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Olivet Nazarene University

Department of Music

Music Programs

1996-97

OLIVET NAZARENE UNIVERSITY • KANKAKEE, ILLINOIS 60901 • (815) 939-5110

Olivet Nazarene University
Department of Music

presents

Honors Recital

Tuesday, September 17, 7:30 p.m., Kresge Auditorium

Invocation

Amarilli mia bella — Gialio Caccini

Christine Caldwell, soprano
Mrs. Barbara Bloom, piano

Next, Winter Comes Slowly — Henry Purcell
Why So Pale and Wan — Thomas Arne

Joel Newsham, bass
Mrs. Barbara Bloom, piano

Après Un Rêve — Gabriel Fauré

Jennifer Kell, soprano
Mrs. Barbara Bloom, piano

Minuet in Eb — Ludwig van Beethoven

Stephanie Wilkinson, piano

Concerto I — Edouard Lalo

Lento
Allegro maestoso

Kimberly Tuntland, cello
Dr. Gerald Anderson, piano

Concertino Da Camera — Jacques Ibert

Allegro con moto

Kevin Dean, alto saxophone
Dr. Gerald Anderson, piano

Die Forelle — Franz Schubert

Joel Burbrink, baritone
Mrs. Barbara Bloom, piano

Bist Du Bei Mir — Johann S. Bach
O Had I Jubal's Lyre — Georg F. Handel
from Joshua

Christina Crouse, soprano
Mrs. Barbara Bloom, piano

Concerto for Alto Saxophone — Alexander Glouznov

Brad Zehr, alto saxophone
Dr. Gerald Anderson, piano

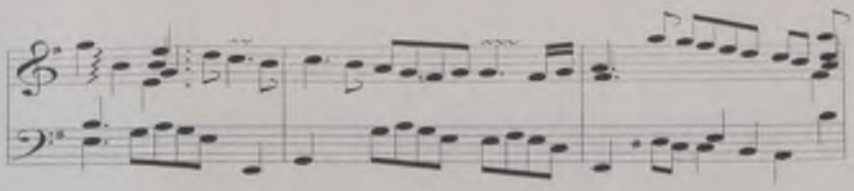
Prelude II — George Gershwin

Andante con moto e poco rubato

Chris Gonzalez, piano

Von Ewiger Liebe — Johannes Brahms
Sound an alarm! — Georg F. Handel
from Judas Maccabeus

Valerie Wilson, soprano
Mrs. Barbara Bloom, piano



Olivet Nazarene University

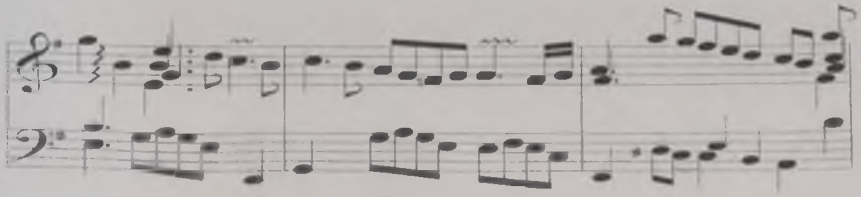
Artist-Lecture Series

presents

Kiev Symphonic Choir & Orchestra

Roger G. McMurrin, Conductor

Chalfant Hall
Saturday, September 21, 1996
7:30 p.m.



Kiev Symphonic Choir & Orchestra
Roger G. McMurrin, conductor

A list of selections from which the concert will be taken:

"March of the Nobles" . . . . . Rimsky-Korsakov
Kiev Symphony Orchestra

Processional: "O Come All Ye Faithful" in English and Ukrainian
. . . . . arr. John Rutter
Choir, soloists, orchestra

Excerpts of "Magnificat" . . . . . J.S. Bach

Excerpts from "Solemn Vespers" (Russian) . . . Sergei Rachmaninoff

Selected Operatic solos with orchestra
Lydia Bychkova, soprano
Luba Kanuka, alto
Femi Mustafaev, tenor

"Kyrie" from Requiem . . . . . Guiseppi Verdi

Intermission

Processional: Ukrainian National Anthem

Ukrainian Classics
"Shchedryk" (Carol of the Bells) . . . . . arr. Mykola Leontovich
"Mhogaya lita" (Blessing of a Long Life) . . . . . Dmytro Bortiansky
"Dostoyno" (It is worthy) . . . . . Dmytro Bortiansky
"Blagoslovi, dushe moya, Gospoda" (Bless the Lord, O my Soul)
. . . . . Cyril Stetsenko
"Mylist Myri" (Mercy for the World) . . . . . Cyril Stetsenko
"Zhertva Vechernaya" (Confession and Forgiveness)
. . . . . Pavel Tchesnokov
"Bogoroditsa Prileezhnaya" (Honor to Mary)
. . . . . Alexander Archangelsky

Young Virtuosi of Ukraine:

Natalya Kudritskaya, age 12

"Andante" from Piano Concerto #21 . . . W. A. Mozart

Sophia Pavlenko, age 15

"Improvisations" . . . . . Sophia Pavlenko

Ukrainian Folk Music:

"Susidka" (Neighbor Woman) . . . . . arr. Gasenevich

"Za Horodom kachkee" (The Ducks Behind the Garden)

. . . . . Mykola Leontovich

"Dub duba" (Oak Tree) . . . . . arr. Nikolai Rakoff

"Dreemba" (Mount Harp) . . . . . arr. Zoobitsky

American Tribute:

"Deep River" . . . . . arr. Norman Luboff

"Be My Love" . . . . . arr. Ovid Young

"Summertime" . . . . . Gershwin/Williams

"White Christmas" . . . . . Berlin/Williams

"Hold On" . . . . . arr. Jester Hairston

"Battle Hymn of the Republic" . . . . . arr. John Rutter

"God Bless America" . . . . . Berlin/Ovid Young

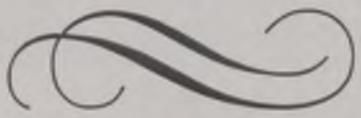
"Prayer of Ukraine" . . . . . Lysenko

Encores:

"Hallelujah Chorus" from Messiah . . . . . G. F. Handel

"O Holy Night" . . . . . arr. John Rutter

"Great Gate of Kiev" . . . . . Moussorgsky



1996 Kiev Symphonic Choir & Orchestra Tour

Aug 26	Second Presbyterian Church, Elizabeth, New Jersey
Aug 27	First Baptist Church, Richmond, Virginia
Aug 28	Ashe Co. Fine Arts Council, Jefferson, North Carolina
Aug 29	Montreat College, Montreat, North Carolina
Aug 30	North Macon Presbyterian Church, Macon, Georgia
Sept 1	First Presbyterian Church, Orlando, Florida
Sept 2	EPCOT Center, Disney World, Kissimmee, Florida
Sept 3	Lakeland Presbyterian Church, St. Petersburg, Florida
Sept 4	First Presbyterian Church, Palm City, Florida
Sept 5-6	Palm City Presbyterian Church, Palm City, Florida
Sept 7	Coral Ridge Presbyterian Church, Fort Lauderdale, Florida
Sept 8	Community Church, Vero Beach, Florida
Sept 9	Christ Presbyterian Church, Jacksonville, Florida
Sept 10	Peachtree Presbyterian Church, Atlanta, Georgia
Sept 11	Pensacola Christian College, Pensacola, Florida
Sept 12	First United Methodist Church, Shreveport, Louisiana
Sept 15	Highland Park Presbyterian Church, Dallas, Texas
Sept 17	Walton Arts Center, Fayetteville, Arkansas
Sept 18	Christ United Methodist Church, Memphis, Tennessee
Sept 20	St. Paul United Church of Christ, Belleville, Illinois
Sept 21	Olivet Nazarene University, Kankakee, Illinois
Sept 24	Fourth Presbyterian Church, Chicago, Illinois
Sept 25	Friendship Village, Dayton, Ohio
Sept 26	Mount Vernon College, Mount Vernon, Ohio
Sept 27	Cedarville College, Cedarville, Ohio
Oct 1	Fourth Presbyterian Church, Bethesda, Maryland
Oct 2	Proclamation Presbyterian Church, Wayne, Pennsylvania
Oct 3	Riverside Church, New York City, New York

Olivet Nazarene University
Artist-Lecture Series
Craighton Hippenhammer, Chair
(815) 939-5354

Kresge Concert Series

presents

Barry Craft, tenor

Ovid Young, piano

Olivet Nazarene University

Kresge Auditorium

7:30 p.m.

October 4, 1996

The Many Faces of Song

OF THE BUSIEST AND MOST VERSATILE MUSICIANS before the concert public today, Ovid Young—pianist, organist, composer and conductor—has performed nearly 7,000 concerts over the past three decades in venues which include virtually every sizeable city in the U.S., as well as in England, Germany, Austria, France, Switzerland, the Czech Republic, Japan, South Korea, Russia, Canada, Denmark, and the Caribbean. Since 1971, Young has toured as one-half of the duo-piano team of Nielson & Young with fellow pianist Stephen Nielson. Together the pair have appeared nearly 3,500 times in major concert halls, on university campuses, in churches and other venues as diverse as television studios and cruise ships.

Ovid Young's orchestral appearances (in addition to his 10-year musical directorship of the Kankakee Symphony) include the English Chamber Orchestra, the Seoul Philharmonic, the English Symphony, the Bohuslav Martinu Philharmonic, the New English Orchestra, the Danish Radio Symphony, the Aarhus Symphony Orchestra, the Florida Philharmonic and the symphonies of Pittsburgh, Denver, Phoenix and Nashville, among others.

While residing in Dallas, Texas with his wife, Laura, near their two sons, Kirk and Erik, Ovid Young maintains a commuting relationship with Olivet Nazarene University as adjunct lecturer in music. His published works can be found in the catalogs of several American publishers.

AN AMERICAN TRAINED ARTIST, tenor Barry Craft, has earned a reputation as one of the most sought after singers of the current generation. His lyric tenor is especially suited to the very high tessitura found in the Bel Canto operas of Bellini, Donizetti, Rossini and in symphonic works such as Orff's Carmina Burana.

Craft has sung leading tenor roles with numerous opera companies. He is at home on both the recital and symphonic stages as well as having performed all the major oratorio repertoire with many internationally famous orchestras. Craft performed for Her Majesty Queen Elizabeth II of England in May 1991 and for members of the Royal Family of Japan in 1992 and for President Mikal Kovac of the Slovak Republic in 1993.

Craft has sung in many of the world's most impressive music centers: Musik Theatre in Amsterdam, Playhouse Theater in Edinburgh, Scotland, Meyerson Symphony Center in Dallas, Texas, Akikawa Kirara Hall in Tokyo, Suntory Hall in Tokyo, Reduta Concert Hall in Bratislava, Slovakia, and as leading tenor with the Washington Opera at the Kennedy Center.

A winner in the Luciano Pavarotti Vocal Competition in Philadelphia, Craft frequently appears as a soloist for Christian gatherings in the U.S. and Asia. He holds a bachelor's degree from the University of North Texas and a master's degree from East Texas State University.

The next Kresge Concert Series event will feature saxophonist Thomas Liley, October 21, at 7:30 p.m.

The Many Faces of Song

Barry Craft, *tenor* • Ovid Young, *piano*

Per la gloria . . . . . Giovanni Battista Bononcini
Morgen Op. 27, No. 4 . . . . . Richard Strauss
Ouvre tes yeux bleus . . . . . Jules Massenet

La donna e mobile (*Rigoletto*) . . . . . Giuseppe Verdi
La fleur que tu ma vais jete (*Carmen*) . . . . . Georges Bizet
Giovanni e Gilia: An Operatic Parody . . . . . Sigmund Spaeth

Barry Craft and Ovid Young

• • •

Piano Paraphrase on "Music of the Night"
(*Phantom of the Opera*) . . . . . Andrew Lloyd Weber

Mr. Young

• • •

Jeannie with the Light Brown Hair . . . . . Stephen Collins Foster
Sylvia . . . . . Oley Speaks
Danny Boy . . . . . Irish Air

Messrs. Craft and Young

INTERMISSION

Messiah: The Forgotten Tenor Arias . . . . . Georg Frideric Handel
Thy rebuke hath broken His heart
Behold, and see if there be any sorrow
But Thou didst not leave His soul in hell

Messrs. Craft and Young

• • •

Chorale-Prelude on "Jesu, Joy of Man's Desiring"
(*Cantata No. 147*) . . . . . Johann Sebastian Bach

Mr. Young

• • •

Selected Songs . . . . . Arr. Barry Craft

Mr. Craft, accompanying himself at the piano

• • •

Precious Lord, Take My Hand . . . . Thomas A. Dorsey / Arr. Ovid Young
The Holy City . . . . . Stephen Adams

Messrs. Craft and Young

John C. Bowling

President

Olivet Nazarene University

Prior to accepting this position in August of 1991, Dr. Bowling served for eight years as the senior pastor of the College Church of the Nazarene in Bourbonnais, Illinois. He also served as senior pastor of the First Church of the Nazarene, Dallas, Texas. He has been a member of the faculty at Nazarene Bible College in Colorado, and a faculty member at Olivet Nazarene University. He has also taught on an interim basis at Nazarene Theological Seminary.

Dr. Bowling holds the bachelor of arts degree in religion from Olivet Nazarene University and the master of religious education and the doctor of education from Southwestern Baptist Theological Seminary in Fort Worth, Texas, and the doctor of ministry degree from Southern Methodist University in Dallas, Texas. In 1990, Dr. Bowling was chosen as a Resident Fellow for post-doctoral studies at Harvard Divinity School.

He is an active speaker and serves on a variety of community and district boards. His writings have appeared in several publications.

Olivet Nazarene University is located in Bourbonnais, Illinois, an hour south of Chicago's loop. ONU is a liberal arts university with a total enrollment of 2,269 from a four-state educational zone (Illinois, Michigan, Indiana, and Wisconsin) and around the nation and the world. These students represent more than 40 denominations. ONU offers academic programs in 62 majors, minors and fields of study, as well as a dynamic graduate and adult studies program tailored to meet the needs of the nontraditional student.

Olivet
Nazarene University

Kresge Concert Series

presents

Thomas Liley
saxophone

Nancy Liley
piano

Assisted by
Cathy Pakenham,
saxophone

Olivet Nazarene University
Kresge Auditorium
7:30 p.m.
October 21, 1996

DR. THOMAS LILEY, a Yamaha Performing Artist of classical saxophone, has performed throughout the United States in solo and chamber music recitals and as a soloist with such well-known conductors as Karel Husa, Sir Vivian Dunn and Robert Foster. Dr. Liley has been a public school band and orchestra director, as well as professor of saxophone at the University of Florida and the University of Kansas. He is currently a member of the music faculties of Joliet Junior College in Joliet, Ill., and Olivet Nazarene University. Dr. Liley was awarded the doctor of music degree in saxophone literature and performance by Indiana University where he studied with renowned saxophonist Eugene Rousseau.

