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Olivet Nazarene University

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Olivet Nazarene University
Aurora
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University Life



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Melissa Harper and Lindsey Bailey embodied life lived to the fullest at Ollies Follies.
Photo by Keri Shay



OLIVET

“I have come that they may have life, and have it to the full.” —John 10:10

Live

05

University Life





Olivet: A Lively Place

Day in and day out throughout the rhythm and cadence of the academic year, students, faculty and staff at Olivet live a shared life. In fact, to live is at the heart of Olivet Nazarene University, for, as the *Aurora* has pointed out in its theme this year, *live* is embedded in our name, OLIVET.

This is true in several ways. Each person on campus has his or her life, which, in a way, exists independently of anyone else, for we are individuals with all of the uniqueness that accompanies that reality. We have our own histories, personalities, hopes, dreams, aspirations and anxiety. Only you live your life.

And yet, our lives are not lived in isolation. Particularly on a university campus, our individual lives intersect and enrich each other, thereby creating a common life. For as we reside together on campus, and as we study, work, eat, talk and play together, each life contributes to and is enriched by this unfolding shared experience called living.

We share an academic life. Olivet is a place of learning. Hundreds of gifted faculty members instruct, demonstrate, inspire and mentor our academic lives. At ONU, professors teach students rather than teach subjects. That is more than semantics and is significantly more than a slight distinction. In a math course, math is not the primary focus; the student is the focus as he or she seeks to learn that particular subject. The life of the mind is a vital part of life itself.

We share a social and relational life. This is one of the greatest aspects of university life: the people — our friends, roommates, teammates and classmates. We learn to know ourselves by understanding others and seeing ourselves in relationship to other people. Olivet is a place where friendships are formed for a lifetime. That is particularly evident on the pages of this fine book, the 2004–05 *Aurora*. Turn to almost any page and you will see the social dimension of life at Olivet. It radiates from the eyes and smiles of faculty, staff and students.

We share a physical life. We share this space with one another. Around every corner, we see a person. In every class, we sit beside other people. In the dorms and the dining halls, the fitness center and the athletic fields, we come into contact with the physical presence of others. And this campus is also a physical shaping influence. The buildings,

grounds, landscaping and location of the campus have a real physical presence which impacts our lives. If Olivet were located in Central Florida or in the high mountains, our shared life would be different. So in that sense, where we are is part of who we are.

And of course, here at Olivet, we share a spiritual life. That is a major part of who we are collectively and how the University impacts us personally. In the midst of the living here, there is the life of Christ at work among us through the Holy Spirit, the Word of God and the Church. Jesus declared that He had come so that we might have life and have it more abundantly.

I count it a particularly high honor to live on this campus with you, to see your faces and hear your voices (sometimes late at night!) and to know that my life is much richer because of your life. Olivet is all about life! So, be sure to “live” it to the fullest.

—President John C. Bowling



Top: Dr. John Bowling joined the Olivet Marching Band for its inaugural performance on Sept. 11, 2004.

Photo by Scott Sargent

Right: Dr. John Bowling has been the president of Olivet since 1991. Submitted photo



Aurora Dedication

2004–2005

Olivet and the *Aurora* are pleased to dedicate this year's book to Dr. Norma Wood. Dr. Wood has served as chair of the Division of Nursing for 10 years and has been a professor for 12 years. Wood will be retiring at the end of this school year after 45 years in nursing and 35 years in Christian service, including 10 years as a missionary and 25 years in nursing education.

Wood came to Olivet for the first time in 1980 after 10 years as a Nazarene missionary in Swaziland, Africa. She worked as a part of the Nursing faculty for two years. However, after two years at Olivet, she married Rev. George Wood, a former missionary colleague, and moved to live with his family in Bethany, Okla.

While in Oklahoma, she worked at Southern Nazarene University for two years as a faculty member and 11 years as chair of the School of Nursing. During her time in Oklahoma, she also pursued a Ph.D. in nursing at the University of Texas.

In 1995, Wood returned to Olivet to serve as chair of the Division of Nursing. During the past 10 years, she has overseen many curriculum changes in the baccalaureate program, the achievement of Commission on Collegiate Nursing Education (CCNE) accreditation, the beginning of the Master of Science in Nursing program, enrollment growth and the high achievement of the Nursing graduates.

"She [Wood] is my hero," professor Susan Draine said of Wood's leadership. "She is the most consistent Christian I know. She is the most supportive boss I have ever had."

Olivet Nursing students have also enjoyed and grown from Wood's strong leadership.

"I can always count on a smile when I see her and she always encourages me to do my best," junior Nursing major Krista Pusey said. "I know that she believes in each one of us and wants us all to succeed at whatever we do."

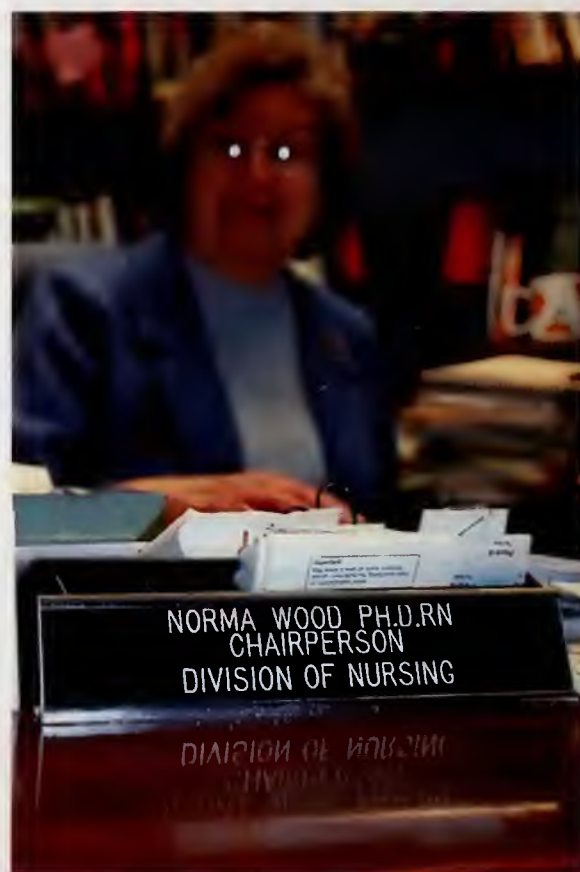
These last 3 1/2 years have brought Wood's granddaughter, senior Krista Edwards, to Olivet to study Housing and Environmental Design. Needless to say, it has been a pleasure for Wood to have her granddaughter on campus.

Edwards, likewise, has enjoyed being near her grandparents during her time at Olivet, because they have helped her feel at home here. Edwards, her fiancé and his siblings, and many of her friends traditionally share Sunday dinner at the Woods' home.

"All in all, having my grandparents in the same town, and my grandma on the same campus, has been a huge blessing in my life," she said. "I wouldn't trade my time here with them for anything in the world. We have always been close, but these past three-plus years have brought us all even closer together."


Though it will be difficult for Wood to retire and leave both Olivet and her nursing career, she is excited about what God has in store for her future with her family and in service to Him.

—Denise Knee



Top: Dr. Norma Wood, chair of the Division of Nursing.
Photo by Emily Rosner

Right: Dr. Norma Wood outside Wisner.
Photo by Emily Rosner



"Dr. Wood is an amazing person. She always has a kind word and an encouraging smile that just makes you want to keep pursuing nursing even when it gets hard and you are frustrated."
—Karrie Triezenberg

"Dr. Wood has always done everything she can to help students. She has enriched the nursing program in so many ways."
—Kelsey Gardner

"She [Wood] is my hero. She is the most consistent Christian I know. She is the most supportive boss I have ever had."
—Professor Susan Draine

"I can always count on a smile when I see her, and she always encourages me to do my best. I know that she believes in each one of us and wants us all to succeed at whatever we do."
—Krista Pusey

Dr. Norma Wood

Olivet, Home of the the Chicago Bears

When the Chicago Bears selected Olivet as their training camp home in 2003, the student body gained more than just an NFL team. The summer training camp experience has brought many benefits, both tangible and intangible to fans and ONU patrons alike.

When the Bears sought a move from their former summer stead in Platteville, Wis., Olivet was chosen along with three other Illinois schools (Millikin University, Eastern Illinois University and Northern Illinois University) as a finalist for the new location. According to Gary Griffin, director of university relations for Olivet, ONU was selected mostly for its location.

"[The campus] provides few distractions for the players," said Griffin, who is in charge of all aspects of the camp, from planning and running it to budgeting and contract negotiations. "The campus is close enough for the Bears' fan base, but far enough away that the players can't go home."

Griffin said that the Bears thought the security and convenience offered by Olivet's closed campus was perfect, and that Olivet provided "the practice and training camp facilities they needed at the level they needed them."

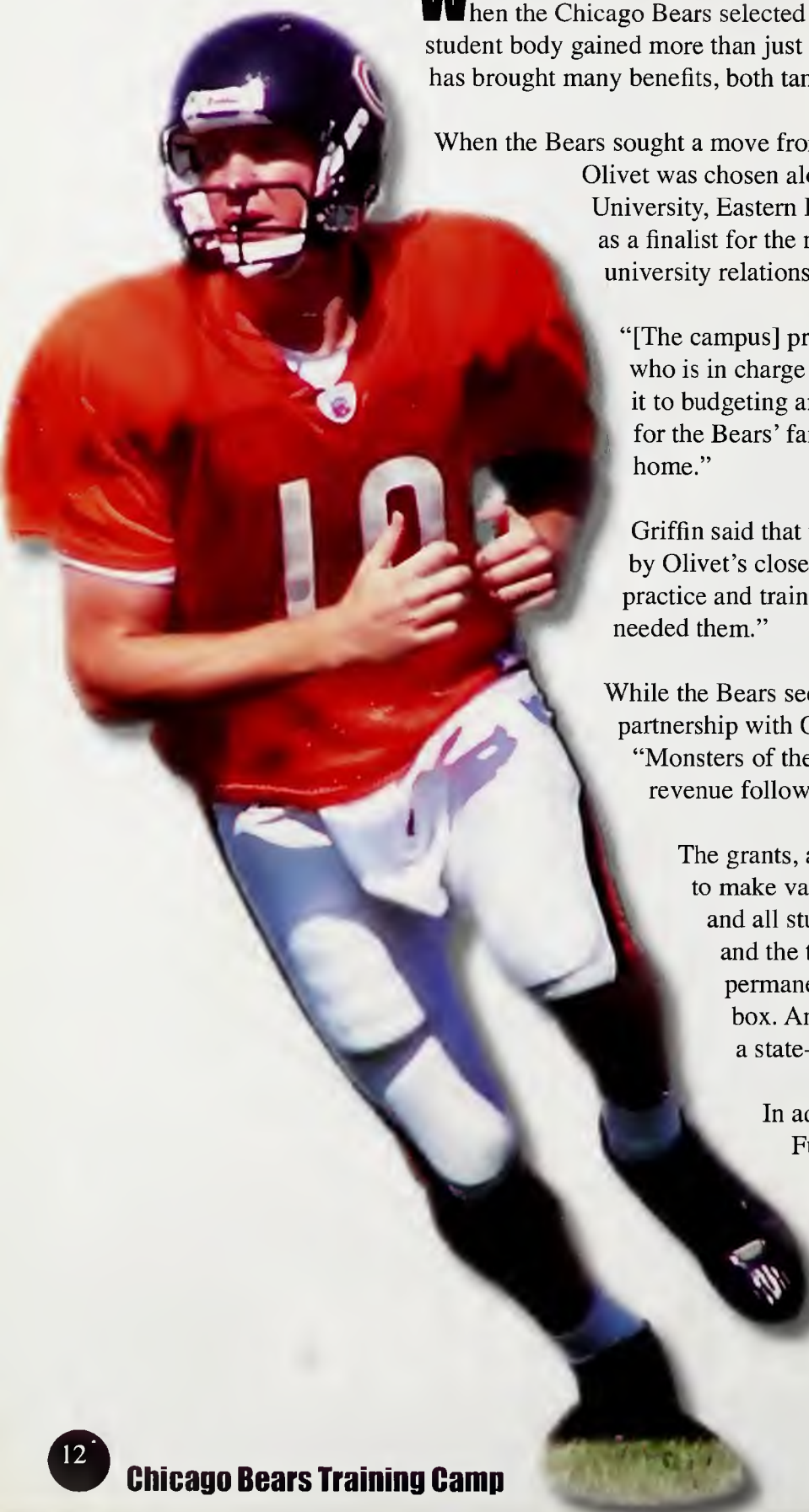
While the Bears seem to have gotten everything they wanted in their partnership with ONU, the real winners are the students. When the "Monsters of the Midway" came to Bourbonnais, state grants and local revenue followed, to the tune of \$3.4 million.

The grants, although not directly tied to the Bears, allowed ONU to make vast improvements to the campus that benefit athletes and all students. Improvements were made to the softball field and the tennis courts, and the baseball field received new permanent seating behind home plate as well as a new press box. An outdoor locker room facility for women's sports and a state-of-the-art general purpose fitness center were added.

In addition, more improvements could be on the horizon. Future plans may include the possibility of ONU partnering with the Bears to rebuild the playing surface at Ward Field, adding new sod and leveling the ground to bring it up to NFL standards, according to Griffin. All these renovations come at no cost to students.

Craig Krenzel, Chicago Bears quarterback, runs onto the field during training camp.

Photo by Johnny Wakefield



"Olivet does a good service to the community; it's a great place for the kids, but it's nice to see not only the community, but the students benefiting as well," Gary Bishir, ONU student and training camp employee, said of the training camp experience.

This campus-wide makeover certainly stands as something tangible students can benefit from, but ONU and its students have also felt the Bears' presence in ways no state grant could ever finance.

"The media exposure is big, too," raves Griffin. "WGN is the only cable superstation that still broadcasts local news nationally."

This means that Olivet receives what amounts to free advertising nationwide — all for hosting the Bears.

"[The media attention] gets our foot in the door in what is a very competitive market in higher education," Griffin said.

"Wow! People might actually know where Olivet is now," Jordan Smith, ONU senior and marketing intern for the Bears summer camp, said of the extensive publicity.

Bishir, who works in the Bears players' living quarters, gets to experience firsthand gains that most fans can only dream of by being around the players on a daily basis.

"The players are really laid back," Bishir said. "You can say, 'Hi,' and some players will start a conversation with you. They are really cool to talk to in person."

"I played [Atari's] Space Invaders with [defensive tackle] Alphonso Boone, so I can tell my grandkids that I got to play video games with a professional football player," Bishir added about his job's perks.

— Andrew Jones



Photos by Johnny Wakefield



Brand-New Student Union

This past summer, Olivet renovated the lower floor of Ludwig Center for the first time since the building's construction in the 1960s. With the exception of the Red Room, the simple plan to move the existing mailboxes and add new ones resulted in a major construction project.

According to Dean Walter "Woody" Webb, before the renovations, the only reasons students went downstairs in Ludwig were to check their mail or to grab a snack in the Red Room. Webb and other Olivet officials wanted lower Ludwig to be a place for students to gather and hang out with their friends.

School officials decided that since there would already be construction, it made sense to improve the lower level through building new Associated Student Council, *GlimmerGlass* and *Aurora* offices and adding the C-Store, the game room, and new pool and Ping-Pong tables.

By the end of August, most of the changes were complete.

"I like it when students can return to campus and see changes that are visible and tangible," said Kathy Jewell, associate dean for community life.

The renovations of the ASC offices offer a new atmosphere that accommodates more people. The new cubicle offices for each ASC executive provide an inclusive atmosphere where people can work together and help each other.

"The renovations look amazing," said Kati Dafoe, ASC vice president of office management. "Everything is so bright and fresh. I love our new offices, too. They are much more conducive to an integrated office environment."

The new game room, the pool tables and Ping-Pong table have provided the biggest change for most students. The game room provides hours of video-game fun with state-of-the-art technology. New pool tables are no longer coin-operated and, therefore, are not only free, but do not get

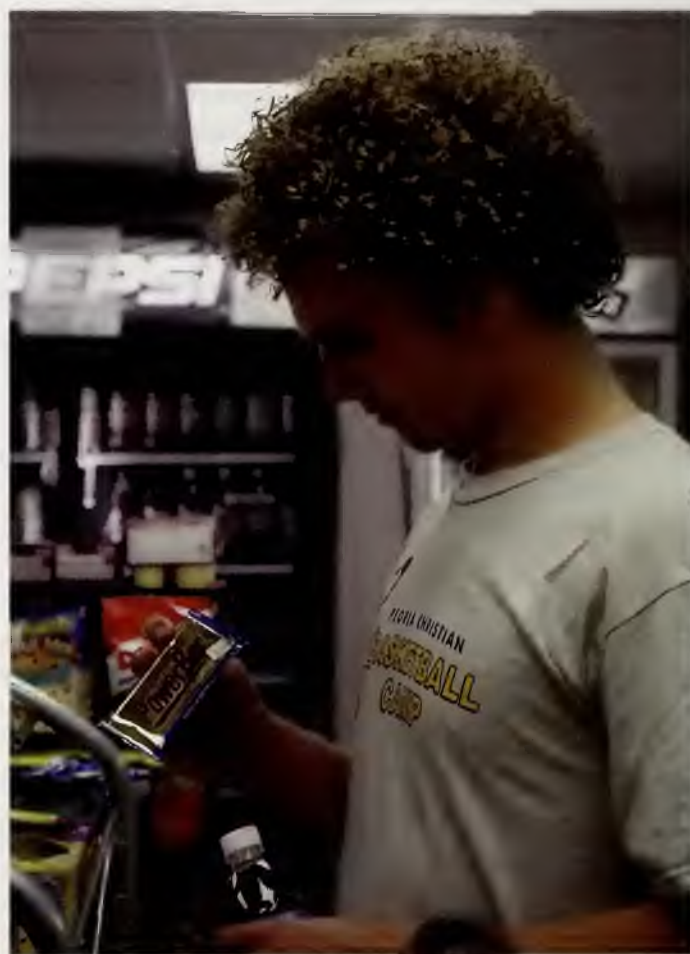
jammed as the old tables did.

"Based on the number of students I have seen in the new space, I believe we accomplished our purpose [of providing a gathering place for students]," Webb said.

—Denise Knee

Bottom: Tyler Griggs examines a Power Bar in the new C-Store.

Photo by Emily Rosner



Bottom: Lower-Ludwig desk employee Jenny Dittmer gives Ben Smidt a hand with the Ping-Pong paddle.

Photo by Emily Rosner





Top: The new pool tables have become a major attraction in Ludwig.
Photo by Emily Rosner



Top: The new game room attracts many students who check their e-mail, work on homework or play games.
Photo by Emily Rosner



Top: Many Olivetians enjoy playing pool after lunch or between classes. **Photo by Emily Rosner**
Bottom: Mark Fiske returns a Ping-Pong shot.
Photo by Emily Rosner



Top: Josh Stevens checks his mail at the new mailbox location.
Photo by Emily Rosner

Right: Nick Bradley, Aaron Tagert and Allen Hoxie enjoy "gaming."

Photo by Emily Rosner



Ollies Follies 2004

From the beginning of our college careers as freshmen, the Class of 2005 has witnessed the traditions of Academic Convocations, Homecoming Coronations and revivals. The most popular tradition to many, though, is Ollies Follies, where each class competes for the chance to be deemed Ollies Follies Champion.

Deeply rooted in Ollies Follies tradition are grueling sports competitions on Friday and Saturday. Also following tradition, the bulk of Saturday afternoon is spent playing crazy games, which usually involve eating a variety of questionable foods.

Despite the spirited sports and the games, the highlight of the weekend is the skit and talent competition. Although I am a senior, this article is **not** a pity party for the seniors because we did not win. On the contrary, my class's loss is another area in which tradition held true. In our freshman year, the class was the overall loser in the Ollies Follies competition. Noting our skit about human feces, it was no shock that we deserved last place. In our sophomore year, we were disqualified due to a comment made in a skit, and in our junior year, we placed second overall, losing only by marginal points to the seniors because of their superiority in the skit and talent portion.

By our senior year, we to win Ollies Follies. Olivet rendition of the class embraced Kilgore's hours to rehearse what

We gave our best effort. The juniors, who claim was, well, thrown together summed it up best in his class never to have win its senior

had finally realized we needed to improve if we were going Rodney Kilgore spent a great deal of time composing an classic song "Bohemian Rhapsody." As school began, our vision. Every night, singers, dancers and faculty gathered for was to be the best talent in ONU history.

in the dancing and singing, yet we again failed to win. to "folly better," beat us by a few points because our skit — but we're not bitter. Why? I think Andrew Tarrant *GlimmerGlass* article, "The Class of 2005: The greatest won Ollies Follies." After all, it is the class that doesn't year that people remember.

—Jenni Bast

Sophomore Grant Stephenson got peanut butter on his face during crazy games.

Photo by Scott Sargent



Sports Competition





Crazy Games



Photos by Scott Sargent





Photo by Brad Shelley



Photo by Scott Sargent



Photo by Scott Sargent



Photo by Emily Rosner



Photo by Emily Rosner



Photo by Scott Sargent

Photo by Emily Rosner



Juniors Break Tradition



Photo by Scott Sargent

Traditions and precedents are powerful forces. They have the power to overshadow truth and solidify the status quo, but at the same time, when they seem to be the strongest, they have the power to inspire change.

“The seniors always win Ollies Follies” has been a paradigm championed by most seniors for the last decade, and for the most part, it has held true. To some seniors, winning Ollies Follies is something that is supposed to happen as a reward to those who survived the Ollies Follies “rite of passage” — three years of loss, ending in a fourth year of triumph. However, this way of thinking is solely ideology, and ideology does not stand strong when it stands alone.

First, let’s back up to Ollies Follies 2003. As sophomores, the Class of 2006 overcame tradition and precedence by winning the Skit and Talent. We placed third overall, but in winning this coveted event, we were satisfied. Satisfied in our accomplishment? Yes. Content to repeat? No.

