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# Department of Music

# 2013-2014 Programs

# ORPHEUS CHOIR

*A Ministry in Music*

Dr. Jeff Bell, Conductor

OLIVET

NAZARENE UNIVERSITY

# ORPHEUS CHOIR *Tour Program*

**Dr. Jeff Bell** is the fourth conductor of Olivet Nazarene University's Orpheus Choir, and has served as professor of music at Olivet Nazarene University since 1997. He earned his B.S. in music education from Olivet Nazarene University, his M.Mus. in vocal performance and literature from the University of Illinois, and his Doctor of Arts in vocal performance from Ball State University.

Dr. Bell is a past conductor of the ONU Orchestra, and is the current conductor of the Kankakee Valley Symphony Orchestra Chorus. He serves as organist for College Church of the Nazarene in Bourbonnais, Ill. He has performed in recitals, operas and oratorios, and is a published composer and arranger. He and his wife, Carole (King), have two daughters, Christin and Katie Jo.

## Alleluia

Ralph Manuel (b. 1951)

Alleluia

## Alma Mater, Olivet

Byron Carmony (1916-2007)

To Alma Mater, Olivet, we lift our voice in praise
for noble standards which we'll hold 'til ending of our days.
The times we spent within these walls will ne'er forgotten be,
for here we learned to know of truth, and truth will make us free.
My Olivet, our Olivet, though life may lead us far apart,
I'll still revere you in my heart.
My Olivet, our Olivet, I'll love the Christ you gave first part,
and you old Olivet.

## A Mighty Fortress Is Our God

Martin Luther (1483-1546); arr. Carl Mueller (1892-1982)

A mighty fortress is our God, a bulwark never failing;
Our helper He, amid the flood of mortal ills prevailing.
For still our ancient foe doth seek to work us woe;
His craft and pow'r are great, and armed with cruel hate,
On earth is not his equal.

Did we in our own strength confide, our striving would be losing,
Were not the right Man on our side, the Man of God's own choosing.
Dost ask who that may be? Christ Jesus, it is He;
Lord Sabaoth, His name, from age to age the same,
And He must win the battle.

## Be Ye Glad

Michael Kelly Blanchard (b. 1948); arr. Bruce Greer (b.1961)

In these days of confused situations,
In these nights of a restless remorse;
When the heart and the soul of a nation
Lay wounded and cold as a corpse.
From the grave of the innocent Adam
Comes a song bringing joy to the sad;
O your cry has been heard and the ransom
Has been paid up in full, be ye glad.
O be ye glad, O be ye glad.
Ev'ry debt that you ever had
Has been paid up in full by the grace of the Lord.
Be ye glad, be ye glad, be ye glad.

Now from your dungeon a rumor is stirring;
You have heard it again and again,
O but this time the cell keys are turning
And outside there are faces of friends.
And though your body lay weary from wasting,
And your eyes show the sorrow they've had;
O the love that your heart is now tasting
Has opened the gate, be ye glad.
O be ye glad!

So be like lights on the rim of the water,
Giving hope in a storm of the night;
Be a refuge amidst the slaughter
Of these fugitives in their flight!
For you are timeless and part of a puzzle,
You are winsome and young as a lad;
And there is no disease or no struggle
That can pull you from God, be ye glad.

O be ye glad, O be ye glad.
Ev'ry debt that you ever had
Has been paid up in full by the grace of the Lord.
Be ye glad, be ye glad.
Jesus paid it all!
Be ye glad, be ye glad, be ye glad.
Be ye glad.

# ORPHEUS CHOIR *Tour Program*

**Come Let Us Sing!**
Jeff Bell (b.1958); text from Psalm 95

Come, let us sing for joy to the Lord!
Let us come before Him with thanksgiving
And extol Him with music and song,
For the Lord is the great God
And He is the great King of all Gods.
(Come bow down)
In His hands are the depths of the earth,
And the mountain peaks belong to Him.
The sea is His for He made it,
And His hands formed the dry land.
Come let us sing for joy to the Lord!
Come, let us bow down in worship,
Let us kneel before the Lord, our maker.
For He is our God,
We are the people of His pasture,
The flock under His care.

**hope, faith, life, love. . .**
Eric Whitacre (b. 1970); text by e.e. cummings (1894–1962)

hope, faith, life, love,
dream, joy, truth, soul

## *Spotlight* - Music at Olivet

Olivet has long enjoyed a distinguished reputation for the quality of its music program and the professional preparation afforded to its graduates.

Young musicians in growing numbers are realizing the advantages of earning a degree in music at Olivet Nazarene University.

**In dulci jubilo**
Matthew Culloton (b. 1976 ); text from traditional German carol

In dulci jubilo, *(in sweet joy)*
Let us our homage show,
Our heart's joy reclineth
In praesepio *(in a manger)*
And like a bright star shineth
Matris in gremio. *(in a mother's lap)*
Alpha es et O *(beginning and ending)*

O Jesu parvule! *(O infant Jesus)*
I yearn for Thee alway!
Hear me, I beseech Thee,
O Puer optime! *(O best child)*
My prayer, let it reach Thee,
O Princeps gloriae, *(O Prince of glory)*
Trahe me post te, *(draw me after You)*

O Patris caritas! *(O love of the Father)*
O Nati lenitas! *(O mercy of the Son)*
Deeply were we stained,
Per nostra crimina; *(through our sins)*
But Thou for us hast gained
Coelorum gaudia! *(the joys of heaven)*
O that we were there.

Ubit sunt gaudia *(where are joys?)*
Where if they be not there?
There are angels singing
Nova cantica! *(new songs)*
And there the bells are ringing
In Regis curia. *(in the King's courts)*
O that we were there!

In addition to all our fantastic opportunities in voice, we also offer numerous other musical ensembles:

*Brass Quintet*
*Concert Band*
*Flute Choir*
*Guitar Choir*
*Handbells*
*Harp Quartet*
*Horn Quartet*
*Jazz Band*
*Jazz Combo*
*Marching Band*
*Percussion Ensemble*
*Saxophone Ensemble*
*String Quartet*
*University Orchestra*
*University Strings*
*Wind Quintet*
*Pep Band*

## Wesley Taylor '14

Joliet, Ill.

*Marketing and Commercial Graphics*

**What is your favorite aspect of Olivet?**
The community. It's like no other place I've ever experienced, and I'm more thankful every day for the relationships that have been built and strengthened during my time here. I know I've made quality, godly friends for a lifetime at Olivet.

**What is your favorite Orpheus memory:**
On tour a few years ago, we sang "Be Ye Glad." Before the service on Saturday night, Dr. Bell encouraged us, as he does often, to focus on the text and meaning of the song. During the concert, the choir was in tears as we realized that no matter what we were going through, there truly was no disease or struggle that could pull us from God. A spontaneous prayer time occurred right after the concert, and I'll never forget the move of the Spirit that night.

**What makes Orpheus unique?**
One of my favorite things about Orpheus is the high musical standard to which Dr. Bell holds us. He doesn't expect us to do more than each of us can. But he doesn't expect any less than our best, either. It's that kind of attitude that has made Orpheus so consistent over the last 80 years.

**What are your post-grad plans?**
I love to design, and I love to take photos. Any job that would combine the two of those with some marketing, I would love. I can see myself living in Chicago and working, or perhaps moving out to the Northwest and looking for work there.

# ORPHEUS CHOIR *Student Spotlight*

**Lillian Guenseth** '14
Galesburg, Ill.
*Vocal Performance and Musical Theatre*

**Why did you choose Olivet?**
I knew the environment at Olivet would help me grow into the person I wanted to be, both academically and spiritually.

**Do you have a favorite Olivet story/memory?**
My freshman year, I was in the musical Godspell. I fell in love with theatre, bonded with many talented people, and grew in my relationship with the Lord.

**What is your favorite thing about being a member of Orpheus?**
I love how I am accepted no matter what. You are loved like you are a family member.

**What is one unique or interesting thing about you?**
When I visit home, my cat rides around on my shoulder like a parrot.

## Love Came Gently
Marty Funderburk; arr. Mike Speck

Love came gently, soft as a baby,
Born to a lowly virgin girl.
Wrapped in rags and laid in a manger,
Love came gently to our world.

Only shepherds and the wisest
Found Him beneath the star so bright.
While the nations lay deep in slumber,
Love came gently in the night.

No applause, no fanfare of trumpets
Heralding hope had come to earth,
For the Promise tenderly entered,
Choosing instead a humble birth.

Love came gently, sweetly to save us,
Knowing the price He'd have to pay.
And to all who trust in the Savior,
Love comes gently still today.

## Make His Praise Glorious
Bill Wolaver; text by Robin Wolaver

Praise the Lord of heaven,
Praise the Lord of earth,
Praise Him for His mighty pow'r,
Praise Him for His works.
Praise the Lord ye nations,
Praise the Lord ye kings,
Praise Him all creation,
Let your voices sing,
Praise the Lord!

Shout with joy to God all the earth,
Sing glory to His name;
Tell aloud His marvelous worth,
His righteousness proclaim.
Glory and honor and blessing and power
Be unto the Lord.
Come and let us make His praise glorious!

Praise the Lord with music,
Praise the Lord with strings,
Praise Him with the harp and lyre,
Let the cymbals ring.
Praise the Lord with trumpets,
And the tambourines,
Praise the Lord in chorus,
Let your voices sing,
Praise the Lord!

Shout with joy to God all the earth,
Sing glory to His name;
Tell aloud His marvelous worth,
His righteousness proclaim.
Glory and honor and blessing and power
Be unto the Lord.
Come and let us make His praise glorious!

Behold how good it is
To sing praises to our God.
How pleasant and fitting to praise Him,
Behold how good it is.

Shout with joy to God all the earth,
Sing glory to His name;
Tell aloud His marvelous worth,
His righteousness proclaim.
Glory and honor and blessing and power
Be unto the Lord.
Come and let us make His praise,
Make His praise glorious!

**O crux**

Knute Nystedt (b. 1915); Text by Venantius Fortunatus (530 – 609)

Spendidior cunctis astris, *(more radiant than the stars)*
Mundo celebris, *(celebrated throughout the earth)*
Hominibus multum amabilis *(beloved of all the people)*
Sanctior universis, *(holier than all things)*
Quae sola fuisti digna *(which alone was found worthy)*
Portare talentum mundi. *(to bear the light of the world)*
Dulce lignum, dulces clavos, *(blessed tree, blessed nails)*
Dulcia ferens pondera. *(blest the weight you bore)*
Salva praesentem catervam, *(save the flock)*
In tuis hodie, *(which today)*
Laudibus congregatam. *(gathers to praise you)*
O crux, splendidior. *(O cross, most radiant)*

**O Let Your Soul Now Be Filled With Gladness**
Swedish folk melody arr. Fred Bock (1939–1998); text by Peter Jonsson Aschan

O let your soul now be filled with gladness,
Your heart redeemed, rejoice indeed!
O may the thought banish all your sadness,
That in His blood you have been freed,
That God's unfailing love is yours,
That you the only Son were given,
That by His death He has opened heaven,
That you are ransomed as you are.

If you seem empty of any feeling,
Rejoice, you are His ransomed Bride!
If those you cherish seem not to love you,
And dark assails from every side;
Still yours the promise, come what may,
In loss and triumph, in laughter, crying;
In want and riches, in living, dying,
That you are purchased as you are.

It is a good, every good transcending,
That Christ has died for you and Me!
It is a gladness that has no ending
Therein God's wondrous love to see!
Praise be to Him the spotless Lamb,
Who through the desert my soul is leading
To that fair city of joy exceeding,
For which He bought me as I am!
O let your soul be filled with gladness!

**O Mighty Cross**
David Baroni and John Chisum; arr. Tom Fettke

O mighty cross, Love lifted high,
The Lord of life raised there to die;
His sacrifice on Calvary
Has made the mighty cross
A tree of life to me.

O mighty cross, my soul's release.
The stripes He bore have brought me peace.
His sacrifice on Calvary
Has made the mighty cross,
A tree of life to me.

**Shiru l'Adonai**
Aharon Harlap (b. 1941); text from Psalm 96

Shiru l'Adonai shir chadash *(Sing unto God a new song)*
Shiru l'Adonai kol haarets: *(Sing unto God, all the earth)*
Shiru l'Adonai bar'chu sh'mo *(Sing unto God, bless the Name)*
Basru miyom l'yom *(Show forth from day to day)*
Y'shuato. *(Eternal's salvation)*
Sap'ru vagoyim k'vodo *(Declare His glory among the heathen)*
B'chol haamim nifl'otav *(His marvelous works among all the peoples)*

**The Cross**
arr. Jeff Bell (b.1958); texts from the hymnal

Must Jesus bear the cross alone,
And all the world go free?
No, there's a cross for everyone,
And there's a cross for me.

Alas! And did my Savior bleed,
And did my Sov'reign die?
Would He devote that sacred head
For such a worm as I?

Jesus, keep me near the cross;
There a precious fountain,
Free to all, a healing stream,
Flows from Calv'ry's mountain.

So I'll cherish the old rugged cross,
Till my trophies at last I lay down.
I will cling to the old rugged cross,
And exchange it . . .
. . . when I survey the wondrous cross!

**The Lord Bless You and Keep You**
Peter Lutkin (1858-1931); text from Numbers 6:24–26

The Lord bless you and keep you.
The Lord lift His countenance upon you, and give you peace.
The Lord make His face to shine upon you and be gracious unto you. Amen.

**The Twenty-Third Psalm**
Miklos Rozsa (1907–1995)

The Lord is my shepherd; I shall not want.
He maketh me to lie down in green pastures;
He leadeth me beside the still waters. He restoreth my soul:
He leadeth me in the paths of righteousness for His name's sake.
Yea, though I walk through the valley of the shadow of death,
I will fear no evil: for Thou art with me;
Thy rod and Thy staff they comfort me.
Thou preparest a table before me in the presence of mine enemies:
Thou anointest my head with oil;
My cup runneth over.
Surely goodness and mercy shall follow me all the days of my life,
and I will dwell in the house of the Lord forever. Alleluia!

**Witness**
Jack Halloran (b. 1916); text: traditional spiritual

Who'll be a witness for my Lord?
I'll be a witness for my Lord!

There was a man of the Pharisees,
His name was Nicodemus and he didn't believe.
The same came to Christ by night,
Wanted to be taught out of human sight.
Nicodemus was a man who desired to know
How a man can be born when he is old.
Christ told Nicodemus as a friend, he said,
"Man, you must be born again.
Marvel not man if you want to be wise,
Repent, believe, and be baptized."

Then you'll be a witness for my Lord;
My soul is a witness for my Lord!

You read about Samson, from his birth
He was the strongest man that ever lived on earth.
Way back yonder in ancient times
He killed ten thousand of the Phillistines.
The old Samson went a-wanderin' about

Samson's strength was never found out.
'Til his wife sat upon his knee, she said,
"Tell me where your strength lies, if you please!"
Well, old Samson's wife, she talked so fair;
Samson said, "Cut off my hair!
Shave my head just as clean as your hand,
And my strength will come like a natural man."

Samson was a witness for my Lord.
Soul is a witness for my Lord.
There's another witness! There's another witness!
There's another witness for my Lord!
My soul is a witness for my Lord!

# Personnel

## SOPRANO

| | | |
|---|---|---|
| Liliana Arroyo | Chicago, Ill. | Music Education |
| Madeline Bloom | Minnetonka, Min. | Music Ministry/Spanish |
| Kaylee Brown | Bloomington, Ill. | Dietetics |
| Christine Caven+ | Boise, Idaho | Music Ministry |
| Rachel DiVittorio* | New Lenox, Ill. | Music Ministry |
| Sarah Fox | Visalia, Calif. | Music |
| Selina Gaines | Flushing, Mich. | Music |
| Lillian Guenseth* | Galesburg, Ill. | Voice Performance |
| Lindsey Hayes | Galesburg, Ill. | Elementary Education |
| Jessa Hendricker | Clinton, Ill. | Social Work |
| Sarah High | Champaign, Ill. | Music Ministry |
| Kristin Marshall | Mt. Zion, Ill. | Elementary Education |
| Charity Moody | Round Lake, Ill. | Nursing |
| Sarah Murphy | Idaho Falls, Idaho | Music Ministry |
| Cassandra Petrie | Churubusco, Ind. | Music Performance/Voice |
| Rebecca Rodeheaver | San Diego, Calif. | Master of Arts, Religion |
| McKenzie Smith | Columbia City, Ind. | Communication |
| Shelby Taylor | Flint, Mich. | English Education |
| Kerry VanSyckle | Traverse City, Mich | Music Ministry |
| Sarah Zylstra | Munster, Ind. | Criminal Justice |

* Officer + Section Leader ** Student Conductor

# ORPHEUS CHOIR *Tour Program*

## TENOR

| | | |
|---|---|---|
| Tyler Abraham | Crawfordsville, Ind. | Music Ministry |
| Brandon Burchfield | St. Joseph, Mich. | Music Ministry |
| Jamison Burchfield | St. Joseph, Mich. | Mathematics |
| Caleb Carr* | Orangeville, Ill. | Music/Religious Studies |
| Cory Dietmeier | Orangeville, Ill. | Psychology |
| Ryan Drenth | Lansing, Ill. | Math Education |
| J.D. Dulinsky | Chicago, Ill. | Music Education |
| Ben Geeding**+ | Manteno, Ill. | Music Ministry |
| Matthew Jones | Roanoke, Ill. | Religious Studies |
| Seth Lowery | Kankakee, Ill. | Music Performance/Voice |
| Ryan Marcotte | Herscher, Ill. | Information Systems |
| Ethan McCallister | Joliet, Ill. | Music Ministry |
| Aaron Phillips | Orangeville, Ill. | Youth Ministry |
| Evan Schafer | Chebanse, Ill. | Undecided |
| Michael-Andrew Spalding | Cincinnati, Ohio | Graphic Design/Music |
| Wesley Taylor | Joliet, Ill. | Marketing |
| Jason Walker | Minneola, Kan. | Mass Comm./Film Studies |

## ALTO

| | | |
|---|---|---|
| Lisa Boaz* | Marseilles, Ill. | Math Ed./Actuarial Science |
| Jessica Brown* | Fairfax, Va. | Music Education |
| Anna Burkey | Lima, Ohio | Business |
| Brenna Close | Flushing, Mich. | Intercultural Studies |
| Lynnae De Jong | Lansing, Ill. | Music Education |
| Brianna Denhart | Macomb, Mich. | Music Ministry |
| Jackie DesLauriers | Morris, Ill. | Elementary Education |
| Taihla Eddins* | Bloomington, Ill. | Psychology/Crim. Justice |
| Alli Hill+ | Quincy, Ill. | Music Ministry |
| Christina Huebner | Bourbonnais, Ill. | Math Education |
| Karah Lain | Coshocton, Ohio | Art |
| Amber Leffel* | Flint, Mich. | Biblical Studies |
| Susan Morrill | Oak Lawn, Ill. | Music Ministry |
| Ashley Nogoda | Bourbonnais, Ill. | Elementary Education |
| Daneli Rabanalez Hernandez | Arcola, Ill. | Multimedia Studies |
| Emily Rush | Gahanna, Ohio | Art |
| Ashley Sarver* | Urbana, Ohio | Journalism |
| Emily Swartzwelder | St. Peters, Mo. | MusicEducation/ Piano Performance |
| Michelle Towle | Waterville, Vt. | Nursing |
| Hillary Vaughn | Kankakee, Ill. | Intercultural Studies |

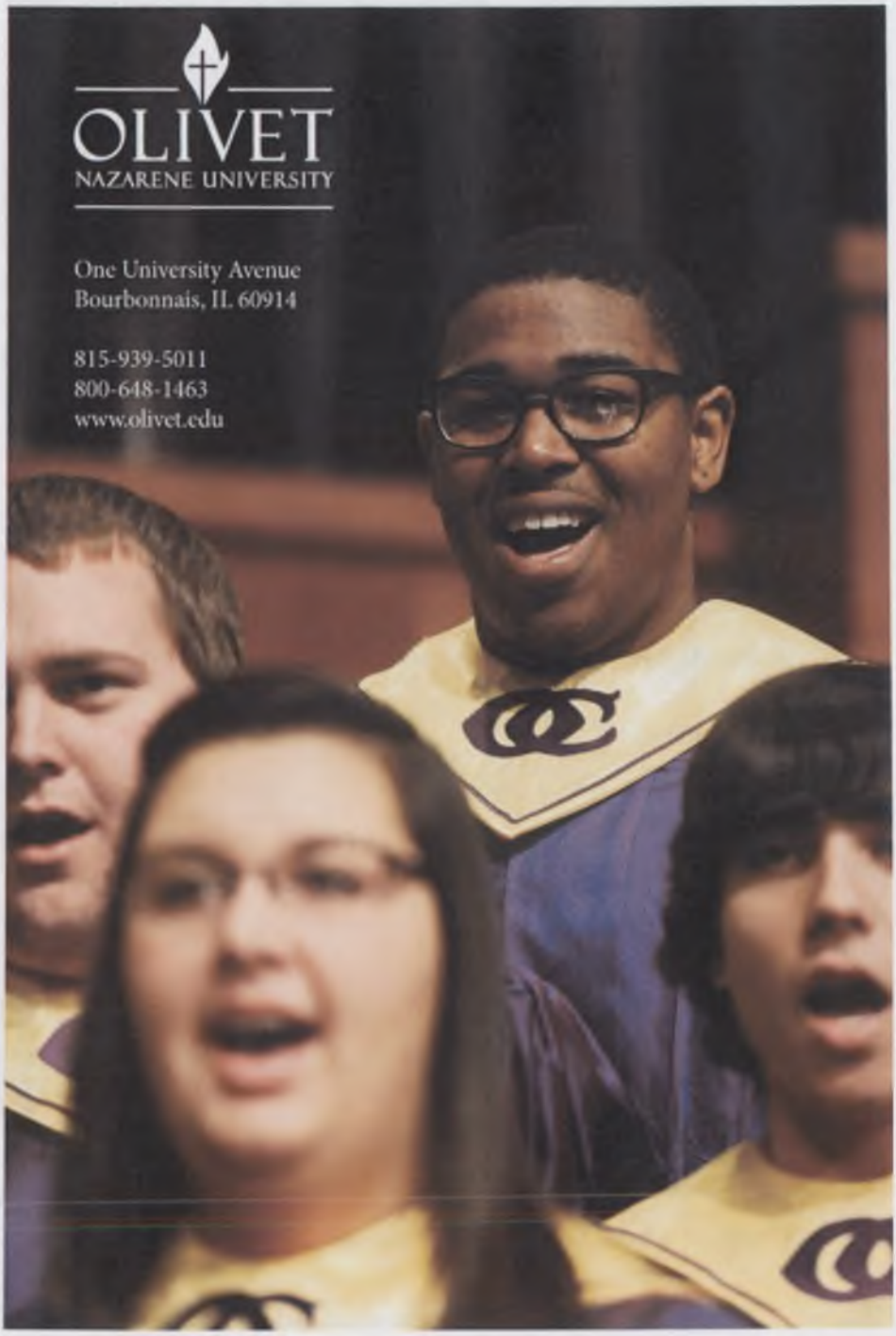
## BASS

| | | |
|---|---|---|
| Laquan Aulds | Kalamazoo, Mich. | Music Performance |
| Anthony Benda | Lockport, Ill. | Music Education |
| Brady Bettis | Bolingbrook, Ill. | English Education |
| Ben Cherney | Iron Mountain, Mich. | Music Composition |
| Adam Deckard | Centerville, Ind. | Communications |
| Matthew Flack | Sandusky, Ohio | Biblical Studies |
| Richard Givens | New Lexington, Ohio | Engineering |
| Samuel Glover | Hazel Crest, Ill. | Music Performance |
| Cameron Gunter | Olathe, Kan. | Music Composition |
| Paul Matthews | Dubuque, Iowa | Graphic Design |
| Andrew Moore+ | Hastings, Mich. | Music Education |
| Nate Nelson | Slidell, La. | Music Education |
| Eric O'Brien | Rochester, Ill. | Music |
| Brad Palmer | Franklin, Ind. | Criminal Justice |
| David Rice | Traverse City, Mich. | Music Ministry |
| Michael Skinner | Kiev, Ukraine | Philosophy/Religion |
| Chris Umphryes | Macomb, Ill. | Music Ministry/ Religious Studies |
| Ethan Weniger | Bloomington, Ill. | Psychology |

## ACCOMPANIST

| | | |
|---|---|---|
| Andrea Richardson | Bloomington, Ill. | Information Systems/ Math Education |

* Officer + Section Leader ** Student Conductor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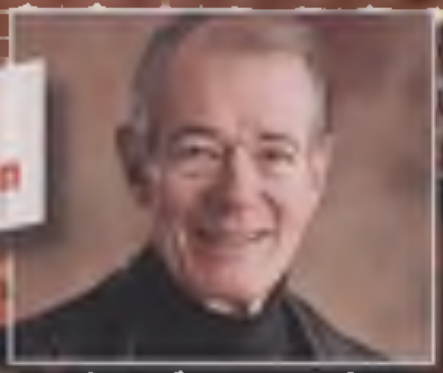
# NIELSON AND YOUNG LIVE

## with Orchestra and Choir

*present*

**An Evening of Great Melodies from Broadway and the Silver Screen**



*Stephen Nielson*

*featuring tenor*

***George Andrew Wolff***

*Ovid Young*

OLIVET
NAZARENE UNIVERSITY

**Friday, September 20, 2013**

## *"An Evening of Great Melodies from Broadway and the Silver Screen"*

**Stephen Nielson and Ovid Young,**
**Duo-Pianists and Friends**
with special guest
**George Andrew Wolff, tenor**
and featuring the
**Olivet Nazarene University Concert Singers and**
**The University Orchestra**
conducted by **Neal Woodruff**

### Program

**Exodus** . . . . . Ernest Gold

**18th Variation ("Rhapsody on a Theme of Paganini")**
from *Somewhere In Time* . . . . . Sergei Rachmaninoff

**Somewhere in Time (Main Title Theme)** . . . . . John Barry

**Chariots of Fire (Running Theme)** . . . . . Vangelis

**If Ever I Would Leave You** (from *Camelot*) . . . . . Frederick Loewe

**Symphonic Portrait** (from *My Fair Lady*) . . . . . Frederick Loewe

**New York, New York**
(from *New York, New York*) . . . . . John Kander & Fred Ebb

**White Christmas** (from *Holiday Inn*) . . . . . Irving Berlin

**Suite** (from *Phantom Of The Opera*) . . . . . Andrew Lloyd Webber

1. **"Phantom of the Opera"**
2. **"Think of Me"**
3. **"All I Ask of You"**
4. **"Music of the Night"**

**More I Cannot Wish You** (from *Guys And Dolls*) . . . . . Frank Loesser

**With You Gone** (from *The Great Waltz*). . . . . Josef Strauss

**Not While I'm Around** (from *Sweeney Todd*) . . . . . Stephen Sondheim

**The Impossible Dream** (from *Man Of La Mancha*) . . . . . Mitch Leigh

**Stouthearted Men** (from *New Moon*) . . . . . Sigmund Romberg

**The Stars & Stripes Forever** . . . . . John Philip Sousa

## Nielson and Young

Now in their 42nd year of musical collaboration that began on this campus in 1971, Stephen Nielson and Ovid Young continue as one of the world's preeminent duo-piano teams. Named to the official Steinway piano artists roster – which contains the names of Van Cliburn, Sergei Rachmaninoff, Vladimir Horowitz and Billy Joel, to name a few – Nielson & Young have made appearances at concert venues like Moscow's Tchaikovsky's Hall; Copenhagen's Tivoli Gardens; Chennai (India's) Academy of Music; Toronto's Roy Thompson Hall; London's St. Martin-in-the-Fields; dozens of university campuses, prominent cathedrals and churches in England, Germany, Switzerland, Italy, Asia and Scandinavia, cruise ships, educators' conventions and countless live and television appearances throughout America and other countries.

Widely published composers/arrangers and recording artists, Nielson & Young's thousands of concert programs range from many standard classical concertos (Bach, Mozart, Poulenc, Gershwin, etc.) for two pianos with symphony orchestras, to concerts featuring familiar hymntune settings, played alone or joined by choirs and orchestras of their "friends"– presenting as they are this evening the finest music from the Great American songbook. They are pleased to be returning to their familiar geographical and musical roots this evening. They fund an annual piano scholarship to an outstanding ONU music student. Ovid, (both an organist and a pianist) currently serves as Artist-in-Residence at Olivet.

Stephen and his wife, Carolyne, reside in Dallas, Texas and are the parents of two daughters, Christiana and Caroline. Ovid and Laura are residents of Bourbonnais, have two sons, Kirk and Erik, daughter-in-law Heather and five grandchildren, Kristen, Joshua, Quincy, Adelaide and Milo.

## George Wolff

A 1995 graduate of Olivet Nazarene University, George makes his career as a singer/actor in Chicago and as worship leader at College Church of the Nazarene. Credits include the world-premiere of *The Hunchback Variations* (Chicago and Off-Broadway), *A Christmas Story, The Musical* (1st National Tour) *The 25th Annual Putnam County Spelling Bee* (Chicago National), *Sweeney Todd, Ragtime, Singin' in the Rain, Hairspray* (Drury Lane Theatre), *Next to Normal* (Meadowbrook Theatre), *Guys and Dolls, A Christmas Carol, Light in the Piazza, The Producers, Sunset Boulevard* (Marriott Theatre), *Die Fledermaus, Yeomen of the Guard, Countess Maritza* (Light Opera Works), *Willy Wonka*, and *The Emperor's New Clothes* (Chicago Shakespeare Theater), *Albert Herring* (Monteux Opera Festival), *Susannah* (Opera Columbus), *Bon Appetit* (Anchorage Opera, Madison Opera), *Cole&Coward* (Opera Maine),*Cats* (TATC), *Treasure Island* (Fulton Theatre), *The Hunchback of Notre Dame* (Bailiwick Repertory), and *Side by Side* by Sondheim (Second Stage), for which he earned a Jeff Award Nomination. At the Ravinia Festival, he appeared alongside Patti Lupone in *Annie Get Your Gun* and with George Hearn, Sylvia McNair and Rod Gilfry in *Camelot*. Currently, George is directing Gershwin's Greatest Hits, for Light Opera Works, opening later this fall in Evanston.

George is a proud member of Actors Equity Association, and his CD; Words & Music, is available from ONU Presents. George lives in Bourbonnais with wife Susan, and sons Britten and Emmet.

## Neal Woodruff

Neal Woodruff is a professor in the Department of Music at Olivet Nazarene University, and serves as conductor of the University Orchestra and Concert Singers. Other teaching responsibilities include applied voice/pedagogy (both classical and contemporary), and opera/music theatre. Prior to his appointment at Olivet, Dr. Woodruff served on the faculties of Malone College (Canton, Ohio), Southern Nazarene University (Bethany, Okla.), and the Herscher (Ill.) school district. In addition he has maintained numerous full and part-time church positions in Illinois, Ohio, Oklahoma, and Texas.

Dr. Woodruff is past Illinois Governor for the National Association of Teachers of Singing. His education was received at the University of Oklahoma, Stephen F. Austin State University, and Olivet Nazarene University. He is also a certified instructor of Somatic Voicework™ -The LoVetri Method. While an understudy soloist with the Chicago Symphony Orchestra, Woodruff performed under the batons of Sir Georg Solti, Dr. Margaret Hillis, Daniel Barenboim, Zubin Mehta, and James Levine. Current and former students of Dr. Woodruff have performed leading roles with the Stephen Sondheim Center, Indianapolis Opera, Santa Fe Opera, Sugar Creek Opera, Chicago's Symphony Center, Light Opera Works, Marriott Theatre, and Concora.

Neal and his wife, Shannon, have three children: Ryan, Kayelyn, and Kellea.

