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Olivet Nazarene University

Department of Music Programs

1992-1993

Olivet Nazarene University
Kankakee, Illinois 60901
Telephone (815) 939-5110

OLIVET NAZARENE UNIVERSITY
Department of Music
presents

HONORS RECITAL

Se tu m'ami, se sospiri — Giovanni Pergolesi
Kelly Thor, soprano
Rachel Walters, piano

Prelude #2 In C Minor — G. Gershwin
Brian Hancock, piano

Rend il sereno al ciglio — George Handel
Carla Cornett, soprano
Sonya Yates, piano

Nocturne in Db, Op. 9, No. 2 — A. Scriabin
Eric Baker, piano

O mio babbino caro — Giacomo Puccini
Erika Schrock, soprano
Erik Chalfant, piano

Partita, #2 IV, Giga — Bach
Anna Quanstrom, violin

The Frog and The Snake — Irving Fine
Kari Newsham, mezzo-soprano
Rachel Walters, piano

Symphouie Espagnole, Opus 21 Movement I — Edouard Lalo
Jennifer Pate, violin

Andante Pastoral — Paul Taffanel
Movement I
Tawni Grable, flute

Scherzo in E Minor — Felix Mendelssohn
Opus 16, No. 2
Melissa Johnston, piano

Your cooperation in not tape recording or taking pictures during the performance is greatefully acknowledged.

Thursday, 7:30 p.m.
September 17, 1992
Kresge Auditorium

COMING EVENTS

Sept 18, 1992
7:30 p.m.
Clarinet Recital
Dr. Harlow Hopkins, Clarinet
50th Anniversary Recital
Kresge Auditorium

Oct 1, 1992
7:30 p.m.
Honors Project Recital
Erik Chalfant, Baritone
Kresge Auditorium

Oct 2, 1992
7:30 p.m.
Senior Recital
Carol Lisa Curry, Piano
Bonnie Brewer, Soprano
Kresge Auditorium

Nov 14, 1992
7:30 p.m.
Orpheus 60th Anniversary Concert
Homecoming
Dr. George Dunbar, Conductor
Chalfant Hall

Olivet Nazarene University
Department of Music

FIFTIETH ANNIVERSARY RECITAL

Harlow Hopkins, clarinet

Gerald Anderson, piano

September 18, 1992
Kresge Auditorium
7:30 PM

PROGRAM

Invocation.....Curtis K. Brad
Chair, Division of Fine Arts, 1960-67

Concertino, Op. 26.....Carl Maria von Webe

Sonata for Clarinet & Piano in f minor, Op. 120, No. 1.....Johannes Brahms
Andante un poco Adagio
Vivace

Concerto for Clarinet & Piano.....Wolfgang Amadeus Mozart
Adagio

Scaramouche.....Darius Milhaud
Brazileira

INTERMISSION
(Ten Minutes)

Beneath the Cross of Jesus.....Frederick C. Maker

My Tribute.....Andre Crouc
Arranged by Ovid Young

Sonata for Clarinet and Piano, Op. 167.....Camille Saint Saen
Allegretto
Allegro animato

Shepherd on the Rock.....Franz Schube
Canterbury Trio:
Christopher Miller, Violin
Harlow Hopkins, Clarinet
Gerald Anderson, Piano

Carnival of Venice.....Paul JeanJea
Introduction
Theme
Variation I, Allegretto
Variation II, Allegro
Variation III, Moderato
Variation IV, Presto
Finale

HARLOW HOPKINS

Harlow Hopkins was born and raised in Flint, Michigan. During the 1941-42 school year, he began clarinet lessons with Alfred Lindholm, principal flutist with the Flint Symphony and director of bands at a high school near Flint.

Feeling the need for a greater challenge for his young student, Lindholm arranged for lessons with Keith Stein, artist clarinet teacher at Michigan State University. The excellence of Mr. Stein's teaching and the artistry of his playing left an indelible impression on the budding clarinetist.

In the fall of 1949, a lifelong association with Olivet Nazarene College began. The clarinet instructor at that time was Lowell Burroughs, former clarinetist with the Indianapolis Symphony.

During his junior year, Hopkins studied with Austin McDowell, clarinet teacher at the University of Illinois, Champaign/Urbana. His senior year, he studied with Jerome Stowell, noted clarinetist with the Chicago Symphony. This association continued following graduation in 1953 while going graduate work at the American Conservatory of Music, Chicago, 1953-54. During this time, Hopkins taught half-time at Olivet and began a full-time teaching assignment the following year which continues to this day.

While serving two years in the United States Army, Hopkins played in the Third Armored Division Band at Fort Knox, Kentucky, and was selected to play in the Seventh Army Symphony in Stuttgart, West Germany. This organization was established at the conclusion of WWII to foster good relations between the United States and NATO countries.

Doctoral work began in 1962 at Indiana University, Bloomington. Clarinet instruction was received from Robert McGinnis, former principal clarinetist with Arturo Toscanini, and Earl Bates, former principal clarinetist with the St. Louis Symphony. For two years, Hopkins served as principal clarinetist with the Indiana University Philharmonic and played in several opera orchestras and chamber ensembles.

In more recent years, coaching has been received from Robert Marcellus, former principal clarinetist with the Cleveland Orchestra, and Anthony Gigliotti, principal clarinetist with the Philadelphia Orchestra.

Dr. Hopkins serves as principal clarinetist with the Kankakee Valley Symphony Orchestra, performs as a member of the Canterbury Trio and continues to accept various solo and recording opportunities.

GERALD ANDERSON

Gerald Anderson is beginning his fifteenth year as a member of the Olivet faculty. H teaches private and class piano, accompanying, and team teaches Introduction to Fine Ar with Dr. Donald Royal. Anderson performs with the faculty instrumental group, the Canterbury Trio, and represents Olivet on the Community Arts Council, currently servir as vice president.

Born and raised in Lubbock, Texas, Anderson attended Bethany Nazarene College wher he received a B.S. degree in natural science in 1973. He then went to Texas Tec University in Lubbock and earned a B.M. in piano pedagogy in 1975 and a M.M. in piano performance in 1977. After joining the faculty of Western Illinois University for one year as a sabbatical replacement, Anderson came to Olivet in 1978 and has remained.

Dr. Anderson, his wife Mary and their two children live in Bourbonnais. Mary is a career counseling specialist at ONU. Anderson's children, Jean and Paul, are studying violin an saxophone, respectively. The Andersons are active members of the Manteno Church the Nazarene.

COMING EVENTS

October			
29	Thurs.	Choral Union	College Church of the Nazarene
	7:30 PM	Joe M. Noble, Conductor	
November			
5	Thurs.	University Orchestra	Kresge Auditorium
	7:30 PM	Dr. Harlow Hopkins, Conductor	
14	Sat.	Orpheus 60th Anniversary Concert	Chalfant Hall
	7:30 PM	Homecoming	
		Dr. George Dunbar, Conductor	
December			
5	Sat.	MESSIAH	Chalfant Hall
	7:30 PM	Choral Union & University Orchestra	
		Joe M. Noble, Conductor	
6	Sun.	MESSIAH	College Church of the Nazarene
	6:00 PM	Choral Union & University Orchestra	
		Joe M. Noble, Conductor	

Olivet Nazarene University
Department of Music
presents

A Celebration of French Song: Settings of Poems by Paul Verlaine

Erik Chalfant, baritone
Jodi Goble, piano

PROGRAM

I

Mandoline
Gabriel Fauré
Claude Debussy
Gabriel Dupont

Clair de lune
Gabriel Fauré
Joseph Szulc
Claude Debussy

II

Green
Gabriel Fauré
Claude Debussy

En Sourdine
Gabriel Fauré
Claude Debussy

III

C'est l'extase
Claude Debussy
Gabriel Fauré

Il pleure dans mon coeur
Claude Debussy
Gabriel Fauré

IV
La lune blanche
Ernest Chausson
Gabriel Fauré
Igor Stravinsky

V
Streets
Charles Bordes
Poldowski

This recital is presented by Mr. Chalfant as a Departmental Honors Project.

Your cooperation in not tape recording or taking pictures during the performance is gratefully acknowledged.

7:30 p.m.
October 1, 1992
Kresge Auditorium

OLIVET NAZARENE UNIVERSITY
Department of Music
presents

SENIOR RECITAL

BONNIE BREWER, mezzo-soprano
Jodi Goble, piano
and
CAROL LISA CURRY, piano
Cleve Curry, piano

Voi, che sapete from *Le Nozze di Figaro*	W.A. Mozart
Non so più cosa son from *Le Nozze di Figaro*	W.A. Mozart
Mein schöner Stern	Robert Schumann
Widmung *Myrthen*	Robert Schumann
Mondnacht *Liederkreis*	Robert Schumann

Mrs. Brewer

Six variations in D Major, Op. 76	Ludwig van Beethoven

Miss Curry

Le Charme	Ernest Chausson
Les Papillons	Ernest Chausson
La Dernière Feuille	Ernest Chausson
Le Colibri	Ernest Chausson

Mrs. Brewer

Arabesque No. 1 — Claude Debussy
Arabesque No. 2 — Claude Debussy
General Lavine — Claude Debussy

Miss Curry

Childhood Fables For Grownups — Irving Fine
Verses by Gertrude Norman
Polari
Tigeroo
Lenny the Leopard
The Frog and the Snake

Mrs. Brewer

Concerto No. 2 in g minor — Camille Saint-Saens
Andante sostenuto

Miss Curry

This recital is being presented in partial fulfillment of the requirements for the Bachelor of Arts degrees with concentration in Music Education.

Your cooperation in not tape recording or taking pictures during the performance is gratefully acknowledged.

7:30 p.m.
October 2, 1992
Kresge Auditorium
Larsen Fine Arts Center

OLIVET NAZARENE UNIVERSITY
Department of Music
presents

PIANO MASTER CLASS

featuring

KATHERINE GLASER

Invocation — Dr. Gerald Anderson

English Suite II in A minor — J.S. Bach
Prelude
Tony Bellomy

Sonata in C Major, Op. 53 — L. van Beethoven
Allegro con brio
Jodi Goble

Nocturne in Db, Op.9, No.2 — A. Scriabin
for the left hand
Eric Baker

Intermission

Sonatine — M. Ravel
Modéré
Heather Johnson

Sonata in A minor, K 310 — W.A. Mozart
Allegro maestoso
Rachel Walters

Saturday, October 3, 1992
9:00 a.m. - 12:00 p.m.
Kresge Auditorium

This Master Class is funded by a grant from the Lilly Foundation. The class performers will be ONU piano majors studying with Dr. Gerald Anderson. Dr. Anderson studies piano with Katherine Glaser in Chicago.

Ms. Glaser will emphasize concepts of relaxation, posture, technique, tone production and listening.

Katherine Glaser began piano study with a student of von Bulow, who was himself a student of Liszt. She completed the B.M. and M.M. in piano from the University of Michigan, studying with Joseph Brinkman. Dr. Brinkman introduced her to Artur Schnable, with whom she also studied. Ms. Glaser was selected to perform in a series of Master Classes in Puerto Rico with the world famous cellist Pablo Casals.

Since 1945, Katherine Glaser has taught privately in Chicago. In addition to giving numerous Master classes and lectures, she performs chamber music with such groups as the Chicago Symphony String Quartet. In 1992, Glaser presented a program of Seixas Keyboard Sonatas on Chicago fine arts radio station WNIB.

Healthy piano technique that avoids performance injury has been a particular interest, and she has worked closely with physicians to develop a physically sound technical approach to the keyboard. As a result of the study Ms. Glaser is publishing a new book entitled Technique Tunes and Dances, published by Hal Leonard. The primer volume and Level I and II will be released in the Spring, 1993.

Your cooperation in not tape recording or taking pictures during the performance is gratefully acknowledged.

OLIVET NAZARENE UNIVERSITY

DEPARTMENT OF MUSIC

presents

JUNIOR RECITAL

JODI S. GOBLE, piano

assisted by
Mary Atkinson, soprano
Harlow Hopkins, clarinet

Sonata in C Major, Op. 53 — L. van Beethoven

I. Allegro con brio
II. Introduzione (Adagio molto)
III. Rondo (Allegretto moderato)

Jodi S. Goble

Ten Blake Songs — R.V. Williams

Infant Joy
A Poison Tree
The Piper
London
The Lamb
The Shepherd

Mary Atkinson
Harlow Hopkins

Prelude and Fugue No.8, in E♭ minor from *the Well-Tempered Clavier,* Vol. I — J.S. Bach

Jodi S. Goble

Ten Blake Songs — R.V. Williams

Ah! Sun-flower
Cruelty has a Human Heart
The Divine Image
Eternity

Mary Atkinson
Harlow Hopkins

Préludes, Book I — Claude Debussy

III. Le Vent dans la plaine
X. La Cathedrale engloutie

Jodi S. Goble

This recital is being presented in partial fulfillment of the requirements for the Bachelor of Arts degree with concentration in Music Performance.

Your cooperation in not tape recording or taking pictures during the performance is gratefully acknowledged.

7:30 p.m.
October 16, 1992
Kresge Auditorium
Larsen Fine Arts Center

OLIVET NAZARENE UNIVERSITY
DEPARTMENT OF MUSIC

presents

CHORAL UNION

Joe Noble, Conductor
Bonnie Brewer, Student Conductor

assisted by
Dr. Timothy Nelson, Organ
Tony Bellomy, Piano

in a
Concert of
20th Century British Music

College Church of the Nazarene
October 29, 1992
7:30 PM

INVOCATION — Dr. Gary Streit
Vice President of Academic Affairs

PROGRAM

MASS IN G MINOR — Ralph Vaughan Williams
for soli (S.A.T.B.) and double chorus

KYRIE
GLORIA

Kay Welch, Soprano — Curtis Besco, Tenor
Kelli Hannah, Alto — Andrew Barriger, Bass

SANCTUS OSANNA I
BENEDICTUS OSANNA II
AGNUS DEI

Kay Welch, Soprano — Jason Eaton, Tenor
Rachel Walters, Alto — Mark Hodge, Bass

Tony Bellomy, Piano
Joe Noble, Conductor

CEREMONY OF CAROLS — Benjamin Britten
for (S.S.A.) chorus

WOLCUM YOLE, THERE IS NO ROSE,
BALULALOW, THIS LITTLE BABE, DEO GRACIAS

Tony Bellomy, Piano
Bonnie Brewer, Student Conductor

MAGNIFICAT — John Rutter
for soprano solo, mixed choir, organ, piano

MAGNIFICAT
QUIA FECIT MIHI MAGNA
LIKE A SHEPHERD WITH HIS LAMBS
Kay Welch, Soprano

FECIT PROTENTIAM
ESURIENTES
Heather Spicer, Soprano

GLORIA PATRI

Timothy Nelson, Organ
Tony Bellomy, Piano
Joe Noble, Conductor

CHORAL UNION

Soprano
Mary Atkinson
Kim Bean
Nicole Beathard
Sarah Bennett
Kim Bittenbender
Bonnie Brewer
Angel Cleland
Carla Cornett
Katrina Foss
Jennifer Hewitt
Lisa Horn
Angie Hosey
Lori Jo Keffauver
Tonda Leipold
Wendy Jo McClure
Kandace Merryman
Susan Middleton
Tracy Oliver
Amy Ryan
Cindy Smith
Darla Smith
Heather Spicer
Beth Twist
Kay Welch

Alto
Robin Anderson
Allison Barriger
Amy Bittenbender
Tammy Carlton
Pam Dahlman
Amy Daugherty
Tara Doenges
Tiffani Fisher
Julie Hull
Kelli Hannah
Shannon Hicks
Melanie Hurst
Melissa Johnson
Alyssa Light
Donna Pierson
Erika Shrock
Tammy Spurlock
Barbee Solomon
Sally Stoneking
Rachel Walters
Joyanna Wilson
Sonya Yates
Dieunn Young

Tenor
Curtis Besco
Steven Dunning
Jason Eaton
Brian Hancock
Rich Harrison
Patrick Lake
Damon Spurgeon
Lance Turner
George Wolff

Bass
Eric Baker
Andrew Barriger
David Brancecum
Charles Carrigan
Paul Carter
Shannon Chesnut
Joel Close
Wayne Ellis
Michael Forster
Thomas Ghrist
Mark Hodge
Troy Johnson
Brad Lee
Matthew McBurnie
Corey Mettler
Brian Parker
Jerry Sipes
Jamison Wheeler
Cory Wilson

COMING EVENTS

October 30 9:15 p.m.	Jazz Band Concert Eric Penrod, Conductor Kresge Auditorium
November 3 7:30 p.m.	Student Recital Kresge Auditorium
November 5 7:30 p.m.	University Orchestra Dr. Harlow Hopkins, Conductor Kresge Auditorium
November 13	Stage Band Homecoming (following Basketball Game) Chalfant Hall
November 14	Orpheus 60th Anniversary Celebration - Alumni Choir and Buddy Greene McHie Arena
November 17 7:30 p.m.	Canterbury Trio Kresge Auditorium
December 5 7:30 p.m.	MESSIAH Choral Union and University Orchestra Chalfant Hall
December 6 6:00 p.m.	MESSIAH Choral Union and University Orchestra College Church

OLIVET NAZARENE UNIVERSITY
Department of Music
presents

Ridente la calma — Wolfgang A. Mozart
Melinda Watson, soprano
Sonya Yates, piano

Se Florinda è fedele — Alessandro Scarlatti
Andrew Barriger, baritone
Joe Noble, piano

Waltz Op. 64, No. 2 — Frederic Chopin
Julie Hull, piano

Tu lo sai — Giuseppi Torelli
Curtis Besco, tenor
Tammy Spurlock, piano

Batti, batti, o bel Masetto from Don Giovanni — Wolfgang A. Mozart
Kay Welch, soprano
Tammy Spurlock, piano

Madamina! il catalogo è questo from Don Giovanni — Wolfgang A. Mozart
Jamison Wheeler, baritone
Jodie Goble, piano

Nocturne Op. 72, No. 1 — Frederic Chopin
Sonya Yates, piano

Se Nel Ben — Alessandro Stradella
Bobette Bouton, alto
Julie Hull, piano

COMING EVENTS

November 5
7:30 p.m.
University Orchestra
Dr. Harlow Hopkins, Conductor
Kresge Auditorium

November 13
5:30 p.m.
Pops Concert Band
Ovid Young, Guest Soloist
Chalfant Hall

November 13
Stage Band
Homecoming
(following Basketball Game)
Chalfant Hall

November 14
Orpheus 60th Anniversary
Celebration - Alumni Choir
and Buddy Greene
McHie Arena

November 17
7:30 p.m.
Canterbury Trio
Kresge Auditorium

7:30 p.m.
November 3, 1992
Kresge Auditorium
Larsen Fine Arts Center

OLIVET NAZARENE UNIVERSITY
DEPARTMENT OF MUSIC

presents

THE UNIVERSITY ORCHESTRA

Harlow Hopkins, conductor

Kresge Auditorium
November 5, 1992
7:30 PM

PROGRAM

Egmont Overture, Opus 84 — Ludwig van Beethoven

Simple Symphony for String Orchestra — Benjamin Britten

I Boisterous Bourree
II Playful Pizzicato
III Sentimental Saraband
IV Frolicsome Finale

Symphonie No. 1 in C major, Opus 21 — Ludwig van Beethoven

I Adagio molto--Allegro con brio
II Andante cantabile con moto
IV Adagio--Allegro molto e vivace

Your cooperation in not tape recording or taking pictures during the performance is gratefully acknowledged.

FLUTE
Kara Brown*
Rebecca Miles

OBOE
Sarah Curry
Dianna Horton*

CLARINET
Mary Atkinson*
Philip Kyle Smith

BASSOON
Frances Smet-Mehrer

HORN
Todd McClellan
Chad Steinacker
Julie Wilhelm*

TRUMPET
Christy McFarland
Andrew Smith*

TROMBONE
Naomi Ashley
Bertrann Young*

TIMPANI
Patrick Lake

*Principal

VIOLIN I
Stacy Etzel
Jodi Goble, Concertmistress
Chris Hart
Jennifer Pate
Anna Quanstrom

VIOLIN II
Mary Blair
Patricia Horn
Lyn McIntosh
Laura Martin
Julie Mercer*
Jennifer Vollmer
Melinda Watson

VIOLA
Christopher Miller*
Lolita Phelps
Keith Wilkey

CELLO
Glenn Brown
Patricia Coker
Philip Dean
Daniel Gasse*

STRING BASS
Aaron Brown
Jack Dudley
Andrea Peterson*

COMING EVENTS

November 13 5:30 p.m.	Pops Concert Band Ovid Young, Guest Soloist Chalfant Hall
November 13	Stage Band Homecoming (following Basketball Game) Chalfant Hall
November 14 9:00 a.m.	Faculty/Alumni Homecoming Recital Kresge Auditorium
November 14 7:30 p.m.	Orpheus 60th Anniversary Celebration - Alumni Choir and Buddy Greene McHie Arena
November 17 7:30 p.m.	Canterbury Trio Kresge Auditorium
December 5 7:30 p.m.	MESSIAH Choral Union and University Orchestra Chalfant Hall
December 6 6:00 p.m.	MESSIAH Choral Union and University Orchestra College Church
December 10 7:30 p.m.	Student Recital Kresge Auditorium
December 11 7:30 p.m.	Senior Recital Heather Johnson, Piano Kresge Auditorium

Olivet Nazarene University

Kankakee, Illinois

University Singers

He Is The Amen

1992 Fall Tour

John Reiniche, Conductor

PROGRAM REPERTOIRE

Almighty God	Greg Nelson and Phill McHugh
Hallelujia, Praise the Lamb	Gary McSpadden, Dawn Thomas and Pam Thum
He Is the Amen	David Ritter
Hope of Earth and Joy of Heaven	Arr. Tom Fettke
In Christ Alone	Shawn Craig and Don Koch
Lift High the Lord Our Banner	Macon Delavan
There Is Peace	Dick and Melodie Tunney

The 50 men and women in the group represent the full range of academic majors and interests at the university. University Singers will present a concert of Choral music designed to offer a worship experience for the church of the 90's.

