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Olivet
Nazarene University

Department of Music

Music Programs 1997–98

Olivet Nazarene University
Kankakee, Illinois 60901
(815) 939-5110

Faculty Recital

Gerald Anderson, piano

assisted by

Jeff Bell, baritone

Tuesday, September 9, 1997
Kresge Auditorium
7:30 p.m.

Olivet
Nazarene University

Faculty Recital

Gerald Anderson, piano

assisted by Jeff Bell, baritone

Sonata in C major, K. 309 . . . . . Wolfgang Amadeus Mozart
(1756–1791)

Allegro con spirito
Andante un poco adagio
Allegretto grazioso

Widmung (Dedication), op. 25, no. 1 . . . . . Robert Schumann
text by Friedrich Ruckert, translation by Dr. Th. Baker (1810–1856)

Thou art my soul, and thou my heart.
Thou all my joy and sorrow art.
Thou art my world for life adoring.
My heav'n art thou, wherein I'm soaring.
O Thou my grave, wherein for aye my every woe is laid away!

Thou art repose, art peace unending.
Thou art from heav'n a boon transcending;
How in thy love I seem renewed,
Thy very gaze transforms my mood;
O'er self thy love doth lift me high,
My guardian fay, my better I!

Thou art my soul, and thou my heart.
Thou all my joy and sorrow art,
Thou art my world for life adoring,
my heav'n art thou, wherein I'm soaring,
My guardian fay, my better I!

Widmung . . . . . Robert Schumann
transcribed for piano by Franz Liszt
(1811–1886)

INTERMISSION

Etude in A flat major, op. 25, no.1 ..... Frederic Chopin

Etude in E major, op. 10, no. 3 ..... Frederic Chopin

Etude in C sharp minor, op. 10, no. 4 ..... Frederic Chopin
(1810–1849)

Scherzo in C sharp minor, op. 39 ..... Frederic Chopin

Images. Book I (1905) ..... Claude Debussy
Reflets dans l'eau (Reflections in the Water) (1862–1918)

L'Isle Joyeuse (Isle of Joy) (1904) ..... Claude Debussy

Notes

Mozart's Sonata in C major, K. 309, was the first of two sonatas completed at Mannheim in 1777. This work sprang from an improvisation Mozart performed in a concert at Augsburg on October 22 of that year. Two days later, he wrote, "I then played ... all of a sudden a magnificent sonata in C major, out of my head, with the rondo at the end ... full of din and sound." (Alfred Einstein, Mozart, trans. Mendel & Broder; New York; Oxford University Press, 1945)

Here Mozart is describing the outer movements of this work, full of "pianistic brillance." (Einstein). The first movement is cast in sonata-allegro form, the last a vigorous rondo with a surprise ending.

The middle movement was never improvised, but rather composed to "paint the character of Mlle. Cannabich, daughter of his new friend, the Kapellmeister Cannabich." (Einstein) Mozart uses a rounded binary form for this movement. As the music unfolds; evermore intricate ornamentation is used in the recurring melodies.

Widmung is the first in a set of songs entitled *Myrten* (myrtle). At the time, the myrtle was the traditional flower used for a wedding bouquet. Schumann gave this set of songs to his wife Clara as a wedding present. *Widmung* was sung by Prof. Joe Noble at Dr. and Mrs. Anderson's wedding, with Dr. Timothy Nelson accompanying.

The term "etude" is associated with a technical study. However, the etudes of Chopin have become a part of the standard piano repertoire. They are all rich in musical content as well as technical challenge. The first set, the opus 10, was published in 1833, dedicated to Franz Liszt. The second set, the opus 25, was published in 1837, dedicated to the Countess Marie d'Agoult, the mistress of Liszt, and a writer under the pseudonym of Daniel Stern.

The Etude in A flat major, op. 25 no. 1, was written in September 1836. It has been sub-titled the Aeolian Harp (a wind chime), because of its flowing arpeggio figures.

The Etudes in E major and C sharp minor from the opus 10 were written in August, 1832. They illustrate the tremendous expressive range of the piano, from the lyrical melody of the E major to the explosive passagework of the C sharp minor.

The Scherzo in C sharp minor of Chopin is an intense development of two themes, cast in a broad ternary form with Coda. The first theme, characterized by thunderous double octaves, is contrasted with a noble chorale accompanied by cascading arpeggios. The listener is swept up in the changes of mood, yet the second theme is in the parallel major key. Thus, the tonal center is the same for both themes, only with contrasting modes. We are kept in suspense until the very end of the Coda as to which mode, major or minor, will win out.

Debussy's collection Images gives us a clear example of musical impressionism. In *Reflets dans l'eau*, he begins with a simple melodic fragment: A flat, F, E flat. From this, he weaves an amazing tapestry of color and light that sends our imagination into a fantasy-world.

L'Isle Joyeuse was inspired by the painting *Embarkation for the Island of Cythera*, by Antoine Watteau, 1718. This Rococo art work "tells the story of the successive courtly steps involved in convincing a lady to join the festivities and set sail for the mythical island of love."(Milo Wold: An Introduction to Music and Art in the Western World).

Unlike the subtle impressionism of the *Reflets*, *L'Isle Joyeuse* is a brillant, vivacious work that builds in intensity before exploding into a tremolo at the end.

Honors Recital

Concerto No. V in A Major.....Wolfgang A. Mozart
Adagio
Allegro aperto

Molly Brewer, violin
Kavin Sampson, piano

Scaramouche..... Darius Milhaud
Modere

Steven Peasley, alto saxophone
Kavin Sampson, piano

LeViolette..... Alessandro Scarlatti

Heidi Anksorus, soprano
Kavin Sampson, piano

Concerto for horn..... Ralph Hermann
Allegro

Sara Stevenson, french horn
Kavin Sampson, piano

Che fiere costume.....Giovanni Legrenzi

Dan Whalen, tenor
Jeff Bell, piano

Down in the Forest..... Landon Ronald

Melissa Schmidt, soprano
Kavin Sampson, piano

Concerto..... Johann J. Quantz

Joleen Klomp, flute
Kavin Sampson, piano

Non Posso Disperar..... Wolfgang A. Mozart

Briana Floyd, soprano
Jeff Bell, piano

Una furtiva lagrima..... Gaetano Donizetti
from L'Elisir D'Amore

Josh Cobb, tenor
Claire Morris, piano

Morceau Vivant..... Marcel Marteau
arr. by Clifford P. Barnes

Jeremy Palinski, euphonium
Kavin Sampson, piano

Una donna a quindicianni..... Wolfgang A. Mozart
from Cosi fan tutte

Bianca Lucente, soprano
Jeff Bell, piano

7:30 p.m.
Tuesday, Sept. 16, 1997
Kresge Auditorium

Olivet Nazarene University
Department of Music

presents

The ONU Orchestra and Choral Union

Dr. Jeff Bell, conductor

Tuesday, October 21, 1997
7:30 p.m. Kresge Auditorium

PROGRAM

Russian Sailors' Dance — R. Glière

Procession of the Nobles — N. Rimsky-Korsakov

Majesty — arr. R. Kingsmore

New England Holiday — R. Washburn

Intermission
(Five Minutes)

God's Trombones (J. Weldon Johnson) — R. Ringwald

I. Opening: A Prayer
II. The Creation
III. Go Down, Death
IV. The Judgement Day
V. Closing: A Prayer

The Prayer Leader: Elizabeth Patrick
The Preacher: Jason Garrett
Pianists: Carrie Williams, Stephanie Wilkinson

The Majesty and Glory of Your Name — T. Fettke

Selection from *Oklahoma!* — Rodgers & Hammerstein
choral arr. J. Bell

Oklahoma!
Oh, What a Beautiful Mornin'
The Surrey With the Fringe On Top
I Cain't Say No!
Pore Jud
Many a New Day
People Will Say We're In Love
Oklahoma! (Reprise)

ORCHESTRA

Flute
Theresa Steiber*
Jennifer Campbell
Retha Stout

Piccolo
Theresa Steiber*

Oboe
Bliss Johnston*

Clarinet
Amy Layhew*
Ken Dillman

Bass Clarinet
Christina Nickerson*

Bassoon
Justin Taylor Nixon*
Jaime Abraham

Horn
Sara Stevenson*
Jessica Hendrix

Trumpet
Mark A. Lafevor*
Olivia Grace Bennett
Shawna Herbert

Trombone
Greg Lyons*
Matt Steinacker

Tuba
Doug Hawking*

Percussion
Stephanie Wilkinson*

Violin I
Anne Hawking*
Molly Brewer

Violin II
Rebecca Dyer*
Sidra Schkerke

Viola
Marcy Miller*

'Cello
Randy Kinder*
Nicole DeWitt
Wes Garrison
Shirlee McGuire

* = principal

NOTES

Russian conductor and pianist Reinhold Glière (1875-1956) was r several decades a professor of composition at the Moscow Conservatory. Heir to the Russian Romantic tradition of musical yle, he did not accept the 20th-century techniques of non-tonal usic. Preferring to compose in large forms such as ballet, opera, and symphony, Glière (born Reyngol'd Moritsevich Glier) is nsidered the founder of the Russian ballet. As a highly esteemed tist in Soviet Russia, he generally followed the strong nationalistic wishes of his superiors, but Glière's music often transcends the ilitarian purposes for which it was composed. **Russian Sailors' ance** is a spirited number from the 1927 ballet *Rasnïy Mak* (*The Red Poppy*).

Having studied music as a child, Russian Composer Nicholas Rimsky-Korsakov (1844-1908) entered the Naval College, ntinuing to study music on the side—his first symphony was mposed during a three-year tour of duty at sea. An appointment as Professor of Composition at the St. Petersburg Conservatory ffered him more time to compose. *Mlada*, an opera/ballet from nich we hear **Procession of the Nobles**, demonstrates the ypically-Russian musical idea of stately brass juxtaposed with folklike melodies.

One of the most easily-recognized songs in evangelical churches n the last quarter of this century, **Majesty** was actually written by a ented amateur musician, Rev. Jack Hayford, Senior Pastor of The Church on the Way, Van Nuys, California. Tonight's rendition was arranged and orchestrated by another churchman, Richard ngsmore, Music Assistant at Calvary Baptist Church, Winston-Salem, North Carolina.

New England Holiday was commissioned for the Fiftieth Anniversary Concert of the New England Music Camp at Waterville, Maine. The first performance took place there in 1986 th the composer conducting. While most of the music material is riginal, "The Devil's Dream," a fiddler's tune from New England, is heard early in the piece. Also employed is the hymn tune, "The wer of Music," by Supply Belcher, a composer of church music in the Colonial period. Toward the end of the work the two contrasting themes are heard in an exciting contrapuntal combination.

The unique and pre-eminent place of the Negro Spiritual in American religious folk art has been widely recognized. Not so well known is the related Folk Sermon. This most vital and remarkable folk form had its origins with the earliest black preachers of pre-Revolutionary times. The tradition which originated in their oratorical creations has captured and fascinated the emotions and imaginations of listeners for more than 200 years. The best sermons and the best orators through the greater part of these years became part of a true folk succession, handed down from preacher to preacher, generation to generation.

To James Weldon Johnson (1871-1938) the sonorous, powerful voice of the old-time preacher was like a wonderful trombone. It intoned, moaned, pleaded, blared, crashed, and thundered—all to the glory of God and the salutary admonition of sinners. Hence, **God's Trombones**, his expressive designation of these vivid ministers of God's word, and the title of his famous collection of poems based upon their classic orations. The musical setting by American composer Roy Ringwald was first presented by Fred Waring on CBS Television, January 6, 1952.

American composer and arranger Tom Fettke has specialized in the field of sacred choral music for over 30 years. One of his best-known compositions, **The Majesty and Glory Of Your Name**, with text drawn from Psalm 8, has been performed and recorded by many ensembles, including the National Symphony Orchestra and Chorus.

In 1943 Richard Rodgers and Oscar Hammerstein II teamed to write a musical production based on the already-successful stage play *Green Grow the Lilacs* by Lynn Riggs. The resulting ***Oklahoma!*** changed the world of musical theater. The work included extraordinary character dialogue, a well-constructed plot, and songs and dances that have genuine musical substance. Perhaps this is why Rodgers referred to ***Oklahoma!*** as a musical play instead of a musical comedy. Though integral to the plot, many of the show's songs have gained a permanent home in the popular repertoire.

CHORAL UNION

Soprano
Carrie Burton
Holly Carr
Sara Craycraft
Dana R.Ferris
Keily Flores
Angela Heldt
Jessica Hendrix
Kendi Holcomb-Densmore
Melinda Jackson
Amanda Koehn
Mary LaLuna
Bianca Lucente
Lindsey McLain
Jenny McQuay
Laura Mills
Rachel Negelein
Danielle Pospisil
Holly Rees
Melissa Schmidt
Maggie Smith
Paula Stover
Anna Street
Sara Sweat

Alto
Cheri Anthony
Shannon Clark
Molly Cropper
Jessica DeZwaan
Vera Dillard
Jocelyn French
Sherri Hull
Jenny Johnson
Jennifer Kell
Angela Lietz
Laura McBurnie
Beth Murrell
Elizabeth Powell
Michelle Reddy
Katherine Roose
Theresa Steiber
Sara Stevenson
Stephanie Wilkinson
Carrie Williams
Misty Wilson

Tenor
Adam Asher
Paul Austin
Lee Chambers
Joel Christie
Josh Cobb
Chris Gonzalez
Josh Grondski
Anthony Hudgins
Kirk Johnson
John Kersey
Earl Kroll
Jeremy Palinski
Torrey Schweigert
Joshua Slusher
Jamy Van Syckle
Brad Zehr

Bass
Jonathan D. Bartling
David Cortright
Andrew Foster
Jason Garrett
Thad Haynes
Bradley Helley
Jason McCloskey
Matt Meyer
Michael W. Murphy
Joel Newsham
Jeramy Nichols

Rehearsal Accompanist
Stephanie Wilkinson

Tenth Maggie Sloan Crawford Award

recognizing

Sandra Day O'Connor

Wednesday, October 29, 1997
10:30 a.m.
McHie Arena

OLIVET NAZARENE UNIVERSITY, KANKAKEE, ILLINOIS

John C. Bowling, President

The Maggie Sloan Crawford Award

The purpose of this award is to focus attention and thereby bring added recognition and honor to selected women whose lives and accomplishments mark them as outstanding examples and role models for today's young women.

The further purpose of the award is to bring such outstanding women to the campus for an appropriate award convocation through which the students, faculty and community at large will be enriched and challenged.

The MSC Award is sponsored by Olivet Nazarene University and is made possible by the generous gifts of the Crawford family in honor of Maggie Sloan Crawford, first graduate of Olivet.

The four sons of Maggie and J. H. Crawford: Milton W. Crawford, Roy N. Crawford, John H. Crawford, and Cecil H. Crawford.

Former Recipients of the Maggie Sloan Crawford Award

- Elizabeth Hanford Dole
  Washington, D.C., 1986
- Shirley Dobson
  Arcadia, California, 1987
- Leah Marangu
  Nairobi, Kenya, 1988
- Jean Alice Small
  Kankakee, Illinois, 1989
- Gloria Gaither
  Alexandria, Indiana, 1990
- Eva Burrows
  South Yarra, Australia, 1993
- Jill Briscoe
  Milwaukee, Wisconsin, 1994
- Helen Roseveare
  Belfast, Northern Ireland, 1995
- Joni Eareckson Tada
  Agoura Hills, California, 1996

Immortal, Invisible, God Only Wise

1. Immortal, invisible, God only wise,
   In light inaccessible hid from
   our eyes,
   Most blessed, most glorious,
   the Ancient of Days,
   Almighty, victorious—Thy great name
   we praise.

2. Unresting, unhasting, and silent as light,
   Nor wanting, nor wasting, Thou rulest
   in might;
   Thy justice, like mountains, high
   soaring above
   Thy clouds, which are fountains of
   goodness and love.

3. To all, life Thou givest—to both great
   and small;
   In all life Thou livest—the true Life of all.
   Thy wisdom so boundless, Thy mercy
   so free,
   Eternal Thy goodness, for naught
   changeth Thee.

4. Great Father of glory, pure Father of light,
   Thine angels adore Thee, all veiling
   their sight.
   All laud we would render—O help us
   to see
   'Tis only the splendor of light
   hideth Thee.

Maggie Sloan Crawford Award Convocation

McHie Arena • October 29, 1997, 10:30 a.m.

Academic Processional . . . . . "Doxology"
Olivet Concert Band, directed by Don Reddick

Choral Opening . . . . . "O Lord, Our God"
Orpheus Choir, directed by D. George Dunbar

Welcome . . . . . John C. Bowling
President, Olivet Nazarene University

Invocation . . . . . Fran Reed
Associate Dean of Instruction

Hymn . . . . . "Immortal, Invisible, God Only Wise"
Gerald Anderson, pianist
Timothy Nelson, organist
Olivet Concert Band

Scripture Reading . . . . . Dianne Schaafsma
Director of Financial Services

Introduction of Special Guests . . . . . Yvonne Chalfant
Executive Director, Maggie Sloan Crawford Program

Orpheus Choir . . . . . "All Creatures of Our God and King"

Presentation of the
Maggie Sloan Crawford Award
to Sandra Day O'Connor

Response by Justice O'Connor

Presentation . . . . . Shannah French
Women's Residence Association

Solo . . . . . "Find Us Faithful"
Brian Parker
Director of Alumni Relations

Benediction . . . . . Kathy VanFossan
Director of Benner Library

Choral Response . . . . . "The Lord Bless You and Keep You"
Orpheus Choir

Academic Recessional . . . . . "To God Be the Glory"
Olivet Concert Band

Sandra Day O'Connor

Sandra Day O'Connor made history when she was sworn in as the first female justice of the U.S. Supreme Court in 1981. President Ronald Reagan, who nominated her for this position, described her as "a person for all seasons ... possessing those unique qualities of temperament, fairness, intellectual capacity, and devotion to the public good which have characterized the 101 'brethren' who have preceded her."