OLIVET
NAZARENE UNIVERSITY

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*www.olivet.edu*

OLIVET NAZARENE UNIVERSITY

Department of Music

# Student Recital

**10:00 a.m.**
**Monday, October 7, 2013**
**Kresge Auditorium/Larsen 140**
**Larsen Fine Arts Center**

**PROGRAM – Kresge Auditorium**

Invocation

Come Raggio di Sol — A. Caldara

Jessica Brown, alto
Prof. Sonya Comer, piano

Ghanaia — M. Schmitt

Brandon Reyes, percussion

For Good (from *Wicked*) — S. Schwartz

Brianna Denhart, mezzo-soprano
Susan Morrill, mezzo-soprano
Prof. Sonya Comer, piano

Land — T. Muramatsu

Malik Temple, marimba

Pure Imagination — L. Bricusse & A. Newley
(from *Willy Wonka and the Chocolate Factory*)

Michael Skinner, baritone
Samuel Vroman, piano

Someone to Watch Over Me (from *Oh, Kay!*) — G. Gershwin

Kerry VanSyckle, mezzo-soprano
Prof. Sonya Comer, piano

Allerseelen — R. Strauss

Seth Lowery, tenor
Prof. Sonya Comer, piano

***Thank you for turning off cell phones and for not using flash photography.***

**PROGRAM – Larsen 140**

Invocation

Una Furtiva Lacrima (from *L 'Elisir d'Amor*) — G. Donizetti
Caleb Carr, tenor
Dr. Jeff Bell, piano

Sonata in A Major — J. S. Bach
Vivace
Bethany Munroe, flute
Allie Richmond, cello
Dr. Karen Ball, piano

My House (from *Peter Pan*) — L. Bernstein
Alli Hill, alto
Dr. Jeff Bell, piano

And So It Goes — B. Joel
Hayley Meadows, soprano
Chantalle Falconer, piano

Green Finch and Linnet Bird (from *Sweeney Todd*) — S. Sondheim
Sarah Fox, soprano
Dr. Jeff Bell, piano

Du Meines Herzens Königlein — R. Strauss
Lillian Guenseth, soprano
Dr. Karen Ball, piano

Minuet, Op 22 — F. Sor
Derek Schwartz, guitar

Wishing You Were Somehow Here Again — A. Lloyd Webber
(from *The Phantom of the Opera*)
Sarah Zylstra, soprano
Dr. Jeff Bell, piano

The Shepherd (from *Three Songs of Innocence*) — A. A. Cooke
Cassandra Petrie, soprano
Dr. Karen Ball, piano

If I Loved You (from *Carousel*) — Rogers & Hammerstein
David Rice, baritone
Dr. Jeff Bell, piano

# Upcoming Events

**October:**

8 Jazz Band & Jazz Combo Recital, Kresge Auditorium, 7 pm
10 Chamber Concert with University Strings, Kresge Auditorium, 7 pm
11 Fall Organ Festival, Centennial Chapel, 12:10 pm
18 Fall Organ Festival, Centennial Chapel, 12:10 pm
18 Opera, *The Medium*, Kresge Auditorium, 7 pm*
19 Opera, *The Medium*, Kresge Auditorium, 1 pm*
25 Orpheus Variety Show, Kresge Auditorium, 7 pm* & 9 pm*
26 Orpheus Variety Show, Kresge Auditorium, 7 pm* & 9 pm*

**November:**

4 Student Recital, Kresge Auditorium/Larsen 140, 10 am
5 *Messiah* Auditions, Larsen 140, 7 pm
8 Fall Play, *Almost, Maine*, Kresge Auditorium, 7:30 pm*
9 Fall Play, *Almost, Maine*, Kresge Auditorium, 2 pm*
12 NATS Preview Recital, Larsen 140, 7 pm
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22 Sr. Recital - Runyan/Holaway, Kresge Auditorium, 7 pm
23 Gospel Choir Concert, Kresge Auditorium, 7 pm*
25 Student Recital, Kresge Auditorium/Larsen 140, 10 am
25 Chamber Ensemble & Concert Singers Concert, Kresge Auditorium, 7 pm

**December:**

3 Percussion Ensemble Recital, Kresge Auditorium, 7 pm
6 Upper Division Hearing Recitals, Kresge Auditorium, 10 am
6 Sounds of the Season, Centennial Chapel, 7 pm
8 *Messiah*, Centennial Chapel, 6 pm
9 Upper Division Hearing Recitals, Kresge Auditorium, 10 am

*Indicates admission charge

OLIVET NAZARENE UNIVERSITY

Department of Music

# Jazz Band & Jazz Combo Concert

**7:00 p.m.**
**Tuesday, October 8, 2013**
**Kresge Auditorium**
**Larsen Fine Arts Center**

## PROGRAM

Invocation

Road Song — W. Montgomery
featuring Wes Reece, Brandon Reyes

Beautiful Love — V. Young
featuring Ben Cherney, Prof. Freddie Franken

Liberated Brother — H. Silver
featuring Brandon Reyes, Renee Runyan, Joel Deckard

Jazz Combo I
Prof. Freddie Franken, director

Recordame — J. Henderson
featuring Jamila Coker, Chad Olds, Seth Lowery

Chucho — P. D'Rivera
featuring Chad Olds, Seth Lowery

Blues Backstage — C. Basie
featuring Seth Lowery, Derek Schwartz

Jazz Combo 2
Prof. Freddie Franken, director

For Gil — T. Matta
Outside Pocket — R. Berry
Skylark — I. McDougall
The Slug — F. Mantooth
Saralon Blues — T. Frederickson

Jazz Band
Dr. Don Reddick, director

***Thank you for turning off cell phones and for not using flash photography.***

## Jazz Combo I
## Prof. Freddie Franken, director

Brandon Reyes, vibes  Joel Deckard, drums  Renee Runyan, tenor saxophone
Macy Murray, upright & electric bass  Wes Reece, guitar
Ben Cherney, piano  Chantelle Chamberlain, vocals

## Jazz Combo II
## Prof. Freddie Franken, director

Josh Robinson, drums  Chad Olds, alto saxophone  Seth Lowery, trumpet
Alyssa Keuther, upright & electric bass  Derek Schwartz, guitar  Jamila Coker, keyboards

## Jazz Band
## Dr. Don Reddick, director

**Saxophone**
Tyler Bontrager, alto
Chad Olds, alto
Brian Shaw, alto
Shannon Finch, tenor
Levi Gambill, tenor
Renee Runyan, baritone

**Trombone**
Hardy Carroll
Paul Matthews
Paige Penrod
Abby Ragsdale
Cymone Wilder

**Trumpet**
Aaron Evans
Jasper Griffith
Grand Penrod
Katelyn Spencer

**Rhythm**
Enos Hershberger, guitar
Samuel Glover, bass guitar
Vincent Jones, percussion
Brandon Reyes, percussion
Jamila Coker, keyboard
Rebecca Stolberg, keyboard

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## Prof. Freddie Franken, director

Josh Robinson, drums  Chad Olds, alto saxophone  Seth Lowery, trumpet
Alyssa Keuther, upright & electric bass  Derek Schwartz, guitar  Jamila Coker, keyboards

## Jazz Band
## Dr. Don Reddick, director

**Saxophone**
Tyler Bontrager, alto
Chad Olds, alto
Brian Shaw, alto
Shannon Finch, tenor
Levi Hammond, tenor
Renee Runyan, baritone

**Trombone**
Hardy Carroll
Paul Matthews
Paige Penrod
Abby Ragsdale
Cymone Wilder

**Trumpet**
Aaron Evans
Jasper Griffith
Grand Penrod
Katelyn Spencer

**Rhythm**
Enos Hershberger, guitar
Samuel Glover, bass guitar
Vincent Jones, percussion
Brandon Reyes, percussion
Jamila Coker, keyboard
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8 *Messiah*, Centennial Chapel, 6 pm
9 Upper Division Hearing Recitals, Kresge Auditorium, 10 am

OLIVET NAZARENE UNIVERSITY

Department of Music

# University Strings and Chamber Ensembles

**7:00 p.m.**
**October 10, 2013**
**Kresge Auditorium**
**Larsen Fine Arts Center**

## PROGRAM

Invocation

At the Round Earth's Imagined Corners — W. Spencer
Alleluia — R. Thompson
Va Pensiero (from *Nabucco*) — G. Verdi

Concert Singers
Dr. Neal Woodruff, director
Prof. Ryan Schultz, piano

By Kells Waters — K. Via
Ancient Airs and Dances (from *Ignoto: Passo mexxo e Mascherada*) — O. Respighi

Flute Choir
Prof. Katherine Nielsen, director

Homeward Bound — M. Keen
Fergus an' Molly (from *Celtic Songs*) — V. Singh

Testament Men's Choir
Prof. Ryan Schultz, director

Bohemian Rhapsody — F. Mercury, arr. by P. Murtha

Saxophone Ensemble

Quartet in F — G. Rossini
II. Theme and Variations

Wind Quintet

How Deep the Father's Love for Us — S. Townend, arr. by P. Bettcher

Olivet Bronze
Prof. Katherine Nielsen, director

Suite for Strings, TWV 55: Es3, "La Lyra" — G. P. Telemann
Ouverture
Minuet 1 & 2
Le Vielle
Sicilienne
Rondeau
Bourrée 1 & 2
Gige

University String Ensemble
Prof. Heather Williams, director

## Concert Singers

Tyler Abraham ❖ Tori Adams ❖ Madie Bloom ❖ Sam Borgman ❖ Christine Caven Ben Cherney ❖ Leandra Decatoria ❖ Emily Fernette ❖ Ben Geeding ❖ Lil Guenseth Seth Lowery ❖ Ethan McCallister ❖ Andrew Moore ❖ Cassandra Petrie David Rice ❖ Wesley Taylor ❖ Sarah Zylstra

## Flute Choir

Rachel Anderson ❖ Lynnae De Jong ❖ Heather Johnson ❖ Kathryn Jones Karlin Labenske ❖ Agnes Ling ❖ Ashley Tetter ❖ Justine Von Arb

## Testament Men's Choir

Anthony Benda ❖ Brady Bettis ❖ Matthew Bieber ❖ Jon Boss ❖ Cody Curtis Elijah Gebre ❖ Jasper Griffith ❖ BG Hutchens ❖ Josh Kurchinski ❖ Ryan Lutz Joshua McCarty ❖ Kyle Miller ❖ Joshua Parker ❖ Genesis Perez Thomas Russell ❖ Michael Skinner ❖ Nathanael Smith ❖ Joshua Soller ❖ Corey Vinson

## Saxophone Ensemble

Tyler Bontrager ❖ Levi Gambill ❖ Shannon Finch ❖ Anna Kindle Cheyenne Miotti ❖ Paige Penrod ❖ Renee Runyan ❖ Brian Shaw

## Wind Quintet

Bethany Munroe, flute ❖ Joy Matthews, oboe ❖ Kylee Stevens, clarinet Josh Kurchinski, bassoon ❖ Mady Barker, horn

## Olivet Bronze

Dr. Cathy Bareiss ❖ Anthony Benda ❖ Leandra Decatoria ❖ Glenn Hinkley B. G. Hutchens ❖ Ethan McCallister ❖ Ashley Tetter ❖ Justine Von Arb

## University Strings Ensemble

**Violin 1**
Bethany Rush+
Emily Jarrells
Noah Crowder
Alina Holliday

**Violin 2**
Alyssa Alt
Kayla Younglove
Alexis Torres
Leandra Decatoria

**Viola**
Holly Harlow
Abigaile Crowder

**'Cello**
Erin Evans
Heidi Watson
Caleb Powell
Ian McGuire
Mike Szostek
Alina Ellis

**Bass**
Kenny Biddle
Dan Mitchell

+concertmaster

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*Indicates admission charge

OLIVET NAZARENE UNIVERSITY

Larsen Fine Arts Center

# Onstage

October 18 and 19, 2013

# Olivet at the Opera

## THE MEDIUM

by GIAN CARLO MENOTTI

AND SCENES FROM

CANDIDE (BERNSTEIN)

THE MARRIAGE OF FIGARO (MOZART)

THE MAGIC FLUTE (MOZART)

DON PASQUALE (DONIZETTI)

Presented by the Department of Music at Olivet Nazarene University

# The Best of All Possible Worlds from *Candide* (1956)

Music by
Leonard
Bernstein

Lyrics by
John LaTouche

Scene Director:
Prof. Kay Welch

## CAST

**Dr. Pangloss** . . . . . Ethan McCallister
**Cunegonde** . . . . . Ashley Raffauf
**Candide**. . . . . Wesley Taylor

## CHORUS

Ethan McAllister
Ashley Raffauf
Seth Lowery
Emily Fernette
Ben Geeding
Caleb Carr
Ben Cherney
Sarah Fox
Andrew Moore
Ethan Weniger
Sarah High
Rachel DiVittorio
Sarah Zylstra
Wesley Taylor
Cameron Gunter
Selina Gaines
Ashley Sarver
Leandra Decatoria
Jessa Hendricker

## SYNOPSIS

Lillian Hellman based her book for *Candide* on Voltaire's novel by the same name. The naïve and starry-eyed young couple, Candide and Cunegonde, are tutored by Dr. Pangloss, who is wise mainly in his own eyes. His utopian advice in this opening number is greatly changed by the end of the show, after the couple has experienced the hardships of real life.

# Opening Scene from *The Magic Flute* (1790)

Music by Wolfgang Amadeus Mozart

Libretto by Emmanuel Schikander

Scene Director: Prof. Martha Dalton

## CAST

**Tamino** ..... Seth Lowery
**Lady One** ..... Sarah High
**Lady Two**..... Sarah Zylstra
**Lady Three** ..... Ashley Sarver

## SYNOPSIS

A classic tale of good vs. evil, *The Magic Flute* tells the story of the Prince Tamino, who must undergo trials of strength and bravery to be worthy of the maid Pamina – whose mother, the Queen of the Night, tries to wreak havoc on all things good and pure. In the opening scene, Tamino is pursued and almost killed by a huge serpent. At the crucial moment, the Three Ladies rescue him, then argue with one another over who should get the "prize" for their victory.

# Act Three Sextet from *The Marriage of Figaro* (1786)

Music by Wolfgang Amadeus Mozart

Libretto by Lorenzo DaPonte

Scene Director: Dr. Jeff Bell

## CAST

**Don Curzio** . . . . . Caleb Carr
**Marcellina** . . . . . Emily Fernette
**Figaro** . . . . . Ben Geeding
**Count Almaviva** . . Andrew Moore
**Dr. Bartolo** . . . . . Ben Cherney
**Susanna** . . . . . Sarah Fox

## SYNOPSIS

Figaro (the Count's valet) is engaged to be married to Susanna (lady-in-waiting to the Countess), but Marcellina has had her eye on Figaro for a long time, cooking up a plan to force him into marrying her because he owes her some money. The Count supports this because he has designs on Susanna. In the argument that ensues, the truth finally emerges concerning Figaro's mysterious past, and *everyone* gets some surprising news!

# Act Three Chorus from *Don Pasquale* (1843)

Music and Libretto by Gaetano Donizetti

Scene Director: Dr. Jeff Bell

## CHORUS

Ethan McAllister
Ashley Raffauf
Seth Lowery
Emily Fernette
Ben Geeding
Caleb Carr
Ben Cherney
Sarah Fox
Andrew Moore
Ethan Weniger
Sarah High
Rachel DiVittorio
Sarah Zylstra
Wesley Taylor
Cameron Gunter
Selina Gaines
Ashley Sarver
Leandra Decatoria
Jessa Hendricker

## SYNOPSIS

The wealthy, middle-aged Don Pasquale has taken a young wife. He also has to deal with a headstrong nephew who insists that he will marry only for love, not convenience (like his Uncle). Of course the household servants know everyone's business and joke about it, even as they help themselves to the finery laying about the manor, being just careful enough to avoid getting caught!

# THE MEDIUM

## Tragedy in Two Acts

LIBRETTO AND MUSIC BY
GIAN CARLO MENOTTI

*The Medium* is presented through special arrangement with G. Schirmer.

G. Schirmer Rental Department
P.O. Box 572
445 Bellvale Road
Chester, NY 10918
914-469-2271

DIRECTED BY
DR. NEAL AND
SHANNON WOODRUFF

### CAST

**Monica/offstage voice**
Friday . . . . . Christine Caven
Saturday . . . . . Lillian Guenseth

**Madame Flora, a medium**
Friday . . . . . Cassandra Petrie
Saturday . . . . . Jessica Brown

**Toby**. . . . . Ethan McCallister

**Mrs. Gobineau** . . . Brianna Denhart

**Mr. Gobineau** . . . . David Rice

**Mrs. Nolan**. . . . . Madie Bloom

### SETTING

Madame Flora's living room
A squalid flat on the outskirts of a large cit

## ORCHESTRA

DR. NEAL WOODRUFF, CONDUCTOR

**Flute**
Rachel Anderson
Bethany Munroe

**Oboe**
Dr. Neal McMullian

**Clarinet**
Elise Payne
Karah Lain

**Bassoon**
Hannah Beals

**Percussion**
Andy Barnard
Amy Humrichouser
Caleb Woods

**Piano**
Prof. Sonya Comer
Prof. Josh Ring

**Violin 1**
Chantalle Falconer+
Emily Borger
Hannah Javaux
Kait Pierce
Aaron Maia
Caitlin Mills
Brittany Pruitt
Amelia Claus
Madelyn Lorenz

## SYNOPSIS

### ACT I

Monica and Toby are playing while Madame Flora ("Baba"), their abusive custodian, is away. When she returns, she is furious that they are not ready for the seance she has planned. They busily prepare, and when the three guests arrive for the seance, (it happened long ago) Monica pretends to be the teenage daughter of one (Mummy, mummy dear) and the baby son of the others. Suddenly, Madame Flora stops the seance and sends the customers away. She tells Monica she felt a hand clutch her throat during the seance. She suspects Toby at first, but as Monica tries to comfort her (Black Swan), Flora hears a voice imitating Monica's performance at the seance.

### ACT II

Monica tries to console Toby by having him put on a show for her. Monica joins in the show, pretending to be Toby (Monica's Waltz). She runs off as Baba re-enters; the medium tries to cajole Toby into confessing that he was the one who touched her during the seance, or that he knows something about it. When he does not answer, she begins to whip him, but is interrupted by a knock at the door. The three clients from the previous seance enter. Baba tries to convince them they have been cheated, even having Monica perform the voices of their children, but they refuse to believe her. She throws them out, and despite Monica's protests, throws Toby out, too. Monica goes to her room, and Flora, frightened by what she has experienced, drinks herself to sleep (Afraid, am I afraid?). Toby returns, as he has on multiple previous occasions; Flora awakens, and Toby hides from her. Flora, thinking the spirit has come back, shoots wildly into the air. As Monica and Toby make their escape, Baba collapses to the floor.

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**Violin 2**
Laura Willging
Emily Kelly
Katie Fitzgerald
Hannah Zobrist
Noellen Wainwright
Shanynn Santos
Lindsay Ramirez
Hope Olson

**Viola**
Kathleen Marston
Matthew Larson
Jacqulynn Rhea
Ethan Weniger
Jordan Garza

**+Cello**
Elisabeth Holaway
Allison Richmond
Aimee Lemenager
Matt Cockroft
Sara DiLeonardo

**Bass**
Alyssa Keuther
Macy Murray
Elijah Gebre

**Horn**
Mady Barker

**Trumpet**
Andrew Moore

*+concertmaster*

DEPARTMENT OF MUSIC

# Calendar of Events

FALL 2013

## OCTOBER

25–26 **Orpheus Variety Show**
Kresge Auditorium . . . . . 7 & 9 p.m.

## NOVEMBER

4 **Student Recitals**
Kresge Auditorium/Room 140 . . . . . .10 a.m.

8 **Fall Play,** *Almost, Maine*
Kresge Auditorium . . . . . 7:30 p.m.

9 **Fall Play,** *Almost, Maine*
Kresge Auditorium . . . . . 2 p.m.

12 **NATS Preview Recital**
Room 140 . . . . . 7 p.m.

15–16 **Fall Play,** *Almost, Maine*
Kresge Auditorium . . . . . 7 p.m.

18 **Faculty Jazz Recital**
Kresge Auditorium . . . . . 7 p.m.

19 **Student Recitals**
Kresge Auditorium . . . . . 9:30 a.m.

22 **Senior Recital** – Runyan/Holaway
Kresge Auditorium . . . . . 7 p.m.

23 **Gospel Choir Concert**
Kresge Auditorium . . . . . 7 p.m.

25 **Student Recitals**
Kresge Auditorium/Room 140 . . . . . .10 a.m.

25 **Chamber Ensembles/Concert Singers**
Kresge Auditorium . . . . . 7 p.m.

## DECEMBER

3 **Percussion Ensemble Concert**
Kresge Auditorium . . . . . 7 p.m.

6 **Sounds of the Season**
Centennial Chapel . . . . . 7 p.m.

8 ***Messiah***
Centennial Chapel . . . . . 6 p.m.

## MUSIC AT OLIVET

**Olivet Nazarene University has long enjoyed a distinguished reputation for the quality of its music program and the professional preparation it affords its graduates. Young musicians in increasing numbers are realizing the advantages of earning a degree in music at a Christian liberal arts university such as Olivet.**

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OLIVET NAZARENE UNIVERSITY

Department of Music

# Student Recital

**10:00 a.m.**
**Monday, November 4, 2013**
**Kresge Auditorium/Larsen 140**
**Larsen Fine Arts Center**

**PROGRAM – Kresge Auditorium**

Invocation

Musique Anodine No. VI — G. Rossini
Christopher Umphryes, baritone
Dr. Jeff Bell, piano

Nuit d'Étoiles — C. M. Widor
Rachel DiVittorio, soprano
Dr. Jeff Bell, piano

Show Me (from *My Fair Lady*) — F. Loewe
Sarah High, soprano
Dr. Jeff Bell, piano

Plaisir d'Amour — J. Martini
Cameron Gunter, baritone
Dr. Jeff Bell, piano

Étude #20 — W. Sturm
Bohemia After Dark — O. Pettiford
Alyssa Keuther, string bass
Jamila Coker, piano

Beads of Glass — G. Stout
Andy Barnard, marimba

Concerto in A Minor — A. Vivaldi
Allegro
Josh Kurchinski, bassoon
Prof. Ryan Schultz, piano

Deep River — arr. M. Hogan
Taihla Eddins, alto
Emily Swartzwelder, piano

Etude No. 4 for Timpani — R. Hochrainer
Mike Zaring, timpani

Concerto for Alto Saxophone — A. Glazonouv
Paige Penrod, saxophone
Prof. Ryan Schultz, piano

***Thank you for turning off cell phones and for not using flash photography.***

**PROGRAM – Larsen 140**

Invocation

Fingering exercises — Unknown

Alexander Atkisson, guitar

Into the Night — C. Edwards

Katelyn Spencer, alto
Prof. Sonya Comer, piano

Old French Dances — M. Marais
La Matelotte

Matthew Larson, viola
Madeline Bloom, piano

Weigenlied — F. Schubert, arr by. G. Vance

Elijah Gebre, string bass
Prof. Sonya Comer, piano

Children of Eden (from *Children of Eden*) — S. Schwartz

Madeline Bloom, mezzo-soprano
Dr. Karen Ball, piano

Clarinet Concerto — W. A. Mozart
Rondo

Nicole Papineau, clarinet
Prof. Sonya Comer, piano

Pezzo Capriccioo — P. Tchaikovky

Elisabeth Holaway, 'cello
Dr. Gerald Anderson, piano

It Is Well With My Soul — arr. by A. L. Page

Sarah Murphy, mezzo-soprano
Prof. Sonya Comer, piano

Reyendo — M. Nelson

Enos Hershberger, guitar

Concerto for Clarinet and String Orchestra — A. Copland

Kylee Stevens, clarinet
Dr. Karen Ball, piano

# Upcoming Events

**November:**

5 *Messiah* Auditions, Larsen 140, 6 pm
8 Fall Play, *Almost, Maine*, Kresge Auditorium, 7:30 pm*
9 Fall Play, *Almost, Maine*, Kresge Auditorium, 2 pm*
12 NATS Preview Recital, Larsen 140, 7 pm
15 Fall Play, *Almost, Maine*, Kresge Auditorium, 7 pm*
16 Fall Play, *Almost, Maine*, Kresge Auditorium, 7 pm*
18 Faculty Jazz Recital, Kresge Auditorium, 7 pm
19 Student Recital, Kresge Auditorium/Larsen 140, 9:30 am
22 Sr. Recital - Runyan/Holaway, Kresge Auditorium, 7 pm
23 Gospel Choir Concert, Kresge Auditorium, 7 pm*
25 Student Recital, Kresge Auditorium/Larsen 140, 10 am
25 Chamber Ensemble & Concert Singers Concert, Kresge Auditorium, 7 pm

**December:**

3 Percussion Ensemble Recital, Kresge Auditorium, 7 pm
6 Upper Division Hearing Recitals, Kresge Auditorium, 10 am
6 Sounds of the Season, Centennial Chapel, 7 pm
8 *Messiah*, Centennial Chapel, 6 pm
9 Upper Division Hearing Recitals, Kresge Auditorium, 10 am

*Indicates admission charge

OLIVET NAZARENE UNIVERSITY

Department of Music

# NATS Preview Recital

**7:00 p.m.**
**Tuesday, November 12, 2013**
**Room 140**
**Larsen Fine Arts Center**

## PROGRAM

Invocation

One Hundred Easy Ways to Lose a Man (from *Wonderful Town*) — L. Bernstein
Madeline Bloom, mezzo-soprano
Dr. Karen Ball, piano

Liebst du um Schönheit — G. Mahler
Selina Gaines, soprano
Dr. Karen Ball, piano

Taking the Wheel (from *It's Only Life*) — J. Bucchino
Seth Lowery, tenor
Chantalle Falconer, piano

Not for the Life of Me — J. Tesori
Christine Caven, soprano
Dr. Karen Ball, piano

The Light in the Piazza (from *The Light in the Piazza*) — A. Guettel
Cassandra Petrie, soprano
Dr. Karen Ball, piano

***Thank you for turning off cell phones and for not using flash photography.***

# Upcoming Events

**November:**

15 Fall Play, *Almost, Maine*, Kresge Auditorium, 7 pm*
16 Fall Play, *Almost, Maine*, Kresge Auditorium, 7 pm*
18 Faculty Jazz Recital, Kresge Auditorium, 7 pm
19 Student Recital, Kresge Auditorium/Larsen 140, 9:30 am
22 Sr. Recital - Runyan/Holaway, Kresge Auditorium, 7 pm
23 Gospel Choir Concert, Kresge Auditorium, 7 pm*
25 Student Recital, Kresge Auditorium/Larsen 140, 10 am
25 Chamber Ensemble & Concert Singers Concert, Kresge Auditorium, 7 pm

**December:**

3 Percussion Ensemble Recital, Kresge Auditorium, 7 pm
6 Upper Division Hearing Recitals, Kresge Auditorium, 10 am
6 Sounds of the Season, Centennial Chapel, 7 pm
8 *Messiah*, Centennial Chapel, 6 pm
9 Upper Division Hearing Recitals, Kresge Auditorium, 10 am

*Indicates admission charge

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# Faculty Jazz Recital

Featuring:
Kay Welch, vocals
Jerry Luzeneicki, saxophone
Chip Gross, trumpet
Freddie Franken, guitar
Stacy McMichael, bass
Matt Jacklin, drums
Andy Miller, percussion
Terry Viano, guest trombone
Paul Scherer, guest piano

**7:00 p.m.**
**Monday, November 18, 2013**
**Kresge Auditorium**
**Larsen Fine Arts Center**

## PROGRAM

Invocation

Birk's Works — D. Gillespie
Jerry Luzeneicki, saxophone ❖ Chip Gross, trumpet ❖ Terry Viano, trombone

Groovin' High — D. Gillespie
Jerry Luzeneicki, saxophone ❖ Freddie Franken, guitar ❖ Terry Viano, trombone

Estate — B. Martino
Kay Welch, vocal ❖ Freddie Franken, guitar ❖ Paul Scherer, piano

Jean de Fleur — G. Green
Freddie Franken, guitar ❖ Jerry Luzeneicki, saxophone ❖ Paul Scherer, piano

Syeeda's Song Flute — J. Coltrane
Jerry Luzeneicki, saxophone ❖ Paul Scherer, piano

For Minors Only — J. Heath
Paul Scherer, piano ❖ Terry Viano, trombone ❖ Jerry Luzeneicki, saxophone
Stacy McMichael, bass ❖ Matt Jacklin, drums

Smash — A. Cohen

Freddie Franken, guitar ❖ Matt Jacklin, steel drum ❖ Stacy McMichael, bass

Take a Break Today — L. Sharp

Matt Jacklin, steel drum

On the Sunny Side of the Street — J. McHugh

Kay Welch, vocal ❖ Freddie Franken, guitar ❖ Stacy McMichael, bass

Why Don't Ya Do Right — J. McCoy

Kay Welch, vocal

Waltz for Debby — B. Evans

Paul Scherer, piano ❖ Stacy McMichael, bass

Lullaby of Birdland — G. Shearing

Freddie Franken, guitar ❖ Chip Gross, trumpet
Terry Viano, trombone ❖ Andy Miller, percussion

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# Upcoming Events

**November:**

19 Student Recital, Kresge Auditorium/Larsen 142, 9:30 am
22 Sr. Recital - Runyan/Holaway, Kresge Auditorium, 7 pm
23 Gospel Choir Concert, Kresge Auditorium, 7 pm*
25 Student Recital, Kresge Auditorium/Larsen 140, 10 am
25 Chamber Ensemble & Concert Singers Concert, Kresge Auditorium, 7 pm

**December:**

3 Percussion Ensemble Recital, Kresge Auditorium, 7 pm
6 Upper Division Hearing Recitals, Kresge Auditorium, 10 am
6 Sounds of the Season, Centennial Chapel, 7 pm
8 *Messiah*, Centennial Chapel, 6 pm
9 Upper Division Hearing Recitals, Kresge Auditorium, 10 am

*Indicates admission charge

OLIVET NAZARENE UNIVERSITY

Department of Music

# Student Recital

**9:30 a.m.**
**Tuesday, November 19, 2013**
**Kresge Auditorium/Larsen 142**
**Larsen Fine Arts Center**

**PROGRAM**
**Kresge Auditorium**

Invocation

Étude in Ab Major, Op. 25 — F. Chopin
Chantalle Falconer, piano

Sonata for Eb Alto Saxophone and Piano — L. Lunde
Brian Shaw, alto saxophone
Dr. Gerald Anderson, piano

Dark Horseman — W. G. Still
Jamila Coker, piano

O mio babbino caro (from *Gianni Schicchi*) — G. Puccini
Selina Gaines, soprano
Dr. Karen Ball, piano

Grand Sonate Pathetique Op. 13 — L. van Beethoven
Rondo
Rebecca Stolberg, piano

Fantaisie Brillante — J. Arban
Aaron Evans, trumpet
Jamila Coker, piano

Aux Cyprès de la Villa d'Este — F. Liszt
Kyle Miller, piano

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**PROGRAM**
**Larsen 142**

Invocation

One Hand, One Heart (from *West Side Story*) — L. Bernstein
Tyler Abraham, tenor
Dr. Jeff Bell, piano

Portraits in Rhythm — A. Cirone
Matt Bieber, snare

The Music of the Night (from *The Phantom of the Opera*) — A. Lloyd Weber
Ethan McCallister, baritone
Dr. Jeff Bell, piano

Etude Op. 60, No. 9 — F. Sor
Mike Szostek, guitar

I'm Not That Girl (from *Wicked*) — S. Swartz
DeShawna Psalms, alto
Aaron Maia, piano

It's Love (from *Wonderful Town*) — L. Bernstein
Andrew Moore, baritone
Dr. Jeff Bell, piano

Romance de Amor — arr. by R. Tower
Tammy Cantrell, guitar

An die Musik — F. Schubert
Sam Borgman, bass
Prof. Sonya Comer, piano

Don't Forget Me — M. Shaiman
Tori Adams, soprano
Dr. Jeff Bell, piano

# Upcoming Events

**November:**

22 Sr. Recital - Runyan/Holaway, Kresge Auditorium, 7 pm
23 Gospel Choir Concert, Kresge Auditorium, 7 pm*
25 Student Recital, Kresge Auditorium/Larsen 140, 10 am
25 Chamber Ensemble & Concert Singers Concert, Kresge Auditorium, 7 pm

**December:**

3 Percussion Ensemble Recital, Kresge Auditorium, 7 pm
6 Upper Division Hearing Recitals, Kresge Auditorium, 10 am
6 Sounds of the Season, Centennial Chapel, 7 pm
8 *Messiah*, Centennial Chapel, 6 pm
9 Upper Division Hearing Recitals, Kresge Auditorium, 10 am

*Indicates admission charge

OLIVET NAZARENE UNIVERSITY

Department of Music

# Senior Recital

## Elisabeth Holaway

'cello

Dr. Gerald Anderson, piano

## Renee Runyan

saxophone

Dr. Karen Ball, piano

**7:00 p.m.**

**Friday, November 22, 2013**

**Kresge Auditorium**

**Larsen Fine Arts Center**

## PROGRAM

Invocation

Pièce En Forme de Habanera — M. Ravel

Miss Holaway

Air — J. S. Bach, trans. by C. Leeson

Miss Runyan

Fantasy Pieces — R. Schumann

I. Zart und mit Ausdruck
II. Lebhaft, leicht

Miss Holaway

Sonata for Eb Alto Saxophone and Piano — P. Creston

I. With Vigor

Miss Runyan

Élégie — G. Fauré
Mazurka in G minor — D. Popper

Miss Holaway

Great is Thy Faithfulness — W. Runyan, arr. by R. D. Townsend

Miss Runyan

Pezzo Capriccioso — P. I. Tchaikovsky

Miss Holaway

On Green Dolphin Street — Kaper and Washington

Miss Runyan

Mercy, Mercy, Mercy — J. Zawinul

Miss Runyan
with Macy Murray, bass ❖ Wes Reece, guitar
Brandon Reyes, vibes ❖ Josh Robinson, drums

***Thank you for turning off cell phones and for not using flash photography.***

# Program Notes

**Pièce En Forme de Habanera** A habanera is a Cuban dance that gained popularity during the 19th century. The catchy habanera beat was brought over to Spain and quickly spread to English and French salons. During this time many composers wrote pieces influenced by the habanera beat and style. Jules Massenet included a habanera in his opera *Le Cid* and Camille Saint-Sans composed a violin concerto *Havanaise* capturing the habanera style. Maurice Ravel was also inspired by the habanera and wrote this piece, *Pièce en Forme de Habanera*, for cello and piano.

**Air** This piece is the second movement of Johann Sebastian Bach's Orchestra Suite No. 3 in D major. The original suite was written for Prince Leopold of Anhalt, Bach's patron. This piece has been transcribed for alto saxophone by Cecil Leeson.

**Fantasy Pieces** Robert Schumann wrote *Fantasy Pieces* in two days in February, 1849. He originally composed this for clarinet and piano but then later directed that a cello or viola could also play the clarinet part. *The Fantasy Pieces* has three different movements, each one describing a different mood. It was Schumann's signature to compose pieces that had sudden mood changes and this piece is a perfect example of this. The first two movements will be played in this recital, Zart und mit Ausdruck (tender and with expression) and Lebaft, leicht (lively, light).

**Creston Sonata-Movement I-With Vigor** This piece by Guiseppe Guttoveggio, known as Paul Creston, was written in 1939 for piano and saxophone. This piece was written for Cecil Leeson, an established saxophonist and friend of Creston. Creston drew upon different styles of music using energy, variety, and musical interest for this sonata. The first movement *With Vigor*, is an exciting movement that is full of energy and contains the most tempo changes out of all the movements of the sonata. The Creston Sonata is a cornerstone piece for established saxophonists.

**Élégie** This piece was written by Gabriel Fauré in 1883. Fauré intended Élégie to be a cello sonata but he never wrote more movements to finish the sonata. Fauré dedicated this piece to cellist Jules Loeb posthumously, who had died three years after Fauré completed the piece. This piece is an excellent example of ABA form. It starts off with a slow and somber beginning, then drifts into an intense and fast pace middle section, and then returns to the beginning melody to end the piece.

**Mazurka in G minor** David Popper was an amazing cellist and also a great composer. He was the principle cellist of the Vienna State Opera and was also one of the last great cellist who did not use an endpin when he played. Popper composed a number of works but is mostly known for his book of cello etudes, *High School of Cello Playing*. He wrote mainly wrote pieces for cello and Mazuraka is one of them.

**Great is Thy Faithfulness** This hymn was written by William Runyan with text by Thomas Chisholm. The text was based on Lamentations 3: 21-24: " Yet this I call to mind and therefore I have hope: Because of the Lord's great love we are not consumed, for his compassions never fail. They are new every morning; great is your faithfulness. I say to myself, "The Lord is my portion; therefore I will wait for him." This scripture is a constant reminder to us as Christians that the Lord is faithful everyday, anytime, anywhere, no matter what the circumstance we may face in life. The Lord has used this hymn in one Runyan's life to touch the heart of another Runyan.

**Pezzo Capriccioso** Peter Tchaikovsky wrote this piece, *Pezzo Capriccios*, in 1887. He wrote this piece to express his grief over the incurable illness of his friend, Nikolay Kondratyev. He quickly composed this somber piece in one week with the help of his cellist friend Anatoliy Brandukov. This piece is titled Pezzo Capriccioso ironically, because while it has many of the same characteristics of other Pezzo style pieces, it is written about a very somber and depressing subject.

**On Green Dolphin Street** This popular jazz standard was written by Bronislaw Kaper and Ned Washington. This tune was written for the film *Green Dolphin Street* and became a popular jazz standard after Miles Davis recorded it in 1958.

**Mercy, Mercy, Mercy** This tune was written by Joe Zawinul in 1966 for Cannonball Adderly and his album *Mercy, Mercy, Mercy! Live at "The Club."* This song has been re-recorded by many, and most notably by The Buckinghams. This song has become known as a jazz standard.