Conductor John Reiniche teaches voice in addition to directing University Singers. He holds both a Bachelor of Science and Master of Music degrees in voice from Ball State University and is currently pursuing a doctorate in voice at Indiana University, Bloomington. He also serves as a Minster of Music in Manteno, Illinois. He and his wife, Debbie, have one child. Heather.

UNIVERSITY SINGERS 1992-93

Kelly Allen - Indianapolis, IN
Kimberly Balsley - Owosso, MI
Sheri Baker - South Holland, IL
Lori Bible - Huntington, IN
Matt Brown - Colorado Springs, CO
Chuck Carrigan - Lemont, IL
Carla Cornett - Colorado Springs, CO
Jennifer Crowder - Plymouth, MI
Carol Lisa Curry - Griggsville, IL
Andy Dayton - Anderson, IN
Haley Dillman - Bethel Park, PA
Jamie Duerkson - Columbus, GA
Michelle Gewrin - Metamora, IL
Jodi Goble - Aurora, CO
Bill gue - Muskegon, MI
Kristi Harris - Kankakee, IL
Lana Hartman - Goshen, IN
Rachel Hirschman - Reese, MI
Melanie Hurst - Wilmington, IL
Melissa Johnston - Cuyahoga Falls, OH
Patrick Lake - Tucker, GA
Brian Lee - Perry, MI
Matt Lee - Walled Lake, MI
Jason Marchand - Remington, IN
Janette McKinley - Louisville, CO
Kimberly McLaughlin - Canton, MI
Pam Maxfield - Mt. Morris, MI
Corey Mettler - Nashville, MI
Dan Montney - Mt. Morris, MI
Kevin Muramatsu - Antigo, WI
Jennifer Pate - New Albany, IN
Beth Phelps - Clifton, IL
Donna Pierson - Urbana, IL
Tricia Polmounter - Perry MI
Shalmon Renner - Benton, IL
Kathy Sipes - Circleville, OH
Barbee Solomon - Spencer, IN
Michael Sperry - Fort Worth, TX
Jolyne Strait - Grand Rapids, MI
Mark Taylor - Kokomo, IN
Rachelle Turner - Thornville, OH
Allyson Thomas - Colombus, GA
Beth Twist - Janesville, WI
Jamison Wheeler - Peotone, IL
Sonya Yates - Casey, IL
Professor Reiniche - Manteno, IL

Welcome to this service of wonderful music and inspiration!

Olivet Nazarene University is well-known for its rich tradition of musical excellence. The mission of Olivet is expressed in our motto: "Education With a Christian Purpose." That mission is celebrated through wonderful music, music which goes beyond performance to praise.

I invite you to listen, to enjoy and to worship as you share in this program of sacred music.

Sincerely,

John C. Bowling, Ed.D.
President

Olivet Nazarene University is located in Bourbonnais, Illinois, an hour south of Chicago's loop. Olivet is a liberal arts university with an enrollment of 1,996 from a four-state educational zone (Illinois, Michigan, Indiana and Wisconsin), around the nation and the world. These students represent more than 30 denominations. Olivet offers academic programs in 62 majors, minors and fields of study as well as a dynamic graduate and adult studies program tailored to meet the needs of the non-traditional student.

Homecoming Chapel 1992

Olivet Nazarene University

November 13 11:00 a.m.

HOMECOMING CHAPEL 1992

Organ Prelude

Dr. Ovid Young

Welcome and Introduction of Special Guests

Dr. Ted R. Lee
Vice President for Development

Choral Introit

"For All the Saints"
Arranged by Ovid Young
Orpheus Choir & University Singers
Dr. George Dunbar, Conductor

Congregational Singing

"Suite of Hymns"
Arranged by Ovid Young
Dr. Harlow Hopkins, Director
(Words printed on back of program)

Special Music by the Burchfields

"My Jesus, I Love Thee"
Arranged by Jonathan Burchfield

Preparation for Prayer

"Gentle Shepherd"

Gentle Shepherd, come and lead us
for we need you to help us find our way.
Gentle Shepherd, come and feed us
for we need your strength from day to day.
There's no other we can turn to
who can help us face another day.
Gentle Shepherd, come and lead us
for we need you to help us find our way.

Prayer

Arlene Chenoweth

Special Music: "This Love Is Mine"

Marjorie & Charles Higgins

Introduction of Homecoming Chapel Speaker

Dr. John Bowling, President
Olivet Nazarene University

Homecoming Chapel Message

Ron Farris, M.D.

Special Music: "How Great Thou Art"

Joy & Daron Nance

Singing of the Alma Mater

To Alma Mater, Olivet, We lift our voice in praise
For noble standards which we'll hold till ending of our days.
For time we spent within these halls will ne'er forgotten be,
For here we learned to know of truth, and truth will make us free.

My Olivet, Our Olivet! Though life may lead us far apart,
I'll still revere you in my heart.
My Olivet, Our Olivet, I'll love the Christ you gave first part,
and you, old Olivet!

Benediction

Selden Dee Kelley III
Dean of Campus Life
Chapel Coordinator

Suite of Hymns

AMAZING GRACE

Amazing Grace! How sweet the sound, that saved a wretch like me;
I once was lost by now am found, was blind but now I see.

O FOR A THOUSAND TONGUES TO SING

O for a thousand tongues to sing my great Redeemer's praise,
the glories of my God and King, the triumphs of His grace.

He breaks the pow'r of cancelled sin, He sets the pris'ner free;
His blood can make the foulest clean, His blood availed for me.

THE CHURCH'S ONE FOUNDATION

The Church's one foundations is Jesus Christ her Lord;
She is His new creation by water and the word;
From Heav'n He came and sought her to be His holy bride;
With His own blood He bought her, and for her life He died.

Yet she on earth hath union with God, the Three in One,
and mystic sweet communion with those whose rest is won;
O happy ones and holy! Lord, give us grace that we
like them, the meek and lowly on high may dwell with Thee.

I LOVE YOU LORD

I love you, Lord, and I lift my voice to worship You, O my soul, rejoice!
Take Joy, my King, in what You hear: May it be a sweet, sweet sound in Your ear.

JOYFUL, JOYFUL WE ADORE THEE

Joyful, joyful, we adore Thee, God of glory, Lord of love;
Hearts unfold like flowers before Thee, opening to the sun above.
Melt the clouds of sin and sadness, drive the dark of doubt away;
Giver of immortal gladness, fill us with the light of day.

Mortals, join the mighty chorus which the morning stars began;
Father love is reigning o'er us, brother love binds man to man.

OLIVET NAZARENE UNIVERSITY
Department of Music
presents

ALUMNI - FACULTY RECITAL

Fantasia in C major — *Franz Joseph Haydn*
Gerald Anderson, piano

Ständchen — *Johannes Brahms*
La Serenata — *Paolo Tosti*
Neal Woodruff, tenor
Gerald Anderson, piano

Sechs deutsche Lieder — *Louis Spohr*
Sei still mein Herz
Zwiegesang
Wiegenlied
Sehnsucht
Ruthmarie Eimer, soprano
Harlow Hopkins, clarinet
Gerald Anderson, piano

Vocalise, Op. 34, No. 14 — *Sergei Rachmaninoff*
Sabre Dance — *Aram Khachaturian*
Dennis Baldridge, trombone
Gerald Anderson, piano

The Earth is the Lord's — *Don McAffee*
How Long Wilt Thou Forget Me? — *Robert J. Powell*
How Excellent is Thy Name — *Don McAfee*

Carla Snyder Roberson, soprano
Jeff Hendricker, piano

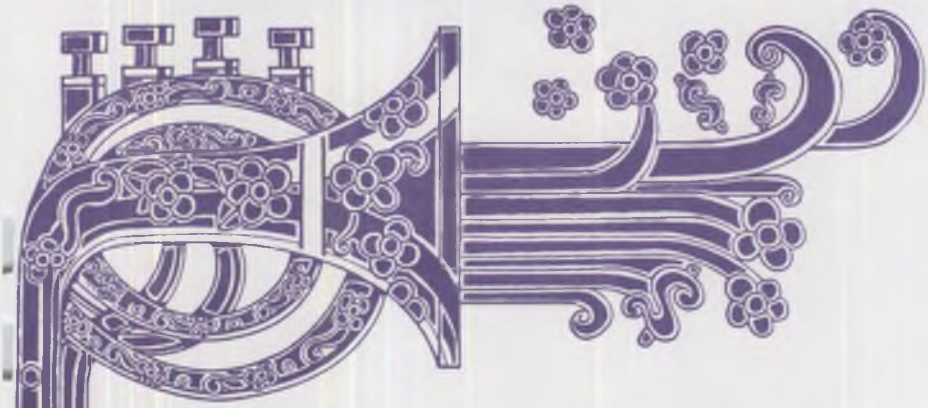
Sonata for Clarinet and Piano in F minor, Op. 120, No. 1 — *Johannes Brahms*
Andante un poco Adagio
Vivace

Harlow Hopkins, clarinet
Gerald Anderson, piano

Your cooperation in not tape recording or taking pictures during the performance is gratefully acknowledged.

You are cordially invited to attend the reception immediately following the program in the faculty lounge.

Saturday, 9:00 a.m.
November 14, 1992
Kresge Auditorium



Welcome to

An Afternoon at the Pops

We're glad to bring back an old favorite to this year's Homecoming. Once you've been seated, please help yourself to some popcorn and peanuts. Don't worry where the shells fall! In just a few minutes we'll be serving you a box lunch reminiscent of some of those "lazy, hazy, crazy days of summer." The menu includes:

cold breast of chicken
relishes
fruit salad
cheese and crackers
pickle spear
hot cinnamon rolls

During the program, please keep the conversation around your table to a minimum. We want everyone to enjoy the music our Concert Band has worked so hard preparing over the past few weeks. Thanks for your cooperation!

And now, enjoy the concert.

Audience Sing-Along

HOME ON THE RANGE

Oh, give me a home where the buffalo roam,
Where the deer and the antelope play,
Where seldom is heard a discouraging word,
And the skies are not cloudy all day.
Home, home on the range.
Where the deer and the antelope play,
Where seldom is heard a discouraging word,
And the skies are not cloudy all day.

BICYCLE BUILT FOR TWO

Daisy, Daisy, give me your answer true,
I'm half crazy all for the love of you.
It won't be a stylish marriage,
I can't afford a carriage,
But you'll look sweet upon the seat
Of a bicycle built for two.

SHE'LL BE COMIN' 'ROUND THE MOUNTAIN

1. She'll be comin' 'round the mountain when she comes,
She'll be comin' 'round the mountain when she comes,
She'll be comin' 'round the mountain,
She'll be comin' 'round the mountain,
She'll be comin' 'round the mountain when she comes.

2. She'll be driving six white horses when she comes,
She'll be driving six white horses when she comes,
She'll be driving six white horses,
She'll be driving six white horses,
She'll be driving six white horses when she comes.

3. Oh, we'll kill the old red rooster when she comes,
Oh, we'll kill the old red rooster when she comes,
Oh, we'll kill the old red rooster,
Kill the old red rooster,
Oh, we'll kill the old red rooster when she comes.

4. And we'll all have chicken dumplings when she comes,
And we'll all have chicken dumplings when she comes,
And we'll all have chicken dumplings,
We'll all have chicken dumplings,
And we'll all have chicken dumplings when she comes.

JEANNIE WITH THE LIGHT BROWN HAIR

I dream of Jeannie with the light brown hair,
Borne like a vapor on the summer air,
I see her tripping where the bright streams play,
Happy as the daisies that dance on her way.
Many were the wild notes her merry voice would pour,
Many were the blithe birds that warbled them o'er.
Oh! I dream of Jeannie with the light brown hair,
Floating like a vapor on the soft summer air.

AULD LANG SYNE

Should auld acquaintance be forgot
And never brought to mind?
Should auld acquaintance be forgot
And days of auld lang syne?
For auld lang syne, my dear,
For auld lang syne,
We'll take a cup of kindness yet
For auld lang syne.

LITTLE BROWN CHURCH

There's a church in the valley by the wildwood,
No lovelier place in the dale,
No spot is so dear to my childhood
As the little brown church in the vale.
Oh, come, come, come, come, come to the church in the wildwood,
Oh, come to the church in the dale;
No spot is so dear to my childhood as the little brown church in the vale.

YANKEE DOODLE

O fath'r and I went down to camp, along with Captain Good'in,
And there we saw the men and boys as thick as hasty puddin'.
Yankee Doodle keep it up, Yankee Doodle Dandy,
Mind the music and the step,
And with the girls be handy.

YOU'RE A GRAND OLD FLAG

You're a grand old flag,
You're a high flying flag,
And forever in peace may you wave.
You're the emblem of the land I love,
The home of the free and the brave.
Ev'ry heart beats true 'neath the Red, White and Blue,
Where there's never a boast or brag,
But should auld acquaintance be forgot,
Keep your eye on the grand old flag!

PROGRAM

Invercargill March — *Alexander Lithgow*

Whip & Spur Galop — *Thomas S. Allen*
Arranged by *Ray E. Cramer*

Land of a Thousand Dances — Words/Music *Chris Kenner* and *"Fats" Domino*

West Side Story Selections — Lyrics by *Stephen Sondheim*
Music by *Leonard Bernstein*
Arranged for Band by *W. Duthoit*

- **Alla Spagnola**
- **Maria**
- **Something's Coming**
- **Tonight**
- **One Hand, One Heart**
- **Cool**

Original Dixieland Concerto — *John Warrington*

Mary Atkinson, Clarinet '94
Wade Armentrout, Tenor Sax '82
Eric Penrod, Trumpet '84
Dennis Baldridge, Trombone '76
Bary Cruz, Tuba '93
Patrick Lake, Drums '94

Audience Sing-Along — Arranged by *Ovid Young*
Rod Bushey, Audience Song Leader

Home on the Range
Bicycle Built for Two
She'll Be Comin' 'Round the Mountain
Jeannie with the Light Brown Hair
Auld Lang Syne
Little Brown Church
Yankee Doodle
You're a Grand Old Flag

Chariots of Fire — *Vangelis*
Arranged by *Ovid Young*

Stars and Stripes Forever — *John Philip Sousa*
Ovid Young, Piano, & Concert Band

The Alumni Association and Homecoming Commission would like to express a heartfelt word of appreciation to the following individuals:

Dr. Harlow Hopkins - Conductor Concert Band and faithful friend *a man who truly knows his music!*

Dr. Ovid Young - special guest musician and arranger; *welcome home, Ovid!*

Mr. Dale Owen - concert sound support

Mr. Joe York - Director, Media Services/Lighting

Mr. Jim Tripp (and his staff) - Superintendent, Buildings and Grounds; *we couldn't have Homecoming without you!*

Mrs. Judy Coomer and her capable, committed staff - Marriott Food Service

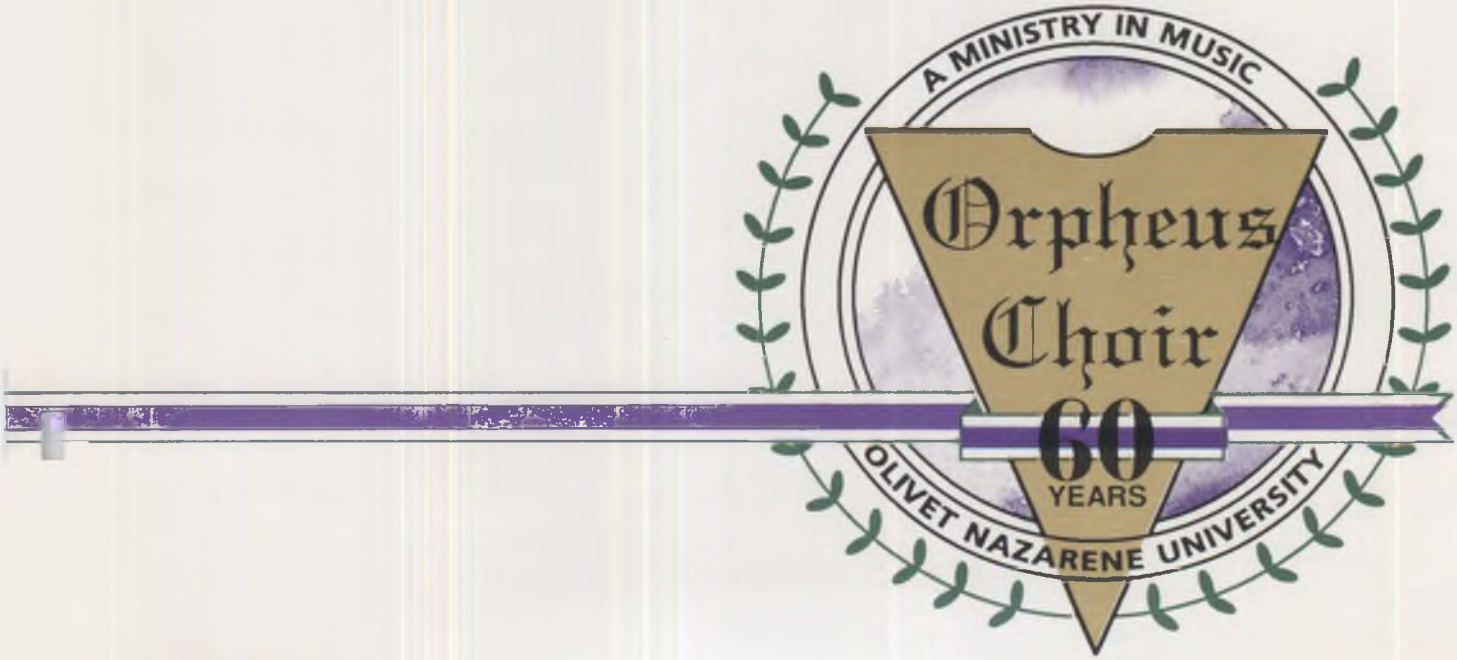
Mrs. Betty Elliott and the Homecoming Decorating Committee: Diane Richardson, Don Royal, Jim Tripp, Judy Coomer and Marilyn Trepanier.

Ms. Tracey Setters and staff - ONU Printing Department; *thanks for a great program!*

Mrs. Beverly Lee and **Mary Margaret Reed** - creators and sponsors of the "Alumni Associates" (student volunteers for Homecoming weekend)

The "Alumni Associates" staff - *thanks for your hard work this weekend. We appreciate your energy, smiles and help. Bless you one and all!*

Our special friends . . . **THAT'S YOU!**


A MINISTRY IN MUSIC
Orpheus
Choir
60
YEARS
OLIVET NAZARENE UNIVERSITY

Welcome!

Tonight we mark the Sixtieth Anniversary of Orpheus Choir. Across the years, Orpheus has set the standard for choral excellence on our campus and beyond. I offer my sincere appreciation and commendation to Dr. George Dunbar and the members of the choir. This evening we also honor Mrs. Naomi Larsen who conducted the choir for many years, and with great respect, we remember Dr. Walter B. Larsen, the founding director of Orpheus Choir. I extend a personal word of welcome to each of you and to over 300 Orpheus alumni who have returned to sing with the choir once more.

The Scripture calls us to "Sing to the Lord a new song; sing to the Lord, all the earth." The music of Olivet has always been the music of praise, and this evening's concert is no exception.

Joining in the concert with Orpheus is Mr. Buddy Greene. His music, personality, and strong testimony will add much to our time together.

Olivet Nazarene University exists to provide a university level liberal arts "Education with a Christian Purpose." Our mission is to provide high quality academic instruction for the purpose of personal development, career and professional readiness, and the preparation of individuals for lives of service to God and humanity. "*We seek the strongest scholarship and the deepest piety, knowing that they are thoroughly compatible (and) . . . a Christian environment . . . where not only knowledge but character is sought.*" (The University Catalog, 1915 — pages 14-15.)

Our Music Department plays a major role in fulfilling this mission. I trust that all of the activities of this Homecoming weekend have provided an opportunity to renew our mission and be reunited with friends and alumni from around the world.

Sincerely,

John C. Bowling
President

60
YEARS

PROGRAM

McHie Arena
November 14, 1992
7:30 p.m.

Welcome	Dr. Ted R. Lee
Invocation	Dr. John C. Bowling

Tonight's Special Guest: Buddy Greene

This evening will highlight the traditional sounds of Orpheus Choir mixed with the exciting gospel music of singer/song writer BUDDY GREENE. He is a 1991 Dove Award winner and tours with Bill Gaither and the Vocal Band. His musical talents, along with his humor, sensitivity and Christian testimony, bridge a gap between the generations. Whether you are a graduate from the 1930's or 1990's, you will enjoy his contribution to this evening's program.

1992-93 ORPHEUS CHOIR
D. George Dunbar, Conductor
Tony Bellomy, Accompanist

The Lord Is My Light	Hank Beebe
Alleluia	Ralph Manuel
You Are the Light of the World	Chester L. Alwes
Go Where I Send Thee	Andre Thomas

Soloists: Brian Parker, Mark Hodge and Troy Johnson

My God Shall Supply All Your Needs	Ovid Young

Written in honor of Mrs. Naomi Larsen

60 YEARS

ORPHEUS ALUMNI and ORPHEUS CHOIR

A Mighty Fortress Is Our God — Carl F. Mueller

Alma Mater, Olivet — Byron Carmony

Conductor, Byron Carmony

The Majesty and Glory of Your Name — Tom Fettke

The Shining River — Ovid Young

Commissioned by the ONU Alumni Association
for this 60th Anniversary Celebration

Conductor, D. George Dunbar
Accompanists, Rodney Loren, Organ
Mary Jane Holstein, Piano
Instrumental Ensemble

We proudly present
Mrs. Naomi Larsen,
introduced by Dr. Harlow Hopkins.

