

2015

Department of Music Programs 2014 - 2015

Department of Music
Olivet Nazarene University

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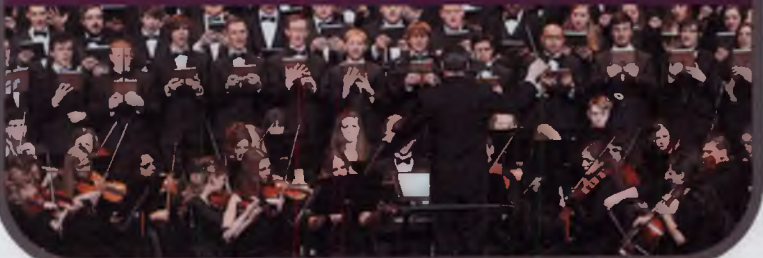
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School of Music



2014 - 2015 Programs



ORPHEUS CHOIR

A Ministry in Music

Dr. Jeff Bell, Conductor




OLIVET
NAZARENE UNIVERSITY

ORPHEUS CHOIR *Tour Program*



Dr. Jeff Bell is the fourth conductor of Olivet Nazarene University's Orpheus Choir, and has served as professor of music at Olivet Nazarene University since 1997. He earned his B.S. in music education from Olivet Nazarene University, his M.Mus. in vocal performance and literature from the University of Illinois, and his Doctor of Arts in vocal performance from Ball State University.

Dr. Bell is a past conductor of the ONU Orchestra, and is the current conductor of the Kankakee Valley Symphony Orchestra Chorus. He serves as organist and choir director for College Church of the Nazarene in Bourbonnais, Ill. He performs in recitals, operas and oratorios, and is a published composer and arranger. He and his wife, Carole (King), have two daughters, Christin and Katie Jo.

Alma Mater, Olivet

Byron Carmony (1916-2007)

To Alma Mater, Olivet, we lift our voice in praise
for noble standards which we'll hold 'til ending of our days.
The times we spent within these walls will ne'er forgotten be,
for here we learned to know of truth, and truth will make us free.
My Olivet, our Olivet, though life may lead us far apart,
I'll still revere you in my heart.
My Olivet, our Olivet, I'll love the Christ you gave first part,
and you old Olivet.

Amazing Love!

David Rasbach

Text by Charles Wesley (1707-1788)

And can it be that I should gain
An interest in the Savior's blood?
Died He for me, who caused His pain—
For me, who Him to death pursued?
Amazing love! How can it be,
That Thou, my God, shouldst die for me?
Amazing love! How can it be,
That Thou, my God, shouldst die for me?

He left His Father's throne above
So free, so infinite His grace—
Emptied Himself of all but love,
And bled for Adam's helpless race:

'Tis mercy all, immense and free,
For O my God, it found out me!
Amazing love! How can it be,
That Thou, my God, shouldst die for me?

Long my imprisoned spirit lay,
Fast bound in sin and nature's night;
Thine eye diffused a quickening ray—
I woke, the dungeon flamed with light;
My chains fell off, my heart was free,
I rose, went forth, and followed Thee.

No condemnation now I dread;
Jesus, and all in Him, is mine;
Alive in Him, my living Head,
And clothed in righteousness divine,
Bold I approach th' eternal throne,
And claim the crown, through Christ my own.
Amazing love! How can it be,

A Mighty Fortress Is Our God

Martin Luther (1483-1546); arr. Carl Mueller (1892-1982)

A mighty fortress is our God, a bulwark never failing;
Our helper He, amid the flood of mortal ills prevailing.
For still our ancient foe doth seek to work us woe;
His craft and pow'r are great, and armed with cruel hate,
On earth is not his equal.

Did we in our own strength confide, our striving would be losing,
Were not the right Man on our side, the Man of God's own choosing.
Dost ask who that may be? Christ Jesus, it is He;
Lord Sabaoth, His name, from age to age the same,
And He must win the battle.

Amor De Mi Alma (Love Of My Soul)

Z. Randall Stroepe (b. 1953)

Text by Garcilaso de la Vega (1503-1536)

Yo no nací sino para quereros; (I was born to love only you;)
Mi alma os ha cortado a su medida (My soul has formed you to its measure;)
Por hábito del alma misma os quiero. (I want you as a garment for my soul;)
Escrito está en mi alma vuestro gesto; (Your very image is written on my soul;)
yo lo leo tan solo que aun de vos (Such indescribable intimacy)
Me guardo en esto. (I hide even from you.)

ORPHEUS CHOIR *Tour Program*

Quanto tengo confieso yo deveros; (All that I have I owe to you;)
Por vos naci, por vos tengo la vida, (For you I was born, for you I live,)
Y por vos é de morir (And for you I must die,)
Y por vos muero. (And for you I give my last breath.)

Be Thou My Vision

Joel VanderZee (b. 1979); quotes traditional Irish hymn tune

Be Thou my vision, O Lord of my heart.
Naught be all else to me save that Thou art.
Thou my best thought by day or by night.
Waking or sleeping Thy presence my light.

Be Thou my wisdom and Thou my true word.
I ever with Thee and Thou with me Lord.
Thou my great Father, I Thy true son,
Thou in me dwelling and I with Thee one.

Riches I heed not, nor man's empty praise;
Thou mine inheritance, now and always;
Thou and Thou only, first in my heart,
High King of Heaven, my treasure Thou art.

Be Thou my vision, Lord of my heart.
High King of Heav'n, my victory won.
May I reach Heaven's joys, bright Heaven's Sun!
Heart of my own heart whatever befall,
Still be my vision, O Ruler of all.

Cry Out And Shout

Knut Nystedt (b. 1915)

Text adapted from Isaiah 12

Cry out and shout, ye people of God!
The Lord is strength and song!

Spotlight - Music at Olivet

Olivet has long enjoyed a distinguished reputation for the quality of its music program and the professional preparation afforded to its graduates.

Young musicians in growing numbers are realizing the advantages of earning a degree in music at Olivet Nazarene University.



Therefore with joy shall ye draw water
from the wells of salvation.
Cry out and shout, ye people of God!
The Lord is strength and song!

Get You Up

Knut Nystedt (b. 1915)

Text from Isaiah 40

Get you up to a high mountain, O Zion!
Herald of good tidings,
lift up your voice with strength, O Jerusalem.
Lift it up and fear not;
say to the cities of Judah, "Behold your God."
Behold, the Lord God comes with might,
and His arm rules for Him.
He will feed His flock like a shepherd,
He will gather the lambs in His arms,
He will carry them in His bosom,
and gently lead those that are with young.
The Lord is the everlasting God,
the Creator of the ends of the earth.
He does not faint or grow weary,
His understanding is unsearchable.
He gives power to the faint,
and to him who has no might He increases strength.
Even youths shall faint and be weary,
and young men shall fall exhausted;
but they who wait for the Lord shall renew their strength,
they shall mount up with wings like eagles,
they shall run and not be weary,
they shall walk and not faint.
Get you up to a high mountain.
Get you up!

In addition to Orpheus Choir the School of Music also offers:

Apollo Choir
Brass Quintet
Concert Band
Concert Singers
Flute Choir
Guitar Choir
Handbells

Harp Quartet
Horn Quartet
Jazz Band
Jazz Combo
Marching Band
Pep Band
Percussion Ensemble

Proclamation Gospel Choir
Saxophone Ensemble
Sound Foundation (Show Choir)
String Quartet
University Orchestra
University Strings
Wind Quintet

McKenzie Smith '16

Columbia City, IN

Corporate Communication

What is your favorite thing about Olivet?

I love the community offered at Olivet. I am continually blessed by the care and kindness of my peers as well as the mentoring and support of my professors. There is a sense of togetherness existing at Olivet that allows me to feel that I matter, and that feeling is invaluable.

What do you love about Orpheus?

My fellow Orpheus members are my family. Orpheus provides me a safe haven where I can find love, support and a lot of laughs. Orpheus makes me feel that I always have friends in Christ to lean on and that I am a small part of a great vessel for the love of God.

What are your post-grad plans?

Ideally I would like to get a job in the corporate event planning or public relations fields, but I also hope to find the opportunity to travel.

Best advice you ever received:

Take the time to figure out what you know and what you don't know, then go from there.

Proudest achievement:

My proudest achievement was co-directing a student led musical production this past fall. I was able to hone organization and leadership skills I will use in my future career field to create something fantastic. I was more proud of my cast, my fellow directors and myself than I ever have been.



Benjamin C. Geeding *15

Manteno, Illinois

Music with Religion and Philosophy minors

Describe a special Olivet memory:

I decided to follow Jesus at a chapel service my Freshman year when Dr. John Seamen was speaking. I had the opportunity to meet Dr. Seamen later on in my college career and thanked him for letting God use him. He later told me that my grandpa was his youth pastor when he was a high school student and had a profound impact on his faith. God used my grandpa to minister to Dr. Seamen, who then spoke the message that led me to salvation, and Olivet was the platform he used to do it.

What do you love about Orpheus?

I love that I am never unlovable. No matter what my attitude may be that day or how my day is going, I will always be welcomed in love through a laugh, a smile, or a hug.

What are your post-grad plans?

I would like to pursue graduate study in the disciplines of Theology and Music, continue to be involved in inner city ministry, and just see where God leads me.

Unique or interesting thing about you:

I was adopted when I was two weeks old. Growing up in a family that has no blood relation has taught me the power of what sacrificial love can do, both in giving it and receiving it.

Best advice you ever received:

"Don't take yourself too seriously"



ORPHEUS CHOIR *Tour Program*

Great Is Thy Faithfulness

William Runyan (1870–1957)

Text by Thomas Chisholm (1866–1960), based on Lamentations 3:23

arr. Jay Rouse (b. 1963)

Great is Thy faithfulness, O God, my Father;
there is no shadow of turning with Thee.
Thou changest not; Thy compassions, they fail not.
As Thou hast been Thou forever wilt be.

Great is Thy faithfulness! Great is Thy faithfulness!
Morning by morning new mercies I see;
all I have needed Thy hand hast provided.
Great is Thy faithfulness, Lord, unto me!

Pardon for sin and a peace that endureth,
Thine own dear presence to cheer and to guide.
Strength for today and bright hope for tomorrow
and blessings all mine with ten thousand beside!

Great is Thy faithfulness! Great is Thy faithfulness!
Morning by morning new mercies I see;
all I have needed Thy hand hast provided.
Great is Thy faithfulness, great is Thy faithfulness,
great is Thy faithfulness, Lord unto me.

Hark, I Hear The Harps Eternal

Traditional American song, arr. Alice Parker (b. 1925)

Hark, I hear the harps eternal ringing on the farther shore,
as I near those swollen waters with their deep and solemn roar.

Hallelujah, hallelujah, hallelujah, praise the Lamb,
hallelujah, hallelujah, glory to the great I AM.

And my soul though stained with sorrow, fading as the light of day,
passes swiftly o'er those waters to the city far away.

Hallelujah, hallelujah, hallelujah, praise the Lamb,
hallelujah, hallelujah, glory to the great I AM.

Souls have crossed before me saintly to the land of perfect rest;
and I hear them singing faintly in the mansions of the blest.

Hallelujah, hallelujah, hallelujah, praise the Lamb,
hallelujah, hallelujah, glory to the great I AM.

How Deep The Father's Love

Stuart Townend (b. 1963)

arr. Jeff Bell (b. 1958)

How deep the Father's love for us,
how vast beyond all measure;
that He should give His only Son
to make a wretch His treasure.
How great the pain of searing loss,
The Father turns His face away.
As wounds which mar the chosen One
Bring many sons to glory.

Behold the Man upon a cross,
my sin upon His shoulders;
ashamed I hear my mocking voice
call out among the scoffers.
It was my sin that held Him there
Until it was accomplished;
His dying breath has brought me life;
I know that it is finished.

I will not boast in anything,
no gifts, no power, no wisdom;
But I will boast in Jesus Christ,
His death and resurrection.
Why should I gain from His reward?
I cannot give an answer.
But this I know with all my heart:
His wounds have paid my ransom.

How deep the Father's love for us,
how vast beyond all measure.

Let There Be Light

Craig Courtney

Text by Susan Boersma

And God said:
"Let there be light out of the darkness shining.
Let there be light." And the light was good.
Sun, moon, and stars, out of the darkness shining.
And the light was good.
Forever and ever.
Oh, shine forevermore.
There came a star out of Jacob rising,
there rose a scepter out of Israel.
And the star was Jesus, Emmanuel!

ORPHEUS CHOIR *Tour Program*

And the morning stars sang, they sang together.
And the angels shouted,
they shouted for joy.
And the song was good.

Lift Thine Eyes (from *Elijah*)

Felix Mendelssohn-Bartholdy (1809–1847)

Text from Psalm 121

Lift thine eyes, O lift thine eyes to the mountains,
whence cometh help.
Thy help cometh from the Lord,
the Maker of heaven and earth.
He hath said thy foot shall not be moved.
Thy keeper will never slumber.
Lift thine eyes, O lift thine eyes to the mountains,
whence cometh help.

Three Prayers

Jeff Bell (b. 1958)

1. Prayer

Text by Dag Hammarskjöld (1905–1961)

Dear Lord,
Give us a pure heart that we may see Thee;
A humble heart that we may hear Thee;
A heart of love that we may serve Thee;
A heart of faith that we may live Thee.
Amen.

2. Tell Out, My Soul

Text by Timothy Dudley-Smith (b. 1926)

Tell out, my soul the greatness of the Lord!
Make known His might,
the deeds his arm has done;
His mercy sure from age to age the same;
His holy name, the Mighty One.
Tell out, my soul the greatness of the Lord!

3. God Be In My Head

Text from *Sarum Primer* (1514)

God be in my head and in my understanding;
God be in my eyes and in my looking;
God be in my mouth and in my speaking;
God be in my heart and in my thinking;
God be at my end and at my departing.

Lux Aurumque

Eric Whitacre (b. 1970)

Text by Edward Esch (b. 1970)

Translated into Latin by Charles Anthony Sylvestri (b. 1965)

Lux, (light)

calida gravisque pura velut aurum (warm and heavy as pure gold)
et canunt angeli molliter (and the angels sing softly)
modo natum. (to the new-born baby.)

Prayer Of The Children

Kurt Bestor (b. 1958)

arr. Andrea Clouse

Can you hear the prayer of the children
on bended knee, in the shadow of an unknown room?
Empty eyes with no more tears to cry,
turning heavenward toward the light.
Crying: Jesus help me to see the morning light of one more day,
but if I should die before I wake,
I pray my soul to take.

Can you feel the hearts of the children
aching for home, for something of their very own?
reaching hands with nothing to hold on to
but hope for a better day,
a better day.
Crying: Jesus help me to feel the love again in my own land,
but if unknown roads lead away from home,
give me loving arms away from harm.

Can you hear the voice of the children

ORPHEUS CHOIR *Tour Program*

softly pleading for silence in their shattered world?
Angry guns preach a gospel full of hate,
blood of the innocent on their hands.
Crying: Jesus help me to feel the sun again upon my face.
For when darkness clears I know You're near
bringing peace again.

Can you hear the prayer of the children?

Psalm Of Celebration

Mark Hayes (b. 1953)

Text adapted from Psalm 98

Sing to the Lord a new song,
for He has done marvelous things!
His right hand and His holy arm
have gotten Him the victory!
He is the Lord, Almighty God,
the Holy One of Israel!
He has revealed His salvation among all the peoples.
Tell His salvation through all of the earth;
and sing His praises to all of the people.
For as we lift up our Savior and Lord
He will draw all men unto Him.
Proclaim to the captives their liberty now is at hand.
Celebrate freedom that comes through the Son of Man.
minister healing to all of the blind and the lame.
Speak out the words of resurrection in Jesus' name.
Sing to the Lord a new song,
for He has done marvelous things!
His right hand and His holy arm
have gotten Him the victory!
He is the Lord, Almighty God,
the Holy One of Israel!
He has revealed His salvation.
Alleluia!

The Lord Bless You And Keep You

Peter Lutkin (1858-1931)

Text from Numbers 6:24-26

The Lord bless you and keep you.
The Lord lift His countenance upon you, and give you peace.
The Lord make His face to shine upon you and be gracious unto you. Amen.

The Lord's Prayer

Rene Clausen (b. 1953)

Text from Matthew 6

Our Father who art in heaven,
hallowed be Thy name.
Thy kingdom come, Thy will be done
on earth as it is in heaven.
Give us this day our daily bread,
and forgive us our sins
as we forgive those who sin against us.
Lead us not into temptation,
but deliver us from evil,
for Thine is the kingdom, the power,
and the glory, forever and ever.
Amen.

Personnel

SOPRANO

Kaitlyn Altmann
Liliana Arroyo

Madeline Bloom*

Kaylee Brown
Abbey Crane
Rachel DiVittorio
Sarah Fosnaugh
Sarah Fox*
Selina Gaines
Julie Gant
Caitlin Hacker
Kayla Hedgren

Lockport, Ill.
Chicago, Ill.

Minnetonka, Minn.

Bloomington, Ill.
Herscher, Ill.
New Lenox, Ill.
Bourbonnais, Ill.
Visalia, Calif.
Flushing, Mich.
Bowling Green, Ky.
Hoffman Estates, Ill.
Sugar Grove, Ill.

Corporate Comm.
Music Education/
Spanish Education
Music Ministry/
Spanish
Dietetics
Music Performance
Music
Undeclared
Music
Music
Music Performance
Corporate Comm.
Music Performance/
Spanish

ORPHEUS CHOIR *Tour Program*

Jessa Hendricker
Kara Hewett
Kristin Marshall*

Clinton, Ill.
Canton, Mich.
Mt. Zion, Ill.

Corporate Comm/Theater
English
Elementary
Education
Music
Music Performance/
Music Education
Elementary Ed.
Music Performance
Corporate Comm.
History

Sarah Mowry
Cassandra Petrie

Bourbonnais, Ill.
Churubusco, Ind.

Rebekah Rivers
Reilly Roberts
McKenzie Smith*
Shelby Taylor

Rockton, Ill.
Dixon, Ill.
Columbia City, Ind.
Flint, Mich.

TENOR

Tyler Abraham
Brandon Burchfield
Matthew Daugherty
Paul Davison II
J.D. Dulinsky
Ben Geeding**
Matthew Jones*

Crawfordsville, Ind.
St. Joseph, Mich.
Evergreen Park, Ill.
Gilberts, Ill.
Chicago, Ill.
Manteno, Ill.
Roanoke, Ill.

Music Ministry
Music Ministry
Music Ministry
Film Studies
Music Ministry
Music
Master of Arts,
Pastoral Ministry
Music Ministry
Chemistry
Music Performance
Political Science
Music Ministry/Music
Composition
Pastoral Ministry
Undeclared
Music Education

Nathaniel Killian
Matthew Larson
Seth Lowery
Ryan Marcotte
Ethan McCallister

Wauconda, Ill.
Fairfield, Ohio
Kankakee, Ill.
Herscher, Ill.
Fort Mill, S.C.

Michael Reddy
Evan Schafer
Malik Temple

Elkhart, Ind.
Chebanse, Ill.
Largo, Md.

ALTO

Jessica Brown*
Anna Burkey

Fairfax, Va.
Lima, Ohio

Brenna Close
Leandra Decatoria
Lynnae De Jong
Brianna Denhart
Jackie DesLauriers

Flushing, Mich.
Cape Girardeau, Mo.
Lansing, Ill.
Macomb, Mich.
Morris, Ill.

Music Education
Family and Consumer
Sciences: Hospitality
Intercultural Studies
Music Composition
Music Education
Music Ministry
Elementary Education

Taihla Eddins	Bloomington, Ill.	Psychology/Criminal Justice
Sabrina Flemming	Olathe, Kan.	Interior Design
Kaitlyn Griffith	Oswego, Ill.	Social Work
Tara Hamstra	Kouts, Ind.	Music Education
Amanda Herr	Winnebago, Ill.	Social Work
Christina Huebner	Bourbonnais, Ill.	Undeclared
Karah Lain	Amelia, Ohio	Art
Monica Lewis	Carol Stream, Ill.	Music Ministry
Cammi McClurg	Findlay, Ohio	Marketing
Ashley Nogoda	Bourbonnais, Ill.	Elementary Education
Genevieve Quell	Yorkville, Ill.	Communication
Daneli Rabanalez Hernandez*	Arcola, Ill.	Multimedia Studies
Emily Rush	Gahanna, Ohio	Art
Ashley Sarver	Urbana, Ohio	Journalism
Brianna Skelton	O'Fallon, Ill.	Elementary Education
Emily Swartzwelder	St. Peters, Mo.	Music Education

BASS

Brady Bettis	Bolingbrook, Ill.	English Education
David Boer	Lansing, Ill.	Multimedia Studies
Steven Case	Marysville, Ohio	Political Science
Adam Deckard	Centerville, Ind.	Christian Education
Richard Givens*	New Lexington, Ohio	Engineering
Samuel Glover	Hazel Crest, Ill.	Music Performance
Jasper Griffith	Brownsburg, Ind.	Music
Cameron Gunter	Olathe, Kan.	Music
Paul Hubbard	Cascade, Idaho	Special Education
Nathan Lain	Amelia, Ohio	Music Composition
Paul Matthews*	Dubuque, Iowa	Art
Andrew Moore	Hastings, Mich.	Music Education
Nate Nelson	Slidell, La.	Music Education
Eric O'Brien	Rochester, Ill.	Music Composition
Michael Skinner	Kiev, Ukraine	Philosophy/Religion
Ethan Weniger	Bloomington, Ill.	Psychology

ACCOMPANIST

Andrea Richardson	Bloomington, Ill.	2014 Graduate
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* Officer ** Student Conductor



OLIVET

NAZARENE UNIVERSITY

One University Avenue
Bourbonnais, IL 60914

815-939-5011
800-648-1463
www.olivet.edu





Faculty Recital

Dr. Karen Ball

piano



7:00 p.m.

Thursday, September 11, 2014

Kresge Auditorium

Larsen Fine Arts Center

PROGRAM

Invocation

Fantasie in F Minor, Op. 49

F. Chopin

Wanderer Fantasy in C Major, Op. 15

F. Schubert

Allegro con fuoco ma non troppo

Adagio

Presto

Allegro

Gaspard de la Nui, Ondine

M. Ravel

Years of Pilgrimage, Italy, Sposalizio

F. Liszt

Hungarian Rhapsody No. 10 in E major

F. Liszt



*Thank you for turning off cell phones and for
not using flash photography.*

Program Notes

Fantasia in F Minor is considered one of Chopin's masterworks. Its structure is a design that Chopin uses successfully in many of his larger works. Contrasting themes that are march-like and improvisatory in nature reoccur throughout the piece in various keys. Inherent in the opening section in march time is a two-bar motive found in Polish folk song. A short chorale is presented before the final statements of the theme. The piece was written in 1841 and is both brilliant and difficult.

Wanderer Fantasia in C Major, written in 1822, is a large scale piano work based on the song "Der Wanderer." The four movements are continuous, and flow into each other without interruption. The theme undergoes continuous transformation throughout the four movements with augmentation and diminution of rhythmic values, changes of mode from major to minor, and changes of meter. Schubert writes in a grandiose, orchestral style in this work, and utilizes everything in his arsenal of musical ideas. It is a demanding and colorful giant of the piano repertoire.

Ondine is the first piece in a set of tone poems for piano written by Maurice Ravel in 1908. The three pieces in *Gaspard de la Nuit* are based on the poetry of Louis Bertrand. *Ondine* is a story about a water sprite, or sea witch who compels their prey to come into the lake with them, never to return. This set of pieces is regarded as a landmark in early Twentieth Century composition, and were highly influential to later composers of the modern era. The pieces are transcendently difficult, and represent the pinnacle of French piano music at the turn of the century.

Sposalizio is from a collection of musical tone poems written by Franz Liszt during his journey to Italy during which time he was influenced by works of art and literary works he was exposed to. *Sposalizio* is a musical reflection of a painting by Raphael entitled *The Betrothal of the Virgin Mary*. Liszt was a deeply religious man, and one can hear not only the innocence of Mary in the piece, but also passion and reverence. It is beautifully sensitive and spiritual.

Hungarian Rhapsody No. 1 in E Major is representative of the numerous rhapsodies written by Liszt, who was fascinated by gypsy culture and life-style. He especially loved their music. Virtuosoic in nature, these pieces capture various elements of not only gypsy music, but Hungarian folk music as well. They are full of high drama, rhapsodic improvisation, and contrast of mood.

Upcoming Events

September

- 11 Faculty Recital – Dr. Karen Ball, Kresge Auditorium, 7pm⁺
19 Faculty Recital – Dr. Paul Kenyon, Kresge Auditorium, 7pm⁺
25-26 Broadway Revue, Kresge Auditorium, 7pm & 9pm^{*}
27 Ovid Young Memorial Service, Centennial Chapel, 7pm⁺

October

- 3 Fall Organ Festival, Centennial Chapel, 12:10pm⁺
3 Opera Production, Kresge, 7pm⁺
4 Opera Production, Kresge, 2pm⁺
7 Jazz Band/Jazz Combo Concert, Kresge, 7pm⁺
9 University Orchestra Pops Concert, Esplanade, 7pm⁺
10 Fall Organ Festival, Centennial Chapel, 12:10pm⁺
17 Fall Organ Festival, Centennial Chapel, 12:10 pm⁺
17-18 Orpheus Variety Show, Kresge, 7 & 9pm^{*}
23 Chamber Ensemble/University Strings Concert, Kresge 7pm⁺
31 Fall Play, *The Boys Next Door*, Kresge, 7:30pm^{*}

November

- 1 Fall Play, *The Boys Next Door*, Kresge, 2pm^{*}
4 *Messiah* Auditions, Larsen 140, 6pm⁺
7-8 Fall Play, *The Boys Next Door*, Kresge, 7pm^{*}
10 Percussion Ensemble Recital, Kresge, 7pm⁺
17 Faculty Jazz Recital, Kresge, 7pm⁺
20 Jr. Recital – Aaron Maia, Kresge, 7pm⁺
24 Chamber Ensemble/Concert Singers Concert, Kresge, 7pm⁺

December

- 5 Sounds of the Season, Centennial Chapel, 7pm⁺
7 79th Annual Handel's *Messiah*, Centennial Chapel, 6pm⁺

⁺Indicates recital credit will be given

^{*}Indicates admission charge



OLIVET
NAZARENE
UNIVERSITY

Department of Music



Faculty Recital

Dr. Paul Kenyon
piano



7:00 p.m.
Friday, September 19, 2014
Kresge Auditorium
Larsen Fine Arts Center

PROGRAM

Invocation

Jesus, Joy of Man's Desiring J. S. Bach, arr. M. Hess
(from *Herz und Mund und Tat und Leben*), BWV 147

My Soul Rests in the Hands of Jesus J. S. Bach, arr. H. Bauer
(from *Herr Jesu Christ, wahr' Mensch und Gott*), BWV 127

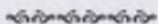
**Dedicated to the memory of Dr. Ovid Young,
whose soul is resting in the hands of Jesus.**

Variations and Fugue in E flat, Op. 35 "Eroica" L. van Beethoven

Intermission

Dumka and Furiant, Op. 12 A. Dvořák

Two Legends F. Liszt
Saint Francis of Assisi Preaching to the Birds
Saint Francis de Paule Walking on the Waves



*Thank you for turning off cell phones and for
not using flash photography.*

Text Translations for Bach Cantata Arrangements

Jesus, Joy of Man's Desiring

Jesus, joy of man's desiring,
Holy wisdom, love most bright;
Drawn by Thee, our souls aspiring
Soar to uncreated light.

Word of God, our flesh that fashioned,
With the fire of life impassioned,
Striving still to truth unknown,
Soaring, dying round Thy throne.

Through the way where hope is guiding,
Hark, what peaceful music rings;
Where the flock, in Thee confiding,
Drink of joy from deathless springs.

Theirs is beauty's fairest pleasure;
Theirs is wisdom's holiest treasure.
Thou dost ever lead Thine own
In the love of joys unknown.

From Cantata "*Herz und Mund und Tat und Leben*," BWV 147

Text by Martin Jahn

My Soul Rests in the Hands of Jesus

My soul rests in the hands of Jesus,
Though earth covers this body
Ah, call me soon, you funereal bells,
I am not terrified to die
Since my Jesus will awaken me again.

From Cantata "*Herr Jesu Christ, wahr' Mensch und Gott*," BMV 127

Text by Christian Friedrich Henrici

Upcoming Events

September

- 25-26 Broadway Revue, Kresge Auditorium, 7pm & 9pm*
27 Ovid Young Memorial Service, Centennial Chapel, 7pm⁺

October

- 4 Opera Production, Kresge, 2pm⁺
7 Jazz Band/Jazz Combo Concert, Kresge, 7pm⁺
9 University Orchestra Pops Concert, Esplanade, 7pm⁺
16 Faculty Recital – Paul Kenyon, guest violinist, Kresge, 7pm⁺
17-18 Orpheus Variety Show, Kresge, 7 & 9pm*
23 Chamber Ensemble/University Strings Concert, Kresge 7pm⁺
31 Fall Play, *The Boys Next Door*, Kresge, 7:30pm*

November

- 1 Fall Play, *The Boys Next Door*, Kresge, 2pm*
4 *Messiah* Auditions, Larsen 140, 6pm⁺
7-8 Fall Play, *The Boys Next Door*, Kresge, 7pm*
10 Percussion Ensemble Recital, Kresge, 7pm⁺
14 Sr./Jr. Recital – Paige Penrod, Aaron Maia, Kresge, 7pm⁺
17 Faculty Jazz Recital, Kresge, 7pm⁺
18 Sr. Recital – Lillian Guenseth, Kresge, 7pm
24 Chamber Ensemble/Concert Singers Concert, Kresge, 7pm⁺

December

- 5 Sounds of the Season, Centennial Chapel, 7pm⁺
7 79th Annual Handel's *Messiah*, Centennial Chapel, 6pm⁺

⁺Indicates recital credit will be given

*Indicates admission charge



Junior Recital

Enos Hershberger

guitar



7:00 p.m.

Tuesday, September 30, 2014

Kelley Prayer Chapel

PROGRAM

Invocation

In a Sentimental Mood

D. Ellington, I. Mills and M. Kurtz
Mr. Hershberger

All of me

G. Marks and S. Simmons, arr. F. Franken
Cassandra Petrie, soprano
Prof. Freddie Franken, guitar

Swing Low Sweet Chariot
Art of Motion

W. Willis, arr. R. Foster
A. McKee

Mr. Hershberger

Misty

E. Garner, arr. F. Franken
Cassandra Petrie, soprano
Prof. Freddie Franken, guitar

Take Five

D. Brubeck, arr. F. Franken
Brian Shaw, saxophone
Prof. Freddie Franken, guitar

Samba Medley

A. C. Jobim

One Note Samba

Wave

Desafinado

Blues For John

J. Nichols

Mediterranean Sundance

A. Di Meola

Mr. Hershberger

Phillip Glover, drums ❖ Macy Murray, upright bass



*Thank you for turning off cell phones and for
not using flash photography.*

Mr. Hershberger presents this recital in partial fulfillment of the requirements for the Bachelor of Music degree in Music Performance with emphasis in guitar. He is the student of Prof. Freddie Franken.