*Miss Holaway presents this recital in partial fulfillment of the requirements for the Bachelor of Music degree in Music Education with emphasis in 'cello. She is the student of Professor Carol Semmes.*

*Miss Runyan presents this recital in partial fulfillment of the requirements for the Bachelor of Music degree in Music Education with emphasis in saxophone. She is the student of Professor Jerry Luzeneicki.*

## Upcoming Events

**November:**

23 Gospel Choir Concert, Kresge Auditorium, 7 pm*
25 Student Recital, Kresge Auditorium/Larsen 140, 10 am
25 Chamber Ensemble & Concert Singers Concert, Kresge Auditorium, 7 pm

**December:**

3 Percussion Ensemble Recital, Kresge Auditorium, 7 pm
6 Upper Division Hearing Recitals, Kresge Auditorium, 10 am
6 Sounds of the Season, Centennial Chapel, 7 pm
8 *Messiah*, Centennial Chapel, 6 pm
9 Upper Division Hearing Recitals, Kresge Auditorium, 10 am

*Indicates admission charge

OLIVET NAZARENE UNIVERSITY

Department of Music

# Student Recital

**10:00 a.m.**
**Monday, November 25, 2013**
**Kresge Auditorium/Larsen 142**
**Larsen Fine Arts Center**

**PROGRAM**
**Kresge Auditorium**

Invocation

Sarabande — P. Gallant
Joellen Wainwright, piano

Souvenir des Alpes — T. Boehm
Emily Kammin, flute
Dr. Karen Ball, piano

Sonate in e — D. Scarlatti
Emily Swartzwelder, piano

Du Meines Herzens Könelein — R. Strauss
Lillian Guenseth, soprano
Dr. Karen Ball, piano

Concerto No. 4 — L. van Beethoven
Movement II
Brooke Bellamy, piano
Dr. Gerald Anderson, piano

He Wasn't You — A. J. Learner and B. Lane
Asha Reynolds, alto
Emily Swartzwelder, piano

Ballade No. 1 in G minor — F. Chopin
Aaron Maia, piano

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**PROGRAM**
**Larsen 142**

Invocation

Bist du beimir — J. S. Bach

Jasper Griffith, trumpet
Prof. Ryan Schultz, piano

A Quiet Girl (from *Wonderful Town*) — L. Bernstein

Brandon Burchfield, tenor
Dr. Jeff Bell, piano

Introduction and Dance — J. E. Barat

Corey Vinson, tuba
Prof. Ryan Schultz, piano

A Dream is a Wish Your Heart Makes (from *Cinderella*) — M. David, A. Hoffman & J. Livingston

Emily Rush, soprano
Madie Bloom, piano

Sugaria — E. Sammut
Mvt. III

Amy Humrichouser, marimba
Prof. Ryan Schultz, piano

Tu lo sai — G. Torelli

Jamison Burchfield, baritone
Dr. Jeff Bell, piano

Allegro — G. F. Handel, arr. by C. Thompson

Samuel Glover, electric bass
Prof. Ryan Schultz, piano

Rumba — M. C. Whitney

Tyler Bontrager, alto saxophone
Prof. Ryan Schultz, piano

# Upcoming Events

**November:**

25 Chamber Ensemble & Concert Singers Concert, Kresge Auditorium, 7 pm

**December:**

3 Percussion Ensemble Recital, Kresge Auditorium, 7 pm
4 Jazz Combo Set, Common Grounds, 8 pm
6 Upper Division Hearing Recitals, Kresge Auditorium, 10 am
6 Sounds of the Season, Centennial Chapel, 7 pm
8 *Messiah*, Centennial Chapel, 6 pm
9 Upper Division Hearing Recitals, Kresge Auditorium, 10 am

*Indicates admission charge

OLIVET NAZARENE UNIVERSITY

Department of Music

# Fall Recital

featuring

Concert Singers

and

Testament Men's Choir

**7:00 p.m.**
**November 25, 2013**
**Room 140**
**Larsen Fine Arts Center**

## PROGRAM

Invocation

Quatre Motets sur des Thèmes Grégorians — M. Duruflé
Ubi Caritas

Four Psalms, Op. 74 — E. Grieg, English text by P. Grainger
God's Son Hath Set Me Free

Valse Avec Choeur — G. Bizet

Concert Singers
Dr. Neal Woodruff, director
Dr. Jeff Bell, piano

In Flanders Fields — J. Jacobson and R. Emerson, words by J. McCrae

Testament Men's Choir
Prof. Ryan Schultz, director

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**Concert Singers**

Tyler Abraham ❖ Tori Adams ❖ Madie Bloom ❖ Sam Borgman ❖ Christine Caven Ben Cherney ❖ Leandra Decatoria ❖ Emily Fernette ❖ Ben Geeding ❖ Lil Guenseth Seth Lowery ❖ Ethan McCallister ❖ Andrew Moore ❖ Cassandra Petrie David Rice ❖ Wesley Taylor ❖ Sarah Zylstra

**Testament Men's Choir**

Anthony Benda ❖ Brady Bettis ❖ Matthew Bieber ❖ Jon Boss ❖ Blake Clatterbuck Cody Curtis ❖ Jasper Griffith ❖ BG Hutchens ❖ Josh Kurchinski ❖ Ryan Lutz Joshua McCarty ❖ Kyle Miller ❖ Joshua Parker ❖ Genesis Perez Thomas Russell ❖ Nathanael Smith ❖ Joshua Soller ❖ Corey Vinson

# Upcoming Events

**December:**

3 Percussion Ensemble Recital, Kresge Auditorium, 7 pm
4 Jazz Combo Set, Common Grounds, 8 pm
6 Upper Division Hearing Recitals, Kresge Auditorium, 10 am
6 Sounds of the Season, Centennial Chapel, 7 pm
8 *Messiah*, Centennial Chapel, 6 pm
9 Upper Division Hearing Recitals, Kresge Auditorium, 10 am

*Indicates admission charge

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# Percussion Ensemble Recital

**7:00 p.m.**
**Tuesday, December 3, 2013**
**Kresge Auditorium**
**Larsen Fine Arts Center**

**PROGRAM**
**Kresge Auditorium**

Invocation

Music for Pieces of Wood — S. Reich

Percussion Ensemble

Tome Na — Traditional Ghanian
Tiya — Traditional Guinean
San Antoñito Benbito — Traditional Afro-Colombian
Sente — Traditional Guinean

World Percussion Ensemble

Crown of Thorns — D. Maslanka

Percussion Ensemble
Prof. Ryan Schultz, guest conductor

**Percussion Ensemble**
Dr. Matt Jacklin, director

Brendan Moorehead ❖ Brandon Reyes ❖ BG Hutchens ❖ Malik Temple
Andy Barnard ❖ Nicholas Borger ❖ Caleb Woods
Matt Bieber ❖ Amy Humrichouser

**World Percussion Ensemble**
Dr. Matt Jacklin & Prof. Andy Miller, directors

Brendan Moorehead ❖ Brandon Reyes ❖ BG Hutchens
Malik Temple ❖ Andy Barnard ❖ Nicholas Borger

# Upcoming Events

**December:**

4 Jazz Combo Set, Common Grounds, 8 pm
6 Upper Division Hearing Recitals, Kresge Auditorium, 10 am
6 Sounds of the Season, Centennial Chapel, 7 pm
8 *Messiah*, Centennial Chapel, 6 pm
9 Upper Division Hearing Recitals, Kresge Auditorium, 10 am

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# Upper Division Hearing Recital

**10:00 a.m.**
**Friday, December 6, 2013**
**Kresge Auditorium**
**Larsen Fine Arts Center**

## PROGRAM

Invocation

Gavotte des Damoiselles — E. Bozza
Rumba — M. C. Whitney
Etude in A Minor — J. H. Luft
Allegro brillante

Tyler Bontrager, alto saxophone
Prof. Ryan Schultz, piano

Lullaby (from *The Consul*) — G. C. Menotti
Non posso disperar — G. Bononcini
Romance — C. Debussy
Children of Eden (from *Children of Eden*) — S. Schwartz

Madeline Bloom, mezzo-soprano
Dr. Karen Ball, piano

Concerto in A Minor — A. Vivaldi
Allegro ma moderato
Concerto in F Major, op. 75 — C. M. von Weber
Rondo, allegro

Joshua Kurchinski, bassoon
Prof. Ryan Schultz, piano

Concerto for Clarinet — W. A. Mozart
Rondo

Nicole Papineau, clarinet
Prof. Sonya Comer, piano

Sonata for $E^b$ Alto Saxophone and Piano — L. Lunde
Vagrant Contemplation — C. Hugo

Brian Shaw, alto saxophone
Dr. Gerald Anderson, piano

## Upcoming Events

**December:**

6 Sounds of the Season, Centennial Chapel, 7 pm
8 *Messiah*, Centennial Chapel, 6 pm

The Music Department wishes each of you a very Merry Christmas and a prosperous New Year!

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HANDEL'S

# Messiah

Sunday, December 8, 2013 • 6 p.m.

OLIVET NAZARENE UNIVERSITY

*and*

WENDY'S

*present*

78th Annual Presentation of
George Frideric Handel's

# Messiah

Dr. Neal Woodruff, conductor

with the
Olivet Nazarene University Orchestra,
Choir and featured soloists

Betty and Kenneth Hawkins Centennial Chapel
Olivet Nazarene University, Bourbonnais, Ill.

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# History of *Messiah*

In the Baroque era, the first works called "oratorios" were religious operas, complete with costumes and staging. By Handel's time, the scenery, costumes and actions had been abandoned, but the idea of drama was retained. Each soloist represented a specific character. Like opera, an oratorio was a work of considerable scope, requiring two or more hours to perform. It featured an accompanying orchestra and a chorus in addition to the soloists.

During the 1740s and 1750s, there flowed from Handel's pen a remarkable series of oratorios – *Messiah, Samson, Semele, Joseph and his Brethren, Hercules, Belshazzar, Judas Maccabaeus, Joshua, Susanna, Solomon, Jeptha* – more than 25 in all.

In spite of Handel's earlier successes with staging Italian Grand opera in England, by the 1740s this style was out of vogue. In 1741, Handel poured most of his money into the revival of his two Italian operas, *Imeneo* and *Deidamia*, and had met with failure. Rather than brood his time away, Handel set about writing the oratorio *Messiah*, working on it with consuming intensity. He must have labored constantly, and it is known that he paid little attention to the food his servant left at his door. After the completion of the "Hallelujah Chorus," a servant found him with tears in his eyes exclaiming, "I did think I saw Heaven before me, and the great God himself!"

Handel accepted an invitation to give a series of benefit concerts in Dublin, Ireland. He thought the change from London to Dublin might do him some good as well as revitalize his finances. Also, he was a philanthropist who was sensitive to needy causes. The Dublin benefit was for the Society for Relieving Prisoners, The Charitable Infirmary and Mercer's Hospital. By the end of 1741, Handel had traveled to Dublin and led a series of concerts. He kept *Messiah* "up his sleeve" until March of 1742. An open rehearsal of the work a month before its premier helped stimulate public interest so that hundreds of people had to be turned away from the first performance on April 13. An extract from the Dublin newspaper of April 10, 1742, concerning this public rehearsal reads:

> "Yesterday Morning, at The Musick hall there was a public Rehearsal of the *Messiah*, Mr. Handel's new sacred Oratorio, which in the opinion of the best judges, far surpasses anything of that Nature, which has been performed in this or any other Kingdom. The Elegant Entertainment was conducted in the most regular Manner, and to the entire satisfaction of the most crowed and polite assembly."

➤

More than 700 people squeezed into the hall for the first performance, even though advertisements asked the ladies not to wear hoops that made their dresses billow out and the men to leave their swords at home. The performance was a tremendous success.

The Dublin Journal of April 17 contained this report:

> "On Tuesday last Mr. Handel's Sacred Grand Oratorio, the MESSIAH, was performed at the New Musick-Hall in Fishamble-street; The best Judges allowed it to be the most finished piece of Musick. Words are wanting to express the exquisite Delight it afforded to the admiring crowded Audience. The Sublime, the Grand, and the Tender, adapted to the most elevated, majestic, and moving Words, conspired to transport and charm the ravished Heart and Ear."

The oratorio *Messiah* differs from other oratorios chiefly in that its text is entirely scriptural, and it has no part for a narrator, who describes the events of a story through song. Further, certain of Handel's oratorios are mythological (as in *Semele*) while others are allegorical (as in *Alexander's Feast*). *Messiah* is a contemplation on the Christian faith, starting with a section on prophecy and Christ's birth, followed by a vivid evocation of His suffering and death, and concluding with the triumph of the Resurrection and Redemption for all mankind. Like his other oratorios, *Messiah* was written to be performed in the concert hall during the Lenten season, during which time the performance of opera was forbidden.

The text, solely scripture, is drawn from seven Old Testament and five New Testament books. Although close to the original narrative, the text was rewritten in recitatives (sometimes prose, sometimes rhymed verse), arias and choruses. Strangely, there is some conjecture as to who arranged the Bible verses for the oratorio. It is known who sent the text to Handel: a Charles Jennens, who is described by Dr. Samuel Johnson's cutting tongue as "a pompous, conceited, wealthy fop who imagined himself to be a literary genius." Despite this controversy, the masterly skill exhibited in the integration of text and music is unequivocally Handelian.

One well-known tradition has developed regarding *Messiah*. At the first performance in London on March 23, 1743, King George II was reportedly so awed by the "Hallelujah Chorus" that he rose and stood at his seat. In that era, when the monarch stood, everyone stood. So the King's spontaneous action became a tradition that is often followed today.

# PROGRAM

## Welcome and Invocation

## Part One

### Overture

### Recitative — Mr. Lowery

*Comfort ye, My people, saith your God. Speak ye comfortably to Jerusalem, and cry to her that her warfare is accomplished, that her iniquity is pardoned. The voice of him that crieth in the wilderness. Prepare ye the way of the Lord, make straight in the desert a highway for our God. (Isaiah 40:1–3)*

### Aria — Mr. Lowery

*Every valley shall be exalted, and every mountain and hill made low; the crooked straight, and the rough places plain. (Isaiah 40:4)*

### Chorus

*And the glory of the Lord shall be revealed, and all flesh shall see it together, for the mouth of the Lord hath spoken it. (Isaiah 40:5)*

### Recitative — Mr. Geeding

*Thus saith the Lord, the Lord of Hosts: Yet once, it is a little while, and I will shake the heavens and the earth, the sea and the dry land; and the desire of all nations shall come. The Lord, whom ye seek, shall suddenly come to His temple, even the messenger of the covenant, whom ye delight in; behold, he shall come, saith the Lord of Hosts.(Haggai 2:6, 7; Malachi 3:1)*

### Aria — Mr. Geeding

*But who may abide the day of His coming? And who shall stand when He appeareth? For He is like a refiner's fire. (Malachi 3:2)*

### Recitative — Miss Eddins

*Behold, a virgin shall conceive, and bear a son, and shall call his name Emmanuel: God with us. (Isaiah 7:14; Matthew 2:23)*

### Aria with Chorus — Miss Eddins

*O thou that tellest good tidings to Zion, get thee up into the high mountain! O thou that tellest good tidings to Jerusalem, lift up thy voice with strength! Lift it up, be not afraid! Say unto the cities of Judah, Behold your God! O thou that tellest good tidings to Zion, arise, shine, for thy light is come, and the glory of the Lord is risen upon thee! (Isaiah 40:9)*

Recitative — Mr. Rice

*For, behold, darkness shall cover the earth, and gross darkness the people; but the Lord shall arise upon thee, and His glory shall be seen upon thee, and the Gentiles shall come to thy light, and kings to the brightness of thy rising. (Isaiah 60:2, 3)*

Aria — Mr. Rice

*The people that walked in darkness have seen a great light: and they that dwell in the land of the shadow of death, upon them hath the light shined. (Isaiah 9:2)*

Chorus

*For unto us a child is born, unto us a son is given; and the government shall be upon His shoulder; and His name shall be called Wonderful, Counselor, The Mighty God, The Everlasting Father, The Prince of Peace. (Isaiah 9:6)*

Pastoral Symphony

Recitative — Miss Raffauf

*There were shepherds abiding in the field, keeping watch over their flock by night. And lo! The angel of the Lord came upon them, and the glory of the Lord shone round about them, and they were sore afraid. (Luke 2:8–9)*

Recitative — Miss Raffauf

*And the angel said unto them, Fear not: for behold, I bring you good tidings of great joy, which shall be to all people. For unto you is born this day, in the city of David, a Savior, which is Christ the Lord. (Luke 2:10–11)*

Recitative — Miss Raffauf

*And suddenly there was with the angel a multitude of the heavenly host, praising God and saying: (Luke 2:13)*

Chorus

*Glory to God in the highest, and peace on earth, good will toward men. (Luke 2:14)*

Aria — Miss Fernette

*Rejoice greatly, O daughter of Zion; Shout, O daughter of Jerusalem: behold, thy king cometh unto thee. He is the righteous Saviour, and He shall speak peace unto the heathen. (Zechariah 9:9–10)*

Recitative — Miss Eddins

*Then shall the eyes of the blind be opened, and the ears of the deaf unstopped. Then shall the lame man leap as an hart, and the tongue of the dumb shall sing. (Isaiah 35:5–6)*

Aria — Miss Eddins

*He shall feed His flock like a shepherd, and He shall gather the lambs with His arm, and carry them in His bosom, and gently lead those that are with young. (Isaiah 40:11)*

Aria — Miss Raffauf

*Come unto Him all ye that labor and are heavy laden, and He will give you rest. Take His yoke upon you, and learn of Him, for He is meek and lowly of heart, and ye shall find rest unto your souls. (Matthew 11:28–29)*

## Part Two

Aria — Miss Guenseth

*He was despised and rejected of men, a man of sorrows and acquainted with grief. (Isaiah 53:3)*

Chorus

*Surely He hath borne our griefs, and carried our sorrows; He was wounded for our transgressions; He was bruised for our iniquities; the chastisement of our peace was upon Him. (Isaiah 53:4–5)*

Recitative — Mr. Lowery

*Thy rebuke hath broken His heart; He is full of heaviness; He looked for some to have pity on Him, but there was no man, neither found He any to comfort Him. (Psalm 69:20)*

Aria — Mr. Lowery

*Behold and see if there be any sorrow like unto His sorrow. (Lamentations 1:12)*

Recitative — Mr. Lowery

*He was cut off out of the land of the living; for the transgression of Thy people was He stricken. (Isaiah 53:8)*

Aria — Mr. Lowery

*But Thou didst not leave His soul in hell; nor didst Thou suffer Thy Holy One to see corruption. (Psalm 16:10)*

Chorus

*Hallelujah! For the Lord God Omnipotent reigneth. The kingdom of the world is become the kingdom of our Lord and of His Christ; and He shall reign for ever and ever, King of Kings, and Lord of Lords, Hallelujah! (Revelation 19:6; 21:15; 19:16)*

## Part Three

Aria — Miss Raffauf

*I know that my Redeemer liveth, and that He shall stand at the latter day upon the earth. And though worms destroy this body, yet in my flesh shall I see God. For now is Christ risen from the dead, the first fruits of them that sleep. (Job 19:25–26)*

Recitative — Mr. Rice

*Behold, I tell you a mystery; we shall not all sleep, but we shall all be changed in a moment, in the twinkling of an eye, at the last trumpet. (I Corinthians 15:51–52)*

Aria — Mr. Rice

*The trumpet shall sound, and the dead shall be raised incorruptible, and we shall be changed. (I Corinthians 15:52–53)*

Chorus

*Worthy is the Lamb that was slain, and hath redeemed us to God by His blood, to receive power, and riches, and wisdom, and strength, and honour, and glory, and blessing. Blessing and honour, glory and power, be unto Him that sitteth upon the throne, and unto the Lamb, for ever and ever. Amen. (Revelation 5:12–13)*

Olivet Nazarene University
Department of Music

**Soloists**

Ashley Raffauf, soprano
Emily Fernette, soprano
Taihla Eddins, alto
Lillian Guenseth, alto
Seth Lowery, tenor
Ben Geeding, bass
David Rice, bass

*with*

Jeff Bell, organ
Joshua Ring, harpsichord

**Chrysalis Women's Choir**
Prof. Kay Welch, conductor

**Testament Men's Choir**
Prof. Ryan Schultz, conductor

**Orpheus Choir**
Dr. Jeff Bell, conductor

**University Orchestra**
Dr. Neal Woodruff, conductor

**Concert Singers**
Dr. Neal Woodruff, conductor

# Orchestra

**Flute**
Julia Ross
Rachel Anderson
Bethany Munroe

**Oboe**
Joy Matthews

**Clarinet**
Elise Payne
Karah Lain

**Bassoon**
Hannah Beals
Josh Kurchinski

**Horn**
Kyle Miller
Paige Penrod
Madylin Barker

**Trumpet**
Andrew Moore
Kaleb Miller
Grant Penrod

**Trombone**
Melissa Luby
Cymone Wilder
Abby Ragsdale

**Harpsichord**
Josh Ring

**Organ**
Dr. Jeff Bell

**Timpani**
Andy Barnard

**Violin 1**
Chantalle Falconer+
Emily Borger
Hannah Javaux
Christine Caven
Aaron Maia
Kait Pierce
Caitlin Mills
Brittany Pruit
Amelia Claus
Madelyn Lorenz
Bethany Rush
Emily Jarrells
Noah Crowder
Alina Holiday

**Violin 2**
Laura Willging
Emily Kelly
Katie Fitzgerald
Hannah Zobrist
Lindsey Ramirez
Hope Olson
Joellen Wainwright
Shanynn Santos
Alyssa Alt
Kayla Younglove
Leandra Decatoria
Alexis Torres

**Viola**
Kathleen Marston
Matthew Larson
Jacqueline Rhea
Ethan Weniger
Jordan Garza
Holly Harlow
Abigaile Crowder

**Cello**
Elisabeth Holaway
Allison Richmond
Aimee Lemenager
Matt Cockroft
Sara DiLeonardo
Erin Evans
Heidi Watson
Caleb Powel
Ian McGuire
Michael Szostek
Alina Ellis

**Bass**
Alyssa Keuther
Macy Murray
Elijah Gebre
Dan Mitchell
Kenny Biddle

*+concertmaster*

# Choir

Agers, Somone
Albertson, Emily
Allen, Nick
Amponsah, Grace
Arroyo, Liliana
Atadja, Rivka
Aulds, Laquan
Beecher, Sarah
Benda, Anthony
Berg, Connor
Bettism, Brady
Bieber, Matthew
Bloom, Madeline
Boaz, Lisa
Borgman, Sam
Boss, Jon
Brown, Kaylee
Brown, Jessica
Burchfield, Brandon
Burchfield, Jamison
Burge, Haley
Burkey, Anna
Burneson, Janice
Calhoun, Adrian
Carr, Caleb
Caven, Christine
Cherney, Ben
Chisolm, Kristina
Clark, Jackie
Clatterbuck, Blake
Close, Brenna
Cochran, Sarah
Coker, Jamila
Cook, Craig
Curtis, Cody
Dahlquis, Taryn
Davis, Kerrielle
Decatoria, Leandra
Deckard, Adam
DeJong, Lynnae
Denhart, Brianna
Deslauriers, Jackie
Dietmeier, Cory
Dillman, Stephanie
DiVittorio, Rachel
Drenth, Ryan
Dulinsky, JD
Eddins, Taihla
Escoto, Mayra
Evans, Trinity
Ewers, Alex
Eylander, Megan
Fernette, Emily
Finch, Shannon
Flack, Matthew
Fosnaugh, Laura
Fox, Sarah
Franklin, Alaynia
Franklin, Alynn
Gaines, Selina
Galloway, Keila
Gamache, Ronald
Gardner, Ayonnah
Gardner, Cristina
Geeding, Ben
Gibson, Denise
Givens, Richard
Glover, Samuel
Gonzalez, Alicia
Graham, Miya
Graven, Laura
Green, Nicole
Greer, Breanna
Griffith, Jasper
Gross, Erika
Guenseth, Lillian
Guerrero, Doreen
Gunter, Cameron
Haenni, Jenna
Harris, Danyne
Hartman, Lisa
Hayes, Lindsey
Hayne, Imani
Hendricker, Jessa
Hendrickson, Megan
Hewett, Kara
Hicks, Shannon
High, Sarah
Hill, Alli
Huebner, Christina
Hughes, Kendra
Hutchens, BG
Ivy, Rere
Jean-Baptiste, Nodia
Jean-Baptiste, Narmaly
Johnson, Heather
Jolly, Ellie
Jones, Matthew
Kelley, Emily
Kurchinski, Joshua
Lain, Karah
Leato, Carrie
Lee, Tori
Leffel, Amber
Lemke, Rebecca
Lewis, Kayla
Ling, Agnes
Link, Lizzy
Lorh, Emily
Lowery, Seth
Lutz, Ryan
Mann, Emily
Marcotte, Ryan
Marshall, Kristin
Martin, Hannah
Matthews, Paul
McCallister, Ethan
McCarty, Joshua
Meadows , Hayley
Miller, Kyle
Moody, Charity
Moore, Andrew
Morrill, Susan
Murphy, Sarah
Navarro, Sierra
Nelson, Nate
Neufeld, Shaianna
Nogoda, Ashley
O'Brien, Eric
Oprondeks, Katelyn
Palmer, Brad
Parker, Joshua
Perez, Genesis
Petrie, Cassandra
Phillips, Aaron
Pilcher, Bethany
Potts, Amilee
Psalms, DeShawna
Rabanalez-Hernandez, Daneli
Reed, Rebecca
Remy, Marjorie
Reynolds, Asha
Rice, David
Richardson, Andrea
Rivers, Rebekah
Rodeheaver, Rebecca
Rose, Madison
Rush, Emily
Russell, Thomas
Sankey, Kadeesha
Sankey, Kim
Sarver, Ashley
Schafer, Evan
Shattuck, Stuart
Shiner, Katarena
Shirk, Lindsey
Skinner, Michael
Smith, Nathanael
Smith, McKenzie
Smith, Liz
Soller, Joshua
Sorenson, Luke
Spalding, Michael-Andrew
Spencer, Katelyn
Stafford, Aubrey
Stevens, Kylee
Stuart, Curlyn
Swartzwelder, Emily
Talbott, Grace
Taylor, Wesley
Taylor, Shelby
Taylor, Hannah
Thompson, Brianna
Toms, Blaire
Towle, Michelle
Turner, Ariel
Umphryes, Chris
VanSyckle , Kerry
Vaughn, Hillary
Vinson, Corey
Walker, Jason
Weniger, Ethan
White, Lynn
Wieland, Jennifer
Williams, Mylana
Williams, Charlotte
Wizeck, Christian
Wright, Paul
Youman, Morgan
Zylstra, Sarah

A Celebration of Marriage

# Date Night

January 24, 2014 at 7 p.m.

for tickets and information:
celebrationofmarriage.org

*11th Annual*

# WINTER GOLF OUTING

February 20 – 23, 2014
Orlando, Florida

*To register, contact Jeff Domagalski at jdomagal@olivet.edu or 815-928-54*

# A Spring Festival of Organ Music

March 21 | March 28 | April 4

All concerts 12:10 -12:55 p.m. • NO CHARGE

*All concerts are held in Centennial Chapel*

# Ladies Day

2 0 1 4

Saturday, April 26

featuring Lisa Harper

*and various ONU vocalists and performers*

OLIVET NAZARENE UNIVERSITY

Department of Music

# Day of Strings & Orchestra Clinic Concert

Dr. Neal Woodruff, conductor
Prof. Ryan Schultz, guest conductor

Featuring:
University Orchestra, University String Ensemble
and members of the BBCHS, HHS Orchestras

**7:00 p.m.**
**Monday, January 13, 2014**
**Kresge Auditorium**
**Larsen Fine Arts Center**

## PROGRAM

Invocation

Die Geschopfe des Prometheus, Op.43 — L. van Beethoven
Ouverture zum Ballett

Der Schonen Melusine, Op.32 — F. Mendelssohn Bartholdy
Overture zum Marchen

Akademische Festouverture, Op.80 — J. Brahms
Prof Ryan Schultz, conductor

Einzung der Gladiatoren — J. Fucik

Peer Gynt Suite #1, Op.46 — E. Grieg
Morgenstemning
Ases dod
Anitras dans
I Drovegubbens hall

Special thanks to: Linda Dunbar, Harriet Hopkins, Carole Bell, Wanda Woodruff, Shannon Woodruff, Prof. Rachel Jacklin, Prof. Heather Williams, Prof. Carol Semmes, Prof. Stacy McMichael, Kevin McNulty, and Katrina Cessna.

***Thank you for turning off cell phones and for not using flash photography.***

# University Orchestra/University String Ensemble

Dr. Neal Woodruff, director

Flute
Bethany Monroe
Rachel Anderson
Justine VonArb

Trumpet
Andrew Moore
Grant Penrod
Dr. Neal Woodruff

Tuba
Paul Matthews

Violin 2
Laura Willging
Emily Kelley
Katie Fitzgerald
Hannah Zobrist
Lindsey Ramirez
Hope Olson
Joellen Wainwright
Shanynn Santos
Alyssa Alt
Kayla Younglove
Leandra Decatoria

Bass
Alyssa Keuther
Macy Murray
Elijah Gebre
Dan Mitchell
Ken Biddle

Oboe
Joy Matthews

Bassoon
Hannah Beals
Josh Kurchinski

Trombone
Melissa Luby
Cymone Wilder
Abby Ragsdale

Violin 1
Chantalle Falconer+
Emily Borger
Hannah Javaux
Christine Caven
Aaron Maia
Kait Pierce
Brittany Pruitt
Caitlin Mills
Amelia Claus
Madelyn Lorenz
Bethany Rush
Emily Jarrells
Noah Crowder
Alina Holliday

+concertmaster

Clarinet
Elise Payne
Karah Lain

Horn
Kyle Miller
Paige Penrod
Madie Barker
Anthony Benda

Percussion
Andy Barnard
Amy Humrichouser

Viola
Katherine Marston
Matthew Larson
Jacqulynn Rhea
Ethan Weniger
Jordan Garza
Holly Harlow
Abby Crowder

'Cello
Elisabeth Holaway
Allie Richmond
Aimee Lemenager
Matt Cockroft
Erin Evans
Heidi Watson
Ian McGuire
Caleb Powell
Mike Szostek
Alina Ellis

# Upcoming Events

**January**

13 Orchestra Clinic Concert, Kresge, 7 pm
16 GBQ Concert w/ guest Reuben Lillie, Kresge, 7 pm
18 Day of Percussion*, Kresge, 10 am
20 Sr. Recital-Christine Caven/David Rice, Kresge, 7 pm
23 Sr. Recital-Alli Hill/Kyle Miller, Kelley PC, 7 pm
31 Band Winter Showcase*, Kresge, 7 & 9 pm

**February**

1 Band Winter Showcase*, Kresge, 7 & 9
4 Sr. Recital-Chantalle Falconer/Caleb Carr, Kresge, 7 pm
10 Sr. Recital-Sarah Murphy/Cassandra Petrie/Kerry VanSyckle, Kelley PC, 7 pm
11 Sr. Recital-Ben Cherney/Seth Lowery, Kresge, 7 pm
13 Commencement Concert Auditions, Kresge, 6 pm
27/28 Spring Musical – *The Music Man**, Kresge, 7 pm

**March**

1 Spring Musical – *The Music Man**, Kresge, 2 & 7 pm
4 Strings/Chamber Ensemble Concert, Kresge, 7 pm
5 Percussion Ensemble Concert, Kresge, 8:30 pm
6 ONU Bands Concert, Kresge, 7 pm
18 Faculty Jazz Recital, Kresge, 7 pm
19 Sr. Recital-Andy Barnard/Brooke Bellamy, Kresge, 8 pm
20 Composers of Olivet Concert, Kresge, 7 pm
21 Sr. Recital - Jamila Coker/Malik Temple, Kresge, 7pm
24 Night of Jazz, Kresge, 7 pm

**April**

4 Spring Play*, Kresge, 7 pm
5 Spring Play*, Kresge, 2 & 7 pm
7 Hopkins Auditions, Kresge, 7 pm
8 Hale/Wilder Auditions, Kresge, 7 pm
10 Chrysalis/Testament Concert, Kresge, 7 pm
12 Gospel Choir Concert*, Kresge, 7 pm
14 Nielson/Young Auditions, Kresge, 7 pm
15 Orpheus Choir Concert, Kresge, 7 pm

*Indicates admission charge

OLIVET NAZARENE UNIVERSITY

Department of Music

# Gaudete Brass Quintet

with vocalist, Reuben Lillie

**7:00 p.m.**
**Thursday, January 16, 2014**
**Kresge Auditorium**
**Larsen Fine Arts Center**

## PROGRAM

Invocation

Copperwave (2006) — Joan Tower (b. 1938)

Italian Madrigals — Giaches De Wert (c.1535-1596)

1. *Questi odorate fiori* -These fragrant flowers
2. *Misera, che farò*- Unhappy wretch
3. *Io non son però morto* - I am, however, not dead
4. *Dica chi vuol* - Let them say whatever, I will be happy

sevenfive (2013) — Steven Bryant (b. 1972)

Still (2013) — David Sampson (b. 195[illegible])

ROAR (2013) — Jeremy Howard Beck (b. 1985)

Intermission

Christ Lag in Todesbanden (1607) — Michael Praetorius (1571-1621)

Songs of War and Loss (2010) — Anthony Plog (b. 1947)
text by Walt Whitman (1819-1892)

1. Beat! Beat! Drums!
2. An Army Corps on the March
3. How Solemn as One by One
4. Cavalry Crossing a Ford
5. By the Bivouac's Fitful Flame
6. Reconciliation
7. A Sight in Camp in the Daybreak Gray and Dim

**Reuben Lillie, baritone**

***Thank you for turning off cell phones and for not using flash photography.***

## About the Quintet

Since 2004, the Gaudete Brass Quintet has committed itself to presenting serious brass chamber music through compelling concerts, commissioning new works and adventurous recordings. The group has engaged in live performances at venues such as Merkin Hall and Symphony Space in New York City and Millennium Park in Chicago, commissioned new works from noted composers such as David Sampson, Jonathan Newman, John Cheetham, Steven Bryant and Stacy Garrop, and appeared on radio broadcasts on WFMT in Chicago and Nashville Public Radio. While keeping this rigorous performance schedule, Gaudete has recorded three albums: *Brass Outings* (2006), winner of the CDBaby Editors' Choice distinction and nominee for Just Plain Folks Best Classical Chamber Album; *Conversations in Time* with organist R. Benjamin Dobey (2011, Pro Organa); and *Chicago Moves*, produced by Grammy winner Judith Sherman and featuring several of its commissioned works (2012, Cedille Records). The quintet has also presented educational programs and concerts at prominent institutions including The Juilliard School, Eastman School of Music, and Arizona State University and starting in the fall of 2013 the GBQ has joined Roosevelt University's Chicago College of Performing Arts faculty as ensemble-in-residence. To learn more about the Gaudete Brass, please visit www.gaudetebrass.com.

Trumpets - Bill Baxtresser and Ryan Berndt
Horn - Julia Filson; Trombone - Paul Von Hoff; Tuba - Scott Tegge

## About the Music

**Joan Tower** writes about her composition, **Copperwave**, "My father was a geologist and mining engineer and I grew up loving everything to do with minerals and rocks. Copper is a heavy but flexible mineral that is used for many different purposes and most brass instruments are made of copper. The ideas in this piece move in waves, sometimes heavy ones and at other times lighter--also in circles, turning around on the same notes. Occasionally, there is a Latin-type of rhythm that appears, which is a reminder of my years growing up in South America where my father was working as a mining engineer."

**Giaches De Wert** was a Franco-Flemish composer from the village of Weert who moved to Italy and became a master of the Italian Madrigal. Wert's madrigals were highly influential on Gabrieli and foreshadow the development baroque style and opera. Brass players in the Renaissance would have played this music in ensembles along with singers or string and wind instrumentalists. They also adapted this music and performed it as their own, a practice that the GBQ gladly continues.

**sevenfive** by **Steven Bryant** is constructed on intervals of 7ths and 5ths with rhythmic groupings of 7 and 5 and therefore very appropriately titled. The piece opens with a rhythmic motif that is played in the four muted upper brass that eventually moves entirely to the horn creating the same driving effect with dextrous stopping and unstopping while the trumpets and low brass pair off with increasingly energetic melodic material. The

piece was written for the GBQ as the program opener for Gaudete's concert celebrating John Corigliano's 75th birthday.

**David Sampson's** music has played an integral part in establishing a repertoire of substance for the brass quintet. His goal is to not only create powerful music for the brass quintet but also to create works of great diversity, each one different from the last. **Still,** his 10th work for brass quintet, is a work of subtle beauty and slowly developing sound colors, a remarkable aesthetic for instruments usually known for playing fanfares. Still was written for the Gaudete Brass Quintet in 2013. David also wrote *Chicago Moves* for the GBQ in 2011.

**Jeremy Howard Beck's ROAR** takes the idea of a roar and develops it into this short piece for brass quintet. The roar may be heard in the individual gestures, that are rhetorical in an onomatopoeiaic way, as well as the entire piece which is one giant ROAR.

**Michael Praetorius** was a phenomenally prolific composer active in Germany at the early part of the 17th century. He was influential in bringing elements of the new Italian Baroque music to Germany. His music remains frequently performed today but his vast catalogue of compositions means that many gems are rarely (or never) heard. This 5 part polyphonic setting of the Easter text ***Christ lag in Todesbanden*** is one of these gems that is excellent chamber music for the brass quintet.