Hallelujah (from *Messiah*) — George F. Handel

Conductor, Mrs. Naomi Larsen
Accompanists, Kenneth Bade, Organ
Mary Jane Holstein, Piano
Instrumental Ensemble

Benediction — Curtis Brady

The Lord Bless You and Keep You — Peter C. Lutkin

Conductor, Mrs. Naomi Larsen

A MINISTRY IN MUSIC

Founded in 1932 by the late Walter Burdick Larsen, Orpheus has served Olivet and the Church of the Nazarene for 60 years. Orpheus alumni, numbering over 1,000, encircle the world! The motto of Orpheus, "A Ministry in Music," gives the choir continuity of purpose and service. We thank God for 60 years of musical ministry.

Orpheus has represented Olivet at many International General Assemblies and has participated at Praise Gathering in Indianapolis for over a dozen years.

The choir has appeared in concerts across the nation and in Mexico and Canada. They have performed twice at the National Cathedral in Washington, D.C., and three times at the United States Air Force Academy in Colorado. Orpheus was selected to sing at two national Music Educators National Conference conventions in California and also performed at the Illinois Music Education Association Convention.

ORPHEUS CONDUCTORS

Walter Burdick Larsen, Founder 1932-57
Naomi Larsen, Conductor Emeritus 1957-72
D. George Dunbar 1972-
Interim conductors have included Curtis Brady, D. George Dunbar, and Harlow Hopkins.

1932-1933 Orpheus Choir: (back row, left to right) Herman H. Price, Ed Harwood, Joe Morgan, Wendell McHenry, Melvin Anderson, Jack Moore, David Browning, Richard Sullivan, Richard Fry, Fred Hawk, Professor Larsen, (front row, left to right) Marie Sloan Birchard, Lois Westmoreland, Naomi Tripp Larsen, Earnestine Hurry Harwood, Margaret Bradford Eckley, Mary Birchard Hawk, and Lois Sutton Walker.

The Way It All Began

The Orpheus Chorus

This year the musical organizations under the supervision of the Dean of Voice were all merged into one — The Orpheus Chorus, which, after eight weeks of intensive training, made its initial appearance in the College Auditorium in November. Immediately following this concert the chorus made a tour which included Villa Grove, Springfield, and Chicago. During the week-end spent in Chicago concerts were given in First Church, Woodlawn, Austin, and North Side Nazarene Churches.

In addition to the regular tour the chorus gave concerts in Danville, Illinois, and the First Nazarene Church, the High School Auditorium and the St. James M. E. Church. They also appeared at the Georgetown M. E. Church and on several occasions in Olivet. Arrangements for the tour and special engagements were made by the concert manager, Mr. J. W. Moore.

Several from the chorus membership were featured as soloists on each concert, thus adding great brilliance to the programs. Prof. H. H. Price, baritone, was always enthusiastically received by the audiences in his impressive interpretation of "The Lord Is My Light." The trombone solos of Mr. Richard Sullivan, which displayed scintillating technique and beautiful tone work, are certainly not soon to be forgotten. A good measure of the Orpheus Chorus' success this year may be attributed to Miss Naomi R. Tripp, because of her very sympathetic and interpretative accompaniments. This background of accompaniment for the chorus was richly embellished by the violin obligatos of Mr. Wendell McHenry. He appeared as soloist, and also in several delightful violin duets with Miss Margaret Bradford.

Outstanding choral numbers included "O Lord, Send the Fire," and Mascagni's "Prayer," in which the chorus personnel seemed to fairly outdo itself in sincere interpretative powers and brilliant performance. The religious fervor, supported by a personal Christian experience with which these young people sang, enabled them to be a real spiritual blessing to their audiences. It can be said with all sincerity that the members of the chorus were a tremendous inspiration to the director in every concert, because of their whole-hearted cooperation.

As director of the Orpheus Chorus I feel that the main objectives of the organization this year have been accomplished, partially at least: To study and acquire a better appreciation of good music, to give work in vocal ensemble for those interested and capable, to advertise Olivet College, and to be a spiritual blessing through music to those with whom we come in contact.

Walter Burdick Larsen, *Dean of Voice.*
From the 1932-33 *Aurora*

ORPHEUS CHOIR 1992-93

Soprano
Mary Atkinson - Council Bluffs, IA
Kim Bean - Evansville, IN
Nicole Beathard - Mt. Sterling, OH
Kim Bittenbender - Vicksburg, MI
Noelle Brown - Flint, MI
Karen Daugherty - Muncie, IN
Jennifer Hewitt - Milan, IL
Lori Jo Keefauver - Lewis, IL
Kandace Merryman - Pataskala, OH
Anna Quanstrom - Glen Ellyn, IL
Kim Read - Olathe, KS
Ericka Schrock - Mishawaka, IN
Cindy Smith - Colorado Springs, CO
Heather Spicer - Celina, OH
Jeanne Stafford - Alexandria, IN
Kelly Thor - New Carlisle, OH
Melinda Watson - Bourbonnais, IL
Kay Welch - Danville, IL

Alto
Allison Barriger - Washington, IL
Beth Bimber - Spiceland, IN
Amy Bittenbender - Warren, MI
Bonnie Brewer - Bradley, IL
Felicia Darrow - Pueblo, CO
Amy Daugherty - Waukesha, WI
Sarah Criswell - New Castle, IN
Tara Doenges - Kankakee, IL
Lisa Garvin - River Forest, IL
Kathy Godwin - Kankakee, IL
Tawni Grable - Bourbonnais, IL
Kellie Hannah - Greentown, IN
Heather M. Johnson - Ottawa, IL
Naomi Mellendorf - Caro, MI
Kari Newsham - Bourbonnais, IL
Tammy Spurlock - Delaware, OH
Rachel Walters - Mattoon, IL
Carolee Wegner - Fraser, MI
Dieunn Young - Marion, IA

Tenor
Curtis Besco - Eddyville, IA
Dan Campbell - Stonington, IL
Steve Dunning - El Paso, TX
Jason Eaton - Swartz Creek, MI
Wayne Ellis - Charleston, WV
Phil Elkins - Indianapolis, IN
Brian Hancock - Chesterfield, VA
Tim Kruse - Bourbonnais, IL
Carl Schweitzer - Warren, MI
Damon Spurgeon - Seymour, IN
Bryan Winkelman - Greeley, CO
George Wolff - Warren, MI
Erik Young - Carrollton, TX

Accompanist - Tony Bellomy

Bass
Eric Baker - Carmel, IN
Andrew Barriger - Washington, IL
Tony Bellomy - Bourbonnais, IL
Alan Close - Davison, MI
Joel Close - Davison, MI
Robert Cook - Bourbonnais, IL
Dan Dillinger - Bourbonnais, IL
Brad Foster - Spring Arbor, MI
Shaun Grable - Bradley, IL
Mark Hodge - Muncie, IN
Billy Huddleston - Cincinnati, OH
Troy Johnson - Owosso, MI
Matt McBurnie - Indianapolis, IN
Brian Parker - Bourbonnais, IL
Jerry Sipes - Circleville, OH
Chad Steinacker - Winamac, IN
Darren York - Bourbonnais, IL

OFFICERS

President - Brian Parker
First Vice President - Mark Hodge
Second Vice President - Felicia Darrow
Secretary - Karen Daugherty
Business Manager - Carl Schweitzer
Chaplain - George Wolff
Librarian - Dieunn Young
Robarian - Lisa Garvin
Historian - Tony Bellomy

INSTRUMENTAL ENSEMBLE
(listed alphabetically)

Trumpet
Kevin Brown
Eric S. Johnson
Dave King
Christy McFarland
Dan Read
Andrew Smith

Trombone
Naomi Ashley
Dennis Baldridge
Paul Germano
Dave Godwin
Jeff Haynes
Burt Young

Percussion
Benji Burchfield

60 YEARS

ORPHEUS ALUMNI CHOIR 1992

Soprano

Janice (Stice) Allen '87
Jodi Allen '91
Kelli (Millage) Armentrout '84
Beth (Swartz) Baltazar '82
Esther (Chapman) Baxter '51
Victoria Ann (Wynn) Bigley '53
Susanne (White) Blake '78
Judy (Wickersham) Booton '76
Bonnie (Kingston) Brewer '86
Robin Lynn (Gross) Brian '84
Joy (Vandersteen) Brown '73
Mary Ann (Winegar) Burt '54
Evangeline Burtch-Farrell '59
Michelle (Bradley) Byers '90
Cheryl (Spargur) Chaney '75
Dawn (Clark) Clark-Engel '89
Julia (Allen) Clipper '69
Brenda Kay (Flannery) Cole '63
Lanna Conner '91
Carol Jean (Burch) Davis '68
Cheryl Anne Dilts '86
Linda (Luttrell) Dunbar '59
Marilyn (Cotner) Fishburn '54
Phyllis (Moreland) Fox '67
Tamara Frame '93
Lee Ann (Pence) Garza '86
Evelyn (Bowman) Gibson '46
Nina (Greesmeyer) Green '70
Kim Guynn '94
Eliabeth Hatcher '67
Marjorie (Worst) Higgins '46
Julie (Clark) Hunt '79
Faith (Reynolds) Kennedy '61
Shirley (Sanderson) Kern '60
Lois Ilene (Duvall) Knox '57
Ruth (Hirst) Kohl '64
Hildath Lawrence '59
Teresa (Hasselbring) Lenger '79
Winifred (Wilson) Ling '48
Judy (Coleman) Lucas '65
Lori Lynn '86
Lyla Doreen (Hyde) Martin '67
Donna (Pierce) Makhail '85
Anemone (Patrick) Reeves '77
Deanna (Easterling) Reid '67
Brenda (Miller) Rieger '80
Kelli (Lobb) Reisen '86
Carla (Snyder) Roberson '90
Kimberly (Braun) Roempler '82
Ellen (Sainsbury) Rubio '84
Della Mae (Anthony) Mitchell '57
Marilyn (Leary) Mund '62
Julia (Dixon) Murphy '76
Susan (Collins) Nault '78
Leah Michelle (Condon) Norris '84
Patricia (Pinner) Parkin '59
Arlette (Graeflin) Pickard '75
Carolyn (Jantz) Pickering '69
Jane (Henkler) Postin '80
Amy (Ransom) Ransom-Rouse '87
Shari (Thomas) Raske '65
Dena (Owen) Reddick '82
Joan (Gibson) Read '67
Sylvia Kay (Freeman) Reed '82
Sheila (Lacy) Russell '75
Judith Elaine (Kincaid) Shindle '70
Martha Jean (Sloan) Smith '37
Angela (Ball) Sneed '91
Linda (Steckhan) Spaulding '69
Marilyn Starr '54
Vada Jean (McNutt) Starr '44
Viola Ruth (Shalley) Sultan '76
Janelle Kay Titus '90
Stephanie (Yates) Unger '85
Lois (Sutton) Walker '33
Tamara (McGill) Warren '82
Linda (McKinney) Watson '66
Lillian Kay (Buker) Webb '86
Michelle (Brian) Webster '87
Pamela (Adams) Wheeler '94
Patricia Lee (Jones) White '79
Judith (Davidson) Whitis '67
Carol Wickersham '79
Marilyn (Kremer) Zoroya '61
Konny (Monk) Zurcher '77

Alto

Beth Abraham '92
Cheryl Ruth (Cary) Albers '75
Joyce (Apple) Ayers '76
Naomi (Bearinger) Ballmer '47
Roberta (Tate) Barth '74
Dawn Bateman '87
Diana (Marvel) Bean '71
Constance (Dipietro) Beatty '82
Cheryl (Harris) Benoit '90
Nancy (Cole) Blackwood '82
Lois (Carpenter) Blue '42
Pamela (Garvin) Bohannon '70
Karen Fay (Abbott) Bontrager '86
Phyllis (Jolliff) Bottles '43
Tiffany (Settlemoir) Brown '92
Judith (Burgess) Burgess-Clinker '66
Norma Ruth (McMurrin) Burris '51
Marilyn Cassells '59
Janis Marie (Sharp) Clark '72
Julia Anne (Guyer) Close '84
Dawn (Montgomery) Cousins '87
Julie (Crabtree) Crabtree '82
Karen (McPhail) Culver '72
Michelle (Mattax) Czechowicz '79
Sarah (Breedon) Davidson '47
Denise (Stiles) Dickey '82
Emily Dillman '89
Lou Ann (Harris) Ellis '68
Marty Erickson '89
Cynthia (Green) Frame '84
Melissa (Hasselbring) Gallup '82
Teresa Beth (Ulmet) Garner '87
Martha (Reed) Garvin '59
Shirley Ann (Boggs) Gualda '51
Susanne (Conrad) Guyer '61
Julie Beth Hampton '86
Catherine Hancock '93
Tamla Hanner '90
Twila (Rossmanith) Hartmans '91
Bonnie (Wells) Hartzman '58
Jennifer Hasselbring '91
Mary Anita (Birchard) Hawk '33
Rebecca (Golay) Hay '82
Wanda (Williamson) Hendricks '55
Mary (Lamping) Holstein '80
Marjorie Howe '46
Mary Sue (Jones) Jackson '67
Carolyn (Luginbill) Jarrett '65
Kay (Carpenter) Kelley '78
Nona (Powers) Kelley '50
Hannah Ruth (Harp) Kellogg
Virginia Mae King '56
Elizabeth (Dipietro) Koerner '85
Charlotte (Bottles) Lambert '79
Joan (Hole) Lane '51
Naomi Ruth (Tripp) Larsen '33
Sally (Davis) Marshall '59
Betty Jean (Riddle) Martin '44
Freda (Hawk) McGrew '56
Bonnie McKnight '84
Charlene (Jarvis) Meyering '62
Karen Janelle (Casey) Miller '67
Catherine (Green) Mitchell '80
Tracy (Fryman) Montgomery '91
Margo (Bushey) Moore '76
Joy (Swartz) Nance '80
Lucille (Anderson) Neiderhiser '51
Brenita Nicholas '91
Beth Pardew '89
Martha (Mahaffey) Parsons '69
Anna Ruth (Sterne) Pence '60
Pauline (Bearinger) Poole '42
Kerry (Cooper) Powell '90
Nancie (Davis) Purtill '57
Carla Faye (Surface) Radcliffe '84
Janice May Rich '90
Zelma (Atkinson) Rothman '38
Denise (Williams) Salisbury '73
Karen (Swinehart) Scott '62
Dawn (Nelson) Shearrow '89
Diana (Holmquist) Sheets '84
Monda (Tucker) Simmons '67
Carolyn (Bailey) Smoot '74
Donna (Perry) Spittal '64
Linda (Phillippe) Taggart '91
Gretchen (Guyer) Tash '86
Tori Tremaine '91
Janis (Mattax) Tripp '80
Penny Lee (Reno) Tucker '82
Patricia (Hecht) Wells '59
Suzanne Walthall '93
Carolyn (Schrader) Williams '76
Margaret May (Flint) Woodruff '42
Karen (Larkin) Youell '66
Renee Ziegler '92

ORPHEUS ALUMNI CHOIR 1992 (cont'd)

Tenor

Joseph Apple '70
Edward Behr '52
Gene Braun '66
Ray Brodian '48
David Brokaw '91
Michael Buck '81
Rod Bushey '72
Bryon Carmony '39
Jerome Cherry '74
Ken Christofferson '66
William Cleveland '90
Steven Brett Close '85
John Colegrove '91
Jay Daughtry '86
Frank Dillilnger '94
Victor Enoch '48
Frank Fitzgerrel '54
Lane Fosnaugh '83
Anthony Frame '84
David Godwin '65
Gary Griffin '79
Charles Hasselbring '56
Kenneth Hawkins '53
John F. Hay '81
David Horton '84
Jonathan Hunt '79
Philip Andy Hurles '86
Doug Karl '81
Kevin Kendall '85
Irving Kranich '54
Rodger Latham-Jones '83
Larry Leckrone '72
Jonathan K. Lee '86
Daniel Liddell '50
John A. Lynn '88
Jesse Martin '44
Edsal James Mattax '52
Edsal James Mattax '85
Joseph McClure '69
Harold Meadows '45
Lamont Arden Moon '84
Fred Mund '62
Mark Murphy '78
Richard Neiderhiser '54
Robert N. North '87
Dennis Ogden '71
Raymond Parpart '89
Gerald Parr '70
Joel Pickering '69
Joseph Postin '81
Robert Reich '53
Paul D. Rose '77
Richard Rowe '51
William Scott '62
Kevin Sneed '91
Lanny South '88
James Springer '86
James Stogdill '67
James Richard Tripp '80
Burton J. Webb '87
David Welch '70
Ricky D. Wilson '83
Neal Wayne Woodruff '91

Bass

Brian Allen '82
Bruce Anderson '77
C. Wade Armentrout '82
Kenneth Bade (Acc.) '49
Dennis Baldridge '76
Curtis Brady '52
John A. Brewer '87
Mark Burchfield '81
Stephen Carlson '85
Erik Chalfant '93
Paul Christmas '66
Daniel E. Cox '90
R. Dale Dafoe '77
Raymond Dafoe '49
Daniel Davidson '90
Nathan Degner '92
David Dubois '90
D. George Dunbar '59
Charles Endsley '48
James Everett '42
Eugene Foiles '57
Douglas Gallup '83
Wayne Gallup '57
G. Bradley Garvin '87
Michael Grimshaw '65
Gale Guyer '61
John Henderson '56
Jeffrey Hendricker '89
Charles Higgins '48
Harlow E. Hopkins '53
Rolland Howerter '55
Roger D. Howerter '67
Gary Hubartt '72
James Jarrett '65
Dennis Lee John '86
Selden Kelley '46
Phillip Dean Kizzee '83
Jon Klavohn '90
Robert Elwood Knowles '49
James B. Knox '56
Steven Krampitz '89
Paul E. Lane '55
Rodney Chris Loren '85
Stan Martin '74
Stephen Martin '67
Charles Suane McCullough '54
William Marshall McGuire '50
Douglas McKinley '84
Nathan McMurrin '53
Fred Mellish '83
Gordon Richard Milton '75
Daron Nance '81
Douglas Nault '78
Faron Niles '90
James Pardew '92
Monte Parsons '86
Herbert Pinner '52
Wesley Poole '43
Terence Read '67
Daniel Reams '67
Jeffrey Reeves '76
Harold Rose '57
Richard Schenck '76
John Seaman '69
Lester Smith '37
Timothy Spackey '65
Daniel Sproull '91
Randy Stegemoller '85
Matthew Taylor '78
Lambertus Van Egmond '68
Robert C. Wall '57
Gregory J. Williams
Charles Wilson '68
Bond Woodruff '41
Leroy Wright '51

THANK YOU

We would like to express our appreciation to Orpheus alumnus **Dr. Harlow Hopkins**, chairman, Division of Fine Arts, for his participation in Orpheus as singer, student conductor, president, interim conductor, and generous supporter of our "Ministry in Music." Also, Dr. Hopkins has given valuable guidance in planning for our celebration this evening.

We also thank Orpheus alumnus **Ovid Young** for writing "The Shining River" for the Alumni Choir and Orpheus, and for acting as consultant for the entire celebration program. In addition, Dr. Young has written some twenty-five choral arrangements and compositions for Orpheus. The choir has recorded two albums of his music, and he was their organist on a third. We are grateful for Ovid Young's singular contribution to Orpheus, our Music Department, and Olivet.

Thanks also to Orpheus alumni:

Brian Allen	Chairman, 1992 Homecoming Director, ONU Alumni Association
Phil Kizzee	Chairman, Ad Hoc Committee Platform Manager, McHie Arena
Bryon Carmony	Composer of our "Alma Mater"
Cheryl Cary Albers	Organizer of "Orpheus Memorabilia"
Kenneth Bade	Alumni Choir Accompanist
Mary Jane Holstein	Alumni Choir Accompanist
Rodney Loren	Alumni Choir Accompanist Director of the Orpheus Choir "Variety Show Review"
Carl Schweitzer	Orpheus Alumni Search Coordinator
Jim Pardew	Creator of Orpheus Logo

. . . and thank you to over 300 alumni* who came back to sing!

*including three of the original Orpheus members: Mary (Birchard) Hawk, Naomi (Tripp) Larsen and Lois (Sutton) Walker

Credits:

James Tripp	Chalfant and McHie Arena Set-Up
Joe York	Video Recording
William Greiner	Orpheus Banner and Display Window
Joni Jarnagin	Mailings and Printed Material
Tracey Setters	Supervisor, Dept. of Printing and Graphics

60 YEARS

OLIVET NAZARENE UNIVERSITY
DEPARTMENT OF MUSIC

presents

CANTERBURY TRIO

GERALD ANDERSON, PIANO
HARLOW HOPKINS, CLARINET
CHRISTOPHER MILLER, VIOLIN and VIOLA

Kresge Auditorium
November 17, 1992
7:30 PM

PROGRAM

Invocation

Georg Friedrich Händel — *Trio Sonata in e minor, Op. 5, Nr. 3*
Andante larghetto
Allegro
Sarabande
Allemande
Rondeau
Gavotte

Eugene Ysaye — *Sonata No. 4, for Solo Violin*
Allemande
Sarabande
Finale

Franz Schubert — *Grand Rondeau, Op. 107, for Violin, A Clarinet and Piano*
Allegretto quasi Andantino

Gordon Jacob — *Miniature Suite, for Clarinet in Bb and Viola*
March
Berceuse
Minuet and Trio
Fugue

Max Bruch — *Double Concerto, Op. 88, for Clarinet, Viola and Piano*
Andante con moto
Allegro moderato
Allegro molto

PROGRAM NOTES

A common instrumentation for sonatas written after 1670 was two treble instruments and continuo exemplifying the baroque ideal of a firm bass and florid treble. Georg Friedrich Handel (1658-1759) became more famous for his large scale works for orchestra and chorus but wrote 19 so called "trio sonatas." The sonata in e minor is comprised of six short movements. The opening Andante is serious enough, but the final four dance movements flow in an almost unbroken succession and are of a considerably lighter mood.