DR. NANCY LILEY, wife of Thomas Liley, has appeared frequently as a recitalist in the South and Midwest and has several solo performances with orchestra to her credit. She participates in the events of the Illinois State Music Teachers Association, the Illinois Federation of Music Clubs and the National Guild of Piano Teachers, as well as adjudicating and presenting workshops and recitals for many musical organizations throughout the state. She received the doctor of music degree in piano performance from Indiana University and has taught at her alma mater and several other universities, in addition to serving as chairman of the keyboard faculty at Columbia State Community College.

CATHY PAKENHAM, a junior at Minooka High School in Minooka, Ill., is a student of Dr. Thomas Liley. She was selected in 1995 as first runner-up among junior high woodwind students around the country in a competition sponsored by the Music Teachers National Association. She was again selected by MTNA in 1996 as one of seven national finalists among high school woodwind students. She has consistently received superior ratings at state music festivals and has performed at the Eugene Rousseau Saxophone Workshop at Indiana University.

Upcoming Olivet Department of Music events include the ONU Orchestra and Choral Union concert on October 29 at 7:30 p.m. in Kresge Auditorium and the annual MESSIAH concerts on December 7 at 7:30 p.m. and December 8 at 6 p.m. in Chalfant Hall.

Thomas Liley, saxophone

Nancy Liley, piano

Assisted by Cathy Pakenham, saxophone

Concerto in C major, Hob. VIIg: C1 (ca. 1800) . . . . . attributed to Joseph Haydn (1732–1809)

- Allegro spiritoso
- Andante
- Rondo: Allegretto

Six Barefoot Dances . . . . . John David Lamb (b. 1935)

- Firm
- Swinging
- Walking
- Lively
- Jaunty
- Brisk

INTERMISSION

Sonata (1989–1990) . . . . . Jindrich Feld (b. 1925)

- Allegro ritmico
- Bells of Liberty (1989): Adagio
- Scherzo: Allegro vivo
- Allegro con fuoco

Kol Nidrei, op. 47 (1880) . . . . . Max Bruch (1838–1920)

Cathy Pakenham is the 1996 East Central Division Winner in Woodwinds of the Music Teacher National Association High School Performance Competitions.

Thomas Liley is a Yamaha Performing Artist.

John C. Bowling

President

Olivet Nazarene University

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Olivet
Nazarene University

OLIVET NAZARENE UNIVERSITY

presents

CHORAL UNION
and
UNIVERSITY ORCHESTRA

Joe Noble
Conductor

Jonathan Bartling
Brian Parker
Student Conductors

7:30 p.m.
Tuesday, October 29
Kresge Auditorium

Program

Invocation — **Dr. Timothy Nelson**

Canzon septimi toni No. 2 (Sacrae symphoniae) — **Giovanni Gabrieli**

ONU Brass Choir
Horn: Ben Brajcki, Paul Johnson
Trumpet: Olivia Bennett, Wade Harshman, Mark Lafevor, Michael McFarland
Trombone: Kendra Erk, Greg Lyons, Matt Steinacker
Tuba: Robert Snow
Percussion: Joel Christy, Mark Hendrickson
Joe Noble, Conductor

Te Deum [K. 141 (66b)] — **Wolfgang Amadeus Mozart**

Choral Union
String Ensemble
Jonathan Bartling, Student Conductor

Te Deum — **John Rutter**

Choral Union
Evelyn Noble, piano
ONU Brass Choir
Brian Parker, Student Conductor

Egmont Overture — **Ludwig Van Beethoven**
Symphony in B minor, No. 8 — **Franz Schubert**
Unfinished

Olivet Nazarene University Orchestra
Joe Noble, Conductor

INTERMISSION

Magnificat (BWV 243) — **Johann Sebastian Bach**

1. Magnificat anima mea (Chorus)
2. Et. exultavit (Soprano II Solo)
3. Quia respexit (Soprano I solo)
4. Omnes generationes (Chorus)
5. Quia fècit mihi magna (Bass solo)
6. Et misericordia (Alto, Tenor duet)
7. Fecit Potentiam (chorus)
8. Deposuit Potentes (Tenor solo)
9. Esurientes implevit bonis (Alto solo)
10. Suscepit Israel (Soprano I, II, Alto)
11. Sicut locutus est (Chorus)
12. Gloria (Chorus)

Carrie Williams, Soprano I
Molly Cropper, Soprano II
Barbara Lohrbach, Alto
George Wolff, Tenor
Randy Hendricks, Bass

Orchestra

Flute
Mary Ann Chaney
Molly Cropper
Theresa Steiber
Retha Stout

Oboe
Deanna Alanick
Bliss Johnston

Clarinet
Ken Dillman
Trisha Garrison

Bassoon
Fran Smet-Mahrer
Justin Nixon

Horn
Ben Brajold
Wade Harshman
Paul Johnson

Trumpet
Olivia Bennett
Mark Lafavor
Michael McFarland

Trombone
Greg Lyons
Matt Steinacher

Timpani
Mark Hendrickson

Violin I
Julie Bisaillon
Shari Ebert
Lyn McIntosh
Dan Meyer, Concertmaster
Lolita Phelps

Violin II
Rebecca Dyer
Jessica Hart
Anna Meyer
Susan Groskreutz
Deborah Bell

Viola
Norman Schoer
Susan Carbajal

Cello
Daniel Gasse
Randy Kinder
Shirlee McGuire
Kimberly Turtland

Double Bass
Aaron Brown
Lindsay Mantoan

Choral Union

Soprano

Shannon Boyts
Carrie Burton
Christine Caldwell
Holly Carr
Natalie Chovancik
Sara Craycraft
Molly Cropper
Cristina Crouse
Robin Crouse
Angel Davis
Dana Ferris
Julie Habeggar
Peggy Hicke
Kendra Holcomb-Densmore
Melinda Jackson
Jennifer McQuay
Holly Rees
Jennifer Schultz
Jaime Shrock
Theresa Steiber
Anna Street
Leanne Umbaugh
Carrie Williams

Alto

Monica Bennett
Tricia Berbaum
Constance Bouck
Shannon Clark
Kayla Cregger
Jaclyn Couch
Vera Dillard
Kendra Erk
Jocelyn French
Trisha Garrison
Heather Griffin
Amanda Hoesman
Sherri Hull
Jennifer Kell
Melissa Kirkpatrick
Becky Kohl
Amy Layhew
Laura McBurnie
Sarah Monroe
Beth Murrell
Michelle Reddy
Tammy Richards
Beth Rogers
Katie Roose
Samantha Secor
Stephanie Wilkinson

Tenor

Paul Austin
Justin Baker
Lee Chambers
Lorne Cheney
Chris Gonzalez
Anthony Hudgins
Kirk Johnson
Earl Kroll
David Ludwig
Damon Price
Jay Sandbloom
Matt Steinacker
Jamy VanSyckle
Brad Zehr

Bass

Scott Armstrong
Jonathan Bartling
Joel Burbrink
Matt Davis
Jason Garrett
Ryan Gatbunton
Randy Henricks
Danny Hines
Adam Ledyard
Matt Meyer
Joel Newsham
Jeramy Nichols
Justin Nixon
Caleb Reynolds
Robert Richmond

HOMECOMING CHAPEL

DEDICATION OF THE
J. HARLAN AND FAYE MILBY
MIDCAMPUS ESPLANADE
AND
REDEDICATION OF
MILBY CLOCK TOWER

NOVEMBER 8, 1996
OLIVET NAZARENE UNIVERSITY
JOHN C. BOWLING, PRESIDENT

HOMECOMING CHAPEL
OLIVET NAZARENE UNIVERSITY

Prelude
"Joyful, Joyful, We Adore Thee" by Gordon Young
Dr. Timothy Nelson

Choral Call to Worship
Mass Choir and Orchestra
"Lift High the Lord Our Banner" arr. Krogstad
Directed by Dr. D. George Dunbar, '59
Dr. Gerald Anderson, accompanist

Call To Worship
Brian D. Allen, '82

Congregational Singing
Steve Williamson, '76
Don Reddick, accompanist, '79

Recognition of Special Guests
Presentation of 1996 "O" Awards
Dr. John C. Bowling, ONU president, '71
Dr. Mary Margaret Reed, alumni president, '71

Ministerial "O" Award
Rev. Charles Higgins, '48

Lay "O" Award
Dr. Leah Marangu, '65

Prayer
Larry D. Watson, '65

"His Name Was Tom"
Rededication of Milby Clock Tower
and dedication of the J. Harlan and Faye Milby Midcampus Esplanade
Dedication litany is printed on the back panel of this program.

Special Music
Jim Bohi, '62
Martha Garvin, accompanist, '59

Holy, Holy, Holy

"Holy, holy, holy! Lord God Almighty!
Early in the morning our song shall rise to Thee.
Holy, holy, holy! Merciful and mighty!
God in three Persons, blessed Trinity!"

"Holy, holy, holy is the Lord of hosts;
Holy, holy, holy is the Lord of hosts.
The whole earth is full of His glory,
The whole earth is full of His glory,
The whole earth is full of His glory; Holy is the Lord."

"Holy, holy, holy! All the saints adore Thee,
Casting down their golden crowns around the glassy sea;
Cherubim and seraphim falling down before Thee,
Which wert, and art, and evermore shalt be."

"Holy, holy, holy is the Lord of hosts;
Holy, holy, holy is the Lord of hosts.
The whole earth is full of His glory,
The whole earth is full of His glory,
The whole earth is full of His glory; Holy is the Lord."

"Holy, holy, holy, Tho' the darkness hide Thee,
Tho' the eye of sinful man Thy glory may not see;
Only Thou art holy - there is none beside Thee
Perfect in pow'r, in love, in purity.

Holy, holy, holy! Lord God almighty!
All thy works shall praise Thy name in earth, and sky and sea.
Holy, holy, holy! Merciful and mighty!
God in three Persons, blessed Trinity!
Holy, Holy, Holy. Amen."

I Will Praise Him

Glory, glory to the Father! Glory, glory to the Son!
Glory, Glory to the Spirit! Glory to the Three in One.
I will praise Him! I will praise Him!
Praise the Lamb for sinners slain! Give Him glory, all ye people,
For His blood can wash away each stain.

Lyrics continued on the reverse.

You Have Been Good

O Lord, You have been good,
You have been faithful to all generations.
O Lord, Your steadfast love and tender mercy
Have been our salvation.

For by Your hand we have been fed,
And by your Spirit we have been led.
O Lord, You have been good,
You have been faithful to all generations.

For by Your hand we have been fed,
And by Your Spirit we have been led.
O Lord, Almighty God, Father unchanging, upright and holy.
O Lord, You have been good,
You have been faithful, You have been good.

Alma Mater, Olivet

by Byron Carmony, class of '39

To Alma Mater, Olivet, We lift our voice in praise,
For noble standards which we'll hold till ending of our days.
The time we spent within these halls will ne'er forgotten be,
For here we learned to know of truth, and truth will make us free.
My Olivet, Our Olivet, Tho' life may lead us far apart,
I'll still revere you in my heart.
My Olivet, Our Olivet. I'll love the Christ you gave first part,
and you, old Olivet.

NOVEMBER 8, 1996
CHALFANT HALL

Chapel Address
Nona Kelley, '50

Choral Response
Mass Choir and Orchestra
"It's Not In Vain" arr. Goss

Alma Mater
Led by Dr. D. George Dunbar

Benediction
Dr. Willis E. Snowbarger

Choral Reprise
Mass Choir and Orchestra
"It's Not In Vain" arr. Goss

Postlude
Dr. Timothy Nelson

Mass Choir:
1996- 97 Orpheus Choir, Dr. D. George Dunbar, conductor
1996- 97 University Singers, Martha Dalton, conductor

LITANY OF DEDICATION

Milby Clock Tower
J. Harlan and Faye Milby Midcampus Esplanade
Olivet Nazarene University

Leader: To the glory of God, from whom all blessings flow, we dedicate the J. Harlan and Faye Milby Midcampus Esplanade and rededicate Milby Clock Tower.

People: Teach us to number our days aright, that we may gain a heart of wisdom.

Leader: For the beautification of this campus and the inspiration which comes through such beauty.

People: We dedicate this tower and these grounds, knowing that "a thousand years in your sight are like a day that has just gone by, or like a watch in the night."

Leader: For reminding us that this University has come to us through great sacrifice and the dedicated labor of others,

People: With thankful hearts we dedicate this tower and these grounds, for "Lord, you have been our dwelling place throughout all generations . . . from everlast ing to everlasting you are God."

Leader: Recalling the commitment and faithfulness of the Milby family to the mission of an "Education With a Christian Purpose,"

People: We dedicate this tower and these grounds knowing that "The plans of the Lord stand firm forever, the purposes of his heart through all generations."

Leader: For students, faculty and staff yet to come, who shall also walk these paths on their way to heaven,

People: We dedicate this tower and these grounds.

Unison: We dedicate ourselves anew to the service of others whereby we render obedience to the Master who said: "Thou shalt love the Lord thy God with all thy heart, and . . . thy neighbor as thyself."

Olivet Nazarene University
Department of Music

presents

Homecoming Concert

Dedicated
to the memory
of

Naomi Ruth Larsen

Oct. 25, 1909–Oct. 27, 1996

Saturday, November 9, 1996 3 p.m.
Kresge Auditorium
Larsen Fine Arts Center

NAOMI RUTH LARSEN

Naomi Ruth Larsen, age 87, of 1255 Frontier Lane, Olathe, Kansas, passed away Sunday, October 27, 1996. She was born October 25, 1909, in Chicago, Illinois. She had resided in Olathe, Kansas, the past 14 years. She received her bachelor's degree in music in 1933 from Olivet Nazarene College in Olivet, Illinois. She completed postgraduate work in 1935 at Bethany College in Lindsburg, Kansas. She received her master's of music degree in voice at the American Conservatory in 1941, as well as the master's of music degree in piano in 1947. She completed postgraduate work in 1957 at the University of Illinois.

Naomi Larsen was chairman of the voice department at Northwest Nazarene College from 1933-34. She was married to Walter B. Larsen on June 13, 1934. Together, they taught at Bresee College in Hutchinson, Kansas, from 1934-35. Dr. and Mrs. Larsen then accepted teaching assignments at Olivet Nazarene College in Olivet, Illinois, where they founded Orpheus Choir. Walter Larsen was chairman of the music division, and Naomi Larsen was full professor and chair of the piano department from 1935-75 when she retired. She coauthored a book in 1944 with her husband titled *Fundamentals of Voice Building* which was a textbook for class or private voice. Following her husband's death in an auto accident in 1957, she directed Orpheus Choir for 15 years and served as acting chair of the Division of Fine Arts and Department of Music from 1957-60.