For our class to simply produce a repeat achievement the next year would have been a significant disappointment. It only followed that we should aspire to the next level of victory for 2004, and this next level of victory was total victory. We had previously lost miserably in Sports and Crazy Games, so we knew that tweaking these areas while improving our Skit and Talent contribution would easily put us into contention for first place the next fall.

The problem we ran into, however, was a binding precedent that we had set for ourselves. We soon realized that next year needed more than drums and a cool video again to stand out. Because we had set such a high bar for ourselves in 2003, merely reaching the same height would not be acceptable. We had to change what we thought about Ollies

Follies.

We won first place this year with a massive effort to showcase the collective abilities of our classmates. The victory was not achieved through shady scorekeeping or rule-bending (there is no evidence to support that argument whatsoever).

The juniors won this year by featuring a high quantity and quality of abilities. Last year, three talent segments and two video segments complemented by strong onstage drama led us to a win in Skit and Talent. This year, we increased it to five talent segments and four video segments and complemented both with mass participation and use

of the Olympic theme, and this led us to a repeat win in Skit and Talent. Granted, the concept for the seniors’ talent this year was exceptional and would take first in any talent show judged under normal circumstances. However, Ollies Follies is not a normal circumstance.

The Ollies Follies scoring criteria for Skit and Talent is an exceptional circumstance, in that

high amounts of points are awarded for the quantity of participants and adherence to theme. The seniors did not use the Olympic theme at all and while both class talents used large numbers of participants, the number of participants featured in the junior talent far surpassed those featured in the seniors’ lone musical number.

Moreover, when that is paired with the seniors taking fourth in Skit and Talent and the juniors winning the Crazy Games, there should not be any debate at all as to whom the champion truly was. While it may not hold true again for any year in the near future, the paradigm for the Ollies Follies of 2004 truly was “Juniors Folly Better.”

—Ryan Beuthin
Above: Seniors Bethany Mummert, Lisa Wilson and Jen Patarozzi demonstrate their frustrations from the evening results on junior friend Halyey Yoder. Submitted photo





Skit and Talent



Photos by Scott Sargent

Broadway Revue

You walk into the auditorium, program in hand, you hear the murmur of the audience's anticipation for the show as you find a seat. A few minutes later, the lights dim, the audience quiets and, suddenly, the curtain opens to bright lights and the whole company singing and dancing to a familiar show tune.

You would think that you had just entered a Broadway show in New York City. But it is Broadway Revue at Olivet.

For someone who has never attended Broadway Revue before, it is something completely different than any other performance on campus. Students from Olivet come together and perform multiple famous Broadway tunes in one show.

According to Broadway Revue performer Colin Aumiller, Broadway Revue is "a show comprised of songs from various Broadway shows, and covering many different musical genres."

While it takes much preparation to put on a show of this nature, people with different parts spend various amounts of time practicing. Someone with a larger part in the show can spend up to four or five hours a night at practice. But someone who is simply in the chorus may only spend about 10–12 hours total in preparation for the show. However, each part is vital to the Broadway Revue experience.

Being involved in this program can also help students who are involved in other singing and theatre activities. Stephen Foxworthy, Broadway Revue performer, discussed the helpfulness of being involved in the activity.

"Not being a great singer, I find Broadway Revue a good opportunity to try something I've never really thought I could do before – musical theatre," he said. "On a broad scale, Broadway Revue is actually the reason I'm as involved in ONU theatre as I am. My freshman year, Anne Wadsworth, director, dragged me into an audition kicking and screaming, and now, you'd have to drag me out the same way!"

The unique style of the Broadway Revue program has allowed Olivet students to be involved in an aspect of theatre, while enjoying singing famous Broadway show tunes.

— Suzanne Sletto

Rachel Smith sang in Broadway Revue.

Photo by Ryan McHone



Right:
A group
surrounds
Shane
Wesley to
sing.
Photo
by Ryan
McHone



Top: A group joins to sing.

Photo by Ryan McHone

Far left: Brad Smith sings while wearing a "Geek On" shirt.

Photo by Ryan McHone

Left: Beth McKay sings in a sparkling gown.

Photo by Ryan McHone



Left: Cylest
Brooks, Gretchen
Schmidt and Holly
Frazier sing.

Photo by Ryan
McHone

Right: Jake Chas-
tain strikes a pose.

Photo by Ryan
McHone

Bottom: An
ensemble sings.

Photo by Ryan
McHone



Costume and Candy Fest

A Scottish saying goes, "From ghoulies and ghosties and long-legged beasts and things that go bump in the night ... deliver us!" Under a picture-perfect October night, with the full moon's brilliance shining down upon the grounds of Hidden Cove Family Fun Park, Olivet students kicked off another bone-chilling, hair-raising Costume and Candy Fest.

The light breeze of the autumn eve brought out the best of students' ghoulish behaviors. Leaving behind their "Olivet persona," students portrayed a "Dr. Jekyll and Mr. Hyde" facade; they were ready to surprise all unwary victims with their costumes.

Like a star-studded Hollywood party, guests were mystified by who would make the next illustrious appearance. Celebrities, pop-culture icons as well as less renowned personalities were all a part of the guest list of the night.

Superheroes like Zorro and Superman, pop-culture icons like Michael Jackson and Richard Simmons (both depicted by females) and even friendly, community people like two Wal-Mart employees and a Girl Scout leader with her troop all made appearances at the fest. In fact, in light of the presidential election, the president made his rounds, complete with an entourage of ear-phone-wearing Secret Service agents.

Students feasted on free soda, pizza and candy apples provided by the Office of Student Development. Additionally, the tunes of the ONU Jazz Band, whose members were decked out in all sorts of costumes, permeated the gymnasium and provided guests with a catchy musical melody to keep their minds off the "things that go bump in the night."

For those brave souls yearning for a heart-pounding, hands-sweating and pulse-quickenning ordeal, a haunted house on the second floor allowed guests to endure just that. Cloaked in darkness, with an eerie fog floating in the air, the haunted house frightened visitors as they slowly navigated through the narrow hallways holding their breath in anticipation of the next scare. Screams and cries came from those "attacked" by a killer wield-

ing a chainsaw or axe.

As the "terror from upstairs" echoed down, many students opted to enjoy an outdoor bonfire or hayride, where the only terror was the wintry wind.

Students assembled to see the results of the costume-judging contest. There were five categories: Most Original Costume, Best Pop Culture Group Costume, Most Original Group, Best Pop Culture Individual Costume and Most Pitiful. The celebrities, culture icons and random other personalities gathered to model their attire.



To the delight of the audience, "Richard Simmons" and a girl dressed as an elf tied for Most Original Costume. "Dorothy," "Tinman," the "Scarecrow" and the "Cowardly Lion" won Best Pop Culture Group. For the Most Original Group, an apartment of four girls dressed as common items found in the kitchen, bathroom, living room and bedroom took the prize.

From there, "Michael Jackson" did the moonwalk and "Smurfette" led the audience in the Smurfs' theme song after tying for Best Pop Culture Individual. Finally, four girls all clad in green from head to toe, otherwise known as "gang green," won the category of Most Pitiful.

With the mist of the midnight hour beginning to settle, the 2004 Costume and Candy Fest drew to a close. After a chilling night of thrills, spills, screams and scares, students headed back to campus and the inviting safety of their blankets, having survived the party, the chilling wind and a frighteningly good time.

— Kevin Sandell

Top: (Clockwise) Gretchen Schmidt, Tara Mast, Bethany Harrison, Katie Datoe and Julie Spakowski attended Candy and Costume Fest as Olivet ID cards.

Photo by Scott Sargent



Top Left: Joe Makarewicz and Heather Bachelor dressed as Greeks.

Photo by Scott Sargent

Top Middle: A strange creature jumps on Bob Kring, host of the Costume Contest.

Photo by Scott Sargent

Top Right: Brittany Gallup, Ashley Downs, Jessica Mateer and Hilary Disch won for the best pop culture group.

Photo by Scott Sargent

Right: Caleb Floyd, Joel Floyd, Billy Heller and Amanda Willette went for pirate flair.

Photo by Scott Sargent

Bottom right: Best pop culture singles Melissa Morehouse and Ashley Prince went as an elf and Richard Simmons.

Photo by Scott Sargent

Bottom middle: All of the costume contest winners assembled on stage.

Photo by Scott Sargent

Left: Carrie Grieder, Peter Anderson and Kristin Erwin dressed up.

Photo by Scott Sargent



Homecoming Coronation

For Homecoming Coronation, Chalfant Hall was completely transformed—lights sparkled on the stage, a beautiful runway was set up in the center of the hall, flowers and garland covered a lighted arch and music floated across the stage from a trio made up of violin, cello and piano. The crowd anticipated the crowning of Olivet's new Homecoming queen, and behind the stage, the men and women of the Homecoming Court waited anxiously for the program to start.

Behind all the glamour of Olivet's Homecoming Coronation were five women who, through both their academic and spiritual lives, convey everything that Olivet stands for: Katie Benson, Amy Brooks, Sally Slusher, Nathalie Tomakowsky and 2004 Homecoming Queen Sarah Kirkland.

Escorting the women were Thomas Bridges, Zach Sheets, Brian Schafer, Bruce Puckett and Montague Williams.

Reflecting on her nomination to court, Kirkland said, "I was very humbled and honored that people would choose me to represent our school in that way."

Kirkland emphasized that it was an honor to be on the court with four other women of God who were equally qualified to serve as Homecoming queen.

"Of course," she said, "we all thought about what it would be like to actually be elected queen, but really, any of us could have won. I was so blessed to be a part of it with those girls."

"When they announced me as the queen, I didn't know what to do! It was such a huge surprise. I forgot everything from the dress rehearsal — what the queen was supposed to do. ..."

2003 Homecoming Queen Amy Stipp crowned Kirkland. Kirkland said the moment was special because her husband, Zach, her parents and Zach's parents were in the audience.

"It really meant a lot to me that both my parents and Zach's

parents were there," Kirkland said.

The Homecoming Court had to put much work into the event.

"We found out that we were nominated about three weeks before Homecoming," said Kirkland, "and in those three weeks, we had so much to do! We each had to find a white dress and get it altered—I got mine altered the Saturday before the Coronation. We also had to go as a group one morning and get our pictures taken. Besides that, we had to submit a lot of information — like our majors and our favorite verses. I had to get 20 or 25 pictures from my parents for the picture boards that they put up at the Coronation reception, and we also had to make a lot of phone calls and do a lot of e-mailing to take care of reservations for our parents and family who were coming to the Coronation."



After the Coronation, the entire Homecoming Court was able to be together for the weekend, going to the basketball and football games, appearing in the Homecoming chapel and attending the concert. It is also tradition for Olivet's Homecoming queen to announce the winners of the 5K run, so Kirkland was up early Saturday morning, announcing names and handing out trophies.

"I think that all of us girls on the Homecoming Court were able to represent the senior class really well," Kirkland said. "It was so special to be able to be with them for the whole weekend, as well as with the escorts. We were just able to go places as a big group and have a lot of fun."

When asked about her favorite part of Homecoming, Kirkland smiled and said, "Being able to be with the girls ... and wearing our crowns all weekend!"

— Sherah Baumgarten

Top: The Homecoming Court included Montague Williams, Sally Slusher, Brian Schafer, Nathalie Tomakowsky, Sarah Kirkland, Zach Sheets, Amy Brooks, Thomas Bridges, Katie Benson and Bruce Puckett. Photo by Emily Rosner

Right: Queen Sarah Kirkland walks the runway. Photo by Emily Rosner





Top Left: Jake Chastain, Aaron Grise and Brad Senffner sang "Be Thou My Vision."

Photo by Emily Rosner

Top Right: The coronation ceremony featured a string quartet.

Photo by Emily Rosner

Right: Escorts Brian Schafer, Bruce Puckett, Montague Williams, Thomas Bridges and Zach Sheets joke around after the Coronation.

Photo by Emily Rosner

Coronation



Right: Dr. Gregg and Tammy Chenoweth were the masters of ceremony.
Photo by Emily Rosner

Top: Malachi Kelly and Lindsey Czechowicz sang to the queen at the end of Coronation.

Photo by Emily Rosner



Right: Lisa Boyce, playing for the sophomores, chases Hannah Friend, one of the juniors' receivers.

Photo by Scott Sargent

Bottom Left: Sophomore Sarah Hoskins attempts to charge past junior Stephanie Pauls for the ball. The juniors won the tournament, beating the seniors.

Photo by Scott Sargent

Bottom Right: This freshman makes a run for it to support the freshman team.

Photo by Scott Sargent

Powder Puff



Above: This senior gets fiery on freshman Sarah Mullin's flags.

Photo by Scott Sargent

Right: Lauren Jackson prepares to throw the ball for the sophomores.

Photo by Scott Sargent



Generation Y Gets Political

On a rare occasion, more-college aged American citizens (18–24) decided procrastination was not an affordable option for Election 2004. Waiting another four years to vote was out of the question. Avoiding their duty as responsible citizens could not be bought with the apathy that has previously kept this age group away from the polls in past generations.

“College students are energized about this election in an entirely new way. In 1996 about 15% of the students in my classes said they voted. This year it was over 80%. Students are more interested and politically savvy today than they were ten or twenty years ago,” Dr. David Van Heemst, professor of Political Science said.

Clear statistics have yet to emerge from the 2004 election, but King predicts that this election may have drawn at least half of the students out to vote.

It appeared that students at Olivet caught wind of that energy this past November as well.

The weather could have served as a great excuse. Election Day was cloudy, cold and dreary, providing for less than desirable conditions to walk to Maternity BVM to punch a few holes in a ballot. Too much schoolwork, too little time and not being registered nearby would have made reasonable excuses not to vote as well.

Voter ambition found its way to Olivet, though. Sophomore Jenny Graves found herself driving a total of 10 hours to go home, cast her ballot and return for school the next morning.

“People at ONU were really involved in the elections this year,” Zeke Locke said. “You could tell more people were aware of what was going on in the debates and the different candidates’ campaigns even before the elections. They were actually trying to pay attention to what the candidates

stood for. I’d say that means they’re into it.”

Into the elections, yes. But, into which candidate was the question. The increased enthusiasm among Generation Y was due partly to a willingness to identify with one candidate or the other, thereby personalizing the election for them. According to a study done by the Harvard Institute of Politics, past elections have shown a general ambivalence amongst the 18–24 age group when it comes to picking sides.

“Bush’s stance on education issues and vouchers were the main reasons I chose to cast my vote for him,” Nathan Dreisbach said of the incumbent winner. “I’m an Education major, so these issues are a priority of mine.”

While a majority of the University tended to favor President Bush and the Republican Party, the campus was not completely void of students who voted for Sen. John Kerry.

“I voted for Kerry,” Willie Chatman said. “It’s sad what they did to him. He could have made a better difference on the country than Bush. He was a great debater and he was a war vet.

“Either way, even though the country is still pretty evenly split blue and red, Bush should still be able to represent the country well enough.”

Pop culture movements like “Rock the Vote” and “Vote or Die” encouraged American youth to establish a new trend, shedding a past characterized by poor voter turnout and an indifference to the political direction of the country. Whether it was movements like these, individuals deciding for themselves that they would take an interest in the elections or a combination of both, the political atmosphere among Generation Y has gone to a new level, and Olivet seems to be right there with it.

—Niki Clark

Top: Olivet’s College Republicans met with Dr. Alan Keyes.
Submitted photo

Right: Daena Stanek with Illinois Senate Candidate Dr. Alan Keyes.
Submitted photo





Life Off Campus

For junior Rachel Van DerVeen, a lot more goes into preparing for each day than for most Olivet students. While many can wake up five minutes before class, put on sweatpants (well, not at Olivet ...) and head to class, it is much different for Van DerVeen.

Her routine: Wake up two hours before class, get dressed, have a bowl of cereal and speculate if she will get caught behind a tractor or train during her 45-minute drive to campus. Although her schedule is quite unconventional, it still provides an education and an opportunity for socialization.

Like the other 424 Olivet students, or approximately 10 percent, who live off campus, Van DerVeen's college experience is very distinct from the typical college student. Olivet's policy is that students under the age of 23 may only live off campus if they are taking seven credit hours or less, are married or if they are living with immediate family.

While the influx of more than 700 freshmen this year influenced campus housing and the future plans to build a new dormitory, students living off campus generally do so because of various personal reasons. Some do it to save money, others do to live with a spouse and some just to have their own bathroom.

"The best aspect is definitely my own bathroom," said Van DerVeen, "and being able to go to bed in peace and quiet when I want."

Some students lived on campus before, but could not do so anymore. However, the change to living at home has, for some, been a blessing. According to sophomore Lori Belmonte, the change proved quite beneficial.

"There's more time to concentrate on studying instead of having someone banging down your door day and night," she said. "I think studying for finals is going to be a lot easier, too."

Although commuter students have the benefits of uninterrupted studying, most have to undertake additional tasks. Outside jobs, household chores and even spending time with a spouse or children are common elements of off-campus life.

In addition, the loss of close friendships from being away from school is another factor commuters recognize. In managing work, classes and even driving to school, some off-campus students have to even "schedule times to see them [friends]," one commuter student said.

However, living off campus is not all a juggling act. In contrast to students who live in the "Olivet Bubble" and who sometimes feel they do not know what is going on in the world outside the gates, according to Vice President for Student Development Rev. Walter "Woody" Webb, those living at home have a lot to offer.

"I do think they offer a unique perspective as they interact with other students," he said. "They are more connected to the community than, say, a resident student and better understand what's happening on the local level."

Living at home does not necessarily hinder campus involvement. Many commuter students just come to campus to see friends and participate in events like Party With Jesus and movie nights.

"I'm on campus quite a bit," Belmonte said, "just to hang out with people from my band section or my friends. And lots of people come over to my house."

Off-campus students also have the opportunity to join an official Olivet club, the Off-Campus Olivetians, which serves to unite commuter students and provide activities for them to interact with friends and other students. Along with that, the University also offers a discounted meal rate twice a week for off-campus students to eat in Ludwig.

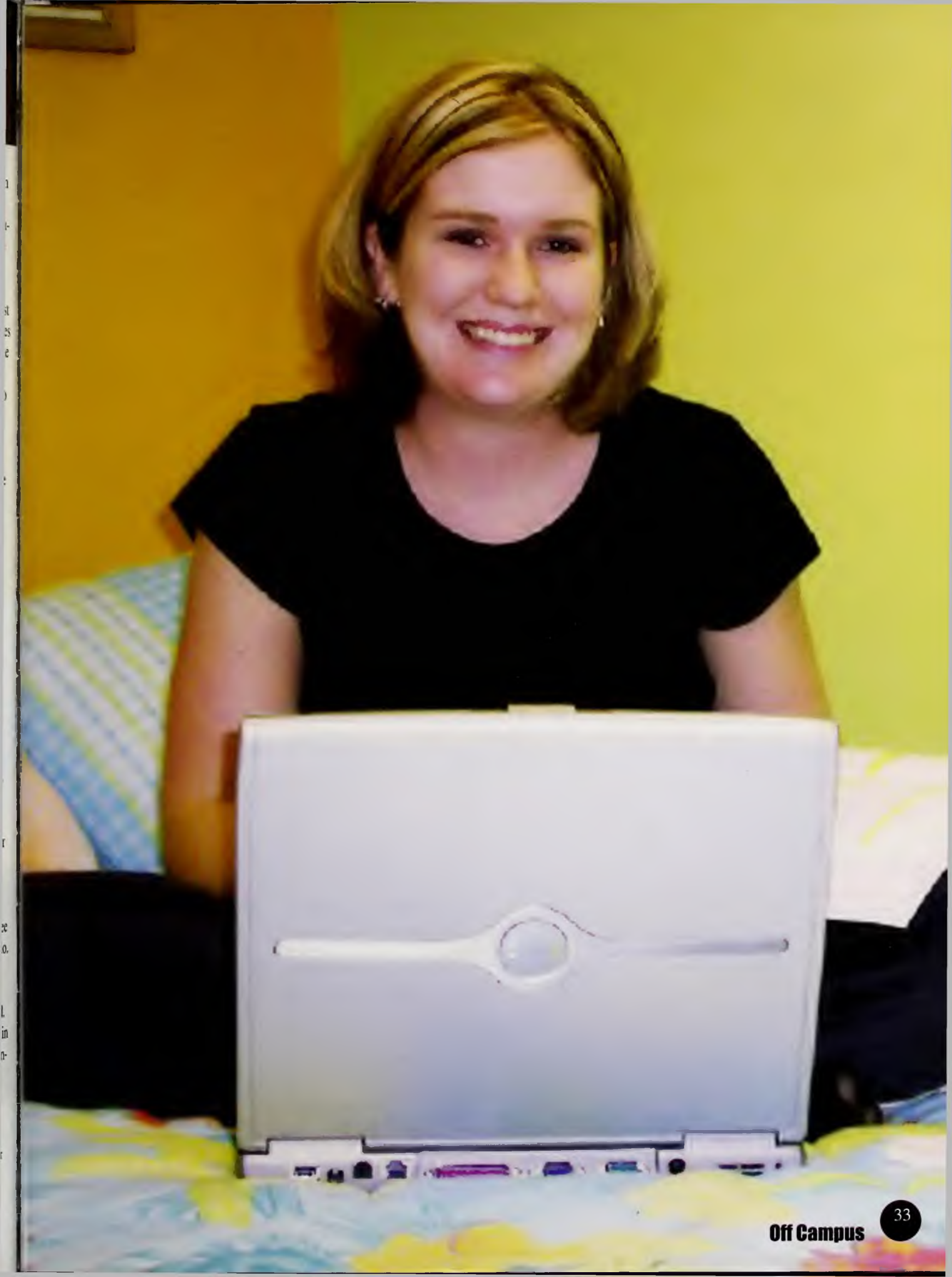
While most of us do not have to worry about getting stuck behind a tractor on the way to school or scheduling time to see friends, there are a growing number of Olivet students who do.