The Belgian composer, violinist, conductor and pedagog, Eugene Ysaye (1858-1931) was moved upon hearing a youthful Joseph Szigetti perform an unaccompanied sonata by J.S. Bach to compose six sonatas of similiar form for six prominent violinists of the day. The fourth sonata is dedicated to Fritz Kreisler and while the form takes its model from Bach its harmonic language is of a more free flowing impressionistic variety. The movements are roughly based on baroque dance rhythms although the finale is cast in a not strictly adhered to 5/4 meter.

Schubert's Grand Rondeau was written as a piano duet, then transcribed for clarinet, viola, and piano by Friedrich Zipp. It is a piece of charming lyricism, with a mood of gentleness.

Zipp has skillfully divided the melodic material among the instruments, creating a lively musical dialog. It is interesting to hear the subtle change in character that occurs when the melody is passed from one instrument, with its unique timbre, to another.

This single movement work is cast in a sonata rondo form. Sections are expansive, with Schubert's melodic ides spinning themselves out in repetition and sequence.

The opening theme is stated by the clarinet, then joined by the piano. A secondary idea in F# minor is presented by the piano, which also states the closing theme in the dominant key of E major. After a meandering transition, the main theme returns in the tonic key, played by violin.

The development opens with the most intense music in the work, a descending dotted rhythm figure in the piano with ascending triplets in clarinet and viola. After exploring a variety of keys, the work settles into a leisurely recapitulation.

A lengthy Coda begins in F major, a third related key, with melodic elements in clarinet and viola. Typically Schubertian triplet repeated chords appear in the piano. A final statement of the main theme by the clarinet in the tonic key leads to a quiet ending.

To enjoy Schubert, one must live at his pace, relish the journey more than anticipate the end. This is music to reflect upon, to savor.

Gordon Jacob was born in London, England, on July 5, 1895. He was educated at Dulwich College and at the Royal Conservatory of Music where he studied under Stanford and Howells in the years immediately following World War I. He took the D.Mus. (London) in 1935.

After teaching theory and composition at Birkbeck and Morley Colleges, he joined the staff of the RCM in 1926 and continued teaching there until his retirement in 1966. Among his many pupils were Malcolm Arnold, Imogen Holst and Anthony Hopkins.

Notable among his writings are Orchestral Technique (London, 1931), How to Read a Score (London, 1944) and The Composer and His Art (London, 1960). Despite his other activities, he has found time for a great deal of composition, mainly of orchestral and chamber music. Everything he composes is marked by sterling craftsmanship and by clarity, economy and directness. His main interest is in the musical material and its exploitation in the chosen medium rather than in the expression of a particular sentiment or the representation of non-musical ideas. He has been particularly drawn to wind instruments, for which he has written a number of concertos and chamber works. (New Grove Dictionary of Music and Musicians) Volume 9, pps.441 & 442)

Max Bruch (1838-1920) "started his musical career as a young composer of precocious gifts, but he was unable to fulfill all the expectations placed in him. His tuneful style had affinities with the folk music of various countries and thus stood in sharp contrast to the progressive tendencies of the "new German". He was proud of the fact, for example, that the folks melodies incorporated in the Schottische Fantasie, opus 46, were gleaned from his travels in Britian and not simply extracted from books. The strength of his talent lay not in dramatic but in epic expression, and during his lifetime his secular choral pieces...were considered to be his most significant works. Their characteristic melodiousness and technically excellent choral writing won them immediate favour with his contemporaries. (New Grove Dictionary of Music and Musicians. Volume 3, page 349)

The preponderance of this German composer's output was for voice-operas, choral anthems, and many songs. However, he remains best known for his violin concertos and the piece for cello, Kolnidrei.

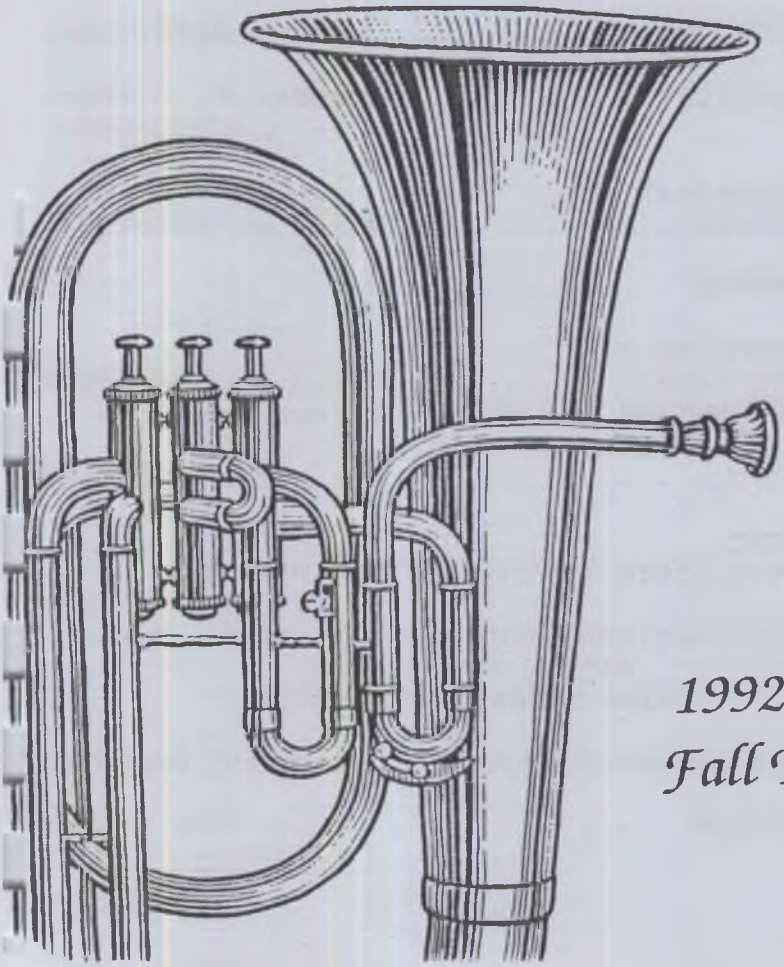
In addition to the work to be performed this evening, his Achte Stucke was written for viola, clarinet in A and piano. Apparently he found the dark, somber qualities of the viola combined with the A clarinet to be very attractive.

Olivet Concert Band

Presents

"Instruments of Praise"

Seventy-sixth Season



1992-93

Fall Tour

PROGRAM

INVOCATION . . . . . .The Pastor

The Marriage of Figaro . .Wolfang A. Mozart
Arr. W.J. Duthoit

Finlandia (Tone Poem) . . . . .Jean Sibelius
Arr. Lucien Cailliet

Flight of the Bumble
Bee . . . . . .Nicholai Rimsky-Korsakow
Arr. by J. Langendoen
Andrew Smith, Trumpet Soloist
Sonya Yates, Accompanist

NEWS FROM ONU . . . . . .Heidi Lane

Invercargill . . . . . .Alexander F. Lithgow
Arr. L.P. Laurendeau

On An American
Spiritual . . . . . .David R. Holsinger

TESTIMONIES

On a Hymnsong of
Robert Lowry . . . . . .David R. Holsinger
(Nothing But the Blood of Jesus)

Dry Bones . . . . . .Clark Stevens

OFFERTORY
We've a Story to Tell to the Nations
Arr. Fred Hubbell
Richard Harrison, Darla Smith, Lance Turner
Alto Saxophonists
Sonya Yates, Accompanist

Fantasia on the Doxology . .Leland Forsblad

BENEDICTION . . . . . .The Pastor

FLUTE
Kara Brown - Rochester, IN
Cheri Cochran - Bonfield, IL
Michelle Geurin - Metamora, IL
Tawni Grable - Bourbonnais, IL
Katrina Jones - Ypsilanti, MI
Michelle Lafevor - Avila, IN
Heidi Lane - Somerset, KY
Sandi Paulson - Minneapolis, MN
Donna Pierson - Urbana, IL
Joy Wilhelm - Cincinnati, OH

OBOE
Dianna Dillinger - Kankakee, IL
Laura Osborne - Reed City, MI

CLARINET
Mary Atkinson - Council Bluffs, IA
Heather Fry - Ossian, IN
Trina Grable - Bourbonnais, IL
Tonya Johnson - Waldron, IN
Pam Lafevor - Sanford, MI
Lynn Schmidt - Marine City, MI
Kyle Smith - Oak Harbor, WA
Kevin Steely - Howell, MI
Kris Strehlow - Madison, WI

BASS CLARINET
Michell Hecathorn - Woosung, IL

CONTRABASS CLARINET
Jennifer Richmond - Manteno, IL

ALTO SAXOPHONE
Richard Harrison - Bourbonnais, IL
Darla Smith - Deckerville, MI
Jean Teeter - Los Lunas, NM
Cory Wilson - Custer, SD

TENOR SAXOPHONE
Tina Roberts - Ft. Lauderdale, FL

BARITONE SAXOPHONE
Lance Turner - Middletown, IN

TRUMPET
Eric S. Johnson - Galesburg, IL
Christy McFarland - Louisville, KY
Mark Moore - Beaverton, MI
Dan Read - Olathe, KS
Andrew Smith - Oak Harbor, WA
Gregory Tolley - Brownsburg, IN

HORN
Kimberly Bean - Evansville - IN
Michael Dean - Bourbonnais, IL
Todd McClellaan - Olathe, KS
Chad Steinacker - Winamac, IN
Julie Wilhelm - Cincinnati, OH

TROMBONE
Naomi Ashley - Moville, IA
Jeff Haynes - Fountain City, IN
Matt Moore - Beavertone, MI
Burtrann Young - Marion, IA

EUPHONIUM
Shannon Hicks - Casey, IL
Kellie Johnson - Ottawa, IL
Sonya Yates - Casey, IL

TUBA
David Bowden - Morris, IL
Bary Cruz-Reyes - Kendallville, IN

STRING BASS
Andrea Peterson - Surrey, B.C., Canada

PERCUSSION
Tiffani Fisher - Petersburg, IN
Patrick Lake - Tucker, GA
Jennifer LaRue - New Sharon, IA
Melody Matson - Madison, WI

OFFICERS
Andrew Smith, President
Pam Lafevor, Vice-President
Melody Matson, Secretary
Eric Johnson, Treasurer
Lance Turner, Chaplain
Heidi Lane, Historian
Andrea Peterson, Librarian
Darla Smith, Publicity
Richard Harrison, Transportation

Welcome to this service of wonderful music and inspiration!

Olivet Nazarene University is well-known for its rich tradition of musical excellence. The mission of Olivet is expressed in our motto: "Education With a Christian Purpose." That mission is celebrated through wonderful music, music which goes beyond performance to praise.

I invite you to listen, to enjoy and to worship as you share in this program of sacred music.

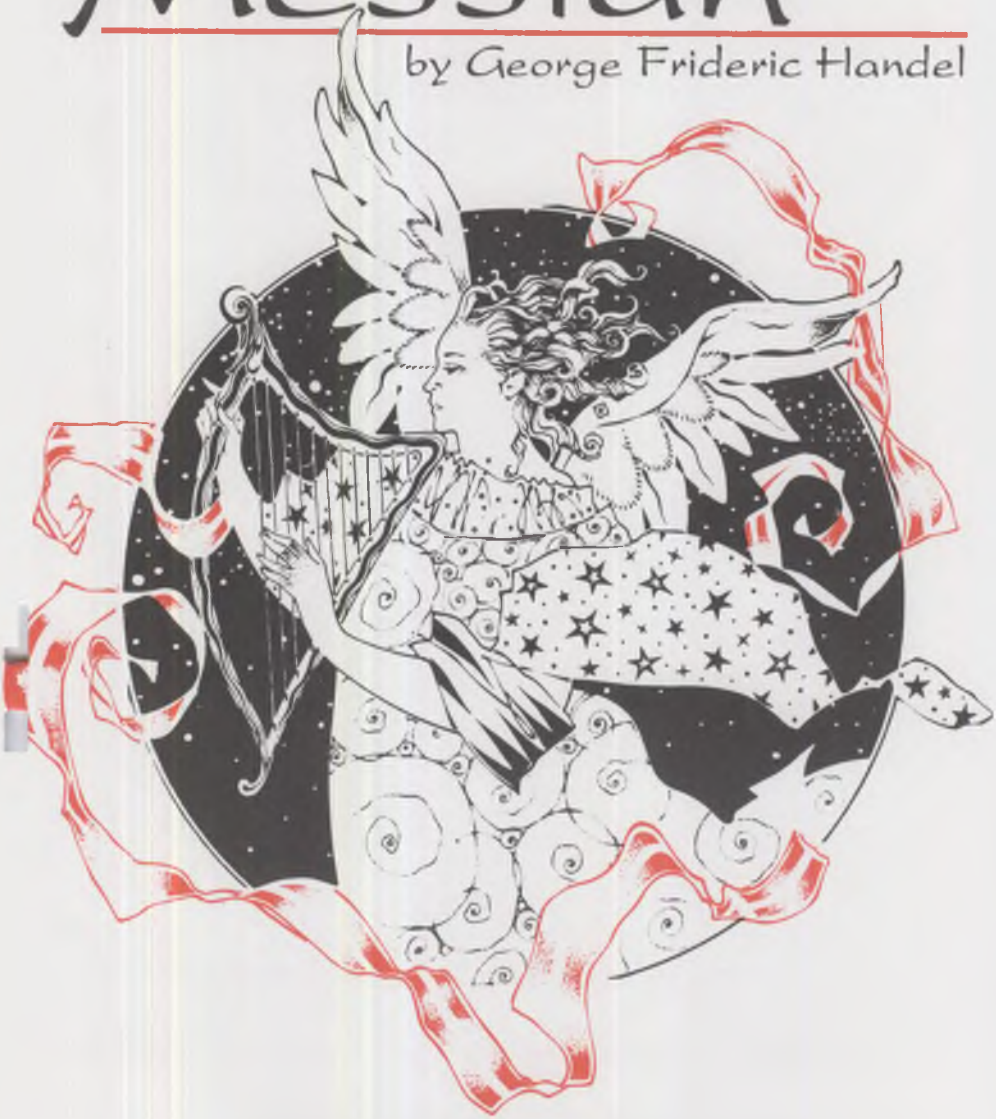
Sincerely,

John C. Bowling, Ed.D.
President

Olivet Nazarene University is located in Bourbonnais, Illinois, an hour south of Chicago's loop. Olivet is a liberal arts university with an enrollment of 1,996 from a four-state educational zone (Illinois, Michigan, Indiana and Wisconsin), around the nation and the world. These students represent more than 30 denominations. Olivet offers academic programs in 62 majors, minors and fields of study as well as a dynamic graduate and adult studies program tailored to meet the needs of the non-traditional student.

Messiah

by George Frideric Handel



Olivet Nazarene University
Department of Music

Fifty-seventh Annual Performances

Joe M. Noble, Conductor
Alice Edwards, Harpsichord
Timothy Nelson, Organ

****

SOLOISTS

Saturday

Kimberly Davey	*Soprano*
Cindy Frame	*Alto*
Gary Davey	*Tenor*
Gregory Yates	*Bass*

Sunday

Kandace Merryman	*Soprano*
Mary Atkinson	*Alto*
George Wolff	*Tenor*
Troy Johnson	*Bass*

****

December 5, 1992 Chalfant Hall 7:30 p.m.

December 6, 1992 College Church of the Nazarene 6:00 p.m.

PROGRAM

Invocation	Dr. Harlow Hopkins(Saturday) *Head, Division of Fine Arts* Rev. Dan Boone (Sunday) *College Church of the Nazarene*

PART I

Overture	Isaiah 40:1-3
Rec. (Tenor) Comfort ye my people	Isaiah 40:4
Air (Tenor) Ev'ry valley shall be exalted	Isaiah 40:5
Chorus And the Glory of the Lord	Isaiah 7:14
Rec. (Alto) Behold, a virgin shall conceive	Matthew 1:23 Isaiah 40:9,60:1
Air (Alto) O Thou that tellest	Isaiah 40:2,3
Rec. (Bass) For behold, darkness	Isaiah 9:2
Air (Bass) The people that walked in darkness	Isaiah 9:6
Chorus For unto us a child is born	
Pastoral Symphony	Offertory
Rec. (Soprano) There were shepherds abiding	Luke 2:8
And lo, the angel of the Lord	Luke 2:9
And the angel said unto them	Luke 2:10,11
And suddenly there was	Luke 2:13
Chorus Glory to God	Luke 2:14
Air (Soprano) Rejoice greatly, O daughter of Zion	Zechariah 9:9,10
Rec. (Alto) Then shall the eyes of the blind	Isaiah 34:5,6
Air (Alto and Soprano) He shall feed his flock	Isaiah 40:11
Air (Soprano) Come unto Him	

PART II

Chorus Behold the Lamb of God	John 1: 29
Air (Alto) He was despised	Isaiah 53:3
Chorus Surely He hath borne our griefs	Isaiah 53:4,5
Rec. (Tenor) Thy rebuke hath broken his heart	Psalms 69:20
Air (Tenor) Behold, and see	Lamentations 1:12
Chorus Lift up your heads, O ye gates	Psalms 24:7-10
Air (Bass) Why do the nations	Psalms 2: 1,2
Rec. (Tenor) He that dwelleth in heaven	Psalms 2:4
Air (Tenor) Thou shall break them	Psalms 2:9
Chorus Hallelujah!	Revelation 19:6,11:5,19:16

PART III

Air (Soprano) I know that my redeemer liveth	Job 19:25,26
Chorus Since by man came death	I Corinthians 25:21,22
Rec. (Bass) Behold I tell you a mystery	I Corinthians 25:51,52
Air (Bass) The trumpet shall sound	I Corinthians 25:51,52
Chorus Worthy is the lamb that was slain...Amen	Revelation 5:12-13

HISTORY

Incredible as it may seem, this 1992-93 concert season marks the 251st anniversary of Hande MESSIAH. An astute entrepreneur as well as a gifted composer, George Frideric Handel (1685-17: first achieved acclaim as an opera composer. Though trained in both Germany and Italy, Handel fo himself drawn to England in 1711. Odd as it may sound to us now, few at that time found it curious that this German-born composer could attain international fame by writing Italian operas for the English sta

By the 1720's, however, changes in artistic tastes and social conditions in England threatened Hande opera career, and in the 1730s he began to turn to oratorio composition. Unfortunately, public response to Handel's newly chosen field was discouraging, and by 1740 Handel considered returning to Germa Instead, he was persuaded to consider a musical setting for Charles Jennens' Scriptural collection, call MESSIAH. Handel began work on this new oratorio on August 22, 1741, and completed it w orchestration by September 14, 1741.

While Handel may have been divinely inspired to compose such a masterwork in only 24 days, it possible he was also working under pressure of a deadline. An invitation from William Cavendish, D of Devonshire, soon brought Handel to Dublin. His newly completed oratorio, MESSIAH, became the sixth of six concerts performed there from late 1741 to April of 1742. All the Dublin performanc quickly sold out, and demand for seating was so great that women were advised to come without th hoops and men without their swords in order to accommodate the anticipated crowd. None of performers were paid--all proceeds went to charity. The three Dublin performances of MESSIAH allowed 142 debtors to be released from debtor's prison.

London concert-goers, who were used to a steady diet of Italian opera, were less appreciative and e a bit bewildered when they heard MESSIAH for the first time in March of 1743. Unlike the operas they were more familiar with, MESSIAH told no "story," contained too many choruses, and did not focus on the soloists. Some were uncomfortable with the use of Scripture for a theatrical presentation, as if t were somehow sacrilegious.

Not until May of 1750, when it was again performed for charity, did MESSIAH finally achieve the attention and appreciation it deserved. After hearing a performance of MESSIAH in 1758, John Wes spoke for many when he acknowledged its power; "I doubt if that congregation was ever so serious a sermon as they were during this performance." It would be difficult to name any other work of music which has enjoyed such continued success over such an uninterrupted stretch of time as MESSIAH. Like so many generations before us, through Handel's MESSIAH we discover the wonder of the greatest g of all--"For unto us a child is born!" (Program notes by Kathyrn Van Fossa

CONDUCTOR

Professor Joe M. Noble joined Olivet's faculty in 1976. Prior to that time he had taught in public schools and at the college level. 1974-1976 was spent on the faculty of Northwestern University, Evanst Illinois. His degrees are from Luther College and the University of Iowa. He has completed all but thesis for a doctorate in music at the University of Iowa. Professor Noble has conducted a number of times at public school festivals in Illinois, Indiana, and Iowa and continues to guest conduct frequently. In addition to conducting, Mr. Noble teaches class and private voice, music education, music literat classes, and conducts Choral Union. He is choir director at the Wesley United Methodist Church Bradley, Illinois.

SOLOISTS

m Davey, soprano is a native of Huntington, Indiana. She was a church music major at Olivet and died voice with Ruth Marie Eimer. While at Olivet she sang the MESSIAH soprano solos twice. In 82 she married Gary Davey. Presently she is a pastors wife, church pianist and teaches private piano and voice in Springfield, Illinois.

ndi Frame Green, alto is a native of New Albany, Indiana. She was a soloist in the 1982 performance the MESSIAH and graduated from ONU in 1984 with a BS in Music Education. She is married to Tony Frame, and they presently reside in Grand Rapids, Michigan. Her husband is the minister of music Grand Rapids 1st Church of the Nazarene, while she teaches private voice and piano at home, and fills e position of "full-time mom".

Gary Davey, tenor is a 1983 graduate of Olivet Nazarene University with a BS degree in Church Music/Christian Education. He performed the MESSIAH for two years while at Olivet. Joe Noble was s voice instructor. A native of New Albany, Indiana, he married Kim Kirkpatrick, soprano soloist in s evenings MESSIAH performance. Both were students of Olivet when they were married. Gary served the Church of the Nazarene in New Jersey where he was minister of Music, Youth, and Young Adult Ministries. Presently Gary is senior pastor of the Springfield, Illinois Southside Church of the azarene.