Born in 1930 in El Paso, Texas, O'Connor grew up near Duncan, Arizona, on the ranch established by her grandfather in the early 1880s. She graduated from Stanford University in 1950 with a bachelor's degree in economics. Two years later, she earned her law degree at Stanford University Law School, graduating third in a 102-student class, and married fellow law student John J. O'Connor III.

Following graduation, O'Connor became a deputy county attorney in San Mateo, California. One year later, when her husband finished law school and joined the U.S. Army's Judge Advocate General's Corps, the O'Connors moved to Frankfort, Germany, where she worked as a civilian attorney for the U.S. Army. The O'Connors returned to the United States in 1957 and settled in Phoenix, Arizona. For eight years, O'Connor combined child rearing with volunteer work and miscellaneous part-time legal tasks.

In 1965, O'Connor became assistant attorney general of Arizona, the first woman to hold the position. After four years, she was appointed to the Arizona State Senate, and the following year she won election to that body. During her six years as state senator, she served for two years as majority leader, the first woman to do so. O'Connor was elected to the Maricopa County Superior Court in 1975 and appointed to the Arizona Court of Appeals in 1979. It was from that seat that President Reagan chose her as his first nominee to the U.S. Supreme Court.

In addition to her judicial responsibilities, O'Connor participates in numerous organizations. She is a member of the National Board of the Smithsonian Associates and a past president of The Heard Museum. She has served on the Board of Trustees of Stanford University, The Salvation Army Advisory Board, the Advisory Board to the Maricopa County chapter of the National Conference of Christians and Jews, the Board of Visitors of Arizona State University Law School, and other state and county civic, legal, and governmental service organizations.

Recently, O'Connor was presented with the American Bar Association's highest honor, the ABA Medal.

Olivet Nazarene University is honored to present the tenth Maggie Sloan Crawford Award to one who serves our country with distinction and dedication, Justice Sandra Day O'Connor.

Maggie Sloan Crawford

Born in 1880, the second child in a family of ten, Maggie Sloan's earliest memory was a "ent-home" on the home-eaded acreage in North Central Texas where her parents ere pioneer settlers.

Her father proved to be a successful farmer and businessman, providing well for his mily. Her parents were members of a small Methodist church. They exerted a strong Christian influence on their hildren. The Sloan home became the stopping place for "circuit-riding" ministers who came their way.

At the age of 14, during the old-fashioned "brush arbor" revival, Maggie Sloan made the decision to accept Christ as her Savior. Thus was planted the spiritual seed that blossomed into a lifetime of Christian service.

Maggie's early ambition was to be a school teacher, and for that purpose she ttended "normal schools"—teacher training chools. At age 17 she was certified to teach elementary grades. Continuing to teach and tudy, she received additional certification or higher grades. Her goal was to become a teacher whose life would be an example and role model for her students.

Her teaching goals were altered by a piritual experience during a revival meeting in Pearl, Texas, in 1900. For the first time he heard preached the doctrine of scriptural holiness as a distinct and separate experience from the conversion experience.

As a young woman of deep spiritual faith nd unusual intellectual capacity, she earched for an understanding of the biblical basis for such an experience. She also struggled with unreservedly committing her life to God's will and purpose, which is the cornerstone essential to the experience.

Her biblical understanding was perhaps incomplete, but her faith and commitment were total, and she testified to the reality of the experience. She described it as a feeling of "oneness with the Spirit of God," and "a change in her spiritual nature."

It also changed the direction of her life. She felt a clear call to become a minister. At a time when women were rarely active in business or professional careers, and even less often in the clergy, to become a "preacher-woman" was a difficult decision. But Maggie never wavered from her call.

She attended newly organized theological schools in Peniel, Texas; Oskaloosa, Iowa; and finally Olivet, Illinois. After her graduation in 1910 as Olivet's first graduate, she married James H. Crawford. They were ordained by the Church of the Nazarene and worked together as an effective pastoral and evangelistic team.

They devoted much of their ministry to organizing new churches. A fitting climax to her 46 years of faithful service, she died of a coronary stroke on Easter morning, April 1, 1956, immediately after delivering an Easter sermon to a church filled with friends. That final sermon was in a church which she and her husband had organized and pastored during her earlier years of ministry.

Olivet Nazarene University

Olivet Nazarene University was founded at Olivet, Illinois, in the fall of 1907 and moved to Bourbonnais, Illinois, in 1940. Olivet exists to provide a liberal arts university level education with a Christian purpose. The University seeks to provide high quality academic instruction for the purpose of personal development, career and professional readiness, and the preparation of individuals for lives of service to God and humanity. "We seek the strongest scholarship and the deepest piety, knowing that they are thoroughly compatible [and] ... a Christian environment ... where not only knowledge but character is sought." (quotation from the Olivet *Catalog*, 1915)

Olivet offers 62 undergraduate and nine graduate programs. Enrollment now stands at 2,295 students. The Olivet campus of 168 beautiful acres features 29 major buildings with value in excess of $77 million.

Under the leadership of Dr. Bowling and the Olivet Board of Trustees, Olivet Nazarene University is engaged in a $10 million capital campaign. The "In Word and Deed" capital fund drive includes five initiatives to be completed in five years: the development of a main campus entrance, the redesign and enhancement of the Ludwig Center dining hall and the continuance of residence hall renovation, the construction of a new classroom building, the refurbishing of Kresge Auditorium, and continuing to build the endowments and the ONU Foundation in order to provide for the scholarship needs of a growing student population.

In Word and Deed

Olivet Nazarene University
Department of Music

Homecoming Concert

November 8, 1997
4:30 p.m.
Chalfant Hall

Homecoming Concert

Invocation

Russian Sailors' Dance — Reinhold Glière
from *The Red Poppy*

New England Holiday — Robert Washburn

Orchestra
Jeff Bell, conductor

The Battle Belongs to the Lord — Jamie Owens-Collins
with Awesome God — arr. David Clydesdale

It is Well — Horatio G. Spafford and Deborah Criser
arr. Dennis Criser

In the Presence of Jehovah — arr. Lari Goss
Peggy Hicke, soloist

Praise to God, Whose Love Was Shown — Michael W. Smith
Amy Grant
arr. David T. Clydesdale

University Singers
Martha Dalton, conductor
Beth Rogers, accompanist

Fanfare for the Great Hall	Jack Stamp
Immortal, Invisible, God Only Wise	arr. Steve Dunn
Jericho	arr. William Hines
All Creatures of Our God and King	arr. Ed Dickinson

Concert Band
Don Reddick, conductor

I Will Sing To The Lord	Paul L. Wright
Canticle of Heaven	Craig Courtney
Elijah Rock	Moses Hogan
Credo	Robert Ray
The Lord Bless You and Keep You	Peter C. Lutkin

Orpheus Choir
George Dunbar, conductor
Gerald Anderson, accompanist

Coming Events

November

14-16		Concert Band Tour Don Reddick, conductor	
14		Lombard Church	Lombard, IL
15		First Church	Lansing, IL
16 a.m.		Chicago First Church	Lemont, IL
16 p.m.		First Church	Danville, IL
20	7:30 p.m.	Brass Recital	Kresge
21-23		University Singers Tour Martha Dalton, conductor	
21		open	
22		Clyde Park Church	Wyoming, MI
23 a.m.		Sparta Church	Sparta, MI
23 p.m.		First Church	Grand Rapids, MI

December

2	7:30 p.m.	Junior Recital Carrie Williams, soprano Greg Lyons, trombone	Kresge
7	6 pm.	MESSIAH + +	Chalfant Hall
8	7:30 p.m.	Band and Jazz Concert	Kresge
11	7:30 p.m.	Student Recital	Kresge
12	9:30 a.m.	Student Recital	Kresge

Note:

+ + Freewill offering will be taken

Kresge Auditorium is located in Larsen Fine Arts Center.

Chalfant Hall is located in the Parrott Convocation Center

Please confirm events by calling (815) 939-5306

Olivet Nazarene University

presents

Concert Band

DON REDDICK, CONDUCTOR

Fall Tour

November 14–16, 1997

Olivet Nazarene University

CONCERT BAND

Program to be selected from the following:

All Creatures of Our God and King ..... arr by Ed Dickinson

Are You Washed in the Blood ..... arr by Ed Dickinson

Come, Thou Fount of Every Blessing..... arr by Jeff Cranfill

Doxology ..... arr by William Hines

Fanfare for the Great Hall ..... by Jack Stamp

Jericho..... arr by William Hines

Immortal, Invisible, God Only Wise..... arr by Steve Dunn

Lift High the Lord Our Banner..... arr by Keith Christopher

Majesty..... arr by Richard Kingsmore

On a Hymnsong of Robert Lowry ..... by David R. Holsinger

Praise God (Doxology) ..... arr by David Winkler

Rejouissance ..... by James Curnow

Sanctus ..... transcribed by James Curnow

To God Be the Glory ..... arr by James Curnow

PERSONNEL

FLUTE
Jessica Graper
Retha Stout
Jennifer Anne Brown
Jennifer Johnson
Joleen Klomp
Bethany Anderson
Rachelle Potts

OBOE
Anne Hawking

BASSOON
Jaime Abraham

CLARINET
Amy Layhew
Ken Dillman
Christina Nickerson
Beth Murrell
Andrew Foster
Lisa Ghilardi
Jennifer Goebel

BASS CLARINET
Jennifer Cummings

CONTRA BS CLAR
Alison Krock

ALTO SAXOPHONE
Brad Zehr
Steven Peasley
Keith Black
Adam Asher
Mandy Lafevor

TENOR SAXOPHONE
Sarah Best
Gabriele Steinhart

BARITONE SAXOPHONE
Mandy Herndon
William Swardstrom

TRUMPET
Mark Lafevor
Olivia Bennett
Olivia Williams
Mike Herndon
Christa Dirks
Shawna Herbert
Joshua Slusher
Jason McCloskey

FRENCH HORN
Sara Stevenson
Jessica Hendrix

TROMBONE
Greg Lyons
Matt Steinacker
Adam Gentry
Brad Helley

BARITONE
Jeremy Palinski
Jason Hammond

TUBA
Douglas Hawking
Travis Satterlee

PERCUSSION
Jamie VanSyckle
Mike Hicks
Ryan Jewell
Duane Dubbert
Stephen Conner

Olivet Nazarene University

Olivet Nazarene University was founded at Olivet, Illinois, in the fall of 1907 and moved to Bourbonnais, Illinois, in 1940. Olivet exists to provide a liberal arts university level education with a Christian purpose. The University seeks to provide high quality academic instruction for the purpose of personal development, career and professional readiness, and the preparation of individuals for lives of service to God and humanity. "We seek the strongest scholarship and the deepest piety, knowing that they are thoroughly compatible [and] ... a Christian environment ... where not only knowledge but character is sought." (quotation from the Olivet *Catalog,* 1915)

Olivet offers 62 undergraduate and nine graduate programs. Enrollment now stands at 2,295 students. The Olivet campus of 168 beautiful acres features 29 major buildings with value in excess of $77 million.

Under the leadership of Dr. Bowling and the Olivet Board of Trustees, Olivet Nazarene University is engaged in a $10 million capital campaign. The "In Word and Deed" capital fund drive includes five initiatives to be completed in five years: the development of a main campus entrance, the redesign and enhancement of the Ludwig Center dining hall and the continuance of residence hall renovation, the construction of a new classroom building, the refurbishing of Kresge Auditorium, and continuing to build the endowments and the ONU Foundation in order to provide for the scholarship needs of a growing student population.

In Word and Deed

Olivet Nazarene University
P. O. Box 592, Kankakee, IL 60901-0592
Telephone (815) 939-5011
Web Site at http://www.olivet.edu

The Olivet Music Department

Presents

The ONU Brass

November 20, 1997
7:30 P.M.
Kresge Auditorium

Program

Canzon Septimi Toni No. 2 — Giovanni Gabrieli

ONU Brass Choir

Allegro from Symphony VII — Ludwig van Beethoven

Picardy Five

The Saints' Hallelujah — arr. Luther Henderson

Picardy Five

Scherzo — John Cheetham

Picardy Five

Second Suite In F — Gustav Holst

- March
- Song Without Words
- Song of the Blacksmith
- Fantasia on the "Dargason"

ONU Brass Choir

Symphony for Brass Choir, Op. 5 — Victor Ewald

Picardy Five

Ain't Misbehavin' — Fats Waller

Picardy Five

Picardy Five

Solo Trumpet, Mark Lafevor
Trumpet, Wade Harshman
French Horn, Paul Johnson
Trombone, Greg Lyons
Tuba, Doug Hawking

ONU Brass Choir

Trumpet:
Mark Lafevor
Jeff Williams
Jason McCloskey
Andrew Smith

French Horn
Sara Stevenson
Jessica Hendrix

Trombone
Matt Steinacker
Adam Gentry
Brad Helley
Kirk Johnson

Tuba
Doug Hawking
Travis Satterlee

Coming Events

November

21-23		University Singers Tour Martha Dalton, conductor	
21	First Church		Flint, MI
22	Clyde Park Church		Wyoming, MI
23 a.m.	Sparta Church		Sparta, MI
23 p.m.	First Church		Grand Rapids, MI

December

2	7:30 p.m.	Junior Recital Carrie Williams, soprano Greg Lyons, trombone	Kresge
7	6 pm.	MESSIAH + +	Chalfant Hall
8	7:30 p.m.	Band and Jazz Concert	Kresge
11	7:30 p.m.	Student Recital	Kresge
12	9:30 a.m.	Student Recital	Kresge

Note:
+ + Freewill offering will be taken
Kresge Auditorium is located in Larsen Fine Arts Center.
Chalfant Hall is located in the Parrott Convocation Center
Please confirm events by calling (815) 939-5306

Olivet Nazarene University

presents

University Singers

MARTHA DALTON, CONDUCTOR

Fall Tour

November 21–23, 1997

UNIVERSITY SINGERS

Invocation

All Hail the Power of Jesus' Name ..... Oliver Holden
arr. Kirkland

Praise to God, Whose Love was Shown ..... Smith, Grant
arr. Clydesdale

I Pledge Allegiance to the Lamb ..... Ray Boltz
arr. Kirkland

Embrace the Cross ..... John G. Elliott
arr. Wolaver

In the Presence of Jehovah ..... Geron Davis
arr. Goss

Peggy Hicke, soloist

Prayer

He was Wounded for our Transgressions ..... Merrill Dunlop
arr. Clydesdale

Thad Haynes, soloist

The Battle Belongs to the Lord
with Awesome God ..... Jamie Owens-Collins
arr. Clydesdale

He is Faithful (Medley) ..... arr. Kirkland and Fettke

Lee Chambers, soloist

It is Well ..... Deborah Criser
arr. Dennis Criser

Jesus, We Crown You with Praise ..... Lanny Wolfe
arr. Clydesdale

Shannon Boyts, soloist

University Singers is a 48-member choral ensemble comprised of students representing many fields of study. We strive to be a vessel that glorifies God through song, testimony and service to others.

It is delightful to have this opportunity to worship with you. May God richly bless His church in this place.

UNIVERSITY SINGERS

SOPRANO
Shannon Boyts
Elisa Bruining
Jennifer Campbell
Briana Floyd
Jennifer Hart
Peggy Hicke
Katie Malone
Sarah Jane Miley
Rachel Negelein
Melissa Schmidt
Anna Street
Cathy Swallow
Cristy Wilcoxen
Cara Yergler

TENOR
Joshua Billington
Lee Chambers
Kevin Crimmins
Joshua Grondski
Anthony Duras
Devin Munson
Travis Myers
Jeremy Orr
Jason Ruel
Matthew Shotts
Jamy Van Syckle

ALTO
Bethany Anderson
Kendra Holcomb-Densmore
Amy Malone
Laura Miley
Dawn Murphy
Deborah Nichols
Katie Roose
Jennifer Schultz
Kathy Steely
Gabriele Steinhart
Krista Streight
RaAnn Ware
Jodi Willett
Beth Rogers, Accompanist

BASS
Michael Fruehling
Chad Griffin
Thad Haynes
Seth Horning
Craig Johnson
Jeremy Palinski
Mark Rice
Torrey Schweigert
Chris Stoker

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Olivet Nazarene University
Department of Music

presents

Junior Recital

Carrie Williams, soprano
Dr. Jeff Bell, accompanist

Junior Recital

Greg Lyons, trombone
Dr. Timothy Nelson, accompanist

7:30 p.m.
December 2, 1997
Kresge Auditorium
Larsen Fine Arts Center

Program

Invocation

Ah! Je veux vivre — Charles Guonod
from *Roméo et Juliette*

Chanson Triste — Henri Duparc

Ach, ich fühl's — Wolfgang A. Mozart
from *Die Zauberflöte*

Carrie Williams, soprano
Dr. Jeff Bell, accompanist

Deux Danses — Jean-Michel Defaye
Danse Sacrée
Danse Profane

Greg Lyons, trombone
Dr. Timothy Nelson, accompanist

Monica's Waltz — Gian Carlo Menotti
from *The Medium*

The Black Swan — Gian Carlo Menotti
from *The Medium*

Carrie Williams, soprano
Dr. Jeff Bell, accompanist

Program Notes

Ah! Je veux vivre
from Act I of Romeo and Juliette

setting: Verona, 14th century: ballroom of Capulet palace
character: Juliette

The Capulets are celebrating Juliette's birthday with a masked ball, unaware that the despised Motagues, including the handsome Romeo, are among them. Romeo is enchanted when Juliette, whom she has never seen before, sings with childlike exuberance of her sheer joy in being alive on this wonderful night.

Chanson Triste

In your heart moonlight sleeps,
a gentle summer moonlight.
And to escape this troublesome life
I would drown myself in your light.
I shall forget past sorrows,
my love, when you cradle
my sad heart and my thoughts
in the loving calm of your arms.
You will take my aching head,
oh, now and then, on your knee,
and recite a ballad
that seems to tell of us.
And in your eyes, full of sadness,
in your eyes, then, I shall drink
so many kisses and so much tenderness
that perhaps, I shall recover.