**Anthony Plog's Songs of War and Loss** was written for the American Brass Quintet. This is one of the rare works for brass quintet with voice and it is truly monumental in both its scope and material. Whitman's Civil War poetry conveys both pain and oppressiveness as well as glimpses of humanity in the small moments of the great conflict. It is a special privilege for Gaudete to bring this moving chamber work to our audience.

## Upcoming Events

**January**

18 Day of Percussion*, Kresge, 10 am
20 Sr. Recital-Christine Caven/David Rice, Kresge, 7 pm
23 Sr. Recital-Alli Hill/Kyle Miller, Kelley PC, 7 pm
31 Band Winter Showcase*, Kresge, 7 & 9 pm

**February**

1 Band Winter Showcase*, Kresge, 7 & 9
10 Sr. Recital-Sarah Murphy/Cassandra Petrie/Kerry VanSyckle, Kelley PC, 7 pm
11 Sr. Recital-Ben Cherney/Seth Lowery, Kresge, 7 pm
13 Commencement Concert Auditions, Kresge, 6 pm
27/28 Spring Musical – *The Music Man**, Kresge, 7 pm

*Indicates admission charge

OLIVET NAZARENE UNIVERSITY

Department of Music

# Senior Recital

**Christine Caven**
soprano

**David Rice**
baritone

Dr. Karen Ball, piano
Dr. Jeff Bell, piano

**7:00 p.m.**
**Monday, January 20, 2014**
**Kresge Auditorium**
**Larsen Fine Arts Center**

## PROGRAM

Invocation

My Heart — B. Cruse/arr. T. Fettke
Love Bade Me Welcome (from *Five Mystical Songs*) — R. Vaughn William

Mr. Rice

Regnava nel silenzio (from *Lucia di Lammermoor*) — G. Donizetti
Susanna or via sortite — W. A. Moza

Miss Caven
with Lillian Guenseth, Benjamin Geeding

L'Heure exquise — R. Ha
Extase — H. Dupa

Mr. Rice

Mignon — L. van Beethove
Mignon's Lied — F. Lis

Miss Caven

Ich Liebe Dich — L. van Beethoven
O du mein holder Abendstern (from *Tannhäuser*) — R. Wagn

Mr. Rice

Aprés un Rêve — G. Faure
Le Charme — E. Chausso

Miss Caven

Per me giunto (from *Don Carlo*) — G. Verdi
E sogno? o realta (from *Falstaff*) — G. Ver

Mr. Rice

Psalm XXIII — P. Creston
I'd Rather Have Jesus — G. B. Shea/arr. B Cherne

Miss Caven
Ben Cherney, piano

Charlie Rutlage (from *Cowboy Songs*) — C. Ive
If I Loved You (from *Carousel*) — Rodgers & Hammerstei

Mr. Rice

Much More (from *The Fantastics*) — T. Jones, H. Schmidt
Not for the Life of Me (from *Thoroughly Modern Millie*) — J. Tesori, D. Skanla

Miss Caven

Thine Alone (from *Eileen*) — V. Herbert

Miss Caven
Mr. Rice

**Program Notes**

**Love Bade Me Welcome**

This piece comes from a set of "Five Mystical Songs" composed by Ralph Vaughan Williams; each of these uses the text of a different poem by George Herbert from the early 17th century. This poem is a beautiful description of an encounter between God and man.

These selections offer two different settings of the German poem, **"Mignon"** by Johann Wolfgang von Goethe. Beethoven takes an adventurous and joyful look at the poem, while Liszt colors with moments of light, darkness, and anticipation.

**I'd Rather Have Jesus** Ben Cherney originally arranged this medley for piano only. One afternoon, Bench and I were on a time crunch to arrange an Orpheus tour offertory. He began to play this arrangement, and I added some violin improvisation. Since then we have played this song together in churches and District Assemblies across the Olivet region.

**Charlie Rutlage** This is a very unique piece that uses voice and piano to vividly describe the story of Charlie Rutlage, a cowboy who eventually meets a crushing fate during a stampede!

**Much More** and **Not for the Life of Me**, both of these songs express a desire to leave home life and to soar into the great unknown! Yet I enjoy both small town living and big city lights. My personal connection to these songs comes down to the idea of breaking out of my comfort zone, becoming a lover of life, and embracing change.

**Translations:**

**Regnava nel silenzio** The night, deep and dark, reigned in the silence a pale ray from the gloomy moon shone on the fountain when a low sigh was heard throughout the air; and there on the fountain's edge the shadow appeared to me! Ah! Her lips moved as if speaking, and with her lifeless hand she seemed to call me. She stood there, motionless, then she suddenly disappeared. And the water, earlier so limpid, became as red as the blood. Ah! This dread warning forebodes dire disaster from my mind to blot now forever his dear image I fain must endeavor. Yet I cannot; I cannot, no, I cannot! He is my soul's master he is my dear solace, my only solace midst all my woe.

**Susanna, or via sortite!** COUNT: Susanna, come out of there come out, I command you. COUNTESS: No, stop...listen...she can't come out. SUSANNA: What's this row about? Where has the page got to? COUNT: And who dares forbid it? COUNTESS: Decency forbids it. She's in there trying on her wedding dress. COUNT: It's all too plain; there's a lover in there. COUNTESS: It's all too horrible: Whatever will happen? SUSANNA: I think I understand: Let's see how things work out. COUNT: Well, at least speak, Susanna, if you're there. COUNTESS: No, no, you're not to. I order you, be silent. COUNTESS and COUNT: Be careful, pray! Try to avoid an open scandal. SUSANNA: Oh heaven! There's bound to be a catastrophe, an open scandal.

***Thank you for turning off cell phones and for not using flash photography.***

**L'Heure Exquise** The white moon shines in the woods. From each branch springs a voice beneath the arbor. Oh my beloved... Like a deep mirror the pond reflects the silhouette of the black willow where the wind weeps. Let us dream! It is the hour... A vast and tender calm seems to descend from a sky made iridescent by the moon. It is the exquisite hour!
**Extase** On your pale breast my heart is sleeping a sleep as sweet as death exquisite death, death perfumed by the breath of the beloved on your pale breast my heart is sleeping sleep as sweet as death.

**Mignon** Knowest thou where the lemon blossom grows, in foliage dark the orange golden glows, a gentle breeze blows from the azure sky, still stands the myrtle, and the laurel high? Dost know it well? 'Tis there! 'Tis there would I with thee, oh my beloved, fare. Knowest the house, its roof on columns fine? Its hall glows brightly and its chambers shine, and marble figures stand and gaze at me: What have they done, oh wretched child to thee? Dost know it well? 'Tis there! 'Tis there would I with thee, oh my protector, fare. Knowest the mountain with the misty shrouds? The mule is seeking passage through the clouds; in caverns dwells the dragons' ancient brood; the cliff rocks plunge under the rushing flood! Dost know it well? 'Tis there! 'Tis there leads our path! Oh father, let us fare.

**Mignon's Lied** Dost know the land where-in the citrons bloom? Like gold the orange gleams thro' the leafy gloom a gentle wind from azure heaven blows and with the myrtle high the laurel grows. Dost know it well? 'Tis there, 'tis there, 'tis there I would with thee my dearest one, repair 'tis there, 'tis there, 'tis there I would with thee, my dearest, with thee my dearest one, repair! Dost know the house? Great columns bear its walls; how gay the rooms, how splendid shine the halls! And marble statues watching silently would ask "Poor child, is fate unkind to thee?" Dost know it well? 'Tis there, 'tis there, 'tis there would with thee, protector kind, repair 'tis there, 'tis there, 'tis there I would with thee repair with thee, protector kind, repair. Dost know the path along the mountain steep where thro' the mist the patient mules do creep; in caverns dwell the dragons and the brood down crashing rocks rushes the foaming the flood know it well? Know it well? Know the land; know the house, the mountain steep, dost know them well? 'Tis there, 'tis there I know our way doth lie; O father, let us go! 'Tis there, 'tis there I know our way doth lie; O father, O father, Let us go! O father, let us go! 'Tis there our way doth lie, O father, O my protector My dear one, 'tis there!

**Ich Liebe Dich** I love you as you love me, in the evening and the morning, or was there a day when you and I did not share our troubles. And when we shared them they became easier to bear; you comforted me in my distress, and I wept in your laments. Therefore may God's blessing be upon you, you, my life's joy. God protect you, keep you for me and protect and keep us both.

**O du mein holder Abenstern**
Like a portent of death, twilight shrouds the earth and envelops the valley in its sable robe; the soul, that yearns for those heights, dreads to take its dark and awful flight. There you shine, o fairest of the stars, and shed your gentle light from afar; your friendly beam penetrates the twilight gloom and points the way out from the valley. O my fair evening star, I always gladly greeted thee: from a heart that never betrayed its faith, greet her when she passes, when she soars above this earthly valley to become a blessed angel in Heaven.

**Aprés un Rêve** In a slumber which held your image spellbound I dreamt of happiness, passionate mirage, your eyes were softer, your voice pure and sonorous, you shone like a sky lit up by the dawn; you called me and I left the earth to run away with you towards the light, the skies opened their clouds for us, unknown splendors, divine flashes glimpsed, Alas! Alas! Sad awakening from dreams! I call you, o night, give me back your lies, return, return radiant, return, o mysterious night.

**Le charme** When your smile surprised me, I felt trembling through all my being, but that which overcame my spirit, I did not at first know it. When your glance fell on me, I felt my soul melt, but what this emotion would be, I could not at first understand. What vanquished me forever was a more painful charm; and I did not know that I loved you, until I saw your first tear.

**Per me giunto** 'Tis I, dear Carlos! You are about to leave this ghastly tomb. I am glad at heart in my arms now to feel you! I've saved your life! And I have come here, have come farewell to tell you. O, my Carlos! My last day has come, we shall meet no more, God will unite us in Heaven, He rewards his followers. I see tears in your eyes, why weep now, why? Take heart Carlos, my last breath will be joyful for I die for you.

**È sogno? o realtà** Am I dreaming? Or is this reality? I feel two monstrous horns that grow from my forehead! Am I dreaming? Master Ford! Master Ford! Dreaming? Rouse yourself! Up! To action! Your wife betrays you, betrays your reputation and your name, and your honor, and her virtue! Planned to the minute! Prepared to betray you! You are mocked and derided! They dare to tell us that a sensible husband's never jealous! Behind my back I seem to hear my neighbors laugh when they see me murmuring and jeering. O holy wedlock, I curse you! Woman, I curse you! Who but a fool puts his faith in a woman! I could entrust all my beer to a German, all of my larder to a greedy Dutchman, Entrust my whisky to an Irish toper - not my wife with my honor! O cruel misfortune! And that hideous word again torments me: A cuckold! Jackass! Buffoon! Blockhead! Fool of a husband! Ah! A cuckold! A cuckold! But you will not escape! No! Filthy, guilty, accursed lascivious lecher! First let him meet her, and then I'll catch them! I'm choking! I shall avenge this outrage! O jealous heart, I thank you, my eyes are blind no more! You'll not deceive me!

***Miss Caven presents this recital in partial fulfillment of the requirements for the Bachelor of Music degree in Music Ministry with emphasis in voice. She is the student of Dr. Neal Woodruff.***

***Mr. Rice presents this recital in partial fulfillment of the requirements for the Bachelor of Music degree in Music Ministry with emphasis in voice. He is the student of Dr. Jeff Bell.***

## Upcoming Events

**January**

23 Sr. Recital-Alli Hill/Kyle Miller, Kresge, 7 pm
31 Band Winter Showcase*, Kresge, 7 & 9 pm

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10 Sr. Recital-Sarah Murphy/Cassandra Petrie/Kerry VanSyckle, Kelley PC, 7 pm
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13 Commencement Concert Auditions, Kresge, 6 pm
27/28 Spring Musical – *The Music Man**, Kresge, 7 pm

**March**

1 Spring Musical – *The Music Man**, Kresge, 2 & 7 pm
4 Strings/Chamber Ensemble Concert, Kresge, 7 pm
5 Percussion Ensemble Concert, Kresge, 8:30 pm
6 ONU Bands Concert, Kresge, 7 pm
18 Faculty Jazz Recital, Kresge, 7 pm
19 Sr. Recital-Andy Barnard/Brooke Bellamy, Kresge, 8 pm
20 Composers of Olivet Concert, Kresge, 7 pm
21 Sr. Recital - Jamila Coker/Malik Temple, Kresge, 7 pm
24 Night of Jazz, Kresge, 7 pm
25 Sr. Recital – Chantalle Falconer/Caleb Carr, Centennial Chapel, 7 pm

**April**

4 Spring Play*, Kresge, 7 pm
5 Spring Play*, Kresge, 2 & 7 pm
7 Hopkins Auditions, Kresge, 7 pm
8 Hale/Wilder Auditions, Kresge, 7 pm
10 Chrysalis/Testament Concert, Kresge, 7 pm
12 Gospel Choir Concert*, Kresge, 7 pm
14 Nielson/Young Auditions, Kresge, 7 pm
15 Orpheus Choir Concert, Kresge, 7 pm

*Indicates admission charge

OLIVET NAZARENE UNIVERSITY

Department of Music

# Senior Recital

**Allison Hill**
soprano

**Kyle Miller**
piano

**7:00 p.m.**
**Thursday, January 23, 2014**
**Kresge Auditorium**
**Larsen Fine Arts Center**

## PROGRAM

Invocation

Cangio d'aspetto (from *Admeto*) — G. F. Handel
Musique Anodine: No.1 — G. A. Rossini

Miss Hill
Dr. Jeff Bell, piano

Aux Cyprès de la Villa d'Este — F. Liszt
Années de Pèlerinage (Troisième Année) — F. Liszt

Mr. Miller

Les Berceaux (from *3 Songs Op.23 No.1*) — G. Fauré
Romance — C. Debussy
Seit ich ihn gesehen (from the cycle, *Frauenliebe und –leben*) — R. Schumann
Er, der Herrlichste von Allen (from the cycle, *Frauenliebe und –leben*) — R. Schumann

Miss Hill
Ben Cherney, piano

Fantasia in F Minor Op. 103 — F. Schubert

Mr. Miller

Love in the Dictionary — C. Dougherty
Minicabs: — W. Bolcom

1. I Feel Good
2. People Change
3. Those
12. Finale: Mystery of the song?

Miss Hill
Dr. Jeff Bell

Rapsodia Negra — E. Lecouna

Mr. Miller

My House (from *Peter Pan*) — L. Bernstein
He Speaks to Me (duet with Hillary Vaughn) — J. Bell
Forever Young (from *Mr. Tambourine Man*) — J. Corigliano

Miss Hill
Ben Cherney, piano

## Program Notes

**Translations:**

**Cangio d'aspetto** Cruel destiny has changed its aspect and in my breast is reborn; complete happiness. I no longer feel pain and suffering now that my heart has turned to joy.

**Musique Anodine: No.1** I shall lament in silence this bitter fate I cherish; ask not my love to perish, this love of mine won't die. Unjust! Have I offended? You cause me pain, but why?

**Seit ich ihn gesehen** Since I first saw him I think I must be blind; wherever I look I see only him; as if in a trance, his image hovers before me, emerging from the deepest gloom even brighter. All else is dark and colorless in my surroundings; my sisters' games interest me no longer; I would rather weep quietly in my room since I first saw him, I think I must be blind.

***Années de pèlerinage*** translates into "Years of Pilgrimage". Liszt wrote three collections of pieces, which were inspired by his travels throughout Europe. Tonight's piece comes from his third pilgrimage. Many of Liszt's pieces describe a specific subject matter through musical elements. Liszt was inspired to write this programmatic piece by a grove of cypresses he had passed during his journey.

**Translations:**

**Les Berceaux** Along the quay, the great ships, that ride the swell in silence, take no notice of the cradles that the hands of the women rock. But the day of farewells will come, when the women must weep, and curious men are tempted towards the horizons that lure them! And that day the great ships, sailing away from the diminishing port, feel their bulk held back by the spirits of the distant cradles.

**Romance** The vanishing and suffering soul, the sweet soul, the fragrant soul of divine lilies that I have picked in the garden of your thoughts, where, then, have the winds chased it, this charming soul of the lilies? Is there no longer a perfume that remains of the celestial sweetness of the days when you enveloped me in a supernatural haze, made of hope, of faithful love, of bliss and of peace?

**Er, der Herrlichste von Allen.- Robert Schumann**

He, the most glorious of all, o how mild, so good! Lovely lips, clear eyes, bright mind and steadfast courage, just as yonder in the blue depths, bright and glorious, that star, so he is in my heavens, bright and glorious, lofty and distant. Meander, meander thy paths, but to observe thy gleam, but to observe in meekness, but to be blissful and sad! Hear not my silent prayer, consecrated only to thy happiness, thou mays't not know me, lowly maid, lofty star of glory! Only the worthiest of all, may make happy thy choice, and I will bless her, the lofty one, many thousand times. I will rejoice then and weep, blissful, blissful I'll be then; if my heart should also break, break, O heart, what of it?

A staple of the piano duet repertoire, ***Fantasia in F Minor*** is one of Schubert's most important piano works. This piece consists of four continuous movements separated by definite cadences. The first movement presents the theme and expounds upon it throughout the movement. The second movement is characterized by over-dotted rhythms and trills. The third movement is quick with eighth note arpeggiation while the fourth movement is a recapitulation with a fugue.

Written by the same man who composed *Malagueña*, Lecouna was deemed the "Cuban Gershwin" by the famous composer, Ravel. ***Rapsodia Negra*** is a collection of Spanish dances placed beautifully throughout a piano concerto. This concerto moves from one dance to the next with improvisatory transitions. This piece is one of the many pieces by Lecouna that celebrates the rich tradition of Spanish music.

***Thank you for turning off cell phones and for not using flash photography.***

*Miss Hill presents this recital in partial fulfillment of the requirements for the Bachelor of Music degree in Music Ministry with emphasis in voice.*
*She is the student of Dr. Jeff Bell.*

*Mr. Miller presents this recital in partial fulfillment of the requirements for the Bachelor of Music degree in Music Education with emphasis in piano.*
*He is the student of Dr. Karen Ball.*

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OLIVET NAZARENE UNIVERSITY

Department of Music

# Senior Recital

**Sarah Murphy**
alto
Prof. Sonya Comer, piano

**Cassandra Petrie**
mezzo-soprano
Dr. Karen Ball, piano

**Kerry VanSyckle**
alto
Andrea Richardson, piano

**7:00 p.m.**
**Thursday, January 23, 2014**
**Kelley Prayer Chapel**

## PROGRAM

Invocation

Wie Melodien — J. Brahms
Jemand — R. Schumann

Miss Petrie

'O sole mio! — E. di Capua
La Serenata — P. Tosti

Miss VanSyckle

Se tu m' ami — A. Parisotti
Die liebe hat Gelogen — F. Schubert
Marienwürmchen (from *Lieder-Album für die Jugend*) — R. Schumann

Miss Murphy

Chacon a son goute — J. Strauss
Bonjour Suzon — L. Delibes

Miss Petrie

Moritat vom Mackie Messer — K. Weill
Ständchen — J. Brahms

Miss VanSyckle

Nuit D'etoiles — C. Debussy
L'amour est un Oiseav ebelle (Habañera) (from *Carmen*) — G. Bizet

Miss Murphy

Three Songs of Innocence — A. Cooke
Piping Down the Valleys Wild
The Shepherd
The Echoing Green

Miss Petrie

Mandoline — C. Debussy
La Vie En Rose — L. Gugliemi

Miss VanSyckle

***Thank you for turning off cell phones and for not using flash photography.***

Narcissus — E. Nevin
Were You There (traditional spiritual) — arr. by: M. Hogan

Miss Murphy

Occhi immortali — G. Caccini
Son ancor pargoletta — F. Cavalli

Miss Petrie

Stormy Weather — H. Arlen
I'm a Stranger Here Myself (from *One Touch of Venus*) — K. Weill
Someone to Watch Over Me (from *Oh, Kay*) — G. Gershwin

Miss VanSyckle

Why Do I Love You? (from *Showboat*) — Hammerstein & Kern
Make Believe (from *Showboat*) — Hammerstein & Kern
The Light in the Piazza (from *The Light in the Piazza*) — A. Guettel
Children Will Listen (from *Into the Woods*) — S. Sondheim
A Cockeyed Optimist (from *South Pacific*) — Rodgers & Hammerstein

Miss Petrie

Blue Skies (from *Betsy*) — I. Berlin
Love You Didn't Do Right By Me (from *White Christmas*) — I. Berlin
Let Yourself Go (from *Follow the Fleet*) — I. Berlin

Miss Murphy
Dr. Don Reddick, piano

***Miss Murphy presents this recital in partial fulfillment of the requirements for the Bachelor of Music degree in Music Ministry with emphasis in voice. She is the student of Professor Martha Dalton.***

***Miss Petrie presents this recital in partial fulfillment of the requirements for the Bachelor of Music degrees in Music Education and Music Performance with emphasis in voice. She is the student of Dr. Neal Woodruff.***

***Miss VanSyckle presents this recital in partial fulfillment of the requirements for the Bachelor of Music degree in Music Ministry with emphasis in voice. She is the student of Professor Kay Welch.***

**Program Notes & Translations**

**Wie Melodien:** Like melodies it pervades my senses softly, like spring flowers it blooms and drifts along like fragrance. But when a word comes and grasps it and brings it before the eye, like gray mist it fades and vanishes like a breath - and vanishes like a breath. And yet there remains in the rhyme a certain hidden fragrance, which gently from the dormant bud, a tearful eye evokes - which gently from the dormant bud, a tearful, a tearful eye evokes.

**Jemand:** Another of the *Myrthenlieder* to which the original poem by Burns is easily adapted. Passionate, almost willful, there is a graphic intensity in Schumann's declaration, which calls for a studied judgment in the changes of tempo.

My heart is sad I dare na tell, my heart is sad for somebody, o I could wake a winter night for the sake, for the sake of somebody. O ho for somebody, hey for somebody, o I could range the world around for the sake of somebody. Ye powers that smile on virtuous love, Oh sweetly smile on somebody. Feel like danger keep him free, and send me safe my somebody! O ho for somebody, O hey for somebody. O I wad do what wad I not, for the sake of somebody.

**'O sole mio!:** What a beautiful thing, it's a sunny day the gentle breeze after the storm the air's so fresh, it feels like a celebration what a beautiful thing, it's a sunny day but another sun, that's even brighter it's my own sun that's upon your face! When night comes and the sun sets down I almost start to feel blue I'd stay below your window when night comes and the sun sets down but another sun, that's even brighter it's my own sun that's upon your face!

**La Serenata:** Fly, o serenade: My delight is alone, and, with her beautiful abandoned head, fly between her sheets: O serenade, fly. O serenade, fly. The moon shines brightly, silence extends its wings, and behind the shadows of the dark alcove the lamp burns. The moon shines brightly. The moon shines brightly. Fly, o serenade, fly, o serenade, fly. Ah! there. Ah! there. Fly, o serenade: My delight is alone, but, still smiling half muted, return between her sheets: O serenade, fly. O serenade, fly. The wave dreams on the shore, and the wind on the branch; and my blonde lady still denies a place for my kisses. The wave dreams on the shore. The wave dreams on the shore. Fly, o serenade, fly, o serenade, fly.

**Se Tu M'ami**: If you love me, if you sigh, only for me, dear shepherd, I am sorrowful for your sufferings; yet I delight in your love. But if you think that I must in return love only you, little shepherd, you are subject to deceiving yourself easily. The beautiful purple rose will Silvio choose today; with the excuse of its thorns, tomorrow, then, will he despise it. But the advice of the men I will not follow just because the lily pleases me, I do not have to despise the other flowers.

**Die Liebe Hat Gelogen**: The love has lied, the sorrow weighs heavily. Everyone around has deceived me. Hot drops flow always down the cheeks. Stop you poor heart. Stop.

**Marienwurchen**: Ladybird, sit on my hand - I will do you no harm. No harm shall come to you; I only wish to see your colorful wings: your colorful wings are my joy. Ladybird, fly away, your house is burning, your children are crying so much, so much. The evil spider is spinning her web around them; Ladybird, fly home, your children are crying so. Ladybird, fly to the neighbor's children, they will do you no harm. No harm will come to you: they only wish to see your colorful wings, and greet them both for me.

**Chacun a son goute**

In this favorite Viennese operetta the epicene Prince Orlofsky is giving a glorious party. He declares his hedonistic philosophy in this strophic air.

I enjoy inviting guests over; they have a truly grand time at my house. They chat with each other as people will, often up until the light of day. In truth, I'm always bored with what they do and say; meanwhile, what I am free to be as host I don't endure among the guests. And if I see that someone is getting bored here at my house, then I send him off quite unabashedly - I throw him out the door. And should you ask, if you please, why I do that, it's just the custom at my house: each to his own taste! Whenever I sit with others by the wine and empty bottle after bottle, everyone has to be thirsty with me, or else I become very uncivil. And as I fill glass after glass I don't endure opposition; I can't bear it when they cry, "I don't want to-I've had enough!" Whoever doesn't equal me in drinking, politely refuses like a ninny- I'll quite unabashedly toss the bottle at his head.

**Bonjour Suzon:** Good morning, Susie, my flower of the woods! Are you still the prettiest? I return to see you from a great journey to Italy, through paradise I have made a tour; I have made some verses and made love too. What's it to you? I pass before your house, open your door! Good morning, Susie! When I saw you in the time of lilacs, your heart was full of newfound joy and you said, "I do not wish, I do not wish to be loved yet." What have you done since I left? He who leaves too soon, comes back too late; but what's it to me? I pass before your house; open your door! Good morning, Susie!

**Moritat vom Mackie Messer:** And the shark, he has teeth and he wears them in his face and MacHeath, he has a knife but the knife you don't see on a beautiful blue Sunday lies a dead man on the strand and a man goes around the corner whom they call Mack the Knife and Schmul Meier is missing and many a rich man and his money has Mack the Knife,

on whom they can't pin anything. Jenny Towler was found with a knife in her chest and on the wharf walks Mack the Knife, who knows nothing about all this. And the minor-aged widow, whose name everyone knows, woke up and was violated Mack, what was your price? And some are in the darkness and the others in the light but you only see those in the light those in the darkness you don't see.

**Standchen:** The moon hangs over the mountain, so fitting for love-struck people. In the garden trickles a fountain; otherwise, it is still far and wide. Near the wall, in shadows, there stand the students three: with flute and fiddle and zither, they sing and play there. The sounds waft up to the loveliest of women, gently entering her dreams. She gazes on her blond beloved and whispers: "Forget me not!"

**Nuit D'etoiles**: Night of stars, beneath your veils, beneath your breezes and your scents, a sad lyre that sighs, I dream of dead loves. The serene melancholy comes bursting in the depth of my heart, and I hear the soul of my love tremble in the dreaming woods. In the leafy shadows, when I sigh very quietly, you return, poor awakened soul, all white in your shroud. I see again at our fountain your gaze, blue as the sky; this rose, it is your breath, and these stars are your eyes.

**L'amour est un oiseua rebelle**: Love is a rebel bird that no one can domesticate. And it's in vain that we call for it. It's the one we've just been denied. Nothing does it, threats or prayers. One talks well, the other one doesn't talk, and that's the other one I prefer. He didn't say anything but I like him. Love, love, love, love. Love is Bohemia's child. It has never known any law. If you don't love me, I love you, if I love you beware. If you don't love me, I love you. But if I love you, if I love you, beware. The bird you thought you surprised flapped its wings and flew away. Love is far, you can wait for it. you don't wait for it anymore, it's here all around you, fast, fast It comes, leaves and then comes back. You think you hold it, it avoids you. You think you avoid it, it holds you. Love, love, love, love. Love is Bohemia's child It has never known any law. If you don't love me, I love you. If I love you beware. If you don't love me I love you. But if I love you, if I love you, beware.

**Three Songs of Innocence:** These three songs for soprano, clarinet (performed tonight by violin), and piano are a collection of some of Arnold Cooke's best vocal compositions. In *Three Songs of Innocence*, Cooke has set three poems from William Blake's Songs of Innocence (1789). The first two poems are fairly straightforward pastoral scenes. In the first, the poet, represented by a shepherd piping his happy songs, is directed by a child on a cloud to write them down "that all may read" and "every child may joy to hear." In both, the child and the lamb are symbols of innocence as well as Christianity, and innocence may be read as both the innocence of youth and the innocent in heart. The third poem, "The Echoing Green," contains darker undertones as it contrasts youth and age, joys present and joys past, the sunlit green and the darkening green.

**Mandoline:** The givers of serenades and the lovely women who listen exchange insipid words under the singing branches. There is Thyrsis and Amyntas and there's the eternal Clytander, and there's Damis who, for many a Heartless woman, wrote many a tender verse. Their short silk coats, their long dresses with trains, their elegance, their joy and their soft blue shadows, whirl around in the ecstasy of a pink and grey moon, and the mandolin prattles among the shivers from the breeze.

**La Vie En Rose:** With eyes which make mine lower, a smile which is lost on his lips, that's the unembellished portrait of the man to whom I belong. When he takes me in his arms he speaks to me in a low voice, I see life as if it were rose-tinted. He whispers words to declare to me his love words of the everyday and that does something to me. He has entered into my heart a piece of happiness the cause of which I know full well. It's him for me, me for him in life the said that to me, swore to me "forever". And as soon as I see him so I feel in me my heart which beats.

**Occhi immortali**

Immortal eyes, the glory and splendor of love, arm yourselves with flame and golden arrows: here is my heart! Here is my heart, which rushes eagerly to the battleground. To arms, warrior eyes. To arms, love. Arise, I invite you. Arise, I invite you, fervent sighs, resound. Hope guides the heart and compassion has given it powerful weapons. Night and day, you will hear my plaints, my fervent and burning sighs will always be circling about you.

**Son ancor pargoletta**

I am still a little girl and have not yet known love. But I am like a young plant, I have leaves, but no flowers or fruit. And so, Lily laughs at love, and sings.

**Why Do I Love You?:** This charming song is from Rodgers and Kern's "Showboat." Six years falling in love on Cap'n Andy's showboat, Gaylord and Magnolia have moved to Chicago, where they make a precarious living from Gaylord's gambling. At first they are rich and enjoying the good life, singing the song "Why Do I Love You?"

**Make Believe:** Earlier in "Showboat," the handsome riverboat gambler, Gaylord Ravenal, appears on the levee and is taken with eighteen-year-old Magnolia ("Nolie") Hawks, an aspiring performer and the daughter of Cap'n Andy and his wife Parthy Ann. Magnolia is likewise smitten with Ravenal as they first meet during this song.

**The Light in the Piazza:** When Clara and her wealthy mother, Maragaret, take an extended trip to Italy, Clara finds unexpected love. A beautiful woman who was kicked in the head by a Shetland pony, and the accident has caused her mental and emotional abilities to develop abnormally. Still, nothing can separate Clara and her love for Fabrizio. No matter what Margaret tries to dissuade Clara's love, her daughter refuses to give her an inch, culminating into a painful confrontation where Margaret slaps Clara across the face. Clara erupts with a torrent of feeling, centered on Fabrizio and the nature of love in this song, "The Light in the Piazza."

**Children Will Listen:** At the end of Sondheim's epic story of fairy tale creatures, the characters reenter the stage to share the final moral of the show. The Witch leads the others in this song of wisdom and love.

**A Cockeyed Optimist:** In Rodgers and Hammerstein's "South Pacific," an unsophisticated, hopeful young U.S. Navy nurse named Nellie meets French island planter, Emile. In "A Cockeyed Optimist," Nellie tells Emile that she is sure everything will turn out all right, even though everyone else is worried about the outcome of the war.