She was a member of many organizations and had received numerous honors, including the ONU Alumni "O" Award in 1960, the Quadrennial Merit Award and Special Citation in 1972 and Who's Who in American Music in 1985. She was minister of music at College Church of the Nazarene for 20 years.

She was preceded in death by her husband, Walter Burdick; her son, Lauren Larsen of Grand Rapids, Michigan; and a sister, Esther Tripp. She is survived by three grandsons: Lauren and Larry Larsen of Lansing, Michigan, and Todd Larsen of Chicago, Illinois.

Invocation — Professor Joe Noble

Program

O Come, Let Us Sing to the Lord	Louis Harris
Press On	Dan Burgess
The Battle Belongs to the Lord with Awesome God	Jamie Owens-Collins arr. David T. Clydesdale
It is Well	Deborah Criser arr. Dennis Criser
Midnight Cry	Greg and Chuck Day arr. Tom Fettke

University Singers
Martha Dalton, conductor

Alumni Soloist
Kandace Merryman Brown, soprano
Julie Hull, piano

Vaquero (Concert March)	Sammy Nestico
Praeludium	Jared Spears
Esprit De Corps	Robert Yager

Concert Band
Eric Penrod, conductor

Alumni Soloist
Neal Woodruff, tenor
Gerald Anderson, piano

Worthy To Be Praised	Byron J. Smith
The Battle Of Jericho	Moses Hogan
Sing And Be Not Silent	Mary McDonald
Thy Will Be Done	Craig Courtney
How Lovely Is Thy Dwelling Place	Johannes Brahms
The Lord Bless You And Keep You	Peter C. Lutkin

Orpheus alumni, please join us

Orpheus Choir
George Dunbar, conductor
Gerald Anderson, piano

Your cooperation in not tape recording or taking pictures during the performance is gratefully acknowledged.

Olivet Nazarene University

presents

Concert Band

E. PENROD, CONDUCTOR

Fall Tour

November 16–17, 1996

Program

Invocation

National Emblem — E. E. Bagley
Edited by Frederick Fennell

Praeludium — Jared Spears

Esprit De Corps — Robert Jager

Greetings from ONU

Fanfare Prelude on "God Of Our Fathers" — Jim Curnow

Offertory

Chorale And Shaker Dance — John Zdechlik

Vaquero - Concert March — Sammy Nestico

Testimonies

Danse Infernale from "Firebird Suite" — Igor Stravinsky
Transcribed by Maurice Gardner

Glorious Things Of Thee Are Spoken — James D. Ployhar

Benediction

Personnel

Flute
Mary Ann Cheney-Howell, MI
Katie Malone-Smithfield, IL
Becky Kohl-Bushnell, IL
Jennifer Jahnssen-Herscher, IL
Rachelle Potts-Columbia City, IN

Oboe
Anne Meyer-Ft. Wayne, IN

Clarinet
Trisha Garrison-Mt. Ayr, IN
Amy Layhew-Metamora, IL
Melissa Williamson-New Albany, IN
Ken Dillman-Wellington, IL
Bethanie Murrell-Clifton, IL
Lisa Ghilardi-Valparaiso, IN
Andrew Foster-Dimondale, MI

Bass Clarinet
Lori Pointer-Rantoul, IL

Contra Bass Clarinet
Kristin Lepp-Oconto, WI

Alto Saxophone
Brad Zehr-Berne, IN
David Chasteen-Muncie, IN

Tenor Saxophone
Gabriele Steinhart-Sigourney, IA

Baritone Saxophone
Tom Herndon-Oak Lawn, IL

Trumpet
Olivia Bennett-Moville, IA
Mark Lafevor-Avilla, IN
Aaron Green-New Castle, IN
Christa Dirks-Ashkum, IL
Anthony Hudgins-Valparaiso, IN
Jeff Williams-Hannibal, MO
Dan Meyer-Ft. Wayne, IN

French Horn
Ben Brajcki-Portage, IN
Wade Harshman-Tomah, WI

Trombone
Kendra Erk-Modoc, IN
Matt Steinacker-Winamac, IN
Kirk Johnson-Ottawa, IL
Greg Lyons-Rockford, IL

Baritone
Lorne Cheney-Howell, MI

Tuba
Travis Satterlee-Haslett, MI
Douglas Hawking-Ft. Wayne, IN

Percussion
Angela Arbour-Clifton, IL
Kevin Dean-Decatur, IL
Duane Dubbert-Manhattan, IL
Jared Smith-Mahomet, IL

Band Officers

Matt Steinacker - President
Anne Meyer - Vice-President
Trisha Garrison - Secretary
Dan Meyer - Treasurer
Mary Ann Cheney - Librarian
Tom Herndon - Chaplain
Mark Lafevor - Transportation
Kendra Erk - Historian
Lorne Cheney - Publicity

John C. Bowling
President
Olivet Nazarene University

Prior to accepting this position in August of 1991, Dr. Bowling served for eight years as the senior pastor of the College Church of the Nazarene in Bourbonnais, Illinois. He also served as senior pastor of the First Church of the Nazarene, Dallas, Texas. He has been a member of the faculty at Nazarene Bible College in Colorado, and a faculty member at Olivet Nazarene University. He has also taught on an interim basis at Nazarene Theological Seminary.

Dr. Bowling holds the bachelor of arts degree in religion from Olivet Nazarene University and the master of religious education and the doctor of education from Southwestern Baptist Theological Seminary in Fort Worth, Texas, and the doctor of ministry degree from Southern Methodist University in Dallas, Texas. In 1990, Dr. Bowling was chosen as a Resident Fellow for post-doctoral studies at Harvard Divinity School.

He is an active speaker and serves on a variety of community and district boards. His writings have appeared in several publications.

Olivet Nazarene University is located in Bourbonnais, Illinois, an hour south of Chicago's loop. ONU is a liberal arts university with a total enrollment of 2,269 from a four-state educational zone (Illinois, Michigan, Indiana, and Wisconsin) and around the nation and the world. These students represent more than 40 denominations. ONU offers academic programs in 62 majors, minors and fields of study, as well as a dynamic graduate and adult studies program tailored to meet the needs of the nontraditional student.

Olivet
Nazarene University

Olivet Nazarene University

presents

University Singers

MARTHA DALTON, CONDUCTOR

Fall Tour

November 23–24, 1996

Program

Invocation	
O Come, Let Us Sing to the Lord	Louis Harris
He was Wounded for our Transgressions	Merrill Dunlop arr. David T. Clydesdale
Embrace the Cross	John G. Elliott arr. Bill Wolaver
Press On	Dan Burgess
The Battle Belongs to the Lord *with* Awesome God	Jamie Owens-Collins arr. David T. Clydesdale
It is Well	Deborah Criser arr. Dennis Criser
God Is Faithful	Dan Burgess
He is Able	Greg Ferguson & Rory Noland arr. Bruce Greer
These are They	William J. Gaither arr. Steve Potts
Midnight Cry	Greg Day & Chuck Day arr. Tom Fettke

University Singers

Soprano

Christine Caldwell
Dana Ferris
Julie Habegger
Jennifer Hart
Peggy Hicke
Kendra Holcomb-Densmore
Kathy McCarty
Katie Malone
Jackie Oliver
Jennifer Schultz
Theresa Steiber
Anna Street
Cristy Wilcoxen

Alto

Danielle Beggs
Kari Bennett
Constance Bouck
Shannon Clark
Jayme Hancock
Jennifer Kell
Deb Nichols
Michelle Reddy
Tammy Richards
Beth Rogers
Katie Roose
Samantha Secor
Gabrielle Steinhart
Shanna Wells

Tenor

Justin Baker
Lee Chambers
David Chasteen
Darin Hamlin
Mark Jordi
Travis Myers
Jeremy Orr
Jamy Van Sykle

Bass

Brian Cole
Craig Griffin
Matthew Hawkins
Thad Haynes
Dave Menendez
Matt Smith
Chris Stoker
Doug Thomas

John C. Bowling
President
Olivet Nazarene University

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Olivet
Nazarene University

OLIVET NAZARENE UNIVERSITY
Department of Music
presents

Senior Recital

Kelly Johnson Baker, piano
Kendra Erk, trombone
Claire Morris, accompanist

Program

Invocation

Sonata in D minor, L. 413 — Domenico Scarlatti
Sonata in D minor, L. 370 — Domenico Scarlatti
Kelly Johnson Baker, piano

Nocturne and Rondolette — Willard Shepherd
Kendra Erk, trombone
Claire Morris, piano

Six variations on "Nel cor piu non mi Sento" — Ludwig von Beethoven
Kelly Johnson Baker, piano

Metodiques Études por Téner Trombone no. 2 — Henri Paul Busser
Kendra Erk, trombone
Claire Morris, piano

Visions Fugitives, op. 22 — Sergei Prokofieff
Lentamente
Ridicolosamente
Con vivacita
Inquieto
Con una dolce lentezza
Kelly Johnson Baker, piano

Grand Concerto — Friedebald Gräfe
Arr. by P.X. Laube

Kendra Erk, trombone
Claire Morris, piano

Nocturne in C# minor, op. 27, no. 1 — Frédéric Chopin
Étude in C minor, op. 10, no. 12 "Revolutionary" — Frédéric Chopin

Kelly Johnson Baker, piano

Achieved is the Glorious Work — Franz Joseph Haydn
Arr. by Donald G. Miller

Trombone Quartet
Kendra Erk, Greg Lyons, Kirk Johnson, Matt Steinacker

LL44TB — Transcribed by Greg Lyons

Trombone Quartet
Kendra Erk, Greg Lyons, Kirk Johnson, Matt Steinacker

This recital is being presented in partial fulfillment of the requirements for the Bachelor of Science degree with a concentration in Church Music for Kelly Johnson Baker.

For Kendra Erk, this recital is being presented in partial fulfillment of the requirements for the Bachelor of Arts degree with a concentration in Music Education.

Your cooperation in not tape recording or taking pictures during the performance is gratefully acknowledged.

7:30 p.m.
December 2, 1996
Kresge Auditorium

Olivet Nazarene University

"Chamber Music for the Holidays"

Canterbury Trio

Gerald Anderson, piano
Harlow Hopkins, clarinet
Lolita Phelps, violin/viola

Tuesday, December 3, 1996
7:30 p.m.
Kresge Auditorium

PROGRAM
"CHAMBER MUSIC FOR THE HOLIDAYS"

A Winter Medley — arr. Gary D. Fry
- Let It Snow!
- Silver Bells
- Winter Wonderland

Trio for Clarinet, Viola, and Piano in Bb major, op. 11 — Ludwig von Beethoven (1770-1827)
- Allegro con brio
- Adagio
- Allegretto

INTERMISSION

Suite for Violin, Clarinet, and Piano — Darius Milhaud (1892-1974)
- Ouverture - Vif et gai
- Divertissement - Anime
- Jeu - Vif
- Introduction et Final - Modere, Vif

I'll Be Home for Christmas — arr. Gerald Anderson
- Hail to the Victors
- The Yellow Rose of Texas
- Singin' In the Rain

Chestnuts Roasting On An Open Fire — Mel Torme, Robert Wells

Sleigh Ride — Leroy Anderson, arr. Gerald Anderson

Personnel

The Canterbury Trio was formed in 1980. The original members were full-time faculty members of the Olivet Nazarene University music faculty. The Canterbury Trio regularly plays for weddings, receptions, service clubs, church services, chapel and programs on campus.

DR. HARLOW HOPKINS, clarinettist, graduated from Olivet in 1953 with a B.S. in music education and began teaching full-time at ONU in 1954, following a year of part-time service. Dr. Hopkins received his master's degree from the American Conservatory of Music in Chicago and his doctorate degree from Indiana University, Bloomington. Dr. Hopkins is Professor Emeritus, having retired in May 1996. While at Olivet, he taught private clarinet, Woodwind Instruments class and Instrumental Conducting. He also conducted the Concert Band and Univeristy Orchestra. In November of 1994, Dr. Hopkins was honored by the decision to name the newly-renovated former Goodwin Hall the Harlow E. Hopkins Alumni Center. Goodwin Hall had been the home of the Department of Music from 1951 to 1982.

DR. GERALD ANDERSON, pianist, came to Olivet in the fall of 1978. He holds a bachelor of science degree from Bethany Nazarene College, bachelor of music and master of music from Texas Tech University, and a doctorate from the American Conservatory of Music, Chicago. At ONU, Dr. Anderson teaches private and class piano, team-teaches the Introduction to Fine Arts course with a member of the art faculty, and serves as accompanist for Orpheus Choir. Dr. Anderson has done many of the arrangements and transcriptions for the Canterbury Trio.

PROFESSOR LOLITA PHELPS, violist/violinist, is currently teaching part time at ONU and has been a full-time member of the faculty on two other occasions. She has a bachelor of music degree from Georgia State University and a master of music degree from the Chicago Musical College of Roosevelt University. Her assignment at Olivet includes teaching violin and viola, conducting string sectional rehearsals, and performing in the University Orchestra.