Ach, ich fühl's
from Act II of the Magic Flute

setting: Legendary; the inner shrine of the sacred brotherhood
character: Pamina

Pamina is despondent because her beloved, the Prince Tamino, no longer speaks to her and seems to shun her presence. She does not know that he has sworn a vow of silence as part of the ceremony of initiation into a secret brotherhood. She mourns him, and claims that "If you do not feel the longing of love, then peace will come to me in death."

Monica's Waltz

from Act II of the Medium

setting: the outskirts of a large city, (1940's)
character: Monica
Monica, a young girl, and Toby, a mute gypsy boy pulled in off the streets, have enjoyed an endless series of fantasy games together. But now childhood affection, at least for Toby, is blossoming into love. Monica speaks for Toby as he tries to express his feelings.

Black Swan

from Act I of the Medium

setting: the outskirts of a large city, (1940's)
character: Monica
Baba, also known as Madame Flora, is a down-on-her-luck alcoholic who pretends to be a spiritualist. In the midst of a seance, she throws her customers out when she herself feels an unexplained presence in the room. She sinks into a fitful stupor as her daughter, Monica, cradles her in her arms, trying to comfort her with this haunting lullaby.

Un bel di

from Act II of Madam Butterfly

setting: Nagasaki, Japan c. 1900, Butterfly's house
character: Cio-Cio-San
Cio-Cio-San has been abandoned by her American husband Lieutenant B.F. Pinkerton. Three years have passed, and her faithful servant, Suzuki, pleads with her to forget him and move on to a new life. Butterfly berates her and sings of how it will be when her husband returns.

Deux Danses, Jean-Michel Defaye

Defaye, a student of the Paris Conservatoire and a winner of the Prix de Rome, composed this two-movement work for Gabriel Masson in 1954. It is well known to trombonists as a challenging virtuoso showpiece. It shows the trombone at its most sensual side in the first movement, and its most playful in the samba movement. This piece is the opening for Mark Lawrence's ubiquitous recording entitled Trombonology.

Sonata for violoncello and Piano, Sergei Rachmaninov

Rachmaninov was the last great example of Russian late Romanticism, most noted for his compositions for piano. In 1896, his first symphony was performed and was a disaster. Rachmaninov fell deep into depression, and for three years composed no significant works. He sought medical help in 1899 upon the advice of his family, and his energy, confidence, and desire to work slowly improved. Once he finally regained his ability to compose, he wrote a number of works in a short amount of time. This sonata was one of the first, completed in December of 1901. This Andante movement is an outstanding example of his lyrical, romantic style, and is well-suited for the trombone.

Ballade, Eugene Bozza

Another winner of the Prix de Rome, Bozza was also a student at the Paris Conservatoire, earning premiers prix for violin, conducting, and composition. His large scale works were successfully performed in France, but his international recognition has stemmed from his chamber music for winds. Characteristic of Bozza's style are melodic fluency, elegance of structure, and a sensitive concern for instrumental capabilities. This piece shows off a great variety of styles of the solo trombone, including a beautiful lyrical section, a "drunken" section of glissando and off-beat swing, a fast and furious section, and a boisterous Wagner-like ending. This piece is a commonly performed standard for junior, senior, and masters recitals.

Trombonology, Tommy Dorsey

Dorsey studied trumpet with his father and later changed to trombone, becoming one of the most famous trombonists of recent times. He is admired among trombonists for his technical skill, pure tone, and elegant phrasing. He didn't compose much for the solo trombone, but this piece rivals the virtuosic showmanship of any of the trombonist-composers, including Arthur Prior. Trombonology was the closing and title track of Mark Lawrence's recording by the same name.

Sonata Op. 19 — Sergei Rachmaninov
Andante

Ballade — Eugene Bazza

Trombonology — Tommy Dorsey

Greg Lyons, trombone
Dr. Timothy Nelson, accompanist

Un bel di — Giacomo Puccini
from *Madam Butterfly*

O Holy Night — Adolphe C. Adam
obligato by Greg Lyons

Greg Lyons, trombone
Carrie Williams, soprano
Dr. Jeff Bell, accompanist

This recital is being presented in partial fulfillment of the requirements for the Bachelor of Arts degree with a concentration in Music Performance for Ms. Williams.

This recital is being presented in partial fulfillment of the requirements for the Bachelor of Science degree with a concentration in Music Performance for Mr. Lyons.

Your cooperation in not tape recording or taking pictures during the performance is gratefully acknowledged.

Coming Events

7	6 pm.	MESSIAH + +	Chalfant Hall
8	7:30 p.m.	Band and Jazz Concert	Kresge
11	7:30 p.m.	Student Recital	Kresge
12	9:30 a.m.	Student Recital	Kresge

Merry Christmas

Note:
+ + Freewill offering will be taken
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Please confirm events by calling (815) 939-5306

MESSIAH

by George Frideric Handel

Olivet Nazarene University
Department of Music
Sunday, December 7, 1997 Chalfant Hall

Olivet Nazarene University
Department of Music

Sixty-second Annual Performance
of

The Messiah

Dr. Jeffery Bell conductor

Prof. Alice Edwards, harpsichord
Dr. Timothy Nelson, organ

Soloists

Melinda Jackson	*soprano*
Sara Sweat	*soprano*
Carrie Williams	*soprano*
Becky Kohl	*contralto*
Earl Kroll	*tenor*
Jonathan Bartling	*bass*
Matthew Meyer	*bass*

December 7, 1997 6:00 p.m.
Chalfant Hall

Program

elcome and Invocation — Dr. John Bowling
President, Olivet Nazarene University

Part One

erture

Recitative — Mr. Kroll

omfort ye, My people, saith your God. Speak ye comfortably to Jerusalem, and cry to her t her warfare is accomplished, that her iniquity is pardoned. The voice of him that crieth the wilderness. Prepare ye the way of the Lord, make straight in the desert a highway for our God. (Isaiah 40:1-3)

ia — Mr. Kroll

Every valley shall be exalted, and every mountain and hill made low; the crooked straight, and the rough places plain. (Isaiah 40:4)

horus

And the glory of the Lord shall be revealed, and all flesh shall see it together, for the outh of the Lord hath spoken it. (Isaiah 40:5)

Recitative — Mr. Bartling

Thus saith the Lord, the Lord of Hosts: Yet once a little while, and I will shake the heavens d the earth, the sea and the dry land; and the desire of all nations shall come. The Lord, om ye seek, shall suddenly come to His temple, even the messenger of the covenant, whom ye delight in; behold, he shall come, saith the Lord of Hosts. (Haggai 2:6,7; Malachi 3:1)

ia — Mr. Bartling

ut who may abide the day of His coming? And who shall stand when He appeareth? For He is like a refiner's fire. (Malachi 3:3)

citative — Miss Kohl

Behold, a virgin shall conceive, and bear a son, and shall call his name Emmanuel: God ith us. (Isaiah 7:14; Matthew 2:23)

ia with chorus — Miss Kohl

O thou that tellest good tidings to Zion, get thee up into the high mountain! O thou that lest good tidings to Jerusalem, lift up thy voice with strength! Lift it up, be not afraid! y unto the cities of Judah, Behold your God! O thou that tellest good tidings to Zion, arise, shine, for thy light is come, and the glory of the Lord is risen upon thee! (Isaiah 40:9)

citative — Mr. Bartling

r behold, darkness shall cover the earth, and gross darkness the people; but the Lord shall arise upon thee, and His glory shall be seen upon thee. And the gentiles shall come to light, and kings to the brightness of thy rising. (Isaiah 9:2-3)

Aria — Mr. Bartling

The people that walked in darkness have seen a great light; and they that dwell in the land the shadow of death, upon them hath the light shined. (Isaiah 9:2)

Chorus

For unto us a child is born, unto us a son is given; and the government shall be upon H shoulder; and His name shall be called Wonderful, Counselor, The Mighty God, T Everlasting Father, The Prince of Peace. (Isaiah 9:6)

Pastoral Symphony — Offerto

Recitative — Miss Jackson

There were shepherds abiding in the field, keeping watch over their flock by night. And The angel of the Lord came upon them, and the glory of the Lord shone round about the and they were sore afraid. (Luke 2:8-9)

Recitative — Miss Jacks

And the angel said unto them, Fear not: for behold, I bring you good tidings of great joy, which shall be to all people. For unto you is born this day, in the city of David, a Savior which is Christ the Lord. (Luke 2:10-11)

Recitative — Miss Jackson

And suddenly there was with the angel a multitude of the heavenly host, praising God and saying: (Luke 2:13)

Chorus

Glory to God in the highest, and peace on earth, good will toward men. (Luke 2:14)

Recitative — Miss Kohl

Then shall the eyes of the blind be opened, and the ears of the deaf unstopped. Then shall the lame man leap as an hart, and the tongue of the dumb shall sing. (Isaiah 35:5-6)

Aria — Miss Kohl, Miss Sweat

He shall feed His flock like a shepherd, and He shall gather the lambs with His arm, a carry them in His bosom, and gently lead those that are with young. Come unto Him all that labor and are heavy laden, and He will give you rest. Take His yoke upon you, and learn of Him, for He is meek and lowly of heart, and ye shall find rest unto your souls. (Isaiah 40:11; Matthew 11:28-29)

Part Two

Chorus

Behold the Lamb of God that taketh away the sin of the world. (John 1:29)

Aria — Miss Kol

He was despised and rejected of men, a man of sorrows and acquainted with grief (Isaiah 53:3)

Chorus

He trusted in God that He would deliver Him; let Him deliver Him, if He delight in Him. (Psalm 22:8)

Recitative — Mr. Kroll

He was cut off out of the land of the living; for the transgression of Thy people was He stricken. (Isaiah 53:8)

Aria — Mr. Kroll

But Thou didst not leave His soul in hell; nor didst Thou suffer Thy Holy One to see corruption. (Psalm 16:10)

Chorus

Lift up your heads, O ye gates, and be ye lift up, ye everlasting doors, and the King of Glory shall come in. Who is the King of Glory? The Lord strong and mighty, the Lord mighty in battle. The Lord of Hosts, He is the King of Glory. ((Psalm 24:7-10)

Chorus

Hallelujah! For the Lord God Omnipotent reigneth. The kingdom of the world is become the kingdom of our Lord and of His Christ; and He shall reign for ever and ever, King of Kings, and Lord of Lords, Hallelujah!

Part Three

Aria — Miss Williams

I know that my Redeemer liveth, and that He shall stand at the latter day upon the earth. And though worms destroy this body, yet in my flesh shall I see God. For now is Christ risen from the dead, the first fruits of them that sleep. (Job 19:25-26)

Chorus

Since by man came death, be man came also the resurrection of the dead. For as in Adam all die, even so in Christ shall all be made alive. (I Corinthians 15:21-22)

Recitative — Mr. Meyer

Behold, I tell you a mystery; we shall not all sleep, but we shall all be changed in a moment, in the twinkling of an eye, at the last trumpet. (I Corinthians 15:51-52)

Aria — Mr. Meyer

Trumpet solo — Miss Olivia Bennett

The trumpet shall sound, and the dead shall be raised incorruptible, and we shall be changed. (I Corinthians 15:52-53)

Chorus

Worthy is the Lamb that was slain, and hath redeemed us to God by His blood, to receive power, and riches, and wisdom, and strength, and honour, and glory, and blessing. Blessing and honour, glory and power, be unto Him that sitteth upon the throne, and unto the Lamb, for ever and ever. Amen. (Revelation 5:12-13)

Notes

When George Frideric Handel was invited to Dublin in 1741 to present a series of benefit concerts, it was expected of this "Gentleman universally known by his compositions in all kinds of music, and particularly for his Te Deum, Jubilate and Anthems, and of the compositions in Church Musick" that he compose a new oratorio. The new work, entitled *The Messiah*, was composed between August 22 and September 12, a feat of concentrated composition that, while not untypical of Handel, has given rise to numerous apocryphal legends. The fact that it was composed so quickly is explained by Handel's skillful adaptation of music originally conceived for other performance media. However, the resulting music fits the texts of *Messiah* so well that one is easily convinced that the music was written with those words in mind. The choice of Charles Jennen's libretto and the eventual shape of the oratorio (the relative prominence of the chorus and the rather small orchestration) are explained by the amateur nature of the Musical Academy of Dublin, which premiered the work on April 13, 1742.

Since the work was intended for Dublin, Handel apparently felt he could use a libretto derived wholly from Scripture—in 1738 London had soundly rejected *Israel in Egypt*, a work similarly based on scripture. His choice of a purely Biblical libretto makes *Messiah* unique among Handel's other oratorios because, unlike them, it is non-dramatic. The oratorio has neither identifiable characters—the soloists are designated only by voice part, and in the Dublin premier nine different soloists were used—nor plot. Lacking the dramatic confrontation and direct narration common to Handel's operas and dramatic oratorios, this work succeeds on the strength of its use of the chorus as the central protagonist. In his use of the chorus, Handel responds not only to the uniqueness of the libretto, but also to the grand, ceremonial anthems that were the foundations of his sacred music.

The continuing success of *Messiah* has led to a number of different versions of the work, many of them created by Handel himself to fit the instrumentalists and singers available for a given performance. It is difficult (if not impossible) to come to a definitive decision as to who should sing what, how a given rhythm ought to be performed, what the optimal forces are, what ornamentation should be used, and all the other questions that fall under the category of "historical authenticity." In reality, the work must be reshaped and redefined for the unique requirements of each performance. The sheer length of the oratorio mandates some cuts, in order to rehearse and perform within the time constraints of a modern concert venue, still hopefully maintaining the structural integrity and musical vision of the composer's original conception.

Though Handel never again returned to this non-dramatic, contemplative sort of work, *Messiah* is almost solely responsible for posterity's adulation of the composer. No other work of Handel's can claim such universal familiarity and acceptance, or boast such an unparalleled history of public performance and reverence. As far removed from Handel's ideal of dramatic oratorio as *Messiah* is, it remains the work by which every oratorio since has been measured. Therein lies the magnificence of this composition, and the reason it continues to deserve our performances and admiration.

Orchestra

Flute
Theresa Steiber*
Jennifer Cambell
Retha Stout

Oboe
Bliss Johnston*

Clarinet
Amy Layhew*
Ken Dillman
Christina Nickerson

Bassoon
Justin Nixon*
Jaime Abraham

Horn
Sara Stevenson*
Jessica Hendrix

Trumpet
Mark Lafevor*
Olivia Bennett
Shawna Herbert

Trombone
Greg Lyons*
Matt Steinacker

Tympani
Mark Hendrickson*

Violin I
Anne Hawking, concertmistress
Sarah Block
Dan Meyer
Sidra Schkerke

Violin II
Molly Brewer*
Deborah Bell
Jennifer Bell
Rebecca Dyer
Lyn McIntosh

Viola
Marcy Miller*
Karen Kramer

'Cello
Randy Kinder*
Nicole DeWitt
Wes Garrison
Shirlee McGuire

Bass
Brad Hartness
Kaye Peasley

Chorus

Soprano
Heidi Anksorus
Heather Billington
Shannon Boyts
Elisa Bruining
Carrie Burton
Becky Carlton
Holly Carr
Sara Craycraft
Molly Cropper
Dana Ferris
Keily Flores
Briana Floyd
Jennifer Hart
Angela Heldt
Julie Habegger
Peggy Hicke
Kendi Holcomb-Densmore
Amanda Koehn
Mary LaLuna
Bianca Lucente
Lindsey McLain
Jenny McQuay
Katie Malone
Sarah Jane Miley
Laura Mills
Shelby Moore
Rachel Negelein
Danielle Pospisil
Holly Rees
Jaime Schrock
Melissa Schmidt
Maggie Smith
Paula Stover
Anna Street
Cathy Swallow
Cristy Wilcoxen
Valerie Wilson
Melinda Wolf
Carla Yergler

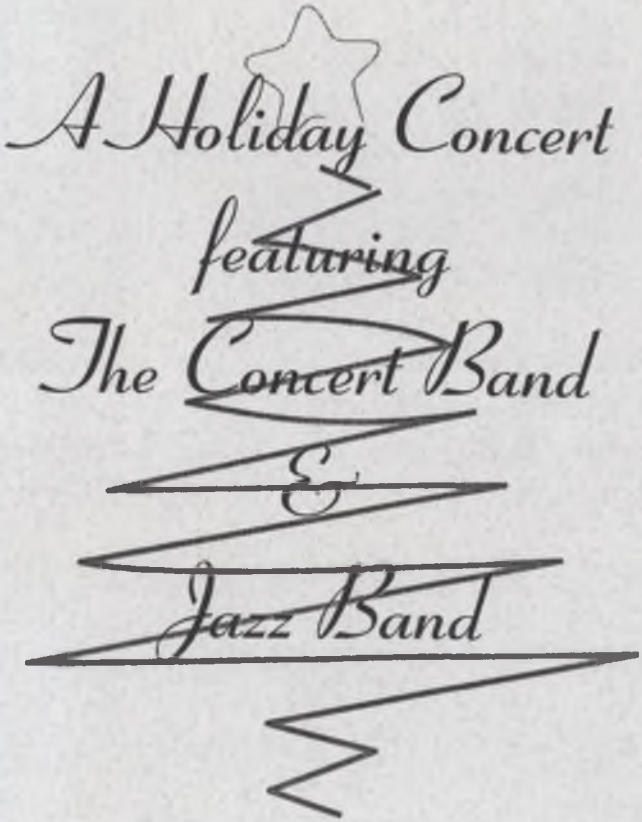
Alto
Bethany Anderson
Cheri Anthony
Sarah Best
Christine Caldwell
Shannon Clark
Jaclyn Couch
Jessica DeZwaan
Vera Dillard
Beth Ferree
Jocelyn French
Sherri Hull
Jenny Johnson
Jennifer Kell
Christina Leatherman
Angela Lietz
Laura McBurnie
Amy Malone
Michelle Manley
Laura Miley
Claire Morris
Dawn Murphy
Beth Murrell
Deborah Nichols
Elizabeth Powell
Michelle Reddy
Christy Rees
Beth Rogers
Katherine Roose
Jennifer Schultz
Samantha Secor
Kathy Steely
Gabriele Steinhart
Krista Streight
RaAnn Ware
Stephanie Wilkinson
Jodi Willett
Holly Watson
Charity Willard
Misty Wilson