The juggling act that many off-campus students go through to balance school, work and family should not be overlooked. Having your own bathroom, nobody pounding on your door in the middle of the night, and being able to wear pajamas whenever are all benefits of off-campus living.

—Kevin Sandell

Right: Rachel Van Der Veen uses her laptop on her bed at home. Van Der Veen is an off-campus Olivetian.

Submitted photo



'One Book. One Olivet.'

Dr. John Bowling began the chapel theme "One Book. One Olivet." this fall with a message urging students to take time to read the Word.

"What you give your attention to will shape your life, and ultimately determine your destiny," Bowling said.

Bowling urged students to read the Word; he also was able to present every Olivet student with a free Zondervan NIV Prayer Devotional Bible purchased by alumni. For some students, this free Bible was their first Bible ever.

Throughout the rest of the semester, each speaker reiterated the importance of God's Word in his or her life.

Dr. Ted Lee, district superintendent of the Indianapolis District Church of the Nazarene and chairman of Olivet's Board of Trustees, shared that during his time at Olivet, the Bible became a way of life to him. Lee expressed his great pleasure with the semester's chapel theme and praised God for the devotion Olivet shows to helping students spiritually.

Speakers also challenged students to live each day for the Lord regardless of what other people think. Darrell Scott, the father of Rachel, who was killed in the Columbine High School shooting on April 20, 1999, shared his daughter's life story and the story of the school shooting that took her life. Scott also shared excerpts from his daughter's journal, which showed how she lived her life.

"I want you to use me to reach the unreached," Rachel wrote in one journal entry Scott shared.

Rachel lived each day of her life for the Lord and always strived to do what the Lord wanted her to do, Scott said. Scott's message challenged Olivet students to live each day for the Lord as if it were the last day they would live.

—Denise Knee



Top: Dean Woody Webb prays with a student at the altar.

Photo by Brennan Vidt

Bottom: Dr. Ted Lee spoke in chapel on Oct. 20 and 21.

Photo by The Image Group

Right: Darrell Scott spoke on Nov. 18 about his daughter's legacy.

Photo by The Image Group



Graduate and Adult Studies Moves Forward

Dawn Garner graduated from Olivet in 1983 and has been teaching ever since. Recently, she decided to earn her master's degree in Education Leadership at the University. The decision came at no easy cost. Her days became longer and her stress level increased.

"My philosophy is to take one day at a time," Garner said.

Garner's situation is not unique. According to the November/December 2004 issue of *The Journal of Higher Education*, 40 percent of all college students are classified as adult students.

The School of Graduate and Adult Studies at Olivet serves many adult students just like Garner. The program offers a wide variety of degrees, from an Associate of Arts in Business to a Master of Science in Nursing.

Carol Maxson, associate dean for Graduate and Adult Studies, challenges herself to keep the program competitive in the educational market — not just in classes, but also in service. She wears her love for the program and students on her sleeve.

"I feel like the luckiest woman on campus," Maxson said. "I get to be creative, innovative and always changing."

Driving her passion for Graduate and Adult Studies is her deep understanding of the struggles adult students face.

As a single mother, she completed her Bachelor of Arts degree at Olivet in 1988 the "traditional" way, juggling school, work and family. She chose to endure, knowing even then the legacy she was leaving her two sons. Today, she aspires to allow other adults the same opportunity with more convenience and at an accelerated pace.

In 1949, Dr. Harold Reed envisioned Olivet "rising above the skyline of Chicago." This fall, his dream became a reality. Olivet's Chicago Regional Office for the School of Graduate and Adult Studies now operates out of the seventh floor of a building in Rolling Meadows, Ill.

The staff strives to represent Jesus to students in every interaction. They believe every learner deserves not only a

high-quality education, but also support in life.

Recently, Joan Dean took this mission to heart. Last year, admissions counselors looked to Dean for direction and guidance as the director of admissions and student services. Today, they call on her for spiritual guidance and support.

In September, Dean became the first Graduate and Adult Studies chaplain. She plans to spend travel to classes across the region, meeting with students and faculty.

The many changes in the School of Graduate and Adult Studies better serve adult students in their unique situations. Each student is different, and each student is cared for individually.

— Abbie Mantor



Top: Olivet officials had a ribbon-cutting ceremony for the new location in Chicago's Northwest suburbs.

Photo by The Image Group

Right: The new building in Rolling Meadows.

Photo by The Image Group

OLIVET NAZARENE UNIVERSITY

International Students

Take time to step outside your comfort zone. Imagine a fall break with a destination other than your home, a Friends and Family Weekend without your family or a Thanksgiving dinner the way someone else's mum cooks it.

With 2,200 undergraduate students from over 41 states and 21 countries, Olivet has diversity. But have you ever stopped to consider exactly what implications come with being "that person with the funny voice" who is in one of your classes?

For international students, attending Olivet wasn't just an issue of leaving home for the first time. For many, it was a case of adopting a new way of life: meal times without their favorite foods, television minus the shows they crave — even a whole new language.

"I began learning to speak English six months before I started at ONU," said Juan Bay, from Casilda, Argentina.

"My first semester here, I went to some of my classes not knowing if I was going to fully understand everything the professor was saying."

Now in his junior year, Bay holds a respectable GPA in one of the most demanding majors: Engineering. His increased confidence with English was directly proportional with his improved results in his classes.

"It felt so good improving and, now, I'm fluent in another language," Bay said.

For Aline Mulieri, a junior Psychology major, it was a more physical culture shock when she joined Olivet. In her hometown of Sao Paulo, Brazil, warm summers come naturally. It's fair to say that Illinois offers a different kind of experience, and although being away from her family was her primary shock, the cold is still a concern.

"I miss the heat," Mulieri's voice winced as she reflected on the Bourbonnais winters. "Back home, it was 90 degrees in the summer, but it was 60 in the winter."

However, it seemed that Mulieri's appreciation of Olivet made the infamous Chicago winds more bearable.

"I love having the opportunity to interact with people — not just Americans, but also all the other students from different parts of the world. I meet lots of great people."

Mulieri works for the Office of Admissions as an ambassador, giving her more opportunities to spend time with new people.

Andrew Tarrant will graduate this May. When he does, he's convinced he will miss the camaraderie that he enjoys with other internationally inclined students. Tarrant grew up in Erskine, Scotland, and knows he has an easy conversation starter because of that upbringing.

"I like that people are automatically interested in what I have to say because it's a little bit different, but all the time, I have to explain to people that I am not in fact from Ireland, Canada or Australia," he said, laughing. "I guess not all people are capable of figuring that out."

Tarrant's most missed items range from British television to Indian food.

"If, when I leave Olivet, I live in America, I will have to find a way to get the BBC (British Broadcasting Company). There has to be a way!" Tarrant exclaimed.

Tarrant's passionate outburst over his longings for "unbiased television" illustrates how international students miss the comforts of home that they can't walk to the kitchen and grab while they are here at Olivet. However, the big difference for international students is that they might have to wait another six months for a chance to watch "real fútbol," "smell Indian food" or "wrestle with younger brothers."

Although it seems this education comes with a fee for our traveling students, the unanimous response is it is a small price to pay for the daily pleasures of being the international spice of Olivet.

—Luke Smith

Top Right: A number of international students, students who were raised abroad by missionary parents and American friends gathered for a party before Christmas break.

Submitted photo

Bottom Right: Students this year are from 21 foreign countries, including Antigua, Australia, the Bahamas, Brazil, Costa Rica, Ghana, India, Iran, Japan, Kenya, Russia, Scotland, the United Kingdom and Yugoslavia.

Submitted photo



Chicago in Our Backyard

As home to the beautiful campus of Olivet, Bourbonnais and the neighboring Bradley and Kankakee offer numerous activities for fun-seeking college students. There are late-night runs to the 24-hour K-Mart, grabbing a milkshake at Steak 'n Shake and even going on a bike ride at the state park.

While it is safe to say that Bourbonnais brings out the best of students' creativity in activity planning, there is one nearby city that never ceases to entertain. Bringing the best of sports, arts, entertainment and food, Chicago caters to every age and interest.

Located just under an hour north of Olivet and a quick commuter-train ride away, Chicago has a world-class metropolis feel in the heart of the Midwest. The third-largest city in the United States, "The Windy City" provides entertainment and education. With its museums, theaters, skyscrapers and lakeshore, Chicago offers much to do for a day trip or even a field trip.

For many Olivet students, "The Olivet Bubble" dissolves after they visit the city and explore its opportunities. Home to large, international corporations, Chicago can serve as a mecca for students seeking internships for first-rate experience. Corporations like the Tribune Company, Boeing and Sears-Roebuck all call Chicago home.

For a more fun view of the city, many Olivet students opt to just visit Michigan Avenue, Millennium Park, Navy Pier and the perennial favorite, The Cheesecake Factory.

As Bourbonnais' "big city brother," Chicago is a one-stop shop for entertainment and education for ONU students wishing for a break from the "Bourbonnais bustle."

—Kevin Sandell

Bottom: For romantic rides, carriages are available downtown.
Photo by Emily Rosner

Far Bottom: The Chicago skyline is breathtaking at nighttime.
Photo by Hayley Yoder

Right: The skyline is highlighted by the 1,450-foot, 110-story Sears Tower, formerly the tallest building in the world.
Photo by Hayley Yoder





The Messiah

Olivet's 68th annual performance of Handel's *The Messiah* was a combined effort by several individuals and groups from Olivet's Department of Music. The performance featured Choral Union, Testament (men's choir), Chrysalis (women's choir), Orpheus Choir, the University Orchestra, and alumni and student soloists.

The *Messiah* tradition began in the mid-1930s, when professors Walter and Naomi Larsen brought the idea back from a performance they had attended at a college in Kansas. The *Messiah* was first performed in spring 1936. Eventually, the annual tradition migrated to the Christmas season.

"Its popularity with the campus and community turned into an annual tradition," Dr. Jeff Bell, conductor of this year's program, said.

"Each year is independent of the previous one, so past soloists have no edge over those auditioning for the first time," Bell continued.

Alumni soloists this year included Claudia Krone, soprano (ONU '77); Carla Sampson, contralto; Dr. Neal Woodruff, tenor (ONU '91); and professor Jonathan Bartling, bass (ONU '98). They performed Friday night and student soloists performed Saturday night.

Student soloists were Stacie Knefelkamp, soprano; Kristy Burrows, soprano; Kimberly Meiste, contralto; Rachel Smith, contralto; Sam Griggs, tenor; Brandon Gibbs, tenor; Brendan Osweiler, bass; and Drey Bohannon, bass.

However, the soloists are not the only important part of the *Messiah* performance; without the orchestra, the whole performance would be lacking the key accompaniment.

"While playing the violin for over two hours in *The Messiah* can be tiring, I enjoy the power of the large chorus, especially on the 'Hallelujah Chorus' and 'Worthy Is the Lamb.'" Erica Rumbley said. "I also just enjoy the music, with the different emotions portrayed in different pieces."

—Amanda Shelley and Denise Knee



Top: The male student soloists sing.

Middle: The band and orchestra play.

Bottom: Female student soloists Rachel Smith, Stacie Knefelkamp and Kristy Burrows perform.

Top Right: The full chorus and orchestra play the "Messiah Chorus."

Bottom Right: All of the student soloists.

Photos by Don Reddick



A Timeless Christmas

This year's Christmas Banquet was a night to remember. From the camera flashes and the flickering candles to the soft green lights illuminating the stage and the excited chatter of students as they stood in circles, dressed in their best evening wear, the banquet, "A Timeless Christmas," was a huge success.

The main difference between this year's banquet and last year's was the entertainment. While last year featured Olivet groups, this year, the Social Committee brought in a professional orchestra to provide the evening's entertainment.

Denver and the Mile High Orchestra, a group of instrumentalists and vocalists from across North America, provided spectacular entertainment, singing exciting renditions of favorite Christmas songs. Some of the songs performed included a blues rendition of "Frosty the Snowman," a Christmas Ccarol medley, a love song written by one of the members titled "This Christmas, All I Need Is You" and a funky version of "The Little Drummer Boy" (during which students formed a giant chain and danced around Chalfant).

The entertainment was upbeat and exciting to watch, featuring talented musicians (some who could play

two horns at once!) and excellent vocalists. In addition, while students waited in the buffet line, guitarist Keith Cooper played the acoustic guitar, using a combination of rhythms, overtones and amazing fingerwork to wow the audience.



The Social Committee dedicated the night to Paul Christensen, the most tenured staff member currently working at Olivet. Christensen, one of Olivet's groundskeepers, accepted the dedication with a smile as students honored him with a round of applause.

When asked about how the night went, students were positive and appreciative.

"I really enjoyed myself," sophomore Anna Hesterberg said. "My friends and I had so much fun! The only thing missing was the snow from last year's banquet."

Even though there was no snow, this year's Christmas Banquet was a beautiful evening, one that Olivet students will remember for a long time to come.

—Sherah Baumgarten

Top: Brain Schafer, Zach Sheets, Steve Scherer, Grant Stephenson, Thomas Bridges, Jon Nelson and Jake Randall gather around the mood lighting during the Christmas Banquet.

Submitted Photo

Right: Guitarist Keith Cooper amazed the banquet guests with his unique playing ability.

Photo by Keri Shay





Top: Denver and The Mile High Orchesra was the musical guest at the banquet.

Photo by Stephen Case



Top Left: A group of friends at their table.

Photo by Brad Shelley

Top Right: Bethany Mummert playfully enjoys the evening.

Photo by Brad Shelley

Left: Rebekah Gibson and Brad Shelley look stunning.

Photos by Brad Shelley





Top: Beth Johnson prepares to photograph friends.
Submitted photo



Top: Niki Baty and Jenny Dittmer get close for a photo.
Submitted photo



Top: The University's Sodexo food service brought out many special holiday treats for the banquet menu.
Photo by Brad Shelley



Top: These seniors enjoy the banquet.
Submitted photo



Top: Rebekah Gibson, Alysha Wheeler, Beth Slocum, Rachel Major and Cassidy Booher give a kiss face for the camera.
Photo by Brad Shelley

Right: Joe Lee, Mark Granger and Rob Starkey go for matching sophistication.
Photo by Niki Baty



Christmas Banquet



Sports

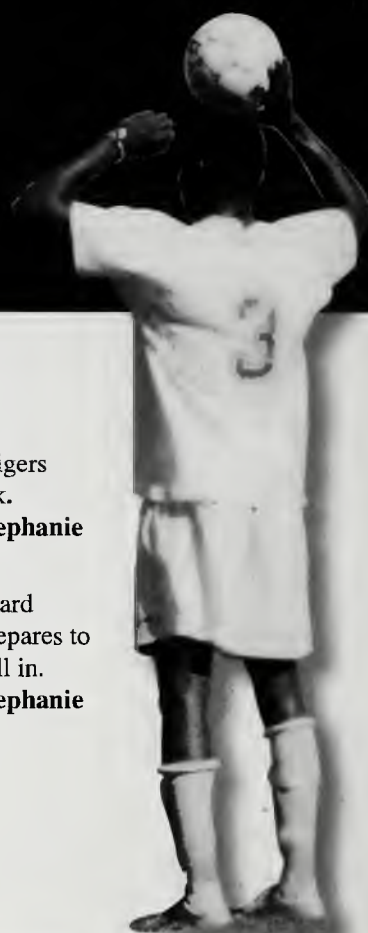
Allen Bufford outruns two Walsh players.
Photo by Scott Sargent



Men's Soccer



Left: The Tigers defend a kick.
Photo by Stephanie Latka



Right: Edward Anderson prepares to throw the ball in.
Photo by Stephanie Latka



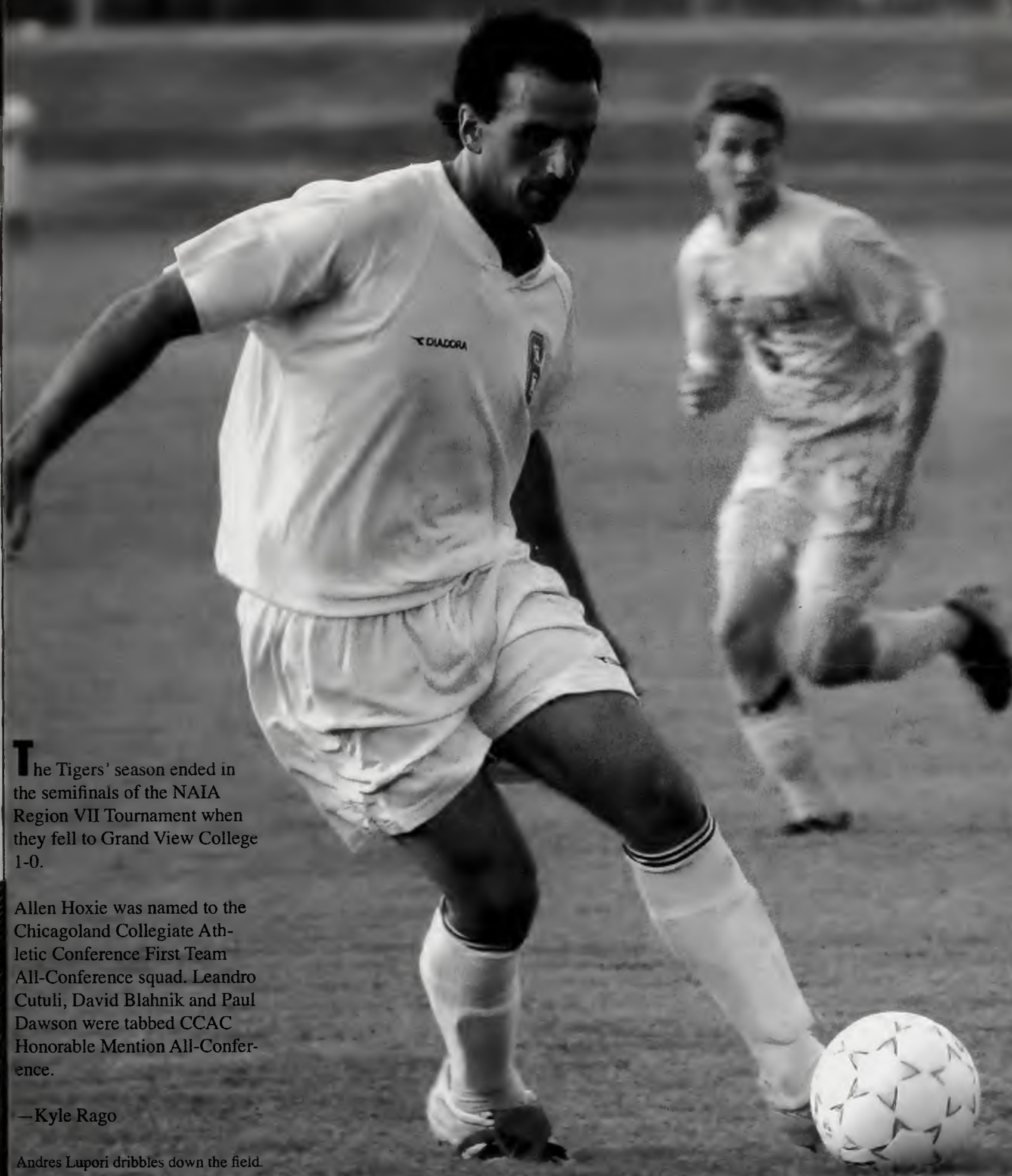
Left: Wesley Day runs past St. Francis defenders.
Photo by The Image Group
Right: Andres Lupori tries to get by a St. Francis player.
Photo by The Image Group



Bottom: The Olivet soccer team with head coach Mark Howard.

Photo by The Image Group





The Tigers' season ended in the semifinals of the NAIA Region VII Tournament when they fell to Grand View College 1-0.

Allen Hoxie was named to the Chicagoland Collegiate Athletic Conference First Team All-Conference squad. Leandro Cutuli, David Blahnik and Paul Dawson were tabbed CCAC Honorable Mention All-Conference.

—Kyle Rago

Andres Lupori dribbles down the field.
Photo by The Image Group

Women's Soccer



Right: Adelaide Anderson chases the ball.
Photo by Stephanie Latka



Top Left: The team listens to coach Bill Bahr's instructions.

Photo by Stephanie Latka

Top Right: Team representatives meet with game officials.

Photo by Stephanie Latka

Right: Abby Hay kicks the ball past a Trinity Christian player.

Photo by The Image Group

Left: Adelaide Anderson powers past a Trinity Christian player.

Photo by The Image Group


Bottom: The women's soccer team with head coach Bill Bahr.

Photo by The Image Group



Emily Ouimette prepares to kick the ball.

Photo by The Image Group



The 2004 Tigers slid past the regional quarterfinals for the first time in history, beating Grand View College. "We moved the ball around a lot," coach Bill Bahr said. "Some injuries forced us to change shape, but the girls stuck it out." The Tigers ended their season with a loss against Bethel College (Ind.) at the NCCAA North Central Region Semifinals. Four of the players, Adelaide Anderson, Beth Bailey, Niki Clark and Emily Ouimette, were named NAIA All-American Scholar Athletes.

—Amanda Ludlow

Football



Right: A referee declares that there is a "goal."
Photo by Ryan McHone



Top left: An Azusa Pacific player flies through the air while attempting to carry the ball.
Photo by Scott Sargent


Top right: Assistant coach Dustin Hada works with the team.
Photo by Scott Sargent

Left: Tiger quarterback Joe Boseo hands off to Billy Lawrence.
Photo by Scott Sargent

Right: Tiger Justin DiSandro runs past an Azusa Pacific defender.
Photo by Ryan McHone

Bottom: The Tiger football team with head coach Gary Newsome.
Photo by The Image Group





Junior Joe Boseo is the Tigers' quarterback.

Photo by Ryan McHone

Last year, Olivet Nazarene University won a piece of the Mid-States Football Association conference in a five-way tie. This year, the team continued its tradition of finding good competition. Most games were against top 10 NAIA programs. The team also got rid of its bye week.