John C. Bowling

President

Olivet Nazarene University

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Olivet
Nazarene University

61ST ANNUAL PERFORMANCE

Messiah

BY GEORGE FRIDERIC HANDEL

OLIVET NAZARENE UNIVERSITY
DEPARTMENT OF MUSIC

Olivet Nazarene University

Sixty-first Annual Performances
December 7 and 8, 1996

Joe M. Noble, conductor

Alice Edwards, harpsichord
Timothy Nelson, organ

****

SOLOISTS

Saturday	
Debbie St. John	*Soprano*
Mary Atkinson	*Contralto*
Stephen Gould	*Tenor*
Greg Yates	*Bass*
Sunday	
Robin Crouse	*Soprano*
Becky Kohl	*Contralto*
Earl Kroll	*Tenor*
Randy Henricks	*Bass*

****

December 7, 7:30 p.m.
December 8, 6:00 p.m.
Chalfant Hall

PROGRAM

Invocation	Dr. D. George Dunbar (Saturday) *Acting Chairman, Division of Fine Arts* Dr. John C. Bowling(Sunday) *President, Olivet Nazarene University*

PART I

Overture	
Rec. (Tenor) Comfort ye my people	*Isaiah 40:1-3*
Air (Tenor) Ev'ry valley shall be exalted	*Isaiah 40:4*
Chorus And the Glory of the Lord	*Isaiah 40:5*
Rec. (Bass) Thus saith the LORD	*Haggai 2: 6,7; Malachi 3:1*
Air (Bass) But who may abide	*Malachi 3:2*
Rec. (Alto) Behold, a virgin shall conceive	*Isaiah 7:14*
Air (Alto and Chorus) O Thou that tellest	*Isaiah 40:9, 60:1*
Rec. (Bass) For behold, darkness	*Isaiah 9:2,3*
Air (Bass) The people that walked in darkness	*Isaiah 9:2*
Chorus For unto us a child is born	*Isaiah 9:6*
Pastoral Symphony	*Offertory*
Rec. (Soprano) There were shepherds abiding	*Luke 2:8*
And lo, the angel of the Lord	*Luke 2:9*
And the angel said unto them	*Luke 2:10,11*
And suddenly there was with the angel	*Luke 2:13*
Chorus Glory to God	*Luke 2:14*
Air (Soprano) Rejoice greatly, O daughter of Zion	*Zechariah 9:9,10*
Rec. (Alto) Then shall the eyes of the blind	*Isaiah 35:5*
Air (Alto) He shall feed his flock	*Isaiah 40:11*
Air (Soprano) Come unto Him	*Matthew 11:28,29*
Chamber Chorus His Yoke is Easy (Sat. only)	*Matthew 11:30*

PART II

Chorus Behold the Lamb of God	
Air (Alto) He was despised	*Isaiah 53:3*
Chorus Surely He hath borne our griefs	*Isaiah 53:4,5*
Rec. (Tenor) Thy rebuke hath broken his heart	*Psalms 69:20*
Air (Tenor) Behold, and see	*Lamentations 1:12*
Rec. (Tenor) He was cut off	*Isaiah 53:8*
Air (Tenor) But Thou didst not leave	*Psalms 16:10*
Chorus Lift up your heads, O ye gates	*Psalms 24:7-10*
Chamber Chorus The Lord Gave the Word (Sat. only)	*Psalm 48:11*
Air (Soprano) How beautiful are the feet (Sat. only)	*Romans 10:15*
Air (Bass) Why do the nations (Sat. only)	*Psalms 2:1,2*
Chamber Chorus Let us break their bonds (Sat. only)	*Psalms 2:3*
Rec. (Tenor) He that dwelleth in heaven	*Psalms 2:4*
Air (Tenor) Thou shall break them	*Psalms 2:9*
Chorus Hallelujah!	*Revelation 19:6,11:5,19:16*

PART III

Air (Soprano) I know that my redeemer liveth	*Job 19:25,26*
Chorus Since by man came death	*I Corinthians 15:21,22*
Rec. (Bass) Behold I tell you a mystery	*I Corinthians 15:51,52*
Air (Bass) The trumpet shall sound	*I Corinthians 15:52-54*
Chorus Worthy is the lamb that was slain...Amen	*Revelation 5:12-13*

HISTORY

Incredible as it may seem, this 1996-97 concert season marks the 255th anniversary of Handel's Messiah. An astute entrepreneur as well as a gifted composer, George Frideric Handel (1685-1759) first achieved acclaim as an opera composer. Though trained in both Germany and Italy, Handel felt himself drawn to England in 1711. Odd as it may sound to us now, few at that time found it curious that this German-born composer could attain international fame by writing Italian operas for the English stage.

By the 1720s, however, changes in artistic tastes and social conditions in England threatened Handel's opera career, and in the 1730s he began to turn to oratorio composition. Unfortunately, public response to Handel's newly chosen field was discouraging, and by 1740 Handel considered returning to Germany. Instead, he was persuaded to consider a musical setting for Charles Jennens' Scriptural Collection, called Messiah. Handel began work on this new oratorio on August 22, 1741, and completed it with orchestration by September 14, 1741.

While Handel may have been divinely inspired to compose such a masterwork in only 24 days, it is possible he was also working under pressure of a deadline. An invitation from William Cavendish, Duke of Devonshire, soon brought Handel to Dublin. His newly completed oratorio, Messiah, became the sixth of six concerts performed there from late 1741 to April of 1742. All the Dublin performances quickly sold out, and demand for seating was so great that women were advised to come without their hoops and men without their swords in order to accommodate the anticipated crowd. None of the performers were paid--all proceeds went to charity. The three Dublin performances of Messiah allowed 142 debtors to be released from debtor's prison.

London concert-goers, who were used to a steady diet of Italian opera, were less appreciative and even a bit bewildered when they heard Messiah for the first time in March of 1743.

Unlike the operas they were more familiar with, Messiah told no "story," contained too many choruses and did not focus on the soloists. Some were uncomfortable with the use of Scripture for a theatrical presentation, as if this were somehow sacrilegious.

Not until May of 1750, when it was again performed for charity, did Messiah finally achieve the attention and appreciation it deserved. After hearing a performance of Messiah in 1758, John Wesley spoke for many when he acknowledged its power: "I doubt if that congregation was ever so serious at a sermon as they were during this performance." It would be difficult to name any other work of music which has enjoyed such continued success over such an uninterrupted stretch of time as Messiah. Like so many generations before us, through Handel's Messiah we discover the wonder of the greatest gift of all--"For unto us a child is born!"

(Program notes by Kathryn Van Fossan)

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CONDUCTOR

Joe M. Noble joined Olivet's faculty in 1976. Prior to that time he had taught in public schools and at the college level. 1974-1976 was spent on the faculty of Northwestern University, Evanston, Illinois. His degrees are from Luther College and the University of Iowa. He has completed all but the thesis for a doctorate in music at the University of Iowa. Professor Noble has conducted a number of times at public school festivals in Illinois, Indiana, and Iowa and continues to guest conduct frequently. In addition to conducting, Mr. Noble teaches class and private voice, music education, music literature, world musics, and conducts Choral Union. He is the choir director at Wesley United Methodist Church in Bradley, Illinois. With these performances, Professor Joe M. Noble is conducting for the eighteenth year.

Student Soloist

Robin Crouse is a senior from Memphis, Tennessee, majoring in both vocal performance and elementary education. Tonight marks her first appearance as a Messiah soloist. While attending Olivet, Robin has held leading roles in Hansel and Gretel and H.M.S. Pinafore. She has also performed as a Commencement Concert soloist twice. Prior to her Olivet experience, she performed in several productions with Opera Memphis, including such well-known operas as Faust, Madame Butterfly, Romeo and Juliet, and La Boheme; and with the Southern Opera Theater as the character of Beauty in Beauty and the Beast. Robin is presently a member of Orpheus Choir and a student of Dr. D. George Dunbar.

Becky Kohl is a junior from Bushnell, Illinois, majoring in elementary education. Tonight marks her first appearance as a Messiah soloist. She has been a part of Orpheus Choir, Concert Band, and has performed in the productions of Mikado and H.M.S. Pinafore at Olivet. Becky has been inspired and instructed throughout her music career by her mother, Ruth Kohl. She is a student of Dr. D. George Dunbar.

Earl Kroll is a junior from Milford, Illinois, majoring in music education. Tonight marks his first appearance as a Messiah soloist. Earl currently studies voice with Professor Joe M. Noble. He is a member of Orpheus Choir and has performed in the music department's productions of H.M.S. Pinafore, playing the role of Capt. Corcoran and The Mikado, playing the part of the Mikado.

Randy Henricks is a senior from Elgin, Illinois. This is his first appearance as a Messiah soloist. Randy is a member of Orpheus Choir and is a student of Professor Joe M. Noble. He has also performed as a Choral Union soloist. Randy is pursuing a double major in environmental science and geology.

Alumni Soloists

Debbie St. John, a vocal performance student of both Prof. John Reiniche and Dr. D. George Dunbar, performed in the Messiah as a soloist in 1990 at ONU. She also participated in The Marriage of Figaro as Suzanna in 1990, and in Gianni Schicchi as Lauretta in 1991. Debbie performed as a commencement concert soloist in both 1990 and 1991. She was a part of the public relations group "Olivetians" during 1988-1991 and a member of Orpheus Choir for four years, enjoying one year as vice president of social affairs. Debbie currently studies with vocal professor Frances Brockington at Wayne State University to continue improving on vocal performance. Debbie now enjoys quality and quantity time with her husband, Jim, in Novi, Michigan, and they look forward to becoming a family of three next June.

Mary Ella Atkinson was a student of Ruthmarie Eimer while at Olivet Nazarene University. As a two-time Messiah student soloist, Mary returns for the second time to take part as an alum. During her four years at Olivet, Mary participated in several performing groups, such as Olivet Orchestra, Concert Band, Jazz Band and Orpheus Choir. She sang the role of La Ciesa in Gianni Schicchi and Tessa in The Gondoliers, was a two-time Commencement Concert soloist, and soloed with the Olivet Orchestra on two tours. After graduation in 1994, Mary began teaching general music in Oak Lawn, Illinois, where she continues to teach. She is currently a member of the Chicago Symphony Chorus, Moody Church Choir and is studying under Dr. Terry W. Strandt.

Stephen Gould is a 1984 graduate of Olivet Nazarene University having studied with Dr. D. George Dunbar. He received his master of music degree in vocal performance from the New England Conservatory of Music. While pursuing post-graduate work at Boston Conservatory in opera/musical theater, he was accepted into the prestigious Lyric Opera of Chicago Center for American Artists.

Stephen has sung in performances of Der Rosenkavalier, Latraviata, Die Zauberflöte, Salome, Don Giovanni, Hamlet and the World Premier of Lee Goldstein's, The Fan. He is a three-time finalist in the Eastern Regional Metropolitan Opera Auditions, as well as a prize winner in the Opera Columbus competitions. Stephen has sung with several regional opera companies, and upon short notice, sang the virtuosi role of Argirio in Rossini's Tancredi, opposite Marilyn Horne. In concert and oratorio, he has distinguished himself in the works of Handel and Bach. For the past six and a half years, Stephen has been touring in the Andrew Lloyd Webber musical "The Phantom of the Opera." Performing eight shows per week in over twenty-eight cities across the United States, He celebrated his 2300th (and last) performance this past November. It is a particular joy for Stephen to be back at Olivet performing under the leadership of Professor Noble, with whom he studied conducting.

Gregory Yates from Casey, Illinois, came to Olivet in 1977 and majored in performance. He was a student of Professor Joe M. Noble. While at Olivet he performed the Messiah on two occasions. He married Vicki Fry in 1979. He has served the Church of the Nazarene as song evangelist and minister of music and youth at the Decatur, Illinois, Westside Church of the Nazarene. He has made two Christian music recordings. Presently, he is part owner of the Casey Tool and Machine Company, Inc., and minister of music at the Casey Church of the Nazarene, in Casey, Illinois. He and Vicki have two children, Terry and Laci.

****

Orchestra

Joe M. Noble, conductor

Flute
Theresa Steiber*
Retha Stout

Oboe
Deanne Alenick
Bliss Johnston*

Clarinet
Ken Dillman
Trisha Garrison*
Amy Layhew

Bassoon
Fran Smet-Mehrer
Justin Nixon*

Horn
Ben Brajcki*
Wade Harshman
Paul Johnson

Trumpet
Olivia Bennett*
Mark Lafevor
Michael McFarland

Trombone
Greg Lyons
Matt Steinacker*

Timpani
Mark Hendrickson

Violin I
Sheri Ebert
Lyn McIntosh
Dan Meyer**
Lolita Phelps

Violin II
Rebecca Dyer
Jessica Hart
Anne Meyer*
Susan Groskreutz
Deborah Bell
Shelly Tannehill

Viola
Norman Schoer
Susan Carbajal*

Cello
Nicole DeWitt
Daniel Gasse
Randy Kinder*
Shirlee McGuire
Kimberly Tuntland

String Bass
Brad Hartness

* - principal
** - concertmaster

Choral Union
Joe M. Noble, conductor

Soprano
Olivia Bennett
Shannon Boyts
Carrie Burton
Christine Caldwell
Holly Carr
Natalie Chovancik
Sara Craycraft
Molly Cropper
Cristina Crouse
Robin Crouse
Angel Davis
Kendra Holcomb-Densmore
Dana Ferris
Julie Habeggar
Peggy Hicke
Melinda Jackson
Andree Ann Kish
Amanda Koehn
Jennifer McQuay
Holly Rees
Jennifer Schultz
Jaime Shrock
Theresa Steiber
Anna Street
Leanne Umbaugh
Carrie Williams

Alto
Monica Bennett
Tricia Berbaum
Jean Brunner
Fran Carlson
Constance Bouck
Natalie Chovancek
Shannon Clark
Kayla Cregger
Jaclyn Couch
Vera Dillard
Kendra Erk
Jocelyn French
Trisha Garrison
Heather Griffin
Amanda Hoesman
Sherri Hull
Jennifer Kell
Melissa Kirkpatrick
Becky Kohl
Amy Layhew
Laura McBurnie
Sarah Monroe
Beth Murrell
Coletta Nickols
Michelle Reddy
Tammy Richards
Beth Rogers
Katie Roose
Samantha Secor
Leanne Umbaugh
Stephanie Wilkinson

Tenor
Paul Austin
Justin Baker
Lee Chambers
David Chasteen
Lorne Cheney
Joel Christie
Chris Gonzalez
Anthony Hudgins
Kirk Johnson
Earl Kroll
David Ludwig
Travis Myers
Damon Price
Jay Sandbloom
Matt Steinacker
Jamy VanSyckle
Brad Zehr

Bass
Scott Armstrong
Jonathan Bartling
Ben Brajcki
Joel Burbrink
Joel Cade
Matt Davis
Andrew Foster
Jason Garrett
Ryan Gatburnton
Darin Hamlin
Wade Harshman
Randy Henricks
Stephen Hill
Danny Hines
Adam Ledyard
Richard Mehrer
David Menendez
Matt Meyer
Joel Newsham
Jeramy Nichols
Justin Nixon
Caleb Reynolds
Robert Richmond
Ron Schultz

Orpheus Choir
D. George Dunbar, conductor
H. Gerald Anderson, accompanist

Soprano
Olivia Bennett
Heather Billington
Carrie Burton
Becky Carlton
Holly Carr
Molly Cropper
Christina Crouse
Robin Crouse
Angel Davis
Melinda Jackson
Jillian Johnson
Alma Marlin
Shelby Moore
Holly Rees
Jamie Schrock
Carrie Williams
Valerie Wilson
Melinda Wolf

Alto
Cheri Anthony
Allison Barriger
Monica Bennett
Jaclyn Couch
Jennifer Dicer
Beth Ferree
Jocelyn French
Heather Griffin
Tiffany Hardy
Bliss Johnston
Becky Kohl
Michelle Manley
Claire Morris
Mandi Patton
Julia Roat
Leanne Umbaugh
Holly Watson
Charity Willard

Tenor
Brad Atkinson
Paul Austin
Lorne Cheney
Joel Christie
Chris Gonzalez
Kirk Johnson
Randy Kinder
Earl Kroll
Jason Lee
David Ludwig
Lawrence Phillips
Aaron Smith

Bass
Scott Armstrong
Jonathan Bartling
Joel Burbrink
Aaron Dicer
Jason Garrett
Jason Hammond
Randy Henricks
Anthony Hudgins
Matt Meyer
David Mills
Joel Newsham
Jeramy Nichols
Justin Nixon
Caleb Reynolds
Robert Richmond
Jay Sandbloom
Brayden Wisehart

University Singers
Martha Dalton, conductor

Soprano

Christine Caldwell
Dana Ferris
Julie Habegger
Jennifer Hart
Peggy Hicke
Kendra Densmore
Kathy McCarty
Katie Malone
Jackie Oliver
Jennifer Schultz
Theresa Steiber
Anna Street
Cristy Wilcoxen

Alto

Danielle Beggs
Kari Bennett
Constance Bouck
Shannon Clark
Jayme Hancock
Jennifer Kell
Deb Nichols
Michelle Reddy
Tammy Richards
Beth Rogers
Katie Roose
Samantha Secor
Gabrielle Steinhart
Shanna Wells

Tenor

Justin Baker
Lee Chambers
David Chasteen
Darin Hamlin
Mark Jordi
Travis Myers
Jeremy Orr
Jamy Van Sykle

Bass

Brian Cole
Craig Griffin
Matthew Hawkins
Thad Haynes
Dave Menendez
Matt Smith
Chris Stoker
Doug Thomas

Olivet Nazarene University

Department of Music

presents

Student Recital

7:30 p.m.