Gregory Yates from Casey, Illinois cam to Olivet in 1977 and majored in performance. He was a student of Joe Noble. While at ONU he performed the MESSIAH on two occasions. He married Vicki Fry in 79. He has served the Church of the Nazarene as song evangelist and Minister of Music and Youth the Decatur, Illinois, Westside Church of the Nazarene. He has made two Christian Music recordings. Presently, he is part owner of the Casey Tool and Machine Company, Inc., and minister of music at the Casey Church of the Nazarene. He and Vicki have two children, Terry and Laci.

ndace Merryman is a Senior majoring in Voice Performance. She transferred to Olivet from Anderson University and is now a student of John Reiniche. The middle child of three, Kandace was raised in Brazil, Indiana, where she is a member of the Church of the Nazarene. Kandace has represented Olivet roughout the Midwest since last May as a member of the public relations group MasterPeace and as a ember of Orpheus Choir.

Mary Atkinson currently resides in Council Bluffs, Iowa, where her father pastors the First Church of the azarene. While in high school, Mary was active in choral and instrumental activities, including 2 years principal clarinetist in the Omaha Youth Symphony. She is a Junior majoring in Music Education. At Olivet she studies voice with Ruth Marie Eimer, clarinet with Harlow Hopkins, and is a member of the University Orchestra, Orpheus Choir, and the Concert Band.

orge Wolff was born in Warren, Michigan. While a high school student he attended the Interlochen (Michigan) Music Camp four successive summers on an opera scholarship. George is a Senior Voice Performance major and a student of John Reiniche. He is in his third year as a member of Orpheus Choir d as a member of the Olivetians, one of two public relations groups sponsored by the University. eorge has been active in Olivet's opera productions and has sung lead parts in "The Marriage of Figaro" and " Gianni Schicchi".

roy Johnson is from Owosso, Michigan, and is a Junior majoring in Vocal Performance and Psychology. e has served as an instrumentalist and as the drum major of his high school band, and has participated in various competitions and camps for his work in piano. It wasn't until college that he become interested in vocal work. Troy is one of this years recipients of the Boyd and Libby Harshman Scholarship, and a member of Orpheus choir and the public relations group MasterPeace. He is a student to of professor hn Reiniche.

ORCHESTRA
Harlow Hopkins, Conductor

FLUTE
Kara Brown +
Rebecca Miles

OBOE
Sarah Curry
Dianna Dillinger +

CLARINET
Mary Atkinson +
Philip Kyle Smith

BASSOON
Frances Smet-Mehrer +

HORN
Chad Steinacker
Julie Wilhelm +

TRUMPET
Christy McFarland
Andrew Smith +

TROMBONE
Naomi Ashley
Jeff Haynes
Burtrann Young +

TIMPANI
Tiffani Fisher

VIOLIN I
Stacy Etzel
Jodi Goble *
Kathy Godwin
Chris Hart
Jennifer Pate
Anna Quanstrom

VIOLIN II
Maria Barwegan
Patricia Horn
Lyn McIntosh
Laura Martin
Julie Mercer +
Jennifer Vollmer
Melinda Watson

VIOLA
Jewell Grothaus
Christopher Miller +
Lolita Phelps
Keith Wilkey

CELLO
Patricia Coker
Philip Dean
Daniel Gasse +

STRING BASS
Aaron Brown
Jack Dudley
Andrea Peterson +

* Concert Mistress
\+ Principal

UNIVERSITY SINGERS
John Reiniche, Conductor

Kelly Allen
Kimberly Basley
Sheri Baker
Lori Bible
Matt Brown
Chuck Carrigan
Carla Cornett
Jennifer Crowder
Carol Lisa Curry
Andy Dayton
Haley Dillman
Jamie Duerksen
Michelle Gewrin
Jodi Goble
Bill Gue
Kristi Harris
Lana Hartman
Rachel Hirschman
Melanie Hurst
Melissa Johnson
Patrick Lake
Brian Lee
Matt Lee
Jason Marchand
Janette McKinley
Kimberly McLaughlin
Pam Maxfield
Corey Mettler
Dan Montney
Kevin Muramatsu
Jennifer Pate
Beth Phelps
Donna Pierson
Tricia Polmounter
Shalom Renner
Kathy Sipes
Barbee Solomon
Michael Sperry
Jolyne Strait
Mark Taylor
Rachelle Turner
Allyson Thomas
Beth Twist
Jamison Wheeler
Sonya Yates
John Reiniche

ORPHEUS CHOIR
George Dunbar, Conductor

Mary Atkinson
Eric Baker
Allison Barriger
Andrew Barriger
Kim Bean
Nicole Beathard
Tony Bellomy
Curtis Besco
Beth Bimber
Amy Bittenbender
Kim Bittenbender
Bonnie Brewer
Noelle Brown
Dan Campbell
Alan Close
Joel Close
Robert Cook
Sarah Criswell
Felicia Darrow
Amy Daugherty
Karem Daugherty
Dan Dillinger
Tara Doenges
Steve Dunning
Jason Eaton
Wayne Ellis
Phil Elkins
Brad Foster
Lisa Garvin
Kathy Godwin
Shaun Grable
Tawni Grable
Brian Hancock
Kellie Hanah
Jennifer Hewitt
Mark Hodge
Billy Huddleston
Heather M. Johnson
Troy Johnson
Lori Jo Keffuaver
Tim Kruse
Matt McBurnie
Naomi Mellendorf
Kandace Merryman
Kari Newsham
Brian Parker
Anna Quanstrom
Kim Read
Erika Schrock
Carl Schweitzer
Jerry Sipes
Cindy Smith
Heather Spicer
Tammy Spurlock
Damon Spurgeon
Jeanne Stafford
Chad Steinacker
Kelly Thor
Rachel Walters
Melinda Watson
Kay Welch
Carolee Wegner
Bryan Winkelman
George Wolff
Darren York
Dieunn Young
Erik Young

CHORAL UNION
Joe M. Noble, Conductor

Robin Anderson
Jane Baldridge
Sarah Bennett
Mary Blair
David Brancecum
Tammy Carlton
Charles Carrigan
Paul Carter
Shannon Chesnut
Angel Cleland
Joel Close
Carla Cornett
Sarah Criswell
Pam Dahlman
Amy Daugherty
Tara Doenges
Steven Dunning
Jason Eaton
Katrina Foss
Michael Forster
Thomas Ghrist
Heidi Grathouse
Rich Harrison
Shannon Hicks
Lisa Horn
Angie Hosey
Julie Hull
Melanie Hurst
Jean Keith
Patrick Lake
Barbara Lohrbach
Dean Lohrbach
Brad Lee
Tonda Leipold
Alyssa Light
Shelley Malone
Wendy Jo McClure
Corey Mettler
Susan Middleton
Betsy Morrical
Ann Nagel
Edie Nash
Coletta Nickols
Tracy Oliver
Donna Pierson
Garrett Portiuga
Kim Read
Martina Rippon
Amy Ryan
Darla Smith
Barbee Solomon
James Springer
Sally Stoneking
Kelly Thor
Lance Turner
Beth Twist
Jamison Wheeler
Nancy Wheeler
Joyanna Wilson
Sonya Yates
Gayle Yelvington
James Yelvington

OLIVET NAZARENE UNIVERSITY

Department of Music
presents

Junior Recital

George Wolff, tenor

Jodi Goble, piano

Assisted by
Julie Hull, piano
Sonya Yates, piano

Le Violette	Allessandro Scarlatti (1659-1725)
Che gelida manina from *La Boheme*	Giacomo Puccini (1858-1924)
Absence from *Les nuits d'ete*	Hector Berlioz (1803-1869)

Mr. Wolff

Hungarian	Edward MacDowell

Miss Hull

Lieder Eines Fahrenden Gesellen Numbers 1 and 2	Gustav Mahler (1860-1911)
Polichinelle	Sergei Rachmaninoff

Miss Yates

It Must Be So from *Candide*	Leonard Bernstein
His Name So Sweet	Spiritual arr. Hall Johnson
Honor, Honor	Spiritual arr. Hall Johnson

This recital is being presented in partial fulfillment of the requirements for the Bachelor of Arts degree with concentration in Music Performance.

Your cooperation in not tape recording or taking pictures during the performance is gratefully acknowledged.

7:30 p.m.
December 8, 1992
Kresge Auditorium
Larsen Fine Arts Center

OLIVET NAZARENE UNIVERSITY
Department of Music
presents

STUDENT RECITAL

Sonneggietto — *C.P.E. Bach*

Charles Carrigan, piano

Concerto for violin and piano in G major, No. 23 — *Giovanni Battista Viotti*
1st Movement

Anna Quanstrom, violin
Jodi Goble, piano

Se Florinda fedele — *Alessandro Scarlatti*

Andrew Barriger, baritone
Tamara Spurlock, piano

Susanna's Aria (The Marriage of Figaro) — *Wolfgang A. Mozart*

Kandace M. Merryman, soprano
Tamara A. Frame, mezzo-soprano
Tamara Spurlock, piano

Aria — *Eugene Bozza*

Darla Smith, alto saxophone
Sonya Yates, piano

Nymphs and Shepherds — *Henry Purcell*

Lisa Horn, soprano
Jodi Goble, piano

Love, Arm ye Brave — *George F. Handel*

Mark Hodge, baritone
Joe Noble, piano

Sonata No. 1 — *Ludwig Van Beethoven*
1st Movement

Jodi Goble, violin
Erik Chalfant, piano

Batti, batti, o bel Masetto — *Wolfgang A. Mozart*
(Don Giovanni)

Kay Welch, soprano
Tamara Spurlock, piano

Concerto for violin and piano in a minor — *J.B. Accolay*
Allegro moderato

Julie Mercer, violin
Sonya Yates, piano

The Grass — *Vincent Persichetti*

Jennifer Hewitt, mezzo-soprano
Julie Hull, piano

Nocturne in c# minor — *Frederick Chopin*

Melissa Johnston, piano

Premiere Danse — *Jules Massenet*

Mary Atkinson, soprano
Jodi Goble, piano

Chanson et Passepied — *Jeanine Rueff*

Kevin Steely, alto saxophone
Eric Baker, piano

On Mighty Pens (The Creation) — *Joseph Haydn*

Kandace M. Merryman, soprano
Tamara Spurlock, piano

Ching-a-ring Chaw — *Aaron Copland*

Matt McBurnie, baritone
Jodi Goble, piano

Your cooperation in not tape recording or taking pictures during the performance is gratefully acknowledged.

7:30 p.m.
December 10, 1992
Kresge Auditorium

OLIVET NAZARENE UNIVERSITY

Department of Music
presents

Senior Recital

Heather M. Johnson, piano

Assisted by
Erik Chalfant, baritone
Jodi Goble, piano

Fantaisie-Impromptu in c# minor, Op. 66 — Frédéric Chopin

Miss Johnson

Liederkreis, Op. 39 — Robert Schumann

I. In der Fremde
II. Intermezzo
III. Waldesgespräch
IV. Die Stille
V. Mondnacht
VI. Schöne Fremde

Mr. Chalfant
Miss Goble

Sonata in D Major No. 84 — Antonio Soler

Miss Johnson

Liederkreis, Op. 39 — Robert Schumann

VII. Aufeiner Burg
VIII. In der Fremde
IX. Wehmut
X. Zwielicht
XI. Im Walde
XII. Frühlingsnacht

Mr. Chalfant
Miss Goble

Sonatine — Maurice Ravel

I. Modéré
II. Mouvement de Menuet
III. Animé

Miss Johnson

This recital is being presented in partial fulfillment of the requirements for the Bachelor of Arts degree with concentration in Music Education.

Your cooperation in not tape recording or taking pictures during the performance is gratefully acknowledged.

7:30 p.m.
December 11, 1992
Kresge Auditorium
Larsen Fine Arts Center

1993

PREMIER TOUR

OLIVET NAZARENE UNIVERSITY ORCHESTRA

CONDUCTOR
HARLOW HOPKINS

SOLOISTS
OVID YOUNG, PIANO
CHRISTOPHER MILLER, VIOLA
MARY ATKINSON, MEZZO SOPRANO

OLIVET NAZARENE UNIVERSITY
KANKAKEE, ILLINOIS

PROGRAM

INVOCATION — The Pastor

CONGREGATION: To God Be the Glory — Hymn No. 3

Concerto for Piano & Orchestra in D Major — Franz Joseph Haydn
Rondo all' Ungherese -- Allegro assai
Ovid Young, piano

Deh Vieni Non Tardar (Marriage of Figaro) — Wolfgang A. Mozart
Mary Atkinson, mezzo soprano

Jesu, Joy of Man's Desiring — Johann Sebastian Bach

GREETINGS — John C. Bowling
President, Olivet Nazarene University

Suite for Viola and Piano — Ralph Vaughan Williams
Prelude
Carol
Christmas Dance
Christopher Miller, viola

Pat-a-Pan (Willie, Take Your Little Drum) — Arr. Ovid Young
Good King Wenceslas
Go Tell It on the Mountain
Ovid Young, piano

Oh How He Loves You and Me (Medley) — Kurt Kaiser
Mary Atkinson, mezzo soprano

TESTIMONIES

There Is a Savior — Arr. Camp Kirkland

All Creatures of Our God and King — Geistliche Kirchengesang, 1623
Arr. Ovid Young
Ovid Young, piano

OFFERTORY: Chariots of Fire — Vangelis
Ovid Young, piano

Americans We — Henry Fillmore

BENEDICTION — The Pastor

PERSONNEL

FLUTE
Kara Brown
Rebecca Miles

OBOE
Dianna Dillinger
Sarah Curry

CLARINET
Mary Atkinson
Kyle Smith

BASSOON
Frances Smet-Mehrer*

HORN
Julie Wilhelm
Chad Steinacker
Todd McClellan

TRUMPET
Andrew Smith
Christy McFarland

TROMBONE
Burtrann Young
Naomi Ashley
Jeff Haynes

TIMPANI
Tiffani Fisher
Jeff Burke

VIOLIN I
Jodi Goble, Concertmistress
Anna Quanstrom
Jennifer Pate
Kathy Godwin

VIOLIN II
Julie Mercer
Lyn McIntosh
Maria Barwegan
Melinda Watson
Laura Martin
Patricia Horn
Mary Blair

VIOLA
Christopher Miller*
Lolita Phelps+
Tony Bellomy

CELLO
Patricia Coker

STRING BASS
Andrea Peterson

SYNTHESIZER
Rachel Walters

*adjunct faculty member
+former faculty member

HARLOW HOPKINS

Dr. Harlow Hopkins was born and raised in Flint, Michigan. He entered Olivet Nazarene College in 1949 and was awarded the B.S. degree in music education four years later. The master's degree was conferred by the American Conservatory of Music, Chicago, and he received the D.Mus. in woodwind literature and performance from Indiana University, Bloomington, in 1974.

Dr. Hopkins began teaching at Olivet in 1954 and has been Chairman of the Division of Fine Arts and the Department of Music since 1967.

In addition to his administrative duties, he directs the Concert Band and University Orchestra, teaches clarinet and saxophone, woodwind instruments class and instrumental methods and conducting.

Dr. Hopkins is a clarinetist and has one album to his credit, *Some Bright Morning.* He plays principal clarinet with the Kankakee Valley Symphony Orchestra, a group which he conducted for two years in the late sixties. He has soloed with the Kankakee group three times. The Canterbury Trio, an Olivet faculty ensemble consisting of violin, clarinet and piano, also provides playing opportunities.

He has been CIDA secretary since the group's inception in 1982. He is married to the former Harriet Boughan, and they have one son.

ITINERARY

Jan 15	Fri	Chapman Memorial Church of the Nazarene	
		7520 E. U Avenue	
		Vicksburg, MI 49097	(616) 649-2392
		Edward H. Heck, Pastor	(616) 649-4349
Jan 16	Sat	First Church of the Nazarene	
		1923 Garfield St.	
		Port Huron, MI 48060	(313) 982-9110
		Keith A. Sparks, Sr., Pastor	(313) 984-4509
Jan 17	Sun AM	Central Church of the Nazarene	
		1261 W. Bristol Rd.	
		Flint, MI 48507	(313) 235-5671
		James Spruce, Pastor	(313) 234-3949
Jan 17	Sun PM	First Church of the Nazarene	
		3765 Kalamazoo Ave. S.E.	
		Grand Rapids, MI 49508	(616) 245-2151
		Walter Crow, Pastor	(616) 554-9428

Ovid Young

One of the busiest and most versatile musicians before the public today, Ovid Young -- organist, pianist, composer and conductor -- has performed in virtually every city of any size in the United States as well as Europe and Asia.

Ovid Young received his formal musical training at Olivet Nazarene University, the Chicago Musical College of Roosevelt University, Ohio University and the University of Illinois. His many compositions and arrangements are published by several American publishers and have been performed by organizations in many parts of the world. Mr. Young currently carries on a commuting relationship with ONU and Anderson University, Indiana, as visiting professor of music.

From 1974-1984 he was Music Director/Conductor of the Kankakee, Illinois Symphony Orchestra and since 1971 has been one-half of the duo-piano team of Nielson & Young with Dallas pianist, Stephen Nielson -- a partnership which began when both were full-time music faculty at Olivet.

Christopher Miller

Christopher Miller is in his second year as adjunct professor at ONU. He holds the B.A. degree from Florida State University and the B.Mus. degree from DePaul University, Chicago. He teaches violin and viola, conducts string section rehearsals and plays in The Canterbury Trio, a faculty group which also includes Dr. Gerald Anderson, piano, and Dr. Harlow Hopkins, clarinet. In addition to teaching at ONU, Mr. Miller teaches violin at the high school level in Chicago and is very active as a free lance musician.

Mary E. Atkinson

Mary Atkinson currently resides in Council Bluffs, Iowa, where her father pastors the First Church of the Nazarene. While in high school, Mary was active in choral and instrumental activities, including two years as principal clarinetist in the Omaha Youth Symphony. She is a junior at ONU, majoring in music education. She is a student of Professor Ruth Marie Eimer and a member of Orpheus Choir in addition to the University Orchestra.

John C. Bowling
President
Olivet Nazarene University

Prior to accepting his current position as president of Olivet Nazarene University in August of 1991, Dr. Bowling served as the senior pastor of the College Church of the Nazarene, Bourbonnais, for eight years. He has also been a member of the faculty at Nazarene Bible College in Colorado Springs, Colorado, and ONU, as well as an inter-term professor at Nazarene Theological Seminary.

Dr. Bowling holds a bachelor of arts degree in religion, as well as a master of arts degree in theology, from Olivet. He has also earned the master of religious education and doctor of education degrees from Southwestern Baptist Theological Seminary in Fort Worth, Texas, and a doctor of ministry degree from Southern Methodist University in Dallas, Texas. He has done post-doctoral work at Harvard Divinity School.

He is an active speaker and serves on a variety of community and district boards. His writings have appeared in several publications.

Olivet Nazarene University is located in Bourbonnais, Illinois, an hour south of Chicago's loop. ONU is a liberal arts university with an enrollment of 1,996 from a four-state educational zone (Illinois, Michigan, Indiana and Wisconsin), around the nation and the world. These students represent more than 30 denominations. ONU offers academic programs in 62 majors, minors and fields of study, as well as a dynamic graduate and adult studies program tailored to meet the needs of the non-traditional student.

OLIVET NAZARENE UNIVERSITY

Department of Music

presents

Honors Recital

Lo! Here the Gentle Lark — Sir Henry R. Bishop

Kandace Merryman, soprano
Tony Bellomy, piano

Romance — Claude Debussy

Andrew Barriger, baritone
Tammy Spurlock, piano

Valses nobles et sentimentales — Maurice Ravel

I. Modere-tres franc
II. Assezlent-avec une expression intense

Jodi Goble, piano

Si Mi chiamano Mimi — Giacomo Puccini
from *La Boheme*

Karen Daugherty, soprano
Erik Chalfant, piano

Lullaby — Gian-Carlo Menotti
from *The Consul*

Mary Atkinson, mezzo soprano
Tony Bellomy, piano

Au vord de l'eau — Gabriel Faure'
Prison
Nell

Erik Chalfant, baritone
Jodi Goble, piano

Connais-tu le pays — Ambroise Thom
from *Mignon*

Bonnie Brewer, mezzo-soprano
Jodi Goble, piano

English Suite II in a minor — Johann Sebastian Ba
Prelude

Tony Bellomy, piano

Concerto in C Major — Joseph Haydn
for alto saxophone and piano — Transcribed by Richard Harrisc
Andante

Richard Harrison, alto saxophone
Sonya Yates, piano

Sonata in a minor, K. 310 — Wolfgang A. Moza
Allegro maestoso

Rachel Walters, piano

Your cooperation in not tape recording or taking pictures during the performance is gratefully acknowledged.