## Upcoming Events

**February**

13 Commencement Concert Auditions, Kresge, 6 pm
27/28 Spring Musical – *The Music Man**, Kresge, 7 pm

**March**

1 Spring Musical – *The Music Man**, Kresge, 2 & 7 pm
4 Strings/Chamber Ensemble Concert, Kresge, 7 pm
5 Percussion Ensemble Concert, Kresge, 8:30 pm
6 ONU Bands Concert, Kresge, 7 pm
18 Faculty Jazz Recital, Kresge, 7 pm
19 Sr. Recital-Andy Barnard/Brooke Bellamy, Kresge, 8 pm
20 Composers of Olivet Concert, Kresge, 7 pm
21 Sr Recital - Jamila Coker/Malik Temple, Kresge, 7pm
24 Night of Jazz, Kresge, 7 pm
25 Sr Recital – Chantalle Falconer/Caleb Carr, Centennial Chapel, 7pm

**April**

4 Spring Play*, Kresge, 7 pm
5 Spring Play*, Kresge, 2 & 7 pm
7 Hopkins Auditions, Kresge, 7 pm
8 Hale/Wilder Auditions, Kresge, 7 pm
10 Chrysalis/Testament Concert, Kresge, 7 pm
12 Gospel Choir Concert*, Kresge, 7 pm
14 Nielson/Young Auditions, Kresge, 7 pm
15 Orpheus Choir Concert, Kresge, 7 pm
25 Show Choir Concert*, Kresge, 7 pm
28 Jazz Band/Jazz Combo Concert, Kresge, 7 pm

*Indicates admission charge

OLIVET NAZARENE UNIVERSITY

Department of Music

# Commencement Concert Auditions

**6:00 p.m.**
**Thursday, February 13, 2014**
**Kresge Auditorium**
**Larsen Fine Arts Center**

## PROGRAM

Invocation

Warsaw Concerto — R. Addinse

Rebecca Stolberg, piano
Dr. Karen Ball, piano

Lullaby (from *The Medium*) — G. C. Menotti

Christine Caven, soprano
Cassandra Petrie, mezzo-soprano
Dr. Jeff Bell, piano

Regnava nel Silenzio (from *Lucia di Lammermoor*) — G. Donizetti

Christine Caven, soprano
Dr. Karen Ball, piano

Concerto, Op 38 — S. Barber
Moderato

Chantalle Falconer, piano
Dr. Gerald Anderson, piano

Susanna, or via sortite! (from *Le Nozza di Figaro*) — W. A. Mozart

Christine Caven, soprano
Lillian Guenseth, soprano
Ben Geeding, baritone
Dr. Karen Ball, piano

Timpani concerto No. 1 — W. Kraft
Fleeting

Malik Temple, timpani
Dr. Karen Ball, piano

Lullaby (from *The Consul*) — G. C. Menotti

Madie Bloom, mezzo-soprano
Dr. Karen Ball, piano

Concerto No. 2, Op. 102 — D. Shostakovich

Lauren Hausken, piano
Dr. Gerald Anderson, piano

Ecco ridente in cielo (from *Il Barbiere di Siviglia*) — G. Rossini

Seth Lowery, tenor
Chantalle Falconer, piano

Concerto No. 4 — L. van Beethoven
Andante con moto

Brooke Bellamy, piano
Dr. Gerald Anderson, piano

Concerto in D minor, Op. 47 — J. Sibelius

Chantalle Falconer, violin
Dr. Gerald Anderson, piano

When I am laid in earth (from *Dido and Aeneas*) — H. Purcell

Jessica Brown, mezzo-soprano
Prof. Sonya Comer, piano

Concerto in A major, K. 622 — W. A. Mozart
Adagio

Kylee Stevens, clarinet
Dr. Karen Ball, piano

Sempre libera (from *La Traviata*) — G. Verdi

Sarah Fox, soprano
Dr. Jeff Bell, piano

Concerto in A minor — A. Vivaldi
Allegro am moderato

Joshua Kurchinski, bassoon
Dr. Karen Ball, piano

O mio babbino caro (from *Gianni Schicci*) — G. Verdi

Selina Gaines, soprano
Dr. Karen Ball, piano

Meine lippen (from *Giuditta*) — F. Lehar

Lillian Guenseth, soprano
Dr. Karen Ball, piano

Sugaria — E. Sammut
Movement 3

Amy Humrichouser, marimba
Prof. Josh Ring, piano

Mein Herr Marquis (from *Die Fledermaus*) — J. Strauss, II

Sarah High, soprano
Dr. Jeff Bell, piano

Mantre di lascio, K. 513 — W. A. Mozart

Andrew Moore, bass
Dr. Jeff Bell, piano

***Thank you for turning off cell phones and for not using flash photography.***

Chacun a son gout (from *Die Fledermaus*) — J. Strauss, II

Cassandra Petrie, soprano
Dr. Karen Ball, piano

Largo al factotum (from *Il Barbiere di Siviglia*) — G. Rossini

David Rice, baritone
Dr. Jeff Bell, piano

Stride la vampa (from *Il Trovatore*) — G. Verdi

Sarah Zylstra, mezzo-soprano
Dr. Jeff Bell, piano

Una furtive lagrima (from *L'Elisir d'amore*) — G. Donizetti

Caleb Carr, tenor
Dr. Jeff Bell, piano

Rapsodia Negra — E. Lecuaona

Kyle Miller, piano
Dr. Karen Ball, piano

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21 Sr. Recital - Jamila Coker/Malik Temple, Kresge, 7pm
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**April**

4 Spring Play*, Kresge, 7 pm
5 Spring Play*, Kresge, 2 & 7 pm
7 Hopkins Auditions, Kresge, 7 pm
8 Hale/Wilder Auditions, Kresge, 7 pm
10 Chrysalis/Testament Concert, Kresge, 7 pm
12 Gospel Choir Concert*, Kresge, 7 pm
14 Nielson/Young Auditions, Kresge, 7 pm
15 Orpheus Choir Concert, Kresge, 7 pm

*Indicates admission charge

OLIVET NAZARENE UNIVERSITY

Department of Music

# Student Recitals

**10:00 a.m.**
**Monday, February 17, 2014**
**Kresge Auditorium/Larsen 140**
**Larsen Fine Arts Center**

**PROGRAM**
**Kresge Auditorium**

Invocation

Sonata No. 14 "Moonlight", Op. 27, No. 2 — L. van Beethoven
Presto agitado
Jamila Coker, piano

Romance — C. Debuss
Madie Bloom, mezzo-soprano
Dr. Karen Ball, piano

Mazurka, Op. 50, No. 18 — K. Szymanows
Chantalle Falconer, piano

Pièce Brève — E. Boz
Paige Penrod, alto saxophone

Chacon a son gout (from *Die Fledermaus*) — J. Straus
Cassandra Petrie, mezzo-soprano
Dr. Karen Ball, piano

Valse in C# Minor, Op. 64, No. 2 — F. Chopi
Nathanael Smith, piano

Maria (from *West Side Story*) — L. Bernstei
Seth Lowery, tenor
Chantalle Falconer, piano

Meine Lippen sie kussen so heiss (from *Giuditta*) — F. Leha
Lillian Guenseth, soprano
Dr. Karen Ball, piano

***Thank you for turning off cell phones and for not using flash photography.***

**PROGRAM**
**Larsen 140**

Invocation

La donna è mobile (from *Rigoletto*) — G. Verdi
Tyler Abraham, tenor
Dr. Jeff Bell, piano

On My Bedside Table — J. Bucchino
Ben Cherney, baritone
Prof. Sonya Comer, piano

Nuit D'étoiles — C. Widor
R. DiVittorio, soprano
Dr. Jeff Bell, piano

Still wie die Nacht — K. Böhm
Susan Morrill, mezzo-soprano
Prof. Sonya Comer, piano

If I Loved You (from *Carousel*) — Rodgers and Hammerstein
David Rice, baritone
Dr. Jeff Bell, piano

Stars (from *Les Miserables*) — C. Schöenberg
Ben Geeding, baritone
Prof. Comer, piano

Una furtiva lagrima (from *L'Elisir d'amor*) — G. Donezetti
Caleb Carr, tenor
Dr. Jeff Bell, piano

Mentre ti lascio — W. A. Mozart
Andrew Moore, bass
Dr. Jeff Bell, piano

## Upcoming Events

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19 Sr. Recital-Andy Barnard/Brooke Bellamy, Kresge, 8 pm
20 Composers of Olivet Concert, Kresge, 7 pm
21 Student Recital, Kresge/Larsen 140, 10 am
21 Sr. Recital - Jamila Coker/Malik Temple, Kresge, 7pm
24 Night of Jazz, Kresge, 7 pm
25 Sr. Recital – Chantalle Falconer/Caleb Carr, Centennial Chapel, 7pm
28 Student Recital, Kresge/Larsen 140, 10 am

**April**

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8 Hale/Wilder Auditions, Kresge, 7 pm
10 Chrysalis/Testament Concert, Kresge, 7 pm
11 Student Recital, Kresge/Larsen 140, 10 am
12 Gospel Choir Concert*, Kresge, 7 pm
14 Nielson/Young Auditions, Kresge, 7 pm
15 Orpheus Choir Concert, Kresge, 7 pm

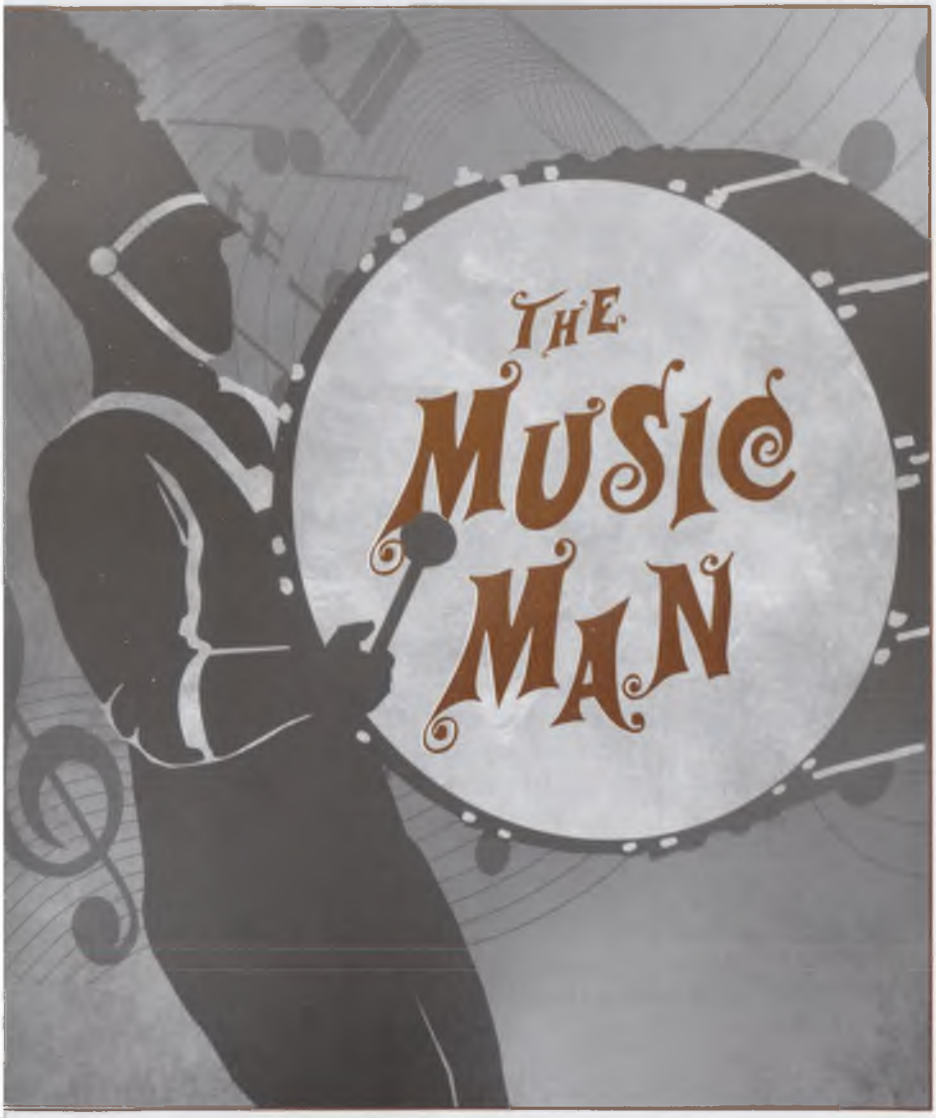
*Indicates admission charge

# OLIVET NAZARENE UNIVERSITY

Larsen Fine Arts Center

# Onstage

February 27–March 1, 2014

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# Musical Numbers

## Act I

**Scene I: Train to River City**

Rock Island..... Charlie Cowell, Traveling Salesmen

**Scene II: Main Street in River City**

Iowa Stubborn.....Citizens of River City

Ya Got Trouble.....Harold, Citizens

**Scene III: Main Street in River City**

**Scene IV: Paroo House**

Piano Lesson.....Marian, Mrs. Paroo, Amaryllis

Good Night My Someone.....Marian, Amaryllis

**Scene V: Madison Gymnasium**

Columbia, Gem of the Ocean.....Mrs. Shinn

76 Trombones.....Harold, Company

Ice Cream/Sincere.....Harold, Quartet

**Scene VI: Main Street in River City**

The Sadder But Wiser Girl for Me.....Harold, Marcellus

Pick-a-Little, Talk-a-Little.....Mrs. Shinn, Ladies of the Town

Good Night Ladies.....Quartet

**Scene VII: Madison Library**

Marian the Librarian.....Harold, Marian, Teens

**Scene VIII: Main Street in River City**

**Scene IX: The Paroo Porch**

My White Knight..... Marian

**Scene X: Main Street in River City**

Wells Fargo Wagon.....Full Company

## Act II

**Scene I: Madison Gymnasium**

It's You..... Quartet

Shipoopi.....Marcellus, Ethel, Harold, Marian, Teens

Pick-a-Little, Talk-a-Little (Reprise).....Mrs. Shinn, Ladies of the Town

**Scene II: Main Street in River City**

Lida Rose/Will I Ever Tell You?.....Harold, Quartet, Marian

**Scene III: The Paroo Porch**

Gary, Indiana.....Winthrop, Marian, Mrs. Paroo

Lida Rose (Reprise).....Quartet

**Scene IV: The Footbridge**

Till There Was You.....Marian, Harold

Good Night/76 Trombones (Reprise).....Marian, Harold

**Scene V: Main Street in River City**

Till There Was You (Reprise).....Marian, Harold

**Scene VI: Madison Gymnasium**

# Director's bio

Jerry Cohagan is in his 12th year as director of the theatre program at Olivet Nazarene University, and is thrilled to present this beautiful production with such a talented ensemble of actors. Before joining the faculty, he and his longtime comedy partner, Stephen Hicks, spent 25 years performing original comedy and drama with a Christian perspective throughout the United States. He has authored more than 25 books of sketches and one-act plays, and has directed and appeared in more than 40 productions and musicals. A musical he co-authored, *Sweet River County*, is currently on tour with the performance company Mad Dogs & Englishmen. This past year, he was invited to perform at the Orlando Repertory Theatre as part of a showcase for the True Acting Institute based in Florida. He is the recipient of an honorary Dove Award from the Gospel Music Association for his years of contribution to the arts.

***As a courtesy to our performers ...***

Flash photography is prohibited at all times.

Please silence all cell phones and avoid texting.

The videotaping or other video or audio recording of this production is strictly prohibited.

We will observe one 10-minute intermission.

# the Cast

**Nick Allen (Salesman/Townsperson)** Nick is a junior majoring in multimedia studies with a concentration in film and a minor in theatre. He is no stranger to the Olivet stage, having been involved with the University's productions of *God's Favorite*, *The Foreigner*, *Little Shop of Horrors* and many others. He is beyond blessed to be a part of such an array of talented people. He is also an officer of the Drama Club Green Room, as well as a resident assistant in Hills Hall.

**Ben Barnes (Townsperson)** This is Ben's first production with Olivet. He is a freshman Christian education major with a minor in communications. He is from Normal, Ill., where he starred as Oliver Hix in *The Music Man* during his senior year in high school.

**Brady Bettis (Tommy Djilas)** Brady is super-pumped to be a part of his very first college musical. He is a freshman majoring in English education and has a huge passion for all things music and theatre. He has been in several musicals, including *Annie*, *A Funny Thing Happened on the Way to the Forum* and *Once Upon A Mattress*. Brady would like to thank his family and his choir friends for pushing him to pursue his passions.

**Marisa Bishop (Townsperson)** Marisa is a returning student from Trevecca. She rejoined Olivet this spring and is an English education major. She is also returning for a second round with *The Music Man*, having been a chorus member when she was a child. This is her first production at Olivet. She would love to thank her incredible father and God for giving her the gift of song, fun and laughter.

# the Cast

**Emma Brown (Townsperson)** Emmaline is a sophomore at Olivet. She has been in five previous musicals — *Seussical*, *Footloose*, *The Pajama Game*, *Bye Bye Birdie* and *Wizard of Oz*. This is her second stage appearance at Olivet. She was also in last year's fall production, *Almost, Maine*. "I am majoring in communications and hope to make a life for myself helping and communicating with others."

**Joe Brunker (Oliver Hix)** Joe is a recent transfer from Evangel University. He has a love for the theatre and is very excited to be in his first play in six years.

**Annette Carr (Teen Dancer)** This is Annette's first appearance on the Olivet stage. She is a sophomore communication studies major and is from Orangeville, Ill., where she performed in shows such as *Aida* and *Annie Warbucks*.

**Christine Caven (Marian Paroo)** Christine is a senior music ministry major. She is from Boise, Idaho. She has participated in several Olivet productions, including *The Medium* (Monica) and *Once Upon A Mattress* (lady in waiting). She has also enjoyed participating in three years of Olivet's *Broadway Revue*. Christine would like to say a special thank you to her 13-year-old sister, Julia, for the hours of help with play memorization over Christmas break.

# the Cast

**Caleb Crawford (Winthrop Paroo)** Caleb is a seventh grade homeschooled student from Bourbonnais, Ill. He is the son of Olivet alumni Dennis '95 and Alana '97 (Byarley) Crawford. He has been a part of several musical productions at his home church, River Valley Christian Fellowship, in Bourbonnais. He aspires to officially join Olivet's student body in the fall of 2019.

**JT Cummings (Teen Dancer)** *Fame! All Shook Up. Aida. Xanadu! Once Upon A Mattress.* What do all of these productions have in common? One incredible person named JT Cummings. As a corporate communication student with a musical theatre minor, He has a heart for musical theatre and is very excited to take part in Olivet's production of *The Music Man*. He'll see you center stage!

**Cody Curtis (Salesman/Townsperson)** This is Cody's first play at Olivet, and he is very excited to be a part of the show.

**Ron Gamache III (Conductor/Constable Locke)** Ron, who is from Flint, Mich., is a senior corporate communication major with a minor in theatre. This is Ron's tenth production at Olivet, and he couldn't be more excited to take the stage again. He has been the director of *Broadway Revue* for the last two years and is currently serving as the co-president of Olivet's Green Room. Most recently, he's been seen on Olivet's stage as Ben Benjamin in *God's Favorite*, as Prince Dauntless in *Once Upon A Mattress* and as the smooth radio broadcaster in *These Shining Lives*. He has always had a great love for theatre, as well as for camping and computer repair. He'd like to thank his friends, family and loved ones for their support throughout the years.

# the Cast

**Ben Geeding (Harold Hill)** Ben is excited to be a part of his second Olivet main stage musical performance. Ben is a senior music ministry major who hails from Manteno, Ill. Last year, he appeared as Seymour in Olivet's performance of *Little Shop of Horrors*. He is involved with Orpheus Choir, Concert Singers and The Olivetians. He was the music director for the most recent *Broadway Revue* and co-directs Olivet's show choir. Ben would like to dedicate this performance to his parents, who have always supported him and pushed him toward his goals.

**Benjamin Green (Townsperson)** Ben is a homeschooled fifth grader. He has four siblings. He has performed in the Kankakee Valley Theatre for *Wizard of Oz* and *Little Mermaid,* and has been in various church plays. He is very excited to be in such a "huge" production and to share the stage with his sisters and brother — Samantha, Luke and Libby.

**Elizabeth Green (Townsperson)** Libby is a homeschooled second grader and is Luke's twin sister. She has been in church plays and was seen in the Kankakee Valley Theatre production of *Mulan Jr.* (Grandma Fa). She is very excited to dress up, to wear make-up and to be in a play with her siblings.

**Luke Green (Townsperson)** Luke is a homeschooled second grader and is one of Ben's brothers. He is very excited to be in his first play because he gets to be on a "huge" stage with lots of people watching.

# the Cast

**Samantha Green (Amaryllis)** This is Samantha's first production with Olivet. She is a homeschooled freshman from Bonfield, Ill., and she has been involved with the Kankakee Valley Theatre since 2009. Two of Samantha's favorite productions were *Oliver* (Artful Dodger) and *The Phantom Tollbooth Jr.* (Milo). She would like to thank the directors for casting her, her family for their support, and God for blessing her with such an amazing opportunity.

**Cameron Gunter (Salesman/Teen Dancer)** Cameron is a junior music major from Olathe, Kan. He has been in *Broadway Revue* twice and appeared as Aaron Schultz in Kankakee Valley Theatre's production of *Legally Blonde*. He is excited to work with such a great cast of amazing people. God bless.

**Mary Hall (Teen Dancer)** Mary is a junior multimedia studies and Spanish double major. She grew up in Ecuador and currently lives in St. Louis. Her love for theatre started in high school and has continued in her years at Olivet. This is her third production and first musical at Olivet. She was previously in *Metamorphoses* (2012) and in *Almost, Maine* (2013).

**Jessa Hendricker (Townsperson)** Jessa, who is from Clinton, Ill., is a freshman social work major with a musical theatre minor. This is her fifth appearance on the Olivet stage. She appeared in this year's *Broadway Revue* and in *Almost, Maine* (Marvalyn). She is also the publicity chair of Diakonia (Social Work Club) and a member of Orpheus Choir. She would like to thank her family and friends for their constant support, God for instilling her passion for music and theatre, and the entire cast of *The Music Man*, who has become like family to her. To Him, be all the glory. Isaiah 41:10

# the Cast

**Sarah High (Townsperson)** Sarah is a junior music ministry major from Champaign, Ill. She has been in many productions and has loved being in two of Olivet's *Broadway Revue* productions. She also loves being in The Olivetians and Orpheus Choir. This summer, she is getting married and will become Mrs. Mowry. She feels so blessed and hopes you enjoy this wonderful production of *The Music Man*.

**Matthew Jones (Mayor Shinn)** This is Matthew's second time on the Olivet stage. He appeared as King Sextimus in *Once Upon A Mattress*. He is also a member of Spoons4Forks, Olivet's Improv Comedy Troupe. Apart from Olivet, he has been involved in theatre back home in Eureka, Ill., both in the community and at Eureka High School. He is grateful for another chance to bring a wonderful character to life.

**Abagail Lalumendre (Teen Dancer)** Abby is a senior intercultural studies major with a not-for-profit management minor. For the past three years, she has appeared in Olivet's *Broadway Revue*.

**Seth K. Lowery (Marcellus)** Seth is a music performance major from Kankakee, Ill. He has performed in Olivet's productions of *Once Upon A Mattress* and *Little Shop of Horrors*. He has also been featured as a soloist in Handel's *Messiah* and in Olivet's Commencement Concert, as well as other venues. He is thrilled to return to the Olivet stage with this wonderful cast.

# the Cast

**Dominic Mancini (Teen Dancer)** Born and raised in southeastern Michigan, Dominic is a freshman, studying music (vocal performance) at Olivet. He has participated in several high school plays and musicals, and recently appeared in Olivet's *Broadway Revue*. He also participates in marching/concert band and choir at Olivet. He has been involved with music performances his entire life, has taken private voice and piano lessons and plays many instruments.

**Joe Mantarian (Salesman/Teen Dancer)** Joe is a sophomore multimedia production major from Bourbonnais, Ill. This is his first theatre production, and he is excited to have such an opportunity. He is also a member of The Narrow, a ministry team at Olivet.

**Miles Kolby Meador (Charlie Cowell)** Kolby is a junior seeking a degree in multimedia studies with a film concentration and a theatre minor. His goal is to be an actor on the screen and to use his job as a platform for his faith. He has previously appeared on Olivet's stage in *God's Favorite*, *The Foreigner* and *Almost, Maine*. *Soli Deo Gloria!*

**Andrew Moore (Olin Britt)** This is Andrew's first performance in an Olivet spring musical. He is a music education major and is a member of Orpheus Choir, Concert Singers, Orchestra and Wind Symphony. Andrew is from Hastings, Mich., where he performed in several musicals, including *Beauty and the Beast* and *Into the Woods*.

# the Cast

**Brad Palmer (Salesman/Townsperson)** Brad, who is from Franklin, Ind., is a senior criminal justice major with a music minor. He has appeared on Olivet's stage in *Broadway Revue*. He is also a member of Orpheus Choir and of the ministry team, The Narrow.

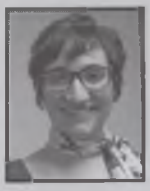
**Genesis Perez (Townsperson)** Genesis is a junior from Kahului, Hawaii. He is majoring in multimedia studies with a concentration in film studies. This is his first production. He has been dancing hip-hop for more than six years. In addition, he has six months of ballet and jazz training from the American Dance Center. He has a joyful, loving and humble spirit. He loves to dance and express himself in many different forms. He loves God with all of his heart. He is excited for this piece and is ready to have fun. Aloha!

**Cassandra Petrie (Mrs. Paroo)** Cassandra is in her junior year as a vocal performance and music education major with a musical theatre minor. She is thrilled to be a part of the very talented cast of *The Music Man*. Cassandra was last seen on the Kresge stage as Baba in the opera *The Medium*. She has been in several *Broadway Revue* performances and was a member of the chorus in *Once Upon A Mattress* and in *Les Miserables* at the Fort Wayne Civic Theatre. She was Brooke Wyndham in Kankakee Valley Community Theatre's production of *Legally Blonde*. She would like to praise God for her gifts in music and theatre, and thank her family and friends for their love and support.

**Reilly Roberts (Maud Dunlop)** Reilly is from Dixon, Ill. She is a freshman vocal performance major. In her hometown, she appeared in several productions, such as *Legally Blonde*, *Chicago* and *Grease*. This is her first appearance on the Olivet stage. She would like to thank God for this wonderful opportunity.

# the Cast

**Leah Roth (Zaneeta Shinn)** Leah is a sophomore biology major from Morton, Ill. She has been involved in theatre since the age of 10 and has appeared in many shows, such as *Into the Woods* (Cinderella), *Arsenic and Old Lace* (Martha) and *Hello, Dolly!* (Ermengarde). At Olivet, she has appeared in *Broadway Revue*, The Clefhangers Show Choir and 24-Hour Theatre. She wishes to thank her great directors for their hard work and encouragement, her family for their continued love and support, and God for the opportunity to do what she loves most. To Him be all the glory.



**Ashley Sarver (Eulalie MacKecknie Shinn)** Ashley is a junior journalism major with a theatre minor. From Springfield, Ohio, she has appeared on Olivet's stage in *Once Upon A Mattress* (Queen Aggravain) and in *Little Shop of Horrors* (Chiffon). She is a member of Orpheus Choir and The Olivetians. She would like to thank her mom and dad for their continual support, as well as her "kindred sisters" for keeping her sane with bluegrass music.

**Brian Shaw (Salesman/Teen Dancer)** Brian is a sophomore music composition major at Olivet. He has been involved in the marching, jazz and concert bands, as well as gospel choir. He is excited to be a part of his first theatrical performance at Olivet.

**McKenzie Smith (Alma Hicks)** McKenzie is a corporate communications major with a business minor. She is from Columbia City, Ind. She is a member of Orpheus Choir and has appeared on the Olivet stage in *Broadway Revue: Louder Than Words.*

# the Cast

**Michael-Andrew Spalding (Ewart Dunlop)** Michael-Andrew is a sophomore graphic design major with a music minor in vocal performance. He has been a part of the *Broadway Revue* productions for the past two years and looks forward to his first spring musical with Olivet. He is a member of Orpheus Choir and enjoys long walks on the beach at sunset.

**Wesley Taylor (Jacey Squires)** Wesley is a senior marketing major from Joliet, Ill. He has appeared in Olivet's productions of *Godspell* (Jeffrey), *Once Upon A Mattress* (Minstrel) and *Little Shop of Horrors* (Audrey II). A member of The Olivetians, Orpheus Choir and Concert Singers, he is a lover of music. He is very thankful for one more chance to perform with friends, both new and old, on the Kresge stage. He also looks forward to appearing as Donkey in Kankakee Valley Theatre's production of *Shrek* later this spring. He extends special thanks to his family, professors and friends for their love and support throughout his busy college career.

**Grace Tervin (Mrs. Squires)** Grace is a freshman nursing major at Olivet. She is excited to be playing the role of Mrs. Squires. Grace has been walking the boards since she was five years old. You may have seen her in *Broadway Revue*. Some of her favorite roles include Dorothy in *The Wizard of Oz*, Fantine in *Les Miserables* and Little Red Riding Hood in *Into The Woods*. She would like to thank everyone who has been a part of this production for their dedication and hard work, especially the directors. Last but not least, she would like to thank her family for always supporting her passion for musical theatre and God for blessing her with this wonderful opportunity to be able to do what she loves with such a positive Christian cast.

**Marissa Vander Ploeg (Gracie Shinn)** Marissa is a freshman communications major with a concentration in theatre and a double minor in English. This is Marissa's first appearance on stage with Olivet, but she recently appeared in the female ensemble of *Joseph and the Amazing Technicolor Dreamcoat* with The Drama Group; as Sarah in *Sarah, Plain and Tall;* and as Dogberry in *Much Ado About Nothing*.

# the Cast

**Hillary Vaughn (Teen Dancer)** Hillary is a senior intercultural studies major with a music minor. Glad to have been a part of Orpheus Choir throughout her four years at Olivet and she is blessed to be in her first Olivet musical production during her last semester.

**Allison Jean Walsh (Teen Dancer)** Allison is a senior marketing and business administration double major. She is from Orland Park, Ill. She has been dancing since the age of four and is very thankful that she has been able to choreograph the *Ollie's Follies* Variety Show and Olivet's 2013 *Broadway Revue*. She will graduate in May and is thrilled to dance on the Olivet stage one last time.

**Sarah Zylstra (Ethel Toffelmier)** Sarah is from Munster, Ind., and is a sophomore at Olivet. She is in Concert Singers and Orpheus Choir. She is an undeclared major and is really looking forward to being in her first production at Olivet.

# the Crew

**Director:** Prof. Jerry Cohagan
**Conductor:** Dr. Neal Woodruff
**Music Director:** Prof. Kay Welch
**Choreographer:** Hannah Jacobson
**Assistant to the Director:** Morgan Van Peursem
**Stage Managers:** Morgan Van Peursem, Lillian Guenseth
**Lighting and Sound Design:** Media and Tech
**Set Construction:** Bill Koch, Lillian Guenseth, Morgan Van Peursem, Sarah DiLeonardo, Kolby Meador, Brittany Booth, Cody Manning, Jesse Erickson, Alex Strand, JT Cummings, Matt Jones, Genesis Perez
**Costuming:** Lynda Cohagan, Rebecca Schnurr, Broadway Costumes
**Special thanks** to Bill Koch, Mr. and Mrs. Crawford, Mr. and Mrs. Green, and Lynne Utter for their invaluable assistance — and to everyone who lent a hand after the playbill went to print.

Upcoming Events: *Middletown* by Will Eno on April 3, 4 and 5, 2014

# Orchestra

**Flute/Piccolo**
Rachel Anderson
Justine Von Arb

**Clarinet**
Elise Payne
Karah Lain
Josh Kurchinski
Paige Penrod

**Bass Clarinet**
Josh Kurchinski

**Soprano Saxophone, Baritone Saxophone**
Paige Penrod

**Trumpets**
Adam Weeks
Grant Penrod
Julie Shreves

**Trombones**
Melissa Luby
Cymone Wilder
Abby Ragsdale

**Violin I**
Chantalle Falconer
Emily Borger
Hannah Javaux
Kait Pierce
Aaron Maia
Caitlin Mills
Brittany Pruitt
Amelia Claus
Madelyn Lorenz

**Violin II**
Laura Willging
Emily Kelley
Katie Fitzgerald
Hannah Zobrist
Lindsey Ramirez
Hope Olson
Joellen Wainwright
Shanynn Santos

**Piano**
Karlin Labenske

**Viola**
Kathleen Marston
Matt Larson
Ethan Weniger
Jacqueline Rhea
Jordan Garza

**'Cello**
Allie Richmond
Erin Evans
Aimee Lemenager
Matt Cockroft
Tori Crocker

**Bass**
Alyssa Keuther
Macy Murray
Elijah Gebre

**Percussion**
Andy Barnard
Amy Humrichouser
Caleb Woods

# Scene and Heard

God's Favorite
Fall 2012

Once Upon A Mattress
Spring 2012

Little Shop of Horrors
Fall 2013

Almost, Maine
Spring 2013

*sports*

*seniors*

*commercial*

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OLIVET NAZARENE UNIVERSITY

Department of Music

# Chamber Ensembles Concert

**7:00 p.m.**
**Tuesday, March 4, 2014**
**Kresge Auditorium**
**Larsen Fine Arts Center**

## PROGRAM

Invocation

No One Has Ever Loved Me (from *Passion*) — Sondheim arr. by N. Page

Concert Singers
Dr. Neal Woodruff, piano & director

Brook Green Suite — G. Holst

I. Prelude
II. Air
III. Dance

University Strings
Prof. Heather Williams, director

Come Travel With Me — S. Farthing
Hark, I Hear the Harps Eternal — arr. by A. Parker

Testament Men's Choir
Prof. Josh Ring, director

Revelation Song with Holy, Holy, Holy — Riddle, arr. by P. Bettcher

Olivet Bronze
Prof. Katherine Nielsen, director

In My Life — J. Lennon/P. McCarney arr. by S. Zegree
Chile Con Carne — A. Edenroth

Concert Singers
Dr. Neal Woodruff, director

A Gaelic Offering — C. McMichael
Lake Solace
Describe a Circle

Flute Choir
Prof. Katherine Nielsen, director

***Thank you for turning off cell phones and for not using flash photography.***

**Concert Singers**
Dr. Neal Woodruff, director
Tori Adams ❖ Sam Borgman ❖ Leandra Decatoria ❖ Sarah Zylstra
Tyler Abraham ❖ Madeline Bloom ❖ Christine Caven ❖ Ben Cherney
Emily Fernette ❖ Ben Geeding ❖ Lilllian Guenseth ❖ Seth Lowery
Ethan McCallister ❖ Andrew Moore ❖ Cassandra Petrie
David Rice ❖ Wesley Taylor

**University Strings**
Prof. Heather Williams, director

**violin I**
Bethany Rush
Emily Jarrells
Noah Crowder
Alina Holliday

**bass**
Kenny Biddle
Dan Mitchell

**violin II**
Alyssa Alt
Kayla Younglove
Leandra Decatoria

**viola**
Holly Harlow
Abby Crowder

**'cello**
Heidi Watson
Caleb Powell
Ian McGuire
Mike Szostek
Alina Ellis

**Testament Men's Choir**
Prof. Josh Ring, director
Brady Bettis ❖ Matthew Bieber ❖ Blake Clatterbuck ❖ J.D. Dulinsky
Jasper Griffith ❖ B.G. Hutchens ❖ Ryan Lutz ❖ Dominic Mancini
Joshua McCarty ❖ Nathan Nelson ❖ Coleman Sesson
Nathanael Smith ❖ Corey Vinson ❖ Christian Wizieck

**Olivet Bronze**
Prof. Katherine Nielsen, director
Anthony Benda ❖ Leandra Decatoria ❖ Liza Dollenbacher ❖ Dawn Gaddis
Glenn Hinkley ❖ B.G. Hutchens ❖ Matt Larson ❖ Ethan McCallister
Asha Reynolds ❖ Ashley Tetter ❖ Kelsey Vihnanek ❖ Justine Von Arb

**Flute Choir**
Prof. Katherine Nielsen, director
Rachel Anderson ❖ Lynnae De Jong ❖ Emily Kammin
Karlin Labenske ❖ Agnes Ling ❖ Ashley Tetter

# Upcoming Events

**March**

5 Percussion Ensemble Concert, Kresge, 8:30 pm
6 ONU Bands Concert, Kresge, 7 pm
18 Faculty Jazz Recital, Kresge, 7 pm
19 Sr. Recital-Andy Barnard/Brooke Bellamy, Kresge, 8 pm
20 Composers of Olivet Concert, Kresge, 7 pm
21 Student Recital, Kresge/Larsen 140, 10 am
21 Spring Organ Festival, Centennial Chapel, 12:10 pm
21 Sr. Recital - Jamila Coker/Malik Temple, Kresge, 7pm
24 Night of Jazz, Kresge, 7 pm
25 Sr. Recital – Chantalle Falconer/Caleb Carr, Centennial Chapel, 7pm
28 Student Recital, Kresge/Larsen 140, 10 am
28 Spring Organ Festival, Centennial Chapel, 12:10 pm

**April**

4 Spring Organ Festival, Centennial Chapel, 12:10 pm
4 Spring Play*, Kresge, 7 pm
5 Spring Play*, Kresge, 2 & 7 pm
7 Hopkins Auditions, Kresge, 7 pm
8 Hale/Wilder Auditions, Kresge, 7 pm
10 Chrysalis/Testament Concert, Kresge, 7 pm
11 Student Recital, Kresge/Larsen 140, 10 am
12 Gospel Choir Concert*, Kresge, 7 pm
14 Nielson/Young Auditions, Kresge, 7 pm
15 Orpheus Choir Concert, Kresge, 7 pm
24 Show Choir Concert, Kresge, 7 pm
28 Jazz Band/Jazz Combo Concert, Kresge, 7 pm
29 ONU Bands Concert, Kresge, 7 pm

**May**

1 Strings/Chamber Ensemble Concert, Kresge, 7 pm
3 Commencement Concert, Kresge, 7 pm

*Indicates admission charge

OLIVET NAZARENE UNIVERSITY

Department of Music

# Percussion Concert

**8:30 p.m.**
**Wednesday, March 5, 2014**
**Kresge Auditorium**
**Larsen Fine Arts Center**

## PROGRAM

Invocation

Ghanaia — M. Schmitt

Featuring: Brandon Reyes, marimba
Malik Temple ❖ Prof. Andy Miller ❖ Dr. Matt Jacklin

Ganda-Yina — Traditional Ghanian

Dr. Matt Jacklin ❖ Andy Barnard ❖ Nick Borger ❖ Brandon Reyes

Acróstico — J. Hassler

Amy Humrichouser ❖ Caleb Woods ❖ Malik Temple ❖ Nick Borger

Marimba Phase — S. Reich

Andy Barnard ❖ Brandon Reyes

Zorwatourime — Traditional Ghanian

Featuring: Elija Gebre, upright bass
Dr. Matt Jacklin ❖ B.G. Hutchens

Sugaria — E. Sammut

Featuring: Amy Humrichouser, marimba
Josh Ring, piano ❖ Macy Murray, bass
Nick Borger, percussion ❖ Dr. Matt Jacklin, percussion

Estudios Rítmicos — A. Lar

1. Djembes

Andy Barnard ❖ Brandon Reyes ❖ Malik Temple ❖ Nick Borger

***Thank you for turning off cell phones and for not using flash photography.***

# Upcoming Events

**March**

6 ONU Bands Concert, Kresge, 7 pm
18 Faculty Jazz Recital, Kresge, 7 pm
19 Sr. Recital-Andy Barnard/Brooke Bellamy, Kresge, 8 pm
20 Composers of Olivet Concert, Kresge, 7 pm
21 Student Recital, Kresge/Larsen 140, 10 am
21 Spring Organ Festival, Centennial Chapel, 12:10 pm
21 Sr. Recital - Jamila Coker/Malik Temple, Kresge, 7pm
24 Night of Jazz, Kresge, 7 pm
25 Sr. Recital – Chantalle Falconer/Caleb Carr, Centennial Chapel, 7pm
28 Student Recital, Kresge/Larsen 140, 10 am
28 Spring Organ Festival, Centennial Chapel, 12:10 pm

**April**

4 Spring Organ Festival, Centennial Chapel, 12:10 pm
4 Spring Play*, Kresge, 7 pm
5 Spring Play*, Kresge, 2 & 7 pm
7 Hopkins Auditions, Kresge, 7 pm
8 Hale/Wilder Auditions, Kresge, 7 pm
10 Chrysalis/Testament Concert, Kresge, 7 pm
11 Student Recital, Kresge/Larsen 140, 10 am
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14 Nielson/Young Auditions, Kresge, 7 pm
15 Orpheus Choir Concert, Kresge, 7 pm
24 Show Choir Concert, Kresge, 7 pm
28 Jazz Band/Jazz Combo Concert, Kresge, 7 pm
29 ONU Bands Concert, Kresge, 7 pm

**May**

1 Strings/Chamber Ensemble Concert, Kresge, 7 pm
3 Commencement Concert, Kresge, 7 pm

*Indicates admission charge

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OLIVET NAZARENE UNIVERSITY

Department of Music

# ONU Bands Concert

**7:00 p.m.**
**Thursday, March 6, 2014**
**Kresge Auditorium**
**Larsen Fine Arts Center**

## PROGRAM

Invocation

At Morning's First Light — D. R. Gillingham
Nitro — F. Tichell
Variations on a Korean Folk Song — J. Barnes Chance

Concert Band
Dr. Ernest Gross, director

San Antonio Dances — F. Tichell
1. Alamo Gardens
2. Tex-Mex – on the Riverwalk

… and the antelope play — J. Carnahan

Symphonic Band
Dr. Neal Woodruff, director

Shortcut Home — D. Wilson
A Movement for Rosa — M. Camphouse
Lincoln Portrait — A. Copland; trans. By W. Beeler

Narrator: Dr. Neal Woodruff
Wind Symphony
Dr. Neal McMullian, director

## Program Notes

***A Shortcut Home*** is a rousing and rather elaborate fanfare that features each section of the ensemble. Drawing upon various jazz styles, the music proclaims and cascades, always driving towards the "home" of the final C major chord

***A Movement for Rosa.*** On December 1, 1955, Rosa Parks was arrested for refusing to give up her seat to a white man on a segregated city bus in Montgomery, Alabama. Mrs. Parks earned the title of "Mother of a Movement" for her act personal courage, sparking the Civil Rights movement of the 1950's. So significant and inspiring was her peaceful act of defiance that the Rev Dr. Martin Luther King, Jr., inscribed the following words on the frontispiece of his book, Stride Toward Freedom, a copy of which he gave to Mrs. Parks: "To Rosa Parks, whose creative witness was the great force that led to the modern stride toward freedom."