Thursday

December 12, 1996

Kresge Auditorium

Program

Invocation

Let Me Wander Not Unseen — George F. Handel
from L'Allegro
Julie Habegger, soprano
Beth Rogers, piano

Ein Mädchen oder Weibchen — Wolfgang A. Mozart
from Die Zauberflöte
Joel Burbrink, baritone
Beth Rogers, piano

Prelude in A major, op. 28, no.7 — Frederic Chopin
Prelude in c minor, op. 28, no. 20 — Frederic Chopin
Lorne Cheney, piano

Prelude II — Robert Muczynski
Lento
Jonathan Bartling, piano

Scherzo in e minor — Felix Mendelssohn
Stephanie Wilkinson, piano

Le petit âne blanc — Jacques Ibert
from Histoires
Kayla Cregger, piano

Sonata in Eb Major — Franz Joseph Haydn
Allegro
Tammy Richards, piano

Anglaise, Menuett and Hornpipe — Arcangelo Corelli

Michael McFarland, trumpet
Chris Gonzales, piano

Believe Me If All Those Endearing Young Charms — Traditional
arr. Donald Hunsberger

Jeff Williams, trumpet
Carrie Williams, piano

Ridente la calma — Wolfgang A. Mozart
arr. Sydney Northcote

Jaime Schrock, soprano
Carrrie Williams, piano

Where'er You Walk — George F. Handel
from Semele

Lorne Cheney, tenor
Amy Layhew, piano

Nur, wer die Sehnsucht kennt — Pyotr I. Tschaikowsky

Bliss Johnston, contralto
Carrie Williams, piano

Deh, vieni alla finsestra — Wolfgang A. Mozart
from Don Giovanni

Jonathan Bartling, baritone
Carrie Williams, piano

An die Musik — Franz Schubert

Christina Crouse, soprano
Stephanie Wilkinson, piano

Go, Lovely Rose — Roger Quilter

Randy Kinder, tenor
Carrie Williams, piano

Vedrai carino — Wolfgang A. Mozart
from Don Giovanni

Carrie Burton, soprano
Tammy Richards, piano

Vergebliches Ständchen — Johannes Brahms

Olivia Bennett, soprano
Stephanie Wilkinson, piano

Ah! Je veux vivre — Charles Gounod
from Romeo et Juliette

Carrie Williams, soprano
Claire Morris, piano

Adagio and Allegro — George F. Handel
transcribed by Eugene Rousseau

Brad Zehr, saxophone
Beth Rogers, piano

Your cooperation in not tape recording or taking pictures during the performance is gratefully acknowledged.

Olivet Nazarene University
Department of Music
presents
Commencement Concert Auditions

Porgi, Amor — Wolfgang A. Mozart
from Le Nozze di Figaro
Monica's Waltz — Gian Carlo Menotti
from The Medium
Carrie Williams, soprano
Claire Morris, piano

Una voce poco fa — Gioachino Rossini
from Il Barbiere di Siviglia
Robin Crouse, soprano
Evelyn Leiske Noble, piano

Che faró senza Euridice? — Christopher W. Gluck
from Orfeo Ed Euridice
Nur wer die Sehnsucht Kennt — P.I. Tschaikowsky
Lullaby — Gian Carlo Menotti
from The Consul
Bliss Johnston, contralto
Evelyn Leiske Noble, piano

Sonata for Trumpet and Strings in C — Alessandro Stradella
Mark Lafevor, trumpet

Vedrai, carino — Wolfgang A. Mozart
from Don Giovanni
O Mio Babbino Caro — Giacomo Puccini
from Gianni Schicchi
Carrie Burton, soprano
Beth Rodgers, piano

Concerto no.2 in g minor, op.22 — Camille Saint-Saëns
Andante sostenuto
Matthew Davis, piano
Mr. Pennington, piano

Concerto in D Major — Franz J. Haydn
Vivace
Lyn McIntosh, piano
Chris Gonzalez, piano

In Native Worth — Franz J. Haydn
from The Creation
Un avra a morosa — Wolfgang A. Mozart
from Cosi Fan Tutte

Randy Kinder, tenor
Evelyn Leiske Noble, piano

My Heart Ever Faithful — Johann S. Bach
from Pentecost Cantata
Senza mamma — Giacomo Puccini
from Suor Angelica

Jaime Schrock, soprano
Beth Rodgers, piano

Mon coeur s'ouvre à ta voix — Camille Saint-Saëns
from Samson et Dalila
Come scoglio immoto resta — Wolfgang A. Mozart
from Cosi Fan Tutte

Olivia Bennett, soprano
Stephanie Wilkinson, piano

Concertino for Trombone and String Orchestra — Lars-Erik Larsson
Aria
Finale

Greg Lyons, trombone
Kavin Sampson, piano

Oh! had I Jubals' Lyre — George F. Handel
from Joshua
Caro nome che il mio cor — Giuseppe Verdi
from Rigoletto

Christina Crouse, soprano
Stephanie Wilkinson, piano

En ferment Lesyeux — Jules Massenet
from Manon
Every Valley — George F. Handel
from Messiah

Earl Kroll, tenor
Evelyn Leiske Noble, piano

The students selected this evening will perform with the University Orchestra on the 1997 Commencement Concert which will take place in Kresge Auditorium on Thursday, May 8, at 7:30 p.m.

6:00 p.m. Kresge Auditorium
February 10, 1997

Olivet Nazarene University

presents

University Singers

MARTHA DALTON, CONDUCTOR

Spring Tour

February 28–March 2, 1997

Program

Invocation

O Come, Let Us Sing to the Lord — Louis Harris

He was Wounded for our Transgressions — Merrill Dunlop
arr. David T. Clydesdale

Embrace the Cross — John G. Elliott
arr. Bill Wolaver

Press On — Dan Burgess

For Christ and His Kingdom — arr. David T. Clydesdale
Emily Cluxton, soloist
Christy Wilcoxen, soloist

The Battle Belongs to the Lord *with* Awesome God — Jamie Owens-Collins
arr. David T. Clydesdale

Prayer and Offering

It is Well — Deborah Criser
arr. Dennis Criser

God Is Faithful — Dan Burgess

He is Able — Greg Ferguson and Rory Noland
arr. Bruce Greer

These are They — William J. Gaither
arr. Steve Potts
Katie Roose, soloist

Midnight Cry — Greg Day and Chuck Day
arr. Tom Fettke
Mark Jordi, soloist

University Singers

Soprano

Christine Caldwell
Emily Cluxton
Julie Habegger
Jennifer Hart
Peggy Hicke
Kendra Holcomb-Densmore
Kathy McCarty
Katie Malone
Jackie Oliver
Jennifer Schultz
Theresa Steiber
Anna Street
Cristy Wilcoxen

Alto

Danielle Beggs
Kari Bennett
Constance Bouck
Shannon Clark
Jayme Hancock
Jennifer Kell
Deb Nichols
Michelle Reddy
Beth Rogers
Katie Roose
Samantha Secor
Gabrielle Steinhart
Shanna Wells
Stephanie Wilkinson

Tenor

Justin Baker
Lee Chambers
David Chasteen
Darin Hamlin
Mark Jordi
Travis Myers
Jeremy Orr
Jamy Van Sykle

Bass

Brian Cole
Craig Griffin
Matthew Hawkins
Thad Haynes
Dave Menendez
Matt Smith
Chris Stoker
Doug Thomas
Craig Johnson
Adam Ledyard

John C. Bowling

President

Olivet Nazarene University

Prior to accepting this position in August of 1991, Dr. Bowling served for eight years as the senior pastor of the College Church of the Nazarene in Bourbonnais, Illinois. He also served as senior pastor of the First Church of the Nazarene, Dallas, Texas. He has been a member of the faculty at Nazarene Bible College in Colorado, and a faculty member at Olivet Nazarene University. He has also taught on an interim basis at Nazarene Theological Seminary.

Dr. Bowling holds the bachelor of arts degree in religion from Olivet Nazarene University and the master of religious education and the doctor of education from Southwestern Baptist Theological Seminary in Fort Worth, Texas, and the doctor of ministry degree from Southern Methodist University in Dallas, Texas. In 1990, Dr. Bowling was chosen as a Resident Fellow for post-doctoral studies at Harvard Divinity School.

He is an active speaker and serves on a variety of community and district boards. His writings have appeared in several publications.

Olivet Nazarene University is located in Bourbonnais, Illinois, an hour south of Chicago's loop. ONU is a liberal arts university with a total enrollment of 2,269 from a four-state educational zone (Illinois, Michigan, Indiana, and Wisconsin) and around the nation and the world. These students represent more than 40 denominations. ONU offers academic programs in 62 majors, minors and fields of study, as well as a dynamic graduate and adult studies program tailored to meet the needs of the nontraditional student.

Olivet
Nazarene University

Orpheus Choir

1996-97 Tour

Sixty-fifth Year
A Ministry in Music

Conductor
D. George Dunbar

Accompanist
Gerald Anderson

Olivet Nazarene University
Kankakee, Illinois

Program Selected From:

Hank Beebe ..... In These Things We Live
Johannes Brahms ..... How Lovely Is Thy Dwelling Place
Byron C. Carmony ..... Alma Mater, Olivet
Rene Clausen ..... Deep River
Craig Courtney ..... Praise Him!
Thy Will Be Done
Wallace DePue ..... Sing to the Lord
Tom Fettke ..... *The Majesty and Glory of Your Name
Gerald Kemner ..... Now, Shout!
Camp Kirkland et al ..... Music for Praise Gathering
Mark Hayes ..... All Creatures of Our God and King
Moses Hogan ..... The Battle of Jericho
Jane Marshall ..... *My Eternal King
Gilbert M. Martin ..... When I Survey the Wondrous Cross
Mary McDonald ..... Sing and Be Not Silent
Peter C. Lutkin ..... The Lord Bless You and Keep You
Robert Ray ..... He Never Failed Me Yet
Richard Shores ..... *Amazing Grace
Byron J. Smith ..... Worthy To Be Praised
Ovid Young ..... Deeper Than the Stain Has Gone
O Lord, Our God
*My God Shall Supply All Your Needs

**Selected for the Naomi Ruth Larsen Funeral*

Itinerary

September	23	Fall Revival, College Church of the Nazarene
October	9–12	Praise Gathering, Indianapolis, IN
	13	First Church of the Nazarene, Indianapolis, IN
	31	Funeral Service for Naomi Ruth Larsen
November	7–9	ONU Homecoming
	10	College Church of the Nazarene
December	7–8	Messiah
	11	ONU Chapel
January	25	Hoosier Hysteria
	26	Westside Church of the Nazarene, Indianapolis, IN
		February 28–March 2, Spring Tour I
February	28	First Church of the Nazarene, Valparaiso, IN
March	1	Church of the Nazarene, Middletown, IN
	2	Southside Church of the Nazarene, Muncie, IN (am)
		First Church of the Nazarene, Terre Haute, IN (pm)
April	5	ONU Ladies Day
		April 11–13, Spring Tour II
	11	First Church of the Nazarene, Plymouth, MI
	12	E.A. Johnson Memorial High School, Mt. Morris, MI
	13	Central Church of the Nazarene, Flint, MI (am)
		Church of the Nazarene, Three Rivers, MI (pm)
	21	Spring Concert, ONU
May	9	Baccalaureate
June	20–23	International General Assembly, San Antonio, TX

Orpheus Choir 1996–97

Soprano

Olivia Bennett, Moville, IA
Heather Billington, Noblesville, IN
Carrie Burton, Bradley, IL
Becky Carlton, Indianapolis, IN
Holly Carr, Davison, MI
Molly Cropper, Hoopeston, IL
Christina Crouse, Cordova, TN
Robin Crouse, Cordova, TN
Angel Davis, Howell, MI
Melinda Jackson, Terre Haute, IN
Jillian Johnson, Gooselake, IL
Alma Marlin, Valparaiso, IN
Shelby Moore, Grand Haven, MI
Holly Rees, Tilden, IL
Jaime Schrock, Mishawaka, IN
Sara Sweat, East Peoria, IL
Carrie Williams, Ottawa, IL
Valerie Wilson, Bloomingdale, MI
Melinda Wolf, Elkhart, IN

Tenor

Brad Atkinson, Bourbonnais, IL
Paul Austin, Indianapolis, IN
Joel Christie, Mooresville, IN
Chris Gonzalez, Kokomo, IN
Kirk Johnson, Ottawa, IL
Randy Kinder, New Albany, IN
Earl Kroll, Milford, IL
David Ludwig, Glen Ellyn, IL
Lawrence Phillips, Valparaiso, IN
Aaron Smith, Normal, IL

*Fall semester

Orpheus Choir has recorded HYMNS from the 1993 Nazarene Hymnal "Sing to the Lord." The recording is available on cassette or CD. Ask about it after the program.