Tenor
Adam Asher
Brad Atkinson
Paul Austin
Joshua Billington
Lee Chambers
Joel Christie
Joshua Cobb
Kevin Crimmins
Levi Dill
Anthony Duras
Chris Gonzalez
Josh Grondski
Darin Hamlin
Anthony Hudgins
Kirk Johnson
John Kersey
Devin Munson
Travis Myers
Jeremy Orr
Jeremy Palinski
Steven Peasley
Jason Ruel
Torrey Schweigert
Matthew Shotts
Joshua Slusher
Jamy Van Syckle
Dan Whalen
Brad Zehr

Bass
Scott Armstrong
Joel Burbrink
David Cortright
Matthew Davis
Andrew Foster
Michael Fruehling
Jason Garrett
Adam Gentry
Chad Griffin
Jason Hammond
Thad Haynes
Brad Helley
Randy Hendricks
Seth Horning
Craig Johnson
Jason McCloskey
Dave Menendez
David Mills
Michael Murphy
Joel Newsham
Jeramy Nichols
Caleb Reynolds
Mark Rice
Robert Richmond
Jay Sandbloom
Matt Smith
Chris Stoker
Brayden Wisehart

Olivet Nazarene University
Department of Music

presents



7:30 p.m.
December 8, 1997
Kresge Auditorium
Larsen Fine Arts Center

Concert Band

Bells — Ian McDougall
England's Carol — arr. Peter Phillips
Suite from The Nutcracker — Peter I. Tchaikovsky
arr. James Curnow

I. Miniature Overture
II. March
III. Dance of the Sugar Plum Fairys
IV. Russian Dance (Trepak)
VII. Dance of the Reed Pipes
VIII. Waltz of the Flowers

The Night Before Christmas — John Moss
Mr. Jeff Wells, Narrator
O Little Town of Bethlehem — arr. Buryl Red
Jingle Bells Forever — arr. Robert W. Smith

Don Reddick, Conductor

Jazz Band

We Three Kings — arr. Mark Taylor
Deck The Halls — arr. Mike Maxwell
Midnight Clear — arr. R.G. Wadsworth
We Wish You a Cookin' Christmas — arr. Jeff Holmes
Joy To The World — arr. Jay Chattaway
Jingle Bell Rock — arr. Bob Lowden

Eric Penrod, Director

FLUTE
Jessica Graper
Retha Stout
Jennifer Ane Brown
Jennifer Johnson
Joleen Klomp
Bethany Anderson
Rachelle Potts

OBOE
Anne Hawking

BASSOON
Jaime Abraham

CLARINET
Amy Layhew
Ken Dillman
Christina Nickerson
Beth Murrell
Andrew Foster
Lisa Ghilardi
Jennifer Goebel

BASS CLARINET
Jennifer Cummings

CONTRA BASS CLARINET
Alison Krock

ALTO SAXOPHONE
Brad Zehr
Steven Peasley
Keith Black
Adam Asher
Mandy Lafevor

TENOR SAXOPHONE
Sarah Best
Gabriele Steinhart

BARITONE SAXOPHONE
Tom Herndon
William Swardstrom

TRUMPET
Mark Lafevor
Olivia Bennett
Jeff Williams
Mike Herndon
Christa Dirks
Shawna Herbert
Joshua Slusher
Jason McCloskey

FRENCH HORN
Sara Stevenson
Jessica Hendrix

TROMBONE
Greg Lyons
Matt Steinacker
Adam Gentry
Brad Helley

BARITONE
Jeremy Palinski
Jason Hammond

TUBA
Douglas Hawking
Travis Satterlee

PERCUSSION
Jamie VanSyckle
Mike Hicks
Ryan Jewell
Duane Dubbert
Stephen Conner

Jazz Band

Alto Saxophone
Brad Zehr
Bryan Smith

Tenor Saxophone
Ken Dillman
William Swardstrom

Baritone Saxophone
Tom Herndon

Trumpet
Mark Lafevor
Wade Harshman
Shawna Herbert
Bonnie McCloskey

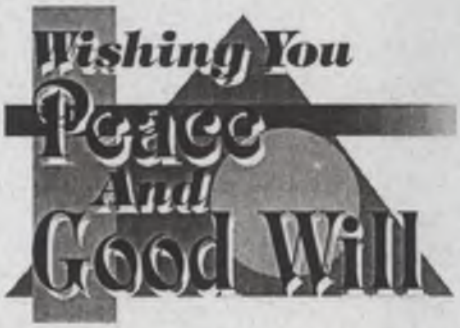
Trombone
Greg Lyons
Chad Haines
Adam Gentry
Jeremy Palinski
Matt Steinacker

Guitar
Keith Greaves

Bass Guitar
Steven Peasley

Piano
Danny Hines

Drum Set / Percussion
Mark Hendrickson
Ed Brumitt
Jamie Abraham



Olivet Nazarene University
Department of Music
presents

Student Recital

Thursday, Dec. 11, 7:30 p.m., Kresge Auditorium

Der Lindenbaum — Franz Schubert
Joel Burbrink, baritone
Carrie Williams, piano

Weep You No More — Roger Quilter
Randy Kinder, tenor
Carrie Williams, piano

Près Des Ramparts De Séville — Georges Bizet
from *Carmen*
Olivia Bennett, soprano
Stephanie Wilkinson, piano

Chanson Et Passepied, Op. 16 — Jeanine Rueff
Andantino
Allegretto
Brad Zehr, alto saxophone

Bright is the ring of words — Ralph Vaughn Williams
from *Songs of Travel*
Andrew Foster, baritone
Chris Gonzalez, piano

Some Children See Him — Alfred Burt
Heidi Ankorus, soprano

La Vallée des cloches — Maurice Ravel
Monica Bennett, piano

Caro Mio Ben — Tommaso Giordani

Josh Cobb, tenor
Claire Morris, piano

Carol of the Mother — Alfred Burt

Melinda Jackson, soprano
Claire Morris, piano

Je La Vis S'Arrêter — Serge Rachmaninoff

Jonathan Bartling, baritone
Beth Rogers, piano

Concerto for Clarinet — Wolfgang A. Mozart
Adagio

Andrew Foster, clarinet
Chris Gonzalez, piano

Voi, Che Sapete — Wolfgang A. Mozart
from *Le Nozze Di Figaro*

Molly Cropper, soprano
Jennifer Kell, piano

Rise Up, Shepard, and Follow — Mark Hayes

Earl Kroll, tenor
Justin Nixon, piano

Lo, How a Rose E'er Blooming — arr. Richard Walters

Justin Nixon, baritone
Beth Rogers, piano
Molly Brewer, violin

Polonaise in A Major — Frederic Chopin

Stephanie Wilkinson, piano

Nina — Giovanni Pergolesi

Lee Chambers, tenor
Chris Gonzalez, piano

Olivet Nazarene University
Department of Music
presents

Student Recital

Friday, Dec. 12, 9:30 a.m., Kresge Auditorium

Invocation

Intermezzo in A Major, op. 118, no. 2 — Johannes Brahms
Greg Lyons, piano

How Lovely Are Thy Dwellings — Samuel Liddell
Carrie Burton, soprano
Beth Rogers, piano

First Arabesque — Claude Debussy
Jennifer Kell, piano

O Isis Und Osiris — Wolfgang A. Mozart
from *Die Zaumerflöte*
Joel Newsham, bass
Matt Davis, piano

Sonata in C for 4 hands — Wolfgang A. Mozart
Allegro
Stephanie Wilkinson, piano
Jennifer Kell, piano
Alice Edwards, piano
Jason Garrett, piano

Two Short Songs — Aaron Copland
Joel Christie, tenor
Jason Garrett, piano

Liza — George Gershwin

Clarinet Quartet
Amy Layhew
Christina Nickerson
Lisa Ghilardi
Ken Dillman

Concerto in G minor — Camille Saint-Saëns
for Piano and Orchestra
Andante sostenuto
Matthew Davis, piano
Gerald Anderson, piano

Elle A Fui, La Tourterelle! — Jacques Offenbach
from *Les Contes D' Hoffmann*
Sara Sweat, soprano
Claire Morris, piano

Presto Scherzo — Peter Keverin
A Suite for Keyboard and Disc
Alpine Snowfall
Meredith Densford, keyboard

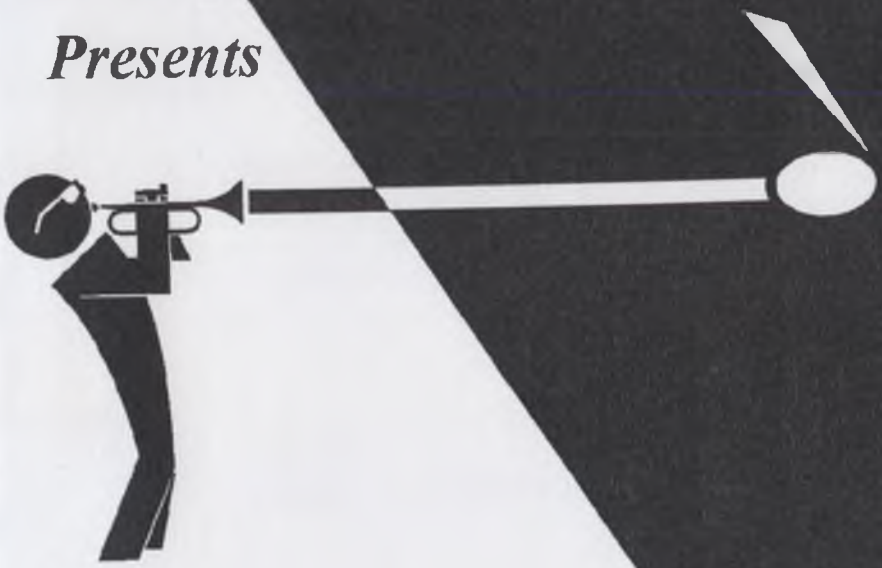
O Hearken Ye — Afred Burt
John Kersey, tenor
Jennifer Kell, piano

Aimons-nous — Camille Saint-Saëns
Jocelyn French, alto
Misty Wilson, piano

Merry Christmas!

Olivet Nazarene University

Presents



Mark Lafevor

Junior Recital

Assisted by Mark Hendrickson

Kresge Auditorium 7:30 PM January 27, 1998

Junior Recital

Mark Lafevor, Trumpet

assisted by

Mark Hendrickson

Invocation

Mozart Trumpet Concerto — Leopold Mozart

Mark Lafevor, piccolo trumpet
Dan Meyer, violin
Ann Hawking, violin
Nicole DeWitt, cello

Wind in the Bamboo Grove — Keiko Abe

Mark Hendrickson, marimba

Drei Lieder, Opus 25 — Anton Webern
Trans. Mark Lafevor

Mark Lafevor, Bb trumpet
Jaime Abraham, marimba

Mozart Trumpet Concerto

Originally for Clarino in Eb.

Leopold Mozart (1719-87) was best known as the father of Wolfgang Amadeus Mozart, even though he was a noted composer and violinist himself. Leopold came from a lower class family of bookbinders and worked to become a prominent court composer and musician. He sacrificed his own career as a composer to foster that of his son.

Drei Lieder, Opus 25

Originally for voice and piano.

Anton Von Webern was born in Vienna on December 3, 1883. He attended the university of Vienna for philosophy and musicology (Ph.D. in musicology). In 1904 he met Schonberg, a leader in the twelve tone school of composition, and became his first pupil and remained his lifelong disciple. They were in almost daily contact until Shonberg's death in 1906. Webern was very adamant about the performer reading the music and not interpreting the music. He felt that the composer should notate the music in such a way that the performer would play it exactly the way the composer wanted in without fail. Webern clearly leaned toward vocal music with over half of his compositions having lyrics.

Drei Lieder is a twelve tone composition, which on the first hearing may seem not to have any rhyme or reason. Repeated listening or analyzation shows that the piece does have form and

function. The twelve tone style of composition is not the most popular form in use today but is still a viable twentieth century form.

Let The Bright Seraphim

George Frederick Handel was born in Halle, Germany on February 23, 1685. His father originally wanted him to go into law, but Handel had other aspirations. He was able to practice secretly and surprise his family with his skills. He went to the University of Halle and a month later became the organist at the cathedral in Halle. Handel played the clavier, organ, harpsichord and violin. He wrote many operas' and cantatas' but is most famous for his oratorio, "The Messiah." He died at his home on April 14, 1759.

"Rag Polka" and "Vesperale" from "Toot Suite"

Claude Bolling was born in Cannes France and showed promise as a musician very early in life. He was making professional appearances at the age of fifteen as a pianist. The first recording with his dixieland group made him popular throughout all of France. Bolling is also highly sought after as an accompanist for the top classical soloists in France. Today he plays and writes in all forms of music, but his first love remains jazz. Bolling has written several suites in the jazz idiom for world famous artists. "Toot Suite" was written for Maurice Andre who is noted for quite possible being the world's top trumpet player in the classical style.

Sonata for Timpani — John Beck
movement II

Mark Hendrickson, timpani

Let the Bright Seraphim — George F. Handel
from "Samson" — arr. David Artley

Mark Lafevor, piccolo trumpet
Olivia Bennett, soprano
Wade Harshman, trumpet
Paul Johnson, french horn
Greg Lyons, trombone
Doug Hawking, tuba

Barney the Pedantic Weasel — Karl Gilbert

Mark Hendrickson, snare drum

Toote Suite — Claude Bolling
Vesperale (movement V)
Rag Polka (movement III)

Mark Lafevor, flugel horn and Bb trumpet
Stephanie Wilkinson, piano
Steve Peasley, bass
Mark Hendrickson, drum set

Drei Lieder
(translations)

What great delight!
Once more now all the green's unfurled and shines so bright!
And still the world is overgrown with flowers!
Once more I in creation's portal live my hours,
and yet am mortal.

The heart's purple eagle flies by night.
The eyes, like daylight's butterflies that hover,
flutter ahead and fly before it ever
Yet it's the bird that brought them to their goal.
They often rest who soon must rise to heaven to fly again.
Yet finally he rest on death's grey branches, tired with heavy wings:
the butterflies then look their last and perish.

Stars, Ye little bright bees of night round the flower of love!
Truly the honey from it hangs shimmering on you.
Let it then drop in the heart,
in the gold honey comb of honey,
fill up the comb to the brim.
Oh the heart runneth over,
happy and full for ever,
full of the great sweetness of love.

Olivet Nazarene University
Department of Music
presents

Commencement Concert Auditions

6:00 p.m.
February 9, 1998
Kresge Auditorium
Larsen Fine Arts Center

Olivet Nazarene University
Department of Music

presents

Commencement Concert Auditions

Je dis que rien ne m' épouvante — Georges Bizet
from Carmen

Melinda Jackson, soprano
Jennifer Kell, accompanist

Deh, vieni alla finestra — Wolfgang A. Mozart
from Don Giovanni

Non più andrai — Wolfgang A. Mozart
from Le Nozze Di Figaro

Jonathan Bartling, baritone
Beth Rogers, accompanist

Piano Concerto no. 2, in G minor, op.22 — Camille Saint-Saens
Andante sostenuto

Matthew Davis, piano
Mark Pennington, accompanist

Mozart Trumpet Concerto — Leopold Mozart
movement 1
movement 2

Mark Lafevor, trumpet
Stephanie Wilkinson, accompanist

Connais tu le pays — Ambroise Thomas
Me voici dans son boudoir — Ambroise Thomas
from Mignon

Jennifer Kell, soprano
Stephanie Wilkinson, accompanist

Long Time Ago — Aaron Copland
Simple Gifts — Aaron Copland
I Bought Me a Cat — Aaron Copland

Earl Kroll, tenor
Chris Gonzalez, accompanist

Glitter and Be Gay — Leonard Bernstein
from Candide

Carrie Williams, soprano
Stephanie Wilkinson, accompanist

Sì, tra i ceppi — George F. Handel
from Berenice
Deh, vieni alla finestra — Wolfgang A. Mozart
from Don Giovanni

Justin Nixon, baritone
Beth Rogers, accompanist

Piano Concerto no. 1, in C major, op.15 — Ludwig van Beethoven
Allegro con brio

Chris Gonzalez, piano
Beth Rogers, accompanist

Una voce poco fa — Gioacchino Rossini
from Il Barbiere de Siviglia

Près de remparts de Séville — Georges Bizet
from Carmen

Olivia Bennett, soprano
Stephanie Wilkinson, accompanist

Concertino — Ferdinand David
Andante marcia funebre
Allegro maestoso

Greg Lyons, trombone
Stephanie Wilkinson, accompanist

Exultate, jubilate — Wolfgang A. Mozart
from Exultate, jubilate

Jaime Schrock, soprano

Via resti servita — Wolfgang A. Mozart
from Le Nozze di Figaro

Jaime Schrock, soprano
Becky Kohl, mezzo soprano
Dr. Jeff Bell, accompanist

Concerto, op. 91 — Reinhold Glière
Allegro

Sara Stevenson, french horn
Kavin Sampson, accompanist

Your cooperation in not tape recording or taking pictures during the performance is gratefully acknowledged.