While this 6-5 team won the NCCAA Victory Bowl in Minneapolis' Metrodome, the Tigers have plans for more success in the future.

—Kyle Rago

Volleyball

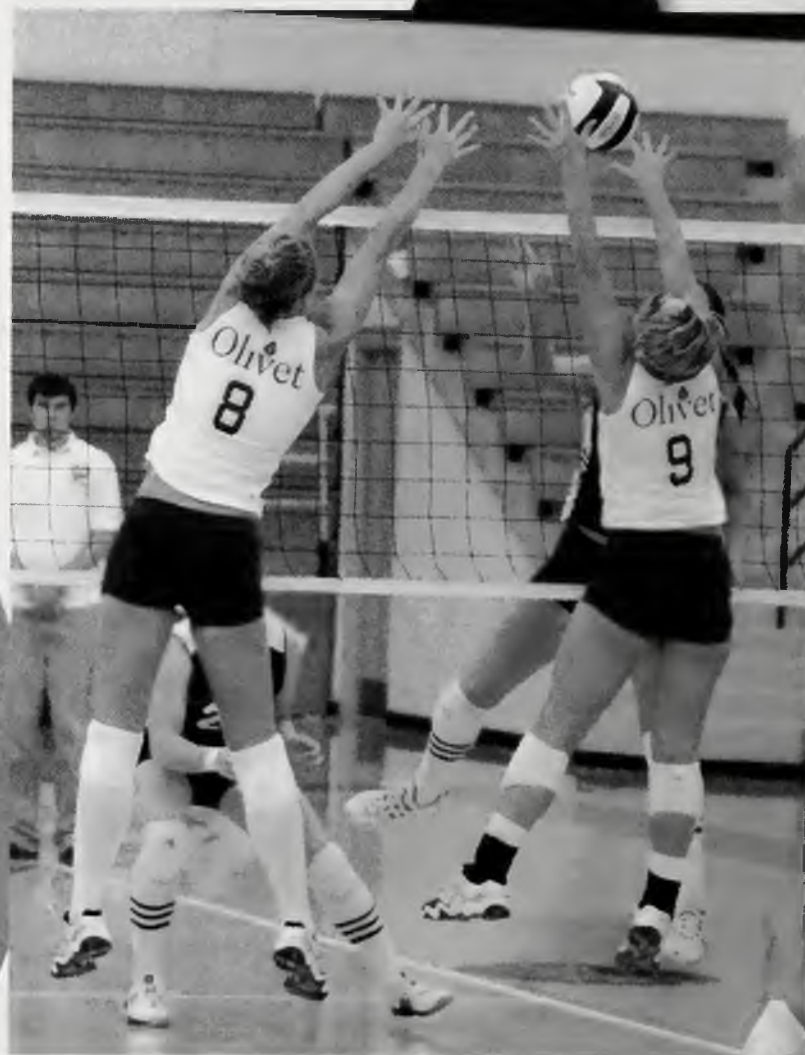


Left: Rachel Studebaker, April Kemnitz and Ciera Hanson prepare for a match.

Photo by Ryan McHone

Right: Laura Banks prepares to serve.

Photo by Ryan McHone



Top left: Emily Lindquist goes for the kill.

Photo by Ryan McHone

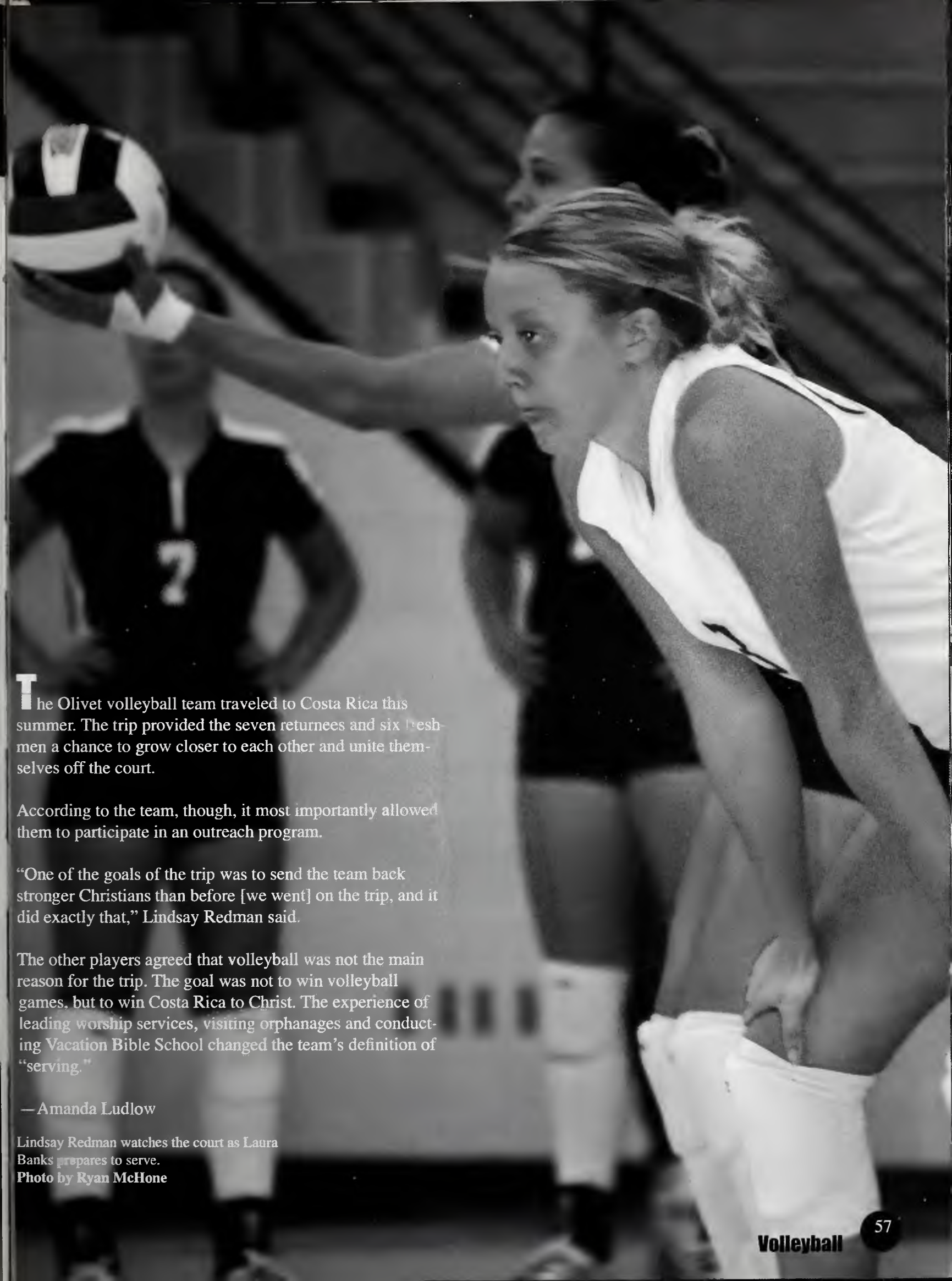
Top right: Emily Lindquist and Megan Gullickson block the ball.

Photo by Ryan McHone

Right: The Olivet volleyball team, coached by Brenda Williams.

Photo by The Image Group





The Olivet volleyball team traveled to Costa Rica this summer. The trip provided the seven returnees and six freshmen a chance to grow closer to each other and unite themselves off the court.

According to the team, though, it most importantly allowed them to participate in an outreach program.

“One of the goals of the trip was to send the team back stronger Christians than before [we went] on the trip, and it did exactly that,” Lindsay Redman said.

The other players agreed that volleyball was not the main reason for the trip. The goal was not to win volleyball games, but to win Costa Rica to Christ. The experience of leading worship services, visiting orphanages and conducting Vacation Bible School changed the team’s definition of “serving.”

—Amanda Ludlow

Lindsay Redman watches the court as Laura Banks prepares to serve.
Photo by Ryan McHone

Men's Cross Country



Left: The Tiger harriers start off together.

Photo by Janet McDowell

Right: Doug Swanson runs on for the Tigers.

Photo by Janet McDowell



Left: The men's cross country team with head coach Mike McDowell.

Photo by The Image

Group

Right: Matt Young presses on.

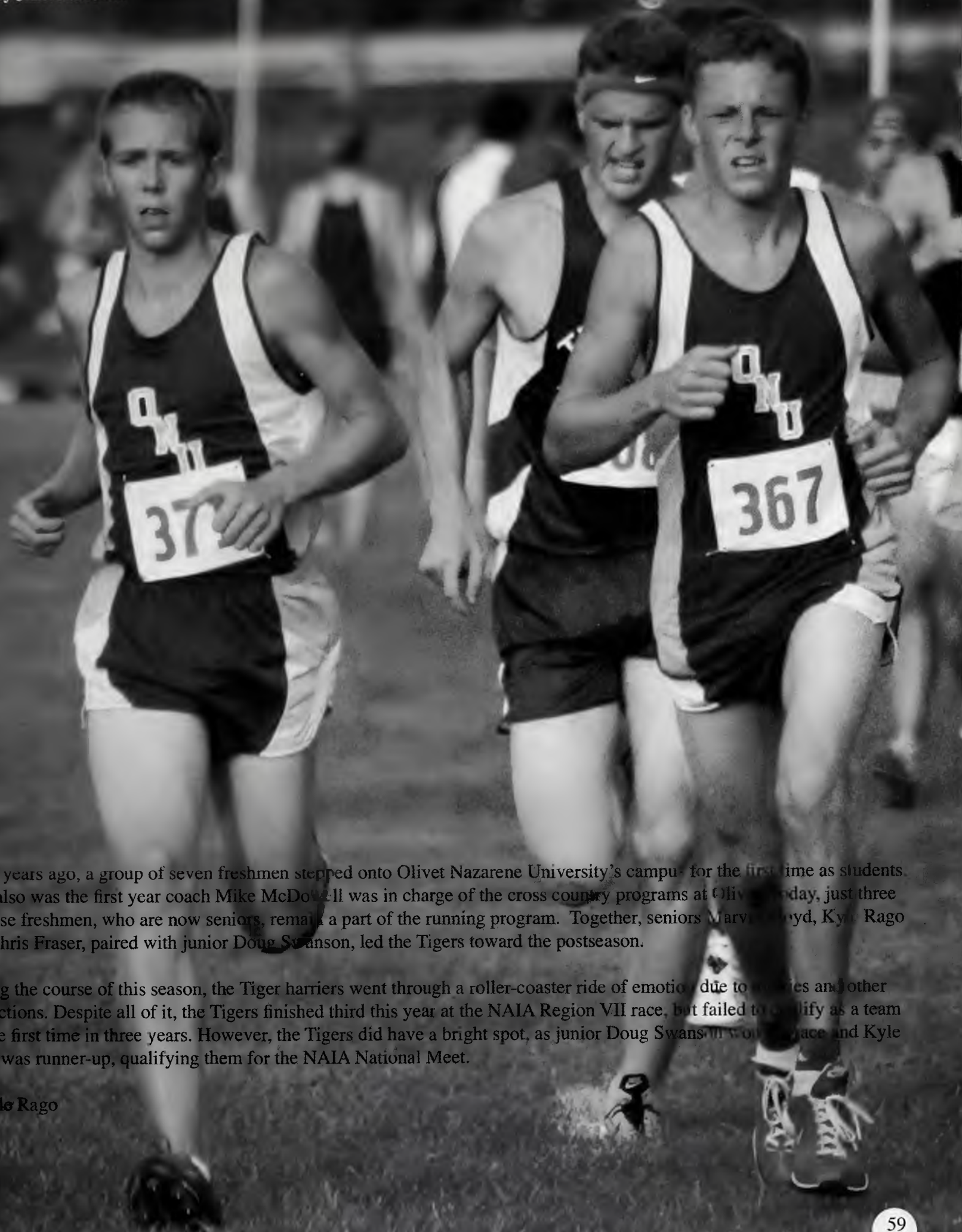
Photo by Janet McDowell

Bottom: Doug Swanson, Chris Fraser and Kyle Rago run for the Tigers.

Photo by Janet McDowell



Doug Swanson and Chris Fraser run for the team.
Photo by Janet McDowell



Four years ago, a group of seven freshmen stepped onto Olivet Nazarene University's campus for the first time as students. That also was the first year coach Mike McDowell was in charge of the cross country programs at Olivet. Today, just three of those freshmen, who are now seniors, remain a part of the running program. Together, seniors Marvin Lloyd, Kyle Rago and Chris Fraser, paired with junior Doug Swanson, led the Tigers toward the postseason.

During the course of this season, the Tiger harriers went through a roller-coaster ride of emotion due to injuries and other distractions. Despite all of it, the Tigers finished third this year at the NAIA Region VII race, but failed to qualify as a team for the first time in three years. However, the Tigers did have a bright spot, as junior Doug Swanson won the race and Kyle Rago was runner-up, qualifying them for the NAIA National Meet.

—Kyle Rago

Women's Cross Country



Left: Carmin Green, Jenny Ellis, Simone Mulieri and Sara Batkiewicz run.

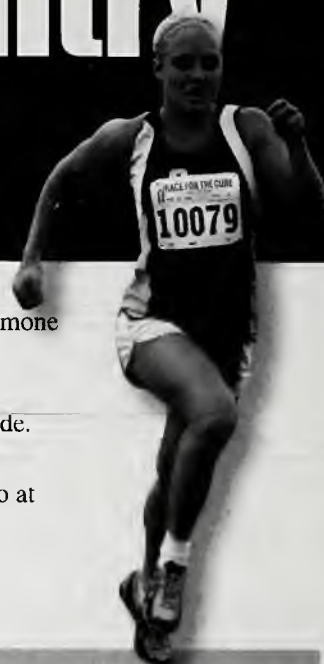
Photo by Janet McDowell

Right: Sara Batkiewicz hits her stride.

Photo by Janet McDowell

Bottom: The team stops for a photo at Loyola.

Photo by Janet McDowell



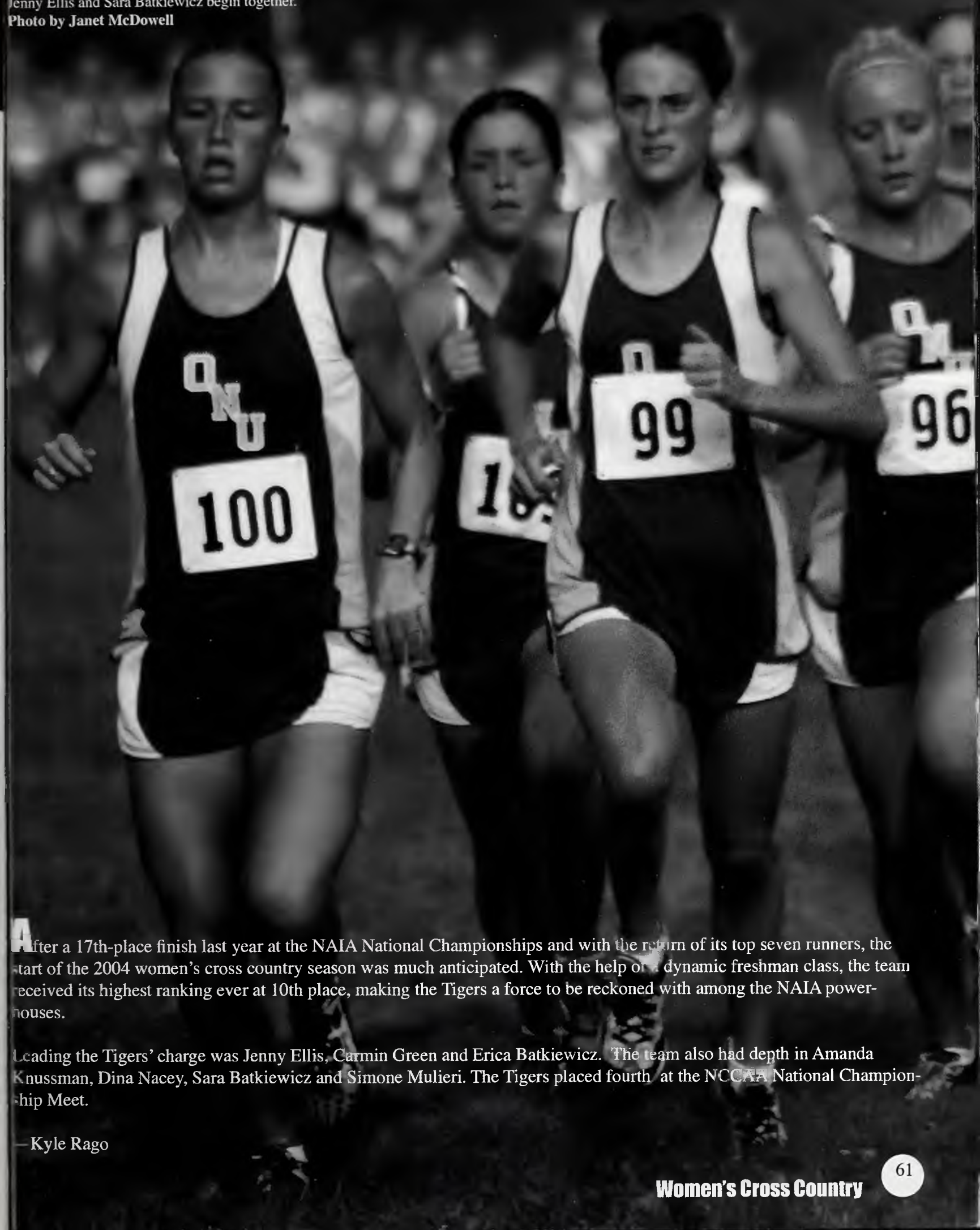
Left: The women's cross country team with head coach Mike McDowell.

Photo by The Image Group

Top Right: Simone Mulieri keeps the pace.

Photo by Janet McDowell

Tiger runners Carmin Green, Simone Mulieri, Jenny Ellis and Sara Batkiewicz begin together.
Photo by Janet McDowell



After a 17th-place finish last year at the NAIA National Championships and with the return of its top seven runners, the start of the 2004 women's cross country season was much anticipated. With the help of a dynamic freshman class, the team received its highest ranking ever at 10th place, making the Tigers a force to be reckoned with among the NAIA powerhouses.

Leading the Tigers' charge was Jenny Ellis, Carmin Green and Erica Batkiewicz. The team also had depth in Amanda Knussman, Dina Nacey, Sara Batkiewicz and Simone Mulieri. The Tigers placed fourth at the NCCAA National Championship Meet.

— Kyle Rago

Cheerleading



Top: Tiger cheerleaders send one member of the team flying into the air during the Homecoming basketball game's halftime show.

Photo by Scott Sargent

Top right: Tiger cheerleaders perform the choreography of the halftime show.

Photo by Scott Sargent

Right: The female team members. The cheerleaders are coached by Karen Eylander.

Photo by The Image Group

Right: Male members of the squad release a female teammate.

Photo by Scott Sargent



A new year of cheering means new faces, new personalities, new abilities, new skills.

The 2004-05 cheerleading squad had its own personality. The 20-member squad was made up of six returning girls, seven new girls and seven new guys. They learned different skills from previous years, and some learned skills for the first time.

It's not all about hard work. Each practice ended with a squad prayer. It wasn't just a squad in name; it was a squad in spirit as well.

—Amanda Shelley

Stephanie Bennett and Brittney Rigney hold teammate Jessica Tuttle in the air.

Photo by Scott Saegent



Men's Golf



Left: The golf team carries bags down the course.

Photo by Keri Shay

Right: Tim King putts.

Photo by Keri Shay



Left: Nathan Dreisbach takes a swing.

Photo by Keri Shay

Right: Tim King keeps an eye on Derek Jerome.

Photo by Keri Shay

Bottom: The Tiger golf team with head coach Jeff Schimmelpfennig.

Photo by The Image Group



Jason Miller surveys his shot.
Photo by Keri Shoy

Junior transfer Kai Kulmala led the ONU golf team this past season. Kulmala won the Rockford Invitational, shooting a 77, and was named a Top 10 NIIGC All-American.

Kulmala wasn't the only success story for the Tigers. Adam Jaynes, Josh Koch, Jason Miller, Brandon Hird, Tim King and Derek Jerome were also vital to the team.

Five of the seven Tigers, including three freshmen, will return next season.

—Amanda Ludlow



Men's Basketball



Top: Phil French goes up for two for the Tigers.
Photo by Scott Sargent



Top: The team watches the action on the floor.
Photo by Scott Sargent


Right: Zach Johnson takes a shot.
Photo by Scott Sargent



Top: Zach Johnson dunks over a Missouri Baptist University player in the Homecoming game.
Photo by Scott Sargent

Bottom: The men's basketball team. The head coach of the team is Ralph Hodge.
Photo by Scott Sargent





Zach Birkey gets ready to pass the ball.
Photo by Scott Sargent

The Tigers began the season well, going 7-7 in the first semester. After the holidays, the Tigers continued to excel, running up wins and achieving in conference play.

In January, head coach Ralph Hodge, who has led the Tigers since 1975 and posted a .626 overall win percentage, said, "We have some guys who shoot the ball pretty well, so if we're not turning it over and we're getting our shots, we're going to score at a pretty efficient clip."

Zach Birkey, a junior guard, said he believes the Tigers are bolstered to do well when playing at home.

"We've got the home-court advantage and our fans are all there," Birkey said. "We feel comfortable on our home floor."

Birkey may be able to predict a home court advantage, but what he can't foresee is any Terrell Owens-like antics, should the Tigers win games.

"I can't promise you any ridiculous celebrations!" said Birkey with a laugh.

—Andrew Jones

Women's Basketball



Left: Erica Martin shoots a free throw.

Photo by Scott Sargent

Top Right: Chrissy Knapp takes a shot for the Tigers.

Photo by Scott Sargent

Bottom Left: Colleen Callen moves past a Bethel College opponent.

Photo by Scott Sargent


Right: Codi Jaeger moves the ball down the floor.