Alto

Cheri Anthony, Fenton, MI*
Allison Barriger, Rock Island, IL*
Monica Bennett, Moville, IA
Jaclyn Couch, Columbus, IN
Jennifer Dicer, Bourbonnais, IL
Beth Ferree, Lake Orion, MI
Jocelyn French, Carmel, IN
Heather Griffin, Brighton, MI
Tiffany Hardy, Park Forest, IL
Bliss Johnston, Huntington, IN
Becky Kohl, Bushnell, IL
Michelle Manley, Sikeston, MO
Claire Morris, Indian Springs, OH
Mandi Patton, Bourbonnais, IL
Julia Roat, Havana, IL
Leanne Umbaugh, Canton, MI
Holly Watson, Bourbonnais, IL
Charity Willard, Kenosha, WI

Bass

Scott Armstrong, Liberty, MO
Jonathan Bartling, New Lenox, IL
Joel Burbrink, Columbus, IN
Aaron Dicer, Bourbonnais, IL
Jason Garrett, Mt. Zion, IL
Jason D. Hammond, Mt. Morris, MI
Randy Henricks, Elgin, IL
Anthony Hudgins, Valparaiso, IN
Daryl Kreml, Sault Ste. Marie, MI*
Matt Meyer, Fortville, IN
David Mills, Seymour, IN
Joel Newsham, Bourbonnais, IL
Jeramy Nichols, New Haven, IN
Justin Nixon, Ottawa, IL
Caleb Reynolds, Decatur, IN
Robert Richmond, Manteno, IL
Jay Sandbloom, Olathe, KS
Brayden Wisehart, Indianapolis, IN

Orpheus Officers

Julia Roat, President
Lawrence Phillips, First Vice President
Holly Carr, Second Vice President
Rebecca Carlton, Secretary
Carrie Williams, Librarian
Cheri Anthony, Olivia Bennett, Robarians
Jonathan Bartling, Business Manager
Aaron Dicer, Chaplain
Randy Kinder, Historian

John C. Bowling

President

Olivet Nazarene University

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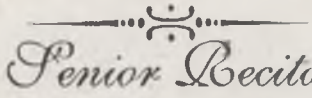
Olivet
Nazarene University

Olivet Nazarene University
Department of Music

presents



Senior Recital

Trisha Garrison, clarinet
Kavin Sampson, accompanist
Wade Harshman, trumpet
Beth Rogers, accompanist

Invocation

Sonata in D Major — Henry Purcell
Pomposo
Adagio
Presto
Wade Harshman, trumpet
Beth Rogers, accompanist

Sonate f-moll — Johannes Brahms
Andante un poco Adagio
Allegretto grazioso
Vivace
Trisha Garrison, clarinet
Kavin Sampson, accompanist

Concerto for Trumpet — George Frideric Handel
trans. by Willard Musser
Grave
Allegro
Sarabande
Allegro
Wade Harshman, trumpet
Beth Rogers, accompanist

Sonate — Paul Hindemith

Mässig bewegt
Lebhaft

Trisha Garrison, clarinet
Kavin Sampson, accompanist

Promenade — Francois Julien Brun

Wade Harshman, trumpet
Beth Rogers, accompanist

Sonate — Camille Saint-Saens

Allegretto
Allegro animato
Molto allegro

Trisha Garrison, clarinet
Kavin Sampson, accompanist

This recital is being presented in partial fulfillment of the requirements for the Bachelor of Science degree with a concentration in Church Music and the Bachelor of Science degree in Music Education.

Your cooperation in not tape recording or taking pictures during the performance is gratefully acknowledged.

7:30 p.m.
March 4, 1997
Kresge Auditorium
Larsen Fine Arts Center

Olivet Nazarene University
Department of Music
presents

Senior Recital

Bliss Johnston, contralto
Carrie Williams, accompanist
Ben Brajcki, french horn
Beth Rogers, accompanist

Invocation

Reveries op. 24 — Alexander Glazunov
Ben Brajcki, french horn

Quando miro quel bel ciglio — Wolfgang A. Mozart
Voi, che sapete — Wolfgang A. Mozart
from Le Nozze Di Figaro
Che faro senza Euridice? — Christoph von Gluck
from Orfeo ed Euridice
When I am laid in Earth — Henry Purcell
from Dido and Aeneas
Bliss Johnston, contralto

Concerto No. 2 in E flat Major — Wolfgang A. Mozart
for horn and orchestra
Allegro maestoso
Andante
Rondo Allegro
Ben Brajcki, french horn

An die Musik — Franz Schubert

Bliss Johnston, contralto

Dirti Addio — Gaetono Donizetti

Duet

Bliss Johnston, contralto

Ben Brajcki, french horn

Nur wer die Sehnsucht kennt — P.I. Tschaikowsky

Quand tu chantes — Charles Gounod

Bliss Johnston, contralto

Canon In Octave — Jean Francaix

Ben Brajcki, french horn

Eye Hath Not Seen

from The Holy City — Alfred Robert Gaul

Common Things — Marjorie Jones

What God Hath Promised — Marjorie Jones

He Bore the Cross — Marjorie Jones

Bliss Johnston, contralto

This recital is being presented in partial fulfillment of the requirements for the Bachelor of Science degree with a concentration in Church Music.

Your cooperation in not tape recording or taking pictures during the performance is gratefully acknowledged.

7:30 p.m.
March 11, 1997
Kresge Auditorium

Olivet Nazarene University
Department of Music

presents

Orchestra Spring Concert

Joe M. Noble, conductor
Joshua Thompson, clarinet

Invocation

Symphony No. 4 in A Major, Op. 90 — Felix Mendelssohn
- Allegro vivace
- Andante con moto
- Con moto moderato
- Saltarello

Concerto No. 1, Op. 73 — Carl Maria von Weber
for clarinet and orchestra
- Rondo

Rhapsody in Blue — George Gershwin
arr. by Ferde Grofé

Orchestra

Flute
Theresa Steiber*
Retha Stout
Molly Cropper

Oboe
Bliss Johnston*
Shannon Groskreutz

Clarinet
Ken Dillman
Trisha Garrison*
Amy Layhew

Bass Clarinet
Ken Dillman

Bassoon
Justin Nixon*
Fran Smet Mehrer

Horn
Ben Brajcki*
Paul Johnson
Laura Hartness

Trumpet
Olivia Bennett*
Mark Lafevor
Michael McFarland

Trombone
Matt Steinacker*
Greg Lyons

March 18, 1997
7:30 p.m.

Alto Saxophone
Brad Zehr

Tenor Saxophone
Kevin Dean

Baritone Saxophone
Thomas Herndon

Violin I
Dan Meyer*
Debra Bell
Susan Groskreutz
Lolita Phelps

Violin II
Anne Meyer*
Rebecca Dyer
Dena Santorelli

Viola
Norman Schoer*
Al Aulwurm

Cello
Randy Kinder*
Lorne Schweitzer
Kimberly Tutland

String Bass
Brad Hartness

Percussion
Mark Hendrickson*
Joel Christie

Olivet Nazarene University

presents

Concert Band

E. PENROD, CONDUCTOR

Spring Tour

April 4–6, 1997

Program

Invocation

America, The Beautiful — Samuel Augustus Ward
arr. Carmen Dragon

Festival of Hymns — arr. John Constantine
Abide with Me; Holy, Holy, Holy; Bach Chorale; Fairest Lord Jesus

Greetings from ONU

On A Hymnsong of Philip Bliss — David R. Holsinger

Folk Song Suite — R. Vaughn Williams

1. March - "Seventeen come Sunday"
2. Intermezzo - "My Bonny Boy"
3. March - "Folk Songs from Somerset"

Offertory

Fantasia on the Doxology — Leland Forsblad

The Marriage of Figaro - Overture — W. A. Mozart
arr. W. J. Duthoit

Whip and Spur - Galop — Thomas S. Allen
arr. Ray E. Cramer

Testimonies

Fanfare and Variations on Amazing Grace — arr. Larry Norred

Benediction

Personnel

Flute
Mary Ann Cheney - Howell, MI
Katie Malone - Smithfield, IL
Becky Kohl - Bushnell, IL
Jennifer Jahnssen - Herscher, IL
Rachelle Potts - Columbia City, IN

Oboe
Anne Hawking - Bourbonnais, IL

Clarinet
Trisha Garrison - Mt. Ayr, IN
Amy Layhew - Metamora, IL
Melissa Williamson - New Albany, IN
Ken Dillman - Wellington, IL
Lisa Ghilardi - Valparaiso, IN
Bethanie Murrell - Clifton, IL
Andrew Foster - Dimondale, MI

Alto Saxophone
Brad Zehr - Berne, IN
David Chasteen - Muncie, IN

Tenor Saxophone
Gabriele Steinhart - Sigourney, IA

Baritone Saxophone
Tom Herndon - Colorado Springs, CO

Trumpet
Olivia Bennett - Moville, IA
Mark Lafevor - Avilla, IN
Aaron Green - New Castle, IN
Christa Dirks - Ashkum, IL
Jeff Williams - Hannibal, MO
Wade Harshman - Tomah, WI

French Horn
Ben Brajcki - Portage, IN
Paul Johnson - Valparaiso, IN
Mary Dillinger, Bourbonnais, IL
Dan Meyer - Ft. Wayne, IN

Trombone
Greg Lyons - Rockford, IL
Matt Steinacker - Winamac, IN
Kirk Johnson - Ottawa, IL
Angela Seeley - Georgetown, IL

Euphonium
Jared Smith - Mahomet, IL

Tuba
Travis Satterlee - Haslett, MI
Doug Hawking - Bourbonnais, IL

Percussion
Mark Hendrickson - Muncie, IN
Duane Dubbert - Manhattan, IL
Kevin Dean - Decatur, IL
Angela Arbour - Clifton, IL

Band Officers

Matt Steinacker - President
Anne Hawking - Vice President
Trisha Garrison - Secretary
Dan Meyer - Treasurer
Mary Ann Cheney - Librarian
Tom Herndon - Chaplain
Mark Lafevor - Transportation
Lisa Ghilardi - Historian
Jeff Williams - Publicity

John C. Bowling

President

Olivet Nazarene University

Prior to accepting this position in August of 1991, Dr. Bowling served for eight years as the senior pastor of the College Church of the Nazarene in Bourbonnais, Illinois. He also served as senior pastor of the First Church of the Nazarene, Dallas, Texas. He has been a member of the faculty at Nazarene Bible College in Colorado, and a faculty member at Olivet Nazarene University. He has also taught on an interim basis at Nazarene Theological Seminary.

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Olivet
Nazarene University

University Singers
Sacred Concert

Martha Dalton
Director

7:30 p.m.
April 4, 1997
Kresge Auditorium
Larsen Fine Arts Center

Program

Invocation

O Come, Let Us Sing to the Lord — Louis Harris

He was Wounded for our Transgressions — Merrill Dunlop
arr. David T. Clydesdale

Embrace the Cross — John G. Elliott
arr. Bill Wolaver

Praise to God, Whose Love Was Shown — Michael W. Smith and Amy Grant
arr. David T. Clydesdale

Press On — Dan Burgess

For Christ and His Kingdom — arr. David T. Clydesdale
Emily Cluxton, soloist
Christy Wilcoxen, soloist

The Battle Belongs to the Lord *with* Awesome God — Jamie Owens-Collins
arr. David T. Clydesdale

In Christ Alone — Shawn Craig and Don Koch
arr. Don Wyrtzen

It is Well — Deborah Criser
arr. Dennis Criser

God Is Faithful — Dan Burgess

He is Able — Greg Ferguson and Rory Noland
arr. Bruce Greer

These are They — William J. Gaither
arr. Steve Potts
Katie Roose, soloist

Midnight Cry — Greg Day and Chuck Day
arr. Tom Fettke
Mark Jordi, soloist

University Singers

Soprano

Christine Caldwell
Emily Cluxton
Julie Habegger
Jennifer Hart
Peggy Hicke
Kendra Holcomb-Densmore
Kathy McCarty
Katie Malone
Jackie Oliver
Jennifer Schultz
Theresa Steiber
Anna Street
Cristy Wilcoxen

Alto

Danielle Beggs
Kari Bennett
Shannon Clark
Jayme Hancock
Jennifer Kell
Deb Nichols
Michelle Reddy
Beth Rogers
Katie Roose
Samantha Secor
Gabrielle Steinhart
Shanna Wells
Stephanie Wilkinson

Tenor

Justin Baker
Lee Chambers
David Chasteen
Darin Hamlin
Mark Jordi
Travis Myers
Jeremy Orr
Jamy Van Sykle

Bass

Brian Cole
Craig Griffin
Matthew Hawkins
Thad Haynes
Dave Menendez
Matt Smith
Chris Stoker
Doug Thomas
Craig Johnson
Adam Ledyard

John C. Bowling

President

Olivet Nazarene University

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Olivet
Nazarene University

Stage Band Spring Concert

Eric Penrod, Director

Olivet Nazarene University

presents the

Stage Band Spring Concert

April 8, 1997

7:30 PM

'Ginnin To C D Lite	Bob Eberhart
Scissors and Glue	Doug Beach
Let's Do It, Let's Fall In Love	Cole Porter arr. Anita Kerr

Vocal Group

The Count Is In	Jim Martin
Tongue 'N Groove	Jay Chattaway
Moonlight Serenade	Glenn Miller arr. Jeff Hest

Guest Soloist

Dr. Harlow Hopkins, clarinet

World On A String	Bob Eberhart

Through The Eyes Of A Child — Jeff Jarvis

Soloist

Brad Zehr, soprano saxophone

- INTERMISSION -

Straighten Up And Fly Right — Nat King Cole & Irving Mills
arr. Kirby Shaw

Vocal Group

Brass Machine — Mark Taylor

St. Where U Reside — Bob Eberhart

Mood Indigo — Duke Ellington, Irving Mills, Albany Bigard
arr. Sammy Nestico

It's All Right With Me — Cole Porter
arr. Anita Kerr

Sing, Sing, Sing — Louis Prima
arr. Jeff Hest

Guest Soloist

Dr. Harlow Hopkins, clarinet

Spain — Chick Corea
Paul Jenning

ONU Stage Band Personnel

Alto Saxophone
Brad Zehr
Bryan Smith

Tenor Saxophone
Ken Dillman
Amanda Hoesman
Kevin Dean

Baritone Saxophone
Tom Herndon

Trumpet
Mark Lafevor
Aaron Green
Christa Dirks
Wade Harshman
Olivia Bennett

Trombone
Ben Gregory
Matt Steinacker
Duana Mowat
Greg Lyons

Rhythm Section
Eric Baker - Piano
Keith Greaves - Guitar
Eric Penrod - Bass
Mark Hendrickson - Percussion
Greg Boisture - Percussion

Vocal Group
Olivia Bennett - Soprano
Becky Kohl - Alto
Justin Nixon - Tenor
Tom Herndon - Bass

Olivet Nazarene University

presents

University Singers

MARTHA DALTON, CONDUCTOR

Spring Tour

April 11–13, 1997

Program

Invocation

O Come, Let Us Sing to the Lord — Louis Harris

He was Wounded for our Transgressions — Merrill Dunlop
arr. David T. Clydesdale
Deb Nichols, soloist

Embrace the Cross — John G. Elliott
arr. Bill Wolaver

Praise to God, Whose Love Was Shown — Michael W. Smith and Amy Grant
arr. David T. Clydesdale

Press On — Dan Burgess

For Christ and His Kingdom — arr. David T. Clydesdale
Emily Cluxton and Christy Wilcoxen, soloists

Rescue the Pershing — arr. Cindy Berry

The Battle Belongs to the Lord *with* Awesome God — Jamie Owens-Collins
arr. David T. Clydesdale

In Christ Alone — Shawn Craig and Don Koch
arr. Don Wyrtzen

It is Well — Deborah Criser
arr. Dennis Criser

God Is Faithful — Dan Burgess

He is Able — Greg Ferguson and Rory Noland
arr. Bruce Greer

These are They — William J. Gaither
arr. Steve Potts
Katie Roose, soloist

Midnight Cry — Greg Day and Chuck Day
arr. Tom Fettke
Mark Jordi, soloist

It is delightful to have this opportunity to worship with you. May God richly bless His church in this place.