Olivet Nazarene University

presents

University Singers

MARTHA DALTON, CONDUCTOR

Spring Tour

March 6–8, 1998

UNIVERSITY SINGERS

Invocation

All Hail the Power of Jesus' Name . . . . . Oliver Holden
arr. Kirkland

Praise to God, Whose Love was Shown . . . . . Smith, Grant
arr. Clydesdale

I Pledge Allegiance to the Lamb . . . . . Ray Boltz
arr. Kirkland

The Church Triumphant . . . . . William and Gloria Gaither
arr. Powell

Sarah Jane Miley, narrator

Embrace the Cross . . . . . John G. Elliott
arr. Wolaver

In the Presence of Jehovah . . . . . Geron Davis
arr. Goss

Peggy Hicke, soloist

Prayer

Restore the Joy . . . . . Harlan Moore

He was Wounded for our Transgressions . . . . . Merrill Dunlop
arr. Clydesdale

Thad Haynes, soloist

The Battle Belongs to the Lord
with Awesome God . . . . . Jamie Owens-Collins
arr. Clydesdale

He is Faithful (Medley) . . . . . arr. Kirkland and Fettke

Lee Chambers, soloist

It is Well . . . . . Deborah Criser
arr. Dennis Criser

Jesus, We Crown You with Praise . . . . . Lanny Wolfe
arr. Clydesdale

Shannon Boyts, soloist

University Singers is a 48-member choral ensemble comprised of students representing many fields of study. We strive to be a vessel that glorifies God through song, testimony and service to others.

It is delightful to have this opportunity to worship with you. May God richly bless His church in this place.

UNIVERSITY SINGERS

SOPRANO

Shannon Boyts
Elisa Bruining
Jamie Clark
Lisa Diorio
Briana Floyd
Peggy Hicke
Katie Malone
Sarah Jane Miley
Rachel Negelein
Melissa Schmidt
Cara Yergler

TENOR

Joshua Billington
Lee Chambers
Kevin Crimmins
Joshua Grondski
Devin Munson
Travis Myers
Jeremy Orr
Jeremy Palinski
Jason Ruel
Matthew Shotts
Jamy Van Syckle

ALTO

Bethany Anderson
Kendra Holcomb-Densmore
Amy Malone
Laura Miley
Dawn Murphy
Deborah Nichols
Katie Roose
Jennifer Schultz
Kathy Steely
Krista Streight
RaAnn Ware
Jodi Willett
Beth Rogers, Accompanist

BASS

Chad Griffin
Thad Haynes
Seth Horning
Craig Johnson
Adam Ledyard
Mark Rice
Torrey Schweigert
Chris Stoker

Olivet Nazarene University

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Olivet offers 62 undergraduate and nine graduate programs. Enrollment now stands at 2,295 students. The Olivet campus of 168 beautiful acres features 29 major buildings with value in excess of $77 million.

Under the leadership of Dr. Bowling and the Olivet Board of Trustees, Olivet Nazarene University is engaged in a $10 million capital campaign. The "In Word and Deed" capital fund drive includes five initiatives to be completed in five years: the development of a main campus entrance, the redesign and enhancement of the Ludwig Center dining hall and the continuance of residence hall renovation, the construction of a new classroom building, the refurbishing of Kresge Auditorium, and continuing to build the endowments and the ONU Foundation in order to provide for the scholarship needs of a growing student population.

Olivet Nazarene University
In Word and Deed
To Celebrate • To Strengthen

Olivet Nazarene University
P. O. Box 592, Kankakee, IL 60901-0592
Telephone (815) 939-5011
Web Site at http://www.olivet.edu

Orpheus Choir

1997-98

A Ministry in Music

Conductor
D. George Dunbar

Accompanist
Gerald Anderson

Olivet Nazarene University
Kankakee, Illinois

Program Selected From:

Hank Beebe	In These Things We Live
Jean Berger	The Eyes Of All Wait Upon Thee
Byron C. Carmony	Alma Mater, Olivet
René Clausen	Let All The World In Every Corner Sing
	Thank The Lord
Craig Courtney	*Canticle Of Heaven
Tom Fettke	**The Majesty And Glory Of Your Name
Mark Hayes	Praise, My Soul, The King Of Heaven
	*Psalm Of Celebration
	The Shall The Very Rocks Cry Out
Moses Hogan	Elijah Rock
Camp Kirkland et al	*Music for Praise Gathering
Peter C. Lutkin	The Lord Bless You And Keep You
Mary McDonald	Sing And Be Not Silent
Ken Medema	Moses
Carl F. Mueller	**A Mighty Fortress Is Our God
Knut Nystedt	Cry Out And Shout
Sam Pottle	Dear Lord And Father Of Mankind
Francis Poulenc	*Gloria
Robert Ray	Credo
	He Never Failed Me Yet
Byron T. Smith	Worthy To Be Praised
Paul Leddington Wright	*I Will Sing To The Lord
Ovid Young	Alma Mater, Olivet (arr.)
	Deeper Than The Stain Has Gone
	**The Shining River

*Fall semester
**Orpheus Alumni

Itinerary

September	5	District Superintendent's Conference, Chicago, IL
	22	Fall Revival, College Church of the Nazarene
October	9-11	Praise Gathering, Indianapolis, IN
	12	Westside Church of the Nazarene, Indianapolis, IN
November	7-8	ONU Homecoming
	9	College Church of the Nazarene
December	7	Messiah
	10	ONU Chapel
March Spring	6	First Church of the Nazarene, Stirling, IL
Tour I	7	First Church of the Nazarne, Clinton, IL
	8	First Church of the Nazarene, Ottawa, IL (am)
		Eureka Church of the Nazarene, Eureka, IL (pm)
April	4	ONU Ladies Day
Spring	17	ONU Alumni Association, Chicago, IL
Tour II	18	Orpheus Alumni, Indianapolis First Church, IN
	19	First Church of the Nazarene, Seymour, IN (am)
		First Church of the Nazarene, Lafayette, IN (pm)
	27	Spring Concert, ONU
	28	Senior Adult Day, ONU
May	8	Baccaluaureate

Orpheus Choir has two recordings: HYMNS from the 1993 Nazarene Hymnal "Sing to the Lord," and "The Church's One Foundation" Ask about these after the program.

Orpheus Choir

Soprano
Heidi Anksorus, Granger, IN
Olivia Bennett, Moville, IA
Heather Billington, Noblesville, IN
Carrie Burton, Bradley, IL
Becky Carlton, Indianapolis, IN
Holly Carr, Davison, MI
Molly Cropper, Hoopeston, IL
Melinda Jackson, Terre Haute, IN
Julie Habegger, Forth Wayne, IN
Bianca Lucente, Aliquippa, PA
Lindsey McLain, Liverpool, NY*
Shelby Moore, Grand Haven, MI
Jaime Schrock, Mishawaka, IN
Holly Rees Smith, Bourbonnais, IL
Sara Sweat, East Peoria, IL
Valerie Wilson, Bloomington, MI
Carrie Williams, Ottawa, IL
Melinda Wolf, Elkhart, IN

Alto
Cheri Anthony, Fenton, MI
Christine Caldwell, Novi, MI
Jaclyn Couch, Columbus, IN
Shannon Clark, Marysville,MI
Jessica DeZwann, Bourbonnais, IL
Beth Ferree, Lake Orion, MI*
Jocelyn French, Carmel, IN
Bliss Johnston, Huntington, IN
Jennifer Kell, Coralville, IA
Becky Kohl, Bushnell, IL
Christina Leatherman, Kansas City, MO
Michelle Manley, Sikeston, MO
Claire Morris, Indian Springs, OH
Michelle Reddy, Mishawaka, IN
Christy Rees, Tilden, IL
Samantha Secor, Oscelola, IN
Holly Watson, Bourbonnais, IL
Charity Willard, Kenosha, WI

Tenor
Brad Atkinson, Bourbonnais, IL
Paul Austin, Indianapolis, IN
Joel Christie, Mooresville, IN
Joshua Cobb, Waco,TX
Levi Dill, Fort Wayne, IN
Chris Gonzalez, Kokomo, IN
Darin Hamlin, Spencer, IN
Anthony Hudgins, Valparaiso, IN
Kirk Johnson, Ottawa, Il
Randy Kinder, New Albany, IN
Earl Kroll, Milford, IL
Dan Whalen, Manteno, IL
Brad Zehr, Berne, IN

Bass
Scott Armstrong, Liberty, MO
Jonathan Bartling, New Lenox, IL
Joel Burbrink, Columbus, IN
David Cortright, Mason, MI
Andy Foster, Dimondale, MI
Jason Garrett, Mt. Zion, IL
Jason Hammond, Mt. Morris, MI*
Randy Henricks, Elgin, IL*
Dave Menendez, DeKalb, IL
Matt Meyer, Fortville, IN
Joel Newsham, Borubonnais,IL
David Mills, Seymour, IN
Jeramy Nichols, New Haven, IN
Justin Nixon, Ottawa, IL
Caleb Reynolds, Decatur, IN*
Robert Richmond, Manteno, IL
Jay Sandbloom, Olathe, KS
Matt Smith, Columbus, IN
Brayden Wisehart, Indianapolis, IN

**Fall Semester*

Orpheus Officers

Jonathan Bartling, President
Holly Carr, FirstVice President
Becky Carlton, Second Vice President
Carrie Williams, Librarian
Olivia Bennett, Robarian
Joel Christie, Business Manager
Heather Billington, Chaplain
Brad Atkinson, Historian
Bliss Johnston, Secretary

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Department
of
Music

presents

Thomas Liley
saxophone

Nancy Liley
piano

Olivet Nazarene University
Kresge Auditorium
7:30 p.m.
Monday, March 23, 1998

THOMAS LILEY, a Yamaha Performing Artist of classical saxophone, has performed throughout the United States in solo and chamber music recitals and as a soloist with such well-known conductors as Karel Husa, Sir Vivian Dunn and Robert Foster.

Dr. Liley has long been involved with the North American Saxophone Alliance, serving as state chairman and as editor of *The Saxophone Symposium,* the quarterly journal of the Alliance. Articles by Dr. Liley, which have appeared in *The Saxophone Symposium, Bandworld,* and various state music educators magazines, reflect his special interest in saxophone pedagogy. He is co-author of *The Cambridge Companion to the Saxophone,* soon to be published by Cambridge University Press of England.

Dr. Liley was awarded the doctor of music degree in saxophone literature and performance by Indiana University where he studied with renowned saxophonist Eugene Rousseau. He has been a public school band and orchestra director and was a member of the United States Navy Band in Washington, D.C. Dr. Liley has been professor of saxophone at the University of Florida and at the University of Kansas and is currently a member of the music faculties of Joliet Junior College in Joliet, Illinois, and Olivet Nazarene University in Kankakee, Illinois.

NANCY H. LILEY, received the doctor of music degree in piano performance from Indiana University, where she studied with Karen Shaw, Menahem Pressler and Michel Block. She has taught at Stetson University, Indiana University and Santa Fe Community College in Gainesville, Florida, and served as the chairman of the keyboard faculty at Columbia State Community College in Columbia, Tennessee.

Dr. Liley actively participates in the events of the Illinois State Music Teachers Association, the Illinois Federation of Music Clubs and the National Guild of Piano Teachers, as well as adjudicating and presenting workshops and recitals throughout the state for many musical organizations. She has appeared frequently as a recitalist in the South and Midwest, and has several solo performances with orchestra to her credit.

Olivet Nazarene University
Fine Arts Department

Guest Artist Recital

Thomas Liley, saxophone
Nancy Liley, piano

Sonate, op. 166 (1921) . . . . . Camille Saint-Saëns (1835–1921)
- Andantino
- Allegretto
- Molto allegro

Diversion (1943) . . . . . Bernhard Heiden

Sonata, op. 19 (1939) . . . . . Paul Creston (1906–1985)
- With vigor
- With tranquility
- With gaiety

INTERMISSION

Concerto, op. 41 (1981) . . . . . Robert Muczynski (b. 1929)
- Allegro energico
- Andante maestoso
- Andante espressivo - Allegro giocoso

Selections from "West Side Story" (1959) . . . . . Leonard Bernstein (1918–1991)

John C. Bowling

President

Olivet Nazarene University

Prior to accepting this position in August of 1991, Dr. Bowling served for eight years as the senior pastor of the College Church of the Nazarene in Bourbonnais, Illinois. He also served as senior pastor of the First Church of the Nazarene, Dallas, Texas. He has been a member of the faculty at Nazarene Bible College in Colorado, and a faculty member at Olivet Nazarene University. He has also taught on an interim basis at Nazarene Theological Seminary.

Dr. Bowling holds the bachelor of arts degree in religion from Olivet Nazarene University and the master of religious education and the doctor of education from Southwestern Baptist Theological Seminary in Fort Worth, Texas, and the doctor of ministry degree from Southern Methodist University in Dallas, Texas. In 1990, Dr. Bowling was chosen as a Resident Fellow for post-doctoral studies at Harvard Divinity School.

He is an active speaker and serves on a variety of community and district boards. His writings have appeared in several publications.

Olivet Nazarene University is located in Bourbonnais, Illinois, an hour south of Chicago's loop. ONU is a liberal arts university with a total enrollment of 2,295 from a four-state educational zone (Illinois, Michigan, Indiana, and Wisconsin) and around the nation and the world. These students represent more than 40 denominations. ONU offers academic programs in 62 majors, minors and fields of study, as well as a dynamic graduate and adult studies program tailored to meet the needs of the nontraditional student.

Olivet
Nazarene University

Olivet Nazarene University
Department of Music

presents

The
ONU Orchestra

Dr. Jeff Bell, conductor

and

The Olivet Woodwind Quintet

Thursday, March 26, 1998
7:30 p.m. Kresge Auditorium

PROGRAM

Turkish March (from *The Ruins of Athens*) — L. van Beethov h

Symphonic Tribute — Nancy Petters n

Symphony No. 1 in C minor — J. Brahms
Piú andante

Intermission (five minutes)

Ballet Egyptien — A. Luig i

Olivet Woodwind Quintet
Jessica Graper, flute • Anne Hawking, oboe • Amy Layhew, clarinet,
Jaime Abraham, bassoon • Sara Stevenson, horn

Rejoice, The Lord Is King — arr. K. Christoph

West Side Story: Selections for Orchestra — L. Bernstein
arr. J. Masc
- I Feel Pretty
- Maria
- Something's Coming
- Tonight
- One Hand, One Heart
- Cool
- America

Somewhere In Time (from *Somewhere In Time*) — J. Barr

Dave Brubeck: It's About Time — arr. C. Sayre
- Take Five
- Unsquare Dance
- Blue Rondo A La Turk

ORCHESTRA

Flute
Theresa Steiber*
Jennifer Campbell
Retha Stout

Piccolo
Theresa Steiber*

Oboe
Bliss Johnston*
Jessica DeZwaan

Clarinet
Amy Layhew*
Ken Dillman
Christina Nickerson

Bass Clarinet
Christina Nickerson*

Bassoon
Justin Taylor Nixon*
Jaime Abraham

Horn
Sara Stevenson*
Jessica Hendrix

Trumpet
Mark A. Lafevor*
Olivia Grace Bennett
Shawna Herbert

Trombone
Greg Lyons*
Matt Steinacker

Tuba
Doug Hawking*

Percussion
Stephanie Wilkinson*
Chris Gonzalez
Prof. Don Reddick

Violin I
Anne Hawking*
Molly Brewer

Violin II
Rebecca Dyer*
Sidra Schkerke

Viola
Marcy Miller*

'Cello
Randy Kinder*
Nicole DeWitt

Piano
Stephanie Wilkinson

* = principal

Olivet Nazarene University

presents

Concert Band

DON REDDICK, CONDUCTOR

Spring Tour 1998

Olivet Nazarene University

CONCERT BAND

Heralds for an Occasion ..... by Stephen Bulla

Welcome and Invocation

Rejoice! Rejoice! ..... by Omar Allen

Come, Thou Fount of Every Blessing..... arr by Jeff Cranfill

Majesty..... arr by Richard Kingsmore

Immortal, Invisible, God Only Wise..... arr by Steve Dunn

Offertory

I Sing the Mighty Power of God..... arr by Steve Dunn

Jericho..... arr by William Hines

On an American Spiritual ..... by David R. Holsinger

All Creatures of Our God and King ..... arr by Ed Dickinson

Benediction

Praise God (Doxology) ..... arr by David Winkler

PERSONNEL

FLUTE
Jessica Graper
Retha Stout
Jennifer Anne Brown
Joleen Klomp
Bethany Anderson

OBOE
Anne Hawking

BASSOON
Jaime Abraham

CLARINET
Amy Layhew
Ken Dillman
Christina Nickerson
Beth Murrell
Andrew Foster
Lisa Ghilardi
Jennifer Goebel

BASS CLARINET
Jennifer Cummings

CONTRA BASS CLARINET
Alison Krock

ALTO SAXOPHONE
Steven Peasley
Keith Black
Adam Asher
Mandy Lafevor

TENOR SAXOPHONE
Sarah Best
Gabriele Steinhart

BARITONE SAXOPHONE
Tom Herndon
William Swardstrom

TRUMPET
Mark Lafevor
Jeff Williams
Mike Herndon
Christa Dirks
Shawna Herbert
Joshua Slusher
Jason McCloskey
Bonnie McCloskey
Josh Grondski

FRENCH HORN
Sara Stevenson
Jessica Hendrix

TROMBONE
Greg Lyons
Matt Steinacker
Adam Gentry
Brad Helley

BARITONE
Jeremy Palinski

TUBA
Douglas Hawking
Travis Satterlee

PERCUSSION
Ryan Jewell
Duane Dubbert
Stephen Conner

Olivet Nazarene University

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In Word and Deed

Olivet Nazarene University
P. O. Box 592, Kankakee, IL 60901-0592
Telephone (815) 939-5011
Web Site at http://www.olivet.edu

OLIVET NAZARENE UNIVERSITY'S
DEPARTMENT OF MUSIC
presents

AN EVENING AT THE OPERA

Friday, April 3, 1998
8 p.m.
Kresge Auditorium

Program

Pagliacci (The Clowns) — R. Leoncavallo (1892)

Prologue

Prologue: Joel Burbrink

Die Zauberflöte (The Magic Flute) — W. A. Mozart (1791)

Opening scene

Tamino: Lee Chambers
First Lady: Bianca Lucente
Second Lady: Melinda Jackson
Third Lady: Jennifer Kell

Sweeney Todd — S. Sondheim (197[illegible])

Green Finch and Linnet Bird

Johanna: Olivia Bennett

Johanna/Not While I'm Around

Tobias: Chris Gonzalez
Anthony: Brad Zehr

Meanwhile, Back At Cinderella's — D. Arlen (1971)

Opening scene

Narrator: Justin Nixon
Filbert Nabgratz: Jay Sandbloom
Ariadne: Jessica Hendrix
Daphne: Olivia Bennett
Cinderella: Jocelyn French

Candide — L. Bernstein (195[illegible])

Oh, Happy We

Cunegonde: Julie Habegger
Candide: Justin Nixon

What's the Use?