Photo by Scott Sargent

Bottom: The women's basketball team. Doug Porter is the head coach.

Photo by Scott Sargent





Carrie Althoff gets a shot off over a
Bethel College player.
Photo by Scott Sargent

Head coach Doug Porter was optimistic about his team's chances for a conference title when the season began in December. "It is very clear that [winning a conference championship] is our goal," Porter said. "But we reach long-term goals by taking care of short-term goals. If we play hard, play together and have fun, the long-term goal will take care of itself."

The Tigers, whose exciting, fast-paced style had produced eight games of 100 points or more by January, started out the season slowly, losing four of their first five games, but roared back to be poised to do well in conference play.

In December, Porter said, "This time of year, we are more focused on improving execution, rather than winning and losing." Porter wanted to improve execution by continuing to preach a team concept over the individual.

"We are very team-oriented. We don't have a go-to player, rather, a go-to group — those five players on the court who, by the end of the game, will perform when the chips are down," said Porter.

— Andrew Jones

Club Volleyball



Left: Dan Burkhart prepares to pass the ball.
Photo by Ryan McHone




Top: Dan Burkhart goes up for the block.
Photo by Ryan McHone

Bottom: The team, with head coach Mark Moore.
Photo by Ryan McHone



Top: Brett Nelson passes the ball.
Photo by Ryan McHone





Brad Piper spikes the ball.
Photo by Ryan McHone

Club volleyball, which has been in existence for 14 years, offers men an opportunity to continue their athletic careers, and also provides a high level of competitiveness.

"[Men's club volleyball] gives athletes who excel a level of competition that goes beyond intramurals," assistant coach Bob Kring said.

With veteran players and some good young players, Kring hoped the team would develop the chemistry that characterizes many top teams.

"Volleyball is more of a team sport than anything, Kring said. "We must function as a unit, work well together on the floor and develop the skills that make a good team.

"We have good senior leadership in team captain Peter Anderson, as well as Bruce [name obscured] Zach Kirkland, and former ONU basketball player Brad Piper."

—Andrew Jones

Men's Tennis



Right: Hector Sanchez hits with a smooth backhand.
Submitted photo

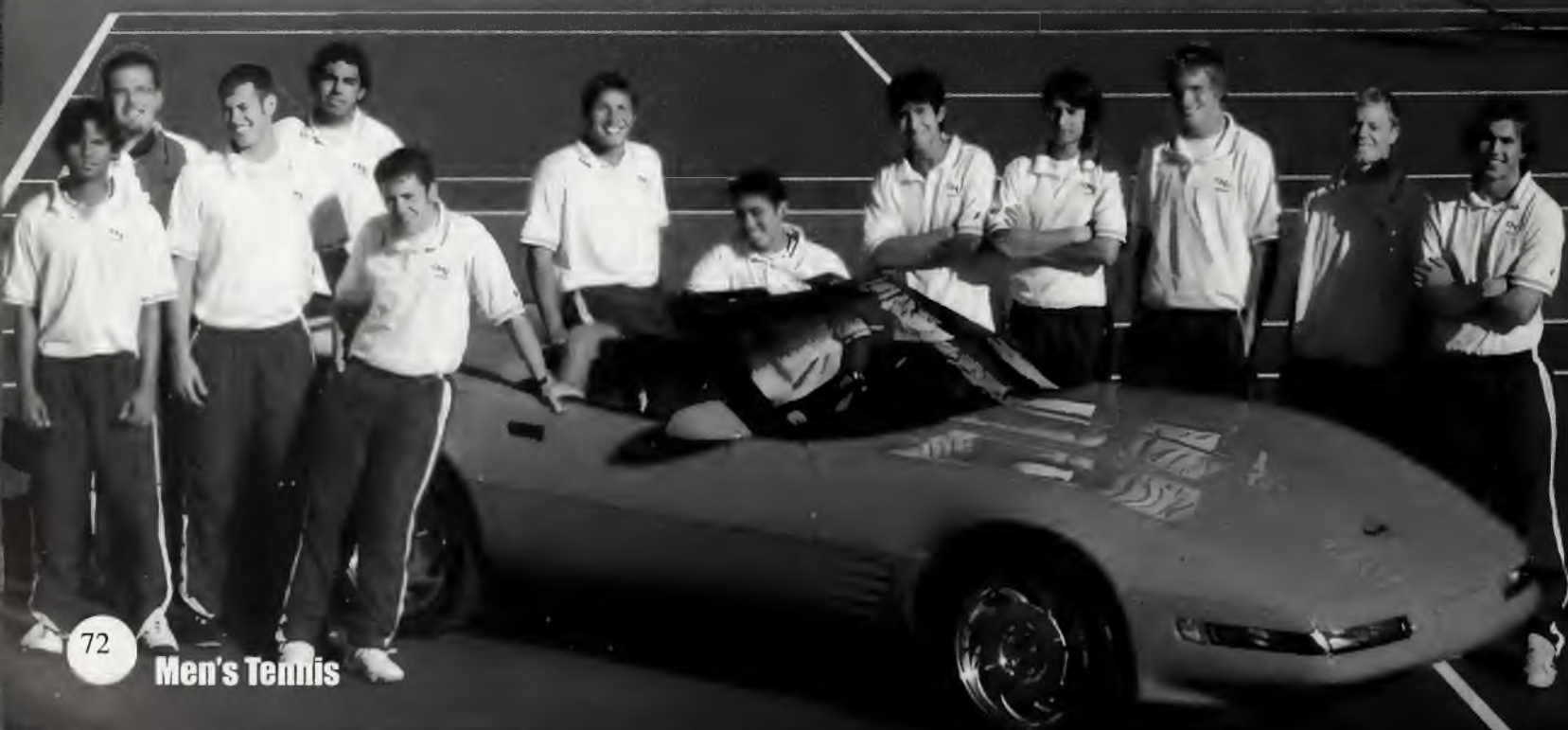


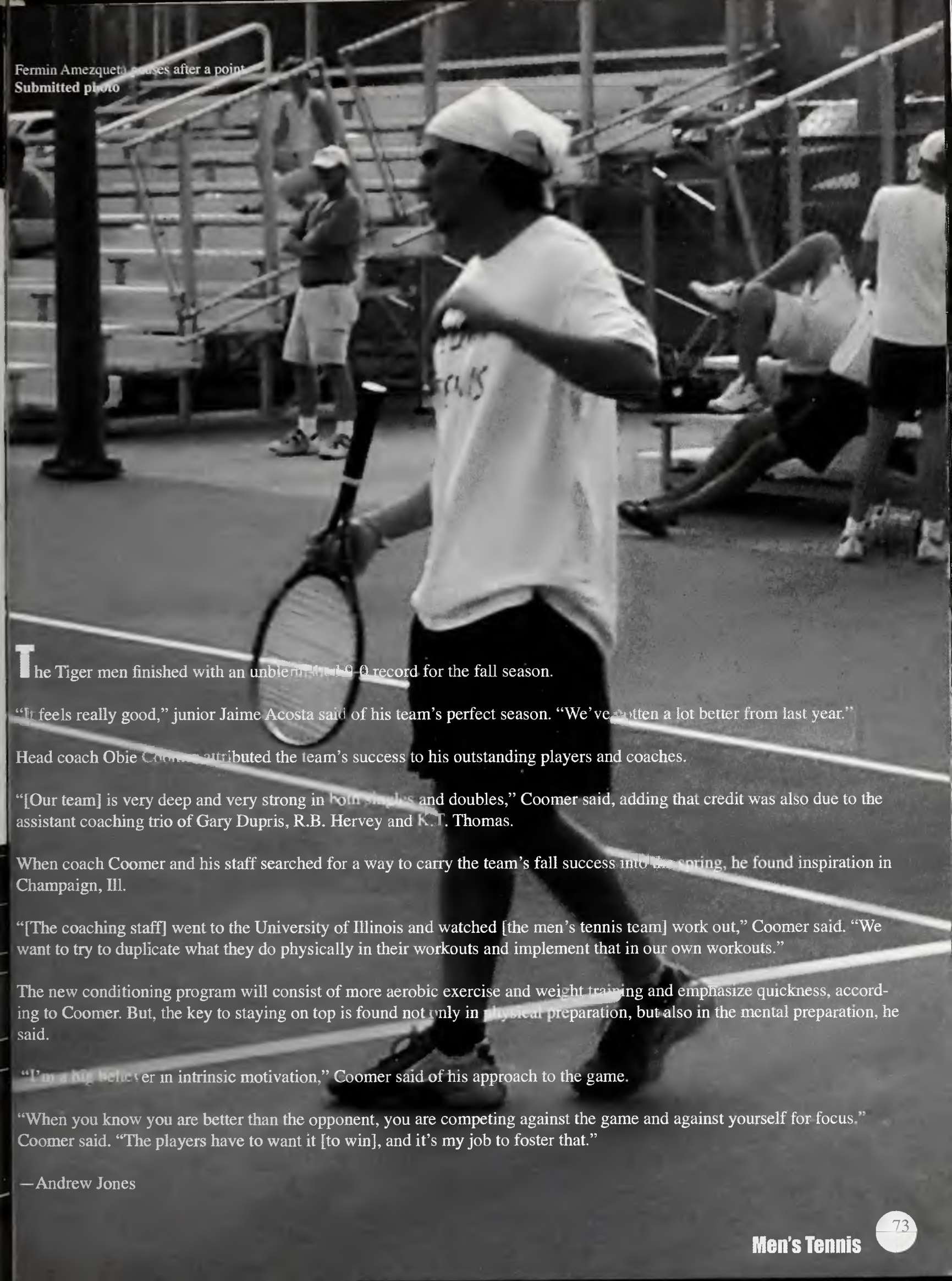
Top: Fermin Amezueta serves.
Submitted photo

Bottom: The men's tennis team. Obie Coomer is the head coach.
Photo by The Image Group



Top: Mark Hervey takes a backhand shot.
Submitted photo





Fermin Amezcua celebrates after a point.
Submitted photo

The Tiger men finished with an unblemished 12-0-0 record for the fall season.

"It feels really good," junior Jaime Acosta said of his team's perfect season. "We've gotten a lot better from last year."

Head coach Obie Coomer attributed the team's success to his outstanding players and coaches.

"[Our team] is very deep and very strong in both singles and doubles," Coomer said, adding that credit was also due to the assistant coaching trio of Gary Dupris, R.B. Hervey and K.T. Thomas.

When coach Coomer and his staff searched for a way to carry the team's fall success into the spring, he found inspiration in Champaign, Ill.

"[The coaching staff] went to the University of Illinois and watched [the men's tennis team] work out," Coomer said. "We want to try to duplicate what they do physically in their workouts and implement that in our own workouts."

The new conditioning program will consist of more aerobic exercise and weight training and emphasize quickness, according to Coomer. But, the key to staying on top is found not only in physical preparation, but also in the mental preparation, he said.

"I'm a big believer in intrinsic motivation," Coomer said of his approach to the game.

"When you know you are better than the opponent, you are competing against the game and against yourself for focus," Coomer said. "The players have to want it [to win], and it's my job to foster that."

—Andrew Jones

Women's Tennis



Top Left: Allison Streuter keeps her eyes on the ball.

Photo by The Image Group

Far Top Right: Amanda Savage hits the ball.

Photo by The Image Group

Top Right: Amanda Ludlow gives a score update.

Photo by The Image Group

Right: The team has a great time together.

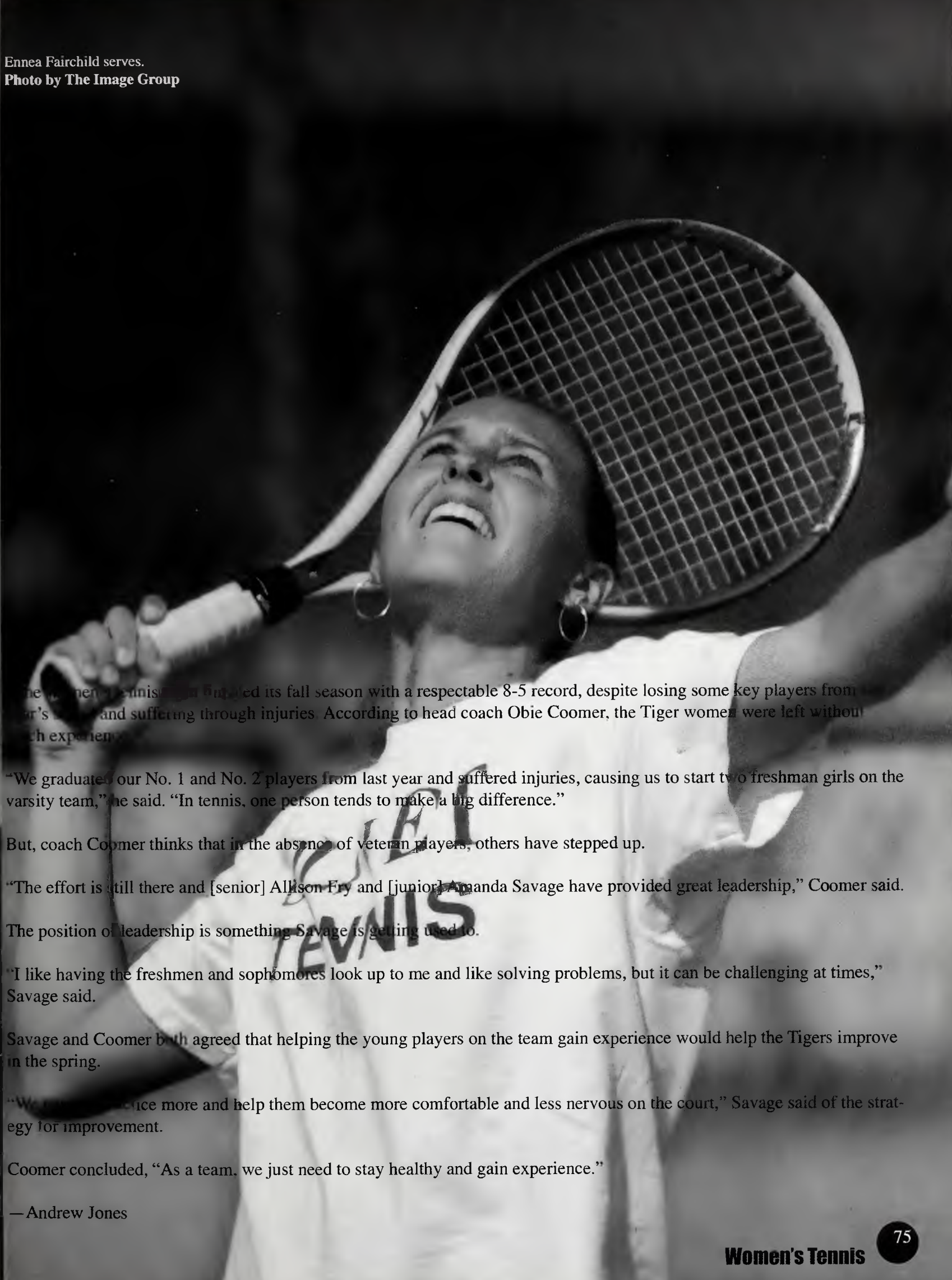
Photo by The Image Group

Bottom: The tennis team with head coach Obie Coomer.

Photo by The Image Group



Ennea Fairchild serves.
Photo by The Image Group



The women's tennis team finished its fall season with a respectable 8-5 record, despite losing some key players from last year's team and suffering through injuries. According to head coach Obie Coomer, the Tiger women were left without much experience.

"We graduated our No. 1 and No. 2 players from last year and suffered injuries, causing us to start two freshman girls on the varsity team," he said. "In tennis, one person tends to make a big difference."

But, coach Coomer thinks that in the absence of veteran players, others have stepped up.

"The effort is still there and [senior] Allison Fry and [junior] Amanda Savage have provided great leadership," Coomer said.

The position of leadership is something Savage is getting used to.

"I like having the freshmen and sophomores look up to me and like solving problems, but it can be challenging at times," Savage said.

Savage and Coomer both agreed that helping the young players on the team gain experience would help the Tigers improve in the spring.

"We can give them more and help them become more comfortable and less nervous on the court," Savage said of the strategy for improvement.

Coomer concluded, "As a team, we just need to stay healthy and gain experience."

— Andrew Jones

Baseball



Top Left: Tiger catcher Dee McDonald watches the ball.
Photo by The Image Group



Top Right: A Tiger fielder prepares to handle the ball.
Photo by The Image Group

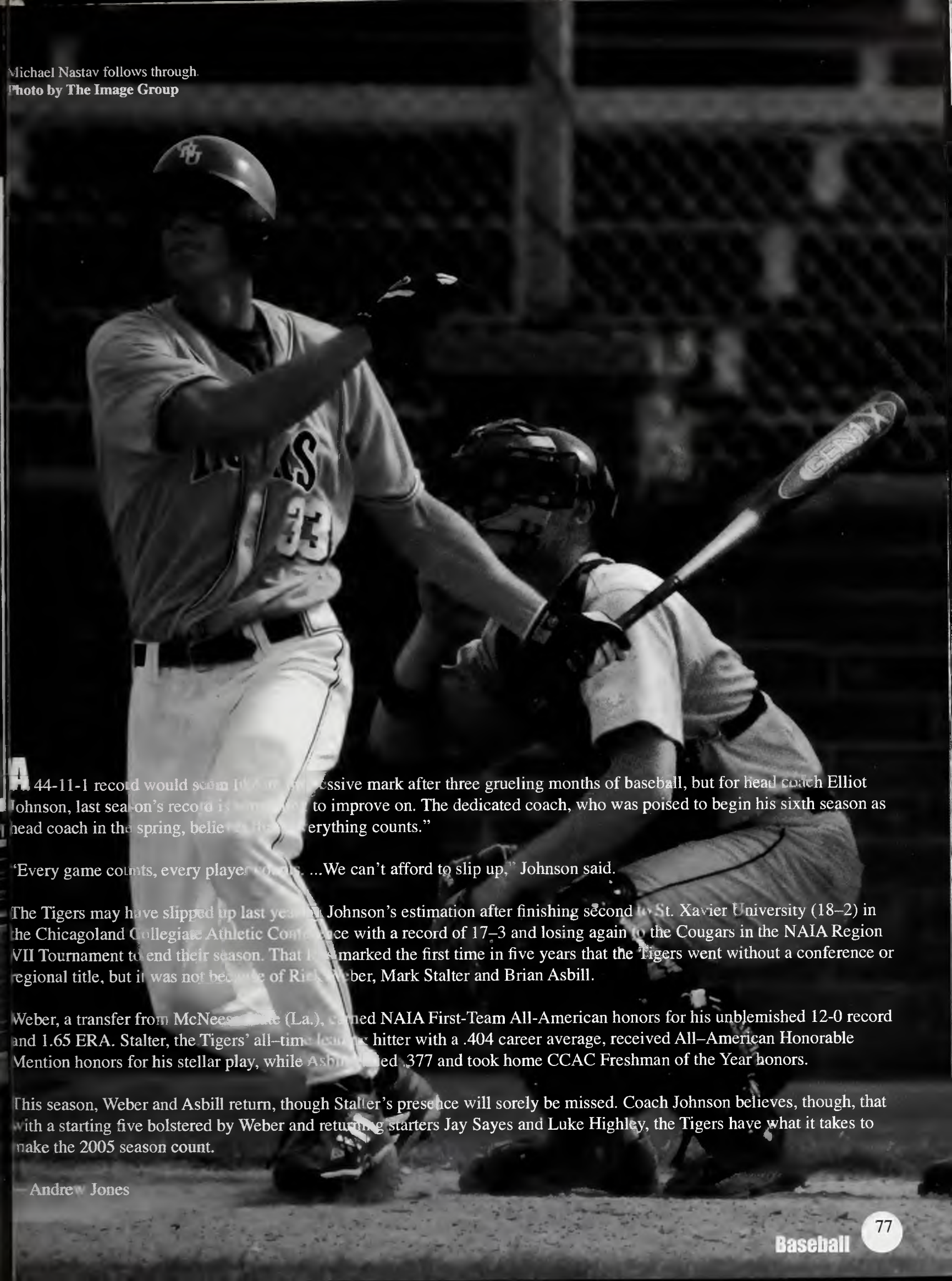
Right: Hurler Jon Palinski prepares to pitch.
Photo by The Image Group



Bottom: The baseball team with head coach Elliot Johnson.
Photo by The Image Group



Michael Nastav follows through.
Photo by The Image Group



A 44-11-1 record would seem like an impressive mark after three grueling months of baseball, but for head coach Elliot Johnson, last season's record is something to improve on. The dedicated coach, who was poised to begin his sixth season as head coach in the spring, believes that "everything counts."

"Every game counts, every player counts. ...We can't afford to slip up," Johnson said.

The Tigers may have slipped up last year in Johnson's estimation after finishing second to St. Xavier University (18-2) in the Chicagoland Collegiate Athletic Conference with a record of 17-3 and losing again to the Cougars in the NAIA Region VII Tournament to end their season. That loss marked the first time in five years that the Tigers went without a conference or regional title, but it was not because of Rick Weber, Mark Stalter and Brian Asbill.

Weber, a transfer from McNeese State (La.), earned NAIA First-Team All-American honors for his unblemished 12-0 record and 1.65 ERA. Stalter, the Tigers' all-time leading hitter with a .404 career average, received All-American Honorable Mention honors for his stellar play, while Asbill led .377 and took home CCAC Freshman of the Year honors.

This season, Weber and Asbill return, though Stalter's presence will sorely be missed. Coach Johnson believes, though, that with a starting five bolstered by Weber and returning starters Jay Sayes and Luke Highley, the Tigers have what it takes to make the 2005 season count.

—Andrew Jones

Softball



Top: Megan Smalley and Lis Pasch talk strategy.

Photo by The Image Group

Bottom: The Tiger softball team with head coach Ritchie Richardson.