Upcoming Events

October

- | | |
|-------|--|
| 2-3 | Opera Production, Kresge, 7pm ⁺ |
| 7 | Jazz Band/Jazz Combo Concert, Kresge, 7pm ⁺ |
| 9 | University Orchestra Pops Concert, Esplanade, 7pm ⁺ |
| 17-18 | Orpheus Variety Show, Kresge, 7 & 9pm* |
| 23 | Chamber Ensemble/University Strings Concert, Kresge 7pm ⁺ |
| 31 | Fall Play, <i>The Boys Next Door</i> , Kresge, 7:30pm* |

November

- | | |
|-----|--|
| 1 | Fall Play, <i>The Boys Next Door</i> , Kresge, 2pm* |
| 4 | <i>Messiah</i> Auditions, Larsen 140, 6pm ⁺ |
| 7-8 | Fall Play, <i>The Boys Next Door</i> , Kresge, 7pm* |
| 10 | Percussion Ensemble Recital, Kresge, 7pm ⁺ |
| 14 | Sr./Jr. Recital – Paige Penrod, Aaron Maia, Kresge, 7pm ⁺ |
| 17 | Faculty Jazz Recital, Kresge, 7pm ⁺ |
| 18 | Sr. Recital – Lillian Guenseth, Kresge, 7pm |
| 24 | Chamber Ensemble/Concert Singers Concert, Kresge, 7pm ⁺ |

December

- | | |
|---|---|
| 5 | Sounds of the Season, Centennial Chapel, 7pm ⁺ |
| 7 | 79 th Annual Handel's <i>Messiah</i> , Centennial Chapel, 6pm ⁺ |

*Indicates recital credit will be given

*Indicates admission charge



A Night At the Opera

featuring
selected scenes

and

Gian Carlo Menotti's

The Telephone

♦♦♦♦♦

7:00 p.m.

Thursday, October 2, 2014

Friday, October 3, 2014

Kresge Auditorium
Larsen Fine Arts Center

A Night At the Opera

Invocation

Selected Scenes

Sweeney Todd: The Demon Barber of Fleet Street, with music and lyrics by Stephen Sondheim, is as much opera as Broadway musical (the dialog is sung). The tragic story unfolds of Benjamin Barker—alias Sweeney Todd—who returns to London after 15 years' imprisonment on trumped-up charges, to take revenge on the judge who banished him.

Chorus: Madie Bloom, Jessica Brown, Leandra Decatoria, Selina Gaines,
Ryan Marcotte, Andrew Moore, Nate Nelson, Eric O'Brien,
Cassandra Petrie and Reilley Roberts



The title character of W.A. Mozart's *Don Giovanni* has offered to host the wedding of Zerlina and her fiancé, Masetto. In the duet **La ci darem la mano**, however, Giovanni makes a brazen attempt to win Zerlina's affection.

Translation:

DG: There, I'll give you my hand, then you'll say yes; see, it is not far, my love; let's leave from here!

Z: Should I or shouldn't I? My heart trembles at the thought, it's true, but I would be happy, I can still have fun.

DG: Come, my beautiful beloved!

Z: It makes me pity Masetto.

DG: I will change your fate.

Z: I am no longer strong enough to resist!

DG: Let's go!

Z: Let's go!

Both: Come, come, my darling, let's restore our pleasure of an innocent love!

Andrew Moore (Don Giovanni)

Cassandra Petrie (Zerlina)



*Thank you for turning off cell phones and for
not using flash photography.*

Act three of Jacques Offenbach's *Les Contes d'Hoffmann* (*The Tales of Hoffmann*) opens with the barcarolle **Belle nuit, ô nuit d'amour**, describing a beautiful, romantic night in Venice.

Translation:

Joyous night, oh night of love, your mystic shadows bless us!
Starry heavens high above, oh joyous night of love!
Time is fleet and bears away the passions that possess us,
Far from this enchanted shore, returning nevermore.
Enjoy while you may your beloved's caresses,
Before the dawn of day speeds the moment away.

Leandra Decatoria or Selina Gaines, soprano
Reilley Roberts, mezzo-soprano



Aaron Copland's *The Tender Land* is a snapshot of a Depression-era, Midwestern, farming family. In **The Promise of Living** Grandpa and Ma are looking forward to better days after bringing in the harvest. Martin and Top are migrant workers looking for work. Martin wants to settle down, while Laurie dreams of the possibilities of life away from the farm life she has always known.

Ryan Marcotte (Martin) ♦ Cassandra Petrie (Laurie)
Madie Bloom (Ma) ♦ Andrew Moore (Grandpa) ♦ Nate Nelson (Top)

♦ INTERMISSION ♦

The Telephone

Gian Carlo Menotti's opera *The Telephone* has entertained audiences over the past 60 years with the comic tale of a nervous suitor and his telephone-obsessed girlfriend.

Lillian Guenseth as Lucy and Ben Geeding as Ben (Thursday)
Sarah Fox as Lucy and Ethan McCallister as Ben (Friday)
Stage Direction by Prof. Kay Welch

Directors

Dr. Jeff Bell ❖ Prof. Martha Dalton ❖ Prof. Kay Welch ❖ Dr. Neal Woodruff

University Orchestra

Dr. Neal Woodruff, conductor

Flute

Rachel Anderson
Julia Ross
Justine Von Arb

Oboe

Emily Veach

Clarinet

Kylee Stephens
Karah Lain

Bassoon

Hannah Beals
Morgan Byers

Horn

Paige Penrod
Mady Barker
Colleen Harris
Tori Kober

Trumpet

Andrew Moore
Grant Penrod
Emily Raduns

Trombone

Cymone Wilder
Melissa Luby
Ian Matthews

Tuba

Paul Matthews

Percussion

Andy Barnard
Malik Temple
Amy Humrichouser

Piano

Karlin Lebenske

Harp

Kari Sunnerborg

Violin 1

Brittany Pruitt+
Laura Willing
Kait Pierce
Hannah Javaux
Caitlin Mills
Katie Fitzgerald

Violin 2

Amelia Claus
Hannah Zobrist
Emily Kelley
Joellen Wainwright
Shanny Santos
Leandra Decatoria
Emily Jarrells

Viola

Austine Burdine
Hannah Piatek
Caroline Miller
Matthew Larson
Ethan Weniger
Jacquelyn Rhea
Jordan Garza

Cello

Matthew Cockroft
Ian McGuire
Rebecca Stolberg

Bass

Alyssa Keuther
Macy Murray
Nathan Lain
Elijah Gebre

+concertmaster

Upcoming Events

October

- 7 Jazz Band/Jazz Combo Concert, Kresge, 7pm⁺
- 9 University Orchestra Pops Concert, Esplanade, 7pm⁺
- 17-18 Orpheus Variety Show, Kresge, 7 & 9pm^{*}
- 23 Chamber Ensemble/University Strings Concert, Kresge 7pm⁺
- 31 Fall Play, *The Boys Next Door*, Kresge, 7:30pm^{*}

November

- 1 Fall Play, *The Boys Next Door*, Kresge, 2pm^{*}
- 4 *Messiah* Auditions, Larsen 140, 6pm⁺
- 7-8 Fall Play, *The Boys Next Door*, Kresge, 7pm^{*}
- 10 Percussion Ensemble Recital, Kresge, 7pm⁺
- 14 Sr./Jr. Recital – Paige Penrod, Aaron Maia, Kresge, 7pm⁺
- 17 Faculty Jazz Recital, Kresge, 7pm⁺
- 18 Sr. Recital – Lillian Gueneth, Kresge, 7pm
- 24 Chamber Ensemble/Concert Singers Concert, Kresge, 7pm⁺

⁺Indicates recital credit will be given

^{*}Indicates admission charge



Jazz Band and Jazz Combos Concert

♦♦♦♦♦

7:00 p.m.
Tuesday, October 7, 2014

Kresge Auditorium
Larsen Fine Arts Center

Program

Invocation

Icarus

R. Towner

I'm Beginning to See the Light D. George, J. Hodges, D. Ellington, H. James

Impression

J. Coltrane

Jazz Combo I

Prof. Freddie Franken, director

My Favorite Things (from *Sound of Music*)

R. Rodgers

Cute

N. Hefti

Work Song

N. Adderley

Jazz Combo II

Prof. Freddie Franken, director

Victory in Jesus

E. M. Bartlett, arr. C. Kirkland

Change My Heart O God

arr. C. Kirkland

Tyler Bontrager, saxophone

Sam Glover, bass

Nutville

H. Silver, arr. D. Barduhn

The Chicken

A. J. Ellis, arr. K. Berg

ONU Jazz Band

Dr. Matt Stratton, director



*Thank you for turning off cell phones and for
not using flash photography.*

Jazz Combo I

Prof. Freddie Franken, director

Aaron Maia, piano ❖ Aaron Evans, trumpet ❖ Chad Olds, alto sax
Derek Schwartz, guitar ❖ Sam Glover, bass
Phillip Glover, drums ❖ Susan Morrill, vocals

Jazz Combo II

Prof. Freddie Franken, director

Jamila Coker, piano ❖ Bethany Munroe, flute ❖ Nick Borger, drums
Alyssa Keuther, bass ❖ Brandon Reyes, vibes

ONU Jazz Band

Dr. Matt Stratton, director

Saxophone

Tyler Bontrager
Sarah Eslinger
Shannon Finch
Cheyenne Miotti
Brian Shaw

Trumpet

Aaron Evans
Corey Elrod
Grant Penrod
Emily Raduns

Bass

Sam Glover

Guitar

Enos Herschberger

Tombone

Paige Penrod
Morgan Shride
Jeremy Rodriguez
Paul Matthews

Piano

Bethany Munroe
Ellie Krumseig

Percussion

Phillip Glover
Mitch Gorman
Nick Borger
Brandon Reyes

Upcoming Events

October

- 9 University Orchestra Pops Concert, Esplanade, 7pm⁺
17 Masha Lakisova, 12 year old violin virtuoso and David Keltz (Edgar Allen Poe), Kresge, 2:00pm⁺*
17-18 Orpheus Variety Show, Kresge, 7 & 9pm*
23 Chamber Ensemble/University Strings Concert, Kresge 7pm⁺
31 Fall Play, *The Boys Next Door*, Kresge, 7:30pm*

November

- 1 Fall Play, *The Boys Next Door*, Kresge, 2pm*
3 Student Recitals, Kresge/Larsen 140, 10am⁺
4 *Messiah* Auditions, Larsen 140, 6pm⁺
7-8 Fall Play, *The Boys Next Door*, Kresge, 7pm*
10 Percussion Ensemble Recital, Kresge, 7pm⁺
14 Sr./Jr. Recital – Paige Penrod, Aaron Maia, Kresge, 7pm⁺
17 Faculty Jazz Recital, Kresge, 7pm⁺
18 Student Recitals, Kresge/Larsen 140, 9:30am⁺
18 Sr. Recital – Lillian Guenseth, Kresge, 7pm
24 Student Recitals, Kresge/Larsen 140, 10am⁺
24 Chamber Ensemble/Concert Singers Concert, Kresge, 7pm⁺

December

- 1 Student Recitals, Kresge/Larsen 140, 10am⁺
5 Sounds of the Season, Centennial Chapel, 7pm⁺
7 79th Annual Handel's *Messiah*, Centennial Chapel, 6pm⁺

*Indicates recital credit will be given

*Indicates admission charge



University Orchestra Pops Concert



7:00 p.m.
Thursday, October 9, 2014

Kresge Auditorium
Larsen Fine Arts Center

Program

Invocation

Summer Dances

B. Balmages

Buckaroo Holiday (from *Rodeo*)

A. Copland

The Promise of Living (from *The Tender Land*)

A. Copland

Ryan Marcotte, tenor ❖ Nate Nelson, baritone
Andrew Moore, bass ❖ Cassandra Petrie, soprano
Madie Bloom, mezzo-soprano

Over the Rainbow (from *The Wizard of Oz*)

arr. C. Sayre

Camp Meeting (from *Fantasia on Early American Hymns*) D. Gustafson

Harry Potter Symphonic Suite

J. Williams, arr. J. Brubaker

Circus Galop (from *Irish Dragoon*)

J. P. Sousa



*Thank you for turning off cell phones and for
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University Orchestra

Dr. Neal Woodruff, conductor

Flute

Rachel Anderson
Julia Ross
Justine Von Arb

Oboe

Emily Veach

Clarinet

Kylee Stephens
Karah Lain

Bassoon

Hannah Beals
Morgan Byers

Horn

Paige Penrod
Mady Barker
Colleen Harris
Tori Kober

Trumpet

Andrew Moore
Grant Penrod
Emily Raduns

Trombone

Cymone Wilder
Melissa Luby
Ian Matthews

Tuba

Paul Matthews

Percussion

Andy Barnard
Malik Temple
Amy Humrichouser
Sophia Svoboda

Piano

Karlin Lebenske

Harp

Kari Sunnerborg

Violin 1

Brittany Pruitt+
Laura Willging
Kait Pierce
Hannah Javaux
Caitlin Mills
Katie Fitzgerald

Violin 2

Amelia Claus
Hannah Zobrist
Emily Kelley
Joellen Wainwright
Shannyn Santos
Leandra Decatoria
Emily Jarrells

Viola

Austin Burdine
Hannah Piatek
Caroline Miller
Matthew Larson
Ethan Weniger
Jacquelyn Rhea
Jordan Garza

Cello

Matthew Cockroft
Ian McGuire
Rebecca Stolberg

Bass

Alyssa Keuther
Macy Murray
Nathan Lain
Elijah Gebre

+concertmaster

Upcoming Events

October

- 17 Masha Lakisova, 12 year old violin virtuoso and David Keltz (Edgar Allen Poe), Kresge, 2:00pm*
17-18 Orpheus Variety Show, Kresge, 7 & 9pm*
23 Chamber Ensemble/University Strings Concert, Kresge 7pm*
31 Fall Play, *The Boys Next Door*, Kresge, 7:30pm*

November

- 1 Fall Play, *The Boys Next Door*, Kresge, 2pm*
3 Student Recitals, Kresge/Larsen 140, 10am*
4 *Messiah* Auditions, Larsen 140, 6pm*
7-8 Fall Play, *The Boys Next Door*, Kresge, 7pm*
10 Percussion Ensemble Recital, Kresge, 7pm*
14 Sr./Jr. Recital – Paige Penrod, Aaron Maia, Kresge, 7pm*
17 Faculty Jazz Recital, Kresge, 7pm*
18 Sr. Recital – Lillian Guenseth, Kresge, 7pm
24 Chamber Ensemble/Concert Singers Concert, Kresge, 7pm*

+Indicates recital credit will be given

*Indicates admission charge



University Strings
Concert Singers
Chamber Ensemble
Concert

7:00 p.m.
Thursday, October 23, 2014

Kresge Auditorium
Larsen Fine Arts Center
Program

Invocation

Three Madrigals

E. L. Diemer

1. O Mistress Mine, where are you roaming?
2. Take, O take those lips away
3. Sigh no more, ladies, sigh no more!

Andrea Richardson, piano

Go Lovely Rose

H. Stevens

Of Crows and Clusters

N. Dello Joio

Andrea Richardson, piano

Quick! We Have But a Second

arr. C. V. Stanford

Concert Singers

Dr. Neal Woodruff, conductor

Voices of Venezuela I

Venezuelan Folk Tune, arr. G. Hinze

Estilo

La Partida

Petite Suite (from *Cortege*)

C. Debussy, arr. G. Hinze

Olivet Overtones Flute Choir

Prof. Katherine Nielsen, director

Theme and Variations for String Orchestra

A. Glazunov

University Strings

Prof. Heather Williams, director



*Thank you for turning off cell phones and for
not using flash photography.*

Concert Singers

Dr. Neal Woodruff, conductor

Tyler Abraham ❖ Tori Adams ❖ Sam Borgman ❖ Jessica Brown
Leandra Decatoria ❖ Emily Fernette ❖ Lillian Guenseth ❖ Dylan Harris,
Monica Lewis ❖ Seth Lowery ❖ Ethan McCallister ❖ Andrew Moore
Nate Nelson ❖ Cassandra Petrie

Olivet Overtones Flute Choir

Prof. Katherine Nielsen, director

Rachel Anderson ❖ Lynnae De Jong ❖ Amy Fotopoulos
Elizabeth Hissom ❖ Heather Johnson ❖ Karlin Labenske
Agnes Ling ❖ Ashley Tetter

University Strings

Prof. Heather Williams, director

Violin 1

Emily Jarrells
Chase Fierro
Stephanie DiLeonardo
Mary McCabe
Noah Crowder
Alina Holliday

Violin 2

Bethany Rush
Rachel LeBeau
Heather Kim
Brigette Beggs

Viola

Holly Harlow
Jordan Green

'Cello

Mike Szostek
Caleb Powell

Bass

Kenny Biddle
Bob Kuhn
Dan Mitchell

Upcoming Events

October

31 Fall Play, *The Boys Next Door*, Kresge, 7:30pm*

November

1 Fall Play, *The Boys Next Door*, Kresge, 2pm*
3 Student Recitals, Kresge/Larsen 140, 10am⁺
4 *Messiah* Auditions, Larsen 140, 6pm⁺
7-8 Fall Play, *The Boys Next Door*, Kresge, 7pm*
10 Percussion Ensemble Recital, Kresge, 7pm⁺
14 Sr./Jr. Recital – Paige Penrod, Aaron Maia, Kresge, 7pm⁺
17 Faculty Jazz Recital, Kresge, 7pm⁺
18 Student Recitals, Kresge/Larsen 140, 9:30am⁺
18 Sr. Recital – Lillian Guenseth, Kresge, 7pm⁺
24 Student Recitals, Kresge/Larsen 140, 10am⁺
24 Chamber Ensemble/Concert Singers Concert, Kresge, 7pm⁺

December

1 Student Recitals, Kresge/Larsen 140, 10am⁺
5 Upper Division Hearings, Kresge, 10am⁺
5 Sounds of the Season, Centennial Chapel, 7pm⁺
7 79th Annual Handel's *Messiah*, Centennial Chapel, 6pm⁺

*Indicates recital credit will be given

*Indicates admission charge



Student Recital



10:00 a.m.
Monday, November 3, 2014

Kresge Auditorium
Larsen Fine Arts Center

Program

Invocation

Once Upon a Time (from *All American*) C. Strouse
Andrew Moore, bass-baritone
Dr. Jeff Bell, piano

Sonata, Op. 17 L. van Beethoven
Allegro moderato
Mady Barker, French horn
Prof. Sonya Comer, piano

Precious Lord, Take My Hand T. Darsey, arr. O. Young
Lynn White, soprano
Megan Hendrickson, piano

Pepperino R. M. Enderson
Katelyn Carroll, clarinet
Prof. Sonya Comer, piano

How Lovely Are Thy Dwellings S. Liddle
Sarah Mowry, soprano
Dr. Bell, piano

Concerto in E^b Major A. Galzunov
Paige Penrod, alto saxophone
Dr. Karen Ball, piano

Empty Chairs at Empty Tables (from *Les Misérables*) C. Schönberg
Cameron Gunter, baritone
Dr. Jeff Bell, piano

Italian Song

Anderson/Vangelis arr. E. Sammut
Amy Humrichouser, marimba

Wither Must I Wander (from *Songs of Travel*)

R. Vaughan Williams

Sam Borgman, bass
Prof. Sonya Comer, piano

Suite Modale

E. Bloch

Adagio

Rachel Anderson, flute
Dr. Karen Ball, piano

Voi, che sapete (from *Le Nozze di Figaro*)

W. A. Mozart

Cassandra Petrie, mezzo-soprano
Dr. Karen Ball, piano



*Thank you for turning off cell phones and for
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Upcoming Events

November

- 4 *Messiah* Auditions, Larsen 140, 6pm⁺
- 7-8 Fall Play, *The Boys Next Door*, Kresge, 7pm^{*}
- 10 Percussion Ensemble Recital, Kresge, 7pm⁺
- 11-13 Musical Auditions, Kresge, 6-9 pm
- 14 Sr./Jr. Recital – Paige Penrod, Aaron Maia, Kresge, 7pm⁺
- 17 Faculty Jazz Recital, Kresge, 7pm⁺
- 18 Student Recitals, Kresge/Larsen 140, 9:30am⁺
- 18 Sr. Recital – Lillian Guenseth, Kresge, 7pm⁺
- 24 Student Recitals, Kresge/Larsen 140, 10am⁺
- 24 Chamber Ensemble/Concert Singers Concert, Kresge, 7pm⁺

December

- 1 Student Recitals, Kresge/Larsen 140, 10am⁺
- 5 Upper Division Hearings, Kresge, 10am⁺
- 5 Sounds of the Season, Centennial Chapel, 7pm⁺
- 7 79th Annual Handel's *Messiah*, Centennial Chapel, 6pm⁺

⁺Indicates recital credit will be given

^{*}Indicates admission charge



Percussion & World Percussion Ensemble

Featuring Adam Cowger, Director of Percussion
Studies, Joliet Junior College
and the
Joliet Junior College Percussion Ensemble

♦♦♦♦♦

7:00 p.m.
Monday, November 10, 2014

Kresge Auditorium
Larsen Fine Arts Center

Program

Invocation

Samba Batucada

Traditional Brazilian

Featuring Adam Cowger and the JJC Percussion Ensemble

Kpil Kpala

Traditional Ghanaian

Ne Waa Seb

Traditional Ghanaian

Solafo

Traditional Guinean

World Percussion Ensemble

Dr. Matt Jacklin, director

Prof. Andy Miller, director

Threads

P. Lansky

Prelude (Aria I)

Recitative I

Chorus I

Aria II

Recitative II

Chorus II

Aria III

Recitative III

Chorus III

Choral Prelude (Aria IV)

Percussion Ensemble

Dr. Matt Jacklin, director

Prof. Andy Miller, director



*Thank you for turning off cell phones and for
not using flash photography.*

World Percussion Ensemble

Dr. Matt Jacklin, director

Prof. Andy Miller, director

Emily Monterosso ❖ Brendan Moorehead ❖ Max Stabile
Malik Temple ❖ Nick Borger ❖ Andy Barnard ❖ Amy Humrichouser
Brandon Reyes ❖ Sophia Svoboda ❖ BG Hutchens

Percussion Ensemble

Dr. Matt Jacklin, director

Prof. Andy Miller, director

Malik Temple ❖ Nick Borger ❖ Andy Barnard ❖ Amy Humrichouser
Brandon Reyes ❖ Sophia Svoboda ❖ BG Hutchens ❖ Jacob Rechsteiner
Nick Eckart ❖ Nathan Lain ❖ Phillip Glover ❖ Mitch Gorman

Upcoming Events

November

- 11-13 Musical Auditions, Kresge, 6-9 pm
- 14 Sr./Jr. Recital – Paige Penrod, Aaron Maia, Kresge, 7pm⁺
- 17 Faculty Jazz Recital, Kresge, 7pm⁺
- 18 Student Recitals, Kresge/Larsen 140, 9:30am⁺
- 18 Sr. Recital – Lillian Guenseth, Kresge, 7pm⁺
- 24 Student Recitals, Kresge/Larsen 140, 10am⁺
- 24 Chamber Ensemble/Concert Singers Concert, Kresge, 7pm⁺

December

- 1 Student Recitals, Kresge/Larsen 140, 10am⁺
- 5 Upper Division Hearings, Kresge, 10am⁺
- 5 Sounds of the Season, Centennial Chapel, 7pm⁺
- 7 79th Annual Handel's *Messiah*, Centennial Chapel, 6pm⁺

⁺Indicates recital credit will be given

^{*}Indicates admission charge



Sr. Recital

Paige Penrod, saxophone

Jr. Recital

Aaron Maia, piano

7:00 p.m.

Friday, November 14, 2014

Kresge Auditorium
Larsen Fine Arts Center

Program

Invocation

Suite No. 4 BWV 1010

J. S. Bach, arr. J. M. Leonard

Miss Penrod

Mazurka

F. Chopin

Op. 33, No. 1 in G# Minor

Op. 30, No. 4 in C# Minor

Op. 67, No. 4 in A Minor

Op. 17, No. 4 in A Minor "little jew"

Mr. Maia

Concerto in Eb

A. Gluzunov

Miss Penrod

Dr. Karen Ball, piano

Ballade Op. 23, No. 1 in G Minor

F. Chopin

Mr. Maia

Be Thou My Vision

arr. R. Heffler

Miss Penrod

Karlin Labenske, piano ❖ Grant Penrod, trumpet

Fantasy, Op. 28 in B Minor

A. Scriabin

Mr. Maia

Andante, Menuetto, and Finale

J. C. Bach, arr. H. Voxman and R. P. Block

Miss Penrod, tenor saxophone

Brian Shaw, baritone saxophone ❖ Tyler Bontrager, alto saxophone

Francisco Pirela, alto



*Thank you for turning off cell phones and for
not using flash photography.*

Program Notes

This excerpt from Suite No. 2, BWV 1008, comes from a collection of unaccompanied pieces composed by Johann Sebastian Bach. These pieces were originally written for strings, but have been arranged for saxophones, oboe, or clarinet. This piece, along with the rest of the collection, are complex pieces written to challenge the performer. There is a clear historical resonance in the baroque style of music with its dance-like qualities, texture, quick tempos, and light articulations.

Frédéric François Chopin (1810-1849) was a polish composer and piano virtuoso. A child prodigy, his parents (from the polish aristocracy) soon managed to send him to France for his studies, where he lived his whole life. Conquering the hearts and minds of the French aristocracy, he played in salons and homes of friends and supporters. A timid man, he had stage fright, as he would only perform around 30 public concerts in his whole life. A genius of piano technique and composition, he is considered a pinnacle of the Romantic Piano, to whom many later pianists and composers would fondly appreciate his contributions among them was his friend, piano virtuoso and composer Franz Liszt. Chopin's contribution to piano technique, repertoire as well as music history is immeasurable.

Mazurka is a polish folk dance in which the rhythmic emphasis is usually on the weak beats, the second or third beat. Chopin is credited with one of the greatest collections of these compositions. As a way to remember his patronage and help alleviate his homesickness, he composed mazurkas throughout his life (he left Poland aged 20). Chopin's Mazurkas are very sensitive and heartfelt pieces for piano solos. A recurring theme on all mazurkas is the polish concept of *Zal*, which is the sadness or sorrow, as well as revolt and rancor. *Zal* is not found in uncontrollable weeping, but rather, the sadness found on the edge of a smile, or in the look of the eyes. In Franz Liszt's own words, "the *Zal* colors with a reflection now argent, now ardent, the whole of Chopin's works [...] (it is) all the tenderness, all the humility of a regret borne with resignation and without a murmur."

Sorrow from within. This set of Mazurkas, although they do not belong to the same opus numbers, is some of the most beautiful and heartfelt pieces. Among other jewels, one will find Chopin's large and original sets of Mazurkas being constantly performed by pianists around the world. Opus 30, No. 4 has the energy and drive of the dance, but also the longing of the lyrical melody alluding to the longing of a singer. The A minor mazurka Opus 17, No. 4, is sometimes referred to as "little Jew", and is one of tonight's performer's favorite Mazurka. Describing it, James Huneker writes, "To be sure, this Mazurka is rather doleful and there is a triplet of interrogation (the poor little Jew of the story always asks, "What was that?") [...] For me, the A minor Mazurka is despairing [...]."

The Saxophone Concerto is one of Alexander Glazunov's last and best works. When it premiered in 1934, the saxophone was still considered a new and unfamiliar instrument. This concerto was one of the only concertos written for the saxophone at the time. The concerto is unlike a typical concerto with three distinct movements. The piece is in one movement, but it has three independent parts. It is a Romantic piece with many twists and turns and is considered to be a standard for saxophone repertoire.

The **Ballade in G Minor, Op. 23**, was composed in 1831. It was more than likely inspired by the French poetry verses in the "ballad" format, which tells a story in a freer form, although in verses. For solo piano, this piece is considered one of the great columns of piano repertoire. It's "story-telling" melancholic lyricism throughout the piece which evolves into epiphanies of passion and drama, playfulness and delight, is always with some doleful feeling, with an abrupt tragic ending. It was a composition to which Chopin felt particularly attached to, as Robert Schumann (also pianist and composer) writes, "I received a new Ballade from Chopin. It seems to be a work closest to his genius (although not the most ingenious) and I told him that I like it best of all his compositions. After quite a lengthy silence he replied with emphasis, 'I am happy to hear this since I too like it most and hold it dearest.'" Even though it is not the most famous of his Ballades (some prefer the 4th Ballade), it still tells a magnificent, wondrous and dramatic story. It is one of the climax pieces of the Romantic Piano Repertoire.

Be Thou My Vision is an old Irish hymn. The words to Be Thou My Vision were written by an 8th century monk Dallan Forgaill as a tribute to St. Patrick. St. Patrick was a missionary who defied an Irish King and honored God in all things even though he was threatened with death. The hymn was translated to English in 1905 by Mary E. Byrne and set to music by Eleanor H. Hull in 1912. The song is a duet with my best friend and brother. We chose the piece because it is our favorite hymn.

Alexander Nikolayevich Scriabin (1872 – 1915) was a Russian composer and pianist. He was considered a genius of piano performance and is sometimes referred to as being the greatest pianist of his time. While in the Moscow Conservatoire, he received a gold medal as a performer and a silver medal as a composer. In his early compositions one can definitely notice "Chopin's" influence, which always has a touch of Russian melancholy, as well as the romanticism of his harmony and lyricism. Later in life, Scriabin, who had an immensely troubled life, began to seek enlightenment on different sophisms and mixed religious thoughts. It would guide and take his compositional thought towards mysticism. He was devoted to and also famous for composing atonal harmonic structures with abundant use of "mystic" intervals and synthetic chords. His piano sonatas, which he was not able of finishing due to his early death, are among the most played

and standardized pieces for the piano repertoire. As well as some of his orchestral works like “*Le Poème De l’Extase*” and “*Mysterium*”. The piece performed today is from when he was a teacher at the Moscow Conservatoire. It is the only piece composed in that time frame, boasting great technical difficulties for the performer, but also moments of great longing and anxiety. One could even say, like many of his compositions, it is like a prism; the performer must give light into the piece through his interpretation in order to bring all colors and moods out. His exploration of different harmonies is remarkable throughout this *bravura* piece. Gunther Philipp says, “Composed in 1900-01, the Fantasy (or Fantasia in B Minor) is one of Alexander Skryabin’s most demanding and brilliant works for the piano. [...] The work is laid out in abridged sonata-allegro form. [...] The orchestral writing may have had a strong influence on the Fantasy, which boasts of multi-tiered sound edifices that must often be arpeggiated to be playable at all with two hands.”

Andante, Menuetto, and Finale was originally written by Johann Christian Bach for strings, but was arranged for a saxophone quartet. All three movements are written in 3, but each one differs in style and tempo. On this piece I am playing on my great-grandfather’s tenor sax from 1926. He played in a jazz group in the thirties and gave the tenor to his daughter, my grandma, to use in her marching band. The tenor was eventually passed on to my parents. During my freshman year here at Olivet, my dad and I overhauled the tenor to bring it back to playing condition. I wish my grandma was still here and able to hear me play on her and her father’s tenor. I dedicate this song to her.

Miss Penrod presents this recital in partial fulfillment of the requirements for the Bachelor of Music degree in Music Education with emphasis in saxophone. She is the student of Professor Jerry Luzeniecki.

Mr. Maia presents this recital in partial fulfillment of the requirements for the Bachelor of Music degree in Music Performance with emphasis in piano. He is the student of Dr. Karen Ball.

