting the newly-elected President, A.L. Parrott, and the trustees to consider locating a new campus as an alternative to rebuilding at their rural site. They found and purchased the present campus in Bourbonnais in 1939 and moved the college in the summer of 1940. Nazarene was added to the college's name that same year.

Receiving formal recognition and accreditation by the University of Illinois in 1939 was a major academic milestone for Olivet. The college catalogs of the 1940s reflected a School of Liberal Arts, a School of Music, a School of Religion as well as a high school Academy. In 1953, under the skillful leadership of newly-appointed Dean, Dr. Willis Snowbarger, all areas of study were grouped into curricular divisions, still the model for Olivet's academic organization.

The college gained regional accreditation from the North Central Association's Commission on Institutions of Higher Education in 1956, The National Council for Accreditation of Teacher Education in 1965, The National League for Nursing in 1979, and The National Association of Schools of Music in 1982. Olivet is currently characterized as a "mature degree-granting institution at the master's degree level" by the North Central Association.

Olivet's academic program has matured with the inception of numerous specialized programs: Business in 1944, Home Economics in 1953, Geology in 1967, Nursing in 1968, Computer Science in 1973. The 1991-92 *Catalog* lists 24 departments offering undergraduate majors, minors, and concentrations in 60 fields of study. Impressive faculty with sound academic credentials work to achieve excellence in all areas of study for the diverse and growing student body of 1,900. Fourteen intercollegiate sports and numerous spiritual life group opportunities help to promote balance as Olivet's mission to the intellect, soul, and body is fulfilled.

Graduate program offerings in Religion, Education, and Business, begun in the 1960s, were significantly expanded in the 1980s along with the development of non-traditional degree-completion programs for adults. This affected the Board of Trustees' decision in 1986 to again change Olivet's name to Olivet Nazarene University.

At the time of the college's move to Bourbonnais, the campus consisted of 42 acres which had been the site of St. Viator's College from 1868 until it closed in 1938. Four of the buildings purchased then are still in use today.

Dr. Harold W. Reed, President from 1949–1975, led Olivet through a period of remarkable growth, including the construction of 20 major buildings to keep pace with swelling student enrollments. Dr. Leslie Parrott continued this focus on campus expansion, development, and beautification during his 16-year tenure with a specific interest in the elevation of Olivet to University status.

Realizing that Olivet is a dynamic institution, Dr. John Bowling is intent on building upon this solid historic foundation as he assesses the present, looks to the future, and gives leadership and vision to the University in meeting the educational needs of all who will continue to seek "Education With A Christian Purpose" well into the 21st century.

ACADEMIC ROBES AND REGALIA

The pageantry and color of an academic convocation, such as the inauguration of a president, come to us from the early Middle Ages when academic robes and regalia, having been adapted from ecclesiastical garb, were worn daily in the European universities to lend academic rank and distinction to the wearer. They also lent warmth in the unheated buildings.

American universities of the late nineteenth century revived these medieval costumes to give color and stature to academic functions. The regalia now serve as a visible reminder of the historic antecedents of intellectual pursuits.

Most robes were black to symbolize the democracy of scholarship, since they covered any dress or rank of social standing worn beneath, and were designed to denote levels of academic achievement: bachelor, master, doctor. Today, as then, bachelor's gowns are cut with long pointed sleeves, master's gowns feature closed slit sleeves, and doctor's gowns are full-cut with wide lapels and double-belled sleeves with three velvet chevrons in either black or colored like the lapels. Although gowns are normally black, some universities have designed their own bearing the color of the institution. Today for example you will see the crimson robe of Harvard and the maroon robe of the University of South Africa.

The hood, which drapes over the back of the gown, is the most symbolic part of the academic regalia. Its length, width, color of trim, and color or colors of lining denote the wearer's highest academic achievement. The Master's hood is pointed; the doctor's hood is long and bell-shaped. The color of the border of the hood indicates the scholar's major field of study; the lining color or colors identifies the institution that conferred the wearer's degree. Hoods were originally trimmed in fur, but now have satin borders for masters and velvet for doctors.

The square cap, or mortarboard, dates back to the 13th century at the University of Paris. It came to England in Tudor times, was more rounded, and was sometimes called the Oxford cap. Those who possess a doctor's degree may wear an eight-sided tam provided the institution granting the doctor's degree is more than 100 years old. Tassels are worn to the left side of the cap and are usually black or, in recent years, match the border of the hood to indicate the field of study. Doctoral tassels are shorter than bachelor's or master's and are usually gold metallic threads.

The following colors are associated with the degrees frequently represented in academic processions:

Arts, Letters, Humanities — White
Commerce, Accountancy, Business — Drab
Dentistry — Lilac
Economics — Copper
Education — Light Blue
Engineering — Orange
Fine Arts — Brown
Forestry — Russet
Home Economics — Maroon
Journalism — Crimson
Law — Purple
Library Science — Lemon
Medicine — Green
Music — Pink
Nursing — Apricot
Speech — Silver Gray
Pharmacy — Olive Green
Philosophy — Dark Blue
Physical Education — Sage Green
Public Administration — Peacock Blue
Science — Golden Yellow
Social Science — Cream
Theology — Scarlet
Veterinary Science — Gray

DELEGATES FROM INSTITUTIONS OF HIGHER EDUCATION

Listed by Year of Founding

Harvard University, 1636
Dr. Richard Valantasis, Director, Ministerial Studies

University of Pennsylvania, 1740
Norman E. Strasma, Alumnus

University of Tennessee, 1794
Jerry L. Gibbs, Alumnus

Saint Louis University, 1818
Dr. Leonard E. Anderson, Alumnus

University of Missouri, 1839
Dr. Mary Elise Burnett, Alumna

Earlham College, 1847
Susan Hijikata, Alumna

Saint Xavier College, 1847
Dr. Ronald Champagne, President

Rockford College, 1847
LaVerne Krueger, Alumna

Illinois Wesleyan University, 1850
Joseph W. Tolson, Alumnus

Eureka College, 1855
Duane L. Heren, Alumnus

Baker University, 1857
Dr. Howard T. Bonnett, Alumnus

Illinois State University, 1857
James Worby, Alumnus

Lake Forest College, 1857
Bruce King, Assistant to the President

Valparaiso University, 1859
Dr. William O. Karpenko II, Assistant to the President

Wheaton College, 1860
Dr. Patricia A. Ward, Dean

Concordia University, Illinois, 1864
Dr. Wayne Lucht, Distinguished Professor

University of California at Berkeley, 1868
Dr. James P. Hartnett, Alumnus

Southern Illinois University, Carbondale, 1869
Dorothy Beasley, Alumnus

Loyola University Chicago, 1870
Ronald J. Ferguson, Assistant to the President

Smith College, 1871
Colleen A. Burke, Alumna

Spring Arbor College, 1873
Marilyn Starr, Library Resources

Rose-Hulman Institute of Technology, 1874
Ray Hogan, Alumnus

Calvin College, 1876
Dr. William J. Van Drunen, Alumnus

Sioux Falls College, 1883
Dr. Richard M. Mayer, Academic Vice President

Moody Bible Institute, 1886
Dr. Brent D. Garrison, Vice President

Illinois Benedictine College, 1887
Anthony L. La Scala, Athletic Director

Alverno College, 1887
Mary Zopf, Alumna

University of Chicago, 1892
Dr. Tom W. Smith, Alumnus

Greenville College, 1892
Dr. John M. Strahl, Faculty

Malone College, 1892
Robert W. Starcher, Faculty

Huntington College, 1897
Donald L. Duff, Trustee

Trinity College, 1897
Dr. Donna L. Peterson, Academic Dean

Southern Nazarene University, 1899
Dr. Robert Smith, Alumnus

Trevecca Nazarene College, 1901
Dr. Millard Reed, President

Point Loma Nazarene College, 1902
Dr. David L. Strawn, Dean

Northwest Nazarene College, 1913
Dr. Ivor G. Newsham, Alumnus

Anderson University, 1917
Dr. Kenneth Armstrong, Dean, School of Business

Ball State University, 1918
Dr. Donald C. Royal, Alumnus

Eastern Nazarene College, 1918
Dr. Robert Hubbard, Alumnus

College of Saint Francis, 1920
Dr. John C. Orr, President

Indiana Wesleyan University, 1920
Dr. David J. Spittal, Vice President

Canadian Nazarene College, 1920
Allan Wiens, Alumnus

Lewis University, 1930
Dr. Stephen W. Markham, Assistant to the President

Warner Pacific College, 1937
James L. Sparks, Alumnus

Westmont College, 1940
Carol Trejos, Alumna

Bethel College (Indiana), 1947
Dr. Dennis D. Engbrecht, Senior Vice President

Nazarene Theological Seminary, 1945
Dr. Gerald Oliver, Trustee

Prairie State College, 1958
Dr. James R. Moore, Dean

Trinity Christian College, 1959
Dr. Charles W. Schoenherr, Assistant to the President

City University of New York, 1962
Dr. Robert Goldstein, Registrar

Nazarene Bible College, 1964
Dr. Jerry D. Lambert, President

Southern Illinois University, Edwardsville, 1965
Dr. Darrell Lewis, Alumnus

Kankakee Community College, 1966
Dr. Larry D. Huffman, President

MidAmerica Nazarene College, 1966
Dr. C. James Rohe, Graduate Director

Mount Vernon Nazarene College, 1966
Dr. E. LeBron Fairbanks, President

Indiana Vocational Technical College, 1968
Dr. J. Robert Jeffs, Executive Dean

Salvation Army Territorial Education Office, 1879
Major John R. Rhemick, Director

International Board of Education, Church of the Nazarene, 1964
Dr. Stephen W. Nease, Commissioner

Christian College Coalition, 1976
Dr. Charles W. Schoenherr, Representative

St. Mark United Methodist Church
Dr. Floyd Stradley, Pastor

THE INAUGURAL SPEAKER

The inaugural address is delivered by the Reverend Doctor Richard Valantasis. Dr. Valantasis is the Director of Ministerial Studies and Lecturer in New Testament and Christian Origins at the Divinity School, Harvard University, Cambridge, Massachusetts. Dr. Valantasis is a graduate of Hope College in Holland, Michigan. He holds the Master of Theology (cum laude) and the Doctor of Theology from The Divinity School, Harvard University. In addition to his academic appointment, Dr. Valantasis is Rector of Church of St. John the Evangelist, Boston, Massachusetts.

INAUGURAL CEREMONY

10:30 a.m., Friday, October 25, 1991

PRELUDE
Timothy Nelson, D.Mus, Organist
Concert Band, Harlow Hopkins, D.Mus., Conductor

PROCESSIONAL
Concert Band
Procession of Nobles — Nicholas Rimsky Korsakov. Arr. by Erik Leidzen

WELCOME
Gary W. Streit, Ph.D.
Vice President for Academic Affairs
Chairman, Inaugural Committee

INVOCATION
Stephen Nease, D.D.
Commissioner of Education
Church of the Nazarene

HISTORIC REVIEW
Dr. Streit

HYMN. . .O God, Our Help in Ages Past
D. George Dunbar, D.M.A., leading

O God, our help in ages past, Our Hope for years to come,
Our Shelter from the stormy blast, And our eternal Home!

Under the shadow of Thy throne Still may we dwell secure;
Sufficient is Thine arm alone, And our defense is sure.

Before the hills in order stood, Or earth received her frame,
From everlasting Thou art God, To endless years the same.

Organ Interlude

O God, our Help in ages past, Our Hope for years to come,
Be Thou our Guide while life shall last, And our eternal Home.

RECOGNITION OF DISTINGUISHED GUESTS
Ted. R. Lee, D.D.
Vice President for Development

PSALM 145
Angela Latham-Jones, M.S.
Assistant Professor of Speech Communication

"CANTICLE OF THE ALMIGHTY"
Orpheus Choir and University Singers
Dr. Dunbar Conducting
Arr. by Dr. Ovid Young

INTRODUCTION OF THE SPEAKER
Dr. Streit

INAUGURAL ADDRESS
The Reverend Doctor Richard Valantasis
The Divinity School, Harvard University

INTRODUCTION OF THE PRESIDENT — Dr. Streit

INVESTITURE — Dr. B. G. Wiggs, D. Min.
Chairman, Board of Trustees

INAUGURAL LITANY — Dr. Wiggs, Trustee
Dr. Harlow Hopkins, Senior Faculty Member
Dr. Robert Wall, Alumni President
Ms. Heidi Winter, President, Associated Student Council

PRESIDENTIAL RESPONSE — John C. Bowling, Ed.D.
President

ALMA MATER — Byron Carmony, D.D.

To Alma Mater, Olivet, We lift our voice in praise
For noble standards which we'll hold 'till ending of our days.
The time we spent within these halls will ne'er forgotten be,
For here we learned to know of truth, and truth will make us free.

My Olivet, Our Olivet! Though life may lead us far apart,
I'll still revere you in my heart.
My Olivet, Our Olivet. I'll love the Christ you gave first part,
and you, old Olivet!

BENEDICTION — David Whitelaw, D.Th.
Chairman, Division of Religion

RECESSIONAL — Concert Band, Directed by Dr. Hopkins
Crown Imperial — William Walton, Arr. by W. J. Duthoit

INAUGURAL COMMITTEE

Gary W. Streit, Chairman
Janice Royal
Gordon Wickersham
James R. Tripp
Yvonne Chalfant
Judy Coomer
Harlow Hopkins
Linda Dunbar
Larry Watson
Norma Romey

John Hanson, Faculty Marshal

Student Marshals
Troy Comstock, Dana Dishon, James Pardew,
David Richmond, Tracy Spaulding

Flag Bearers
David Spriggs, Carl Schweitzer, Erik Crew

INAUGURAL LITANY

COVENANT OF THE CHURCH:

We gather on the inauguration of the twelfth president of Olivet Nazarene University to renew the covenant that exists between the Church of the Nazarene and Olivet Nazarene University. Our covenant affirms the relationship between the best of faith and the best of learning. May this University build on its historic foundation of intellectual integrity and Biblical understanding.

ALL: **May God bear witness to this pledge.**

COVENANT OF THE UNIVERSITY:

The faculty and staff of Olivet affirm that "the fear of the Lord is the beginning of wisdom" and that all truth is God's truth. We believe that our students are made in the image of God and destined for eternity. Therefore, education must acknowledge the acts of God in human history. We pledge our faithfulness and service to the Church, and seek, in turn, its trust as we pursue knowledge in the search for truth.

ALL: **May God bear witness to this pledge.**

COVENANT OF THE ALUMNI:

The Alumni of Olivet now live world-wide. We give thanks for our days on this campus and affirm our continued interest in the University and her mission. We bear witness that this labor is not in vain. We pledge our support to strengthen and sustain the ongoing work of Olivet.

ALL: **May God bear witness to this pledge.**

COVENANT OF THE STUDENTS:

The students of Olivet Nazarene University seek to be diligent and faithful in our search for knowledge. We come to the University that we may go forth to serve. We acknowledge those who labor on our behalf and pledge ourselves to be faithful stewards of this opportunity.

ALL: **May God bear witness to this pledge.**

COVENANT OF THE PRESIDENT:

I covenant with the Church and the University, before the Lord, that I will faithfully execute the duties of President of Olivet Nazarene University. In this high calling, I will lead and sustain the academic community as it seeks to integrate a vibrant faith with learning and living. I will nourish the ties that bind the University and the Church. I will strive to make Olivet Nazarene University a place of vision, of wisdom and grace, of enlightenment and salvation.

ALL:

Hear, O Lord, the sacred vows we make before you this day. Remind us often of our promises. Give us your grace that we may be faithful now and always, in helping this University live out its mission of "Education with a Christian Purpose."

BOARD OF TRUSTEES

B.G. Wiggs, D. Min.
Chairman
Bedford, Indiana

C. Marselle Knight
Vice Chairman
Howell, Michigan

Kenneth T. Jewell
Secretary
Indianapolis, Indiana

John C. Bowling, Ed.D.
University President
Bourbonnais, Illinois

John Anderson
Peru, Illinois

Carl Allen
Decatur, Illinois

Winn Allison
Mason, Michigan

Stephen Anthony
Davison, Michigan

F. Thomas Bailey
Eureka, Illinois

Wes Bittenbender
Warren, Michigan

E. Keith Bottles
Bourbonnais, Illinois

John Bryan, D. Min.
Racine, Wisconsin

Curt Burbrink
Columbus, Indiana

Gary Cable
Rockford, Illinois

William C. Damon
Haslett, Michigan

Harold Demott
Lansing, Michigan

John Q. Dickey, D.O.
Birmingham, Michigan

Ronald Doolittle
Bourbonnais, Illinois

Jim Evans
Syracuse, Indiana

Ralph E. Fox, D.D.S.
Indianapolis, Indiana

George Garvin
River Forest, Illinois

Forrest Goble
Winamac, Indiana

John Hancock
Springfield, Illinois

John Hay
Camby, Indiana

James Hazelwood
Galesburg, Illinois

Milton E. Hoose
Cadillac, Michigan

Mark Hostetler
Portage, Indiana

Garland Johnson
North Vernon, Indiana

Richard M. Jones
Burr Ridge, Illinois

Richard Jordan
Valparaiso, Indiana

Selden Kelley
West Bloomfield, Michigan

Paul W. Lee Jr.
Marion, Illinois

Clayton Lewis
New Castle, Indiana

Laurel Matson Sr.
Madison, Wisconsin

James Mellish
Warren, Michigan

Bruce Mitten, J.D.
Madison, Wisconsin

Mark Moore
Beaverton, Michigan

David Nixon, D. Min.
Fort Wayne, Indiana

Garry Pate, D. Min.
New Albany, Indiana

Jesse Pitts
Brazil, Indiana

James Reader, D.D.S.
Chrisman, Illinois

James Schweigert, D.D.S.
St. Johns, Michigan

William Selkirk Sr.
Traverse City, Michigan

Oscar Sheets
Elkhart, Indiana

William Shotts
Pleasant Hill, Illinois

Oval Stone
Marion, Indiana

C. Neil Strait
Grand Rapids, Michigan

Robert Wall, Ed.D.
Palos Heights, Illinois

Donald Williamson
Fort Wayne, Indiana

Darrell Wineinger
Jasper, Indiana

Richard Young, D. Min.
Lemont, Illinois

ADMINISTRATORS AND FACULTY

Year indicates date of first appointment at Olivet.

Administrative Officers

John C. Bowling, Ed.D., President, 1991
Gary W. Streit, Ph.D., Vice President for Academic Affairs, 1973
Ted R. Lee, M.Div., Vice President for Development, 1970
Douglas Perry, M.B.A., Vice President for Finance, 1975
John Donoho, Ed.S., Interim Dean of Students, 1991

Division Heads

Harlow Hopkins, D.Mus., Fine Arts, 1954
Lora Donoho, Ph.D., Education, 1960
Max Reams, Ph.D., Natural Sciences, 1967
Joseph Nielson, Ph.D., Social Sciences, 1969
David Kale, Ph.D., Communication, 1977
Stephen Pusey, Ph.D., Graduate and Adult Studies, 1980
Janice Holmes, M.S.N., Health Sciences, 1984
David Whitelaw, D.Th., Religion, 1988
Robert Hubbard, Ed.D., Business, 1990

Emeriti

Harold W. Reed, Th.D., President, 1949–1975
Leslie Parrott, Ph.D., President, 1975–1991
Willis E. Snowbarger, Ph.D., Vice President for Academic Affairs, History, 1949–1986
Naomi Larsen, M.Mus., Music, 1935–1975
Lloyd G. Mitten, Ph.D., Business, 1944–1977
Harvey Humble, M.A., History, 1946–1980
Jewell Grothaus, M.Mus.Ed., Music, 1948–1981
Leonard Anderson, M.S., Business, 1950–1986
Harvey Collins, M.F.A., Art, 1953–1991
Earl E. Barrett, Ph.D., Philosophy, 1954–1966
Vernon T. Groves, Ph.D., Education, 1955–1977
Forest T. Benner, Ph.D., Theology, 1964–1981
Otho Jennings, Ed.D., Sociology, 1964–1981
Billie Matheny, Ph.D., Education, 1964–1980
Marjorie Mayo Moore, M.S., Education, 1964–1984
Ray H. Moore, M.A., Media Services, 1965–1983
Lottie Phillips, M.A., English, 1965–1989
Gunnell Jorden, M.A., English, 1966–1982
Harry Westfall, Ph.D., Education, 1967–1986
William Woodruff, M.Th., Biblical Literature, 1968–1991
Jack Furbee, Ed.D., Education, 1971–1988
Minnie Wills, M.A., Modern Languages, 1971–1991

Professors

J. Ottis Sayes, D.R.E., Christian Education, 1956
John Hanson, Ph.D., Chemistry, 1961
D. George Dunbar, D.M.A., Music, 1969
Robert Wright, Ph.D., Biology, 1969
Rubalee Wickland, Ph.D., Home Economics, 1969
David Atkinson, Ph.D., Mathematics, 1970
William Bell, Ph.D., Psychology, 1970
Robert Hayes, Ph.D., Food Science, 1970
Ivor G. Newsham, Ph.D., Physics, Associate Dean, 1972
Kenneth Hendrick, D.Min., Biblical Literature, 1974
Larry Ferren, Ph.D., Chemistry, 1975
Timothy Nelson, D.Mus., Music, 1976
Vicki Trylong, Ph.D., Modern Languages, 1976
C. William Ellwanger, D.Miss., Theology, 1977
Gerald Anderson, D.M.A., Music, 1978
Sara Spruce, Ed.D., Education, 1979
Dixie Turner, Ph.D., Education, 1979
Richard Colling, Ph.D., Biology, 1981
Alfred Fleming, Ph.D., Geology, 1981
Douglas Armstrong, Ph.D., Chemistry, 1985
Randal Johnson, D.A., Biology, 1986
Henry Smith, Ph.D., Communication, 1988

Associate Professors

William Beaney, M.S., Biology, 1961
Bill Isaacs, M.A., History, 1961
Allan Wiens, M.L.S., Library Science, 1967
William Foote, M.A., English, 1968
Leona Hayes, Ed.D., Nursing, 1970
Alice Edwards, M.Mus., Music, 1971
Charlotte Keck, M.S.N., Nursing, 1974
Jim D. Knight, M.S., Psychology, Registrar, 1975
Joe M. Noble, M.A., Music, 1976
Ruthmarie Eimer, M.Mus.Ed., Music, 1976
Shirlee McGuire, Ph.D., English, 1978
Brenda Patterson, Ed.S., Physical Education, 1978
Franklin Garton, M.A., Psychology, 1979
Phyllis Reeder, Ph.D., Nursing, 1979
Kathryn VanFossan, M.S., Library Science, 1980
Larry Vail, M.C.S., Computer Science, 1981
Robert Smith, Ph.D., Theology, 1982
LaVerne Jordan, Ph.D., Psychology, 1986
Donald Royal, Ed.D., Art, 1986
Michael LaReau, M.S.W., Sociology, 1988

Assistant Professors

Irving Kranich, M.Mus., Music, 1959
Larry Watson, M.A., Physical Education, 1965
Amy Golyshko, M.S., Nursing, 1981
Linda Greenstreet, M.S.N., Nursing, 1981
Susan Hobbs, M.S.N., Nursing, 1983
Brian Baker, M.A., Physical Education, 1985
Diane Richardson, M.A.E., Home Economics, 1985
Constance Milton, M.S.N., Nursing, 1986
John Reiniche, M.Mus., Music, 1986
Judith Whitis, Ph.D., English, 1986
Eric Erickson, M.S., Engineering, 1986
Catherine Bareiss, M.S., Computer Science, 1987
Ray Bower, M.A., Psychology, 1987
Michael Gingerich, Ph.D., Engineering, 1987
Sue Williams, M.A.E., English, 1987
Troy Martin, Ph.D., Biblical Literature, 1988
Angela Latham-Jones, M.S., Communication, 1988
Paul Dillinger, M.S.N., Nursing, 1989
William Greiner, M.F.A., Art, 1989
Frances Reed, M.A., Education, 1989
Dale Hathaway, Ph.D., Mathematics, 1989
Mary Ada Dillinger, M.L.S., Library Science, 1990
Sue Kruse, M.A., English, 1990
Carole Leake, M.I.M., Business, 1990
Carolyn Wilkes, M.S., Home Economics, 1990
Joseph York, M.A., Media Services, 1990
Stephen Brown, Ed.D., Mathematics, 1991
Ruth Cook, M.A., English, 1991
William Dean, Ph.D., History, 1991
Craighton Hippenhammer, M.L.S., Library, 1991
Cynthia Lewis, M.S.W., Sociology, 1991
Rick Miller, M.B.A., Accounting, 1991
Steven Rice, M.S., Business, 1991
Jo Williamson, M.A., English, 1991

Instructors

Ralph Hodge, B.A., Physical Education, 1979
John VanderMeer, M.A.E., Physical Education, 1987
Don Revell, M.A., Physical Education, 1988
Jeff Schimmelpfennig, B.S., Physical Education, 1988
Ritchie Richardson, B.A., Physical Education, 1990
Ralph Robinson, B.A., Physical Education, 1991
Geri Bottles, M.A., Education, 1991
Kristin King, B.A., Modern Language, 1991
D. Regina Lindsey, M.A., Communication, 1991
Russell Lovett, M.A., Biblical Literature, 1991

Non-Instructional Faculty

John Mongerson, M.A., Director of Admissions, 1979
Larry Cary, B.A., Associate Dean of Students, 1988

Other Administrators

James R. Tripp, Buildings and Grounds, 1960
Donald Keck, Controller, 1966
Gordon C. Wickersham, Publicity, Editor, 1972
Betty Elliott, Personnel, Telecommunications, 1976
Phil Richardson, Bookstore, 1978
Norman W. Bloom, ONU Foundation, 1979
Dennis Seymour, Computer Services, Printing, 1981
Brian Allen, Alumni, Development, 1982
Wendy Parsons, Retention and Intramurals, 1985
Linda Dunbar, Student Activities, 1987
David Pickering, Student Accounts, 1989
Laurel Hubbard, Financial Aid, 1990

Administrative Secretaries

Janice Royal, Secretary to the President, 1986
Connie Skinner, Academic Affairs, 1973
Yvonne Chalfant, Development, 1989
Teresa Smith, Finance, 1988
Peggy Alsip, Student Life, 1984
Moonyean Armstrong, Graduate/Adult Studies, 1986

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Ed Mattax, Racine, Wisconsin
Richard McHie, Kankakee, Illinois
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Lloyd G. Mitten, Treasurer
Douglas Perry, Vice President/Finance
Ted R. Lee, Vice President/Development
Kenneth Jewell, Trustee Secretary
Marselle Knight, Trustee Vice Chairman
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John C. Bowling, President

ALUMNI ASSOCIATION BOARD OF DIRECTORS

Year indicates Year of Graduation

John C. Bowling '71, University President
Ted R. Lee '68, Vice President for Development
Robert Wall '57, Alumni President
Rodney Bushey '72, Alumni Vice President
Brian D. Allen '82, Director of Alumni Affairs

Terms expire in 1991:
Lynda Akers '75, Mason, Michigan
Teresa Bowling '85, Bradley, Illinois
Ken Christoffersen '68, Peoria, Illinois
Willie Dishon '64, Spring, Texas
Gale Guyer '61, Munster, Indiana
David Hayes '79, Nashville, Indiana
Mark Moore '68, Beaverton, Michigan
Debra (Lucas) Quanstrom '78, Belleville, Illinois

Terms expire in 1992:
Carl Allen '52, Decatur, Illinois
Ruth (Robbins) Comstock '64, Mishawaka, Indiana
Connie (Duke) Leckrone '71, Morenci, Michigan
K. Lowell Short '79, Indianapolis, Indiana
Lawrence Spaulding '66, Indianapolis, Indiana
Gary Weber '78, Linden, Michigan
Steven Williamson '76, Anderson, Indiana

Terms expire in 1993:
Dennis Apple '66, Olathe, Kansas
Fred Hardy '69, Park Forest, Illinois
Charles Hasselbring '56, Kentwood, Michigan
Steven Kaiser '69, S. Charleston, West Virginia
Selden D. Kelley '46, West Bloomfield, Michigan
Monty Lobb '61, Cincinnati, Ohio
Jon Nelson '74, Racine, Wisconsin
Clarence Ward '52, Bourbonnais, Illinois

Ex-Officio — Senior Class Presidents
Sherry (Fortado) Sherwood '91, Bourbonnais, Illinois
Erik Crew '92, Grove City, Pennsylvania

OLIVET BUILDINGS

Dates and Historical Notes

Burke Administration Building - 1906
Dr. Edwin Burke, dentist, Chicago. Chairman, Board of Trustees. Member Board of Trustees 1913-1943.

