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Olivet Nazarene University

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2000 - 2001
Department of Music
Events

Olivet Nazarene University
Larsen Fine Arts Center
One University Avenue
Bourbonnais, Illinois 60914
(815) 939-5110

www.olivet.edu

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Olivet Nazarene University
Department of Music

presents

Faculty Recital

Alice Edwards
Harpsichord

Seven-thirty p.m.

Thursday, October 19, 2000

Kresge Auditorium

Larsen Fine Arts Center

Faculty Recital

Alice Edwards, Harpsichord

Thursday, October 19, 2000

7:30 p.m.

Program

Prelude and Fugue in F minor, BWV 881 (WTC II)	J. S. Bach
Sonata in A major, K. 208	D. Scarlatti
Sonata in A major, K. 209	
Le Rappel des Oiseaux (The Call of the Birds)	Rameau
Le Coucou (The Cuckoo)	Daquin
Les Barricades Mysterieuses (The Mysterious Barricades)	F. Couperin
Watkins Ale	Anon.
Rowland	W. Byrd
La Volta	Morley set by Byrd
Suite in A minor	L. Couperin
Prelude	
La Piemontoise	
Courante; La Mignone	
Gavotte & Double	
Sonata in F major, K. 44	D. Scarlatti
Sonata in F major, K. 239	
Toccata in D major, BWV 912	J. S. Bach

Johann Sebastian Bach - German (1685-1750) While living and working in Cöthen, Bach wrote many pieces for the keyboard: the French and English Suites, two- and three-part inventions, several toccatas and began his collection of forty-eight preludes and fugues, which he entitled *The Well-Tempered Clavier*. "Well-tempered" in the title implies a tuning whereby all the keys (24 major and minor keys in each book) would sound well.

The D major Toccata is an example of Bach's lively keyboard style which combined sections of his superb contrapuntal writing with sections of a free improvisatory style complete with dramatic flourishes. The work closes with a galloping fugue and a noisy rattle of thirty-second notes.

Domenico Scarlatti - Italian (1685-1757) Although born in Italy, Scarlatti spent most of his life in Portugal and Spain as music master to the Infanta Maria Barbara, who later became queen of Spain. He wrote more than 500 keyboard sonatas. These one-movement works are full of vitality and variety. Many contain sounds reminiscent of the Spanish folk idiom, especially the guitar.

Four composers represent the 17th century French school of keyboard writing on tonight's program:

Jean Philippe Rameau (1683-1764) devoted most of his energies to composing operas. His revolutionary treatise on harmony estabilished theoretical principles for harmony that are still pertinent today. *Le Rappel des Oiseaux* and Daquin's *Le Coucou* represent an old and continuing fascination that composers have for birdsongs.

Louis Claude Daquin (1694-1772), prodigy on the harpsichord, was organist of the royal chapel.

François Couperin (1668-1733) was court harpsichordist, organist and theorist. He composed suites of programmatic character pieces, complete with amusing titles, rather than the usual collection of dances.

Louis Couperin (1626-1661) was employed at the Court of Louis XIV. His music combines an elegant use of harpsichord sonorities with daring harmonies and extravagant gestures. The suite begins

with an unmeasured prelude which is notated in a manner that leaves the rhythmic realization to the discretion of the performer.

The set of English pieces all come from "The Fitzwilliam Virginal Book," the largest collection of early English keyboard music. Although collected in the early 17th century, it remained unpublished until 1899. *Watkin's Ale* is a charming tune with dance rhythms. It was popular enough to appear in other collections of the time. *Rowland* or *Lord Willoughby's Welcome Home* is a set of variations on a melody written to celebrate the return home of the English captain, who had been victorious over the Spaniards in Flanders. *La Volta* was an Elizabethan dance featuring a leap; it was a favorite of the Queen herself. **William Byrd** (1542-1623) was the dominant English composer of the Elizabethan period.

Built in 1984 by Edward Kottick of Iowa City, Iowa, the instrument is a Zuckermann harpsichord modeled after a 17th Century Flemish double-manual harpsichord. Careful research of instruments built by the Dutch during this period dictate everything from the types of wood used, to the paint type, the motifs incorporated and the mottos displayed. Flemish builders believed in covering every bit of the bare wood with something decorative. The marbling, the papers and the soundboard painting are typical decoration for a Flemish instrument. The Latin mottos displayed are:

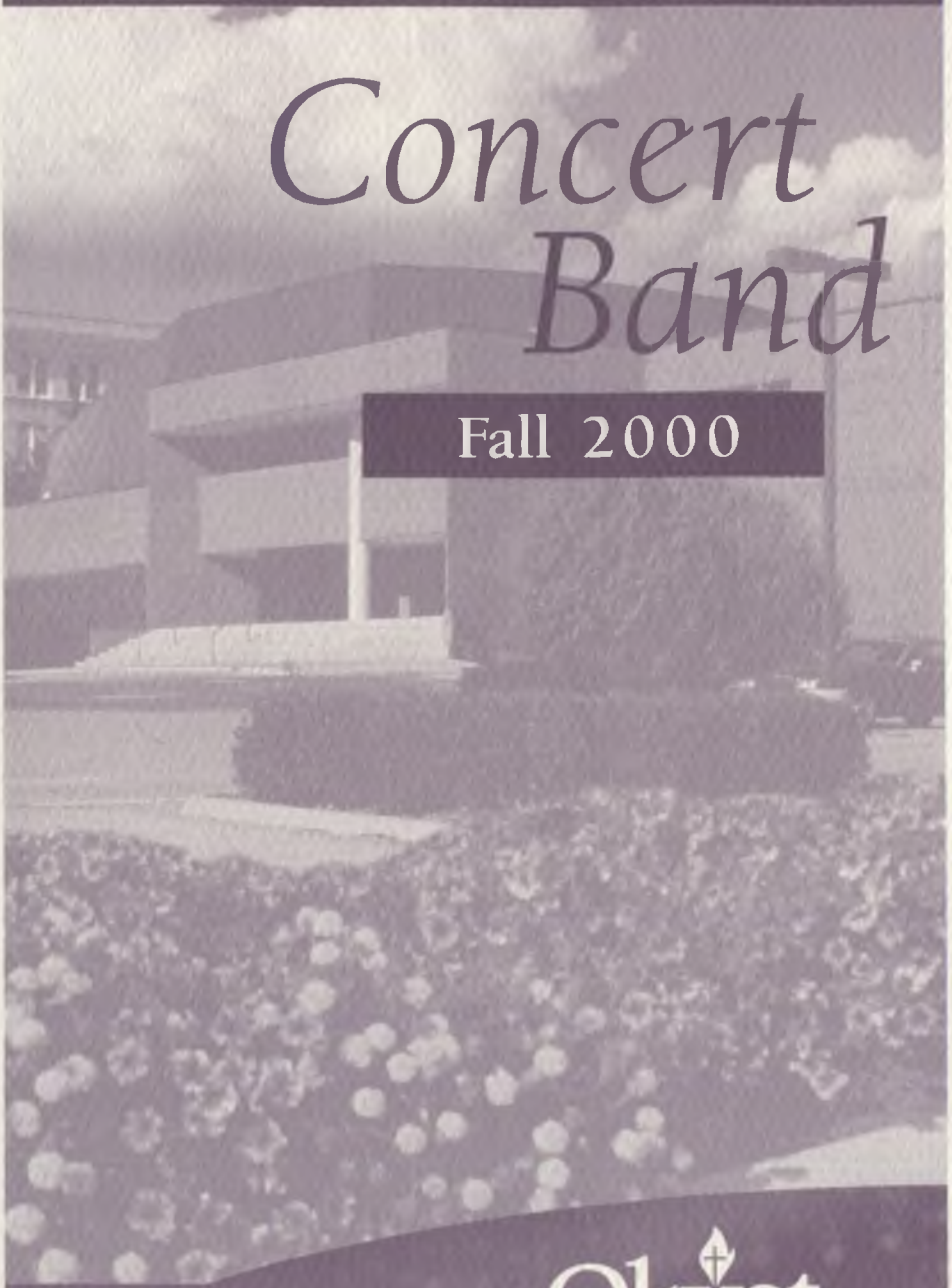
Ars non habit inimicum ignoraniem
(Art has no enemy except an ignorant man)
Concordia musis anima
(Harmony is friend to the muse)
Acta Virum probant
(Deeds prove the man)

The audience is invited to the stage for a closer look following the program.

Department of Music

Concert Band

Fall 2000



Olivet Nazarene University

BOURBONNAIS, ILLINOIS

Department of Music

Olivet Nazarene University

Concert Band

Program

TO BE TAKEN FROM THE FOLLOWING SELECTIONS:

All Creatures of Our God and King . . . . . arr. by Ed Dickinson

All Glory, Laud, and Honor . . . . . arr. by Steve Dunn

Come, Thou Almighty King . . . . . arr. by Steve Dunn

Come, Thou Fount of Every Blessing . . . . . arr. by Jeff Cranfill

Easter Song . . . . . arr. by Steve Dunn

His Eye Is on the Sparrow . . . . . arr. by Marty Hamby

I Love You, Lord . . . . . arr. by Keith Christopher

I Stand In Awe . . . . . arr. by Richard Kingsmore

Immortal, Invisible, God Only Wise . . . . . arr. by Steve Dunn

Jericho . . . . . arr. by William Hines

Majesty . . . . . arr. by Richard Kingsmore

My Great Redeemer's Praise . . . . . arr. by Jeff Cranfill

On a Hymnsong of Philip Bliss . . . . . by David R. Holsinger

On An American Spiritual . . . . . by David R. Holsinger

Praise God (Doxology) . . . . . arr. by David Winkler

Rejoice! Rejoice! . . . . . by Omar Allen

Personnel

FLUTE
Jenny Cochran, Bonfield, IL
Tiffany DeMint, Kankakee, IL
Tristin Simmons, Bourbonnais, IL
Sara Smith, Lansing, IL
Jennifer Brown, Monticello, IN
Karin VanderNoalt, Carol Stream, IL
Retha Stout, Laurinburg, NC
Marilyn Balis, Glen Ellyn, IL
Kara McElwee, Sparta, MI
Melissa LeRette, Compton, IL
Brittany Jackson, Midlothian, IL
Shavan Franklin, Wellston, MI

OBOE
Kristen Case, Cheboygan, MI

BASSOON
Christine Carney, Valparaiso, IN

CLARINET
Tracy Marcotte, Kankakee, IL
Colleen Metz, Roberts, IL
Denette Meador, Jefferson City, MO
Rachel Lewandowski, Otisville, MI
Rebecca Krating, Chicago, IL
Marcus Cleveland, Holt, MI

ALTO SAXOPHONE
Erin Rumbley, Evansville, IN
Keith Black, Decatur, IL
Leah Malone, Odon, IN
Jay Hatcher, Wilmore, KY
David Maitland, Concord, MI

TENOR SAXOPHONE
Sarah Swardstrom, Bourbonnais, IL
Kara Krestel, Midlothian, IL

BARITONE SAXOPHONE
Will Swardstrom, Bourbonnais, IL

TRUMPET
Cliff Kimmerling, Anderson, IN
Jeremy Brewer, Seymour, IN
Jason Brabson, Normal, IL
Angela Meyer, St. Paul, MO
Jessica Tucker, Clearwater, FL

FRENCH HORN
Sara Stevenson, Ottawa, IL
Katie Eaton, Mount Vernon, OH
James Wasmundt, Chicago Heights, IL
Jessica Hendrix, Buckingham, IL

TROMBONE
Karen Karhan, Cleveland, OH
Jennifer Gates, Falmouth, KY
Mike Weber, Indianapolis, IN
Scott Roberts, Lapier, MI
Laura Herbert, Rochelle, IL
Nick Barr, Oakley, IL
Joshua Whiteley, Indianapolis, IN

BARITONE
Darci Stevens, Reed City, MI

TUBA
Zachary Gray, Ashkum, IL
Nathan Marcier, Watseka, IL
Carlos Lonberger, Champaign, IL
Josh Vaughn, Kankakee, IL

PERCUSSION
Joseph Chen, Valparaiso, IN
Ben Moody, Butler, IN
Gerald Cardiff, Glennwood City, WI
Matt Stump, Bollingbrook, IL
Richard Calhoun, Braidwood, IL

BASS
Bethany Robinson, Kokomo, IN

Music at Olivet

Olivet Nazarene University has long enjoyed a distinguished reputation for the quality of its music program and the professional preparation it affords its graduates. Young musicians in increasing numbers are realizing the advantages of earning a degree in music at a Christian liberal arts university such as Olivet.

With its tradition of academic excellence and a Department of Music that offers extraordinary quality and breadth of experience, Olivet Nazarene University is the ideal choice for the student who seeks rigorous professional music training within a learning environment where class sizes are kept small and opportunities for performance are plentiful. In addition, Olivet music students have countless opportunities for ministry through music -- a distinct advantage of choosing a Christian university for musical training.

From the days of Walter B. and Naomi Larsen, for whom Larsen Fine Arts Center is named, until now, Olivet Nazarene University has enjoyed a vibrant and distinguished music program. Walter B. Larsen served as the director of the Department of Music from 1939 until his death in 1957. Following his death, his wife, Naomi, served in the same capacity until Harlow Hopkins succeeded Mrs. Larsen and served as chair of the Division of Fine Arts and the Department of Music until his retirement in 1997. The Larsens, Dr. Hopkins, and others throughout the years who have devoted their lives to musical excellence, typify Olivet's dedication to its music program.

DON REDDICK
CHAIR, DEPARTMENT OF MUSIC

Presently, the Olivet Department of Music faculty continues the tradition, as they are well-respected Christian musicians, both educators and performers, who serve as spiritual and professional mentors for their students.

"Our music faculty continue to revise curriculum and programs, and embrace new technologies in order to equip our students for a career in music in the 21st century," said Don Reddick, chair of the Department of Music.

Olivet's Department of Music offers a bachelor of arts degree and bachelor of science degree with concentrations in music education, music performance and church music. Seven performing groups currently include more than 350 students: Orpheus Choir, Concert Band, Men's Choir, Women's Choir, Choral Union, Jazz Band and Orchestra. Smaller ensembles are available for those who are interested: Brass Quintet, Woodwind Quintet and String Chamber Ensemble.

Olivet Nazarene University

presents

A Fall Concert

featuring the

University Orchestra

&

Concert Band

Tuesday, October 31, 2000

7:30 p.m.

Kresge Auditorium

Larsen Fine Arts Center

Olivet Nazarene University
Orchestra / Concert Band
Tuesday, October 31, 2000

Orchestra

Directed by Mr. Neal Woodruff

Incidental Theatre Music

Egmont Overture, Op. 84 — Ludwig von Beethoven

Sostenuto ma non troppo
Allegro
Allegro con brio

L'Arlesienne; Suite No. 1 — Georges Bizet (1838-1875)

Prelude
Minueto
Adagietto
Carillon

Orchestra Personnel

Violin I
Molly Brewer *
Kevin Rector
April VanKley

Violin II
Sara Anderson
David Wonder
Heather Rosene
David Furston

Oboe
Becky Bounds
Kristen Case

Flute
Nichole Crocker
Dena Sheldon
Tristin Simmons

Clarinet
Tina Nickerson
Tracy Marcotte
Rebecca Krating

Bassoon
Christine Carney
Darci Stevens

Percussion
Ben Moody
Christina Cloud

Viola
Tanya Jernberg
Casey Fox
Erin Haenig

'Cello
Kati Ondersma
Kari Tharp
Dr. Shirlee McGuire

Bass
Larry Allen
Bethany Anderson

Trumpet
Cliff Kimmerling
Jeremy Brewer

French Horn
Sara Stevenson
James Wasmundt

Trombone
Jennifer Gates
Tim Thompson
Mike Weber

Tuba
Carlos Lonberger

*concertmistress

ONU CONCERT BAND

Directed by Don Reddick

Conzensus	Jan Van der Roost
Geneva Variation	Stephen Bulla
A Hymn to New England	John Williams arr. Lavender
Full Spectrum	James L. Hosay
Esprit de Corps	Robert Jager

Concert Band Personnel

Flute
Jenny Cochran
Tiffany DeMint
Tristin Simmons
Sara Smith
Jennifer Brown
Karin VanderNoalt
Retha Stout
Marilyn Balis
Kara McElwee
Melissa LeRette
Brittany Jackson
Shavon Franklin
Angela Meyer

Oboe
Kristen Case

Bassoon
Christine Carney

Clarinet
Tracy Marcotte
Colleen Metz
Danette Meador
Rachel Lewandowski
Rebecca Krating
Marcus Cleveland

Alto Saxophone
Erin Rumbley
Keith Black
Leah Malone
Jay Hatcher
David Maitland

Tenor Saxophone
Sarah Swardstrom
Kara Krestel

Baritone Saxophone
Will Swardstrom

Trumpet
Cliff Kimmerling
Jeremy Brewer
Jason Brabson
Jessica Tucker
Sam Thomas

French Horn
Sara Stevenson
Katie Eaton
James Wasmundt
Jessica Hendrix

Trombone
Karen Karhan
Jennifer Gates
Mike Weber
Scott Roberts
Laura Herbert
Nick Barr
Joshua Whiteley

Baritone
Darci Stevens

Tuba
Zachary Gray
Nathan Marcier
Carlos Lonberger
Josh Vaughn

Percussion
Joe Chen
Ben Moody
Gerald Cardiff
Matt Stump
Richard Calhoun

Student Recital

Friday, November 3, 2000
9:30 a.m.
Kresge Auditorium

Program

Invocation

Silent Worship (from *Ptolemy*) G. F. Handel
Jeremy Nemec, tenor
Jennifer Anderson, piano

The Cat and the Mouse Aaron Copland
* Jennifer Gates, piano

Come Unto Him (from *Messiah*) G.F. Handel
Lisa Payne, soprano
Dr. Jeff Bell, piano

Canon in D J. Pachelbel
French horn quartet
Kate Eaton, Jessica Hendrix, Sara Stevenson, James Wasmundt

Sebben, crudele — Antonio Caldara

* Kimberly Meiste, mezzo-soprano

Carla Dirks, piano

Fantasy in D minor, K. 397 — W. A. Mozart

Sarah Gonzalez, piano

Annie Laurie (Air Varie) — A. Pryor

* Karen Karhan, trombone

Jennifer Gates, piano

O Love, That Will Not Let Me Go — John Ness Beck

Katherine Ondersma, mezzo-soprano

Jared Hancock, piano

* *denotes Scholarship recipients for the 2000-2001 academic year*

Department of Music

Testament
Men's Choir

2000 - 2001

Olivet
Nazarene University
BOURBONNAIS, ILLINOIS

Olivet Nazarene University

Program

SELECTED FROM THE FOLLOWING:

Ain't Got Time to Die ..... arr. Philip Duey

Alleluia ..... Ralph Manuel

All Hail the Power of Jesus' Name ..... arr. Blair Masters

All That Hath Life and
Breath Praise Ye the Lord! ..... Rene Clausen/arr. Robert Scholz

Crown Him With Many Crowns ..... arr. Bob Kauflin

Cry Out and Shout ..... Knut Nystedt

God So Loved the World ..... Bob Kauflin

Great Is Thy Faithfulness ..... arr. Mark Hayes

I'll Fly Away ..... Albert E. Brumley

In the Presence of Jehovah ..... arr. Russell Maudlin

Midnight Cry ..... arr. Tom Fettke

Rejoice and Sing Out His Praises ..... Mark Hayes

Rejoice, the Lord Is King ..... arr. Mark Hayes

Shine on Us ..... arr. Russell Maudlin

Three Sacred Pieces ..... arr. Dale Grotenhuis

How Firm a Foundation

O Jesus, Thou Joy of Loving Hearts

My Faith Looks Up to Thee

With Grateful Hearts ..... Steve Ragsdale

Personnel

Tenor I
Brandon Hardwick
Shawn Hicke
Ben Moody
Jeremy Nemec

Tenor II
Gerry Dale
Cliff Kimmerling
Carlos Lonberger
Dan Remmenga
Tom Rhoads
Jonathan Reynolds
Josh Whiteley

Baritone
Marcus Cleveland
Barry Marshall
Nathan Marcier
AJ Silva
Eric Skelton
David Wonder
Mike Weber

Bass
Jonathan DeZwaan
Jonathan Dillman
Zachary Gray
Kevin Rector
Chad Smith
Tim Thompson

Accompanists:
Jennifer Gates
Melissa Hines

Testament *Men's Choir*

Testament, ONU's own all-male choir, offers spiritual integrity through musical excellence. This select group includes men from a variety of majors and concentrations across the campus. The range of music literature spans from traditional sacred and secular choral music to contemporary hymn arrangements. The covenant which units this group is to – in word, lifestyle and song – be a living testament to the grace of our Lord, Jesus.