Upcoming Events

November

17	Faculty Jazz Recital, Kresge, 7pm*
18	Student Recitals, Kresge/Larsen 140, 9:30am*
18	Sr. Recital – Lillian Guenseth, Kresge, 7pm*
24	Student Recitals, Kresge/Larsen 140, 10am*
24	Chamber Ensemble/Concert Singers Concert, Kresge, 7pm*

December

1	Student Recitals, Kresge/Larsen 140, 10am*
5	Upper Division Hearings, Kresge, 10am*
5	Sounds of the Season, Centennial Chapel, 7pm*
7	79 th Annual Handel’s <i>Messiah</i> , Centennial Chapel, 6pm*

*Indicates recital credit will be given



Faculty Jazz Recital

featuring:

Dr. Matt Jacklin, drums

Dr. Paul Kenyon, piano

Prof. Jerry Luzeniecki, saxophone, guitar

Prof. Stacy McMichael, bass

Prof. Freddie Franken, guitar

Guests:

Dr. Robert Kase, trumpet, flugelhorn

Dean, College of Arts & Sciences, University of St. Francis

Al Fontana, harmonica

7:00 p.m.

Monday, November 17, 2014

Kresge Auditorium
Larsen Fine Arts Center

Program

Invocation

So Do It

W. Montgomery

Black Narcissus

J. Henderson

Pennies from Heaven

Burke & Johnston

In a Sentimental Mood

D. Ellington

Scrapple from the Apple

C. Parker

What Game Shall We Play Today

Corea & Potter

Stompin' at the Savoy

E. Sampson

C'est What

B. Shank

Willow Weep for Me

A. Ronell

Blue N Green

M. Davis

In Your Own Sweet Way

D. Brubeck

Time Remembered

B. Evans

Billie's Bounce

C. Parker



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Upcoming Events

November

- 18 Student Recitals, Kresge/Larsen 140, 9:30am⁺
- 18 Sr. Recital – Lillian Guenseth, Kresge, 7pm⁺
- 24 Student Recitals, Kresge/Larsen 140, 10am⁺
- 24 Chamber Ensemble/Concert Singers Concert, Kresge, 7pm⁺

December

- 1 Student Recitals, Kresge/Larsen 140, 10am⁺
- 5 Upper Division Hearings, Kresge, 10am⁺
- 5 Sounds of the Season, Centennial Chapel, 7pm⁺
- 7 79th Annual Handel's *Messiah*, Centennial Chapel, 6pm⁺

⁺Indicates recital credit will be given



Student Recital

9:30 a.m.

Tuesday, November 18, 2014

Kresge Auditorium & Larsen 140
Larsen Fine Arts Center

Program
Kresge Auditorium

Invocation		
Clarinet Concerto		W. A. Mozart
Adagio	Nicole Papineau, clarinet Dr. Paul Kenyon, piano	
Sonata in g minor, BWV 1020		J. S. Bach
Allegro	Lynnae De Jong, flute Dr. Karen Ball, piano	
Adagio and Presto	Elijah Gebre, string bass Dr. Paul Kenyon, piano	G. Antonioti
Cameleon	Brandon Reyes, marimba	E. Sammut
Adagio for Clarinet and Piano	Kylee Stevens, clarinet Dr. Karen Ball, piano	R. Wagner
Czardas	Emily Kelley, violin Dr. Paul Kenyon, piano	V. Monti
Concertino for Marimba		P. Creston
Movement 3	Nicholas Borger, marimba Dr. Karen Ball, piano	
Larghetto and Allegro		G. F. Handel, arr. D. C. Little
	Corey Vinson, tuba Dr. Paul Kenyon, piano	
Syrinx	Megan Mattila, flute	C. Debussy

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Program

Larsen 140

Invocation

Petite Pièce Concertante

G. Balay

Grant Penrod, trumpet
Karlin Labenske, piano

Wie Melodien Zieht es mir

J. Brahms

Sarah Fox, soprano
Dr. Jeff Bell, piano

The Very Thought of You

R. Noble

Emily Fernet, soprano
Ben Cherney, piano

Not For the Life of Me (from *Thoroughly Modern Millie*)

J. Tesori

Tori Adams, soprano
Dr. Jeff Bell, piano

Andante in E Minor

D. Agvado

Jonathan Dulinsky, guitar

Feed the Birds (from *Mary Poppins*)

Sherman & Sherman

Jessa Hendrick, soprano
Prof. Chantalle Falconer, piano

Someone Else's Story (from *Chess*)

Anderson, Rice & Ulvacus

Leandra Decatoria, alto
Dr. Jeff Bell, piano

Se tu m'ami

A. Parisotti

Jessica Brown, mezzo-soprano
Prof. Sonya Comer, piano

V'andora Pupille

G. Handel

Liliana Arroyo, soprano
Prof. Chantalle Falconer, piano

Introduction & Polonaise

C. Bohm

Shanny Santos, violin
Prof. Sonya Comer, piano

Upcoming Events

November

- 18 Sr. Recital – Lillian Guenseth, Kresge, 7pm⁺
- 24 Student Recitals, Kresge/Larsen 140, 10am⁺
- 24 Chamber Ensemble/Concert Singers Concert, Kresge, 7pm⁺

December

- 1 Student Recitals, Kresge/Larsen 140, 10am⁺
- 5 Upper Division Hearings, Kresge, 10am⁺
- 5 Sounds of the Season, Centennial Chapel, 7pm⁺
- 7 79th Annual Handel's *Messiah*, Centennial Chapel, 6pm⁺

⁺Indicates recital credit will be given



Concert Singers and Chamber Ensemble Recital

7:00 p.m.
Monday, November 24, 2014

Kelley Prayer Chapel

Program

Invocation

La Lune et Les Étoiles

C. McMichael

La Lune

Les Étoiles

Olivet Overtones Flute Choir
Prof. Katherine Nielsen, director

Christus Factus Est

A. Bruckner, arr. M. Dixon

Low Brass Choir
Dr. Matthew Dixon, director

For the Beauty of the Earth
Come, Thou Fount of Every Blessing

arr. P. Sanders-Cota

arr. P. Sanders-Cota

Olivet Bronze Handbell Choir

Amazing Grace

arr. D. Wagner

Olivet Bronze Handbell Choir
Chantalle Falconer, piano
Prof. Katherine Nielsen, director

Zigeunerlieder

J. Brahms

He, Zigeuner
Hochgetürmte Rimaflut
Wisst ihr, wann mein Kindchen
Lieber Gott, du weisst
Brauner Bursche führt zum Tanze
Röslein dreie in de Reihe
Rote Abendwolken zeih'n

Concert Singers
Seth Lowery, tenor
Cassandra Petrie, soprano
Andrea Richardson, piano
Dr. Neal Woodruff, conductor

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Upcoming Events

December

- 1 Student Recitals, Kresge/Larsen 140, 10am⁺
- 5 Upper Division Hearings, Kresge, 10am⁺
- 5 Sounds of the Season, Centennial Chapel, 7pm⁺
- 7 79th Annual Handel's *Messiah*, Centennial Chapel, 6pm⁺

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Student Recital

10:00 a.m.

Monday, November 24, 2014

Kresge Auditorium & Larsen 140
Larsen Fine Arts Center

Program
Kresge Auditorium

Invocation

The Lonely House

K. Weill

Tyler Abraham, tenor
Dr. Jeff Bell, piano

Caprice

M. Carcassi

Tammy Cantrell, guitar

For Behold, Darkness Shall Cover the Earth (from *Messiah*)

G. F. Handel

Nathan Nelson, bass
Dr. Jeff Bell, piano

Big Spender (from *Sweet Charity*)

C. Y. Coleman

Emily Rush, mezzo-soprano
Megan Hendrickson, piano

Fugitive Visions No. 15
Inquieto

S. Prokofiev

Rebecca Stolberg, piano

Sonate

T. Hansen

Aaron Evans, trumpet
Chantalle Falconer, piano

Mi Lagnerò Tacendo

G. Rossini

Brandon Burchfield, tenor
Dr. Jeff Bell, piano

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Program

Larsen 140

Invocation

Dream Valley

R. Quilter

Jasper Griffith, baritone
Prof. Sonya Comer, piano

Mon Coeur S'ouvre à ta voix

C. Saint Saens

Madeline Bloom, mezzo-soprano
Prof. Sonya Comer, piano

Second Prelude

G. Gershwin, arr. S. M. Rascher

Tyler Bontrager, alto saxophone
Prof. Ben Cherney, piano

Flute Concerto in D Minor, Op. 69
Andante

B. Molique

On Yin Agnes Ling, flute
Prof. Sonya Comer, piano

Plaisir D'amour

J. Martini

Reilly Roberts, mezzo-soprano
Prof. Sonya Comer, piano

Sonata No. 1 in E Minor
Allegretto quasi menuetto

J. Brahms, arr. L. Drew

Macy Murray, string bass
Prof. Ben Cherney, piano

Kokopeli

K. Hoover

Bethany Munroe, flute

Upcoming Events

November

24 Chamber Ensemble/Concert Singers Concert, Kresge, 7pm⁺

December

1 Student Recitals, Kresge/Larsen 140, 10am⁺

5 Upper Division Hearings, Kresge, 10am⁺

5 Sounds of the Season, Centennial Chapel, 7pm⁺

7 79th Annual Handel's *Messiah*, Centennial Chapel, 6pm⁺

⁺Indicates recital credit will be given



OLIVET
NAZARENE
UNIVERSITY

Department of Music



Upper Division Hearing Recital



10:00 a.m.
Friday, December 5, 2014

Kresge Auditorium
Larsen Fine Arts Center

Program
Kresge Auditorium

Invocation

Clarinet Concerto No. 3

C. Stamitz

Allegro moderato

Clarinet Concerto

W. A. Mozart

Adagio

Nicole Papineau, clarinet

Dr. Paul Kenyon, piano

Sonata in E \flat Major BWV 1031

J. S. Bach

Allegro moderato

Sonatine for flute and piano

W. Gieseking

Vivace

Rachel Anderson, flute

Dr. Karen Ball, piano



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Upcoming Events

December

- 5 Sounds of the Season, Centennial Chapel, 7pm⁺
7 79th Annual Handel's *Messiah*, Centennial Chapel, 6pm⁺

⁺Indicates recital credit will be given

*The School of Music's Dean, Faculty &
Staff wishes each and every one of you
a very Merry Christmas and a
Happy New Year!*



HANDEL'S

Messiah

Sunday, December 7, 2014
6 p.m.



OLIVET NAZARENE UNIVERSITY

and

Wendy's

present

79th Annual Presentation of
George Frideric Handel's

Messiah

Dr. Neal Woodruff, conductor

with the

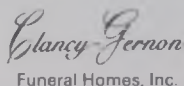
Olivet Nazarene University Orchestra,
Choirs and featured soloists

Betty and Kenneth Hawkins Centennial Chapel
Olivet Nazarene University, Bourbonnais, Ill.



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History of *Messiah*

In the Baroque era, the first works called “oratorios” were religious operas, complete with costumes and staging. By Handel’s time, the scenery, costumes and actions had been abandoned, but the idea of drama was retained. Each soloist represented a specific character. Like opera, an oratorio was a work of considerable scope, requiring two or more hours to perform. It featured an accompanying orchestra and a chorus in addition to the soloists.

During the 1740s and 1750s, there flowed from Handel’s pen a remarkable series of oratorios — *Messiah*, *Samson*, *Semele*, *Joseph and his Brethren*, *Hercules*, *Belshazzar*, *Judas Maccabaeus*, *Joshua*, *Susanna*, *Solomon*, *Jeptha* — more than 25 in all.

In spite of Handel’s earlier successes with staging Italian Grand opera in England, by the 1740s this style was out of vogue. In 1741, Handel poured most of his money into the revival of his two Italian operas, *Imeneo* and *Deidamia*, and had met with failure. Rather than brood his time away, Handel set about writing the oratorio *Messiah*, working on it with consuming intensity. He must have labored constantly, and it is known that he paid little attention to the food his servant left at his door. After the completion of the “Hallelujah Chorus,” a servant found him with tears in his eyes exclaiming, “I did think I saw Heaven before me, and the great God himself!”

Handel accepted an invitation to give a series of benefit concerts in Dublin, Ireland. He thought the change from London to Dublin might do him some good as well as revitalize his finances. Also, he was a philanthropist who was sensitive to needy causes. The Dublin benefit was for the Society for Relieving Prisoners, The Charitable Infirmary and Mercer’s Hospital. By the end of 1741, Handel had traveled to Dublin and led a series of concerts. He kept *Messiah* “up his sleeve” until March of 1742. An open rehearsal of the work a month before its premier helped stimulate public interest so that hundreds of people had to be turned away from the first performance on April 13. An extract from the Dublin newspaper of April 10, 1742, concerning this public rehearsal reads:

“Yesterday Morning, at The Musick hall there was a public Rehearsal of the *Messiah*, Mr. Handel’s new sacred Oratorio, which in the opinion of the best judges, far surpasses anything of that Nature, which has been performed in this or any other Kingdom. The Elegant Entertainment was conducted in the most regular Manner, and to the entire satisfaction of the most crowd and polite assembly.”

More than 700 people squeezed into the hall for the first performance, even though advertisements asked the ladies not to wear hoops that made their dresses billow out and the men to leave their swords at home. The performance was a tremendous success.

The Dublin Journal of April 17 contained this report:

“On Tuesday last Mr. Handel’s Sacred Grand Oratorio, the MESSIAH, was performed at the New Musick-Hall in Fishamble-street; The best Judges allowed it to be the most finished piece of Musick. Words are wanting to express the exquisite Delight it afforded to the admiring crowded Audience. The Sublime, the Grand, and the Tender, adapted to the most elevated, majestic, and moving Words, conspired to transport and charm the ravished Heart and Ear.”

The oratorio *Messiah* differs from other oratorios chiefly in that its text is entirely scriptural, and it has no part for a narrator, who describes the events of a story through song. Further, certain of Handel’s oratorios are mythological (as in *Semele*) while others are allegorical (as in *Alexander’s Feast*). *Messiah* is a contemplation on the Christian faith, starting with a section on prophecy and Christ’s birth, followed by a vivid evocation of His suffering and death, and concluding with the triumph of the Resurrection and Redemption for all mankind. Like his other oratorios, *Messiah* was written to be performed in the concert hall during the Lenten season, during which time the performance of opera was forbidden.

The text, solely scripture, is drawn from seven Old Testament and five New Testament books. Although close to the original narrative, the text was rewritten in recitatives (sometimes prose, sometimes rhymed verse), arias and choruses. Strangely, there is some conjecture as to who arranged the Bible verses for the oratorio. It is known who sent the text to Handel: a Charles Jennens, who is described by Dr. Samuel Johnson’s cutting tongue as “a pompous, conceited, wealthy fop who imagined himself to be a literary genius.” Despite this controversy, the masterly skill exhibited in the integration of text and music is unequivocally Handelian.

One well-known tradition has developed regarding *Messiah*. At the first performance in London on March 23, 1743, King George II was reportedly so awed by the “Hallelujah Chorus” that he rose and stood at his seat. In that era, when the monarch stood, everyone stood. So the King’s spontaneous action became a tradition that is often followed today.

PROGRAM

Welcome and Invocation

Part One

Overture

Recitative

Mr. Lowery

Comfort ye, My people, saith your God. Speak ye comfortably to Jerusalem, and cry to her that her warfare is accomplished, that her iniquity is pardoned. The voice of him that crieth in the wilderness. Prepare ye the way of the Lord, make straight in the desert a highway for our God. (Isaiah 40:1-3)

Aria

Mr. Lowery

Every valley shall be exalted, and every mountain and hill made low; the crooked straight, and the rough places plain. (Isaiah 40:4)

Chorus

And the glory of the Lord shall be revealed, and all flesh shall see it together, for the mouth of the Lord hath spoken it. (Isaiah 40:5)

Recitative

Mr. Moore

Thus saith the Lord, the Lord of Hosts: Yet once, it is a little while, and I will shake the heavens and the earth, the sea and the dry land; and the desire of all nations shall come. The Lord, whom ye seek, shall suddenly come to His temple, even the messenger of the covenant, whom ye delight in; behold, he shall come, saith the Lord of Hosts. (Haggai 2:6, 7; Malachi 3:1)

Aria

Mr. Moore

But who may abide the day of His coming? And who shall stand when He appeareth? For He is like a refiner's fire. (Malachi 3:2)

Recitative

Miss Petric

Behold, a virgin shall conceive, and bear a son, and shall call his name Emmanuel: God with us. (Isaiah 7:14; Matthew 2:23)

Aria with Chorus

Miss Petric

O thou that tellest good tidings to Zion, get thee up into the high mountain! O thou that tellest good tidings to Jerusalem, lift up thy voice with strength! Lift it up, be not afraid! Say unto the cities of Judah, Behold your God! O thou that tellest good tidings to Zion, arise, shine, for thy light is come, and the glory of the Lord is risen upon thee! (Isaiah 40:9)

Recitative**Mr. Moore**

For, behold, darkness shall cover the earth, and gross darkness the people; but the Lord shall arise upon thee, and His glory shall be seen upon thee, and the Gentiles shall come to thy light, and kings to the brightness of thy rising. (Isaiah 60:2, 3)

Aria**Mr. Moore**

The people that walked in darkness have seen a great light: and they that dwell in the land of the shadow of death, upon them hath the light shined. (Isaiah 9:2)

Chorus

For unto us a child is born, unto us a son is given; and the government shall be upon His shoulder; and His name shall be called Wonderful, Counselor, The Mighty God, The Everlasting Father, The Prince of Peace. (Isaiah 9:6)

Pastoral Symphony**Recitative****Miss Fernette**

There were shepherds abiding in the field, keeping watch over their flock by night. And lo! The angel of the Lord came upon them, and the glory of the Lord shone round about them, and they were sore afraid. (Luke 2:8-9)

Recitative**Miss Fernette**

And the angel said unto them, Fear not: for behold, I bring you good tidings of great joy, which shall be to all people. For unto you is born this day, in the city of David, a Savior, which is Christ the Lord. (Luke 2:10-11)

Recitative**Miss Fernette**

And suddenly there was with the angel a multitude of the heavenly host, praising God and saying: (Luke 2:13)

Chorus

Glory to God in the highest, and peace on earth, good will toward men. (Luke 2:14)

Aria**Miss Guenseth**

Rejoice greatly. O daughter of Zion; Shout, O daughter of Jerusalem: behold, thy king cometh unto thee. He is the righteous Saviour, and He shall speak peace unto the heathen. (Zechariah 9:9-10)

Recitative

Miss Petrie

Then shall the eyes of the blind be opened, and the ears of the deaf unstopped. Then shall the lame man leap as an hart, and the tongue of the dumb shall sing. (Isaiah 35:5-6)

Aria

Miss Petrie

He shall feed His flock like a shepherd, and He shall gather the lambs with His arm, and carry them in His bosom, and gently lead those that are with young. (Isaiah 40:11)

Aria

Miss Fernette

Come unto Him all ye that labor and are heavy laden, and He will give you rest. Take His yoke upon you, and learn of Him, for He is meek and lowly of heart, and ye shall find rest unto your souls. (Matthew 11:28-29)

Part Two

Aria

Miss Petrie

He was despised and rejected of men, a man of sorrows and acquainted with grief. (Isaiah 53:3)

Chorus

Surely He hath borne our griefs, and carried our sorrows; He was wounded for our transgressions; He was bruised for our iniquities; the chastisement of our peace was upon Him. (Isaiah 53:4-5)

Recitative

Mr. Lowery

Thy rebuke hath broken His heart; He is full of heaviness; He looked for some to have pity on Him, but there was no man, neither found He any to comfort Him. (Psalm 69:20)

Aria

Mr. Lowery

Behold and see if there be any sorrow like unto His sorrow. (Lamentations 1:12)

Recitative

Mr. Lowery

He was cut off out of the land of the living; for the transgression of Thy people was He stricken. (Isaiah 53:8)

Aria

Mr. Lowery

But Thou didst not leave His soul in hell; nor didst Thou suffer Thy Holy One to see corruption. (Psalm 16:10)

Chorus

Hallelujah! For the Lord God Omnipotent reigneth. The kingdom of the world is become the kingdom of our Lord and of His Christ; and He shall reign for ever and ever, King of Kings, and Lord of Lords, Hallelujah! (Revelation 19:6; 21:15; 19:16)

Part Three

Aria

Miss Fernette

I know that my Redeemer liveth, and that He shall stand at the latter day upon the earth. And though worms destroy this body, yet in my flesh shall I see God. For now is Christ risen from the dead, the first fruits of them that sleep. (Job 19:25-26)

Recitative

Mr. Moore

Behold, I tell you a mystery; we shall not all sleep, but we shall all be changed in a moment, in the twinkling of an eye, at the last trumpet. (1 Corinthians 15:51-52)

Aria

Mr. Moore

The trumpet shall sound, and the dead shall be raised incorruptible, and we shall be changed. (1 Corinthians 15:52-53)

Chorus

Worthy is the Lamb that was slain, and hath redeemed us to God by His blood, to receive power, and riches, and wisdom, and strength, and honour, and glory, and blessing. Blessing and honour, glory and power, be unto Him that sitteth upon the throne, and unto the Lamb, for ever and ever. Amen. (Revelation 5:12-13)

Olivet Nazarene University
School of Music

Soloists

Emily Fernette, soprano
Lillian Guenseth, soprano
Cassandra Petrie, contralto
Seth Lowery, tenor
Andrew Moore, bass

with

Dr. Jeff Bell, organ
Karlin Labenske, harpsichord

Apollo Choir

Prof. Kay Welch, conductor

Concert Singers

Dr. Neal Woodruff, conductor

Orpheus Choir

Dr. Jeff Bell, conductor

University Orchestra

Dr. Neal Woodruff, conductor

University Strings

Prof. Heather Williams, conductor

Orchestra

Flute

Rachel Anderson
Julia Ross
Justine Von Arb

Oboe

Emily Veach

Clarinet

Kylie Stevens
Karah Lain

Bassoon

Hannah Beals
Morgan Byers

Horn

Paige Penrod
Mady Barker
Colleen Harris
Victoria Kober

Trumpet

Prof. Jennifer Brown
Grant Penrod
Emily Raduns

Trombone

Melissa Luby
Ian Matthews
Paul Matthews

Harpsichord

Karlin Labenske

Organ

Dr. Jeff Bell

Timpani

Andy Barnard

Violin 1

Brittany Pruitt+
Laura Willging
Kait Pierce
Hannah Javaux
Caitlin Mills
Katie Fitzgerald
Emily Jarrells
Chase Fierro
Stephanie DiLeonardo
Mary McCabe
Noah Crowder
Alina Holliday

Violin 2

Amelia Claus
Hannah Zobrist
Emily Kelley
Joellen Wainwright
Shanny Santos
Leandra Decatoria
Emily Jarrells
Heather Williams
Bethany Rush
Rachel Lebeau
Heather Kim
Brigette Beggs

Viola

Austin Burdine
Hannah Piatek
Caroline Miller
Matthew Larson
Ethan Weniger
Jacquelynn Rhea
Jordan Garza
Holly Harlow
Jordan Green

Cello

Matthew Cockroft
Ian McGuire
Rebecca Stolberg
Mike Szostek
Caleb Powell

Bass

Alyssa Keuther
Macy Murray
Nathan Lain
Elijah Gebre
Kenney Biddle
Bob Kuhn
Dan Mitchell

+concertmaster

Choir

Abraham, Tyler
Adams, Tori
Albertson, Sarah
Altmann, Kaitlyn
Arroyo, Liliana
Arzuaga, Jessica
Barnes, Ben
Bettis, Brady
Beutler, Jesse
Bloom, Madie
Boer, David
Borgman, Sam
Brown, Kaylee
Brown, Jessica
Burchfield, Brandon
Burkey, Anna
Cable, Kendra
Case, Steven
Chisolm, Kristina
Close, Brenna
Crane, Abbey
Cummings, J.T.
Daugherty, Matt
Davis, Alexander
Davison, Paul
De Jong, Lynnae
Decatoria, Leandra
Deckard, Adam
Delgado, Nathaniel
Denhart, Brianna
DesLauriers, Jackie
DiVittorio, Rachel
Dulinsky, J.D.
Fisher, Jada
Flemming, Sabrina
Fosnaugh, Sarah
Fox, Sarah
Francis, Hannah
Franck, Kelly
Gaines, Selina
Gant, Julie
Geeding, Ben
Givens, Richard
Glover, Samuel
Green, Meredith

Griffith, Jasper
Griffith, Katie
Grossi, Erika
Gunter, Cameron
Hacker, Caitlin
Hall, Mary
Hamstra, Tara
Harris, Dylan
Hedgren, Kayla
Hendricker, Jessa
Hendrickson, Megan
Herr, Amanda
Hewett, Kara
Hilst, Sydney
Hubbard, Paul
Huebner, Christina
Hunter, Dakota
in Choi, Jeong
Johnson, Heather
Johnson, Rebekah
Jones, Matthew
Jones, Sarah
Kauffman, Morgan
Koyle, Shiloh
Lain, Nathan
Lain, Karah
Larson, Matthew
Leato, Carrie
Ledbetter, Ashley
Lewis, Monica
Lohr, Emily
Lutz, Michaela
Mansfeild, Melissa
Marcotte, Ryan
Marshall, Kristin
Matthews, Paul
McCallister, Ethan
McCarty, Josh
McClurg, Cammi
Meadows, Hayley
Mowry, Sarah
Navarro, Sierra
Nelson, Nathan
Nogoda, Ashley
Nowinski, Steven

O'Brien, Eric
Oprondek, Katelyn
Pepper, Samantha
Putney, Jayme
Quell, Genevieve
Rabanalez Hernandez,
Daneli
Reddy, Michael
Reynolds, Asha
Riemersma, Cienna
Risinger, Holly
Rivers, Rebekah
Roberts, Reilly
Rodgers, Jonathan
Rush, Emily
Sarver, Ashley
Schafer, Evan
Shaw, Katy
Shirk, Lindsey
Skelton, Bri
Skinner, Michael
Smith, McKenzie
Smith, Kaleb
Sullivan, Charlie
Swartzwelder, Emily
Taylor, Shelby
Temple, Malik
Thomas, Grace
Weniger, Ethan
White, Lynn
Williams, Jessica
Wooden, Summer

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Ladies Day 2015

Saturday, April 11

featuring

Patsy Clairmont

OLIVET NAZARENE UNIVERSITY

ONSTAGE

Larsen Fine Arts Center

Spring 2015



Presented by

Olivet Nazarene University

OLIVET NAZARENE UNIVERSITY

presents

THE *Spitfire* GRILL



Wendy's is the proud sponsor of the ONU Presents
Community Series



As a courtesy to our performers ...

Flash photography is prohibited at all times.
Please silence all cell phones and avoid texting.
The videotaping or other video or audio recording of this production
is strictly prohibited.

From the Director

There is a balm in Gilead,
To make the wounded whole.
There's power enough in Heaven,
To cure a sin-sick soul.

— African-American spiritual, circa 1852

The Spitfire Grill was first a film released in 1996. Later, it was performed as a musical off-Broadway just after the September 11, 2001 attacks on the World Trade Center. Using a folk and bluegrass score along with a homespun philosophy, the simple yet compelling story hit home with America at a time of national doubt and fear.

According to thespitfiregrill.com, *The Spitfire Grill* quickly became one of the most often-produced new American musicals" that I bet you've never heard of. The story depicts the journey of a young woman, Percy, just released from prison and ready to start her life anew in a rural Wisconsin town named Gilead.

To all appearances, Gilead doesn't have much to offer beyond a small, broken-down grill and a broken-down community. But to Percy, the town represents a redemptive hideaway for her own broken soul. As the story unfolds, this community begins to see hope and healing in the most unlikely of places ... and people. *The Spitfire Grill* is a gentle reminder that sometimes, it's only in our brokenness that we find the healing balm of Gilead.

- Jerry Cohagan

About the Director

Professor Jerry Cohagan is in his 13th year as director of the theater program at Olivet Nazarene University. He is thrilled to present this beautiful production with such a talented ensemble of actors. Before joining the faculty, he and his longtime comedy partner, Stephen Hicks, spent 25 years performing original comedy and drama with a Christian perspective throughout the United States.

Jerry has authored more than 25 books of sketches and one-act plays, and he has directed and appeared in more than 40 productions and musicals. A musical he co-authored, *Sweet River County*, is currently on tour with the performance company Mad Dogs & Englishmen. In 2013, he was invited to perform at the Orlando Repertory Theatre as part of a showcase for the True Acting Institute based in Florida. He is the recipient of an honorary Dove Award from the Gospel Music Association for his years of contribution to the arts.

Meet the Cast



Joe Brunker (Caleb Thorpe) — This is Joe's third semester and his third play here at Olivet. Previously, he could be seen in *The Music Man* and most recently in *The Boys Next Door*. He is grateful for the experience and thankful to God for bringing him here. He is a junior majoring in communication studies and is hoping to attend seminary after completing his degree.

Cody Curtis (The Visitor) — Cody is a junior at Olivet majoring in criminal justice with a musical theatre minor. This is his third time on the Olivet stage. He was in *The Music Man* last year and recently appeared in *The Boys Next Door* as Barry Klemper. He is excited to be back onstage.



Meet the Cast



Paul Davison III (Sheriff Joe Sutter) — Paul is a freshman at ONU, and *The Spitfire Grill* is his first debut in ONU theatre. He is from Gilberts, Illinois, and has been doing theatre since he was in seventh grade. He is majoring in film and hopes to one day become a successful Christian author and produce Christian-based movies. He is also involved in the Marching Tigers and is a member of the Orpheus Choir. He would like to thank his mother and father, who made it possible for him to attend Olivet. And a special thanks to his supportive friends here at Olivet who have become his new ONU family.

Selina Gaines (Shelby Thorpe) — Selina is a senior music major from Flushing, Michigan. She has previously appeared in ONU's "Broadway Revue 2014," the fall 2013 and 2014 opera productions and *Once Upon a Mattress* in 2012. She is a member of Orpheus Choir and is a music ambassador for Olivet. She is so thankful for this opportunity to do what she loves and is excited to be playing the role of Shelby.



Reilly Roberts (Percy Talbott) — Reilly is a sophomore music major at Olivet and plans to pursue a career in music therapy. She works as a student ambassador and is involved in Orpheus Choir and Marching Tigers. This is her second musical at Olivet. She would like to thank God for His blessings and her family and friends for their support.

Ashley Sarver (Hannah Ferguson) — Ashley, a senior journalism major with a theatre minor, is from Springfield, Ohio. She previously appeared on Olivet's stage in *Doubt* (Sister Aloysius), *The Music Man* (Eulalie) and *Once Upon a Mattress* (Queen Aggravain). *The Spitfire Grill* is her ninth Olivet production. She would like to thank her incredible parents for their never-ending love and support.



McKenzie Smith (Effy Krayneck) — McKenzie is a junior corporate communications major from Columbia City, Indiana. She has previously appeared on the Olivet stage in the productions of "Broadway Revue," *The Music Man* and *The Boys Next Door*. She is thankful to her parents for their love and support and to the Department of Communications for fostering her love for theater.