University Singers

Soprano

Christine Caldwell
Emily Cluxton
Julie Habegger
Jennifer Hart
Peggy Hicke
Kendra Holcomb-Densmore
Kathy McCarty
Katie Malone
Jackie Oliver
Jennifer Schultz
Theresa Steiber
Anna Street
Cristy Wilcoxen

Alto

Danielle Beggs
Kari Bennett
Shannon Clark
Jayme Hancock
Jennifer Kell
Deb Nichols
Michelle Reddy
Beth Rogers
Katie Roose
Samantha Secor
Gabrielle Steinhart
Shanna Wells
Stephanie Wilkinson

Tenor

Justin Baker
Lee Chambers
David Chasteen
Darin Hamlin
Mark Jordi
Travis Myers
Jeremy Orr
Jamy Van Sykle

Bass

Brian Cole
Craig Griffin
Matthew Hawkins
Thad Haynes
Dave Menendez
Matt Smith
Chris Stoker
Doug Thomas
Craig Johnson
Adam Ledyard

Accompanist, Beth Rogers

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President
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Olivet
Nazarene University

Olivet Nazarene University
Department of Music

presents

Senior Recital

Julie Habegger, soprano
Beth Rogers, piano

Invocation

Deh vieni, non tardar — Wolfgang A. Mozart
Il mio bel foco — Benedetto Marcello
Au Cimetiere — Gabriel Fauré
Après un Rêve — Gabriel Fauré

Julie Habegger, soprano
Beth Rogers, piano

Trio I from "Sechs Trios für zwei Violinen und Violoncello" — Joseph Haydn
Allegro molto
Menuetto
Presto

Serenade I from "Five Viennese Serenades" K.439b — Wolfgang A. Mozart
Allegro
Menuett
Adagio
Menuett
Rondo

String Trio

Das Vielchen — Wolfgang A. Mozart
Gretchen am Spinnrade — Franz Schubert
Marienwürmchen — Robert Schumann

Julie Habegger, soprano
Beth Rogers, piano

Sonata Da Camera, Op.2, No.4 — Arcangelo Corelli
Allemanda (Presto, Grave, Adagio), Giga (Allegro)
15 Terzetti — Johann S. Bach
Allegretto Moderato
Allegretto

Sonata I from "Douze Trio Sonates" Op.3, No.1 — Arcangelo Corelli
Grave
Allegro
Vivace
Allegro

String Trio

Mary Magdalen — Jules Massenet
He Shall Feed His Flock, Come Unto Him — George F. Handel
Let Me Wander Not Unseen — George F. Handel
The Singer — Michael Head

Julie Habegger, soprano
Beth Rogers, piano

April 17, 1997
7:30 p.m., Kresge Auditorium

Deh vieni, non tardar

The moment has finally arrived,
That I will enjoy without uneasiness
In the arms of my idol.
Timid fears, leave my breast!
Do not come to disturb my delight!
Oh, how it seems to that amorous fire
The pleasantness of the place
The earth and the sky respond
As the night assists my deceptions!
Ah, come, do not delay
O joy beautiful.
Come where for pleasure love summons you,
As long as the sky does not shine in noctunal torch,
As long as the air is still dark and the world is still.
Here murmurs the brook,
Here plays the breeze,
That with the sweet whisper the heart restores.
Here smile the little flowers and the grass is fresh,
Everything entices the pleasures of love.
Come, my darling, among those trees hidden.
Come, come, I wish to crown your forehead with roses.

Il mio bel foco

My beautiful fire, either distant or near
That I may be without changing ever
For you dear eyes, will burn always.
That flame which kindles me
Pleases so much to my soul
That never will extinguish itself
And if your fate returns to me
Lovely rays of my beautiful sun
My soul does not desire any other light
Nor will it ever want any other.

Au Cimetiere

How blessed, who rests in peace
Where as the meadow lark, he dies!
Near friends, when life shall cease,
Laid soft in grass his body lies.
He sleeps a tranquil sleep most deep,
Under radiant skies,
And all who loved him dearly here,
Prolong the long good-byes.
By his cross they will stay and pray,
Faithful throughout the years;

Flowers fresh on his tomb will bloom,
Still watered by their tears,
And everyone can see
If he was young when death came,
And all with true regret can yet
Recall him by name.
A far more cruel fate
Must wait the one who dies at sea,
Dragged downward in the flows
He goes, so far from love is he!
Ah! poor one! who wait for all his pall
Finds only seaweed there,
Where one rolls all alone, unknown,
With open eyes that stare!

Après un Rēve

In a sleep that charmed your image
I dreamed the happiness, ardent mirage;
Your eyes were more soft,
Your voice pure and sonorous.
You shone like a sky lit up by the dawn;
You called me, and I left the earth
To escape with you to the light;
The heavens parted their clouds for us,
Splendors unknown, flashes divine caught sight of ...
Alas! Alas, sad awakening from your dreams!
I call you, o night, give back to me your lies;
Return, return o night mysterious!

Das Veilchen

A violet stood in the meadow,
Stooped and unknown;
It was a sweet violet.
There came a young shepherdess
With light step and lively spirit hither,
Along the meadow and sang.
Ah! Thinks the violet,
Were I only the most beautiful flower of nature,
Ah, only a little while till the darling plucked me
And at the bosom pressed,
Ah, only a quarter hour long!
Ah, but ah! The maiden approached
And paid no attention to the violet,
And trampled the poor violet.
It sank and died and delights itself yet:
And I die then but I die through her,

To her feet nevertheless!
The poor violet! It was a sweet violet.

Gretchen am Spinnrade

My rest is gone, my heart is heavy;
I find it never and nevermore.
As I have him not, it is to me the grave
The whole world is to me embittered.
My poor head is confused,
My poor mind is shattered.
For him only I look from the window,
For him only I go out from the house.
His proud bearing, his noble figure,
His lips' smile, his eyes' power
And his speech's magic flow
His hand clasp, and ah, his kiss!
My bosom urges itself to him.
Ah, could I touch and hold him!
And kiss him, so as I wanted,
With his kisses I could perish!

Marienwürmchen

Ladybird, sit yourself on my hand
I will do you no harm,
Nothing shall be done to harm you.
I only want to see your colorful wings
Colorful wings are my joy!
Ladybird, fly away, your little house burns.
The children scream so much, Oh so much
The wicked spider spins them in
Ladybird, fly into it
The children scream so much.
Ladybird, fly there to the neighbor's children
They do nothing to harm you.
There shall be no harm done to you,
They want to see your colorful wings
And greet them all.

This recital is being presented in partial fulfillment of the requirements for the Bachelor of Science degree with a concentration in Music Education.

Your cooperation in not tape recording or taking pictures during the performance is gratefully acknowledged.

Orpheus Choir

Spring Concert

Conductor
D. George Dunbar

Accompanist
Gerald Anderson

April 21, 1997
7:30 P.M.
Kresge Auditorium

Olivet Nazarene University
Kankakee, Illinois

Program Selected from:

Hank Beebe	In These Things We Live
Johannes Brahms	How Lovely Is Thy dwelling Place
Craig Courtney	Praise Him! Thy Will Be Done
Wallace DePue	Sing To The Lord
Tom Fettke	The Majesty and Glory of Your Name
Gerald Kemner	Now, Shout!
Mark Hayes	All Creatures of Our God and King
Mary McDonald	Sing and Be Not Silent
Peter C. Lutkin	The Lord Bless You and Keep You
Ovid Young	Deeper Than the Stain Has Gone O Lord, Our God

Spirituals and Black Gospel Songs:
(Soloists to be announced)

When The Saints Go Marching In — John Rutter

Deep River — René Clausen

Credo (from Gospel Mass) — Robert Ray

The Creation — Tom Scott
Poem by James Weldon Johnson
Narrator - Scott Armstrong

Dry Bones — Livingston Gearhart
Produced by Julia Roat and
Jonathan Bartling
Based upon the version of the Delta Rhythm Boys

Worthy to Be Praised! — Byron J. Smith

The Battle of Jericho — Moses Hogan

He Never Failed Me Yet — Robert Ray

Special thanks to:
Trisha Garrison, clarinet
Mark Hendrickson, drums
Randy Kinder, string bass
Greg Lyons, trombone

Rehearsal assistants:
Jonathan Bartling - "Dry Bones"
Joel Christie - "The Creation"

Special effects for "Dry Bones"
by Julia Roat and Jonathan Bartling

Orpheus Choir 1996–97

Soprano

Olivia Bennett, Moville, IA
Heather Billington, Noblesville, IN
Carrie Burton, Bradley, IL
Becky Carlton, Indianapolis, IN
Holly Carr, Davison, MI
Molly Cropper, Hoopeston, IL
Christina Crouse, Cordova, TN
Robin Crouse, Cordova, TN
Angel Davis, Howell, MI
Melinda Jackson, Terre Haute, IN
Jillian Johnson, Gooselake, IL
Alma Marlin, Valparaiso, IN
Shelby Moore, Grand Haven, MI
Holly Rees, Tilden, IL
Jaime Schrock, Mishawaka, IN
Sara Sweat, East Peoria, IL
Carrie Williams, Ottawa, IL
Valerie Wilson, Bloomingdale, MI
Melinda Wolf, Elkhart, IN

Tenor

Brad Atkinson, Bourbonnais, IL
Paul Austin, Indianapolis, IN
Joel Christie, Mooresville, IN
Chris Gonzalez, Kokomo, IN
Kirk Johnson, Ottawa, IL
Randy Kinder, New Albany, IN
Earl Kroll, Milford, IL
David Ludwig, Glen Ellyn, IL
Lawrence Phillips, Valparaiso, IN
Aaron Smith, Normal, IL

Orpheus Choir has recorded HYMNS from the 1993 Nazarene Hymnal "Sing to the Lord." The recording is available on cassette or CD. Ask about it after the program.

Alto

Cheri Anthony, Fenton, MI*
Allison Barriger, Rock Island, IL*
Monica Bennett, Moville, IA
Jaclyn Couch, Columbus, IN
Jennifer Dicer, Bourbonnais, IL
Beth Ferree, Lake Orion, MI
Jocelyn French, Carmel, IN
Heather Griffin, Brighton, MI
Tiffany Hardy, Park Forest, IL
Bliss Johnston, Huntington, IN
Becky Kohl, Bushnell, IL
Michelle Manley, Sikeston, MO
Claire Morris, Indian Springs, OH
Mandi Patton, Bourbonnais, IL
Julia Roat, Havana, IL
Leanne Umbaugh, Canton, MI
Holly Watson, Bourbonnais, IL
Charity Willard, Kenosha, WI

Bass

Scott Armstrong, Liberty, MO
Jonathan Bartling, New Lenox, IL
Joel Burbrink, Columbus, IN
Aaron Dicer, Bourbonnais, IL
Jason Garrett, Mt. Zion, IL
Jason D. Hammond, Mt. Morris, MI
Randy Henricks, Elgin, IL
Anthony Hudgins, Valparaiso, IN
Daryl Kreml, Sault Ste. Marie, MI*
Matt Meyer, Fortville, IN
David Mills, Seymour, IN
Joel Newsham, Bourbonnais, IL
Jeramy Nichols, New Haven, IN
Justin Nixon, Ottawa, IL
Caleb Reynolds, Decatur, IN
Robert Richmond, Manteno, IL
Jay Sandbloom, Olathe, KS
Brayden Wisehart, Indianapolis, IN

Orpheus Officers

Julia Roat, President
Lawrence Phillips, First Vice President
Holly Carr, Second Vice President
Rebecca Carlton, Secretary
Carrie Williams, Librarian
Cheri Anthony, Olivia Bennett, Robarians
Jonathan Bartling, Business Manager
Aaron Dicer, Chaplain
Randy Kinder, Historian

Olivet Nazarene University
Department of Music

presents

"On Wings of Song"
Faculty Recital
Martha Dalton, soprano

assisted by

Alice Edwards, harpsichord
Timothy Nelson, piano
Lolita Phelps, violin

Program

Hear Ye, Israel	*Felix Mendelssohn*
from Elijah	
Auf Flügeln des Gesanges	*Felix Mendelssohn*
Im Abendrot	*Franz Schubert*
Die Liebe hat gelogen	*Franz Schubert*
Rastlöse Liebe	*Franz Schubert*

Martha Dalton, soprano
Timothy Nelson, piano

Jo consolo i cori amanti	*Alessandro Scarlatti*
Se Florindo	*Alessandro Scarlatti*
Vengo a stringerti	*Agostino Steffani*

Martha Dalton, soprano
Alice Edwards, harpsichord
Lolita Phelps, violin

Sonata in F Major, K44 — *Domenico Scarlatti*
Sonata in f minor, K239 — *Domenico Scarlatti*

Alice Edwards, harpsichord

Der Hölle Rache — *Wolfgang Mozart*
from Die Zauberflöte

Martha Dalton, soprano
Timothy Nelson, piano

En Prière — *Gabriel Fauré*
Notre Amour — *Gabriel Fauré*
Willow Aria — *Douglas Moore*
from Ballad of Baby Doe

Three Robert Browning Songs — *Amy Marcy Cheney Beach*
The Year's at the Spring
Ah, Love, But a Day
I Send My Heart

Martha Dalton, soprano
Timothy Nelson, piano

Your cooperation in not tape recording or taking pictures during the performance is gratefully acknowledged.

