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Olivet Nazarene University

Department of Music
Programs

1995-96

Olivet Nazarene University
Kankakee, Illinois 60901
Telephone (815) 939-5110

OLIVET NAZARENE UNIVERSITY
Department of Music
presents

HONORS RECITAL

Tuesday, September 12, 7:30 p.m., Kresge Auditorium

Invocation — Dr. Harlow Hopkins

Andante et Allegro — J. Guy Ropartz
Mark Lafevor, trumpet
Claire Morris, piano

Noi Donne Poverine — Wolfgang A. Mozart
from *La Finta Giordiniera*
Somebody's Prayin' — arr. Mark Hayes
Olivia Bennett, soprano
Julie Hull, piano

Concerto No.2 — V. Blazhevich
Moderato
Mark Jordi, trombone
Dr. Anderson, piano

The Executant — R. M. Endresen
Lorne Cheney, euphonium
Dr. Anderson, piano

Se tu m'ami — Alessandro Parisotti
O del mio dolce ardor — Christoph W. Von Gluck

Carrie Burton, soprano
Julie Hull, piano

Du bist wie eine Blume — Robert Schumann
In The Field — John Duke

Jeremy McLaughlin, baritone
Julie Hull, piano

Concerto — Gordon Jacob
Maestoso

Greg Lyons, trombone
Dr. Anderson, piano

Sonata in A Major, K. 331 — Wolfgang A. Mozart
Rondo alla Turca

Caleb Reynolds, piano

Concertino — Maurice C. Whitney

Jeff Williams, trumpet
Tammy Richards, piano

Where'er You Walk — George F. Handel
Nuit d'Etoiles — Claude Debussy

Melinda Jackson, soprano
Julie Hull, piano

Concerto — Alexander Arutunian

Olivia Bennett, trumpet
Dr. Anderson, piano

Sonata in d minor, Op. 31, No. 2 — Ludwig van Beethoven
Largo; Allegro

Tammy Richards, piano

OLIVET NAZARENE UNIVERSITY

Department of Music

RESGE CONCERT SERIES

Jenni Till, soprano
Gerald Anderson, piano

PROGRAM

Oh! Had I Jubal's Lyre	George F. Handel
O Del Mio Amato Ben	S. Donaudy
Vaga luna che inargenti	Vincenzo Bellini
Malinconic, Ninfa gentile	Vincenzo Bellini
Ma rendi pur contento	Vincenzo Bellini
Air Champetre	Francis Poulenc
L'Heure exquise	Reynaldo Hahn
Chere Nuit	A. Bachelet
"Chacun le sait", from La Fille du regiment	Gaetano Donizetti

INTERMISSION

"Regnava nel silenzio", from Lucia d'Lammermoor	Gaetano Donizetti
His Name So Sweet	arr. Johnson
Ride On, King Jesus!	arr. Johnson
Shadrack	R. MacGimsey
There Is a Balm in Gilead	arr. Tucker
Witness	arr. Johnson

7:30 p.m. September 15, 1995

O DEL MIO AMATO BEN
Ah, of my lost beloved I sing
far from my eyes is he who was
my glory and boast.
Now through the silent room
forever I seek and call him
with a heart filled with hopes.
But I seek in vain, I call in vain.
And weeping is to me so dear
that on tears alone my heart feeds.

Without him, every place seems to me sad
Day seems night to me
Fire seems to me--ice.
And if sometimes I hope to give myself
Some other care, one thought tortures me.
But without him, what shall I do?
Thus life appears to me a vain thing
without my beloved.

VAGA LUNA CHE INARGENTI
Charming silver moon that coats with silver these banks and these flowers, you inspire the elements to the language of love.
A witness you are, now alone, of my fervid desire and to her who makes me love her. Count the heartbeats and the sighs.
Tell her also that distance my pain cannot lessen,
That if I nurture, if I nurture a hope she is alone in the future.
Tell her also that day and evening I count the hours of the pain that an enticing hope comforts me in love.

CHACUN LA SAIT (translated by Willis Wager)
All are aware, all must declare:
"Par excellence"they must acclaim us.
Credit we win at ev'ry inn;
through all France we are justly famous.
In ev'ry land, when we appear, All lovers take flight,
Husbands fear; but the ladies fair shun us never.
Here we come, here we come, here we come , by gar!
Here we march, here we march, here we march to war!
Here we come, here we come, here we are!
Our regiment ever, The Twenty-first forever!

Vict'ries galore come to our corps; Our emp'ror is proud, to us partail.
After the fray, so people say, He will make each of us a marshal.
For to the foe, great is our harm, and to the fair, great is our charm;
Men ever fear, women fear never.

Here we come, here we come, here we come, by gar!
Here we march, here we march, here we march to war!
Here we come, here we come, here we are!
Our regiment ever, the Twenty-first forever!

MALINCONIA, NINFA GENTILE
Melancholy, gentle Ninfa, my life I consecrate to you. Your pleasures, who keeps them vile to true pleasures is not born. Springs and hills, I asked the gods. They heard me in the end. I pay I will live. Neither that Spring with my desires nor that mountain I never will cross.

MA, RENDI PUR CONTENTO
But you render even happy the heart of my beauty, and I forgive your love. If content, mine, mine isn't. Her troubled efforts I fear more than my troubled efforts. Because I live more in her, than which I live, I live in me.

AIR CHAMPETRE (text by Moreas)
Lake so silent, lake so silent, Alas! I ever must remember how once, to thee by friendship led, I gazed into thy features so fair, radiant goddess, half lost in the sedge, and the moss by the shore.
If it only had lived, the friendship I am grieving, Oh nymph, to follow thee enslaved, Mingle but for awhile with the winds that round thee play, and reply to thy hidden waves!
Lake so silent, lake so silent, alas!
I ever must remember how once, to thee by friendship led, I gazed on thee, radiant goddess so fair.

L'HEURE EXQUISE (text by Verlaine)
The white moon shines in the forest
From every branch comes forth a voice, Under the foliage, Oh beloved!

The pond reflects, a deep mirror,
The silhouette of the dark willow,
Where the wind is weeping.
Let us dream, this is the hour!
A vast and tender calm seems to descend from the firmament,
Which the orb clads in rainbow colors;
This is the exquisite hour.

CHERE NUIT (text by Adenis)
Soon the hour will come.
Behind the hill
I see the sun setting
And hiding its jealous rays..
I hear the soul of things singing
And narcissus and roses
Waft to me perfumes most sweet.
Dear night of serene clarity,
You who brings back the gentle lover,
Oh, descend and veil the earth
In your mystery, tranquil and charming.
My happiness is reborn under your wing,
Oh night more lovely than the lovely days.
Oh, arise! Oh, arise!
Perhaps to revive once more
The shining dawn
Of my love?
Dear night of serene clarity,
You who brings back the gentle lover,
Oh, descend and veil the earth
In your mystery, tranquil and charming.
Dear night, oh, descend!

REGNAVA NEL SILENZIO

Reigned the silent-all the night--over the fountain a ray of moonlight. Then came a sign born on the wind. And again, again at the water's edge, her ghost appeared. In order to speak, her lips moved, and with her hand lifted, to call me--she stood still a moment--then disappeared. The fountain which was still and clear was now blood red!

He is the light of my days and the comfort of my pain. When in extasy of his ardent love, he speaks from the heart and pledges his faith, I forget my anxieties. Joy, divine, are my tears. When I am by his side, the sky is open. He's heaven for me!

Jenni Till has developed a multi-faceted music ministry having sung with the Gold Coast Symphony of Florida, the English Chamber Orchestra under Sir David Willcocks and the New Japan Philharmonic Symphony. She has also been a guest singer on "The Coral Ridge Hour", "The Joy of Music" with Diane Bish, "Gloria" hosted by Art Linkletter, and "The Hour of Power" with Robert Schuller as well as having appeared at Bill Gaither's Praise Gathering in Indianapolis. She is a Summa Cum Laude graduate of Southern Methodist University where she received her Bachelor's and Master's degrees. She resides in Dallas, Texas with her husband Dr. Robert Rasberry and their two sons.

OLIVET NAZARENE UNIVERSITY
Department of Music
presents

Matt McBurnie, baritone
Lisa Terch, soprano

assisted by

Gerald Anderson, piano
Kavin Sampson, piano
Rachel Ball, piano
Dan Meyer, violin
Anne Meyer, violin

SENIOR RECITAL

September 21, 1995 7:30 p.m. Kresge Auditorium

Ombra mai fù — George Handel
from *Serse*

Bel piacere — George Handel
from *Agrippina*

V'adoro, pupille — George Handel
from *Giulio Cesare*

Lisa Terch
Rachel Ball, piano

Piango, gemo, sospiro — Antonio Vivaldi

Deh, vieni alla finestra — Wolfgang Mozart
from *Don Giovanni*

Mattinata — Ruggiero Leoncavello

Matt McBurnie
Kavin Sampson, piano

Vergebliches Ständchen — Johannes Brahms
Op. 84, No. 4

Ständchen — Johannes Brahms
Op. 106, No. 1

Elle a fui — Jacques Offenbach
from *Les Contes D'Hoffmann*

Ah! mon fils! — Giacomo Meyerbeer
from *Le Prophète*

Lisa Terch
Gerald Anderson, piano

Der Nussbaum — Robert Schumann

Widmung — Robert Schumann

Ein Mädchen oder Weibchen — Wolfgang Mozart
from *Die Zauberflöte*

Whither Must I Wander — Ralph Vaughan Williams
from *Songs of Travel*

Matt McBurnie
Kavin Sampson, piano

My Jesus is My Lasting Joy — Dietrich Buxtehude
Solo Cantata

Lord, In Thee Do I Trust — Dietrich Buxtehude
Solo Cantata

Lisa Terch
Rachel Ball, piano
Dan Meyer, violin

TRANSLATIONS

Recitative: FRONDI TENERE
Tender and beautiful branches,
Of my beloved plain tree,
For you fate brightly shines.
Thunder, lightning and storms never disturb
your majestic calm.
Rapacious winds do not reach out to defile
you!

Aria: OMBRA MAI FU
Never was there a shadow of branches
Sweeter, more refreshing, or more gentle.

BEL PIACERE

'Tis great pleasure to enjoy a faithful love!
This brings contentment to the heart.
Splendor is not measured by beauty,
If it does not come from a faithful heart.

V'ADORO, PUPILLE

I adore you, eyes, missiles of love.
Your spark is welcome to my breast.
My sad heart desires you, who inspire pity.
And whom it always calls its best beloved.

VERGEBLISCHES STÄNDCHEN

HE: Pleasant evening, my sweet,
Pleasant evening, my child.
Love brings me here to you,
Ah, treat me kindly, do.
Open wide the door!

SHE: My door is closed tightly,
I'll no let you in.
Mother has made it clear,
If you're but once in here,
All is over with me!

HE: The night is so cold,
The wind is like ice.
My heart will freeze my dear,
Therefore I implore,
Open wide the door!

SHE: Love that's so frail,
Let it die away,
If you are so distressed,
Go home to bed, to rest.
So goodnight, young man!

STÄNDCHEN

The moon hangs over the hilltop,
Just right for young folks in love.
The fountain murmurs in the garden,
There's silence far and wide.
Close to the wall in the shadow
Three students are standing by.
With violin and flute and zither,
They're singing and playing the while.
The sounds steal through to the maiden,
Lost in her dreams of love.
She lifts her eyes to her lover
And whispers: "Forget me not!"

ELLE A FUI, LA TOURTERELLE!

She has fled-the turtle dove!
Ah, memory too sweet! Image to bitter!
Alas, at my knees, I hear him, I see him!
She has fled-the turtle dove!
She has fled far from you;
But she is forever faithful
And keeps her promise to you.
Yes, all my heart is yours.
Precious flower which has just bloomed,
For pity's sake answer me,
You who knows if he still loves me,
If he keeps his promise to me!
My beloved, my voice implores you.
Ah, may your heart come to me.

AH! MON FILS!

Ah! My son! Blessed be thou!
Thy loving mother to thee was dearer than was
Bertha, who claimed thy heart!
Ah! My son! For thou, alas!
Thou dost give for thy mother more than life,
Thou dost give all the joy of my soul!
Ah! My son!
Now up to heaven my prayer ascends for thee;
May heaven's blessings ever be with thee,
My son, blessed be, forever more.
Bless thee now, my son,
May heaven's choicest blessing fall.
John! Ah! May heaven bless thee now!

KRESGE CONCERT SERIES

Thomas Liley, saxophone
Nancy Liley, piano

Concerto in C minor (1717) — Alessandro-Marcello (1684-1750)
- Allegro moderato
- Adagio
- Allegro

Sonatine Sportive, op. 63 (1943) — Alexander Tcherepnine (1899-1977)
- Lutte
- Mi temps
- Course

Fantasia Concertante (1987) — Bernhard Heiden (b. 1910)

OFFERING

INTERMISSION

Fantasia, op. 630 (1948) — Heitor Villa-Lobos (1887-1959)
- Anime
- Lent
- Tres anime

Scaramouche (1937) — Darius Milhaud (1892-1974)
- Vif
- Modere
- Brazileira

OLIVET NAZARENE UNIVERSITY
Tuesday, September 26, 1995
7:30 p.m.

presents
Dr. Thomas Liley,
saxophone

DR. THOMAS LILEY is a Yamaha Performing Artist and a member of the faculties of Joliet Junior College, Millikin University and Olivet Nazarene University. Previously he has been Professor of Saxophone at the University of Florida and the University of Kansas. His background includes experience as a public school band and orchestra director and as a member of the U.S. Navy Band in Washington, D.C. He is a student of Eugene Rousseau of Indiana University, where he was awarded the degree of Doctor of Music in Saxophone Literature and Performance.

Liley has performed throughout the United States in solo and chamber music recitals and as a soloist with well-known conductors such as Karel Husa, Sir Vivian Dunn, and Robert Foster. Performances as an artist-clinician for the Yamaha Corporation of America and on his recent recording have included works written specifically for him as well as standard works for saxophone.

In addition to his teaching and performing activities, Dr. Liley has long been involved with the North American Saxophone Alliance, serving as State Chairman, as member of both the Nominations Committee and the Executive Committee, and as Editor of The Saxophone Symposium, the quarterly journal of the Alliance. Articles by Dr. Liley, which have appeared in The Saxophone Symposium, Bandworld, and various state music educators magazines, reflect his special interest in saxophone pedagogy.

resge Concert Series

VELVET BRASS

Olivet Nazarene University
Larsen Fine Arts Center
Kresge Auditorium

October 3, 1995 7:30 p.m.

Program

Commemorative Fanfare for Brass and Timpani — John Cheethar

Bradley-Bourbonnais High School Brass Choir
Velvet Brown, Conductor

Fancies, Toyes and Dreams — Giles Farnaby

The Old Spagnoletta
His Rest
A Toye

William Boyce Suite — William Boyc
arr. Howard Cable

Andante-Spirituoso
Moderato e dolce
Allegro
Moderato
Allegro assai

"Raise the Roof" — Gwyneth Walke

Offering

Intermission

Kinderzirkus — Jan Koestier

Kliener Zirkusmarsch
Die Seiltanzerin
Clownerie I
Der Tanzbar
Der Jongleur

Shepherd's Hey — Percy Aldridge Grainge
arr. Michael Alle

Olivet Nazarene University, Brass Choir
Audrey Morrison, Conductor

'Round Midnight — Thelonius Monk/Cootie Willian
arr. Ingo Lu

Tin Roof Blues — arr. Jack Gal

Feierlicher Einzug — Richard Straus

Olivet Nazarene University, Bradley-Bourbonnais H.S.
Velvet Brass
Amy Gilreath, Conductor

Amy Gilreath

Professor of Trumpet, Illinois State University

Susan Slaughter

Principal, Saint Louis Symphony Orchestra

Trumpet

Julianne Fish

Principal, Mid-America Air Mobility Band
Scott Air Force Base

Horn

Audrey Morrison

Faculty, Wheaton College, teaches low brass, chamber music, and jazz improvisation

Trombone

Velvet Brown

Professor of Tuba, Ball State University

Tuba

Biographies of tonight's performers

Amy S. Gilreath is the Assistant Professor of Trumpet at Illinois State University and a clinician for Cool Note. Dr. Gilreath is a member of the Illinois University Faculty Brass Quintet, Principal Trumpet of the Peoria (Illinois) Symphony, a trumpet clinician with the Bands of America Summer Symposium, and a member of Keith Brion's "New Sousa Band." In addition, she toured with the Dallas Brass during 1993. Dr. Gilreath received the Bachelor of Music Education degree from Eastern Kentucky University. In 1988 and 1992, she was a finalist in the Ellsworth Smith International Trumpet Competition. In 1993, she was a finalist at the International Women's Brass Conference Solo Competition. Her professional affiliations include ITG, NBA, Pi Kappa Lambda, and Delta Omicron.

Susan Slaughter has played with the St. Louis Symphony Orchestra since 1969 and was appointed Principal Trumpet in 1973. Prior to that she was Principal Trumpet of the Toledo Symphony Orchestra and for two years she taught part time at Olivet--1968-70. She is a graduate of Indiana University. In 1975, Ms. Slaughter served as lecturer/recitalist at the National Trumpet Symposium and was nominated by Ladies Home Journal for its annual Woman of the Year award. In 1984, she received a special Leadership Award in the Arts from the Young Women's Christian Association. In 1990, Ms. Slaughter performed with the Bay Area Women's Philharmonic in San Francisco, and in 1991 she appeared with the Marrowstone Music Festival Orchestra. At the invitation of baseball commissioner Fay Vincent, she performed the National Anthem for game three of the 1991 World Series in Atlanta, GA. Ms. Slaughter is on the board of directors of the International Trumpet Guild and is the founder of both the Trumpet Lab and the annual International Women's Brass Conference.

Julianne M. Fish is the Principal Horn of the Air Mobility Command Band of Mid-America. From 1986 to 1991, she served as the Third Horn of the Naples Philharmonic. She has been a member of the Lancaster (Ohio) Festival Orchestra and the Chautauqua Festival Orchestra. Her professional affiliations include the International Horn Society and the International Woman's Brass Conference.

Audrey Morrison is equally comfortable as a classical and jazz trombonist. Currently, she is the Principal Trombone of the Elgin (Illinois) Symphony Orchestra, a member of the DIVA Big Band in New York City, a member of William Russo's Chicago Jazz Ensemble, and a frequent performer with Clark Terry and Barrett Deems. She has performed with the San Diego Symphony Orchestra, the Rochester Philharmonic, the Grant Park Symphony Orchestra, and the Chicago Lyric Opera Orchestra. Ms. Morrison teaches low brass, chamber music, and jazz improvisation at Wheaton College and also teaches at the University of Wisconsin at Parkside. Her most recent article, "Switching Between Classical and Jazz Musical Styles," appeared in the June, 1994 issue of *Windplayer Magazine*.

Velvet M. Brown is the Assistant Professor of Euphonium and Tuba at Ball State University. Ms. Brown is an active performer in the Midwest and New England as a soloist, chamber, and orchestral musician. She is the Principal Tuba of the Muncie (Indiana) Symphony Orchestra, the Marion (Indiana) Philharmonic, and the New Hampshire Summer Music Festival Orchestra. As tubist of the Boston Brass, Ms. Brown won third prize at the Fourth International Brass Quintet Competition in Narbonne, France. She has been a member of the DeCamara Brass Quintet and the Boston Tuba Quartet. Currently, she is the tubist of the Faculty Brass Quintet at Ball State and a founding member of the Velvet Brass. Ms. Brown was featured at the 1992 International Woman's Brass Conference in St. Louis and the featured soloist at the 1995 International Brassfest. She received her B. Mus. from West Virginia University in tuba performance and music theory/composition. She received her M. Mus. from Boston University where she studied with J. Samuel Pilafian and is currently working on her doctoral studies with Dan Perantoni at Indiana University.

ONU Brass Choir

-

TRUMPET

Olivia Bennett
Paul Coomer
Christa Dirks
Aaron Green
Wade Harshman
Danny Hines
Anthony Hudgins
Mark Lafevor
Dan Meyer
Mark Moore
Jeff Williams

-

HORN

Ben Brajcki
Micheal Dean
Mary Dillinger
Chad Steinacker

-

TROMBONE

Kendra Erk
Mark Jordi
Greg Lyons
Duana Mowat
Matt Steinacker

-

BARITONE

Lorne Cheney
Anthony Crisp

-

TUBA

Jonathan Hewitt

-

University Singers

1995 Fall Tour

Conductor
John Reiniche

"Jesus Rock of Ages"

Olivet Nazarene University
Kankakee, Illinois

University Singers

Repertoire

He Was Wounded For Our Transgressions . . . . . *Thomas Chisholm*
Arr. by David Clydesdale

His Name Be Glorified. . . . . . *Carol Cymbala*
Arr. by Carol Cymbala

I'm Goin' To A City. . . . . . *Geron Davis*
Arr. by Geron Davis

It Is Well . . . . . *Horatio Spafford*
Arr. by Dennis Criser

Jesus, Rock of Ages with He Leadeth Me . . . . . *Carol Cymbala*
Arr. by Tom Fettke

Midnight Cry . . . . . *Greg Day and Chuck Day*
Arr. by. Tom Fettke

Mighty God Medley . . . . . *Arr. Dave Williamson*

No Night There! . . . . . *Craig Curry*

Satisfied . . . . . *Arr. by Tom Fettke*

Send It On Down . . . . . *Geron Davis*

The 53 men and women in the group represent the full range of academic majors and interests at the university. University Singers will present a worship experience of choral music designed for the church of the 90's. University Singers seek to continually lift up the name of Jesus Christ and exhibit His work in the personal lives of each member of the ensemble.

Conductor John Reiniche teaches voice, the Music Drama performance each spring and Handbell Choir in addition to directing University Singers. He holds both a Bachelor of Science and Master of Music degrees in voice from Ball State University and has continued graduate work at Indiana University, Bloomington. He and his wife, Debbie, have one child, Heather, and live in Momence, Illinois.