7:30 p.m.
Tuesday
January 26, 1993
Kresge Auditorium

OLIVET NAZARENE UNIVERSITY
DEPARTMENT OF MUSIC
presents
COMMENCEMENT CONCERT AUDITIONS

Lo! Here the Gentle Lark — *Sir Henry R. Bishop*
On Mighty Wings — *Joseph Haydn*
from *The Creation*

Kandace Merryman, soprano
Tony Bellomy, piano

Concerto in g minor, op. 22 — *Camille Saint-Säens*
Presto

Rachel Walters, piano
Sonya Yates, piano

Act I Finale — *Giacomo Puccini*
from *La Boheme*

George Wolff, tenor
Karen Daugherty, soprano
Jodi Goble, piano

Recit. I feel the Diety within — *George F. Handel*
Aria Arm, Arm ye brave
from *Judas Maccabaeus*
Honor and Arms
from *Sampson*

Mark A. Hodge, bass/baritone
Tamara Spurlock, piano

Batti, Batti O bel Masetto — *Wolfgang A. Mozart*
from Don Giovanni
Mein Herr Marquis — *Johann Strauss*
from Die Fledermaus

Kay Welch, soprano
Tony Bellomy, piano

Recit. Che mai Vegg'io — *Giuseppe Verdi*
Aria Infelic! e tuo credevi
from Ernani
Non piu andrai — *Wolfgang A. Mozart*
from Le Nozze di Figaro

Andrew Barriger, baritone
Tamara Spurlock, piano

Concerto No. 2 in c minor, op. 18 — *Sergey Rachmaninoff*
Moderato

Jodi Goble, piano
Erik Chalfant, piano

Connais-tu le pays — *Ambroise Thomas*
from Mignon
Ah! mon fils! — *Giacomo Meyerbeer*
from Le Prophète

Bonnie Brewer, mezzo-soprano
Jodi Goble, piano

Concerto No. 4 in E♭Major — *Wolfgang A. Mozart*
Allegro-Moderato

Todd McClellan, french horn
Tony Bellomy, piano

Madamina! il catalogo è questo — *Wolfgang A. Mozart*
from Don Giovanni
Jamison Wheeler, baritone
Jodi Goble, piano

Concerto in D Major — *Johann Hummel*
Allegro con spirito
Andrew Smith, trumpet
Sonya Yates, piano

Lullaby — *Gian-Carlo Menotti*
from The Consul
Magda's Aria
from The Consul
Mary Atkinson, mezzo- soprano
Tony Bellomy, piano

Concerto No. 2 in E Major — *Johann S. Bach*
Allegro
Jodi Goble, violin
Tony Bellomy, piano

Avant de quitter ces lieux — *Charles Gounod*
from Faust
Già d'insolito ardore — *Gioacchino Rossini*
from L'italiana in Algeri
Troy Johnson, baritone
Rachel Walters, piano

Concerto No. 23 — *Giovanni B. Viotti*
Allegro
Anna Quanstrom, violin
Jodi Goble, piano

Vedrai Carino — *Wolfgang A. Mozart*
from Don Giovanni
O Mio Bambino — *Giacomo Puccini*
from Gianni Schicci
Porgi e Mor — *Wolfgang A. Mozart*
from The Marriage of Figaro

Melinda Watson, soprano
Sonya Yates, piano

Cavatina — *Charles Gounod*
from Faust
If with all your Hearts — *Felix Mendelssohn*
from Elijah

Jason Eaton, tenor
Tamara Spurlock, piano

Concerto for Saxophone and Piano — *Joseph Haydn*
Andante — *Transcribed by Richard Harrison*
Allegro spirituoso

Richard Harrison, alto saxophone
Sonya Yates, piano

Your cooperation in not tape recording or taking pictures during the performance is gratefully acknowledged.

7:30 p.m.
February 1, 1993
Kresge Auditorium
Larsen Fine Arts Center

1993
SPRING TOURS

OLIVET CONCERT BAND

CONDUCTOR
HARLOW HOPKINS

"INSTRUMENTS OF PRAISE"

OLIVET NAZARENE UNIVERSITY
KANKAKEE, ILLINOIS

PROGRAM

INVOCATION . . . . . .The Pastor

Canzone . . . . . Elliot A. Del Borgo

Symphony No. 1 . . . . . .Claude T. Smith

I Flourish
II March
III Lyric Song
IV Toccata

NEWS FROM ONU . . . . . .Teri Bowling
ONU Admissions Counselor

Whip and Spur (Galop) . . . . . .Thomas S. Allen
arr. by Ray E. Cramer

Flight of the Bumble Bee . . . . . Nicholai Rimsky-Korsakow
arr. by J. Langedoen

Andrew Smith, trumpet soloist
Sonya Yates, accompanist

On an American Spiritual . . . . . David R. Holsinger

TESTIMONIES

On A Hymnsong of Robert Lowry . . . . . David R. Holsinger
(Nothing But the Blood of Jesus)

OFFERTORY

We've a Story to Tell to the Nations . . . . . .arr. by Fred Hubbell
Richard Harrison, Darla Smith, Lance Turner
alto saxophonists
Sonya Yates, accompanist

Fantasia on the Doxology . . . . . Leland Forsblad

BENEDICTION . . . . . .The Pastor

PERSONNEL

FLUTE
* Kara Brown - Rochester, IN
Cheri Cochran - Bonfield, IL
Michelle Geurin - Metamora, IL
Tawni Grable - Bourbonnais, IL
Katrina Jones - Ypsilanti, MI
Michelle Lafevor - Avila, IN
Heidi Lane - Somerset, KY
Sandi Paulson - Fridley, MN
Donna Pierson - Urbana, IL
Joy Wilhelm - Cincinnati, OH

OBOE
* Dianna Dillinger - Kankakee, IL
Laura Osborne - Reed City, MI

CLARINET
* Trina Grable - Bourbonnais, IL
Pam Lafevor - Sanford, MI
Lynn Schmidt - Marine City, MI
Kyle Smith - Oak Harbor, WA
Kevin Steely - Howell, MI
Kris Strehlow - Madison, WI
Jeanette Wells - Smithfield, IL

BASS CLARINET
Michell Hecathorn - Woosung, IL

CONTRABASS CLARINET
Jennifer Richmond - Manteno, IL

ALTO SAXOPHONE
* Richard Harrison - Bourbonnais, IL
Darla Smith - Deckerville, MI
Jean Teeter - Los Lunas, NM

TENOR SAXOPHONE
Tina Roberts - Ft. Lauderdale, FL

BARITONE SAXOPHONE
Lance Turner - Middletown, IN

CORNET
Eric S. Johnson - Galesburg, IL
Christy McFarland - Louisville, KY
Mark Moore - Beaverton, MI
Dan Read - Olathe, KS
* Andrew Smith - Oak Harbor, WA
Gregory Tolley - Brownsburg, IN
Joyanna Wilson - Rockford, IL

HORN
Michael Dean -Bourbonnais, IL
* Todd McClellan - Olathe, KS
Chad Steinacker - Winamac, IN
Julie Wilhelm - Cincinnati, OH

TROMBONE
Ken Bushey - Florissant, MO
Naomi Ashley - Moville, IA
Jeff Haynes - Fountain City, IN
Matt Moore - Beaverton, MI
* Burtrann Young - Marion, IA

EUPHONIUM
Shannon Hicks - Casey, IL
* Kellie Johnson - Ottawa, IL
Sonya Yates - Casey, IL

TUBA
David Bowden - Morris, IL
* Bary Cruz - Kendallville, IN

STRING BASS
Andrea Peterson - Surrey, B.C., Canada

PERCUSSION
Jeff Burke - Janesville, WI
Jamie Duerksen - Columbus, GA
Tiffani Fisher - Petersburg, IN
Patrick Lake - Tucker, GA
* Melody Matson - Madison, WI

* Section leader

OFFICERS

Andrew Smith, President
Pam Lafevor, Vice President
Melody Matson, Secretary
Eric Johnson, Treasurer
Lance Turner, Chaplain
Heidi Lane, Historian
Andrea Peterson, Librarian
Darla Smith, Publicity
Richard Harrison, Transportation

MUSIC DEPARTMENT

If you choose a major in music at ONU, you will join approximately 55 others who have made the same decision. Roughly 40 others are minoring in music. Private lessons are available in voice, piano, organ, and any band or orchestral instrument. Eight full-time and ten part-time faculty serve the music department.

Anyone involved in music enjoys using Larsen Fine Arts Center. It includes instrumental and choral rehearsal rooms, 3 class rooms, 22 practice rooms, 13 studios and offices, along with a 540-seat auditorium. A new concert grand Steinway, a fine practice organ, and an impressive array of band and orchestra instruments are available for student use.

Students participate in Choral Union (and perform *Messiah* each December), as well as Concert Band, Handbell Choir, Orpheus Choir, Stage Band, University Orchestra, and University Singers.

Music scholarships are available to new students, no matter what their major, and to those who choose to continue as music majors.

ITINERARY

January 30	Market Square Arena
January 31	West Side Church of the Nazarene Indianapolis, Indiana (AM)
February 13	First Church of the Nazarene Kokomo, Indiana
February 14	First Church of the Nazarene Winamac, Indiana (AM)
	First Church of the Nazarene Frankfort, Indiana (PM)
March 12	Church of the Nazarene Kendallville, Indiana
March 13	First Church of the Nazarene Corydon, Indiana
March 14	East Side Church of the Nazarene New Albany, Indiana (AM)
	First Church of the Nazarene Danville, Illinois (PM)
April 23	McHie Arena, ONU Campus

OLIVET NAZARENE UNIVERSITY
DEPARTMENT OF MUSIC
presents

Senior Recital
Karen S. Daugherty, soprano
Erik Chalfant, piano

Junior Recital
Troy E. Johnson, baritone
Rachel Walters, piano

Si, tra i ceppi from *Berenice*	*George F. Handel* *(1685-1759)*
Avant de quitter ces lieux from *Faust*	*Charles Gounod* *(1818-1893)*
Già d'insolito ardore from *L'italiana in Algeri*	*Giacchino Rossini* *(1792-1868)*

Mr. Johnson

Die Forelle Heidenröslein Die Allmacht	*Franz Schubert* *(1797-1828)*

Miss Daugherty

Four Scriptural Songs (Op. 121) *Johannes Brahms (1833-1897)*

I. Denn gehet dem Menschen
II. Ich Wandte mich und sahe an
III. O Tod, wie bitter bist du
IV. Wenn ich mit Menschen-und mit Engelszungen

Mr. Johnson

All That Gold *Gian Carlo Menotti (1911-)*
from *Amahl and the Night Visitors*

Una voce poca fa *Gioacchino Rossini* *Gioacchino Rossini (1792-1868)*
from *Il Barbiere di Silviglia*

Mon coeur s'ouvre à ta voix *Camille Saint-Saens (1835-1921)*
from *Samson et Dalila*

Miss Daugherty

Four Shakespeare Songs (Op. 30) *Roger Quilter (1877-1953)*

Who is Sylvia?
When Daffodils Begin to Peer
How Should I your True Love Know?
Sigh No More, Ladies

Mr. Johnson

Pslam 148 *Ned Rorem (1923-)*
from *Cycle of Holy Songs for Voice and Piano*

When I Was One and Twenty *C. Armstrong Gibbs (1889-1960)*

PROGRAM TRANSLATIONS

Si, tra i ceppi

Demetrio sings of his love Selene, sister of the heroine Berenice. He sings exultantly of the power of love:" Amid all my hands and fetters, my faith still glows; not even death could extinquish the fires I feel..."

Avant de quitter ces lieux

Preparing to march off to..war with hiscomrades, Valentine meditates on the peace, beauty, and sister he is leaving behind.

Gia dinsolito ardore

Mustafa sings of his good fortune after discovering that Isabells, the latest conquest to add to his harem, has been captured and will soon be brought to him.

Die Forelle/The Trout

In a clear brooklet,
in lively haste,
the wayward trout
flashed arrow-like by.
Standing on the bank,
contentedly I watched
the jolly little fish
swimming the clear brook.

An angler, with rod,
stood on the bank,
cold-bloodedly noting
the fish's twists and turns.
As long as the water
remains so clear, I thought,
he'll never take the trout
with his rod.

But at last the thief
tired of waiting. Artfully
he muddied the broklet,
and the next moment,
a flick of the rod,
and there writhed the fish;
and I, with blood boiling,
looked at the deceived one.

Heidenroslein/Wild Rose

A boy saw a wild rose growing,
wild rose on the heath,
was so young and morning-fair,
fast he ran to see it near,
saw it with great joy.
Wild rose, wild rose, wild rose red,
wild rose on the heath.

Said the boy: You will I pick,
wild rose on the heath!
Said the wild rose: You I'll prick,
that you'll forever think of me,
and suffer it I will not.
Wild rose, wild rose, wild rose red,
wild rose on the heath.

And that unruly boy did pick
the wild rose on the heath;
the rose fought back and pricked,
oh-ing and ah-ing helped not at all,
he had just to suffer.
Wild rose, wild rose, wild rose red,
wild rose on the heath.

Die Allmacht/Omnipotence

Great is Jehovah the Lord! For
heaven
and earth proclaim his might.
You hear it in the roaring storm,
in the loud rushing call of the forest
stream;
you hear it in the greenwood's
murmur,
behold it in the gold of waving corn,
in the glow of delightful
flowers,
in the star-strewn heavens' gleam;
aweful its sound in the roll of thunder
and its flame in the lightning's swift
jagged flight.
But more palpably to you will the
beating heart proclaim
the might of Jehovah, God Eternal,
if, beseeching, up you gaze, hoping for
grace and pity.

Four Scriptural Songs

I.
Man's fate is like that of the animals;
the same fate awaits them both:
As one dies, so dies the other.
All have the same breath;
man has no advantage over the amnimal.
Everything is meaningless.
All come from dust,
and to dust all return.
Who knows if the spirit of man rises upward
and if the spirit of the animal
goes down into the earth?
So I saw that there is nothing better for a man
than to enjoy his work,
because that is his lot.
For who can bring him to see
what will happen after him?
(Ecclesiastes 3:19-22)

II.
Again I looked and saw
all the oppression that was
taking place under the sun:
I saw the tears of the oppressed--
and they have no comforter;
power was on the side or their oppressors--
and they have no comforter.
An I declared that the dead,
who had already died,
are happier than the living
who are still alive.
But better than both is he who has not been,
who has not seen
the evil that is done under the sun.
(Ecclesiastes 4:1-3)

III.
Oh death, how bitter are you to a man
reminded of thee when he enjoys pleasant moments
and lives free from sorrow,
when he observes his prospering fortumes,
and feasts at his ease!
Oh death, how kind are you to those in need,
who are old and feeble,

lost amid a sea of woes,
not expecting,
nor hoping that better days will come!
(Ecclesiastes 41:1-2)

IV.
If I speak in the tongues of men and of angels, but have not love, I am only a resounding gong or a clanging cymbal. If I have the gift of prophecy and can fathom all mysteries and all knowledge and if I have faith that can move mountains, but have not love, I am nothing. If I give all I possess to the poor and surrender my body to the flames, but have not love, I gain nothing. Now we see but a poor reflection as in a mirror; then we shall see face to face.
Now I know in part; then I shall know fully, even as I am fully known. And now these three remain: faith, hope, and love. But the greastest of these is love. (1 Corinthians 13: 1-3, 12-13)

All That Gold
Amahl is a poor, crippled, Arab boy. While providing shelter for the three Kings on their way to see the infant Jesus, Amahl's mother spies their gifts of gold intended for the Christ Child. Desperate to provide for her son, she is driven to steal the gold.

Una voce poca fa
Rosina is a charming young lady, full of sparkle and wit. She will sing this aria alone in her beaudior in response to an intriguing admirer who has just serenaded her. In the first part Rosina speaks of the love, the trouble, which has invaded her soul recently and her determination to possess the object of that love. In the second part she reveals a hidden facet of her charming personality, a fierceness she can call upon if need be in order to reach her goals.

Mon coeur s'ouvre a ta voix
In this well known Old Testament story, Dalila will try three times to persuade Samson to disclose to her the secret of his great strength. Each time he will refuse her requests. In a final desperate attempt, Dalila will make use of all her seductive powers. Although totally insincere, Dalila's song of love must overcome all of Samson's resolutions.

La Bonne Cuisine — *Leonard Bernstein (1918-1990)*

Four Recipes for Voice and Piano

I. Plum Pudding

II. Queues de Boeuf (ox-tails)

III. Tavouk Gueunksis

IV. Civet à Toute Vitesse (Rabbit at Top Speed)

Miss Daugherty

Là ci darem la mano from *Don Giovanni* — *Wolfgang A. Mozart (1756-1791)*

Miss Daugherty
Mr. Johnson

This recital is being presented in partial fulfillment of the requirements for the Bachelor of Arts degrees with concentrations in Music Education and Music performance.

Your cooperation in not tape recording or taking pictures during the performance is gratefully acknowledged.

7:30 p.m.
March 1, 1993
Kresge Auditorium
Larsen fine Arts Center

COMING EVENTS

March 1-12	Senior Art Show Rachael Hirschman and Emily Algers	Larsen Main Lobby
March 5-7	Orpheus Choir Tour 5 First Church of the Nazarene, Rock Island, IL 6 Sunnyland Church of the Nazarene, Washington, IL 7 First Church of the Nazarene, Peoria, IL 7 Chicago First Church of the Nazarene, Lemont, IL	
March 7	University Singers Tour	
March 11	University Orchestra Dr. Harlow Hopkins, Conductor	Kresge
March 12-14	Concert Band Tour Dr. Harlow Hopkins, Conductor 12 Church of the Nazarene, Kendallville, IN 13 Church of the Nazarene, Corydon, IN 14 East Side Church of the Nazarene, New Albany, IN	
March 15-26	Senior Art Show Amy Gillespie and Mark Killman	Larsen Main Lobby
March 16	Student Recital	Kresge
March 18	Senior Recital Kandace Merryman, soprano	Kresge
29-April 9	Senior Art Show Nikiko Shiraki and Jayne Hodges	Larsen Main Lobby

Olivet Nazarene University

Kankakee, Illinois
Dr. John C. Bowling, President

Orpheus Choir

60 YEARS

1992-1993
Celebrating Sixty Years

"A Ministry in Music"

D. George Dunbar, Conductor
Tony Bellomy, Accompanist

PROGRAM SELECTED FROM:

Chester L. Alwes ..... You Are the Light of the World
Hank Beebe ..... In These Things We Live
The Lord Is My Light
Ludwig van Beethoven ..... Hallelujah!* (from *Mount of Olives*)
René Clausen (arr.) ..... Deep River
Tom Fettke ..... The Majesty and Glory of Your Name
Jester Hairston (arr.) ..... In Dat Great Gittin' Up Mornin'
Gerald Kemner ..... Now, Shout!
Peter C. Lutkin ..... The Lord Bless You and Keep You
Ralph Manuel ..... Alleluia
Gilbert M. Martin (arr.) ..... When I Survey the Wondrous Cross
Ken Medema ..... Moses
John Miller ..... There's a Spirit Here
Carl F. Mueller ..... A Mighty Fortress Is Our God*
Michael Praetorius/Wallace DePue (arr.) ..... Sing to the Lord
John Rutter ..... Te Deum*
The Lord Is My Light and My Salvation
Heinrich Schütz ..... Psalm 100*
Andre Thomas (arr.) ..... Go Where I Send Thee
John W. Work (arr.) ..... This Little Light O'Mine
Ovid Young ..... My God Shall Supply All Your Needs
Now Unto the King Eternal
The Shining River

*Fall semester only
Selections by soloists and quartet

Itinerary

October	8-10	Praise Gathering, Indianapolis, IN
	11	Westside Church of the Nazarene, Indianapolis, IN
November	13	Homecoming: Sixtieth Anniversary Celebration
	14	College Church of the Nazarene
December	4	ONU Chapel
	5-6	Messiah at ONU
January	30	ONU Tigers and NBA Game, Market Square Arena
	31	Castleton Church of the Nazarene, Indianapolis, IN (AM)
		First Church of the Nazarene, Lafayette, IN (PM)
February	5	Orpheus with Larnelle Harris, ONU
March	5-7	First Church of the Nazarene, Rock Island, IL
		Sunnyland Church of the Nazarene, Washington, IL
		First Church of the Nazarene, Peoria, IL (AM)
		Chicago First Church of the Nazarene, Lemont, IL (PM)
April	16-18	First Church of the Nazarene, Lansing, MI
		Church of the Nazarene, Spring Arbor, MI
		Warren Woods Church of the Nazarene, Warren, MI (AM)
		Chapman Memorial Church of the Nazarene, Vicksburg, MI (PM)
May	7	Baccalaureate at ONU
July	24-26	General Assembly, Indianapolis, IN

The Way It All Began

From the 1932-33 *Aurora*

The Orpheus Chorus

This year the musical organizations under the supervision of the Dean of Voice were all merged into one — The Orpheus Chorus, which, after eight weeks of intensive training, made its initial appearance in the College Auditorium in November. Immediately following this concert the chorus made a tour which included Villa Grove, Springfield, and Chicago. During the week-end spent in Chicago concerts were given in First Church, Woodlawn, Austin, and North Side Nazarene Churches.

In addition to the regular tour the chorus gave concerts in Danville, Illinois, and the First Nazarene Church, the High School Auditorium and the St. James M. E. Church. They also appeared at the Georgetown M. E. Church and on several occasions in Olivet. Arrangements for the tour and special engagements were made by the concert manager, Mr. J. W. Moore.

Several from the chorus membership were featured as soloists on each concert, thus adding great brilliance to the programs. Prof. H. H. Price, baritone, was always enthusiastically received by the audiences in his impressive interpretation of "The Lord Is My Light." The trombone solos of Mr. Richard Sullivan, which displayed scintillating technique and beautiful tone work, are certainly not soon to be forgotten. A good measure of the Orpheus Chorus' success this year may be attributed to Miss Naomi R. Tripp, because of her very sympathetic and interpretative accompaniments. This background of accompaniment for the chorus was richly embellished by the violin obligatos of Mr. Wendell McHenry. He appeared as soloist, and also in several delightful violin duets with Miss Margaret Bradford.

Outstanding choral numbers included "O Lord, Send the Fire," and Mascagni's "Prayer," in which the chorus personnel seemed to fairly outdo itself in sincere interpretative powers and brilliant performance. The religious fervor, supported by a personal Christian experience with which these young people sang, enabled them to be a real spiritual blessing to their audiences. It can be said with all sincerity that the members of the chorus were a tremendous inspiration to the director in every concert, because of their whole-hearted cooperation.

As director of the Orpheus Chorus I feel that the main objectives of the organization this year have been accomplished, partially at least: To study and acquire a better appreciation of good music, to give work in vocal ensemble for those interested and capable, to advertise Olivet College, and to be a spiritual blessing through music to those with whom we come in contact.