Conductor

Neil W. Woodruff, a 1991 graduate of Olivet Nazarene University, joined the Department of Music faculty in August 2000. Woodruff earned his M.M degree in vocal pedagogy from Stephen F. Austin State University, and currently is pursuing a doctorate in conducting.

In addition to conducting Testament, Olivet's men's choir, now in its second season, Woodruff directs the University Orchestra and teaches voice and conducting. He also provides leadership to the Church Music program.

Neal Woodruff is married to Shannon (Dunn), who is involved in professional music theatre. They have a son, Ryan, 2, and reside in Bourbonnais, Illinois.

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CHAIR, DEPARTMENT OF MUSIC

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Department of Music

Orpheus Choir

A Ministry in Music

2000–2001

Olivet Nazarene University
BOURBONNAIS, ILLINOIS

Orpheus Choir

Program

SELECTED FROM THE FOLLOWING:

A Mighty Fortress Is Our God ..... M. Luther/arr. C. F. Mueller

Alma Mater, Olivet ..... B. Carmony

Deeper Than the Stain Has Gone ..... arr. O. Young

For All These Things ..... G. Nelson/B. Farrell

Glad Tidings ..... R. Boltz/arr. D. Clydesdale

Gloria ..... J. Rickard

Go Out With Joy ..... H. Beebe

How Can I Keep From Singing ..... arr. R. Staheli

I Can Tell the World ..... arr. M. Hogan

Lamb of God ..... arr. J. Bell

My Soul's Been Anchored in the Lord ..... arr. M. Hogan

Psalm 50 ..... F. M. Christiansen

Shine on Us ..... M. Smith, D. Smith/arr. R. Sterling

Sing It Again and Again ..... R. Soderwall

The Lord Bless You and Keep You ..... P. Lutkin

The Star-Spangled Banner ..... arr. J. McKelvey

Witness ..... arr. J. Halloran

Worthy To Be Praised ..... B. Smith

Personnel

SOPRANO

Heidi Anksorus ..... Granger, Ind.
Regan Bechtel ..... Seymour, Ind.
Jessica DeZwaan ..... Bourbonnais, Ill.
Briana Floyd ..... Paoli, Pa.
Bianca Fowler ..... Bourbonnais, Ill.
Jessica Hendrix ..... Buckingham, Ill.
Jamie Higgins ..... Olathe, Kan.
Stacie Knefelkamp ... Decatur, Ind.
Jeri Michael ..... Pana, Ill.
Michelle Nix ..... Normal, Ill.
Lisa Payne ..... Auburn Hills, Mich.
Tristin Simmons..... Bourbonnais, Ill.
Angela Smith ..... Anderson, Ind.
Gretchen Steinhart ... Sigourney, Iowa
Jenny Tjepkema ..... Lansing, Mich.
Anne Wadsworth ..... Dixon, Ill.
Jackie Wheeler ..... Flint, Mich.

ALTO

Jaime Bartling ..... New Lenox, Ill.
Brittany Cable ..... Indianapolis, Ind.
Carol Chaney ..... Howell, Mich.
Kristina Cloud ..... Lockport, Ill.
Jenny Cochran ..... Bonfield, Ill.
Stefanie Decker ..... Warren, Mich.
Casey Fox ..... Bonfield, Ill.
Sarah Gonzalez..... Kokomo, Ind.
Angela LaPlace ..... Bourbonnais, Ill.
Jayme Hunt ..... Reynoldsburg, Ohio
Jennifer Johnston .... Jacksonville, Fla.
Hollie Ludwig ..... Coldwater, Mich.
Kristin Miller ..... Valparaiso, Ind.
Jessica Pennington ... Morenci, Mich.
Danielle Spurgeon .... Seymour, Ind.
Amy Stipp ..... Seymour, Ind.
Kim Tocheff..... Mount Vernon, Ohio

TENOR

Seth Baron ..... Munster, Ind.
Ben Chew ..... Eureka, Ill.
Chad Hilligus..... Olathe, Kan.
Ben Kunz ..... Madison, Wis.
Tim Livengood ..... East Peoria, Ill.
Manuel Longoria ..... Griffith, Ind.
Jonathon Maloney ... Marshall, Ill.
Scott Pittman ..... Olathe, Kan.
Robb Schuneman .... Flint, Mich.
Nathan Vail..... Bourbonnais, Ill.
Scott Whalen..... Manteno, Ill.

BASS

Steven Baker ..... St. Louis, Mo.
Jason Brabson ..... Bloomington, Ill.
David Cortright ..... Mason, Mich.
Phil Dannewitz ..... Decatur, Ill.
Kristopher Dunlop .... Huntington, Ind.
Anthony Else..... Colona, Ill.
Jared Hancock ..... Huntingburg, Ind.
Ryan Hendricker ..... Decatur, Ill.
Carl Leth..... Novi, Mich.
Robert Richmond..... Manteno, Ill.
Dan Schlorff ..... Valparaiso, Ind.
Kevin Rector ..... Avon, Ind.
Chris Scott..... Salisbury, Md.
Travis Wasson ..... Plainfield, Ind.

ACCOMPANISTS

Phil Dannewitz
Sarah Gonzalez
Jared Hancock
Ben Kunz
Amy Stipp

Conductor

Dr. Jeff Bell is in his second year of conducting Orpheus Choir, of which he was a member from 1977–1981. Having taught and conducted ensembles for 13 years at Indiana Wesleyan University, he returned to his alma mater in 1997. He earned a M.Mus. degree in 1983 from the University of Illinois and a doctor of arts degree in 1996 from Ball State University. Dr. Bell resides in Bradley, Ill., with his wife Carole (ONU '81) and daughters Christin and Katie Jo.

ITINERARY

2000

October	12–15	Praise Gathering
November	10–12	ONU Homecoming
	17–19	Fall Tour in Indiana
December	9–10	*Messiah*
	13	Dr. Bowling/Orpheus Choir in Chapel
	15	Music Department Christmas Concert

2001

February	23–25	Winter Tour in Indiana
March	23–25	Music Department Tour
	30–April 1	Spring Tour in Illinois
April	7	Ladies Day
	9	Spring Concert
May	4	ONU Baccalaureate Service

Department of Music

Women's Choir

2000–2001

Olivet
Nazarene University
BOURBONNAIS, ILLINOIS

Olivet Nazarene University

Women's Choir

Program

SELECTED FROM THE FOLLOWING:

Be Thou My Vision ..... Irish folk melody/arr. Linn

Blessed Assurance ..... Knapp/arr. Linn

Go Down, Moses ..... arr. Hayes

God is Able ..... Machen & Sterling/arr. Cymbala/Linn

Jubilate Deo ..... Braz

Knowing You ..... Kendrick/arr. Lawrence

Let All the World in Every Corner Sing ..... Kallman

The Lord's Prayer ..... Malotte

Nothing But the Blood Medley ..... arr. Kirkland

Praise You ..... Goodine/arr. Cymbala/Linn

Star-Spangled Banner ..... Key, Smith/arr. Talley

You Are My All in All ..... Jernigan/arr. Greer

Personnel

SOPRANO I
Elizabeth Angell
Melissa Barnett
Christy Farr
Christina Hurst
Lynee Mills
Kimberly Milner
Megan Moline
Melanie Oliver
Jackie Wheeler

SOPRANO II
Grace Cook
Kyle Cowles
Laura Francis
Rachel Hawkins
Angie Hudgins
Salena Hughes
Janna Knight
Melissa LeRette
Ashley Martin
Beth Moore
Rebecca Schmalz
Emmaly Snyder
Rebecca Tressler

ALTO I
Michelle Chapman
Karla Crawford
Jennifer Crites
Kate Ehrich
Amanda Fajardo
Elizabeth Flynn
Erica Hudson
Valerie Lafferty
Dana Root
Erin Rumbley
Abbi Schave
Autumn Shepherd
Diane Slusher
Johanna Thompson
Tia Whitely

ALTO II
Jennifer Anderson
Meredith Felts
Alejandro Gonzalez
Kara Krestel
Ryanne Lash
Leah Malone
Kimberly Meiste
Kristin Milner
Laura Moline
Krista Neathamer
Stephanie Peachey
Rachel Smith
Krista Streight
Laura Taube

ACCOMPANIST
Carla Dirks

Conductor

MARTHA DALTON

Martha Dalton is beginning her second year of conducting Women's Choir after conducting University Singers for three years. The 52-voice choir is composed of women majoring in various fields of study at Olivet Nazarene University.

Professor Dalton, a coloratura soprano, was born and raised in Nashville, Tennessee, where she received a bachelor of science degree in music from Trevecca Nazarene College in 1976. She received a master of music degree in vocal performance from Miami University in Oxford, Ohio, in 1994. Performance opportunities there included the lead role in Puccini's Suor Angelica and the role of Olympia in Offenbach's Tales of Hoffmann with Miami University Opera Theater.

She is married to Dr. Ron Dalton, professor of practical theology at Olivet. They have three sons: John, 19; James, 16; and Stephen 14. The Daltons reside in Bourbonnais, Illinois

Music at Olivet

Olivet Nazarene University has long enjoyed a distinguished reputation for the quality of its music program and the professional preparation it affords its graduates. Young musicians in increasing numbers are realizing the advantages of earning a degree in music at a Christian liberal arts university such as Olivet.

With its tradition of academic excellence and a Department of Music that offers extraordinary quality and breadth of experience, Olivet Nazarene University is the ideal choice for the student who seeks rigorous professional music training within a learning environment where class sizes are kept small and opportunities for performance are plentiful. In addition, Olivet music students have countless opportunities for ministry through music – a distinct advantage of choosing a Christian university for musical training.

From the days of Walter B. and Naomi Larsen, for whom Larsen Fine Arts Center is named, until now, Olivet Nazarene University has enjoyed a vibrant and distinguished music program. Walter B. Larsen served as the director of the Department of Music from 1939 until his death in 1957. Following his death, his wife, Naomi, served in the same capacity from 1957 to 1960. Curt Brady, formerly dean of students at Olivet, then served as chair of the Division of Fine Arts and the Department of Music from 1960 to 1967. Dr. Harlow Hopkins succeeded him until retiring in 1997. The Larsens, professor Brady, Dr. Hopkins, and others – who, throughout the years, have devoted their lives to musical excellence – typify Olivet's dedication to its music program.

DON REDDICK
CHAIR, DEPARTMENT OF MUSIC

Today's department faculty continue the tradition, as they are well-respected Christian musicians, both educators and performers, who serve as spiritual and professional mentors for students.

"Our music faculty continue to revise curriculum and programs, and embrace new technologies in order to equip our students for a career in music in the 21st century," said Don Reddick, chair of the department.

Olivet's Department of Music offers a bachelor of arts degree and bachelor of science degree with concentrations in music education, music performance and church music. Seven performing groups currently include more than 350 students: Orpheus Choir, Concert Band, Testament (men's choir), Women's Choir, Choral Union, Jazz Band and Orchestra. Smaller ensembles are available for those who are interested: Brass Quintet, Woodwind Quintet and String Chamber Ensemble.

Student Recital

Monday, November 20, 2000
7:30 p.m.
Kresge Auditorium
Larsen Fine Arts Center

Program

Invocation

What Songs Were Sung — J.J. Niles
Chad Hilligus, tenor
Dr. Jeff Bell, piano

Allegro Barbaro — Béla Bartok
Carla Dirks, piano

Peter, Peter (from *Peter Pan*) — L. Bernstein
Anne Wadsworth, soprano
Dr. Jeff Bell, piano

Widmung — R. Schumann
Steven Baker, baritone
Carla Dirks, piano

Concerto in A minor, op. 3, no. 6 — Antonio Vivaldi
Allegro
Joseph Chen, marimba
Dr. Gerald Anderson, piano

Oh! Had I Jubal's Lyre (from *Joshua*) G. F. Handel

Christina Hurst, soprano
Mrs. Barbara Bloom, piano

The Sky Above the Roof Ralph Vaughan Williams

Danielle Spurgeon, alto
Carla Dirks, piano

Olivet Nazarene University
Department of Music
presents

Senior Recital
Chad Ozee, tenor

✧

Dr. Jeff Bell, piano

Assisted by
Sara Stevenson, horn
Prof. Alice Edwards, piano

Thursday, November 30, 2000
7:30 p.m.

✧

Kresge Auditorium
Larsen Fine Arts Center

Program

Dalla sua pace (*Don Giovanni*) — W. A. Mozart
Amarilli, mia bella — G. Caccini
La donna é mobile (*Rigoletto*) — G. Verdi

✧ ✧ ✧

Lydia — G. Fauré
Widmung — R. Schumann
Nachtviolen — F. Schubert
Wiegenlied — J. Brahms

✧ ✧ ✧

Horn Concerto no. 2 in Eb — W. A. Mozart

Sara Stevenson, French horn
Prof. Alice Edwards, piano

Jeannie with the Light Brown Hair — S. Foster
If You've Only Got a Moustache — S. Foster

✧ ✧ ✧

Cantata — J. Carter

- Prelude
- Rondo
- Recitative
- Air
- Toccata

✧ ✧ ✧

We appreciate audience cooperation in turning off cellular phones and not tape recording or taking pictures during the performance.

Notes

Dalla sua pace

Translation
Shine, lights of heaven, Guardians immortal,
Shine on my true love, waking or sleeping.
Sun, moon and starlight, comfort her woe,

O nimble breezes, O stately waters,
Obey a lover, proclaim her beauty,
And sing her praises wherever you go.

While grief be-clouds her I walk in shadow.
My thoughts are with her waking or sleeping.
Sun, moon and starlight, comfort our woe
Comfort, comfort our woe.

Amarilli, mia bella

Translation
Amarilli, my dear one, Doubt not my loving heart,
You most adored, You alone my beloved.
Do but believe, for if dark fear assail you,
Take my arrow, I pray you.
Open my bosom, see all engraved before you,
Amarilli I adore you.

La donna e mobile

Translation
Woman so changeable, Swayed like a feather!
None can tell whether He should believe her.
Seeming so amiable, always beguiling,
Truthful or smiling, Still a deceiver!

Low, how great misery with him abideth.
Who so can findeth in all her graces.
But true felicity by him is wasted,
Who never hath tasted Love's fond embraces!
Light hearted woman, Swayed like a feather!
None can tell whether He should believe.
Should He believe?

Lydia

Translation
Lydia, on your cheek so glowing, On your throat so youthful and white,
Roll, aglint with light coils of fluid gold unbound and flowing.
This day is bright with no eclipse, Soon the tomb brings eternal slumber,
Then like the dove, let down your kisses without number,
Sing on your blooming lips.

A hidden flower, without cessation, Breathes the sweet perfume of your heart.
All delights from your being start, Young deity, all fascination.
I love you and die, O joy and pain.I die and your kisses yet enthrall me!
O Lydia, to life recall me, That in living I may die, and die again.

Robert Schumann (1810-1856) and Lieder (Art Songs) are synonymous. During the Romantic era he was the first since Schubert to have such an impact. ***Widmung*** was written in 1840, the year of his marriage to Clara Wieck.

Translation
You gentle spirit, heart so true; You my delight, my anguish too;
You are my world in which I'm living, My heaven above, all blessings giving,
You are my grave where in, concealed forever, All my grief is laid!

You bring me rest and peace unending, You are the respite Heaven is sending.
Your loving glance ennobles me, You make me all I hope to be,
Your faith exalts me, heals my mind, My better self in you I find.

You gentle spirit, heart so true, You my delight, my anguish too;
You are my world in which I'm living, My heaven above, all blessings giving,
My guiding star, my better self!

Nachtviolen

Much of Franz Schubert's (1797-1828) musical output was for solo voice. The piano not only provides accompaniment, but often acts as an equal partner with the voice.