*A Movement for Rosa* contains three contrasting sections. Section I evokes Rosa's early years, from her birth in 1913 to her marriage in 1932. Section II portrays years of racial strife in Montgomery, Alabama and the quest for social equality. The song "We Shall Overcome" is foreshadowed in the first two sections and is heard in its entirety near the end. The work's final measures serve as an ominous reminder of racism's lingering presence in modern American society.

***Lincoln Portrait.*** One of Copland's most popular pieces, Lincoln Portrait was commissioned during the early years of World War II by conductor Andre Kostelanetz for a program of three new works by American composers. Copland chose excerpts from Lincoln's own words for the narration. According to Copland, "The composition is roughly divided into three main sections. In the opening section, I wanted to suggest something of the mysterious sense of fatality that surrounds Lincoln's personality. Also, near the end of that section, something of his greatness and simplicity of spirit. [Springfield Mountain is the thematic basis of this portion.] The quick middle section briefly sketches in the background of the times during which he lived. [Fragments of Stephen Foster's Camptown Races figure prominently in this passage.] This merges into the concluding section, where my sole purpose was to draw a simple but impressive frame around the words of Lincoln."

## Concert Band
Dr. Ernest Gross, director

**Flute**
Agnes Ling
Ryan Shelton
Nicole Abraham
Megan Mattila
Kassandra Spinnie
Bethany Rush
Kathryn Jones
Victoria Sellers
Daniell Scheiterle

**Oboe**
Josh Kurchinski

**Bassoon**
Chris McAndrews

**Clarinet**
Andrea Rose
Emily Rush
Alyssa Bell
Zac Cataldo
Kristin Minerd
Allyson Hanrahan
Nicole Papineau

**Bass Clarinet**
Brenda Jones

**Alto Saxophone**
Daneli Hernandez
Lauren Kasler
Stephanie Larson

**Tenor Saxophone**
Cheyenne Miotti
Nikki Stone

**Baritone Saxophone**
Chris Spence

**Trumpet**
Sean Hudgens
Kerry VanSyckle
Ryan Marcotte
Kaci Dunnum
Luke Vihnanek
Katarena Shiner
Ben Cataldo

**Horn**
Sam Lewis

**Trombone**
Melissa Luby
Sam Glover
Emily Jarrells

**Euphonium**
Logan Smith
Caleb Fernette
Paul Dasilva

**Tubas**
Cody O'Riley

**Percussion**
Brendan Moorehead
Trevor Delgado
Kristin Marshall

**String Bass**
Elijah Gebre

## Symphonic Band
Dr. Neal Woodruff, director

**Flutes**
Hayley Marcordes
Kristen Richey
Heather Johnson
Rachel Pasch
Kelly Lickteig
Molly Hotle
Kelsey Vihnanek
Angela Meier
Emily Lohr
Amanda Oden
Allison Grigus
Genesis Garcia
Tamaria Anderson-Wilson

**Oboe**
Ashley Tetter

**Bassoon**
Hayley Meadows
Emily Willis

**Clarinets**
Lara Hoaglan
Olivia Zimmer
Amy Bolton
Bryan Fladseth
Crystal Fleck
Katelyn Reed
Annie Perez

**Bass Clarinet**
Skylar McCance
Rebekah Walton
Adam Stoneking

**Alto Saxophone**
Walker Runyan
Anna Kindle
Libby Hein
Elizabeth Smith
Lauren Hoskins
Dominic Mancini

**Tenor Saxophone**
Levi Gambill
Charles Spencer

**Baritone Saxophone**
Shannon Finch

**Trumpets**
Jasper Griffith
Ashley Krug
Christian Perez
Truitt Morrow
Katelyn Spencer
Jeremy Weber
Ben Barnes
Deborah Walton

**Horns**
Meghan Rogahn
Krista Postell
Melyssa Fitzpatrick

**Trombones**
Hardy Carroll
Anna Hoekstra
Alex Strand
Jessica Springer
Trevor Holdham

**Tubas**
Josh Soller

**Percussion**
Curtis Case
Dustin Dehart
Caleb Lane
Meghan Cauley
Allyse Groover
Nathan Benz
BG Hutchens

## Wind Symphony
Dr. Neal McMullian, director

**Flutes**
Lynnae DeJong
Karlin Labenske
Rachel Anderson
Justine von Arb
Emily Kammin
Elise Rose

**Oboes**
Joy Matthews
Bethany Munroe

**Bassoons**
Hannah Beals
Josh Kurchinski

**Clarinets**
Kylee Stevens
Monika Alfke
Elise Payne
Amy Binnendyk
Karah Lain
Carolina Campos
Nicole Papineau
Katelynn Carroll
Megan Elroy

**Bass Clarinet**
Taihla Eddins
Skylar McCance

**Alto Saxophone**
Tyler Bontrager
Paige Penrod
Brian Shaw
Reilly Roberts

**Tenor Saxophone**
Shannon Finch

**Baritone Saxophone**
Renee Runyan

**Trumpets**
Adam Weeks
Andrew Moore
Vincent Jones
Julie Shreves
Audrey Smith
Aaron Evans
Grant Penrod

**Horns**
Brooke Bellamy
Mady Barker
Kristin Weaver
Kaleb Miller

**Trombones**
Melissa Luby
Cymone Wilder
Kaity Legg
Abby Ragsdale

**Euphonium**
Michael Davoust
Suzanna Lovik

**Tubas**
Paul Matthews
Corey Vinson

**Percussion**
Brandon Reyes
Nick Borger
Malik Temple
Amy Humrichouser
Andy Barnard
Caleb Woods

**String Bass**
Macy Murray

**Harp**
Kari Sunnarborg

## Upcoming Events

**March**

| | |
|---|---|
| 18 | Faculty Jazz Recital, Kresge, 7 pm |
| 19 | Sr. Recital-Andy Barnard/Brooke Bellamy, Kresge, 8 pm |
| 20 | Composers of Olivet Concert, Kresge, 7 pm |
| 21 | Student Recital, Kresge/Larsen 140, 10 am |
| 21 | Spring Organ Festival, Centennial Chapel, 12:10 pm |
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**April**

| | |
|---|---|
| 4 | Spring Organ Festival, Centennial Chapel, 12:10 pm |
| 4 | Spring Play*, Kresge, 7 pm |
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| 12 | Gospel Choir Concert*, Kresge, 7 pm |
| 14 | Nielson/Young Auditions, Kresge, 7 pm |

*Indicates admission charge

OLIVET NAZARENE UNIVERSITY

Department of Music

# Faculty Jazz Recital

Featuring:
Prof. Jerry Luzeniecki, saxophone
Prof. Andy Miller, drums and percussion
Dr. Matt Jacklin, drums
Prof. Stacy McMichael – bass
Prof. Josh Ring, piano/keyboard
Prof. Freddie Franken, guitar

**7:00 p.m.**
**Tuesday, March 18, 2014**
**Kresge Auditorium**
**Larsen Fine Arts Center**

## PROGRAM

| | |
|---|---|
| Invocation | |
| Dear Old Stockholm | A. Varmeland |
| Black Nile | W. Shorter |
| This I Dig of You | H. Mobley |
| Webb Crawler | T. Guerrero |
| Softly as a Morning Sunrise (from *The New Moon*) | S. Romberg |
| Nostalgia in Times Square | C. Mingus |
| Liberated Brother | H. Silver |
| You Don't Know What Love Is | Raye & DePaul |
| Chicken Feathers | S. Kuhn |
| Pfrancing | M. Davis |

# Upcoming Events

**March**

19 Sr. Recital-Andy Barnard/Brooke Bellamy, Kresge, 8 pm
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15 Orpheus Choir Concert, Kresge, 7 pm
24 Show Choir Concert, Kresge, 7 pm
28 Jazz Band/Jazz Combo Concert, Kresge, 7 pm
29 ONU Bands Concert, Kresge, 7 pm

**May**

1 Strings/Chamber Ensemble Concert, Kresge, 7 pm
3 Commencement Concert, Kresge, 7 pm

*Indicates admission charge

***Thank you for turning off cell phones and for not using flash photography.***

OLIVET NAZARENE UNIVERSITY

Department of Music

# Sr. Recital

Brooke Bellamy
piano

Andrew Barnard
percussion

**8:00 p.m.**
**Wednesday, March 19, 2014**
**Kresge Auditorium**
**Larsen Fine Arts Center**

## PROGRAM

Invocation

Concerto, No. 4 — L. van Beethoven
II. Andante con moto

Miss Bellamy
Dr. Gerald Anderson, piano

Beads of Glass — G. Stout

Mr. Barnard

Notturno, Op. 54, No. 4 — E. Grieg
Homesickness, Op. 57, No. 6 — E. Grieg

Miss Bellamy

Four Pieces for Timpani — J. Bergamo
Recitative
Perpetual Motion
Elegia
Finale

Mr. Barnard

Carnival of the Animals — C. Saint-Saëns, trans. by Castelnuovo-Tedesco
Pianists
Swan
Pavane — M. Ravel, trans. by M. Castelnuovo-Tedesco

Miss Bellamy
Dr. Gerald Anderson, piano

Ganda Yina — J. Gramley

Mr. Barnard

Jesus Loves Me — W. Bradbury, arr. by C. Sinclair

Miss Bellamy

Cohesion — M. Moore

Mr. Barnard

## Program Notes

**Beethoven Concerto 4 Movement 4 -** This is a piece that is supposed to represent two different groups and one is very tyrant and the other voice is calming. Throughout the piece the tyrant tries to fight the calm and rational person, but in the end the tyrant calms down and gets along with the calm person.

**Beads of Glass -** Gordon Stout was born in 1952 in America and is still alive today. He has studied composition with big names such as Joseph Schwantner and Samuel Adler as well as having performing in various venues all around the world. One of Stout's most recent pieces for solo marimba, Beads of Glass, written in 2004, is a beautiful tapestry of tonal sounds for a five octave marimba. The work is about 8 minutes long and showcases the beautiful sounds of the middle and low registers of the marimba. It is dedicated to Leigh Howard Stevens.

**Notturno and Homesickness -** These two pieces are part of Grieg's Lyric Pieces. In his piece Homesickness, Grieg is reflecting of his time back home and how he misses it so. You can hear it throughout the piece.

**Four pieces for Timpani -** has become a major part of the standard timpani repertoire and John Bergamo has gained much acclaim for this piece from performers and educators alike. Each of the four pieces use four drums and is very different in style. In the first movement Bergamo explores the concept of a "conversation" between two people which is interpreted by changes in dynamics as well as short bursts of the conversation. In the second movement, Perpetual Motion, the unmetered constant flow of notes creates a bed for the performer to develop their own ideas of phrasing, melody, and counterpoint among the drums. In Elegia, the composer induces an ominous feeling and accompanies it with the sounds of a sort of bell tolling in the distance. The final movement, Finale, is loud, fast, and bombastic. The tempo marking is literally "As fast as possible, with barbaric ferocity." Coordination around the drums as well as producing a fierce sound makes the piece challenging yet very exciting.

**Carnival of the Animals: Pianists and Swan -** These two pieces are a part of Saint-Saens piano duets. Pianists is one that gives you an inside look at what the piano player does: which is practice scales. The Swan was originally written for a cello. The piano so eloquently plays the theme of the Swan in this transcribed edition of it.

**Ganda Yina -** The gyil is a fourteen key frame xylophone that originated in Burkino Faso and is utilized greatly in West Africa. Instead of metal resonators, which are used on western keyboard instruments, the gyil implements hollowed out gourds with spider web casings that produce a buzzing sound. The mallets are thicker pieces of wood with melted tire rubber formed around the end of the mallet.

There are many types of music associated with gyil. Ganda Yina is a tune the people would play for funerals. Gyil players have a tendency to be very honest with their opinions through their playing. The music directly correlates to the language and therefore what is played can be interpreted in the language, which, in he case of honest gyil players, can exude many opinions of the deceased, either flattering or not so flattering. Ganda Yina is a piece that is played for someone who was well respected in the community and will be greatly missed. The town's people know that they will need to pick up the slack for the one they have lost.

**Jesus Loves Me -** This is a piece that is near and dear to my heart. My old worship pastor, Chuck Sinclair, wrote this arrangement of Jesus Loves Me. I was so honored when he had decided that he had wanted to give me the music so that I could learn it. I will always cherish this piece.

**Cohesion,** composed by Matt Moore, is a funky and fun-to-play multiple percussion piece for two performers. The core of the instrument setup is the mirrored placement of bass drum and snare, further augmented by an array of cymbals, toms, and Latin percussion instruments. The many metric modulations and frequently changing time signatures keep the performers on their toes.

***Thank you for turning off cell phones and for not using flash photography.***

*Miss Bellamy presents this recital in partial fulfillment of the requirements for the Bachelor of Music degree in Music Ministry with emphasis in piano. She is the student of Dr. Gerald Anderson.*

*Mr. Barnard presents this recital in partial fulfillment of the requirements for the Bachelor of Music degree in Music Education with emphasis in percussion. He is the student of Dr. Matt Jacklin.*

## Upcoming Events

**March**

19 Sr. Recital-Andy Barnard/Brooke Bellamy, Kresge, 8 pm
20 Composers of Olivet Concert, Kresge, 7 pm
21 Student Recital, Kresge/Larsen 140, 10 am
21 Spring Organ Festival, Centennial Chapel, 12:10 pm
21 Sr Recital - Jamila Coker/Malik Temple, Kresge, 7pm
24 Night of Jazz, Kresge, 7 pm
25 Sr Recital – Chantalle Falconer/Caleb Carr, Centennial Chapel, 7pm
28 Student Recital, Kresge/Larsen 140, 10 am
28 Spring Organ Festival, Centennial Chapel, 12:10 pm

**April**

4 Spring Organ Festival, Centennial Chapel, 12:10 pm
4 Spring Play*, Kresge, 7 pm
5 Spring Play*, Kresge, 2 & 7 pm
7 Hopkins Auditions, Kresge, 7 pm
8 Hale/Wilder Auditions, Kresge, 7 pm
10 Chrysalis/Testament Concert, Kresge, 7 pm
11 Student Recital, Kresge/Larsen 140, 10 am
12 Gospel Choir Concert*, Kresge, 7 pm
14 Nielson/Young Auditions, Kresge, 7 pm
15 Orpheus Choir Concert, Kresge, 7 pm
24 Show Choir Concert, Kresge, 7 pm
28 Jazz Band/Jazz Combo Concert, Kresge, 7 pm
29 ONU Bands Concert, Kresge, 7 pm

**May**

1 Strings/Chamber Ensemble Concert, Kresge, 7 pm
3 Commencement Concert, Kresge, 7 pm

*Indicates admission charge

OLIVET NAZARENE UNIVERSITY

Department of Music

# ONU Bands Concert

**7:00 p.m.**
**Thursday, March 6, 2014**
**Kresge Auditorium**
**Larsen Fine Arts Center**

## PROGRAM

Invocation

At Morning's First Light — D. R. Gillingham
Nitro — F. Tichell
Variations on a Korean Folk Song — J. Barnes Chance

Concert Band
Dr. Ernest Gross, director

San Antonio Dances — F. Tichell
1. Alamo Gardens
2. Tex-Mex – on the Riverwalk

… and the antelope play — J. Carnaha

Symphonic Band
Dr. Neal Woodruff, director

Shortcut Home — D. Wilso
A Movement for Rosa — M. Camphouse
Lincoln Portrait — A. Copland; trans. By W. Beeler

Narrator: Dr. Neal Woodruff
Wind Symphony
Dr. Neal McMullian, director

## Program Notes

***A Shortcut Home*** is a rousing and rather elaborate fanfare that features each section of the ensemble. Drawing upon various jazz styles, the music proclaims and cascades, always driving towards the "home" of the final C major chord.

***A Movement for Rosa.*** On December 1, 1955, Rosa Parks was arrested for refusing to give up her seat to a white man on a segregated city bus in Montgomery, Alabama. Mrs. Parks earned the title of "Mother of a Movement" for her act personal courage, sparking the Civil Rights movement of the 1950's. So significant and inspiring was her peaceful act of defiance that the Rev Dr. Martin Luther King, Jr., inscribed the following words on the frontispiece of his book, Stride Toward Freedom, a copy of which he gave to Mrs. Parks: "To Rosa Parks, whose creative witness was the great force that led to the modern stride toward freedom."

*A Movement for Rosa* contains three contrasting sections. Section I evokes Rosa's early years, from her birth in 1913 to her marriage in 1932. Section II portrays years of racial strife in Montgomery, Alabama and the quest for social equality. The song "We Shall Overcome" is foreshadowed in the first two sections and is heard in its entirety near the end. The work's final measures serve as an ominous reminder of racism's lingering presence in modern American society.

***Lincoln Portrait.*** One of Copland's most popular pieces, Lincoln Portrait was commissioned during the early years of World War II by conductor Andre Kostelanetz for a program of three new works by American composers. Copland chose excerpts from Lincoln's own words for the narration. According to Copland, "The composition is roughly divide into three main sections. In the opening section, I wanted to suggest something of the mysterious sense of fatality that surrounds Lincoln's personality. Also, near the end of that section, something of his greatness and simplicity of spirit. [Springfield Mountain is the thematic basis of this portion.] The quick middle section briefly sketches in the background of the times during which he lived. [Fragments of Stephen Foster's Camptown Races figure prominently in this passage.] This merges into the concluding section, where my sole purpose was to draw a simple but impressive frame around the words of Lincoln."

## Concert Band
Dr. Ernest Gross, director

**Flute**
Agnes Ling
Ryan Shelton
Nicole Abraham
Megan Mattila
Kassandra Spinnie
Bethany Rush
Kathryn Jones
Victoria Sellers
Daniell Scheiterle

**Oboe**
Josh Kurchinski

**Bassoon**
Chris McAndrews

**Clarinet**
Andrea Rose
Emily Rush
Alyssa Bell
Zac Cataldo
Kristin Minerd
Allyson Hanrahan
Nicole Papineau

**Bass Clarinet**
Brenda Jones

**Alto Saxophone**
Daneli Hernandez
Lauren Kasler
Stephanie Larson

**Tenor Saxophone**
Cheyenne Miotti
Nikki Stone

**Baritone Saxophone**
Chris Spence

**Trumpet**
Sean Hudgens
Kerry VanSyckle
Ryan Marcotte
Kaci Dunnum
Luke Vihnanek
Katarena Shiner
Ben Cataldo

**Horn**
Sam Lewis

**Trombone**
Melissa Luby
Sam Glover
Emily Jarrells

**Euphonium**
Logan Smith
Caleb Fernette
Paul Dasilva

**Tubas**
Cody O'Riley

**Percussion**
Brendan Moorehead
Trevor Delgado
Kristin Marshall

**String Bass**
Elijah Gebre

## Symphonic Band
Dr. Neal Woodruff, director

**Flutes**
Hayley Marcordes
Kristen Richey
Heather Johnson
Rachel Pasch
Kelly Lickteig
Molly Hotle
Kelsey Vihnanek
Angela Meier
Emily Lohr
Amanda Oden
Allison Grigus
Genesis Garcia
Tamaria Anderson-Wilson

**Oboe**
Ashley Tetter

**Bassoon**
Hayley Meadows
Emily Willis

**Clarinets**
Lara Hoaglan
Olivia Zimmer
Amy Bolton
Bryan Fladseth
Crystal Fleck
Katelyn Reed
Annie Perez

**Bass Clarinet**
Skylar McCance
Rebekah Walton
Adam Stoneking

**Alto Saxophone**
Walker Runyan
Anna Kindle
Libby Hein
Elizabeth Smith
Lauren Hoskins
Dominic Mancini

**Tenor Saxophone**
Levi Gambill
Charles Spencer

**Baritone Saxophone**
Shannon Finch

**Trumpets**
Jasper Griffith
Ashley Krug
Christian Perez
Truitt Morrow
Katelyn Spencer
Jeremy Weber
Ben Barnes
Deborah Walton

**Horns**
Meghan Rogahn
Krista Postell
Melyssa Fitzpatrick

**Trombones**
Hardy Carroll
Anna Hoekstra
Alex Strand
Jessica Springer
Trevor Holdham

**Tubas**
Josh Soller

**Percussion**
Curtis Case
Dustin Dehart
Caleb Lane
Meghan Cauley
Allyse Groover
Nathan Benz
BG Hutchens

## Wind Symphony

Dr. Neal McMullian, director

**Flutes**
Lynnae DeJong
Karlin Labenske
Rachel Anderson
Justine von Arb
Emily Kammin
Elise Rose

**Oboes**
Joy Matthews
Bethany Munroe

**Bassoons**
Hannah Beals
Josh Kurchinski

**Clarinets**
Kylee Stevens
Monika Alfke
Elise Payne
Amy Binnendyk
Karah Lain
Carolina Campos
Nicole Papineau
Katelynn Carroll
Megan Elroy

**Bass Clarinet**
Taihla Eddins
Skylar McCance

**Alto Saxophone**
Tyler Bontrager
Paige Penrod
Brian Shaw
Reilly Roberts

**Tenor Saxophone**
Shannon Finch

**Baritone Saxophone**
Renee Runyan

**Trumpets**
Adam Weeks
Andrew Moore
Vincent Jones
Julie Shreves
Audrey Smith
Aaron Evans
Grant Penrod

**Horns**
Brooke Bellamy
Mady Barker
Kristin Weaver
Kaleb Miller

**Trombones**
Melissa Luby
Cymone Wilder
Kaity Legg
Abby Ragsdale

**Euphonium**
Michael Davoust
Suzanna Lovik

**Tubas**
Paul Matthews
Corey Vinson

**Percussion**
Brandon Reyes
Nick Borger
Malik Temple
Amy Humrichouser
Andy Barnard
Caleb Woods

**String Bass**
Macy Murray

**Harp**
Kari Sunnarborg

## Upcoming Events

**March**

| | |
|---|---|
| 18 | Faculty Jazz Recital, Kresge, 7 pm |
| 19 | Sr. Recital-Andy Barnard/Brooke Bellamy, Kresge, 8 pm |
| 20 | Composers of Olivet Concert, Kresge, 7 pm |
| 21 | Student Recital, Kresge/Larsen 140, 10 am |
| 21 | Spring Organ Festival, Centennial Chapel, 12:10 pm |
| 21 | Sr. Recital - Jamila Coker/Malik Temple, Kresge, 7pm |
| 24 | Night of Jazz, Kresge, 7 pm |
| 25 | Sr. Recital – Chantalle Falconer/Caleb Carr, Centennial Chapel, 7pm |
| 28 | Student Recital, Kresge/Larsen 140, 10 am |
| 28 | Spring Organ Festival, Centennial Chapel, 12:10 pm |

**April**

| | |
|---|---|
| 4 | Spring Organ Festival, Centennial Chapel, 12:10 pm |
| 4 | Spring Play*, Kresge, 7 pm |
| 5 | Spring Play*, Kresge, 2 & 7 pm |
| 7 | Hopkins Auditions, Kresge, 7 pm |
| 8 | Hale/Wilder Auditions, Kresge, 7 pm |
| 10 | Chrysalis/Testament Concert, Kresge, 7 pm |
| 11 | Student Recital, Kresge/Larsen 140, 10 am |
| 12 | Gospel Choir Concert*, Kresge, 7 pm |
| 14 | Nielson/Young Auditions, Kresge, 7 pm |

*Indicates admission charge

OLIVET NAZARENE UNIVERSITY

Department of Music

# Composers of Olivet

**7:00 p.m.**
**Thursday, March 20, 2014**
**Kresge Auditorium**
**Larsen Fine Arts Center**

## PROGRAM

Invocation

Dover — B. Cherney

ONU Wind Symphony

Suspension of Disbelief — E. Weniger

Chantalle Falconer, violin ❖ Kathleen Martson, viola ❖Allison Richmond, 'cello

Gemini — B. Shaw

Brian Shaw, saxophone ❖ Tyler Bontrager, saxophone
Dr. Karen Ball, piano

Poly-Swirl — B. Geeding

Chantalle Falconer, violin ❖ Christine Caven, violin
Cameron Gunter, viola ❖ Erin Evans, 'cello

Metamorphosis — K. Steven

Dr. Karen Ball, piano

Acies — D. Swar

Amelia Claus, violin ❖ Emily Borger, violin
Jaqueline Rhea, viola ❖ Allison Richmond, 'cello

Electric West — B. Cherne

Lynnae De Jong, flute ❖ Enos Hershberger, electric guitar ❖ Wes Reece, electric guita
Joel Deckard, glockenspiel ❖ Amy Humrichouser, marimba ❖ Ben Cherney, piano
Macy Murry, bass ❖ Chris Field, drum kit

Power Lines — B. Cherne

Prof. Katherine Nielsen, flute ❖ Joy Matthews, oboe ❖ Kylee Stevens, clarinet
Josh Kurchinski, bassoon ❖ Madylin Barker, horn

Ethos — B. Cherne

Winks

ONU Orchestra

***Thank you for turning off cell phones and for not using flash photography.***

## Program Notes

**Dover** - Written for wind band and duo synthesizers, *Dover* is my first composition of any sort for a large wind ensemble. Historically, the port of Dover served as one of the major points of entry and trade from England to the rest of Europe, serving as the doorway for exotic goods, visiting dignitaries, on-the-run outlaws, and, most importantly, new ideas. Thus, the driving percussion, electronic timbres, and clusters of sound all serve to embody the constant movement, raucous energy, and diverse mix of characters that the location entails.

**Suspension of Disbelief** is a free form composition written for violin, viola, and violoncello. While no particular message served as its inspiration, a major goal of the trio was to promote an egalitarian interplay between the three parts, in particular giving greater prominence to the viola than is most often afforded to this middle voice. The piece is loosely divided into a rhythmically driven, "fluid" beginning, a "crystalline," chorale-like middle section, and a final section that commences "tentatively" and builds to an "intentful" demeanor that parallels the atmosphere of the first section. Set in an atonal, through-composed landscape, "Suspension of Disbelief" prompts the listener to temporarily suspend musical convention and introspect purely with the impetus of sound.

**Gemini** - This piece was written as a first attempt at conventional tonal harmony and counterpoint, and is written for two $E^{\flat}$ alto saxophones and piano. Little literature exists for the saxophone and much of what the instruments have is transcribed from violin or another 17th century instrument. This is an attempt at writing accessible literature for saxophone players to give them a greater variety of pieces to perform.

**Poly-Swirl** - This piece does not like to sit still. Swirling between different key signatures, "Poly-Swirl" will take you freely between G major and its relative minor, oscillating and dancing as the rhythms shift to and fro towards a climactic and exciting tonal finish. This piece is not intentionally programmatic, but I am sure it will carry each of us along our stories as we relate to this music. Being my first composition, I am very excited to share this with you. I hope that you each find it enjoyable.

**Metamorphosis** is a work based on a set of 12 tones. It uses all 12 pitches possible in a scale before repeating the process in a different order. This set of tones morphed from an abstract mixture of random thoughts into a cohesive group that interacts with each musical element presented. Throughout the piece, there are chords using all of the pitches to signify a change in thought. The use of two-voice counterpoint creates a more complicated and cohesive process. The ending long tones bring all of the pitches together in a final thought.

**Acies** is my first string quartet composition with themes comprised of rhythmic and pointallistic motives. The word "acies" is a Latin term that, directly translated, means "edge or sharpness" and is defined as "the full attention of one's sight, hearing or other senses, as directed towards a particular object." The piece is through-composed with the flowing continually in a contrapuntal texture.

**Electric West** - Like the west coast, this piece is an energetic juxtaposition of contrasting elements, melding rock, jazz, and pop. Built around a repeating motif and bursts of evolving timbral color, *Electric West* consists of a mix of piano, guitars, and flute, and percussion, as well as a pre-programmed performance track with multiple synthesizer layers.

**Power Lines** - Almost everyone has been on a road trip of some kind, at some point in their life. If you are one of those people that never got bored, good for you, I'm jealous. However, if you are like me, you inevitably ended up staring out the window at the blur of rushing scenery. *Power Lines* is an experimental piece for woodwind quintet that draws on the experience of watching the world pass by. A number of elements are reminiscent of motion itself. Some elements catch the ear, the way that herds of cows, interesting buildings, or bridges catch the eye. Finally, some elements represent the power lines: powerful, electric, stretched endlessly, parallel with the road, zipping along until they abruptly stop. The road continues on.

**Ethos** - The goal for this set of six pieces was to capture different aspects of the spirit of film music. The modern film soundtrack has become an innovative art form, drawing from the best of classical, pop, and other music styles. A good soundtrack, or score, not only conveys the tone of the film, but also connects the listener emotionally to a story. Because of the way that stories progress, the emotional tone of soundtracks varies from whimsical to foreboding, sorrowful to aggressive, often within the same cue. While *Ethos* is without an obvious story, a number of repetitive elements are woven throughout the work, bringing a feeling of continuity to some dramatically different sounds. Composing in this style gave me the opportunity to write for and work with some specific instruments and techniques that are heard often in film, but are seldom seen in traditional writing.

## Wind Symphony

Dr. Neal McMullian, director

**Flutes**
Lynnae DeJong
Karlin Labenske
Rachel Anderson
Justine von Arb
Emily Kammin
Elise Rose

**Oboes**
Joy Matthews
Bethany Munroe

**Bassoons**
Hannah Beals
Josh Kurchinski

**Clarinets**
Kylee Stevens
Monika Alfke
Elise Payne
Amy Binnendyk
Karah Lain
Carolina Campos
Nicole Papineau
Katelynn Carroll
Megan Elroy

**Bass Clarinet**
Taihla Eddins
Skylar McCance

**Alto Saxophone**
Tyler Bontrager
Paige Penrod
Brian Shaw
Reilly Roberts

**Tenor Saxophone**
Shannon Finch

**Baritone Saxophone**
Renee Runyan

**Trumpets**
Adam Weeks
Andrew Moore
Vincent Jones
Julie Shreves
Audrey Smith
Aaron Evans
Grant Penrod

**Horns**
Brooke Bellamy
Mady Barker
Kristin Weaver
Kaleb Miller

**Trombones**
Melissa Luby
Cymone Wilder
Kaity Legg
Abby Ragsdale

**Euphonium**
Michael Davoust
Suzanna Lovik

**Tubas**
Paul Matthews
Corey Vinson

**Percussion**
Brandon Reyes
Nick Borger
Malik Temple
Amy Humrichouser
Andy Barnard
Caleb Woods

**String Bass**
Macy Murray

**Harp**
Kari Sunnarborg

**Piano/Keyboard**
Chantalle Falconer
Aaron Maia

## University Orchestra

Dr. Neal Woodruff, director

**Flute**
Bethany Monroe
Rachel Anderson
Justine VonArb

**Oboe**
Joy Matthews

**Clarinet**
Elise Payne
Karan lain

**Bassoon**
Hannah Beals
Josh Kurchinski

**Horn**
Madie Barker
Anthony Benda

**Trumpet**
Andrew Moore
Grant Penrod

**Trombone**
Melissa Lucy
Cymone Wilder
Abby Ragsdale

**Tuba**
Paul Matthews

**Percussion**
Andy Barnard
Amy Humrichouser
Caleb Woods

**Violin 1**
Chantalle Falconer*
Emily Borger
Hannah Javaux
Christine Caven
Kait Pierce
Brittany Pruitt
Caitlin Mills
Amelia Claus
Madelyn Lorenz

**Violin 2**
Laura Willging
Emily Kelley
Katie Fitzgerald
Hannah Zobrist
Lindsey Ramirez
Hope Olson
Joellen Wainwright
Shanynn Santos

**Viola**
Katherine Marston
Matthew Larson
Jacqulynn Rhea
Ethan Weniger
Jordan Garza

**'Cello**
Erin Evans
Matt Cockroft

**Bass**
Alyssa Keuther
Macy Murray
Elijah Gebre

OLIVET NAZARENE UNIVERSITY

*presents*

# A Spring Festival of Organ Music

*featuring*

**March 21**

**Elizabeth K. Walden**

**March 28**

**Señor Hector Guzman**

**April 4**

**David Schrader**

*All of the programs will be played on the giant*

***Ruffatti Pipe Organ***

*in Olivet's Centennial Chappel*

**Olivet Nazarene University**
**Dr. John C. Bowling, President**

*presents*

# A Spring Festival of Organ Music 2014

*featuring*

| | |
|---|---|
| Elizabeth K. Walden | March 21, 2014 |
| Señor Hector Guzman | March 28, 2014 |
| David Schrader | April 4, 2014 |

Playing the four-manual, 125-rank organ completed in 2010 by Fratelli Ruffatti (pipe organ builders of Padua, Italy) and Marshall & Ogletree (of Needham, Mass.) for the 3,030-seat Betty and Kenneth Hawkins Centennial Chapel

## MARCH 21

### Elizabeth K. Walden

*Downers Grove, Illinois*

A graduate of St. Olaf College and Indiana University, Elizabeth K. Waldon, M.M., is director of music ministries at Gloria Dei Lutheran Church, Downers Grove, Ill. She plays for all services, weddings and funerals; directs the church's adult choir, preschool choir and advanced bell choir; and leads the music and worship life of the congregation. Her organ studies were with Douglas Cleveland, John Ferguson, Jane Holstein and Larry Smith. Betsy has been an organ collaborator with the Salt Creek Sinfonietta, the Downers Grove Choral Society, and concertizes with trumpeter Michael Brozick and friends. In addition, she and her husband, timpanist Craig Felde, play in the rock band Kill Bill/KB Ensemble. She serves on the board of the Fox Valley Chapter of the American Guild of Organists and teaches private piano lessons.