Old Lady: Kendra Holcomb-Densmore
Ferone: Greg Lyons
Bacio: Joel Newsham
Ivan: Joel Burbrink
Chorus

Susannah C. Floyd (1956)

The Trees On The Mountain

Susannah: Melinda Jackson

Le Nozze di Figaro (The Marriage of Figaro) W. A. Mozart (1786)

Sextet from Act III

Marcellina: Molly Cropper
Figaro: Joel Newsham
Dr. Bartolo: Jason Garrett
Count Almaviva: Jeramy Nichols
Don Curzio: Josh Cobb
Susanna: Julie Habegger

The Most Happy Fella F. Loesser (1956)

My Heart Is So Full Of You

Rosabella: Rachel Negelein
Tony: John Kersey

Don Pasquale G. Donizetti (1843)

Servant's Chorus from Act III

Chorus

The Telephone G. Menotti (1947)

Lucy: Sara Sweat
Ben: Matt Meyer

Meanwhile, Back At Cinderella's D. Arlen (1971)

Finale

Narrator: Justin Nixon
Filbert: Jay Sandbloom
Ariadne: Jessica Hendrix
Daphne: Olivia Bennett
Cinderella: Amy Beebe
Harold the Herald: John Kersey
Prince Dimly: Lee Chambers
Fairy Godfather: Joel Christie

Accompanists: Stephanie Wilkinson and Beth Rogers

This evening's performance represents the efforts of MUED 377 Music Drama Production, a regular course offered through the ONU Music Department. The following students have been a part of the class, and are participating tonight both on stage and "behind the scenes."

Amy Beebe
Olivia Bennett
Sarah Best
Joel Burbrink
Lee Chambers
Joel Christie
Josh Cobb
Molly Cropper
Jocelyn French
Jason Garrett
Adam Gentry
Chris Gonzalez
Julie Habegger
Jessica Hendrix
Kendi Holcomb-Densmore
Melinda Jackson
Jennifer Kell
John Kersey
Mark Lafevor
Bianca Lucente
Greg Lyons
Matt Meyer
Rachel Negelein
Joel Newsham
Jeramy Nichols
Christina Nickerson
Justin Nixon
Beth Rodgers
Jay Sandbloom
Sara Sweat
Sandy Twait
Stephanie Wilkinson
Brad Zehr

OLIVET NAZARENE UNIVERSITY

DEPARTMENT OF MUSIC

presents

UNIVERSITY SINGERS
Spring Concert

7:30 P.M
APRIL 6, 1998
KRESGE AUDITORIUM
LARSEN FINE ARTS CENTER

University Singers

Invocation

All Hail the Power of Jesus' Name — Oliver Holden
arr. Kirkla

Praise to God, Whose Love was Shown — Smith, Grant
arr. Clydesda

I Pledge Allegiance to the Lamb — Ray Boltz
arr. Kirkland

The Church Triumphant — William & Gloria Gaithe
arr. Powell

Sarah Jane Miley, narrator

Embrace the Cross — John G. Elliott
arr. Wolave

In the Presence of Jehovah — Geron Davis
arr. Gor

Peggy Hicke, soloist

Prayer

Intermission

Restore the Joy — Harlan Moor

He was Wounded for our Transgressions — Merrill Dunlo
arr. Clydesdal

Thad Haynes, soloist

The Battle Belongs to the Lord *with* Awesome God — Jamie Owens-Collins
arr. Clydesdale

He is Faithful (Medley) — arr. Kirkland and Fettke

Lee Chambers, soloist

It is Well — Deborah Criser
arr. Dennis Criser

Jesus, We Crown You with Praise — Lanny Wolfe
arr. Clydesdale

Shannon Boyts, soloist

University Singers is a 43 member choral ensemble comprised of students representing many fields of study. We strive to be a vessel that glorifies God through song, testimony and service to others.

The program we will present this evening is very similar to what we share in the churches across the educational zone.

It is delightful to have this opportunity to worship with you. May God richly bless you as we share this time together.

University Singers

SOPRANO

Shannon Boyts
Elisa Bruining
Jamie Clark
Lisa Diorio
Briana Floyd
Peggy Hicke
Katie Malone
Sarah Jane Miley
Rachel Negelein
Melissa Schmidt
Cara Yergler

TENOR

Joshua Billington
Lee Chambers
Kevin Crimmins
Joshua Grondski
Devin Munson
Travis Myers
Jeremy Orr
Jeremy Palinski
Jason Ruel
Matthew Shotts
Jamy Van Syckle

ALTO

Bethany Anderson
Kendra Holcomb-Densmore
Amy Malone
Laura Miley
Dawn Murphy
Deborah Nichols
Katie Roose
Jennifer Schultz
Kathy Steely
Krista Streight
RaAnn Ware
Jodi Willett
Beth Rogers, Accompanist

BASS

Chad Griffin
Thad Haynes
Seth Horning
Craig Johnson
Adam Ledyard
Mark Rice
Torrey Schweigert
Chris Stoker

Olivet Nazarene University
Department of Music

presents

Junior/Senior Recital

Amy Layhew, clarinet

Marilyn Bourgeois, accompanist

Sara Sweat, soprano

Claire Morris, accompanist

Invocation

Sonate Für Klarinette und Piano — Paul Hindemith
Mässig Bewegt
Lebhaft

Amy Layhew, clarinet
Marilyn Bourgeois, accompanist

Oh, Had I Jubal's Lyre — George F. Handel
from *Joshua*
The Crucifixion — Samuel Barber
The Monk and His Cat
from *The Hermit Songs*
The Telephone Aria — Gian Carlo Menotti
from *The Telephone*

Sara Sweat, Soprano
Claire Morris, accompanist

Concerto For Clarinet — Wolfgang A. Mozart
Adagio

Amy Layhew, clarinet
Marilyn Bourgeois, accompanist

Aurore — Gabriel Fauré
Ici-bas — Gabriel Fauré
Widmung — Robert Schumann
Die Nacht — Richard Strauss

Sara Sweat, soprano
Claire Morris, accompanist

Elegy — Stephen J. Heinemann

Amy Layhew, clarinet

First Sonata For Clarinet and Piano — Johannes Brahms

Andente Un Poco Adagio

Allegretto Grazioso

Amy Layhew, clarinet

Marilyn Bourgeois, accompanist

O Mio Babbino Caro — Giacomo Puccini

Elle a fui, a touturella — Jacques Offenbach

Vedrai Carino — Wolfgang A. Mozart

Caro Nome — Giuseppe Verdi

Sara Sweat, soprano

Claire Morris, accompanist

This recital is being presented in partial fulfillment of the requirements for the Bachelor of Science degree with a concentration in Music Education for Amy Layhew.

For Sara Sweat, this recital is being presented in partial fulfillment of the requirements for the Bachelor of Arts degree with a concentration in Music Performance.

We appreciate your cooperation in turning off your cellular phone, not tape recording, or taking pictures during the performance.

7:30 p.m.
April 16, 1998
Kresge Auditorium
Larsen Fine Arts Center

Program Notes

e Hermit Songs

The Hermit Songs, commissioned by the Elizabeth Sprague Coolidge Foundation were first performed at the Library of Congress, Washington D.C., on October 30, 1853. They are settings of anonymous Irish texts of the 8th to 13th turies written by monks and scholars, often in the margins of manuscripts they re copying. Two of the ten songs of this set will be performed tonight.

e Telephone

The telephone was originally written for production by the Ballet Society, and was first presented by that organization with Mr. Menotti's "The Medium" at Heckscher Theater, New York City, February 18 to 20, 1947. In this scene, Ben anxiously attempting to propose to his love, Lucy. However, they continue to be interrupted by the telephone. Here, Ben sits waiting while Lucy talks to her friend, Margaret.

rore

From the garden of the night
the stars take flight,
lden bees drawn toward
invisible honey,
and the dawn, in the distance,
reading the brilliance
its canvas,
weaves with threads of silver
the blue cloak of the sky.

om the garden of my heart,
intoxicated by a lulling dream,
my desires fly away
th the coming of the morning,
e a swift swarm of bees
toward the coppery horizon,
beckoned by a plaintive song,
er present and distant

They fly to your feet,
urs chased from the clouds,
iled from the golden sky
where your beauty reigns supreme,
and treading uncharted paths
find you,

they mingle their fading light
with the dawning day.

Ici-bas
Down here
all the lilacs die,
all the songs of birds are short.
I dream of summers that last forever!

Down here
lips touch briefly
leaving nothing of their velvet.
I dream of kisses that last forever!

Down here
everyone weeps
about their friendships or their loves.
I dream of couples that last forever!

Widmung
You my soul, you my heart,
you my delight, oh you my pain,
you my world in which I live,
my heaven you, into which I soar,
o you my grave in which
I have buried forever my sorrows!

You are repose, you are peace,
you were given to me by heaven.
Your love makes me feel worthy.
Your glance has transfigured me
in my own eyes.
You lift me lovingly above myself,
My guardian spirit, my better self!

Die Nacht
Out of the forest steps the night,
out of the trees she slinks quietly.
She looks around in a wide circle,
now give attention!

All the lights of this world,
all the flowers, all the colors,
she extinguishes.

And as her duty bears away.

She takes away all that is pleasing,
takes away the silver from the river,
takes from the copper roof of the cathedral,
the gold.

Blundered now the bushes stand,
Come nearer, soul to soul.
Oh, the night, I fear
she steals you from me also.

O Mio Babbino Caro

The relatives of Buoso Donati have been left out of the old man's will. Rinuccio, his nephew, has a girl friend, Lauretta, whose father, Gianni Schicchi, is a very clever rogue. Rinuccio begs Schicchi to help the family, but refuses because of their condescension toward him and his daughter. Lauretta pleads convincingly with her father on Rinuccio's behalf.

Oh, dear daddy,
he pleases me; he is handsome!
I want to go to Porta Rossa
to buy the ring!
Yes, I want to go there!
And if I should love him in vain,
I would go to the Ponte Vecchio,
but in order to throw myself into the Arno!
I am feeling tortured and tormented!
Oh God, I should like to die!
Daddy, have pity!

Elle a fui, la tourterelle!
She has fled- the turtle dove!
Ah, memory too sweet!
Image too bitter!
Alas, at my knees
I hear him, I see him!

She has fled- the turtle dove,
She has fled far from you;
But she is forever faithful

and keeps her promise to you.
My beloved, my voice implores you.
Ah, may your heart come to me.

Precious flower which has just bloomed,
for pity's sake answer me,
you who knows if he still loves me,
if he keeps his promise to me!
My beloved, my voice implores you.
Ah, may your heart come to me.

Vedrai, Carino

Giovanni, disquised as his servant Leporello, viciously beats the peasant lad Masetto. When Zerlina, the boy's bride-to-be, comes on the scene she sympathizes with Masetto, assuring him that love can heal all his wounds.

Caro Nome
"Gualtier Malde,"
name of him so much loved,
you engrave yourself
in my enamored heart!

Dear name, which first made
my heart throb,
you must always recall to me
the delights of love!
In my thoughts, my desire
will always fly to you;
and even my last breath, dear name, will be yours.
My desire will evermore fly to you!

Olivet Nazarene University

presents

University Singers

MARTHA DALTON, CONDUCTOR

Spring Tour

April 17–19, 1998

UNIVERSITY SINGERS

Invocation

All Hail the Power of Jesus' Name ..... Oliver Holden
arr. Kirkland

Praise to God, Whose Love was Shown ..... Smith, Grant
arr. Clydesdale

I Pledge Allegiance to the Lamb ..... Ray Boltz
arr. Kirkland

Embrace the Cross ..... John G. Elliott
arr. Wolaver

How Firm a Foundation ..... arr. Huff

In the Presence of Jehovah ..... Geron Davis
arr. Goss

Peggy Hicke, soloist

Prayer

Restore the Joy ..... Harlan Moore

He was Wounded for our Transgressions ..... Merrill Dunlop
arr. Clydesdale

Thad Haynes, soloist

The Battle Belongs to the Lord
with Awesome God ..... Jamie Owens-Collins
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He is Faithful (Medley) ..... arr. Kirkland and Fettke

Lee Chambers, soloist

It is Well ..... Deborah Criser
arr. Dennis Criser

Jesus, We Crown You with Praise ..... Lanny Wolfe
arr. Clydesdale

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UNIVERSITY SINGERS

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Jamie Clark
Lisa Diorio
Briana Floyd
Peggy Hicke
Katie Malone
Sarah Jane Miley
Rachel Negelein
Melissa Schmidt
Cara Yergler

TENOR

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Joshua Grondski
Devin Munson
Travis Myers
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Jeremy Palinski
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Kathy Steely
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RaAnn Ware
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In Word and Deed
To Celebrate • To Strengthen

Olivet Nazarene University
P. O. Box 592, Kankakee, IL 60901-0592
Telephone (815) 939-5011
Web Site at http://www.olivet.edu

Spring Concert

Eric Penrod, Director

Olivet Nazarene University

presents the

Jazz Band Spring Concert

April 20, 1998

7:30 PM

Route 66 — Bobby Troup
arr. Bob Lowden

Blues 'N More — Mike Steinel

Secret Love — Paul Francis Webster & Sammy Fain
arr. Frank Mantooth

Soloist
Mark Lafevor, Flugel Horn

After Hours — Jeff Benedict

Every Step Of The Way — Russ Freeman & David Benoit
arr. Gordon Goodwin

Soloist
Danny Hines, Piano

Sweet Georgia Brown — Ben Bernie, Maceo Pinkard & Kenneth Casey
arr. Sammy Nestico

I've Got A Crush On You — George Gershwin
arr. Dave Barduhn

Soloist
Greg Lyons, Trombone

It's Only A Paper Moon — Harold Arlen
arr. Jerry Nowak

Soloist
Becky Kohl, Vocal Solo

Dig — Don Simpson

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Kankakee Valley Symphony Orchestra

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KVSO's next concert is Saturday, April 25 - 8:00 p.m.
Larsen Fine Arts Center
Tickets available at the door

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Same Caring Mission

- INTERMISSION -

Sesame Street — Joe Raposo, Jon Stone & Bruce Hart
arr. Denis Diblasio adapted by Bob Lowden

Wayfaring Stranger — arr. Eric Penrod

Guest Soloist
Don Reddick, Piano

Trombonology — Tommy Dorsey
Greg Lyons, Trombone & Dr. Timothy Nelson, Piano

Bones Down To My Shoes — Kirby Shaw

Vocal Group

Bye Bye Blackboid — arr. Bob Eberhart

Singin' In The Rain — Arthur Freed & Nacio Herb Brown
arr. Lennie Niehaus

Soloist
Justin Nixon, Vocal Solo

Some Thing — Phil Field

The Suncatchers — Marius Nordal

ONU Jazz Band Personnel

Alto Saxophone
Brad Zehr
Bryan Smith

Tenor Saxophone
Ken Dillman
Will Swardstrom

Baritone Saxophone
Tom Herndon

Trumpet
Mark Lafevor
Wade Harshman
Shawna Herbert
Bonnie McCloskey
Ryan Garner

Eric Penrod - Director

Trombone
Greg Lyons
Chad Haines
Adam Gentry
Matt Steinacker

Rhythm Section
Danny Hines - Piano
Keith Greaves - Guitar
Eric Penrod - Bass
Ed Brumitt - Drum Set
Jamie Abraham - Percussion

Vocal Group
Olivia Bennett - Soprano
Becky Kohl - Alto
Justin Nixon - Tenor
Thad Haynes- Bass

A Note Of Thanks

The members of the Jazz Band would like to thank Dr. Donald Daake and his marketing class for their work in promoting this concert. Dr. Daake approached us after our Christmas performance and wanted to involve his students is a project that would benefit everyone. It is through their efforts that some of you are here tonight. This spirit of helpfulness and cooperation is what makes Olivet a better place to work and learn.