Translation
Evening violets, you enchant me with your beauty,
O the rapture, just to gaze upon your petals blue.

Leaves of bright green spread
their shadows to defend you, to adorn you,
But you gaze so calm and silent through the soft, warm air of spring.

With your sad mien so exalted, you have won this heart of mine.
Now there glows through night's enchanting spell a magic that unites us.

It is almost impossible to think about a lullaby without thinking of Brahms. *Wiegenlied*, by far the most familiar, was written for his own children.

Stephen Foster (1826-1864) was one of early America's most prolific composers. In writing popular music he had a knack for melody that has rarely been equaled. Shortly after writing the American standard *Oh, Susannah!* Foster secured the backing of a publishing firm, and found himself in the role of full time composer. From 1850 until his death he wrote hundreds of songs including pieces that found their way into our folk heritage such as My Old Kentucky Home. He composed *Jeannie with the Light Brown Hair* in honor of his wife Jenny, from whom he was separated at the time. The song was one of Foster's best sellers and, in fact, it reached the top forty in 1940, 87 years after it was written. *If You've Only Got a Moustache* is a comedy piece typical of Foster's performing roots in minstrel shows.

John Carter's *Cantata* was written in 1964 soon after the composer began his career. This little-known piece takes four American spirituals and molds them into an art song format that brings a fresh sense of majesty and significance. Carter has composed for voice and instruments, in nearly every genre from jazz to classical.

Olivet Nazarene University
Department of Music

presents

Student Recital

Friday, December 1, 2000
9:30 a.m.

Kresge Auditorium
Larsen Fine Arts Center

Student Recital

Program

American Lullaby — G. Rich

Leah Malone, mezzo-soprano
Carla Dirks, piano

Stand Up! — arr. T. Fettke

Darci Stevens, baritone
Zachary Gray, tuba — Carlos Lonberger, tuba
Nathan Marcier, tuba — Joshua Vaughn, tuba

Dein blaues Auge — J. Brahms

Jennifer Johnston, mezzo-soprano
Dr. Jeff Bell, piano

Festival March — F. Kroepsch

Tracy Marcotte, clarinet
Tina Nickerson, clarinet

Sonata IV in F major, K.V. 13 — W. A. Mozart

Angela Meyer, flute
Carla Dirks, piano

To a Wild Rose — E. MacDowell

Angie Smith, soprano
Jennifer Gates, piano

Gavotte — J. S. Bach
arr. F. Zimmerman

Bethany Robinson, string bass
Nathan Marcier, piano

O Holy Night — arr. P. Liebergen

David Cortright, baritone
Adam Smith, piano

Prelude in C# minor, op. 32, no. 2 — Serge Rachmaninoff

Nathan Marcier, piano

Sonata no. 1 in E minor, op. 38 — J. Brahms

Allegretto quasi Menuetto

Leanne Loica, 'cello
Dr. Gerald Anderson, piano

Crucifixion — arr. J. Payne

Laura Moline, mezzo-soprano
Carla Dirks, piano

Concerto for Clarinet and Piano — W. A. Mozart

Rondo

Tracy Marcotte, clarinet
Jennifer Gates, piano

Nuit d'etoiles — C. Debussy

Tristin Simmons, soprano
Carla Dirks, piano

Musette & Tambourin dans le mode hypodorien — L. Niverd

ONU flute choir

O Worship the King — arr. D. F. Everson

Darci Stevens, baritone
Zachary Gray, tuba

Winter Carol — S. Porterfield

Megan Moline, soprano
Kimberly Meiste, oboe
Jennifer Anderson, piano

Canon in D — J. Pachelbel

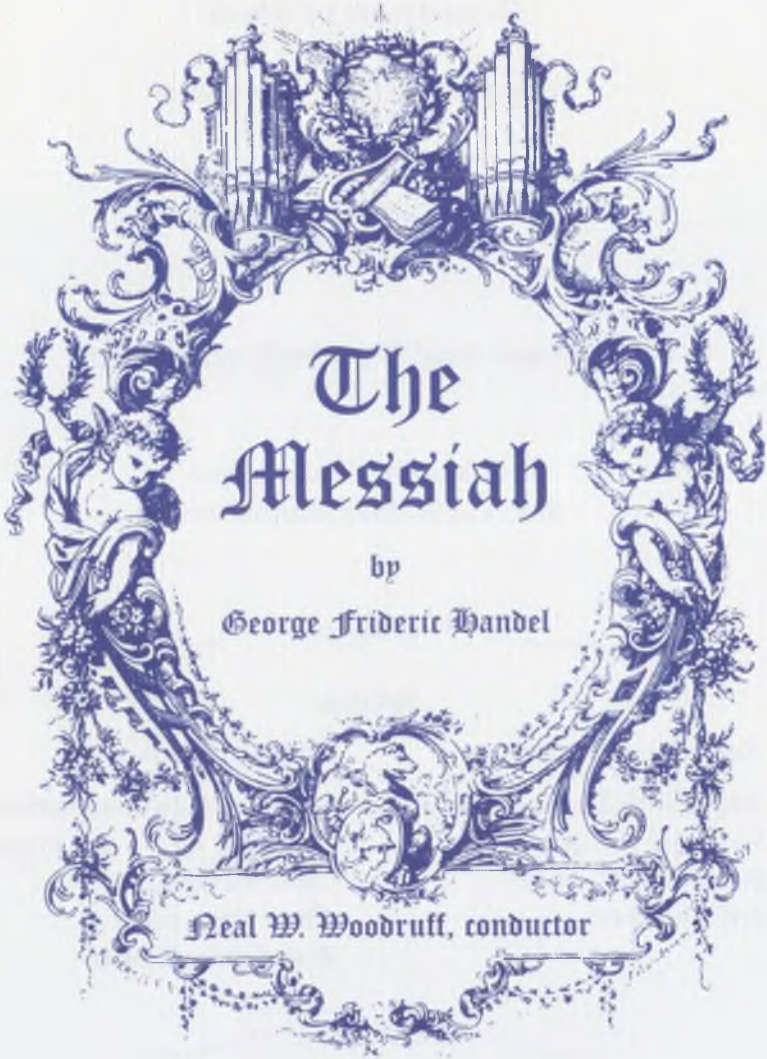
Leanne Loica, 'cello
Kati Ondersma, 'cello
Kari Tharp, cello
Bethany Robinson, string bass

Concertino, op. 45, no. 7 — L. Larsson

Mike Weber, trombone
Jennifer Gates, piano

Upcoming Events
at
Kresge Auditorium
Larsen Fine Arts Center

Dec. 9	**7 pm**	**Handel's Messiah**
10	**6 pm**	
Dec. 11	**7:30 pm**	**Senior Recital / A. Gentry**
Dec. 12	**7:30 pm**	**Senior Recital / B. Fowler**
Dec. 15	**7:30 pm**	**Music Dept. Christmas Concert**



Olivet Nazarene University
Department of Music
Saturday, December 9, 2000 7 p.m.
Sunday, December 10, 2000 6 p.m.
Larsen Fine Arts Center

Olivet Nazarene University
Department of Music

Sixty-fifth Annual Performance
of

The Messiah

Professor Neal Woodruff, conductor

Dr. Timothy Nelson, organ
Miss Carla Dirks, harpsichord

Soloists:

Saturday evening:

Kay Welch Shaw, soprano
Stephanie Chigas, alto
David Welch, tenor
Jeff Bell, bass

Sunday evening:

Jessica DeZwaan, soprano
Jennifer Tjepkema, soprano
Jeri Michael, alto
Chad Ozee, tenor
Dan Schlorff, bass

Annual performances are made possible by generous support in the offering.

Thank you.

Program

Velcome and Invocation — Mr. Don Reddick, Chairman, Division of Fine Arts

Part One

)verture

Recitative — Mr. Welch ♦ Mr. Ozee

'omfort ye, My people, saith your God. Speak ye comfortably to Jerusalem, and cry to her that er warfare is accomplished, that her iniquity is pardoned. The voice of him that crieth in the wilderness. Prepare ye the way of the Lord, make straight in the desert a highway for our God. (Isaiah 40:1-3)

.ria — Mr. Welch ♦ Mr. Ozee

Every valley shall be exalted, and every mountain and hill made low; the crooked straight, and the rough places plain. (Isaiah 40:4)

'horus

..nd the glory of the Lord shall be revealed, and all flesh shall see it together, for the mouth of the Lord hath spoken it. (Isaiah 40:5)

.ecitative — Dr. Bell ♦ Mr Schlorff

'hus saith the Lord, the Lord of Hosts: Yet once a little while, and I will shake the heavens and the earth, the sea and the dry land; and the desire of all nations shall come. The Lord, whom ye seek, shall suddenly come to His temple, even the messenger of the covenant, whom ye delight n; behold, he shall come, saith the Lord of Hosts. (Haggai 2:6,7; Malachi 3:1)

Aria — Dr. Bell ♦ Mr. Schlorff

But who may abide the day of His coming? And who shall stand when He appeareth? For He like a refiner's fire. (Malachi 3:2)

Chorus

And He shall purify the sons of Levi, that they may offer unto the Lord an offering in ghteousness. (Malachi 3:3)

.ecitative — Miss Chigas ♦ Miss Michael

Behold, a virgin shall conceive, and bear a son, and shall call his name Emmanuel: God with s. (Isaiah 7:14; Matthew 2:23)

.ria with chorus — Miss Chigas ♦ Miss Michael

O thou that tellest good tidings to Zion, get thee up into the high mountain! O thou that tellest good tidings to Jerusalem, lift up thy voice with strength! Lift it up, be not afraid! Say unto the ities of Judah, Behold your God! O thou that tellest good tidings to Zion, arise, shine, for thy ght is come, and the glory of the Lord is risen upon thee! (Isaiah 40:9)

Recitative — Dr. Bell ♦ Mr. Schlorff

'or, behold, darkness shall cover the earth, and gross darkness the people; but the Lord shall rise upon thee, and His glory shall be seen upon thee, and the Gentiles shall come to thy light, and kings to the brightness of thy rising. (Isaiah 60:2,3)

.ria — Dr. Bell ♦ Mr. Schlorff

'he people that walkedin darkness have seen a great light: and they that dwell in the land of the shadow of death, upon them hath the light shined. (Isaiah 9:2)

Chorus

For unto us a child is born, unto us a son is given; and the government shall be upon His shoulder; and His name shall be called Wonderful, Counselor, The Mighty God, The Everlasting Father, The Prince of Peace. (Isaiah 9:6)

Pastoral Symphony — Offertory

Recitative — Mrs. Shaw ♦ Miss Tjepkema

There were shepherds abiding in the field, keeping watch over their flock by night. And lo! The angel of the Lord came upon them, and the glory of the Lord shone round about them, and they were sore afraid. (Luke 2:8-9)

Recitative — Mrs. Shaw ♦ Miss Tjepkema

And the angel said unto them, Fear not: for behold, I bring you good tidings of great joy, which shall be to all people. For unto you is born this day, in the city of David, a Savior which is Christ the Lord. (Luke 2:10-11)

Recitative — Mrs. Shaw ♦ Miss Tjepkema

And suddenly there was with the angel a multitude of the heavenly host, praising God and saying: (Luke 2:13)

Chorus

Glory to God in the highest, and peace on earth, good will toward men. (Luke 2:14)

Aria — Mrs. Shaw ♦ Miss Tjepkema

Rejoice greatly, O daughter of Zion; Shout, O daughter of Jerusalem: behold, thy king cometh unto thee. He is the righteous Saviour, and He shall speak peace unto the heathen. (Zechariah 9:9-10)

Recitative — Miss Chigas ♦ Miss Michael

Then shall the eyes of the blind be opened, and the ears of the deaf unstopped. Then shall the lame man leap as an hart, and the tongue of the dumb shall sing. (Isaiah 35:5-6)

Aria — Miss Chigas and Mrs. Shaw ♦ Miss Michael and Miss DeZwaan

He shall feed His flock like a shepherd, and He shall gather the lambs with His arm, and carry them in His bosom, and gently lead those that are with young. Come unto Him all ye that labor and are heavy laden, and He will give you rest. Take His yoke upon you, and learn of Him, for He is meek and lowly of heart, and ye shall find rest unto your souls. (Isaiah 40:11; Matthew 11:28-29)

Part Two

Chorus

Behold the Lamb of God that taketh away the sin of the world. (John 1:29)

Aria — Miss Chigas ♦ Miss Michael

He was despised and rejected of men, a man of sorrows and acquainted with grief. (Isaiah 53:3)

Chorus

Surely He hath borne our griefs, and carried our sorrows; He was wounded for our transgressions; He was bruised for our iniquities; the chastisement of our peace was upon Him. (Isaiah 53:4,5)

Recitative — Mr. Welch ♦ Mr. Ozee

All they that see Him, laught Him to scorn; they shoot out their lips, and shake their heads, saying: (Psalm 22:7)

Chorus

He trusted in God that He would deliver Him; let Him deliver Him, if He delight in Him. (Psalm 22:8)

Recitative Mr. Welch ♦ Mr. Ozee

He was cut off out of the land of the living; for the transgression of Thy people was He stricken. (Isaiah 53:8)

Aria Mr. Welch ♦ Mr. Ozee

But Thou didst not leave His soul in hell; nor didst Thou suffer Thy Holy One to see corruption. (Psalm 16:10)

Chorus

Lift up your heads, o ye gates; and be ye lift up, ye everlasting doors; and the King of Glory shall come in. Who is the King of glory? The Lord strong and mighty, the Lord mighty in battle. Who is the King of glory? The Lord of Hosts, he is the King of glory. (Psalm 224:7-10)

Recitative Mr. Welch ♦ Mr. Ozee

He that dwelleth in heaven shall laught them to scorn; the Lord shall have them in derision. (Psalm 2:4)

Aria Mr. Welch ♦ Mr. Ozee

Thou shalt break them with a rod of iron; Thou shalt dash them in pieces like a potter's vessel. (Psalm 2:9)

Chorus

Hallelujah! For the Lord God Omnipotent reigneth. The kingdom of the world is become the kingdom of our Lord and of His Christ; and He shall reign for ever and ever, King of Kings, and Lord of Lords, Hallelujah!

Part Three

Aria Mrs. Shaw ♦ Miss DeZwaan

I know that my Redeemer liveth, and that He shall stand at the latter day upon the earth. And though worms destroy this body, yet in my flesh shall I see God. For now is Christ risen from the dead, the first fruits of them that sleep. (Job 19:25-26)

Chorus

Since by man came death, be man came also the resurrection of the dead. For as in Adam all die, even so in Christ shall all be made alive. (I Corinthians 15:21-22)

Recitative Dr. Bell

Behold, I tell you a mystery; we shall not all sleep, but we shall all be changed in a moment, in the twinkling of an eye, at the last trumpet. (I Corinthians 15:51-52)

Aria Dr. Bell

Mr. Cliff Kimmerling, trumpet

The trumpet shall sound, and the dead shall be raised incorruptible, and we shall be changed. (I Corinthians 15:52-53)

Chorus

Worthy is the Lamb that was slain, and hath redeemed us to God by His blood, to receive power, and riches, and wisdom, and strength, and honour, and glory, and blessing. Blessing and honour, glory and power, be unto Him that sitteth upon the throne, and unto the Lamb, for ever and ever. Amen. (Revelation 5:12-13)

Notes

When George Frideric Handel was invited to Dublin in 1741 to present a series of benefit concerts, it was expected of this "Gentleman universally known by his compositions in all kinds of music, and particularly for his Te Deum, Jubilate and Anthems, and of the compositions in Church Musick" that he compose a new oratorio. The new work, entitled *The Messiah*, was composed between August 22 and September 12, a feat of concentrated composition that, while not untypical of Handel, has given rise to numerous apocryphal legends. The fact that it was composed so quickly is explained by Handel's skillful adaptation of music originally conceived for other performance media. However, the resulting music fits the texts of *Messiah* so well that one is easily convinced that the music was written with those words in mind. The choice of Charles Jennen's libretto and the eventual shape of the oratorio (the relative prominence of the chorus and the rather small orchestration) are explained by the amateur nature of the Musical Academy of Dublin, which premiered the work on April 13, 1742.

Since the work was intended for Dublin, Handel apparently felt he could use a libretto derived wholly from Scripture—in 1738 London had soundly rejected *Israel in Egypt*, a work similarly based on scripture. His choice of a purely Biblical libretto makes *Messiah* unique among Handel's other oratorios because, unlike them, it is non-dramatic. The oratorio has neither identifiable characters—the soloists are designated only by voice part, and in the Dublin premier nine different soloists were used—nor plot. Lacking the dramatic confrontation and direct narration common to Handel's operas and dramatic oratorios, this work succeeds on the strength of its use of the chorus as the central protagonist. In his use of the chorus, Handel responds not only to the uniqueness of the libretto, but also to the grand, ceremonial anthems that were the foundations of his sacred music.

The continuing success of *Messiah* has led to a number of different versions of the work, many of them created by Handel himself to fit the instrumentalists and singers available for a given performance. It is difficult (if not impossible) to come to a definitive decision as to who should sing what, how a given rhythm ought to be performed, what the optimal forces are, what ornamentation should be used, and all the other questions that fall under the category of "historical authenticity." In reality, the work must be reshaped and redefined for the unique requirements of each performance. The sheer length of the oratorio mandates some cuts, in order to rehearse and perform within the time constraints of a modern concert venue, still hopefully maintaining the structural integrity and musical vision of the composer's original conception.

Though Handel never again returned to this non-dramatic, contemplative sort of work, *Messiah* is almost solely responsible for posterity's adulation of the composer. No other work of Handel's can claim such universal familiarity and acceptance, or boast such an unparalleled history of public performance and reverence. As far removed from Handel's ideal of dramatic oratorio as *Messiah* is, it remains the work by which every oratorio since has been measured. Therein lies the magnificence of this composition, and the reason it continues to deserve our performances and admiration.