Chapman Hall for Men - 1906
Dr. J.B. Chapman, General Superintendent, Church of the Nazarene, 1928-1947.

Miller Business Center - 1926
Converted from dining hall to business offices 1968. Dr. H. V. Miller, General Superintendent, Church of the Nazarene, 1940-1948.

Birchard Gymnasium - 1926
Fred Carlton Birchard, athlete, faculty member, 1933-1937.

Goodwin Hall - built 1902, purchased 1946
Dr. John W. Goodwin, General Superintendent, Church of the Nazarene, 1916-1940.

Williams Hall for Women - 1951
Dr. and Mrs. R. T. Williams; General Superintendent, Church of the Nazarene, 1916-1946.

Memorial Library - 1956
Built with gifts of alumni and friends of Olivet as memorials to their family members. This is now the north part of the Benner Library.

Nesbitt Hall - 1959
Mary Nesbitt, Olivet's first teacher, 1907-1918. First major project of the Alumni Association.

Hills Hall for Men - 1962
Dr. A.M. Hills, first president of Olivet, 1909-1910.

Chalfant Auditorium - 1963
Dr. E. O. Chalfant, Superintendent, Chicago Central District, 1923-1952. Member, Board of Trustees, 37 years; Secretary, 26 years.

Ludwig Center - 1965. Dedicated May 1966.
Dr. S.T. Ludwig, Graduate 1928; General Secretary, Church of the Nazarene, 1944-1964.

Reed Hall of Science - 1966
Dr. Harold W. Reed, President of Olivet, 1949-1975.

Strickler Planetarium - 1966
Dr. Dwight J. Strickler, Professor of Biological Sciences, 1930-1979.

Howe Residence Hall - 1967
Dr. Laurence Howe, Vice President of Olivet, 1932-1944.

Gibson Residence Hall - 1967
Dr. Charles Gibson, District Superintendent, Ohio, Michigan, and Wisconsin, 1926-1957; Secretary of the Board of Trustees, 1940s, 1950s.

McClain Hall for Women - 1967
Dr. and Mrs. Carl S. McClain: Dr. McClain, professor, 1918-1971; dean 1931-1953; and registrar; Mrs. Eunice McClain, professor of English, 1923-1971.

Brodien Power Plant - 1969. Dedicated 1970.
Ed Brodien, general engineer and director of physical plant, 1944-1969.

Parrott Hall for Women - 1970
Dr. A. L. Parrott, President of Olivet, 1938-1945.

Wisner Hall for Nursing - 1971
Mrs. and Mrs. Gerett Wisner, Pharmacist in Michigan, principal donor to begin this building.

Milby Clock Tower - 1972
Built by Mr. and Mrs. J. Harlan Milby in memory of their son Tom, an ONU student, 1952-1956.

Benner Library and Learning Resource Center - 1975
Dr. Hugh C. Benner, Class of 1918, General Superintendent, Church of the Nazarene, 1952-1968.

Entrance Plaza - 1977
Dedicated to the 10 District Superintendents of the Church of the Nazarene, Olivet region.

Ward Field - 1978. Dedicated 1982.
C.W. Ward, Athletic Director and Professor of Physical Education, 1956-1975; Founding coach of intercollegiate athletics.

Kelley Prayer Chapel - 1980
Dr. Selden Kelley, President of Olivet 1948-1949.

Snowbarger Athletic Park - 1979. Dedicated 1982.
Dr. Willis E. Snowbarger, Vice President for Academic Affairs and Dean, 1953-1986; History professor, 1949-1986.

Larsen Fine Arts Center - 1982
Dr. and Mrs. Walter B. Larsen, heads of the Music Department, 1933-1975.

Hardy C. Powers President's Home - 1982
Dr. Hardy C. Powers, General Superintendent, Church of the Nazarene, 1944-1968.

Decker Quadrangle - 1983
Dr. Gerald Decker, Member, Board of Trustees 1957-1988. Chairman of the Building Committee for many years.

Mary Scott House - 1984
Residence House for Olivet alumni missionary families on furlough. Mary Scott, missionary to China; executive secretary, Nazarene World Missionary Society, 1950-1975.

Warming House, Ice Rink - 1985
Built as joint project of Student Council and Olivet.

WONU Radio Tower - 1986
Power increased to 35,000 watts at FM 89.7.

Gibson-Ide Varsity Athletic Service Center - 1987
Dr. Donald Gibson, Director of Development, 1960s. Rev. Charles Ide, Director of Church Relations, 1950s, 1960s.

Gazebo south of McClain Hall - 1987
Built by a gift of Class of 1987.

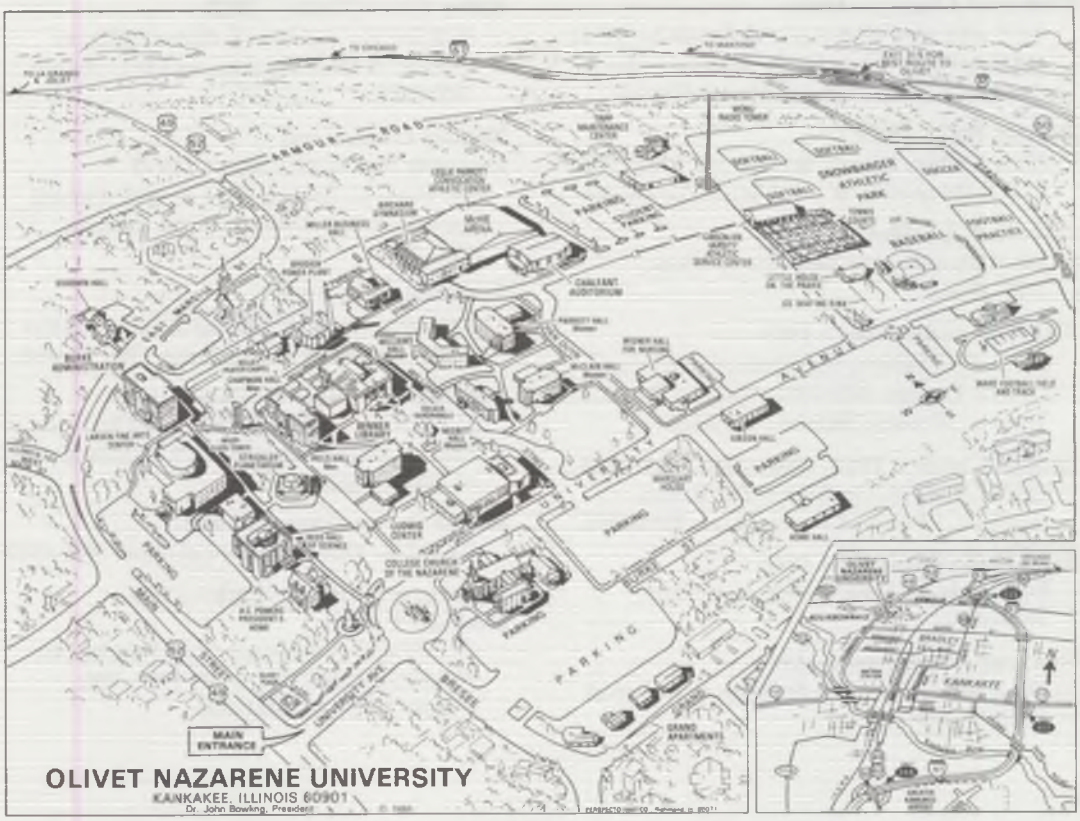
Marquart House - 1988
Graduate and Adult Studies offices. Linford A. Marquart, Registrar and History Professor; Boneita P. Marquart, Professor of Education, 1963-1972.

Purinton House - 1988
Residence House for men. W. S. Purinton, District Superintendent, Illinois District, 1950-1957.

Tripp Maintenance Center, 1988
James R. Tripp, Superintendent of Buildings and Grounds, 1966-.

Leslie Parrott Convocation Athletic Center - 1990
In addition to the Convocation Athletic Center, this project included the renovation of Birchard Field House, Chalfant Auditorium, and the construction of the Gibson-Ide Athletic Service Center and Tripp Maintenance Facility.

McHie Arena - 1990
Auditorium/Athletic Arena in the Parrott Convocation Athletic Center. Richard and Aline McHie, first major donors to this project.



OLIVET NAZARENE UNIVERSITY
KANKAKEE, ILLINOIS 60901
PHONE 815-939-5011

OLIVET NAZARENE UNIVERSITY
DEPARTMENT OF MUSIC
presents

HOMECOMING RECITAL

Hillandale Waltzes — Victor Babin
Michael Bankston, clarinet
Gerald Anderson, piano

Celeste Aida *(Aida)* — Giuseppe Verdi
Danza, danza, fanciulla gentile — Francesco Durante
Neal Wayne Woodruff, tenor

Allègre — Claude Bolling
Eric Penrod, trumpet — Russell Burch, bass guitar
Rodney Loren, piano — Doc Newcomb, drum set

Fantasia — Heitor Villa-Lobos
Wade Armentrout, alto saxophone
Gerald Anderson, piano

Mi Chia mano Mimi *(La Boheme)* — Giacomo Puccini
Kelli Armentrout, soprano

Concertpiece No.1 in f minor Opus 113 — Felix Mendelssohn
Michael Bankston, clarinet
Harlow Hopkins, clarinet
Gerald Anderson, piano

Allegro appassionato, Opus 70 — Camille Saint-Saëns
Gerald Anderson, piano

9:00 a.m.
October 26, 1991
Kresge Auditorium
Larsen Fine Arts Center

75th Olivet Concert Band ANNIVERSARY

Welcome

I welcome each of you to this evening of wonderful music featuring the Olivet Concert Band and our special guests Ovid Young and Stephen Nielson. On behalf of the entire Olivet community I congratulate Dr. Harlow Hopkins and the Olivet Concert Band on the occasion of this anniversary concert. We also pay tribute to all who have given leadership to the band and the instrumental music program across the years. A warm "welcome back" is extended to the 110 former members who will contribute so much to this evening's program.

Music at Olivet has always had meaning and purpose beyond itself.

The Psalmist said it well, "Praise him with the sounding of the trumpet, praise him with the harp and lyre, praise him with the tambourine . . . with the strings and flute, praise him with the clash of cymbals. Let everything that has breath praise the Lord." The music of Olivet is the music of praise. I trust that this evening will be both a celebration of great music and a time of praise and thanksgiving.

Sincerely,

John C. Bowling
President

Program

Harlow Hopkins, Conductor
McHie Arena - - October 26, 1991 - - 7:30 PM
1991-1992 Concert Band

Procession of Nobles ..... Nicolai Rimsky-Korsakoff
Arr. Erik Leidzen

Napoli ..... Herman Bellstedt
Arr. Frank Simon

Andrew Smith, Trumpet Soloist

Diamond Overture ..... Ovid Young

World Premier

Jericho (Revisited) ..... William Himes

Neal Woodruff, Narrator

Introduction, Theme and Variations ..... Gioacchino Rossini
Arr. Ralph Hermann

Michael Bankston, Clarinet Soloist

Variants on an Ancient Air ..... James Curnow

NIELSON & YOUNG

(ten-minute intermission)

Alumni & Student Band

Seventy-Six Trombones ..... Meredith Wilson
Arr. Bill Moffitt

Kum Ba Yah ..... Arr. James Sochinski

A. Harold Fitzgerrel, Guest Conductor

Original Dixieland Concerto ..... John Warrington

Michael Bankston, clarinet
Wade Armentrout, tenor saxophone
Russell Burch, tuba
Eric Penrod, trumpet
Dennis Baldridge, trombone
Howard Newcomb, drums

How Great Thou Art ..... Stuart K. Hine
Arr. Ralph Hermann

Glorious Things of Thee Are Spoken ..... James D. Ployhar

Sheldon Fardig, Guest Conductor

A Sacred Suite ..... Alfred Reed

Sweet Hour of Prayer
All Hail the Power of Jesus' Name
When I Survey the Wondrous Cross
Praise Him! Praise Him!
On Jordan's Stormy Banks
Onward, Christian Soldiers
Battle Hymn of the Republic

Curtis K. Brady, Guest Conductor

The Stars and Stripes Forever ..... John Philip Sousa
Ed. Keith Brion

Nielson & Young and the Alumni & Student Band

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Conductors

ALBERT HAROLD FITZGERREL

Mr. Fitzgerrel grew up in the Decatur, Illinois area. He attended Olivet in the late 30's and then transferred to Ohio University, Athens, where he received his Bachelor's Degree. Following service in the U.S. Navy during World War II he took his Master's Degree at the University of Michigan where he played in the band under the famed Dr. William Revelli.

Professor Fitzgerrel taught at Bethany Nazarene College for five years, the University of Oklahoma, Norman, and ten years in Ardmore, Oklahoma, where he directed the high school band. In 1964 he began teaching at Emporia State University, Emporia, Kansas. There he taught music methods, supervised student teaching and directed the laboratory school high school band. Later he served as assistant to the Dean of the School of Music, then acting chairman for a year, and as chairman his final two years. Since his retirement in 1981 he has continued to play trombone in the Emporia community band during the summers.

SHELDON FARDIG

Dr. Fardig was born in Chicago. His Bachelor's Degree was taken from Carlton College in Northfield, Minnesota. Following graduation he taught in the public schools of Wisconsin. From Wisconsin he went to Chicago radio station WMBI where he did choral work for the music department and at Moody Bible Institute music department where he conducted the orchestra and worked in the teacher education department. During that period he also taught at Olivet, directing the concert band, teaching methods courses and supervising student teaching in music. Upon leaving ONC he earned a doctorate from Northwestern University, Evanston, Illinois.

Fardig has also taught at Bethel College, St. Paul, Minnesota, and Augsburg College, Minneapolis, Minnesota. At these institutions he continued to be involved with instrumental music and teaching training. Throughout his adult life he has directed church choirs and continues to fill in occasionally in this capacity during his retirement. Dr. Fardig currently lives in St. Paul, Minnesota.

CURTIS K. BRADY

A native of Norwood, Ohio, Mr. Brady majored in Music Education at Olivet. During his student days he sang in Orpheus Choir, and played in the band and orchestra, and travelled extensively throughout the Olivet Zone as a member of the Viking Quartet. Upon graduating in 1952, he moved to Champaign, Illinois where he earned his Master's Degree in Music Education at the University of Illinois.

Following two years of service in the U.S. Army, he taught public school music in Reynoldsburg and Columbus, Ohio, and began a doctorate in Musicology at The Ohio State University. In 1960 he returned to Olivet to begin seven-years as Chairman of the Division of Fine Arts and the Department of Music. In 1967 he moved fulltime to the area of student services and in 1970 became Dean of Students.

Professor Brady left Olivet in 1979 to pursue several job opportunities and is currently employed by the State of Illinois in Joliet. He lives in Bourbonnais with his wife Clarice. She too is an Olivet graduate as are their four children.

HARLOW HOPKINS

Mr. Hopkins was born in Flint, Michigan. He graduated from Olivet with a degree in Music Education in 1953. Following a year of part-time teaching at ONC, and pursuing his Master's Degree at the American Conservatory of Music, Chicago, he began a fulltime teaching assignment which continues to the present. In 1955, he began two years in the U.S. Army, playing clarinet and functioning as rehearsal conductor in the Third Armored Division Band at Ft. Knox, Kentucky, then joined the Seventh Army Symphony in West Germany. He returned to Olivet in the Fall of 1957.

After a leave of absence was taken in 1963, to pursue a doctorate in Woodwinds, Literature and Performance, the degree was granted by Indiana University, Bloomington, in 1974. In 1967 he was appointed Chairman of the Division of Fine Arts and Department of Music. Throughout his teaching career Dr. Hopkins has taught conducting, woodwind instruments classes, private flute, oboe, clarinet and saxophone, and has directed the Concert Band, and at various times the Olivet Orchestra as well. Last month he was selected by President John C. Bowling, as Faculty Member of the Year.

Dr. Hopkins' wife Harriet, son Mark, and daughter-in-law Brenda are all ONU graduates. Grandchildren Jason, 4, and Dana, 4 months, complete the family.

Stephen Nielson

Ovid Young

When the precocious ten-year-old ended his first full-length recital in Dallas, many in the audience predicted for Stephen Nielson a stellar career. And since that event, Mr. Nielson has dazzled audiences with an artistry that has been lauded all over the world. From his orchestral debut at the age of 11, to his success at the Queen Elizabeth Competition in Brussels, to his earning the Distinguished Performer and Phi Beta Kappa honors at the famed Indiana University School of Music, he has consistently justified that early enthusiastic response and prediction.

Recent seasons have featured Mr. Nielson in recital performances in such diverse American locales as Los Angeles, Dallas, Boston, Naples, Houston and Chicago. Further highlighting his world-wide itinerary have been recital tours of Switzerland both in 1990 and 1991. Earlier this year Stephen Nielson expanded his roster of noteworthy concertizing by undertaking a solo recital tour of Russian and Baltic capitals.

Since 1971, Mr. Nielson has been one-half of Nielson & Young, among the most active duo-piano teams on the musical scene today. They have played some 2,000 concerts internationally, and claim a breadth of repertoire and performance venues apparent in these recent highlights: performing at the famed Passion Play Theatre in Oberammergau, Germany; entertaining aboard the MS Westerdam in Alaska and on the SS Norway in the Caribbean. Stephen Nielson and his wife, Carolyne, reside in Dallas and are the proud parents of a daughter, Christiana, born in May, 1990.

An extensively-published composer and arranger, Ovid Young's musical works have been performed in literally hundreds of churches, on scores of college and university campuses as well as at many of the world's most important concert halls. Most recently, an audience of 6,000 heard his works sung and played at the Palace of Congress within the walls of Moscow's Kremlin—a performance which was telecast live throughout the Soviet Union to a potential audience of 250 million. On that same concert tour, Nielson & Young shared a concert with the Soviet Army Chorus and Orchestra in the Red Army Theatre and were guests on the daily television talk show "Good Evening, Moscow."

Mr. Young's many-sided musical career has very deep roots in church music, an interest reflected in the large amount of choral and instrumental music he has published for church choirs, organists and pianists. He presides as the choral and orchestral conductor-arranger for the annual "Praisegathering for Believers" at the Indianapolis Convention Center.. A veteran symphonic conductor, Ovid Young has led a number of America's symphony orchestras in their concert halls, and has recorded more than a hundred albums of music with studio orchestras from London to Hollywood, Chicago and New York. From 1974-1984 he was Music Director and Conductor of the Kankakee, Illinois Symphony Orchestra. In 1991, he conducted the Nashville Symphony Orchestra with chorus and soloists for a gala concert at Nashville's Grand Ol' Opry House.

Mr. Young received his formal musical training at Olivet Nazarene University, the Chicago Musical College of Roosevelt University, Ohio University, and the University of Illinois. Olivet awarded him the honorary Doctor of Letters Degree in 1986. Mr. Young resides with his family in the Dallas area and maintains a commuting relationship as Adjunct Professor on the music faculties both of Olivet Nazarene University and Anderson University, Anderson, Indiana.

Soloists

MICHAEL BANKSTON

has just completed a year of residency at Cincinnati Conservatory where he is working on a Doctor of Musical Arts degree. After graduating from Olivet in 1975 with a Performance Degree in Clarinet, he moved to Boston where he began work on a Master's Degree in Clarinet at Boston University. There he studied with Harold Wright, principal clarinet with the Boston Symphony Orchestra. Following the acquisition of his Master's Degree and the completion of three years of teaching at Eastern Nazarene College, Mr. Bankston moved to Nampa, Idaho, where he has taught at Northwest Nazarene College for eleven years. He teaches music theory, private clarinet and saxophone, and conducts the concert band.

ANDREW SMITH

hails from Oak Harbor, Washington. He is in his third year at Olivet and is majoring in Political Science and History. Andrew has been a member of Concert Band, University Orchestra, and Stage Band for the past two years.

NEAL WOODRUFF

Neal graduated last May with a degree in Music Education with applied concentration in voice and Honors for outstanding work as a student conductor. He received the Walter B. Larsen Award for Musical Excellence in his Junior year, an honor voted by the music faculty. In his senior year he was elected to Who's Who in American Colleges and Universities and selected by the University Faculty to receive the Outstanding Senior Male award at Commencement. Neal played trumpet in Concert Band and sang in Orpheus Choir four years. He is in his second year as a member of the Chicago Symphony Chorus. He teaches music in the public schools of Herscher, Illinois.

C. WADE ARMENTROUT

completed two degrees at Olivet, one in Church Music (1981) and the other in Music Education (1982). He has been the minister of music at First Church of the Nazarene in South Bend for several years. This semester he will complete a Master's Degree in Saxophone at Notre Dame University. Wade and Kelli have three children.

DENNIS BALDRIDGE

graduated from Olivet in 1976 with a degree in Music Education. He is director of the Science Tech Facility on Olivet's campus and continues to direct the music on an interim basis at Kankakee First Church of the Nazarene. Dennis continues his trombone study on a monthly basis with Jay Friedman, principal trombonist of the Chicago Symphony Orchestra and conducts trombone section rehearsals once a week for the Olivet Concert Band. He and his wife Jane have three children.

RUSSELL BURCH

is the high school band director in Warsaw, Illinois. He completed a Music Education degree at Olivet in 1984. He began a Master's Degree in Music Education at Indiana University, Bloomington, that Fall and recently completed it. Before moving to Warsaw, he conducted the high school band in Francesville, Indiana. He and Rachel have two children.

HOWARD NEWCOMB

played in Olivet's Concert Band six years. Upon completion of his baccalaureate degree in Religion (1986) he began graduate work in Religion and continued his membership in the Band. During those six years he served as Chaplain, President, and Transportation Manager. Last Spring "Doc" completed an M.Div. at Garrett Evangelical Theological Seminary, Evanston, Illinois. He and his wife, Kelly, now live in Woodstock, Illinois where he pastors United Methodist congregations in Greenwood and Ringwood, Illinois.

ERIC PENROD

currently teaches in the Kankakee school system. He graduated from Olivet in 1984 with a degree in Music Education. Eric is in his third year at Olivet as trumpet teacher and director of the Stage Band. He also conducts sections rehearsals once a week for the ONU Concert Band. He plays in the Kankakee Municipal Band during the summer months and in the Kankakee Valley Symphony Orchestra during the winter months. He and his wife Julie have two children.

Concert Band Conductors

1910-1911	Reverend DeCamp
1911-1912 -	Olin (Bricky) Waltz
1912-1913 -	Claude Allen Dent
1913-1914 -	J. Glen Gould
1914-1920 -	Hugh C. Benner
1920-1921 -	Lawrence Benner
1921-1926 -	Franklin A. Peake, Jr.
1926-1927 -	Roy F. Stevens
1927-1933 -	(No Band)
1933-1935 -	J.Richard Sullivan
1935-1936 -	Remiss Rehfeldt
1936-1937 -	Wayne Thorn
1937-1938 -	
1938-1941 -	A. Harold Fitzgerrel
1941-1944 -	Ray H. Moore, Acting Dir.
1943-1946 -	Donald Gibson
1946-1947 -	
1947-1949 -	Curtis Horn
1949-1950 -	Irving Lauf
1950-1951 -	J. Warren Davidson
1951-1953 -	Sheldon Fardig
	Harlow Hopkins, Assistant Dir.
1953-1957	Carl Bangs
1957-Present	Harlow Hopkins
1963-1965-	Curtis K. Brady, Interim Dir.
1970-1971-	Curtis K. Brady, Interim Dir.

75 Years of Bands at Olivet

It all started with the Illinois Holiness University Band in 1910. Reverend DeCamp was the Director. The following year, 1911, a picture in the AURORA indicated a membership of 27 with Olin (Bricky) Waltz as Director. It was an auspicious start to what has become a truly outstanding tradition.

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Dr. Hugh C. Benner, late General Superintendent of the Church of the Nazarene, shared experiences from the early days of the Olivet Band during a band banquet at which he was the guest speaker in 1963. He spoke of the Band playing concerts at area schools (Olivet, Illinois), campus concerts, marching in parades in Danville, Illinois, playing for athletic events, church services, and community activities. The enthusiasm which he portrayed through his vivid recollections of his era was later reflected in words from Harold Fitzgerrel who directed the Band from 1938-1941:

"By today's standards the groups were inferior in instrumentation, literature, and the like. There was a certain excitement about being a part of the band, however. Each making a contribution—tuning, blending, balancing and turning a phrase. On our level and in our way, we had fun!

During the first 41 years of Band activities at Olivet, 18 different persons served as Directors. Prior to 1947 the directors were either students or part-time faculty, to the best of our knowledge. Curtis Horn was the first full-time music faculty member to have the assignment of Director of the Concert Band as part of his teaching load in 1947-48.

In the history of any organization, certain pivotal decisions can be identified in retrospect. So it is with the history of the Concert Band. The name of the late Dr. Walter B. Larsen makes its appearance with at least four significant administrative decisions. Though best known for his contribution to the marvelous choral tradition of Olivet, he was also well aware of the importance of instrumental music in the curriculum and life of Olivet.

First, in 1933, two years after he joined the Olivet faculty, Walter Larsen helped bring the Band back into existence after an absence of six years, under the direction of J. Richard Sullivan. Second, upon the move of Olivet to Bourbonnais following the tragic fire at "old" Olivet (which destroyed the meager collection of music and the few college-owned instruments), Dr. Larsen initiated instrumental music as a part of the curriculum of the college. This was in 1940-41, under the leadership of one of tonight's guest conductors, A. Harold Fitzgerrel. Mr. Fitzgerrel states that "even as a student director, Professor Larsen expected me to act like a professional—we had our 'little talks'. He did support by allowing us to buy new music, encouraged instrumental lessons and solo/ensemble playing."

Dr. Larsen's third significant decision, in terms of the development of the Concert Band, was to hire Curtis Horn as the first full-time faculty member to have responsibility for instrumental music and direct the concert band. Another of tonight's guest conductors, Curtis K. Brady, was a member of the Band under the direction of Professor Horn.

The fourth decision of import by Dr. Larsen was the appointing of the present director, Dr. Harlow Hopkins. This occurred in 1957 after Hopkins had served as Pep Band Director under Dr. Carl Bangs, Director of the group from 1953 to 1956, and as Assistant Director for two years under another of tonight's guest conductors, Dr. Sheldon Fardig. Dr. Fardig served as Director from 1951-53. Both Mr. Brady and Dr. Hopkins were members of the Band under Dr. Fardig's direction.

During the first 41 years the Concert Band had 18 directors, as has already been pointed out. The last 34 years, however, have been what could well be termed the "Hopkins Era." With the exception of three years during his doctoral study when Curtis Brady served as Interim Director, it has been the competent, steady leadership of Dr. Harlow Hopkins which has brought the band to its present position of outstanding accomplishment.

Where has the Concert Band performed? In churches and schools throughout our educational zone, and what would a General Assembly be without Olivet's Concert Band? Also, local schools, campus concerts, athletic events and other campus functions, homecomings, political rallies, sister colleges, professional meetings, Boston, Washington, D.C., throughout Florida, Disney World, as well as from the top of Burke Administration Building at Christmas, 1941. Ray Moore attests that it was very cold!