*"All true and deeply felt music, whether sacred or profane, journeys to heights where art and religion can always meet."*

–Albert Schweitzer

## PROGRAM

**Toccata** . . . . . *John Weaver*

**Trio super "Allein Gott in der Hoh' sei Ehr", BWV 664** . . . . . *Johann Sebastian Bach*

**Praeludium in e-moll, Kleines** . . . . . *Nicholaus Bruhns*

**Adagio in E** . . . . . *Frank Bridge*

**Prelude on "Rhosymedre"** . . . . . *Ralph Vaughan Williams*

**Wondrous Love: Variations for Organ** . . . . . *Daniel Pinkham*

**"The Peace May be Exchanged" from Rubrics** . . . . . *Dan Locklair*
**"The People Respond – Amen!"** . . . . . *Dan Locklair*

**Andante in F, K. 616** . . . . . *W. A. Mozart*

**Final from Symphony No. 1, Op. 42** . . . . . *Alexandre Guilmant*

## MARCH 28

### Señor Hector Guzman

*Dallas, Texas*

A recipient of the 2012 "For the Love of Art" Lifetime Achievement Award and the 2012 "Man of the Year" award by New York-based "Madison's Who Is Who." Maestro Hector Guzman is music director of Texas' Plano Symphony Orchestra, the Irving Symphony and the San Angelo Symphony in the United States. In 2004, he was declared winner of the "Seven Conductors - One Baton" International Conducting competition and appointed music director of the Jalisco Philharmonic in Mexico. Since 2010 and for the first time in its history, the Jalisco Philharmonic named him "Conductor Emeritus."

In his native Mexico, Señor Guzman achieved an impressive reputation as an organist by taking first prize in the "Chamber Soloists" competition and the "Manuel Ponce" national organ competition. In the United States, he earned further distinction by winning solo competitions at Southern Methodist University and the University of North Texas. In 1978, he gained acclaim when he became the first Latin American ever chosen as a finalist in France's "Grand Prix de Chartres" — the world's most prestigious

international organ competition. Also as an organist, he has appeared as soloist in venues such as the Meyerson Symphony Center in Dallas and the Spivey Hall Distinguished Artist Series in Atlanta — among many other major concert halls and cathedrals of the world.

He holds degrees from the Conservatory of Music in Mexico City, the University of North Texas and Southern Methodist University. He has studied with numerous illustrious musicians, including Helmuth Rilling, Anshel Brusilow and Carlo Maria Giulini at the Accademia Musicale Chigiana in Siena, Italy. For several years, he was a protégé of the late Maestro Eduardo Mata, Conductor Emeritus of the Dallas Symphony Orchestra.

Now in demand internationally as an organ recitalist and conductor, he was accorded the "Outstanding National Young Artist" award from the government of Mexico, the "Golden Lyre" award given by the Mexican Union of Musicians and the DeVry Institute's "Director Par Excellence" award. In 2000, he was featured in the "Outstanding Musicians of the XX Century," published by the International Biographical Centre in Cambridge, England. In 2006, he was the recipient of the "Artistic Silver Medal" awarded by the government of his native state, Zacatecas, Mexico. In 2008, he was given the "Mozart Medal," the highest musical honor in Mexico, awarded by the Embassy of Austria and the Mozart Academy in Mexico City.

Señor Guzman's guest appearance today has been underwritten by a generous gift to this series by Kenneth Bade, long-time Kankakee church organist and teacher. Mr. Bade is a graduate of Olivet Nazarene University and the University of Illinois. ONU gratefully acknowledges his enthusiastic support of the Festival of Organ Music.

## PROGRAM

**Christmas Sonata** . . . . . *M. B. Jimenez*

i. Introit ii. Theme and variations iii. Toccata

**Toccata, Adagio and Fugue in C Major** . . . . . *J.S. Bach*

**Paisaje** . . . . . *J. Villasenor*

**Finale (from Symphony No. 1)** . . . . . *L. Vierne*

## APRIL 4

### David Schrader

*Chicago, Illinois*

David Schrader is a performer of wide ranging interests and accomplishments. He is equally at home in front of a harpsichord, organ, piano, or fortepiano. Mr. Schrader has been invited to perform at the American Guild of Organists' national convention on three occasions, performing as a featured artist with the Dallas Symphony Orchestra (1994), the San Francisco Symphony Orchestra (1984), and the Colorado Symphony Orchestra (1998). He has appeared as a soloist on organ and on harpsichord with the Chicago Symphony Orchestra, performing under the direction of Sir Georg Solti, Daniel Barenboim, and Pierre Boulez. He has also appeared with the Grant Park Symphony under Carlos Kalmar, and with many other orchestras throughout the United States and Canada.

Dr. Schrader has appeared at the Brooklyn Academy of Music as the repetiteur and principal harpsichordist in Chicago Opera Theater's highly-acclaimed production of "Orfeo" under Jane Glover. He has appeared at numerous music festivals throughout the United States and Europe. At the prestigious Irving Gilmore Keyboard Festival, he was the featured performer for five separate concerts, performing on organ, harpsichord and clavichord. He performed as the Artist of the Year at the Oulunsalo Soi Music Festival in Oulu, Finland. In 2000, he was the harpsichord soloist with the Nagaokakyo Chamber Ensemble in a tour of Japan under Yuko Mori and the Canadian baroque orchestra Tafelmusik in a European tour. He has also performed at the Aspen Music Festival, the Michigan Mozartfest with Roger Norrington, the Connecticut Early Music Festival, the Manitou Music Festival, and the Woodstock (Ill.) Mozart Festival where he performed as soloist and conductor.

*"I, too, played the organ frequently in my youth, but my nerves could not withstand the power of this gigantic instrument. I should place an organist who is master of his instrument at the head of all virtuosos."*

– Ludwig von Beethoven

A resident of Chicago, Mr. Schrader leads an active musical life at home. He performs with Music of the Baroque, the Newberry Consort and Bach Week in Evanston. He has appeared with Chicago Chamber Musicians, Contemporary Chamber Players, Chicago Baroque Ensemble, The City Musick and as a soloist at the Ravinia Festival. He is a frequent guest on WFMT radio 98.7 FM (Chicago) on recordings and in live broadcasts as part of WFMT's "Live From Studio One" programming.

Dr. Schrader's newest recording of music for organ and orchestra by American composers with the Grant Park Symphony is the first recording of the Casavant Frères organ in Chicago's Symphony Center. His other recordings include concerti of J. S. Bach with the Stuttgart Chamber Orchestra, and with the Chicago Symphony Orchestra for both recordings of Sir Georg Solti's "Creation," "St. Matthew Passion" and "Messiah." He has many releases of solo repertoire on the Cedille label, and has also recorded for the Centaur and CRI labels.

Dr. Schrader has been on the Roosevelt University faculty since 1986. He has also taught at the Music Institute of Chicago and was director of the Collegium Musicum at Northwestern University from 1993 to 1995. For 20 years, he has been the organist of Chicago's Church of the Ascension.

He received a Doctor of Music degree in organ from Indiana University, as well as the coveted Performer's Certificate. He also holds a Bachelor of Music in piano and a Bachelor of Music in organ from the University of Colorado.

## PROGRAM

Dr. Schrader will announce his selections from the stage.

*"After silence, that which comes closest to expressing the inexpressible is music."*

– Aldous Huxley

Shine.FM presents

# Ladies Day

## 2014

*Hope, encouragement and inspiration for women of God.*

## Saturday, April 26 at 9 a.m.

**Lisa Harper**
of the *Women of Faith* tour

**Meredith Andrews**
with the Girls of Grace Tour, two-time Dove Award winner and Shine.FM artist.

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*for more information, visit* ***www.olivet.edu*** *or call* **815-939-5258**

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Department of Music

# Student Recital

**10:00 a.m.**
**Friday, March 21, 2014**
**Kresge Auditorium**
**Larsen Fine Arts Center**

## PROGRAM

Invocation

Cohesion — M. Moore

Andy Barnard, percussion
Malik Temple, percussion

Heidenröslein — F. Schube[redacted]

Reilly Roberts, mezzo-soprano
Megan Hendrickson, piano

Sonata for Bassoon and Cell in $B^b$ Major, K292/c196 — W. A. Moza[redacted]

Joshua Kurchinski, bassoon
Hannah Beals, bassoon

My Ship (from *Lady in the Dark*) — K. Weill

Lynn White, soprano
Megan Hendrickson, piano

Etude for Timpani — R. Hochraine[redacted]

B. G. Hutchen, timpani

Three Pieces for Clarinet Solo — I. Stravinsk[redacted]

Sempre pe molto tranquillo

Kylee Stevens, clarinet

Let It Go (from *Frozen*) — K. Anderson Lopez & R. Lopez

Hayley Meadows, soprano
Prof. Sonya Comer, piano

***Thank you for turning off cell phones and for not using flash photography.***

Sonata 1 — A. Scarlotti

Macy Murray, string bass
Reilly Roberts, piano

Let Me Call You Sweetheart — L. Friedman

Derek Schwartz, guitar

Balladine — J. Demersseman

Ashley Tetter, flute
Karlin Labenske, piano

Gemini — B. Shaw

Tyler Bontrager, saxophone
Brian Shaw, saxophone
Dr. Karen Ball, piano

## Upcoming Events

**March**

25 Sr. Recital – Chantalle Falconer/Caleb Carr, Centennial Chapel, 7 pm
28 Student Recital, Kresge/Larsen 140, 10 am
28 Spring Organ Festival, Centennial Chapel, 12:10 pm

**April**

4 Spring Organ Festival, Centennial Chapel, 12:10 pm
4 Spring Play*, Kresge, 7 pm
5 Spring Play*, Kresge, 2 & 7 pm
7 Hopkins Auditions, Kresge, 7 pm
8 Hale/Wilder Auditions, Kresge, 7 pm
10 Chrysalis/Testament Concert, Kresge, 7 pm
11 Student Recital, Kresge/Larsen 140, 10 am
12 Gospel Choir Concert*, Kresge, 7 pm
14 Nielson/Young Auditions, Kresge, 7 pm
15 Orpheus Choir Concert, Kresge, 7 pm
24 Show Choir Concert, Kresge, 7 pm
28 Jazz Band/Jazz Combo Concert, Kresge, 7 pm
29 ONU Bands Concert, Kresge, 7 pm

**May**

1 Strings/Chamber Ensemble Concert, Kresge, 7 pm
3 Commencement Concert, Kresge, 7 pm

*Indicates admission charge

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OLIVET NAZARENE UNIVERSITY

Department of Music

# Night of Jazz

**7:00 p.m.**
**Monday, March 24, 2014**
**Kresge Auditorium**
**Larsen Fine Arts Center**

## PROGRAM

Invocation

| | |
|---|---|
| Sway | P. B. Ruis |
| Buzzy | C. Parker |
| Someone to Watch Over Me | G. & I. Gershwin |

Jazz Combo I
Prof. Freddie Franken, director

| | |
|---|---|
| Like Someone in Love | arr. by A. Arabian-Tini |
| September Song | arr. by P. Mattson |
| Take the A Train | arr. by Steve Zegree |

Ben Cherney, baritone
Concert Singers
Dr. Neal Woodruff, director

| | |
|---|---|
| Bud's Blues | B. Powell |
| Gentle Rain | L. Bonfa |
| A Night in Tunisia | D. Gillespie |

Jazz Combo II
Prof. Freddie Franken, director

| | |
|---|---|
| Uptown Blues | D. Beach |
| I Remember Clifford | B. Golson, arr. by Nestico |
| Rompe Cabeza | D. Beach |
| Del Corazón | M. Tomaro |

Jazz Band
Dr. Don Reddick, director

***Thank you for turning off cell phones and for not using flash photography.***

**Jazz Combo I**
Prof. Freddie Franken, director

Ben Cherney, piano ❖ Joel Deckard, drums ❖ Macy Murray, bass
Kerry VanSyckle, voice & trumpet ❖ Brandon Reyes, vibes & congas

**Concert Singers**
Dr. Neal Woodruff, director

Tori Adams ❖ Sam Borgman ❖ Leandra Decatoria ❖ Sarah Zylstra
Tyler Abraham ❖ Madeline Bloom ❖ Christine Caven ❖ Ben Cherney
Emily Fernette ❖ Ben Geeding ❖ Lilllian Guenseth ❖ Seth Lowery
Ethan McCallister ❖ Andrew Moore ❖ Cassandra Petrie
David Rice ❖ Wesley Taylor

**Jazz Combo II**
Prof. Freddie Franken, director

Chad Olds, alto saxophone ❖ Derek Schwartz, guitar ❖ Jamila Coker, piano
Alyssa Keuther, bass ❖ Josh Robinson, drums

**Jazz Band**
Dr. Don Reddick, director

**Saxophone**
Tyler Bontrager, Alto
Chad Olds, Alto
Shannon Finch, Tenor
Levi Hammond, Tenor
Brian Shaw, Bari

**Trombone**
Hardy Carroll
Paul Matthews
Paige Penrod
Abby Ragsdale
Cymone Wilder

**Trumpet**
Aaron Evans
Jasper Griffith
Grant Penrod
Katelyn Spencer

**Rhythm Section**
Enos Hershberger, Guitar
Samuel Glover, Electric Bass
Vincent Jones, Percussion
Brandon Reyes, Percussion
Jamila Coker, Keyboard
Rebecca Stolberg, Keyboard

## Upcoming Events

**March**

25 Sr. Recital – Chantalle Falconer/Caleb Carr, Centennial Chapel, 7 pm
28 Student Recital, Kresge/Larsen 140, 10 am
28 Spring Organ Festival, Centennial Chapel, 12:10 pm

**April**

4 Upper Division Hearing, Kresge, 10 am
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14 Nielson/Young Auditions, Kresge, 7 pm
15 Orpheus Choir Concert, Kresge, 7 pm
22 Upper Division Hearing, Kresge, 9:30 am
22 Faculty Percussion Recital – Andy Miller, Kresge, 7 pm
24 Show Choir Concert, Kresge, 7 pm
25 Upper Division Hearing, Kresge, 10 am
28 Jazz Band/Jazz Combo Concert, Kresge, 7 pm
29 ONU Bands Concert, Kresge, 7 pm

**May**

1 Strings/Chamber Ensemble Concert, Kresge, 7 pm
2 Student Recital, Kresge/Larsen 140, 10 am
3 Commencement Concert, Kresge, 7 pm

*Indicates admission charge

OLIVET NAZARENE UNIVERSITY

Department of Music

# Sr. Recital

## Chantalle Falconer

piano

## Caleb Carr

tenor

Andrea Richardson, piano

**7:00 p.m.**
**Tuesday, March 25, 2014**
**Centennial Chapel**

## PROGRAM

Invocation

M'appari tutt' amor (from *Martha*) — F. Flotow
Una furtive lagrima (from *L'Elisir d'Amore*) — G. Donizetti

Mr. Carr

Mazurkas, Op. 50 — K. Szymanowski
XVIII. Vivace, agitato
XIX. Poco vivace
XX. Allegramente, con brio

Miss Falconer

Ständchen — J. Brahms
Der gang Zum Liebchen — J. Brahms
Es kehret der Maien (from *An die ferne Geliebte*) — L. van Beethoven

Mr. Carr

Sonata No. 4 in E-Flat Major, Op. 7 — L. van Beethoven
Allegro molto e con brio
Largo
Allegro
Rondo

Miss Falconer

Le Rêve de Des Grieux (from *Manon*) — J. Massenet
Après un Rêve — G. Fauré

Mr. Carr

Piano Concerto, Op. 38 — S. Barber
II. Canzone, moderato

Miss Falconer
Dr. Gerald Anderson, piano

Giants in the Sky (from *Into the Woods*) — S. Sondheim
Bring Him Home (from *Les Misérables*) — C. Schönberg

Mr. Carr

Christ The Lord is Risen Today — arr. O. Young

Mr. Carr with David Rice, baritone

Étude No. 13 in A-Flat Major, Op. 25, No. 1 — F. Chopin
Scherzo No. 2 in B-Flat Minor, Op. 31 — F. Chopin

Miss Falconer

Love's Philosophy — R. Quilter
The Monk and His Cat (from *Hermit Songs*) — S. Barber

Mr. Carr

The Prayer — C. B. Sager & D. Foster

Mr. Carr with Sarah Fox, soprano ❖ Chantalle Falconer, violin

*Miss Falconer presents this recital in partial fulfillment of the requirements for the Bachelor of Music degree in Music Performance with emphasis in piano. She is the student of Dr. Gerald Anderson.*

*Mr. Carr presents this recital in partial fulfillment of the requirements for the Bachelor of Arts degree in Music with emphasis in voice. He is the student of Dr. Jeff Bell.*

## Translations & Program Notes

**M'appari tutt' amor**

She appeared to me, purest of love. I discovered with my eyes this vision of delight. Lovely was she, that my hungry heart, in a snap, to her did fly; I was hurt, I was charmed by that beauty from above. Love is etched in my heart, and cannot now be erased. The mere thought that our hearts with sweet love might beat as one is enough to forget all the sorrow that fills my heart. She appeared to me, purest of love. I discovered with my eyes this vision of delight. Lovely was she, that my hungry heart, in a snap to her did fly. Marta, Marta, you have left me, and my heart along with yours has vanished away! You've taken away my peace, I will surely die of pain.

**Una furtive lagrima**

A furtive tear appeared in her eyes... those festive youths seemed to provoke its envy. What more searching need I do? She loves me, I see it. For just one moment the beating of her hot pulse could be felt. With her sighing confounding momentarily my sighs! Oh heaven, I could die. I cannot ask for more. Ah! Heaven, yes, I could die. I cannot ask for more.

A **Mazurka** is an improvisatory Polish folk dance for a circle of couples, characterized by stamping feet and clicking heels and traditionally danced to the music of bagpipes. The music is in triple meter with a forceful accent on the second or third beat. Karol Szymanowski from Poland composed this set of mazurkas as a twentieth-century endeavor to capture his culture's native music and dance. His mazurkas contain unusual dissonances with sharpened fourths and flattened sevenths, melodic ornamentation, and irregular phrase lengths. The dotted rhythms and articulations give the impression of dancers leaping in the air with freedom and spontaneity.

**Ständchen**

The moon hangs over the mountain, so fitting for love-struck people. In the garden splashes a fountain; Otherwise, it is still far and wide. By the wall, in the shadow, there stand the students three. With flute and fiddle and zither they sing and play there. The sounds waft up to the most beautiful, gently entering her dreams. She gazes on her blond beloved and whispers "forget not me!"

**Der gang Zum Liebchen** - The moon gleams down, I should yet again go to my darling – how does she fare? Alas, she's despondent and laments and laments that I will never see her again in her life! The moon sinks. I hurry off briskly – hurrying so that no one shall steal my love away. O coo, you dove! O whir, you breezes! – so that no one shall steal my love away!

**Es kehret der Maien**

May returns, the meadow blooms. The breezes blow so softly, so mildly. Chattering, the brooks now flow. The swallow returns to her hospitable roof, she builds so eagerly her bridal chamber. Love shall dwell there. She brings so busily from all directions many soft pieces for the bridal bed, many warm pieces for the little ones. Now live the couple together so faithfully. What winter has separated, May has joined. All who love, it knows how to unite. May returns, the meadow blooms. The breezes blow so softly, so mildly. But I cannot journey from here. For all who love, the spring unites, but for our love, no spring appears, and tears are its only consolation.

**Sonata No. 4 in E-Flat Major, op. 7** - The classical period sonata consists of three or four contrasting movements, each with a unique dimension to contribute to the whole masterpiece. One way of understanding how the movements fit together is by comparing them to the various components that make up the human persona. Using this analogy, the first movement represents the intellectual, complex mind of the person. Opening with sparks of energy in the repeated notes of the left hand, its driving rhythm and web of melody leave little time for rest, similar to the rapid thought process of the brain. In the second movement, the heart of the person speaks through the steady, passionate chords alternated with silences. This movement is a restful pause from the vigor of the first. The third movement is parallel to physical action.

***Thank you for turning off cell phones and for not using flash photography.***

The first section is joyous, marked by simplicity and grace in motion. But the cheerful dance is interrupted by a dark and stormy trio section that contrasts with the naivety and optimism from the preceding measures. Nevertheless, the storm eventually dissipates back to the sunshine of the opening. The final movement ties the sonata together and reveals the personality of the individual. The character speaks through the lyricism of the melody, describing both peaceful and turbulent events that have shaped their identity. The development section delves into many distant keys but at last returns to tonic in the closing page, suggesting that the wanderer has found home—a place of safety, acceptance, and belonging.

**Le Rêve de Des Grieux**
Charming moment where all fear is set aside, where we two can be alone. Listen, Manon... while walking, I just had a dream. Closing my eyes, I see over there a humble retreat, a little house all white in the depth of the woods! Beneath its tranquil shade the clear and joyful brooks, in which the foliage is mirrored, sing with the birds! It is paradise! Oh, no! Everything there is sad and gloomy, for there is one thing missing: It still needs Manon! Come! There our life will be, if you want it, oh Manon!

**Après un Rêve**
In a slumber enchanted by your image I dreamt of happiness - passionate mirage. Your eyes were softer, your voice pure and resonant. You shone like a sky lit up by the dawn. You called me and I left the earth to run away with you towards the light. The skies opened their clouds for us, unknown splendors, divine flashes glimpsed. Alas! Alas! Sad awakening from dreams. I call you, O night, give me back your lies. Return, return radiant, return, O mysterious night.

**Piano Concerto, op. 38** - Barber's Piano Concerto was awarded the Pulitzer Prize in 1963, signifying the apex of his public acclaim. The second movement, Canzone, showcases Barber's gift for writing intensely emotional music. The second piano part, which is a reduced rendition of the standard orchestral accompaniment, opens with a gentle undulation in which the listener imagines the sounds of woodwinds and strings in the orchestra. There is a magical, mysterious sensation, as the two pianos wistfully weave a bittersweet dialogue.

**Giants in the Sky** - Stephen Sondheim's *Into the Woods* is a musical fractured fairytale. This selection is sung by Jack shortly after he returns from his first adventure up the beanstalk. Mr. Carr had the privilege of playing Jack in his high school's production of the show. This song was also the first song that Mr. Carr ever performed at Olivet Nazarene University, using this as his scholarship audition piece as an incoming freshman.

**Bring Him Home** - Night has fallen following the first attack on the revolutionaries at the barricade. As the revolutionaries sleep, Jean Valjean sings this prayer over Marius, the beloved of Valjean's adopted daughter Cosette.

**Christ The Lord is Risen Today** is one of several hymns written by Charles Wesley. Several hundred years later, it has been arranged as a duet for two vocalists by Olivet Nazarene University's Artist-in-Residence Dr. Ovid Young.

## Upcoming Events

**March**

28 Student Recital, Kresge/Larsen 140, 10 am
28 Spring Organ Festival, Centennial Chapel, 12:10 pm

**April**

4 Upper Division Hearing, Kresge, 10 am
4 Spring Organ Festival, Centennial Chapel, 12:10 pm
4 Spring Play*, Kresge, 7 pm
5 Spring Play*, Kresge, 2 & 7 pm
7 Upper Division Hearing, Kresge, 10 am
7 Hopkins Auditions, Kresge, 7 pm
8 Hale/Wilder Auditions, Kresge, 7 pm
10 Chrysalis/Testament Concert, Kresge, 7 pm
11 Student Recital, Kresge/Larsen 140, 10 am
12 Gospel Choir Concert*, Kresge, 7 pm

*Indicates admission charge

OLIVET NAZARENE UNIVERSITY

Department of Music

# Student Recital

**10:00 a.m.**
**Friday, March 28, 2014**
**Kresge Auditorium/Larsen 140**
**Larsen Fine Arts Center**

**PROGRAM**

Kresge Auditorium

Invocation

Hello, Young Lovers (from *The King and I*) — R. Rogers

Sarah Fox, soprano
Dr. Jeff Bell, piano

Blues for John — J. Nichols

Enos Hershberger, guitar

Is It Really Me? (from *110 in the Shade*) — H. Schmidt

Sarah High, soprano
Dr. Jeff Bell, piano

Sonata No. 2 in E flat major — J. S. Bach

Allegro Moderato

Emily Kammin, flute
Andrea Richardson, piano

The Hours Creep on Apace (from *HMS Pinafore*) — Gilbert & Sullivan

Sarah Zylstra, soprano
Dr. Jeff Bell, piano

Dance of the Blessed Spirits — C. Willibald Gluck

On Yin Agnes Ling, flute
Karlin Labenske, piano

Musique Anodine No. IV — G. A. Rossini

Selina Gaines, soprano
Andrea Richardson, piano

Danse de la Chèvre — A. Honegger

Rachel Anderson, flute

Standing on the Corner (from *Most Happy Fella*) — L. Loesser

Christopher Umphryes, baritone
Dr. Jeff Bell, piano

Lamento — L. Bassi

Katelyn Carroll, clarinet
Prof. Josh Ring, piano

***Thank you for turning off cell phones and for not using flash photography.***

**PROGRAM**
Larsen 140

Invocation

Concerto No. 4 in E♭ — W. A. Mozart
Movement I

Mady Barker, horn
Prof. Sonya Comer, piano

Three Sonatas — A. Scarlatti

Dan Mitchell, bass guitar
Nathanael Smith, piano

The Alto's Lament — Goldrich & Heisler

Kerry VanSyckle, mezzo-soprano
Prof. Sonya Comer, piano

Plaisie D'Amour — J. Martini

Anthony Benda, baritone
Emily Swartzwelder, piano

Pepperino — R. M. Endresen

Bryan Fladseth, clarinet
Prof. Sonya Comer, piano

Jesu, Joy of Man's Desiring — arr. by G. Vance

Joshua McCarty, electric bass

Somewhere Over the Rainbow (from *Wizard of Oz*) — H. Arlen

Sarah Murphy, mezzo-soprano
Prof. Sonya Comer, piano

Concerto for the Bass — A. Capuzzi
Allegro moderato

Samuel Glover, electric bass
Prof. Josh Ring, piano

Voce di Donna — A. Ponchielli

Jessica Brown, mezzo-soprano
Prof. Sonya Comer, piano

## Upcoming Events

**March**

28 Spring Organ Festival, Centennial Chapel, 12:10 pm

**April**

4 Upper Division Hearing, Kresge, 10 am
4 Spring Organ Festival, Centennial Chapel, 12:10 pm
4 Spring Play*, Kresge, 7 pm
5 Spring Play*, Kresge, 2 & 7 pm
7 Upper Division Hearing, Kresge, 10 am
7 Hopkins Auditions, Kresge, 7 pm
8 Hale/Wilder Auditions, Kresge, 7 pm
10 Chrysalis/Testament Concert, Kresge, 7 pm
11 Student Recital, Kresge/Larsen 140, 10 am
12 Gospel Choir Concert*, Kresge, 7 pm
14 Nielson/Young Auditions, Kresge, 7 pm
15 Orpheus Choir Concert; Kresge, 7 pm
22 Upper Division Hearing, Kresge, 9:30 am
22 Faculty Percussion Recital – Andy Miller, Kresge, 7 pm
24 Show Choir Concert, Kresge, 7 pm
25 Upper Division Hearing, Kresge, 10 am
28 Jazz Band/Jazz Combo Concert, Kresge, 7 pm
29 ONU Bands Concert, Kresge, 7 pm

**May**

1 Strings/Chamber Ensemble Concert, Kresge, 7 pm
2 Student Recital, Kresge/Larsen 140, 10 am
3 Commencement Concert, Kresge, 7 pm

*Indicates admission charge

OLIVET NAZARENE UNIVERSITY

Department of Music

# Upper Division Hearing

**10:00 a.m.**
**Friday, April 4, 2014**
**Kresge Auditorium**
**Larsen Fine Arts Center**

## PROGRAM

Invocation

Invention No. 2 — J. S. Bach
Excerpts from Ten Preludes — F. Caru
Abide With Me — W. H. Mon

Michael Szostek, guitar
Evan Schafer, piano

Malagueña — arr. by P. Henry

Tammy Cantrell, guitar

Ave Maria — arr. by C. Atkin

Tammy Cantrell, guitar
with Emily Borger, Ameilia Claus, Kathleen Marston, Matthew Cockroft

Danza, danza fanciulla gentile/Solfeggio — F. Duran
Psyché — E. Paladill
Santa Fe (from *Newsies*) — A. Menken

Cameron Gunter, baritone
Dr. Jeff Bell, piano

Sonatina — E. Burdo
Allegra giocoso
Sonta in A — C. Franck
Alegretto poco mosso

Bethany Munroe, flute
Dr. Gerald Anderson, piano

***Thank you for turning off cell phones and for not using flash photography.***

# Upcoming Events

**April**

4 Spring Organ Festival, Centennial Chapel, 12:10 pm
4 Spring Play*, Kresge, 7 pm
5 Spring Play*, Kresge, 2 & 7 pm
7 Upper Division Hearing, Kresge, 10 am
7 Hopkins Auditions, Kresge, 7 pm
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24 Show Choir Concert, Kresge, 7 pm
25 Upper Division Hearing, Kresge, 10 am
28 Jazz Band/Jazz Combo Concert, Kresge, 7 pm
29 ONU Bands Concert, Kresge, 7 pm

**May**

1 Strings/Chamber Ensemble Concert, Kresge, 7 pm
2 Student Recital, Kresge/Larsen 140, 10 am
3 Commencement Concert, Kresge, 7 pm

*Indicates admission charge

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OLIVET NAZARENE UNIVERSITY

Department of Music

# Upper Division Hearing Recital

**10:00 a.m.**
**Monday, April 7, 2014**
**Kresge Auditorium**
**Larsen Fine Arts Center**

## PROGRAM

Invocation

| | |
|---|---|
| March | E. Carter |
| 9 | J. Delecluse |
| Ghanaia | M. Schmitt |

Brandon Reyes, percussion

| | |
|---|---|
| Piano Sonata Pathetique, No. 8, Op. 13 | L. van Beethoven |
| Grave | |

Rebecca Stolberg, piano

| | |
|---|---|
| Adagio and Allegro | arr. by N. F. Friedman |
| Andante and Rondo | arr. by P. Catelinet |

Corey Vinson, tuba
Prof. Sonya Comer, piano

| | |
|---|---|
| Aubade | C. M. Widor |
| Im wunderschönen Monat Mai (from *Dichterliebe*) | R. Schumann |
| Ich will meine Seele tauchen (from *Dichterliebe*) | R. Schumann |
| Wonderful (from *Wicked*) | S. Schwartz |

Brandon Burchfield, tenor
Dr. Jeff Bell, piano

***Thank you for turning off cell phones and for not using flash photography.***

## Upcoming Events

**April**

7 Hopkins Auditions, Kresge, 7 pm
8 Hale/Wilder Auditions, Kresge, 7 pm
10 Chrysalis/Testament Concert, Kresge, 7 pm
11 Student Recital, Kresge/Larsen 140, 10 am
12 Gospel Choir Concert*, Kresge, 7 pm
14 Nielson/Young Auditions, Kresge, 7 pm
15 Orpheus Choir Concert, Kresge, 7 pm
22 Upper Division Hearing, Kresge, 9:30 am
22 Faculty Percussion Recital – Andy Miller, Kresge, 7 pm
24 Show Choir Concert, Kresge, 7 pm
25 Upper Division Hearing, Kresge, 10 am
28 Jazz Band/Jazz Combo Concert, Kresge, 7 pm
29 ONU Bands Concert, Kresge, 7 pm

**May**

1 Strings/Chamber Ensemble Concert, Kresge, 7 pm
2 Student Recital, Kresge/Larsen 140, 10 am
3 Commencement Concert, Kresge, 7 pm

*Indicates admission charge

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OLIVET NAZARENE UNIVERSITY

Department of Music

# Hopkins Scholarship Auditions

**7:00 p.m.**
**Monday, April 7, 2014**
**Kresge Auditorium**
**Larsen Fine Arts Center**

## PROGRAM

Invocation

Cantabile et Presto — G. Enesc
Sonata in D Major, Op. 94 — S. Prokofie
Allegro con brio

Rachel Anderson, flute
Dr. Karen Ball, piano

Adagio Contabile in $B^b$ Major — W. Hein
Sonata — B. Marcell
Allegro
Vivace in $B^b$ Major — F. W. Ferling
Second Prelude — G. Gershwi
Vagrant Contemplation — C. Hug

Brian Shaw, alto saxophone
Rebecca Stolberg, Dr. Karen Ball, piano

A Minute of News — E. Novotney
8 Pieces for Timpani — E. Cart
VII March
Letter From Home — P. Metheny
Ghanaia — M. Schmit

Brandon Reyes, percussion

Concerto in A minor — A. Vivald
Allegro ma moderato
Sonata for Bassoon and Piano — P. Hindemith
Lesch Bewegt
Concerto in F major — C. M. von Webe
Adagio
Rondo, Allegro

Joshua Kurchinski, bassoon
Dr. Karen Ball, piano

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## Barry Houser

*B.M.E., University of Florida; M.M. in Conducting, University of Illinois*

Barry L. Houser is the Assistant Director of Bands and Director of Athletic Bands where his responsibilities include conducting the Wind Orchestra, the Athletic Bands, and the Marching Illini in addition to teaching marching band procedures and other courses. Professor Houser's teaching experience encompasses both extensive public school and university experiences.

A native of Indiana, Professor Houser served as Director of Bands and Performing Arts Director at NorthWood High School in Nappanee, Indiana, where his bands developed a reputation for great musicianship which in turn earned the program state and national recognition. Prior to his position at NorthWood, Mr. Houser served as the Assistant Director of Bands at Buchholz High School in Gainesville, Florida. Bands under Houser have performed at the Macy's Thanksgiving Day Parade, the NBC Today Show, the ISSMA State Marching Finals, and the IMEA State Convention. Other performances include the Indianapolis 500 Parade, the Target Thanksgiving Day Parade, the Outback Bowl Parade and Half-Time Show, the Hollywood Christmas Parade, the Washington DC National Memorial Parade, Chicago Bears Game, and performances with Maynard Ferguson and the Dallas Brass.

Houser holds professional memberships in the College Band Directors National Association, National Band Association, MENC, Golden Key National Honor Society, Lambda Chi Alpha Fraternity, Kappa Kappa Psi International Band Fraternity, Honorary member of Tau Beta Sigma, Phi Mu Alpha Sinfonia, and has been honored by the Indiana General Assembly and the US House of Representatives. He is the recipient of the Indianapolis Star Academic All Star Award, the WNDU Channel 16 Excellence in Education Award, as well as being listed in various "Who's Who" publications throughout his career.

Professor Houser is active nationally as a guest conductor and clinician in both the marching and concert mediums. He is one of the directors of the Macy's Great American Marching Band and has served as Co-Director of the National Events Mass Band, which performs annually at the Chick-Fil-A Bowl in Atlanta, Georgia. He is a recent contributing author for the popular marching band textbook "The System" by Gary Smith. Recently appointed, Houser is starting his first term as Governor of the North Central District of Kappa Kappa Psi. Houser is also the Director and Head Clinician for the renowned Smith Walbridge Clinics, one of the largest marching band / leadership camps of its type in the country.