University Singers 1995-96

Soprano

Jamie Britton
Stacey Braundmeier
Heather Cook
Molly Cropper
Dana Ferris
Julie Habegger
Amy Hansen
Tiffany Hardy
Jennifer Hart
Penny Lane
Alma Marlin
Shayne Morrison
Leanne Umbaugh
Samantha Weicker
Charity Willard

Alto

Rhonda Adcock
Tricia Berbaum
Aimee Copley
Jaclyn Couch
Mary Lou Espinoza
Christina Leatherman
Cherie Myers
Deb Nichols
Kathi Owens
Kathy Pinske
Stephanie Shank
Dana Smith

Tenor

Brad Atkinson
Scott Campbell
Brian Greenlee
Anthony Hudgins
Mark Jordi
Jason Marchand
Jeremy Orr
Damon Price
Bryan Smith
Steve Swan

Bass

Scott Armstrong
Charles Carrigan
Paul Coomer
Bryan Dupuis
Bruce Heavner
Thomas Herndon
Adam Ledyard
David Menendes
Thai Pichon
Mark Rice
Jay Sandbloom
Chris Stoker

Accompanist

Kelly Johnson
Claire Morris
Tammy Richards

John C. Bowling

President
Olivet Nazarene University

Prior to accepting his current position as president of Olivet Nazarene University in August of 1991, Dr. Bowling served as the senior pastor of the College Church of the Nazarene, Bourbonnais, for eight years. He has also been a member of the faculty at Nazarene Bible College in Colorado Springs, Colorado, and ONU, as well as an inter-term professor at Nazarene Theological Seminary.

Dr. Bowling holds a bachelor of arts degree in religion, as well as a master of arts degree in theology, from Olivet. He has also earned the master of religious education and doctor of education degrees from Southwestern Baptist Theological Seminary in Fort Worth, Texas, and a doctor of ministry degree from Southern Methodist University in Dallas, Texas. He has done post-doctoral work at Harvard Divinity School.

He is an active speaker and serves on a variety of community and district boards. His writings have appeared in several publications.

Olivet Nazarene University is located in Bourbonnais, Illinois, an hour south of Chicago's loop. ONU is a liberal arts university with a total enrollment of 2,269 from a four-state educational zone (Illinois, Michigan, Indiana and Wisconsin) and around the nation and the world. These students represent more than 40 denominations. ONU offers academic programs in 62 majors, minors and fields of study, as well as a dynamic graduate and adult studies program tailored to meet the needs of the non-traditional student.

UNIVERSITY ORCHESTRA CONCERT

DR. HARLOW HOPKINS

CONDUCTOR

ALICE EDWARDS

PIANO SOLOIST

Tuesday
October 24, 1995
7:30 p.m.
Kresge Auditorium
Larsen Fine Arts Center
Olivet Nazarene University

PROGRAM

Invocation

Russian Sailors' Dance — Reinhold Glière
1875-1956
Arr. Merle Isaac

Glière is not as well known in America as some of his compatriots but this selection from his ballet The Red Poppy has achieved wide popularity. It is brief but fiery, and distinctly Russian in rhythmic impetuosity. Its form is that of theme and variations, in which the presentation is awkward and heavy to suggest Russian sailors attempting to negotiate intricate dance steps.

John Jacob Niles Suite — Weldon Hart
1911-1957

I Love Songs
II Carols
III Ballads

This Suite received its first performance on May 12, 1949, during the Nineteenth Annual Festival of American Music at the Eastman School of Music in Rochester, New York, under the direction of Dr. Howard Hanson, Director of the Eastman School. The Suite makes available in orchestral form several of Mr. Niles' better known songs--Black is the Color of My True Love's Hair and The Cuckoo (Love Songs); I Wonder as I Wander and The Carol of the Angels (Carols); The Frog in the Spring and Frog Went Courtin (Ballads).

Concerto for Piano and Orchestra in Eb, K. 449 — Wolfgang A. Mozart
1756-1791

Allegro vivace
Andantino
Allegro ma non troppo

Alice Edwards, piano soloist

Mozart completed this work in February, 1784, while living in Vienna. It is the fourteenth of his twenty-five piano concertos. In addition he wrote a double concerto for two pianos and a triple concerto for three pianos. Mozart was born in Salzburg in January, 1956, and died in Vienna thirty five years later. He is one of history's most astoundingly prolific composers. When his music was first catalogued by Ludwig von Koechel--the source of the "K" numbers--there were 528 compositions listed. Since then other works have been discovered greatly swelling the total.

Alice Edwards, Associate Professor of Music, joined the Olivet faculty in 1971. Since that time she has taught class and private piano, piano pedagogy and literature, and Introduction to Music Literature. She holds the B.Mus. degree from the University of Oklahoma and the M.Mus. degree from the University of Michigan. In 1994 she was honored at Commencement with the "Teacher of the Year" award.

Fiddle-Faddle — Leroy Anderson
1908-1975

Leroy Anderson was born in Cambridge, Massachusetts and earned Bachelor's and Master's degrees from Harvard University in 1929 and 1930, respectively. During the thirties he became involved in numerous musical activities, serving as a tutor at Radcliffe College and director of the Harvard University Band, and organist, instrumentalist and conductor in Boston. He then worked as an arranger and orchestrator in Boston and New York before serving in the U.S. Army. As a composer he specialized in light music for the standard orchestra, work which brought him renown in art- and popular-music circles. His works obtain their appeal by means of infectious melody, popular dance rhythms and novel orchestral effects. (Taken from the New Grove's Dictionary, volume 1)

UNIVERSITY ORCHESTRA PERSONNEL

Flute
Rachel Ball *
Mary Ann Cheney
Katherine Pinski

Oboe
Bliss Johnston *
Beth Smith

Clarinet
Ken Dillman
Trisha Garrison *

Bassoon
Bryan Burris *
Frances Smet-Mehrer

Horn
Ben Brajcki *
Michael Dean

Trumpet
Olivia Bennett *
Wade Harshman
Mark Lafevor

Trombone
Kendra Erk
Greg Lyons *
Matt Steinacker

Tuba
Jonathan Hewitt

Timpani/Percussion
Jeff Burke
Laura Culver

Violin I
Dan Meyer **
Lyn McIntosh
Arthur Stober
Susan Groskreutz

Violin II
Rebecca Dyer
Jessica Hart
Alma Marlin
Anne McFarland
Anne Meyer *

Viola
Lolita Phelps
Norman Schoer

Cello
Paul W. Garrison
Randy Kinder *

String Bass
Aaron Brown

* = principal
** = concertmaster

Olivet Nazarene University
Presents

CHORAL UNION CONCERT

THURSDAY, OCTOBER 26
7:30 P.M.
COLLEGE CHURCH
200 UNIVERSITY AVENUE

JOE NOBLE
Conductor

CHORAL UNION

Joe Noble, Conductor

Handbell Choir

John Reiniche, Director

PROGRAM

Invocation

REQUIEM, Opus 48 — Gabriel Fauré

Introit and Kyrie (chorus)
Offertory (chorus and baritone solo)
Sanctus (chorus)
Pie Jesu (soprano solo)
Agnus Dei (chorus)
Libera me (chorus and baritone solo)
In paradisum (chorus)

Robin Crouse, soprano
Randy Hendricks, baritone
Dr. Timothy Nelson, organ
Julie Hull, piano
Lolita Phelps, violin
Randy Kinder, cello

Intermission

Psalm 23 — Darlene Lawrence

Handbell Choir
Allison Barriger, alto
Eric Baker, bass

A Psalm Folksong — Edwin Penhorwood

Olivia Bennett, soprano
Julia Boone, piano

My Shepherd Will Supply My Need — Noel Goemanne

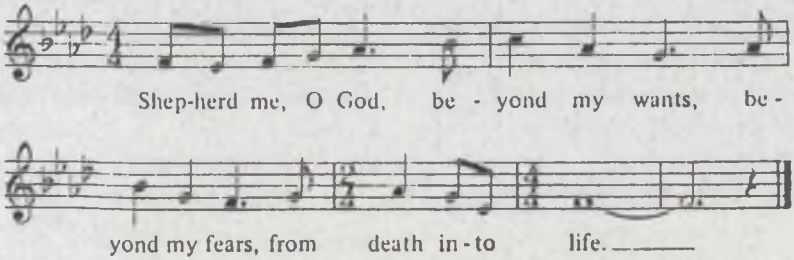
John Beegle, baritone
Rachel Ball, flute
Randy Kinder, cello

Shepherd Me, O God — Marty Haugen

Congregation
Carrie Williams, soprano
Julie Hull, alto
Earl Kroll, baritone

SHEPHERD ME, O GOD

Psalm 23 — Marty Haugen



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REQUIEM Translations

Introit and Kyrie

Requiem aeternam,
dona eis Domine,
et lux perpetua luceat eis

Rest eternal,
grant them Thy rest,
and light perpetual shine
on them

Te decet hymnus,
Deus in Sion,
et tibi reddetur votum in Jerusalem.

There shall be singing
unto Thee in Zion
and prayer shall go up
to Thee in Jerusalem.

Exaudi orationem meam
ad te omnis caro veniet.

We cry out our prayer
unto Thee until all
at last shall come.

Kyrie eleison,
Christe eleison.

Lord, have mercy upon us,
Christ have mercy upon us.

Offertory

O Domine Jesu Christe rex gloriae,
libera animas defunctorum,
de paenis inferni
et de profundo lacu.

O God, Jesus Christ, king of
glory, deliver Thou the soul
departed from pains everlasting
and the unfathomed abyss.

O Domine Jesu Christe rex gloriae,
libera animas defunctorum
de ore leonis
ne absorbeat Tarta rus.

O God, Jesus Christ, king of
glory, deliver Thou, the souls
of the departed from the mouth
of the lion, let the jaws of the
pit swallow them.

O Domine Jesu Christe rex gloriae,
Ne cadant in obscurum
Hostias et preces Tibi Domine
Laudis offerimus ta suscipe
pro animasbus illis
quarum hodie memoriam facimus.

O God, Jesus Christ, king of
glory, save them from darkness.
Unto Thee we offer our sacrifice
of praise.
Lord for their souls accept our
sacrifices who we all this day
in memory remember.

Fac eas Domine de morte transire.	Lord, let them pass from
ad vitam quamolim Abrahae promisisti	death to eternity, as promised
et semini ejus.	to Abraham and to his seed.

Sanctus

Sanctus, Sanctus, Sanctus Dominus	Holy, Holy, Holy, is the Lord
Deus Sabaoth.	God of Sabbath
Pleni sunt caeli et terra.	Heaven and earth
	are full of Thy glory.
Gloria tua.	Glory to Thee.
Hosanna in excelsis,	Hosanna in the highest,
Hosanna in excelsis.	Hosanna in the highest.

Pie Jesu Domine

Pie Jesu Domine	Blessed Jesus, Lord our God
Dona eis requiem	Give to them eternal rest.
Sempiternam requiem	Grant them Thy eternal rest.

Agnus Dei

Agnus Dei qui tollis	Lamb of God that takes away
Peccata mundi	the sins of the world,
Dona eis requiem	Oh, grant them eternal rest.
Lux aeterna	Light eternal
Luceat eis Domine	shine down upon them, O Lord God
Cum sanctis tuis	come on Your saints
in aeternum	forever and forever
qui a pius es	for Thou art good.
Requiem aeternam,	Rest eternal,
dona eis Domine,	grant them Thy rest,
et lux perpetua	and light perpetual
luceat eis	shine on them.

Libera me

Libera me, Domine	Save My soul, Lord
De morte aeterna	from death eternal
In die illa tremenda	upon the day of trial
Quando caeli movendi sunt	When Heaven and earth
et terra	shall be moved;
Dum veneris judicare	When you come to judge
Saeculum per ignem	forever the whole world.
Tremens factus sum ego	Trembling I stand before you
Et timeo	in fear
Dum discussio venerit	Tflll judgement comes
Atque ventura ira	and your anger is displayed.
Dies illa, Dies irae	Day of Trouble, day of anger
Calamitatis,	confession
Et mi seriae	and despondency.
Dies illa, Dies magna	Day of Trouble, day of might,
Et amara valde	And bitter sorrow fall on them.
Requiem aeternam	Grant them rest eternal
Dona eis Domine	Give them rest, O Lord;
Et lux perpetua	And light perpetual
luceat eis.	Shine upon them.

In Paradisum

In Paradisum	Be thou in paradise
Deducant angeli	received of angels.
in tuo adventu	Thy coming attended
suscipiant te martyres	by all the martyres,
et perducantte	and may they lead you
in civitatem sanctam,	into the Holy CIty,
Jerusalem.	Jerusalem.
Chorus angelorum	May the angelic chorus
ie suscipiat	sing unto you
et cum Lazaro	and with Lazarus,
Quondam paupere	once a humble man,
aeternam habeas requiem	may you be at rest.

CHORAL UNION

TENOR

Charles Carrigan
Lorne Cheney
Joel Christie
Michael Dever
Matthew Hall
Brian Hancock
Anthony Hudgins
Earl Kroll
David Ludwig
Jason Nelson
Lawrence Phillips
Damon Price
Mark Rice
Jamison Sandbloom
Matthew Steinacker
Jamey Stiefel

BASS

Scott Armstrong
Eric Baker
Jonathan Bartling
John Beegle
Michael Coblentz
Paul Coomer
Wayne Ellis
Jason Garrett
Ryan Gatbunton
Wade Harshman
Randall Henricks
Danny Hines
Adam Ledyard
Jeremy McLaughlin
Matthew Meyer
Jeremy Nichols
Caleb Reynolds
Matthew Spriggs
Christopher Stoker

HANDBELL CHOIR

Mary Ann Cheney
Randy Kinder
Julie Habbegger
Bary Cruz
Duane Dubert
Nancy Clark
Lorne Cheney
Dan Meyer
Marie Allis
Jen Hart
Samantha Weicker
Jen Willis
Cathy Bareiss
Wes Garrison
Monica Gentry
Dana Krick
Wade Harshman

CHORAL UNION

SOPRANO

Monica Bennett
Olivia Bennett
Heather Billington
Constance Bouck
Carrie Burton
Rebecca Carlton
Tamara Carlton
Sara Craycraft
Molly Cropper
Robin Crouse
Dana Ferris
Sarah Francis
Julie Habegger
Jayme Hancock
Melinda Jackson
Katherine McCarty
Holly Rees
Cindy Smith
Elizabeth Swardstrom
Kay Welch
Carrie Williams
Brandi Wolfe

ALTO

Rhonda Adcock
Allison Barriger
Lori Bauer
Tricia Berbaum
Mandee Blight
Julia Boone
Jaclyn Couch
Kayla Cregger
Jennifer Cunningham
Vera Dillard
Kendra Erk
Mary Espinoza
Bethany Ferree
Jocelyn French
Amy Hansen
Amanda Hoesman
Julie Hull
Kelly Johnson
Rebecca Kohl
Sarah Monroe
Bethanie Murrell
Stana Owen
Donna Pierson
Katherine Pinske
Barbara Pool
Michelle Reddy
Tammy Richards
Julia Roat

Olivet Nazarene University
Department of Music
presents

Senior Recital

Kay Suzanne Welch, soprano
Julia Boone, piano

Let the Bright Seraphim — George F. Handel
from Samson

Dan Meyer, violin
Ann Meyer, violin
Lorne Schnell, viola
Randy Kinder, cello
Andrew Smith, trumpet

Exsultate Jubilate — Wolfgang A. Mozart

String Quartet

Gretchen am Spinnrade — Franz Schubert
Am Meer
Mandoline — Claude A. Debussy
Beau Soir

Ann Street — Charles E. Ives
Mirage
Memories: A) very pleasant B) rather sad
Canon
Circus Band

Zum Leiden bin ich auserkoren — Wolfgang A. Mozart
from The Magic flute

Un bel di — Giacomo Puccini
from Madama Butterfly

Ah! Je veux vivre — Charles F. Gounod
from Roméo et Juliette

Sempre libera — Giuseppe Verdi
from La Traviata

This recital is being presented in partial fulfillment of the requirements for the Bachelor of Arts degree with a concentration in Music Performance.

Your cooperation in not tape recording or taking pictures during the performance is gratefully acknowledged.

7:30 p.m.
October 31, 1995
Kresge Auditorium
Larsen Fine Arts Center

Program Translations

Exsultate Jubilate
Exult, rejoice,
O happy souls.
And with sweet music
Let the heavens resound,
Making answer, with me, to your
song.

The lovely day glows bright,
Now clouds and storms have fled,
And a sudden calm has arisen for the
just.
Everywhere dark night held sway
before.
But now, at last, rise up and rejoice,
Ye who are not feared,
And happy in the blessed dawn

With full hand make offering
of garlands and lilies.

And Thou, O Crown of Virgins,
Grant us peace,
And assuage the passions
That touch our hearts.
Alleluia.

Gretchen am Spinnrade
My peace is gone, my heart is sore
No rest can be mine forever and ever more

Where he is not dark fears appall
And every thought is turned to gall
My mind distraught, my aching head
Can bear no more the thoughts of dread

My peace is gone, my heart is sore
No rest can be mine forever and ever more

I watch for him all along the street
And him alone I go to meet
The way he walks when he passes by
And the way he talks, the light in his eye
The sound of his voice like a soft caress
His hand in mine, And oh! His kiss!

My peace is gone, my heart is sore
No rest can be mine forever and ever more

The heart within me is all his own
I long to be with him and him alone
When his arm enfolds me and I am his
To have and hold him and die on a kiss

My peace is gone, my heart is sore
No rest can be mine forever and ever more

Am Meer
Before us glanced the widespread sea
With eve's last rays invested
We sat in the desolate fishing hut
Alone, and silently rested

The midst arose, the waters heaved
The sea gull kept round us flying
I gazed upon the beauteous eyes
Sweet ones, I saw thee crying

The tears fell fast on thy darling hand
And low beside thee kneeling
From the white hand I sipped away
The tear drops o'er it stealing

With fatal longing. consumed from that hour
My soul and body wasted
They had alas a poisonous power
Those feverish tears I tasted

Mandoline
The men serenading
and the lovely ladies listening
exchange idle chatter
under the singing branches.

Ticis is there and also Aminte
and the ever-present Clitandre;
and there is Damis, who for many a
cruel maid creates tender verses.

Their short silk jackets,
their long gowns with trains,
their elegance, their joy
and their soft blue shadows

whirl in the ecstasy
of a pink and gray moon,
and the mandolin chatters on
amid the quivering of the breeze.
La, la, la , la, la...

Beau Soir
When at sunset the rivers are rosy
And a gentle ripple crosses the fields of grain
A suggestion to be happy seems to emanate from all
things
And enters the troubles heart

A suggestion to savor the charm of being in the world
While one is young and the evening is beautiful
For we are moving on
Just as this wave moves on:
It to the sea,
We to the tomb

Charles E. Ives

Charles Ives was an extremely interesting man. He lived a private life, although he was highly personable. It has been said of Ives that he never knew a stranger and always made whomever he was speaking to feel important. He was very interested in the poetry of his day, especially Thoreau and Whitman, and set some of their works, along with others to music. While he was alive his work was not widely accepted. However, today his work is widely recognized for its musical genius and innovative style. Ives enjoyed life to the fullest and his music not only reflects his flair for the unusual, but also his joyful attitude toward life.

Zum Laiden bin ich auserkoren

In this aria the devious Queen of the Night tells a young man named Tamino, that he is the only one worthy and able to free her daughter. The Queen weaves her web of deception by telling Tamino that Pamina, her daughter has been taken by a villain. In reality the Queen only wants her daughter back under her wing, where she will be able to control her. She is able to convince Tamino that he must save Pamina from her impanding doom, and when he does his reward will be to have her forever.

Un bel di

Madama Butterfly, a young geisha girl, has been abandoned by her American husband, Lieutenant B.F. Pinkerton. Three years have passed and her faithful servant, Suzuki, pleads with her to forget him and move on to a new life. Butterfly berates her and sings this famous aria depicting how things will be when he finally returns.

Ah! Je veux vivre

The Capulets are celebrating Juliette Capulet's fourteenth birthday with a masked ball, unaware that the despised Montagues, including the handsome Romeo, are among them. Romeo is enchanted when Juliette, whom he has never seen before, sings with childlike exuberance of her sheer joy in being on this wonderful night.

Sempre libera

It is almost morning and the last of the guests from the grand party have bid their farewells to their lovely, young ;hostess, Violetta. She is now alone with her thoughts and sits to reflect on the events of the evening. She recalls her conversation with Alfredo who has told her of his love for her-a love which blossomed from the first time he saw her face. Alfredo's words have aroused strange emotions in Violetta's heart and she wonders if she has at last found a love that can fill her empty life. However, she soon comes to the conclusion that the happiness of love is not for her. In this dazzling aria she expresses her desire for vibrant health and life without the complications of love.