Photo by The Image Group



Far Top: A Tiger fielder tries to catch the runner.

Photo by The Image Group

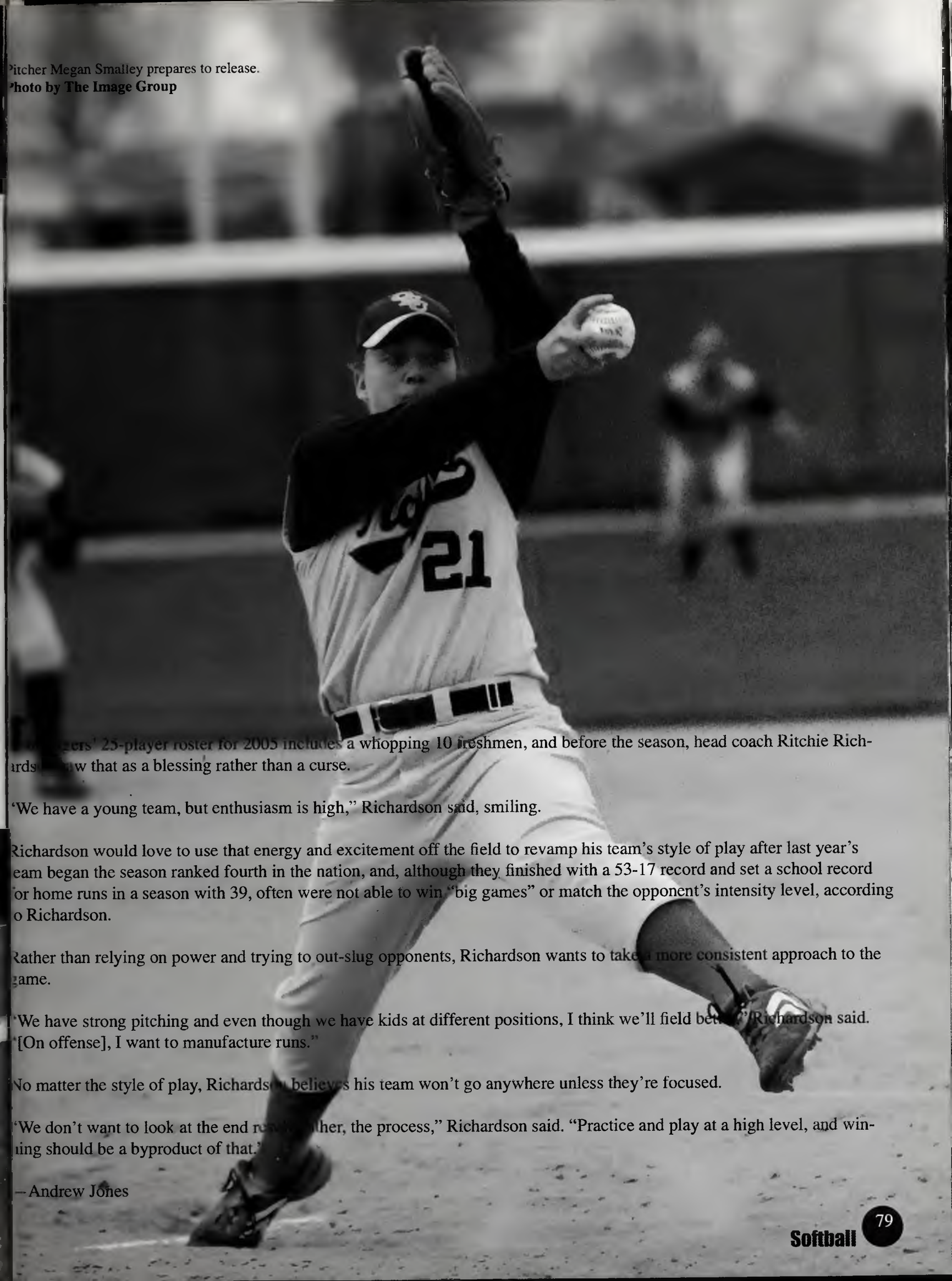


Top: Chrissy Shelton attempts to get on base.

Photo by The Image Group



Pitcher Megan Smalley prepares to release.
Photo by The Image Group

A black and white photograph of a softball pitcher, Megan Smalley, in the middle of her throwing motion. She is wearing a light-colored jersey with the number 21 and a dark cap. Her right arm is extended forward, holding the ball, while her left arm is raised high. The background is a blurred softball field with other players visible.

Smalley's 25-player roster for 2005 includes a whopping 10 freshmen, and before the season, head coach Ritchie Richardson saw that as a blessing rather than a curse.

"We have a young team, but enthusiasm is high," Richardson said, smiling.

Richardson would love to use that energy and excitement off the field to revamp his team's style of play after last year's team began the season ranked fourth in the nation, and, although they finished with a 53-17 record and set a school record for home runs in a season with 39, often were not able to win "big games" or match the opponent's intensity level, according to Richardson.

Rather than relying on power and trying to out-slug opponents, Richardson wants to take a more consistent approach to the game.

"We have strong pitching and even though we have kids at different positions, I think we'll field better," Richardson said. "[On offense], I want to manufacture runs."

No matter the style of play, Richardson believes his team won't go anywhere unless they're focused.

"We don't want to look at the end result, either, the process," Richardson said. "Practice and play at a high level, and winning should be a byproduct of that."

— Andrew Jones

Men's Track



Top Left: Mark Hollis pole-vaults.

Top Middle: Aaron Tagert hurls the shot put.

Top Right: Hurler Josh Franklin prepares to throw.


Right: Kyle Rago races.

Photos by Janet McDowell

Bottom: The men's track team with head coach Mike McDowell.

Photo by The Image Group





Brett Hespell charges over a hurdle.
Photo by Janet McDowell

Mike McDowell, head coach of the track team, wrote to his squad before the start of the winter indoor season and the outdoor season in the spring, and he shared a motto he has taken to heart as the team enjoys the hardship and reward involved in participating in track: "Enjoy the journey!"

Enjoying the journey, being disciplined and never getting discouraged are three of the most important ingredients for the Tigers to have another solid season, according to McDowell. The team finished fifth in the nation last year.

"Each of us establish parameters that we live by, boundaries that we live within, and social networks that we're comfortable with," McDowell said. "But we're all in this journey together, from the first minute of practice to the final day of the season."

If that journey is to be a successful one, McDowell is going to need solid contributions from returning stars senior Brett Hespell, who was a 2004 NAIA national qualifier in the 110-meter high hurdles; two-time NAIA All-American junior Josh Franklin (shot put), senior Aaron Tagert (shot put) and freshman Mark Hollis, who set a school record in the pole vault (15'5") at the NCCAA national meet last year. Seniors Kevin Hill and Kyle Rago, along with sophomore Jonathan Thompson, and newcomers Alvin Smith and Derrell Tinner anchor a solid sprint team as well.

The Tiger men have all the ingredients to thrive in both the indoor and outdoor seasons, and if they enjoy the journey, success will take care of itself.

— Andrew Jones

Women's Track



Top Right: Sarah Juenger races.

Photo by Janet McDowell

Right: Tigers Carmin Green and Sara Batkiewicz.

Photo by Janet McDowell

Bottom: Erica Batkiewicz in the middle of the competition.

Photo by Janet McDowell



Top: Tiger Jenny Ellis chases a Huntington College runner.

Photo by Janet McDowell

Bottom: The women's track team with head coach Mike McDowell.

Photo by The Image Group



Kendra Gray and Sarah Juenger in a race.
Photo by Janet McDowell

Track and field may seem like any other team sport — the camaraderie, encouragement and dedication between teammates at a track meet will rival that of any football or basketball game. However, to head coach Mike McDowell, track and field is really a group of individuals competing in individual events (aside from relays) for the honor of their school. No McDowell, who also coaches the men's track and field team and the men's and women's cross country teams, is more focused on individual goals for the Tiger women than overall team goals.

"My goal is to have as many individual qualifiers reach the NAIA and NCAA national tournaments as possible," McDowell said of his season's aspirations for the winter and spring.

According to McDowell, although there are deficiencies in the women's field events, his core of mid-upper distance runners including freshman Bethany McCoy (1,500 meters), sophomore Carmin Green (1,500 and 800 meters), junior Sarah Balkiewicz and freshman Abby Heinold (800 meters), and sophomore Jenny Ellis and junior Erica Balkiewicz (5,000 meters) could score well in any NAIA Division I meet and are solid NAIA national tournament hopefuls.

With a combination of talent and experience, the Tigers seemed poised for a great season both individually and as a team.

—Andrew Jones

Intramurals



Top Left: Tom Ewen pushes past a soccer opponent.

Photo by Kellyne Pierre

Top Far Right: The action is often intense in intramural basketball.

Photo by Ryan McHone

Top Right: The seniors won the homecoming basketball tournament.

Photo by Kellyne Pierre

Right: Table-tennis champs Scotty Moe and Josh Barks.

Photo by Kellyne Pierre



Top: A softball competitor takes a swing.

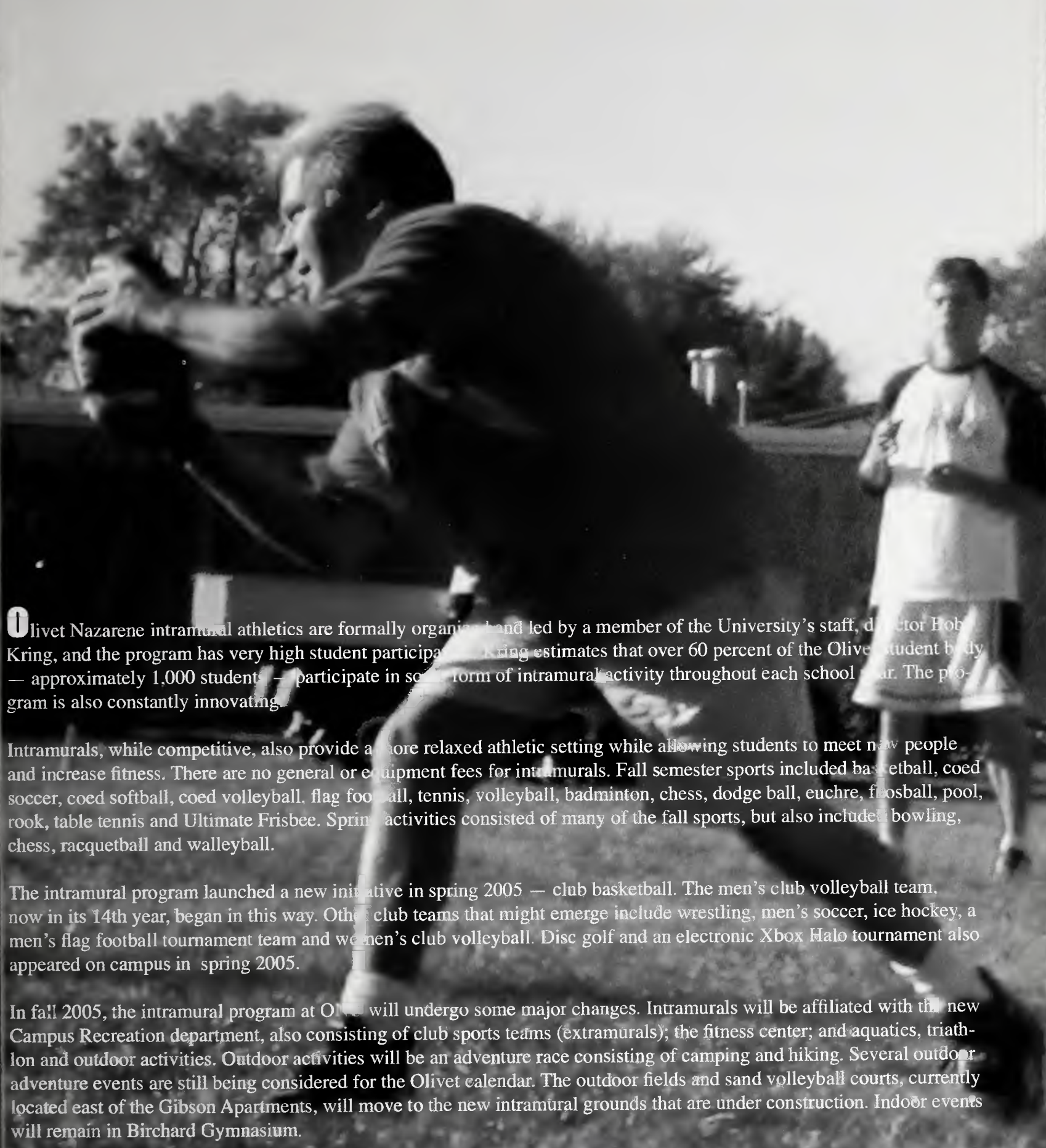
Photo by Kellyne Pierre

Right: In the chess tournament, Alan White contemplates his move.

Photo by Kellyne Pierre



Intramurals director Bob Kring makes a catch.
Submitted photo



Olivet Nazarene intramural athletics are formally organized and led by a member of the University's staff, director Bob Kring, and the program has very high student participation. Kring estimates that over 60 percent of the Olivet student body — approximately 1,000 students — participate in some form of intramural activity throughout each school year. The program is also constantly innovating.

Intramurals, while competitive, also provide a more relaxed athletic setting while allowing students to meet new people and increase fitness. There are no general or equipment fees for intramurals. Fall semester sports included basketball, coed soccer, coed softball, coed volleyball, flag football, tennis, volleyball, badminton, chess, dodge ball, euchre, frisbee, pool, rook, table tennis and Ultimate Frisbee. Spring activities consisted of many of the fall sports, but also included bowling, chess, racquetball and walleyball.

The intramural program launched a new initiative in spring 2005 — club basketball. The men's club volleyball team, now in its 14th year, began in this way. Other club teams that might emerge include wrestling, men's soccer, ice hockey, a men's flag football tournament team and women's club volleyball. Disc golf and an electronic Xbox Halo tournament also appeared on campus in spring 2005.

In fall 2005, the intramural program at Olivet will undergo some major changes. Intramurals will be affiliated with the new Campus Recreation department, also consisting of club sports teams (extramurals); the fitness center; and aquatics, triathlon and outdoor activities. Outdoor activities will be an adventure race consisting of camping and hiking. Several outdoor adventure events are still being considered for the Olivet calendar. The outdoor fields and sand volleyball courts, currently located east of the Gibson Apartments, will move to the new intramural grounds that are under construction. Indoor events will remain in Birchard Gymnasium.

—Rachel Buller

Winning Championships. Developing Champions.

Winning can be a tough word to define. It evokes different emotions and manifests itself in different ways to different people. For some, winning means cutting the nets down, receiving a chilly Gatorade bath or standing on the highest platform while your country's national anthem echoes through the stadium. For others, winning means being rewarded for diligent studying with straight A's, seeing an answer to prayer or leading someone to Christ.

At some schools, excellence in athletics might come at the expense of academic and spiritual growth. Olivet's Department of Athletics wants to integrate the desire to succeed on the field of play as well as in life by "Winning Championships. Developing Champions."

The department's mission statement boasts that athletes are "among our finest ambassadors," and "are given the daily opportunity to demonstrate that piety, scholarship and competitiveness can effectively work together to provide opportunity for ministry through athletics."

Head baseball coach Elliot Johnson is one of many Olivet coaches who use athletics as a tool of ministry. Johnson knows a thing or two about both winning championships and developing champions, so the *Aurora* interviewed him about the motto.

Johnson, who is beginning his sixth year at the helm of the baseball team, has already led the Tigers to three conference championships (2000, 2001, 2003), two NAIA World Series appearances (2002, 2003) and an NCCAA title in 2000.

Though Johnson has 25 years of coaching experience and 710 career wins under his belt, the ultimate victory for him and his players comes from elsewhere.

"I like winning, but I don't want it to get in the way

of what's more important: using athletics to encourage people spiritually," Johnson said.

Seeing his players succeed on and off the field is very important to Johnson.

Setting a Christian example for his players, or "coaching God's way," is at the heart of Johnson's philosophy.

"I direct [my players] to Christ and hope that everyone desires for Him to be their Lord, but that's a personal decision," Johnson said. "The message is given and they have a choice to make."

The joy of choosing Jesus Christ as personal Lord and Savior is something that Johnson said outweighs and outlasts any accomplishment on the field of play.

"[Accepting Christ] is the most important thing, because that is something that lasts for eternity," Johnson said.

For a college steeped in athletic tradition, Olivet works hard to ensure that its student athletes are well-equipped with both the skills to win championships on the field and develop into champions off the field.

—Andrew Jones

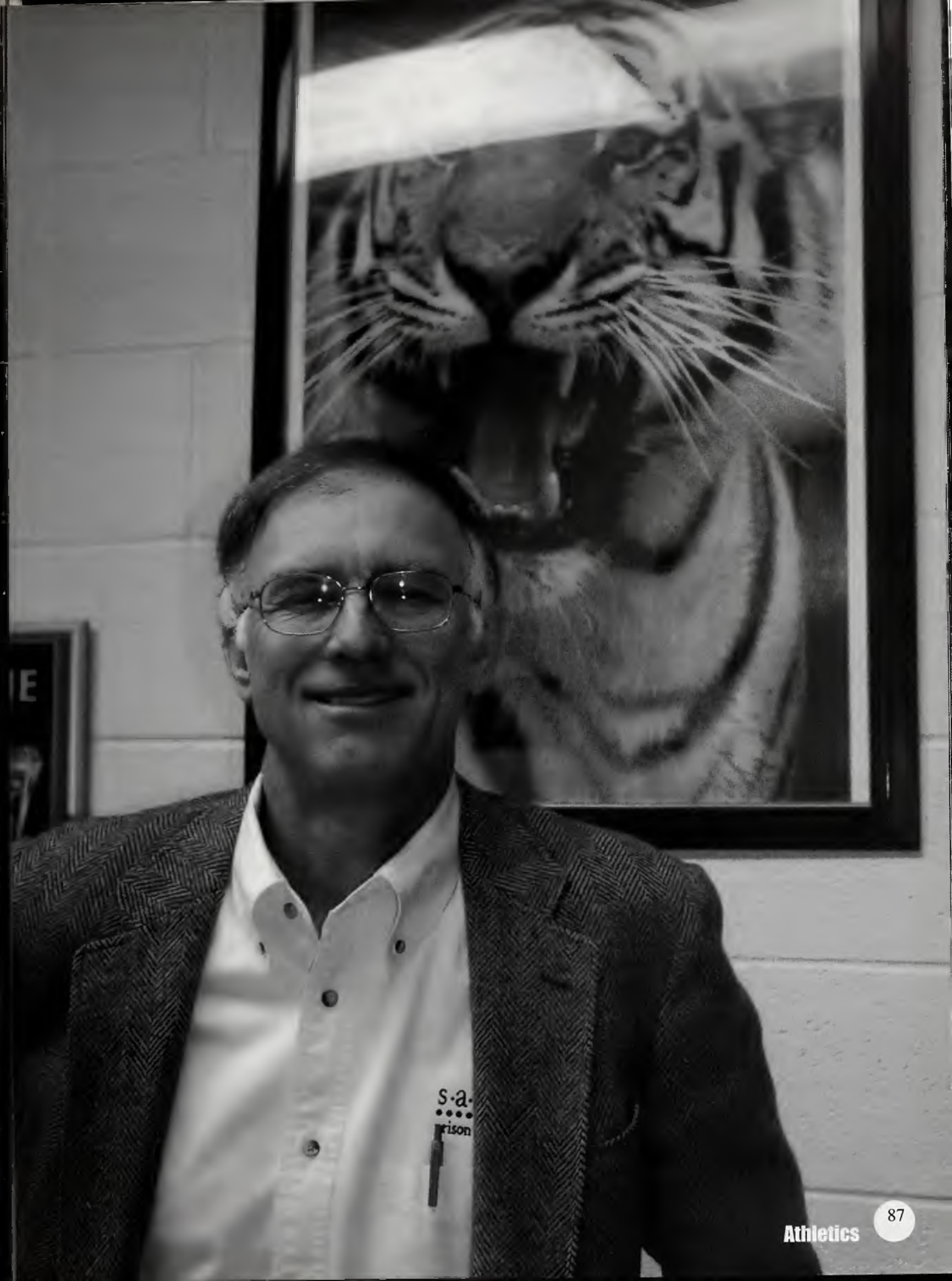


Top: Coach Elliot Johnson in his office.

Photo by Emily Rosner

Right: Johnson, in addition to his work at Olivet, has authored 19 inspirational books with sports themes and has produced player-development materials for coaches.

Photo by Emily Rosner



S.A.
Prison

Academics



Education Accreditation

Olivet's Department of Education is now a nationally accredited education program. The program was already accredited by the state of Illinois, but national accreditation is more prestigious and beneficial to both students and the University.

The national accreditation came through the National Council for Accreditation of Teacher Education (NCATE), and though the department is pleased with the results, Dr. Karen Lea, professor and department chair, said that the process was sometimes long and tedious. The process of accreditation began in 1998.

The department faculty shouldered most of the load, filling out piles of required paperwork and completing numerous reports. There were many standards that the department had to meet, and the process took much time, energy and commitment. The department also had to review the performance of Olivet students in the education field and then compare their performances with those of students from other schools. As a final step toward accreditation, last spring, a panel of reviewers from NCATE came to Olivet for a week and conducted a series of interviews with Olivet's Education faculty.

"Less than half of the education programs in the country are nationally accredited," said Dr. Lea. "This says a lot for our program here at Olivet. It tells us how good of a job we're doing with our program."

Elementary Education major Kristin Heppe said, "An NCATE-accredited education program serves as a symbol to future employers that we have been adequately prepared to become professionals influencing lives. Also, NCATE accreditation may help us by making it easier to become certified in other states. It will be one more thing to help us stand out as quality teacher candidates!"

—Sherah Baumgarten



Top: These Education majors were assigned to do group work.

Photo by Samuel Graham

Middle: Dr. Sara Spruce gives instruction to her students.