Orchestra

Flute
Tristin Simmons
Nichole Crocker
Dena Sheldon
Retha Stout

Oboe
Christine Case
Becky Bounds

Clarinet
Christina Nickerson
Tracy Marcotte
Rebecca Krating

Bassoon
Christine Carney
Darci Stevens

Horn
Sara Stevenson
James Wasmundt

Trumpet
Cliff Kimmerling
Jeremy Brewer

Trombone
Tim Thompson
Jennifer Gates
Mike Weber

Tympani
Joseph Chen

Violin I
Molly Brewer, concertmistress
Kevin Rector
April Van Kley
Nathan Vail
Lindsay Myers
Susan Lemenager

Violin II
Sara Anderson
David Wonder
Heather Rosene
David Furston

Viola
Tanya Jernberg
Casey Fox
Erin Haenig
Marcy Miller

'Cello
Kati Ondersma
Nicole DeWitt
Kari Tharp
Leanne Loica
Dr. Shirlee McGuire
Liz Gomes
Tara Beth Moore

Bass
Larry Allen
Bethany Robinson
Ben Kunz
Dan Kelley

The Beautiful Sound, Inc., 6475 Joliet Road, Countryside (Chicago Suburb), Illinois has provided the ALLEN Digital Computer Organ

CHORUS

Anderson, Jennifer
Angell, Elizabeth
Anksorus, Heidi
Baker, Steven
Barnett, Melissa
Baron, Seth
Bartling, Jaime
Bechtel, Regan
Bowne, Melinda
Brabson, Jason
Cable, Brittany
Cardiff, Jerry
Chapman, Michelle
Cheney, Carol
Chew, Ben
Childs, Erika
Cleveland, Marcus
Cloud, Kristina
Cochran, Jenny
Cook, Grace
Cortright, David
Cowles, Kyle
Crawford, Karla
Crites, Jennifer
Dale, Gerry
Dalton, John
Decker, Stefanie
DeZwaan, Jessica
DeZwaan, Jonathan
Dickinson, Tim
Dillman, Amanda
Dillman, Jonathan
Dirks, Carla
Dottin, Rebekah
Dunlop, Kris
Ehrich, Kate
Else, Anthony
Fajardo, Amanda
Farr, Christy
Felts, Meredith
Floyd, Briana
Flynn, Elizabeth
Fowler, Bianca
Francis, Laura
Gee, Alison
Gonzalez, Alejandra
Gonzalez, Sarah
Gray, Zachary
Griffin, Heather
Hancock, Jared
Hardwick, Brandon
Hattery, Angela
Hawkins, Rachel
Hendricks, Ryan
Hendrix, Jessica
Hicke, Shawn
Higgins, Jamie
Hilligus, Chad
Hines, Melissa
Hudgins, Angie
Hudson, Erica
Hughes, Salena
Hunt, Jayme
Hunt, Jenna
Hurst, Christina
Johnston, Jen
Kimmerling, Cliff
Knefelkamp, Stacie
Knight, Janna
Krestel, Kara
Lafferty, Valerie
Lash, Ryanne
LeRette, Melissa
Leth, Carl
Livengood, Tim
Lonberger, Carlos
Longorie, Manuel
Ludwig, Hollie
Ludwig, Kendall
Maitland, David
Malone, Leah
Maloney, Jonathon
Marcier, Nathan
Margeson, Roxanne
Marshall, Barry
Martin, Ashley
McCoy, Christian
Meiste, Kimberly
Meyer, Angela
Michael, Jeri
Miller, Kristin
Mills, Lynee
Milner, Kimberly
Milner, Kristin
Moline, Laura
Moline, Megan
Moody, Ben
Moore, Beth
Neathamer, Krista
Nemec, Jeremy
Nix, Michelle
Oliver, Melanie
Ozee, Chad
Payne, Lisa
Pennington, Jessica
Pittman, Scott
Remmenga, Dan
Reynolds, Jonathan
Rhoads, Tom
Richmond, Robert
Roat, Dana
Rumbley, Erin
Sanchez, Joseph
Schave, Abbi
Schlorff, Dan
Schmalz, Rebecca
Schuneman, Robb
Scott, Chris
Shepherd, Autumn
Silva, Adam
Skelton, Eric
Slusher, Diane
Smith, Adam
Smith, Amber
Smith, Angie
Smith, Chad
Smith, Rachel
Smith, Sandra
Smith, Sara
Snyder, Emmaly
Spurgeon, Danielle
Steinhart, Gretchen
Stipp, Amy
Streight, Krista
Swardstrom, Sarah
Taube, Laura
Thompson, Johanna
Tjepkema, Jenny
Tocheff, Kim
Tressler, Rebecca
Tucker, Jessica
Wadsworth, Anne
Wasson, Travis
Whalen, Scott
Wheeler, Jackie
Whiteley, Josh
Whitely, Tia

Our thanks to members of the ONU Class of 2003 for their gracious assistance as ushers during the performances.

Olivet Nazarene University
Department of Music

presents

Senior Recital

Bianca Fowler

soprano

Junior Recital

David Belcher

guitar

Justin Nixon

piano

Tuesday, December 12, 2000

7:30 p.m.

Kressge Auditorium -- Larsen Fine Arts Center

Senior Recital – Bianca Fowler
Junior Recital – David Belcher

Tuesday, December 12, 2000

Program

Pavana	Luis Milán
Canarios	Gaspar Sanz
Boureé from First Lute Suite in Em	Johann Sebastian Bach
Prelude from First Cello Suite in G	

Mr. Belcher

Vissi d'Arte, Vissi d'Amore (from *Tosca*)	Giacomo Puccini
Quando m'en voisoletta (from *La Bohème*)	Giacomo Puccini
O mio babbino caro (from *Gianni Schicchi*)	Giacomo Puccini
Un bel di vedremo (from *Madama Butterfly*)	Giacomo Puccini

Mrs. Fowler
Mr. Nixon, piano

Variations on a Theme of Mozart, Op. 9 — Fernando Sor

- Theme (Andante Moderato)
- Variation 1 (Leggero)
- Variation 2 (Lento Expressivo)
- Variation 3 (Con Eleganza)
- Variation 4 (Scherzando)
- Variation 5 (Piu Mosso)
- Finale (Con Bravura)

Mr. Belcher

Romance	Claude Debussy
Nuit d'Etoiles	Claude Debussy
Die Nacht	Richard Strauss
Du bist wie eine Blume	Robert Schumann

Mrs. Fowler
Mr. Nixon,piano

Prelude no. 4	Heitor Villa-Lobos
En los Trigales	Joaquín Rodrigo
Sonata a la Española	
Allegro Assai	
Adagio	
Allegro Moderato (Tiempo de Bolero)	

Mr. Belcher

O Holy Night	Adolphe Adam
King Herod and the Cock	arr. John Carol Case

Mrs. Fowler
Mr. Nixon, piano

Silent Night! Holy Night!	Franz Grüber

Mrs. Fowler
Mr. Belcher

This recital is presented in partial fulfillment of the requirements for the Bachelor of Arts degree with Church Music concentration for Mrs. Fowler and for the Bachelor of Arts degree with Music Education concentration for Mr. Belcher.

We appreciate audience cooperation in turning off cellular phones and not tape recording or taking pictures during the performance.

PROGRAM NOTES FOR MR. BELCHER

The guitar is a very shy and quiet instrument, but if you listen closely, you can hear the beautiful words it is trying to say.

Luis Milán (1500-1565) is one of the most well-known composers for the vihuela, a close cousin to the guitar. Milán is best known for his work *El Maéstro*, written in 1536, which, among other pieces, contained six pavanas. A pavana is simply a Spanish dance that was very popular in Renaissance days. This is the first of the six pavanas.

Gaspar Sanz (1640-1710) was one of the earliest to compose for the baroque guitar (a smaller version of the guitar with only four strings). He published a book in 1674, in Zaragoza, titled *Instruccion de Música Sobre la Guitarra Española*. It contains the Suite Espanola, in which this "Canarios" is included.

Although Johann Sebastian Bach never directly wrote for the guitar, he did write selected pieces for the lute. He also transcribed some of his own music written for other instruments, such as the violin and cello, for the lute. The "Bouréé," contained in this program, comes from the *First Lute Suite* in E minor (BWV 996). The "Prelude" is from the *First Cello Suite* in G Major (BWV 1007).

Fernando Sor (1778-1839) contributed, possibly, more works than any composer for the guitar, even today. His most well - known piece for the guitar is "Variations on a Theme of Mozart." The theme is taken from Mozart's *Die Zauberflöte* (*The Magic Flute*).

Heitor Villa – Lobos (1887-1959) is one of the most famous Brazilian composers for the guitar. Among other pieces, such as his *Twelve Etudes*, and *Suite Populaire Bresilienne*, he wrote *Five Preludes* for the guitar. This is "Prelude no. 4."

Joaquín Rodrigo (1901-1999) is probably the most famous composer for the guitar. His many works include his famous *Concierto de Aranjuez*, and the *Fantasía Para un Gentilhombre* (the latter written for the great Andrés Segovia), both concertos for Guitar and Orchestra. *En Los Trigales* means "In the wheat fields." This piece reminds one of a dance after long, arduous work harvesting the wheat. Rodrigo's *Sonata a La Española* is not one of Rodrigo's well known pieces. The second movement, "Adagio," shows the darkness that Rodrigo "saw" because of his blindness (because of an epidemic of diptheria, Rodrigo was blinded at age three; he never saw the guitar which he composed so much for). The third movement, "Allegro Moderato," is in the tempo of a bolero. This is reminiscent of the region of Spain known as Andaluza, where flamenco music was, and still is, very popular. Rodrigo died in his home in Madrid on July 6th at 97.

"The beauty of the guitar resides in its soft and persuasive voice, and its poetry cannot be equaled by any other instrument"
-Andrés Segovia

TRANSLATIONS FOR MRS. FOWLER

VISSI D'ARTE, VISSI D'AMORE

I lived for art, I lived for love, never did I harm a living soul!
Secretly I relieved many miseries, always with sincere faith
My prayers arose in the holy tabernacles
Always with sincere faith, I gave flowers for the altars.
In the hour of sorrow, why, why, Lord,
Why do you reward me for it thusly?
I gave jewels for the mantle of the Madonna,
And I gave my singing to the stars, to the heavens,
Which because of it smiled more beautifully...
In the hour of suffering, why, why, Lord, ah...
Why you reward me for it do thusly?

QUANDO M'EN VO

When I go there...I go alone through the street
The people stop and look at my beauty,
All look at me, from head to foot...and I savor the subtle desire
That comes out from their eyes
And from the evident charm knows how to appreciate the hidden beauty.
Thus the aura of yearning completely surrounds me;
It makes me happy.
Why do you run away from me?
I know, you do not wish to tell me of your suffering,
You don't want to tell me, but you're dying from it.

O MIO BABBINO CARO

O my daddy dear, he pleases me, he is so handsome,
I want to go to Porta Rossa to buy the ring!
Yes! Yes! I wish to go there!
And if I should love him in vain,
I would go on the Ponte Vecchio
To throw myself into the Arno!
I pine away and I torment myself!
O God, I would like to die!
Daddy, have pity!

UN BEL DI VEDREMO

One beautiful day, we shall see a thread of smoke rising
On the farthest edge of the ocean.
And then the ship appears.
Then the white ship enters in the port,
Thunders its salute. You see? He's come!
I do not go down to meet him, not I.
I stand on the brow of the hill and wait,
I wait a long time and it does not weigh on me,
And leaving the crowd of the city,
A man, a tiny speck, starts up the hill.
Who will it be? And when he has arrived, what will he say?
He will call "Butterfly" from the distance.
I without answering will stay hidden from him,
A little for a joke and a little in order not to die at the first meeting,
And he, somewhat worried, will call: "Tiny little wife, perfume of verbena,"
The names he gave to me at his coming.
All this will happen, I promise you.
Keep your fear, I with firm faith await him.

ROMANCE

The soul fleeting and suffering,
The soul gentle, the soul sweet-smelling,
Of the divine lilies that I have gathered
In the garden of your thought,
Oh where have the winds driven it
This soul adored by the lilies?
Is there is no longer a perfume that remains
Of the celestial sweetness.
Of the days when you enveloped me
In a supernatural vapor, made of hope,
Of faithful love, of beatitude and of peace?

NUIT D'ETOILES

Night of stars beneath your veils,
Beneath your breeze and your perfumes,
Sad lyre that sighs, I dream of love lost,
The serene melancholy comes to blossom at the bottom of my heart,
And I hear the soul of my darling tremble in the wood dreaming.
I see again at our fountain your glance, blue as the heavens,
This rose, it is your breath, and these stars are your eyes.

DIE NACHT

From the forest treads the night, from the trees creeps quietly,
Looks around in a wide circle, now pays attention.
All lights of this world, all flowers, all colors it extinguishes
And it steals the sheaves away from the field.
Everything it takes which is lovely,
Takes the silver away from the river,
Takes the copper from the roof of the cathedral,
Takes the gold pundered from the shrub,
Move nearer, soul to soul;
Oh the night, I fear, it steals you from me also.

DU BIST WIE EINE BLUME

You are like a flower, so lovely and fair and pure;
I look at you and melancholy creeps into my heart.
To me it is, as if I should lay my hands upon your head
Praying that God preserve you so pure and fair and lovely.

SILENT NIGHT

The first three verses will be done by the performers.
Please join us in singing the last verse.

Silent night, holy night,
Son of God, love's pure light.
Radiant beams from Thy holy face,
With the dawn of redeeming grace,
Jesus, Lord, at Thy birth,
Jesus, Lord, at Thy birth.

Join us for

Sounds of the Season

Concert

Friday, December 15, 2000
7:30 p.m.

Kresge Auditorium

Happy Holidays!

Olivet Nazarene University
Department of Music
presents

Senior Recital

Jessica DeZwaan
soprano

Sara Stevenson
french horn

Assisted by

Chad Ozee, tenor

Carla Dirks, Nicolette Frels,

accompanists

Tuesday, January 16, 2001
7:30 p.m.

Kresge Auditorium --- Larsen Fine Arts Center

Senior Recital – Jessica DeZwaan
Senior Recital – Sara Stevenson

Tuesday, January 16, 2001

Program

Invocation — Mr. James DeZwaan

Gitanjali (Song-Offerings) — John Alden Carpenter

I. When I bring to you colour'd toys
III. The Sleep that flits on Baby's Eyes
IV. The Seashore of Endless Worlds

Ms. DeZwaan

Concerto in D major — Georg Philipp Telemann

I. Vivace
II. Largo
III. Allegro

Ms. Stevenson

Das Verlassene Magdlein — Hugo Wolf
Ich hab' in Penna einen Liebsten — Hugo Wolf
Verschwiegene Liebe — Hugo Wolf

Ms. DeZwaan

Villanelle — Paul Dukas

Ms. Stevenson

Après un rêve — Gabriel Faure
Beau Soir — Claude Debussy

Ms. DeZwaan

Concerto for Horn and Strings — Gordon Jacob

I. Allegro moderato
II. Adagio molto
IV. Allegro con spirito, quasi presto

Ms. Stevenson

Ah! Fors' e lui / Sempre libera — Guiseppe Verdi
(from *La Traviata*)

Ms. DeZwaan

This recital is presented in partial fulfillment of the requirements for the Bachelor of Science degree with Music Education concentration for Ms. DeZwaan and for the Bachelor of Science degree with General Music concentration for Ms. Stevenson.

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Translations for Ms. DeZwaan

Das Verlassene Magdlein

Early the day awakes and the stars are fading,
Now by the hearth I stand, kindling the warm fire.
Bright is the flaming light, the sparks are flying;
I gaze continually, engulfed in sorrow.
Ah, then, it comes to me, faithless lover,
That I have dreamed of you, the dream is over.
Tears after tears now fall, blinding my tired eyes.
So comes the day along, o, please be ended!

Ich hab' in Penna einen Liebsten

I have a sweetheart living in Penna
And another on the plain of Maremma,
Another in the fair harbour of Ancona.
And to see the fourth one, I travel to Viterbo;

Still another lives in Casentino,
The next here in my own town;
And I have still another in Maggione,
Four in La Fratta, ten in Castiglione!

Verschwiegene Liebe

Over treetops and cornfields, through the brightness,
Who can guess my thoughts or overtake them?
Thoughts go back and forth,
The night is silent, thoughts are free.
There's but one who can divine, who was thinking about her.
And amid the whispering of the wood when no one is awake,
Like the clouds in their flight, my love is silent
And fair as the night.

Apres un reve

In sleep enchanted by your image
I dreamed of happiness, a passionate illusion;
Your eyes were so gentle, your voice so pure and rich,
You were radiant like a sky lighted by the dawn.

You called to me and I left the earth
To fly with you toward the light.
For us the skies parted their clouds
Unknown splendors; glimpses of divine light.

Alas! Alas! Sad awakening from dreams;
I call to you, o night, give me back your illusions!
Return, return in radiance! Return, o mysterious night!

Beau Soir

When at sunset the rivers are rosy
And a gentle ripple crosses the fields of grain,
A suggestion to be happy seems to emanate from all
things and enters the troubled heart.

A suggestion to savor the charm of being in the world
while one is young and the evening is beautiful;
For we are moving on just as this wave moves on;
it to the sea, we to the tomb.

Ah! Fors' e lui/Sempre libera

How curious! How curious!
His accents on my heart are graven!
A serious love could surely not mean disaster?
What shall I do? Say, my heart that throbs so madly?
Till, now no man has set you beating…
O joy I never tested to be belov'd and loving!
If I lose such a treasure, and cast such love aside,
What will be left me?

Can it be he whose image fair
Used to delight my fancies, used to inspire my musing
Image of love's devotion rare, hero of my romances,
Star of a maiden's choosing watchfully true and tender,
By my sick bed waiting till the fever abating gave me new
life to love!
Ah, this is love, this ecstatic sensation,
Light of the world and the pulse of all creation

Sweet and mysterious, cruel and imperious
Torment, and rapture, tearing the heart.

Oft would I dream a happy child, dreams of a lover tender,
Into whose arms when fortune smiled, gladly would I
surrender,
Can it be that the heavens open their golden portal,
Sending a lonely mortal, happiness from above?
Ah, that was love, that ecstatic sensation,
Light of the world and the pulse of all creation
Sweet and mysterious, cruel and imperious
Torment, and rapture, tearing the heart.