Olivet Nazarene University
Department of Music
presents

Homecoming Concert

Saturday, November 4, 1995, 3 p.m., Kresge Auditorium

Program

Invocation

Send It On Down . . . . . Geron Davis
Rhonda Adcock, soloist

It Is Well. . . . . Horatio Spafford
arr. by Dennis Criser
Claire Morris, accompanist

Midnight Cry . . . . . Greg Day and Chuck Day
arr. by Tom Fettke
Mark Jordi, soloist
Claire Morris, accompanist

University Singers
John Reiniche, Conductor
Kelly Johnson, piano

Alumni Soloist
Karen Daugherty, soprano

O Worship the King . . . . . Michael Haydn
arr. by Bruce Greer

Symphony in G minor, K.550 . . . . . Wolfgang A. Mozart
Molto Allegro arr. by Bruce Greer

** Pianists*
Dana Ferris
Kelly Johnson
Caleb Reynolds
Carrie Williams

Canticle of Praise . . . . . Mark Hayes

Let this Mind Be in You . . . . . Craig Courtney

Elijah Rock . . . . . Moses Hogan

He Never Failed Me Yet . . . . . Robert Ray

Orpheus Choir
George Dunbar, Conductor
Julie Hull, piano

Alumni Soloist
Jonathan Welch, tenor

Amparito Roca . . . . . Jaime Texidor
arr. by Aubrey Winter

Overture to Die Fledermaus . . . . . Johann Strauss
arr. by Lucien Calliet

Doxology . . . . . arr. by William Himes

Concert Band
Harlow Hopkins, Conductor

** Thirteen electronic pianos, Clavinova by Yamaha, were purchased last summer for use in the piano classroom, room 134. Four are being used today to demonstrate a small portion of their impressive capabilities.*

Concert Band

1995 Fall Tour

Conductor
Harlow Hopkins

"Instruments of Praise"

Olivet Nazarene University
Kankakee, Illinois

PROGRAM

INVOCATION

Amparito Roca — Jaime Texidor
Arr. Aubrey Winter

Fantasies on a Theme by Haydn — Norman Dello Joio
- Theme
- Fantasy I -- Lo stesso tempo
- Fantasy II -- Adagio
- Fantasy III -- Allegro, molto spiritoso

Adagio and Allegro — George Frederick Handel
Arr. Eugene Rousseau

Darla Smith, Alto Saxophone

Shepherd's Hey — Percy Aldridge Grainger
Arr. Michael W. Allen

Concert Band Brass

O Worship the King — Arr. James Curnow

GREETINGS FROM ONU

Overture to Die Fledermaus — Johann Strauss
Arr. Lucien Cailliet

Two Hymns for Band — Luigi Zaninelli
- His Eye is on the Sparrow
- The Old Time Religion

OLIVET CONCERT BAND

The Olivet Concert Band celebrated its 75th anniversary in 1992. It has represented the University in a variety of places. Appearances at International General Assemblies of the Church of the Nazarene began in 1968 at Kansas City, Missouri. In 1976 the group appeared in Dallas, Texas, in 1980 at Kansas City, Missouri, and in 1989 and 1993 at Indianapolis, Indiana.

The group began touring in 1963 and has since toured annually on the Central Educational Region of Illinois, Indiana, Michigan, and Wisconsin. During the 1993-1994 academic year the group appeared in Illinois and Michigan. One weekend tour is taken in November with others following in February and March.

Other trips have included a tour of the Eastern Seaboard in 1978 through New York, Massachusetts, Pennsylvania, Washington, D.C., and Maryland. Two tours of Florida have transpired, one in 1981, when the group played at Disney World, and in 1987. In February 1974, the band played at Mid America Nazarene College in Olathe, Kansas.

Dr. Harlow Hopkins joined the University faculty in 1954 and plans to retire next May. He became conductor of the Concert Band in 1957. He holds a baccalaureate degree from Olivet, the M.Mus.Ed. from the American Conservatory of Music in Chicago, and the D.Mus. from Indiana University, Bloomington.

TESTIMONIES

To God be the Glory — Arr. James Curnow

OFFERTORY

Rachel Ball, Mary Ann Cheney, Katherine Pinske, Flutists

Doxology — Arr. William Himes

BENEDICTION

INTINERARY

Nov. 10	Church of the Nazarene	Pittsfield, IL
Nov. 11	First Church of the Nazarene	Pekin, IL
Nov. 12 (Sun. a.m.)	First Church of the Nazarene	Peoria, IL
Nov. 12 (Sun. p.m.)	Chicago First Church	Lemont, IL

OFFICERS

President -- Darla Smith
Vice-President -- Beth Smith
Secretary -- Trisha Garrison
Treasurer -- Dan Meyer
Chaplain -- Tom Herndon
Historian -- Ben Brajcki
Publicity -- Greg Boisture
Librarian -- Mary Ann Cheney
Transportation -- Aaron Green

PERSONNEL

FLUTE
Ball, Rachel
Cheney, Mary Ann
Boydston, Mary
Lewis, Katie
Pinske, Katherine

OBOE
Smith, Beth

BASSOON
Weakley, Jennifer

CLARINET
Garrison, Trish
Williamson, Melissa
Dillman, Ken
Ghilardi, Lisa
Morris, Claire
Schilling, Michael
Murrell, Bethanie
Meyer, Anne
Jeanette Wells
Willis, Jennifer

BASS CLARINET
Lori Pointer

CB CLARINET
Richmond, Jennifer

ALTO SAX
Smith, Darla

TENOR SAX
Hoesman, Amanda

BARITONE SAX
Herndon, Thomas

TRUMPET
Aaron Green
Bennett, Olivia
Hudgins, Anthony
Williams, Jeff
Lafevor, Mark
Harshman, Wade
Dirks, Christa
Hines, Danny
Coomer, Paul
Meyer, Dan
Moore, Mark

HORN
Steinacker, Chad
Brajcki, Ben
Dillinger, Mary
Dean, Michael
Skinner, Ryan

TROMBONE
Erk, Kendra
Mowat, Duana
Steinacker, Matt
Lyons, Greg
Jordi, Mark

BARITONE
Cheney, Lorne
Crisp, Anthony

TUBA
Hewitt, Jonathan

PERCUSSION
Boisture, Greg
Burke, Jeff
Culver, Laura
Krick, Dana

This year's program includes Die Fledermaus, by Johann Strauss, Fantasies on a Theme of Haydn, by Norman Dello Joio, the Doxology arranged by Willliam Himes, O Worship the King arranged by Jim Curnow, Amparito Roca by Texidor and Four Hymns for Symphony Band by Zaninelli. In addition, the brass section will be featured in Grainger's Shepherd's Hey.

Olivet Nazarene University is a liberal arts university with an enrollment of 2,260 from a four-state educational zone (Illinois, Michigan, Indiana and Wisconsin), around the nation and the world. These students represent more than 30 denominations. Olivet offers academic programs in 62 majors, minors and fields of study as well as a dynamic graduate and adult studies program tailored to meet the needs of the non-traditional student. Olivet is well-known for its rich tradition of musical excellence. The mission of Olivet is expressed in the motto: "Education With a Christian Purpose." That mission is celebrated through wonderful music, music which goes beyond performance to praise

OLIVET NAZARENE UNIVERSITY
Department of Music
presents

CANTERBURY TRIO

Lolita Phelps, violin, viola
Harlow Hopkins, clarinet
Gerald Anderson, piano
Martha Dalton, guest soprano

Invocation

Trio in E flat, Op. 20, No. 5 — Jan Vanhal (1739-1813)
- Allegro
- Grazioso
- Allegretto

Der Hirt auf dem Felsen, Op. 129 (Shepherd on the Rock) — Franz Schubert (1797-1828)
- Andantino--Allegretto--Allegretto piu mosso

Soprano, Clarinet in Bb and Piano

Intermission
(Ten Minutes)

Eight Pieces, Op. 83 — Max Bruch (1838-1920)
- Andante
- Allegro con moto
- Andante con moto
- Allegro vivace, ma non troppo
- Rumanische Melodie--Andante
- Nachtgesang--Andante con moto
- Moderato
- Allegro agitato

Translation -- "Der Hirt auf dem Felsen"

Wenn auf dem höchsten Fels ich steh'
in's tiefe Thal herniederseh'
und singe, und singe:
fern aus dem tiefen, dunkeln Thal
schwingt sich empor der Wiederhall,
der Wiederhall der Klüfte.

Je weiter meine Stemme dringt,
je helter sie mir wiederklingt
von unten, von unten.
Mein Liebschen wohnt so weit von mir,
drum sehn' ich mich so heiss nach ihr
hinüber, hinüber.
Je weiter meine Stimme dringt,
je helter sie mir wiederklingt
von unten, von unten.

In tiefem Gram verzehr' ich mich,
mir ist die Freude hin,
auf Erden mir die Hoffnung wich,
ich hier so ein sam bin.

Der Frühling will kommen, der Frühling,
meine Freud', nun mach' ich mich fertig
zum Wandern bereit,
nun mach' ich mich fertig
zum Wandern bereit.

Je weiter die Stimme dringt,
je heller sie wieder klingt.

When on the mountain top I stand,
So far above the meadow land
And carol, and carol,
Up from the lowly darkling lea
a Friendly voice sings back to me,
Re-echoing so sweetly.

My voice is ringing far and near,
The answer comes resounding clear,
To cheer me, to cheer me.
The loved one lives so far away,
I long for her by night and day,
My darling, my darling!
My voice is ringing far and near,
The answer comes resounding clear,
To cheer me, to cheer me.

In deepest gloom I pine and sigh,
The world is dark and drear,
Upon the earth my visions die,
My heart is lonesome here.

The springtime is coming, the month
of merry May, I'll make myself ready,
then up and away!
I'll make myself ready,
then up and away!

My voice is ringing far and near
The answer comes resounding clear.

November 28, 1995
7:30 p.m.
Kresge Auditorium

60th
annual performances

Messiah

by George Frideric Handel

Olivet Nazarene University
Department of Music

Olivet Nazarene University

Sixtieth Annual Performances
Dedicated to Mrs. Jewell F. Grothaus

Joe M. Noble, Conductor

December 2, 1995

Tony Bellomy, Harpsichord
Mary Jane Holstein, Organ

December 3, 1995

Alice Edwards, Harpsichord
Timothy Nelson, Organ

****

SOLOISTS

Saturday	
Martha Dalton	*Soprano*
Cynthia Frame	*Contralto*
Jonathan Welch	*Tenor*
Troy Johnson	*Bass*
Sunday	
Kay Welch	*Soprano*
Julia Boone	*Contralto*
Randy Kinder	*Tenor*
John Beegle	*Bass*

****

December 2, 7:30 p.m.
December 3, 6:00 p.m.
Chalfant Hall

PROGRAM

Invocation — Dr. Harlow E. Hopkins (Saturday)
Head, Division of Fine Arts
Dr. John C. Bowling (Sunday)
President, Olivet Nazarene University

PART I

Overture	
Rec. (Tenor) Comfort ye my people	Isaiah 40:1-3
Air (Tenor) Ev'ry valley shall be exalted	Isaiah 40:4
Chorus And the Glory of the Lord	Isaiah 40:5
Rec. (Alto) Behold, a virgin shall conceive	Isaiah 7:14
Air (Alto and Chorus) O Thou that tellest	Isaiah 40:9, 60:1
Rec. (Bass) For behold, darkness	Isaiah 9:2,3
Air (Bass) The people that walked in darkness	Isaiah 9:2
Chorus For unto us a child is born	Isaiah 9:6
Pastoral Symphony	Offertory
Rec. (Soprano) There were shepherds abiding	Luke 2:8
And lo, the angel of the Lord	Luke 2:9
And the angel said unto them	Luke 2:10,11
And suddenly there was with the angel	Luke 2:13
Chorus Glory to God	Luke 2:14
Air (Soprano) Rejoice greatly, O daughter of Zion	Zechariah 9:9,10
Rec. (Alto) Then shall the eyes of the blind	Isaiah 35:5
Air (Alto) He shall feed his flock	Isaiah 40:11
Air (Soprano) Come unto Him	Matthew 11:28,29
Chamber Choir His yoke is easy (Sat. only)	Matthew 11:30

PART II

Chorus Behold the Lamb of God	
Air (Alto) He was despised	Isaiah 53:3
Chorus Surely He hath borne our griefs	Isaiah 53:4,5
Chorus And with His stripes	Isaiah 53:5
Chorus All we like sheep	Isaiah 53:6
Recit. (Tenor) All they that see Him (Sat. only)	Psalm 22:7
Chamber Choir He trusted in God (Sat. only)	Psalm 22:8
Rec. (Tenor) Thy rebuke hath broken his heart	Psalms 69:20
Air (Tenor) Behold, and see	Lamentations 1:12
Rec. (Tenor) He was cut off	Isaiah 53:8
Air (Tenor) But Thou didst not leave	Psalms 16:10
Chorus Lift up your heads, O ye gates	Psalms 24:7-10
Air (Soprano) How beautiful are the feet (Sat. only)	Romans 10:15
Air (Bass) Why do the nations (Sat. only)	Psalms 2:1,2
Rec. (Tenor) He that dwelleth in heaven	Psalms 2:4
Air (Tenor) Thou shall break them	Psalms 2:9
Chorus Hallelujah!	Revelation 19:6,11:5,19:16

PART III

Air (Soprano) I know that my redeemer liveth	Job 19:25,26
Chorus Since by man came death	I Corinthians 15:21,22
Rec. (Bass) Behold I tell you a mystery	I Corinthians 15:51,52
Air (Bass) The trumpet shall sound	I Corinthians 15:52-54
Air (Soprano) If God before us (version I) (Sat. only)	Romans 8:31, 33-34
Chorus Worthy is the lamb that was slain...Amen	Revelation 5:12-13

THE TRADITION

The first Olivet performance of Messiah took place at Olivet, Illinois, May 26, 1936. Dr. Walter B. Larsen, Professor of Music, conducted Orpheus Choir in the Easter portion of the oratorio and continued to conduct for twenty-one years until his untimely death in June, 1957.

His wife, Naomi R. Larsen, conducted performances for the next eighteen years until her retirement in 1975 when she concluded a 40-year teaching career at Olivet. Ten years ago she returned to conduct the 50th anniversary performances along with Professor Joe M. Noble, Dr. D. George Dunbar and Dr. Harlow E. Hopkins. Dr. Dunbar conducted in 1969 when Mrs. Larsen was on Sabbatical and Dr. Hopkins conducted performances in 1975, 1986 and 1988. With these performances Professor Joe M. Noble is conducting for the seventeenth year.

Performing groups have included Apollo Choir, Choral Union, Oratorio Chorus, Orpheus Choir, Treble Clef Choir, Viking Male Chorus and University Singers and hundreds of community choir members. One hundred fifteen performances have been given since 1936, including the two this weekend, on campus and at several off-campus venues, including College Church of the Nazarene, Asbury United Methodist Church and Kankakee High School.

All of these performances have been presented with joy and thankfulness and a sense of awe as Christendom reverently remembers Christ's birth, life, death, and resurrection, and eagerly anticipates His Second Coming.

DEDICATION

Jewell Flaugher Grothaus entered Olivet in 1944 and graduated four years later with a B.Mus. degree. The following Autumn she began a 32-year teaching career at her alma mater. She taught private violin and viola, string instruments class, instrumentation, music history and literature, played in the University Orchestra, and served as music librarian. Mrs. Grothaus also earned a B.S. in Music Education at Olivet and later received an M.S. in Music Education from the University of Illinois, Champaign-Urbana. Additional graduate work was taken at the American Conservatory of Music, Chicago.

Since 1944 Mrs. Grothaus has attended all but one of Olivet's Messiah performances and has played either violin or viola in over 90 of those performances. Because of her excellent musicianship and expertise on both the violin and viola, and her sterling record of consistency and devotion to the University and Department of Music, and her dedication to our MESSIAH, Jesus Christ, the 60th anniversary performances are dedicated to Assistant Professor Emerita Jewell Flaugher Grothaus.

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Club I, ONU's local alumni chapter, invites you to tour the newly renovated Harlow E. Hopkins Alumni Center decorated in Christmas splendor by area merchants and Olivet organizations. The house will be open on Saturday, Dec. 2 from 3-7:30 p.m. and 9:30-10:30 p.m. and again on Sunday, Dec. 3 from 3-6 p.m. and 8-10 p.m.

HISTORY

Incredible as it may seem, this 1995-96 concert season marks the 254th anniversary of Handel's Messiah. An astute entrepreneur as well as a gifted composer, George Frideric Handel (1685-1759) first achieved acclaim as an opera composer. Though trained in both Germany and Italy, Handel felt himself drawn to England in 1711. Odd as it may sound to us now, few at that time found it curious that this German-born composer could attain international fame by writing Italian operas for the English stage.

By the 1720's, however, changes in artistic tastes and social conditions in England threatened Handel's opera career, and in the 1730's he began to turn to oratorio composition. Unfortunately, public response to Handel's newly chosen field was discouraging, and by 1740 Handel considered returning to Germany. Instead, he was persuaded to consider a musical setting for Charles Jennens' Scriptural Collection, called Messiah. Handel began work on this new oratorio on August 22, 1741, and completed it with orchestration by September 14, 1741.

While Handel may have been divinely inspired to compose such a masterwork in only 24 days, it is possible he was also working under pressure of a deadline. An invitation from William Cavendish, Duke of Devonshire, soon brought Handel to Dublin. His newly completed oratorio, Messiah, became the sixth of six concerts performed there from late 1741 to April of 1742. All the Dublin performances quickly sold out, and demand for seating was so great that women were advised to come without their hoops and men without their swords in order to accommodate the anticipated crowd. None of the performers were paid--all proceeds went to charity. The three Dublin performances of Messiah allowed 142 debtors to be released from debtor's prison.

London concert-goers, who were used to a steady diet of Italian opera, were less appreciative and even a bit bewildered when they heard Messiah for the first time in March of 1743. Unlike the operas they were more familiar with, Messiah told no "story," contained too many

choruses, and did not focus on the soloists. Some were uncomfortable with the use of Scripture for a theatrical presentation, as if this were somehow sacrilegious.

Not until May of 1750, when it was again performed for charity, did Messiah finally achieve the attention and appreciation it deserved. After hearing a performance of Messiah in 1758, John Wesley spoke for many when he acknowledged its power; "I doubt if that congregation was ever so serious at a sermon as they were during this performance." It would be difficult to name any other work of music which has enjoyed such continued success over such an uninterrupted stretch of time as Messiah. Like so many generations before us, through Handel's Messiah we discover the wonder of the greatest gift of all--"For unto us a child is born!"

(Program notes by Kathryn Van Fossan)

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CONDUCTOR

Professor Joe M. Noble joined Olivet's faculty in 1976. Prior to that time he had taught in public schools and at the college level. 1974-1976 was spent on the faculty of Northwestern University, Evanston, Illinois. His degrees are from Luther College and the University of Iowa. He has completed all but the thesis for a doctorate in music at the University of Iowa. Professor Noble has conducted a number of times at public school festivals in Illinois, Indiana, and Iowa and continues to guest conduct frequently. In addition to conducting, Mr. Noble teaches class and private voice, music education, music literature, world musics, and conducts Choral Union. He is the choir director at the Wesley United Methodist Church in Bradley, Illinois.

SOLOISTS

Kay Welch is a senior vocal performance major from Danville, Illinois. Tonight marks her second appearance as a Messiah soloist. Miss Welch has also performed in Olivet's 1993 production of Hansel and Gretel, and in last year's Mikado. Kay is a member of Orpheus choir and a student of Dr. D. George Dunbar. Upon graduation she intends to pursue a career in opera performance.

Julia Boone is a senior from Sterling, Illinois. Tonight marks her third appearance as a Messiah soloist. Miss Boone is a member of Orpheus choir and is also one of its accompanists. She performed leading roles in Meanwhile back at Cinderella's, and The Medium, and The Magic Flute at Anderson University and appeared as the witch in the 1994 presentation of Olivet's Hansel and Gretel. Miss Boone is a church music major and a student of Dr. D. George Dunbar.

Randy Kinder is a sophomore majoring in church music and is from New Albany, Indiana. Tonight marks his first appearance as a Messiah soloist. At Olivet, Randy studies voice with Professor Joe M. Noble and is a member of the University Orchestra and Orpheus choir. Last spring he appeared in the music department's production of The Mikado playing the role of Nanki-Poo.

John Beegle is a junior now residing in Bourbonnais and is majoring in social justice. Tonight is John's second appearance as a Messiah soloist. Mr. Beegle is a member of Orpheus choir and a student of Dr. D. George Dunbar.

Martha Dalton has performed the operatic roles of Angelica in Suor Angelica, and Olympia in Tales of Hoffman with the Miami University Opera Theater. Martha graduated from Trevecca Nazarene College with a B.S. Mus. and received an M.Mus. with an emphasis in vocal performance from Miami University of Ohio in 1993. Mrs. Dalton is a native of Nashville, Tennessee. She and her husband, Ron, reside in Bourbonnais with their three sons.

Cyndi Frame is a native of New Albany, Indiana. She graduated from ONU in 1984 with a B.S. Mus. Ed. Cyndi is currently employed as the coordinator for Children's Ministries at Grand Rapids First Church of the Nazarene, where her husband, Tony, is the Minister of Music. She is also actively involved in the church's music department by directing productions for youth and children and sharing her vocal skills in worship services. Cyndi has been featured as a guest soloist in Olivet's Homecoming Concert, "Alleluia" in 1994. Highlighting her life presently, is the opportunity to parent two children, Trevin (7) and Taylin (4).

Jonathan Welch grew up in the shadow of the University. After graduating from Bradley-Bourbonnais Community High School he enrolled at Olivet. As a child he attended Olivet Messiah performances regularly and as a college student sang the tenor solos each year that he auditioned. Following college he was selected for the Apprentice Program at the Chicago Lyric Opera Co. From there he began singing in Europe and has sung at all the major opera houses throughout that continent. To name but a few, he has sung roles in La Boheme, Madame Butterfly, Tosca, and Rigoletto. A contract with the Metropolitan Opera Company, New York City, was signed in the summer of 1994, and he will continue at the Met next month. Mr. Welch resides in California with his wife, Ilona, and their two daughters, Rebecca and Catherine.

Troy Johnson graduated from Olivet in 1994 with degrees in vocal performance and psychology. While at Olivet, Troy travelled with the public relations group MasterPeace and was active in various departmental productions, including the title role of Giuseppe in The Gondoliers and as the bass soloist for the 1992 and 1993 productions of Messiah. He currently resides in Bloomington, Indiana and works as the minister of youth and music at Bloomington First Church of the Nazarene while pursuing his graduate studies at Indiana University in counseling psychology.