Photo by Samuel Graham

Bottom: Bethany Denhart, Sarah Kirkland and Elsa Sultan break out markers for a group project.

Photo by Samuel Graham

Right: Dr. Sara Spruce speaks to her Language Development class.

Photo by Samuel Graham



Head of the Class

The final game buzzer has been traded for the school bell, the *squeak* of shoes on the court for the *creak* of chalk on a chalkboard, and an Olivet jersey for a shirt and tie. It may seem strange, but the Olivet student more affectionately known as "Weeman" to his teammates is now known as Mr. Hird to a group of fifth-graders in Catlin, Ill.

Aaron Hird, a former member of the Olivet men's basketball team, transitioned into the final phase of his education curriculum and began his student teaching in the fall semester.

Hird, originally from Danville, Ill., comes from a long line of educators, so the passion for education is in his blood.

"My father is an administrator, my mother is a teacher and from my work at a camp for special education students, I just knew this is what I wanted to do," Hird said.

Hird was slightly apprehensive going into the semester, but found his worries allayed when he met his class. Both the students and the host teacher have offered Hird a great glimpse of what his future could hold.

The "rookie" teacher of sorts also noted that he has learned about a new aspect of teaching. Beyond the teaching of reading, writing and arithmetic, a teacher must also be able to show students many life lessons.

"For so many students, there are things that just aren't taught in the home," Hird said. "These aspects of development go well beyond any test."

The student-teacher connection is already formed for this teacher and his young students. Hird has especially affected one girl, who, before Hird, found herself unable to enjoy the school environment. Due to unfortunate home circumstances, the first 10 years of her life have been filled with more tragedy than most others will ever know. Yet, since Hird's arrival, she has made remarkable progress and finds herself

able to finally enjoy school.

"It is no exaggeration to say that this poor girl had spent nearly every day in the office from kindergarten to fourth grade," Hird said, "but this experience has been great for the both of us. She didn't have to go down [to the office] for six weeks, and I am so proud of her progress."

The cooperation between the student teacher, the host teacher and the student has been beneficial in this situation, and Hird has made the connection that attracted him to this grade level in the first place. If given the choice, but he would choose to teach at the sixth-grade level, this fifth-grade class has been an eye-opening and equally fulfilling experience.

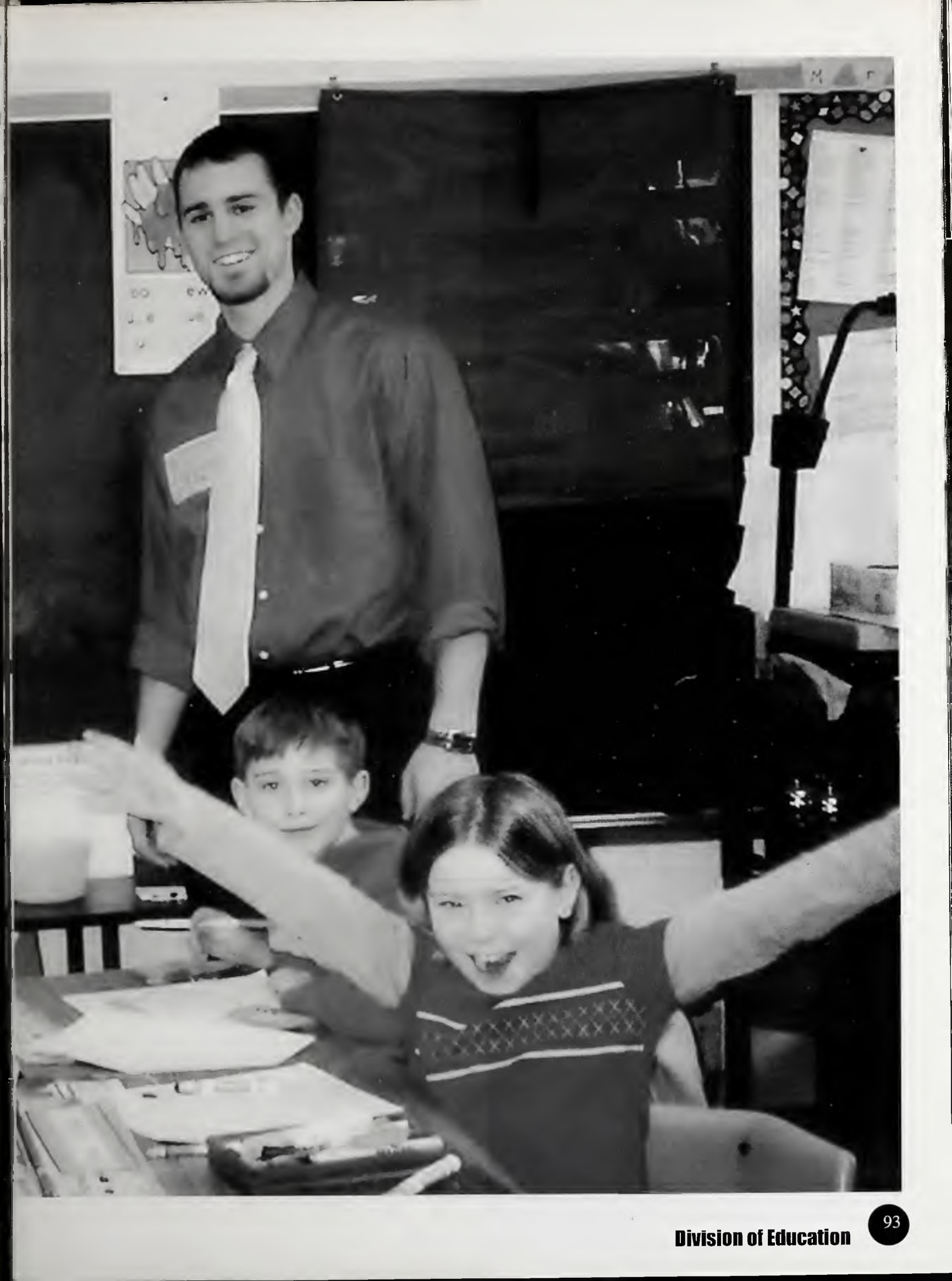
"I had my first male teacher in the sixth grade, and I hope to offer my students the same connection that he offered me and my class," Hird said.

In December, he may have his chance. With his certifications completed, student teaching is the final leg of his education. The combination of field experience and practicum programs offered through the Olivet Education program and this student teaching has not only made Hird feel adequately prepared for his job, but also made him anxious to jump right in.

"I've got a great classroom and great kids to work with," Hird said. "I feel as though I could teach right now."

—Emily Davis

Right: Aaron Hird works with elementary students.
Submitted photo



Music Composition Program Added

Olivet's Department of Music has grown in recent years. Part of the growing process has included the introduction of a new concentration for students who would like to write their own music.

The study of Music Composition/Theory may be new to Olivet, but according to Music professor Dr. Karen Ball, music composition was required of all students of music in centuries past. As time passed, music education became less about composition and more about performance. However, composition is still a passion for many students. Now those students have the chance to receive their degree from Olivet.

"They're [Music Composition classes] rather free," Dr. Ball said. "We want to let students find and work with their own styles. When you try to force them to write a certain way, you are messing with other people's thoughts and styles."

Another benefit of the program is that it allows upperclassmen to spend much one-on-one time with professors in the department. After achieving upper-division status, students work only on their own and in one-on-one situations with professors such as Dr. Ball.

Dr. Ball also noted that in just its first semester of existence, the new Music Composition/Theory concentration already has 6-8 students who are involved. To add to the excitement, Olivetian Ben Chew is anticipated to become the first student to receive the new degree when he graduates in 2005.

"I would like to see a core of good composers," Dr. Ball stated. "I would like to see 5-10 composition majors in a given year. We are excited about what is going on right now in our department, but we are also excited about the future of Music Composition here at Olivet."

—Samuel Graham



Top: Ben Chew, Olivet's first Music Composition major, at work at the piano.

Photo by Samuel Graham

Bottom: Chew writes music.

Photo by Samuel Graham

Right: Chew plays the piano.

Photo by Samuel Graham



Aurora's

"Michael"
—Monica Arroyo



"Ol' Blue Eyes"
—Monica Arroyo



"Angel Eyes"
—Hayley Yoder



"Tortola"
—Rachael Haag

"Peter"
—Hayley Yoder



"Mel"
—Abby Miller



Walk down into the basement of Larsen Fine Arts Center, and you will find the beauty of numerous works of art. They can be found in the Brandenburg Art Gallery and hanging on the walls of the hallway for all to see. Just in case you have not made your way there recently, a few of these beauties are displayed here for you to admire. These are just samples of the artwork by Olivet's Art students.

Art Gallery ●

"Study of Tree"
—Rachael Haag



"Jerod"
—Monica Arroyo



"Monica"
—Abby Miller



"Brother-in-Law"
—Hayley Yoder



"Little Plaster Face"
—Hayley Yoder



"Peapod Online"
—Sherri Denault



"Grape Vine"
—Sherri Denault

Shine.fm Relocates

What students here at Olivet know as the only radio station on campus, the listeners in Indiana and the Chicago area know as the new Shine.fm. This radio station not only reaches people through Christian music ministry, but it provides a unique opportunity to Communication students of Olivet as well. Now located at 450 S. Main Street in Bourbonnais, the old Hardees building, Shine has a chance to further its ministry and opportunities for students.

"The classroom is nice and big," said Elizabeth Hollenberger, producer of the station's morning show. "It's really nice to have more than just the two cramped labs that we had last year. There are way more flexible hours for getting your homework done."

The new classroom allows room for more students in a class. It has much improved over last year, according to Mass Communication major William Artz.

"The old building was cramped and crowded," Artz said. "We had two student labs, so it was very hard to find an open lab on assignment due days. I remember we were always competing for a classroom with other classes. Sometimes, we just piled into Bill DeWees' office for an hour. Our student workroom was small and falling apart."

The new building contains six new practicum labs and a 26-seat SMART classroom with 26 computer workstations for students. Artz, otherwise known as morning show producer "Wild Bill," described his favorite part of the new building.

"We have a great new facility now," he said. "Space, space, space. We now have six labs with new computers coming soon. We have a beautiful, bright classroom that holds more than 20 people for classes. We have a matching student workroom that will soon have seven cubicles for our student staff and even a conference table. Our production studio is brand-new, spacious and organized. It now overlooks our new main studio, which can easily house an entire band instead of just the lead singer."

Right: A Shine.fm radio personality on the air.
Photo by Chris Sanders

Far Right: The new Shine.fm office.
Photo by Chris Sanders

The new building makes it easier to produce better-quality shows on the radio. In the old building, this was not the case.

"Our production studio was packed, and right between the two busiest rooms [were an] office and the student workroom," Artz said. "Needless to say, it was difficult producing clear audio with all these problems."

The audience is not only enjoying better sound quality, but also a view of the studio for those who pass by the facility on Kennedy Drive. People can now see shows being produced. The new building sports a top-to-bottom glass window so people walking or driving by can see the shows being broadcast live.

"The new studio gives us exposure to the community," station manager Justin Knight said. "Thousands of cars drive past every day, and it exposes us to people who would otherwise never even think about listening."

This enforces the vision for the new building: to allow opportunities for students interested in Communication at Olivet to experience the world of radio firsthand.

"The new studio gives students pursuing careers in radio broadcasting the opportunity to have more time and accessibility to the latest equipment and technology," Knight said.

With a new building and a new face, Shine is more than ready to serve listeners, the community and students better than ever before.

Senior Mass Communication major Steven Reyes summed it up best.

"The Shine.fm move has been an exciting, exuberant occasion geared toward the betterment of the station," Reyes said. "Our new building will allow for new beginnings and new opportunities. The move of Shine.fm will definitely encourage us to continue in pressing to meet the needs of the Chicagoland area in serving the Music for Generation Now."

—Rachael Kratz





LASP

The Latin American Studies Program (LASP) is a semester-long program open to Olivet students. Fulfilling the Spanish major study-abroad requirement, but open to students of all majors, LASP is for students who want to expand their learning, their world and their lives. This semester in Costa Rica involves an intense study of the language, the culture and the people, and applying learning to the students' lives.

While at LASP, students learn through lectures and seminars on the culture, language, history and other aspects of Latin America. Students live with Christian Costa Rican families. These home-stays are a great opportunity to learn about Latin American life and to better language skills. The semester also includes service projects, which give LASP students the chance to get involved in the community and show Christ to others.

While in Latin America, students spend the majority of their time in Costa Rica; however, they also get to travel to countries such as Nicaragua, Guatemala and Cuba.

During the semester program, students are challenged to think through their relationship with God, and how they can interact with their Latin American brothers and sisters in Christ. They are constantly being asked, "How can we as North American Christians relate with our Latin American sisters and brothers?"

Olivetian Sarah Buxton went to LASP in spring 2004.

"LASP challenges the way you think about the world around you," she said. "Living with a Costa Rican family gives you an authentic experience that cannot be matched by any tourist experience. This type of firsthand experience with the culture allows you to understand the reasons for people's actions and beliefs instead of just comparing them to your own cultural beliefs and actions. LASP provides a great atmosphere to expand your worldview, and then put that worldview into a Christian context.

"Not only do you have the opportunity to live with a Costa Rican family; you also get to participate in the culture through service opportunities. I had the opportunity to assist in a day care, an elementary school and an orphanage (in Guatemala) over the course of the semester.

"These opportunities were a wonderful part of my experience in Latin America. It was through these experiences that I got the chance to see what it is like to work and be a part of the everyday life in Latin America. LASP allows you to see the world in a different light, because you don't just learn about it in a classroom; you live it."

Olivet students receive 16–18 fully transferrable credit hours from LASP. Financial aid also applies to this study-abroad semester, because LASP is a program of the Council for Christian Colleges and Universities, an organization that sponsors 11 study-abroad options.

In addition to LASP, Olivet students have attended more than 20 other semester-length and summer study programs. From Los Angeles to Washington, D.C., to Oxford to China to Uganda, there is a location and concentration for almost any major and interest. Dr. Bill Dean, chair of the Department of History and Political Science, serves as Olivet's study-abroad coordinator.

"I am convinced that Christian students in the United States cannot easily learn to live counter-cultural lives unless they take an opportunity to get close to believers in another culture," Dean said. "We need Christians who think globally, and a really great place to start is a study-abroad semester.

—Rachael Kratz

Right: A Guatemalan woman sells her wares at the market.

Submitted photo

Far Right: A LASP student enjoys the sunset on the beach in Costa Rica.

Submitted photo

Bottom: Katie Rucker, Sarah Buxton, Brooke Wellenreiter and Nicole Kokoszki in Costa Rica.

Submitted photo





Journalism Major Added

Journalism, once just a concentration for Communications majors, is now its own major. Today, there is a 35-percent growth in journalism programs' enrollment because the field is ever-growing. Contrary to popular opinion, the advent of the Internet and other conveniences have not caused the decline of newspapers.

"People in the business world still believe the newspaper is the best way to advertise," said Dr. Gregg Chenoweth, coordinator of the program who also spearheaded the addition of the major. "It is a robust field."

How does journalism fit at Olivet?

"Journalism is a natural expression of Olivet's mission statement," Dr. Chenoweth said.

Polls say the American people distrust the media because many journalists are corrupt, Chenoweth explained. In response to this, media associations adopted codes of conduct for journalists in order to increase the field's respectability. Often, though, journalists are reminded of the codes only at annual conferences. This leaves the industry with a persistent integrity problem and a call for change in the industry. Thus, "Education With a Christian Purpose," provided at Olivet, is an answer to the field's problems, Chenoweth said. A journalism major at a Christian school can become an ethical, Christian journalist.

"The industry will not be redeemed by a code of conduct," Chenoweth said. "Only infiltrating the industry with redeemed people will change the way the country sees it [the journalism field]."

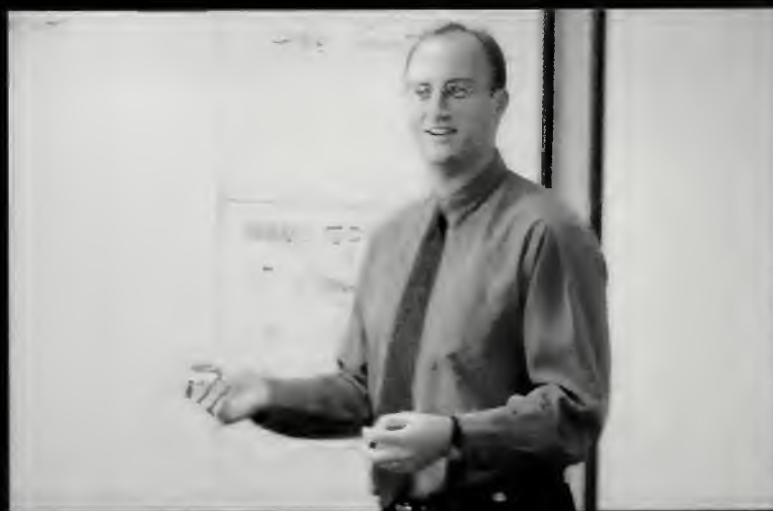
Olivet's smaller program is beneficial to students compared to programs at larger schools. At a smaller school such as Olivet, students can be published more easily and get the experience necessary to secure a job. Journalism students need to be published to prove they can report. Reporters are expected to be able to report from the beginning; there is no training period at newspapers. Olivet students have many publishing options, including the *Aurora*, *GlimmerGlass*, the University's news

bureau, the *Olivetian*, as well as the *Kankakee Daily Journal*. The barrier of entry into publishing is smaller at Olivet than at large schools, so students can get into the industry more quickly.

The University has invested in new offices in the space behind Benner Library that used to house Shine.fm. This new office setup allows the Journalism offices to be next to those of Art professors — including a digital photography professor — improving communication between the Photography and Journalism programs. Olivet also added five new classes in creating the major.

"Journalism is not just newspaper, and they [University officials] hope that students and others will realize that journalism can apply to much more," Chenoweth said.

—Rachael Kratz



Top: Dr. Gregg Chenoweth speaks to his class.

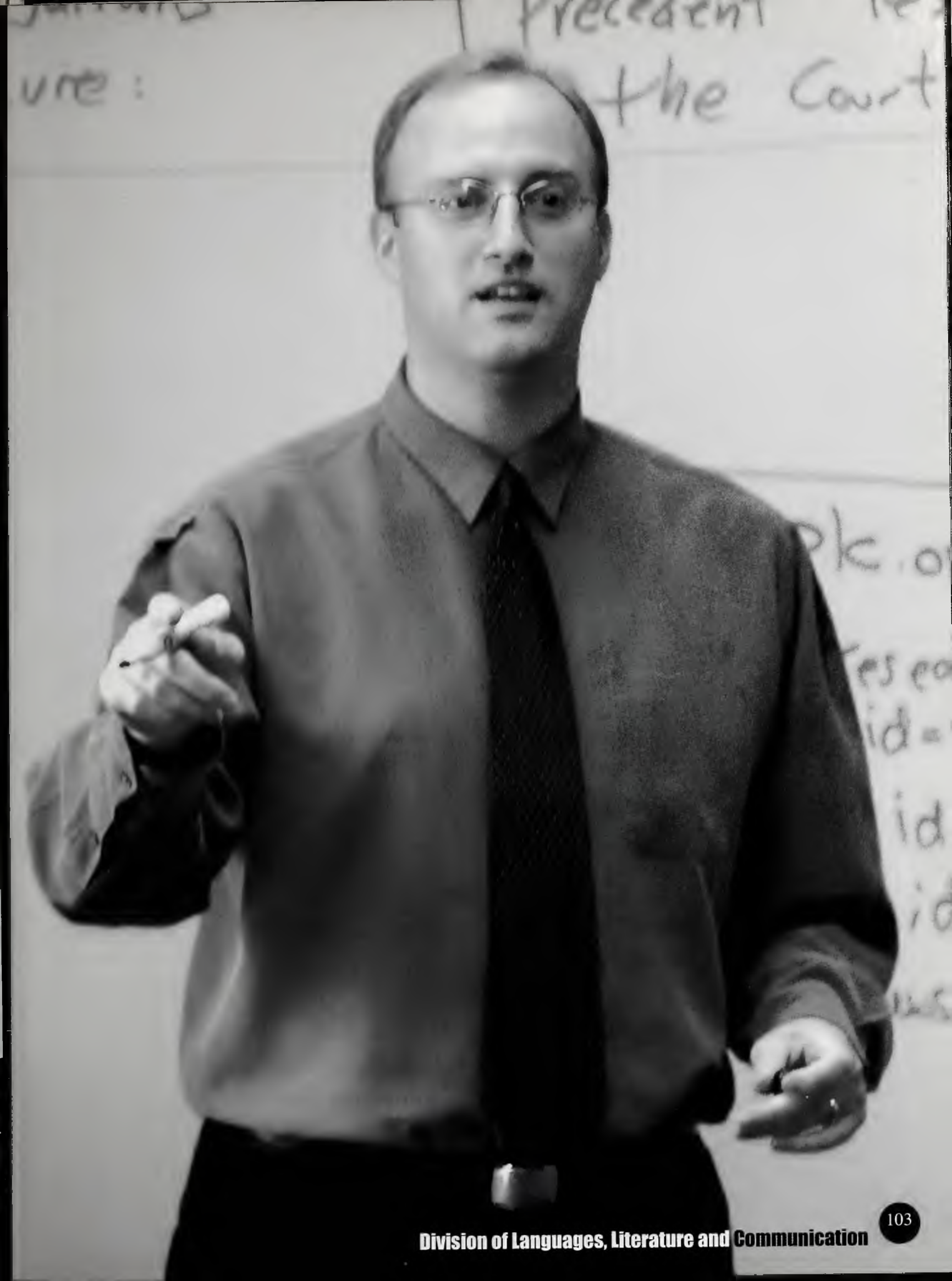
Photo by Ryan McHone

Bottom: Chenoweth earned his bachelor's degree from Olivet in 1990, his master's degree from Northern Illinois University in 1992 and his Ph.D. from Wayne State University in 2003.