What has the Concert Band played? Early accounts of the Band's literature include standard classics, marches, German band music and polkas. Today the Concert Band plays all of the significant music written and arranged for the medium. In addition to the literature which one would expect, Dr. Hopkins has consistently programmed original compositions and arrangements which speak of the spiritual component that makes both Olivet and the Concert Band so unique...and which makes the Concert Band a favorite throughout our educational zone.

Who has conducted the Concert Band? In addition to those listed, the list reads like a veritable "Who's Who" of the Band world today. They include John P. Paynter, Northwestern University; Frederick C. Ebbs, Indiana University; Mark H. Hindsley, University of Illinois; James Curnow, Conductor, Composer, Arranger, Clinician; Ray E. Cramer, Indiana University; Thomas Dvorak, University of Wisconsin-Milwaukee; Stephen W. Pratt, Indiana University; Mark S. Kelly, Bowling Green State University, and Tim Salzman, University of Washington, Seattle.

Who has played in the Concert Band? Olivet students of every conceivable type. Students who live to make music. Students who enjoy the close fellowship which inevitably flows from true "ensemble" both on campus and on tour. Students representing every academic major in the University. Students of outstanding talents and abilities. . .and others less gifted. Students who have gone to be with the Lord and students who are involved in and who are anticipating a life of significant service.

Tonight, to celebrate "75 YEARS OF BANDS AT OLIVET", the 69 members of the 1991-92 Concert Band will perform. Later they will be joined by NIELSON & YOUNG (the latter is a band alumnus) and by more than 110 former Concert Band members who have returned to their Alma Mater this Homecoming '91 to join in one of the glorious traditions of Olivet: Lifting High "INSTRUMENTS OF PRAISE."

Alumni Band

Flute
Joy Vandersteen Brown
Dale Christine Buck
Virginia Wasson Cameron
Susan Conrad Guyer
Brenda Franseen Hopkins
Margo Hutson Lutton
Christy Turnbull Johnson
Charles Kesterson
Patricia Pinner Parkin
Kathy Hoover Perry
Janet Lilley Phelps
Beth Agler Puent
Cindy Fouser Simons
Virginia Kranich Vanciel
*Julie Willard
Dianne Miller Whitteberry

Oboe
Jill Cheeseman Bowling

B Flat Clarinet
Lynda Akers
Edith Fromm Allen
*Michael Bankston
Bonnie Agner Brown
Ron Doolittle
Brenda Everett
Carol Elliot Fisher
Karla Hayman Grable
Scott Heckman
Cindy Johnson
Marquita Payne Kelsey
Russell Lovett
Fred Muxlow
Kelly Bryant Newcomb
Beth Penoyer
Diana Rees
Brenda Miller Rieger
Sharon Sabelfeldt
Judy Saurer
Kevin Steely
Donna Johnson Taylor
LeAn Adams Taylor

Bassoon
Susan Johnson

Bass Clarinet
Barbara Birch Lohrbach
Kathy Matson
Beverly Ozee
Julie Hamann Penrod

ContraBass Clarinet
Shirley Penrod Farr

Alto Saxophone
Joan Gadbow Gieselman
Timothy Godby
Margaret Goble Steinacker

Tenor Saxophone
C. Wade Armentrout II
Charles Waterbury II

Baritone Saxophone
Douglas Karl

Trumpet
David Allen
Kevin Becker
John Brewer
Kevin Brown
Miriam Westplate Christenson
Janis Sharp Clark
Jean Gadbow Clark
Marsha Myers Etzkorn
Duane Lach
Roger Lane
Lyndell Leatherman
Orlyn Myer
Gerald Parker
Byron Penoyer
*Eric Penrod
Kay Anibal Rose
Rita Lane Steely
Jesse Turner
Lori Standley Williams
Neal Woodruff
Dieunn Young

Tuba
*Russell Burch
Paul Dillinger
John Milburn
Scott Schoenwetter

Horn
Carol Applegate
*Cheryl Spargur Chaney
Toni Clark
Nina Freemeyer Green
Shirley Sanderson Kern
Brenda Newman
Leon Steely
Michael Turnbull

Trombone
Albert Ackerman
Dennis Baldridge
Rod Bushey
Daniel Davidson
Dave Godwin
Chuck Hasslebring
David Magry
Carol Main-Martin
Edsal J. Mattax
Mark Moore
Gerald Steinacker
Matthew Taylor
*Andy Turnbull
Marylon Wright

Baritone
A. Mike Brown
Daniel Cook
*Jonathan Rash
Thomas Rash
Duane Romey
Fred Yantes

Percussion
Deborah Doliber
Mary Garton-Langelier
Howard Newcomb
*Rusty Parrett
Scott Peace
Scott Perry
RaJeanda Reed
Harlyn Schmidt
Melvin L. White

**Principal*

Concert Band 1991-1992

Flute
Ann Dorsey
Kara Brown
Michelle Geurin
Rhonda Sims
Susie Enfield
Heidi Lane
Katrina Jones
Joy Wilhelm
Kim Kroth
Sandi Paulson
Julie Duerksen
Stephanie Jordan

Oboe
Dianna Horton

CLARINET
Trina Grable
Mary Atkinson
Kyle Smith
Lynn Schmidt
Pam Lafevor
Heather Fry
Wendi Laymon
Melinda Martin
Jennifer Richmond
Kristin Geldhof
Rebecca Avram

Bassoon
Rachel Walters
Brenda Blankenship

Bass Clarinet
Michell Hecathorn

Contrabrass Clarinet
Douglas Snook

Alto Saxophone
Richard Harrison
Darla Smith
Lynette Yantes
Jean Teeter
Christine Vancil

Tenor Saxophone
Angela Sears
Tina Roberts

Baritone Saxophone
Lance Turner

Trumpet
Andrew Smith
Eric V. Johnson
David Spriggs
Carol Lisa Curry
Eric S. Johnson
Lori Coats
Dan Read
Gregory Tolley
Christy McFarland

Horn
Heather M. Johnson
Raye Ann Jones
Kimberly Bean
Chad Steinacker
Julie Wilhelm
Todd McClellan
James Rex
Melanie Hurst

Trombone
Burtrann Young
Todd Fitzpatrick
Darin Brown
Tom Nothstine
Jeff Haynes

Euphonium
Kellie Johnson

Tuba
James Weitzel
Mark Wray
Bary Cruz

String Bass
Andrea Peterson

Percussion
Jonna Allen
Samantha Clark
Tiffani Fisher
Patrick Lake
Jennifer LaRue
Melody Matson

Officers
Darin Brown, President
Heather Johnson, Vice-President
Melody Matson, Secretary
Douglas Snook, Treasurer
Lance Turner, Chaplain
Mark Wray, Historian
Mary Atkinson, Librarian
Angela Sears, Publicity
Todd Fitzpatrick, Transportation

Credits

Norma Romey — General Arrangements
Tracey Setters — ONU Department of Printing and Graphics
James Tripp — McHie Arena Set-Up
Dale Owens, — Sound & Audio Recording
Joe York — Lighting, Video Recording
Curtis Brady — "75 Years of Bands at Olivet"
Donna Romey — Celebration Reception
James Pardew — 75th Anniversary Banner (Ludwig Center)
Donald Royal, William Greiner — McHie Arena Backdrop
Heidi Lane — Concert Band Scrapbooks
Darlene Strope — 75th Anniversary Logo
Mary Atkinson — Alumni Music Folders
Eric V Johnson, Eric S Johnson, Mark Wray —Concert Setup

Olivet Nazarene University

Kankakee, Illinois

University Singers

Bless the Lord

1991 Fall Tour

John Reiniche, Conductor

REPERTOIRE

Ain't Got Time to Die	William Hall Johnson Arr. Kurt Kaiser
Canticle of the Almighty	Joachim Neander Arr. Ovid Young
Find us Faithful	William Jon Mohr Arr. Gerald Anderson
I've Been Changed	Mosie Lister
I Will Sing of My Redeemer	James McGranahan Arr. Gerald Anderson
Let the Words of My Mouth	John Purifoy
The Lord is My Light	Frances Allitsen Arr. Ovid Young
Psalms 103	Bob Krostad
O Sifuni Mungu	Words & Music by - Marty McCall, David Maddux Mmunga Mweneb u longo Asukulu 'y unu Mukalay Arr. D. Maddux
Soon I Will Be Done	Spiritual Arr. Noble Cain
Stone Song	Spiritual Arr. John Reiniche

The 40 men and women in the group represent the full range of academic majors and interests at the University. University Singers will present a concert of choral music designed to present a worship experience for every taste.

Conductor John Reiniche teaches voice in addition to directing University Singers. He holds both the Bachelor of Science and Master of Music degrees in voice from Ball State University and is currently pursuing a doctorate in voice at Indiana University, Bloomington. He also serves as Minister of Music in Manteno, Illinois. He and his wife, Debbie, have one child, Heather.

PERSONNEL

SOPRANO

Kelly Allen
Sheri Baker
Kim Balsley
Bonnie Brewer
Jennifer Crowder
Julie Dingman
Jill Hunsberger
Beth Phelps
Tricia Polmounter
Jolyne Strait
Kim Taylor
Dianne Teel
Rachelle Turner
Nonis Whitmire

ALTO

Lisa Brenner
Haley Dillman
Julie Duerksen
Michelle Guerin
Lana Hartman
Rachael Hirschman
Melanie Hurst
Holly Kinney
Pam Litten
Pam Maxfield
Brooke Percifield
Missy Rife
Lucynda Sipes

TENOR

Clinton Brugger
Jamie Duerksen
Martin Fernandez
Brian Lee
Rob St. Clair
Lance Turner
Mark Wray

BASS

David Bartley
Joe Boie
Michael Forster
Matt Lee
Dan Montney
Shalom Renner
James Rex
Dan Robison
Jamison P. Wheeler

OFFICERS

Missy Rife - President
Martin Fernandez - Vice President
Rachelle Turner - Secretary
Kim Taylor - Treasurer
Lucynda Sipes - Librarian
Lance Turner - Chaplain
Dan Robison - Historian

Jodi Goble -- Accompanist

Welcome to this service of wonderful music and inspiration!

Olivet Nazarene University, in Kankakee, Illinois is a liberal arts university with a student body of about 1,900 from 36 states and 20 countries, representing more than 30 denominations. The university offers academic programs in 60 areas and business. In 1989 an Adult Studies Program was started. This program is designed to help working adults complete their college education.

Perhaps the thing for which Olivet is best known, however, is its rich tradition of musical excellence. The mission of Olivet is expressed in our motto "Education With a Christian Purpose." And that mission is celebrated through wonderful music; music which goes beyond performance, to praise.

I invite you to listen and enjoy and worship as you share in this program of sacred music.

Sincerely,

John C. Bowling, Ed,D,
President

Dr. John Carl Bowling, 42, was elected as the 12th president of Olivet Nazarene University during a meeting of the Board of Trustees Monday evening, July 15, 1991. He assumed the office on August 7, 1991. At the time of his election, Dr. Bowling was serving as the Senior Pastor of College Church of the Nazarene. His inauguration took place Friday, October 25, 1991 on campus.

Dr. Bowling attended Olivet Nazarene University from 1967-1972 earning both the Bachelor of Arts and Master of Arts degrees. He also holds the Master of Religious Education and the Doctor of Education degrees from Southwestern Baptist Theological Seminary in Ft. Worth, Texas. During the fall semester of 1990, Dr. Bowling attended Harvard University having been selected by the Harvard Divinity School faculty for postdoctoral study as a Resident Fellow of the Divinity School.

OLIVET NAZARENE UNIVERSITY
Department of Music

presents

Wade Armentrout, saxophone
Robert Rhein, piano

Caprice en forme de Valse — Paul Bonneau
solo alto saxophone

Concerto for Alto Saxophone — Pierre Max Dubois
Lento espressivo
Sarabande
Rondo

Ballade for Tenor Saxophone — Frank Martin

Tambourine — Franz Joseph Gossec
baritone saxophone

Intermission
(Ten minutes)

Fantasia — H. Villa-lobos
Anime
Lentement
Tre anime
soprano saxophone

September Sonata — John C. Worley
Moderato
Homegé to Jerome Kern
Scherzo
Allegro con brio
tenor saxophone

Sonata — John C. Worley
Andante moderato
Adgio dolce espressivo
Freely - with exhiluration
alto saxophone

Persuasion — Sammy Nestico
baritone saxophone

Mr. Armentrout's recital is being presented as partial fulfillment towards a Master of Music and Master of Education at Indiana University at South Bend. He graduated from Olivet in 1982 with a Church Music Degree and in 1983 with a Music Education Degree.

Robert Rhind is a piano professor at Bethel College in Mishawauha, Indiana.

Your cooperation in not tape recording or taking pictures during the performance is gratefully acknowledged.

7:30 p.m.
Tuesday
November 5, 1991
Kresge Auditorium
Larsen Fine Arts Center

OLIVET NAZARENE UNIVERSITY
DEPARTMENT OF MUSIC

College Church of the Nazarene
November 7, 1991
7:30 PM

PROGRAM

Trio VII in Eb Major K. 498 — Wolfgang Amadeus Mozart

Andante
Menuetto - Trio
Allegretto

Canterbury Trio
Christopher Miller, Violin
Harlow Hopkins, Clarinet
Gerald Anderson, Piano

Intermission (ten-minute)

Requiem (K. 626) — Wolfgang Amadeus Mozart

Requiem
Dies irae
Tuba mirum
Rex tremendae
Recordare
Confutatis
Lacrymosa
Domine Jesu
Hostias
Sanctus et Osanna
Benedictus et Osanna
Agnus Dei

Soloists

Kandace Merryman, soprano
George Wolff, Tenor
Tony Bellomy, Piano
Mary Atkinson, Mezzo Soprano
Erik Chalfant, Bass
Timothy Nelson, Organ

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CHORAL UNION

Beth Abraham
Jacqueline Alford
Mary Atkinson
Andrew Barriger
David Bartley
Nicole Beathard
Curtis Besco
Beth Bimber
Amy Bittenbender
Kim Bittenbender
David Brancecum
Bonnie Brewer
Richard Bushey
Kara Brown
Erik Chalfant
Shannon Chesnut
Wes Clark
Karen Daugherty
Pam Dahlman
Frank Dillinger
Timothy Dillon
Tara Doenges
Jamie Duerksen
Jason Eaton
Tracy Jo Ehrich
Harriett Fiedler
Todd Fitzpatrick
Trina Grable
Kim Guynn
Kellie C. Hannah
Rebecca S. Harper
Richard Harrison
Mark Hodge
Angela Hosey
Melanie Hurst
Troy Johnson
Patrick Lake
Brad J. Lee
Wendy Jo McClure
Naomi Mellendorf
Kandace Merryman
Jonathon Monroe
James Pardew
Brian Parker
William Parker
Todd A. Perkins
Elizabeth Phelps
Diane K. Reed
James Rex
Mysty Sanders
Jerry Sipes
Allison Smith
Darla Smith
Heather Spicer
Damon Spurgeon
Tamara Spurlock
Sally Stoneking
Allyson Thomas
Lance Turner
Rachel Walters
Kay Welch
Tricia Wetters
Jamison Wheeler
Nonis Whitmire
George Wolff
Joseph Young

COMING EVENTS

November 11 2:30 p.m.	**Student Recital**	Kresge Auditorium
November 21 7:30 p.m.	**Canterbury Trio**	Kresge Auditorium
December 7 7:30 p.m.	**MESSIAH** Alumni Soloists	Chalfant Hall
December 8 6:00 p.m.	**MESSIAH** Student Soloists	College Church
December 12 7:30 p.m.	**Student Recital**	Kresge Auditorium
December 13 7:30 p.m.	**Junior Recital** Erik Chalfant, voice Heather Johnson, piano	Kresge Auditorium

"Instruments of Praise"
1991-1992

PROGRAM

INVOCATION ..... The Pastor

Diamond Overture ..... Ovid Young

Premiered this past October 26 at the 75th Anniversary Concert on Olivet's campus, Ovid young has provided a new, scintillating work for concert band is an ABA form. The B (middle) section provides a lyrical, legato section which produces a beautiful contrast to the staccato, highly-charged and energetic opening section. Following the middle section the initial section is repeated. A short coda concludes the work.

Napoli ..... Herman Bellstedt
Arr. Frank Simon

Andrew Smith, trumpet soloist

This work is based on the familiar Italian song "Funiculi, Funicula" and is cast n a typical theme and variations form. Andrew Smith hails from Oak Harbor, Washington. He is in his third year at Olivet and is majoring in Political Science and History. Andrew has been a member of Concert Band, University Orchestra, and Stage Band for the past two years.

A Sacred Suite ..... Alfred Reed

Sweet Hour of Prayer
All Hail the Power of Jesus' Name
When I Survey the Wondrous Cross
Praise Him! Praise Him!
On Jordan's Stormy Banks
Onward, Christian Soldiers
Battle Hymn of the Republic

GREETINGS FROM ONU ..... Angela Sears

Procession of Nobles ..... Nicholas Rimsky-Korsakov
Arr. Erik W. G. Leidzen

The composer of this work was born in St. Petersburg on March 18, 1844. Since his family belonged to the high aristocracy, it was considered necessary for him to enter a profession suited to his station. At an early age, however, he displayed such a pronounced talent for musical composition that at the age of twelve he was permitted to receive instruction in piano and violoncello in the intervals between his disciplinary studies. The turning point in his career came when he met Balakirev, the leader of the new Russian school of music, who inspired young Nicholas to study composition.

Sometime after the production of his opera-ballet, "Mlada", Rimsky-Korsakov arranged a suite of five numbers from its music. The last number from this suite is presented herewith under the title of "Procession of Nobles."

How Great Thou Art .....Stuart K. Hine
Arr. Ralph Hermann

O Lord my God, when I in awesome wonder
consider all the worlds Thy hands have made,
I see the stars, the rolling thunder,
Thy pow'r throughout the universe displayed.

When Christ shall come with shout of acclamation,
And take me home what joy shall fill my heart.
Then I shall bow in humble adoration,
And there proclaim my God, How Great Thou Art.

Then sings my soul, my Savior, God, to Thee.
How Great Thou Art. How Great Thou Art.
Then sings my soul, my Savior God, to Thee.
How Great Thou Art. How Great thou Art.

TESTIMONIES .....Band Members

Variants on an Ancient Air .....James Curnow

Theme -- Veni Emmanuel (O Come, O Come Emmanuel)
Variant I -- Allegro Con Spirito
Variant II -- Rubato, Andante Moderato e Espressivo
Variant III -- Finale -- Allegro Vivace

OFFERTORY .....Kum Ba Yah
Arr. James Sochinski

This is an upbeat arrangement of the chorus, "Come By Me" arranged in 1986 for marching band. Following the trumpet introduction you will hear the familiar melody played by the low brass and reeds, then full band. The piece concludes with a fast, brilliant coda which leans heavily on the percussion to provide an impressive final eighteen measures.

Jericho (Revisited) .....William Himes
Angela Sears, narrator

The Biblical story has been set by Mr. Himes in a unique, intriguing manner. Audiences everywhere have enjoyed this re-telling of the saga with band accompaniment. Angela Sears is a Junior from New Castle, Indiana. She is majoring in Speech and Political Science and travelled for Olivet last summer in the drama group, Vision.

The Stars and Stripes Forever .....John Philip Sousa
Ed. Keith Brion

BENEDICTION .....The Pastor

75 Years of B

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nds at Olivet

Dr. Larsen's third significant decision, in terms of the development of the Concert Band, was to hire Curtis Horn as the first full-time faculty member to have responsibility for instrumental music and direct the concert band. Curtis K. Brady, was a member of the Band under the direction of Professor Horn.
The fourth decision of import by Dr. Larsen was the appointing of the present director, Dr. Harlow Hopkins. This occurred in 1957 after Hopkins had served as Pep Band Director under Dr. Carl Bangs, Director of the group from 1953 to 1956, and as Assistant Director for two years under Dr. Sheldon Fardig, who served as Director from 1951-53. Both Mr. Brady and Dr. Hopkins were members of the Band under Dr. Fardig's direction.

During the first 41 years the Concert Band had 18 directors, as has already been pointed out. The last 34 years, however, have been what could well be termed the "Hopkins Era." With the exception of three years during his doctoral study when Curtis Brady served as Interim Director, it has been the competent, steady leadership of Dr. Harlow Hopkins which has brought the band to its present position of outstanding accomplishment.

Where has the Concert Band performed? In churches and schools throughout our educational zone, and what would a General Assembly be without Olivet's Concert Band? Also, local schools, campus concerts, athletic events and other campus functions, homecomings, political rallies, sister colleges, professional meetings, Boston, Washington, D.C., throughout Florida, Disney World, as well as from the top of Burke Administration Building at Christmas, 1941. Ray Moore attests that it was very cold!

What has the Concert Band played? Early accounts of the Band's literature include standard classics, marches, German band music and polkas. Today the Concert Band plays all of the significant music written and arranged for the medium. In addition to the literature which one would expect, Dr. Hopkins has consistently programmed original compositions and arrangements which speak of the spiritual component that makes both Olivet and the Concert Band so unique...and which makes the Concert Band a favorite throughout our educational zone.

Who has conducted the Concert Band? In addition to those listed, the list reads like a veritable "Who's Who" of the Band world today. They include John P. Paynter, Northwestern University; Frederick C. Ebbs, Indiana University; Mark H. Hindsley, University of Illinois; James Curnow, Conductor, Composer, Arranger, Clinician; Ray E. Cramer, Indiana University; Thomas Dvorak, University of Wisconsin-Milwaukee; Stephen W. Pratt, Indiana University; Mark S. Kelly, Bowling Green State University, and Tim Salzman, University of Washington, Seattle.

Who has played in the Concert Band? Olivet students of every conceivable type. Students who live to make music. Students who enjoy the close fellowship which inevitably flows from true "ensemble" both on campus and on tour. Students representing every academic major in the University. Students of outstanding talents and abilities. . .and others less gifted. Students who have gone to be with the Lord and students who are involved in and who are anticipating a life of significant service, as "INSTRUMENTS OF PRAISE." --

Curtis K. Brady, ONU "52

Concert Band Conductors

1910-1911	Reverend DeCamp
1911-1912 -	Olin (Bricky) Waltz
1912-1913 -	Claude Allen Dent
1913-1914 -	J. Glen Gould
1914-1920 -	Hugh C. Benner
1920-1921 -	Lawrence Benner
1921-1926 -	Franklin A. Peake, Jr.
1926-1927 -	Roy F. Stevens
1927-1933 -	(No Band)
1933-1935 -	J.Richard Sullivan
1935-1936 -	Remiss Rehfeldt
1936-1937 -	Wayne Thorn
1937-1938 -	
1938-1941 -	A. Harold Fitzgerrel
1941-1944 -	Ray H. Moore, Acting Dir.
1943-1946 -	Donald Gibson
1946-1947 -	
1947-1949 -	Curtis Horn
1949-1950 -	Irving Lauf
1950-1951 -	J. Warren Davidson
1951-1953 -	Sheldon Fardig
	Harlow Hopkins, Assistant Dir.
1953-1957	Carl Bangs
1957-Present	Harlow Hopkins
1963-1965-	Curtis K. Brady, Interim
1970-1971-	Curtis K. Brady, Interim Dir.

HARLOW HOPKINS

Mr. Hopkins was born in Flint, Michigan. He graduated from Olivet with a degree in Music Education in 1953. Following a year of part-time teaching at ONC, and pursuing his Master's Degree at the American Conservatory of Music, Chicago, he started a fulltime teaching assignment which continues to the present. In 1955, he began two years in the U.S. Army, playing clarinet and functioning as rehearsal conductor in the Third Armored Division Band at Ft. Knox, Kentucky, then joined the Seventh Army Symphony in West Germany. He returned to Olivet in the Fall of 1957.

After a leave of absence was taken in 1963, to pursue a doctorate in Woodwinds, Literature and Performance, the degree was granted by Indiana University, Bloomington, in 1974. In 1967 he was appointed Chairman of the Division of Fine Arts and Department of Music. Throughout his teaching career Dr. Hopkins has taught conducting, woodwind instruments classes, private flute, oboe, clarinet and saxophone, and has directed the Concert Band, and at various times the Olivet Orchestra as well. In August he was selected by President John C. Bowling, as Faculty Member of the Year.

Dr. Hopkins' wife Harriet, son Mark, and daughter-in-law Brenda are all ONU graduates. Grandchildren Jason, 4, and Dana, 4 months, complete the family.

October 26, 1991, 7:30 p.m.	75th Anniversary Concert McHie Arena, Olivet Nazarene University
November 9, 1991, 7:00 p.m.	Churubusco Church of the Nazarene Churubusco, Indiana
November 10, 1991, 10:30 a.m.	Lake Avenue Church of the Nazarene Fort Wayne Indiana
November 10, 1991, 6:00 p.m.	First Church of the Nazarene Valparasio, Indiana
December 12, 1991, 9:30 a.m.	Christmas Concert Chalfant Hall Olivet Nazarene University
January 3-11, 1992	Florida

Concert Band 1991-1992

Flute
Ann Dorsey
Kara Brown
Michelle Geurin
Rhonda Sims
Susie Enfield
Heidi Lane
Katrina Jones
Joy Wilhelm
Kim Kroth
Sandi Paulson
Julie Duerksen
Stephanie Jordan

Oboe
Dianna Horton

CLARINET
Trina Grable
Mary Atkinson
Kyle Smith
Lynn Schmidt
Pam Lafevor
Heather Fry
Wendi Laymon
Melinda Martin
Jennifer Richmond
Kristin Geldhof
Rebecca Avram

Bassoon
Rachel Walters
Brenda Blankenship

Bass Clarinet
Michell Hecathorn

Contrabrass Clarinet
Douglas Snook

Alto Saxophone
Richard Harrison
Darla Smith
Lynette Yantes
Jean Teeter
Christine Vancil

Tenor Saxophone
Angela Sears
Tina Roberts

Baritone Saxophone
Lance Turner

Trumpet
Andrew Smith
Eric V. Johnson
David Spriggs
Carol Lisa Curry
Eric S. Johnson
Lori Coats
Dan Read
Gregory Tolley
Christy McFarland

Horn
Heather M. Johnson
Raye Ann Jones
Kimberly Bean
Chad Steinacker
Julie Wilhelm
Todd McClellan
James Rex
Melanie Hurst

Trombone
Burtrann Young
Todd Fitzpatrick
Darin Brown
Tom Nothstine
Jeff Haynes

Euphonium
Kellie Johnson

Tuba
James Weitzel
Mark Wray
Bary Cruz

String Bass
Andrea Peterson

Percussion
Jonna Allen
Samantha Clark
Tiffani Fisher
Patrick Lake
Jennifer LaRue
Melody Matson

Officers
Darin Brown, President
Heather Johnson, Vice-President
Melody Matson, Secretary
Douglas Snook, Treasurer
Lance Turner, Chaplain
Mark Wray, Historian
Mary Atkinson, Librarian
Angela Sears, Publicity
Todd Fitzpatrick, Transportation

Fifty students are selected from the above to comprise the touring group.

Welcome to this service of wonderful music and inspiration!

Olivet Nazarene University, in Kankakee, Illinois is a liberal arts university with a student body of about 1,900 from 36 states and 20 countries, representing more than 30 denominations. The university offers academic programs in 60 areas and business. In 1989 an Adult Studies Program was started. This program is designed to help working adults complete their college education.

Perhaps the thing for which Olivet is best known, however, is its rich tradition of musical excellence. The mission of Olivet is expressed in our motto "Education With a Christian Purpose." And that mission is celebrated through wonderful music; music which goes beyond performance, to praise.