Acts

Act 1

- Scene 1: Taycheedah Prison/Bus Stop/Town of Gilead/The Grill — February
 "A Ring Around the Moon".....Percy
- Scene 2: The Grill — next morning
 "Something's Cooking".....Company
- Scene 3: The Grill— 11 days later
 "Coffee Cups and Gossip".....Percy
 "Hannah Fell Down".....Effy
 "Into the Frying Pan".....Percy
- Scene 4: The Grill — morning, a week later
 "When Hope Goes".....Shelby
- Scene 5: Town of Gilead/The Grill — passage of time, early March to early April
 "Ice and Snow".....Caleb, Joe and Effy
 "Colors of Paradise".....Percy and Shelby
- Scene 6: The Grill — three weeks later
 "Digging Stone".....Caleb
- Scene 7: The Grill — morning, early May
 "This Wide Woods".....Joe and Percy
- Scene 8: The Grill — after closing, mid-May
 "Forgotten Lullaby".....Hannah
- Scene 9: The Grill — late May through late June
 "Shoot the Moon".....Hannah and Company

There will be one 10-minute intermission.

Act 2

- Scene 1: The Grill/Town of Gilead — July through September
 "Come Alive Again".....Hannah and Company
- Scene 2: Behind the Grill — night, October
 "Forest for the Trees".....Joe
 "Wild Bird".....Shelby
- Scene 3: The Grill — a while later that night
- Scene 4: The Grill/The Woods — just before dawn, next morning
 "Shine".....Percy
- Scene 5: Outside the Grill — later that morning
- Scene 6: The Grill — later that day
 "Way Back Home".....Hannah
- Scene 7: The Street/The Grill — several days later
 "Finale".....Company

Production Team

Director: Prof. Jerry Cohagan

Assistant to the Director: Jessa Hendricker

Music Director: Dr. Neal Woodruff

Costuming: Lynda Cohagan

Make-up: McKenzie Smith

Stage Manager: Jessa Hendricker

Set Crew: Lisa Hartman, Maggie Risher, Carolyn Horne, Aaron Evans, Genevieve Quell

Set Design/Construction: Joe Denault, Kyle Denault

Orchestra: Olivet School of Music

Sound and Lighting: Media and Technical Support

Pit Musicians

Conductor: Dr. Neal Woodruff

Guitar/Mandolin: Prof. Freddie Franken

Piano: Prof. Chantalle Falconer

Violin: Christine Caven

Cello: Matt Cockcroft

Accordian: Ben Cherny

Special thanks to Brice Grudzien and Sodexo, Joe and Kyle Denault, Bourbonnais Post Office, Dr. Eddie Jones, Warden Roberts, Paula Denault, Lynda Cohagan, Acting Out Theatre Company and all those who lent a hand after this went to press.

Coming April 9 - 10 - 11

A Piece of My Heart - a play by Shirley Lauro

Don't miss this student-directed production, a moving tribute to the men and women who served in the Vietnam War.

"The nation's most enduring theatrical production that deals with the Vietnam War."
— Vietnam Veterans of America

"There have been a number of plays dealing with Vietnam, but none with the direct, emotional impact of Ms. Lauro's work." — *The New York Times*

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"A riveting, rending dramatic experience." — *Louisville Courier-Journal*

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Department of Music



Day of Strings

University Orchestra
University Strings Ensemble
Students from BBCHS & HHS



7:00 p.m.
Monday, January 12, 2015
Kresge Auditorium
Larsen Fine Arts Center

Program

Invocation

Overture No.3, Op. 74 "Leonore"
University Orchestra

L. van Beethoven

Concerto for Bass Tuba and Orchestra
Prelude

R. Vaughan Williams

Dr. Matthew Stratton, tuba
University Orchestra, University String Ensemble

Suite from "Sleeping Beauty", Op. 66a
No. 2 Adagio. Pas D'action
No. 5 Valse

P. Tchaikovsky

University Orchestra, University String Ensemble
Students from BBCHS, HHS



Special thanks to:
Kevin McNulty, BBCHS Orchestra Director
Katrina Cessna, HHS Orchestra Director

*Thank you for turning off cell phones and for
not using flash photography.*

University Orchestra
Dr. Neal Woodruff, conductor

University Strings
Prof. Heather Williams, conductor

Flute

Rachel Anderson
Justine Von Arb
Bethany Munroe

Oboe

Emily Veach

Clarinet

Kylie Stevens
Karah Lain

Bassoon

Hannah Beals
Morgan Byers

Horn

Mady Barker
Victoria Kober
Colleen Harris
Danielle Conrad

Trumpet

Andrew Moore
Grant Penrod
Emily Raduns

Trombone

Cymone Wilder
Melissa Luby
Abby Ragsdale

Tuba

Paul Matthews

Percussion

Andy Barnard
Malik Temple

Harp

Kari Sunnarborg

Piano

Karlin Labenske

1st Violin

Brittany Pruitt+
Laura Willging
Hannah Javaux
Amelia Claus
Caitlin Mills
Katie Fitzgerald
Stephani DiLeonardo
Noah Crowder
Alina Holliday

2nd Violin

Hannah Zobrist
Joellen Wainwright
Emily Kelley
Shannyn Santos
Leandra Decatoria
Ethan Weniger

Bethany Rush
Rachel Lebeau
Brigette Beggs
Heather Kim

Viola

Austin Burdine
Hannah Piatek
Caroline Miller
Matt Larson
Jordan Garza
Jacquelynn Rhea
Holly Harlow
Jordan Green

Cello

Matthew Cockroft
Ian McGuire
Rebecca Stolberg
Mike Szostek

Bass

Macy Murray
Alyssa Keuther
Nathan Lain
Elijah Gebre
Dan Mitchell
Kenny Biddle
Robert Kuhn

+concertmaster

Upcoming Events

Jan

- 24 Day of Percussion, Kresge Auditorium, 10 am⁺

Feb

- 3 Commencement Concert Auditions, Kresge Auditorium, 6 pm⁺
12 Band Winter Showcase, Kresge Auditorium, 7 pm & 9 pm*
13 Band Winter Showcase, Kresge Auditorium, 7 pm & 9 pm*
26 Spring Musical: *The Spitfire Grill*, Kresge Auditorium, 7 pm**
27 Spring Musical: *The Spitfire Grill*, Kresge Auditorium, 7 pm**
28 Spring Musical: *The Spitfire Grill*, Kresge Auditorium, 2 pm & 7 pm**

Mar

- 2 Sr. Recital – Brianna Denhart & Susan Morrill, Kresge Auditorium, 7 pm⁺
3 Strings & Chamber Ensembles Concert, Kelley Prayer Chapel, 7 pm⁺
5 ONU Bands Concert, Kresge Auditorium, 7 pm⁺
16 Sr./Jr. Recital – Amy Humrichouser & Brandon Reyes, Kresge Auditorium, 7 pm⁺
17 Faculty Jazz Recital, Kresge Auditorium, 7 pm⁺
19 Composers of Olivet, Kresge Auditorium, 7 pm⁺
23 Night of Jazz, Kresge Auditorium, 7 pm⁺
24 Orchestra Concert, Kresge Auditorium, 7 pm⁺
26 Percussion Ensemble Concert, Kresge Auditorium, 7 pm⁺
30 Sr. Recital – Enos Hershberger, Kelley Prayer Chapel, 7 pm⁺
31 Sr. Recital – Sarah Fox & Tyler Abraham, Centennial Chapel, 7 pm⁺

Apr

- 9 Spring Play: *A Piece of My Heart*, Kresge Auditorium, 7 pm*
10 Spring Play: *A Piece of My Heart*, Kresge Auditorium, 7 pm*
11 Spring Play: *A Piece of My Heart*, Kresge Auditorium, 2 pm* & 7 pm*
13 Hopkins Scholarship Auditions, Kresge Auditorium, 7 pm⁺
14 Hale/Wilder Scholarship Auditions, Kresge Auditorium, 7 pm⁺

*ticket purchase required for admittance

*recital credit will be given



Senior Recital

Jessica Brown,
contra-alto

Prof. Sonya Comer, piano

Ethan McCallister,
baritone

Dr. Karen Ball, piano

7:00 p.m.

Monday, January 19, 2015

Kelley Prayer Chapel

Program

Invocation		
A Toi		C. Widor
Toujours		G. Fauré
	Mr. McCallister	
Se tu m'ami		A. Parisotti
O del mio amato ben		S. Donaudy
	Miss Brown	
Vaga luna		V. Bellini
Hai già vinta la causa (from <i>La Nozze di Figaro</i>)		W.A. Mozart
	Mr. McCallister	
Ici-bas!		G. Fauré
En Priere		G. Fauré
	Miss Brown	
Pie Jesu (from <i>Requiem</i>)		A. Lloyd Webber
	with Emily Fernet, soprano	
Where is the life that late I led? (from <i>Kiss Me, Kate</i>)		C. Porter
	Mr. McCallister	
An die Musik		F. Schubert
Still wie die Nacht		K. Bohm
Chacun a son gout (from <i>Die Fledermaus</i>)		J. Strauss
	Miss Brown	
Grace		M.T. Thomas
	Mr. McCallister	
Heart, we will forget him		A. Copland
Why do they shut me out of Heaven?		A. Copland
Do not go, my love		R. Hageman
	Miss Brown	
Die Vogelfänger bin ich ja (from <i>Die Zauberflöte</i>)		W.A. Mozart
	Mr. McCallister	
Papageno & Papagena (from finale of <i>The Magic Flute</i>)		W.A. Mozart
	Miss Brown and Mr. McCallister	

Miss Brown presents this recital in partial fulfillment of the requirements for the Bachelor of Music degree in Music Education with emphasis in voice. She is the student of Prof. Martha Dalton.

Mr. McCallister presents this recital in partial fulfillment of the requirements for the Bachelor of Music degree in Music Ministry with emphasis in voice. He is the student of Dr. Jeff Bell.

PROGRAM NOTES

A Toi To thee, and thee alone shall ever sing my lyre. To thee, the hymn of love, that lasts eternally! What other name than thine can wake the sleeping fire? What path so full of joy as that which leads to thee? To thee, to thee and thee alone, to thee, ah yes! To thee shall sing my lyre. 'Tis thou, whose tender glance turns darkness into light, Whose beauteous form divine I see in all my dreams. 'Tis thou, 'tis thou whose tender glance turns darkness into light; 'Tis thou whose guiding hand directs me in the night, and from your heav'nly eyes celestial radiance beams. When your soft beaming eyes on me their glances turn, or if your rustling robe by merest chance I feel; with sacred love my heart, my soul and being burn. With trembling ecstasy my pulses ever thrill!

Toujours You ask me to be silent, to flee far from you forever, and depart in solitude without remembering the one I loved! Rather ask the stars to fall into the infinite, the night to lose its veils, the day to lose its brightness! Ask the boundless ocean to drain its vast waves, and when the winds rage in madness to still their mournful cries! But do not believe that my soul will free itself from its bitter sorrows, and cast off its fire, as spring casts off its flowers.

Se Tu Ma'Mi (translation) If you love me, if you sigh

only for me, kind shepherd, I have sorrow for your sufferings, I have pleasure in your love, but if you think that alone I must love in return, little-shepherd, you are subject easily to yourself deceive. Beautiful red rose, today Silvio will choose; with the excuse of the thorn tomorrow then he will despise. But of men the advice I for myself will not follow: not because to me pleases the lily the other flowers will I despise.

O Del Mio Amato Ben (translation) Oh lost spell of my dearly beloved? Far it is from my eyes that which glory and virtue! Now throughout the silent rooms always I try to find him and cry out with my heart full of hopes... But I search in vain, I call out in vain! Crying is so beloved that only by crying do I console my heart. To me, it seems, without him every place seems sad. Night to me feels like day; to me, ice seems like fire. Sometimes I hope to follow another direction; I am tortured by one thought: Without him, what will I do? To me, life has no point without my beloved.

Vaga Luna Lovely moon that covers with silver all these banks and flow'rs resplendent, breathing life into nature's wonders, the pure language, the pure language of my love. As my witness, you are all-knowing of my fervor and desire. Tell my love, tell my loved one of my passion, tell of trembling, of my trembling and my sighs. Tell my love who longs so far away that my grief I cannot share, that I nourish and nurture everlasting hope, that united, yet united we shall be. Say that ev'ry day and ev'ning I count ev'ry hour apart: That a hope, that a burning hope enticing comforts me, yes comforts me in thoughts of love.

Hai già vinta la causa "You've already won the case!" What's this I hear! What snare have I fallen into? Scoundrels! I'll punish you in this way. The sentence will be how I want it! But what if he pays off the old plaintiff? Pay her? In what way! And then there's Antonio, who won't give his niece in marriage to the nobody Figaro. To cultivate the pride of this idiot... everything's useful for the plot... The deed is done. Will I see, while I sigh, one of my servants happy! And the good that I desire in vain, shall he have it? Shall I see the woman who woke in me a feeling she doesn't have for me united to this vile object by the hand of love? Ah no! I won't leave this happiness in peace. You weren't born, upstart, to torture me, and maybe to laugh at my unhappiness. My only hope now is my vendetta. It consoles my spirit and makes me rejoice

Ici-bas! and **En Prière** were both poems set to music by Gabriel Fauré (1845-1924). This French composer studied piano with Camille Saint-Saëns and composed not only hundreds of art songs, but piano and violin repertoire as well. His complex style influenced many 20th-century composers and he is known as one of the masters of the French art song.

Ici-bas! (translation) Here below all the lilacs die, all the songs of the birds are short, I dream of summers that remain forever! Here below lips touch lightly without leaving any of their velvet behind, I dream of kisses that remain forever! Here below all men weep over their friendships or their loves... I dream of couples who remain forever!

En Prière (translation) If the voice of a child can rise up to You, O my Father, from Jesus before You on his knees, listen to the prayer! If you have chosen me to teach Your law upon earth, I will know how to serve You, august King of Kings, O Light! Upon my lips, Lord, put the truth that gives salvation, in order that he who doubts, with humility may revere You! Do not abandon me, give me the gentleness necessary to alleviate misfortunes, to relieve pain and wretchedness! Reveal Yourself to me, Lord in Whom I believe and hope: For You I want to suffer and die on the cross, at Calvary.

The original text of **Pie Jesu** comes from the *Dies Irae* which is a Latin hymn and Roman Catholic Requiem Mass. This setting of *Pie Jesu* comes from Andrew Lloyd Webber's *Requiem* which won the 1986 Grammy Award for Best Classical Contemporary Composition.

Where is the Life That Late I Led? The musical *Kiss Me, Kate* is a show within a show; it is a musical centered on a musical version of Shakespeare's *The Taming of the Shrew*. This piece takes place onstage in *The Taming of the Shrew*. Fred Graham, the egotistical director and producer of the show, plays the main character, Petruchio, who has recently wed a woman for money. In this "aside" to the audience, Petruchio laments the loss of his life as a bachelor, remembering fondly his many girls in many cities across Italy.

An Die Muzik in German translates, "to music". It is one of the best-known songs by Schubert and was written in 1817. It is considered a tribute to the love that Schubert had for the art of music. I chose to perform this piece to thank music for its wonderful gift it continues to give me.

Still Wie Die Nacht (translation) Still as the night, deep as the sea, thy love would be for me. Still as the night, and deep as the sea, thy love would be for me. Lovest thou me, thou love I thee, And all thine own I'll be. Glowing as steel and stronger than stone, thy love would be for me alone.

Chacun à Son Gout from *Die Fledermaus* was written by Johann Strauss II (1825-1899). This piece in the operetta is performed by the character, Prince Orlofsky. This role is considered an 'en travesti' role. This means that the portrayal of the character is performed by someone of the opposite sex. In this scene from the operetta, Prince Orlofsky is entertaining guests at his home. He explains that he will not tolerate boredom from his guests because at his house this is his custom. He is not afraid to throw out his guests if they do not agree. Each to his own taste!

Grace This art song was composed by Michael Tilson Thomas as a tribute to the famous composer Leonard Bernstein, and was premiered at Bernstein's 70th birthday party. The piece uses the imagery of a plate of herring, a dish as common on the East coast as a hot dog is in the Midwest, and expresses thankfulness for this simple gift. The piece then takes this thankfulness and makes its object the gift of music, even briefly quoting a famous piece of "Lenny's" (be listening!). The scope of the piece continues to expand and essentially engages the age-old question, "Why can't we all just get along?" This is my favorite piece on my program, not only for its poetry but for its awe-inspiring musical merit

Heart, we will forget him and Why do they shut me out of Heaven? are both part of the 1950 collection *Twelve Poems of Emily Dickinson*. Copland captures the ideas of Dickinson with the sudden leaps in the vocal lines that match the distinctive dashes and pauses in the poems. Copland even visited the poet's home in Amherst, Massachusetts to better understand the deep, emotional thoughts in her writings.

Do not go, my love by Richard Hageman (1881-1966) is a setting of the poem by Rabindranath Tagore. Hageman composed film scores, chamber music, and oratorios. He also conducted for the Metropolitan Opera. His larger musical compositions are not performed as much today, but his art songs are highly regarded.

Der Vogelfänger bin ich ja The birdcatcher I am indeed, always happy, heidi hey hey! I, the birdcatcher, am well-known to old and young throughout the land. Know how to get around the bird decoys and be understood on the fife. Therefore I can be happy and funny, for all the birds are indeed mine. A net for girls is what I would like; I'd catch them by the dozen for me! Then I would lock them up with me, and all the girls would be mine. If all the girls were mine, then I'd dutifully trade for some sugar. The one I liked best, to her I would immediately give the sugar. And if she kissed me tenderly then, she would be my wife and I her husband. She would fall asleep by my side; I would rock her to sleep like a child.

Papageno-Papagena duet This piece, like "Der Vogelfänger," is from Mozart's opera *Die Zauberflöte* (*The Magic Flute*) and centers on the half man/half bird character Papageno. Just before this piece begins, Papageno is despairing that he should ever find his one true half woman/half bird love, Papagena, and decides to hang himself. Just in the nick of time, the three child-spirits stop him and encourage him to play his magic bells to summon Papagena. She arrives, and the two stutter a bit in amazement that they have finally found each other. Happy as can be, they then proceed to sing about their love and the half child/half chick offspring they are soon to have. Although, they aren't in agreement on what gender their offspring should be...

Thank you for turning off cell phones and for not using flash photography.



Senior Recital

Sarah Mowry,
soprano

Prof. Chantalle Falconer, piano

Andrew Moore,
Bass-baritone
Dr. Jeff Bell, piano

7:00 p.m.
Tuesday, January 20, 2015
Kelley Prayer Chapel

Program

Invocation		
Mattinata		R. Leoncavallo
Porgi, amor, qualche ristoro (from <i>La Nozza di Figaro</i>)		W.A. Mozart
	Mrs. Mowry	
A Toi		C. Widor
Romance		C. Debussy
	Mr. Moore	
Der ganz zum Liebchen		J. Brahms
Mein Herr Marquis (from <i>Die Fledermaus</i>)		J. Strauss
	Mrs. Mowry	
Mentre ti lascio		W.A. Mozart
	Mr. Moore	
Romance		C. Debussy
Je veux vivre (from <i>Romeo et Juliette</i>)		C. Gounod
	Mrs. Mowry	
Wie Melodien zieht es mir		J. Brahms
Hat man nicht auch Gold daneben (from <i>Fidelio</i>)		L. Beethoven
	Mr. Moore	
How Lovely Are Thy Dwellings		S. Liddle
Jesus Paid It All (with Seth Lowery, tenor)		arr. O. Young
	Mrs. Mowry	
Once Upon a Time (from <i>All American</i>)		C. Strouse
The Light That Is Felt		C. Ives
	Mr. Moore	
Show Me (from <i>My Fair Lady</i>)		F. Loewe
Is It Really Me? (from <i>110 in the Shade</i>)		H. Schmidt
	Mrs. Mowry	
If I Can't Love Her (from <i>Beauty and the Beast</i>)		A. Menken
I Walked Today Where Jesus Walked		G. O'Hara
	Mr. Moore	



Mrs. Mowry presents this recital in partial fulfillment of the requirements for the Bachelor of Music degree in Music Ministry with emphasis in voice. She is the student of Dr. Jeff Bell.

Mr. Moore presents this recital in partial fulfillment of the requirements for the Bachelor of Music degree in Music Education with emphasis in voice. He is the student of Dr. Jeff Bell.

PROGRAM NOTES

Mattinata (translation) The dawn, wearing a white dress, it's already allowing the sun to cross the threshold; it's already caressing with her pink fingers, the crowd of flowers! The Creation all around seems moved by an arcane shiver; and you are not getting up, and I'm singing painfully in vain. Put you white gown on and let your cantor cross the threshold! Light lacks where you are missing, love is born where you are.

Porgi, amor, qualche ristoro (translation) Pour, O love, sweet consolation on my lonely, broken heart. Give me back his lost affection, or, I beg you, let me die. Bring me comfort in my suffering, hear my broken hearted sigh! Give me back my lord and husband!

À Toi (translation) To thou, and thou only, shall always sing my lyre the hymn of love that lasts eternally! What other name than thine can wake the sleeping fire? What path is so full of joy as that which leads to thee? To thou and thou alone, ah yes! to thee shall sing my lyre. 'Tis thou whose tender glance turns darkness into light. Thine is the beautiful form I see in all my dreams. 'Tis thou whose leading hand that guides me in the night, and from your eyes beams a celestial radiance. When your soft beaming eyes look to me, or if by chance your robe touches me, my heart, soul and being burn with sacred love. I tremble and my pulses thrill.

Romance (translation) Soul of lightest breath, soul so softly sailing, soul so gentle perfume exhaling of lily fair. The precious dower of thy dear thought a garden gay. Ah, whither is it borne away, this soul so divine of a flower? Is it the perfume that remaineth that heavenly sweetness yet retaineth of days when my heart did hold as in celestial influence lying of rosy hope of love undying of supreme delight and peace untold.

Der Ganz zum Liebchen (translation) The moon is still showing, and I should be going once more to see if my love will forgive. But oh, he repels me, chides, tells me, he'll never see me as long as we live. The moon is not showing, yet gladly I'm going so no one may steal him away. Ye doves, keep a cooing, ye breezes keep blowing, so no one may steal him away.

Mein Herr Marquis (translation) My dear Marquis, you've insulted me, a most impolite thing to do. Though you were unkind, I am too refined to say what I think of you. This delicate hand is so fine; Ah! This foot of such tiny design. My diction is perfection, my bearing, my complexion. You'll never see such features in a lady's maid; you'll never see the charms that you find here displayed. You really must admit, in fact, your words were quite devoid of tact! You're amusing, you're delightful, I can't 't help laughing, feeling spiteful. Look at this profile, in the Grecian style, a beauty of classical charms. With a perfect smile, full of youthful guile, a Venus with both her arms. Perhaps you should use a lorgnette to study my trim silhouette, it's clear your eyes deceive you. Of doubt let me relieve you. You're wrong to think that I'm your precious ladies' maid; your mind is filled with visions of her, I'm afraid. You think you see her face in me, how wrong you are, my dear Marquis!

Mentre ti lascio (translation) As I leave you my love, in my bosom trembles my heart. Oh, what a bitter parting I feel in my sorrow frenzy and terror. I depart! You weep? Oh, God! I ask of you one moment only. Oh god, what a cruel torment. Oh, my heart is breaking. I leave. Goodbye!

Romance (translation) The vanishing and suffering soul, the sweet soul, the fragrant soul of divine lilies that I have picked. In the garden of your thoughts, where, then, have the winds chased it, this charming soul of the lilies? Is there no longer a perfume that remains of the celestial sweetness of the days when you enveloped me in a supernatural haze, made of hope, of faithful love, of bliss and of peace?

Je veux vivre (translation) I want to live in this dream which intoxicates me this day still, sweet flame I keep you in my soul like a treasure! This intoxication of youth lasts, alas, only for one day! Then comes the hour when one weeps. Far from the morose winter let me, let me slumber and inhale the rose, before plucking its petals. Ah! Sweet flame, stay in my soul like a sweet treasure for a long time still.

*Thank you for turning off cell phones and for
not using flash photography.*

Wie Melodien zieht es mir (translation) It moves like a melody, gently through my mind: it blossoms like spring flowers and wafts away like fragrance. But when it is captured in words, and placed before my eyes, it turns pale like a gray mist and disappears like a breath. And yet, remaining in my rhymes there hides still a fragrance, which mildly from the quiet bud my tearing eyes call forth.

Hat man nicht auch Gold daneben This particular aria is one of the only light-hearted parts of Beethoven's opera *Fidelio*. It provides comic relief as Rocco asserts the idea that gold is central to happiness.

(translation) If you don't have gold close by you cannot be completely happy. Your life will plod on unhappily, and many griefs will arise. But when gold rings and rolls in your pockets you hold your fate captive. For love and power attend you for gold and fulfill your loftiest fancies. Dame Fortune's favors oft are sold! Gold is a beautiful thing! When nothing with nothing is combined the sum is small and stays small. One who only has Love at their table will remain hungry. But Fate smiles upon us mercifully and blesses our aspiration with gold. And you will have your sweetheart in your arms and in your purse the gold! This is how you would like to live through many years. Dame Fortune's favors oft are sold.

Once Upon a Time

Originally sung on Broadway by Ray Bolger, it has also been recorded by Perry Como, Bobby Darin, and Frank Sinatra.

The Light That is Felt Charles Ives is one of the most interesting of all American composers. His music contains some of the most forward-thinking, curious, and unusual inventions. Ives experimented with strange tonalities long before some of the big names in 20th Century music such as Stravinsky and Schoenberg. In this piece the piano accompaniment does not always align perfectly with the lyrics and rhythms of the vocal part. It is likely Ives used this contrast to underline the lyrics concerning being lost and, conversely, found. This practice is referred to as text painting and helps to reflect the meaning of the text in the mechanics of the music itself.

Show Me Eliza Doolittle explains to love interest, Freddy, that she is tired of hearing words and if he really loves her, he will *show* her!

Is It Really Me? Lizzy explains to her new beau, Starbuck, how he has brought new understanding and belief of beauty within herself.

If I Can't Love Her

Menken captures the desperation of the Beast at the end of Act I. It has always been one of my favorites.

I Walked Today Where Jesus Walked

This "classical-sacred" piece, composed in 1937, was made popular again by Larnelle Harris. I hope you enjoy it as much as I always have!

Upcoming Events

Jan

- 22 Faculty Recital – Dr. Paul Kenyon w/ guest violinst Päivikki Nykter, Kresge Auditorium, 7 pm
- 24 Day of Percussion, Kresge Auditorium, 10 am

Feb

- 3 Commencement Concert Auditions, Kresge Auditorium, 6 pm
- 12 Band Winter Showcase, Kresge Auditorium, 7 pm & 9 pm*
- 13 Band Winter Showcase, Kresge Auditorium, 7 pm & 9 pm*
- 26 Spring Musical: *The Spitfire Grill*, Kresge Auditorium, 7 pm*
- 27 Spring Musical: *The Spitfire Grill*, Kresge Auditorium, 7 pm*
- 28 Spring Musical: *The Spitfire Grill*, Kresge Auditorium, 2 pm & 7 pm*

Mar

- 2 Sr. Recital – Brianna Denhart & Susan Morrill, Kresge Auditorium, 7 pm
- 3 Strings & Chamber Ensembles Concert, Kelley Prayer Chapel, 7 pm
- 5 ONU Bands Concert, Kresge Auditorium, 7 pm
- 16 Sr./Jr. Recital – Amy Humrichouser & Brandon Reyes, Kresge Auditorium, 7 pm
- 17 Faculty Jazz Recital, Kresge Auditorium, 7 pm
- 19 Composers of Olivet, Kresge Auditorium, 7 pm
- 23 Night of Jazz, Kresge Auditorium, 7 pm

*denotes ticket purchase will be required for admittance



Faculty Recital

Päivikki Nykter,
Violin

Dr. Paul Kenyon,
piano



7:00 p.m.
Thursday, January 22, 2015
Kresge Auditorium
Larsen Fine Arts Center

Program

Invocation

Eine Sylvesternacht (1863)

F. W. Nietzsche

Sonata in A minor, Op. 105

R. Schumann

Mit leidenschaftlichem Ausdruck

Allegretto

Lebhaft

Sonata in A major, Op. 13

G. Fauré

Allegro Molto

Andante

Allegro vivo

Dr. Paul Kenyon, piano

Päivikki Nykter, violin



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not using flash photography.*

About the performers. . .

Violinist Päivikki Nykter, a native of Finland, is a graduate of the Sibelius Academy in Helsinki. She has held positions in many orchestras including the Helsinki Philharmonic Orchestra. Ms. Nykter was a founding member of the Finnish contemporary ensemble AVANTI! and has maintained her passion for new music, premiering numerous works written for her. She has worked with such notable composers as Brian Ferneyhough, Roger Reynolds, Will Ogdon, Rand Steiger, Yoji Yuasa, Chaya Czernowin, Kaija Saariaho, Jonathan Harvey, and David Burge. Ms. Nykter served as an Artist-in-Residence at the University of California San Diego Music Department from 1994 to 2006. She is now a freelance violinist maintaining a busy concert schedule.

Paul Kenyon joined the music faculty at Olivet Nazarene University in the fall semester of 2014, where he teaches piano and music history. Prior to his return to the Midwest, he was professor of music at Point Loma Nazarene University in San Diego, California, where he taught piano and music theory, and also served as chair of the music department. Born in upstate New York, Paul Kenyon earned the Doctor of Musical Arts in piano performance from Michigan State University where he studied piano with Deborah Moriarty and Ralph Votapek. Dr. Kenyon also holds degrees from Mansfield University and Bowling Green State University, with additional studies at the Royal Conservatory of Music in Toronto. He has recorded three CDs of solo piano music that include repertoire ranging from Haydn to Villa-Lobos.