## THE HOPKINS SCHOLARSHIP

The **Hopkins Family Instrumental Scholarship** was established by Dr. and Mrs. Harlow Hopkins in memory of his parents. The scholarship is available to music majors whose applied instrument is in the area of winds, strings, or percussion, and it is awarded annually through a competitive audition.

Dr. Harlow Hopkins was a member of the ONU music faculty from 1953 until 1996. For most of those years he served as conductor of the Concert Band and from 1974 until his retirement in 1996, he served as Chairman of the Division of Fine Arts and the Department of Music.

## Upcoming Events

**April**

8 Hale/Wilder Auditions, Kresge, 7 pm
10 Chrysalis/Testament Concert, Kresge, 7 pm
11 Student Recital, Kresge/Larsen 140, 10 am
12 Gospel Choir Concert*, Kresge, 7 pm
14 Nielson/Young Auditions, Kresge, 7 pm
15 Orpheus Choir Concert, Kresge, 7 pm
22 Upper Division Hearing, Kresge, 9:30 am
22 Faculty Percussion Recital – Andy Miller, Kresge, 7 pm
24 Show Choir Concert, Kresge, 7 pm
25 Upper Division Hearing, Kresge, 10 am
28 Jazz Band/Jazz Combo Concert, Kresge, 7 pm
29 ONU Bands Concert, Kresge, 7 pm

**May**

1 Strings/Chamber Ensemble Concert, Kresge, 7 pm
2 Student Recital, Kresge/Larsen 140, 10 am
3 Commencement Concert, Kresge, 7 pm

*Indicates admission charge

OLIVET NAZARENE UNIVERSITY

Department of Music

# Hale/Wilder Vocal Scholarship Auditions

**7:00 p.m.**
**Tuesday, April 8, 2014**
**Kresge Auditorium**
**Larsen Fine Arts Center**

## PROGRAM

Invocation

Romance — C. Debussy
Rastlose Liebe — F. Schubert
In the Morning — A. Wilder
Voce di Donna (from *La Gioconda*) — A. Ponchielli

Madeline Bloom, mezzo-soprano
Andrea Richardson, piano

Musique Anodine No. IV — G. A. Rossini
Liebst du um Schönheit — G. Mahler
Dans les ruines d'une abbaye — G. Faure
The Singer — M. Head

Selina Gaines, soprano
Andrea Richardson, piano

Non so piu cosa son (from *Le Nozze di Figaro*) — W. A. Mozart
Bonjour, Suzon! — L. Delibes
Oh, those faces! (from *The Consul*) — G. C. Menotti
Chacun a son gout (from *Die Fledermaus*) — J. Strauss

Cassandra Petrie, mezzo-soprano
Dr. Karen Ball, piano

Danforth's Aria (from *The Crucible*) — R. Ward
Allerseelen — J. Strauss
Je crois entendre encore (from *Les Pescheurs des Perles*) — G. Bizet
Ecco ridente in cielo (from *Il barbiere di Silviglia*) — G. Rossini

Seth Lowery, tenor
Chantalle Falconer, piano

O Mio Fernando (from *La Favorita*) — G. Donizetti
Civet a Toute Vitesse — L. Bernstein
I Want Magic! (from *A Streetcar Named Desire*) — A. Previn
Meine Lippen Sie Kussen So Heiss (from *Giuditta*) — F. Lehar

Lillian Guenseth, mezzo-soprano
Dr. Karen Ball, piano

Mentre ti Lascio — W. A. Mozart
Kie Kränze — J. Brahms
A Toi — C. M. Widor
It's Love (from *Wonderful Town*) — L. Bernstein

Andrew Moore, bass
Dr. Jeff Bell, piano

**Barrington Coleman**
*B.M., Illinois Wesleyan University; M.M., Northwestern University; D.M.A., Juilliard School of Music.*

Prior to his appointment at the University of Illinois, Professor Coleman was assistant professor of voice at Illinois Wesleyan University and conductor of the Limited Edition Jazz Choral Ensemble. He has performed and recorded as a tenor soloist with the Chicago Symphony Orchestra and Chorus, Music of the Baroque Ensemble, Royal Opera House of Covent Garden, La Fenice (Venice, Italy), Glyndebourne Opera, London Philharmonic and Symphony orchestras, and the Sunday Evening Club of WTTW-TV in Chicago. He has collaborated with such prominent composers as Coleridge Taylor Perkinson and Doug McConnell on various premiere and standard works for voice, as well as performing as jazz pianist with many prominent jazz artists, including Christian McBride, Lonnie Plaxico, and Sam Rivers. Professor Coleman is presently director, arranger, pianist, and vocalist of The Barrington Coleman Trio and a frequent freelance solo jazz artist.

In 1990, he and his wife, internationally acclaimed lyric soprano and assistant professor of voice at the University of Illinois, Cynthia Haymon, performed in the world premiere of Richard Blackford's King. Professors Coleman and Haymon also performed in an EMI-label recording and film of Gershwin's Porgy and Bess. In January 1999, Professor Coleman was guest conductor and clinician for the Illinois Music Educators Association All-State High School Chorus, as well as guest conductor for the American Association of Choral Conductors Central Region Male Chorus Conference in Cincinnati, Ohio.

Professor Coleman has served as a guest lecturer and performer for the Krannert Center of the Performing Arts Jazz Immersion concert series and also directed an ensemble at the nationally recognized arts education endeavor, *Black Sacred Music Symposium of Illinois*, held on the University of Illinois campus in 1999 and 2003. In addition to directing and performing, Professor Coleman has served as an adjudicator for arts programs of universities, high schools, community arts organizations, churches, and an array of professional music associations in America as a classical, jazz, and gospel artist.

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***and for not using flash photography.***

## THE HALE-WILDER VOICE SCHOLASHIP

The scholarship is available to music majors with Voice as their applied area. Selection is made through a competitive audition in which participants sing four pieces, one each in English, Italian, French, and German.

## THE BENEFACTORS

ROBERT HALE, distinguished leading bass-baritone of NYC's Metropolitan Opera- as well as nearly every major opera house on four continents- has enjoyed a singing career spanning more than five decades. The late DEAN WILDER was chairman of the voice departments of Westminster Choir College (Princeton, NJ) and William Jewell College (Liberty, MO).

Concurrent with their individual professional commitments, Messers Hale & Wilder collaborated in a joint singing career (1964-1984) which resulted in 15 albums of music and some 4,000 personal appearances throughout the world, most of them performed with pianist-conductor-arranger, Ovid Young. Several of those concerts took place on ONU's campus.

## Upcoming Events

**April**

10 Chrysalis/Testament Concert, Kresge, 7 pm
11 Student Recital, Kresge/Larsen 140, 10 am
12 Gospel Choir Concert*, Kresge, 7 pm
14 Nielson/Young Auditions, Kresge, 7 pm
15 Orpheus Choir Concert, Kresge, 7 pm
22 Upper Division Hearing, Kresge, 9:30 am
22 Faculty Percussion Recital – Andy Miller, Kresge, 7 pm
24 Show Choir Concert, Kresge, 7 pm
25 Upper Division Hearing, Kresge, 10 am
28 Jazz Band/Jazz Combo Concert, Kresge, 7 pm
29 ONU Bands Concert, Kresge, 7 pm

**May**

1 Strings/Chamber Ensemble Concert, Kresge, 7 pm
2 Student Recital, Kresge/Larsen 140, 10 am
3 Commencement Concert, Kresge, 7 pm

*Indicates admission charge

OLIVET NAZARENE UNIVERSITY

Department of Music

# Chrysalis & Testament Concert

**7:00 p.m.**
**Thursday, April 10, 2014**
**Kresge Auditorium**
**Larsen Fine Arts Center**

## PROGRAM

Invocation

O Mary, Don't You Weep — arr. R. Dilworth
How Can I Keep From Singing — G. Gilpin
Emily Lohr, solist ❖ Megan Hendrickson, piano
For the Beauty of the Earth — J. Rutter
Prof. Katherine Nielsen & Justine Von Arb, flute ❖ Rebekah Rivers, piano
My God Shall Supply All Your Needs — O. Young
Megan Hendrickson, piano
Chrysalis Choir

Lullaby (Goodnight, My Angel) — B. Joel, arr. P. Lawson
De Animals a-Comin' — arr. M. Bartholomew
Testament Choir

Seal Lullabye — E. Whitacre, handbell arr. K. Stephens
Chrysalis, Testament & Olivet Bronze
Rebekah Rivers, piano

She Weeps Over Rahoon — E. Whitacre
Hayley Meadows, bassoon ❖ Megan Hendrickson, piano
Morning Hymn & Alleluia (from *The Sound of Music*) — Rodgers & Hammerstein
Alleluia, Alleluia! — A. F. Bernol
Hayley Meadows ❖ Katelyn Spencer ❖ Heather Johnson
Chrysalis Choir

Presentation of Chrysalis Award & Acknowledgements

Of the Father's Love Begotten — arr. E. Childs
Disney Medley — arr. J. Ring
Testament Choir

Sanctus — F. Schubert, arr. O. Young
Prof. Ring ❖ Megan Hendrickson
Halleluia Anyhow — J. Pace, II, arr. C. Cymbal
Total Praise — R. Smallwood
Chrysalis & Testament
Prof. Josh Ring, piano

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**Chrysalis Women's Choir**
Prof. Kay Welch, director
Seth Lowery, student director

Barbara Brewer-Watson ❖ Haley Burge ❖ Kristina Chisolm ❖ Jada Fisher
Alicia Gonzalez ❖ Mary Hall ❖ Megan Hendrickson ❖ Heather Johnson ❖ Emily Kelley
Carrie Leato ❖ Kaitlynn Legg ❖ Rebecca Lemke ❖ Emily Lohr ❖ Hayley Meadows
Sierra Navarro ❖ Christelle Petersen ❖ DeShawna Psalms ❖ Asha Reynolds
Rebekah Rivers ❖ Reilly Roberts ❖ Lindsey Shirk
Katelyn Spencer ❖ Grace Tervin ❖ Lynn White

**Testament Men's Choir**
Prof. Josh Ring, director

Anthony Benda ❖ Brady Bettis ❖ Matthew Bieber ❖ Blake Clatterbuck
J. D. Dulinsky ❖ Jasper Griffith ❖ B. G. Hutchens ❖ Ryan Lutz
Dominic Mancini ❖ Joshua McCarty ❖ Nathan Nelson ❖ Nathanael Smith

## Upcoming Events

**April**

11 Student Recital, Kresge/Larsen 140, 10 am
12 Gospel Choir Concert*, Kresge, 7 pm
14 Nielson/Young Auditions, Kresge, 7 pm
15 Orpheus Choir Concert, Kresge, 7 pm
22 Upper Division Hearing, Kresge, 9:30 am
22 Faculty Percussion Recital – Andy Miller, Kresge, 7 pm
25 Upper Division Hearing, Kresge, 10 am
28 Jazz Band/Jazz Combo Concert, Kresge, 7 pm
29 ONU Bands Concert, Kresge, 7 pm

**May**

1 Strings/Chamber Ensemble Concert, Kresge, 7 pm
2 Student Recital, Kresge/Larsen 140, 10 am
3 Commencement Concert, Kresge, 7 pm

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Department of Music

# Student Recitals

**10:00 a.m.**
**Friday, April 11, 2014**
**Kresge Auditorium/Larsen 140**
**Larsen Fine Arts Center**

**PROGRAM**
**Kresge Auditorium**

Invocation

Frivolities — N. K. Brahmsted

Nicole Papineau, clarinet
Madie Bloom, piano

Children of Eden (from *Children of Eden*) — S. Schwart

Emily Fernette, soprano
Dr. Karen Ball, piano

Fandango — W. Benso

Matt Bieber, snare drum

Fantasiestück, Op. 12, No. 4 — R. Schumann
Grillen

Karlin Labenske, piano

Album Leaves — H. Si
Movement 1

Matthew Larson, viola
Madie Bloom, piano

Etude No. 2 — R. Hochraine

Amy Humrichouser, timpani

Polonaise in A Major, Op. 40, No. 1 — F. Chopi

Megan Hendrickson, piano

Serenade — H. Hanso

Lynnae De Jong, flute
Dr. Karen Ball, piano

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**PROGRAM**
**Larsen 140**

nvocation

O mio babbino caro (from *Gianni Schicchi*) — G. Puccini

Liliana Arroyo, soprano
Dr. Jeff Bell, piano

Were you there? — arr. M. Hogan

Asha Reynolds, alto
Prof. Sonya Comer, piano

Sebben, crudele — A. Caldara

Eric O'Brien, baritone
Dr. Jeff Bell, piano

Die Mainacht — J. Brahms

Brianna Denhart, mezzo-soprano
Prof. Sonya Comer, piano

Bewitched (from *Pal Joey*) — R. Rogers

Jessa Hendricker, soprano
Dr. Jeff Bell, piano

Sonata No. 4 — G. F. Handel
Allegro

Shanynn Santos, violin
Prof. Sonya Comer, piano

Romance — C. Debussy

Leandra Decatoria, soprano
Dr. Jeff Bell, piano

Minicabs — W. Bolcom
I Feel Good
People Change
Those
Finale: Mystery of the Song

Alli Hill, alto
Dr. Jeff Bell, piano

## Upcoming Events

**April**

12 Gospel Choir Concert*, Kresge, 7 pm
14 Nielson/Young Auditions, Kresge, 7 pm
15 Orpheus Choir Concert, Kresge, 7 pm
22 Upper Division Hearing, Kresge, 9:30 am
22 Faculty Percussion Recital – Andy Miller, Kresge, 7 pm
25 Upper Division Hearing, Kresge, 10 am
28 Jazz Band/Jazz Combo Concert, Kresge, 7 pm
29 ONU Bands Concert, Kresge, 7 pm

**May**

1 Strings/Chamber Ensemble Concert, Kresge, 7 pm
2 Student Recital, Kresge/Larsen 140, 10 am
3 Commencement Concert, Kresge, 7 pm

*Indicates admission charge

OLIVET NAZARENE UNIVERSITY

Department of Music

# Nielson/Young Piano Scholarship Auditions

**6:00 p.m.**
**Monday, April 14, 2014**
**Kresge Auditorium**
**Larsen Fine Arts Center**

## PROGRAM

Invocation

Polonaise in A Major, Op. 40, No. 1 — F. Chopin
Prelude in $A^b$ Major — J. S. Bach
Sonata in C Minor, Op. 10, No. 1 — L. van Beethoven
Adagio

Megan Hendrickson, piano

Sonata F Minor, Op. 2, No. 1 — L. van Beethoven
Allegro
Adagio
Menuetto & Trio
Sonate in e minor — D. Scarlatti

Emily Swartzwelder, piano

Ballade en G minor — F. Chopin
Nuazes Gris — F. Liszt
Fantasie in $B^b$ minor — A. N. Scriabin

Aaron Maia, piano

Prelude No. 16 in g minor — J. S. Bach
Fugue No. 16 in g minor — J. S. Bach
Sonata in A major, Op. 2, No. 2 — L. van Beethoven
Allegro
Scherzo
Fantasiestücke Op. 12, No. 4 — R. Schumann
Grillen

Karlin Labenske, piano

Warsaw Concerto — R. Addinsell
La Vallée des Cloches (from *Miroirs*) — M. Ravel
Sonata Pathétique Op. 13 — L. van Beethoven
Grave

Rebecca Stolberg, piano

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**Tammie Walker**

*B. M., University of Wisconsin; M.M., University of Illinois; D.M.A., University of Illinois*

Performance, summa cum laude, from the University of Wisconsin at Eau Claire, where she studied with Penelope Cecchini, and the M.M. and D.M.A. degrees in Piano Performance and Literature from the University of Illinois at Urbana-Champaign, where she studied with Ian Hobson and was a winner of the University of Illinois Concerto Competition. An active solo and collaborative pianist, Dr. Walker has concertized throughout the continental U.S., Hawaii, and western Europe, having given over 300 performances since her hire at WIU. Recent highlights include performances in Oregon, Texas, Georgia, Pennsylvania, West Virginia, Indiana, Iowa, Wisconsin, Ohio, Nebraska, Hawaii, and London, ENGLAND and concerto performances in Quincy, IL (Shostakovich Concerto No. 1 for Piano, Trumpet and Strings [Dr. Bruce Briney, trumpet]), Omaha, NE (premiere of Joseph Kreines band arrangement of Grieg Piano Concerto at CBDNA conference) and at WIU (Rachmaninoff Rhapsody on a Theme of Paganini).

Walker is in demand as a clinician, presenting frequently throughout the region (Springfield, Chicago, Naperville, Champaign, Peoria, Galesburg, Quincy and the Quad Cities), at ISMTA conferences, and most recently at The Intersection of Jazz and Classical Music Conference at West Virginia University ; she has given more than 70 lectures and masterclasses since her hire at WIU. She is also in demand as an adjudicator, having served on international juries in Atlanta, GA and Las Vegas, NV and at many competitions throughout the Midwest. She is currently Coordinator of the Music Teachers National Association (MTNA) Collegiate and Chamber Music Competitions for the East Central Division (Illinois, Indiana, Michigan, Ohio, Wisconsin).

A committed teacher, Walker's students have been finalists in several competitions (including MTNA) and have been accepted to summer programs throughout the United States and Germany. Her students have been admitted to many of the top graduate programs around the country, with several students currently pursuing DMA degrees in Piano Performance, all on full assistantships. Dr. Walker was awarded the 2012 Outstanding Teacher Award from the College of Fine Arts and Communication.

An interview with Dr. Walker was published in the January, 2006 issue of The Piano Journal in Korea, and she was featured in an article in International Piano magazine. Her article entitled "The Status of the BM-Piano Performance Degree" was published in the April/May 2008 issue of the American Music Teacher journal. Her biography is included in Who's Who in America, Who's Who in American Education, Who's Who of American Women, Who's Who of Emerging Leaders and the Cambridge Who's Who Among Executive and Professional Women in Teaching and Education.

Tammie Walker resides in Macomb, IL with her husband Chad (a wind instrument repair technician), and their four children. Dr. Walker has been on the piano faculty at WIU since 1998 and is coordinator of the keyboard area.

## THE NIELSON/YOUNG PIANO SCHOLARSHIP

Duo-pianists Stephen Nielson and Ovid Young are the benefactors that make possible this scholarship. They met while both faculty members of the Olivet Nazarene University Music Department, and they continue to maintain busy careers in performances throughout the world. Prof. Young has since returned to ONU as Artist-in-Residence.

The Scholarship is available to Music Majors whose applied instrument is piano, and it is awarded through a competitive audition where the pianists must play a fifteen-minute program including works from at least three style periods.

## Upcoming Events

**April**

15 Orpheus Choir Concert, Kresge, 7 pm
22 Upper Division Hearing, Kresge, 9:30 am
22 Faculty Percussion Recital – Andy Miller, Kresge, 7 pm
25 Upper Division Hearing, Kresge, 10 am
28 Jazz Band/Jazz Combo Concert, Kresge, 7 pm
29 ONU Bands Concert, Kresge, 7 pm

**May**

1 Strings/Chamber Ensemble Concert, Kresge, 7 pm
2 Student Recital, Kresge/Larsen 140, 10 am
3 Commencement Concert, Kresge, 7 pm

*Indicates admission charge

OLIVET NAZARENE UNIVERSITY

Department of Music

# Upper Division Hearing Recital

**9:30 a.m.**
**Tuesday, April 22, 2014**
**Kresge Auditorium**
**Larsen Fine Arts Center**

## PROGRAM

Invocation

O mio babbino caro (from *Gianna Chicci*) — G. Puccini
Were You There? — M. Hogan
Vaga luna, che inargenti — V. Bellini

Tori Adams, soprano
Reilly Roberts, piano

Aria-Isis und Osiris (from *Die Zauberflöte*) — W. A. Mozart
Le charme — E. Chausson
Ol' Man River (from *Show Boat*) — O. Hammerstein, II

Sam Borgman, bass
Prof. Sonya Comer, piano

Concerto for Double bass — A. Capuzzi
Allegro moderato
Andante cantabile

Elijah Gebre, upright bass
Alyssa Keuther, piano

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## Upcoming Events

**April**

22 Faculty Percussion Recital-Prof. Andy Miller, Kresge, 7 pm
24 Handbells/Flute Choir Concert, Kresge, 7 pm
25 Upper Division Hearing, Kresge, 10 am
28 Jazz Band/Jazz Combo Concert, Kresge, 7 pm
29 ONU Bands Concert, Kresge, 7 pm

**May**

1 Strings/Chamber Ensemble Concert, Kresge, 7 pm
2 Student Recital, Kresge/Larsen 140, 10 am
3 Commencement Concert, Kresge, 7 pm

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OLIVET NAZARENE UNIVERSITY

Department of Music

# Faculty Recital

**Prof. Andy Miller, percussion**

**7:00 p.m.**
**Tuesday, April 22, 2014**
**Kresge Auditorium**
**Larsen Fine Arts Center**

## PROGRAM

Invocation

The Whimsical Nature of Small Particle Physics — Ben Wahlund

See Ya Thursday — Steven Mackey

Temazcal — Javier Alvarez

In a Landscape — John Cage

Side by Side — Michio Kitazume

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## Artist Biography

An active performer and passionate educator, percussionist Andy Miller currently co-directs the percussion and world percussion ensembles as an adjunct faculty member at Olivet Nazarene University in Bourbannais, Illinois. Originally from Dayton, Ohio, Andy holds degrees in percussion performance from both Wright State University and the University of Illinois where he was named the Swanson Family Percussion Fellow, studying under renowned marimbist William Moersch.

At the University of Illinois, Andy won the 2010 concerto competition, performing with both the Wind Symphony and Symphony Orchestra as part of a percussion trio. Navigating the diverse world of percussion with technical and musical precision, Andy has performed in North America, South America, Asia and with groups as diverse as the Dayton Philharmonic Orchestra, members of the Bang on a Can All-Stars, the Mark Morris Dance Company and the Afro-pop group Rhythm Manding.

He was awarded a prestigious Fulbright fellowship from the U.S. Government to Colombia in 2011, where he studied both traditional music from the Caribbean and Pacific coasts as well as contemporary music, completing a series of concerts given in Bogotá premiering newly commissioned works by American and Colombian composers. Andy is currently the percussionist and artistic director of the *Archaea Tree Ensemble* and a co-founder of the traditional Colombian music group *Costas*, both based in Urbana, Illinois.

## Upcoming Events

**April**

24 Handbells/Flute Choir Concert, Kresge, 7 pm
25 Upper Division Hearing, Kresge, 10 am
28 Jazz Band/Jazz Combo Concert, Kresge, 7 pm
29 ONU Bands Concert, Kresge, 7 pm

**May**

1 Strings/Chamber Ensemble Concert, Kresge, 7 pm
2 Student Recital, Kresge/Larsen 140, 10 am
3 Commencement Concert, Kresge, 7 pm

*Indicates admission charge

OLIVET NAZARENE UNIVERSITY

Department of Music

# Olivet Bronze & Olivet Overtones

**7:00 p.m.**
**Thursday, April 24, 2014**
**Kresge Auditorium**
**Larsen Fine Arts Center**

## PROGRAM

Invocation

Jupiter (from *The Planets*) — G. Holst, arr. P. A. Louk
Ignoto: Passo mezzo e Mascherada — O. Respighi, arr. V. Jicha
(from *Ancient Airs and Dances, Suite No. 1*)

Olivet Overtones

All Glory, Laud and Honor — St. Theodulph, arr. C. Dobrinski
Fantasy on "Hyfrydol" — H. H. Hopso

Olivet Bronze

Air from the Suite in D — J. S. Bach, arr. J. Christensen
Canon — J. Pachelbel, arr. R. K. Web

Olivet Overtones

Power of the Cross — K. Getty & S. Townend, arr. P. Bettcher
Wonderful Cross — C. Tomlin, I. Watts, J.D. Walt, J. Reeve

Olivet Bronze

O Magnum Mysterium (from *Four Renaissance Motets*) — T. L. de Victoria, arr. P. A. Louk
Ave Maria (from *Four Renaissance Motets*) — T. L. de Victoria, arr. P. A. Louk
Amazing Grace — J. Higdon
By Kells Waters — arr. K. Via
Rose Cottage (from *A Gaelic Offering*) — C. McMicha
Describe a Circle (from *A Gaelic Offering*) — C. McMicha

Olivet Overtones

Revelation Song with Holy, Holy, Holy — J. L. Riddle, arr. P. Bettche

Olivet Bronze

***Thank you for turning off cell phones and for not using flash photography.***

**Olivet Overtones Flute Choir**
Prof. Katherine Nielsen, director

Rachel Anderson ❖ Lynnae De Jong ❖ Emily Kammin
Karlin Labenske ❖ Agnes Ling ❖ Ashley Tetter ❖ Justine Von Arb

**Olivet Bronze Handbell Choir**
Prof. Katherine Nielsen, director

Anthony Benda ❖ Leandra Decatoria ❖ Liza Dollenbacher
Dawn Gaddis ❖ Glenn Hinkley ❖ B.G. Hutchens
Matthew Larson ❖ Ethan McCallister ❖ Asha Reynolds
Ashley Tetter ❖ Kelsey Vihnanek ❖ Justine Von Arb

## Upcoming Events

**April**
25 Upper Division Hearing, Kresge, 10 am
28 Jazz Band/Jazz Combo Concert, Kresge, 7 pm
29 ONU Bands Concert, Kresge, 7 pm

**May**
1 Strings/Chamber Ensemble Concert, Kresge, 7 pm
2 Student Recital, Kresge/Larsen 140, 10 am
3 Commencement Concert, Kresge, 7 pm

*Indicates admission charge

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OLIVET NAZARENE UNIVERSITY

Department of Music

# Upper Division Hearing Recital

**10:00 a.m.**
**Friday, April 25, 2014**
**Kresge Auditorium**
**Larsen Fine Arts Center**

## PROGRAM

Invocation

Nuages Gris — F. Liszt
Ballade in G minor — F. F. Chopin

Aaron Maia, piano

A Trumpeter's Lullaby — L. Anderson
I Remember Clifford — B. Golson
Concert Etude, Op. 49 — A. Goedicke
Allegro molto

Aaron Evans, trumpet
Dr. Gerald Anderson, piano

Sonata in F Minor, Op. 2, No. 1 — L. van Beethoven
Menuetto & Trio
Sonate in E minor — D. Scarlatti

Emily Swartzwelder, piano

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## Upcoming Events

**April**

28 Jazz Band/Jazz Combo Concert, Kresge, 7 pm
29 ONU Bands Concert, Kresge, 7 pm

**May**

Strings/Chamber Ensemble Concert, Kresge, 7 pm
2 Student Recital, Kresge/Larsen 140, 10 am
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OLIVET NAZARENE UNIVERSITY

Department of Music

# Jazz Band
# Jazz Combos
# Concert

**7:00 p.m.**
**Monday, April 25, 2014**
**Kresge Auditorium**
**Larsen Fine Arts Center**

## PROGRAM

Invocation

| | |
|---|---|
| Bags 'n' Trane | M. Jackso |
| Dindi | A. C. Jobi |
| Airmail Special | C. Christia |

Jazz Combo I

| | |
|---|---|
| This Masquerade | L. Russe |
| Misty | E. Garne |
| All of Me | Marks, Simo |

Jazz Combo II

| | |
|---|---|
| Loch Ness Monster | D. Sorenso |
| Storm Zone | D. Beac |
| That Sunday That Summer | J. Sherman & G.D. Weiss, arr. M. Tayl |
| The Doomsday Machine Meets Mr. Gelato | E. Rowe |

Jazz Band

***Thank you for turning off cell phones and for not using flash photography.***

**Jazz Combo I**
Prof. Freddie Franken, director

Brandon Reyes, vibes ❖ Macy Murray, bass ❖ Joel Deckard, drums
Ben Cherney, piano ❖ Kerry VanSyckle, voice, trumpet

**Jazz Combo II**
Prof. Freddie Franken, director

Chad Olds, alto saxophone ❖ Alyssa Keuther, bass ❖ Josh Robinson, drums
Derek Schwartz, guitar ❖ Jamila Coker, piano ❖ Emily Fernette, vocals
Ben Cherney, vocals ❖ Cassandra Petrie, vocals

**Jazz Band**
Dr. Don Reddick, director

**Saxophone**
Tyler Bontrager, Alto
Chad Olds, Alto
Shannon Finch, Tenor
Levi Gambill, Tenor
Brian Shaw, Bari

**Trombone**
Hardy Carroll
Paul Matthews
Paige Penrod
Abby Ragsdale
Cymone Wilder

**Trumpet**
Aaron Evans
Jasper Griffith
Grant Penrod
Katelyn Spencer

**Rhythm Section**
Enos Hershberger, Guitar
Samuel Glover, Electric Bass
Vincent Jones, Percussion
Brandon Reyes, Percussion
Jamila Coker, Keyboard
Rebecca Stolberg, Keyboard

## Upcoming Events

**April**
29 ONU Bands Concert, Kresge, 7 pm

**May**
1 Strings/Chamber Ensemble Concert, Kresge, 7 pm
2 Student Recital, Kresge/Larsen 140, 10 am
3 Commencement Concert, Kresge, 7 pm

*Indicates admission charge

OLIVET NAZARENE UNIVERSITY

Department of Music

# Student Recital

**10:00 a.m.**
**Friday, May 2, 2014**
**Kresge Auditorium/Larsen 140**
**Larsen Fine Arts Center**

**PROGRAM**
**Kresge Auditorium**

Invocation

La donna è mobile (from *Rigoletto*) — G. Verdi
Jamison Burchfield, tenor
Dr. Jeff Bell, piano

Memento — I. Trevino
Nicholas Borger, marimba

Romance in F# Major, Op. 28, No. 2 — R. Schumann
Joellen Wainwright, piano

Hai già vinta la causa (from *Le Nozze di Figaro*) — W. A. Mozart
Ethan McCallister, bass
Dr. Jeff Bell, piano

Etude for Timpani — R. Hochrainer
Brendon Moorehead, timpani

Homesickness Op. 57, No. 6 — E. Grieg
Brooke Bellamy, piano

Bist du bei mir — J. S. Bach
Nathaniel Nelson, baritone
Dr. Jeff Bell, piano

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**PROGRAM**
**Larsen 140**

Invocation

Prelude (from *The Well-Tempered Clavier*) — J. S. Bach, arr. E. Barreiro
Evan Schafer, guitar

Etude in A Minor — M. Corcassi
Jonathan Dulinsky, guitar

Souvenir des Alpes — T. Boehm
Heather Johnson, flute
Dr. Karen Ball, piano

Sonata VIII — A. Corelli
Sarabande
Grant Penrod, trumpet
Karlin Labenske, piano

Scheherazade — N. Rimsky-Korsakov, transcr. H. W. Davis
Amy Binnendyk, clarinet
Reilly Roberts, piano

Concerto for the double bass — A. Capuzzi, arr. G. Vance
Movement I
Elijah Gebre, upright bass

For the First Time in Forever (from *Frozen*) — K. Anderson-Lopez & R. Lopez
Emily Rush, soprano
Madie Bloom, piano

## Upcoming Events

**May**
3 Commencement Concert, Kresge, 7 pm

OLIVET NAZARENE UNIVERSITY

Department of Music

# 101st annual Commencement Concert

featuring

**Student Solists**

**University Orchestra**
Dr. Neal Woodruff, conductor

**7:00 p.m.**
**Saturday, May 3, 2014**
**Kresge Auditorium**
**Larsen Fine Arts Center**

## PROGRAM

Invocation

Concerto in D minor, Op.47 — J. Sibeliu
Allegro, ma non tanto
Chantalle Falconer ('14), violin

Regnava nel silenzio (from *Lucia di Lammermoor*) — G. Donizett
Christine Caven ('14), soprano

Concerto for Marimba, 'Sugaria" — E. Sammu
Movement III
Amy Humrichouser ('15), marimba

Concerto in A minor, F. VIII, No.2 — A. Vivald
Allegro, ma molto moderato
Josh Kurchinski ('15), bassoon

Meine lippen sie küssen so heiss (from Giuditta) — F. Leha
Lillian Guenseth ('15), soprano

Rapsodia Negra — E. Lecuon
Kyle Miller ('14), piano

**AWARDS PRESENTATION**
**Recognition of graduating Music Majors**

**Department of Music**
**2014-2015 Foundation Scholarships**

**Robert Hale-Dean Wilder Voice Scholarship**

**The Hopkins Family Instrumental Scholarship**

**Stephen Nielson - Ovid Young Piano Scholarship**

**Walter B. Larsen Award for Musical Excellence**
**and Naomi Larsen Scholarship**

**Pi Kappa Lambda Installation**

## 2014 GRADUATING MUSIC MAJORS

***Caleb Carr***
B. A. in Music, Religion, Voice

***Christine Caven***
B. M. in Music Ministry, Voice

***Benjamin Cherney***
B. M. in Music Composition

***Chantalle Falconer***
B. M. in Music Performance, Piano

***Allison Hill***
B. M. in Music Ministry, Voice

***Elisabeth Holaway***
B. M. in Music Education, Violoncello

***Kyle Miller***
B. M. in Music Education, Piano

## 2014 GRADUATING MUSIC MAJORS

***Sarah Murphy***
B. M. in Music Ministry, Voice

***Ashley Raffauf***
B. M. in Music Education, Voice

***David Rice***
B. M. in Music Ministry, Voice

***Renee Runyan***
B. M. in Music Education, saxophone

***Geoffrey Sauter***
B. M. in Music Education, Voice

***Kerry VanSyckle***
B. M. in Music Ministry, Voice

***Bailey Zeilenga***
B. M. in Music Education, Voice

Largo al Factotum (from *Il barbiere di Siviglia*) — G. Rossini

David Rice ('14), baritone

Susanna or via sortite (from *Le nozze di Figaro*) — W. A. Mozart

Christine Caven ('14), soprano
Lillian Guenseth ('15), soprano
Ben Geeding ('15), baritone

Concerto, Op.38 — S. Barber

Canzone

Chantalle Falconer ('14) , piano

Meine Herr Marquis (from Die Fledermaus) — J. Strauss

Sarah High ('15), soprano

Warsaw Concerto — R. Addinsell

Rebecca Stolberg ('16), piano

***Thank you for turning off cell phones and for not using flash photography.***

**University Orchestra** Dr. Neal Woodruff, conductor

**Flute**
Rachel Anderson
Justine Von Arb
Bethany Munroe

**Oboe**
Joy Matthews

**Clarinet**
Elise Payne '14
Karah Lain

**Bassoon**
Hannah Beals
Josh Kurchinski

**Horn**
Mady Barker
Anthony Benda
Kyle Miller '14

**Trumpet**
Andrew Moore
Grant Penrod

**Trombone**
Melissa Luby '14
Cymone Wilder '14
Abby Ragsdale

**Tuba**
Paul Matthews

**Percussion**
Andy Barnard
Amy Humrichouser
Caleb Woods

**Harp**
Kari Sunnerborg

**Violin I**
Chantalle Falconer* '14
Emily Borger '14
Hannah Javaux
Christine Caven '14
Kait Pierce
Caitlin Mills '14
Brittany Pruitt
Amelia Claus
Madelyn Lorenz '14

**Violin II**
Laura Willging
Emily Kelley
Katie Fitzgerald
Hannah Zobrist
Lindsey Ramirez '14
Hope Olson '14
Joellen Wainwright
Shanynn Santos

**Viola**
Kathleen Marston
Matt Larson
Ethan Weniger
Jacqulynn Rhea
Jordan Garza

**'Cello**
Erin Evans '14
Allie Richmond
Aimee Lemenager
Matt Cockroft
Elisabeth Holoway '14

**Bass**
Alyssa Keuther
Macy Murray
Elijah Gebre

*concertmaster

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