I invite you to listen and enjoy and worship as you share in this program of sacred music.

Sincerely,

John C. Bowling, Ed.D.
President

Dr. John Carl Bowling, 42, was elected as the 12th president of Olivet Nazarene University during a meeting of the Board of Trustees Monday evening, July 15, 1991. He assumed the office on August 7, 1991. At the time of his election, Dr. Bowling was serving as the Senior Pastor of College Church of the Nazarene. His inauguration took place Friday, October 25, 1991 on campus.

Dr. Bowling attended Olivet Nazarene University from 1967-1972 earning both the Bachelor of Arts and Master of Arts degrees. He also holds the Master of Religious Education and the Doctor of Education degrees from Southwestern Baptist Theological Seminary in Ft. Worth, Texas. During the fall semester of 1990, Dr. Bowling attended Harvard University having been selected by the Harvard Divinity School faculty for postdoctoral study as a Resident Fellow of the Divinity School.

OLIVET NAZARENE UNIVERSITY
Department of Music

presents

STUDENT RECITAL

Rhapsody — Johannes Brahms
Sonya Yates, piano

Ich grolle nicht — Robert Schumann
Troy Johnson, baritone
Rachel Walters, piano

Sonata K. 280 in F
allegro assai — Wolfgang Amadeus Mozart
Carol Lisa Curry, piano

Rondo in C Op. 51, No. 1 — Ludwig von Beethoven
Naomi Mellendorf, piano

2:30 p.m.
Nov. 11, 1991
Kresge Auditorium
Larsen Fine Arts Center

COMING EVENTS

November 21 7:30 p.m.	**Canterbury Trio**	Kresge Auditorium
December 7 7:30 p.m.	**MESSIAH** Alumni Soloists	Chalfant Hall
December 8 6:00 p.m.	**MESSIAH** Student Soloists	College Church
December 12 7:30 p.m.	**Student Recital**	Kresge Auditorium
December 13 7:30 p.m.	**Junior Recital** Erik Chalfant, voice Heather Johnson, piano	Kresge Auditorium

OLIVET NAZARENE UNIVERSITY
Department of Music
presents

CANTERBURY TRIO

FROM BEETHOVEN TO BLUE-GRASS

Gerald Anderson, piano
Harlow Hopkins, clarinet
Christopher Miller, violin, viola

Sound the Trumpet — **Henry Purcell**

Trio for clarinet, viola, and piano in Bb major, op. 11 — **Ludwig van Beethoven**
- **Allegro con brio**
- **Adagio**
- **Theme and Variations: Pria Ch'io L'impegno**

Recitativo and Scherzo for violin — **Fritz Kreisler**

Dolly Suites, op. 56 — **Gabriel Fauré**
- **Berceuse**
- **Mi-a-ou**
- **Le Jardin de Dolly**
- **Kitty Valse**
- **Tendresse**
- **Le pas Espagnol**

Medley from Fiddler on the Roof — **arr. G. Anderson**

Orange Blossom Special — **Ervin T. Rouse**

7:30 p.m.
Thursday
November 21, 1991
Kresge Auditorium

Your cooperation in not tape recording or taking pictures during the performance is gratefully acknowledged.

COMING EVENTS

December 7 7:30 p.m.	**MESSIAH** Alumni Soloists	Chalfant Hall
December 8 6:00 p.m.	**MESSIAH** Student Soloists	College Church
December 12 7:30 p.m.	**Student Recital**	Kresge Auditorium
December 13 7:30 p.m.	**Junior Recital** Erik Chalfant, voice	Kresge Auditorium

MESSIAH

by

George Friedrich Handel

Olivet Nazarene University
Department of Music

Fifty-sixth Annual Performances

Joe Noble, Conductor
Rodney Loren, Harpsichord
Timothy Nelson, Organ

****

SOLOIST

Saturday	
Kelli Armentrout	Soprano
Cynthia Larson	Alto
Carlton Wood	Tenor
John Brewer	Bass
Sunday	
Kandace Merryman	Soprano
Mary Atkinson	Alto
George Wolff	Tenor
Erik Chalfant	Bass

****

December 7, 1991 Chalfant Hall 7:30 p.m.

December 8, 1991 College Church of the Nazarene 6:00 p.m.

PROGRAM

Invocation	Dr. John C. Bowling (Saturday) President, Olivet Nazarene University Rev. Dan Boone, (Sunday) College Church of the Nazarene

PART I

Overture	Isaiah 40:1-3
Rec. (Tenor) Comfort ye my people	Isaiah 40:4
Air (Tenor) Ev'ry valley shall be exalted	Isaiah 40:5
Chorus And the Glory of the Lord	Isaiah 7:14
Rec. (Alto) Behold, a virgin shall conceive	Matthew 1:23 Isaiah 40:9;60:1
Air (Alto and Chorus) O Thou that tellest	Isaiah 40:2,3
Rec. (Bass) For behold, darkness	Isaiah 9:2
Air (Bass) The people that walked in darkness	Isaiah 9:6
Chorus For unto us a child is born	
Pastoral Symphony	Offertory
Rec. (Soprano) There were shepherds abiding	Luke 2:8
And lo, the angel of the Lord	Luke 2:9
And the angel said unto them	Luke 2:10-11
And suddenly there was	Luke 2:13
Chorus Glory to God	Luke 2:14
Rec. (Alto) Then shall the eyes of the blind	Isaiah 34:5-6
Air (Alto and Soprano) He shall feed his flock	Isaiah 40:11

PART II

Air (Alto) He was despised	Isaiah 53:3
Chorus Surely He hath borne our griefs	Isiah 53:4,5
Rec. (Tenor) Thy rebuke hath broken his heart	Psalms 69:20
Air (Tenor) Behold, and see	Lamentations 1:12
Chorus Lift up your heads, O ye gates	Psalms 24:7--10
Air (Bass) Thou art gone up on high	Psalms 68:18
Rec. (Tenor) He that dwelleth in heaven	Psalm 2:4
Air (Tenor) Thou shalt break them	Psalm 2:9
Chorus Hallelujah!	Revelation 19:6, 11:5, 19:16

PART III

Air (Soprano) I know that my redeemer liveth	Job 19:25, 26
Chorus Since by man came death	I Corinthians 25:21, 22
Rec. (Bass) Behold I tell you a mystery	I Corinthians 25:51,52
Air (Bass) The trumpet shall sound	I Corinthians 25:51, 52
Chorus Worthy is the lamb that was slain...Amen	Rev. 5:12-13

HISTORY

Incredible as it may seem, this 1991-92 concert season marks the 250th anniversary of Handel's MESSIAH. An astute entrepreneur as well as a gifted composer, George Frideric Handel (1685-1759) first achieved acclaim as an opera composer. Though trained in both Germany and Italy, Handel felt himself drawn to England in 1711. Odd as it may sound to us now, few at that time found it curious that this German-born composer could attain international fame by writing Italian operas for the English stage.

By the 1720's, however, changes in artistic tastes and social conditions in England threatened Handel's opera career, and inn the 1730s he began to turn to oratorio composition. Unfortunately, public response to Handel's newly chosen field was discouraging, and by 1740 Handel considered returning to Germany. Instead he was persuaded to consider a musical setting for Charles Jennens' Scriptural collection, called MESSIAH. Handel began work on this new oratorio on August 22, 1741, and completed it with orchestration by September 14,1741.

While Handel may have been divinely inspired to compose such a masterwork in only 24 days, it is possible he was also working under pressure of a deadline. An invitation from William Cavendish, Duke of Devonshire, soon brought Handel to Dublin. His newly completed oratorio, MESSIAH, became the sixth of six concerts preformed there from late 1741 to April of 1742. All the Dublin performances quickly sold out, and demand for seating was so great that women were advised to come without their hoops and men without their swords in order to accommodate the anticipated crowd. None of the performers was paid--all proceeds went to charity. The three Dublin performances of MESSIAH allowed 142 debtors to be released from debtors' prison.

London concert-goers, who were used to a steady diet of Italian opera, were less appreciative and even a bit bewildered when they heard MESSIAH for the first time in March of 1743. Unlike the operas they were more familiar with, MESSIAH told no "story", contained too many choruses, and did not focus on the soloist. Some were uncomfortable with the use of Scripture for a theatrical presentation, as if this were somehow sacrilegious.

Not until May of 1750, when it was again performed for charity, did MESSIAH finally achieve the attention and appreciation it deserved. After hearing a performance of MESSIAH in 1758, John Wesley spoke for many when he acknowledged its power; "I doubt if that congregation was ever so serious at a sermon as they were during this performance." It would be difficult to name any other work of music which has enjoyed such continued success over such an uninterrupted stretch of time as the MESSIAH. Like so many generations before us, through Handel's MESSIAH we discover the wonder of the greatest gift of all--"For unto us a child is born!"
Program notes by Kathryn Van Fossan

CONDUCTOR

Professor *Joe M. Noble* joined Olivet's faculty in 1976. Prior to that time he had taught in public schools and at the college level. 1975-1976 was spent on the faculty of Northwestern University, Evanston, Illinois. His degrees are from Luther College and the University of Iowa. He has completed all but the thesis for a doctorate in music at the University of Iowa. Professor Noble has conducted a number of times at public school festivals in Illinois, Indiana, and Iowa and continues to guest conduct frequently. In addition to conducting, Mr. Noble teaches class and private voice, music education, and conducts Choral Union. He is the choir director at the Wesley United Methodist Church in Bradley, Illinois.

SOLOISTS

Kelli Armentrout, a native of Champaign, Illinois, came to Olivet in 1981 to major in Music Education. In 1983 she married C. Wade Armentrout. They moved to South Bend, Indiana in 1985 to serve as ministers of music at the First Church of the Nazarene. Seven months ago Mrs. Armentrout began a concert ministry and has sung in numerous cities throughout Indiana and Illinois. While an Olivet student she was selected to sing the MESSIAH soprano role twice. She has studied with Ruth Marie Eimer and Gary Grice, a member of the voice *faculty* at Indiana University—South Bend.

Cynthia Larson is from Birnam Wood, Wisconsin. Though she was very active musically in high school she came to Olivet with the intention of majoring in Communications. However, she graduated with a major in voice performance in 1987 as a student of Ruth Marie Eimer. In the summer of 1992 she will complete a Master's degree in voice at Indiana University—Bloomington, whereupon she plans to seek a college teaching position. She is currently minister of music at the Parkview Church of the Nazarene in Nashville, Indiana. This year marks the third year Ms. Larson has been invited back to sing MESSIAH since her graduation.

Carlton Wood graduated from Olivet in 1960 having majored in Music Education. The Master's Degree was earned at West Texas State University in 1966. He has taught at Amarillo (Texas) Junior College, Huntington College (Indiana), and for 17 years has been a member of the Mid-America Nazarene College faculty. In addition to his teaching he is currently working toward a D.M.A. in voice at the University of Missouri—Kansas City. Last January he was invited to solo as a pan of the Mahlerfest IV at Colorado University. This is Professor Wood's second appearance as a MESSIAH soloist at Olivet.

John Brewer is a 1987 graduate of ONU and majored in Church Music. He spent two years at the Southern Baptist Theological Seminary in Louisville, Kentucky, where he majored in vocal pedagogy. While a student of Ruth Marie Eimer he competed in the National Association of Teachers of Singing graduate category competition and placed third. John is currently minister of music at the Brookville Road Community Church in New Palestine, Indiana. He married the former Bonnie Kingston and they have a son, Jordan, eighteen months of age.

Kandace Merryman is a Junior majoring in Voice Performance. She transferred to Olivet from Anderson University last August and is a student of John Reiniche. The middle child of three, Kandace was raised in Brazil, Indiana, where she is a member of the Church of the Nazarene. Kandace has represented Olivet throughout the Midwest since last May as a member of the public relations group MasterPeace and as a member of Orpheus Choir.

Mary Atkinson currently resides in Council Bluffs, Iowa, where her father pastors the First Church of the Nazarene. Because of her outstanding work in high school as a vocalist and clarinetist, Mary was honored with a four-year college scholarship. Mary was selected to play clarinet in the Omaha community orchestra. She is a Junior majoring in Music Education. At Olivet she studies voice with Ruth Marie Eimer and clarinet with Harlow Hopkins and is a member of Orpheus Choir, Concert Band and Stage Band.

George Wolff was born in Warren, Michigan. While a high school student he attended the Interlochen (Michigan) Music Camp four successive summers on an opera scholarship. George is a Junior voice performance major and a student of John Reiniche. He is in his third year as a member of Orpheus Choir and as a member of the Olivetians, one of two public relations groups sponsored by the University. George has been active in Olivet's opera productions and has sung lead pans in -The Marriage of Figaro and -Gianni Schicchi.-

Erik Chalfant was raised in Cincinnati where his father pastored the Norwood Church of the Nazarene. Erik graduated from Norwood High School in 1988 where he was active in the high school chorale, show choir, numerous musicals, Varsity English Club, and accompanied choirs and numerous soloists. At Olivet he is minoring in piano and majoring in voice performance and studies with George Dunbar. Erik is a member of Orpheus Choir and has travelled one summer in a public relations group. He plans to do graduate work at Boston University and pursue a professional vocal career.

ORCHESTRA
Harlow Hopkins, Conductor
Nathan Degner, Student Conductor

FLUTE
Kara Brown
Paula Pitts

OBOE
Dianna Horton
Sarah Curry
Edie Nash

CLARINET
Phillip Kyle Smith
Lynn Schmidt

BASSOON
Francis Smet-Mehrer
Brenda Blankenship

HORN
Julie Wilhelm
Chad Steinacker

TROMBONE
Burtrann Young

TRUMPET
Andrew Smith
Eric V. Johnson
Christy McFarland

VIOLIN I
Karen Godwin, Concertmistress
Nathan Degner
Jodi Globe
Vicki Dishon
Christopher Miller

VIOLIN II
Kathy Godwin, Principal
Mary Blair
Carol Lisa Curry
Pat Horn
Melinda Watson
Joyce Mathai
Jennifer Brady
Megan Brady
Stacey Etzel
Jennifer Vollmer

VIOLA
Tony Bellony
Kalinda Jones
Jewel Grothaus

CELLO
Susan Ross
David Richmond
Diane Reed
Patricia Coker

STRING BASS
Andrea Peterson

TIMPANI
Patrick Lake

CHORAL UNION
Joe M. Noble, Conductor

Jacqueline Alford
Amy Bittenbender
David Brancecum
Kara Brown
Jean Brunner
Richard Bushey
Shannon Chesnut
Wes Clark
Pam Dahlman
Dan Davidson
David DeVries
Timothy Dillon
Tara Doenges
George Dunbar
Tracy Jo Ehrich
Susan Evans
Harriett Fiedler
Todd Fitzpatrick
Phyllis Fox
Pamela Galbreath
Trina Grable
Rebecca S. Harper
Richard Harrison
Beth Hatcher
Angela Hosey
Melanie Hurst
Partick Lake
Brad J. Lee
Barbara Lohrbach
Dean Lohrbach
Wendy Jo McClure
Richard Mehrer
Julie Mercer
Jonathon Monroe
Elizabeth Morrical
Coletta Nickols
William Parker
Todd A. Perkins
Diane K. Reed
Allison Smith
Darla Smith
Vicki Steel
Sally Stoneking
Allyson Thomas
Laura Underwood
Nancy Wheeler
Heidi Wright
Joseph Young

ORPHEUS CHOIR
George Dunbar, Conductor

Beth Abraham
Mary Atkinson
Andrew Barriger
Kim Bean
Nicole Beathard
Tony Bellomy
Sarah Bennett
Curtis Besco
Beth Bimber
Kim Bittenbender
Noelle Brown
Dan Campbell
Erik Chalfant
Alan Close
Troy Comstock
Sarah Curry
Felicia Darrow
Karen Daugherty
Nathan Degner
Dan Dillinger
Frank Dillinger
Jordan Duerkson
Jason Eaton
Phillip Elkins
Brad Foster
Pam Galbreath
Lisa Garvin
Kathy Godwin
Kim Guynn
Kellie Hannah
Mark Hodge
Billy Huddleston
Heather Johnson
Troy Johnson
Angela Kirk
Matt McBurnie
Naomi Mellendorf
Kandace Merryman
A.J. Palmgren
Jim Pardew
Brian Parker
Kim Read
Michelle Reader
Mysty Sanders
Carl Schweitzer
Glen Sheets
Jerry Sipes
Heather Spicer
Damon Spurgeon
Tamara Spurlock
Jeanne Stafford
Chad Steinacker
Rachel Walters
Melinda Watson
Carolee Wegner
Kay Welch
Tricia Wetters
Bryan Winkelman
George Wolff
Darren York
Dieunn Young
Erik Young
Renee Ziegler

UNIVERSITY SINGERS
John Reiniche, Conductor

Kelly Allen
Sheri Baker
Kim Balsley
Joe Boie
David Bartley
Lisa Brenner
Bonnie Brewer
Clifton Brugger
Jennifer Crowder
Haley Dillman
Julie Dingman
Jamie Duerksen
Martin Fernandez
Michael Forster
Michelle Guerin
Lana Hartman
Rachael Hirschman
Jill Hunsberger
Melanie Hurst
Holly Kinney
Brian Lee
Matt Lee
Pam Litten
Pam Maxfield
Dan Montney
Brooke Percifield
Tricia Polmounter
Shalom Renner
James Rex
Missy Rife
Dan Robinson
Lucynda Sipes
Rob St. Clair
Jolyne Strait
Kim Taylor
Dianne Teel
Lance Turner
Jamison Wheeler
Nonis Whitmire
Mark Wray

Welcome to this presentation of George Frederick Handel's immortal work MESSIAH. This annual presentation is an important part of the Advent on the campus of Olivet and at College Church.

Advent is a season of expectation, anticipation and preparation. We wait and prepare for the celebration of Christmas. We are to ponder anew the meaning of Christ's coming. Handel helps us do just that. MESSIAH presents the life of Christ, beginning with the prophecies concerning his coming, continuing through the story of his birth, his passion and death, his glorious resurrection (Hallelujah!) and his promised second coming. It is cosmic in scope yet deeply personal.

These glorious solos and choruses set the scriptures before us. The power of this presentation transcends the artistry of composer and performers, the power comes from the living presence of God in the Word. I invite you this evening to be much more than a spectator. Please be an active participant as you listen carefully and reflect upon the meaning of these beautiful texts.

My thanks to the Olivet Department of Music and particularly Professor Noble, the soloists and musicians for this presentation.

May God's peace and blessing rest upon us all this evening and throughout the Advent season.

John C. Bowling
President

OLIVET NAZARENE UNIVERSITY
Department of Music
presents

STUDENT RECITAL

Now Sleeps the Crimson Petal — John Quilter
Damon Spurgeon, tenor
Beth Abraham, piano

Preludium in E minor — Felix Mendelssohn
Julie Mercer, piano

Nuit d'Etoilles — Claude Debussy
Rachelle Turner, soprano
Tamara Spurlock, piano

Beau soir — Claude Debussy
C. Wesley Clark, baritone
Jodi Goble, piano

Concerto For Trumpet — G.F. Handel
Richard Bushey, trumpet
Trina Grable, piano

Song of Devotion — John Ness Beck

Mary Atkinson, mezzo-soprano
Jodi Goble, piano

Loveliest of Trees — John Duke

Brian Parker, baritone
Tony Bellomy, piano

Carol of the Mother — Alfred Burt

Tammy Frame, soprano
John Volkmann, piano

Rhapsody No. 2 in G minor — Johannes Brahms

Sonya Yates, piano

Verborgenheit — Hugo Wolf

Bonnie Brewer, mezzo-soprano
Jodi Goble, piano

Dance of the Reed-Flutes, Op. 71 — Peter Tschaikowsky
from *Nutcracker Suite*

Flute Choir
Ann Dorsey Kara Brown Michelle Geurin
Katrina Jones Kim Kroth Sandi Paulson
Heidi Lane Stephanie Jordan Julie Duerksen

7:30 p.m.
Thursday
December 12, 1991
Kresge Auditorium

Olivet Nazarene University
Department of Music
presents

Erik D. Chalfant

Baritone

In
Junior Recital

December 13, 1991 7:30 p.m.
Kresge Auditorium
Larsen Fine Arts Center

Sing to the Lord a new song,
for He has done marvelous things...
Psalms 98:1

Erik Chalfant, baritone
Tony Bellomy, piano
Assisted by
Darla Smith, saxophone
Rachel Walters, piano

Program

Dalla guerra amorosa — G.F. Handel

Recitative - Dalla guerra amorosa
Air - Non v'alletti un occhio nero
Recitative - Fuggite . . . di quanto veleno
Air - La bellezza è com' un fiore
Arioso - Fuggite . . . a chi servo d'amor

Mr. Chalfant, baritone
Tony Bellomy, harpsichord David Forsman, cello

Tableaux de Provence — Paule Maurice

Chanson pour ma mie
La Bohemienne
Des Alyscamps L'ame soupire
Le Cabridan

Miss Smith, saxophone
Gerald Anderson, piano

Poème d'un Jour, Op. 21 — Gabriel Fauré

Rencontre
Toujours
Adieu

4 Songs — Charles Ives

The Light that is Felt
Autumn
The Cage
Charlie Rutlage

Mr. Chalfant

Concerto #3 in C minor, op. 37, L. van Beethoven
for piano and orchestra
Allegro con brio

Rachel Walters, piano
Tamara Spurlock, accompanist

"Papagena, Papagena, Papagena . . ." W.A. Mozart
from *Die Zauberflöte*

Mr. Chalfant
Karen Daugherty, soprano
Kim Read, narrator

assisted by
Mary Atkinson Kandace Merryman Kay Welch
Rachel Walters Ann Dorsey

Erik Chalfant

Reared in Cincinnati, Ohio, baritone Erik Chalfant is in his fourth year at Olivet and will graduate in the spring of 1993. A student of Dr. George Dunbar, Erik is a vocal performance major with minors in both piano and French.

While at Olivet, Erik has sung the bass role in MESSIAH for two consecutive years, the title roles in productions of The Marriage of Figaro and Gianni Schicchi, and this fall was bass soloist for the Mozart Requiem. In the spring of 1991 he was the recipient of the Robert Hale-Dean Wilder Vocal Scholarship and the Walter B. Larsen Award for Musical Excellence. A member of Orpheus Choir, Erik also travelled two years as pianist for a public relations group.

Erik's musical pursuits have led him to many performances and competitions outside Olivet. In the fall of 1990 Erik was a first-place finalist in the National Association of Teachers of Singing Regional Auditions held at Wheaton College. The following February he participated in the 1991 Bel Canto Foundation Italian Opera contest in Chicago and later that spring was chosen to sing for the renowed Margaret Harshaw of Indiana University in a master class sponsored by NATS at the College of DuPage. Most recently Erik spent two months of intensive summer study at the prestigious Tanglewood Music Center in Lenox, Massachusetts as a member of the Phyllis Curtin Seminar for Singers.

Upon graduation from Olivet, Erik plans to attend Boston University for graduate study in Romance Languages and later in Opera Theater.

PROGRAM NOTES

Dalla guerra amorosa
G.F. Handel

Considered one of the greatest composers of the Baroque age, George Friedrich Handel (1685-1759) was an English composer (naturalized) of German birth. Excelling in both vocal and instrumental music, he was a cosmopolitan and eclectic artist, drawing imparitally from German, Italian, French and English traditions. Although his stature rests primarily on the popularity of his oratorios--particularly that of MESSIAH--his true genius was as a composer for the theater.

In 1706, Handel made a significant journey to Italy with the expressed purpose of gaining experience, especially in the composition of Italian opera. During the four years spent there he successfully assimilated the free, sensuous style of Italian lyricism and won an absolute mastery of writing for the voice. It is ironic then, that he composed only two operas during this period--a fact due largely to his long residence in Rome, where opera was forbidden by papal decree. The demand, however, for some form of polite entertainment in the courts and luxurious parlors of the Italian aristocracy resulted in Handel's significant contribution of over 100 compositions in the genre of the secular solo cantata. Using as a model the numerous cantatas of his friend and mentor Alessandro Scarlatti, Handel developed a *cantata a voce sola* which, though often more intimate in mood, was quite similar in content and technique to many dramatic monologues and scenes found in the opera. Thus, despite the papal ban, Handel gained invaluable experience in the genre of the solo cantata which later served him well in his triumphs at the opera house.

Dalla guerra amorosa (1709) is a secular solo cantata for baritone, basso continuo (in this performance, cello) and harpsichord. Consisting of 3 main arias and unified with recitatives, the work is a fine example of Handel's brilliant Italianate vocal writing and of an opera buffa scena. Its theme is a rather sardonic portrayal of "love's warfare" with the ultimate resignation that "the servant of love must live in chains, doubtful of joy, certain of pain." (EDC)

Recitativo:	Recitative:
Dalla guerra amorosa, or che ragion mi chiama,	Now that reason calls me from love's warfare,
O miei pensieri, fuggite pur, fuggite.	Flee, thoughts of her, flee far from me.
Vergognosa non è in amor la fuga,	Escape is not shameful in matters of love,
Che sol fuggendo un' alma del crudo amor può riportar la palma.	For only by fleeing can my soul ever claim the prize of true fidelity.
Aria:	Aria:
Non v'alletti un occhio nero	Be not ensnared by dark, alluring eyes
con suoi sguardi lusinghiero,	which, with their gentle glances,
che da voi chieda pieta.	beg you for mercy.
Che per far le sue vendette,	For behind them burns vengeance,
e con arco e con saette,	waiting with its bows and arrows,
ivi amor nascoso sta.	to avenge love unrequited.

Recitativo:	Recitative:
Fuggite, si fuggite!	Flee, thoughts of her, yes, flee!
Ahi! di quanto veleno, amore asperge	Ah! how much poison love pours
i suoi piaceri,	on its pleasures,
Ah! quanto ministra duol, e pianto,	Ah! how much sorrow and weeping love bestows
a chi lo segue, e le sue leggi adora.	to its faithful followers.
Se un volto v'innomora, sappiate,	If you find a face charming, you should know
o pensieri miei,	o my thoughts,
Che cio che piace in brevora svanisce,	That that which pleases soon vanishes,
e poi dispiace.	and is then no longer pleasing.
Aria:	Aria:
La bellezza è com' un fiore,	Beauty is like a flower,
sul matin vivace e bello,	which, on a spring morning,
sul matin di primavera.	is fresh and radiant.
Che la sera langue e more,	But when evening comes it languishes and dies,
si scolora e non par quello.	and, fading, no longer looks the same.
Arioso:	Arioso:
Fuggite, si fuggite!	Flee, thoughts, yes, flee!
A chi sero d'amor vive in caterna,	For the servant of love must live in chains,
è dubbioso gioir, certa la pena.	doubtful of joy, but certain of pain.

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Poème d'un Jour
Gabriel Faure

Because of his sizable contribution to the French song repertory, Gabriel Fauré (1845-1924) is often referred to as the French Schumann. And indeed, his tremendous output of more than one hundred melodies over a period of 60 years is quite comparable to Robert Schumann's contribution to the German Lied repertory. This assertion is acceptable, however, only when taken to mean that each of these two musicians is typical of his own country in the particular art of song writing. In actual fact, their songs exemplify the antithesis existing between the Lied and the melodie. Divorced from the excessive sentimentality and pathos of German Romanticism, Fauré's melodies provide perhaps the most definitive representation of the French style. Their evolution becomes always more subtle in form and harmony, and likewise, purer and more restrianed in expression.