Upcoming Events

Jan

- 24 Day of Percussion, Kresge Auditorium, 10 am*

Feb

- 3 Commencement Concert Auditions, Kresge Auditorium, 6 pm*
12 Band Winter Showcase, Kresge Auditorium, 7 pm & 9 pm*
13 Band Winter Showcase, Kresge Auditorium, 7 pm & 9 pm*
26 Spring Musical: *The Spitfire Grill*, Kresge Auditorium, 7 pm**
27 Spring Musical: *The Spitfire Grill*, Kresge Auditorium, 7 pm**
28 Spring Musical: *The Spitfire Grill*, Kresge Auditorium, 2 pm & 7 pm**

Mar

- 2 Sr. Recital – Brianna Denhart & Susan Morrill, Kresge Auditorium, 7 pm*
3 Strings & Chamber Ensembles Concert, Kelley Prayer Chapel, 7 pm*
5 ONU Bands Concert, Kresge Auditorium, 7 pm*
16 Sr./Jr. Recital – Amy Humrichouser & Brandon Reyes, Kresge Auditorium, 7 pm*
17 Faculty Jazz Recital, Kresge Auditorium, 7 pm*
19 Composers of Olivet, Kresge Auditorium, 7 pm*
23 Night of Jazz, Kresge Auditorium, 7 pm*
24 Orchestra Concert, Kresge Auditorium, 7 pm*
26 Percussion Ensemble Concert, Kresge Auditorium, 7 pm*
30 Sr. Recital – Enos Hershberger, Kelley Prayer Chapel, 7 pm*
31 Sr. Recital – Sarah Fox & Tyler Abraham, Centennial Chapel, 7 pm*

Apr

- 9 Spring Play: *A Piece of My Heart*, Kresge Auditorium, 7 pm*
10 Spring Play: *A Piece of My Heart*, Kresge Auditorium, 7 pm*
11 Spring Play: *A Piece of My Heart*, Kresge Auditorium, 2 pm* & 7 pm*
13 Hopkins Scholarship Auditions, Kresge Auditorium, 7 pm*
14 Hale/Wilder Scholarship Auditions, Kresge Auditorium, 7 pm*

*ticket purchase required for admittance

*recital credit will be given

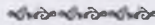


OLIVET
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UNIVERSITY

Department of Music



Commencement Concert Auditions



6:30 p.m.
Tuesday, February 3, 2015
Kresge Auditorium
Larsen Fine Arts Center

Program

Invocation

Concerto in D Minor, Op. 40

F. Mendelssohn

Allegro appassionato

Rebecca Stolberg, piano

Dr. Karen Ball, piano

Mon coeur s'ouvre à ta voix (from *Samson et Dalila*)

C. Saint-Saëns

Madie Bloom, mezzo-soprano

Prof. Sonya Comer, piano

Concerto for Flute and Orchestra

J. Ibert

Allegro

Rachel Anderson, flute

Dr. Karen Ball, piano

Hat man night auch Gold daneben (from *Fidelio*)

L. van Beethoven

Andrew Moore, bass

Dr. Jeff Bell, piano

Voi, che sapete (from *Le Nozze di Figaro*)

W. Mozart

Cassandra Petrie, mezzo-soprano

Dr. Karen Ball, piano

Concerto in G Major

O. Rieding

Allegro moderato

Joellen Wainwright, violin

Prof. Heather Williams, piano

Se vuol ballare

W. Mozart

Sam Borgman, baritone

Prof. Sonya Comer, piano

Firenze è come un albero fiorito (from *Gianni Schicchi*)

G. Puccini

Seth Lowery, tenor

Andrea Richardson, piano

Concerto No. 2

C. Cangelosi

Movement 1

Amy Humrichouser, marimba

Andrea Richardson, piano

Batti, batti, o bel Masetto (from <i>Don Giovanni</i>)	W. Mozart
Abbey Crane, soprano	
Dr. Jeff Bell, piano	
Fantaisie	G. Hüb
Lynnae De Jong, flute	
Dr. Karen Ball, piano	
Hai già vinta la causa (from <i>Le Nozze di Figaro</i>)	W. Mozart
Ethan McCallister, baritone	
Dr. Jeff Bell, piano	
Concerto in E Minor, Op. 11	F. Chopin
Romanze	
Karlin Labenske, piano	
Dr. Karen Ball, piano	
Je veux vivre (from <i>Romeo et Juliette</i>)	C. Gounod
Sarah Mowry, soprano	
Dr. Jeff Bell, piano	
Rapsodia Sinfonica	J. Turina
Megan Hendrickson, piano	
Dr. Karen Ball, piano	
Papageno, Papagena (from <i>Die Zauberflöte</i>)	W. Mozart
Jessica Brown, mezzo-soprano	
Ethan McCallister, baritone	
Dr. Jeff Bell, piano	
Concertino for Marimba	P. Creston
Lively	
Nicholas Borger, marimba	
Dr. Karen Ball, piano	
Viola Concerto in D Major	C. Stamitz
Allegro	
Austin Burdine, viola	
Dr. Paul Kenyon, piano	
Porgi, amor (from <i>Le Nozze di Figaro</i>)	W. Mozart
Selina Gaines, soprano	
Dr. Paul Kenyon, piano	

Upcoming Events

Feb

- 12 Band Winter Showcase, Kresge Auditorium, 7 pm & 9 pm*
- 13 Band Winter Showcase, Kresge Auditorium, 7 pm & 9 pm*
- 26 Spring Musical: *The Spitfire Grill*, Kresge Auditorium, 7 pm**
- 27 Spring Musical: *The Spitfire Grill*, Kresge Auditorium, 7 pm**
- 28 Spring Musical: *The Spitfire Grill*, Kresge Auditorium, 2 pm & 7 pm**

Mar

- 2 Sr. Recital – Brianna Denhart & Susan Morrill, Kresge Auditorium, 7 pm*
- 3 Strings & Chamber Ensembles Concert, Kelley Prayer Chapel, 7 pm*
- 5 ONU Bands Concert, Kresge Auditorium, 7 pm*
- 16 Sr./Jr. Recital – Amy Humrichouser & Brandon Reyes, Kresge Auditorium, 7 pm*
- 17 Faculty Jazz Recital, Kresge Auditorium, 7 pm*
- 19 Composers of Olivet, Kresge Auditorium, 7 pm*
- 23 Night of Jazz, Kresge Auditorium, 7 pm*
- 24 Orchestra Concert, Kresge Auditorium, 7 pm*
- 26 Percussion Ensemble Concert, Kresge Auditorium, 7 pm*
- 27 Sr./Jr. Recital – Selina Gaines & Aaron Evans, Kresge Auditorium, 7 pm*
- 31 Sr. Recital – Sarah Fox & Tyler Abraham, Centennial Chapel, 7 pm*

Apr

- 9 Spring Play: *A Piece of My Heart*, Kresge Auditorium, 7 pm*
- 10 Spring Play: *A Piece of My Heart*, Kresge Auditorium, 7 pm*
- 11 Spring Play: *A Piece of My Heart*, Kresge Auditorium, 2 pm* & 7 pm*
- 13 Hopkins Scholarship Auditions, Kresge Auditorium, 7 pm*
- 14 Hale/Wilder Scholarship Auditions, Kresge Auditorium, 7 pm*
- 16 Orpheus Choir Concert, Kresge Auditorium, 7 pm*
- 18 Gospel Choir Concert, Kresge Auditorium, 7 pm
- 20 Nielson/Young Scholarship Auditions, Kresge Auditorium, 7 pm*
- 21 ONU Bands Concert, Kresge Auditorium, 7 pm*
- 23 Show Choir Concert, Kresge Auditorium, 7 pm*
- 27 Jazz Band/Jazz Combos Concert, Kresge Auditorium, 7 pm*
- 28 Apollo Concert, Kresge Auditorium, 7 pm*
- 30 Faculty Recital – Dr. Matt Jacklin, Kresge Auditorium, 7 pm*

*ticket purchase required for admittance

*recital credit will be given

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not using flash photography.*



Concert Singers Chamber Ensembles Concert



7:00 p.m.
Tuesday, March 3, 2015
Kelley Prayer Chapel

Program

Invocation

Before The Throne Of God Above Cook & Bancroft, arr. P. Bettcher
Amazing Grace (My Chains Are Gone) Tomlin, Giglio & Newton, arr. P. Bettcher
Olivet Bronze Handbell Choir
Prof. Katherine Nielsen, conductor

Scarborough Fair arr. K. Marsh
O magnum mysterium M. Lauridsen
Four Robert Burns Ballads J. Mulholland
A Red, Red Rose

Concert Singers
Dr. Neal Woodruff, conductor

Ballet (from *Petite Suite*) C. Debussy, arr. G. Hinze
Amazing Grace J. Higdon
Olivet Overtones Flute Choir
Prof. Katherine Nielsen, conductor

Going Cuckoo A. Forrest
Gavotte P. van Der Staak
Mango Walk A. Forrest

Guitar Ensemble
Prof. Freddie Franken, conductor

Canon J. Pachelbel, arr. A. Ephross
Cello Choir
Prof. Carol Semmes, conductor

Suite in G Major, A. 770 H. Purcell
University Strings
Prof. Heather Williams, conductor

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Olivet Bronze Handbell Choir
Prof. Katherine Nielsen, conductor

Liza Dollenbacher ❖ Heather Johnson ❖ Ashley Tetter
Kelsey Vihnanek ❖ Justine Von Arb

Concert Singers
Dr. Neal Woodruff, conductor

Tyler Abraham ❖ Madie Bloom ❖ Abbey Crane ❖ Leandra Decatoria
Emily Fernette ❖ Lil Guenseth ❖ Dylan Harris ❖ Monica Lewis
Seth Lowery ❖ Ethan McCallister ❖ Ryan Marcotte
Andrew Moore ❖ Nate Nelson ❖ Cassandra Petrie

Olivet Overtones Flute Choir
Prof. Katherine Nielsen, conductor
Rachel Anderson, student conductor

Rachel Anderson ❖ Lynnae De Jong ❖ Amy Fotopoulos
Elizabeth Hissom ❖ Emily Kammin ❖ Heather Johnson
Agnes Ling ❖ Taylor Stark ❖ Justine Von Arb

Guitar Ensemble
Prof. Freddie Franken, conductor

Tammy Cantrell ❖ J. D. Dulinski ❖ Daniel Kwon
Riley Dale ❖ Emily Kelley ❖ Collin Schoonover

Cello Choir
Prof. Carol Semmes, conductor

Matthew Cockroft ❖ Mike Szostek ❖ Rebecca Stolberg ❖ Ian McGuire
Bryce Felber ❖ Christian Mayo ❖ Quincy Young ❖ Tori Crocker
Stacie Kohl ❖ Sophia Beyer ❖ Caleb Hoereth

University Strings
Prof. Heather Williams, conductor

Violin 1

Chase Fierro
 Stephanie DiLeonardo
 Noah Crowder
 Alina Holliday

Violin 2

Rachel LeBeau
 Heather Kim
 Brigitte Beggs

Viola

Holly Harlow
 Jordan Green

Cello

Mike Szostek

Bass

Kenny Biddle
 Bob Kuhn
 Dan Mitchell

Upcoming Events

Mar

- 5 ONU Bands Concert, Kresge Auditorium, 7 pm⁺
- 16 Sr/Jr Recital – A. Humrichouser & B. Reyes, Kresge Auditorium, 7 pm⁺
- 17 Faculty Jazz Recital, Kresge Auditorium, 7 pm⁺
- 19 Composers of Olivet, Kresge Auditorium, 7 pm⁺
- 20 Student Recitals, Kresge Auditorium & Larsen 140, 10 am⁺
- 23 Night of Jazz, Kresge Auditorium, 7 pm⁺
- 24 Orchestra Concert, Kresge Auditorium, 7 pm⁺
- 26 Percussion Ensemble Concert, Kresge Auditorium, 7 pm⁺
- 27 Sr/Jr Recital – S. Gaines & A. Evans, Kresge Auditorium, 7 pm⁺
- 27 Student Recitals, Kresge Auditorium & Larsen 140, 10 am⁺
- 30 Sr Recital – B. Denhart & S. Morrill, Kelley Prayer Chapel, 7 pm⁺
- 31 Sr Recital – S. Fox & T. Abraham, Centennial Chapel, 7 pm⁺

Apr

- 2 Upper Division Hearings, Kresge Auditorium, 8 am⁺
- 9-10 Spring Play: *A Piece of My Heart*, Kresge Auditorium, 7 pm⁺
- 10 Student Recitals, Kresge Auditorium & Larsen 140, 10 am⁺
- 11 Spring Play: *A Piece of My Heart*, Kresge Auditorium, 2 pm⁺ & 7 pm⁺
- 13 Hopkins Scholarship Auditions, Kresge Auditorium, 7 pm⁺
- 14 Hale/Wilder Scholarship Auditions, Kresge Auditorium, 7 pm⁺
- 16 Orpheus Choir Concert, Kresge Auditorium, 7 pm⁺
- 17 Upper Division Hearings, Kresge Auditorium, 8:30 am⁺
- 18 Gospel Choir Concert, Kresge Auditorium, 7 pm⁺
- 20 Nielson/Young Scholarship Auditions, Kresge Auditorium, 7 pm⁺
- 21 ONU Bands Concert, Kresge Auditorium, 7 pm⁺
- 23 Show Choir Concert, Kresge Auditorium, 7 pm⁺
- 24 Student Recitals, Kresge Auditorium & Larsen 140, 10 am⁺
- 27 Jazz Band/Jazz Combos Concert, Kresge Auditorium, 7 pm⁺
- 28 Apollo Concert, Kresge Auditorium, 7 pm⁺
- 30 Faculty Recital – Dr. Matt Jacklin, Kresge Auditorium, 7 pm⁺

*ticket purchase required for admittance *recital credit will be given
 Olivet Nazarene University | Department of Music



Senior Recital

Amy Humrichouser, percussion

and

Junior Recital

Brandon Reyes, percussion



7:00 p.m.
Monday, March 16, 2015
Kresge Auditorium
Larsen Fine Arts Center

Program

Invocation

Concerto No. 2

C. Cangelosi

Movement 2

Miss Humrichouser, marimba
Andrea Richardson, piano

Saeta

E. Carter

Mr. Reyes, timpani

American Suite: For Unaccompanied Snare Drum

G. Gauthreaux

Movement 1

Miss Humrichouser, snare

Cameleon

E. Sammut

Mr. Reyes, marimba

Just a Matter of Time

J. Carr

Miss Humrichouser, timpani

Mudra

B. Becker

Mr. Reyes, snare/crotales

Dr. Matt Jacklin, conductor ❖ Amy Humrichouser, vibes

Nicholas Borger, marimba ❖ Nicholas Eckart, vibes

Jonathan Ruby, glockenspiel/bass drum

Namwine/Sa Yina

Traditional

Miss Humrichouser, gyil

Dr. Matt Jacklin, gyil ❖ Nicholas Borger, djembe

Cute

H. Hefti

Mr. Reyes, vibes

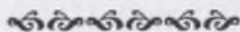
Prof. Freddie Franken, guitar ❖ Sam Glover, bass guitar

Phillip Glover, drum set

Italian Song

J. Anderson & Vangelis, arr. E. Sammut

Miss Humrichouser, marimba



Program Notes

Concerto No. 2 is a contemporary marimba solo written in the romantic style. It features a harmonic theme that develops as the piece progresses through arpeggiation, ornamentation, and rhythmic variety.

Saeta - This piece explores metric modulations and melodicism with the timpani.

American Suite: For Unaccompanied Snare Drum is a five-movement work based primarily on a short rhythmic motive. This motive, presented in the opening four measures, is continuously manipulated throughout all five movements utilizing augmentation, diminution, fragmentation and other techniques.

Cameleon is an ambitious marimba solo with serious harmonies, melodies, and clean jazz overtones.

Just a Matter of Time was composed to reverse the tidal wave of seeing “tom-tom” solos played on timpani. This piece explores the melodic possibilities of each drum with its extensive use of pedaling. Different techniques such as playing with the butts of the mallet and striking the rim of the drum are used to showcase more of the timpani’s timbre capabilities.

A major work for percussion quintet, **Mudra** is another example of how Becker fuses military drumming style within the context of Hindustani practices. He employs both the tactics and melodic constructions that come from North Indian Classical music. Within this frame, Becker uses western drums in a table-like fashion, but employs rudimental ideas.

Namwine/Sa Yina - The Gyil is an instrument used in traditional west African music, that favors the modern marimba in the classical music world. Each song has a different meaning based on what the lead gyil player is saying (i.e. song of mourning, praise, love, etc.). *Namwine gon doya* translates to “God knows the sufferers”. *Sa Yina Chena tem puolo* translates to “The father is leaving the empty house”.

Cute is a common jazz standard. It has been played by jazz giants, including, but not limited to, Charli Antoliny and Lionel Hampton.

Originally written by Vangelis and Jon Anderson, **Italian Song** was arranged for solo marimba by Eric Sammut. Following the traditional love poetry trend, the song tells a story of a man who longs for his love interest, but is wrestling with whether or not his feeling are true.

*Thank you for turning off cell phones
and for not using flash photography.*

Miss Humrichouser presents this recital in partial fulfillment of the requirements for the Bachelor of Arts degree in Music with emphasis in percussion. She is the student of Dr. Matt Jacklin.

Mr. Reyes presents this recital in partial fulfillment of the requirements for the Bachelor of Music degree in Music Performance with emphasis in percussion. He is the student of Dr. Matt Jacklin.

Upcoming Events

Mar

- 17 Faculty Jazz Recital, Kresge Auditorium, 7 pm*
- 19 Composers of Olivet, Kresge Auditorium, 7 pm*
- 20 Student Recitals, Kresge Auditorium & Larsen 140, 10 am*
- 23 Night of Jazz, Kresge Auditorium, 7 pm*
- 24 Orchestra Concert, Kresge Auditorium, 7 pm*
- 26 Percussion Ensemble Concert, Kresge Auditorium, 7 pm*
- 27 Sr/Jr Recital – S. Gaines & A. Evans, Kresge Auditorium, 7 pm*
- 27 Student Recitals, Kresge Auditorium & Larsen 140, 10 am*
- 30 Sr Recital – B. Denhart & S. Morrill, Kelley Prayer Chapel, 7 pm*
- 31 Sr Recital – S. Fox & T. Abraham, Centennial Chapel, 7 pm*

Apr

- 2 Upper Division Hearings, Kresge Auditorium, 8 am*
- 9-10 Spring Play: *A Piece of My Heart*, Kresge Auditorium, 7 pm*
- 10 Student Recitals, Kresge Auditorium & Larsen 140, 10 am*
- 11 Spring Play: *A Piece of My Heart*, Kresge Auditorium, 2 pm* & 7 pm*
- 13 Hopkins Scholarship Auditions, Kresge Auditorium, 7 pm*
- 14 Hale/Wilder Scholarship Auditions, Kresge Auditorium, 7 pm*
- 16 Orpheus Choir Concert, Kresge Auditorium, 7 pm*
- 17 Upper Division Hearings, Kresge Auditorium, 8:30 am*
- 18 Gospel Choir Concert, Kresge Auditorium, 7 pm*
- 20 Nielson/Young Scholarship Auditions, Kresge Auditorium, 7 pm*
- 21 ONU Bands Concert, Kresge Auditorium, 7 pm*
- 23 Show Choir Concert, Kresge Auditorium, 7 pm*
- 24 Student Recitals, Kresge Auditorium & Larsen 140, 10 am*
- 27 Jazz Band/Jazz Combos Concert, Kresge Auditorium, 7 pm*
- 28 Apollo Concert, Kresge Auditorium, 7 pm*
- 30 Faculty Recital – Dr. Matt Jacklin, Kresge Auditorium, 7 pm*

May

- 1 Student Recitals, Kresge Auditorium & Larsen 140, 10 am*
- 2 Commencement Concert, Kresge Auditorium, 7 pm*

***ticket purchase required for admittance**

Olivet Nazarene University School of Music

800-648-1463 | www.olivet.edu



Faculty Jazz Recital

featuring:

Prof. Stacy McMichael, bass

Prof. Jerry Luzeniecki, saxophone, guitar

Dr. Paul Kenyon, piano

Chris Field, drums

Prof. Freddie Franken, guitar



7:00 p.m.

Tuesday, March 17, 2015

Kresge Auditorium

Larsen Fine Arts Center

Program

Invocation

A Day in Vienna

S. Hampton

Douce Ambiance

D. Reinhardt

It Never Entered My Mind

Hart & Rodgers

Bernie's Tune

B. Miller

Solar

M. Davis

Two Weeks

DeRocca Serra & McMichael

The Way You Look Tonight

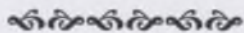
Kern & Field

Tenor Madness

S. Rollins

Jeannine

D. Pearson



*Thank you for turning off cell phones
and for not using flash photography.*

Upcoming Events

Mar

- 19 Composers of Olivet, Kresge Auditorium, 7 pm⁺
- 20 Student Recitals, Kresge Auditorium & Larsen 140, 10 am⁺
- 23 Night of Jazz, Kresge Auditorium, 7 pm⁺
- 24 Orchestra Concert, Kresge Auditorium, 7 pm⁺
- 26 Percussion Ensemble Concert, Kresge Auditorium, 7 pm⁺
- 27 Sr/Jr Recital – S. Gaines & A. Evans, Kresge Auditorium, 7 pm⁺
- 27 Student Recitals, Kresge Auditorium & Larsen 140, 10 am⁺
- 30 Sr Recital – B. Denhart & S. Morrill, Kelley Prayer Chapel, 7 pm⁺
- 31 Sr Recital – S. Fox & T. Abraham, Centennial Chapel, 7 pm⁺

Apr

- 2 Upper Division Hearings, Kresge Auditorium, 8 am⁺
- 9-10 Spring Play: *A Piece of My Heart*, Kresge Auditorium, 7 pm⁺
- 10 Student Recitals, Kresge Auditorium & Larsen 140, 10 am⁺
- 11 Spring Play: *A Piece of My Heart*, Kresge Auditorium, 2 pm⁺ & 7 pm⁺
- 13 Hopkins Scholarship Auditions, Kresge Auditorium, 7 pm⁺
- 14 Hale/Wilder Scholarship Auditions, Kresge Auditorium, 7 pm⁺
- 16 Orpheus Choir Concert, Kresge Auditorium, 7 pm⁺
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- 24 Student Recitals, Kresge Auditorium & Larsen 140, 10 am⁺
- 27 Jazz Band/Jazz Combos Concert, Kresge Auditorium, 7 pm⁺
- 28 Apollo Concert, Kresge Auditorium, 7 pm⁺
- 30 Faculty Recital – Dr. Matt Jacklin, Kresge Auditorium, 7 pm⁺

May

- 1 Student Recitals, Kresge Auditorium & Larsen 140, 10 am⁺
- 2 Commencement Concert, Kresge Auditorium, 7 pm⁺

*ticket purchase required for admittance

*recital credit will be given



Composers of Olivet Recital



7:00 p.m.
Thursday, March 19, 2015
Kresge Auditorium
Larsen Fine Arts Center

Program

Invocation

Pluto, Dance of Death

Brian Shaw

Brandon Reyes
Malik Temple
Amy Humrichouser
Nicholas Borger
Jacob Rechsteiner

Somber Snow

Eric O'Brien

Prof. Chantalle Falconer, violin
Dr. Karen Ball, piano

Delight for Clarinet

Nathan Lain

Karah Lain, clarinet
Prof. Ben Cherney, piano

Brass Quintet

Ethan McCallister

Aaron Evans, trumpet
Rebekah Curtin, trumpet
Mady Barker, horn
Melissa Luby, trombone
Corey Vinson, tuba

Appositus

Brian Shaw

Bethany Munroe, flute
Justine Von Arb, flute
Emily Veach, clarinet
Hannah Beals, bassoon

Doxology

Ethan McCallister

Ethan McCallister, baritone
Dr. Karen Ball, piano

Condensation

Brandon Reyes

Brandon Reyes, marimba

Faded Memories is a piece I composed around the concept of memories and the process of certain memories becoming hazy or lost. The piece is comprised of several motifs or memories; some sweet, some cold, and some distorted. The idea of loss and the struggle of forgetting are also key elements woven throughout the piece. I would like to dedicate this piece to my composition instructor and advisor Dr. Ball for the encouragement and creative drive she has instilled in me the past four years. Thank you for listening and I hope you enjoy.

Shattered Perception is an orchestral suite based on those emotions that are usually hidden from the world. The four movements, Darkness, Loneliness, Anxiety, and Rage, are all representative of emotions that individuals would normally simmer within themselves. Sometimes these emotions are too much for individuals to handle. Each movement gives a glimpse into what each emotion could possibly sound like.

University Orchestra

Dr. Neal Woodruff, conductor

Flute

Rachel Anderson
Justine Von Arb
Bethany Munroe

Oboe

Emily Veach

Clarinet

Karah Lain
Katelyn Carroll

Bassoon

Hannah Beals
Morgan Byers

Alto Sax

Brian Shaw

Horn

Mady Barker
Victoria Kober
Colleen Harris
Danielle Conrad

Trumpet

Grant Penrod
Emily Raduns

Trombone

Melissa Luby
Cymone Wilder
Abby Ragsdale

Tuba

Paul Matthews

Percussion

Andy Barnard

Harp

Kari Sunnarborg

1st Violin

Brittany Pruitt
Laura Willging
Amelia Claus
Christine Caven
Caitlin Mills
Katie Fitzgerald

2nd Violin

Hannah Zobrist
Emily Kelley
Joellen Wainwright
Shannyn Santos
Leandra Decatoria
Ethan Weniger
Chase Fiero

Viola

Austin Burdine
Hannah Piatek
Caroline Miller
Matt Larson
Jordan Garza
Jacquelyn Rhea

Cello

Matthew Cockroft
Ian McGuire
Rebecca Stolberg

Bass

Macy Murray
Elijah Gebre
Nathan Lain

Upcoming Events

Mar

- 20 Student Recitals, Kresge Auditorium & Larsen 140, 10 am*
- 23 Night of Jazz, Kresge Auditorium, 7 pm*
- 24 Orchestra Concert, Kresge Auditorium, 7 pm*
- 26 Percussion Ensemble Concert, Kresge Auditorium, 7 pm*
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- 27 Student Recitals, Kresge Auditorium & Larsen 140, 10 am*
- 30 Sr Recital – B. Denhart & S. Morrill, Kelley Prayer Chapel, 7 pm*
- 31 Sr Recital – S. Fox & T. Abraham, Centennial Chapel, 7 pm*

Apr

- 2 Upper Division Hearings, Kresge Auditorium, 8 am*
- 9-10 Spring Play: *A Piece of My Heart*, Kresge Auditorium, 7 pm*
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- 28 Apollo Concert, Kresge Auditorium, 7 pm*
- 30 Faculty Recital – Dr. Matt Jacklin, Kresge Auditorium, 7 pm*

May

- 1 Student Recitals, Kresge Auditorium & Larsen 140, 10 am*
- 2 Commencement Concert, Kresge Auditorium, 7 pm*

**ticket purchase required for admittance*

**recital credit will be given*



Student Recital



10:00 a.m.
Friday, March 20, 2015
Kresge Auditorium
Larsen Fine Arts Center

Program

Invocation

Mandoline

D. Debussy

Susan Morrill, mezzo-soprano
Prof. Sonya Comer, piano

Six Sonatas

B. Marcello, arr. L. Drew

Sonata I

Elijah Gebre, string bass
Dr. Paul Kenyon, piano

Spring Sorrow

J. Ireland

Lynn White, soprano
Megan Hendrickson, piano

Les Petites Suite

J. Massenet

II. Morceau (Concour de Flûte 1881)

III. Morceau (Concour de Flûte 1887)

Heather Johnson, flute
Prof. Sonya Comer, piano

Beautiful City (from *Godspell*)

S. Schwartz

Dylan Harris, baritone
Dr. Paul Kenyon, piano

Prelude

W. Sturm

Macy Murray, string bass

Sonata for Horn

B. Heiden

Movement I

Madylin Barker, horn
Prof. Sonya Comer, piano

Sonata for Alto Saxophone and Piano

R. Muczynski

Tyler Bontrager, alto saxophone

Prof. Ben Cherney, piano

Concertino

C. Weber

Katelyn Carroll, clarinet

Rebecca Stolberg, piano

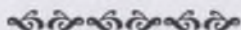
A Man With a Gun Lives Here

S. Snowden

Andy Barnard, percussion

Jacob Rechsteiner, percussion

Dr. Matt Jacklin, percussion



*Thank you for turning off cell phones
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Upcoming Events

Mar

- 23 Night of Jazz, Kresge Auditorium, 7 pm⁺
- 24 Orchestra Concert, Kresge Auditorium, 7 pm⁺
- 26 Percussion Ensemble Concert, Kresge Auditorium, 7 pm⁺
- 27 Sr/Jr Recital – S. Gaines & A. Evans, Kresge Auditorium, 7 pm⁺
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Apr

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- 28 Apollo Concert, Kresge Auditorium, 7 pm⁺
- 30 Faculty Recital – Dr. Matt Jacklin, Kresge Auditorium, 7 pm⁺

May

- 1 Student Recitals, Kresge Auditorium & Larsen 140, 10 am⁺
- 2 Commencement Concert, Kresge Auditorium, 7 pm⁺

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University Orchestra Concert



7:00 p.m.
Tuesday, March 23, 2015
Kresge Auditorium
Larsen Fine Arts Center

Program

Invocation

Symphony No. 8 in B Minor, D. 759

F. Schubert

Allegro moderato

Andante con moto

Der Zigeunerbaron

J. Strauss, II

Overture

L'Arlésienne Suite No. 2

G. Bizet, arr. F. Hoffmann

I. Pastorale

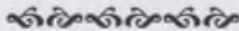
II. Intermezzo

III. Menuetto

IV. Farandole

University Orchestra

Dr. Neal Woodruff, conductor



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University Orchestra
Dr. Neal Woodruff, conductor

Flute

Rachel Anderson
Justine von Arb
Bethany Munroe

Oboe

Emily Veach

Clarinet

Kylee Stevens
Karah Lain

Bassoon

Hannah Beals
Morgan Byers

Saxophone

Brian Shaw

Horn

Mady Barker
Colleen Harris
Danielle Conrad
Tori Kober

Trumpet

Andrew Moore
Grant Penrod
Emily Raduns

Trombone

Melissa Luby
Cymone Wilder
Abbey Ragsdale

Tuba

Paul Matthews

Percussion

Andy Barnard
Malik Temple

Harp

Kara Sunnarborg

Violin 1

Brittany Pruitt+
Laura Willging
Amelia Claus
Christine Caven
Caitlin Mills
Katie Fitzgerald

Violin 2

Hannah Zobrist
Emily Kelley
Joellen Wainwright
Shannyn Santos
Leandra Decatoria
Emily Jarrells
Ethan Weniger
Chase Fiero

Viola

Austin Burdine
Hannah Piatek
Caroline Miller
Matt Larson
Jordan Garza
Jacquelynn Rhea

Cello

Matthew Cockroft
Ian McGuire
Rebecca Stolberg

Bass

Macy Murray
Elijah Gebre
Nathan Lain

Upcoming Events

Mar

- 26 Percussion Ensemble Concert, Kresge Auditorium, 7 pm*
- 27 Sr/Jr Recital – S. Gaines & A. Evans, Kresge Auditorium, 7 pm*
- 27 Student Recitals, Kresge Auditorium & Larsen 140, 10 am*
- 30 Sr Recital – B. Denhart & S. Morrill, Kelley Prayer Chapel, 7 pm*
- 31 Sr Recital – S. Fox & T. Abraham, Centennial Chapel, 7 pm*

Apr

- 2 Upper Division Hearings, Kresge Auditorium, 8 am*
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- 23 Show Choir Concert, Kresge Auditorium, 7 pm*
- 24 Student Recitals, Kresge Auditorium & Larsen 140, 10 am*
- 27 Jazz Band/Jazz Combos Concert, Kresge Auditorium, 7 pm*
- 28 Apollo Concert, Kresge Auditorium, 7 pm*
- 30 Faculty Recital – Dr. Matt Jacklin, Kresge Auditorium, 7 pm*

May

- 1 Student Recitals, Kresge Auditorium & Larsen 140, 10 am*
- 2 Commencement Concert, Kresge Auditorium, 7 pm*

**ticket purchase required for admittance*

**recital credit will be given*



Night of Jazz



7:00 p.m.
Monday, March 23, 2015
Kresge Auditorium
Larsen Fine Arts Center

Program

Invocation

Joy Spring

C. Brown

Morning

A. Jarreau, D. Foster & J. Graydon

Armando's Rhumba

C. Corea

Jazz Combo I

Prof. Freddie Franken, conductor

Lullaby of Birdland

G. Shearing

I Love Paris

C. Porter

Jazz Combo II

Prof. Freddie Franken, conductor

A Nightingale Sang in Berkeley Square

arr. G. Puerling

On a Clear Day

arr. S. Zegree

Concert Singers

Dr. Neal Woodruff, conductor

My Favorite Things

arr. D. Davison

Concert Singers

Dr. Neal Woodruff, conductor

w/ Jazz Combo II

Dat Dere

B. Timmons, arr. E. Morales

The Jazz Me Blues

T. Delaney, arr. B. Wallarab

The Pebble Beach Theme

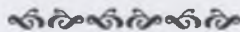
V. Guaraldi, arr. M. Taylor

Hit The Ground Running

G. Goodwin

Jazz Band

Dr. Matt Stratton, conductor



*Thank you for turning off cell phones
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Jazz Combo I