7:30 p.m.
Tuesday, April 22, 1997
Kresge Auditorium
Larsen Fine Arts Center

Olivet Nazarene University

Eric Penrod, Conductor

Dennis Baldridge, Trombone Soloist

7:30 PM
Friday, April 25, 1997
Larsen Fine Arts Center

Program

Invocation

America, The Beautiful — Samuel Augustus Ward, arr. Carmen Dragon

Fantasia on the Doxology — Leland Forsblad

The Mighty Power — William Himes

Dennis Baldridge, trombone soloist

Finale from Symphony No. 5 — Dimitri Shostakovich, arr. Charles B. Righter

Dark Eyes — arr. J. Stanley Dittmer

Dennis Baldridge, trombone soloist

Whip and Spur - Galop — Thomas S. Allen, arr. Ray E. Cramer

Intermission

Folk Song Suite — R. Vaughn Williams

1. March - "Seventeen come Sunday"
2. Intermezzo - "My Bonny Boy"
3. March - "Folk Songs from Somerset"

Six Contrary Dances — P.D.Q. Bach, edited by Peter Schickele

1. Maestoso animoso
2. Daintissimo
3. Allegro, but not too mucho
4. Molto moderato
5. Vivace cucarace
6. Moving right alongo

Star Wars — John Williams
arr. James H. Burden

Sabre Dance — Aram Khachaturian
arr. Elmer Schoebel

Dennis Baldridge, trombone soloist

Fanfare and Variations on Amazing Grace — arr. Larry Norred

Dennis Baldridge, trombone soloist

Dennis Baldridge graduated from Olivet in 1976 with an undergraduate degree in music and completed an M.A.E. at Olivet in 1990.

A former member of Olivet's concert band, as well as the Kankakee Symphony Orchestra, Baldridge is presently a member of the Madison Symphony Orchestra and Madison Brass Quintet in Madison, Wisconsin.

During the past 10 years, Baldridge has studied with Jay Friedman, principal trombonist with the Chicago Symphony Orchestra, as well as Arnold Jacobs, formerly of the Chicago Symphony Orchestra.

Baldridge is married to Jane Friske Baldridge, also a graduate of the ONU music department. Dennis and Jane, with their five children live in Richland Center, Wisconsin.

Personnel

Flute
Mary Ann Cheney - Howell, MI
Katie Malone - Smithfield, IL
Becky Kohl - Bushnell, IL
Jennifer Jahnssen - Herscher, IL
Rachelle Potts - Columbia City, IN

Oboe
Anne Hawking - Bourbonnais, IL

Clarinet
Trisha Garrison - Mt. Ayr, IN
Amy Layhew - Metamora, IL
Melissa Williamson - New Albany, IN
Ken Dillman - Wellington, IL
Lisa Ghilardi - Valparaiso, IN
Bethanie Murrell - Clifton, IL
Andrew Foster - Dimondale, MI

Alto Saxophone
Brad Zehr - Berne, IN
David Chasteen - Muncie, IN

Tenor Saxophone
Gabriele Steinhart - Sigourney, IA

Baritone Saxophone
Tom Herndon - Colorado Springs, CO

Trumpet
Olivia Bennett - Moville, IA
Mark Lafevor - Avilla, IN
Aaron Green - New Castle, IN
Christa Dirks - Ashkum, IL
Jeff Williams - Hannibal, MO
Wade Harshman - Tomah, WI

French Horn
Paul Johnson - Valparaiso, IN
Ben Brajcki - Portage, IN
Mary Dillinger, Bourbonnais, IL
Dan Meyer - Ft. Wayne, IN

Trombone
Greg Lyons - Rockford, IL
Matt Steinacker - Winamac, IN
Kirk Johnson - Ottawa, IL
Angela Seeley - Georgetown, IL

Euphonium
Jared Smith - Mahomet, IL

Tuba
Travis Satterlee - Haslett, MI
Doug Hawking - Bourbonnais, IL

Percussion
Mark Hendrickson - Muncie, IN
Duane Dubbert - Manhattan, IL
Kevin Dean - Decatur, IL
Angela Arbour - Clifton, IL

Band Officers

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Anne Hawking - Vice President
Trisha Garrison - Secretary
Dan Meyer - Treasurer
Mary Ann Cheney - Librarian
Tom Herndon - Chaplain
Mark Lafevor - Transportation
Lisa Ghilardi - Historian
Jeff Williams - Publicity

OLIVET NAZARENE UNIVERSITY
Department of Music
presents

Canterbury Trio

Lolita Phelps, violin, viola
Harlow Hopkins, clarinet
Gerald Anderson, piano

INVOCATION

Trio Sonata No. 3 in c minor — Johann Sebastian Bach (1685-1750)

Allegro
Andante
Allegro

Il Pleure Dans Mon Coeur — Claude Debussy (1862-1918)

Sonata No. 2 in Eb for Clarinet and Piano, Opus 120 — Johannes Brahms (1833-1897)

Allegro amabile
Allegro appassionato
Andante con moto
Allegro

INTERMISSION (10 minutes)

Romanesque — Reynaldo Hahn (1874-1947)
Edited by Robert Cavally

Sonata in F Major for Violin & Piano — Felix Mendelssohn (1809-1847)

Adagio
Allegro Vivace

Kammer Konzert, Opus 33 — Alexander Tcherepnin (1899-1977)

Allegro maestoso
Andantino
Vivace
Allegro molto

Canterbury Trio

The Canterbury Trio was formed in 1980. The original members were full-time faculty members of Olivet Nazarene University's Department of Music. Currently, Gerald Anderson is a full-time faculty member teaching piano, Introduction to Fine Arts, and is the accompanist for Orpheus choir. Lolita Phelps is an adjunct professor, teaching violin and viola. Harlow Hopkins retired last year after 42 years at Olivet, including service as chairperson of the Division of Fine Arts. The Canterbury Trio performs regularly on campus each semester. They also play for weddings, receptions, service clubs, and church services. Their repertoire varies from classical works to arrangements of sacred and popular music.

Kresge Auditorium
April 29, 1997
7:30 p.m.

Olivet Nazarene University
Department of Music

presents

Student Recital

Thursday, May 1, 7:30 p.m., Kresge Auditorium

Ich Grille Nicht — Robert Schumann

Jeramy Nichols, bass
Carrie Williams, piano

Two Dances in Bulgarian Rhythms — Bela Bartok
from Mikrokosmos

Tammy Richards, piano

Fable — Robert Schumann

Jennie Poe, piano

Sonata in F, Op. 10, No. 2 — Ludwig V. Beethoven
Allegro

Stephanie Wilkinson, piano

Bagatelle, Op. 5 — Alexander Tcherepnin

Kirk Johnson, piano

With Verdure Clad — Joseph Haydn
from The Creation

Christina Crouse, soprano
Stephanie Wilkinson, piano

Still Wie Die Nacht — Carl Bohm

Carrie Burton, soprano
Beth Rogers, piano

Widmung — Robert Franz

Joel Newsham, bass-baritone
Stephanie Wilkinson, piano

Crucifixion — arr. John Payne
(African American Spiritual)

Christina Caldwell, mezzo
Stephanie Wilkinson, piano

It is Enough — Felix Mendelssohn
from Elijah

Kirk Johnson, tenor
Gerald Anderson, piano

I'm a Person Too — Leonard Bernstein
from I Hate Music

Melinda Jackson, soprano
Claire Morris, piano

Aprés un Rêve — Gabriel Fauré

Jocelyn French, alto
Claire Morris, piano

Scaramouche — Darius Milhaud
Brazileira

Matt Davis, piano
Gerald Anderson, piano

Olivet Nazarene University
Department of Music

presents

Student Recital

Invocation

Morgen — Richard Strauss

Jonathan Bartling, baritone
Beth Rogers, piano

Forever Blessed — George F. Handel
from Jeptha

Heather Griffin, alto
Jennifer Kell, piano

Come Unto Him — George F. Handel
from Messiah

Peggy Hicke, soprano
Stephanie Wilkinson, piano

Preludes, Book I — Claude Debussy
X. The Sunken Cathedral

Chris Gonzalez, piano

Tout Est Si Beau! — Serge Rachmaninoff

Olivia Bennett, soprano
Stephanie Wilkinson, piano

O Mio Babbino Caro — Giacomo Puccini

from Gianni Schicchi

Sara Sweet, soprano
Amy Layhew, piano

Sonata VIII — Arcangelo Corelli

Sarabande
Gigue

Jeff Williams, trumpet
Carrie Williams, piano

Your cooperation in not tape recording or taking pictures during the performance is gratefully acknowledged.

Friday
May 2, 1997
9:30 a.m.
Kresge Auditorium
Larsen Fine Arts Center

OLIVET NAZARENE UNIVERSITY
DEPARTMENT OF MUSIC

The Eighty-Fourth Annual Commencement Concert

Student Soloists and the
University Orchestra
Joe M. Noble, Conductor

MAY 8, 1997
SEVEN-THIRTY P.M.
KRESGE AUDITORIUM
LARSEN FINE ARTS CENTER

PROGRAM

Invocation

Nur wer die Sehnsucht Kennt — P.I. Tschaikowsky
Che faró senza Euridice? — Christopher W. Gluck
from Orfeo Ed Euridice
Bliss Johnston, contralto

Mon coeur s'ouvre à ta voix — Camille Saint-Saëns
from Samson et Dalila
Come scoglio immoto resta — Wolfgang A. Mozart
from Cosi Fan Tutte
Olivia Bennett, soprano

Oh! had I Jubals' Lyre — George F. Handel
from Joshua
Caro nome che il mio cor — Giuseppe Verdi
from Rigoletto
Christina Crouse, soprano

Concerto in D Major — Franz J. Haydn
Vivace
Lyn McIntosh, piano

PRESENTATION OF THE
WALTER B. LARSEN AWARD FOR MUSICAL EXCELLENCE
FOR 1997-1998

Porgi, Amor — Wolfgang A. Mozart
from Le Nozze di Figaro
Monica's Waltz — Gian Carlo Menotti
from The Medium
Carrie Williams, soprano

Concertino for Trombone and String Orchestra — Lars-Erik Larsson
Aria
Finale
Greg Lyons, trombone

Una voce poco fa — Gioachino A. Rossini
from Il Barbiere di Siviglia
Robin Crouse, soprano

Baccalaureate Degrees
1996

Kelly Johnson Baker	Church Music (piano)
Allison Barriger	Church Music (voice)
Benjamin Brajcki	Church Music (french horn)
Trisha Garrison	Church Music (clarinet)
Aaron Smith	Church Music Christian Education (voice)

DEPARTMENT OF MUSIC
1997-1998 SCHOLARSHIPS

Walter B. Larsen Award for Music Excellence and Naomi Larsen Scholarship	Jonathan Bartling
Marion Messenger Berry Music Scholarship	Lee Chambers
Ralph & Ruth Reader Boxell Scholarship	Stephanie Wilkinson
Mayme Carmichael Scholarship	Olivia Bennett
James & Ruth Cassells Scholarship	Justin Nixon
James V. & Louise Cook Scholarship	Jonathan Bartling
Jewell Grothaus Scholarship	Christina Crouse
Robert Hale/Dean Wilder Vocal Scholarship	Carrie Williams
The Boyd & Libby Harshman Family Memorial Scholarship	Julie Habegger Bliss Johnston Randy Kinder Jay Sandbloom Carrie Williams
Russel G. & Verda E. Hopkins Instrumental Scholarship	Greg Lyons
Wanda Mae Kranich Keyboard Scholarship	Chris Gonzalez
Merwin Noble Family Memorial Scholarship	Melinda Jackson
Stephen Nielson/Ovid Young Piano Scholarship	Chris Gonzalez Stephanie Wilkinson
Orpheus Memorial Scholarship	Olivia Bennett Carrie Burton Randy Kinder Carrie Williams
Lynwood and Maxine VanAken Scholarship	Jennifer Kell

UNIVERSITY ORCHESTRA PERSONNEL

Flute
Molly Cropper
Retha Stout
Theresa Steiber*

Oboe
Shannon Groskreutz
Bliss Johnston *

Clarinet
Ken Dillman
Trisha Garrison *
Amy Layhew

Bass Clarinet
Ken Dillman

Bassoon
Melissa Krenkel
Justin Nixon *

Horn
Ben Brajcki *
Cheryl Cheney
Paul Johnson

Trumpet
Wade Harshman
Mark Lafevor *
Michael McFarland

Trombone
Greg Lyons *
Matt Steinacker

Percussion
Mark Hendrickson

Piano
Chris Gonzalez

Violin I
Jennifer Bell
Julie Bissilion
Susan Groskreutz
Dan Meyer **
Lolita Phelps

Violin II
Deborah Bell
Rebecca Dyer
Anne Hawking *
Art Stober

Viola
Margaret Caraher
Norman Schoer *

Cello
Wes Garrison
Daniel Gasse
Randy Kinder *
Kim Tuntland

String Bass
Aaron Brown

** = Concertmaster
* = principal

Olivet Nazarene University
Department of Music
Faculty

H. Gerald Anderson, Professor of Music
B.S. - Bethany Nazarene College
B.Mus. - Texas Tech University
M.Mus. - Texas Tech University
D.M.A. - American Conservatory of Music
Piano, Intro to Fine Arts

Martha Dalton, Assistant Professor
B.S.Mus. - Trevecca Nazarene University
M.Mus. - Miami University
Voice

D. George Dunbar, Professor of Music
B.S. - Olivet Nazarene University
M.Mus. - University of Illinois
D.M.A. - University of Southern California
Choral conducting, Voice, Church Music,
Orpheus Choir

Alice Edwards, Associate Professor of Music
B.Mus. - University of Oklahoma
M.Mus. - University of Michigan
Additional graduate work taken beyond the Masters
at the University of Michigan
Piano

Timothy Nelson, Professor of Music
B.A. - Taylor University
M.Mus. - University of Illinois
D.Mus. - Northwestern University
Associate Certificate - American Guild of Organists
Organ and piano, music theory, instrumentation

Joe Noble, AssociateProfessor of Music
B.A. - Luther College
M.A. - University of Iowa
Ph.D. - University of Iowa (all but dissertation)
Voice, secondary school music methods,
student teaching, Choral Union

Adjunct Faculty

Deanne Alenick
B.Mus. - Northwestern University
M.S. - Northwestern University
Oboe

Donna Briggs
B.A. - University of Chicago
B.A.Mus.Ed. - Governors State University
Horn

William Gade
B.S. - Northwestern University
Percussion

Paul Germano
B.S. - Millikin University
Trombone

Maurice Wright
B.Mus. - Northwestern University
M.Mus. - University of Cincinnati
Flute

Thomas Liley
BME - University of Kansas
MM - Catholic University of America
D.Mus. - Indiana University
Saxophone

Eric Penrod
B.S.Mus.Ed. - Olivet Nazarene University
Trumpet

Lolita Phelps
B.M. - Georgia State University
M.M. - Roosevelt University
Violin

Frances Smet-Mehrer
B.S.Mus.Ed. - Illinois Wesleyan University
Bassoon

Robert Snow
B.S.Mus.Ed. - Eastern Illinois University
Low Brass

Joshua Thompson
B.S.Mus.Ed. - Northwestern University
Clarinet

Ovid Young
B.S.Mus.Ed. - Olivet Nazarene University
M.M. - Roosevelt University
D. Litt.