Poème d'un Jour (Poem of a Day) is a triptych composed in 1878 to poetry by Charles Grandmougin. It is a well-contrasted group of songs which portrays a young poet's pursuit of the ideal love. In the first melodie "Rencontre" the poet meets a woman and, falling in love with her, wonders whether she is going to be his ideal dream always pursued in vain. In the second melodie, "Toujours" he violently cries out in despair when she speaks of leaving him. But in the third melodie he resolves that even the longest loves are short, so: "Adieu...." In its elegant lyricism, its subtle yet pungent harmonies, and its poet's rather indifferent farewell, Poème d'un Jour is typically French

RENCONTRE

J'étais triste et pensif quand je t'ai rencontrée;
Je sens moins aujourd'hui mon obstiné tourment
O dis-moi, serais-tu la femme inespérée,

Et le rêve idéal poursuivi vainement?
O, passante aux doux yeux, serais-tu donc l'amie
Qui rendrait le bonheur au poète isolé?

Et vas-tu rayonner sur mon âme affermie,

Comme le ciel natal sur un coeur d'exilé?

Ta tristesse sauvage, à la mienne pareille,
Aime à voir le soleil décliner sur la mer.
Devant l'immensité ton extase s'éveille,

Et le charme des soirs à ta belle âme est cher.
Une mystérieuse et douce sympathie
Déjà m'enchaine à toi comme un vivant lien,

Et mon âme frémit, par l'amour envahie,

Et mon coeur te chérit sans te connaître bien!

MEETING

I was sad and pensive when I met you;

Today I feel less my obstinate torment.
Oh, tell me, might you be the woman not even hoped for,

And the ideal dream pursued in vai
Oh, passerby with gentle eyes, might you be the friend
Who would bring back happiness to e lonely poet?

And will you shine on my strenghening soul

Like the native sky on the heart of exile?

Your timid sadness, alike to mine,
Loves to see the sun set over the oce n.
Facing this vastness your rapture awakens,

And the charm of the evenings is dear to your beautiful soul.
A mysterious and gentle sympathy
Already chains me to you like a living bond

And my soul trembles, overwhelme by love,

And my heart cherishes you without knowing you will!

TOUJOURS

Vous me demandez de me taire
De fuir loin de vous pour jamais,
Et de m'en aller, solitaire,
Sans me rappeler qui j'aimais!
Demandez plutot aux étoiles
De tomber dans l'immensité,
A la nuit de perdre ses voiles,
Au jour de perdre sa clarté!
Demandez à la mer immense
De dessecher ses vastes flots,
Et, quand les vents sont en démence,
D'apaiser ses sombres sanglots!
Mais n'espérez que mon âme
S'arrache à ses âpres douleurs,
Et se dépouille de sa flamme
Comme le printemps de ses fleurs.

FOR EVER

You ask me to be silent,
To flee far from you forever,
And depart in solitude
Without remembering the one I lo d!
Rather ask the stars
To fall into the infinite,
The night to lose its veils,
The day to lose its brightness!
Ask the boundless ocean
To drain its vast waves,
And when the winds rage in madn s,
To still their mournful cries!
But do not believe that my soul
Will free itself from its bitter sorr s,
And cast off its fire,
As spring casts off its flowers.

ADIEU	FAREWELL
Comme tout meurt vite, la rose	How quickly everything dies, the rose
Déclose,	Uncloses,
Et les frais manteaux diaprés	And the fresh colored mantles
Des prés;	Of the meadows;
Les longs soupirs, les bien-aimées,	The long sighs, the beloved ones,
Fumées!	Disappear in smoke!
On voit dans ce monde leger	We see, in this fickle world,
Changer	Change
Plus vite que les flots des grèves,	Faster than the waves at the shores,
Nos rêves!	Our hearts!
Plus vite que le givre en fleurs,	Faster than dew on flowers
Nos cocurs!	Our hearts!
A vous l'on se croyait fidèle,	One belived in being faithful to you,
Cruelle,	Cruel one,
Mais hélas! les plus longs amours	But alas, the longest loves
Sont courts!	Are short!
Et je dis en quittant vos charmes,	And I say, leaving your charms,
Sans larmes,	Without tears,
Presqu'au moment de mon aveu,	Almost at the moment of my confession,
Adieu!	Farewell!

* * * * * * * *

Four Songs
Charles Ives

A man of highly eclectic interests and pursuits, Charles E. Ives (1874-1954) is considered one of the most important American composers of the twentieth century. His life--a set of remarkable paradoxes and complexities--is portrayed most vividly in the diversity of his musical style. Regarding the cultivation of a personal idiom as a limitation, or as "a retreat from freely pursued ideals," Ives composed music of an extraordinary breadth, music which spanned the whole spectrum of complex to simple, of avant garde to traditional. Whether in the intimate genre of chamber sonata or in the gargantuan splendor of his symphonic works, Ives wrote with a musical language far ahead of its time; a language which defied the intellect and taste of its first hearers, and one which continues to challenge and inspire audiences today.

In no other genre to which Ives contributed is his eclecticism more apparent than in his output of over 100 songs. His various treaments of text, melody, harmony, and texture each independently reflects the composer's ideals of non-conformity and experimentation, of which the four songs to be performed here are representative. In The Light that is Felt one encounters Ives the melodist: a gentle, lyric vocal line unfolds on a carpet of rich major seventh harmonies, poignantly capturing the tender tone of Whittier's poem. In The Cage, originally part of a Set for Theater or Chamber Orchestra (1906), one discovers the composers practice of arranging instrumental works for solo voice--and the resulting challenges posed to the singer. A song of extraordinary eloquence, Autumn is an exquisite musical setting of poetry by Ive's wife, harmony Twichell. First performed at the Ives' home on Thanksgiving Day, 1902, Autumn is one

of the composers most profoundly moving vocal compositions. Charlie Rutlage, when performed in 1932 at the First Festival of Contemporary American Music, was quickly recognized as one of Ive's most brilliant contributions to the American art song literature. A rollicking cowboy ballad full of rustic Americana charm, it is today considered a "standard" of the Ive's song repertoire. (EDC)

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"Papagena, Papagena, Papagena . . ."
from *Die Zauberflöte*
W.A. Mozart

In 1789 Wolfgang Amadeus Mozart (1756-1791) began composing his last opera Die Zauberflöte, or The Magic Flute. Commissioned for performance as a Singspiele–a spoken play with numerous muscial numbers--Die Zauberflöte is a fantastic, highly-animated fairytale whose exotic characters and scenes clearly reflect the sensation-crazed audience for which it was composed. It is a work representative of the ideals of eighteenth century Classicism--popularization of the arts, cosmopolitanism, humanitarianism--and of Mozart's contribution to the foundation of German Romanticism.

In the scene which follows, Papageno--a half-bird/half-man creature--bemoans his loneliness as a bachelor. At his point of deepest despair, however, the Spirits of Goodness intervene and provide the elated Papageno with his very own feathered mate, Papagena. Overjoyed, the two sing blissfully of their happy union. (EDC)

PAPAGENO	PAPAGENO
Papagena! Papagena! Papagena!	Papagena! Papagena! Papagena!
Weibchen! Täubchen, meine schöne	Little woman! My dearest, my beautiful!
Vergebens!	In vain!
Ach, sie ist verloren,	Ah, she is lost,
ich bin zum Unglück schon geboren!	I am born to be unlucky!
Ich plauderte, plauderte,	I chattered, chattered,
und das war schlecht,	and that was wrong,
und drum geschieht es mir ganz recht,	and so it serves me right,
drum geschiegt es mir ganz recht.	so it serves me right.
Seit ich gekostet diesen Wein,	Since I tasted this wine,
seit ich das schöne Weibchen sah,	since I saw the pretty little woman,
so brennt's im Herzenskämmerlein,	my little heart has been burning within,
so zwickt es hier, so zwickt es da.	knocking here, knocking there.
Papagena! Herzensweibchen'	Papagena! Sweetheart!
Papagena! liebes Täubchen!	Papagena! Darling dove!
's ist umsonst, est ist vergebens!	'Tis in vain, all for nothing!
Müde bin ich meines Lebens!	I am tired of life.
Sterben macht der Lieb' ein End'	Dying will end love,
wenn's im Herzen noch so brennt.	if it burns so in your heart.

Diesen Baum da will ich zieren,	From this tree here will I hang,
mir an ihm den Halz zuschnüren,	a noose to go around my neck
eil das Leben mir missfällt.	because life no longer pleases me.
ute Nacht, du falsche Welt!	Good night, you wicked world!
Weil du böse an mir handelst,	Because you treated me badly,
ir kein schones Kind zubandelst,	and did not send me a pretty maiden,
ist's aus, so sterbe ich;	so I'll end all, so I will die;
schöne Mädchen, denkt an mich.	pretty maidens, think of me.
Will sich eine um mich Armen,	Won't one embrace me, before I hang,
h' ich hänge, noch erbarmen,	embrace me once again,
ohl, so lass ich's diesmal sein!	well, it will have to be!
Ruget nur: ja, oder nein!	Just call: yes or no!
Keine hört mich; alles stille,...	No one hears me; all is quiet,...
alles, alles, stille!	...all, all is quiet,
lso ist es euer Wille?	So it is your will?
Papageno, frisch hinauf!	Papageno, get up quickly!
ende deinen Lebenslauf!	End your life!
Nun, ich warte noch, es sei!	Now I'm still waiting, it must be!
Ich warte noch, nun! es sei!	I'm still waiting, it must be!
is man zählet: eins, zwei, drei!	Until I've counted: one, two, three!
ins! Zwei! Drei!	One! Two! Three!
Nun wohlan, es bleibt dabei,	Come on then, it is agreed,
weil mich nichts zurücke hält;	because nothing holds me back;
ute Nacht, du falsche Welt!	Goodnight, wicked world!
THE SPIRITS	THE SPIRITS
Halt ein, halt ein,	Oh, stop, stop,
O Papageno! und sei klug,	Papageno, and be sensible;
man lebt nur einmal,	you have but one life,
lies sei dir genug.	do not throw it away.
PAPAGENO	PAPAGENO
Ihr habt gut reden, habt gut scherzen:	Well said, but you may joke and jest;
loch brennt' es euch, wie mich im Herzen,	yet if your heart was burning as mine,
ihr würdet auch nach Mädchen geh'n.	You too would want a wife.
THE SPIRITS	THE SPIRITS
So lasse deine Glöckchen kligen;	Then set your little bells ringing,
dies wird dein Weibchen zu dir bringen.	they will send your maiden to you.
PAPAGENO	PAPAGENO
Ich Narr vergass der Zauberdinge.	I like a fool forgot the magic treasure.
Erklinge Glockenspiel, erklinge!	Ring, little bells, ring!
Ich muss mein liebes Mädchen seh'n.	I should like to see my dear little girl.

Klinget, Glöckchen, klinget!
schafft mein Mädchen her!
Klinget, Glöckchen, klinget!
bringt mein Weibchen her!
Klinget, Glöckchen, klinget, etc.
bringt mein Weibchen her,
bringt sie her, mein Mädchen her,
mein Weibchen her!

THE SPIRITS
Nun, Papageno, sieh dich um!

PAPAGENO
Pa pa pa

PAPAGENA
Pa pa pa

PAPAGENO
pa pa pa pa, etc.

PAPAGENA
pa pa pa pa, etc.

PAPAGENO
pa pa pa pa pa Pa-pa-ge-na!

PAPAGENA
pa pa pa pa pa Pa-pa-ge-no!

PAPAGENO
Bist du mir nun ganz gegeben

PAPAGENA
Nun bin ich dir ganz gegeben.

PAPAGENO
Nun so sie mein liebes Weibchen!

PAPAGENA
Nun so sie mein Herzenstäubchen.

PAPAGENO, PAPAGENA
Mein liebes Weibchen!
Mein Herzenstäubchen!

PAPAGENO
Welche Freude wird das sein,...

PAPAGENA
Welche Frude wird das sein...

Ring, little bells, ring!
Produce my little maiden!
Ring, little bells, ring!
Fetch my beloved to me!
Ring, little bells, ring, etc.
bring my wifie here,
bring her here, my dear little girl,
my little wifie!

THE SPIRITS
Now, Papageno, look around!

PAPAGENO
Pa pa pa

PAPAGENA
Pa pa pa

PAPAGENO
pa pa pa pa, etc.

PAPAGENA
pa pa pa pa, etc.

PAPAGENO
pa pa pa pa pa Pa-pa-ge-na!

PAPAGENA
pa pa pa pa pa Pa-pa-ge-no!

PAPAGENO
Have you really been sent to me?

PAPAGENA
I have really been sent to you.

PAPAGENO
Then you shall be my dear little wife!

PAPAGENA
And you shall be my dearest sweetheart.

PAPAGENO, PAPAGENA
My dear little wife!
My dearest sweetheart!

PAPAGENO
What joy it will be...

PAPAGENA
What joy it will be...

PAPAGENO
...wenn die Götter uns bedenken,...

PAPAGENA
...wenn die Götter uns bedenken,...

PAPAGENO, PAPAGENA
...unsrer Liebe Kinder schenken,
so liebe kleine Kinderlein.

PAPAGENO
Erst einen kleinen Papageno,

PAPAGENA
Dann eine kleine Papagena.

PAPAGENO
Dann wieder einen Papageno,

PAPAGENA
Dann wieder eine Papagena,

PAPAGENO
Papageno.

PAPAGENA
Papagena.

PAPAGENO
Papageno.

PAPAGENA
Papagena.

PAPAGENO, PAPAGENA
Papageno, Papageno.
Papagena, Papagena.

PAPAGENA
Es ist das höchste der Gefühle,

PAPAGENO
Es ist das höchste der Gefühle,

PAPAGENA, PAPAGENO
wenn viele, viele
wenn viele Pa-pa-pa-pa-geno
Pa-pa-pa-pa-pa-pa-pa-pa-gena
Pa-pa-pa-pa-pa-pa-pa-pa-geno
der Eltern Segen werden sein
Es ist das höchste, etc.

PAPAGENO
...if the gods take care of us,...

PAPAGENA
...if the gods take care of us,...

PAPAGENO, PAPAGENA
...our love will bestow children on us,
such dear little children.

PAPEGENO
First a little Papageno,

PAPAGENA
Then a little Papagena.

PAPAGENO
Then another Papageno,

PAPAGENA
Then another Papagena,

PAPAGENO
Papageno.

PAPAGENA
Papagena.

PAPAGENO
Papageno.

PAPAGENA
Papagena.

PAPAGENO, PAPAGENA
Papageno, Papageno.
Papagena, Papagena.

PAPAGENA
It will give me great delight,

PAPAGENO
It will give me great delight,

PAPAGENA, PAPAGENO
if many, many
if many Pa-pa-pa-pa-genos
Pa-pa-pa-pa-pa-pa-pa-genas
Pa-pa-pa-pa-pa-pa-pa-genos
bless their parents.
It will give me, etc.

Special thanks to the following individuals for their unique and significant contributions to this recital:

Dr. Harlow Hopkins
Dr. George Dunbar
Dr. Timothy Nelson
Professor John Reiniche
Norma Romey
Tracey Setters
Russell Lovett
Donna Lovett
Debbie Reiniche
Janice Royal
Kimberly Read
Jim Pardew
Donna Romey
Valerie Lee
Gretta Burton
Felicia Darrow
Becky Gladding
Renee Ziegler

Olivet Nazarene University

Kankakee, Illinois
Dr. John C. Bowling, President

Orpheus Choir

JANUARY 1992 TOUR

"A Ministry in Music"

D. George Dunbar, Conductor
Tony Bellomy, Accompanist
Erik Chalfant, Assistant Accompanist

The Music

Hank Beebe	InThese Things We Live
	The Lord Is My Light
Rene Clausen	Thank The Lord
Thomas A. Cousins	Glorious Everlasting
Emma Lou Diemer	Praise Ye The Lord
Tom Fettke	The Majesty And Glory Of Your Name
Dale Grotenhuis	Sing Praise To The Lord
Don Hart	He's Been Faithful
Mark Hayes	A New Song
	Rejoice And Sing Out His Praises
Egil Hovland	The Glory Of The Father
Camp Kirkland	A Few Good Men
Lloyd Larson	Nearer, Still Nearer
Peter C. Lutkin	The Lord Bless And Keep You
Gilbert M. Martin	When I Survey
Randall Thompson	Alleluia
Ovid Young	The God Of All Grace
	Three Orisons

Selections by soloists and quartet

Itinerary

January	2	First Church of the Nazarene, Belleville, IL
	3	First Church of the Nazarene, Salina, KS
	5	A.M. USAF Cadet Chapel, Colorado Springs, CO
		P.M. Trinty Church of the Nazarene, Colorado Springs, CO
		First Church of the Nazarene, Colorado Springs, CO
	7	Nazarene Bible College, Colorado Springs, CO
	8	Hillsboro Mennonite Brethren Church, Hillsboro, KS
	9	Mt. Pleasant Community Church, Lyndon, KS
	10	Nazarene Theological Seminary, Kansas City, MO
		-sponsored by the ONU Alumni Association
	12	A.M. The Kirk of the Hills, St. Louis, MO
		P.M. Twin Oaks Presbyterian Church, Ballwin, MO

A CD recording called REJOICE! A Classical Celebration, featuring the music of ONU alumnus John Randall Dennis, is available. Ask about it after the program. A cassette called "A Decade of Inspiration" is also available.

The Orpheus Choir

Founded in 1932 by the late Dr. Walter Burdick Larsen, the Orpheus Choir, a select ensemble of students from several majors, is beginning its seventh decade of annual performances. Membership this year comes from 12 states and one Canadian province.

The Choir has appeared in concerts across the nation and in Mexico and Canada. They have performed twice at the National Cathedral in Washington, D.C., and twice at the United States Air Force Academy in Colorado. Orpheus was selected to sing at two national Music Educators National Conference Conventions in California, and also performed at the Illinois Music Education Association Convention. During January, 1990, they completed their third successful tour of the Washington, D.C. area.

Orpheus has represented Olivet at many General Assemblies, and participated at Praise Gathering in Indianapolis, for over a dozen years. For the past fourteen years, Orpheus has sung arrangements by Ovid Young, commissiomed by Dr. Leslie Parrott, at each Baccalaureate service.

The Singers

Beth Abraham	SR	Computer INF SYS	Marion, OH
Mary Atkinson	SO	Music Ed	Council Bluffs, IA
Kim Bean	JR	Music Ed	Evansville, IN
Tony Bellomy	JR	Music Performance	Bourbonnais, IL
Sarah Bennett	SO	English	Moville, IA
Curtis Besco	FR	Music	Eddyville, IA
Beth Bimber	SR	Elementary Ed	Spiceland, IN
Kim Bittenbender	FR	Music	Vicksburg. MI
Erik Chalfant	SR	Music Performance	Bourbonnais, IL\
Alan Close	SO	Art	Davison, MI
Troy Comstock	SR	Chemistry/Zoology	Mishawaka, IN
Felicia Darrow	JR	Business Mgmt	Kirksville, MO
Karen Daugherty	SR	Music Ed	Muncie, IN
Nathan Degner	SR	Music Ed	Oak Creek, WI
Dan Dillinger	SO	Mathematics	Bourbonnais, IL
Jordan Duerksen	SR	Computer Si	Columbus, GA
Jason Eaton	JR	Music Ed	Swartz Creek, MI
Phillip Elkins	JR	English	Indianapolis, IN
Brad Foster	SO	Psychology	Spring Arbor, MI
Lisa Garvin	FR	Elementary Ed	River Forest, IL
Kathryn Godwin	FR	Biology/Chemistry	Kankakee, IL
Kim Guynn	JR	Ch Mus/Ch Ed	Martinton, IL
Kellie Hannah	SO	Music Ed	Greentown, IN
Mark Hodge	FR	Music	Muncie, IN
Billy Huddleston	SO	Religion	Cincinnati, OH
Troy Johnson	SO	Music	Owosso, MI
Matt McBurnie	FR	Music	Indianapolis, IN
Deborah McClure	GR	Music Performance	Warren, MI
Naomi Mellendorf	SR	Music Ed	Caro, MI
A.J. Palmgren	SO	Engineering	Marshalltown, IA
James Pardew	SR	Art	Greenfield, IN
Brian Parker	JR	Music Ed	Bourbonnais, IL
Carl Schweitzer	JR	English Ed	Warren, MI
Glen Sheets	SR	Psychology	St. Thomas, ON
Jerry Sipes	FR	Music	Circleville, OH
Heather Spicer	JR	Ch Mus/Ch Ed	Celina, OH
Damon Spurgeon	SO	Religion	Seymour, IN
Tamara Spurlock	FR	Music	Delaware, OH
Jeanne Stafford	SO	Psychology	Alexandria, IN
Chad Steinacker	FR	Zoology	Winamac, IN
Rachel Walters	SO	Music Ed	Mattoon, IL
Melinda Watson	FR	Music	Bourbonnais, IL
Kay Welch	FR	Music	Danville, IL
Bryan Winkelman	FR	Engineering/English	Greeley, CO
George Wolff	SO	Music Performance	Warren, MI
Darren York	FR	Religion	Bourbonnais, IL
Dieunn Young	JR	Psychology	Marion, IA
Erik Young	SO	Psychology	Carrollton, TX
Renee Ziegler	JR	Social Work	Colorado Springs, CO

Officers

Brian Parker, President
Troy Comstock, First Vice President
Renee Ziegler, Second Vice President
Beth Bimber, Secretary
Karen Daugherty, Chaplain
Nathan Degner, Business Manager
Beth Abraham, Robarian
Dieunn Young, Librarian
George Wolff, Historian
Tony Bellomy, Accompanist

Welcome to this service of wonderful music and inspiration!

Olivet Nazarene University, in Kankakee, Illinois is a liberal arts university with student body of about 1,900 from 36 sta and 20 countries, representing more than 30 denominations. The university off academic programs in 60 areas a business. In 1989 an Adult Studies Program was started. This program is designed to help working adults compl their college education.

Perhaps the thing for which Olivet is best known, however, is its r tradition of musical excellence. The mission of Olivet is expressed in o motto "Education With a Christian Purpose." And that mission is celebrated through wonderful music; music which goes beyond performance, to praise.

I invite you to listen and enjoy and worship as you share in this program of sacred music.

Sincerely,

John C. Bowling, Ed.D.
President

Dr. John Carl Bowling, 42, was elected as the 12th president of Olivet Nazarene University during a meeting of the Board of Trustees Monday evening, July 15, 19 He assumed the office on August 7, 1991. At the time of his election, Dr. Bowling w serving as the Senior Pastor of College Church of the Nazarene. His inauguration took place Friday, October 25, 1991 on campus.

Dr. Bowling attended Olivet Nazarene University from 1967-1972 earning both Bachelor of Arts and Master of Arts degrees. He also holds the Master of Religious Education and the Doctor of Education degrees from Southwestern Baptist Theologi Seminary in Ft. Worth, Texas. During the fall semester of 1990, Dr. Bowling attenc Harvard University having been selected by the Harvard Divinity School faculty for postdoctoral study as a Resident Fellow of the Divinity School.

OLIVET NAZARENE UNIVERSITY
Department of Music

presents

HONORS RECITAL

Ballade in F major, op. 38 — Frederick Chopin
Tony Bellomy, piano

Batti, batti *(Don Giovanni)* — Wolfgang Amadeus Mozart
Mary Atkinson, soprano
Jodi Goble, piano

Sonata No. 13 in A major, op. 120 — Franz Schubert
Allegro moderato
Erik Chalfant, piano

Der Tod das ist die Kuhle Nacht — Johanne Sabastian Bach
Forsake Me Not, My Love — Sergei Rachmaninoff
Troy Johnson, baritone
Rachel Walters, piano

Csardas — V. Monti
Jodi Goble, violin
Tony Bellomy, piano

Pres des remparts de seville — Georges Bizet
Summertime — George Gershwin

Karen Daugherty, soprano
Erik Chalfant, piano

Piano Concerto No. 2 in g minor, op. 22 — Camille Saint-Saens
Andante sostenuto

Carol Lisa Curry, piano
Naomi Mellendorf, accompanist

Concerto No. 3 in C minor, op. 37 — Ludwig van Beethoven
Allegro con brio

Rachel Walters, piano
Tamara Spurlock, accompanist

Your cooperation in not tape recording or taking pictures during the performance is gratefully acknowledged.

7:30 p.m.
Tuesday
January 28, 1992
Kresge Auditorium

"Instruments of Praise"
1991-1992

Program

INVOCATION

Diamond Overture ..... Ovid Young

Premiered this past October 26 at the 75th Anniversary Concert on Olivet's campus, Ovid Young has provided a new, scintillating work for concert band is an ABA form. The B (middle) section provides a lyrical, legato section which produces a beautiful contrast to the staccato, highly-charged and energetic opening section. Following the middle section the initial section is repeated. A short coda concludes the work.

Variant on an Ancient Air .....James Curnow

Theme - - Veni Emmanuel (O Come, O Come Emmanuel)
Variant I - - Allegro Con Spirito
Variant II - - Rubato, Andante Moderato e Espressive
Variant III - - Finale - - Allegro Vivace

Sleigh Ride .....Leroy Anderson

The late composer left a legacy of many tuneful pieces which frequently appear on pops concert programs. A frequent winter favorite with its whip and horse's neigh, "Sleigh Ride" never fails to delight winter audiences.

Original Dixieland Concerto.....John Warrington

Mary Atkinson, clarinet
Lance Turner, tenor sax
Eric S. Johnson, trumpet
Todd Fitzpatrick, trombone
Bary Cruz, tuba
Patrick Lake, drums

The Free Lance .....John Phillip Sousa

Edited by William D. Revelli

Originally published in1906, "The Free Lance" has always been regarded as one of Sousa's finest marches. Through the use of changing texture and meter, it has become a "classic" festival march.

Buglers Holiday.....Leroy Anderson

Andrew Smith, Eric S. Johnson, Dan Read, Trumpets

A Tribute to Stephen Foster .....Arranged by Sammy Nestico

Stephen Foster was born in Pittsburgh, Pennsylvania, on the 4th of July, 1826. His works contain mixed emotions of humor and fervent expression of sadness that was truly symbolic of his life. A great melodist, he left us a treasury of over 125 songs. It is a collection notable for its musical content, and filled with nostalgia associated with our American History. Stephen Foster has always been a personal favorite of mine, and it is with deep respect that I present this arrangement of his music..."An old friend, with a new face."

Sammy Nestico

INTERMISSION
10 minutes

Land of a Thousand Dances..... Music by Antoine "Fats" Domino, Jr.
Arranged by Paul Jennings

Sandpaper Ballet .....Leroy Anderson

Jericho (Revisited) .....William Himes

Angela Sears, Narrator

The Biblical story has been set by Mr. Himes in a unique, intriguing manner. Audiences everywhere have enjoyed this retelling of the saga with band accompaniment. Angela Sears is a Junior from New Castle, Indiana. She is majoring in Speech and Political Science and travelled for Olivet last summer in the drama group, Vision.

On an American Spiritual .....David R. Holsinger

This work departs surprisingly from listeners' expectations. One is not surprised by the plaintive opening "were you there when they crucified my Lord?..." or the majestic closing portion "were you there when He rose up from the dead?...", but the chaotic, brutal nature of the center section would seem greatly out of place until one remembers the lyrics of the Easter lament, where the center verses recount how they nailed Him to the tree and laid Him in the grave. Thus Holsinger has composed a variation very dependent on extramusical events for inspiration and understanding.

Selection from <u>The King & I</u> ..... Richard Rogers and Oscar Hammerstein, II
Transcribed by Robert Russell Bennett

Highlights from this popular American musical include, I Whistle a Happy Tune, We Kiss in a Shadow, March of the Siamese Children, I Have Dreamed, Shall We Dance, and Hello Young Lovers.

75 Years of I

It all started with the Illinois Holiness University Band in 1910. Reverend DeCamp was the Director. The following year, 1911, a picture in the AURORA indicated a membership of 27 with Olin (Bricky) Waltz as Director. It was an auspicious start to what has become a truly outstanding tradition.