Prof. Freddie Franken, conductor

Sam Glover, bass ❖ Phillip Glover, drums ❖ Aaron Maia, piano
Derek Schwartz, guitar/synth ❖ Aaron Evans, trumpet
Tyler Bontrager, alto sax

Jazz Combo II

Prof. Freddie Franken, conductor

Brandon Reyes, vibes ❖ Nick Borger, drums ❖ Nathan Lain, bass
Katelyn Carroll, clarinet ❖ Jamila Coker, piano ❖ Dan Kwon, guitar
Rachel DiVittorio, vocals ❖ Ashley Sarver, vocals

Concert Singers

Dr. Neal Woodruff, conductor

Tyler Abraham ❖ Madie Bloom ❖ Sam Borgman ❖ Abbey Crane
Leandra Decatoria ❖ Emily Fernette ❖ Lillian Guenseth
Dylan Harris ❖ Monica Lewis ❖ Seth Lowery ❖ Ethan McCallister
Ryan Marcotte ❖ Nate Nelson ❖ Cassandra Petrie

Jazz Band

Dr. Matt Stratton, conductor

Saxophone

Tyler Bontrager
Sarah Eslinger
Shannon Finch
Alexander Davis
Brian Fish

Trumpet

Aaron Evans
Corey Elrod
Grant Penrod
Emily Raduns

Rhythm Section

Elie Krumsieg
Enos Hershberger
Sam Glover
Nick Borger
Phillip Glover
Brandon Reyes

Trombone

Abby Ragsdale
Morgan Shride
Jeremy Rodriguez
Paul Matthews

Upcoming Events

Mar

- 24 Orchestra Concert, Kresge Auditorium, 7 pm⁺
- 26 Percussion Ensemble Concert, Kresge Auditorium, 7 pm⁺
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- 27 Student Recitals, Kresge Auditorium & Larsen 140, 10 am⁺
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- 31 Sr Recital – S. Fox & T. Abraham, Centennial Chapel, 7 pm⁺

Apr

- 2 Upper Division Hearings, Kresge Auditorium, 8 am⁺
- 9-10 Spring Play: *A Piece of My Heart*, Kresge Auditorium, 7 pm^{*}
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- 16 Orpheus Choir Concert, Kresge Auditorium, 7 pm⁺
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- 23 Show Choir Concert, Kresge Auditorium, 7 pm⁺
- 24 Student Recitals, Kresge Auditorium & Larsen 140, 10 am⁺
- 27 Jazz Band/Jazz Combos Concert, Kresge Auditorium, 7 pm⁺
- 28 Apollo Concert, Kresge Auditorium, 7 pm⁺
- 30 Faculty Recital – Dr. Matt Jacklin, Kresge Auditorium, 7 pm⁺

May

- 1 Student Recitals, Kresge Auditorium & Larsen 140, 10 am⁺
- 2 Commencement Concert, Kresge Auditorium, 7 pm⁺

**ticket purchase required for admittance*

**recital credit will be given*



Percussion Ensemble Concert

featuring
Adam Cowger
Director of Percussion Studies
Joliet Junior College



7:00 p.m.
Thursday, March 26, 2015
Kresge Auditorium
Larsen Fine Arts Center

Program

Invocation

Mudra

Bob Becker

Adam Cowger, soloist
Jonathan Ruby ❖ Nick Eckart
Amy Humrichouser ❖ Nick Borger

Minuet

J. S. Bach

Invention No. 1 in C major

Minuet (Inversion)

Jonathan Ruby ❖ Phillip Glover

Pluto: Dance of Death

Brian Shaw

Malik Temple ❖ Nick Borger
Amy Humrichouser ❖ Andy Barnard ❖ Brandon Reyes

A Man With a Gun Lives Here

Steve Snowden

II. There are Thieves About

Dr. Matt Jacklin ❖ Andy Barnard ❖ Nick Grimberg

III. A Man With a Gun Lives Here

Dr. Matt Jacklin ❖ Andy Barnard ❖ Jacob Rechsteiner

Namwine Gon Doya/Sa Yina Chena Tem Puolo

Traditional Ghanaian

Amy Humrichouser ❖ Nick Borger

Dr. Matt Jacklin

La Gozadera

Yoruba Andabo, arr. Andy Miller

Caleb Lane ❖ Brandon Reyes ❖ Amy Humrichouser

Nick Borger ❖ Andy Barnard

Max Stabile ❖ Emily Monterosso

*Thank you for turning off cell phones
and for not using flash photography.*

Percussion Ensemble

Dr. Matt Jacklin, conductor

Nick Borger ❖ Jacob Rechsteiner ❖ Jonathan Ruby
Brandon Reyes ❖ Malik Temple ❖ Nick Eckart
Amy Humrichouser ❖ Phillip Glover
Andy Barnard ❖ Nick Grimberg



World Percussion Ensemble

Prof. Andy Miller, conductor

Amy Humrichouser ❖ Emily Monterroso ❖ Caleb Lane
Max Stabile ❖ Brandon Reyes ❖ Nick Borger ❖ Andy Barnard

Upcoming Events

Mar

- 27 Sr/Jr Recital – S. Gaines & A. Evans, Kresge Auditorium, 7 pm⁺
- 27 Student Recitals, Kresge Auditorium & Larsen 140, 10 am⁺
- 30 Sr Recital – B. Denhart & S. Morrill, Kelley Prayer Chapel, 7 pm⁺
- 31 Horowitz Piano presentation, Larsen Glass Lounge, 9:30 am⁺
- 31 Sr Recital – S. Fox & T. Abraham, Centennial Chapel, 7 pm⁺

Apr

- 2 Upper Division Hearings, Kresge Auditorium, 8 am⁺
- 9-10 Spring Play: *A Piece of My Heart*, Kresge Auditorium, 7 pm⁺
- 10 Student Recitals, Kresge Auditorium & Larsen 140, 10 am⁺
- 11 Spring Play: *A Piece of My Heart*, Kresge Aud., 2 pm⁺ & 7 pm⁺
- 13 Hopkins Scholarship Auditions, Kresge Auditorium, 7 pm⁺
- 14 Hale/Wilder Scholarship Auditions, Kresge Auditorium, 7 pm⁺
- 16 Orpheus Choir Concert, Kresge Auditorium, 7 pm⁺
- 17 Upper Division Hearings, Kresge Auditorium, 8:30 am⁺
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- 27 Jazz Band/Jazz Combos Concert, Kresge Auditorium, 7 pm⁺
- 28 Apollo Concert, Kresge Auditorium, 7 pm⁺
- 30 Faculty Recital – Dr. Matt Jacklin, Kresge Auditorium, 7 pm⁺

May

- 1 Student Recitals, Kresge Auditorium & Larsen 140, 10 am⁺
- 2 Commencement Concert, Kresge Auditorium, 7 pm⁺

**ticket purchase required for admittance*

**recital credit will be given*



Student Recital



10:00 a.m.
Friday, March 27, 2015
Kresge Auditorium/Larsen 140
Larsen Fine Arts Center

Program – Kresge

Invocation

Dream Valley

R. Quilter

Reilly Roberts, mezzo-soprano
Dr. Paul Kenyon, piano

The Vagabond

R. Vaughan Williams

Steven Nowinski, baritone
Prof. Chantalle Falconer, piano

Concerto in b minor

G. Handel, arr. H. Casadesus

Allegro Moderato

Hannah Piatek, viola
Dr. Karen Ball, piano

Just a Matter of Time

J. Carr

Amy Humrichouser, timpani

Yours

E. Henderson

Abbey Crane, soprano
Prof. Chantalle Falconer, piano

Flute Sonata in E Major, BWV 1035

J. S. Bach

II. Allegro

Lynnae De Jong, flute
Dr. Karen Ball, piano

Eternal Life

O. Dungan

Jasper Griffith, baritone
Dr. Paul Kenyon, piano

Syrinx

C. Debussy

Francisco Pirela, saxophone

Saeta

E. Carter

Brandon Reyes, timpani

Allegro Giusto

C. Debussy

Nicole Papineau, clarinet
Dr. Paul Kenyon, piano

Minuet in G Major

J. S. Bach

Tammy Cantrell, classical guitar

Program – Larsen 140

Invocation

Never Land (from *Peter Pan*)

L. Bernstein

Julie Mwende Gant, mezzo-soprano

Sabrina Flemming, mezzo-soprano

Dr. Jeff Bell, piano

Continuum

J. Pastorius

Samuel Glover, electric bass

Bonne Nuit

J. Massenet

Sarah Fox, soprano

Dr. Jeff Bell, piano

Sonata in E flat major, BWV 1031

J. S. Bach

Allegro

Agnes Ling, flute

Prof. Sonya Comer, piano

Caro mio ben

G. Giordano

Nathan Nelson, baritone

Dr. Jeff Bell, piano

If Music be the Food of Love

H. Purcell

Hannah Rattin, mezzo-soprano

Prof. Sonya Comer, piano

Plasir d'amour

G. Martini

Tyler Abraham, tenor

Dr. Jeff Bell, piano

Will O' Wisp

R. Pick

J. D. Dulinsky, guitar

Live Out Loud (from *A Little Princess*)

A. Lipka

Ashley Sarver, alto

Prof. Ben Cherney, piano

Dichterliebe

R. Schumann

15. Aus alten Mächen winktes

Ethan McCallister, baritone

Dr. Jeff Bell, piano

*Thank you for turning off cell phones
and for not using flash photography.*

Upcoming Events

Mar

- 27 Sr/Jr Recital – S. Gaines & A. Evans, Kresge, 7 pm⁺
- 30 Sr Recital – B. Denhart & S. Morrill, Kelley Prayer Chapel, 7 pm⁺
- 31 Horowitz Piano presentation, Larsen Glass Lounge, 9:30 am⁺
- 31 Sr Recital – S. Fox & T. Abraham, Centennial Chapel, 7 pm⁺

Apr

- 2 Upper Division Hearings, Kresge Auditorium, 8 am⁺
- 9-10 Spring Play: *A Piece of My Heart*, Kresge Auditorium, 7 pm⁺
- 10 Student Recitals, Kresge Auditorium & Larsen 140, 10 am⁺
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- 29 Low Brass & Brass Quintet Recital, Kelley Prayer Chapel, 4 pm⁺
- 30 Faculty Recital – Dr. Matt Jacklin, Kresge Auditorium, 7 pm⁺

May

- 1 Student Recitals, Kresge Auditorium & Larsen 140, 10 am⁺
- 2 Commencement Concert, Kresge Auditorium, 7 pm⁺

**ticket purchase required for admittance*

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Senior Recital

Selina Gaines, soprano

Dr. Paul Kenyon, piano

Junior Recital

Aaron Evans, trumpet

Prof. Chantalle Falconer, piano

Prof. Jerry Luzeniecki, guitar



7:00 p.m.

Friday, March 27, 2015

Kresge Auditorium

Larsen Fine Arts Center

Program

Invocation

Les oiseaux dans la charmil (from *Les Contes d' Hoffman*) J. Offenbach
La lune blanche luit dans les bois (from *La Bonne Chanson*) G. Faure
Miss Gaines

Sonate, Op. 18 T. Hansen
Allegro con brio
Andante molto espressione
Allegro con anima
Mr. Evans

Donde lieta (from *La Bohème*) G. Puccini
Porgi, amor (from *Le nozze di Figaro*) W. A. Mozart
Miss Gaines

Aria et Scherzo A. Aroutiounian
Adagio
Allegretto
Mr. Evans

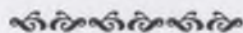
The Singer M. Head
Miss Gaines

My Foolish Heart Washington/Young
Mr. Evans

Liebst du um Schönheit C. Schumann
Laue Sommernacht A. Mahler
Miss Gaines

Portrait of Jenny Burdge/Robinson
Mr. Evans

Not for the Life of Me (from *Thoroughly Modern Millie*) J. Tesori
Keepin' Out of Mischief Now (from *Ain't Misbehavin'*) T. Waller
Miss Gaines



Translations

La lune blanche luit dans les bois - The white moon shines in the forest; from every branch comes forth a voice, under the foliage, Oh beloved! The pond reflects a deep mirror, the silhouette of the dark willow, where the wind is weeping. Let us dream, this is the hour! A vast and tender calm seems to descend from the firmament, which the orb clads in rainbow colors; this is the exquisite hour.

Donde lieta - From the place she left, happy at your declaration of love, Mimi returns alone to her solitary nest. She goes back once again to make unreal flowers! Farewell, without remorse. Wait... gather together the few things that I left scattered around shut in my drawer are the gold ring and the prayer book. Wrap them all up in smock and I will send the porter... Careful... under the pillow there is a pink bonnet. If you wish, keep it in remembrance of love! Farewell, without remorse!

Porgi, amor from Le Nozze di Figaro - Grant, Love, some relief to my sorrow, to my sighing! Either give me back my beloved, or just let me die!

Liebst du um Schönheit - If you love for beauty, then do not love me! Love the sun, with its golden hair! If you love for youth, then do not love me! Love the spring, which is young every year! If you love for treasure, then do not love me! Love the mermaid, who has many shining pearls! If you love for love, oh then love me! Love me always, as I will always love you!

Laue Sommernacht - Balmy summer night, in the heavens there is no star; in the wide forests we searched for each other deep in the darkness, and we found each other. Found ourselves in the wide forests in the night, the starless night, embraced each other in wonder in the dark night. Was not our entire life simply groping, simply searching; there in the darkness, Love, fell your light!



Miss Gaines presents this recital in partial fulfillment of the requirements for the Bachelor of Arts degree in Music with emphasis in voice.

She is the student of Dr. Neal Woodruff.

Mr. Evans presents this recital in partial fulfillment of the requirements for the Bachelor of Music Performance degree with emphasis in trumpet.

He is the student of Professor Jennifer Brown.

*Thank you for turning off cell phones
and for not using flash photography.*

Upcoming Events

Mar

- 30 Sr Recital – B. Denhart & S. Morrill, Kelley Prayer Chapel, 7 pm⁺
- 31 Horowitz Piano presentation, Larsen Glass Lounge, 9:30 am⁺
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Apr

- 2 Upper Division Hearings, Kresge Auditorium, 8 am⁺
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May

- 1 Student Recitals, Kresge Auditorium & Larsen 140, 10 am⁺
- 2 Commencement Concert, Kresge Auditorium, 7 pm⁺

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Senior Recital

Brianna Denhart, mezzo-soprano

Prof. Sonya Comer, piano

Susan Morrill, mezzo-soprano

Prof. Sonya Comer, piano



7:00 p.m.

Monday, March 30, 2015

Kresge Auditorium

Larsen Fine Arts Center

Program

Invocation

Comme raggio di sol
Vaga Luna, che inargenti

A. Caldara
V. Bellini

Miss Morrill

Nocturne

Psyché

Printemps qui commence (from *Samson Et Dalila*)

C. Franck
É. Paladihe
C. Saint-Saëns

Miss Denhart

Le charme

Mandoline

E. Chausson
C. Debussy

Miss Morrill

Liebst du um Schoenheit

Widmung

C. Schumann
R. Schumann

Miss Denhart

Sei stille dem Herrn (from *Elijah*)

Auf Flügeln des Gesanges

F. Mendelssohn
F. Mendelssohn

Miss Morrill

Where Corals Lie

Snow Towards Evening

Send in the Clowns (from *A Little Night Music*)

E. Elgar
E. Remick Warren
S. Sondheim

Miss Denhart

Spring Sorrow

There Will Be Stars

Were You There?

J. Ireland
J. Duke
arr. M. Hogan

Miss Morrill

Tu lo sai

Musique Anodine, No. 1

G. Torelli
G. Rossini

Miss Denhart

Pra dizer adeus

E. Lobo & T. Neto

Miss Morrill

Aaron Maia, piano

For Good (from *Wicked*)

S. Schwartz

Miss Denhart

Miss Morrill

Program Notes

Translation: Come raggio di sol - As a ray of sun mild and serene, upon placid waves itself rests, while of the sea in the profound bosom remains the tempest hidden, so laughter, sometime gay and peaceful with contentment, with joy a lip touches, while in its secret depths the heart wounded anguishes and itself tortures.

Translation: Vaga luna, che inargenti - Beautiful moon, who silvers these shores and these flowers and inspires the elements to the language of love, only you can now testify to my fervent desire, and to her with whom I am enamored recount the heartbeats and the sighs. Say also that absence cannot temper my grief, that if I nurture one dream, it is only, yes, for the future. Say also that day and night I count the hours of pain, that an assuring hope comforts me in love.

Translation: Nocturne - O fresh night, transparent night, mystery without obscurity, life is black and devouring, O fresh night, transparent night, give me your serenity. O lovely night, starry night, you are looking down on me, bring light to my troubled soul, O lovely night, starry night, let your smile pervade my thoughts. O saintly night, taciturn night, full of peace and gentleness, my heart is seething like a cauldron. O saintly night, taciturn night, bring silence to my heart. O grand night, solemn night, in which all is delicious, take my whole being under your wing, O grand night, solemn night, pour sleep into my eyes.

César Franck composed nocturne in 1884. During this time, the French art songs written had similar subjects about love or love lost. Most of the time there was emphasis on the mystery, the subtle (the shades of light and dark in impressionism), the poetic. Nocturne does this by setting the poem written by Louis de Fourcaud to music and conveying a different mood within each stanza.

Translation: Psyche - I am jealous, Psyche, of all nature! The rays of the sun kiss you far too often. Your locks too often allow the wind to caress them. When the wind blows your hair, I am jealous of it! Even the air you breathe passes over your lips with too much pleasure. Your garment touches you too closely. And whenever you sigh, I do not know what grips me with fear; perhaps, that of all your sighs, one may escape me.

Translation: Printemps qui commence - Spring which begins bringing the hope to the hearts loving. Your breath, which passes by from the earth erases the days unhappy. Everything is on fire in our soul, and your sweet flame comes to dry our tears. You restore to the earth, through a sweet mystery, the fruits and the flowers. In vain I am beautiful, my heart full of love. Weeping for the infidel, awaits his return. Living with hope, my heart desolate, keeps memory of the happiness past. At the night falling, I will go sad lover to seat myself by the stream. Him to await in weeping driving away my sadness. If he comes back one day, to him my tenderness and the sweet intoxication which a burning love keeps for his return.

In an attempt to seduce Samson away from his leadership of the Israelite uprising, Dalila and a group of girls dance for him and Dalila describes how spring is blossoming all around her. Yet, in her heart, she feels like it is still winter.

*Thank you for turning off cell phones
and for not using flash photography.*

Translation: Le charme - When your smile surprised me I felt all my being tremble but what had subdued my spirit at first I could not know. When your gaze fell upon me I felt my soul melt, but what this emotion might be, at first I could not understand. What vanquished me forever was a much sadder charm, and I did not know that I loved you until I saw your first tear. Text by Armand Silvestre.

Translation: Mandoline - The men serenading and the lovely ladies listening exchange idle chatter under the singing branches. Tircis is there and also Aminte and the ever-present Clitandre; and there is Damis, who for many a cruel maid creates tender verses. Their short silk jackets, their long gowns with trains, their elegance, their joy and their soft blue shadows whirl in the ecstasy of a pink and gray moon, and the mandolin chatters on amid the quiverings of the breeze. La, la, la, la, la ... Text by Paul Verlaine.

Translation: Liebst du um Schönheit - If you love for beauty, Oh, do not love me! Love the sun, she has golden hair! If you love for youth, Oh, do not love me! Love the spring; it is young every year! If you love for treasure, Oh, do not love me! Love the mermaid; she has many clear pearls! If you love for love, Oh yes, do love me! Love me ever, I'll love you evermore!

Like the wedding diary whose entries they alternated writing, Robert and Clara composed an intermingled group of songs, on poems chosen from Love's Springtime by Friedrich Rückert. Clara's were written in June 1841, while she was pregnant with their first child, Marie. Robert secretly printed the collection of three songs of hers and nine of his, and gave them to Clara on their first anniversary. Clara's Liebst du um Schönheit speaks directly and simply to the greater power of true love rather than youth or beauty.

Translation: Widmung - You my soul, you my heart, you my bliss, o you my pain, you the world in which I live; you my heaven, in which I float, o you my grave, into which I eternally cast my grief. You are rest, you are peace, you are bestowed upon me from heaven. That you love me makes me worthy of you; your gaze transfigures me; you raise me lovingly above myself, my good spirit, my better self!

Schumann composed this song as the opening song and Widmung (Dedication) of a set of 26 Lieder he composed under the title Myrthen. These songs were composed in 1840, Schumann's 'year of song' when he composed over 150 Lieder, largely in celebration of his love for, and marriage to, Clara Wieck. Widmung is a great contribution to the Lieder about love and someone's better half.

Translation: Sei stille dem Herrn - Oh rest in the Lord, wait patiently for Him, and He shall give thee thy heart's desires. Commit thy way unto Him, and trust in Him, and fret not thyself because of evildoers. This aria from Mendelssohn's *Elijah*, though originally intended to be in German, was first performed in English at the Birmingham Festival in 1846. The text is an adaptation of Psalm 37.

Translation: Auf Flügeln des Gesanges - On wings of song, heart-darling, carry I you away, away to the fertile-plains of the Ganges, there know I the most beautiful place. There lies a red blooming garden in the quiet moonlight; the lotus-flowers await their intimate little sister. The violets giggle and caress, and gaze to the stars upward; secretly tell the roses each other fragrant fairy tales in the ear. There hop near and listen the docile, cunning gazelles, and in the distance roar the holy river's currents. There want we to sink down under the palm-tree and love and quiet drink and dream blessed dream. A poem by Heinrich Heine.

Where Corals Lie is a poem by Richard Garnett which was set to music by Sir Edward Elgar as the fourth song in his song-cycle *Sea Pictures*. As the song portrays, the singer is seduced away from mortal love by the pervasive lure of the sea (the "land where corals lie" is, of course, beneath the waves). The accompaniment reflects the emotional undercurrents by veering between detached accompaniment and more entwined counterpoint.

Snow Towards Evening is 20th century setting of the poem written by Melville Henry Cane.

Send in the Clowns is from the musical *A Little Night Music*. The character who sings this piece in the musical is looking back on her life with great disappointment after being rejected for marriage. The clowns do not actually mean clowns, but instead mean fools. The line in the song that says, "Don't bother they're here" means that here, we all are fools.

Spring Sorrow - John Ireland's setting of Rupert Brooke's poem entitled "Song" displays his unique style of English Impressionism. Recently, I have found myself singing this song as a sort of prayer, hoping that spring is indeed on its way.

There Will Be Stars - When asked why he wrote most of his compositions for voice even though he was a trained pianist, John Duke replied, "I think it is because of my belief that vocal utterance is the basis of music's mystery." This setting of Sara Teasdale's poetry, in my opinion, beautifully exemplifies Duke's profound belief.

Were You There? - In hopes of alleviating the oppression of slavery, men, women and children often sang or chanted spiritual songs. Moses Hogan was well known for his arrangements of these traditional spirituals. His setting provides vibrancy and depth to the text being sung. The text of "Were You There?" truly invites the listener to contemplate the sufferings of Jesus Christ, a suffering with which slaves were personally acquainted.

Translation: Tu Lo Sai - You know full well how much I love you, Ah, cruel heart, how well you know! My desire, no other can be but remember only me, And despise an unfaithful one.

Translation: NO. 1 - I shall lament in silence this bitter pain I cherish; ask not my love to perish, this love of mine won't die, Unjust! Have I offended? You cause me pain, but why? I shall lament in silence this bitter pain I cherish; ask not my love to perish, this love of mine won't die.

Rossini wrote this piece with much ornamentation in hopes that no one would add their own ornamentation to it. Rossini liked to have his music sung the way he wanted it to sound. He found that many times singers would add ornamentation in places he did not want, so he started writing pieces with ornamentation written in so the only people that could sing his songs were ones who could do the ornamentation the way it was written.

Translation: Pra dizer adeus - Goodbye. It's all over now. You've been gone before but this time it's over. There is not much to say; you are not coming back. You just close the door leaving me alone now. Oh was it just a dream never really true? Why am I so lonely, oh so lonely? Please come back to me. Come, if it's one more time. Come, even it's just to say goodbye.

This year I have had to opportunity to work with Professor Franken as a vocalist for Jazz Combo. In selecting music for the semester, he told me a story about a Portuguese song

he fell in love with when he was younger. Since then, he has been waiting to find a group with the ability to execute it. We are honored to perform this piece this evening.

*Miss Denhart presents this recital in partial fulfillment of the requirements for the Bachelor of Music degree in Music Ministry with emphasis in voice.
She is the student of Professor Martha Dalton.*

*Miss Morrill presents this recital in partial fulfillment of the requirements for the Bachelor of Music degree in Music Ministry with emphasis in voice.
She is the student of Professor Martha Dalton.*

Upcoming Events

Mar

- 31 Horowitz Piano presentation, Larsen Glass Lounge, 9:30 am*
- 31 Sr Recital – S. Fox & T. Abraham, Centennial Chapel, 7 pm*

Apr

- 2 Upper Division Hearings, Kresge Auditorium, 8 am*
- 7 Fourth Coast Ensemble Masterclass, 9:30 am*
- 7 Fourth Coast Ensemble Concert, Admissions, 7:00 pm*
- 9-10 Spring Play: *A Piece of My Heart*, Kresge Auditorium, 7 pm*
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May

- 1 Student Recitals, Kresge Auditorium & Larsen 140, 10 am*
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**ticket purchase required for admittance*
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Senior Recital

Sarah FOX, soprano

Tyler Abraham, tenor

Dr. Jeff Bell, piano



7:00 p.m.

Tuesday, March 31, 2015
Centennial Chapel

NOTES

Sempre Libera (translation): I must always be free to hurry from pleasure to pleasure, I want my life to pass along the path of delight. At daybreak or at the end of the day, always happy, wherever I am, my thoughts will ever fly towards new delights. Oh! Love! Madness! Enjoy myself!

Quando m'en vo: From Act II of the Italian Opera, *La Bohème*, Muçetta spots her occasional boyfriend and sings of the way everyone always notices her beauty when she goes out.

(translation): When I walk all alone in the street, people stop and stare at me. And look for my whole beauty from head to feet. And then I taste the slight yearning which transpires from their eyes and which is able to perceive from manifest charms to the most hidden beauties. So the scent of desire is all around me, and it makes me happy! And you, while knowing, reminding and longing, you shrink from me? I know it very well: you don't want to express your anguish, but you feel as if you're dying!

Plasir d'amour (translation): The joys of love, so fleeting soon depart, Leave sorrow all through life and a grieving heart. All I forsake for the cruel Sylvia's love. Too soon, alas, her favor strays afar. The joys of love, so fleeting soon depart, Leave sorrow all through life and a grieving heart. Long as the brooklet shall sweetly onward flow, Thro' meadows rippling on its joyous pathway, Thee I will love. Now and forever all else above. Still flows the stream, but changed is Sylvia today.

Le Charme (translation): Where you surprised me with your smile, all my being thrilled with emotion; What it was unmanned me the while, I had not at first any notion. And when your glances fell on me, All my soul was melted within me; What this sudden passion might be, 'Twas beyond my power to define me. But the charm that made me your slave is one that grief holds in its keeping. I did not know 'twas love I gave, till that day when I found you weeping.

Vergebliches Ständchen (translation):

He: Good evening, my treasure, good evening, sweet girl! I come from love of you, Ah, open the door, open the door for me!

She: My door is locked, and I won't let you in: My mother has advised me well! If you came in, It would all be over for me!

He: The night is so cold, and the wind so icy that my heart will freeze, and my love will be extinguished! Open for me, sweet girl!

She: If your love starts dying, then let it be extinguished! If it keeps dying, go home to bed, and rest! Good night, my boy!

An ein Veilchen (translation): Hide, o violet, in your blue calyx - Hide my melancholy tears, until my darling visits this spring! If she smilingly picks You from the grass to adorn her bosom with you, Oh then nestle yourself to her heart, and tell her that those drops in your blue calyx flowed from the soul of the truest youth, who is weeping away his life and wishes for death.

Ungeduld (translation): I'd carve it on the bark of every tree, on every stone it should engraven be; I fain would saw it in each garden green, In early cress it should be quickly seen, On every page should be inscribed forever. Thine is my heart, Thine is my heart, and shall be thine forever and ever. I'd train a young and tender starling dear, and he should speak those words in tones so clear, As if my lips had said that tender word whose echo in my ardent heart is heard, and he should sing it at thy window, ever.

Meine Lieder (translation): When my heart begins to make music and the vibrating loosens wondrous tones, there hover before me, here and there, pale ecstasies, unforgotten, and the shadows of the cypresses; dark is the sound of my songs!

Ich grolle nicht (translation): I bear no grudge, even when my heart is breaking! Love lost forever! I bear no grudge. Although you shine in diamond splendor, No beam falls into the night of your heart. I will know that for a long time. I bear no grudge, and when my heart is breaking! I truly saw you in my dreams and saw the night in the room of your heart, and saw the snake that bites your heart; I saw, my dear, how truly miserable you are.

Les Cloches (translation): The leaves opened on the edge of the branches delicately. The bells tolled, light and free, in the clear sky. Rhythmically and fervently, like an antiphon, this far-away call reminded me of the Christian whiteness of altar flowers. These bells spoke of happy years, and in the large forest they seemed to revive the withered leaves of days gone by.

Bonne Nuit (translation): The earth sleeps under a pure sky and the stars come down from the blue to watch over her. A garden is flowering, but the blossoms have folded their wings. Good night!
There is a little roof alone in the garden under the linden tree, supporting a

Program

Invocation

Sempre Libera (*La Traviata*)

G. Verdi

Quando me'n vo (from *La Bohème*)

G. Puccini

Miss Fox

Plasir d'amour

G. Martini

Le Charme

E. Chausson

Mr. Abraham

Vergebliches Ständchen

J. Brahms

An ein Veilchen

J. Brahms

Miss Fox

Ungeduld

F. Schubert

Meine Lieder

J. Brahms

Ich grolle nicht (from *Dichterliebe*)

R. Schumann

Mr. Abraham

Les Cloches

C. Debussy

Bonne Nuit

J. Massenet

Miss Fox

There's No Reason in the World (From *Milk and Honey*)

J. Herman

Lonely House (From *Street Scene*)

K. Weill

Mr. Abraham

Hello, Young Lovers (from *The King and I*)

R. Rogers

Green Finch and Linnet Bird (from *Sweeney Todd*)

S. Sondheim

Goodnight, My Someone (from *The Music Man*)

M. Willson

Miss Fox

Bel Piacere (from *Agrippina*)

G. F. Handel

Dimmi, Amor

A. del Leuto

La donna è mobile (from *Rigoletto*)

G. Verdi

Mr. Abraham

One Hand, One Heart (from *West Side Story*)

L. Bernstein

Miss Fox and Mr. Abraham

humble little tower. A tiny bird in its nest cheeps and keeps vigil. Good night!

A child sleeps in the tower, dreaming of flowers as fresh as she is. Heaven guards her and shines through her lovely young soul. Good night!

Bel Piacere (translation): It is great pleasure to enjoy a faithful love! It pleases the heart. Splendor is not measured by beauty if it does not come from a faithful heart.