Ah no! 'Tis folly! all this is idle folly!
Poor lonely woman friendless and isolated,
Abandoned in this crowded desert they call Paris
What can I do? What can I hope for?
For pleasure! And to end my life in enjoyment and joy!

Free as air I long to flit and flutter on from pleasure to
pleasure,
Till my life as one long mad and merry circle of delight;
And as each day succeeds to the other.
Fresh excitement is my lode star
The enjoyment of the moment must put care and sorrow to
flight,
Alfredo (off stage)
Ah, this is love, this ecstatic sensation,
Light of the world and the pulse of all creation
Sweet and mysterious, cruel and imperious
Torment, and rapture, tearing the heart.

Student Recital

Friday, January 26, 2001
9:30 a.m.

Kresge Auditorium
Larsen Fine Arts Center

Program

Invocation

Amarilli, mia bella — Giulio Caccini

Erica Hudson, alto
Jennifer Gates, piano

Andante and March — Andrew C. Fox

Andante
Alla Marcia ma leggiero

Darci Stevens, baritone
Nathan Marcier, piano

Tu lo sai — Giuseppe Torelli

Rachel Smith, alto
Jennifer Gates, piano

Mallorca — Isaac Albeniz

David Belcher, guitar

Glorious Things Of Thee Are Spoken — arr. Ovid Young

Jenny Tjepkema, soprano
Kristina Cloud, alto
Dr. Jeff Bell, piano

Brother Will, Brother John — John Sacco

Ben Chew, tenor
Kimberly Meiste, piano

Rhapsody in G minor, Op. 79, No. 2 — Johannes Brahms

Jennifer Gates, piano

O mio babbino caro (from *Gianni Schichi*) — Giacomo Puccini

Lisa Payne, soprano
Dr. Jeff Bell, piano

Please join us

Monday, January 29, 2001
7:30 p.m.

Senior Recital

Adam Gentry

trombone

Kresge Auditorium
Larsen Fine Arts Center

Olivet Nazarene University
Department of Music
presents

Senior Recital
Adam Gentry
trombone

Gerald Anderson, piano

Assisted by

Jennifer Gates
Scott Roberts
Mike Weber
Karen Karhan
Bekah Thompson
Josh Whiteley

Monday, January 29,2001
7:30 p.m.

Kresge Auditorium
Larsen Fine Arts Center

Program

Andante et Allegro — J. Guy Ropartz, arr. J. Shapiro

Concerto for Trombone — J. G. Albrechtsberger, arr. M. Clack

I. Allegro moderato
II. Andante
III. Allegro moderato

*

Adagio from Symphony No. 3 — C. Saint-Saëns, trans. Ken Murley

Big Band Bones — M. Christensen

Jennifer Gates, Karen Karhan,
Scott Roberts, Bekah Thompson,
Mike Weber, Josh Whiteley

*

Sonata Für Posaune und Klavier — K. Serocki

I. Allegro
II. Andante molto sostenuto
III. Allegro vivace

*

This recital is being presented in partial fulfillment for Mr. Gentry's Bachelor of Arts degree with concentration in General Music.

We appreciate audience cooperation in turning off cell phones and in refraining from taking photos or audio taping during the performance.

Program Notes

Joseph Guy-Ropartz (1864-1955) was a French composer and conductor from the Romantic era, who wrote in a variety of genres. In addition to the trombone solo standard *Andante et Allegro*, he wrote five symphonies, chamber music including six string quartets and a number of sonatas, three masses, a requiem, stage works, and other instrumental and vocal works.

A mentor to Beethoven and successor to Mozart, *Johann Georg Albrechtsberger* (1736-1809) was well-known for his talents as an organist, teacher, and composer. He wrote 240 fugues, which display his mastery of counterpoint. These were mostly written for the organ or harpsichord, and make up a large portion of his keyboard works. He also wrote a great amount of chamber music for various combinations of instruments, again employing contrapuntal techniques. Besides these works, he wrote four symphonies, along with concertos for the trumpet, trombone, harp, and organ.

The Polish composer *Kazimierz Serocki* (1922-1981) studied composition and piano at the State Higher School of Music in his native land, graduating in 1946. In the five years that followed, he performed numerous times as a concert pianist in Poland and abroad, as well as continuing to compose. From 1952 onward, Serocki set his efforts exclusively toward composition. His works consist of music for various small ensembles of instruments and voices; two symphonies and a number of other orchestral works; and several instrumental and vocal solo pieces, including the *Sonatina fur Posaune und Klavier* (*Sonatina for Trombone and Piano*).

Upcoming Events
At
Larsen Fine Arts Center

Wednesday, January 31, 2001
Curt Cloninger / Guest Artist Lecture
8:30 p.m.

Friday, February 9 & Saturday, February 10
"Full Spectrum" / Concert Band Show
7 and 9 p.m.

Tuesday, February 13
Student Recital
9:30 a.m.
Commencement Concert Auditions
7:30 p.m.

Tuesday, February 20
ONU Orchestra in Concert
7:30 p.m.
(Kelley Prayer Chapel)

Thursday, March 1, Friday, March 2, Saturday, March 3
Oklahoma! Spring Musical
7:30 p.m.

Student Recital

Tuesday, February 13, 2001
9:30 a.m.

Program

Invocation

French Suite for Percussion Solo — W. Kraft
IV. Gigue
Gerald Cardiff, multiple percussion

Amarilli mia bella — G. Caccini
Stacie Knefelkamp, soprano
Sarah Gonzalez, piano

Etude in C minor, op. 25, no. 12 — F. Chopin
Nicolette Frels, piano

O mio babbino caro (from *Gianni Schicchi*) — G. Puccini
Lisa Payne, soprano
Dr. Jeff Bell, piano

Nocturne et allegro scherzando — P. Gaubert
Reth Stout, flute
Jennifer Gates, piano

Prelude in D-flat major — F. Chopin
Amy Stipp, piano

Olivet Nazarene Nazarene
Department of Music

presents

Commencement Concert Auditions

February 13, 2001
7:00 p.m.

Kresge Auditorium ¤ **Larsen Fine Arts Center**

Commencement Concert Auditions
February 13, 2001

Program

Invocation

Concertino for Clarinet — C. M. von Weber

Tracy Marcotte, clarinet
Jennifer Gates, piano

Concerto No. 3 in C minor — L. von Beethoven

Allegro con brio

Carla Dirks, piano
Alice Edwards, second piano

Un bel vedremo (from *Madama Butterfly*) — G. Puccini
Quando m'en vo (from *La Bohème*) — G. Puccini

Bianca Fowler, soprano
Justin Nixon, piano

Concerto for Mandolin in C major (RV425) — A. Vivaldi

David Belcher, guitar
Nathan Marcier, piano

Sempre libera (from *La Traviata*) — G. Verdi
Batti, batti, O bel Masetto (from *Don Giovanni*) — W. A. Mozart

Jenny Tjepkema, soprano
Dr. Jeff Bell, piano

Concerto in A minor, op. 16 — E. Grieg

III. Allegro marcato

Jared Hancock, piano
Sarah Gonzalez, second piano

Concerto in D major — G. P. Telemann

I. Vivace
II. Largo
III. Allegro

Sara Stevenson, French horn
Carla Dirks, piano

Der Holle rache (from *Die Zauberflöte*) — W. A. Mozart
Ach, ich fühls (from *Die Zauberflöte*) — W. A. Mozart

Jessica Hendrix, soprano
Jennifer Gates, piano

Department of Music

Testament

Men's Choir

2000–2001

Olivet
Nazarene University
BOURBONNAIS, ILLINOIS

Olivet Nazarene University

Testament Men's Choir

Program

SELECTED FROM THE FOLLOWING:

Ain't Got Time to Die ..... arr. Philip Duey

Alleluia ..... Ralph Manuel

All Hail the Power of Jesus' Name ..... arr. Blair Masters

All That Hath Life and
Breath Praise Ye the Lord! ..... Rene Clausen/arr. Robert Scholz

Crown Him With Many Crowns ..... arr. Bob Kauflin

Cry Out and Shout ..... Knut Nystedt

God So Loved the World ..... Bob Kauflin

Great Is Thy Faithfulness ..... arr. Mark Hayes

I'll Fly Away ..... Albert E. Brumley

In the Presence of Jehovah ..... arr. Russell Maudlin

Midnight Cry ..... arr. Tom Fettke

Rejoice and Sing Out His Praises ..... Mark Hayes

Rejoice, the Lord Is King ..... arr. Mark Hayes

Shine on Us ..... arr. Russell Maudlin

Three Sacred Pieces ..... arr. Dale Grotenhuis

How Firm a Foundation
O Jesus, Thou Joy of Loving Hearts
My Faith Looks Up to Thee

With Grateful Hearts ..... Steve Ragsdale

Personnel

TENOR I
John Dalton
Dale Gerry
Ben Moody
Jeremy Nemec
James Wasmundt

TENOR II
Matt Heincker
Cliff Kimmerling
Carlos Lonberger
Tom Rhoads
Jonathan Reynolds
Matt Stump
Josh Whiteley
Andy Wright

BARITONE
Marcus Cleveland
Otis Harris
Nathan Marcier
Barry Marshall
AJ Silva
Eric Skelton
Tim Thompson
Richard Tran
David Wonder
Mike Weber

BASS
Jonathan DeZwaan
Brian Farmer
Zach Gray
Kevin Rector
Chad Smith
Josh Vaughn

ACCOMPANISTS
Jennifer Gates
Melissa Hines

Testament, ONU's men's choir, offers spiritual integrity through musical excellence. This select group includes men from a variety of majors and concentrations across the campus. The range of music literature spans from traditional sacred and secular choral music to contemporary hymn arrangements. The covenant which units this group is to—in word, lifestyle and song—be a living testament to the grace of our Lord, Jesus.

Conductor

NEIL W. WOODRUFF

Neil W. Woodruff, a 1991 graduate of Olivet Nazarene University, joined the Department of Music faculty in August 2000. Woodruff earned his M.M degree in vocal pedagogy from Stephen F. Austin State University, and currently is pursuing a doctorate in conducting.

In addition to conducting Testament, Olivet's Men's Choir, now in its second season, Woodruff directs the University Orchestra and teaches voice and conducting.

Neal Woodruff is married to Shannon (Dunn), who is involved in professional music theatre. They have a son, Ryan, 3, and reside in Kankakee, Ill.

Music at Olivet

Olivet Nazarene University has long enjoyed a distingushed reputation for the quality of its music program and the professional preparation it affords its graduates. Young musicians in increasing numbers are realizing the advantages of earning a degree in music at a Christian liberal arts university such as Olivet.

With its tradition of academic excellence and a Department of Music that offers extraordinary quality and breadth of experience, Olivet Nazarene University is the ideal choice for the student who seeks rigorous professional music training within a learning environment where class sizes are kept small and opportunities for performance are plentiful. In addition, Olivet music students have countless opportunities for ministry through music—a distinct advantage of choosing a Christian university for musical training.

From the days of Walter B. and Naomi Larsen, for whom Larsen Fine Arts Center is named, until now, Olivet Nazarene University has enjoyed a vibrant and distinguished music program. Walter B. Larsen served as the director of the Department of Music from 1939 until his death in 1957. Following his death, his wife, Naomi, served in the same capacity from 1957 to 1960. Curt Brady, formerly dean of students at Olivet, then served as chair of the Division of Fine Arts and the Department of Music from 1960 to 1967. Dr. Harlow Hopkins succeeded him until retiring in 1997. The Larsens, professor Brady, Dr. Hopkins and others throughout the years who have devoted their lives to musical excellence typify Olivet's dedication to its music program.

DON REDDICK
CHAIR, DEPARTMENT OF MUSIC

Today's department faculty continue the tradition, as they are well-respected Christian musicians—both educators and performers—who serve as spiritual and professional mentors for students.

"Our music faculty continue to revise curriculum and programs, and embrace new technologies in order to equip our students for a career in music in the 21st century," said Don Reddick, chair of the department.

Olivet's Department of Music offers a bachelor of arts degree and bachelor of science degree with concentrations in music education, music performance and church music. Seven performing groups currently include more than 350 students: Orpheus Choir, Concert Band, Testament (men's choir), Women's Choir, Choral Union, Jazz Band and Orchestra. Smaller ensembles are available for those who are interested: Brass Quintet, Woodwind Quintet and String Chamber Ensemble.

Department of Music

Women's Choir

2000–2001

Olivet
Nazarene University
BOURBONNAIS, ILLINOIS

Olivet Nazarene University

Women's Choir

Program

SELECTED FROM THE FOLLOWING:

Be Thou My Vision ..... Irish folk melody/arr. Linn

Blessed Assurance ..... Knapp/arr. Linn

Go Down, Moses ..... arr. Hayes

God is Able ..... Machen & Sterling/arr. Cymbala/Linn

Jubilate Deo ..... Braz

Knowing You ..... Kendrick/arr. Lawrence

Let All the World in Every Corner Sing ..... Kallman

The Lord's Prayer ..... Malotte

Nothing But the Blood Medley ..... arr. Kirkland

Praise You ..... Goodine/arr. Cymbala/Linn

Star-Spangled Banner ..... Key, Smith/arr. Talley

You Are My All in All ..... Jernigan/arr. Greer

Personnel

SOPRANO I
Elizabeth Angell
Melissa Barnett
Christy Farr
Christina Hurst
Lynee Mills
Kimberly Milner
Megan Moline
Melanie Oliver
Jackie Wheeler

SOPRANO II
Grace Cook
Kyle Cowles
Laura Francis
Rachel Hawkins
Angie Hudgins
Salena Hughes
Janna Knight
Melissa LeRette
Ashley Martin
Beth Moore
Rebecca Schmalz
Emmaly Snyder
Rebecca Tressler

ALTO I
Michelle Chapman
Karla Crawford
Jennifer Crites
Kate Ehrich
Amanda Fajardo
Elizabeth Flynn
Erica Hudson
Valerie Lafferty
Dana Roat
Erin Rumbley
Abbi Schave
Autumn Shepherd
Diane Slusher
Johanna Thompson
Tia Whitely

ALTO II
Jennifer Anderson
Meredith Felts
Alejandro Gonzalez
Kara Krestel
Ryanne Lash
Leah Malone
Kimberly Meiste
Kristin Milner
Laura Moline
Krista Neathamer
Stephanie Peachey
Rachel Smith
Krista Streight
Laura Taube

ACCOMPANIST
Carla Dirks

Conductor

MARTHA DALTON

Martha Dalton is beginning her second year of conducting Women's Choir after conducting University Singers for three years. The 52-voice choir is composed of women majoring in various fields of study at Olivet Nazarene University.

Professor Dalton, a coloratura soprano, was born and raised in Nashville, Tennessee, where she received a bachelor of science degree in music from Trevecca Nazarene College in 1976. She received a master of music degree in vocal performance from Miami University in Oxford, Ohio, in 1994. Performance opportunities there included the lead role in Puccini's Suor Angelica and the role of Olympia in Offenbach's Tales of Hoffmann with Miami University Opera Theater.

She is married to Dr. Ron Dalton, professor of practical theology at Olivet. They have three sons: John, 19; James, 16; and Stephen 14. The Daltons reside in Bourbonnais, Illinois

Music at Olivet

Olivet Nazarene University has long enjoyed a distinguished reputation for the quality of its music program and the professional preparation it affords its graduates. Young musicians in increasing numbers are realizing the advantages of earning a degree in music at a Christian liberal arts university such as Olivet.

With its tradition of academic excellence and a Department of Music that offers extraordinary quality and breadth of experience, Olivet Nazarene University is the ideal choice for the student who seeks rigorous professional music training within a learning environment where class sizes are kept small and opportunities for performance are plentiful. In addition, Olivet music students have countless opportunities for ministry through music – a distinct advantage of choosing a Christian university for musical training.

From the days of Walter B. and Naomi Larsen, for whom Larsen Fine Arts Center is named, until now, Olivet Nazarene University has enjoyed a vibrant and distinguished music program. Walter B. Larsen served as the director of the Department of Music from 1939 until his death in 1957. Following his death, his wife, Naomi, served in the same capacity from 1957 to 1960. Curt Brady, formerly dean of students at Olivet, then served as chair of the Division of Fine Arts and the Department of Music from 1960 to 1967. Dr. Harlow Hopkins succeeded him until retiring in 1997. The Larsens, professor Brady, Dr. Hopkins, and others – who, throughout the years, have devoted their lives to musical excellence – typify Olivet's dedication to its music program.

DON REDDICK
CHAIR, DEPARTMENT OF MUSIC

Today's department faculty continue the tradition, as they are well-respected Christian musicians, both educators and performers, who serve as spiritual and professional mentors for students.

"Our music faculty continue to revise curriculum and programs, and embrace new technologies in order to equip our students for a career in music in the 21st century," said Don Reddick, chair of the department.

Olivet's Department of Music offers a bachelor of arts degree and bachelor of science degree with concentrations in music education, music performance and church music. Seven performing groups currently include more than 350 students: Orpheus Choir, Concert Band, Testament (men's choir), Women's Choir, Choral Union, Jazz Band and Orchestra. Smaller ensembles are available for those who are interested: Brass Quintet, Woodwind Quintet and String Chamber Ensemble.

Olivet Nazarene University

Departments of Music and Drama

proudly present

Rodgers & Hammerstein's

OKLAHOMA!

Music by RICHARD RODGERS

Book & Lyrics by OSCAR HAMMERSTEIN II

Based on the play "Green Grow the Lilacs" by Lynn Riggs

March 1 - 3, 2001

7:30 p.m.