But why a Band at all in those early days? Student conductors, very little music, only a few school-owned instruments, no instrumental music curriculum, rag-tag groups, at best. For the same basic reasons our fine Concert Band of today exists. There is no other experience quite like making music in a band. The members loved it. It provided comradery, sharing a common goal of music-making together, public relations for the College, recruitment of students, and FUN. Enjoyment. It was a part of the beginning of an American phenomenon. People enjoy bands...Sousa, military, university marching bands, concert or symphonic bands. Bands bring excitement...and produce fun!

Dr. Hugh C. Benner, late General Superintendent of the Church of the Nazarene, shared experiences from the early days of the Olivet Band during a band banquet at which he was the guest speaker in 1963. He spoke of the Band playing concerts at area schools (Olivet, Illinois), campus concerts, marching in parades in Danville, Illinois, playing for athletic events, church services, and community activities. The enthusiasm which he portrayed through his vivid recollections of his era was later reflected in words from Harold Fitzgerrel who directed the Band from 1938-1941:

"By today's standards the groups were inferior in instrumentation, literature, and the like. There was a certain excitement about being a part of the band, however. Each making a contribution—tuning, blending, balancing and turning a phrase. On our level and in our way, we had fun!"

During the first 41 years of Band activities at Olivet, 18 different persons served as Directors. Prior to 1947 the directors were either students or part-time faculty, to the best of our knowledge. Curtis Horn was the first full-time music faculty member to have the assignment of Director of the Concert Band as part of his teaching load in 1947-48.

In the history of any organization, certain pivotal decisions can be identified in retrospect. So it is with the history of the Concert Band. The name of the late Dr. Walter B. Larsen makes its appearance with at least four significant administrative decisions. Though best known for his contribution to the marvelous choral tradition of Olivet, he was also well aware of the importance of instrumental music in the curriculum and life of Olivet.

First, in 1933, two years after he joined the Olivet faculty, Walter Larsen helped bring the Band back into existence after an absence of six years, under the direction of J. Richard Sullivan. Second, upon the move of Olivet to Bourbonnais following the tragic fire at "old" Olivet (which destroyed the meager collection of music and the few college-owned instruments), Dr. Larsen initiated instrumental music as a part of the curriculum of the college. This was in 1940-41, under the leadership of A. Harold Fitzgerrel. Mr. Fitzgerrel states that "even as a student director, Professor Larsen expected me to act like a professional—we had our 'little talks'. He did support by allowing us to buy new music, encouraged instrumental lessons and solo/ensemble playing."

nds at Olivet

Dr. Larsen's third significant decision, in terms of the development of the Concert Band, was to hire Curtis Horn as the first full-time faculty member to have responsibility for instrumental music and direct the concert band. Curtis K. Brady, was a member of the Band under the direction of Professor Horn.
The fourth decision of import by Dr. Larsen was the appointing of the present director, Dr. Harlow Hopkins. This occurred in 1957 after Hopkins had served as Pep Band Director under Dr. Carl Bangs, Director of the group from 1953 to 1956, and as Assistant Director for two years under Dr. Sheldon Fardig, who served as Director from 1951-53. Both Mr. Brady and Dr. Hopkins were members of the Band under Dr. Fardig's direction.

During the first 41 years the Concert Band had 18 directors, as has already been pointed out. The last 34 years, however, have been what could well be termed the "Hopkins Era." With the exception of three years during his doctoral study when Curtis Brady served as Interim Director, it has been the competent, steady leadership of Dr. Harlow Hopkins which has brought the band to its present position of outstanding accomplishment.

Where has the Concert Band performed? In churches and schools throughout our educational zone, and what would a General Assembly be without Olivet's Concert Band? Also, local schools, campus concerts, athletic events and other campus functions, homecomings, political rallies, sister colleges, professional meetings, Boston, Washington, D.C., throughout Florida, Disney World, as well as from the top of Burke Administration Building at Christmas, 1941. Ray Moore attests that it was very cold!

What has the Concert Band played? Early accounts of the Band's literature include standard classics, marches, German band music and polkas. Today the Concert Band plays all of the significant music written and arranged for the medium. In addition to the literature which one would expect, Dr. Hopkins has consistently programmed original compositions and arrangements which speak of the spiritual component that makes both Olivet and the Concert Band so unique...and which makes the Concert Band a favorite throughout our educational zone.

Who has conducted the Concert Band? In addition to those listed, the list reads like a veritable "Who's Who" of the Band world today. They include John P. Paynter, Northwestern University; Frederick C. Ebbs, Indiana University; Mark H. Hindsley, University of Illinois; James Curnow, Conductor, Composer, Arranger, Clinician; Ray E. Cramer, Indiana University; Thomas Dvorak, University of Wisconsin-Milwaukee; Stephen W. Pratt, Indiana University; Mark S. Kelly, Bowling Green State University, and Tim Salzman, University of Washington, Seattle.

Who has played in the Concert Band? Olivet students of every conceivable type. Students who live to make music. Students who enjoy the close fellowship which inevitably flows from true "ensemble" both on campus and on tour. Students representing every academic major in the University. Students of outstanding talents and abilities. . .and others less gifted. Students who have gone to be with the Lord and students who are involved in and who are anticipating a life of significant service, as "INSTRUMENTS OF PRAISE." --

Curtis K. Brady, ONU "52

Concert Band Conductors

1910-1911	Reverend DeCamp
1911-1912 -	Olin (Bricky) Waltz
1912-1913 -	Claude Allen Dent
1913-1914 -	J. Glen Gould
1914-1920 -	Hugh C. Benner
1920-1921 -	Lawrence Benner
1921-1926 -	Franklin A. Peake, Jr.
1926-1927 -	Roy F. Stevens
1927-1933 -	(No Band)
1933-1935 -	J.Richard Sullivan
1935-1936 -	Remiss Rehfeldt
1936-1937 -	Wayne Thorn
1937-1938 -	
1938-1941 -	A. Harold Fitzgerrel
1941-1944 -	Ray H. Moore, Acting Dir.
1943-1946 -	Donald Gibson
1946-1947 -	
1947-1949 -	Curtis Horn
1949-1950 -	Irving Lauf
1950-1951 -	J. Warren Davidson
1951-1953 -	Sheldon Fardig
	Harlow Hopkins, Assistant ir.
1953-1957	Carl Bangs
1957-Present	Harlow Hopkins
1963-1965-	Curtis K. Brady, Interim D.
1970-1971-	Curtis K. Brady, Interim Dir.

HARLOW HOPKINS

Mr. Hopkins was born in Flint, Michigan. He graduated from Olivet with a degree in Music Education in 1953. Following a year of part-time teaching at ONC, and pursuing his Master's Degree at the American Conservatory of Music, Chicago, he started a fulltime teaching assignment which continues to the present. In 1955, he began two years in the U.S. Army, playing clarinet and functioning as rehearsal conductor in the Third Armored Division Band at Ft. Knox, Kentucky, then joined the Seventh Army Symphony in West Germany. He returned to Olivet in the Fall of 1957.

After a leave of absence was taken in 1963, to pursue a doctorate in Woodwinds, Literature and Performance, the degree was granted by Indiana University, Bloomington, in 1974. In 1967 he was appointed Chairman of the Division of Fine Arts and Department of Music. Throughout his teaching career Dr. Hopkins has taught conducting, woodwind instruments classes, private flute, oboe, clarinet and saxophone, and has directed the Concert Band, and at various times the Olivet Orchestra as well. Last August he was selected by President John C. Bowling, as Faculty Member of the Year.

Dr. Hopkins' wife Harriet, son Mark, and daughter-in-law Brenda are all ONU graduates. Grandchildren Jason, 4, and Dana, 6 months, complete the family.

1991-1992 Concert Band Schedule

October	25,1991	Inauguration of President John C. Bowling
	26, 1991	75th Anniversary Concert, McHie Arena
November	9, 1991	Tour, Churubusco, Indiana
	10, 1991	Fort Wayne, Indiana
	10, 1991	Valparaiso, Indiana

5 Home Football Games
12 Home Basketball Games

December	12, 1991	Christmas Concert, Chapel Service
February	1, 1992	Family Weekend Band Concert, Chalfant Hall
	22, 1992	Tour: Lansing, Michigan
	23, 1992	Mason, Michigan
	23, 1992	Elkhart, Indiana
March	14, 1992	Tour: Mattoon, Illinois
	15, 1992	Decatur, Illinois
	15, 1992	Pekin, Illinois
April	24, 1992	Spring Pops Concert
		Eugene Rousseau, Indiana University, Saxophone soloist
	25, 1992	Concert Band Banquet
May	8, 1992	Baccalaureate
	9, 1992	Commencement

Concert Band 1991-92

Flute
Kara Brown
* Ann Dorsey
Susie Enfield
Michelle Geurin
Katrina Jones
Stephanie Jordan
Kim Kroth
Heidi Lane
Sandi Paulson
Rhonda Sims
Joy Wilhem

Oboe
Dianna Horton

Clarinet
Mary Atkinson
Rebecca Avram
Heather Fry
Kristin Geldhof
* Trina Grable
Pam Lafevor
Wendi Laymon
Melinda Martin
Jennifer Richmond
Lynn Schmidt
Kyle Smith

Bassoon
Brenda Blankenship
* Rachel Walters

Bass Clarinet
Michell Hecathorn

Contrabrass Clarinet
Douglas Snook

Alto Saxophone
* Richard Harrison
Darla Smith
Jean Teeter
Christine Vancil

Tenor Saxophone
Tina Roberts
Angela Sears

Baritone Saxophone
Lance Turner

Trumpet
Lori Coats
Eric S. Johnson
Eric V. Johnson
Christy McFarland
Dan Read
* Andrew Smith
David Spriggs
Gregory Tolley

Horn
Kimberly Bean
Melanie Hurst
Heather M. Johnson
* Todd McClellen
James Rex
Chad Steinacker
Julie Wilhelm

Trombone
Darin Brown
Todd Fitzpatrick
Jeff Hayes
Tom Nothstine
* Burtrann Young

Euphonium
Kellie Johnson

Tuba
* Bary Cruz
Mark Wray

String Bass
Andrea Peterson

Percussion
* Jonna Allen
Tiffani Fisher
Patrick Lake
Jennifer Larue
Melody Matson

Officers
Darin Brown, President
Heather Johnson, Vice-President
Melody Matson, Secretary
Douglas Snook, Treasurer
Lance Turner, Chaplain
Mary Atkinson, Librarian
Angela Sears, Publicity
Todd Fitzpatrick, Transportation

* Section leader

OLIVET NAZARENE UNIVERSITY
DEPARTMENT OF MUSIC
presents
COMMENCEMENT CONCERT AUDITIONS

L'amour est un oiseau rebelle *(Carmen)* — Georges Bizet
Adieu, forts *(Jeanne d'Arc)* — Peter Tchaikovsky

Bonnie Brewer, mezzo-soprano
Jodi Goble, accompanist

It is enough *(Elijah)* — Felix Mendelssohn
Is Not His Word Like a Fire *(Elijah)* — Felix Mendelssohn

Troy Johnson, baritone
Rachel Walters, accompanist

O Rest in the Lord *(Elijah)* — Felix Mendelssohn
Gebet — Hugo Wolf

Kellie Hannah, mezzo-soprano
Kim Bean, accompanist

It Must Be So *(Candide)* — Leonard Bernstein

George A. Wolff, tenor
Gerald Anderson, piano

Piano Concerto in A minor, op. 54 — Robert Schumann
Allegro affetuoso

Jodi Goble, piano
Rachel Walters, accompanist

Bella siccome un angelo *(Don Pasquale)* — Gaetano Donizetti
Votre toast, je peux vous le rendre *(Carmen)* — Georges Bizet

Erik Chalfant, baritone
Tony Bellomy, accompanist

Piano Concerto No. 2 in G minor, op. 22 — Camille Saint-Saens
Andante sostenuto

Carol Lisa Curry, piano
Naomi Mellendorf, accompanist

Oh, Happy We *(Candide)* — Leonard Bernstein

George A. Wolff, tenor
Kandace Merryman, soprano
Gerald Anderson, piano

Csardas — V. Monti

Jodi Goble, violin
Tony Bellomy, accompanist

Glitter and Be Gay *(Candide)* — Leonard Bernstein

Kandace Merryman, soprano
Gerald Anderson, piano

Piano Concerto in A minor, op. 16 — Edvard Grieg
Allegro moderato molto e marcato

Tony Bellomy, piano
Erik Chalfant, accompanist

Deh vieni, non tardar *(Le Nozze di Figaro)* — Wolfgang A. Mozart
Batti, batti, o bel Masetto *(Don Giovanni)* — Wolfgang A. Mozart

Mary Atkinson, soprano
Jodi Goble, accompanist

Porgi, amor, qualche ristoro *(Le Nozze di Figaro)* — Wolfgang A. Mozart
Pace, pace, mio Dio *(La Forza Del Destino)* — Giuseppi Verdi

Heather Spicer, soprano
Tony Bellomy, piano

Printemps, qui commence *(Samson et Dalia)* — Camille S[illegible]t-Saens
Pres des remparts de Seville (*Carmen)* — Geor[illegible]

Karen Daugherty, soprano
Erik Chalfant, piano

Piano Concerto No. 3 in C minor, op. 37 — Ludwig van Beethoven
Allegro con brio

Rachel Walters, piano
Tamara Spurlock, accompanist

Your cooperation in not tape recording or taking pictures during the performance is gratefully acknowedged.

7:00 p.m.
February 4, 1992
Kresge Auditorium
Larsen Fine Arts Center

OLIVET NAZARENE UNIVERSITY
DEPARTMENT OF MUSIC
presents

Stage Band
Mr. Eric Penrod, Director

8:00 p.m.
February 7, 1992
Kresge Auditorium
Larsen Fine Arts Center

Program

Groove Merchant	Jerome Richardson arr. Dave Barduhn
S. O. Blues	David Lindup
Londonderry Air	arr. Art Dedrick
oodles of blues	Steve Wright
Li'l Darlin'	Neal Hefti
Chattanooga Choo Choo	Music Harry Warren Lyrics Mack Gorgon arr. Jack Mason

- Intermission -

Until I Met You (Corner pocket)	Don Wolf & Freddy Greene Transcribed by David Berger
When You Wish Upon A Star	Leigh Harline arr. Jerry Nowak
When I Fall In Love	Victor Young arr. Jerry Nowak

Andrew Barriger, vocalist

The Swingin' Shepherd Blues	Moe Koffman arr. Ian McDougall
Lemonade	Phil Field
Power Surge	Mark Taylor

Personnel

Alto Saxophone	
Rich Harrison	Stillwell, Kansas
Kim Spear	Coal City, Illinois
Tenor Saxophone	
Jerry Luzeneicki	Kankakee, Illinois
Mary Atkinson	Council Bluffs, Iowa
Baritone Saxophone	
Lance Turner	Middletown, Indiana
Trumpet	
Erik V. Johnson	Ottowa, Illinois
Eric S. Johnson	Galesburg, Illinois
David Scott	Lafayette, Indiana
Greg Tolley	Brownsburg, Indiana
Trombone	
Paul Germano	Kankakee, Illinois
Scott McCowen	New Lenox, Illinois
Bert Ackerman	Bourbonnais, Illinois
Mark Wray	Winchester, Indianaa
Piano	
Mindy Harshman	Tomah, Wisconsin
Bass Guitar	
Patrick Lake	Tucker, Georgia
Drum Set	
Jon Druart	Grand Rapids, Michigan

Coming Events

Feb.	25	Tue.	Nathan Degner, Senior Recital 7:30 pm
Mar.	10	Tue.	Student Recital 7:30 pm
	12	Thr.	University Orchestra Concert 7:30 pm
	13	Fri.	Tricia Wetters, Senior Recital 7:30 pm Kim Bean, Senior Recital
Apr.	6	Mon.	Kandace Merryman, Junior Recital 7:30 pm Naomi Mellendorf, Senior Recital
	9	Thr.	Student Recital 7:30 pm
	14	Tue.	Todd Fitzpatrick, Senior Recital 7:30 pm
	24	Fri.	Concert Band Spring Concert 7:30 pm Eugene Rousseau, saxophone soloist
	28	Tue.	Tony Bellomy, Junior Recital 7:30 pm
	30	Thr.	Canterbury Trio Recital 7:30 pm
May	7	Thr.	Commencement Concert 7:30 pm

"Instruments of Praise"
1991-1992

Spring Tour

Program

INVOCATION

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Napoli..... Herman Bellstedt

Arranged by Frank Simon

Andrew Smith, trumpet soloist

This work is based on the familiar Italian song "Funiculi, Funicula" and is cast in a typical theme and variations form. Andrew Smith hails from Oak Harbor, Washington. He is in his third year at Olivet and is majoring in Political Science and History. Andrew has been a member of Concert Band, University Orchestra, and Stage Band for the past two years.

The Free Lance March.....John Phillip Sousa

Edited by William D. Revelli

Originally published in 1906, "The Free Lance" has always been regarded as one of Sousa's finest marches. Through the use of changing texture and meter, it has become a "classic" festival march.

GREETINGS FROM ONU.....Angela Sears

A Sacred Suite..... Alfred Reed

Sweet Hour of Prayer
All Hail the Power of Jesus' Name
When I Survey the Wondrous Cross
Praise Him! Praise Him!
On Jordan's Stormy Banks
Onward, Christian Soldiers
Battle Hymn of the Republic

How Great Thou Art..... Stuart K. Hine

Arranged by Ralph Hermann

Oh Lord my God, when I in awesome wonder
consider all the worlds Thy hands hath made,
I see the stars, I hear the rolling thunder,
Thy pow'r throughout the universe displayed.

When Christ shall come with shout of acclamation,
And take me home what joy shall fill my heart.
Then I shall bow in humble adoration,
And there proclaim my God, How Great Thou Art.

Then sings my soul, my Savior, God, to Thee.
How Great Thou Art. How Great Thou Art.
Then sings my soul, my Savior God, to Thee.
How Great Thou Art. How Great thou Art.

TESTIMONIES.....Band Members

Variants on an Ancient Air.....James Curnow

Theme -- Veni Emmanuel (O Come, O Come Emmanuel)
Variant I -- Allegro Con Spirito
Variant II -- Rubato, Andante Moderato e Espressivo
Variant III -- Finale -- Allegro Vivace

OFFERTORY...On An American Spiritual.....David R. Holsinger

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BENEDICTION.....The Pastor

75 Years of B

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"By today's standards the groups were inferior in instrumentation, literature, and the like. There was a certain excitement about being a part of the band, however. Each making a contribution—tuning, blending, balancing and turning a phrase. On our level and in our way, we had fun!"

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ıas at Olivet

Dr. Larsen's third significant decision, in terms of the development of the Concert Band, was to hire Curtis Horn as the first full-time faculty member to have responsibility for instrumental music and direct the concert band. Curtis K. Brady, was a member of the Band under the direction of Professor Horn.
The fourth decision of import by Dr. Larsen was the appointing of the present director, Dr. Harlow Hopkins. This occurred in 1957 after Hopkins had served as Pep Band Director under Dr. Carl Bangs, Director of the group from 1953 to 1956, and as Assistant Director for two years under Dr. Sheldon Fardig, who served as Director from 1951-53. Both Mr. Brady and Dr. Hopkins were members of the Band under Dr. Fardig's direction.

During the first 41 years the Concert Band had 18 directors, as has already been pointed out. The last 34 years, however, have been what could well be termed the "Hopkins Era." With the exception of three years during his doctoral study when Curtis Brady served as Interim Director, it has been the competent, steady leadership of Dr. Harlow Hopkins which has brought the band to its present position of outstanding accomplishment.

Where has the Concert Band performed? In churches and schools throughout our educational zone, and what would a General Assembly be without Olivet's Concert Band? Also, local schools, campus concerts, athletic events and other campus functions, homecomings, political rallies, sister colleges, professional meetings, Boston, Washington, D.C., throughout Florida, Disney World, as well as from the top of Burke Administration Building at Christmas, 1941. Ray Moore attests that it was very cold!

What has the Concert Band played? Early accounts of the Band's literature include standard classics, marches, German band music and polkas. Today the Concert Band plays all of the significant music written and arranged for the medium. In addition to the literature which one would expect, Dr. Hopkins has consistently programmed original compositions and arrangements which speak of the spiritual component that makes both Olivet and the Concert Band so unique...and which makes the Concert Band a favorite throughout our educational zone.

Who has conducted the Concert Band? In addition to those listed, the list reads like a veritable "Who's Who" of the Band world today. They include John P. Paynter, Northwestern University; Frederick C. Ebbs, Indiana University; Mark H. Hindsley, University of Illinois; James Curnow, Conductor, Composer, Arranger, Clinician; Ray E. Cramer, Indiana University; Thomas Dvorak, University of Wisconsin-Milwaukee; Stephen W. Pratt, Indiana University; Mark S. Kelly, Bowling Green State University, and Tim Salzman, University of Washington, Seattle.

Who has played in the Concert Band? Olivet students of every conceivable type. Students who live to make music. Students who enjoy the close fellowship which inevitably flows from true "ensemble" both on campus and on tour. Students representing every academic major in the University. Students of outstanding talents and abilities. . .and others less gifted. Students who have gone to be with the Lord and students who are involved in and who are anticipating a life of significant service, as "INSTRUMENTS OF PRAISE." --
Curtis K. Brady, ONU "52

Concert Band Conductors

1910-1911	Reverend DeCamp
1911-1912 -	Olin (Bricky) Waltz
1912-1913 -	Claude Allen Dent
1913-1914 -	J. Glen Gould
1914-1920 -	Hugh C. Benner
1920-1921 -	Lawrence Benner
1921-1926 -	Franklin A. Peake, Jr.
1926-1927 -	Roy F. Stevens
1927-1933 -	(No Band)
1933-1935 -	J.Richard Sullivan
1935-1936 -	Remiss Rehfeldt
1936-1937 -	Wayne Thorn
1937-1938 -	
1938-1941 -	A. Harold Fitzgerrel
1941-1944 -	Ray H. Moore, Acting Dir.
1943-1946 -	Donald Gibson
1946-1947 -	
1947-1949 -	Curtis Horn
1949-1950 -	Irving Lauf
1950-1951 -	J. Warren Davidson
1951-1953 -	Sheldon Fardig
	Harlow Hopkins, Assistant Dir.
1953-1957	Carl Bangs
1957-Present	Harlow Hopkins
1963-1965-	Curtis K. Brady, Interim Dir.
1970-1971-	Curtis K. Brady, Interim Dir.

HARLOW HOPKINS

Mr. Hopkins was born in Flint, Michigan. He graduated from Olivet with a degree in Music Education in 1953. Following a year of part-time teaching at ONC, and pursuing his Master's Degree at the American Conservatory of Music, Chicago, he started a fulltime teaching assignment which continues to the present. In 1955, he began two years in the U.S. Army, playing clarinet and functioning as rehearsal conductor in the Third Armored Division Band at Ft. Knox, Kentucky, then joined the Seventh Army Symphony in West Germany. He returned to Olivet in the Fall of 1957.

After a leave of absence was taken in 1963, to pursue a doctorate in Woodwinds, Literature and Performance, the degree was granted by Indiana University, Bloomington, in 1974. In 1967 he was appointed Chairman of the Division of Fine Arts and Department of Music. Throughout his teaching career Dr. Hopkins has taught conducting, woodwind instruments classes, private flute, oboe, clarinet and saxophone, and has directed the Concert Band, and at various times the Olivet Orchestra as well. Last August he was selected by President John C. Bowling, as Faculty Member of the Year.

Dr. Hopkins' wife Harriet, son Mark, and daughter-in-law Brenda are all ONU graduates. Grandchildren Jason, 4, and Dana, 6 months, complete the family.

Spring 1992 Concert Band Schedule

February	1, 1992	Family Weekend Band Concert, Chalfant Hall
	22, 1992	TOUR: Lansing, Michigan
	23, 1992	Mason, Michigan a.m. Elkhart, Indiana p.m.
March	14, 1992	TOUR: Mattoon, Illinois
	15, 1992	Decatur, Illinois a.m. Pekin, Illinois p.m.
April	4, 1992	Ladies Day
	24, 1992	Spring Pops Concert, Eugene Rousseau, Soloist
May	8, 1992	Baccalaureate
	9, 1992	Commencement

Concert Band 1991-92

Flute
Kara Brown
* Ann Dorsey
Susie Enfield
Michelle Geurin
Katrina Jones
Stephanie Jordan
Ann Kroth
Heidi Lane
Sandi Paulson
Rhonda Sims
Joy Wilhem

Oboe
Joanna Horton

Clarinet
Mary Atkinson
Rebecca Avram
Heather Fry
Kristin Geldhof
* Trina Grable
Pam Lafevor
Wendi Laymon
Melinda Martin
Jennifer Richmond
Lynn Schmidt
Kyle Smith

Bassoon
Brenda Blankenship
* Michel Walters

Bass Clarinet
Michell Hecathorn

Contrabrass Clarinet
Douglas Snook

Alto Saxophone
* Richard Harrison
Darla Smith
Jean Teeter
Christine Vancil

Tenor Saxophone
Tina Roberts
Angela Sears

Baritone Saxophone
Lance Turner

Trumpet
Lori Coats
Eric S. Johnson
Eric V. Johnson
Christy McFarland
Dan Read
* Andrew Smith
David Spriggs
Gregory Tolley

Horn
Kimberly Bean
Melanie Hurst
Heather M. Johnson
* Todd McClellen
James Rex
Chad Steinacker
Julie Wilhelm

Trombone
Darin Brown
Todd Fitzpatrick
Jeff Hayes
Tom Nothstine
* Burtrann Young

Euphonium
Kellie Johnson

Tuba
* Bary Cruz
Mark Wray

String Bass
Andrea Peterson

Percussion
* Jonna Allen
Tiffani Fisher
Patrick Lake
Jennifer Larue
Melody Matson

Officers
Darin Brown, President
Heather Johnson, Vice-President
Melody Matson, Secretary
Douglas Snook, Treasurer
Lance Turner, Chaplain
Mary Atkinson, Librarian
Angela Sears, Publicity
Todd Fitzpatrick, Transportation

* Section leader

Fifty students are selected from the above to comprise the touring group.

Welcome to this service of wonderful music and inspiration!

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Sincerely,

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President

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Dr. Bowling attended Olivet Nazarene University from 1967-1972 earning both the Bachelor of Arts and Master of Arts degrees. He also holds the Master of Religious Education and the Doctor of Education degrees from Southwestern Baptist Theological Seminary in Ft. Worth, Texas. During the fall semester of 1990, Dr. Bowling attended Harvard University having been selected by the Harvard Divinity School faculty for postdoctoral study as a Resident Fellow of the Divinity School.

OLIVET NAZARENE UNIVERSITY
Department of Music

presents

Senior Recital

NATHAN F. DEGNER, baritone
Jodi Goble, piano

Assisted by
Karen Daugherty, soprano
Erik Chalfant, piano

Ingrata Lydia — **Antonio Vivaldi**

Recitative
O di tua man mi svena
Recitative
Ingrata

Mr. Degner

Die Forelle — **Franz Schubert**
Die Allmacht — **Franz Schubert**
Mein Herr Marquis *(Die Fledermaus)* — **Johann Strauss**

Miss Daugherty

Liederkreis — **Robert Schumann**

In der Fremde
Intermezzo
Waldespräch
Die Stille

Avant de quitter ces lieux *(Faust)* — **Charles Gounod**

Mr. Degner

Un bel di, vedremo *(Madame Butterfly)* — **Giacomo Puccini**
Mon coeur s'ouvre a ta voix — **Camille Saint-Saëns**
(Samson et Dalila)

Miss Daugherty

Pilgrimage — **Carlisle Floyd**
I. (Job 14)
III. (Psalm 139)
V. (Romans 8)

Mr. Degner

This recital is being presented in partial fulfillment of the requirements for the Bachelor of Arts degree with concentration in Music Education.