Walter Burdick Larsen, *Dean of Voice.*

A MINISTRY IN MUSIC

Founded in 1932 by the late Walter Burdick Larsen, Orpheus has served Olivet and the Church of the Nazarene for 60 years. Orpheus alumni, numbering over 1,000, encircle the world! The motto of Orpheus, "A Ministry in Music," gives the choir continuity of purpose and service. We thank God for 60 years of musical ministry.

Orpheus has represented Olivet at many International General Assemblies and has participated at Praise Gathering in Indianapolis for over a dozen years.

The choir has appeared in concerts across the nation and in Mexico and Canada. They have performed twice at the National Cathedral in Washington, D.C., and three times at the United States Air Force Academy in Colorado. Orpheus was selected to sing at two national Music Educators National Conference conventions in California and also performed at the Illinois Music Education Association Convention.

ORPHEUS CONDUCTORS
Walter Burdick Larsen, Founder 1932-57
Naomi Larsen, Conductor Emeritus 1957-72
D. George Dunbar 1972-

THE FIRST ORPHEUS CHOIR

1932-1933 Orpheus Choir: (back row, left to right) Herman H. Price, Ed Harwood, Joe Morgan, Wendell McHenry, Melvin Anderson, Jack Moore, David Browning, Richard Sullivan, Richard Fry, Fred Hawk, Professor Larsen, (front row, left to right) Marie Sloan Birchard, Lois Westmoreland, Naomi Tripp Larsen, Earnestine Hurry Harwood, Margaret Bradford Eckley, Mary Birchard Hawk, and Lois Sutton Walker.

ORPHEUS CHOIR 1992-93

Soprano

+ Mary Atkinson - Council Bluffs, IA
Kim Bean - Evansville, IN
Nicole Beathard - Mt. Sterling, OH
Kim Bittenbender - Vicksburg, MI
Noelle Brown - Flint, MI
Karen Daugherty - Muncie, IN
Jennifer Hewitt - Milan, IL
Lori Jo Keefauver - Lewistown, IL
Kandace Merryman - Center Point, IN
Anna Quanstrom - Glen Ellyn, IL
Kim Read - Olathe, KS
Erika Schrock - Mishawaka, IN
Cindy Smith - Colorado Springs, CO
Heather Spicer - Celina, OH
Jeanne Stafford - Alexandria, IN
Kelly Thor - New Carlisle, OH
Melinda Watson - Bourbonnais, IL
Kay Welch - Danville, IL

Alto

Allison Barriger - Washington, IL
Beth Bimber - Spiceland, IN
Amy Bittenbender - Warren, MI
Bonnie Brewer - Bradley, IL
Felicia Darrow - Pueblo, CO
Amy Daugherty - Waukesha, WI
Sarah Criswell - New Castle, IN
Tara Doenges - Kankakee, IL
Lisa Garvin - River Forest, IL
Kathy Godwin - Kankakee, IL
Tawni Grable - Bourbonnais, IL
Kellie Hannah - Greentown, IN
*Heather M. Johnson - Ottawa, IL
*Naomi Mellendorf - Caro, MI
Kari Newsham - Bourbonnais, IL
+Tammy Spurlock - Delaware, OH
+Rachel Walters - Mattoon, IL
Carolee Wegner - Fraser, MI
Dieunn Young - Marion, IA

Tenor

Curtis Besco - Eddyville, IA
Dan Campbell - Harristown, IL
Steven Dunning - El Paso, TX
Jason Eaton - Swartz Creek, MI
Wayne Ellis - Charleston, WV
Phil Elkins - Indianapolis, IN
Brian Hancock - Chesterfield, VA
Tim Kruse - Bourbonnais, IL
Carl Schweitzer - Warren, MI
Damon Spurgeon - Seymour, IN
Bryan Winkelman - Greeley, CO
George Wolff - Warren, MI
Erik Young - Carrollton, TX

Bass

+Eric Baker - Carmel, IN
Andrew Barriger - Washington, IL
Tony Bellomy - Bourbonnais, IL
Alan Close - Davison, MI
Joel Close - Davison, MI
Robert Cook - Bourbonnais, IL
Dan Dillinger - Bourbonnais, IL
Brad Foster - Spring Arbor, MI
Shaun Grable - Bradley, IL
Mark Hodge - Muncie, IN
Billy Huddleston - Cincinnati, OH
Troy Johnson - Owosso, MI
Matt McBurnie - Indianapolis, IN
+Brian Parker - Bourbonnais, IL
Jerry Sipes - Circleville, OH
Chad Steinacker - Winamac, IN
Darren York - Bourbonnais, IL

Accompanist - Tony Bellomy

* Fall Semester
\+ Rehearsal Assistants

OFFICERS

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First Vice President - Mark Hodge
Second Vice President - Felicia Darrow
Secretary - Karen Daugherty
Business Manager - Carl Schweitzer
Chaplain - George Wolff
Librarian - Dieunn Young
Robarian - Lisa Garvin
Historian - Tony Bellomy

John C. Bowling
President
Olivet Nazarene University

Prior to accepting his current position as president of Olivet Nazarene University in August of 1991, Dr. Bowling served as the senior pastor of the College Church of the Nazarene, Bourbonnais, for eight years. He has also been a member of the faculty at Nazarene Bible College in Colorado Springs, Colorado, and ONU, as well as an inter-term professor at Nazarene Theological Seminary.

Dr. Bowling holds a bachelor of arts degree in religion, as well as a master of arts degree in theology, from Olivet. He has also earned the master of religious education and doctor of education degrees from Southwestern Baptist Theological Seminary in Fort Worth, Texas, and a doctor of ministry degree from Southern Methodist University in Dallas, Texas. He has done post-doctoral work at Harvard Divinity School.

He is an active speaker and serves on a variety of community and district boards. His writings have appeared in several publications.

Olivet Nazarene University is located in Bourbonnais, Illinois, an hour south of Chicago's loop. ONU is a liberal arts university with an enrollment of 1,996 from a four-state educational zone (Illinois, Michigan, Indiana and Wisconsin) and around the nation and the world. These students represent more than 30 denominations. ONU offers academic programs in 62 majors, minors and fields of study, as well as a dynamic graduate and adult studies program tailored to meet the needs of the non-traditional student.

1993

SPRING TOURS

OLIVET UNIVERSITY SINGERS

CONDUCTOR
JOHN REINICHE
HE IS THE AMEN

OLIVET NAZARENE UNIVERSITY
KANKAKEE, ILLINOIS

PROGRAM REPERTOIRE

Embrace the Cross	John Elliot
Jesus, the One and Only	Babbie Mason
Almighty God	Greg Nelson and Phill McHugh
Hallelujia, Praise the Lamb	Gary McSpadden Dawn Thomas and Pam Thum
He Is the Amen	David Ritter
Hope of Earth and Joy of Heaven	Arr. Tom Fettke
In Christ Alone	Shawn Craig and Don Koch
Lift High the Lord Our Banner	Macon Delava

The 45 men and women in the group represent the full range of academic majors and interests at the university. University Singers will present a concert of Choral music designed to offer a worship experience for the church of the 90's.

Conductor John Reiniche teaches voice in addition to directing University Singers. He holds both a Bachelor of Science and Master of Music degrees in voice from Ball State University and is currently pursuing a doctorate in voice at Indiana University, Bloomington. He and his wife, Debbie, have one child. Heather.

UNIVERSITY SINGERS 1992-93

Mathew Alger - Argentine, MI
Kelly Allen - Indianapolis, IN
Kimberly Balsley - Owosso, MI
Sheri Baker - South Holland, IL
Lori Bible - Huntington, IN
Jennifer Crowder - Plymouth, MI
Andy Dayton - Anderson, IN
Haley Dillman - Bethel Park, PA
Jamie Duerkson - Columbus, GA
Julie Duerkson - Columbus, GA
Trina Fryman - Midland, MI
Michelle Geurin - Metamora, IL
Jodi Goble - Aurora, CO
Bill Gue - Muskegon, MI
Kristi Harris - Kankakee, IL
Lana Hartman - Goshen, IN
Rachael Hirschman - Reese, MI
Melanie Hurst - Spring Arbor, MI
Matt Huston - Wilmington, IL
Melissa Johnston - Cuyahoga Falls, OH
Patrick Lake - Tucker, GA
Brian Lee - Kempton, IL
Jason Marchand - Remington, IN
Janette McKinley - Louisville, CO
Kimberly McLaughlin - Canton, MI
Pamela Maxfield - Mt. Morris, MI
Corey Mettler - Nashville, MI
Dan Montney - Mt. Morris, MI
Kevin Muramatsu - Antigo, WI
Beth Phelps - Clifton, IL
Donna Pierson - Urbana, IL
Tricia Polmounter - Perry MI
Shalom Renner - Benton, IL
Kathy Sipes - Circleville, OH
Michael Sperry - Fort Worth, TX
Jolyne Strait - Grand Rapids, MI
Mark Taylor - Kokomo, IN
Rachelle Turner - Thornville, OH
Allyson Thomas - Colombus, GA
Beth Twist - Janesville, WI
Jamison Wheeler - Peotone, IL
Sonya Yates - Casey, IL
Professor Reiniche - Momence, IL

OLIVET NAZARENE UNIVERSITY
Department of Music
presents

University Orchestra
Harlow Hopkins, Conductor
Deborah K. Woods, Flute Soloist

Larsen Fine Arts Center
Kresge Auditorium
March 11, 1993
7:30 p.m.

PROGRAM

Concerto for String Orchestra — Antonio Vivaldi
in A minor — *Arr. Sam Frank*

I. Allegro moderato
II. Adagio
III. Allegro

Jodi Goble, Anna Quanstrom, violin soloists

Concerto for Flute — Wolfgang Amadeus Mozart
in D Major, K.314

I. Allegro aperto
II. Andante ma non troppo
III. Allegro

Deborah K. Woods, flute soloist

Symphony No. 3 — Franz Schubert
in D Major

I. Adagio maestoso
II. Allegretto
III. Menuetto
IV. Presto vivace

PERSONNEL

Flute
*Kara Brown**
Rebecca Miles

Oboe
Sarah Curry
*Dianna Dillinger**

Clarinet
*Mary Atkinson**
Kyle Smith

Bassoon
*Fran Smet-Mehrer**

Horn
Chad Steinacker
*Julie Wilhelm**

Trumpet
Christy McFarland
*Andrew Smith**

Timpani
*Tiffani Fisher**

String Bass
Aaron Brown
*Andrea Peterson**

Violin I
Stacy Etzel
Jodi Goble, concertmistress
Kathy Godwin
Jennifer Pate
Anna Quanstrom

Violin II
Maria Barwegan
Mary Blair
Patricia Horn
Laura Martin
Lyn McIntosh
*Julie Mercer**
Jennifer Vollmer
Melinda Watson

Viola
Matthew Barwegan
*Christopher Miller**
Lolita Phelps
Keith Wilkey

Cello
Glenn Brown
*Daniel Gasse**

**Principal*

SOLOIST

Deborah K. Woods graduated Magna Cum Laude from Baldwin-Wallace College Conservatory of Music in 1989 with a degree in flute performance. She studied with William J. Hebert of the Cleveland Symphony Orchestra.

In college she was the principal chair in the wind ensemble and the orchestra for three years. Also, she played in the Bach Festival Orchestra in 1987 as the only student to hold a principal chair position.

Upon graduation, Deborah joined the faculty of the college preparatory department, teaching private lessons and substituting on a concert series with the Parma Symphony Orchestra.

Currently she is teaching privately in her own studio, playing with the Medina County Orchestra and actively participating in the music program at Brunswick Church of the Nazarene.

Deborah resides in Brunswick, Ohio with her husband Carl and her children, Joshua and Kayla.

Olivet Nazarene University

Department of Music

presents

Student Recital

Sonata in F Major — Franz Haydn
Allegro moderato
Melissa Johnston, piano

Collisions — Jared Spears
Jeff Burke, Melody Matson
Jamie Duerksen, Tiffani Fisher
Percussion Ensemble

Concerto in A minor — J. B. Accolay
for Violin and Piano
Allegro moderato
Julie Mercer, violin
Sonya Yates, piano

Gymnopedie No. 1 — Erik Satie
Dominic Tuttle, piano

Sonata — Paul Creston
for alto saxophone and piano
III. With gaiety
Darla Smith, saxophone
Sonya Yates, piano

Trumpet Concerto — J. N. Hummel
First Movement

Andrew Smith, trumpet
Sonya Yates, piano

Look Down, Fair Moon — Ned Rorem
Rain in Spring — Ned Rorem

Andrew Barriger, baritone
Tamara Spurlock, piano

La serenade interrompue — Claude Debussy

Julie Hull, piano

Your cooperation in not tape recording or taking pictures during the performance is gratefully acknowledged

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7:30 p.m.
March 16, 1993
Kresge Auditorium
Larsen Fine Arts Center

ONU Stage Band

Spring Concert

March 18, 1993

Olivet Nazarene University
Music Department
Presents

The Stage Band Spring Concert

Swing Street . . . . . Eddie Arkin
arr. Roger Holmes

Am I Blue . . . . . Harry Akst
arr. Dave Barduhn

Richard Harrison, Soprano Saxophone

Picture IV . . . . . Gordon Goodwin

I Only Have Eyes For You . . . . . Harry Warren
arr. Frank Mantooth

Nite Creatures . . . . . Tom Scott
from "Intimate Strangers" Suite arr. John Higgins

Misty . . . . . Erroll Garner
arr. Jerry Nowak

Andrew Barriger, Vocal Soloist

Brass Machine . . . . . Mark Taylor

Trumpet Section Feature

INTERMISSION

Nashville Express . . . . . Bob Lowden

Lush Life . . . . . Billy Strayhorn
arr. Bill Holman
Dan Read, Flugelhorn

The Great White Also . . . . . Geoff Stradling

Every Step Of The Way . . . . . Russ Freeman &
David Benoit
arr. Gordon Goodwin
Eric Baker, Piano

It's Only A Paper Moon . . . . . Harold Arlen
arr. Jerry Nowak
Andrew Barriger, Vocal Soloist

Killer Joe . . . . . Benny Golson
arr. Les Hooper

Personnel

Richard Harrison - Alto & Soprano Saxophone, Flute
Darla Smith - Alto Saxophone
Kevin Steely - Tenor & Alto Saxophone, Flute, Clarinet
Mary Atkinson - Tenor Saxophone, Flute, Clarinet
Lance Turner - Baritone Saxophone

Eric S. Johnson - Trumpet
Andrew Smith - Trumpet
Dan Read - Trumpet, Flugelhorn
Greg Tolley - Trumpet

Chris Howie - Trombone
Scott McCowen - Trombone
Naomi Ashley - Trombone
Dave Noble - Trombone

Eric Baker - Piano
Eric Penrod - Bass Guitar
Patrick Lake - Drum Set

Directed by Eric Penrod

GILBERT & SULLIVAN'S

GONDOLIERS

Presented by

The Music Drama Class
Olivet Nazarene University

John Reiniche, Director

Kresge Auditorium
April 1& 2, 7:30 p.m.
April 3, 2:00 p.m.

GONDOLIERS

Libretto by Sir W. S. Gilbert
Music by Sir Arthur Sullivan

Directed by Professor John Reiniche

Presented by The Music Drama Class
OLIVET NAZARENE UNIVERSITY

Program

Act I - The Piazzetta, Venice

(15 Minute Intermission)

Act II - Pavilion in the Palace of Barataria

Your cooperation in not tape recording or taking pictures during the performance is gratefully acknowledged.

CAST
(in order of appearance)

Fiametta	Melinda Watson
Francesco	Bryan Winkelman
Giulia	Cindy Smith
Antonio	Richard Bushey
Giorgio	Jamison Wheeler
Vittoria	Rachel Walters
Giuseppe	Troy Johnson
Marco	George Wolff
Gianetta	Anna Quanstrom
Tessa	Mary Atkinson
Luiz	Curtis Besco
Duke of Plaza-Toro	Andrew Barriger
Duchess of Plaza-Toro	Bonnie Brewer
Casilda *her daughter*	Kandace Merryman
Don Alhambra del Bolero	Matt McBurnie
Annibale	Richard Harrison
Inez	Allison Barriger

Chorus:

Lori Jo Keefauver, Lisa Terch, Sonya Yates, Kristi Harris, Allison Barriger, Jennifer Pate, Lance Turner, Burt Young, Jerry Sipes

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PRODUCTION STAFF

Director
John Reiniche

Choreograghy
Lisa Terch
George Wolff
Darla Smith
Melinda Watson

Stage Manager
Darla Smith

Properties Manager
Cindy Smith

Set Design
Rosy Lundmark

Set Construction
Mr. Ried Terch
Richard Harrison
Jodi Goble
Lori Jo Keefauver
Richard Bushey
Dominic Tuttle
David Brancecum
Rachel Walters
Kristi Harris
Janine Moredock
Todd Craig
Greg Wooten

Lighting/Technical
Joe York
Patrick Lake
Mark Wray

Make-up
Sonya Yates
Michelle Stipp

Costumes
Debbie Reiniche
Sonya Yates
Allison Barriger
Cindy Smith
And all the Moms, Grandmas, and Friends that helped in sewing them.

Publicity
Tony Bellomy
Julie Hull
Jodi Goble
Lisa Terch
Jamison Wheeler

Gondoliers Logo
Alan Close
George Wolff

Rehearsal Pianists
Julie Hull
Jodi Goble

Orchestra

Flute	Kara Brown
Oboe	Dianna Dillinger
Clarinet	Kyle Smith
Bassoon	Fran Smet-Mehrer
Trumpet	Andrew Smith
	Christy McFarland
French Horn	Julie Wilhelm
	Chad Steinacker
Trombone	Naomi Ashley
Percussion	Tiffani Fisher
Piano	Julie Hull
Violin	Jodi Goble
Viola	Tony Bellomy
String Bass	Aaron Brown

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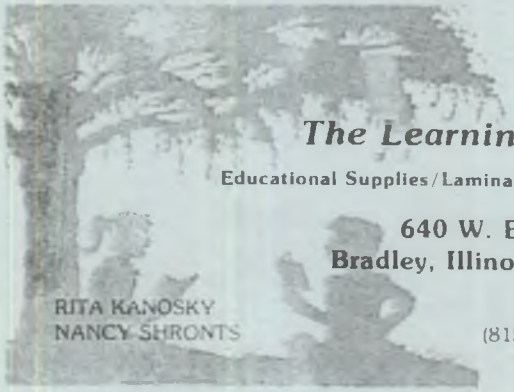

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OLIVET NAZARENE UNIVERSITY
Department of Music

presents

Senior Recital

TONY BELLOMY, piano

Sonata in E Major, K. 380 — Domenico Scarlatti
Sonata in E Major, K. 496

English Suite #2 in A minor, BWV 807 — Johann Sebastian Bach
Prelude
Allemande
Courante
Sarabande
Bourrée I, II
Gigue

Variations Sérieuses, Opus 54 — Felix Mendelssohn

Andante sostenuto
Poco piu mosso
Piu animato
Vivace
Delicatissimo
Agitato
Quasi pizzicato
Presto con fuoco
Allegro vivace
Moderato
Molto cantando
Presto con fuoco
Tempo di tema sempre assai leggiero
Adagio
Poco a poco piu agitato
Allegro vivace
Presto con fuoco

Third Piano Sonata — Vincent Persichetti

Declaration
Episode
Psalm

This recital is being presented in partial fulfillment of the requirements for the Bachelor of Arts degree with concentration in Music Performance.

Your cooperation in not tape recording or taking pictures during the performance is gratefully acknowledged.

7:30 p.m.
Tuesday
April 13, 1993
Kresge Auditorium

OLIVET NAZARENE UNIVERSITY
DEPARTMENT OF MUSIC

presents

Senior Recital

RICHARD BUSHEY, trumpet
Sharon Bushey, piano

assisted by
Andrew Barriger, baritone
Mark Hodge, baritone
Tammy Spurlock, piano

Concerto for trumpet — George F. Handel
Grave
Allegro
Largo
Allegro

Mr. Bushey

Amarilli, mia bella — Giulio Caccine
Romance — Claude Debussy
Recititative *Che mai vegg'io* — Giuseppe Verdi
Aria *Infelice*
from *Ernani*

Mr. Barriger

Promenade — Francois J. Brun
pour Trompette Sib et piano
Mr. Bushey

Das Wandern — Franz Schubert
Ungeduld
from *Die Schonen Mullerin*
Recititative *I feel the diety within* — George F. Handel
Aria *Arm, arm ye brave*
from *Judas Maccabeus*
Mr. Hodge

Sonata in B Major — Henry Purcell
Pomposo
Adagio
Presto
Mr. Bushey

This recital is being presented in partial fulfillment of the requirements for the Bachelor of Science degree with a concentration in Church Music.

Your cooperation in not tape recording fo taking pictures during the performance is gratefully acknowledged.

7:30 p.m.
April 14, 1992
Kresge Auditorium

Senior Recital

George Wolff, tenor

April 22, 1993

Program Notes

G. F. Handel (1685-1759) was a completely international composer; his music has German seriousness, Italian suavity, and French grandeur.

Handel's English oratorios were unlike the other oratorios of his day. Handel set dialogue as recitative and lyrical verses as arias. The mood of each aria was usually introduced by a preceding recitative.

These oratorios were not church music, although they centered around religious subjects, like *Samson*. They were intended for the concert hall and were much closer to a theatrical performance than to a church service.

Felix Mendelssohn (1809-1847) wrote the oratorio Elijah in 1846, it was his 70th documented composition. Ever since Handel's time, the oratorio was a favorite public presentation. Elijah appealed to those who had a great love for the bible. There is one thing which remarkably distinguishes Elijah, and that is its simple and direct attempt to set the story forth as it was, to think first of the story, then the music.

Franz Joseph Haydn (1732-1809) was born in a small Austrian town near the Hungarian border. At the age of 29 he went to service for the Prince Anton Esterhazy, head of the wealthiest Hungarian family, and a man devoted to the promotion of the arts.