Kresge Auditorium

Larsen Fine Arts Center

Musical Program

ACT 1

1. Opening Act I (Oh What a Beautiful Mornin')
2. Laurey's Entrance
3. The Surrey with the Fringe on the Top
4. Kansas City
5. The Surrey with the Fringe on the Top (Reprise)
6. I Cain't Say No
7. Encore--I Cain't Say No
8. Entrance of Ensemble
9. Many a New Day
10. People Will Say We're in Love
11. Pore Jud Is Daid
12. Lonely Room
13. Dream-Sequence
    - Melos
    - Out of My Dreams
    - Interlude to Ballet
    - Dream Ballet
14. Entr' Act

ACT II

15. Opening Act II--The Farmer and the Cowman
16. Farmer Dance
17. All Er Nothin'
18. People Will Say We're in Love (Reprise)
19. Oklahoma!
20. Encore--Oklahoma!
21. Finale Ultimo

OKLAHOMA! *is presented through special arrangement with*
The Rodgers & Hammerstein Theatre Library
229 West 28th Street, 11th floor
New York, NY 10001

OKLAHOMA!, *based on* **Green Grow the Lilacs**, *an original play by Lynn Riggs, takes place in the Oklahoma territory just before its statehood in the early 1900's. Landholders are given quite a challenge as cattlemen and farmers attempt, not always successfully, to peacefully share the bountiful land.*

ACT I

Scene 1: The Front of Laurey's Farmhouse
Scene 2: The Smoke House
Scene 3: A Grove on Laurey's Farm

INTERMISSION

(15 minutes)

ACT II

Scene 1: The Skidmore Ranch
Scene 2: Skidmore's Kitchen Porch
Scene 3: The Back of Laurey's Farmhouse

Cast

Laurey--Anne Wadsworth, a junior music education major from Dixon, Illinois, also serves as editor for the ONU yearbook, *Aurora*. Anne appeared as Minnie Faye in *Hello, Dolly!* last spring and was director of Green Room's *Broadway Revue*.

Will Parker--Chad Hilligus of Olathe, Kansas, majors in church music at ONU. His previous stage credits on campus include his portrayal of Ambrose Kemper in *Hello, Dolly!* and performing in *Broadway Revue*. Chad also travels with a campus ministry team.

Ali Hakim--Jared Hancock, a junior music education major from Huntingburg, Indiana, will also be remembered for his unforgettable portrayal of Barnaby in *Hello, Dolly! He* participates in a campus ministry team.

Andrew Carnes--Tim Koerner, a sophomore art education major from Kankakee, Illinois, is a real veteran to ONU stage productions; his roles include Doc Gibbs in *Our Town*, Reverend Chausable in *The Importance of Being Earnest*, and the Judge in *Hello, Dolly!*

Ike Skidmore--Scott Whalen from Manteno, Illinois, enjoys his stage debut at ONU in this production. He is a freshman majoring in church music.

Chorus

Steven Baker
Melissa Barnett
Ashley Boone
Brittany Cable
Kristina Cloud
Carla Dirks
Alex Gonzalez
Erica Hudson
Christina Hurst
Jen Johnston
Stacie Knefelkamp
Janna Knight
Nathan Marcier
Leah Malone
Angie Meyer
Megan Moline
Jeremy Nemec
Lisa Payne
Bonnie Poling
Angela Smith
Rachel Smith
Sandra Smith
Danielle Spurgeon
Darci Stevens
Hanna Thompson
Jenny Tjepkema

Curley--Phil Dannewitz of Decatur, Illinois, a junior religion and business administration major, is a member of a campus ministry team. Phil most recently appeared as Cornelius Hackl in last year's spring musical, *Hello, Dolly!*

Ado Annie--Heather Griffin, Brighton, Michigan, returns after her performance last year as Ernestina in *Hello, Dolly!* A senior music major, Heather also performed in *Broadway Revue*.

Aunt Eller--A relative newcomer to the ONU stage, Stefanie Decker is a senior English major from Warren, Michigan.

Gertie Cummings--Heidi Anksorus, a senior biology major from Granger, Indiana, was seen most recently on stage as Ermengarde in *Hello, Dolly!* She has also been active in campus ministry teams.

Jud Fry--Christopher Kearby, a freshman film studies major from West Lebanon, Indiana, is a welcome new addition to the ONU stage.

Cord Elam--Jason Sivewright, a freshman communications major from Mt. Vernon, Ohio, performed as Giles in the fall production *The Importance of Being Earnest*.

Choreography Team

Steven Baker
Kristina Cloud
Jamila Collins
Rebecca Geasa
Rachel Hawkins
Jeremy Nemec
Eric Skelton
Angie Smith
Aaron Wirick
Adam Zwirkoski

Dream Sequence:
Ben Kumor (Jud)
Megan Moline (Laurey)
Justin Nixon (Curley)

Pit Orchestra

Dr. Jeff Bell, Conductor

Flute
Nichole Crocker
Dena Sheldon

Clarinet
Tracy Marcotte
Danette Meador

Trumpet
Cliff Kimmerling
Mark Lafevor

French Horn
Sara Stevenson
James Wasmundt
Katie Eaton

Trombone
Jennifer Gates
Karen Karhan
Mike Weber

Violin
Sara Anderson
David Wonder
Lindsay Myers
April VanKley
Heather Rosene

Viola
Erin Haenig

'Cello
Kari Tharp
Shirlee McGuire
Brian Stipp

Bass
Larry Allen
Eric Penrod

Piano
Don Reddick

Percussion
Ben Moody
Joseph Chen

Production Staff

Jeff Wells, director

Student Directors

Jeri Michael--A senior music education major from Pana, IL, had a stage role in last year's *Hello, Dolly*. She also stays active with a campus ministry team.

Craig Fiedler--Previous production crew experience at ONU has helped this junior from Morton, IL, who majors in mass communications.

Costumes	*Heather Alred, Carla Dirks, Christina Hurst*
Set Construction	*Tim Strawser*
Set Construction Crew	*Theresa Strawser, Alan Coleman, Michelle Nix, DeeDee Brewer, Hanna Thompson, Missy Rice*
Lighting	*Mary Jane Cary*
Sound	*Carlos Lonberger*
Stage Crew	*Andrew Dicer, Leah Malone, Krista French Manuel Longoria, Nikki Lewandowski, Kara Krestel*
Props	*Laura Herbert*
Print Materials	*Carol Lang, Gena Olson*
Publicity Director & House Manager	*Rachel Lewandowski*

Special Thanks

to Laurie Wells, Theresa Strawser, Mindy Nelson, Noel Whitis, Lon Williams (Williams Construction), Hanna Thompson, Jessica Hendrix, Nancy Lunsford and many others who have helped in so many ways.

Coming Events
Larsen Fine Arts Center

March

6	Student Recital	9:30 a.m.
6	Orchestra Spring Concert (Kelley Prayer Chapel)	7:30 p.m.
8	Senior Recital, **Sarah Swardstrom & Jessica Hendrix**	7:30 p.m.

April

3	Student Recital	9:30 a.m.
5-7	Green Room Spring Production Neil Simon's "Fools"	7:30 p.m.
9	Orpheus Choir Spring Concert	7:30 p.m.
10	Hale/Wilder & Nielson/Young Scholarship Auditions	7:30 p.m.
17	Women's Choir Spring Concert	7:30 p.m.
19	Concert Band Spring Concert	7:30 p.m.
20	Student Recital	9:30 a.m.
23	Men's Choir Spring Concert	7:30 p.m.
24	Senior Recital, **Heather Griffin**	7:30 p.m.
26	Jazz Band Spring Concert	7:30 p.m.
28	Commencement Concert	7:30 p.m.

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Also be sure to visit the many spring exhibits in the new Brandenburg Gallery in the lower level of Larsen Fine Arts Center

Olivet Nazarene University
Department of Music

presents

ONU ORCHESTRA

SPRING CONCERT

Neal W. Woodruff, director

Tuesday, March 6, 2001
7:00 p.m.

Kelley Prayer Chapel

Olivet Nazarene University
Orchestra Concert
Tuesday, March 6, 2001

Program

Orchestral Suite Op. 61, No. 4 — P. I. Tchaikovsky

I. Gigue
Allegro (Gigue KV 574)

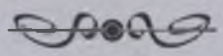
II. Menuet
Moderato (Minuet KV 355)

III. Preghiera
Andante non tanto (Ave Verum Corpus KV 618)

IV. Theme et Variations
Allegro guisto (Unser dummer Pobel meint KV 455)

Soloist: Sara Anderson

Appalachian Spring Suite — A. Copland
(version for 13 instruments)



In 1887, Tchaikovsky orchestrated four pieces written by Mozart, attempting to preserve Mozart's content, yet expanding them to his own purposes. Tchaikovsky stated that his intention in making these adaptations was to draw the public's attention to some of "Mozart's admirable little compositions (even if they were hardly known in their day)." The Mozartiana suite is the most significant document of Tchaikovsky's lifelong veneration of Mozart, whose work, he felt, was "the highest, most perfect culmination ever attained by beauty in the realm of music."

Appalachian Spring was composed in 1943-44 as a ballet for Miss Martha Graham on a commission from the Elizabeth Sprague Coolidge Foundation. It was first performed by Miss Graham and her company at the Coolidge Festival in the Library of Congress, on October 30, 1944.

The action of the ballet concerns "a pioneer celebration in spring around a newly-built farmhouse in the Pennsylvania hills in the early part of the 19th century. The bride-to-be and the young farmer-husband enact the emotions, joyful and apprehensive, their new domestic partnership invites. An older neighbor suggests now and then the rocky confidence of experience. A revivalist and his followers remind the new householders of the strange and terrible aspects of human fate. At the end the couple is left quiet and strong in their new house."

Orchestra Personnel

Neal W. Woodruff, director

Violin I
*Sara Anderson**
David Wonder
Molly Brewer
Kevin Rector

Violin II
Sidra Schkerke
David Furston
April VanKley
Heather Rosene

Viola
Tanya Jernberg
Erin Haenig

'Cello
Leanne Loica
Kari Tharp
Dr. Shirlee McGuire

Bass
Larry Allen
Bethany Robinson

Flute
Nichole Crocker
Dena Sheldon
Christina Johnson

Oboe
Kristin Case
Michelle Carter

Clarinet
Tracy Marcotte
Rebecca Krating

Bassoon
Christine Carney
Darci Stevens

Alto Saxophone
Adam Asher

Trumpet
Cliff Kimmerling

French Horn
Sara Stevenson
James Wasmundt

Trombone
Jennifer Gates
Mike Weber

Percussion
Kristina Cloud
Laura Moline

Piano
Carla Dirks

**concertmistress*

Coming Events
Larsen Fine Arts Center

March

8	Senior Recital, **Sarah Swardstrom & Jessica Hendrix**	7:30 p.m.

April

3	Student Recital	9:30 a.m.
5-7	Green Room Spring Production Neil Simon's "Fools"	7:30 p.m.
9	Orpheus Choir Spring Concert	7:30 p.m.
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28	Commencement Concert	7:30 p.m.

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Olivet Nazarene University
Department of Music
Presents

Jessica Hendrix

Soprano

&

Sarah Best Swardstrom

Tenor Saxophone

Senior Recital

Accompanists

Dr. Gerald Anderson

Carla Dirks

Assisting:

Retha Stout, flute

Nathan Vail, violin

David Wonder, violin

Tanya Jernberg, viola

Leanne Loica, 'cello

Jennifer Gates, piano

Will Swardstrom, tenor saxophone

Bethany Robinson, string bass

Nathan Marcier, piano

7:30 p.m.
Thursday, March 8, 2001
Kresge Auditorium - Larsen Fine Arts Center

Senior Recital – Jessica Hendrix
Senior Recital – Sarah Best Swardstrom

Thursday, March 8, 2001

Program

Invocation — Mr. Larry Hendrix

La Pastorella (from *Serate Musicali*) — G. Rossini
Una voce poco fà (from *Il Barbiere di Siviglia*) — G. Rossini

Ms. Hendrix
Dr. Gerald Anderson, piano

Einsame Blumen (from *Aus den Waldscenen*) — R. Schumann
Fantasia — H. Villa-Lobos
II. Lent

Mrs. Swardstrom
Carla Dirks, piano

Après un Rêve — G. Fauré
Sérénade Florentines — H. Duparc
Ach, ich fühl's, es ist verschwunden — W. A. Mozart
(from *Die Zauberflöte*)
Der Hölle rache (from *Die Zauberflöte*) — W. A. Mozart

Ms. Hendrix
Dr. Gerald Anderson, piano

Improvisation et Caprice — E. Bozza
I. Improvisation
Aria and Rondo — G. H. Fiocco
transcribed A. Frackenpohl

Mrs. Swardstrom
Carla Dirks, piano

What a Friend We Have in Jesus — J. Sanborn
When I Survey the Wondrous Cross — L. Murray
'Tis So Sweet to Trust in Jesus — F. Bock
Beside Still Waters — B. Hamblen

Ms. Hendrix

Retha Stout, flute — Nathan Vail, violin
Tanya Jernberg, viola — David Wonder, violin
Jennifer Gates, piano — Leanne Loica, 'cello

Sonata, Op. 49, No.2 — L. van Beethoven
Minuet — transcribed I. Intano

Mrs. Swardstrom
William Swardstrom, tenor saxophone

Sonata for Tenor Saxophone and Piano — J. Di Pasquale
I. Andante
II. Adagio non troppo
III. Allegro con brio

Mrs. Swardstrom
Dr. Gerald Anderson, piano

On the Atchison, Topeka, and the Santa Fe — arr. H. Connick Jr.
transcribed N. Marcier

Ms. Hendrix ✦ Mrs. Swardstrom
Nathan Marcier, piano
Bethany Robinson, double bass

Orchestrations for sacred selections by Jessica Hendrix

This recital is presented in partial fulfillment of the requirements for the Bachelor of Arts degree with concentrations in Music Education and Church Music for Ms. Hendrix and for the Bachelor of Science degree with concentration in Music Education for Mrs. Swardstrom.

We appreciate audience cooperation in turning off cellular phones and not tape recording or taking pictures during the performance.

Translations for Ms. Hendrix

La Pastorella delle Alpi

(translation R. Lovett)

I'm the pretty young shepherd girl who comes down every morning and brings a little basket of fruit and flowers. Whoever comes to the first tree will find lovely roses and dew-moistened apples; come to my garden.

Whoever in the scary night loses his way toward the good life, at my doorbell will find his way again. Come, oh traveler, the shepherdess is here, but the flower of her thought she will give to only one.

Una voce poco fà

A voice, a little while ago, resounded here in my heart.
My heart is wounded already, and it was Lindoro who wounded it.
Yes, Lindoro shall be mine…I swore it…I shall win.
If my guardian refuses, I will sharpen my wits,
And finally he will quiet down, and then I shall be happy.
I can be docile, respectful, obedient, sweet, and loving.
I allow myself to be ruled and to be led.
But if someone dares to attack my weakness, I will become a viper.
And I shall spring a hundred traps before I give in!

Après un Rêve

In a slumber charmed by your image I dreamed of happiness,
ardent mirage;
Your eyes were more tender, your voice pure and clear.
In a slumber charmed by your image I dreamed of happiness,
ardent mirage;
Your eyes were more tender, your voice pure and clear.
You were radiant like a sky brightened by sunrise;
You were calling me, and I left the earth to flee with you
towards the light;
The skies opened their clouds for us,
Splendors unknown, glimpses of divine light…
Alas! Alas, san awakening from dreams!
I call to you, oh night, give me back your illusions;
Return, return with you radiance, return, oh mysterious night!

Sérénade Florentine

Star, whose beauty shines
Like a diamond in the night,
Look down on my beloved
With her eyelids closed.
And let upon her eyes descend
The blessing of the skies.
She slumbers…through the window
Enter her blissful chamber;
On her whiteness, like a kiss,
Repose until dawn,
And may her thoughts then dream
Of a star of love that arises!

Ach, ich fühl's, es ist verschwunden

Ah, I feel it -- love's happiness has disappeared, forever gone!
Never will you come back, hours of bliss to my heart.
Look, Tamino, my tears flow for you alone, my beloved.
If you do not feel love's longing, then rest for me will come only in death.

Der Hölle rache

Hell's revenge boils in my heart;
Death and despair flame around me!
If Sarastro does not feel pains of death through you
Then nevermore are you my daughter.
Eternally be expelled, eternally be deserted,
All natural ties, eternally be destroyed if not through you
Sarastro will turn pale!
Hear! Gods of revenge! Hear the mother's oath!

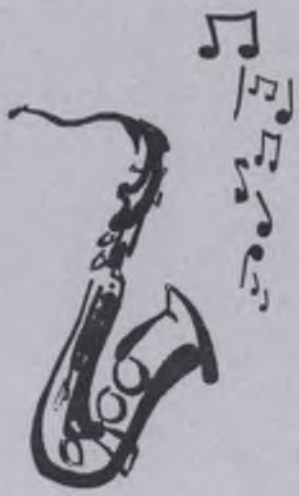
Program Notes for Mrs. Swardstrom

Eugene Bozza (1905 -1991) was a brilliant student at the Paris Conservatoire, winning First Prizes for the violin (1924), conducting (1930), and composition (1934), as well as the Grand Prix de Rome. He conducted the orchestra of the Opera-Comique until 1948, when he became Head of the Conservatoire in Valenciennes. His works include several operas, ballets and large-scale symphonic and choral works. But his worldwide reputation is derived mainly from his many chamber works, written for various instrumental formations with a preference for wind instruments. Bozza wrote many pieces for Marcel Mule, a famous French saxophonist.

G.H. Fiocco (1703-1741) was a Belgian-born, Italian composer who wrote during the Baroque period. He was a harpsichordist and the choirmaster at Antwerp Cathedral, and was a composer of organ music and works for harpsichord. **Arthur Frackenpohl**, the transcriber of the Fiocco piece performed this evening, received his B.A. with distinction from the Eastman School of Music and University of Rochester, his M.A. from Eastman and his Mus.D. from McGill University, in Montreal. He has received annual ASCAP awards since 1964 and SUNY Chancellor's Award for Excellence in Teaching in 1982. He has published over 250 instrumental and choral compositions and arrangements, various recordings and one book, *Harmonization at the Piano*. Dr. Frackenpohl is a retired faculty member of the Crane School of Music and achieved the title of Professor Emeritus in 1985.

Heitor Villa-Lobos (1881-1959), in his lifetime considered the greatest composer of the Americas, wrote about 1,000 pieces. His importance resides in one particular fact, among others: he reformulated the concept of musical nationalism, and became its greatest exponent. It was because of Villa-Lobos that Brazilian music became known in other countries, eventually becoming universal in appeal.

James Di Pasquale is a film and television composer living in Los Angeles. He has received three Emmy Awards, six Emmy nominations, and a Cable ACE Award nomination for his work in television. He is also the composer of *Sonata for Tenor Saxophone and Piano*, which has become a standard in the repertoire of tenor saxophonists. Pasquale is also the president of *The Society of Composers and Lyricists*.