Dimmi, Amor (translation): Tell me, Love, tell me, I pray, Where my lover dear doth stray. Since she left me, as thou dost ken, By a stray fancy captive taken. This poor heart so rudely forsaken, never yet has seen her again. Tell me, Love, tell me, I pray, where my lover dear doth stray. Tell me, Love, tell me, I pray, where my lover dear doth stray. Once my heart sent a thought to explore, and to find her in his chains; But redoubled are my pains, for the thought returns no more! Tell me, Love, tell me, I pray, where my lover dear doth stray; Tell me, Love, tell me, I pray, Where my lover dear doth stray.

La donna è mobile (translation): Woman so changeable, swayed like a feather! None can tell whether He should believe her, seeming so amiable. Always beguiling, tearful, or smiling, still a deceiver! Woman capricious, swayed like a feather! None can tell whether he should believe! Should he believe? Low, how great misery with him abideth, who so can findeth in all her graces! But true felicity by him is wasted. Who ne'er hath tasted. Love's fond embraces! Light hearted woman, swayed like a feather! None can tell whether He should believe! Should he believe?



*Miss Fox presents this recital in partial fulfillment of the requirements for the Bachelor of Arts degree in Music with emphasis in voice.
She is the student of Dr. Jeff Bell.*

*Mr. Abraham presents this recital in partial fulfillment of the requirements for the Bachelor of Music degree in Music Ministry with emphasis in voice.
He is the student of Dr. Jeff Bell.*

Upcoming Events

Apr

- 2 Upper Division Hearings, Kresge Auditorium, 8 am⁺
- 7 Fourth Coast Ensemble Masterclass, 9:30 am⁺
- 7 Fourth Coast Ensemble Concert, Admissions, 7 pm⁺
- 9-10 Spring Play: *A Piece of My Heart*, Kresge Auditorium, 7 pm^{*}
- 10 Student Recitals, Kresge Auditorium & Larsen 140, 10 am⁺
- 11 Spring Play: *A Piece of My Heart*, Kresge Aud., 2 pm^{*} & 7 pm^{*}
- 13 Hopkins Scholarship Auditions, Kresge Auditorium, 7 pm⁺
- 14 Hale/Wilder Scholarship Auditions, Kresge Auditorium, 7 pm⁺
- 16 Orpheus Choir Concert, Kresge Auditorium, 7 pm⁺
- 17 Upper Division Hearings, Kresge Auditorium, 8:30 am⁺
- 18 Gospel Choir Concert, Kresge Auditorium, 7 pm^{*}
- 20 Nielson/Young Scholarship Auditions, Kresge Auditorium, 6 pm⁺
- 21 ONU Bands Concert, Kresge Auditorium, 7 pm⁺
- 23 Show Choir Concert, Kresge Auditorium, 7 pm⁺
- 24 Student Recitals, Kresge Auditorium & Larsen 140, 10 am⁺
- 27 Jazz Band/Jazz Combos Concert, Kresge Auditorium, 7 pm⁺
- 28 Apollo Concert, Kresge Auditorium, 7 pm⁺
- 29 Low Brass & Brass Quintet Recital, Kelley Prayer Chapel, 4 pm⁺
- 30 Faculty Recital – Dr. Matt Jacklin, Kresge Auditorium, 7 pm⁺

May

- 1 Student Recitals, Kresge Auditorium & Larsen 140, 10 am⁺
- 2 Commencement Concert, Kresge Auditorium, 7 pm⁺

**ticket purchase required for admittance*

**recital credit will be given*



Upper Division Hearing Recital



8:00 a.m.
Thursday, April 2, 2015
Kresge Auditorium
Larsen Fine Arts Center

Program

Invocation

Six Sonatas

Sonata I

B. Marcello, arr. L. Drew

Elijah Gebre, string bass

Dr. Karen Ball, piano

Nocturno

Sonata for Horn and Piano

Moderato

F. Strauss

B. Heiden

Madylin Barker, French horn

Prof. Sonya Comer, piano

Étude No. 9

Étude No. 4

Concertino for Marimba

Lively

J. Delécluse

R. Hochrainer

P. Creston

Nicholas Borger, snare, timpani, marimba

Dr. Karen Ball, piano

The Lord's Prayer

Musique Anodine, No. II

Romance

M. Head

G. Rossini

C. Debussy

Someone Else's Story (from *Chess*)

B. Anderson, T. Rice, B. Ulvaeus

Leandra Decatoria, mezzo-soprano

Dr. Jeff Bell, piano

*Thank you for turning off cell phones
and for not using flash photography.*

Six Studies in English Folk Song
Bryan Fladseth, clarinet
Dr. Paul Kenyon, piano
R. Vaughan Williams

Sonata in A Major, Op. 2, No. 2
Rondo
L. van Beethoven

La Cathédrale Engloutie
Karlin Labenske, piano
C. Debussy

Ich Liebe Dich
Plaisir d'Amour
Eternal Life (Prayer of St. Francis)
Jasper Griffith, baritone
Dr. Paul Kenyon, piano
L. van Beethove, arr. K. F. Herrosse
J. Martini, arr. J. Claris de Florian
O. Dungan

Ici-Bas!
The Silver Swan
Ridente la calma
Spring Sorrow
Die Lotosblume
Lynn White, soprano
Megan Hendrickson, piano
G. Faure
O. Gibbons
W. A. Mozart
J. Ireland
R. Schumann



Upcoming Events

Apr

- 7 Fourth Coast Ensemble Masterclass, 9:30 am⁺
- 9-10 Spring Play: *A Piece of My Heart*, Kresge Auditorium, 7 pm^{*}
- 10 Student Recitals, Kresge Auditorium & Larsen 140, 10 am⁺
- 11 Spring Play: *A Piece of My Heart*, Kresge Aud., 2 pm^{*} & 7 pm^{*}
- 13 Hopkins Scholarship Auditions, Kresge Auditorium, 6 pm⁺
- 14 Hale/Wilder Scholarship Auditions, Kresge Auditorium, 6 pm⁺
- 16 Orpheus Choir Concert, Kresge Auditorium, 7 pm⁺
- 17 Upper Division Hearings, Kresge Auditorium, 8:30 am⁺
- 18 Gospel Choir Concert, Kresge Auditorium, 7 pm^{*}
- 20 Nielson/Young Scholarship Auditions, Kresge Auditorium, 6 pm⁺
- 21 ONU Bands Concert, Kresge Auditorium, 7 pm⁺
- 23 Show Choir Concert, Kresge Auditorium, 7 pm⁺
- 24 Student Recitals, Kresge Auditorium & Larsen 140, 10 am⁺
- 26 Brass Quintet/Low Brass Recital, Kelley Prayer Chapel, 7pm⁺
- 27 Jazz Band/Jazz Combos Concert, Kresge Auditorium, 7 pm⁺
- 28 Apollo Concert, Kresge Auditorium, 7 pm⁺
- 29 Low Brass & Brass Quintet Recital, Kelley Prayer Chapel, 4 pm⁺
- 30 Faculty Recital – Dr. Matt Jacklin, Kresge Auditorium, 7 pm⁺

May

- 1 Student Recitals, Kresge Auditorium & Larsen 140, 10 am⁺
- 2 Commencement Concert, Kresge Auditorium, 7 pm⁺

**ticket purchase required for admittance*

**recital credit will be given*



Student Recital



10:00 a.m.
Friday, April 10, 2015
Kresge Auditorium/Larsen 140
Larsen Fine Arts Center

Program
Kresge Auditorium

Invocation

It's Not Where You Start (from *Seesaw*) C. Coleman & D. Fields
Brandon Burchfield, tenor
Dr. Jeff Bell, piano

Sonata for Flute & Piano O. Taktakishvili
Bethany Munroe, flute
Dr. Karen Ball, piano

If I Loved You R. Rodgers
Nathanial Killian, tenor
Dr. Jeff Bell, piano

Hause Scherzo W. Hause
Linda Aguilar, electric bass

Warm All Over F. Loesser
Rachel DiVittorio, soprano
Dr. Jeff Bell, piano

Minuet J. S. Bach
Invention I
Minuet Inversion
Jonathan Ruby, marimba
Phillip Glover, marimba

It's Love L. Bernstein
Eric O'Brien, baritone
Dr. Jeff Bell, piano

Prelude in D minor J. S. Bach, arr. ?
Enos Hershberger, guitar

The Vagabond R. Vaughan Williams
Cameron Gunter, baritone
Dr. Jeff Bell, piano

Program
Larsen 140

Invocation

Scherzo, Op. 51 for flute and piano

A. Roussel

Taylor Stark, flute
Prof. Sonya Comer, piano

La Cinquaine

G. Marie

Mike Szostek, cello
Rebecca Stolberg, piano

We Kiss In A Shadow (from *The King and I*)

O. Hammerstein

Liliana Arroyo, soprano
Prof. Chantalle Falconer, piano

Concerto No. 1 in A Minor

J. S. Bach

Allegro

Shanny Santos, violin
Prof. Sonya Comer, piano

Pretty Women (from *Sweeny Todd*)

S. Sondheim

Sam Borgman, bass
Prof. Sonya Comer

Fantasy Pieces

R. Schumann

Zart und mit Ausdruck

Lebhaft, leicht

Amy Binnendyk, clarinet
Prof. Chantalle Falconer, piano

The Singer

M. Head

Selina Gaines, soprano

Nocturno

F. Strauss

Colleen Harris, French horn
Prof. Sonya Comer, piano

Un moto di Gioja

W. Mozart

Abbey Crane, soprano
Prof. Chantalle Falconer, piano

Upcoming Events

Apr

- 10 Spring Play: *A Piece of My Heart*, Kresge Auditorium, 7 pm*
- 11 Spring Play: *A Piece of My Heart*, Kresge Aud., 2 pm* & 7 pm*
- 13 Hopkins Scholarship Auditions, Kresge Auditorium, 6 pm*
- 14 Hale/Wilder Scholarship Auditions, Kresge Auditorium, 7 pm*
- 16 Orpheus Choir Concert, Kresge Auditorium, 7 pm*
- 17 Upper Division Hearings, Kresge Auditorium, 8:30 am*
- 18 Gospel Choir Concert, Kresge Auditorium, 7 pm*
- 20 Nielson/Young Scholarship Auditions, Kresge Auditorium, 6 pm*
- 21 ONU Bands Concert, Kresge Auditorium, 7 pm*
- 23 Show Choir Concert, Kresge Auditorium, 7 pm*
- 24 Student Recitals, Kresge Auditorium & Larsen 140, 10 am*
- 27 Jazz Band/Jazz Combos Concert, Kresge Auditorium, 7 pm*
- 28 Apollo Concert, Kresge Auditorium, 7 pm*
- 29 Low Brass & Brass Quintet Recital, Kelley Prayer Chapel, 4 pm*
- 30 Faculty Recital – Dr. Matt Jacklin, Kresge Auditorium, 7 pm*

May

- 1 Student Recitals, Kresge Auditorium & Larsen 140, 10 am*
- 2 Commencement Concert, Kresge Auditorium, 7 pm*

**ticket purchase required for admittance*

**recital credit will be given*



***Hopkins
Instrumental
Scholarship
Auditions***



7:00 p.m.
Monday, April 13, 2015
Kresge Auditorium
Larsen Fine Arts Center

Program

Invocation

Sonata in A Major, BWV 1032 J. S. Bach
Allegro

Sonatina for Flute and Piano E. Burton
Andantino Sognando
Allegro giocoso

Rachel Anderson, flute
Dr. Karen Ball, piano

Étude No. 9 J. Delécluse
Daarkpen/Kpil Kpala Traditional Ghanaian

with Brandon Reyes, gyl

Etude No. 4 R. Hochrainer
Concertino for Marimba P. Creston
Lively

Nicholas Borger, percussion
Dr. Karen Ball, piano

Concerto in b minor G. Handel, arr. H. Casadesus
Allegro Moderato
Andante ma non troppo

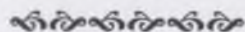
Suite VI Prelude J. S. Bach
Allegro Moderato

Hannah Piatek, viola
Dr. Karen Ball, piano

Danse pour saxophone alto et piano D. Milhaud
No. 68 Gavottes J. S. Bach
Improvisation et Caprice E. Bozza

Improvisation
Persuasion S. Nestico

Brian Shaw, alto saxophone
Dr. Karen Ball, piano



Michael Dicker, adjudicator

Mr. Dicker has earned degrees from UCLA, The University of Michigan, and The Juilliard School where he was the recipient of the Juilliard Alumni Scholarship in Performance. His teachers have included Norman Herzberg, Harold Goltzer, Mitchell Lurie, and Mehli Mehta.

Mr. Dicker's performing career began with the United States Military Academy Band at West Point. He served as Principal Bassoonist with the Wichita Symphony. His European performing career began as bassoonist with the Belgian Radio Symphony in Brussels after which he spent several years in Germany as Associate Principal Bassoon of the Gelesenkirchen Philharmonic. During his years in Europe, Mr. Dicker also performed with numerous ensembles including Dortmunder Oper, Essen Philharmonic, Deutsche Oper am Rhein, Philharmonia Hungarica, and Deutsche Bach Solisten.

Fox Products Corporation, prominent maker of bassoons and oboes, has engaged Mr. Dicker as International Representative and Clinician since 1979. In this capacity, Mr. Dicker has presented clinics throughout the United States, Canada, Europe, and Japan. Most recently he has performed bassoon service/acoustical clinics in Wels, Austria and in Tulsa, Oklahoma on behalf of Fox. Mr. Dicker has taught at Wichita State University, Blue Lake Fine Arts Camp, Musikschule Bochum (Germany), Orvieto Musica (Italy), and Illinois State University. He has presented masterclasses at the International Double Reed Society and in several conservatories and universities throughout the United States, Belgium, Germany, Italy, Japan, Portugal, and Switzerland. Mr. Dicker's former bassoon students currently hold positions in New Mexico State University, Dickinson State University, Moorhead State University, The National Orchestra of Portugal, the Nordwest-Deutsche Philharmonie, and The New York Philharmonic. Mr. Dicker has been a member of the faculty of the Illinois State University School of Music since 1986. He has performed with the Sonneries Quintet in Europe and Japan and throughout the Midwest United States. Since 1989 Mr. Dicker has served as Principal Bassoonist of the Peoria Symphony Orchestra. He is also Principal Bassoonist of Opera Illinois.

Mr. Dicker is married to Judith Dicker who serves as Principal Oboist of Opera Illinois and is Oboe Instructor at Illinois State University. Their daughter, Erica, is a violinist in the Peoria Symphony. Talia, their younger daughter, is a student of the violoncello and former first chair cellist of Central Illinois Youth Symphony.

THE HOPKINS SCHOLARSHIP

The Hopkins Family Instrumental Scholarship was established by Dr. and Mrs. Harlow Hopkins in memory of his parents. The scholarship is available to music majors whose applied instrument is in the area of winds, strings, or percussion, and it is awarded annually through a competitive audition.

Dr. Harlow Hopkins was a member of the ONU music faculty from 1953 until 1996. For most of those years he served as conductor of the Concert Band and from 1974 until his retirement in 1996, he served as Chairman of the Division of Fine Arts and the Department of Music.

Upcoming Events

Apr

- 14 Hale/Wilder Scholarship Auditions, Kresge Auditorium, 7 pm⁺
- 16 Orpheus Choir Concert, Kresge Auditorium, 7 pm⁺
- 17 Upper Division Hearings, Kresge Auditorium, 8:30 am⁺
- 18 Gospel Choir Concert, Kresge Auditorium, 7 pm^{*}
- 20 Nielson/Young Scholarship Auditions, Kresge Auditorium, 6 pm⁺
- 21 ONU Bands Concert, Kresge Auditorium, 7 pm⁺
- 23 Show Choir Concert, Kresge Auditorium, 7 pm⁺
- 24 Student Recitals, Kresge Auditorium & Larsen 140, 10 am⁺
- 27 Jazz Band/Jazz Combos Concert, Kresge Auditorium, 7 pm⁺
- 28 Apollo Concert, Kresge Auditorium, 7 pm⁺
- 29 Low Brass & Brass Quintet Recital, Kelley Prayer Chapel, 4 pm⁺
- 30 Faculty Recital – Dr. Matt Jacklin, Kresge Auditorium, 7 pm⁺

May

- 1 Student Recitals, Kresge Auditorium & Larsen 140, 10 am⁺
- 2 Commencement Concert, Kresge Auditorium, 7 pm⁺

**ticket purchase required for admittance*

**recital credit will be given*



Hale/Wilder
Vocal
Scholarship
Auditions



7:00 p.m.
Tuesday, April 14, 2015
Larsen 140
Larsen Fine Arts Center

Program

Invocation

Mi lagnerò tacendo	G. Rossini
Aus alten märchen winkt es (from <i>Dichterliebe</i>)	R. Schumann
Do not go, my love	R. Hageman
Sois Heureuse	Ch. M. Widor

Brandon Burchfield, tenor
Dr. Jeff Bell, piano

Smanie implacabili (from <i>Così Fan Tutte</i>)	W. A. Mozart
Mon cœur s'ouvre à ta voix (from <i>Samson et Dalilah</i>)	C. Saint-Saëns
Before and After Summer	G. Finzi
Die Forelle	F. Schubert

Madeline Bloom, mezzo-soprano
Prof. Sonya Comer, piano

Caro mio ben	G. Giordano
L'Heure exquise	Poldowski
Du bist wie eine Blume	R. Schumann
Rolling Down to Rio	E. German

Nathan Nelson, baritone
Dr. Jeff Bell, piano

Le Charme	E. Chausson
Deh vieni non tardar (from <i>Le Nozze di Figaro</i>)	W. A. Mozart
The Shepherd	R. Vaughn Williams
Rastlose Liebe	F. Schubert

Liliana Arroyo, soprano
Prof. Sonya Comer, piano

Hai già vinta la causa (from <i>Le Nozze di Figaro</i>)	W. A. Mozart
Aus alten Märchen winkt es (from <i>Dichterliebe</i>)	R. Schumann
Toujours	G. Fauré
Charlie Rutlage (from <i>Cowboy Songs and Other Frontier Ballads</i>)	C. Ives

Ethan McCallister, baritone
Dr. Jeff Bell, piano

L'amour est un oiseau rebelle (from <i>Carmen</i>)	G. Bizet
Stopping By Woods on a Snowy Evening	P. Sargent
O, Dolcissima Speranza	A. Scarlatti
Elfenlied	H. Wolf

Cassandra Petrie, mezzo-soprano
Dr. Karen Ball, piano

Sylvia Stone, adjudicator

A Fulbright scholar, Sylvia Stone was a two-time recipient of the Martha Baird Rockefeller Foundation Grant. She has an extensive performing background in the United States and throughout Europe.

After making her professional debut in Germany in the role of Cherubino in *Le Nozze di Figaro*, Professor Stone, a mezzo-soprano, made her home there and sang with opera companies throughout the German-speaking countries. Additional engagements took her to cities in the Netherlands, Switzerland, Iceland, and America. Professor Stone's wide operatic repertoire, spanning more than 1,300 performances, includes the roles of Dorabella in Mozart's *Così fan tutte*, the lead roles in Bizet's *Carmen* and Gluck's *Orfeo*, Rosina in Rossini's *Il Barbiere di Siviglia*, Komponist in Richard Strauss' *Ariadne auf Naxos*, and Azucena in Verdi's *Il Trovatore*. In Reykjavik, she sang the role of Mary in *Der Fliegende Holländer* in the first performance there of an opera by Richard Wagner.

A frequent adjudicator and clinician, Professor Stone teaches during the summer months at Scuola Italia's Summer Program for Young Opera Singers in Sant'Angelo in Vado, Italy, and at the Franco-American Vocal Academy (FAVA) in Salzburg, Austria. Other activities include her tenure as co-director of the Komische-Kammer-Oper-München, an international music theater program for young singers in Germany, as director of the MONC Central Illinois District Auditions, and her frequent affiliation as master class clinician with the University of Miami's Summer Program in Salzburg. Summer of 2014 marks her eleventh season as artistic director of Il Corso Estivo per Giovani Cantanti Lirici in Urbania, Italy.

Professor Stone was awarded the Alumnae Achievement Award by Stephens College, where she was a commencement speaker. In 2000, she was honored by her hometown in Alabama as an "Outstanding Talladegan." She is listed in Who's Who Among America's Teachers. Her students have appeared with the Metropolitan Opera, Chicago Lyric Opera, Houston Grand Opera, St. Louis Opera, and opera festivals such as Santa Fe, Glimmerglass, and Wolf Trap. In addition to her many award-winning students, several of her former students are teaching at the college level.

*Thank you for turning off cell phones
and for not using flash photography.*

THE HALE-WILDER VOICE SCHOLARSHIP

The scholarship is available to music majors with Voice as their applied area. Selection is made through a competitive audition in which participants sing four pieces, one each in English, Italian, French, and German.

THE BENEFACTORS

ROBERT HALE, distinguished leading bass-baritone of NYC's Metropolitan Opera - as well as nearly every major opera house on four continents - has enjoyed a singing career spanning more than five decades. The late DEAN WILDER was chairman of the voice departments of Westminster Choir College (Princeton, NJ) and William Jewell College (Liberty, MO).

Concurrent with their individual professional commitments, Messers Hale & Wilder collaborated in a joint singing career (1964-1984) which resulted in 15 albums of music and some 4,000 personal appearances throughout the world, most of them performed with pianist-conductor-arranger, Ovid Young. Several of those concerts took place on ONU's campus.

Upcoming Events

Apr

- 16 Orpheus Choir Concert, Kresge Auditorium, 7 pm⁺
- 17 Upper Division Hearings, Kresge Auditorium, 8:30 am⁺
- 18 Gospel Choir Concert, Kresge Auditorium, 7 pm^{*}
- 20 Nielson/Young Scholarship Auditions, Kresge Auditorium, 6 pm⁺
- 21 ONU Bands Concert, Kresge Auditorium, 7 pm⁺
- 23 Show Choir Concert, Kresge Auditorium, 7 pm⁺
- 24 Student Recitals, Kresge Auditorium & Larsen 140, 10 am⁺
- 27 Jazz Band/Jazz Combos Concert, Kresge Auditorium, 7 pm⁺
- 28 Apollo Concert, Kresge Auditorium, 7 pm⁺
- 29 Low Brass & Brass Quintet Recital, Kelley Prayer Chapel, 4 pm⁺
- 30 Faculty Recital – Dr. Matt Jacklin, Kresge Auditorium, 7 pm⁺

May

- 1 Student Recitals, Kresge Auditorium & Larsen 140, 10 am⁺
- 2 Commencement Concert, Kresge Auditorium, 7 pm⁺

**ticket purchase required for admittance*

**recital credit will be given*



***Upper Division
Hearing
Recital***



8:00 a.m.
Friday, April 17, 2015
Larsen 140
Larsen Fine Arts Center

Program

Invocation

Le Ch��rme	E. Chausson
The Shepherd	R. Vaughn Williams
Deh vieni non tardar (from <i>Le Nozze di Figaro</i>)	W. A. Mozart
We Kiss in a Shadow (from <i>The King and I</i>)	O. Hammerstein
Liliana Arroyo, soprano	
Prof. Chantalle Falconer, piano	

Sonata in E flat, BWV 1031	J. S. Bach
Allegro moderato	
Concerto in D minor	B. Molique
Andante	
Heather Johnson, flute	
Prof. Sonya Comer, piano	

Flute Concerto in G major, K 313	W. A. Mozart
Allegro maestoso	
Duo for Flute and Piano	A. Copland
Lively, with bouce	
Lynnae De Jong, flute	
Dr. Karen Ball, piano	

Vocalise	S. Rachmaninoff
Concertino	C. M. Weber
Katelyn Carroll, clarinet	
Rebecca Stolberg, piano	

L'Heure Exquise	I. R. Poldowski
It's Love	L. Bernstein
On a Clear Day	B. Lane
Non lo diro col labbro (from <i>Tolomeo</i>)	G. F. Handel
Eric O'Brien, baritone	
Dr. Jeff Bell, piano	

Introduction and Polonaise	C. Bohm
Concerto in A minor	J. S. Bach
Allegro moderato	
Shannynt Santos, violin	
Prof. Sonya Comer, piano	

Five Bagatelles	G. Finzi
II. Romance	
III. Carol	
IV. Forlana	
Allegro giusto	C. Debussy
	Nicole Papineau, clarinet
	Dr. Paul Kenyon, piano
Caro mio ben	G. Giordano
L'Heure exquise	Poldowski
Du bist wie eine Blume	R. Schumann
Rolling Down to Rio	E. German
	Nathan Nelson, baritone
	Dr. Jeff Bell, piano
Will O' Wisp	R. Pick
Etude	R. Pick
Soul Eyes	M. Waldron
	J. D. Dulinsky, guitar
Sonata for Flute and Piano, Op. 14	R. Muczynski
Allegro deciso	
Nocturne et Allegro Scherzando	P. Gaubert
	On Yin Agnes Ling, flute
	Prof. Sonya Comer, piano
Prelude in A flat major	J. S. Bach
Ronda I	W. A. Mozart
	Megan Hendrickson, piano



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Upcoming Events

Apr

- 18 Gospel Choir Concert, Kresge Auditorium, 7 pm*
- 20 Nielson/Young Scholarship Auditions, Kresge Auditorium, 6 pm*
- 21 ONU Bands Concert, Kresge Auditorium, 7 pm*
- 23 Show Choir Concert, Kresge Auditorium, 7 pm*
- 24 Student Recitals, Kresge Auditorium & Larsen 140, 10 am*
- 27 Jazz Band/Jazz Combos Concert, Kresge Auditorium, 7 pm*
- 28 Apollo Concert, Kresge Auditorium, 7 pm*
- 29 Low Brass & Brass Quintet Recital, Kelley Prayer Chapel, 4 pm*
- 30 Faculty Recital – Dr. Matt Jacklin, Kresge Auditorium, 7 pm*

May

- 1 Student Recitals, Kresge Auditorium & Larsen 140, 10 am*
- 2 Commencement Concert, Kresge Auditorium, 7 pm*

**ticket purchase required for admittance
recital credit will be given



Nielson/Young
Piano
Scholarship
Audition

Assisted by Dr. Karen Ball, piano



6:00 p.m.
Monday, April 20, 2015
Kresge Auditorium
Larsen Fine Arts Center

Program

Invocation

Piano Figures I	G. Benjamin
Impromptu, Op. 90, No. 1	F. Schubert
Impromptu, Op. 90, No. 2	F. Schubert
Sonata, Op 90, No. 27	L. van Beethoven
Movement I	
Étude d'Éxecution Transcendante No. 1	F. Liszt
Aaron Maia, piano	
Sonata in A Major Op. 2, No. 2	L. van Beethoven
Rondo	
La Cathédrale Engloutie (from <i>The Sunken Cathedral</i>)	C. Debussy
Visions Fugitives, Op. 22	S. Prokofiev
1 Lentamente	
5 Molto Giocoso	
7 Harp	
Concerto in E Minor, Op. 11	F. Chopin
Romance	
Karlen Labenske, piano	
Visions Fugitives	S. Prokofiev
14 Feroce	
8 Commodo	
15 Inquieto	
Sonata in A Major	W. A. Mozart
Menuetto	
Alla Turca	
Piano Concerto No. 2 in D Minor	F. Mendelssohn
Allegro Appassionato	
Rebecca Stolberg, piano	
Rondo I	W. A. Mozart
Prelude and Fugue in Ab Major	J. S. Bach
Concerto Sinfonica	J. Turina
Megan Hendrickson, piano	
Hungarian Dance No. 17	J. Brahms
Sonata in F. minor, Op. 2, No. 1	L. van Beethoven
Prestissimo	
Four Movements for Two Pianos	P. Glass
Emily Swartzwelder, piano	

Dr. Ilia Radoslavov

A native of Bulgaria, pianist Ilia Radoslavov obtained his Doctoral Degree in Piano Performance as a Paul Collins Distinguished Graduate Fellow, an award celebrating outstanding performing ability and musicianship, at the University of Wisconsin-Madison, where he studied with Christopher Taylor. Professor Radoslavov has graduated with high distinction and holds degrees in Piano Performance from Southern Illinois University-Carbondale, where he worked with Wilfred Delphin, and the State Conservatory of Music, Sofia, Bulgaria, where his teachers were Stella Dimitrova, and Ilya Tchernaeve. He has also studied with world-renowned Leon Fleisher, Richard Goode, and Ann Shein.

Dr. Ilia Radoslavov has been the gold medalist in the 2009 Seattle International Piano Competition and served as one of the jurors for its 2010 edition. The list of recognitions in his name includes first prizes from the American Protege International Piano and Strings Competition, followed by a performance at Carnegie Hall's Weil Recital Hall, the Saint Louis Artist Presentation Society, UW-Madison Concerto Competition, UW-Madison Beethoven Piano Competition, National Mozart Competition, Sofia, Bulgaria, and National Piano Competition, Provadia, Bulgaria; and awards from the Missouri International Piano Competition, Joplin Missouri, and the Hague International Piano Competition, the Netherlands.

Throughout his career, Dr. Radoslavov has been welcomed warmly and with accolades by audiences and critics alike, while appearing in numerous solo and chamber performances in prestigious venues in the United States, Europe, and South Africa. Some of his festival appearances include the Johannesburg's Olde'n'New Recital Series, the Fairbanks New Music Festival, University of Wisconsin-La Crosse Festival of Contemporary Music, March Days of Music in Ruse, Bulgaria, and the Festival for Young European Talents in Potsdam, Germany. His performances have been broadcast on King FM Evergreen Channel, Seattle, WSIU TV 8, Illinois, and the Bulgarian National Radio.

Professor Ilia Radoslavov is in high demand as an adjudicator, clinician, and master teacher both in the US and Europe.

Dr. Radoslavov's teaching career ranges widely and encompasses applied piano, accompanying, chamber music, class piano, and music theory. Before joining the faculty at Illinois Wesleyan University, Ilia Radoslavov taught at the University of Alaska, Fairbanks, and Truman State University.

THE NIELSON/YOUNG PIANO SCHOLARSHIP

Duo-pianists Stephen Nielson and Ovid Young met while both were faculty members of the Olivet Nazarene University Music Department. Over the span of more than three decades of musical collaboration that took them around the world, Stephen Nielson and Ovid Young performed more than 3,500 concerts in a fascinating array of venues. Individually and jointly, they are widely published composers of music for solo and multiple keyboards, choir and orchestra. The late Ovid Young served as Artist-In-Residence at ONU from 2007 – 2014.

The Scholarship is available to Music Majors whose applied instrument is piano, and it is awarded through a competitive audition where the pianists must play a fifteen-minute program including works from at least three style periods.