Olivet Nazarene University
Department of Music
Presents

The ONU Brass

April 22, 1998
8:30 P.M.
Kresge Auditorium
Larsen Fine Arts Center

ONU Brass Choir
and
The Picardy Five
and guests
The Fibanocci Sequins

Invocation

Also Sprach Zarathustra — Richard Strauss
Transcribed by Mark MacKinnon
The Picardy Five

Procession of Nobles — Rimsky-Korsakov
arr. by Chuck Seipp
The Picardy Five

The Golyarde's Grounde — Malcolm Forsyth
The Picardy Five

Promenade — Modest Mussorgsky
from *Pictures at an Exhibition* — arr. by Greg Lyons
ONU Brass Choir

Vermont Suite — Albert Cobine
movement I
movement III
ONU Brass Choir

Suite No. 1 — Don Gillis
The Fable of the Tortoise and the Hare

Fibanocci Sequins

Quintet in Eb — Ludwig Beethoven
from the Sextet, *Op. 71*
Fibanocci Sequins

Russian Sailor's Dance — Reinhold Gliére
Transcribed by Sheldon Ginsberg
Edited by Chris Hendricks

The Picardy Five

Selections from West Side Story — Leonard Bernstien
- Maria
- Tonight
- America
- I Feel Pretty
- Somewhere

The Picardy Five

Blues and Mambo — Leonard Bernstien
from *West Side Story* — Transcribed by Greg Lyons

ONU Brass Choir

The Picardy Five
Mark Lafevor, solo Trumpet
Wade Harshman, Trumpet
Paul Johnson, French Horn
Greg Lyons, Trombone
Doug Hawking, Tuba

Fibanocci Sequins
Jessica Graper, Flute
Ann Hawking, Oboe
Amy Layhew, Clarinet
Jaime Abraham, Bassoon
Sara Stevenson, French Horn

ONU Brass Choir

Trumpets
Mark Lafevor
Jeff Williams
Jason McCloskey
Joshua Grondski

Trombones
Greg Lyons
Adam Gentry
Chad Haines

French Horns
Sara Stevenson
Hawking
Jessica Hendrixs

Tuba
Doug

Division of Fine Arts
Calendar of Events
Spring 1998

April				
	22	8:30 p.m.	Brass Recital	Kresge
	23	7:30 p.m.	Senior Recital Randy Kinder/Jonathan Bartling	Kresge
	24	7:30 p.m.	Band Spring Concert	Kresge
	27	7:30 p.m.	Orpheus Choir Concert	Kresge
	28	7:30 p.m.	Instrumental Recital	Kresge
	30	7:30 p.m.	Student Recital	Kresge
May				
	1	9:30 a.m.	Student Recital	Kresge
	7	7:30 p.m.	Commencement Concert	Kresge
	8	Friday	Baccalaureate Service	
	9	9:30 a.m.	Commencement Convocation	

Olivet Nazarene University
Department of Music
presents

Senior Recital

Jonathan Bartling, baritone
Beth Rogers, accompanist

Randy Kinder, tenor
Carrie Williams, accompanist

7:30 p.m.
Thursday, April 23
Kresge Auditorium
Larsen Fine Arts Center

PROGRAM

Invocation

Weep You No More, Sad Fountains — John Dowland

Weep You No More, Sad Fountains — Roger Quilter
Go, Lovely Rose — Roger Quilter

On Wenlock Edge — Ralph Vaughn Williams
From Far, From Eve and Morning — Ralph Vaughn Williams
from *On Wenlock Edge*

Randy Kinder, tenor
Carrie Williams, accompanist
String Ensemble

Deh, vieni alla finestra — Wolfgang Amadeus Mozart
from *Don Giovanni*
Non píu andrai — Wolfgang Amadeus Mozart
from LeNozze Di Figaro

Jonathan Bartling, baritone
Beth Rogers, accompanist

Un'aura amorosa — Wolfgang Amadeus Mozart
from Cosi Fan Tutte
Dies Bildnis ist bezaubernd schōn — Wolfgang Amadeus Mozart
from Die Zauberflōte
Questa o quella — Giuseppe Verdi
from Rigoletto

Randy Kinder, tenor
Carrie Williams, accompanist

Plaisir d'ámour — Jean Paul Égide Martini
Je la vis s'árretēr — Serge Rachmaninoff
Morgen, Op. 27, No.4 — Richard Strauss
Der Nussbaum, Op. 25, No. 3 — Robert Schumann

Jonathan Bartling, baritone
Beth Rogers, accompanist

Das Fischermädchen	Franz Schubert
Ständchen	Franz Schubert
Mandoline	Claude Debussy
Romance	Claude Debussy

Randy Kinder, tenor
Carrie Williams, accompanist

Little Jack Horner	J. Michael Diack
Loveliest of Trees	John Duke
Drink to me only with thine eyes	Ben Jonson arr. By Roger Quilter
The Twenty-Third Psalm	Albert Hay Malotte

Jonathan Bartling, baritone
Beth Rogers, accompanist

Sound the Trumpet	Henry Purcell

Duet
Jonathan Bartling, baritone
Randy Kinder, tenor
Carrie Williams, accompanist

This recital is being presented in partial fulfillment of the requirements for the Bachelor of Arts degree with a concentration in Music Education for Jonathan Bartling.

For Randy Kinder, this recital is being presented in partial fulfillment of the requirements for the Bachelor of Arts degree with a concentration in Music Education and Church Music.

We appreciate your cooperation in turning off your cellular phone, not tape recording, or taking pictures during the performance.

TRANSLATIONS

Deh, vieni alla finestra/Pray, Come to the Window
from Mozart's Don Giovanni

Note: Don Giovanni picks up his mandolin and serenades the maid servant of Donna Elvira from beneath her window.

Pray, come to the window, oh my treasure.
Pray, come console my weeping.
If you refuse to grant me some solace,
Before your eyes I want to die.

You whose mouth is sweeter than honey-
You who bear sugar in your heart of hearts-
Do not, my delight, be cruel with me.
At least let yourself be seen, my beautiful love.

Non Piu Andrai
from Mozart's Le Nozze di Figaro

Note: Count Almaviva, annoyed by the antics of the court page Cherubino, has consigned the boy to military duty. Susanna looks on as Figaro describes for him the joys and sorrows of a soldier's life.

You won't be flitting around anymore like
A big amorous butterfly night and day
Disturbing the repose of beautiful women,
Little Narcissus, little Adonis of love.
You'll no longer have those pretty feathers,
that sparkling air,
That bright red womanish color!
Among soldiers, by Jove!
Big mustache, tight tunic,
Gun at your shoulder, sabre at your side,
A big helmet,
Much honor, little cash.
And instead of the fandango,
A march through the mud...
Over mountains, through glens,
In the snows and the hot suns,
To the accompaniment of trombones,
Of cannons that make the cannonballs,
Amidst all the thunder,
Whistle in your ears.
Cherubino, to victory-
To military glory!

Un'aura amorosa

from Cosi Fan Tutte or Women Are Like That

This aria appears in Act 1, scene 3 of Mozart's opera. The character singing is Ferrando, a young Neapolitan soldier. Ferrando and his friend, Guiglemio, are both disguised as Albanians. They have consented to go along with a plot devised by their friend, Don Alfonso, to prove or disprove that their girlfriends can be tempted into faithfulness. Ferrando, after the first chapter in this deception, remains in the garden to reflect on love.

A loving breath from our beloved
will grant sweet solace to the heart...
To the heart which, fed by hope of love,
has no need for better nourishment.

Dies Bildnis ist bezaubernd schön

from Die Zauberflöte or The Magic Flute

In Act 1, scene 1, the prince Tamino, who is singing, has just been saved from the jaws of a mighty serpent by three ladies from the court of the Queen of the Night. They present him with a portrait of the daughter of the queen. He sings of her beauty and the new emotions that it inspires in him.

This portrait is enchanting, as no eye has before beheld!
I feel it-how this godlike image fills my heart with new emotion.
I cannot really name this thing; yet I feel it here, burning like fire.
Could this feeling be love? Yes, Yes! It is love alone.
Oh, if only I could find her! Oh, if only she were here.
I would warmly and purely- what would I do?
I would, full of delight, press her to my burning breast; and she would be mine forever.

Questa o quella

from Rigoletto

In Act 1, scene 1, the Duke of Mantua is at a glittering ball. It is here that he sums up his philosophy about women.

This one or that one is the same for me as the many others I see around me.
I don't yield my heart more willing to one beauty than

another.
Their loveliness is like a gift with which fate adorns life for us.
If today this one comes back to me pleased, perhaps another will be so tomorrow.
Let's detest constancy, tyrant of the heart, like a cruel disease.
Let only he who wishes remain faithful; there is no love if there is no freedom.
I scoff at the jealous rage of husbands-the ravings of lovers.
I even defy the hundred eyes of Argus if some beauty catches my eye.

Plaisir d"amour/The Iovs of Love Martini
The joys of love endure but for a day,
The pains of true loving stay throughout a lifetime.
I've given my all for ungrateful Sylvia.
She has forsaken me for another's love.

"Long as the water continues to flow
Along the stream that borders on this meadow,
Thee will I love," Ardently vowed my Sylvia.
Still flows the stream, but changed is she forever.
The joys of love endure but for a day,
The pains of true loving stay throughout a lifetime.

Ie la vis s"arreter/When Yesterday We Met Rachmaninoff
When yesterday we met,
Her words and glances faltered;
In silence I, too, stood before her,
Speech evading...
O heavens, how the passing years her
Looks had altered!
Her eyes had lost their fire,
Her beauty fast was fading...
A long while this I stood,
And watched her, dumbly, coldly...
She offered me her hand,
Her smile was sad and yearning.
I longed to break the spell of silence,
Speaking boldly: 'Twas heaven checked my words!
Then quickly from me turning,
She drew her hand away
And made her last endeavor:
"Goodbye, goodbye," she whispered.

"Till our next meeting!"
Ah, how I longed to say:
This is our one last greeting...Farewell,
Poor erring soul, Though dear to me as ever!

Morgen/Morning Strauss
Tomorrow morn again we'll see the sunshine,
And on that pathway where I go to meet you,
Once more we'll be united,
Surrounded by a world of sunlight and gladness.
And towards that far horizon, soft and hazy,
Your hand in mine, content, we'll slowly wander.
Mute, we'll gaze in each other's eyes, enraptured,
While on us falls a blissful, wondrous silence.

Der Nussbaum/The Walnut Tree Schumann
Outside a small house there stands a tree,
Lightly, brightly, freely spreading its leafy boughs.
Its branches are filled with rare blossoms,
Gentle breezes embrace and care for them.
They whisper in pairs,
Bending, gently embracing, and murmuring heart to heart.
They whisper of a young maiden,
Who wonders and ponders night and day,
She herself hardly knows why.
They whisper, but who can tell what they're whispering of?
Perhaps whispering of a bridegroom, and a wedding day.
The maiden listens to rustling leaves...
Longing, yearning, sighing, smiling,
She sleeps and dreams.

Das Fischermädchen
Oh lovely Fisher maiden, steer now your boat to land.
Come to me and sit beside me, we'll whisper hand in hand.
Then lay your head on my shoulder, fear naught, but trust in me.
For you do trust all fearless, daily the stormy sea.
My heart is like the sea there, it has storm, and ebb, and flow.
Many a pearl may be there, within the depths below.

Ständchen

Thro' the leaves the night winds, moving, murmur low and sweet.
To your chamber window, roving, love has lead my feet.
Silent prayers of blissful feeling link us, though we're apart
On the breath of music fleeting to thy dreaming heart.
Moonlight on the earth is sleeping, winds are rustling low.
Where the dark streams are creeping, dearest, let us go.
All the stars keep watch in heaven, while I sing to thee.
And the night for love was given, dearest, come to me.
Sadly in the forest, mourning, wails the whippoorwill.
And my heart for you is yearning, bid it, love, be still.

Mandoline

The serenading swans and their lovely listeners exchange all remarks under the singing boughs.

There is Tircis and Aminta, and the eternal Clitander, and there is Damis, who for many cruel ladies fashions many tender songs.

Their short silk vests, their long dresses with trains, their elegance, their happiness, and their soft shadows whirl madly in the ecstasy of a moon rose and gray, and the mandolin chatters amid the trembling of the breeze. La, la, la, la, la....

Romance

The fleeting and suffering soul, the gentle soul, the fragrant soul of those divine lilies which I gathered in the garden of your thoughts, whither have the winds driven it, that adorable soul of the lilies?

Is there no fragrance remaining of the heavenly loveliness of those days when you enveloped me in a celestial haze, made of hope of faithful love, of blessedness and of peace?

ONU CONCERT BAND

Spring Concert

Friday, April 24th

7:30 PM

Kresge Auditorium

Admission Free

OLIVET NAZARENE UNIVERSITY CONCERT BAND

Don Reddick, Conductor

Summon the Heroes . . . . . by John Williams
arr. by Paul Lavender

Into the Light . . . . . by Jay Bocook

Of Sailors and Whales . . . by W. Francis McBeth
I. Ishmael
V. The White Whale

Second Century March . . . . . by Alfred Reed

Ballet Egyptien . . . . . by A. Luigini
Transcribed by G. E. Holmes
Wood-wind Quintet
Fibanocci Sequins

An American Symphony . . . by Michael Kamen
adapted for band by Paul Lavender

Jericho . . . . . arr. by William Hines

On An American Spiritual . . . by David R. Holsinger

All Creatures of Our God and King . . . . . .
arr. by Ed Dickinson

The Liberty Bell . . . . . by John Phillip Sousa

Personnel

FLUTE
Graper, Jessica - Bossler, LA. +
Klomp, Joleen - South Holland, IL.
Brown, Jennifer Anne - Monticello. IN.
Anderson, Bethany - Danville, IL.
Stout, Retha - Laurinburg, NC.

OBOE
Anne Hawking - Bourbonnais, IL. ** +

BASSOON
Jaime Abraham - Bourbonnais, IL. +

CLARINET
Layhew, Amy - Metamora, IL. +
Dillman, Ken - Wellington, IL. **
Foster, Andrew - Dimondale, MI.
Nickerson, Christina - Winthrop Harbor, IL.
Murrell, Beth - Clifton, IL.
Goebel. Jennifer - Momence, IL.

BASS CLARINET
Cummings, Jennifer - Pontiac, IL.

CONTRA BASS CLARINET
Krock, Alison - Naperville, IL.

ALTO SAXOPHONE
Peasley, Steven - Mount Pleasant, MI.
Asher, Adam - Flint, MI.
Lafevor, Mandy - Avilla, IN.
Black, Keith - Decatur, IL.

TENOR SAXOPHONE
Best, Sarah - Casey, IL.
Steinhart, Gabriele - Sigourney, IA.

BARITONE SAXOPHONE
Herndon, Tom - Bourbonnais, IL. **
Swardstrom, William - Naperville, IL.

TRUMPET
Lafevor, Mark - Avilla, IL.
Williams, Jeff - Hannibal, MO.
Herndon, Mike - Colorado Springs, CO.
Grondski, Joshua - Monroe, WI.
Herbert, Shawna - Rochelle, IL.
Dirks, Christa - Ashkum, IL. **
McCloskey, Jason - Fort Wayne, IN.
Slusher, Joshua - Northville, MI.
McCloskey, Bonnie - Fort Wayne, IN.

FRENCH HORN
Stevenson, Sara - Ottawa, IL. +
Hendrix, Jessica - Herscher, IL.

TROMBONE
Lyons, Greg - Rockford, IL.
Gentry, Adam - Terra Haute, IN.
Steinacker, Matt - Winamac, IN. **
Helley, Bradley - Reedsburg, WI.

BARITONE
Palinski, Jeremy - Kankakee, IL.

TUBA
Hawking, Douglas - Bourbonnais, IL.
Satterlee, Travis - Haslett, MI.

PERCUSSION
Dubbert, Duane - Manhattan, IL. **
Jewell, Ryan - Greenfield, IN.
VanSyckle, Jamy - Sparta, MI.
Dr. Jeffrey Bell

** denotes Seniors
+ Fibanocci Sequins

Band Officers

President - Matt Steinacker
Vice President - Anne Hawking
Treasure - Ken Dillman
Transportation - Mark Lafevor
Chaplain - Tom Herndon
Historian - Lisa Ghilardi
& Tom Herndon
Publicity - Rachel Potts

The Olivet Nazarene University Concert Band has represented the University in a variety of places. Appearances at International General Assemblies of the Church of the Nazarene began in 1968 at Kansas City, Missouri.

The group began touring in 1963 and has toured annually on the Central Educational Region of Illinois, Indiana, Michigan, and Wisconsin. Other trips have included a tour of the Eastern Seaboard in 1978 through New York, Massachusetts, Pennsylvania, Washington D.C., and Maryland. Two tours of Florida have occurred, one in 1981, when the group played at Disney World, and in 1987. In February 1994, the band played in an exchange concert at Mid America Nazarene University in Olathe, Kansas. During the past academic year the group toured Indiana and Illinois.

Past conductors for the ensemble include Curtis Horn, Albert Harold Fitzgerrel, Carl Bangs, Sheldon Fardig, Curtis K. Brady, Paul Germano, Harlow Hopkins, and Eric Penrod. Dr. Harlow Hopkins became the director of the band in 1957, a position he held until his retirement in 1996. Don Reddick, is completing his first year as director of the band. Mr. Reddick is also the chairman of the Division of Fine Arts and Department of Music.