Your cooperation in not tape recording or taking pictures during the performance is gratefully acknowledged.

7:30 p.m.
February 25, 1992
Kresge Auditorium
Larsen Fine Arts Center

Olivet Nazarene University

Kankakee, Illinois

University Singers

Bless the Lord

1992 Spring Tour

John Reiniche, Conductor

REPERTOIRE

Ain't Got Time to Die	William Hall Johnson Arr. Kurt Kaiser
Canticle of the Almighty	Joachim Neander Arr. Ovid Young
Find us Faithful	William Jon Mohr Arr. Gerald Anderson*
In Christ Alone	Sawn Craig & Don Koch
I've Been Changed	Mosie Lister
I Will Sing of My Redeemer	James McGranahan Arr. Gerald Anderson*
Let the Words of My Mouth	John Purifoy
The Lord is My Light	Frances Allitsen Arr. Ovid Young
Medley on the Blood	Arr. Camp Kirkland
Pass Through the Waters	Dan Burgess
Psalms 103	Bob Krogstad
O Sifuni Mungu	Words & Music by - Marty McCall, David Maddux Mmunga Mweneb u longo Asukulu 'y unu Mukalay Arr. D. Maddux
Soon I Will Be Done	Spiritual Arr. Noble Cain
Stone Song	Spiritual Arr. John Reiniche*
There is Peace	Dick and Melody Tunney
Wait for the Lord	Timothy Nelson*

** Professors at Olivet Nazarene University*

The 40 men and women in the group represent the full range of academic majors and interests at the University. University Singers will present a concert of choral music designed to present a worship experience for every taste.

Conductor John Reiniche teaches voice in addition to directing University Singers. He holds both the Bachelor of Science and Master of Music degrees in voice from Ball State University and is currently pursuing a doctorate in voice at Indiana University, Bloomington. He also serves as Minister of Music in Manteno, Illinois. He and his wife, Debbie, have one child, Heather.

PERSONNEL

SOPRANO
Kelly Allen
Sheri Baker
Kim Balsley
Bonnie Brewer
Jennifer Crowder
Julie Dingman
Jill Hunsberger
Janette McKinley
Beth Phelps
Tricia Polmounter
Jolyne Strait
Kim Teylor
Dianne Teel
Rachelle Turner
Nonis Whitmire

TENOR
Jamie Duerksen
Martin Fernandez
Patrick Lake
Lance Turner
Mark Wray

ALTO
Haley Dillman
Julie Duerksen
Michelle Guerin
Lana Hartman
Rachael Hirschman
Melanie Hurst
Holly Kinney
Pam Litten
Pam Maxfield
Brooke Percifield
Missy Rife
Lucynda Sipes

BASS
David Bartley
Michael Forster
Brian Lee
Matt Lee
Shalom Renner
James Rex
Dan Robison
Jamison P. Wheeler

OFFICERS
Missy Rife - President
Martin Fernandez - Vice-President
Rachell Turner - Secretary
Kim Taylor - Treasurer
Lucynda Sipes - Librarian
Lance Turner - Chaplain
Dan Robison - Historian

Jodi Goble - Accompanist
Patrick Lake - Bass Guitar

Welcome to this service of wonderful mus and inspiration!

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Olivet Nazarene University

Kankakee, Illinois
Dr. John C. Bowling, President

Orpheus Choir

1991-1992
SIXTIETH YEAR

"A Ministry in Music"

D. George Dunbar, Conductor
Tony Bellomy, Accompanist
Erik Chalfant, Assistant Accompanist

Program Selected From:

Samuel Adler . . . . . Sing Praise
Hank Beebe . . . . . In These Things We Live
The Lord Is My Light
Rene Clausen . . . . . Thank The Lord
Thomas A. Cousins . . . . . Glorious Everlasting
O Clap Your Hands
Emma Lou Diemer . . . . . Praise Ye The Lord
Wallace DePue . . . . . Sing To The Lord
Tom Fettke . . . . . The Majesty And Glory Of Your Name
Dale Grotenhuis . . . . . Sing Praise To The Lord
Don Hart . . . . . He's Been Faithful
Mark Hayes . . . . . A New Song
Rejoice And Sing Out His Praises
Egil Hovland . . . . . The Glory Of The Father
Camp Kirkland . . . . . A Few Good Men
Peter C. Lutkin . . . . . The Lord Bless And Keep You
Gilbert M. Martin . . . . . When I Survey
Ken Medema . . . . . Moses
Timothy Nelson* . . . . . Come, Let Us Sing
John Rutter . . . . . The Lord Is My Light And My Salvation
When The Saints Go Marching In
Randall Thompson . . . . . Alleluia
Ovid Young . . . . . The God Of All Grace
Three Orisons

Selections by soloists and quartet

* ONU Faculty Member

Itinerary

November	1-2	Praise Gathering, Indianapolis, IN
	3	First Church of the Nazarene, Indianapolis, IN
December	5	Chapel, ONU
	7-8	Messiah, ONU
January	2-12	January 1992 Tour, Colorado
March	6-8	Church of the Nazarene, Brazil, IN
		First Church of the Nazarene, Collinsville, IL
		St. Matthews United Methodist Church, Belleville, IL A.M.
		First Church of the Nazarene, Danville, IL P.M.
April	4	ONU Ladies Day
	10-12	Church of the Nazarene, Elgin, IL
		Milwaukee First Church of the Nazarene, New Berlin, WI
		Community Church of the Nazarene, Racine, WI A.M.
		First Church of the Nazarene, Oak Lawn, IL P.M.
	29	National Church Music Conference, Bloomington, IL
May	8	Baccalaureate, ONU

A CD recording called REJOICE! A Classical Celebration, featuring the music of ONU alumnus John Randall Dennis, is available. Ask about it after the program.

The Orpheus Choir Is:

SOPRANO

Mary Atkinson
Council Bluffs, IA
Kim Bean
Evansville, IN
Nicole Beathard
Mt. Sterling, OH
Sarah Bennett
Moville, IA
Kim Bittenbender
Vicksburg, MI
Noelle Brown
Flint, MI
Sarah Curry
Griggsville, IL
Karen Daugherty
Muncie, IN
Pam Galbreath
Flint, MI
Kim Guynn
Martinton, IL
Kandace Merryman
Brazil, IN
Kim Read
Olathe, KS
Heather Spicer
Celina, OH
Jeanne Stafford
Alexandria, IN
Melinda Watson
Bourbonnais, IL
Kay Welch
Danville,IL
Tricia Wetters
Bay City, MI

*Fall 1991 member

ALTO

Beth Abraham
Marion, OH
Beth Bimber
Spiceland, IN
Tiffany Brown
Bourbonnais, IL
Felicia Darrow
Kirksville, MO
Lisa Garvin
River Forest, IL
Kathy Godwin
Kankakee, IL
Kellie Hannah
Greentown, IN
Heather M. Johnson
Ottawa, IL
Angela Kirk
Griggsville, IL
Naomi Mellendorf
Caro, MI
Michelle Reader
Chrisman, IL
Mysty Sanders
Bloomington, IN
Tammy Spurlock
Delaware, OH
Rachel Walters
Mattoon, IL
Carolee Wegner
Fraser, MI
Dieunn Young
Marion, IA
Renee Ziegler
Colorado Springs, CO

BASS

Andrew Barriger
Washington, IL
Anthony Bellomy
Bourbonnais, IL
Erik Chalfant
Bourbonnais, IL
*Alan Close
Davidson, MI
Nathan Degner
Oak Creek, WI
Dan Dillinger
Bourbonnais, IL
Jordan Duerksen
Columbus, GA
Brad Foster
Spring Arbor, MI
Mark Hodge
Muncie, IN
Billy Huddleston
Cincinnati, OH
Troy Johnson
Owosso, MI
Matt McBurnie
Indianapolis, IN
Jim Pardew
Greenfield, IN
Brian Parker
Bourbonnais, IL
Glen Sheets
St. Thomas, ON
Jerry Sipes
Circleville, OH
Chad Steinacker
Winamac, IN
Darren York
Bourbonnais, IL

TENOR

Curtis Besco
Eddyville, IA
Dan Campbell
Stonington, IL
Troy Comstock
Mishawaka, IN
Frank Dillinger
Bourbonnais, IL
Jason Eaton
Swartz Creek, MI
Phil Elkins
Indianapolis, IN
*A.J. Palmgren
Marshalltown, IA
Carl Schweitzer
Warren, MI
Damon Spurgeon
Seymour, IN
Bryan Winkelman
Greenly, CO
George Wolff
Warren, MI
Erik Young
Carrollton, TX

Officers

Brian Parker, President
Troy Comstock, First Vice President
Renee Ziegler, Second Vice President
Beth Bimber, Secretary
Karen Daugherty, Chaplain

Nathan Degner, Business Manager
Beth Abraham, Robarian
Dieunn Young, Librarian
George Wolff, Historian
Tony Bellomy, Accompanist

The Orpheus Choir

Founded in 1932 by the late Dr. Walter Burdick Larsen, the Orpheus Choir, a select ensemble of students from several majors, is beginning its seventh decade of annual performances. Membership this year comes from 12 states and one Canadian province.

The Choir has appeared in concerts across the nation and in Mexico and Canada. They have performed twice at the National Cathedral in Washington, D.C., and three times at the United States Air Force Academy in Colorado. Orpheus was selected to sing at two national Music Educators National Conference Conventions in California, and also performed at the Illinois Music Education Association Convention. During January, 1990, they completed their third successful tour of the Washington, D.C. area.

Orpheus has represented Olivet at many General Assemblies, and participated at Praise Gathering in Indianapolis, for over a dozen years.

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OLIVET NAZARENE UNIVERSITY
Department of Music
presents

STUDENT RECITAL

Sonata in C Major, Op. 53 — Ludwig Van Beethoven
Allegro con brio
Jodi Goble, piano

Si tra i ceppi — George Frederick Handel
Troy Johnson, baritone
Rachel Walters, piano

Who'll Buy My Lavender — Edward German
Kimberly Bittenbender, soprano
Jodi Goble, piano

Lord, Thou art my refuge, Op. 99 — Antonin Dvořak
Mysty L. Sanders, mezzo-soprano
Jodi Goble, piano

Holberg Suite, Op. 40 — Edvard Grieg
Praeludium
Tamara Spurlock, piano

High Barbaree (Sea Chanty) — Anonymous
Matt McBurnie, baritone
Jodi Goble, piano

Andante and Rondo — Antonio Capuzzi
Kellie Johnson, euphonium
Sonya Yates, piano

Estampes — Claude Debussy
Soiree dans Grenade
Naomi Mellendorf

Vergebliches Ständchen — Johannes Brahms
Bonnie Brewer, mezzo-soprano
Jodi Goble, piano

7:30 p.m.
March 10, 1992
Kresge Auditorium

Coming Events

Mar.	12	Thr.	University Orchestra Concert 7:30 pm
	13	Fri.	Tricia Wetters, Senior Recital 7:30 pm Kim Bean, Senior Recital
Apr.	6	Mon.	Kandace Merryman, Junior Recital 7:30 pm Naomi Mellendorf, Senior Recital
	9	Thr.	Student Recital 7:30 pm
	14	Tue.	Todd Fitzpatrick, Senior Recital 7:30 pm
	24	Fri.	Concert Band Spring Concert 7:30 pm Eugene Rousseau, saxophone soloist
	28	Tue.	Tony Bellomy, Junior Recital 7:30 pm
	30	Thr.	Canterbury Trio Recital 7:30 pm
May	7	Thr.	Commencement Concert 7:30 pm

OLIVET NAZARENE UNIVERSITY
Department of Music
presents

University Orchestra
University Orchestra Chorus

Harlow Hopkins, Conductor
Erik Larson, Oboe Soloist

Larsen Fine Arts Center
Kresge Auditorium
March 12, 1992
7:30 p.m.

PROGRAM

William Tell Overture — Giacchino Rossini
Arr. Jerry Lehmeier

Symphony No. 25 in G minor — Wolfgang Amadeus Mozart
Arr. Ralph Matesky

I. Allegro con brio
II. Andante
III. Menuetto
IV. Allegro

Concerto in C Major for Oboe and Orchestra — Wolfgang Amadeus Mozart

I. Allegro aperto
II. Adagio non troppo
III. Rondo -- Allegretto

Erik Larson, Soloist

Selections from "The Sound of Music" — Richard Rogers
Oscar Hammerstein II
Arr. Robert Russell Bennett

Chorus and Orchestra

SOLOIST

Erik Larson was born January 23, 1968, in Lawrence Kansas. Shortly thereafter he and his parents moved to Colorado Springs, Colorado, where his parents continue to reside.

Following four years of study with Ralph Gomberg, Principal Oboe Emeritus, Boston Symphony Orchestra, Mr. Larson was awarded the B.Mus. degree by Boston University in 1990. He earned the M.Mus. degree in 1991 from Northwestern University, Evanton, Illinois.

He is currently a candidate for the Certificate of Performance at Northwestern University and studies with Ray Still, Principal Oboe, Chicago Symphony.

In addition to teaching oboe at Olivet, he is an instructor at Northwestern University for non-School of Music concentrators.

PERSONNEL

Orchestra

Flute
ara Brown +
aula Pitts

boe
rah Curry
Dianna Horton +

larinet
Lynn Schmidt
Phillip Kyle Smith +

assoon
Brenda Blankenship
ran Smet-Mehrer +

Horn
Chad Steinacker
lie Wilhelm +

Trumpet
hristy McFarland
ndrew Smith +

Trombone
Todd Fitzpatrick +
Burt Young

Violin I
Nathan Degner
Vicki Dishon
Stacy Etzel
Jodi Goble
Karen Godwin*

Violin II
Maria Barwegan
Mary Blair
Jenifer Brady
Megan Brady
Carol Curry
Kathy Godwin +
Patricia Horn
Jennifer Vollmer
Melinda Watson

Viola
Christopher Miller

Cello
Patricia Coker
Diane Reed
David Richmond +

String Bass
Andrea Peterson

Tympani
Patrick Lake

* Concert Mistress
\+ Principal

Chorus

prano
Mary Atkinson
Sheri Baker
m Balsley
elle Brown
Bonnie Brewer
ren Daugherty
ndace Merryman
Heather Spicer
Kay Welch

Alto
Beth Abraham
Beth Bimber
Holly Dillman
Julie Duerksen
Lisa Garvin
Lana Hartman
Heather Johnson
Pamela Maxfield
Naomi Mellendorf
Rachel Walters
Dieunn Young

Tenor
Curtis Besco
Troy Comstock
Jami Duerksen
Lance Turner
George Wolff

Bass
Andrew Barriger
Billy Huddleston
Brian Parker
Jim Pardew
Shalom Renner

COMING EVENTS

March 13 7:30 p.m.	Senior Recital Miss Kimberly Bean, piano Miss Tricia Wetters, soprano
April 3 11:50 a.m.	Lenten Organ Recital Dr. Timothy Nelson, organist College Church of the Nazarene 30 minute program
April 6 7:30 p.m.	Senior Recital Miss Naomi Mellendorf, piano Miss Kandace Merryman, soprano
April 7 8:30 p.m.	Band Ensemble Recital
April 9 7:30	Student Recital
April 14 7:30 p.m.	Senior Recital Mr. Todd Fitzpatrick, trombone
April 24 7:30 p.m.	Spring Pops Concert Concert Band Dr. Harlow Hopkins, Conductor Mr. Eugene Rousseau, saxophone soloist Chalfant Hall
April 25 7:30 p.m.	Senior Recital C. Wesley Clark, baritone
April 28 7:30 p.m.	Junior Recital Mr. Tony Bellomy, piano
April 30 7:30 p.m.	Canterbury Trio Recital Dr. Gerald Anderson, piano Dr. Harlow Hopkins, clarinet Mr. Christopher Miller, violin
May 7 7:30 p.m.	Commencement Concert Student Soloists, University Orchestra

OLIVET NAZARENE UNIVERSITY
Department of Music
presents

SENIOR RECITAL

KIMBERLY BEAN, piano
and
TRICIA MARIE WETTERS, soprano
Rachel Walters, piano

Sonata in C Major, L. 104 — Domenico Scarlatti

Miss Bean

Oiseaux si tous les ans — W.A. Mozart
Dans un bois solitaire sombre — W.A. Mozart
Das Kinderspiel — W.A. Mozart
Ridente la Calma — W.A. Mozart

Miss Wetters

Sonata in F Major, K. 280 — W.A. Mozart
Allegro assai
Adagio
Presto

Miss Bean

Non è ver — Mattei
Ah, my darling we could grow together *(The Bartered Bride)* — Smetana
Quando m'en vo soletta *(La Bohème)* — Pucinni

Miss Wetters

Four Piano Blues — Aaron Copland

I. Freely poetic

III. Muted and sensuous

Miss Bean

Some Folks — Stephen Foster

Ah, May the Red Rose Live Alway — Stephen Foster

Open thy Lattice Love — Stephen Foster

Miss Wetters

Song without Words in F# minor Op. 30, no. 6 — Felix Mendelssohn

Song without Words in A major Op. 19, no. 3 — Felix Mendelssohn

Miss Bean

This recital is being presented in partial fulfillment of the requirements for the Bachelor of Arts degrees with concentration in Music Education.

Your cooperation in not tape recording or taking pictures during the performance is gratefully acknowledged.

7:30 p.m.
March 13, 1992
Kresge Auditorium
Larsen Fine Arts Center

OLIVET NAZARENE UNIVERSITY
DEPARTMENT OF MUSIC

presents

LENTEN ORGAN RECITAL
Timothy Nelson, Organist

Fanfare	John Cook
Two Settings of the Passion Chorale	
Herzlich tut mich verlangen	J.S. Bach
Mon ame cherche un fin paisible	Jean Langlais
Wondrous Love	Samuel Barber
Symphony, No. 6	Charles-Marie Widor
V. Finale	

The audience is kindly requested to hold its applause until the conclusion of the program.

11:50 a.m.
April 3, 1992
College Church of the Nazarene

OLIVET NAZARENE UNIVERSITY
Department of Music
presents

SENIOR RECITAL
NAOMI RUTH MELLENDORF, piano

JUNIOR RECITAL
KANDACE MAY MERRYMAN, soprano
Tony Bellomy, piano

Nocturne in C# minor, Op. 27, No. 1 — Frédéric Chopin
Miss Mellendorf

Morgan! — Richard Strauss
All mein Gedanken — Richard Strauss
Nacht — Richard Strauss
Miss Merryman

Rondo in C Major, Op. 51, No. 1 — Ludwig van Beethoven
Miss Mellendorf

Mandoline — Gabriel Fauré
En Prière — Gabriel Fauré
Non mi dir *(Don Giovanni)* — W. A. Mozart
Miss Merryman

Estampes — Claude Debussy

Pagodes
La soirée dans Grenade
Jardins sous la pluie

Miss Mellendorf

Oh Happy We (*Candide*) — Leonard Bernstein
Glitter and Be Gay (*Candide*) — Leonard Bernstein

Miss Merryman
assisted by George Wolff

This recital is being presented in partial fulfillment of the requirements for the Bachelor of Arts degrees with concentrations in Music Education and Music Performance.

Your cooperation in not tape recording or taking pictures during the performance is gratefully acknowledged.

7:30 p.m.
April 6, 1992
Kresge Auditorium
Larsen Fine Arts Center

OLIVET NAZARENE UNIVERSITY
Department of Music
presents
STUDENT RECITAL

Six pieces for Horn Quartet — Nicholas Tcherepnine
No. 1 Night
No. 3 The Hunt
Todd McClellan Chad Steinacker
Julie Wilhelm Kimberly Bean Melanie Hurst

Canon in D — Johann Pachelbel
Ann Dorsey Rhonda Sims Kara Brown Katrina Jones
Heidi Lane Kim Kroth Stephanie Jordan Michelle Geurin

Sonata for Marimba and Piano — Peter Tanner
Allegro con brio
Patrick Lake, marimba
Jodi Goble, piano

The Twenty-Third Psalm — Albert Hay Malotte
Damon Spurgeon, tenor
Tammy Spurlock, piano

Come Unto Him (*MESSIAH*) — George F. Handel
Nonis Whitmire, soprano
Sonya Yates, piano

Come Again, Sweet Love Doth Now Invite — John Dowland
Jamison Wheeler, baritone
Joe Noble, piano

Polonaise in C Minor, Op. 40, No. 2 — Frederic Chopin
Sonya Yates, piano

O del mio dolce — Christoph W. von Gluck
Mark Hodge, baritone
Tammy Spurlock, piano

To the Children — Sergai Rachmaninoff
Heather Spicer, soprano
Tony Bellomy, piano

Danza, danza, funcuilla gentile — Francuco Durante

Curtis Besco, tenor
Tammy Spurlock, piano

Damask Roses — Roger Quilter

Erik Chalfant, baritone
Tony Bellomy, piano

A Viennese Sonatina for 3 Bassoons — W.A. Mozart
Rondo Movement — Transcribed by Ernest Miller

Rachel Walters Brenda Blankenship Frances Smet-Mehrer

Se tu m'ami — Alessandro Parisotti

Melinda Watson, soprano
Tammy Spurlock, piano

Youth and Love — Ralph Vaughan Williams

Brian Parker, baritone
Tony Bellomy, piano

Porgi, amor, qualche ristoro — W.A. Mozart

Kim Read, soprano
Erik Chalfant, piano

Sebben Crudele — Antonio Caldara

Andrew Barriger, baritone
Tammy Spurlock, piano

Etude in E major, Op. 10, No. 3 — Frederic Chopin

Julie Mercer, piano

Proclamation — Jared Spears
Percussion for 5 — Carolyn Butts

Jonna Allen Kim Bean Patrick Lake Lance Turner
Tiffany Fischer Jamison Wheeler Jennifer LaRue Shannon Chesnut

The Canterbury Flourish — Gordon Jacob

Andrew Smith Lori Coats Eric S. Johnson Carol Curry
Dan Read Christy McFarland David Spriggs Greg Tolley

7:30 p.m.
April 9, 1992
Kresge Auditorium

OLIVET NAZARENE UNIVERSITY
DEPARTMENT OF MUSIC
presents

Senior Recital

TODD FITZPATRICK, trombone
Rachel Walters, piano

assisted by
Richard Harrison, alto saxophone
Sonya Yates, piano
Julie Wilhelm, horn
Jodi Goble, piano

Concertino, Op. 4 — Ferdinand David
Allegro maestoso
Andante marcia funebre
Allegro maestoso
Mr. Fitzpatrick

Suite for Alto Saxophone and Piano — Paul Creston
I. With vigor
II. With tranquility
III. With gaiety
Mr. Harrison

Etude No. 7 — Henri Busser
All Hail the Power — D.R. Heier, Arr.
Mr. Fitzpatrick

Concerto No. 7 for Horn and Piano
in Eb Major, Op. 11 — Richard Strauss
Andante

Miss Wilhelm

Concertino for Trombone and String
Orchestra Op. 45, No. 7 — Lars-Erik Larsson

I. Allegro pomposo
II. Andante sostenuto
III. Allegro giocoso

Mr. Fitzpatrick

This recital is being presented in partial fulfillment of the requirements for the Bachelor of Arts degree with concentration in Music Education.

Your cooperation in not tape recording or taking pictures during the performance is gratefully acknowledged.

7:30 p.m.
April 14, 1992
Kresge Auditorium

SPRING POPS CONCERT

HARLOW HOPKINS, CONDUCTOR

EUGENE ROUSSEAU, SAXOPHONE SOLOIST

CHALFANT HALL
APRIL 24, 1992
7:30 P.M.

Program

Diamond Overture.....Ovid W. Young

Premiered this past October 26 at the 75th Anniversary Concert on Olivet's campus, Ovid Young has provided a new, scintillating work for concert band in ABA form. The B (middle) section provides a lyrical, legato section which produces a beautiful contrast to the staccato, highly-charged and energetic opening section. Following the middle section the initial section is repeated. A short coda concludes the work.

*Tosca Fantasy..... Giacomo Puccini
Arr. Ralph Hermann

Eugene Rousseau, Soloist

Puccini's tragic opera is full of love, political intrigue and violence. Tosca, a famous singer, is loved by Scarpia, who plans the death of her beloved Cava

The Hounds of Spring..... Alfred Reed

Nathan Degner, Student Conductor

A Concrt Overture for Winds, The Hounds of Spring was published in 1981. It was commissioned by and dedicated to the John L. Forster Secondary School Symphonic Band, Windsor, Ontario, Gerald A.N. Brown, Director. Ir is a sprightly, energetic, fast-moving piece with a lovely, melodic middle section--vintage Alfred Reed. Nathan Degner will graduate next month with a degree in Music Education. He has done exceptionally well in the field of conducting during his Olivet career and for this reason was asked to conduct on this evening's program.

The Free Lance March..... John Phillip Sousa
Ed. William D. Revelli

Originally published in 1906, "The Free Lance" has always been regarded as one of Sousa's finest marches. Through the use of changing texture and meter, it has become a "classic" festival march.

The King and I..... Richard Rodgers & Oscar Hammerstein II
Trans. Robert Russell Bennett

Highlights from this popular American musical include, I Whistle a Happy Tune, We Kiss in a Shadow, March of the Siamese Children, I Have Dreamed, Shall We Dance, and Hello Young Lovers.

Intermission

Dr. Rousseau has the following CDs on sale in the foyer: Meditation, Mr. Mellow, Colors and Celebration.

Toccata and Fugue in D Minor..... Johann Sebastian Bach
Trans. Erik Leidzen

Not the least among Bach's claims to greatness is his treatment of the organ and his appreciation of it as a vehicle for creative art. Some of his grandest conceptions are to be found in his organ works, and the Preludes and Fugues include many of his loftiest compositions for the instrument. The Toccata and Fugue in D minor, classed among these, consists of a brilliant introduction, alternating slow and fast, followed by the fugue, the subject of which is a short figure in sixteenth notes. Some will recognize this work, having heard it as they viewed Walt Disney's film classic Fantasia.

*Porgy and Bess Medley..... George Gershwin
Arr. by Ralph Hermann

Eugene Rousseau, Soloist

Porgy and Bess is the first American opera to be a genuine success. Gershwin employed jazz to tell the story of a community to whom jazz was a natural means of expression. It's a hot day in a black tenement in Charleston. A storm is brewing out over the ocean as well as in the lives of the residents of "Catfish Row."

Bugler's Holiday..... Leroy Anderson
Trans. Michael Edwards

Andrew Smith, Eric S. Johnson, Daniel Read, Soloists

National Emblem..... E.E. Bagley
Ed. Fredrick Fennell

This march was published in 1906. "...it never fails to lift my spirit to the loftiest heights of inner joy, outer physical exhilaration, and ultimate personal fulfillment. On some occasions I have felt that knowing it, loving it--being able to listen to it any time being played by the band in my head--was my whole reason to be alive. It's just MY march, and I began to teach it to myself by marching my way to high school while whistling or singing it, totally oblivious of what I am sure were quizzical and suspicious glances from people I encountered en route." (Frederick Fennell)

Holiday for Trombones..... David Rose
Arr. C. Paul Herfurth

Trombone Section

Diversion, for Alto Saxophone & Band..... Bernhard Heiden

While Mr. Heiden was serving in the United States Army during World War II, a saxophone player asked him to write a piece for saxophone and band. He complied and in 1943 Diversion was produced. For forty-one years the piece lay on a closet shelf. In 1984, after several unsuccessful attempts by Dr. Rousseau to get Professor Heiden to make the piece available, it was published by Etoile. Heiden retired in 1980, having served on the faculty of the School of Music, Indiana University, Bloomington, for 30 years.

** Available on Meditation.*

75 Years of B

It all started with the Illinois Holiness University Band in 1910. Reverend DeCamp was the Director. The following year, 1911, a picture in the AURORA indicated a membership of 27 with Olin (Bricky) Waltz as Director. It was an auspicious start to what has become a truly outstanding tradition.