Haydn was forbade to give away or sell any compositions until his fame began to spread in the late 1770's and early 1800s. By 1796, Haydn's duties were nominal, and he was able to devote himself to the composition of quartets, and his last two oratorios; *The Creation* and *The Seasons*.

Haydn's *Creation* is based on the book of Genesis and Milton's *Paradise Lost*.

J.S. Bach (1685-1750) had quite an uneventful career, which was common for many musical functionaries of his time. Bach regarded himself as a craftsman doing his job to the best of his ability to satisfy his seniors, for the edification of his fellow man, and to bring glory to God. He would have been astonished if he had been told that two hundred years after his death, he would be regarded as the one of the greatest composers ever.

There were five churches in Leipzig, and Bach was responsible for the music of two. The regular service at the churches consisted of a three hour service, which included a sung mass, a motet, hymns, and a cantata

Between 1723 and 1729 Bach composed four complete annual cycles of cantatas (one for each Sunday service), and later composed a fifth cycle, which has been lost. Approximately 200 of his cantatas survived, and as in *Cantata 93*, many of his early cantatas reflect the images of the text.

Bach's great *Magnificat* was composed and performed in 1723. It has been revised several times, but exists today as one of Bach's most melodious works, more Italian in style than most of his church music.

OLIVET NAZARENE UNIVERSITY
Department of Music

presents

Senior Recital

George Wolff, tenor

Jodi Goble, piano

Oh Loss of Sight *(recit)*	George F. Handel
Total Eclipse *(aria)*	George F. Handel
from *Sampson*	
If with all your Hearts	Felix Mendelssohn
from *Elijah*	
And God Created Man *(recit)*	Franz Joseph Haydn
In Native Worth (aria)	
from *The Creation*	

Deposuit	Johann S. Bach
from *Magnificat*	
Wer nur den lieben Gott lasst Walten	Johann S. Bach
Kantatae No. 93	

Ach! so fromm — Friedrich von Flotow
from *Martha*

Ecco Ridente — Gioachino A. Rossini
from *The Barber of Seville*

Nell — Gabriel Fauré
Le Secret
Mandoline

Embraceable You — George Gershwin
from *Girl Crazy*

Not While I'm Around — Stephen Sondheim
from *Sweeny Todd*

A Man could go quite Mad — Rupert Holmes
from *The Mystery of Edwin Drood*

7:30 p.m.
April 22, 1993
Kresge Auditorium
Larsen Fine Arts Center

George Gershwin (1898-1937) was an American composer, born and raised in Brooklyn , New York. He is known as one of the early composers to bridge the gap between popular music and the concert hall. His music can be heard everywhere, and is performed by jazz musicians, opera divas, classical pianists, and Broadway singers.

Gershwin is probably best known for his Broadway musical, of which he wrote almost twenty. he also was the first composer to write an opera for an all black cast. There was much controversy over this idea, although Gershwin himself spent months living in the ghetto of New York to try and acquaint himself with their style of singing, and their way of life.

Embraceable You, comes from Gershwin's Girl Crazy. It is the ballad the hero sings to the young lady, Kate, who is not interested in him.

Stephen Sondheim is well known as a composer of Broadway musicals, and in 1979 he shocked theatergoers with his bizarre, *Sweeny Todd*. It is a near operatic musical that explores the streets of London in the late 1800's.

Sweeny Todd escapes from a mental institution, and attempts to get even with the people who put him there, and the people who took his daughter from him by cutting off their heads, and putting them in Mrs. Lovett's pies. There is a young boy in the neighborhood who is in love with Mrs. Lovett, and tells her in the song *Not while I'm Around*, that he'll protect her from the demon barber.

Rupert Holmes (1955-) was born in Cheshire, England and grew up in New York. He attended the Manhattan School of Music, and was a classical clarinetist and a rock keyboardist before he wrote The Mystery of Edwin Drood.

The story of Drood is taken from a tale by Dicken's which was never completed. Since there was no indication in the tale of who the murderer is, Holmes came up with the idea of alternate endings, on which the audience would vote. The musical ran 608 performances on Broadway.

The song *A Man Could Go Quite Mad* is a soliloquy, in which Jasper tells the audience that Mad is Good.

F. von Flotow (1812-1883) was a German opera composer. There is little known of Flotow, and of his eighteen operas only *Martha* continues to be performed.

In Act III of Martha, Lionel is admiring the beauty of his love, Martha. She has left him alone and he pleads to the heavens to send her back to him where they can spend eternity together.

Gioacchino Rossini (1792-1868) was the principal Italian composer of the early nineteenth century. Between the ages of eighteen and thirty he produced thirty two operas and two oratorios, in addition he wrote a dozen cantatas, two symphonies, and several other small works.

Il Barbiere di Sivliglia (1816) ranks with Mozart's *Figaro*, and Verdi's *Falstaff* among the supreme examples of Italian comic opera.

Act I finds the Count wrapped in a cloak standing outside the window of the young lady he is attempting to court. The young lady, Rosina is seen in her window on the second floor. The Count serenades her, telling her that she is the loveliest sight of all, even more lovely than the breaking dawn. He struggles to keep her attention, and finally tells her that he longs to hold her in his arms.

Gabriel Faure (1845-1924) was a professor at the Paris Conservatory in 1896, and later became its director, until he was forced to resign due to deafness. Faure wasn't known as a composer until 1873, when he was known as a writer of songs with exquisite beauty, musical originality, and poetic sensitivity. He composed a Requiem which is nationally known, and many works for voice and piano.

Nell and Le Secret were both composed early in his career, while Mandoline was written later.

OLIVET NAZARENE UNIVERSITY
Department of Music

presents

Student Recital

Voce di donna — Amilcare Ponchielli
from *La Gioconda*
Jennifer Hewitt, mezzo-soprano
Julie Hull, piano

Etude in d minor — Alice Gomez
Jeff Burke, marimba

O mio babbino caro — Giacomo Puccini
from *Gianni Schicchi*
Anna Katherine Quanstrom, soprano
Tamara Spurlock, piano

Bright is the ring of words — Ralph Vaughn Williams
from *Songs of Travel*
Matt McBurnie, baritone
Rachel Walters, piano

French Suite in G Major — Johann Sebastian Bach
Gigue
Sonya Yates, piano

Per la gloria d'adorarvi — Giovanni Bononcini
Amy M. Daugherty, mezzo-soprano
Tony Bellomy, piano

Rumanische Volkstanze — Béla Bartók

Joc cu Bata (Dance with Sticks)
Pe Loc (Stamping Dance)
Buciumeana (Hornpipe Dance)

Jodi Goble, violin
Eric Baker, piano

Recitative and Finale — John Bergamo

Jeff, Burke, timpani

Take My Heart — Orlando di Lasso

Allison Barriger, mezzo-soprano
Rachel Walters, piano

Caro nome — Giuseppe Verdi

from *Rigoletto*

Kay Welch, soprano
Tony Bellomy, piano

Les Berceaux — Gabriel Fauré

Curtis Besco, tenor
Rachel Walters, piano

O del mio dolce ardor — C.W. von Gluck

Jennifer Pate, soprano
Jodi Goble, piano

He, Zigeuner, greife in die Saiten ein! — Johannes Brahms
Op. 103 #1

Wisst ihr, wann mein Kindchen — Johannes Brahms
Op. 103 #3

Kandace Merryman, soprano
Tony Bellomy, piano

Meditation — Jules Massenet
from *Thais*
Jennifer Pate, violin
Rachel Walters,piano

Porgi, amor — Wolfgang A. Mozart
from *Le Nozze di Figaro*
Lisa Terch, soprano
Tamara Spurlock, piano

Bel piacere — George F. Handel
Mary Ella Atkinson, soprano
Tony Bellomy, piano

The Holy City — Stephen Adams
Andante moderato — Arr. by Louise A. Friesen
Lyn McIntosh, violin
Sandra McIntosh, piano

Grande Valse Brillante in Eb Op. 18 — Frederic Chopin
Katrina Foss, piano

Rosewood Blues — Charles DeLancy
Jeff Burke, marimba

Let My Song Fill Your Heart — Ernest Charles
Cindy Smith, soprano
Tony Bellomy, piano

Let Me Wander Not Unseen — George F. Handel
Lori Jo Keefauver, soprano
Rachel Walters, piano

Overture to *The Magic Flute* — Wolfgang A. Mozart
Transcribed by H. Dutschke
Edited by Ralph Lockwood

Todd McClellan, Michael Dean,
Chad Steinacker, Julie Wilhelm
Horn Quartet

UPCOMING EVENTS

April 24 7:30 p.m.	Senior Recital *Rachel Walters, piano* Junior Recital *Jodi Goble, violin*	Kresge
April 26 7:30 p.m.	Senior Recital *Erik Chalfant, baritone*	Kresge
April 29 7:30 p.m.	Canterbury Trio Concert	Kresge
May 6 7:30 p.m.	Commencement Concert	Kresge

11:30 a.m.
April 23, 1993
Kresge Auditorium
Larsen Fine Arts Center

OLIVET NAZARENE UNIVERSITY
Department of Music
presents

SENIOR RECITAL
RACHEL E. WALTERS, piano

JUNIOR RECITAL
JODI GOBLE, violin
Eric Baker, piano

Concerto No. 2 in E Major — Johann S. Bach
Allegro

Miss Goble

Tango — Igor Stravinsky

Miss Walters

Sonata No. 1 in D Major — Ludwig van Beethoven
Allegro con brio
Tema con variazoni-Andante con moto
Rondo-Allegro

Miss Goble

Sonata in A minor K. 310 — Wolfgang A. Mozart

Allegro
Andante
Presto

Miss Walters

Rumänische Volkstanze — Béla Bartók

Joc cu Bata (Dance with Sticks)
Brâul (Belt Dance)
Pe Loc (Stamping Dance)
Buciumeana (Hornpipe Dance)
Poargă Românească (Rumanian Polka)
Mărunțel (Quick Dance)

Miss Goble

Hungarian Rhapsody No. 2 — Franz Liszt

Miss Walters

This recital is being presented in partial fulfillment of the requirements for the Bachelor of Arts degrees with concentration in Music Education and Music Performance.

Your cooperation in not tape recording or taking pictures during the performance is gratefully acknowledged.

7:30 p.m.
April 24, 1993
Kresge Auditorium
Larsen Fine Arts Center

OLIVET NAZARENE UNIVERSITY
Department of Music

presents

Senior Recital

Erik Chalfant, baritone
Jodi Goble, piano

Five Mystical Songs — *Ralph Vaughn Williams* *1872-1958*
- *Easter*
- *I got me flowers*
- *Love bade me welcome*
- *The Call*
- *Antiphon*

Dover Beach, Op. 3 — *Samuel Barber* *1910-1981*
for voice and string quartet

Jodi Goble, violin I
Anna Quanstrom, violin II
Tony Bellomy, viola
David Forsman, cello

Trois mélodies de 1916 — *Erik Satie* *1866-1925*
- *La statue de bronze*
- *Daphénéo*
- *LeChapelier*

La Bonne Chanson, Op. 61 — *Gabriel Fauré*
1845-1924

Une Sainte en son auréole
Puisque l'aube grandit
La Lune blanche
J'allais par des chemins perfides
J'ai presque peur, en vérité
Avant que tu ne t'en ailles
Donc, ce sera par un clair jour d'été
N'est-ce pas?
L'Hiver a cessé

This recital is being presented in partial fullfillment of the requirements for the Bachelor of Arts degree with a concentration in Music Performance.

Your cooperation in not tape recording or taking pictures during the performance is gratefully acknowledged.

7:30 p.m.
Monday
April 26, 1993
Kresge Auditorium
Larsen fine Arts Center

Olivet Nazarene University
Department of Music

The Eightieth Annual Commencement Concert

Student Soloists
and
University Orchestra

Harlow Hopkins
Conductor

Larsen Fine Arts Center
Kresge Auditorium
May 6, 1993
Seven-thirty P.M.

PROGRAM

Invocation — Dr. John C. Bowling
President of the University

Concerto for Piano and Orchestra, in G minor, op. 22 — Camille Saint-Saens
Presto

Rachel Walters, piano

Camille Saint-Saens once said of himself, "I produce music as an apple tree produces apples." This statement's truth was evident when Anton Rubinstein, who had recently arrived from Russia, said to him: "I haven't yet led an orchestra in Paris; arrange a concert for me so I'll have a chance to wave the baton." Because a concert hall in Paris was not available for three weeks, Saint-Saens replied, "We have three weeks before us...I'll write a concerto for the occasion." Thus emerged this concerto in G minor, which was first performed by the composer himself on this date 125 years ago in 1868. (Rachel Walters)

Lullaby from The Consul — Gian Carlo Menotti
To This We've Come from The Consul — Gian Carlo Menotti

Mary Atkinson, soprano

The Consul, written in 1950, was intended as a political statement concerning the affairs in post World War II Europe. It tells the story of John and Magda Sorel, who are attempting to leave the country with their family in order to escape political unrest. John has been forced to flee and is hiding while his wife tries to secure a visa. Unfortunately several obstacles stand in her way. Red tape makes obtaining the visa seem impossible. The police constantly badger her for information about John's whereabouts, and her child eventually dies in it's grandmother's arms. Magda eventually is overwhelmed by the circumstances. In a sadly ironic twist, she commits suicide just as the phone is ringing with the call that would have granted her a visa. Lullaby is sung by the grandmother just before Magda's child dies. The second, Magda's Aria, is sung by the impatient Magda as she vents her frustration over the unobtainable visa in the waiting room of the Consul. (Mary Atkinson)

ORCHESTRA PERSONNEL

Flute
Kara Brown*
Rebecca Miles

Oboe
Sarah Curry
Dianna Dillinger*

Clarinet
Mary Atkinson*
Kyle Smith

Bassoon
Fran Smet-Mehrer*

Horn
Todd McClellan
Chad Steinacker
Julie Wilhelm*

Trumpet
Christy McFarland
Andrew Smith*

Timpani
Tiffani Fisher*

String Bass
Aaron Brown
Andrea Peterson*

Violin I
Jodi Goble, *concertmistress*
Kathy Godwin
Christopher Miller
Jennifer Pate
Anna Quanstrom

Violin II
Maria Barwegan
Mary Blair
Patricia Horn
Laura Martin
Lyn McIntosh
Julie Mercer*
Jennifer Vollmer
Melinda Watson

Viola
Matthew Barwegan
Lolita Phelps*
Norman Schoer

Cello
Glen Brown
Daniel Gasse*

Synthesizer
Tony Bellomy

*Principal

DEPARTMENT OF MUSIC
1993-1994 SCHOLARSHIPS

Mayme Carmichael	Julie Hull
James and Ruth Cassells	Anna Quanstrom
Robert Hale/Dean Wilder	George Wolff
Boyd and Libby Harshman	Mary Atkinson
	Jodi Goble
	Richard Harrison
	Troy Johnson
	Rachel Walters
Naomi Larsen	Jodi Goble
	Rachel Walters
Russell and Verda Hopkins	Richard Harrison
Wanda Kranich	Rachel Walters
Stephen Nielson/Ovid Young	Jodi Goble
Orpheus Choir Memorial	Mary Atkinson
	Curtis Besco
	Troy Johnson
	Rachel Walters
Music Theory Assistant	Troy Johnson

BACCALAUREATE DEGREES
1993

Tony Bellomy	Music Performance (piano)
Bonnie Brewer	Music Education (voice)
Richard Bushey	Church Music (trumpet)
Erik Chalfant	Music Performance (voice)
Karen Daugherty	Music Education (voice)
Todd Fitzpatrick	Music Education (trombone)
Heather M. Johnson	Music Education (piano)
Naomi Mellendorf	Music Education (piano)
Kandace Merryman	Music Performance (voice)
Burtrann Young	Music Performance (trombone)

Finale, Act I from La Boheme — Giacomo Puccini

Karen Daugherty, soprano *

George Wolff, tenor

La Boheme Act I Finale

Rodolfo, a poet, is alone in his 1830 Paris apartment when a knock at the door interrupts him. When he answers the door he finds Mimi, a seamstress who needs a light for her candle. Being weary from illness, she faints from exhaustion, and loses her door key. When she revives they search for her key and finding her hand in the dark, Rololfo holds it gently and introduces himself. After Rodolfo describes his idealistic outlook on life, he begs Mimi to tell her own story. She relates that they call her Mimi, although her real name is Lucia. She compares her simple, lonely life to the roses she embroiders which have no fragrance.

Mimi and Rodolfo stand alone in a flood of moonlight, and in a rapturous duet declare their love for each other. (Karen Daugherty and George Wolff)

Concerto for Soprano Saxophone and Orchestra — Franz Joseph Haydn

Allegro spirituoso

Richard Harrison, saxophone

Concerto in C Major

Throughout the years there has been much speculation and a virtual consensus by music history experts concerning this work by Haydn. All are of the opinion that this piece was not, in fact, written by Haydn. Proof of this comes not necessarily from stylistic or musical analysis but from the single surviving manuscript source; Haydn's name is on it, but the name was obviously written much later than the music. Who composed this beautiful work then if not Franz Joseph Haydn? There have been thoughts that possibly Beethoven or Mozart wrote it, but there is evidence that Beethoven probably did not and too little evidence to prove it belongs to Mozart. Regardless of the composer, it is a well written and beautiful piece, worthy of any of the three composers in question. (Richard Harrison)

*Recipient of the 1992-93 Walter B. Larsen Award for Music Excellence

PRESENTATION OF THE 1993
WALTER B. LARSEN AWARD FOR MUSICAL EXCELLENCE
Jodi Goble
Rachel Walters

Concerto No. 2 for Piano and Orchestra, op. 18 — Sergei Rachmaninoff
Allegro

Jodi Goble, piano

Following the unfortunate failure of Rachmaninoff's First Symphony in 1899, the composer fell into a deep melancholia and began to express doubts about composition as a career. This depression alarmed Rachmaninoff's family for a number of reasons, not least of which was a commission for a piano concerto he had accepted in London and not started. Concerned over his apathy, they consulted Dr. Nikolia Dahl, an experimenter in psychotherapy and a fine amateur cellist, and introduced him to Rachmaninoff in the hopes of curing his depression. Rachmaninoff began hypnosis sessions with Dahl that continued throughout 1899 and into 1900, often spending four or more hours a day in therapy. Gradually, his depression lightened and he began to compose a concerto to complete his commission. This concerto, dedicated to Dahl, is considered one of Rachmaninoff's finest works and is also one of the best beloved. Its lush harmonies and rhapsodic melodic sweep are not only the product of an inspired imagination, but the joyous outgrowth of a disturbed mind restored to peace. It is one of the most frequently played concertos in the piano repertoire, and promises to remain in the literature for many years to come. (Jodi Goble)

Your cooperation in not tape recording or taking pictures during this program is gratefully acknowledged.

OLIVET NAZARENE UNIVERSITY
Department of Music
Faculty

Harlow Hopkins, Professor of Music:
- Head, Division of Fine Arts and Department of Music
- B.S.Mus.Ed. - Olivet Nazarene University
- M.Mus.Ed. - American Conservatory of Music
- D.Mus. - Indiana University
- Graduate work - University of Illinois
- Woodwind instruments, instrumental conducting, Concert Band, University Orchestra

H. Gerald Anderson, Professor of Music
- B.S. - Bethany Nazarene College
- B.Mus. - Texas Tech University
- M.Mus. - Texas Tech University
- D.M.A. - American Conservatory of Music
- Piano

D. George Dunbar, Professor of Music
- B.S. - Olivet Nazarene University
- M.Mus. - University of Illinois
- D.M.A. - University of Southern California
- Choral conducting, voice, church music, Orpheus Choir

Alice Edwards, Associate Professor of Music
- B.Mus. - University of Oklahoma
- M.Mus. - University of Michigan
- Additional graduate work taken beyond the Master's at the University of Michigan
- Piano

Ruthmarie Eimer, Assistant Professor of Music
- B.S.Mus.Ed. - Olivet Nazarene University
- M.Mus.Ed. - University of Illinois
- Advanced Certificate in Music Education - University of Illinois
- Additional graduate work - Westminster Choir School, Princeton, New Jersey
- Elementary music methods, voice, student teaching

Timothy Nelson, Professor of Music
- B.A. - Taylor University
- M.Mus. - University of Illinois
- D.Mus. - Northwestern University
- Associate Certificate - American Guild of Organists
- Organ and piano, music theory, instrumentation

Joe Noble, Associate Professor of Music
- B.A. - Luther College
- M.A. - University of Iowa
- Has completed all requirements except dissertation for Ph.D. - University of Iowa
- Voice, secondary school music methods, student teaching, Choral Union

John Reiniche, Assistant Professor of Music

B.S. - Ball State University
M.Mus. - Ball State University
Graduate work beyond Masters - Ball State University and Indiana University
Voice, music drama class, University Singers, Handbell Choir

Adjunct Faculty

Donna Briggs

B.A. - University of Chicago
B.A.Mus.Ed. - Governors State University
Horn

Jay Friedman

Principal Trombone, Chicago Symphony Orchestra

William Gade

B.S. - Northwestern University
Percussion

Paul Germano

B.S. - Millikin University
Trombone

Erik Larson

B.S.Mus.Ed. - Roosevelt University
M.S. - Northwestern Illinois University
Oboe

Michelle Lewis

B.Mus. - Roosevelt University
Flute

Christopher Miller

B.A. - Florida State
B.Mus. - DePaul University
Violin

Eric Penrod

B.S.Mus.Ed. - Olivet Nazarene University
Trumpet

Frances Smet-Mehrer

B.S.Mus.Ed. - Illinois Wesleyan University
Bassoon

Robert Snow

B.S.Mus.Ed. - Eastern Illinois University
Low Brass

Ovid Young

B.S.Mus.Ed. - Olivet Nazarene University
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