ORCHESTRA
Harlow Hopkins, Conductor

Flute
Rachel Ball*
Mary Ann Cheney
Katherine Pinske

Oboe
Bliss Johnston

Clarinet
Ken Dilman
Trisha Garrison*
Kyle Smith

Bassoon
Bryan Burris*
Frances Smet-Mehrer

Horn
Ben Brajcki*
Michael Dean

Trumpet
Olivia Bennett*
Wade Harshman
Mark Lefevor
Eric Penrod

Trombone
Kendra Erk
Greg Lyons*
Matt Steinacker

Tuba
Jonathan Hewitt

Timpani
Laura Culver

Violin I
Debra Bell
Julie Bisaillon
Dan Meyer**
Lyn McIntosh
Arthur Stober

Violin II
Rebecca Dyer
Jessica Hart
Shari Ebert
Alma Marlin
Anne McFarland
Anne Meyer*

Viola
Lolita Phelps*
Lorne Schnell
Norman Schoer

Cello
Cecilia Erickson
Wes Garrison
Randy Kinder*
Joy Isbell
Shirlee McGuire
Kim Tuntland
David Forsman

String Bass
Aaron Brown

* = principal
** = concertmaster

CHORAL UNION
Joe M. Noble, Conductor

SOPRANO

Harriet Bennett
Monica Bennett
Olivia Bennett
Heather Billington
Pat Boeushes
Carrie Burton
Lori Burton
Rebecca Carlton
Sara Craycraft
Molly Cropper
Robin Crouse
Dana Ferris
Julie Habegger
Jayme Hancock
Melinda Jackson
Amanda Koehn
Kathy McCarty
Holly Rees
Cindy Smith
Beth Swardstrom
Kay Welch
Carrie Williams
Brandi Wolfe

ALTO

Rhonda Adcock
Allison Barriger
Lori Bauer
Tricia Berbaum
Mandee Blight
Julia Boone
Constance Bouck
Tamara Carlton
Jaclyn Couch
Kayla Cregger
Jen Cunningham
Vera Dillard
Kendra Erk
Mary Espinoza
Bethany Ferree
Sarah Francis
Jocelyn French
Amy Hansen
Amanda Hoesman
Julie Hull
Kelly Johnson
Rebecca Kohl
Barbara Lorhbach
Sarah Monroe
Bethanie Murrell
Debra Nichols
Colletta Nickols
Stana Owen
Donna Pierson
Katherine Pinske
Barbara Pool
Michelle Reddy
Tammy Richards
Julia Roat
Rachel Walters

TENOR

Charles Carrigan
Lorne Cheney
Joel Christie
Michael Dever
Matthew Hall
Brian Hancock
Anthony Hudgins
Mark Jordi
Earl Kroll
Dean Lohrbach
David Ludwig
Jason Nelson
Lawrence Phillips
Damon Price
Jay Sandbloom
James Springer
Matt Steinacker
Jamey Stiefel

BASS

Wade Armentrout
Scott Armstrong
Eric Baker
Jonathan Bartling
John Beegle
Charles Carrigan
Lorne Cheney
Michael Coblentz
Paul Coomer
Brian Dupuis
Wayne Ellis
Jason Garrett
Ryan Gatbunton
Michael Ghentz
Wade Harshman
Randall Henricks
Danny Hines
Joel Ladie
Adam Ledyard
JeremyMcLaughlin
Richard Mehrer
Matthew Meyer
Jeremy Nichols
John Reiniche
Caleb Reynolds
Mark Rice
Chris Stoker

ORPHEUS CHOIR
D. George Dunbar, Conductor

Soprano

Natalie Beegle
Olivia Bennett
Heather Billington
Carrie Burton
Rebecca Carlton
Holly Carr
Robin Crouse
Tawni Grable
Jillian Johnson
Shelby Moore
Anna Quanstom
Holly Rees
Erika Shrock
Cindy Smith
Kay Welch
Carrie Williams

Alto

Cheri Anthony
Allison Barriger
Lori Bauer
Monica Bennett
Julia Boone
Sarah Criswell
Laura Culver
Elizabeth Heinold
Julie Hull
Bliss Johnston
Rebecca Kohl
Michelle Manley
Kari Newsham
Julia Roat
Jaime Schrock
Mandy Shinn
Kathy Sipes

Tenor

Joel Christie
Tim Kruse
Michael Dever
Brian Hancock
Randy Kinder
Earl Kroll
Jason Lee
David Ludwig
Lawrence Phillips
Aaron Smith

Bass

Eric Baker
Jonathan Bartling
John Beegle
Lorne Cheney
Joel Close
Robb Cook
Aaron Dicer
Jason Hammond
Randy Henricks
Jonathan Hewitt
JeremyMcLaughlin
Matt Meyer
Jeramy Nichols
Caleb Reynolds
Mark Taylor

UNIVERSITY SINGERS
John Reiniche, Conductor

Soprano

Jamie Britton
Stacey Braundmeier
Heather Cook
Molly Cropper
Dana Ferris
Julie Habegger
Amy Hansen
Tiffany Hardy
Jennifer Hart
Penny Lane
Alma Marlin
Shayne Morrison
Samantha Weicker
Charity Willard

Alto

Rhonda Adcock
Tricia Berbaum
Aimee Copley
Jaclyn Couch
Mary Lou Espinoza
Chris Leatherman
Cherie Myers
Deb Nichols
Kathi Owens
Kathy Pinske
Stephanie Shank
Dana Smith

Tenor

Brad Atkinson
Scott Campbell
Brian Greenlee
Anthony Hudgins
Mark Jordi
Jason Marchand
Jeremy Orr
Damon Price
Bryan Smith
Steve Swan

Bass

Scott Armstrong
Charles Carrigan
Paul Coomer
Bryan Dupuis
Bruce Heavner
Thomas Herndon
Adam Ledyard
David Menendez
Thai Pichon
Mark Rice
Jay Sandbloom
Chris Stoker

Accompanists

Kelly Johnson
Claire Morris
Tammy Richards

OLIVET NAZARENE UNIVERSITY MUSIC DEPARTMENT

Presents

University Singers and Handbell Choir
Christmas Concert

Professor John Reiniche, Conductor

Prepare the Way of the Lord . . . . . *John Purifoy*
from **A Child is Born**

Selections from Seven Joys of Christmas
Ding Dong Merrily on High
Joseph Dearest, Joseph Mine
Patapan
Bless the Master of This House
University Singers

O Come All Ye Faithful . . . . . *Latin Hymn*
Silent Night . . . . . *Franz Gruber*
Prof. Bareiss and Prof. Reiniche

Come My Dear Old Lady . . . . . *Spanish Carol*
University Singers
O Bambino . . . . . *Remo Capra, Anthony Volona*
arr. Harry Simeone
Men's Chorus
Carol of the Bells . . . . . *Ukrainian Carol*
arr. Leontovich/Wilhousky
Women's Chorus
Silver Bells . . . . . *Jay Livingston and Ray Evans*
arr. George Terry
University Singers

Jingle Bells . . . . . *James Pierpont*
arr. Stanley McDaniel
Christmas Trilogy . . . . . *Karen Buckwalter*
Ihr Kinderlein, kommet; The First Nowell; Ding Dong Merrily on High
Handbell Choir

Handbell Choir

Marie Allis
Cathy Barreiss
Mary Ann Cheney
Lorne Cheney
Nancy Clark
Bary Cruz
Duane Dubert
Wes Garrison
Monica Gentry
Julie Habegger
Jennifer Hart
Dan Meyer
Samantha Weicker
Jennifer Willis

University Singers

Soprano
Jamie Britton
Stacey Braundmeier
Heather Cook
Molly Cropper
Dana Ferris
Julie Habegger
Amy Hansen
Tiffany Hardy
Jennifer Hart
Penny Lane
Alma Marlin
Shayne Morrison
Samantha Weicker
Charity Willard

Alto
Rhonda Adcock
Tricia Berbaum
Aimee Copley
Jaclyn Couch
Mary Lou Espinoza
Chris Leatherman
Cherie Myers
Deb Nichols
Kathi Owens
Kathy Pinske
Stephanie Shank
Dana Smith

Tenor
Brad Atkinson
Scott Campbell
Brian Greenlee
Anthony Hudgins
Mark Jordi
Jason Marchand
Jeremy Orr
Damon Price
Bryan Smith
Steve Swan

Bass
Scott Armstrong
Charles Carrigan
Paul Coomer
Bryan Dupuis
Bruce Heavner
Thomas Herndon
Adam Ledyard
David Menendez
Thai Pichon
Mark Rice
Jay Sandbloom
Chris Stoker

Accompanists
Kelly Johnson
Claire Morris
Tammy Richards

Olivet Nazarene University
Department of Music
presents

Student Recital

7:30 p.m.
Thursday
December 7, 1995
Kresge Auditorium

Program

Gesu Bambino — Pietro Yon

Carrie Burton, soprano
Amanda Hoesman, piano

The Jolly Roger — R. Ritchie Robertson

Anthony Hudgins, baritone
Brad Robbins, piano

Troika, Op. 37, No. 11 — Peter Tchaikowsky

Matthew Davis, piano

Quando men vo — Giacomo Puccini

Cindy Smith, soprano
Julie Hull, piano

Some Children See Him — Alfred Burt

Julie Hull, mezzo soprano
Julia Boone, piano

Three American Miniatures in B-flat — John Rutter

Fanfare and Proclamation
Blues
Rag

Trisha Garrison, clarinet
Kathy Pinske, flute

E pur così in un giorno (Recit) — George F. Handel
Piangerò la sorte mia (Aria)
from Giulio Cesare

Rebecca Carlton, soprano
Rachel Ball, piano

Già il sole dal Gange — Allessandro Scarlatti

Mandi Shinn, mezzo soprano
Julie Hull, piano

Duo concertant — Louis Frangois Philippe Drovet

Rachel Ball, flute
Donna Pierson, flute

Come, Ye Blessed — John P. Scott

Jeremy McLaughlin, baritone
Leah Hudson, piano

Les Filles de Cadix — Leo Delibes

Robin Crouse, soprano
Julia Boone, piano

Sonata III — George F. Handel

Bourree — Transcribed by Richard E. Powell
Menuet
Allegro

Matthew Steinacker, trombone
Jonathan Hewitt, harpsichord

Ridente la calma — Wolfgang A. Mozart

Allison Barriger, mezzo soprano
Julie Hull, piano

Che fiero costume — Giovanni Legrenzi

Brian Greenlee, baritone
Claire Morris, piano

Konzert No. 1 in b minor — Serafin Alschausky
Rondo scherzando — Arr. Arno Hansen

Greg Lyons, trombone
Stacia Seaton, piano

How Lovely Are Thy Dwellings — Samuel Liddle

Melinda Jackson, soprano
Barbara Bloom, piano

The Daisies — Samuel Barber

Earl Kroll, tenor
Barbara Bloom, piano

Bagatelle, Op. 10, No. 5 — Alexander N. Tcherepnin

Laura Culver, piano

Deh vieni, non tardar — Wolfgang A. Mozart
from Le Nozze di Figaro

Olivia Bennett, mezzo soprano
Leah Hudson, piano

Batti, batti, o bel Masetto — Wolfgang A. Mozart
from Don Giovanni

Carrie Williams, soprano
Julia Boone, piano

Concertino, Op. 45, No. 7 — Lars-Erik Larsson
Aria: Andante sostenuto
Finale: Allegro giocoso

Kendra Erk, trombone
Rachel Ball, piano

Your cooperation in not tape recording or taking pictures during the performance is gratefully acknowledged.

Olivet Nazarene University
Department of Music
presents

Student Recital

Nina — Giovanni Pergolesi

Dana Ferris, mezzo soprano
Caleb Reynolds, piano

On Wings of Song — Felix Mendelssohn

Amy Hansen, alto
Joe Noble, piano

5me Air Varié, Op. 89, No. 5 — Charles Dancla
on a theme by Weigl — Edited by Louis Svecenski

Lyn McIntosh, violin
Greg Lyons, piano

Prelude No. 6 in d minor — Johann S. Bach

Rachel Ball, piano

Che farò senza Euridice — Christoph W. von Gluck
from Orfeo Ed Euridice

Bliss Johnston, contralto
Carrie Williams, piano

Nocturne in c# minor, Op. 27, No. 1 — Frederic Chopin

Kelly Johnson, piano

Le Miroir — Gustave Ferrari
Chanson triste — Henri Deparc
Sleep Now — Samuel Barber
The Seminarian — Modest Moussorgsky

Matt McBurnie, baritone
Julie Hull, piano

Waltz in c# minor, Op. 64, No. 2 — Frederic Chopin

Lyn McIntosh, piano

Your cooperation in not tape recording or taking pictures during the performance is gratefully acknowledged.

Merry Christmas

9:30 a.m.
December 8, 1995
Kresge Auditorium

OLIVET NAZARENE UNIVERSITY
Department of Music

presents

Senior Recital

Eric Baker, piano
Cindy Smith, soprano
Julie Hull, accompanist

Invocation

Well-Tempered Klavier, Volume I — Johann S. Bach
Prelude XXI in Bb major
Prelude V in D major

Prelude in D major, Op. 23, No. 4 — Sergei Rachmaninoff
Eric Baker, pianist

Donde lieta — Giacomo Puccini
from La Bohème
Quando men vo — Giacomo Puccini
from La Bohème
O mio babbino caro — Giacomo Puccini
from Gianni Schicchi
Cindy Smith, soprano

Sonata in C# minor, Op. 27, No. 2 — Ludwig van Beethoven
Adagio sostenuto
Allegretto
Presto agitato
Eric Baker, pianist

An die Musik — Franz Schubert
Widmung — Robert Schumann
Nell, Op. 18, No. 1 — Gabriel Fauré
Adieu, Op. 21, No. 3 — Gabriel Fauré
from Poème d'un Jour

Cindy Smith, soprano

Preludes for Piano, Volume I — Bill Dobbins
I. calm, singing
VI. swing feel

Eric Baker, pianist

Art is Calling for Me! — Victor Herbert
from The Enchantress
If I Were On The Stage — Victor Herbert
Let My Song Fill Your Heart — Ernest Charles

Cindy Smith, soprano

This recital is being presented in partial fulfillment of the requirements for the Bachelor of Science degree with a concentration in Church Music for Mr. Baker.

For Miss Smith, this recital is being presented in partial fulfillment of the requirements for the Bachelor of Arts degree with a concentration in Music Education.

Your cooperation in not tape recording or taking pictures during the performance is gratefully acknowledged.

7:30 p.m.
January 25, 1996
Kresge Auditorium

TRANSLATIONS FOR MISS SMITH

Donde lieta (Mimi's aria)

To the home that she left at the voice of her lover
Sad, forsaken Mimi must turn back heavy hearted.
For love and her lover are gone; and she must die!
Farewell, then, I wish you well!
Nay listen!
Those things, those few old things I've left behind
Within my trunk safe are stored
That bracelet of gold,
That prayer book you gave me.
Pray wrap them up together in my little apron,
I will send round to get them.
Dear one, under the pillow you'll find my little bonnet
Who knows?
May be you'd like to keep it to remember our love!
Farewell! I wish you well!

Quando men vo (Musetta's waltz)

As thro' the street I wander onward merrily
I wander onward daintily,
See how the folk look round
Because they know I'm a very charming girl.
And then 'tis mine to mark their hidden longing,
And all the passion in their eyes,
And then the joy of conquest overcomes me:
Every man is my prize!
And thus their hearts I capture as if by magic all my own,
Ah rapture! 'Tis mine, alone!
Now you who once your passion betrayed
Why should you be dismayed?
Yet though deep in your heart rankles the smart you'd never confess
But rather die!

O mio babbino caro

Father, my little darling,
He is the one and only.
When he is near I'm happy,
When he is gone I'm lonely.
Oh please, let us be married.
I'm simply mad about him.
So let's prepare the wedding.
I cannot live without him;
If you won't let me have him,
Oh daddy then I must die.
He is the one I love.

An die Musik

O noble art!
How often in gloomy times,
When life's vicious circle encompassed me,
You have kindled my heart to the warmth of love,
And transported me to a better world!

Often a sigh, escaping from your harp...
A sweet and blessed chord from you...
Has opened up to me a heaven of better times.
O noble art,
For this I thank you!

Widmung

You my soul, you my heart,
You my delight, oh you my pain,
You my world in which I live,
My heaven you, into which I soar,
Oh you my grave, in which I have buried forever
my sorrows!

You are repose, you are peace.
You are given to me by heaven.
Your love makes me feel worthy.
Your glance has transfigured me in my own eyes.
You lift me lovingly above myself,
My guardian spirit, my better self!

Nell

Your purple rose in your brilliant sun,
Oh June, sparkles as if intoxicated,
Bend toward me, too, your golden cup;
My heart and your rose are alike.
Under the soft shelter of shady boughs
Sounds a voluptuous sigh;
And turtle doves coo in the spreading wood,
Oh my heart, their amorous lament.
How sweet is your pearl in the flaming sky,
Star of the pensive night!
But sweeter still is the vivid light
Which shines in my heart, my charmed heart!
The singing sea, along the shore,
Will silence its everlasting murmur,
'Ere in my heart, dear love, oh Nell,
Your image will cease to bloom!

Adieu

How quickly everything dies, the rose uncloses,
And the fresh colored mantles of the meadows;
The long sighs, the beloved ones,
Disappear in smoke!
We see, in this fickle world...Change
Faster than the waves at the shores...Our dreams!
Faster than dew on flowers...Our hearts!
One believed in being faithful to you, cruel one,
But alas, the longest loves are short!
And I say, leaving your charms, without tears,
Almost at the moment of my confession,
Farewell!

University Orchestra

Conductor
Harlow Hopkins

"Sounding His Praise"

1996 Tour

with the Canterbury Trio

Olivet Nazarene University
Kankakee, Illinois

PROGRAM

INVOCATION

Overture to H.M.S. Pinafore — Sir Arthur Sullivan

Highlights from Music Man — Arr. Gerald Anderson

The Canterbury Trio

John Jacob Niles Suite — Weldon Hart

1. Love Songs
2. Carols
3. Ballads

This work received its first performance in May, 1949 at the Eastman School of Music in Rochester, New York. The Suite makes available in orchestral form several of John Jacob Niles' better known songs--"Black is the Color of My True Love's Hair" and "The Cuckoo" (Love Songs); "I Wonder as I Wander" and "The Carol of the Angels" (Carols); "The Frog in the Spring" and "Frog Went Courtin" (Ballads).

Sounds from the Hudson — Herbert L. Clarke

Olivia Bennett, trumpet
Gerald Anderson, piano

Russian Sailors' Dance — Reinhold Gliere
arr. Merle J. Isaac

Reinhold Gliere (1875-1956) was born in Kiev and studied in Moscow where he distinguished himself as an apt student, winning a gold medal for composition. He is not as well known in America as some of his compatriots but this selection has achieved wide popularity. It is brief but fiery, and distinctly Russian in rhythmic impetuosity. Its form is that of theme and variations, in which the presentation is awkward and heavy to suggest Russian sailors attempting to negotiate intricate dance steps. They do finally negotiate the steps and complete the dance with a desperate lunge, aided and abetted by a surging and enthusiastic rush in the orchestra.

A WORD ABOUT OLIVET — Dr. Gerald Anderson
Professor of Music

Konzert, No. 1 in B-dur — Serafin Alschausky
Rondo scherzando — *Arr. Arno Hansen*

Greg Lyons, trombone
Gerald Anderson, piano

Rejoice, the Lord is King — John Darwall
Arr Keith Christopher

There is a Savior — Arr. Camp Kirkland

TESTIMONIES

OFFERING

Praise Ye the Lord — *Arr. Gerald*
The Canterbury Trio

Jesus, Joy of Man's Desiring — J.S. Bach/Gerald
The Canterbury Trio

Majesty — Jack
Arr Richard

BENEDICTION

CANTERBURY TRIO

The Canterbury Trio was formed in 1980. The original members were all fulltime faculty of Olivet faculty. The Trio regularly plays programs on campus each semester, and also weddings, receptions, service clubs, church services and Chapel. The repertoire varies from works to arrangements of musicals and other popular music.

GERALD ANDERSON

Dr. Anderson is in his seventeenth year as a fulltime faculty member. He teaches private piano, accompanying, and team-teaches the Introduction to Fine Arts course with Professo Petit. He earned a B.S. degree at Bethany Nazarene College, the B.M. and M.M. degrees Tech University and the D.M.A. at American Conservatory of Music, Chicago. Dr. Ande near the University with his wife Mary, a career counseling specialist at ONU, and children.

HARLOW HOPKINS

Dr. Hopkins joined Olivet's fulltime faculty in 1954, following a year of part-time service also worked on a Master's Degree. He graduated from Olivet in 1953 with a B.S. Education. In addition to the Orchestra, Hopkins also conducts the Concert Band and teach clarinet, Woodwind Instruments Class, and Instrumental Conducting. In 1967 he was appoi of the Department of Music and the Division of Fine Arts. His Master's was taken at Conservatory of Music and the Mus.D. at Indiana University, Bloomington. In Novemb he was honored by the decision to name the newly-renovated former Goodwin Hall, the H Hopkins Alumni Center. Goodwin Hall had been the home of the Department of Music fr 1982. Dr. Hopkins plans to retire following Commencement this May.

LOLITA PHELPS

Though part-time now, Mrs. Phelps has been a member of the fulltime faculty on t occasions. She teaches violin and viola, and conducts string section rehearsals as well. the B.Mus. degree taken at Georgia State University and the M.Mus. degree taken at the Musical College of Roosevelt University. Mrs. Phelps is the mother of two grown daug lives with her husband, Charles, in Geneva, Illinois.