But why a Band at all in those early days? Student conductors, very little music, only a few school-owned instruments, no instrumental music curriculum, rag-tag groups, at best. For the same basic reasons our fine Concert Band of today exists. There is no other experience quite like making music in a band. The members loved it. It provided comradery, sharing a common goal of music-making together, public relations for the College, recruitment of students, and FUN. Enjoyment. It was a part of the beginning of an American phenomenon. People enjoy bands...Sousa, military, university marching bands, concert or symphonic bands. Bands bring excitement...and produce fun!

Dr. Hugh C. Benner, late General Superintendent of the Church of the Nazarene, shared experiences from the early days of the Olivet Band during a band banquet at which he was the guest speaker in 1963. He spoke of the Band playing concerts at area schools (Olivet, Illinois), campus concerts, marching in parades in Danville, Illinois, playing for athletic events, church services, and community activities. The enthusiasm which he portrayed through his vivid recollections of his era was later reflected in words from Harold Fitzgerrel who directed the Band from 1938-1941:

"By today's standards the groups were inferior in instrumentation, literature, and the like. There was a certain excitement about being a part of the band, however. Each making a contribution—tuning, blending, balancing and turning a phrase. On our level and in our way, we had fun!"

During the first 41 years of Band activities at Olivet, 18 different persons served as Directors. Prior to 1947 the directors were either students or part-time faculty, to the best of our knowledge. Curtis Horn was the first full-time music faculty member to have the assignment of Director of the Concert Band as part of his teaching load in 1947-48.

In the history of any organization, certain pivotal decisions can be identified in retrospect. So it is with the history of the Concert Band. The name of the late Dr. Walter B. Larsen makes its appearance with at least four significant administrative decisions. Though best known for his contribution to the marvelous choral tradition of Olivet, he was also well aware of the importance of instrumental music in the curriculum and life of Olivet.

First, in 1933, two years after he joined the Olivet faculty, Walter Larsen helped bring the Band back into existence after an absence of six years, under the direction of J. Richard Sullivan. Second, upon the move of Olivet to Bourbonnais following the tragic fire at "old" Olivet (which destroyed the meager collection of music and the few college-owned instruments), Dr. Larsen initiated instrumental music as a part of the curriculum of the college. This was in 1940-41, under the leadership of A. Harold Fitzgerrel. Mr. Fitzgerrel states that "even as a student director, Professor Larsen expected me to act like a professional—we had our 'little talks'. He did support by allowing us to buy new music, encouraged instrumental lessons and solo/ensemble playing."

nds at Olivet

Dr. Larsen's third significant decision, in terms of the development of the Concert Band, was to hire Curtis Horn as the first full-time faculty member to have responsibility for instrumental music and direct the concert band. Curtis K. Brady, was a member of the Band under the direction of Professor Horn.
The fourth decision of import by Dr. Larsen was the appointing of the present director, Dr. Harlow Hopkins. This occurred in 1957 after Hopkins had served as Pep Band Director under Dr. Carl Bangs, Director of the group from 1953 to 1956, and as Assistant Director for two years under Dr. Sheldon Fardig, who served as Director from 1951-53. Both Mr. Brady and Dr. Hopkins were members of the Band under Dr. Fardig's direction.

During the first 41 years the Concert Band had 18 directors, as has already been pointed out. The last 34 years, however, have been what could well be termed the "Hopkins Era." With the exception of three years during his doctoral study when Curtis Brady served as Interim Director, it has been the competent, steady leadership of Dr. Harlow Hopkins which has brought the band to its present position of outstanding accomplishment.

Where has the Concert Band performed? In churches and schools throughout our educational zone, and what would a General Assembly be without Olivet's Concert Band? Also, local schools, campus concerts, athletic events and other campus functions, homecomings, political rallies, sister colleges, professional meetings, Boston, Washington, D.C., throughout Florida, Disney World, as well as from the top of Burke Administration Building at Christmas, 1941. Ray Moore attests that it was very cold!

What has the Concert Band played? Early accounts of the Band's literature include standard classics, marches, German band music and polkas. Today the Concert Band plays all of the significant music written and arranged for the medium. In addition to the literature which one would expect, Dr. Hopkins has consistently programmed original compositions and arrangements which speak of the spiritual component that makes both Olivet and the Concert Band so unique...and which makes the Concert Band a favorite throughout our educational zone.

Who has conducted the Concert Band? In addition to those listed, the list reads like a veritable "Who's Who" of the Band world today. They include John P. Paynter, Northwestern University; Frederick C. Ebbs, Indiana University; Mark H. Hindsley, University of Illinois; James Curnow, Conductor, Composer, Arranger, Clinician; Ray E. Cramer, Indiana University; Thomas Dvorak, University of Wisconsin-Milwaukee; Stephen W. Pratt, Indiana University; Mark S. Kelly, Bowling Green State University, and Tim Salzman, University of Washington, Seattle.

Who has played in the Concert Band? Olivet students of every conceivable type. Students who live to make music. Students who enjoy the close fellowship which inevitably flows from true "ensemble" both on campus and on tour. Students representing every academic major in the University. Students of outstanding talents and abilities. . .and others less gifted. Students who have gone to be with the Lord and students who are involved in and who are anticipating a life of significant service, as "INSTRUMENTS OF PRAISE." -- Curtis K. Brady, ONU "52

Concert Band Conductors

1910-1911 - Reverend DeCamp
1911-1912 - Olin (Bricky) Waltz
1912-1913 - Claude Allen Dent
1913-1914 - J. Glen Gould
1914-1920 - Hugh C. Benner
1920-1921 - Lawrence Benner
1921-1926 - Franklin A. Peake, Jr.
1926-1927 - Roy F. Stevens
1927-1933 - (No Band)
1933-1935 - J. Richard Sulivan
1935-1936 - Remiss Rehfeldt
1936-1937 - Wayne Thorn
1937-1938 -
1938-1941 - A. Harold fitzgerrel
1941-1944 - Ray H. Moore, Acting Dir.
1943-1946 - Donald Gibson
1946-1947 -
1947-1949 - Curits Horn
1949-1950 - Irving Lauf
1950-1951 - J. Warren Davidson
1951-1953 - Sheldon Fardig
Harlow Hopkins, Assistant Dir.
1953-1957 - Carl Bangs
1957-Present Harlow Hopkins

1963-1965 - Curtis Brady, Interim Dir.
1970-1971 - Curtis Brady, Interim Dir.

HARLOW HOPKINS

Mr. Hopkins was born in Flint, Michigan. He graduated from Olivet with a degree in Music Education in 1953. Following a year of part-time teaching at ONC, and pursuing his Master's Degree at the American Conservatory of Music, Chicago, he started a fulltime teaching assignment which continues to the present. In 1955, he began two years in the U.S. Army, playing clarinet and functioning as rehearsal conductor in the Third Armored Division Band at Ft. Knox Kentucky, then joined the Seventh Army Symphony in West Germany. He returned to Olivet in the Fall of 1957.

After a leave of absence was taken in 1963, to pursue a doctorate in Woodwinds, Literature and Performance, the degree was granted by Indiana University, Bloomington, in 1974. In 1967 he was appointed Chairman of the Division of Fine Arts and Department of Music. Throughout his teaching career Dr. Hopkins has taught conducting, woodwind instruments classes, private flute, oboe, clarinet and saxophone, and has directed the Concert Band, and at various times the Olivet Orchestra as well. Last August he was selected by President John C. Bowling as Faculty Member of the Year.

Dr. Hopkins' wife, Harriet, son, Mark, and daughter-in-law, Brenda, are all ONU graduates. Grandchildren Jason, 4, and Dana, 6 months, complete the family.

Concert Band Schedule

October	26, 1992	Homecoming Concert
November	9, 1992	TOUR: Churabusco, Indiana
	10, 1992	Ft. Wayne, Indiana a.m., Valparaiso, Indiana p.m.
December	5, 1992	Chapel - Christmas Concert
February	1, 1992	Family Weekend Band Concert, Chalfant Hall
	22, 1992	TOUR: Lansing, Michigan
	23, 1992	Mason, Michigan a.m., Elkhart, Indiana p.m.
March	14, 1992	TOUR: Mattoon, Illinois
	15, 1992	Decatur, Illinois a.m., Pekan, Illinois p.m.
April	4, 1992	Ladies Day
	24, 1992	Spring Pops Concert, Eugene Rousseau, Soloist
May	8, 1992	Baccalaureate
	9, 1992	Commencement

Personel

Flute
Kara Brown
* Ann Dorsey
Susie Enfield
Michelle Geurin
Katrina Jones
Stephanie Jordan
Kim Kroth
Heidi Lane
Sandi Paulson
Rhonda Sims
Joy Wilhem

Oboe
Dianna Horton

Clarinet
Mary Atkinson
Rebecca Avram
Heather Fry
Kristin Geldhof
* Trina Grable
Pam Lafevor
Wendi Laymon
Melinda Martin
Jennifer Richmond
Lynn Schmidt
Kyle Smith

Bassoon
Brenda Blankenship
* Rachel Walters

Bass Clarinet
Michell Hecathorn

Contrass Clarinet
Douglas Snook

Alto Saxophone
* Richard Harrison
Darla Smith
Jean Teeter
Christine Vancil

Tenor Saxophone
Tina Roberts
Angela Sears

Baritone Saxophone
Lance Turner

Trumpet
Lori Coats
Eric S. Johnson
Eric V. Johnson
Christy McFarland
Dan Read
* Andrew Smith
David Spriggs
Gregory Tolley

Horn
Kimberly Bean
Melanie Hurst
Heather M. Johnson
* Todd McClellen
James Rex
Chad Steinacker
Julie Wilhelm

Trombone
Darin Brown
Todd Fitzpatrick
Jeff Hayes
Tom Nothstine
* Burtrann Young

Euphonium
Kellie Johnson

Tuba
* Bary Cruz
Mark Wray

String Bass
Andrea Peterson

Percussion
* Jonna Allen
Tiffani Fisher
Patrick Lake
Jennifer Larue
Melody Matson

Officers
Darin Brown, Persident
Heather Johnson, Vice-Presedent
Melody Matson, Secretary
Douglas Snook, Treasurer
Lance Turner, Chaplain
Mary Atkinson, Librarian
Angela Sears, Publicity
Todd Fitzpatrick, Transportation

* Section leader

Adjunct Wind and Percussion Faculty:
Michelle Lewis, flute
Erik Larson, oboe
Frances Smet-Mehrer, bassoon
Donna Briggs, horn
Eric Penrod, trumpet
Dennis Baldridge, trombone
Paul Germano, trombone
Robert Snow, low brass
William Gade, percussion

Eugene Rousseau is one of the world's most respected classical saxophonists. As a Distinguished Professor of Music at Indiana University, Bloomington, Dr. Rousseau is Chairman of the Woodwind Department and takes great interest in the education of high school and university students, offering master classes, clinics and lecture-demonstrations along with his performance. He has also served as guest professor at the Prague Conservatory, Arizona State University, and the *Hochschule fur Musik in Vienna.*

In addition, he has the distinction of being the first saxophonist to teach at the Mozarteum in Salzburg, Austria. This occurred in 1991, and he plans to return again this summer.

One of the great saxophonists of the world, Rousseau has performed across North America and on five continents since his Carnegie Hall debut in 1965. The legendary saxophonist Marcel Mule described Eugene Rousseau as a "brilliant saxophonist and distinguished artist"; critics the world over have echoed Mule's praise.

He has had performing engagements in most of the world's major cities, and has the distinction of being the first classical saxophone soloist in 1972 to record an entire album with orchestra-- *Saxaphone Concertos* with the *Orchestre de chambre* conducted by Paul Kuentz. In 1984 he recorded the first saxophone album on compact disc (Delos). The list of "firsts" goes on and on.

The Chicago-born Rousseau's service to the saxophone community is of long-standing. Since 1972, he has been the Yamaha Corporation's chief consultant for saxophone research, contributing to the development of artistic and acoustical improvements in saxophones and mouthpieces. In 1988 he made his fortieth visit to Japan and the Yamaha Corporation. In 1985 he recorded a video program for Yamaha, Steps to Excellence. He co-founded the World Saxophone Congress in 1969 and has been president of both the North American Saxophone Alliance and the *Comite International du Saxophone.*

Dr. Rousseau has taught at IU since 1964. It was at that time that he and Harlow Hopkins became acquainted. As teacher, Rousseau taught him saxophone privately, a woodwind literature course, and served as chair of Hopkin's doctoral committee.

Tonight's appearance is not the first for Rousseau on Olivet's campus. He has soloed with the concert band on other occasions and in 1982 he presented a recital and a chapel program, representing the Arts in the year-long celebration of Olivet's 75th Anniversary.

OLIVET NAZARENE UNIVERSITY
DEPARTMENT OF MUSIC
presents
Senior Recital

CHARLES WESLEY CLARK, JR., baritone
Jodi Goble, piano

assisted by
Mary Atkinson, soprano
Burtrann Young, trombone

Say love if ever thou didst find — John Dowland
If my complaints could passions move — John Dowland
Awake, sweet Love, thou art return'd — John Dowland
Wes Clark

Ten Blake Songs (William Blake) — R. Vaughan Williams
Infant Joy
A Poison Tree
The Piper
London
The Lamb
Mary Atkinson
Jodi Goble, violin

Concerto For Two Trombones — Paul Tanner
Burt Young and Dennis Baldridge
Gerald Anderson, piano

Wohin? *(Die Schöne Müllerin)* — Franz Schubert
(Op. 25, No. 2)
Nachtviolen — Franz Schubert
Beau Soir — Claude Debussy
La Chevelure *(Trois Chansons de Bilitis)* — Claude Debussy
Wes Clark

Suite per 4 Tromboni — Kazimierz Serocki

Intrada
Chorale
Toccatina

Burt Young, Dennis Baldridge
Todd Fitzpatrick, Tom Nothstine

Slide by Slide — Ron Dekker

Burt Young and Dennis Baldridge
Eric Erickson, drums
Andrea Peterson, string bass
Gerald Anderson, piano

Fili mi, Absalon — Heinrich Schutz

(Symphoniae Sacrae I SWV 269)

Wes Clark
Burt Young, Dennis Baldridge
Tom Nothstine, Todd Fitzpatrick

This recital is being presented in partial fulfillment of the requirements for the Bachelor of Arts degree with concentration in Music Education.

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7:30 p.m.
April 25, 1992
Kresge Auditorium
Larsen Fine Arts Center

PROGRAM TRANSLATIONS

Nachtviolen (Evening violets)

Evening violets, you enchant me with your beauty,
O the rapture, just to gaze upon your petals blue.
Leaves of bright green spread their shadows to defend you,
to adorn you,
But you gaze so calm and silent through the soft, warm air of spring.
With your sad mien so exalted, you have won this heart of mine.
Now there glows through night's enchanting spell
a magic that unites us.

Wohin? (O where?)

I heard a streamlet rushing from out the mountain side,
That down into the valley so cool and clear did glide.
I know not what compelled me, this power cannot explain,
But something seemed to tell me to follow in its train,
So down through the vale I wandered, and followed the rushing stream,
And ever heard I rustling, and saw the waters gleam.
Is this the road to follow?
O streamlet, say, O where?

Thy rustling has bewitched me and caught me in its spell.
What seemed to me like rustling perhaps was just a dream,
The water sprites are singing deep down beneath the stream.
So sing, then, my rustling comrade, I'll gladly follow thee,
I hear the mill wheels turning in waters fresh and free.
So sing, then, my rustling comrade, I'll gladly follow thee,

Beau Soir (Beautiful evening)

When the rivers are rosy in the setting sun,
and a mild tremor runs over the cornfields,
an exhortation to be happy seems to emanate from things
and rises toward the troubled heart.

An exhortation to enjoy the charm of being alive
while one is young and the evening is beautiful,
for we go away, as this stream goes:
the stream to the sea, we to the tomb.

La Chevelure (The Tresses of Hair)

He said to me:
"Tonight I dreamed,
I had the tresses of your hair around my neck,
Like a black circlet,
I caressed it and it was my own.
And with our kisses,
Like two laurels that often have but one root,
It seemed to me that I became a part of you."
He put his hands gently on my shoulders,
And he looked at me with so tender a look,
That I lowered my eyes with a shiver.

Fili mi. Absalon (My Son, Absalon)

Yes my son.
Absalon, Absalon, yes my son, Absalon.
Because of me, now I mourn for you, mourn for you.

OLIVET NAZARENE UNIVERSITY
Department of Music
presents

Junior Recital

TONY BELLOMY, Piano

assisted by
Mary Atkinson, Sprano
Jodi Goble, Accompanist
Todd McClellan, French Horn
Tony Bellomy, Accompanist

Excursions for the piano — **Samuel Barber**
I. Un poco allegro
III. Allegretto

Mr. Bellomy

Poem d'un Jour — **Gariel Fauré**
Recontre
Toujours
Adieu

Mary Atkinson

Sonata in D Major K. 311 — **Wolfgang Amadeus Mozart**
I. Allegro con spirito
II. Andante con espressione
III. Rondeau: Allegro

Mr. Bellomy

Nocturno Op. 7, for Horn and Pianoforte **Franz Strauss**
Mr. McClellan

Ballade in F Major, Op. 38 **Frederic Chopin**
Mr. Bellomy

This recital is being presented in partial fulfillment of the requirements for the Bachelor of Arts degree with concentration in Music Performance.

Your cooperation in not tape recording or taking pictures during the performance is gratefully acknowledged.

7:30 p.m.
Tuesday
April 28, 1992
Kresge Auditorium
Larsen Fine Arts Center

OLIVET NAZARENE UNIVERSITY
DEPARTMENT OF MUSIC
presents

THE CANTERBURY TRIO

Christopher Miller, Violin & Viola
Harlow Hopkins, Clarinet
Gerald Anderson, Piano

PROGRAM

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Trio per Clarinetta, Viola e Pianoforte.....Leo Smit
Allegretto, Scherzando, Allegretto, Lento, Allegro Vivace

Leo Smit was born in Amsterdam, Holland. After receiving formal education in composition and piano at the Amsterdam Conservatory, he moved to Paris. There he was influenced for nine years by the French style, notably that of Milhaud. In 1937, Smit returned to Amsterdam, where he lived until 1943, when he was forcibly removed to the Auschwitz concentration camp, and killed by the Nazis.

The Trio for clarinet, viola, and piano was written during that turbulent time just before World War II, in 1938. The work is cast in one movement, with three interlocking sections. The first is framed by a foreboding unison melody in viola and piano. The second features the clarinet over a funereal piano accompaniment. A sardonically humorous dance in duple meter concludes the work with a frenzy of sound.

Pocket Sonata #1 .....Alec Templeton

1. Improvisation
2. Blues
3. In Rhythm

Clarinet and Piano

Alec Templeton was born in Wales, but immigrated to the U.S. in 1935 to play jazz piano with the Jack Hylton band. He became a successful radio and recording artist. Although Templeton did not play the clarinet, he captures the color and character of the instrument in this compact sonata, written in 1942. The composer referred to the work as "chamber music jazz", and as such, it is pure delight. There is a lightness of spirit about this music that makes it instantly appealing. Imagine Fred Astaire as a composer, and you have Alec Templeton. Enjoy!

Fratres .....Arvo Pärt

Violin and Piano

Most composers go through a period of searching before they arrive at a truly personal style. The Estonian composer Arvo Pärt is just one such composer whose early efforts bear little distinction, but whose mature offerings are truly unique. In describing his own style Pärt uses the word tintinabulation, which derives from a Latin word having to do with a bell-like ringing in the ear. His compositions draw upon the traditions of Russian Orthodox chant and are based on the simple triad. The works are conceived around one chord and harmony becomes a function of changing melodic line rather than an entity of its own.

"Fratres", meaning brothers, was written in 1977 and first performed at the Salzburg Festival in 1980. Loosely speaking, it is a set of variations upon a melody. Each variation consists of measures of 7/4, 9/4 and 11/4. The overall mood of the piece is one of repentance and prayer, two traits found very dominant in Russian culture.

Contrasts for Violin, Clarinet and Pianoforte .....Béla Bartok

I. Verbunkos (Recruiting Dance)
II. Pihenö (Relaxation)
III. Sebes (Fast Dance)

Donald Grout summarizes the style of Bartok as follows: "Bartok's ideal was to express, in twentieth-century terms, Bach's texture of contrapuntal fullness, Beethoven's art of thematic development, and Debussy's discovery of the sonorous (as distinct from the functional) value of chords." All of these traits are illustrated in this landmark chamber work, commissioned by and dedicated to the great American clarinetist Benny Goodman. Bartok blends the flavor of Hungarian melody and rhythm with Goodman's jazz style to create a unique vibrant texture. The performers are constantly challenged by demanding passagework, particularly the clarinet cadenza in the first movement and the violin cadenza in the Finale. It is one of the more difficult pieces in the genre, and well worth the effort.

Kresge Auditorium
Thursday Evening
April 30, 1992
7:30

Olivet Nazarene University
Department of Music

The Seventy-ninth Annual Commencement Concert

Student Soloists
and the
University Orchestra

Joe Noble
Conductor

Seven-thirty P.M.
May 7, 1992
Kresge Auditorium
Larsen Fine Arts Center

PROGRAM

Invocation — Dr. John C. Bowling
President of the University

Piano Concerto in A minor, Opus 54 — Robert Schumann
Allegro affetuoso
Jodi Goble, piano

Deh vieni, no tardar *(Le Nozze di Figaro)* — Wolfgang A. Mozart
Batti, batti, o bel Masetto *(Don Giovanni)* — Wolfgang A. Mozart
Mary Atkinson, soprano

L'amour est un oiseau rebelle *(Carmen)* — Georges Bizet
Adieu, forêts *(Jeanne d'Arc)* — Peter Tchaikovsky
Bonnie Brewer, mezzo-soprano

PRESENTATION OF THE 1992 WALTER B. LARSEN AWARD FOR MUSICAL EXCELLENCE

Bella siccome un angelo *(Don Pasquale)* — Gaetano Donizetti
Votre toast, je peux vous le rendre *(Carmen)* — Georges Bizet
Erik Chalfant, baritone

Printemps, qui commence *(Samson et Dalia)* — Camille Saint-Saëns
Près des remparts de Seville *(Carmen)* — Georges Bizet
Karen Daugherty, soprano

Concerto for Piano and Orchestra in A minor, Opus 16 — Edvard Grieg
Allegro moderato molto e marcato
Tony Bellomy, piano

Your cooperation in not tape recording or taking pictures during this program is greatly appreciated.

ORCHESTRA PERSONEL

FLUTE
Kara Brown
Paula Pitts

OBOE
Dianna Horton
Sarah Curry

CLARINET
Philip Kyle Smith
Lynn Schmidt

BASSOON
Fran Smet-Mehrer
Brenda Blankenship

HORN
Julie Wilhelm
Chad Steinacker
Todd McClellan
Kim Bean

TRUMPET
Andrew Smith
Christy McFarland

TROMBONE
Burtrann Young
Darin Brown
Jeff Haynes

TUBA
Bary Cruz

TIMPANI
Patrick Lake

VIOLIN I
Karen Godwin
Nathan Degner
Jodi Goble
Vicki Dishon
Lolita Phelps
Stacy Etzel

VIOLIN II
Kathy Godwin
Maria Barwegan
Carol Lisa Curry
Pat Horn
Mary Blair
Melinda Watson
Jennifer Vollmer
Jenifer Brady
Megan Brady

VIOLA
Christopher Miller

CELLO
Patricia Coker
Diane Reed
David Richmond

STRING BASS
Andrea Peterson
Jack Dudley

SYNTHESIZER
Rachel Walters

DEPARTMENT OF MUSIC
1992-1993 SCHOLARSHIPS

Mayme Carmichael	*Sonya Yate*
James and Ruth Cassells	*Bonnie Brewer*
Robert Hale/Dean Wilder	*Kandace Merryman*
Boyd and Libby Harshman	*Mary Atkinso* *Tony Bellom* *Jodi Goble* *Troy Johnso* *Rachel Walter*
Russel G. Hopkins	*Jodi Goble*
Wanda Kranich	*Tony Bellomy*
Stephen Nielson/Ovid Young	*Jodi Gobl*
Orpheus Choir Memorial	*Mary Atkinson* *Tony Bellom* *Erik Chalfan* *Karen Daugherty*

BACCALAUREATE DEGREES
1992

David Bartley	Church Music/Christian Ed *(Voice)*
Charles Wesley Clark	Music Educatio *(Voice*
Nathan Degner	Music Education *(Voice*
RaJeanda Reed	Music Educatio *(Piano)*
Janelle Titus	Music Education *(Voice*
Tricia Wetters	Music Educatio *(Voice)*

OLIVET NAZARENE UNIVERSITY
Department of Music
Faculty

Harlow Hopkins, Professor of Music:
Chairman, Division of Fine Arts and Department of Music
B.S. Mus.Ed. - Olivet Nazarene University
M. Mus.Ed. - American Conservatory of Music
D. Mus. - Indiana University
Graduate work - University of Illinois
Woodwind instruments, instrumental conducting, Concert Band, University Orchestra

H. Gerald Anderson, Professor of Music
B.S. - Bethany Nazarene College
B.Mus. - Texas Tech University
M.Mus. - Texas Tech University
D.M.A. - American Conservatory of Music
Piano

D. George Dunbar, Professor of Music
B.S. - Olivet Nazarene University
M.Mus. - University of Illinois
D.M.A. - University of Southern California
Choral conducting, voice, church music, Orpheus Choir

Alice Edwards, Associate Professor of Music
B.Mus. - University of Oklahoma
M.Mus. - University of Michigan
Additional graduate work taken beyond the Master's at the University of Michigan
Piano

Ruthmarie Eimer, Assistant Professor of Music
B.S.Mus.Ed. - Olivet Nazarene University
M. Mus.Ed. - University of Illinois
Advanced Certificate in Music Education - University of Illinois
Additional graduate work - Westminster Choir School, Princeton, New Jersey
Elementary music methods, voice, student teaching

Timothy Nelson, Professor of Music
B.A. - Taylor University
M.Mus. - University of Illinois
D.Mus. - Northwestern University
Associate Certificate - American Guild of Organists
Organ and piano, music theory, instrumentation

Joe Noble, Associate Professor of Music
B.A. - Luther College
M.A. - University of Iowa
Has completed all requirements except dissertation for Ph.D. - University of Iowa
Voice, secondary school music methods, student teaching, Choral Union.

John Reiniche, Assistant Professor of Music
B.S. - Ball State University
M. Mus. - Ball State University
Graduate work beyond Masters - Ball State University and Indiana University
Voice, music drama class, University Singers, Handbell Choir

Adjunct Faculty

Dennis Baldridge
B.S.Mus. Ed. - Olivet Nazarene University
M.Ed. - Olivet Nazarene University
Trombone

Donna Briggs
B.A. - University of Chicago
B.A.Mus. Ed - Governors State University
Horn

William Gade
B.S. - Northwestern University
Percussion

Paul Germano
B.S. Millikan University
Trombone

Irving Kranich, Assistant Professor of Music
B.S. Mus. Ed. - Olivet Nazarene University
M.Mus. - American Conservatory of Music
Advanced Certificate in Music Education - University of Illinois
Elementary conducting

Erik Larson
B.S.Mus.Ed. - Roosevelt University
M.S. - Northwestern Illinois University
Oboe

Michelle Lewis
B.Mus. - Roosevelt University
Flute

Christopher Miller
B.A. - Florida State
B.Mus. - DePaul University

Eric Penrod
B.S.Mus.Ed. - Olivet Nazarene University
Trumpet

Robert Snow
B.S.Mus.Ed. - Eastern Illinois University
Low Brass

Ovid Young
B.S. Mus. Ed. - Olivet Nazarene University
M.M. Roosevelt University
D. Litt.