Coming Events
Larsen Fine Arts Center

April

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9	Orpheus Choir Spring Concert	7:30 p.m.
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28	Commencement Concert	7:30 p.m.

Also be sure to visit
the many spring exhibits
in the new Brandenburg Gallery
in the lower level of
Larsen Fine Arts Center

OLIVET NAZARENE UNIVERSITY

presents

A Celebration of Worship

Featuring a 100-voice choir and a 75-piece orchestra

Spring 2001

Produced by Don Reddick, chair of Olivet's Division of Fine Arts and the Department of Music

Olivet
Nazarene University
Bourbonnais, Illinois

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Prelude

Come, Thou Almighty King . . . . . arr. Steve Dunn

Program

Overture and Pageantry . . . . . arr. Camp Kirkland and Tom Fettke
Come Into His Presence . . . . . arr. Camp Kirkland and Tom Fettke

Welcome

ONU Presentation

Alma Mater, Olivet . . . . . Byron M. Carmony
Blessed Assurance . . . . . Crosby / Knapp / arr. Don Reddick
I Magnify . . . . . Hennis / arr. Joy Gardner, Mark Chadwick, and Lari Goss
To God Be the Glory . . . . . Doane / arr. David Clysdale
He Is Faithful . . . . . arr. Camp Kirkland and Tom Fettke
Worthy, You Are Worthy . . . . . Moen
Great Is Thy Faithfulness . . . . . Chisholm / Runyan

Student Testimonies

All Hail the Power of Jesus' Name . . . . . Perronet / Holden / arr. Camp Kirkland

Offering

Majesty . . . . . Hayford / arr. Richard Kingsmore
Praise You . . . . . Goodine / arr. Carol Cymbala
Holy Is the Lord / You Are Worthy . . . . . Noblitt / arr. Lari Goss
Here I Am, Lord . . . . . Ayres / arr. Carol Cymbala
Hallelujah Chorus . . . . . George F. Handel
Get All Excited / Because He Lives . . . . . Gaither / arr. Jay Rouse and Lari Goss

Benediction

Postlude

Praise God (Doxology) . . . . . arr. David Winkler

Don Reddick

Now in his fourth year as conductor of Concert Band, Don Reddick returned to his alma mater in 1997 as acting chair of the Division of Fine Arts and Department of Music. Reddick graduated from Olivet in 1979 with a bachelor of science degree in music. He earned a master of science degree at the University of Illinois in 1988 and is presently completing doctoral course work there.

In addition to conducting Concert Band, he instructs courses in music technology and music education.

A pianist, arranger, and conductor, Reddick often participates in general church activities of the Church of the Nazarene. He was pianist at the International Laymen's Conference (1995), Orlando, Fla.; music director for the Sunday School Ministries convention at General Assembly (1997), San Antonio, Texas; and music director for the International Laymen's Conference (1998), Nashville, Tenn.

Don Reddick is married to Dena (ONU '82). They have two children: Britney and Blake. The Reddicks reside in Bourbonnais, Ill.

Martha Dalton

Martha Dalton is in her second year of conducting Women's Choir after conducting University Singers for three years. The 40-voice choir is comprised of women majoring in various fields of study at Olivet Nazarene University.

Professor Dalton, a coloratura soprano, was born and raised in Nashville, Tenn., where she received a bachelor of science degree in music from Trevecca Nazarene College in 1976. She received a master of music degree in vocal performance from Miami University in Oxford, Ohio, in 1994. Performance opportunities there included the lead role in Puccini's *Suor Angelica* and the role of Olympia in Offenbach's *Tales of Hoffmann* with Miami University Opera Theatre.

She is married to Dr. Ron Dalton, professor of practical theology at Olivet. They have three sons: John, James, and Stephen. The Daltons reside in Bourbonnais, Ill.

Jeff Bell

Dr. Jeff Bell is in his second year of conducting Orpheus Choir, of which he was a member from 1977–1981. Having taught and conducted ensembles for 13 years at Indiana Wesleyan University, he returned to his alma mater in 1997. He earned a master of music degree in 1983 from the University of Illinois and a doctor of arts degree in 1996 from Ball State University. Dr. Bell resides in Bradley, Ill., with his wife, Carole (ONU '81), and daughters Christin and Katie Jo.

Neil Woodruff

Neil W. Woodruff, a 1991 graduate of Olivet Nazarene University, joined the Department of Music faculty in August 2000. Woodruff earned his master of music degree in vocal pedagogy from Stephen F. Austin State University, and currently is pursuing a doctorate in conducting.

In addition to conducting Testament, Olivet's Men's Choir, now in its second season, Woodruff directs the University Orchestra and teaches voice and conducting.

Neal Woodruff is married to Shannon, who is involved in professional music theatre. They have a son, Ryan, and reside in Kankakee, Ill.

Instrumental Personnel

Flute
Marilyn Balis, Glen Ellyn, Ill.
Nichole Crocker, Olathe, Kan.
Tiffany DeMint, Kankakee, Ill.
Shavon Franklin, Wellston, Mich.
Brittany Jackson, Midlothian, Ill.
Christine Johnson, Terre Haute, Ind.
Kara McElwee, Sparta, Mich.
Angie Meyer, St. Paul, Mo.
Dena Sheldon, Charlevoix, Mich.
Sara Smith, Lansing, Ill.
Retha Stout, Laurinburg, N.C.
Karin VanderNoalt, Carol Stream, Ill.

Oboe
Michelle Carter, Greentown, Ind.
Kristen Case, Cheboygan, Mich.

Bassoon
Christine Carney, Valparaiso, Ind.

Clarinet
Rachel Lewandowski, Otisville, Mich.
Tracy Marcotte, Kankakee, Ill.
Danette Meador, Jefferson City, Mo.
Colleen Metz, Roberts, Ill.

Alto Saxophone
Adam Asher, Flint, Mich.
Keith Black, Decatur, Ill.
Jay Hatcher, Wilmore, Ky.
David Maitland, Concord, Mich.
Leah Malone, Odon, Ind.
Erin Rumbley, Evansville, Ind.

Tenor Saxophone
Kara Krestel, Midlothian, Ill.
Sarah Swardstrom, Casey, Ill.

Baritone Saxophone
Will Swardstrom, Naperville, Ill.

Percussion
Richard Calhoun, Braidwood, Ill.
Gerald Cardiff, Glenwood City, Wis.
Joseph Chen, Valparaiso, Ind.
Ben Moody, Butler, Ind.
Jon Sommer, Flat Rock, Mich.
Matt Stump, Bolingbrook, Ill.

Bass Guitar
Bethany Robinson, Kokomo, Ind.

Trumpet
Jason Brabson, Normal, Ill.
Jeremy Brewer, Seymour, Ind.
Adam Gentry, Terre Haute, Ind.
Cliff Kimmerling, Anderson, Ind.
Mark Lafevor, Kendallville, Ind.
Hanna Thompson, Hatward, Wisc.
Matt Trembly, Bolingbrook, Ill.
Jessica Tucker, Clearwater, Fla.
David Yanchick, Joliet, Ill.

French Horn
Jessica Hendrix, Buckingham, Ill.
Lori Osborne, Scottsburg, Ind.
Sara Stevenson, Ottawa, Ill.
James Wasmundt, Chicago Heights, Ill.

Trombone
Jennifer Gates, Falmouth, Ky.
Laura Herbert, Rochelle, Ill.
Karen Karhan, Cleveland, Ohio
Scott Roberts, Lapeer, Mich.
Rebekah Thompson, Lanesville, Ind.
Mike Weber, Indianapolis, Ind.
Joshua Whiteley, Indianapolis, Ind.

Baritone
Darci Stevens, Reed City, Mich.

Tuba
Zachary Gray, Ashkum, Ill.
Carlos Lonberger II, Tolono, Ill.
Nathan Marcier, Watseka, Ill.
Josh Vaughn, Kankakee, Ill.

Violin
Sara Anderson, Danville, Ill.
Molly Brewer, Grand Blanc, Mich.
David Furston, Pekin, Ill.
Kevin Rector, Avon, Ind.
Heather Rosene, Ohio, Ill.
Nathan Vail, Bourbonnais, Ill.
April VanKley, Demotte, Ind.
David Wonder, Bloomington, Ind.

Viola
Erin Haenig, Kankakee, Ill.
Tanya Jernberg, Bourbonnais, Ill.

Cello
Brian Stipp, Seymour, Ind.
Kari Tharp, Portage, Ind.

Double Bass
Larry Allen, Bloomington, Ind.

Piano
Carla Dirks, Ashkum, Ill.

Choir Personnel

Jennifer Anderson, Joliet, Ill.
Elizabeth Angell, Marseilles, Ill.
Heidi Anksorus, Granger, Ind.
Steven Baker, Florissant, Mo.
Melissa Barnett, Huntingburg, Ind.
Seth Baron, Munster, Ind.
Jaime Bartling, New Lenox, Ill.
Ashley Boone, Bourbonnais, Ill.
Courtney Brown, Circleville, Ohio
Carol Cheney, Howell, Mich.
Ben Chew, Eureka, Ill.
Marcus Cleveland, Holt, Mich.
Kristina Cloud, Lockport, Ill.
Grace Cook, Naperville, Ill.
Kyle Cowles, Richmond, Va.
Karla Crawford, Vicksburg, Mich.
John Dalton, Bourbonnais, Ill.
Phil Dannewitz, Decatur, Ill.
Stefanie Decker, Warren, Mich.
Jonathan DeZwaan, Bourbonnais, Ill.
Kris Dunlop, Huntington, Ind.
Christy Farr, Bourbonnais, Ill.
Meredith Felts, Fairview, Mich.
Elizabeth Flynn, Mancelona, Mich.
Bianca Fowler, Bourbonnais, Ill.
Casey Fox, Bonfield, Ill.
Laura Francis, West Lebanon, Ind.
Sarah Gonzalez, Kokomo, Ind.
Jared Hancock, Huntingburg, Ind.
Otis Harris, Bloomington, Ill.
Candace Hatchett, Gary, Ind.
Rachel Hawkins, Fowler, Ind.
Matt Heincker, Swayzee, Ind.
Ryan Hendricker, Decatur, Ill.
Jamie Higgins, Olathe, Kan.
Chad Hilligus, Olathe, Kan.
Melissa Hines, Aledo, Ill.
Angie Hudgins, Valparaiso, Ind.
Erica Hudson, Pekin, Ill.
Jayme Hunt, Reynoldsburg, Ohio
Christina Hurst, Indianapolis, Ind.
Jennifer Johnston, Jacksonville, Fla.
Stacie Knefelkamp, Decatur, Ind.
Janna Knight, Olathe Kan.
Ben Kunz, Madison, Wis.
Angela LaPlace, Elkhart, Ind.
Carl Leth, Novi, Mich.
Tim Livengood, East Peoria, Ill.
Lisa Lockwood, Troy, Ohio
Manuel Longoria, Griffith, Ind.
Hollie Ludwig, Coldwater, Mich.
Jonathon Maloney, Marshall, Ill.
Barry Marshall, Angola, Ind.
Ashley Martin, Powell, Ohio
Kimberly Meiste, Lowell, Mich.
Jeri Ann Michael, Pana, Ill.
Kristin Miller, Valparaiso, Ind.
Laura Moline, Momence, Ill.
Megan Moline, Momence, Ill.
Beth Moore, Beardstown, Ill.
Krista Neathamer, Howell, Mich.
Jeremy Nemec, Downers Grove, Ill.
Michelle Nix, Normal, Ill.
Melanie Oliver, Galesburg, Ill.
Lisa Payne, Auburn Hills, Mich.
Jessica Pennington, Morenci, Mich.
Scott Pittman, Olathe, Kan.
Tom Rhoads, Flint, Mich.
Rob Richmond, Manteno, Ill.
Abbi Schave, Morrison, Ill.
Dan Schlorff, Kankakee, Ill.
Rebecca Schmalz, Greenwood, Ind.
Robb Schuneman, Flint, Mich.
Chris Scott, Salisbury, Md.
Autumn Shepherd, Danville, Ill.
A.J. Silva, Mansfield, Ill.
Tristin Simmons, Bourbonnais, Ill.
Eric Skelton, Luka, Ill.
Diane Slusher, Novi, Mich.
Angie Smith, Anderson, Ind.
Chad Smith, Rockledge, Fla.
Rachel Smith, Bettendorf, Iowa
Danielle Spurgeon, Seymour, Ind.
Gretchen Steinhart, Sigourney, Iowa
Amy Stipp, Seymour, Ind.
Laura Taube, Bourbonnais, Ill.
Jenny Tjepkema, Lansing, Mich.
Kim Tocheff, Mt. Vernon, Ohio
Richard Tran, Spooner, Wis.
Anne Wadsworth, Dixon, Ill.
Travis Wasson, Plainfield, Ind.
Scott Whalen, Manteno, Ill.
Jackie Wheeler, Flint, Mich.
Andy Wright, Smithfield, Ill.

Student Recital

Tuesday, April 3, 2001
9:30 a.m.
Kresge Auditorium
Larsen Fine Arts Center

Program

Invocation

Sarabande and Bouree — J. S. Bach

'cello quartet
Leanne Loica, Kari Tharp, Brian Stipp, Jennifer Hatton

The Cherry Tree — A. Gibbs

Danielle Spurgeon, mezzo-soprano
Carla Dirks, piano

Bruyeres — C. Debussy

Jennifer Gates, piano

Quella fiamma che m'accende — B. Marcello

Kimberly Meiste, mezzo-soprano
Carla Dirks, piano

A Valentine Out of Season — J. Cage

♩=80

♩=72

♩=80

Nathan Marcier, prepared piano

O cessate di piagarmi — A. Scarlatti

Janna Knight, soprano

Dr. Jeff Bell, piano

Intermezzo in a minor, Op. 76, No. 7 — J. Brahms

Carla Dirks, piano

Heart, we will forget him — A. Copland

Jenny Tjepkema, soprano

Dr. Jeff Bell, piano

Concerto for Double Bass — A. Capuzzi

Allegro moderato

Bethany Robinson, double bass

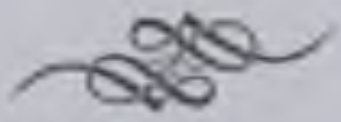
Cloud-Shadows — J. Rogers

Christina Hurst, soprano

Carla Dirks, piano

Olivet Nazarene University
Department of Music

Hale-Wilder
Voice Scholarship Auditions



Nielson-Young
Piano Scholarship Auditions

7:00 p.m.
Tuesday, April 10, 2001

Kresge Auditorium
Larsen Fine Arts Center

Hale-Wilder Voice Scholarship Auditions

Nielson-Young Piano Scholarship Auditions

Tuesday, April 10, 2001

Program

Invocation

O mio babbino caro (from *Gianni Schicchi*)	G. Puccini
Grandma	T. Chanler
Romance	C. Debussy
Ich liebe dich	L. Beethoven

Angela Smith, soprano
Jennifer Gates, piano

Vergebliches Ständchen	J. Brahms
Bois Épais	J. Lully
Hear my cry, O God	C. Franck
Alma del core	A. Caldara

Anne Wadsworth, soprano
Dr. Jeff Bell, piano

Chi vuol la zingarella	G. Paisiello
Du Ring an meinem Finger (from *Frauenliebe und –leben*)	R. Schumann
Le Charme	E. Chausson
Crabbed Age and Youth	M. White

Kimberly Meiste, mezzo-soprano
Carla Dirks, piano

La Pastorella (from *Serate Musicali*) — G. Rossini
Ach, ich fuhls, es ist verschwunden — W. A. Mozart
(from *Die Zauberflöte*)
Après un Rêve — G. Fauré
Prayer of the Goldfish (from *Prayers from the Ark*) — T. Kirk

Jessica Hendrix, soprano
Jennifer Gates, piano

O Thou that tellest good tidings to Zion — G. F. Handel
(from *Messiah*)
Se Florindo è fedele — A. Scarlatti
Die Lotosblume — R. Schumann
Aurore — G. Fauré

Jeri Ann Michael, mezzo-soprano
Dr. Jeff Bell, piano

Prelude in C# minor, Op. 32, No. 2 — S. Rachmaninoff
A Valentine Out of Season — J. Cage
Half note = 80
Half note = 72
Half note = 80
Sonata in C minor, Op. 13 — L. Beethoven
Grave -- Allegro molto e con brio

Nathan Marcier, piano and prepared piano

Contemplation Op. 30, No. 1 — F. Mendelssohn
Giguetta — J. S. Bach
Impromptu in Bb, Op. 142, No. 3 — F. Schubert
Theme
Variation 1
Variation 2
Preludes, Book 1 — C. Debussy
VIII. Girl with the Flaxen Hair
XII. Minstrels

Sarah Gonzalez, piano

Sonata in C minor, Op. 10, No. 1 — L. Beethoven
Allegro molto e con brio
Toccato (excerpt) — N. Rorem
Concerto in A minor, Op. 16 — E. Grieg
Allegro moderato molto e marcato (second part)

Jared Hancock, piano
Dr. Gerald Anderson, piano

Concerto No. 3 — L. Beethoven
Allegro con brio
Intermezzo in A minor, Op. 76, No. 7 — J. Brahms
Allegro barabaro — B. Bartok

Carla Dirks, piano
Ms. Alice Edwards, piano

Prelude in C minor, WTC 1 — J. S. Bach
Sonata in F minor, Op. 2, No.1 — L. Beethoven
Adagio
Bruyeres — C. Debussy
Rhapsody in G minor — J. Brahms