PERSONNEL

FLUTE
Rachel Ball*
Mary Ann Cheney

OBOE
Bliss Johnston

CLARINET
Trisha Garrison*
Ken Dillman

BASSOON
Bryan Burris

HORN
Ben Brajcki*
Michael Dean

TRUMPET
Olivia Bennett*
Wade Harshman
Mark Lafevor

TROMBONE
Greg Lyons*
Matthew Steinacker

TIMPANI/PERCUSSION
Laura Culver

VIOLIN I
Dan Meyer, Concert Master
Lyn McIntosh
Lolita Phelps

VIOLIN II
Anne Meyer*
Anne McFarland
Aaron Smith
Carol Busboom
Jessica Hart
Rebecca Dyer

VIOLA
Tammy Richards

CELLO
Randy Kinder*
Paul Wesley Garrison

SYNTHESIZER
Jonathan Hewitt

*Principal

ITINERARY

ruary 4 AM First Church of the Nazarene, Muncie, Indiana
PM First Church of the Nazarene, Danville, Illinois

OFFICERS

Bliss Johnston -- President
Rachel Ball -- Chaplain
Mary Ann Cheney -- Secretary/Librarian

Concert Band

1996 Winter Tour

"Instruments of Praise"

Conductor
Harlow Hopkins

Olivet Nazarene University
Kankakee, Illinois

PROGRAM

INVOCATION

Seascape Overture — David Bobrowitz
Arr. Kenneth P. Soper

Overture to Die Fledermaus — Johann Strauss
Arr. Lucien Cailliet

Adagio and Allegro — George Frederick Handel
Arr. Eugene Rousseau

Darla Smith, Alto Saxophone

Shepherd's Hey — Percy Aldridge Grainger
Arr. Michael W. Allen

Concert Band Brass

O Worship the King — Arr. James Curnow

GREETINGS FROM ONU

Heavenly Love — George Strombeck

This arrangement is being premiered this weekend. It is based on In Heavenly Love Abiding and It is Well With My Soul, two of Dr. Hopkins' favorite hymns. The Concert Band commissioned the work to honor him on his retirement which will take place next May.

TESTIMONIES

To God be the Glory — Arr. James Curnow

Chorale Prelude: Rejoice Ye Pure in Heart — Claude T. Smith

OFFERTORY

Doxology — Arr. William Himes

The Stars and Stripes Forever — John Philip Sousa
Ed. Keith Brion

BENEDICTION

INTINERARY

Feb. 11 (Sun. a.m.)	First Church of the Nazarene	Anderson, IN
Feb. 11 (Sun. p.m.)	First Church of the Nazarene	Lafayette, IN

OFFICERS

President -- Darla Smith
Vice-President -- Beth Smith
Secretary -- Trisha Garrison
Treasurer -- Dan Meyer
Chaplain -- Tom Herndon
Historian -- Ben Brajcki
Publicity -- Greg Boisture
Librarian -- Mary Ann Cheney
Transportation -- Wade Harshman

PERSONNEL

FLUTE
Rachel Ball-Wheaton, IL
Mary Ann Cheney-Howell, MI
Katie Lewis-Columbiaville, MI

OBOE
Beth Smith-Deckerville, MI

BASSOON
Jennifer Weakley-Clifton, IL

CLARINET
Trisha Garrison-Mt. Ayr, IN
Melissa Williamson-New Albany, IN
Ken Dillman-Wellington, IL
Lisa Ghilardi-Valparaiso, IN
Michael Schilling-Crown Point, IN
Bethanie Murrell-Clifton, IL
Anne Meyer-Ft. Wayne, IN
Jennifer Willis-Morris, IL

BASS CLARINET
Lori Pointer-Rantoul, IL

ALTO SAXOPHONE
Darla Smith-Deckerville, MI
Gabriele Steinhart-Sigourney, IA

TENOR SAXOPHONE
Amanda Hoesman-Bourbonnais, IL

BARITONE SAXOPHONE
Tom Herndon-Hoopeston, IL

TRUMPET
Olivia Bennett-Moville, IA
Anthony Hudgins-Valparaiso, IN
Jeff Williams-Hannibal, MO
Mark Lafevor-Avilla, IN
Wade Harshman-Tomah, WI
Christa Dirks-Ashkum, IL
Danny Hines-Mt. Dora, FL
Paul Coomer-Oakland City, IN
Dan Meyer-Ft. Wayne, IN
Mark Moore-Beaverton, MI

HORN
Ben Brajcki-Portage, IN
Mary Dillinger-Bourbonnais, IL

TROMBONE
Kendra Erk-Modoc, IN
Matt Steinacker-Winamac, IN
Duana Mowat-Durand, MI
Greg Lyons-Rockford, IL

EUPHONIUM
Lorne Cheney-Howell, MI
Tony Crisp-Abingdon, IL

TUBA
Jonathan Hewitt-Milan, IL
Travis Satterlee-Haslett, MI

PERCUSSION
Greg Boisture-Ft. Wayne, IN
Brad Breeck-Kankakee, IL
Jeff Burke-Janeville, WI
Laura Culver-Mishawaka, IN
Mark Hendrickson-Muncie, IN

Olivet Nazarene University

Artist-Lecture Series

presents

Sam Rotman

Pianist

Kresge Auditorium

Tuesday, February 20, 1996

7:30 p.m.

Sam Rotman

Sam Rotman, of Eastern European descent, was brought up in a traditional Jewish home. In May 1971, he became a born-again follower of the Lord Jesus Christ and has since served the Lord both as a concert pianist and a pastor. Since the age of 11, Sam's goal was to become a concert pianist. This eventually led him to the Juilliard School in New York City, one of the world's greatest schools of music, where he received his Bachelor and Master's Degree of Music. He made his orchestral debut at the age of 16 with the San Antonio Symphony Orchestra, performing before an audience of 6,000 and has continued to perform with orchestras. Sam has given over 500 recitals across the United States and Canada and has been among the winners in five piano competitions in both the U.S. and Europe, including the 4th International Beethoven Piano Competition in Vienna, Austria, and represented the United States in the 6th International Tchaikovsky Piano Competition in Moscow, Russia.

Jerome Hines, Bass, Metropolitan Opera:
It has been a real joy to come to know Sam Rotman this Spring. We performed together in a benefit concert in South Orange and Sam's brilliant playing brought him a tremendous success with the audience. This is the calibre of professionalism that the evangelical Christian field so desperately needs. He is also marvelously articulate and enthusiastic about his commitment to Jesus Christ, and I wish we had a thousand more just like him.

Program

Impromptu in Ab major, Op. 90 No.4 . . . . . Schubert

Sonata No. 1 in F minor, Op. 2 No. 1 . . . . . Beethoven

Allegro
Adagio
Minuetto-Trio
Prestissimo

Variations in D major, Op. 76
(Turkish March) . . . . . Beethoven

Intermission

Preludes from Books 1 & 2 . . . . . Debussy

The Girl with the Flaxen Hair
The Doorway to Vino
Dancers of Delphes
Minstrels
Heather
Water Sprites
Footsteps in the Snow
Fairies are Exquisite Dancers
The Interrupted Serenade
Hommage to S. Pickwick, Esq.
General Lavine, Eccentric
The Sunken Cathedral

Olivet Nazarene University
Artist-Lecture Series
Craighton Hippenhammer, Chair
(815) 939-5354

The Music Drama Class and University Orchestra of Olivet Nazarene University

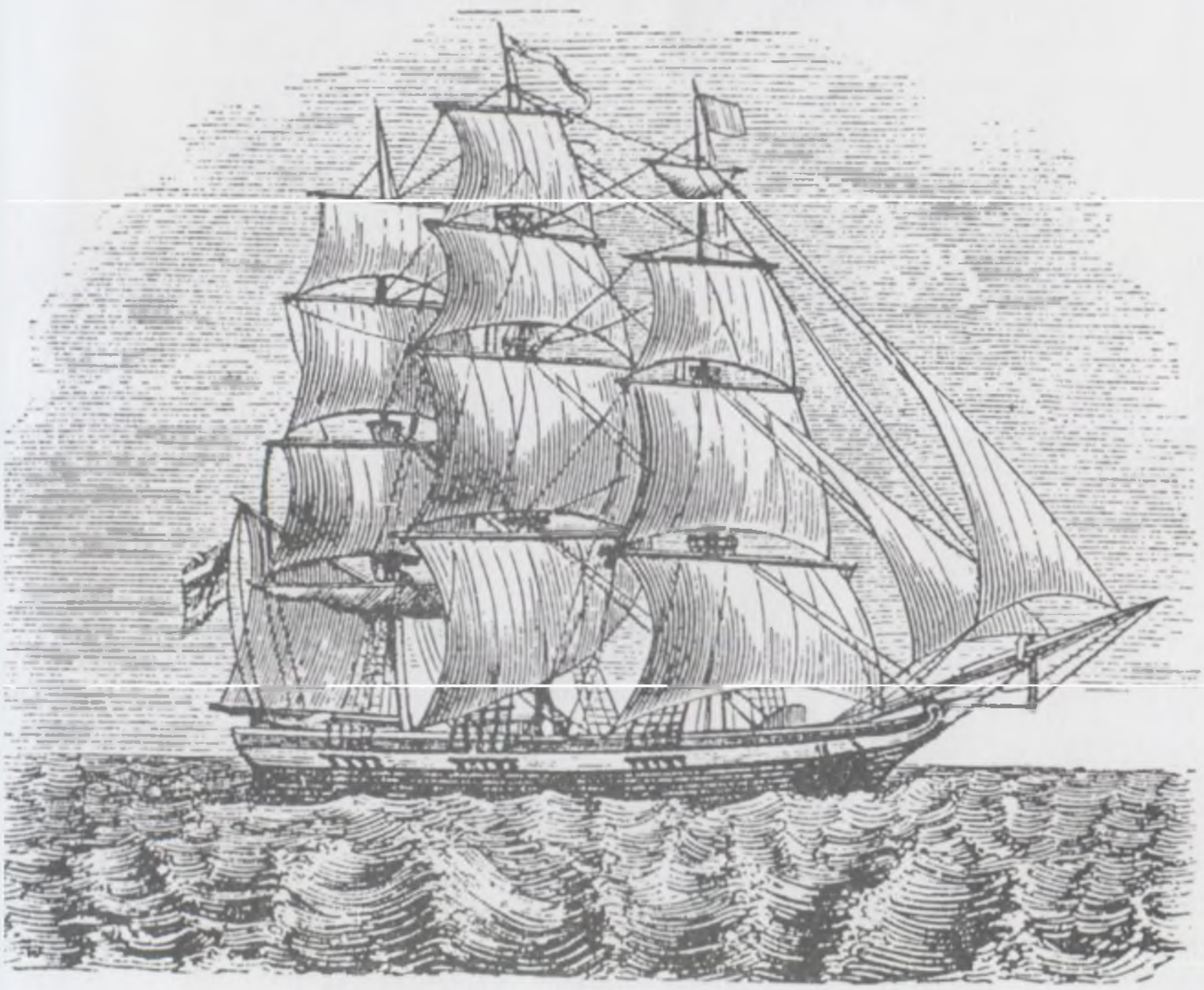
presents

HMS Pinafore

Book by W. S. Gilbert
Music by Arthur Sullivan

Tuesday, February 20, 1996, 10:00 a.m.
Thursday, February 22, 1996, 12:30 p.m.
Friday, February 23, 1996, 7:30 p.m.
Saturday, February 24, 1996, 2:00 p.m.

Kresge Auditorium
Larsen Fine Arts Center



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for turning off watch alarms,
beepers and portable telephones
during the performance.

We also appreciate
your not using cameras
or cassette tape recorders.

The Story

Before our story begins, Ralph (pronounced Rayff), who is a lowly seaman has fallen in love with Josephine, the daughter of his commanding officer, Captain Corcoran. Also, Little Buttercup, a peddler, has fallen in love with the Captain himself. Class pride stands in the way of the Captain and Josephine returning Ralph's and Buttercup's sentiment. In fact the Captain has been trying to orchestrate a marriage of his daughter to Sir Joseph Porter, who is of the social class above himself.

When Act 1 opens, the sailors are preparing the ship for inspection. Little Buttercup comes aboard and after peddling her wares hints of a grim secret she is hiding. Ralph and Josephine sing of their love-lorn affections. Sir Joseph appears pursued by his lady relatives who follow him everywhere. He tells everyone how he became Lord of the Admiralty and then examines the crew. He pompously encourages them to feel that they are everyone's equal...

except his!

Josephine finds Sir Joseph unbearable and when Ralph once again affirms his love and threatens to commit suicide, she agrees to elope with him. The act ends with the revelry of the sailors at Ralph's good fortune. Only Dick Deadeye gives the warning that their plans will be thwarted.

As Act 2 opens, we find the Captain in depression at the discouragement of his crew and the frostiness of his daughter towards Sir Joseph. Little Buttercup tries to comfort him, and predicts a change in the near future. Sir Joseph reappears and tells the Captain that Josephine has disheartened him in his plea for her affections and he wants to call the match off. The Captain suggests that perhaps his daughter feels inferior in social rank to Sir Joseph, and urges him to reassure her that differences in social rank should not be a hindrance to matrimony. Sir Joseph does this, not realizing that Josephine is applying his words to the inequality in social rank between herself and Ralph. He thinks that she accepts him, however she is actually

reaffirming her acceptance of Ralph.

Meanwhile the Captain learns of the planned elopement of Ralph and Josephine. The Captain intercepts the elopers and vents his anger. Sir Joseph and his relatives are horrified at his language and Sir Joseph sends him to his cabin in humiliation. But when Sir Joseph also realizes that Josephine was eloping, he angrily orders Ralph put in irons.

Little Buttercup reveals her secret, which solves the whole problem. She admits that many years ago she had responsibility for bringing up Ralph and the Captain when they were infants. She accidently got them mixed up. So the one who now was Ralph really should be the Captain, and the one now the Captain really should be Ralph. This mistake is immediately corrected. The sudden change in the social status of Ralph and the Corcorans eliminates Sir Joseph as a suitor for Josephine. This happily permits her to marry Ralph, and her father to marry Buttercup. Sir Joseph is left to marry his cousin, Hebe.

The Musical Numbers

Overture

Act 1:

We sail the ocean blue
I'm called little Buttercup
But tell me who's the youth
The Nightingale
A maiden fair to see
My gallant crew
Sir, you are sad!
Sorry her lot
Over the bright blue sea
Sir Joseph's barge is seen
Now give three cheers
When I was a lad
For I hold that on the seas
A British tar
Refrain, audacious tar
Can I survive this overbearing?
(Finale of Act 1)

Intermission

Entr'acte

Act 2: Fair moon, to thee I sing
Things are seldom what they seem
The hours creep on apace
Never mind the why and wherefore
Kind Captain, I've important information
Carefully on tiptoe stealing
Farewell, my own!
A many years ago
Oh joy, oh rapture unforeseen!
(Finale of Act 2)

The Cast

(in order of appearance)

Little Buttercup	Julie Hull Carrie Burton, understudy
Bill Bobstay (Boatswain's mate)	Anthony Hudgins
Dick Deadeye	Scott Armstrong
Ralph Rackstraw	Randy Kinder
Captain Corcoran	Earl Kroll
Josephine	Robin Crouse
Sir Joseph Porter	Jonathan Bartling
Cousin Hebe	Rhonda Adcock
Bill Becket (Carpenter's mate)	John Reiniche
Midshipmite	Heather Reiniche

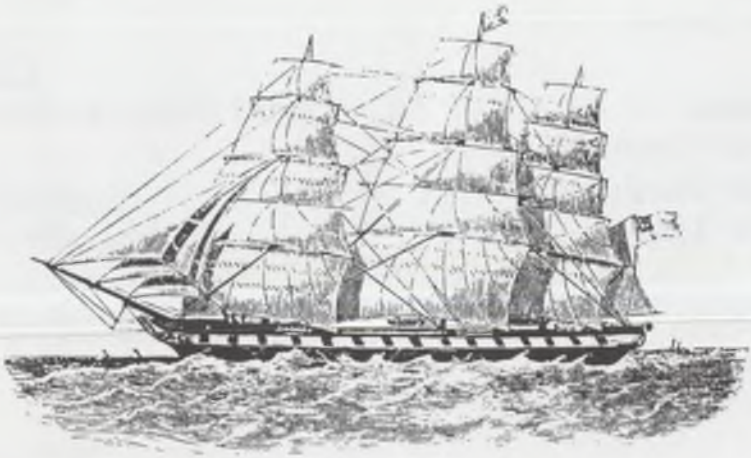
The Chorus

Sir Joseph's Female Relatives

Constance Bouck
Kayla Cregger
Molly Cropper
Sarah Francis
Julie Habegger
Melinda Jackson
Kelly Johnson
Becky Kohl
Michelle Reddy
Carrie Williams

Sailors

Brad Atkinson
Lorne Cheney
Wayne Ellis
Jason Garrett
Damon Price
Mark Rice



The Orchestra

Flute
Rachel Ball*
Mary Ann Cheney

Oboe
Bliss Johnston

Clarinet
Trisha Garrison*
Ken Dillman

Bassoon
Bryan Burris

Horn
Ben Brajcki

Trumpet
Olivia Bennett*
Wade Harshman
Mark LaFevor

Trombone
Greg Lyons*
Matthew Steinacker

Violin 1
Dan Meyer, Concert Master
Lyn McIntosh
Lolita Phelps

Violin 2
Anne Meyer*
Anne McFarland
Aaron Smith
Carol Busboom
Jessica Hart
Rebecca Dyer

Viola
Tammy Richards

Cello
Paul Wesley Garrison

Synthesizer
Jonathan Hewitt

Timpani/Percussion
Laura Culver

*Principal

The Crews

Advertising
Jonathan Bartling
Carrie Burton
Robin Crouse
Melinda Jackson
Randy Kinder
Becky Kohl
Earl Kroll

Costume Construction
Mary Anderson
Chris Brady
Althea Crouse
Ruthmarie Eimer
Harriet Hopkins
Debbie Reiniche

Lighting and Technical
Jonathan Hewitt
Chris Stoker

Make-up
Aimee Copley

Prompter
Joe Noble

Properties
Cheryl Collins

Publicity
Brian Sattler
George Dunbar

Rehearsal Accompanist
Gerald Anderson
Harriet Hopkins
Sheryl Martin
Joe Noble
Kavin Sampson

Set Construction
Mark Charon
Lorne Cheney
Jason Garrett
Wes Garrison
Julie Habegger
Bliss Johnston
Holly Rees
John Reiniche
Mark Rice
Jessa Waterbury

The Faculty

Harlow Hopkins	Producer Orchestra conductor Orchestra manager
George Dunbar	Advertising director Business manager Publicity director Ticket manager
Ruthmarie Eimer	Choreographer Costume designer Costumer Program design and layout Public school liaison
Joe Noble	Chorus conductor Prompter Recording director
John Reiniche	Ensemble conductor Lighting director Make-up director Properties manager Set design and construction manager Stage director and stage manager Technical director

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Orpheus Choir

1995-96 Tour

Sixty-fourth Year
A Ministry in Music

Conductor
D. George Dunbar

Accompanist
Julie Hull

Olivet Nazarene University
Kankakee, Illinois

Program Selected From:

Hank Beebe . . . . . Blessed Be
In These Things We Live
The Lord Is My Light
Craig Courtney . . . . . Let This Mind Be In You
Wallace DePue . . . . . Sing to the Lord
Tom Fettke . . . . . *The Majesty and Glory of Your Name
Mark Hayse . . . . . Canticle of Praise
Moses Hogan . . . . . Elijah Rock
I'm Gonna Sing
Paul O. Manz . . . . . E'en So, Lord Jesus, Quickly Come
Jane Marshall. . . . . .*My Eternal King
Carl F. Mueller . . . . . *A Mighty Fortress Is Our God
Alice Parker . . . . . Good Morning, Brother Pilgrim
God Is Seen
Hark, I Hear the Harps Eternal
Robert Ray . . . . . .*He Never Failed Me Yet
John Rutter . . . . . (fall semester) Gloria
**The Lord Is My Light
**The Lord Is My Shepherd
Georg Schumann . . . . . Yea Though I Wander
Halsey Stevens . . . . . **Magnificat
Ovid Young . . . . . Amazing Grace
*My God Will Supply All Your Needs
The Lord Is My Light

*Selected for the Orpheus alumni program
**Selected for the Spring Concert

Itinerary

October	12-14	Praise Gathering, Indianapolis, IN
	15	Westside Church of the Nazarene, Indianapolis, IN (am)
November	2-4	ONU Homecoming
	5	First Church of the Nazarene, Kankakee, IL (am)
December	2-3	Messiah
	7	ONU Chapel
January	12	Shepherd Community Church of the Nazarene, Indianapolis, IN
	13	Hoosier Hysteria
	14	First Church of the Nazarene, Seymour, IN (am)
March	1	First Church of the Nazarene, Rockford, IL
	2	Elkhart First and Northside Combined, Elkhart, IN
	3	Portage Grace Church of the Nazarene, Portage, IN (am)
		South Lake Church of the Nazarene, Crown Point, IN (pm)
	22	Flint West Church of the Nazarene, Flint, MI
	23	Detroit First Church of the Nazarene: Orpheus and Orpheus Alumni Concert
	24	Richfield Church of the Nazarene, Davison, MI (am)
		First Church of the Nazarene, Grand Rapids, MI (pm)
April	13	ONU Ladies Day
	19	Orpheus Spring Concert
	30	ONU Senior Adult Day
May	3	Baccalaureate

Orpheus Choir has recorded HYMNS from the 1993 Nazarene Hymnal "Sing to the Lord." The recording is available on cassette or CD. Ask about it after the program. Proceeds will go to the 1996 Holy Land Tour.