Upcoming Events

Apr

- 21 ONU Bands Concert, Kresge Auditorium, 7 pm⁺
- 23 Show Choir Concert, Kresge Auditorium, 7 pm⁺
- 24 Student Recitals, Kresge Auditorium & Larsen 140, 10 am⁺
- 26 Low Brass & Brass Quintet Recital, Kelley Prayer Chapel, 7 pm⁺
- 27 Sr. Project Presentation, Michael Szostek, Larsen 135, 10 am⁺
- 27 Jazz Band/Jazz Combos Concert, Kresge Auditorium, 7 pm⁺
- 28 Apollo Concert, Kresge Auditorium, 7 pm⁺
- 30 Faculty Recital – Dr. Matt Jacklin, Kresge Auditorium, 7 pm⁺

May

- 1 Student Recitals, Kresge Auditorium & Larsen 140, 10 am⁺
- 2 Commencement Concert, Kresge Auditorium, 7 pm⁺

**recital credit will be given*

***Thank you for turning off cell phones
and for not using flash photography.***



ONU Bands Concert



7:00 p.m.
Tuesday, April 21, 2015
Kresge Auditorium
Larsen Fine Arts Center

Program

Invocation

The Star Spangled Banner
Vaquero
I Am
Lassus Trombone

F. Scott Key, arr. B. Moffit
S. Nestico
A. Boysen, Jr.
H. Fillmore

Concert Band
Prof. Jerry Luzeniecki, conductor

Exaltation
Rest
Pulse

J. Swearingen
F. Ticheli
R. Standridge

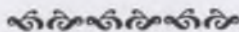
Symphonic Band
Dr. Matthew Stratton, conductor

Symphony No. 1, The Lord of the Rings

J. de Meij

- I. Gandalf (The Wizard)
- II. Lothlorien (The Elvenwood)
- III. Gollum (Smeagol)
- IV. Journey in the Dark
 - a. The Mines of Moria
 - b. The Bridge of Khazad-Dum
- V. Hobbits

Wind Ensemble
Dr. Neal McMullian, conductor



*Thank you for turning off cell phones
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Concert Band
Prof. Jerry Luzeniecki

Flute

Taylor Stark
Heather Johnson
Sarah Struck
Megan Matilla
Haley Goodwin
Genesis Garcia
Kelsey Tachick
Ashley Tetter

Oboe/Soprano Sax

Jonah Sunderland

Bassoon

Morgan Byers
Emily Willis

Clarinet

Emily Rush
Nicole Papineau
Sabrina Fleming
Jared Kok
Bob Kuhn
Monica Lewis

Bass Clarinet

Brenda Jones
Crystal Sauder

Alto Sax

Reilly Roberts
Carly Blystone
Cameron Schultz
Lauren Hoskins

Tenor Sax

Nicole Stone

Bari Sax

John Falco

Trumpets

Rebekah Curtin
Paul Davison
Tara Hamstra
Steven Case
Kaci Dunnun
Ben Cataldo
Julie Shreves
Emily Kammin
Ashley Krug

Horn

Danielle Conrad
Mady Barker

Trombone

Kaitlynn Legg
Hardy Carroll
Samuel Glover
Jessica Springer
Kaitlyn Strand

Euphonium

Phillip Kinnersley
Caleb Fernette

Tuba

Callie Kant
Kevin Montes

Percussion

Phillip Glover
Nick Eckart
Trevor Delgado
Rachel Aldeir
Megan Elmer
Meghan Cauley
Max Stabile
Brendan Moorehead
Kaleb Smith

Symphonic Band
Dr. Matthew Stratton, conductor

Flute

Hayley Marcodes
Ryan Shelton
Kristen Richey
Agnes Ling
Elizabeth Hissom
Kelsey Vihnanek
Kassandra Spinnie
Molly Hotle
Lauren Kasler
Angela Meier
Jenna Geyer
Molly Crawley
Kayla O'Donohue

Bassoon

Hayley Meadows
Sarah Buffa

Clarinet

Felicia Baer
Jaclyn Andersen
Alexis Diaz
Andrea Rose
Damaris Perez
Grant Cox
Katelyn Reed

Bass Clarinet

Skylar McCance
Morgan Runge

Alto Sax

Alexander Davis
Sarah Eslinger
Elizabeth Hein
Elizabeth Smith
Daniel Ayers
Hannah Shiner

Tenor Sax

Cameron Walker

Bari Sax

Zane Rodgers
Chris Spence

Trumpet

Sean Hudgens
Kelli Poole
Ben Smith
Robert Schmalz
Joel DeArmond
Katarena Shiner
Allen Rankin
Luke Vihnanek

French Horn

Megan Rogahn
Levi Gambill
Isaac Dillman
Mady Barker

Trombone

Seth Wilson
Alex Strand
Alec Provost
Emily Jarrells
Jeremy Rodriguez

Euphonium

Paul DaSilva
Susanna Lovik
Emilie Janes

Tuba

Joshua Soller
Ashlee Ekhoﬀ

Percussion

Nate Powazki
Caleb Lane
Brian Gross
Lauren Soller
Emily Monterroso
Jonathan Ruby

Wind Ensemble

Dr. Neal McMullian, conductor

Flute

Lynnae De Jong
Rachel Anderson
Justine Von Arb
Karlin Labenske
Bethany Munroe

Soprano Sax

Tyler Bontrager

Euphonium

Marcus Winters
Jenna Vance

Alto Sax

Brian Shaw
Tyler Bontrager

Tuba

Paul Matthews
Corey Vinson

Oboe/English Horn

Emily Veach
Rebecca Dembkowski

Tenor Sax

Shannon Finch

String Bass

Nathan Lain

Bassoon

Hannah Beals
Nichole Goumas

Bari Sax

Francisco Pirela

Percussion

Nick Borger
Jacob Rechsteiner
Brandon Reyes
Malik Temple
Andy Barnard
Amy Humrichouser

E♭ Clarinet

Kylee Stevens

Trumpet

Audrey Smith
Aaron Evans
Corey Elrod
Grant Penrod
Ryan Marcotte

Clarinet

Karah Lain
Katelyn Carroll
Amy Binnedyk
Kylee Stevens
Jenna Cain
Lara Hoaglan
Bryan Fladseth

Horn

Mady Barker
Tori Kober
Brittnay Widdowson
Colleen Harris

Piano

Karlin Labenske

Bass Clarinet

Linda Aguilar

Harp

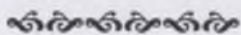
Kari Sunnarborg

Contrabass Clarinet

Michael Szostek

Trombone

Melissa Luby
Cymone Wilder
Brad Fitzgerald
Abby Ragsdale



Program Notes

Vaquero - Sammy Nestico has enjoyed a long and successful career as a composer and educator. His work includes music for television, movies as well as for artists as diverse as Phil Collins and Count Basie.

I Am was commissioned by Craig Aune and the Cedar Rapids (Iowa) Prairie High School Band in February of 1990. It was written in memory of Lynn Jones, a baritone saxophone player who died in an auto accident that winter. The words "I Am" are taken from a poem that he wrote a few days before his death. The piece is not intended as an elegy but as a celebration and reaffirmation of life.

Lassus Trombone - According to program notes written by Marcus L. Nieman of Medina, Ohio, the title "Lazzus Trombone" comes the southern United States. Molasses is thick, pungent, sugary syrup, usually a by-product of the process of extracting sugar from sugar cane. The syrup is thick under any circumstances, and much more so when it is cold. A favorite Southern saying is "slow as molasses in January." In the southern dialects, the first syllable is sometimes elided, producing "'lasses." That likely is the origin of the "Lassus" in "Lassus Trombone." In this sense, it would refer to the slides and glissandos.

Exaltation represents Swearingen's first attempt at writing for the school concert band. "The work employs a contemporary style of writing that is both thematic and highly rhythmical. Although several tonalities are explored, the main key of the composition centers around F minor. Included in the expressive middle section is a lyrical solo for alto saxophone. A recap of the main theme brings the work to an exciting finish." - James Swearingen.

Created in 2010, **REST** is a concert band adaption of my work for SATB chorus, *There Will be Rest*, which was commissioned in 1999. The concert band work was commissioned by Russel Mikkelson and family in memory of his father, Elling Mikkelson. With the removal of the text, Ticheli felt free to enhance certain aspects of the music, most strikingly with the addition of a sustained climax on the main theme. The extended climax allows the band version to transcend the expressive boundaries of a straight note-for-note setting of the original.

Pulse is a work for concert band that uses minimalistic and pointillistic writing to create a tapestry of pulsing rhythms and colors. The work was inspired by the painting techniques of artists such as Georges Seurat, Charles Angrand, Henri Delavallee, and others. The unrelenting rhythm depicts the constant, sharp motions of the painter's brush, each note a point of color on the canvas. *Pulse* was commissioned by Dr. Timothy Oliver and the Arkansas State University Wind Ensemble.

Johan de Meij's first symphony **The Lord of the Rings** is based on the trilogy of that name by J. R. R. Tolkien. This book has fascinated many millions of readers since its publication in 1955. The symphony consists of five separate movements, each illustrating a personage or an important episode from the book.

Tonight's performance includes original artwork created specially for the ONU Wind Ensemble by students in ONU's Department of Art and Digital Media. The project was headed by Monica Stamper, junior Art Major. The Artists included Eva Winters, Krista Postell, Vittoria Miulli, and Stephanie Linquist.

Upcoming Events

Apr

- 23 Show Choir Concert, Kresge Auditorium, 7 pm*
- 24 Student Recitals, Kresge Auditorium & Larsen 140, 10 am*
- 26 Low Brass & Brass Quintet Recital, Kelley Prayer Chapel, 7 pm*
- 27 Sr. Project Presentation, Michael Szostek, Larsen 135, 10 am*
- 27 Jazz Band/Jazz Combos Concert, Kresge Auditorium, 7 pm*
- 28 Apollo Concert, Kresge Auditorium, 7 pm*
- 30 Faculty Recital – Dr. Matt Jacklin, Kresge Auditorium, 7 pm*



SOUND FOUNDATION

Show Choir

7:00 p.m.

Thursday, April 23, 2015

Kresge Auditorium
Larsen Fine Arts Center

Livin' On a Prayer

words & music by Jon Bon Jovi, Desmond Child, & Richie Sambora
arranged by Mac Huff
vocals transcribed by Zachary Kohlmeier

If I Can't Love Her

(from Walt Disney's *Beauty and the Beast*)
lyrics by Tim Rice
music by Alan Menken

Guile's Theme

(Street Fighter)
music by C. Vacarro-Gallo

Not For the Life of Me

(from *Thoroughly Modern Millie*)
words by Dick Scanlon
music by Jeanine Tesori

Time For a Change

words & music by Lenny Kravitz
arranged by M. Snyder

Land of Confusion

words & music by Tony Banks, Phil Collins, & Mike Rutherford
arranged by M. Snyder

Earth Song

words & music by Michael Jackson
arranged by Mike Taylor
vocals transcribed by Zachary Kohlmeier

Lean On Me

words & music by Bill Withers
arranged by Adam Anders & Time Davis
vocals transcribed by Zachary Kohlmeier

I'll Make a Man Out Of You

words by David Zippel
music by Matthew Wilder
arranged by Zachary Kohlmeier

***Thank you for turning off cell phones
and for not using flash photography.***

Sound Foundation

Dr. Jeff Bell, director

Mr. Ben Geeding, Assistant Director & Choreographer

Hayley Meadows, Choreographer

Members:

Erica Browning

Arianna Conway

Josh Dille

David Faux

Lydia Gardner

Ben Geeding

Caitlin Hacker

Nick Johnson

Nate Killian

Olivia Loew

Genevieve Quell

Liz Siron

Kassandra Spinnie

Combo Members:

Malik Temple, drums

Grant Penrod, trumpet

Audrey Smith, trumpet

Tyler Bontrager, alto sax & auxiliary percussion

Paige Penrod, tenor sax

Paul Matthews, trombone

Nathan Lain, bass

Dr. Jeff Bell, keyboard

Upcoming Events

Apr

- 24 Student Recitals, Kresge Auditorium/Larsen 140, 10 am⁺
- 26 Low Brass & Brass Quintet Recital, Kelley Prayer Chapel, 7 pm⁺
- 27 Sr. Project Presentation, Michael Szostek, Larsen 135, 10 am⁺
- 27 Jazz Band/Jazz Combos Concert, Kresge Auditorium, 7 pm⁺
- 28 Apollo Concert, Kresge Auditorium, 7 pm⁺
- 30 Faculty Recital – Dr. Matt Jacklin, Kresge Auditorium, 7 pm⁺

May

- 1 Student Recitals, Kresge Auditorium & Larsen 140, 10 am⁺
- 2 Commencement Concert, Kresge Auditorium, 7 pm⁺

⁺recital credit will be given



Student Recitals



10:00 a.m.
Friday, April 24, 2015
Kresge Auditorium/Larsen 140
Larsen Fine Arts Center

Program
Kresge Auditorium

Invocation

Visions Fugitives
Commodo
Feroce

S. Prokofiev

Rebecca Stolberg, piano

Till There Was You (from *The Music Man*)

Holly Risinger, soprano
Prof. Sonya Comer, piano

M. Willson

Rondo I

Megan Hendrickson, piano

W. A. Mozart

Etude No. 9

Malik Temple, snare drum

J. Delacluse

Sonata in G minor
Allegro

Elizabeth Hissom, flute
Prof. Sonya Comer, piano

J. S. Bach

La Cathédrale Engloutie

Karlin Labenske, piano

C. Debussy

Gigue

Jacquelynn Rhea, viola
Megan Hendrickson, piano

F. M. Veracini

Ten Preludes
Mezzo Forte
Forte

Daniel Kwon, guitar

F. Carulli

Prelue I

Ellie Krumsieg, piano

G. Gershwin

***Thank you for turning off cell phones
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Program
Larsen 140

Invocation

When I Fall in Love

V. Young

Jonathan Rodgers, tenor
Dr. Jeff Bell, piano

Sonata

H. Eccles

Alexander Davis, saxophone
Prof. Chantalle Falconer, piano

The Colors of My Life (from *Barnum*)

C. Coleman

Ryan Marcotte, tenor
Dr. Jeff Bell, piano

Finding Wonderland (from *Wonderland*)

Murphey/Wildhorn

Jessa Hendricker, soprano
Prof. Ben Cherney, piano

Where the Music Comes From

L. Hoiby

Tara Hamstra, mezzo-soprano
Dr. Jeff Bell, piano

Good Night My Someone (from *The Music Man*)

M. Willson

Sydney Hilst, alto
Prof. Chantalle Falconer, piano

Be Still and Know

J. Bell

Emily Rush, mezzo soprano
Dr. Jeff Bell, piano

Allegretto

B. Godard

Megan Mattila, flute
Prof. Ben Cherney, piano

Not for the Life of Me (from *Thoroughly Modern Millie*)

J. Tesori

Caitlin Hacker, mezzo-soprano
Dr. Jeff Bell, piano

Upcoming Events

Apr

- 26 Low Brass & Brass Quintet Recital, Kelley Prayer Chapel, 7 pm*
- 27 Sr. Project Presentation, Michael Szostek, Larsen 135, 10 am*
- 27 Jazz Band/Jazz Combos Concert, Kresge Auditorium, 7 pm*
- 28 Apollo Concert, Kresge Auditorium, 7 pm*
- 30 Faculty Recital – Dr. Matt Jacklin, Kresge Auditorium, 7 pm*

May

- 1 Student Recitals, Kresge Auditorium & Larsen 140, 10 am*
- 2 Commencement Concert, Kresge Auditorium, 7 pm*

**recital credit will be given*



Jazz Band
Jazz Combos
Concert Singers



7:00 p.m.
Monday, April 27, 2015
Kresge Auditorium
Larsen Fine Arts Center

Program
Kresge Auditorium

Invocation

Mellow Wood
Here's That Rainy Day
Comin' Home Baby

J. Smith
J. Van Heusen
E. Hagan

Jazz Combo I
Prof. Freddie Franken, director

We've Only Just Begun

Emily Fernette, soprano
with Jazz Combo II

arr. G. Puerling

Try to Remember (from *The Fantasticks*)

O Great God

Africa

arr. G. Puerling

B. Kauflin

arr. R. Emerson

with Percussion Ensemble

Brandon Reyes, Phillip Glover, Nick Borger

Operator

arr. K. Shaw

Lilian Guenseth, soprano

with Jazz Combo II

Concert Singers

Dr. Neal Woodruff, conductor

Green Dolphin Street

The Nearness of You

Señor

B. Kaper & N. Washington

H. Carmichael & N. Washington

Paris Combo

Jazz Combo II

Prof. Freddie Franken, director

Vamos a Bailar

Fascinating Rhythm

Lush Life

D. Beach

G. & I. Gershwin, arr. P. Blair

B. Strayhorn, arr. B. Holman

with Enos Hershberger, guitar

Bye Bye Blackbird

R. Henderson & M. Dixon, arr. B. Eberhart

with Paige Penrod, trombone

Feels So Good

C. Magione, arr. J. Tkazyik

with Grant Penrod, flugelhorn

Jazz Band

Dr. Matt Stratton, conductor

Jazz Combo I

Prof. Freddie Franken, director

Susan Morrill, vocals ❖ Aaron Maia, piano ❖ Derek Schwartz, guitar
Tyler Bontrager, saxophone ❖ Aaron Evans, trumpet
Phillip Glover, drums ❖ Sam Glover, bass

Concert Singers

Dr. Neal Woodruff, conductor

Tyler Abraham ❖ Madie Bloom ❖ Abbey Crane ❖ Leandra Decatoria
Emily Fernette ❖ Lil Guenseth ❖ Dylan Harris ❖ Monica Lewis
Seth Lowery ❖ Ethan McCallister ❖ Ryan Marcotte
Andrew Moore ❖ Nate Nelson ❖ Cassandra Petrie

Jazz Combo II

Prof. Freddie Franken, director

Rachel DiVittorio, vocals ❖ Ashley Sarver, vocals
Jamila Coker, piano ❖ Dan Kwon, guitar ❖ Brandon Reyes, vibes
Nick Borger, drums ❖ Nathan Lain, bass

Jazz Band

Dr. Matt Stratton, conductor

Saxophone	Trombone	Trumpet	Rhythm Section
Tyler Bontrager	Abby Ragsdale	Aaron Evans	Elie Krumsieg
Sarah Eslinger	Morgan Shride	Corey Elrod	Enos Hershberger
Shannon Finch	Jeremy Rodriguez	Grant Penrod	Sam Glover
Alexander Davis	Paul Matthews	Emily Raduns	Nic Borger
Brian Fish			Philip Glover
			Brandon Reyes

Upcoming Events

Apr

- 28 Apollo Concert, Kresge Auditorium, 7 pm⁺
30 Faculty Recital – Dr. Matt Jacklin, Kresge Auditorium, 7 pm⁺

May

- 1 Student Recitals, Kresge Auditorium & Larsen 140, 10 am⁺
2 Commencement Concert, Kresge Auditorium, 7 pm⁺

**recital credit will be given*

*Thank you for turning off cell phones
and for not using flash photography.*

Vamos a Bailar

Lyrics by 2015 ONU Jazz Band

Oh Hello

Hey, Come on and Let's Go

Move and flow with the groove

Out to the Dance Floor

Find a friend to make you want more

Oh Vamos

A Bailar

Feels like floating on air

When we move to the beat

And shake our bodies

Turn around it's getting hot, we're

On a roll - ohhh

Bridge

We've got a moment in time - pause and reach for the stars

Make a move and the groove abides.

A little bit of tonight, for the rest of our lives Vaaaaaa mos

Chorus

Vamos, Come on Let's Go! and

Move our feet to the beat.

Give in to the rhythm we've got a special feeling

That make the moment sweet

Vamos, Come on Let's Go the

Music makes it simple to start.

Living for this moment, no fear, we've got to own it

Vamos a Bailar



Apollo Choir Concert



7:00 p.m.
Tuesday, April 28, 2015
Kresge Auditorium
Larsen Fine Arts Center

Happy

Words & Music by Pharrell Williams

Arr by Mark Brymer

Baba Yetu

Music by Christopher Tin

Adaptation by Chris Kiagiri

Tenderly

Lyrics by Jack Lawrence

Music by Walter Gross

Arr by Steve Zegree

COMBO: Freight Trane

by T. Flanagan

Four Brothers

Lyrics by Jon Hendricks

Music by Jimmy Giuffre

Arr by Paris Rutherford

America the Beautiful

Words by Katherine Lee Bates

Music by Samuel Ward

Arr by Darmon Meader

Moonglow

Words & music by Will Hudson, Eddie De Lange, & Irving Mills

Arr by Darmon Meader

Route 66

By Bobby Troup

Arr by Roger Emerson

COMBO: Sticky Wicket

Jarreau, Graydon, Phillinganes

***Can You Feel the Love Tonight* (from Disney's *Lion King*)**

Lyrics by Tim Rice

Music by Elton John

Arr by Mac Huff

And Wherever You Go
Words and music by Douglas Wagner

Unwritten
Words & music by Natasha Bedingfield, Danielle Brisebois, & Wayne
Rodrigues
Arr by Roger Emerson

Apollo Choir Combo
Prof. Freddie Franken, combo director
Susan Morrill, vocals ❖ Aaron Maia, piano ❖ Derek Schwartz, guitar
Tyler Bontrager, sax ❖ Aaron Evans, trumpet
Phillip Glover, drums ❖ Sam Glover, bass

Apollo Choir
Dr. Don Reddick, conductor

SOPRANO

Lexi Aguilera
Sarah Albertson
Kaitlyn Altmann
Kendra Cable
Kelly Franck
Meredith Green
Megan Hendrickson
Heather Johnson
Rebekah Johnson
Sarah Jones
Morgan Kauffman
Emily Lohr
Melissa Mansfield
Holly Risinger
Chesley Rowlett
Katelyn Shaw
Lynn White
Summer Wooden

ALTO

Hannah Francis
Lydia Gardner
Erika Grossi
Mary Hall
Sydney Hilst
Ashley Ledbetter
Michaela Lutz
Hayley Meadows
Sierra Navarro
Katelyn Oprondek
Samantha Pepper
Cienna Riemersma
Asha Reynolds
Emily Rush
Kristin Wodka

TENOR

JD Dulinski
Nathan Nelson
Jayme Putney
Jonathan Rodgers
Jeffrey Williams

BASS

Jesse Beutler
Alexander Davis
Cameron Gunter
Dakota Hunter
Joshua McCarty
Steven Nowinski
Kaleb Smith

Upcoming Events

Apr

30 Faculty Recital – Dr. Matt Jacklin, Kresge Auditorium, 7 pm⁺

May

1 Student Recitals, Kresge Auditorium & Larsen 140, 10 am⁺

2 Commencement Concert, Kresge Auditorium, 7 pm⁺

⁺recital credit will be given

***Thank you for turning off cell phones
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Faculty Recital

Dr. Matt Jacklin
percussion



7:00 p.m.
Thursday, April 30, 2015
Kresge Auditorium
Larsen Fine Arts Center

Program

Invocation

Asventuras

Alexj Gerassimez

Birifor Funeral Arrangement

Traditional Ghanian

Daarkpen

Kpil Kpala

Namwine Gon Doya

Sa Yina Chena Tem Puolo

with Nick Borger, Amy Humrichouser & Brandon Reyes

A Man with a Gun Lives Here

Steven Snowden

I. Be Prepared to Defend Yourself

II. There are Thieves About

III. A Man with a Gun Lives Here

with Andy Barnard, Nick Grimberg & Jacon Rechsteiner

Where the Streets Have No Name

U2, arr. Matt Jacklin

Marimba Spiritual

Minoru Miki

with Nick Borger, Jacob Rechsteiner & Brandon Reyes



Upcoming Events

May

- 1 Student Recitals, Kresge Auditorium & Larsen 140/142, 10 am⁺
(Immediately after the recital is finished, please head to Kresge Auditorium for the presentation from Representative Cloonen)
- 2 Commencement Concert, Kresge Auditorium, 7 pm⁺
**recital credit will be given*

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ABOUT THE PROGRAM

The Olivet Nazarene University School of Music is a unique, Christ-centered institution that provides a comprehensive music education. The program is designed to equip students with the skills and knowledge necessary to pursue a career in music. The curriculum includes a strong foundation in music theory, history, and practice, as well as opportunities for students to engage in practical music-making experiences. The program is led by a faculty of experienced musicians and educators who are committed to providing a high-quality education and fostering a love of music in their students.



Student Recitals



10:00 a.m.
Friday, May 1, 2015
Kresge Auditorium/Larsen 140 & 142
Larsen Fine Arts Center

**Program
Kresge Auditorium**

Invocation

Sonatina for Flute and Piano
Andantino Sognando

E. Burton

Rachel Anderson, flute
Dr. Karen Ball, piano

Impromptu No. 2, Op. 90

F. Schubert

Aaron Maia, piano

Piano Sonata No. 17 in d minor, No. 2, Op. 31
Largo
Allegro

L. van Beethoven

Meredith Green, piano

La cathédrale engloutie

C. Debussy

Joshua Dille, piano

Polish Dance

E. Severn

Emily Kelley, violin
Dr. Paul Kenyon, piano

**Please note: After ALL recitals are completed, please make your way
to Kresge Auditorium for a special presentation from State
Representative Kate Cloonen to the School of Music.
Please do NOT scan out for credit, until AFTER the presentation.**

**Program
Larsen 140**

Invocation

Not For the Life of Me (from *Thoroughly Modern Millie*) J. Tesori

Selina Gaines, soprano

Dr. Jeff Bell, piano

My Foolish Heart

Washington/Young

Aaron Evans, trumpet

Prof. Freddie Franken, guitar

La Cage de Cristal & Le Cortege de Balkis

J. Ibert

Ashley Tetter, flute

Prof. Sonya Comer, piano

Concerto No. 4

W. A. Mozart

Movement I

Victoria Kober, French horn

Prof. Sonya Comer, piano

Passing Dreams

R. Quilter

Nathan Lain, baritone

Dr. Jeff Bell, piano

Psyché

E. Paladilhe

Brianna Denhart, mezzo-soprano

Prof. Sonya Comer, piano

Musique Anodine No. II

G. Rossini

Leandra Decatoria, mezzo-soprano

Dr. Jeff Bell, piano

Silent Noon

R. Vaughan Williams

Morgan Kauffman, mezzo-soprano

Prof. Sonya Comer, piano

*Thank you for turning off cell phones
and for not using flash photography.*

Program Larsen 142

Invocation

Concerto in One Movement	A. Lebedev
Corey Vinson, tuba Dr. Paul Kenyon, piano	

Art is Calling For Me (from <i>The Enchantress</i>)	V. Herbert
Emily Fernet, soprano Prof. Chantalle Falconer, piano	

Le Violette	A. Scarlatti
Monica Lewis, alto Prof. Ben Cherney, piano	

Andante et Allegro	J. Ed. Barat
Jenna Vance, euphonium Prof. Chantalle Falconer, piano	

Wonderful (from <i>Wicked</i>)	S. Schwartz
Brady Bettis, baritone Prof. Ben Cherney, piano	

Sometimes I Feel Like a Motherless Child	arr. M. Hogan
Michaela Lutz, alto Prof. Chantalle Falconer, piano	

Gigue	A. Corelli
John Falco, baritone saxophone Prof. Ben Cherney, piano	

Were You There?	arr. M. Hogan
Samantha Pepper, alto Prof. Chantalle Falconer, piano	

Upcoming Event

May

1 Commencement Concert, Kresge Auditorium, 7 pm*

Olivet Nazarene University will be giving a recital of Music

800-648-1463 | www.olivet.edu



102nd Annual Commencement Concert

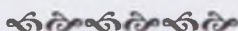
featuring

Student Soloists

University Orchestra

University Strings

Dr. Neal Woodruff, conductor



7:00 p.m.

Saturday, May 2, 2015

Kresge Auditorium

Larsen Fine Arts Center

Program

Invocation

Concerto in D minor, Op. 40

F. Mendelssohn

Allegro appassionato

Rebecca Stolberg ('16), piano

Mon cœur s'ouvre à ta voix (from *Samson et Dalila*)

C. Saint-Saëns

Madie Bloom ('16), mezzo-soprano

Concerto No. 2

C. Cangelosi

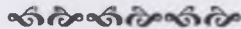
Movement 1

Amy Humrichouser ('15), marimba

Rapsodia sinfonica, Op. 66

J. Turina

Megan Hendrickson('17), piano



AWARDS PRESENTATION

Recognition of graduating Music Majors

School of Music

2015-2016 Foundation Scholarships

Brad Kelley Composition Scholarship

Robert Hale - Dean Wilder Voice Scholarship

The Hopkins Family Instrumental Scholarship

Stephen Nielson - Ovid Young Piano Scholarship

Pi Kappa Lambda Installation

Walter B. Larsen Award for Musical Excellence
and Naomi Larsen Scholarship

2015 GRADUATING MUSIC MAJORS

TYLER ABRAHAM

B. M. in Music Ministry, Voice

ANDREW BARNARD

B. M. in Music Education, Percussion

BROOKE BELLAMY

B. A. in Music, Piano

JESSICA BROWN

B. M. in Music Education, Voice

TAMMY CANTRELL

B. A. in Music, Guitar

JAMILA COKER

B. M. in Music Ministry, Piano

BRIANNA DENHART

B. M. in Music Ministry, Voice

SARAH FOX

B. A. in Music, Voice

SELINA GAINES

B. A. in Music, Voice

BEN GEEDING

B. A. in Music, Voice

2015 GRADUATING MUSIC MAJORS

ENOS HERSHBERGER

B. M. in Music Performance, Guitar

AMY HUMRICHOUSER

B. A. in Music, Percussion

ANDREW MOORE

B. M. in Music Education, Voice

SUSAN MORRILL

B. M. in Music Ministry, Voice

SARAH MOWRY

B. M. in Music, Voice

PAIGE PENROD

B. M. in Music Education, Saxophone

DEREK SCHWARTZ

B. M. in Music Composition, Guitar

KYLEE STEVENS

B. M. in Music Composition, Clarinet

MIKE SZOSTEK

B. A. in Music, Cello & Guitar

MALIK TEMPLE

B. M. in Music Education

Avete Torto! . . . Firenze è come un albero fiorito
(from *Gianni Schicchi*)
Seth Lowery ('16), tenor

G. Puccini

Fantasie
Lynnae De Jong ('17), flute

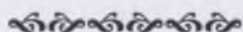
G. Hüb

Concerto No. 1 in E minor, Op.11
Romanze
Karlin Labenske ('17), piano

F. Chopin

Concerto for Marimba
Lively
Nick Borger ('17), marimba

P. Creston



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University Orchestra

Dr. Neal Woodruff, conductor

Flute

Rachel Anderson
Justine Von Arb⁺
Bethany Munroe

Oboe

Emily Veach

Clarinet

Kylee Stephens⁺
Karah Lain

Bassoon

Hannah Beals
Morgan Byers

Horn

Mady Barker
Colleen Harris
Danielle Conrad
Tori Kober

Trumpet

Andrew Moore⁺
Grant Penrod
Emily Raduns

Trombone

Cymone Wilder⁺
Melissa Luby⁺
Abby Ragsdale

Tuba

Paul Matthews⁺

Percussion

Andy Barnard

Harp

Kari Sunnarborg

Violin 1

Brittany Pruitt⁺
Laura Willging
Amelia Claus⁺
Christine Caven
Caitlin Mills⁺
Katie Fitzgerald⁺
Hannah Javaux⁺
Stephanie DiLeonardo
Noah Crowder
Alina Holliday

Violin 2

Hannah Zobrist
Emily Kelley
Joellen Wainwright
Shannynt Santos
Leandra Decatoria
Emily Jarrells
Ethan Weniger
Chase Fiero
Rachel Lebeau

Bethany Rush⁺

Brigette Beggs
Heather Kim

Viola

Austin Burdine
Hannah Piatek
Caroline Miller
Matthew Larson
Jacquelynn Rhea
Jordan Garza
Holly Harlow
Jordan Green

Cello

Matthew Cockroft
Ian McGuire
Rebecca Stolberg
Mike Szostek⁺

Bass

Macy Murray
Nathan Lain
Elijah Gebre
Alyssa Keuther⁺
Dan Mitchell
Bob Kuhn

⁺ 2015 graduating senior
⁺ concertmaster

OLIVET NAZARENE UNIVERSITY

SCHOOL OF MUSIC