Jennifer Gates, piano

Concert Band

2001 Spring Concert

Conductor
Don Reddick

Thursday, April 19
7:30 PM
Kresge Auditorium

OLIVET NAZARENE UNIVERSITY
KANKAKEE, ILLINOIS

Department of Music

Concert Band

Program

Fanfare for the Common Man . . . . . Aaron Copeland

Jacob's Ladder To A Crescent . . . . . Toshio Mashima

Country Gardens . . . . . Percy Grainger

Procession of the Nobles . . . Rimsky-Korsakov / arr Seipp
Brass Quintet

Colas Breugnon Overture . . . . . Dmitri Kabalevsky

Carnival of Venice . . . . . Briccialdi / arr Coppola
Joe Chen, Marimba

Safe In the Arms of Jesus . . . . . arr Dana F. Everson
Saxophone Quartet

Dynamica . . . . . Jan Van der Roost

The Fairest of the Fair . . . . . John Phillip Sousa

PERSONNEL

FLUTE

Cochran, Jenny	Bonfield, IL
DeMint, Tiffany	St. Anne, IL
Smith, Sara	Lansing, IL
Stout, Reth	Laurinburg, NC
McElwee, Kara	Sparta, MI
Balis, Marilyn	Glen Ellyn, IL
VanderNoalt, Karin	Carol Stream, IL
Jackson, Brittany	Midlothian, IL
Franklin, Shavo	Wellston, IL
Meyer, Angela	St. Paul, MO

OBOE

Case, Kristen	Bourbonnais, IL
Carter, Michelle	Greentown, IN

BASSOON

Carney, Christine	Bourbonnais, IL

CLARINET

Marcotte, Tracy	Kankakee, IL
Meador, Danette	Jefferson City, MO
Metz, Colleen	Roberts, IL
Lewandowski, Rachel	Davison, MI
Krating, Rebecca	Chicago, IL

ALTO SAXOPHONE

Hatcher, Jay	Wilmore, KY
Rumbley, Erin	Booneville, IN
Malone, Leah	Odon, IN
Black, Keith	Decatur, IL
Maitland, David	Concord, MI

TENOR SAXOPHONE

Swardstrom, Sarah	Bourbonnais, IL
Krestel, Kara	Midlothian, IL

BARI SAXOPHONE

Swardstrom, Will	Bourbonnais, IL

TRUMPET

Kimmerling, Cliff	Alexandria, IN
Lafevor, Mark	Bourbonnais, IL
Brabson, Jason	Bloomington, IL
Brewer, Jeremy	Seymour, IN
Yanchick, David	Joliet, IL
Tucker, Jessica	Tarpon Springs, FL
Gentry, Adam	Terre Haute, IN

FRENCH HORN

Stevenson, Sara	Ottawa, IL
Wasmundt, James	Chicago Hts, IL
Hendrix, Jessica	Buckingham, IL
Osborn, Lori	Scottsburg, IN

TROMBONE

Gates, Jennifer	Falmouth, KY
Karhan, Karen	South Euclid, OH
Weber, Mike	Indianapolis, IN
Thompson, Rebekah	Lanesville, IN
Roberts, Scott	Lapeer, MI
Whiteley, Joshua	Indianapolis, IN

BARITONE

Stevens, Darci	Reed City, MI

TUBA

Gray, Zachary	Ashkum, IL
Lonberger, Carlos	Tolono, IL
Vaughn, Josh	Kankakee, IL

PERCUSSION

Chen, Joe	Bourbonnais, IL
Moody, Ben	Butler, IN
Cardiff, Gerald	Glenwood City, WI
Sommer, Jon	Flat Rock, MI
Stump, Matt	Bolingbrook, IL
Calhoun, Richard	Braidwood, IL
Schumaker, Chad	Braidwood, IL

Department of Music

UPCOMING EVENTS

Friday, April 20	Student Recital	9:30 AM
Monday, April 23	Testament Spring Concert	7:30 PM
Tuesday, April 24	Senior Recital, Heather Griffin	7:30 PM
Thursday, April 26	Jazz Band Spring Concert	7:30 PM
Saturday, April 28	2001 Commencement Concert	7:30 PM

Olivet Nazarene University
Department of Music

Student Recital

Friday, April 20, 2001
9:30 a.m.

Kresge Auditorium

Larsen Fine Arts Center

Student Recital
Friday, April 20, 2001
9:30 a.m.

Program

Invocation

Kol Nidrei, Op. 47 — M. Bruck

Tanya Jernberg, viola
Jennifer Anderson, piano

Un moto di gioja — W. A. Mozart

Tristin Simmons, soprano
Nicolette Frels, piano

Sonatina for tuba and piano — W. Sear

Movements II and III

Carlos Lonberger, CC tuba
Jared Hancock, piano

Prayer — D. Guion

Leah Malone, mezzo-soprano
Carla Dirks, piano

Concerto for Trombone — N. Rimsky-Korsakov

Andante cantabile
Allegro vivace

Mike Weber, trombone
Jennifer Gates, piano

Sull' aria (from *Le Nozze di Figaro*) — W. A. Mozart

Julianna Harris, soprano
Ashley Boone, mezzo-soprano
Jennifer Gates, piano

An die Musik — F. Schubert

Scott Whalen, tenor
Dr. Jeff Bell, piano

Concerto No. 1 — J. S. Bach

Allegro moderato

Sara Anderson, violin
Jennifer Anderson, piano

The Green Dog — H. Kingsley

Laura Francis, mezzo-soprano
Kimberly Meiste, piano

Promenade — F. Brun

Matt Trembly, trumpet
Nicolette Frels, piano

Le Violette — A. Scarlatti

Roxanne Margeson, mezzo-soprano
Carla Dirks, piano

Suite for Two Clarinets — A. Frank

I. Prelude
II. March
III. Rondo
IV. Dirge
V. Finale

Tracy Marcotte, clarinet
Dr. Harlow Hopkins, clarinet

Si mes vers avaient des ailes! — R. Hahn

Megan Moline, soprano
Jennifer Gates, piano

Maple Leaf Rag — S. Joplin

Kara Krestel, piano

Concerto No. 1 in Eb major — R. Strauss

Allegro

James Wasmundt, French horn
Carla Dirks, piano

Nina — G. Pergolesi

Hanna Thompson, alto
Dr. Jeff Bell, piano

Believe me if all those endearing young charms — arr. D. Hunsberger

Cliff Kimmerling, trumpet
Jennifer Gates, piano

I Hate Music — L. Bernstein

III. I hate music, but I like to sing
V. I just found out today

Gretchen Steinhart, soprano
Dr. Jeff Bell, piano

R. Rodgers

In my own little corner (from *Cinderella*)

Laura Moline, mezzo-soprano
Carla Dirks, piano

Sonata — M. Tedesco

Allegro con spirito

David Belcher, guitar

The Statue at Czarstere-Selo — C. Cui

Jessica Dee Pennington, mezzo-soprano
Kimberly Meiste, piano

Preguntale a las estrellas — E. Kilenyi

Jeri Ann Michael, mezzo-soprano
Kimberly Meiste, piano

Olivet Nazarene University
Department of Music

presents

Senior Recital

Heather Griffin

mezzo-soprano

Accompanist
Ms. Alice Edwards

Assisted by
Gary Griffin, tenor
Daniel Schlorff, bass
Adam Asher, saxophone
Jennifer Gates & Ben Kunz, piano

Tuesday, April 24, 2001
7:30 p.m.
Kresge Auditorium
Larsen Fine Arts Center

Senior Recital
Heather Griffin
Tuesday, April 24, 2001

Program

Invocation

Vergebliches Ständchen	Johannes Brahms
Verborgenheit	Hugo Wolf
Chanson Triste	Henri Duparc
Les Berceaux	G. Fauré

Ms. Griffin

O Clap your Hands! (from Psalm 47)	Don McAfee
The Earth is the Lord's (from Psalm 24	Don McAfee
The Lord Reigns (from Psalm 97)	Eugene Butler

Daniel Schlorff, bass
Jennifer Gates, piano

Voi, che sapete	W. A. Mozart
Stride la vampa	G. Verdi
Voce di donna	A. Ponchielli

Ms. Griffin

Meditations from Thais — J. Massenet
Romance — W. G. Still

Adam Asher, saxophone
Ben Kunz, piano

When I Survey the Wondrous Cross — arr. W. Cutter

Ms. Griffin
Mr. Griffin

Blessed Assurance — arr. W. Cutter
Wade in the Water — arr. W. Cutter
Ride on, King Jesus — arr. W. Cutter

Ms. Griffin

This recital is presented in partial fulfillment of the requirements for the Bachelor of Science degree with General Music concentration for Ms. Griffin.

We appreciate audience cooperation in turning off cellular phones and not tape recording or taking pictures during the performance.

TRANSLATIONS FOR MS. GRIFFIN

Vergebliches Standchen

He: Good evening, my dear, good evening, my child!
I'm here because I love you! Open the door for me!

She: My door is locked; I'm not letting you in.
Mother gave me good advise:
If I allowed you in, it would be all over for me!

He: The night is so cold, the wind so icy!
My heart is freezing,my love is going to cool down!
Open up, my child!

She: If your love is cooling down, just let it!
Let it cool down some more, and go home to bed.
Good night, little boy!"

Verborgenheit

Tempt me not, oh world again, with the joys of love's illusion;
Let my heart in lone seclusion hoard its rapture and its pain!

Unknown grief fills all my days, sorrow from my searching hidden,
Floods my eyes with tears unbidden,
When the sunlight meets my gaze.

Oft when dreaming brings me rest,
Comes a cheering ray of gladness
Thro' the shadows of my sadness,
Lights the gloom within my heart.

Tempt me not, oh world again, with the joys of love's illusion;
Let my heart in lone seclusion hoard its rapture and its pain!

Chanson Triste

In your heart a gentle moonlight sleeps,
And to escape this troublesome life
I would drown myself in your light.

I shall forget past sorrows, my love,
When you cradle my sad heart and my thoughts
In the loving calm of your arms.

You will put my aching head, on your knee,
And recite a ballad that seems to tell of us.

And in your eyes, full of sadness,
I shall drink so many kisses with so much tenderness
That, perhaps, I shall recover....

Les Berceaux

Far down the quay the vessels lie,
On the tide so silently swaying;
As yet unaware of cradles there,
Rocking to the rhythm of singing.

But there comes the day of goodbye,
For, they say, women must be crying,
And men must go, restless to know
Tempting horizons outwardly lying.

And as the ships sail along,
Leaving the port, so quickly paling,
Strangely, they seem to be held back
By the cradle song.

Voi, che sapete

You ladies, who know what love is,
See if I have it in my heart.
What I feel, I'll repeat it to you.
It's new for me; I can't understand it.
I feel emotion full of desire
Which is now pleasure, now torture.
I freeze, and then I feel my soul bursting into flames;
And in a moment I freeze again.
I'm seeking a treasure outside of me—
I don't know who holds it; I don't know what it is.
I sigh and moan without wanting to;
I quiver and tremble without knowing why.
I find peace neither night nor day,
But yet I enjoy languishing that way.

Stride la vampa!

The blaze crackles!
The indomitable crowd
Runs to that fire with happy faces!
Screams of delight echo around;
Surrounded by ruffians a woman comes foreward!
Sinister shines on their horrible faces
The ghastly flame that rises to the sky!

The blaze crackles!
The victim arrives
Dressed in black, ragged and barefoot!
A fierce cry of death rises;
The echo repeats it from cliff to cliff!

Voce di donna

Voice of a woman or an angel has loosened my fetters.
My blindness keeps me from the sight of that saint;
Yet may she not part from me without a pious gift....no!
To you this rosary, which assembles the prayers.
I offer it to you—accept it;
It will bring you good fortune.
May my blessing watch over your head.

Larsen Fine Arts Center

presents

ONU Jazz Band Spring Concert

Thursday, April 26, 2001
7:30 p.m.

Department of Music Commencement Concert

Saturday, April 28, 2001
7:30 p.m.

Olivet Nazarene University
Department of Music
presents

ONU JAZZ BAND

SPRING CONCERT

7:30 PM
THURSDAY,
APRIL 26, 2001

KRESGE AUDITORIUM
LARSEN FINE ARTS CENTER

ONU Jazz Band
Spring Concert

Thursday, April 26, 2001

PROGRAM

The Swingin' Shepherd Blues	by Moe Koffman arr. Ian McDougall
Nite Creatures from "Intimate Strangers" Suite	by Tom Scott arr. John Higgins
So Rare	by Jerry Herst arr. Ned Freeman
When We're Together	by Les Hooper
Alternate Route	by Dominic Spera

INTERMISSION

Children of Sanchez	by Chuck Mangione arr. Keith Foley
Home At. Last	by Walter Becker and Donald Fagen arr. By Steve Wright
Sure Thing	by Phil Field
Outrageous Mother	by Phil Wilson

ONU Jazz Band
Personnel

Eric Penrod, Director

Alto Saxophone
Adam Asher
Jay Hatcher

Tenor Saxophone
Sarah Swardstrom
John DeZwaan

Baritone Saxophone
Jerry Luzeneicki

Trumpet
Cliff Kimmerling
Sam Thomas
Mark Lafevor
David Yanchick
Matt Trembly

Trombone
Karen Karhan
Laura Herbert
Adam Gentry
Rebekah Thompson
Mike Webber

Guitar
David Belcher

Bass
Bethany Robinson

Piano
Isaac Edwards

Drum Set
Gerald Cardiff

Percussion
Rich Calhoun
Chad Shumacher

OLIVET NAZARENE UNIVERSITY
DEPARTMENT OF MUSIC

The Eighty-Eighth Annual Commencement Concert

Student Soloists and the
University Orchestra
Neal W. Woodruff, Conductor

SATURDAY, APRIL 28, 2001
SEVEN-THIRTY P.M.
KRESGE AUDITORIUM
LARSEN FINE ARTS CENTER

Department of Music

Commencement Concert

Program

Invocation

Presentation of the Department of Music
2000-2001 Foundation Scholarships;
the Walter B. Larsen Award for Musical Excellence
and the Naomi Larsen Scholarship

Presentations by Professor Don Reddick
Chairman, Division of Fine Arts

Concerto in D major — G. Telemann

I. Vivace
II. Largo
III. Allegro

Sara Stevenson, French horn

Concerto for mandolin in C major (RV-425) — A. Vivaldi

David Belcher, guitar

Concertino for Clarinet — C. M. von Weber

Tracy Marcotte, clarinet

Batti, batti, O bel Masetto (from *Don Giovanni*) — W. A. Mozart

Sempre libera (from *La Traviata*) — G. Verdi

Jenny Tjepkema, soprano

Concerto in A minor, op. 16 — E. Grieg

III. Allegro marcato

Jared Hancock, piano

We appreciate audience cooperation in turning off cellular phones and not tape recording or taking pictures during the performance.

ONU Orchestra

Flute
Nichole Crocker
Dena Sheldon
Christina Johnson

Oboe
Kristen Case
Michelle Carter

Clarinet
Tracy Marcotte
Rebecca Krating

Bassoon
Christine Carney
Darcy Stevens

Trumpet
Cliff Kimmerling

Horn
Sara Stevenson
James Wasmundt

Trombone
Jennifer Gates
Mike Weber

Tuba
Carlos Lonberger

Percussion
Kristina Cloud
Laura Moline

Piano
Carla Dirks

Violin I
Sara Anderson *
David Wonder
Kevin Rector

Violin II
Sidra Schkerke
David Furston
April VanKley
Heather Rosene

Viola
Tanya Jernberg
Erin Haenig

'Cello
Leanne Loica
Kari Tharp

Bass
Larry Allen
Bethany Robinson

* concertmistress

ONU Division of Fine Arts
Department of Music
2000-2001 Foundation Scholarships

Walter B. Larsen Award for Music Excellence
and Naomi Larsen Scholarship
Jeri Ann Michael

Robert Hale/Dean Wilder Vocal Scholarship
Jessica Hendrix

Russel G. & Verda E. Hopkins Instrumental Scholarship
Tracy Marcotte

Stephen Nielson/Ovid Young Piano Scholarship
Carla Dirks

Olivet Nazarene University
Department of Music

Faculty

Don Reddick (1997)
Associate Professor of Music;
Chair, Division of Fine Arts and Department of Music
B.S., 1979, Olivet Nazarene University
M.S., 1988, University of Illinois
Doctoral studies, University of Illinois

H. Gerald Anderson (1978)
Professor of Music
B.S., 1973, Southern Nazarene College
B.Mus., 1975, Texas Tech. University
M.Mus., 1977, Texas Tech. University
D.M.A., 1985, American Conservatory of Music

Jeffery Bell (1997)
Professor of Music
B.S., 1981, Olivet Nazarene University
M.Mus., 1983, University of Illinois
D.A., 1996, Ball State University

Martha Dalton (1996)
Assistant Professor of Music
B.S., 1976, Trevecca Nazarene University
M.Mus., 1994, Miami University of Ohio

Alice Edwards (1971)
Associate Professor of Music
B.Mus., 1969, University of Oklahoma
M.Mus., 1971, University of Michigan

Ruthmarie Eimer (1976)
Associate Professor of Music
B.S., 1969, Olivet Nazarene University
M. Mus. Ed., 1977
Advanced Certificate in Music Education,
1982, University of Illinois

Timothy Nelson, (1976)
Professor of Music
B.A., 1974, Taylor University
M.Mus., 1976, University of Illinois
Associate Certificate – American Guild of Organists
D.Mus., 1989, Northwestern University

Neal W. Woodruff, (2000)
Associate Professor of Music
B.A., 1991, Olivet Nazarene University
M.Mus., 1995, Stephen F. Austin State University
University of Oklahoma

Adjunct Faculty

Cindy Altenberger
Percussion
B.A., Western Illinois University

Donna Briggs
Horn
B.A., University of Chicago
B.A. (Music Ed.), 1989, Governors State University

Paul Germano
Trombone
M.M.Ed., Vandercook College of Music

John Gerson
Violin, Viola
B.M., 1999, Indiana University

Harlow Hopkins
Clarinet
B.S. (Music Ed.), Olivet Nazarene University
M. Mus. Ed., American Conservatory of Music
D.Mus., Indiana University
Graduate work, University of Illinois

Jerry Luzeniecki
Saxophone
M.A., Governor's State University

Elizabeth Marshall
Flute
B.M., San Francisco Conservatory of Music
M.M., University of Michigan

Eric Penrod
Trumpet
B.S., Olivet Nazarene University
M.Mus., Vandercook College of Music

Julie Schmalzbauer
Oboe
B.A. Music, Wheaton College
M.M., Northwestern University

Carol Semmes
Cello, String Bass
B.M., 1984, Roosevelt University
M.M., 1992, DePaul University

Robert Snow
Low Brass
B.S., Eastern Illinois University

Jeff Warren
Guitar
B.A., 1999, Trinity International University
Roosevelt University