Orpheus Choir 1995-96

Soprano

Natalie Beegle, Bourbonnais, IL
Olivia Bennett, Moville, IA
Heather Billington, Noblesville, IN
Carrie Burton, Bourbonnais, IL
Rebecca Carlton, Indianapolis, IN
Holly Carr, Davison, MI
Robin Crouse, Memphis, TN
Tawni Grable, Bourbonnais, IL
Melinda Jackson, Terre Haute, IN
Jillian Johnson, Gooselake, IL
Shelby Moore, Grand Haven, MI
Anna Quanstrom, Chicago, IL
Holly Rees, Tilden, IL
Erika Schrock, Mishawaka, IN
Cindy Smith, Colorado Springs, CO
Kay Welch, Danville, IL
Carrie Williams, Ottawa, IL

Alto

Cheri Anthony, Fenton, MI
Allison Barriger, Washington, IL
Lori Bauer, Milan, IL
Monica Bennett, Moville, IA
** Julia Boone, Sterling, IL
Sarah Criswell, New Castle, IN
Laura Culver, Mishawaka, IN
* Julie Hull, Reelsville, IN
Bliss Johnston, Huntington, IN
Rebecca Kohl, Bushnell, IL
Michelle Manley, Sikeston, MO
Kari Newsham, Bourbonnais, IL
Julia Roat, Havana, IL
Jaime Schrock, Mishawaka, IN
Mandi Shinn, Bethany, OK
Kathy Sipes, Circleville, OH

Tenor

Joel Christie, Indianapolis, IN
Michael Dever, Mapleton, IL
Brian Hancock, Chesterfield, VA
Randy Kinder, New Albany, IN
Earl Kroll, Milford, IL
Tim Kruse, Bourbonnais, IL
Jason Lee, Kempton, IL
David Ludwig, Glen Ellyn, IL
Lawrence Phillips, Valparaiso, IN
Aaron Smith, Normal, IL

Bass

Eric Baker, Carmel, IN
Jonathan Bartling, New Lenox, IL
John Beegle, Bourbonnais, IL
Lorne Cheney, Howell, MI
Joel Close, Swartz Creek, MI
Robb Cook, Taylors, SC
Aaron Dicer, Brazil, IN
Jason Hammond, Mt. Morris, MI
Randy Henricks, Elgin, IL
Jonathan Hewitt, Milan, IL
Daryl Kreml, Sault Ste. Marie, MI
Jeremy McLaughlin, Springport, IN
Matt Meyer, Fortville, IN
Jeramy Nichols, Fort Wayne, IN
Caleb Reynolds, Decatur, IN
Mark Taylor, Kokomo, IN

* Accompanist
* Assistant Accompanist

Orpheus Officers

Kari Newsham, President
Brian Hancock, First Vice President
Kathy Sipes, Second Vice President
Erika Schrock, Secretary
Allison Barriger, Librarian
Julia Roat, Robarian
Mark Taylor, Business Manager
Cindy Smith, Chaplain
Lawrence Phillips, Historian
Accompanist, Julie Hull

John C. Bowling

President
Olivet Nazarene University

Prior to accepting his current position as president of Olivet Nazarene University in August of 1991, Dr. Bowling served as the senior pastor of the College Church of the Nazarene, Bourbonnais, for eight years. He has also been a member of the faculty at Nazarene Bible College in Colorado Springs, Colorado, and ONU, as well as an inter-term professor at Nazarene Theological Seminary.

Dr. Bowling holds a bachelor of arts degree in religion, as well as a master of arts degree in theology, from Olivet. He has also earned the master of religious education and doctor of education degrees from Southwestern Baptist Theological Seminary in Fort Worth, Texas, and a doctor of ministry degree from Southern Methodist University in Dallas, Texas. He has done post-doctoral work at Harvard Divinity School.

He is an active speaker and serves on a variety of community and district boards. His writings have appeared in several publications.

Olivet Nazarene University is located in Bourbonnais, Illinois, an hour south of Chicago's loop. ONU is a liberal arts university with a total enrollment of 2,256 from a four-state educational zone (Illinois, Michigan, Indiana and Wisconsin) and around the nation and the world. These students represent more than 40 denominations. ONU offers academic programs in 62 majors, minors and fields of study, as well as a dynamic graduate and adult studies program tailored to meet the needs of the non-traditional student.

University Singers

1996 Winter Tour

". . . be acceptable in Thy sight, O Lord."

Conductor
John Reiniche

Olivet Nazarene University
Kankakee, Illinois

University Singers

REPERTOIRE

Almighty God . . . . . *Greg Nelson and Phill McHugh*

He Was Wounded For Our Transgressions . . . . . *Thomas Chisholm*
Arr. by David Clydesdale

His Name Be Glorified . . . . . *Carol Cymbala*

It Is Well . . . . . *Horatio Spafford*
Arr. by Dennis Criser

Jesus, Rock of Ages with He Leadeth Me . . . . . *Carol Cymbala*
Arr. by Tom Fettke

Hallelujia, Praise the Lamb *Gary McSpadden, Dawn Thomas and Pam Thum*

Let the Words of My Mouth . . . . . *John Purifoy*

Midnight Cry . . . . . *Greg Day and Chuck Day*
Arr. by. Tom Fettke

No Night There! . . . . . *Craig Curry*

Satisfied . . . . . *Arr. by Tom Fettke*

Send It On Down . . . . . *Geron Davis*

There is Peace . . . . . *Dick and Melody Tunney*

The 47 men and women in the group represent the full range of academic majors and interests at the university. University Singers will present a worship experience of choral music designed for the church of the 90's. University Singers seek to continually lift up the name of Jesus Christ and exhibit His work in the personal lives of each member of the ensemble.

Conductor John Reiniche teaches voice and produces the Music Drama performance each spring in addition to directing University Singers. He holds both a Bachelor of Science and Master of Music degrees in voice from Ball State University and has continued graduate work at Indiana University, Bloomington. He and his wife, Debbie, have one child, Heather, and live in Momence, Illinois.

University Singers 1995-96

Soprano

Stacey Braundmeier
Erin Burden
Heather Cook
Molly Cropper
Dana Ferris
Julie Habegger
Amy Hansen
Tiffany Hardy
Jennifer Hart
Penny Lane
Alma Marlin
Shayne Morrison
Leanne Umbaugh
Melinda Wolf

Alto

Rhonda Adcock
Aimee Copley
Jaclyn Couch
Jayme Hancock
Christina Leatherman
Cherie Myers
Deb Nichols
Kathi Owens
Stephanie Shank

Tenor

Brad Atkinson
Scott Campbell
Jason Garret
Brian Greenlee
Anthony Hudgins
Mark Jordi
Jason Marchand
Damon Price
Bryan Smith
Steve Swan

Bass

Scott Amrstrong
Charles Carrigan
Paul Coomer
Bryan Dupuis
Thomas Herndon
Adam Ledyard
David Menedez
Mark Rice
Jay Sandbloom
Chris Stoker
Ramon Herren

Accompanists

Amanda Hoesman
Claire Morris
Tammy Richards

John C. Bowling

President
Olivet Nazarene University

Prior to accepting his current position as president of Olivet Nazarene University in August of 1991, Dr. Bowling served as the senior pastor of the College Church of the Nazarene, Bourbonnais, for eight years. He has also been a member of the faculty at Nazarene Bible College in Colorado Springs, Colorado, and ONU, as well as an inter-term professor at Nazarene Theological Seminary.

Dr. Bowling holds a bachelor of arts degree in religion, as well as a master of arts degree in theology, from Olivet. He has also earned the master of religious education and doctor of education degrees from Southwestern Baptist Theological Seminary in Fort Worth, Texas, and a doctor of ministry degree from Southern Methodist University in Dallas, Texas. He has done post-doctoral work at Harvard Divinity School.

He is an active speaker and serves on a variety of community and district boards. His writings have appeared in several publications.

Olivet Nazarene University is located in Bourbonnais, Illinois, an hour south of Chicago's loop. ONU is a liberal arts university with a total enrollment of 2,256 from a four-state educational zone (Illinois, Michigan, Indiana and Wisconsin) and around the nation and the world. These students represent more than 40 denominations. ONU offers academic programs in 62 majors, minors and fields of study, as well as a dynamic graduate and adult studies program tailored to meet the needs of the non-traditional student.

Olivet Nazarene University
Department of Music
presents
Commencement Concert Auditions

Non so più cosa son — Wolfgang A. Mozart
from Le Nozze di Figaro

Jaime Schrock, soprano
Julia Boone, piano

E pur cosí in un giorno — George F. Handel
Piangerò la sorta mia
from Giulio Cesare

Becky Carlton, soprano
Rachel Ball, piano

Concerto in d minor for Two Pianos — Francis Poulenc
Allegro molto

Julia Boone, piano
Julie Hull, piano

Dalla sua pace — Wolfgang A. Mozart
from Don Giovanni

O wie angstlich — Wolfgang A. Mozart
from Die Entführung aus dem Serail

Randy Kinder, tenor
Julie Hull, piano

Concerto for Two Violins — Johann S. Bach
Vivace

Anne Meyer, violin I
Dan Meyer, violin II

Connais-tu le pays — Ambroise Thomas
from Mignon

Me voici dans son boudoir — Ambroise Thomas
from Mignon

Allison Barriger, mezzo-soprano
Julie Hull, piano

Concerto #2 in F Major, Op. 102 — Dmitri Shostakovich
Allegro

Kelly Johnson, piano
Carrie Williams, accompanist

Caro nome che il mio cor — Giuseppe Verdi
from Rigoletto
Les Filles de Cadix — Leo Delibes

Robin Crouse, soprano
Julia Boone, piano

Think of Me — Andrew Lloyd Weber
Augusta's Aria — Douglas Moore
from Ballad of Baby Doe

Rhonda Adcock, mezzo-soprano
Kelly Johnson, piano

Shepherd, shepherd leave decoying — Henry Purcell
Lost is my quiet — Henry Purcell
Sound the trumpet — Henry Purcell
Let us wander — Henry Purcell

Cindy Smith, soprano
Allison Barriger, mezzo-soprano
Julie Hull, piano

Concerto in G Major — Wolfgang A. Mozart
Allegro

Rachel Ball, flute
Kelly Johnson, piano

Oh! Had I Jubal's Lyre — George F. Handel
Deh vieni, non tardar — Wolfgang A. Mozart

Olivia Bennett, soprano
Monica Bennett, piano

Glittter and Be Gay — Leonard Bernstein
from Candide

Kay Welch, soprano
Julie Hull, piano

The students selected this evening will perform with the University Orchestra on the 1996 Commencement Concert which will take place in Kresge Auditorium on Thursday, March 7, at 6:30 p.m.

6:30 p.m.
March 7, 1996
Kresge Auditorium

Division of Fine Arts
Faculty Chapel
Alice Edwards, Organist

Welcome.....George Dunbar

Hymn #29 When in Our Music God Is Glorified

Theme: THE LIFE OF CHRIST IN WORD AND SONG

Prayer.....Bill Greiner

Introduction.....Joe Noble

Hymn #129 We Come, O Christ, to You

1. all
2. all
3. women
4. men
5. all

Reading #8 The Apostle's Creed

Hymn #163 O come, O Come, Emmanuel

1. all
2. men
3. women
4. all

Reading #204..... Ruthmarie Eimer

Hymn #150 Christ Is the World's Light

1. all 3. left side
2. right side 4. all

Reading #248 The Suffering Servant

Alternate left and right sides

Hymn #255 There Is a Fountain
Harlow Hopkins, clarinet
Gerald Anderson, piano

Hymn #245 What Wondrous Love Is This

1. all 3. women
2. men 4. all

Reading #257 Our Risen King
Read responsively; John Reiniche, Leader

Hymn #273 Alleluia! Sing to Jesus

Reading #783 Christ Be with Me

Hymn #622 The Lord's Prayer
Gerald Anderson, piano

Olivet Nazarene University
Department of Music
presents

Junior Recital

Robin Crouse, soprano
Julia Boone, piano

Trisha Garrison, clarinet
Kelly Johnson, piano
Carrie Williams, piano

Music for a While	Henry Purcell
Psalm 142	Ned Rorem
Psalm 148	Ned Rorem
All Music, All Delight	John Duke

Robin Crouse, soprano
Julia Boone, piano

Nocturne in c# minor, Op. 27, No. 1	Frederic Chopin
Sonata in d minor, L. 413	Domenico Scarlatti
Sonata in d minor, L. 370	Domenico Scarlatti

Kelly Johnson, piano

Les Filles de Cadix	Leo Delibes
L'Heure Exquise	Reynaldo Hahn
Gretchen am Spinnrade	Franz Schubert
Du Bist die Ruh	Franz Schubert

Robin Crouse, soprano
Julia Boone, piano

Concerto in F Major, Op. 102 — Dmitri Shostakovich
for Piano and Orchestra
Allegro

Kelly Johnson, piano I
Carrie Williams, piano II

Sonata in f minor, Op. 120, No. 1 — Johannes Brahms
for clarinet and piano
Andante un Poco Adagio
Vivace

Trisha Garrison, clarinet
Kelly Johnson, piano

Mein Herr Marquis — Johann Strauss
from Die Fledermaus

Chacun le sait — Gaetano Donizetti
from La fille du régiment

Caro nome che il mio cor — Giuseppe Verdi
from Rigoletto

Robin Crouse, soprano
Julia Boone, piano

This recital is being presented in partial fulfillment of the requirements for the Bachelor of Arts degree with a concentration in Music Performance.

Your cooperation in not tape recording or taking pictures during the performance is gratefully acknowledged.

7:30 p.m.
March 18, 1996
Kresge Auditorium
Larsen Fine Arts Center

Les Filles de Cadix

We have just seen the bullfight,
Three young fellows, three girls;
It was lovely on the lawn,
And we danced a bolero
To the sound of castanets.
Tell me, neighbor,
Do I look well,
And is my skirt
Becoming this morning?
Do you find I have a dainty figure?
The girls of Cadiz like that very much!
And we danced a bolero
One Sunday night-
There came toward us a hidalgo
Attired in gold, the feather on his hat,
And his hand on his hip:
If you want me,
Brunette with the charming smile,
You need only to say so,-
This gold is yours.
Be on your way, handsome sir...
The girls of Cadiz don't listen to such things!
And we danced a bolero
At the foot of the hill...
By the road, Diego was passing,
All his possessions, a cloak
And a mandolin:
Pretty maiden with tender eyes,
Would you like a jealous lover
To take you to church tomorrow?
Jealous! Jealous! How silly!
The girls of Cadiz fear such a bad trait!

L'Heure Exquise

The white moon shines in the forest,
From every branch comes forth a voice,
Under the foliage,
Oh beloved!
The pond reflects, a deep mirror.
The silhouette of the dark willow,
Where the wind is weeping.
Let us dream, this is the hour!
A vast and tender calm
Seems to descend from the firmament,
Which the orb clads in rainbow colors;
This is the exquisite hour.

Gretchen am Spinnrade

My heart is heavy, my peace is gone;
Never, never again shall I find it.

When he is not here, life is like a grave;
the whole world is embittered.
My poor head is in a whirl,
my poor wits distracted.

If I look out the window or leave the house,
It is only in the hope of seeing him.
His proud bearing, his noble figure,
The smile on his lips, the power of his glance;
'The bewitching flow of his discourse,
the tough of his hand, and-ah, his kiss.

My heart years for him.
Oh, if my arms could enfold him, and hold him,
And kiss him as I desire
I should drown in his kisses.

My heart is heavy, my peace is gone!

Du Bist die Ruh

Thou art sweet peace and tranquil rest,
I long for thee to sooth my breast;
I dedicate, 'mid joys and sighs,
Thy dwelling in my heart and eyes.

Come, then, to me, and close the door,
And never, never leave me more;
Chase every pain from out this breast,
Calming this heart to joyful rest.

Let thy pure light my glance control; with lustre bright,
Fill thou my soul.

Mein Herr Marquis

Adella, a chamber maid, is at a party given by the wealthy Orlofski. She's been invited to this party disguised in one of her mistress's dresses. Her employer, also at the party, recognizes her in his wife's dress and thus proceeds in trying to give her away and to rebuke her. She sings this song to him as she denies his accusations.

Chacun le sait

Tonio, with whom Marie has fallen in love has entered the camp to be attacked by the soldiers. Marie pleads with them to accept him because he saved her life. In celebration of their acceptance of him,she sings this song to prepare them for battle.

Caro nome

The hunch back Rigoletto is a jester at court. His wife is dead, and he has always concealed his lovely daughter, Gilda, from the world. At mass she has met a handsome young man who makes his way into their walled garden and declares his love. She muses on his name, Gualtier Maldé, not suspecting that he is really the duke of Mantua, Rigoletto's employer, in search of adventure.

Olivet Nazarene University
Department of Music
presents

Stage Band Spring Concert
Eric Penrod, Director

Fast Freddy	Chuck Sayre
Us	Thad Jones
Don't Get Around Much Anymore *Jonathan Bartling, Vocal Solo*	Duke Ellington arr. Mark Taylor
'Round Midnight	Cootie Willliams & Thelonious Monk arr. Ian McDougall
A String of Pearls *Vocal Group*	Jerry Gray arr. Anita Kerr
Caravan	Duke Ellington & Juan Tizol arr. Dave Barduhn

Intermission

Fly Me To The Moon	Bart Howard arr. Sammy Nestico
A Child Is Born	Thad Jones
Back Bacon Blues	Ian McDougal
Can't Help Falling In Love *Vocal Group*	arr. Kirby Shaw
Summertime *Vocal Group*	George Gershwin arr. Kirby Shaw
Children of Sanchez	Chuck Mangione arr. Keith Foley

Stage Band Personnel

Darla Smith	Alto Saxophone
Bryan Smith	Alto Saxophone
Ken Dillman	Tenor Saxophone
Amanda Hoesman	Tenor Saxophone
Tom Herndon	Baritone Saxophone
Anthony Hudgins	Trumpet
Christa Dirks	Trumpet
Wade Harshman	Trumpet
Olivia Bennett	Trumpet
Travis Satterlee	Trumpet
Ben Gregory	Trombone
Matt Steinacker	Trombone
Greg Lyons	Trombone
Danny Hines	Piano
Keith Greaves	Guitar
Eric Penrod	Bass Guitar
Jeff Burke	Percussion
Greg Boisture	Percussion

Vocal Group

Jillian Johnson	Soprano
Becky Kohl	Alto
Brian Hancock	Tenor
Jonathan Bartling	Bass

7:30 p.m.
Thursday
March 21, 1996
Kresge Auditorium

Concert Band

1996 Spring Tour

"Instruments of Praise"

Conductor
Harlow Hopkins

Olivet Nazarene University
Kankakee, Illinois

PROGRAM

INVOCATION

Seascape Overture — David Bobrowitz
Arr. Kenneth P. Soper

Overture to Die Fledermaus — Johann Strauss
Arr. Lucien Cailliet

Adagio and Allegro — George Frederick Handel
Arr. Eugene Rousseau

Darla Smith, Alto Saxophone

Crown Him with Many Crowns — Arr. J. Harold Moyer

O Worship the King — Arr. James Curnow

GREETINGS AND THANK YOU FROM ONU

Heavenly Love — George Strombeck

This arrangement is based on In Heavenly Love Abiding and It is Well With My Soul, two of Dr. Hopkins' favorite hymns. The Concert Band commissioned the work to honor him on his retirement which will take place this May.

TESTIMONIES

To God be the Glory — Arr. James Curnow

Chorale Prelude: Rejoice Ye Pure in Heart — Claude T. Smith

OFFERTORY

Wonderful Grace of Jesus — Arr. Wade Harshman

Brass Quintet

Olivia Bennett, Trumpet I
Wade Harshman, Trumpet II
Ben Brajcki, Horn
Greg Lyons, Trombone
Jonathan Hewitt, Tuba

Doxology — Arr. William Himes

The Stars and Stripes Forever — John Philip Sousa
Ed. Keith Brion

BENEDICTION

ITINERARY

Mar. 29	First Church of the Nazarene	Lansing, IL
Mar. 30	Church of the Nazarene	Howell, MI
Mar. 31 (Sun. a.m.)	Flint Central Church of the Nazarene	Flint, MI
Mar. 31 (Sun. p.m.)	Church of the Nazarene	Three Rivers, MI

PERSONNEL

FLUTE
Rachel Ball-Wheaton, IL
Mary Boydston-Springtown, TX
Mary Ann Cheney-Howell, MI
Katie Lewis-Columbiaville, MI

OBOE
Bliss Johnston-Huntington, IN

BASSOON
Jennifer Weakley-Clifton, IL

CLARINET
Trisha Garrison-Mt. Ayr, IN
Melissa Williamson-New Albany, IN
Ken Dillman-Wellington, IL
Lisa Ghilardi-Valparaiso, IN
Michael Schilling-Crown Point, IN
Bethanie Murrell-Clifton, IL
Anne Meyer-Ft. Wayne, IN
Jennifer Willis-Morris, IL

BASS CLARINET
Lori Pointer-Rantoul, IL

ALTO SAXOPHONE
Darla Smith-Deckerville, MI
Gabriele Steinhart-Sigourney, IA

TENOR SAXOPHONE
Amanda Hoesman-Bourbonnais, IL

BARITONE SAXOPHONE
Tom Herndon-Hoopeston, IL

TRUMPET
Olivia Bennett-Moville, IA
Anthony Hudgins-Valparaiso, IN
Jeff Williams-Hannibal, MO
Mark Lafevor-Avilla, IN
Christa Dirks-Ashkum, IL
Danny Hines-Mt. Dora, FL
Paul Coomer-Oakland City, IN
Dan Meyer-Ft. Wayne, IN
Mark Moore-Beaverton, MI

HORN
Ben Brajcki-Portage, IN
Mary Dillinger-Bourbonnais, IL
Wade Harshman-Tomah, WI

TROMBONE
Kendra Erk-Modoc, IN
Matt Steinacker-Winamac, IN
Duana Mowat-Durand, MI
Greg Lyons-Rockford, IL

EUPHONIUM
Lorne Cheney-Howell, MI
Tony Crisp-Abingdon, IL

TUBA
Jonathan Hewitt-Milan, IL
Travis Satterlee-Haslett, MI

PERCUSSION
Greg Boisture-Ft. Wayne, IN
Brad Breeck-Kankakee, IL
Jeff Burke-Janesville, WI
Laura Culver-Mishawaka, IN
Mark Hendrickson-Muncie, IN

OFFICERS

President – Darla Smith
Vice-President -- Beth Smith
Secretary -- Trisha Garrison
Treasurer -- Dan Meyer
Chaplain -- Tom Herndon
Historian -- Ben Brajcki
Publicity -- Greg Boisture
Librarian -- Mary Ann Cheney
Transportation -- Wade Harshman

Kresge Concert Series
presents
Robert Hale, Bass
Dean Wilder, Tenor
Ovid Young, Piano
Assisted by Orpheus Choir
Dr. D. George Dunbar, director
Olivet Nazarene University
Kresge Auditorium
8:00 p.m.
April 3, 1996

Robert Hale and Dean Wilder's selections for this evening's special reunion concert will be marked by the kind of musical eclecticism that typified their two-decade-long touring partnership, from 1964 to 1984. The program, to be announced from the stage by the artists themselves, will include operatic arias and duets from Bizet's The Pearlfishers, Puccini's Tosca, Gounod's Faust and Giordano's Fedora; popular songs from classic films and the Broadway stage; and selections from their extensive repertoire of traditional spirituals and hymns. **Hale & Wilder** will be assisted on several works by the sixty voices of ONU's Orpheus Choir, under the direction of D. George Dunbar.