Orpheus Choir

Spring Concert

April 27, 1998
7:30 p.m.
Kresge Auditorium

A Ministry in Music

Conductor
D. George Dunbar
Accompanist
Gerald Anderson

Olivet Nazarene University
Kankakee, Illinois

Program Selected From:

Hank Beebe ..... *In These Things We Live*

Jean Berger ..... *The Eyes Of All Wait Upon Thee*

Rene Clausen ..... *Let All The World In Every Corner Sing*
Thank The Lord

Mark Hayes ..... *Praise, My Soul, The King Of Heaven*
Then Will The Very Rocks Cry Out

Moses Hogan ..... *Elijah Rock*

Peter C. Lutkin ..... *The Lord Bless You And Keep You*

Mary McDonald ..... *Sing And Be Not Silent*

Ken Medema ..... *Moses*

Knut Nystedt ..... *Cry Out And Shout*

Sam Pottle ..... *Dear Lord And Father Of Mankind*

Robert Ray ..... *Credo*
He Never Failed Me Yet

Byron T. Smith ..... *Worthy To Be Praised*

Ovid Young ..... *Deeper Than The Stain Has Gone*
The Shining River

American Choral Music

Frostiana

Poetry by Robert Frost
Music by Randall Thompson

The Road Not Taken

The Pasture

A Girl's Garden

Choose Something Like A Star

Interlude: Rossini's *William Tell Overture* – arr. Louis Gottschalk
Gerald Anderson an d Claire Morris, piano

American "Pops" Songs

Can't Help Lovin' That Man – arr. Kirby Shaw

Ladies Chorus

Sixteen Tons – arr. Kirby Shaw

Mens Chorus

Georgia On My Mind – arr. Gene Puerling

Special thanks to:

Jonathan Bartling, set design
Bliss Johnston, set design
Randy Kinder, string bass
Ryan Jewell, drums
Brad Zehr, saxaphone
Carrie Williams, reader
Student Conductors: Jonathan Bartling & Joel Christie

Orpheus Choir 1997-98

Soprano
Heidi Anksorus, Granger, IN
Olivia Bennett, Moville, IA
Heather Billington, Noblesville, IN
Carrie Burton, Bradley, IL
Becky Carlton, Indianapolis, IN
Holly Carr, Davison, MI
Molly Cropper, Hoopeston, IL
Melinda Jackson, Terre Haute, IN
Julie Habegger, Forth Wayne, IN
Bianca Lucente, Aliquippa, PA
Lindsey McLain, Liverpool, NY*
Shelby Moore, Grand Haven, MI
Jaime Schrock, Mishawaka, IN
Holly Rees Smith, Bourbonnais, IL
Sara Sweat, East Peoria, IL
Valerie Wilson, Bloomington, MI
Carrie Williams, Ottawa, IL
Melinda Wolf, Elkhart, IN

Alto
Cheri Anthony, Fenton, MI
Christine Caldwell, Novi, MI
Jaclyn Couch, Columbus, IN
Shannon Clark, Marysville,MI
Jessica DeZwann, Bourbonnais, IL
Beth Ferree, Lake Orion, MI*
Jocelyn French, Carmel, IN
Bliss Johnston, Huntington, IN
Jennifer Kell, Coralville, IA
Becky Kohl, Bushnell, IL
Christina Leatherman, Kansas City, MO
Michelle Manley, Sikeston, MO
Claire Morris, Indian Springs, OH
Michelle Reddy, Mishawaka, IN
Christy Rees, Tilden, IL
Samantha Secor, Oscelola, IN
Holly Watson, Bourbonnais, IL
Charity Willard, Kenosha, WI

Tenor
Brad Atkinson, Bourbonnais, IL
Paul Austin, Indianapolis, IN
Joel Christie, Mooresville, IN
Joshua Cobb, Waco,TX
Levi Dill, Fort Wayne, IN
Chris Gonzalez, Kokomo, IN
Darin Hamlin, Spencer, IN
Anthony Hudgins, Valparaiso, IN
Kirk Johnson, Ottawa, Il
Randy Kinder, New Albany, IN
Earl Kroll, Milford, IL
Dan Whalen, Manteno, IL
Brad Zehr, Berne, IN

Bass
Scott Armstrong, Liberty, MO
Jonathan Bartling, New Lenox, IL
Joel Burbrink, Columbus, IN
David Cortright, Mason, MI
Andy Foster, Dimondale, MI
Jason Garrett, Mt. Zion, IL
Jason Hammond, Mt. Morris, MI*
Randy Henricks, Elgin, IL*
Dave Menendez, DeKalb, IL
Matt Meyer, Fortville, IN
Joel Newsham, Borubonnais,IL
David Mills, Seymour, IN
Jeramy Nichols, New Haven, IN
Justin Nixon, Ottawa, IL
Caleb Reynolds, Decatur, IN*
Robert Richmond, Manteno, IL
Jay Sandbloom, Olathe, KS
Matt Smith, Columbus, IN
Brayden Wisehart, Indianapolis, IN

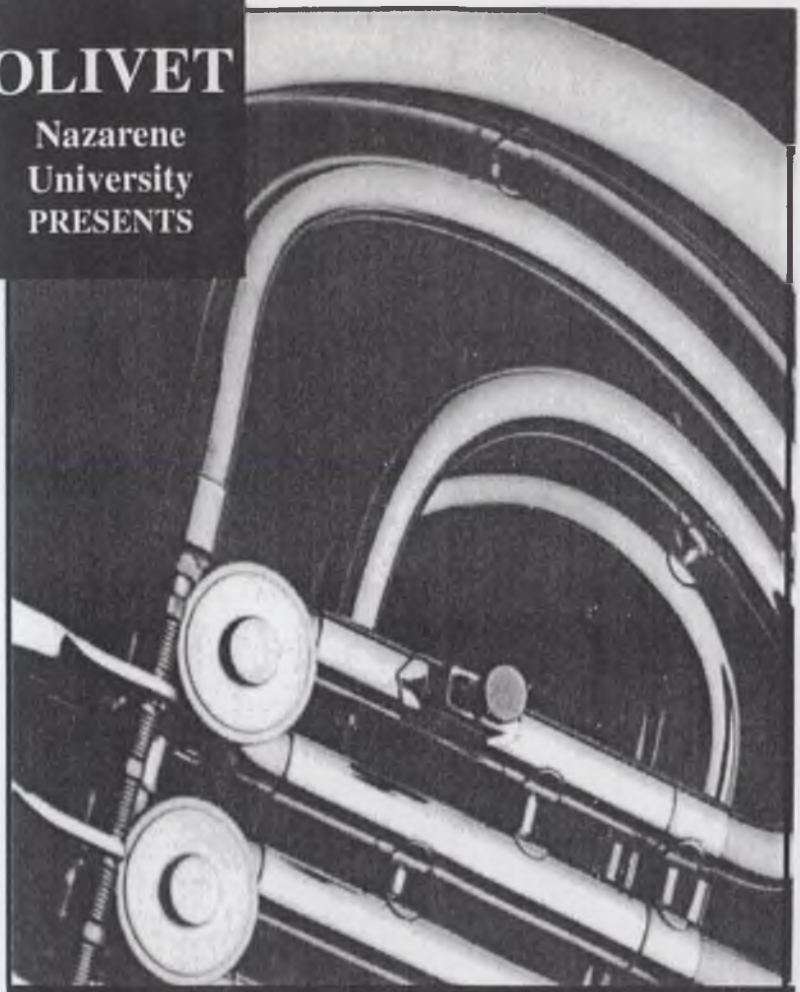
**Fall Semester*

Orpheus Officers

Jonathan Bartling, President
Holly Carr, FirstVice President
Becky Carlton, Second Vice President
Carrie Williams, Librarian
Olivia Bennett, Robarian
Joel Christie, Business Manager
Heather Billington, Chaplain
Brad Atkinson, Historian
Bliss Johnston, Secretary

OLIVET

Nazarene
University
PRESENTS



Instrumental Recital
April 28, 1998
7:30 p.m.
Kresge Auditorium
Larsen Fine Arts Center

Program

Invocation

Fanfare and Allegro — Leroy Ostransky

Trumpet Quartet
Mark Lafevor
Jeff Williams
Christa Dirks
Shawna Herbert

Caprice For Clarinets — Clare Grundman

Clarinet Ensemble
Amy Layhew, b-flat clarinet
Christina Nickerson, b-flat clarinet
Ken Dillman, b-flat clarinet
Jennifer Cunmmings, bass clarinet
Allison Krock, contra-bass clarinet

Fragments — Francisco Guerrero
arr. by Don Schaeffer

Trombone Quartet
Greg Lyons
Adam Gentry
Brad Helley
Matt Steinacker

Black Coffee — arr. by Dave Wheeler

Trombone Quintet
Greg Lyons
Adam Gentry
Brad Helley
Paul Germano
Matt Steinacker

Fantasy on Children's Songs — Andrew Balent
Them Bassoons — G.H. Huffine
arr. by A. Balent
Lassus Bassoon — Henry Fillmore
arr. by A. Balent

Bassoon Quartet
Jamie Abraham
Justin Nixon
Allison Stith
Fran Smet-Mehrer

Trippery No. 1 — Lowell E. Shaw
from *Tripperies*

Horn Trio
Sara Stevenson
Jessica Hendrix
Donna Briggs

Bourrée from *Suite No. 1*	Johann S. Bach arr. by Larry Teal
The Best of Times from *Miniature Jazz Suite No.1*	Lennie Niehaus
The Pink Panther	Henry Mancini arr. Arthur Frackenpohl

Saxophone Ensemble

Steven Peasley, alto saxophone
Adam Asher, alto saxophone
Keith Black, alto saxophone
Mandy Lafevor, alto saxophone
Sarah Best, tenor saxophone
Gabriele Steinhart, tenor saxophone
Tom Herndon, baritone saxophone
William Swardstrom, baritone saxophone

We appreciate your cooperation in turning off your cellular phone, not tape recording, or taking pictures during the performance.

Olivet Nazarene University
Department of Music
presents
Student Recital

7:30 p.m., April 30, 1998, Kresge Auditorium

Invocation

Sonata in F Major, op. 10, no. 2 — Ludwig van Beethoven
Presto
Stephanie Wilkinson, piano

Sweet Chance, That Led My Steps Abroad — Michael Head
Jessica Hendrix, soprano
Sarah Best, accompanist

O Isis und Osiris — Wolfgang A. Mozart
from *Die Zauberflöte*
Jeramy Nichols, bass
Jennifer Kell, accompanist

Haydn Trumpet Concerto — Franz J. Haydn
Mark Lafevor, trumpet
Stephanie Wilkinson, accompanist

How Do I Love Thee — Norman Dello Joio
Jessica DeZwaan, mezzo-soprano
Jennifer Kell, accompanist

Bear Dance — Bela Bartok
Beth Rogers, piano

Spirto gentil — Gaetano Donizetti
from *La Favorita*
Earl Kroll, tenor
Chris Gonzalez, accompanist

O mio Fernando! — Gaetano Donizetti
from *La Favorita*
Olivia Bennett, soprano
Stephanie Wilkinson, accompanist

Erlkönig — Franz Schubert
Lee Chambers, tenor
Dr. Jeff Bell, accompanist

First Concertino — Georges Guilhaud

Christina Nickerson, clarinet
Sarah Best, accompanist

If With All Your Hearts — Felix Mendelssohn
from *Elijah*

Josh Cobb, tenor
Jennifer Kell, accompanist

Polonaise in C minor — Frederic Chopin
op. 40, no. 2

Chris Gonzalez, piano

Vissi d'arte — Giacomo Puccini
from *Tosca*

Bianca Lucente, soprano
Justin Nixon, accompanist

Create in Me a Clean Heart — Carl F. Mueller

David Cortright, baritone
Sarah Best, accompanist

Connais-tu le pays — Ambroise Thomas
from *Mignon*

Jennifer Kell, mezzo-soprano
Stephanie Wilkinson, accompanist

Sento nelcore — Alessandro Scarlatti

Melissa Schmidt, mezzo soprano
Sarah Best, accompanist

Andante and Rondo Capriccioso — Felix Mendelssohn
in E Major, op.14

Kotone Honda, piano

An die ferne Geliebte — Ludwig van Beethoven
from *Andie ferne Geliebte*

Justin Nixon, baritone
Beth Rogers, accompanist

We appreciate your cooperation in turning off your cellular phone, not tape recording, or taking pictures during the performance.

Olivet Nazarene University

Department of Music

presents

Student Recital

Invocation

Polonaise in c# minor op. 26 no.1 — Frederic Chopin

Jennifer Kell, piano

Per la gloria d' adoravi — Giovanni Bononcini

Heidi Anksorus, soprano

Matthew Davis, accompanist

The King of Love My Shepherd Is — Charles Gounod

Joel Newsham, bass- baritone

Matthew Davis, accompanist

Pictures at an Exhibition — Modeste Mussorgsky

The Oxcart

Greg Lyons, piano

Dien Blaues Auge — Johannes Brahms

Jocelyn French, contralto

Stephanie Wilkinson, accompanist

Les Berceaux — Gabriel Fauré

Joel Burbrink, baritone

Jennifer Kell, accompanist

Ballade in G minor, op. 118, no. 3 — Johannes Brahms

Misty Wilson, piano

O thou that tellest good tidings to Zion — George F. Handel

from *Messiah*

Rachel Negelein, alto

Dr. Jeff Bell, accompanist

Art Is Calling For Me — Victor Herbert

from *The Enchantress*

Carrie Williams, soprano

Stephanie Wilkinson, accompanist

We appreciate your cooperation in turning off your cellular phone, not tape recording, or taking pictures during the performance.

9:30 a.m.
May 1, 1998
Kresge Auditorium
Larsen Fine Arts Center

OLIVET NAZARENE UNIVERSITY
DEPARTMENT OF MUSIC

The Eighty-Fifth Annual Commencement Concert

Student Soloists and the
University Orchestra
Dr. Jeff Bell, Conductor

THURSDAY, MAY 7, 1998
SEVEN-THIRTY P.M.
KRESGE AUDITORIUM
LARSEN FINE ARTS CENTER

Program

Si, tra i ceppi — George F. Handel
from *Berenice*

Deh, vieni alla finestra — Wolfgang A. Mozart
from *Don Giovanni*
Justin Nixon, baritone

Je dis que rien ne m'épouvant — Georges Biz
from *Carmen*
Melinda Jackson, soprano

Concerto — Leopold Mozart
Andante
Allegro moderato
Mark Lafevor, trumpet

Selections from
Old American Songs (First Set) — adapted by Aaron Copland
Long Time Ago
Simple Gifts
I Bought Me A Cat
Earl Kroll, tenor

Una voce poco fa — Gioacchino Rossini
from *Il Barbiere di Siviglia*

Près de remparts de Séville — Georges Bizet
from *Carmen*
Olivia Bennett, soprano

ONU DIVISION OF FINE ARTS
DEPARTMENT OF MUSIC
1998-1999 FOUNDATION SCHOLARSHIPS

Walter B. Larsen Award for Music Excellence and Naomi Larsen Scholarship	Gregory Lyons
Marion Messenger Berry Music Scholarship	Jessica Hendrix
Ralph & Ruth Reader Boxell Scholarship	Stephanie Wilkinson
Mayme Carmichael Scholarship	Carrie Burton
James & Ruth Cassells Scholarship	Gregory Lyons
James V. & Louise Cook Scholarship	Jennifer Kell
Jewell Grothaus Scholarship	Sarah Best
Robert Hale/Dean Wilder Vocal Scholarship	Sara Sweat
The Boyd & Libby Harshman Family Memorial Scholarship	Olivia Bennett Jonathan Bartling Melinda Jackson Amy Layhew Matthew Meyer
Russel G. & Verda E. Hopkins Instrumental Scholarship	Sara Stevenson
Wanda Mae Kranich Keyboard Scholarship	Beth Rogers
Merwin Noble Family Memorial Scholarship	Jonathan Bartling
Stephen Nielson/Ovid Young Piano Scholarship	Chris Gonzalez
Orpheus Memorial Scholarship	Carrie Burton Joel Christie Jocelyn French Matthew Meyer
Lynwood and Maxine VanAken Scholarship	Justin Nixon

Presentation of the
Department of Music
1998-1999 Foundation Scholarships
and
Walter B. Larsen Award for Musical Excellence
and Naomi Larsen Scholarship

Piano Concerto No. 2 in G minor, Op. 22 Camille Saint-Saëns
Andante sostenuto
Matthew Davis, piano

Glitter and Be Gay Leonard Bernstein
from *Candide*
Carrie Williams, soprano

We appreciate your cooperation in turning off your cellular phone, not using tape recorders, or taking flash pictures during the performance, to avoid distracting the performers.

Baccalaureate Degrees
1998

Wade Harshman *Music Education (trumpet)*

Bliss Johnston *Church Music (voice)*

Orchestra

Flute
Theresa Steiber*
Jennifer Cambell
Retha Stout

Oboe
Bliss Johnston*
Jessica DeZwaan

Clarinet
Amy Layhew*
Ken Dillman

Bassoon
Justin Nixon*
Jaime Abraham

Horn
Sara Stevenson*
Jessica Hendrix

Trumpet
Mark Lafevor*
Shawna Herbert

Trombone
Greg Lyons*
Matt Steinacker

Violin I
Anne Hawking, concertmistress
Molly Brewer
Dan Meyer

Violin II
Rebecca Dyer*
Julie Bisaillon
Sidra Schkerke

Viola
Marcy Miller*
Sarah Morris

'Cello
Randy Kinder*
Nicole DeWitt

Bass
Brad Hartness

Percussion
Stephanie Wilkinson*
Chris Gonzalez
Christina Nickerson

* = principal chair

Olivet Nazarene University
Department of Music
Faculty

Don Reddick, (1997)
Associate Professor of Music; Acting Head, Division of Fine Arts; Acting Head Department of Music
B.S., 1979, Olivet Nazarene University
M.S., 1988, University of Illinois
University of Illinois

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Professor of Music
B.S., 1973, Southern Nazarene College
B.Mus., 1975, Texas Tech. University
M.Mus., 1977, Texas Tech. University
D.M.A., 1985, American Conservatory of Music

Jeffery Bell, (1997)
Professor of Music
B.S., 1981, Olivet Nazarene University
M.Mus., 1983, University of Illinois
D.A., 1996, Ball State University

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Assistant Professor of Music
B.S., 1976, Trevecca Nazarene University
M.Mus., 1994, Miami University of Ohio

D. George Dunbar, (1969)
Professor of Music
B.S., 1956, Canadian Nazarene College
B.S., 1958, Olivet Nazarene University
B.S., 1959, Olivet Nazarene University
M.Mus., 1960, University of Illinois
D.M.A., 1970, University of Southern California

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Associate Professor of Music
B.Mus., 1969, University of Oklahoma
M.Mus., 1971, University of Michigan

Ruthmarie Eimer (1976)
Associate Professor of Music
B.S., 1969, Olivet Nazarene University
M. Mus. Ed., 1977
Advanced Certificate in Music Education, 1982, University of Illinois

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Professor of Music
B.A., 1974, Taylor University
M.Mus., 1976, University of Illinois
Associate Certificate - American Guild of Organists
D.Mus., 1989, Northwestern University

Ovid Young
Special lecturer in Music
B.S., Olivet Nazarene University
M.M., Roosevelt University
D. Litt, Olivet Nazarene University

Adjunct Faculty

Deanne Alenick
Oboe
M.S., Northwestern University

Cindy Allison
Percussion
B.A., Western Illinois University

Donna Briggs
Horn
B.A., University of Chicago
B.A. (Mus. Ed.), Governors State University

Daniel Gasse
Cello
D.M.A., University of Illiois

Adjunct Faculty

Paul Germano
Trombone
M.M.Ed., Vandercook College of Music

Don Kramer
Clarinet
M.Mus., Emporia State University

Thomas Liley
Saxophone
D.Mus., Indiana University

Jerry Luzeniecki
Saxophone
M.A., Governor's State University

Sarah Morris
Viola
B.A., Glasgow University

Eric Penrod
Trumpet
B.S., Olivet Nazarene University

Frances Smet-Mehrer
Bassoon
B.S., Illinois Wesleyan University

Robert Snow
Low Brass
B.S., Eastern Illinois University

Maurice Wright
Flute
M.Mus., University of Cincinnati