The first musical collaboration of Robert Hale, Dean Wilder and Ovid Young occurred in Chicago during the summer of 1964 when Hale and Wilder were appearing in the same opera production at Northwestern University and Young was in graduate studies at Roosevelt University. The three immediately felt they had a promising future making music together. It was not, however, until the summer of 1966 that they undertook a three-month coast-to-coast tour. By that time, Young had joined the ONU faculty and, therefore, helped to establish the link between Olivet and Hale & Wilder which continues to this day. In the three decades since, Olivet music students have been influenced, inspired, instructed and even financially supported by the enormous talents and generous spirits of Robert Hale and Dean Wilder.

Proceeds from tonight's performance
will benefit
the Hale/Wilder Vocal Scholarship Fund

Robert Hale completed his musical studies at Boston University and New England Conservatory of Music. Having won the "Singer of the Year" competition of the National Association of Teachers of Singing, he began his career as a recitalist appearing in concert halls across the country, later making his debut with the New York City Opera. Hale now sings regularly in Europe with such major opera houses as Vienna State Opera, London's Covent Garden, La Scala Milano, Theatre du Chatelet Paris, Munich State Opera, Deutsche Oper Berlin and Hamburg State Opera.

Dean Wilder, Director of Vocal Studies at William Jewell College, Liberty, Missouri, is not only an acknowledged concert artist, but is well known as an outstanding teacher of voice. He completed graduate work at Stanford University in Palo Alto, California, and Northwestern University in Evanston, Illinois. He has performed as leading tenor with the New York City Opera Company and the Goldovsky Opera Theatre, as well as extensive solo performances with such conductors as Leonard Bernstein, William Steinberg and Robert Shaw, singing in Carnegie Hall in New York City, Symphony Hall in Boston, Constitution Hall in Washington, D.C., and the Dorothy Chandler Pavilion in Los Angeles, among others.

Ovid Young is one of the busiest and most versatile musicians before the public today. Pianist, organist, composer and conductor, he has performed in virtually every city of any size in the United States, as well as in Canada, England, Germany, France, Austria, Switzerland, Japan, Hong Kong, South Korea and the former Soviet Union. His more than 6,000 live concert appearances over the past three decades have placed him before hundreds of thousands of musical listeners. Young received his undergraduate education at Olivet Nazarene University. His further formal training was gained at the Chicago Musical College of Roosevelt University, Ohio University and the University of Illinois. He presently carries on a commuting relationship with ONU as adjunct lecturer in music.

Music Department
Coming Events

April

9	Tuesday	University Singers Concert College Church
12	Friday	ONU Band Concert Dr. Harlow Hopkins, conductor Dr. Eugene Rousseau, saxophone soloist
13	Saturday	MidAmerica Nazarene College Band Concert
15	Monday	Senior Recital Allison Barriger, mezzo-soprano
19	Friday	Orpheus Spring Concert Dr. D. George Dunbar, conductor
21	Sunday 6:00 p.m.	Concert Band at College Church
22	Monday	Senior Recital Wayne Ellis, baritone
23	Tuesday	Canterbury Trio Concert
25	Thursday	Student Recital
26	Friday 9:30 a.m.	Student Recital

May

2	Thursday	Commencement Concert

All events will be held in Kresge Auditorium at 7:30 p.m., unless otherwise noted.

OLIVET NAZARENE UNIVERSITY

CONCERT BAND

Marlow Hopkins, Conductor

Eugene Rousseau, Saxophone Soloist

7:30 p.m.
Friday, April 12, 1996
Kresge Auditorium
Larsen Fine Arts Center

PROGRAM

Doxology — William Himes

The Seventh Seal — W. Francis McBeth
Drammatico
Sensitively
Forcefully

Heavenly Love — George Strombeck

Diversion — Bernhard Heiden
Moderato--Andante--Allegro molto--Presto
Eugene Rousseau, soloist

INTERMISSION

Tosca Fantasy — Giacomo Puccini
Arr. Ralph Hermann
Eugene Rousseau, soloist

Seascape Overture — David Bobrowitz
Arr. Kenneth P. Soper

Porgy and Bess Medley — George Gershwin
Arr. Ralph Hermann

Harlem Nocturne — Earle Hagen
Arr. Alfred Reed
Eugene Rousseau, soloist

The Stars and Stripes Forever — John Phillip Sousa
Ed. Keith Brion

One of the great saxophonists of the world, ***Eugene Rousseau*** has performed across North America and on five continents since his Carnegie Hall debut. The legendary saxophonist Marcel Mule described Rousseau as "a brilliant saxophonist and distinguished artist," and critics the world over have echoed Mule's praise.

Rousseau's artistry has inspired many "firsts." He gave the first solo saxophone recitals in Paris, Berlin, Vienna, London and Amsterdam. He has given a yearly master course at the prestigious Mozarteum in Salzburg since 1991, the first year the saxophone was included, and recently premiered several works written for him: Partita by Juan Orrego-Salas and Jindrich Feld's Sonata for alto saxophone and piano.

Rousseau has appeared with numerous orchestras in the United States and abroad. This season he will perform with the U.S. Army Band at Kennedy Center, the Budapest Strings in Hungary, and the Tokyo Bach Band, as well as at the Hamamatsu International Wind Instrument Festival in Japan.

The Chicago-born Rousseau's service to the saxophone community is of long-standing. Since 1972 he has been the Yamaha Corporation's chief consultant for saxophone research, contributing to the development of acoustic improvements in saxophones and mouthpieces. In 1985 he recorded a video program for Yamaha, Steps to Excellence. Rousseau co-founded the World Saxophone Congress in 1969 and has been President of both the North American Saxophone Alliance (1979-80) and the Comite International du Saxophone (1982-85). He has published a number of arrangements, scholarly works and method books, many of which have been translated into French, German and Japanese. In 1995 he was chosen to receive the Edwin Franko Goldman Memorial Citation by the American Bandmasters Association.

Rousseau earned the PhD degree from the University of Iowa. He holds the title of Distinguished Professor of Music at Indiana University and has served as chair of the IU Woodwind Department for a number of years.

A juror at the Munich International Competitions on several occasions, he was Chair of the 1991 Oboe jury and 1992 Clarinet jury; and this year he will serve as juror for the Japan Wind and Percussion Competition. He has been guest professor at Arizona State University and the Hochschule fur Musik in Vienna and is an honorary faculty member of the Prague Conservatory.

Tonight's appearance is not the first for Rousseau on Olivet's campus. He has soloed with the concert band on two other occasions and in 1982 he presented a recital and a chapel program, representing the Arts in the year-long celebration of Olivet's 75th Anniversary.

GUEST CONDUCTORS/ARTISTS

1982 -- John P. Paynter, Northwestern University
1983 -- John P. Paynter, Northwestern University
1984 -- Frederick C. Ebbs, Indiana University
1985 -- Mark H. Hindsley, University of Illinois
1986 -- James Curnow, Conductor, Composer, Clinician
1987 -- Ray E. Cramer, Indiana University
1988 -- Thomas Dvorak, Univesity of Wisconsin-Milwaukee
1989 -- Stephen W. Pratt, Indiana University
1990 -- Mark S. Kelly, Bowling Green State University
1991 -- Timothy Salzman, University of Washington
1992 -- Eugene Rousseau, Saxophonist, Indiana University
1994 -- James Jorgenson, Gordon College
1995 -- Ray E. Cramer, Indiana University

Olivet Nazarene University
Department of Music
presents

MidAmerica Nazarene College Concert Band

Ronald McClellan, conductor

Fanfare and Flourishes	James Curnow
English Folk Song Suite	Ralph Vaughn Williams
Sarabande and Polka	Malcolm Arnold Arr. John Paynter
Rhapsody	James Curnow

Jeff Oster, Euphonium

Irish Tune from County Derry	Percy Aldridge Crainger
Shepherd's Hey	Percy Aldridge Grainger
El Camino Real	Alfred Reed
Symphonic Paraphrase	Elliot Del Borgo
Little English Girl	David Delle Cese

MidAmerica and Olivet Concert Bands

present

O Worship the King	Arr. James Curnow
To God Be the Glory	Arr. James Curnow
Doxology	Arr. William Himes

Kresge Auditorium
April 13, 1996
7:30 p.m.

Music Department
Coming Events

April

15	Monday	Senior Recital Allison Barriger, mezzo-soprano
19	Friday	Orpheus Spring Concert Dr. D. George Dunbar, conductor
21	Sunday 6:00 p.m.	Concert Band at College Church
22	Monday	Senior Recital Wayne Ellis, baritone
23	Tuesday	Canterbury Trio Concert
25	Thursday	Student Recital
26	Friday 9:30 a.m.	Student Recital

May

2	Thursday	Commencement Concert

All events will be held in Kresge Auditorium at 7:30 p.m., unless otherwise noted.

Olivet Nazarene University
Department of Music
presents

Senior Recital
Allison Barriger, mezzo-soprano
Julie Hull, piano

Quando miro quel bel ciglio	Wolfgang Amadeus Mozart
Un Moto di gioia	Wolfgang Amadeus Mozart
Ridente la calma	Wolfgang Amadeus Mozart

Allison Barriger, mezzo-soprano
Julie Hull, piano

El tra la la y el punteado	Enrique Granados
El Mirar de la Maja	Enrique Granados
El Majo Timido	Enrique Granados
El Majo Discreto	Enrique Granados
Pregúntale a las estrellas	Arr. by Edward Kilenyi

Becky Carlton, soprano
Barbara Bloom, piano

Connais-tu le pays, from Mignon	Ambroise Thomas
Me voici dans son boudoir, from Mignon	Ambroise Thomas
Der Tod und das Mädchen	Franz Schubert
Die Bekehrte	Max Stange

Allison Barriger, mezzo-soprano
Julie Hull, piano

Sonata — Paul Hindemith

for trumpet in b-flat and piano

Mit Kraft

Märsig bewegt

Trauermusik

Olivia Bennett, trumpet

Dr. Gerald Anderson, piano

Shepard, shepard leave decoying. — Henry Purcell

Lost in my quiet. — Henry Purcell

Sound the trumpet. — Henry Purcell

Let us wander. — Henry Purcell

Allison Barriger, mezzo-soprano

Cindy Smith, soprano

Julie Hull, piano

This recital is being presented in partial fulfillment of the requirements for the Bachelor of Arts degrees with a concentration in Church Music.

Your cooperation in not tape recording or taking pictures during the performance is gratefully acknowledged.

7:30 p.m.
April 15, 1996
Kresge Auditorium
Larsen Fine Arts Center

Translations

Quando miro quel bel ciglio
With a swanlike beauty gliding,
Slowly comes my love to me,
With her crimson lips deriding
All my fond haste her face to see.
Ah I feel the wish to clasp her in one fond and close embrace!
Best beloved, I am willing, ah believe, for thee to die!
Like a flame my love is burning, scorching like the grass in June:
Though the tides and waves are turning,
Faithful burns my love for thee:
All the woe that time is bringing
Cannot steal my love:
Though the hand of death were clinging,
Still my heart would constant prove,
Though death's hand were clinging,
Still my heart would constant prove.

Un moto di gioia
A feeling of joy stirs in my breast
And speaks of delight in the midst of my fears.
Let's hope that contentment will end my troubles:
Fate and love are not always oppressive.

Ridente la calma
How calm is my spirit, now sweet peace enfolds me.
All sadness and sorrow from me must depart.
O come then, beloved with gladness unending,
In sweetest surrender I give thee my heart.

El tra la la y el punteado
It is useless my majo, for you to persist,
For there are some things which I answer always with a song.
No matter how much you question, you will not distress me,
I will not end my song.

El Mirar de la Maja
Why do my eyes have this deep look?
I must lower my lids to mask scorn and hatred.
Such fire they give forth
That if by chance with passion I fix them on my love,
They make me blush.
Therefore, the Chispero* to whom I have given my soul,
When meeting me, pulls his hat down and says to me:
My maja! Do not look at me, for your eyes are like lightning,
And with their burning passion, they destroy me.

*Chispero has the same connotation in Madrid as "apache" in Paris.

El Majo Timido
There is a man who comes to my window in the evening, and looks at me.
As soon as he sees me and sighs, he goes off down the street.
Oh! What a dullard of a man.
If this is the way it will be, a fine time I will have!

El Majo Discreto
They say that my majo* is homely; perhaps it is so.
For love is but a desire that blinds and dazzles.
For a long time I have known that he who loves is blind.
But if my majo is not a man who is noted for being
handsome,
He is, on the other hand, discreet and keeps a secret
Which I confided in him knowing that he is trustworthy.
What then is the secret that the majo kept?
It would be indiscreet for me to tell.
No little effort is needed to discover the secrets a majo has with woman.
He was born in Lavapies**
Eh! Eh! He's a majo, a majo he is.

*Majo is a man of Madrid and **Lavapies is a section of Madrid

Pregúntale a las estrellas
Ask the stars, if they don't see me crying in the night.
Ask them if I don't seek to adore your loneliness.
Ask the gentle river, if it doesn't see my weepingl
Ask all the world, if my suffering isn't deep.
Never doubt that I lvoe you,
That for you I would die, crazy from love.
You love no one, you care for no one.
Listen to the complaints of my love.
Ask the flowers, if I tell them of my love
When the silent night fastens its brooch, I sigh.
Ask the birds, if you do not know what love is.
Ask all creation, if I haven't fought with my pain.
You understand well that I love you,
That I die for you, only for you;
Because I love you more than life,
I love only you in all the world.

Connais-tu le pays
Do you know that fair land where the lemons bloom?
Where the oranges' gold lights the leafy gloom?
Where the breeze softly sighs
And the winds gently wave silent myrtle trees and high laurels,
Where the radiant calm, like blessings from on high,
Smiles an eternal spring and ever blue skies.
Alas! May I not wander to that happy shore?
It is there, with you, in love forever would I live and die!
Have you ever seen the house with its pillared walls?
They stand waiting for me! How magnificent the halls!
The marble sculptures there seem to call out ot me:
"Ill-fated maiden, return! Your home is here for you!"
And the clear, shining lake where glides many a boat
With dancing and singing!
Alas! May I not wander on that happy shore?
It is there, with you, in love forever would I live and die!

Me voice dans son boudoir
It is I! All gone to pieces! What of it! I am here!
My uncle has put Philine in my aunt's room!
And here am I in her boudoir,
And I feel my heart beat high with hope!
Ah! I long for the hour when we will meet.
Coquette, here I wait for the hour when we will meet!
Ah, cruel one, in the end I will conquer you.
She must be made to think of my anguish.
I would have her love me,
And I hope to enjoy her as I woo her.
Coquette, here I wait for the hour when we will meet!
For I feel my heart beat high with hope!

Der Tod und das Mädchen
The maiden: Go by me! Grim warder of the grave!
You surely will not deny me the hopes.
Death: Give me your hand and lay aside all fears.
I am a friend and not an avenger.
Be of good heart,
And in my arms sleep free of care and far from danger.

Die Bekehrte
As I roamed the woods at leisure
In the evening hour so still,
Damon sat and piped his pleasure
Echo answered from the hill.
Then the swain, my steps delaying,
Kissed me softly, looked and sighed.
But I bade him still be playing,
And the kindly youth complied.
Now, alas, I wander lonely,
All my joy is turned to pain.
Dreaming, waking, hear I only
Damon's sweet and tender refrain

The Maggie Sloan Crawford Award

Ninth Annual Award
Recognizing
Joni Eareckson Tada

Wednesday, April 17, 1996
9:35 a.m.
Chalfant Auditorium

Olivet Nazarene University
Kankakee, Illinois

John C. Bowling
President

Maggie Sloan Crawford Award Convocation

Chalfant Auditorium
April 17, 1996, 9:35 a.m.

Prelude . . . . . "Doxology"
Olivet Concert Band
Directed by Harlow Hopkins

Call to Worship . . . . . "Blessed Be"
Orpheus Choir
Directed by D. George Dunbar

Welcome . . . . . John C. Bowling
President, Olivet Nazarene University

Invocation . . . . . Ruthmarie Eimer
Associate Professor of Music

Hymn #147 . . "O for a Thousand Tongues to Sing"
Gerald Anderson, pianist
Timothy Nelson, organist
Olivet Concert Band

Scripture Reading . . . . . Jill Bowling
Sponsor, Women's Residence Association

Introduction of Special Guests . . . Yvonne Chalfant
Executive Director
Maggie Sloan Crawford Program

Orpheus Choir . . . . . "My Eternal King"

Presentation of the
Maggie Sloan Crawford Award
to Joni Eareckson Tada

Response by Mrs. Tada

Presentation . . . . . Julia Roat
Women's Residence Association

Orpheus Choir . . . . . "Canticle of Praise"

Benediction . . . . . Jan Hockensmith
Associate Professor of Sociology

Choral . . . . . "The Lord Bless You and Keep You"
Response Orpheus Choir

Postlude . . . . . "To God Be the Glory"
Olivet Concert Band

Devices for the hearing impaired are available at the media booth.

The Maggie Sloan Crawford Award

The purpose of this award is to focus attention and thereby bring added recognition and honor to selected women whose lives and accomplishments mark them as outstanding examples and role models for today's young women.

The further purpose of the award is to bring such outstanding women to the campus for an appropriate award convocation through which the students, faculty and community at large will be enriched and challenged.

The MSC Award is sponsored by Olivet Nazarene University and is made possible by the generous gifts of the Crawford family in honor of Maggie Sloan Crawford, first graduate of Olivet.

Former Recipients of The Maggie Sloan Crawford Award

Elizabeth Hanford Dole, Washington, D.C.
1986

Shirley Dobson, Arcadia, California
1987

Leah Marangu, Nairobi, Kenya
1988

Jean Alice Small, Kankakee, Illinois
1989

Gloria Gaither, Alexandria, Indiana
1990

Eva Burrows, South Yarra, Australia
1993

Jill Briscoe, Milwaukee, Wisconsin
1994

Helen Roseveare, Belfast, Northern Ireland
1995

Maggie Sloan Crawford

Born in 1880, the second child in a family of ten, Maggie Sloan's earliest memory was a "tent-home" on the homesteaded acreage in North Central Texas where her parents were pioneer settlers.

Her father proved to be a successful farmer and businessman, providing well for his family. Her parents were members of a small Methodist church. They exerted a strong Christian influence on their children. The Sloan home became the stopping place for "circuit-riding" ministers who came their way.

At the age of 14, during the old-fashioned "brush arbor" revival, Maggie Sloan made the decision to accept Christ as her Savior. Thus was planted the spiritual seed that blossomed into a lifetime of Christian service.

Maggie's early ambition was to be a school teacher, and for that purpose she attended "normal schools" - teacher training schools. At age 17 she was certified to teach elementary grades. Continuing to teach and study, she received additional certification for higher grades. Her goal was to become a teacher whose life would be an example and role model for her students.

Her teaching goals were altered by a spiritual experience during a revival meeting in Pearl, Texas, in 1900. For the first time she heard preached the doctrine of scriptural holiness as a distinct and separate experience from the conversion experience.

As a young woman of deep spiritual faith and unusual intellectual capacity, she searched for an understanding of the biblical basis for such an experience. She also struggled with unreservedly committing her life to God's will and purpose, which is the cornerstone essential to the experience.

Her biblical understanding was perhaps incomplete, but her faith and commitment were total, and she testified to the reality of the experience. She described it as a feeling of "oneness with the Spirit of God," and "a change in her spiritual nature."

It also changed the direction of her life. She felt a clear call to become a minister. At a time when women were rarely active in business or professional careers, and even less often in the clergy, to become a "preacher-woman" was a difficult decision. But Maggie never wavered from her call.

She attended newly organized theological schools in Peniel, Texas; Oskaloosa, Iowa; and finally Olivet, Illinois. After her graduation in 1910 as Olivet's first graduate, she married James H. Crawford. They were ordained by the Church of the Nazarene and worked together as an effective pastoral and evangelistic team.

They devoted much of their ministry to organizing new churches. A fitting climax to her 46 years of faithful service, she died of a coronary stroke on Easter morning, April 1, 1956, immediately after delivering an Easter sermon to a church filled with friends. That final sermon was in a church which she and her husband had organized and pastored during her earlier years of ministry.

Joni Eareckson Tada

". . . because Jesus could turn His cross into a symbol of hope and freedom, can I do any less? My wheelchair is the prison God has used to set my spirit free!"

Joni

Her first name is recognized in many countries of the world due to her bestselling books, including her autobiography *Joni*. Joni Eareckson Tada is the founder and president of JAF Ministries, an organization dedicated to Christian ministry among disabled persons.

A diving accident in 1967 left Mrs. Tada a quadriplegic in a wheelchair. During two years of rehabilitation, she spent long months learning how to paint, holding a brush between her teeth. Today, she is an internationally known mouth artist.

Her role as an advocate for disabled persons led to a presidential appointment on the National Council on Disability for three and a half years, during which time the Americans With Disabilities Act became law.

Through her work with JAF Ministries, she records a five-minute radio program, *Joni and Friends*, which is heard daily on over 800 broadcast outlets worldwide, providing information and encouragement to those with disabilities as well as raising disability awareness.

Mrs. Tada serves on several boards, including the Lausanne Committee for World Evangelization as a senior associate for evangelism among disabled persons. She has also served in an advisory capacity to the American Leprosy Mission, the National Institute on Learning Disabilities, Love in Action, Youth for Christ International and Christian Blind Mission International.

The author of 20 books, Mrs. Tada explores the nature of heaven in her newest book, *Heaven, Your Real Home*. She recounts her struggle to accept God's design in her paralysis in her second autobiography, *A Step Further*. Her bestselling and award-winning books cover topics ranging from disability outreach to reaching out to God. Mrs. Tada has also written several children's books including *Meet My Friends* and the four-volume *Darcy* series.

An accomplished recording artist with five albums to her credit, her most recent is a children's album, *Harps and Halos*.

Named "Churchwoman of the Year" in 1993 by the Religious Heritage Foundation, Mrs. Tada has received numerous other awards as well. She was the first woman to be honored by the National Association of Evangelicals as "Layperson of the Year," and she recently received the Golden Word Award from the International Bible Society.

Olivet Nazarene University is especially honored to present the ninth annual Maggie Sloan Crawford Award to Joni Eareckson Tada. Her first name has become synonymous with thoughts of patience, endurance and joy that does not depend on circumstances. Her life is a living testimony to the truth of Romans 8:28: "In all things God works for the good of those who love Him." Thank you, Joni, for sharing your testimony with us and with the world.

Olivet Nazarene University

Olivet Nazarene University was founded at Olivet, Illinois, in the fall of 1907 and moved to Bourbonnais, Illinois, in 1940. Olivet exists to provide a liberal arts university level education with a Christian purpose. The University seeks to provide high quality academic instruction for the purpose of personal development, career and professional readiness, and the preparation of individuals for lives of service to God and humanity. "We seek the strongest scholarship and the deepest piety, knowing that they are thoroughly compatible (and) . . . a Christian environment . . . where not only knowledge but character is sought." (quotation from the Olivet *Catalog*, 1915)

Olivet offers 62 undergraduate and nine graduate programs. Enrollment now stands at 2,256 students. The Olivet campus of 168 beautiful acres features 29 major buildings with value in excess of $75 million.

Under the leadership of Dr. Bowling and the Olivet Board of Trustees, an aggressive strategic plan for the future, "The Olivet Nazarene University AGENDA FOR EXCELLENCE," is being developed. This long-range plan will chart the University's growth and progress, culminating in the 100th anniversary of Olivet in 2007.

The MSC Award is made possible by gifts from the Crawford family.

The four sons of Maggie and J. H. Crawford:
Milton W. Crawford
Roy N. Crawford
John Henry "Hank" Crawford
Cecil H. Crawford

OLIVET NAZARENE UNIVERSITY

DEPARTMENT OF MUSIC

CONCERT BAND

Harlow Hopkins, Conductor
Dan Boone, Narrator
Darla Smith, Saxophone

PROGRAM

INVOCATION

Congregational Song, And Can It Be (225) — Charles Wesley/ Thomas Campbell

Seascape Overture — David Bobrowitz, arr. Kenneth P. Soper

Adagio and Allegro — George Frederick Handel, arr. Eugene Rousseau

Darla Smith, Soloist

Die Fledermaus Overture — Johann Strauss, arr. Lucien Cailliet

REFLECTIONS

Chorale Prelude: Rejoice Ye Pure in Heart — Claude T. Smith

Heavenly Love — arr. George Strombeck

TESTIMONIES

To God be the Glory — arr. James Curnow

OFFERING--Doxology — Arr. William Himes

Jericho (Revisited) — William Himes

Dan Boone, Narrator

The Stars and Stripes Forever — John Philip Sousa, ed. Keith Brion

BENEDICTION

College Church of the Nazarene
April 21, 1996 6 PM

PERSONNEL

FLUTE
Rachel Ball-Wheaton, IL
Mary Boydston-Springtown, TX
Mary Ann Cheney-Howell, MI
Katie Lewis-Columbiaville, MI

OBOE
Bliss Johnston-Huntington, IN

BASSOON
Jennifer Weakley-Clifton, IL

CLARINET
Trisha Garrison-Mt. Ayr, IN
Melissa Williamson-New Albany, IN
Ken Dillman-Wellington, IL
Lisa Ghilardi-Valparaiso, IN
Michael Schilling-Crown Point, IN
Bethanie Murrell-Clifton, IL
Anne Meyer-Ft. Wayne, IN
Jennifer Willis-Morris, IL

BASS CLARINET
Lori Pointer-Rantoul, IL

ALTO SAXOPHONE
Darla Smith-Deckerville, MI
Gabriele Steinhart-Sigourney, IA

TENOR SAXOPHONE
Amanda Hoesman-Bourbonnais, IL

BARITONE SAXOPHONE
Tom Herndon-Hoopeston, IL

TRUMPET
Olivia Bennett-Moville, IA
Anthony Hudgins-Valparaiso, IN
Jeff Williams-Hannibal, MO
Mark Lafevor-Avilla, IN
Christa Dirks-Ashkum, IL
Danny Hines-Mt. Dora, FL
Paul Coomer-Oakland City, IN
Dan Meyer-Ft. Wayne, IN
Mark Moore-Beaverton, MI

HORN
Ben Brajcki-Portage, IN
Mary Dillinger-Bourbonnais, IL
Wade Harshman-Tomah, WI

TROMBONE
Kendra Erk-Modoc, IN
Matt Steinacker-Winamac, IN
Duana Mowat-Durand, MI
Greg Lyons-Rockford, IL

EUPHONIUM
Lorne Cheney-Howell, MI
Tony Crisp-Abingdon, IL

TUBA
Jonathan Hewitt-Milan, IL
Travis Satterlee-Haslett, MI

PERCUSSION
Greg Boisture-Ft. Wayne, IN
Brad Breeck-Kankakee, IL
Jeff Burke-Janesville, WI
Laura Culver-Mishawaka, IN
Mark Hendrickson-Muncie, IN

OFFICERS

President -- Darla Smith
Vice-President -- Beth Smith
Secretary -- Trisha Garrison
Treasurer -- Dan Meyer
Chaplain -- Tom Herndon
Historian -- Ben Brajcki
Publicity -- Greg Boisture
Librarian -- Mary Ann Cheney
Transportation -- Wade Harshman

Olivet Nazarene University
Department of Music
presents

Senior Recital
Wayne Ellis, baritone
Julie Hull, piano

An die Musik — Franz Schubert
Botschaft — Johannes Brahms
Obstination — H. de Fontenailles
Mandoline — Claude Debussy

Wayne Ellis, baritone
Julie Hull, piano

Konzert, No. 1 in B-dur — Serafin Alscausky
Rondo scherzando — Arr. Arno Hansen

Greg Lyons, trombone
Gerald Anderson, piano

Donna mie, la fate a tanti — Wolfgang Amadeus Mozart
from Cosi Fan Tutte
Belle siccome un angelo — Gaetano Donizetti
from Don Pasquale
It is Enough! — Felix Mendelssohn
from Elijah
Arm Arm Ye Brave! — George Frideric Handel
from Judas Maccabeus

Wayne Ellis, baritone
Julie Hull, piano

Second Suite in F — Gustav Holst
March — Arr. David Sabourin
Song without Words
Fantasia on the Dargason

Brass Quintet

Olivia Bennett, trumpet I — Ben Brajcki, horn
Wade Harshman, trumpet II — Greg Lyons, trombone
Jonathan Hewitt, tuba

Where'r You Walk — George Frideric Handel
The Vagabond — Ralph Vaughn Williams
from Songs of Travel
The Roadside Fire — Ralph Vaughn Williams
from Songs of Travel
The Twenty Third Psalm — Albert Hay Malotte

Wayne Ellis, baritone
Julie Hull, piano

This recital is being presented in partial fulfillment of the requirements for the Bachelor of Science degree with a concentration in Church Music.

Your cooperation in not tape recording or taking pictures during the performance is gratefully acknowledged.

7:30 p.m.
April 22, 1996
Kresge Auditorium
Larsen Fine Arts Center

Translations

An die Musik
Oh lovely art when gloomy hours I'm spending
Or when I'm torn by bitter storms of life
You warm my heart with power and joy unending
You raise me up to realms unknown to strife.
You calm my sighs with tones of joyful singing
On your sweet sounds my soul to heaven can soar
Tomorrows skies will sound in joyous ringing
Oh lovely art, my thanks, therefore.

Botschaft
Haste away ye lovely breezes
Fan the cheek of my beloved
Gently lift her airy tresses
Fold your wings and linger near
Should she speak of me, her lover
Of my tears and heavy sighing
Say: Of late he lay dying
Scarcely hoping to recover
But no longer will he languish
When he hears the joyful tidings
How his lady holds him dear.'

Obstination
It is all in vain to implore me
Not to let her image beguile
For her face is ever before me
And her smile
It is all in vain to implore me
All thought of her away to keep
For still although she may ignore me
I can weep
It is all in vain to entreat me
Memory's power to defy
For if she willeth to defeat me
I can die

Mandoline
The men serenading
And the lovely ladies listening
Exchange their idle chatter
Under the singing branches

Torches is there and also Aminte
And the ever-present Clitandre
And there is Damis, who for many a
Cruel maid creates tender verses

Their short silk jackets
Their long gowns with trains

Their elegance, their joy
And their soft blue shadows

Whirl in the ecstacy
Of a rose and gray moon
And the mandolin chatters on
Amid the quivering of the breeze

Donne mie, la fate a tanti
My ladies, you dupe so many men
That - if I must tell you the truth-
If your lovers complain
I begin to sympathize with them,
I am very fond of your sex-
You know it, everyone knows it.
Everyday I prove it to you
I give you signs of friendship.
But that duping of so many men
Disheartens me in truth.
A thousand times I've drawn my sword
To save your honor
A thousand times I've defended you
With my lips and more with my heart.
But that duping of so many men
Is an annoying little vice.
You are lovely; you are lovable.
Many gifts heaven bestowed on you
And graces surround you
Form head to foot
But you dupe so many men
That it is incredible.

Bella siccome un angelo
Beautiful as an angel
On a pilgrimage to earth
Fresh as the lily
That opens upon morning.
Eyes that speak and laugh
A glance that conquers hearts.
Hair that transcends ebony,
An enchanting smile...
An innocent, ingenious soul
That disregards itself
Incomparable modesty,
Goodness that makes you fall in love...
Merciful to the poor,
Sweet, gentle, affectionate...
Heaven made her be born
In order to make a heart happy.

OLIVET NAZARENE UNIVERSITY
Department of Music
presents

CANTERBURY TRIO

Harlow Hopkins, clarinet
Gerald Anderson, piano
Lolita Phelps, violin, viola

Invocation

Trio in E-flat major, K. 498, for Clarinet, Viola, and Piano — W.A. Mozart (1756-1791)
- Andante
- Menuetto and Trio
- Allegretto

Prelude to the Afternoon of a Faun — Claude Debussy (1862-1918)
transcribed by Michael Webster

INTERMISSION

Sonata for Clarinet and Piano — Francis Poulenc (1899-1963)
- Allegro Tristamente
- Romanza
- Allegro con Fuoco

The Seasons, op. 37a — Peter Ilich Tchaikowsky (1840-1893)
transcribed by Gerald Anderson
- March
- June
- December

Kresge Auditorium
April 23, 1996 7:30 pm

OLIVET NAZARENE UNIVERSITY
Department of Music
presents

Student Recital

Invocation

Loveliest of Trees — John Duke
Lorne Cheney, tenor
Julie Habegger, piano

Piccolo Trumpet Duet No. 4 — M Broiles
Sonata No. 8 — D. Scarlatti
Piccolo Trumpet Duet No. 3 — M. Broiles
Mark Lafevor, trumpet
Jeff Williams, trumpet

Concerto in G minor — Max Bruch
Adagio
Anne Meyer, violin
Julie Hull, piano

The Ravin' Gambles — John Jacob Niles
Brian Greenlee, tenor
Claire Morris, piano

Suite for Tuba and Piano — Roger Vaughn
Jonathan Hewitt, tuba
Rachel Ball, piano

O Rest in the Lord — Felix Mendelssohn
from Elijah

Jocelyn French, alto
Monica Bennett, piano

Brother Will, Brother John — Elizabeth Welborn

Earl Kroll, tenor
Claire Morris, piano

Quando M'en Vo — G. Puccini
from La Boheme

Carrie Williams, soprano
Kelly Johnson Baker, piano

Addio — Wolfgang A. Mozart

Bliss Johnston, alto
Carrie Williams, piano

Bosco Rosco — Tommy Pederson

Greg Lyons, Kendra Erk,
Duana Mowat, Matt Steinacker,
Paul Germano
Trombone Quintet

7:30 p.m.
April 25, 1996
Kresge Auditorium
Larsen Fine Arts Center

OLIVET NAZARENE UNIVERSITY
Department of Music
presents

Student Recital

Invocation

Passing By — Edward Cockram
Jeramy Nichols, baritone
Nicole Hodges, piano

Here Amid the Shady Woods — George F. Handel
Carrie Burton, soprano
Tammy Richards, piano

Liebesleid "Loves Sorrow" — Fritz Kreisler
Lyn McIntosh, violin
Caleb Reynolds, piano

Das Veilchen — Wolfgang A. Mozart
Julie Habegger, soprano
Jennifer Crowder, piano

Christopher Robin's Prayers — H. Frazier-Simpson
Bethany Ferree, mezzo-soprano
Jennifer Crowder, piano

Nocturne in E Major — F. Chopin
Op. 72, No. 1
Rachel Ball, piano

Du Bist Wie Eine Blume — Robert Schumann

Olivia Bennett, soprano
Monica Bennett, piano

3 Pieces for Solo Clarinet — Igor Stravivsky

I Sempre pe molto tranquillo
III Vivace

Trisha Garrison, clarinet

9:30 a.m.
April 26, 1996
Kresge Auditorium
Larsen Fine Arts Center

Olivet Nazarene University
Department of Music

The Eighty-third Annual Commencement Concert

Student soloists
and the
University Orchestra

Dr. Harlow Hopkins
Conductor

May 2, 1996
Seven-thirty P.M.
Kresge Auditorium
Larsen Fine Arts Center

PROGRAM

Invocation

Overture to The Marriage of Figaro — Wolfgang A. Mozart
University Orchestra

Concerto in d for Two Pianos and Orchestra — Francis Poulenc
Allegro molto
Julia Boone and Julie Hull pianists

Caro nome che il mio cor (Rigoletto) — Giuseppe Verdi
Les Filles de Cadix — Leo Delibes
Robin Crouse, soprano

Shepherd, shepherd leave decoying — Henry Purcell
Lost is my quiet — Henry Purcell
Sound the trumpet — Henry Purcell
Let us wander — Henry Purcell
Cindy Smith, soprano
Allison Barriger, mezzo-soprano

Concerto in G, K 313, for Flute and Orchestra — Wolfgang A. Mozart
Allegro
Rachel Ball, flute

Glitter and Be Gay (Candide) — Leonard Bernstein
Kay Welch, soprano

Batti Batti (Don Giovanni) — Wolfgang A. Mozart
Oh Hello Margaret It's You (The Telephone) — Gian Carlo Menotti
Carrie Williams, soprano

PRESENTATION OF THE WALTER B. LARSEN AWARD FOR MUSICAL EXCELLENCE FOR 1996-1997

Concerto No. 2 in F, Opus 102 — Dmitri Shostakovich
for Piano and Orchestra
Allegro
Kelly Johnson Baker, piano

DEPARTMENT OF MUSIC
1996-1997 SCHOLARSHIPS

Walter B. Larsen Award for Music Excellence and Naomi Larsen Scholarship	Kelly Baker Robin Crouse
Marion Messenger Berry Music Scholarship	Jonathan Hewitt
Ralph & Ruth Reader Boxell Scholarship	Olivia Bennett
Mayme Carmichael Scholarship	Carrie Williams
James & Ruth Cassells Scholarship	Greg Lyons
James V. & Louise Cook Scholarship	Lorne Cheney
Robert Hale/Dean Wilder Vocal Scholarship	Robin Crouse
The Boyd & Libby Harshman Family Memorial Scholarship	Kelly Baker Robin Crouse Trisha Garrison Wade Harshman Bliss Johnston
Russel G. & Verda E. Hopkins Instrumental Scholarship	Trisha Garrison
Brad & Karen Kelley Arranging Scholarship	Greg Lyons
Wanda Mae Kranich Keyboard Scholarship	Kelly Baker
Stephen Nielson/Ovid Young Piano Scholarship	Kelly Baker

Music Theory Assistantship	Jonathan Hewitt

UNIVERSITY ORCHESTRA PERSONNEL

Flute
Rachel Ball *
Mary Ann Cheney

Oboe
Bliss Johnston *

Clarinet
Ken Dillman
Trisha Garrison *

Bassoon
Bryan Burris *
Frances Smet-Mehrer

Horn
Ben Brajcki *
Wade Harshman

Trumpet
Olivia Bennett *
Mark Lafevor

Trombone
Greg Lyons *
Matt Steinacker

Timpani/Percussion
Laura Culver
Mark Hendrickson

Violin I
Dan Meyer, *ConcertMaster*
Lyn McIntosh
Lolita Phelps
Arthur Stober

Violin II
Carol Busboom
Rebecca Dyer
Jessica Hart
Anne Meyer *

Viola
Tammy Richards
Norman Schoer
Amy Wheeler

Cello
Paul W. Garrison
Daniel Gasse
Randy Kinder *

String Bass
Aaron Brown
Piotr Kocemba

* = principal

OFFICERS
Bliss Johnston--President
Rachel Ball--Chaplain
Mary Ann Cheney--Secretary/Librarian

Baccalaureate Degrees
1996

Eric Christopher Baker	Church Music (piano)
Wayne David Ellis	Church Music (voice)
Julie Lynn Hull	Church Music (piano)
Robert Matthew McBurnie	Music Education (voice)
Cindy Lynn Smith	Music Education (voice)
Darla Diane Smith	Music Performance (saxophone)
Lisa Anne Terch	Music Education (voice)
Kay Suzanne Welch	Music Performance (voice)

Olivet Nazarene University
Department of Music
Faculty

Harlow Hopkins, Professor of Music
Head, Division of Fine Arts and Department of Music
B.S.Mus.Ed. - Olivet Nazarene University
M.Mus.Ed. - American Conservatory of Music
D.Mus. - Indiana University
Graduate work - University of Illinois
Woodwind Instruments, Instrumental Conducting, Concert Band, University Orchestra

H. Gerald Anderson, Professor of Music
B.S. - Bethany Nazarene College
B.Mus. - Texas Tech University
M.Mus. - Texas Tech University
D.M.A. - American Conservatory of Music
Piano, Intro to Fine Arts

D. George Dunbar, Professor of Music
B.S. - Olivet Nazarene University
M.Mus. - University of Illinois
D.M.A. - University of Southern California
Choral conducting, Voice, Church Music, Orpheus Choir

Alice Edwards, Associate Professor of Music
B.Mus. - University of Oklahoma
M.Mus. - University of Michigan
Additional graduate work taken beyond the Masters at the University of Michigan
Piano

Ruthmarie Eimer, Assistant Professor of Music

B.S.Mus.Ed. - Olivet Nazarene University
M.Mus.Ed. - University of Illinois
Advanced Certificate in Music Education - University of Illinois
Additional graduate work - Westminster Choir School, Princeton, New Jersey
Elementary music methods, voice

Timothy Nelson, Professor of Music

B.A. - Taylor University
M.Mus. - University of Illinois
D.Mus. - Northwestern University
Associate Certificate - American Guild of Organists
Organ and piano, music theory, instrumentation

Joe Noble, Associate Professor of Music

B.A. - Luther College
M.A. - University of Iowa
Ph.D. - University of Iowa (all but dissertation)
Voice, secondary school music methods, student teaching, Choral Union

John Reiniche, Assistant Professor of Music

B.S. - Ball State University
M.Mus. - Ball State University
Graduate work beyond Masters - Ball State University and Indiana University
Voice, music drama class, University Singers, Handbell Choir

Adjunct Faculty

Deanne Alenick
B.Mus. - Northwestern University
M.S. - Northwestern University
Oboe

Donna Briggs
B.A. - University of Chicago
B.A.Mus.Ed. - Governors State University
Horn

William Gade
B.S. - Northwestern University
Percussion

Paul Germano
B.S. - Millikin University
Trombone

Kris Urbasek
B.Mus. - Illinois State University
Flute

Thomas Liley
BME - University of Kansas
MM - Catholic University of America
D.Mus. - Indiana University
Saxophone

Eric Penrod
B.S.Mus.Ed. - Olivet Nazarene University
Trumpet

Lolita Phelps
B.M. - Georgia State University
M.M. - Roosevelt University
Violin

Frances Smet-Mehrer
B.S.Mus.Ed. - Illinois Wesleyan University
Bassoon

Robert Snow
B.S.Mus.Ed. - Eastern Illinois University
Low Brass

Ovid Young
B.S.Mus.Ed. - Olivet Nazarene University
M.M. - Roosevelt University
D. Litt.