Photo by Ryan McHone

Right: Chenoweth gives a lecture.

Photo by Ryan McHone



Geology at Work

Keeagan Gallaher is a senior Environmental Science major from Auburn, Ill. *Aurora* staff member Stacia Isaacson-Thompson interviewed Gallaher about his exciting work opportunity in the field of geology.

What did you do this summer?

"One of my professors, Pricilla Skalac, helped me get this job. This summer, I worked for the State Geological Survey in Champaign, Ill. The areas around Chicago now have to get their water from underground, as in well water. And they aren't trying to find where aquifers are, which is where the water comes from. They are pumping water underneath, and they don't know where they're pumping it from, how much they can pump and all the other things that come with well water. So ... I went to well sites that had just been drilled and I stuck a radiation probe down there for Potassium 40, which is a non-harmful radiation. Potassium 40 attracts to clay minerals and [clay] is not a good resource for water. Sand and gravel have a low count for radiation and that's where water tends to be. ... From that, they are trying to compile maps of Lake County to show where the water resources are. I was able to go by myself to Lake County and do my own work and then come back to Champaign and analyze it — get it ready for the actual geologists to make a map of it. This is what got me the position in the first place; my coursework had prepared me for this job. ... They were very pleased with my work, so they kept me on."

What are you doing now?

"I'm recreating a superficial geology map for the state of Illinois. The original map was created in 1975 and it was done in a program that you can't recreate easily. The map is being scanned in to the computers and then, county-by-county, I'm going in and retracing the lines that were done on the original 1975 map, as well as correcting errors that the map has. The lines are what is underneath the surface: different types of till; you can see where moraines were; it shows glaciation as well as possible places for gravel and sand resources for construction sites."

How did you get involved in this?

"In the middle of the summer, I was changed to a new boss, and this is one of her big projects. It is important

... because a group is coming to the Central Illinois region to look at where the ancient Mississippi River once flowed and in which direction."

How will this help you in your future field?

"When this map finally gets published, it will have my name on the publication, and very few undergrads get the opportunity to be published, especially with such a good agency as the Illinois State Geological Survey."

—Stacia Isaacson-Thompson



Top: Keegan Gallaher displays a geological map.

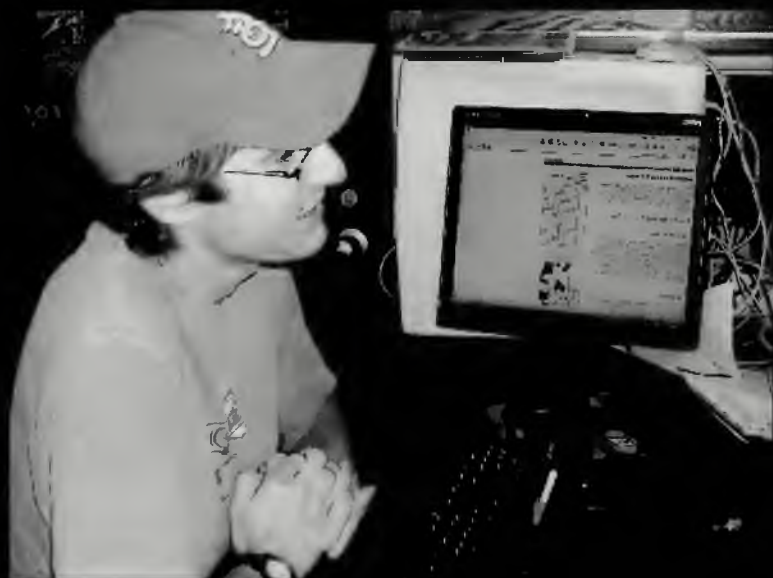
Photo by Stacia Isaacson-Thompson

Right: Gallaher has used maps like these to forge an impressive résumé.

Photo by Stacia Isaacson-Thompson

Bottom: Gallaher's work requires technical proficiency.

Photo by Stacia Isaacson-Thompson





Strickler Planetarium

When Reed Hall of Science was being constructed, then-President Dr. Harold W. Reed wanted to add an Earth/Space Science major, so Olivet decided that a planetarium would be a valuable investment. The planetarium was initially called "Reed Planetarium," but the name was later changed to "Strickler Planetarium" after Dr. Dwight Strickler, a former Olivet Biology professor. Nationwide, few private schools have planetariums.

The planetarium serves 6,000 visitors each year, from elementary students on field trips to families looking for educational entertainment. There are community shows the first weekend of every month, in addition to other shows available to those on campus. Planetarium shows are entirely student-run, and students are beginning to develop their own shows for public viewing.

Students of all majors may work in the planetarium if they take required classes. Planetarium departmental assistants, who said their public-speaking skills improved, work to make the material interesting for all ages, and they answer questions after the shows.

Departmental assistants say that the greatest feature of the planetarium is being able to present the answers to questions from a Christian perspective. Planetarium staff can explain a black hole to a curious child and also explain that God is big enough to create such an enormous entity, yet small enough to know people individually.

During the holiday season, only one show, "Story of the Star," is presented. This show tells the gospel story to every audience — even those from public schools.

Planetarium director Brock Schroeder said, "Olivet's planetarium provides students the opportunity to present multimedia presentations to practice the craft of expressing astronomy content through visual and auditory means. Our planetarium is a large model of night sky which allows students to predict and manipulate celestial phenomenon in order to understand the basics of night-sky observing. As

our students seek to understand these concepts and demonstrate their skills in manipulating this model of the night sky, they can, in turn, teach these concepts to school groups and community groups that visit each year."

—Stacia Isaacson-Thompson



Top: Scott Neild takes a look through the telescope.
Photo by Emily Rosner

Middle: Jake Edwards and Amy Brooks work together in the lab.
Photo by Emily Rosner

Bottom: Utilizing binoculars, these students explore the universe.
Photo by Emily Rosner

Right: Departmental assistant Steve Case uses the telescope.
Photo by Emily Rosner



Senior Skills

Drawing blood, taking temperatures, testing reflexes and monitoring patients' vitals are just a few of the things seniors in the Division of Nursing will know how to do by the time they graduate. Over the course of four years, these students attend hours of practicum and clinical in order to perfect their skills as nurses.

The University is one of few Christian colleges with a strong nursing department. Students not only learn skills; they also learn how to care for others and truly listen to their problems, including problems of the soul. They learn to have the compassion of Jesus and how to incorporate this into the competitive, secular nursing field.

This approach to nursing is reflected in the motto chosen by the senior Nursing students of 2005: "In everything I did, I showed you that by this kind of hard work we must help the weak, remembering the words the Lord Jesus Himself said: 'It is more blessed to give than to receive' (Acts 20:35).

—Rachael Kratz



Left: The seniors examine a practice doll.
Submitted photo

Right: Abby Wiles gives Emily Kapsch an ear exam.
Submitted photo



Why do you want to be a nurse?

"I am a senior and I plan on working in obstetrics when I graduate. I have wanted to be in this field since I can remember. I guess I really want to be a nurse because I love to see people smile and to know that I helped cause that smile. To see someone get discharged from the hospital and know you were a part of that is a great feeling."

—Leigh Anna Ruzich

"... Looking back to our freshman year, it was clear to see that we each had our own specific and individual reasons for why we wanted to be a nurse. Over the last four years, we have taken those reasons and molded it into our own individual passions for nursing. And that is why we are going to be some of the best nurses there have ever been!"

—Abby Wiles

What would you say to incoming Nursing students?

"I guess I would say that when you pair off for Health Assessment, make sure you really like who your partner is, because you're going to see parts of them that you would have never seen otherwise."

—Leigh Anna Ruzich

What makes a good nurse?

"It is said that the character of a nurse is as important as the knowledge he or she possesses. I believe this wholeheartedly: we are to be a light unto the world and are called to share God's love through nursing."

—Emily Kapsch



Top: The senior foursome practice their skills.
Submitted Photo

Right: Emily Kapsch, Julie Arnold, Leigh Anna Ruzich and Abby Wiles befriend a skeleton.
Submitted Photo



International Nursing Service Trip

Every year, Olivet Nursing students travel on spring break to serve others with their nursing skills. While most students are relaxing at home, working or catching sun, Nursing majors and professors are sharing the gospel of Christ.

Last year, the department went to Argentina. Despite culture shock, the group participated in relational ministry, navigated confusing foreign public transportation and donated over \$1,300 worth of medicine and health supplies.

The Nursing students returned changed. God uses these nurses every year. They are not only able to help heal physically, but spiritually as well.

“God did not use us as much in the way we had anticipated as He did in other ways, but we still feel like He worked through us,” Andrea Carter said. We heard stories about the director of the hospital we toured who wanted a Bible after we spent time with him and a man at the clinic who said he was taking his whole family to church because of what he saw us doing. We may never know whom else God was able to touch through us.”

The students have a passion to share Christ with the world. To them, nursing is their calling, a way to live out their faith. They gave up their spring break and reached out to the world.

“It is so important to take advantage of every situation and opportunity God gives us!” Carter said. “He really is awesome and I feel like His hand was in all the details of our trip.”

The nurses planned to travel to Ecuador this year, where they would perform physical exams, teach health awareness and perform procedures such as blood-sugar checks — as they have done in previous trips. Each year, the students work with a local doctor or nurse and go to local clinics, where they help and observe.

While they are helping out, the students also interact with the local people, learning or improving their Spanish and taking opportunities to share the gospel.

The group also raises money and collects items such as shampoo and other hygiene products to take with them.

“The experience gives us the opportunity to learn another culture, practice Spanish and receive a blessing ourselves,” said professor Margaret Winter, who organizes the trips.

-Rachael Kratz



Top: Last year's group of nurses who went on the service trip.

Submitted photo

Right: Last year's nurses created a temporary clinic.

Submitted photo

Bottom: Megan Owens works on this baby's cradle cap.

Submitted photo





Children's Ministry Major

This fall, the Division of Religion and Philosophy at Olivet launched a Children's Ministry major to better equip and educate those called into this area of ministry.

Professor Leon Blanchette was chosen to help expand the Children's Ministry classes from a specialization to a major and has been developing the program since his arrival at Olivet in August 2003.

"I sought the wise advice of seasoned children's pastors, professors and educators from other schools," professor Blanchette said, "[and] after many months of research, I submitted a proposal to the Division of Religion and Academic Affairs, and eventually the proposal went to the faculty."

Though he sought outside expertise, professor Blanchette is no stranger to this field of ministry himself. He came to Olivet with over 18 years of experience, having begun his career as a teenager volunteering in children's worship in drama and puppetry. Now, Blanchette hopes to establish Olivet as a leading institution in preparing ministers for children.

"My personal goal is that these students not just be children's directors, but that they will be seen as 'real' pastors," he said.

To fully prepare and educate students called to the field, the department requires courses in Theology, Bible, Christian Education and, specifically, the Children's Ministry field. Students are also required to complete two 50-hour community ministry experiences; attend a children's pastors conference; and between their junior and senior years, complete 150 hours in a ministry setting.

"As part of these experiences," professor Blanchette said, "students will work closely with a mentor and serve in ministry experience, generally in a local church, where they will experience a variety of hands-on ministries."

Though the program is still in its infancy, students have jumped at the chance to major in Children's Ministry. Fourteen students were in the Foundations Christian Ministry class in the fall and 10 were already in the major. Others who are not too far along in their current programs have also expressed interest.

Beyond the Olivet campus, the program also received encouragement from the Nazarene Children's Pastors' Association and the major was presented at the district assembly meetings throughout the region over the summer. This affirmation from the Church and the student body has given Blanchette high hopes for the future of the program and its influence on the Nazarene community. In fact, the design of the program provides students all the requirements necessary to be ordained as an elder in the Church of the Nazarene.

"I think this program will continue the Olivet tradition of preparing students to serve in all areas of life," professor Blanchette said, "and I am excited to see how these students will impact the Church and the Kingdom of God."

—Emily Davis



Top: Grace Gessner works with children at College Church of the Nazarene.

Photo by Samuel Graham

Right: Gessner is studying Children's Ministry, a new major this year.
Photo by Samuel Graham



Division of Religion Grows

The expansion of the Division of Religion and Philosophy brought two fresh faces to its staff in the fall of 2004. Professors Mark Holcomb and Timothy Mercer filled new positions that the University hopes will enhance the division in multiple ways.

“Mark Holcomb and Tim Mercer are a great addition to our division,” said Dr. Carl Leth, division chair. “They reflect the positive response of the University to the developing needs of our students and our constituency. Look for some exciting developments as a result of these two appointments.”

In his new position as regional youth ministry coordinator and an assistant professor, professor Holcomb has the opportunity to work with Youth Ministry majors and local churches throughout the region. In addition to teaching in the classroom, part of Holcomb’s job description involves connecting Youth Ministry majors with local churches for internships and placement. He also will work with churches to train youth leaders and youth pastors when they are in need.

Professor Holcomb is excited about his chance to fill needs both at Olivet and in area churches. He also hopes that his 22 years of experience as a youth pastor will be beneficial to his position and to Olivet’s Youth Ministry program.

“I like what I’m doing and the ministry I have to local churches,” he said. “I want to be able to help churches that do not have youth pastors as well as those that do. I like contact with students. I miss that the most [about being a youth pastor]. So, teaching in a classroom makes up for that.”

Professor Mercer teaches two New Testament introduction courses. His off-campus duties, though, are what make him unique. Before coming to Olivet, he and his family spent 25 years as career missionaries in South Korea. Now he is able to use that experience and love for the Korean people and culture to work in the Chicago area.

“I am able to teach here, be a resource person for future missionaries and missionary kids, and work to develop more Korean ministries in the Chicago Central District,” professor Mercer said.

Although it was a big change for his family to move to the Bourbonnais area, Mercer believes it was time to make the change. He looks forward to the opportunities that may arise and is excited about the developments of Korean churches in this region.

These professors are new to Olivet, but they are not new to ministry. Their previous experiences and their current off-campus work should add new perspectives to the Division of Religion and Philosophy.

—Samuel Graham



Top: Professor Mark Holcomb discusses Bible II points with Erin Mages.

Photo by Ryan McHone

Right: Professor Timothy Mercer talks with a student.

Photo by Ryan McHone

Far Right: Holcomb presents a lecture.

Photo by Ryan McHone





Touching Lives

At the junior level, everyone in the Social Work program is clearly a Social Work major. They aren't just taking courses to think about it; they've already decided to do it. The first course that they take, Social Work Practice I, deals with social work practice with individuals and families. Students learn interviewing techniques, assessment and the problem-solving process — and that's in the first semester.

In the second semester, students take Social Work Practice II, which is social work in groups. The emphasis is not only in trying to help people as professionals, but also in encouraging people to help each other. What we do in terms of teaching groups is how to use activities that are focused on particular kinds of problems. All through first semester and second semester, students mentor children at a community resource center, which is an after-school program. It's an application process of what students learn in a classroom: interviewing, problem-solving, activities in groups, group work.

That all culminates in an anger management workshop that students put together every year in April for the community resource center children. There are about 20 children between the ages of six and 16 who have anger issues. They have broken homes, are all poor kids, they are on the street and they have been exposed to gangs and sexual issues.

Students plan a set of activities that don't sound threatening. We don't even call it an "anger management workshop"; we call it "Fun Day at Olivet," and usually it has a creative name like "Blow Up, Bounce Off, Blow Away" or "Freak, Freeze and Forget." We run the kids through about five different kinds of games that are calculated to develop cooperation or confront issues like being tempted to fight. We present another, more positive way to handle fighting — how to let go of things that bother you all the time, things that make you angry.

As a follow-up, we continue mentoring those kids throughout the year to make what we've taught them work in their own lives.

—Professor Mike LaReau

Top: Social Work students have the opportunity to work with children.

Photo by Janice Hockensmith

Middle: The students interact with children.

Photo by Janice Hockensmith

Bottom: Mary Kay White and other Social Work majors teach the children to "believe in yourself."

Photo by Janice Hockensmith

Right: Social Work majors spend time with youth.

Photo by Janice Hockensmith





Dr. Lowe on TV

In the fall, The Golf Channel interviewed Dr. Stephen Lowe for a documentary on golfer Walter Hagen. Lowe is an Olivet graduate who earned his master's degree in 1991 and Ph.D. in 1993 from Ohio University. He teaches courses in American History and the History of Sports. Stacia Isaacson-Thompson of the *Aurora* asked him about his interview experience.

How did you become interested in sports history?

"I got into sports history in graduate school. I went to study American history and there was a professor there who was one of the world's leading baseball historians. I decided to work with him for my graduate thesis and dissertation; he's the one who introduced me to sports history."

Did you do your dissertation on sports history?

"Yes. It actually became my first book. It's called *The Kid on the Sandlot*. So, it's basically a book that looks at the historical relations between Congress and pro sports."

What is your other book called?

Sir Walter and Mr. Jones: Walter Hagen, Bobby Jones, and the Rise of American Golf

Do you plan to publish any others?

"I have some ideas, and if I do another one, it will probably be another golf biography. I haven't started anything, mostly because I have young kids right now and I want to take all the free time I can with them."

What is your vision for the field of sports history?

"Well, it's a relatively new field and most of what's been done in sports history has been done in the area of baseball and prize-fighting. I suppose I would just like to see other sports get more treatment by professional historians — like golf — and I'm hoping there will be more sports history that's geared toward the general audience. A lot that's done now by professors and academics is really geared toward other academics — elites, if you will. My book really wasn't; it was written toward a general audience. I was hoping anyone that is a golf fan would enjoy the book. I'm hoping that there will be more sports history done like that."

Are there any challenges in sports history compared to other history?

"My book was just a parallel biography and any time you

do a biography, there are certain challenges and obstacles that you have to overcome, but I don't think there were really any challenges that were unique to doing sports history."

Why did you pick Walter Hagen and Bobby Jones? Were they very popular?

"They were in their day. In fact, they were the two most popular and important golfers in the 1920s."

Were you prepared to be interviewed for this documentary?

"I was. I have actually been asked to do another documentary or two. I passed them up because they were on other golfers — people that I knew something about, but not a great deal — and I just didn't feel comfortable talking as an expert. In this case, though, having done this book on Walter Hagen [it] was really very easy for me. I talked for 90 minutes and I could have gone for another 90 minutes without any problem. For a documentary like this, they are doing an introductory treatment of the person. So I reread portions of my book and looked at some notes I had just to refresh some details. But for the most part, it was something that was really easy for me to do."

Is there any particular person in sports history, or just golf, that you admire more than others?

"Most of the great golfers are admirable in one way or another and most have some sort of flaws or weaknesses. I suppose if one guy stands out, it would be the other subject of my book, Bobby Jones, because he was someone who was very good at golf, but it wasn't the only priority that he had in his life. He was very much a family man, he had a formal education and he seemed to understand that golf was not everything. And most professional golfers, most big-time athletes, that's the way they approach their sport. It's their whole life; it's their universe and everything else sort of takes a backseat to it. Certainly, Walter Hagen was that way. He pretty much sacrificed a family life and education and just about any other priority for golf. Jones didn't do that, so he was unique in that way. He was pretty conservative in his values and pretty traditional. So, I suppose he would kind of stand out as someone that I thought was particularly admirable."

Do you think that this is beneficial for the classes that you teach?

"I teach an upper-division history class called Sports in American Society and my book is one of the books that the students read. All the research that I've done has benefited particularly that class. When you do something like a biography that's an all-encompassing story of someone's life in 20th-century America, it enhances your overall understanding of American history. I think it's done a lot to improve the second half of my American survey course. It's been really beneficial to the students in the sports class, but also in the other History classes, in an indirect way, it really has helped."

—Stacia Isaacson-Thompson



Dr. Lowe was interviewed for a Golf Channel documentary.
Photo by The Image Group

Resources Galore

Although they might use it several times a week, Olivet students probably do not realize what a treasure they have in their very own Benner Library. Besides employing over 70 students, the library has over 250,000 materials in its collection and has over 900 periodical subscriptions, including *People* magazine, *Sports Illustrated*, *Vogue*, *Campus Life* and *The New Yorker* as well as countless academic journals.

The library also has an extensive music library, a microfilm and microfiche collection and a curriculum center. If a student cannot find what he or she wants from the library's own collection, various interlibrary loan services are offered. These services give students the option of requesting materials from other libraries. According to junior Kristen Jagdharry, who works at the library, students are increasingly taking advantage of the services offered by Benner library.

"I keep seeing new services being offered as well as improvements in stuff that has been around for a while," Jagdharry said. "As new things become available, students use the library to their advantage more and more."

Benner Library is the largest library in Kankakee County and employs over 13 full-time staff. Five of these employees are professional reference librarians who are also professors on campus. They are available to students for any question they might have, ranging from "How can I research Martin Luther King Jr.?" to "How do I use the computer?"

Another key aspect of Benner Library is its hours. The library has extensive hours throughout the week; it is open until midnight every night as well as on the weekends. A favorite time for students is Sunday night, when the library is open from 7:30 p.m.–12 a.m. Forgotten weekend homework is often remembered and the library provides hours for students to finish those last-minute research projects due on Monday mornings.

Benner Library is a wonderful resource for Olivet students. The faculty who work there are willing to help in any way possible and the vast amount of materials available to students make Benner Library an indispensable resource for the Olivet community.

—Sherah Baumgarten



Top: The entrance to Benner Library.

Photo by Samuel Graham

Bottom: Library student worker Katie Zurcher helps Thane Moore of Olivet's Office of Media and Technical Support check out.

Photo by Samuel Graham

Right: Reference librarian Diane Fox works at her desk.

Photo by Samuel Graham



Accreditation Process

The North Central Association of Colleges and Schools' Higher Learning Commission Evaluation Team made its visit to Olivet in October as part of the process of reaffirming the University's accreditation. After the five-person team's visit, a major component of the accreditation process, the team's report is forwarded to the Commission staff in Chicago for other steps in the renewal process. The official announcement of Olivet's continued accreditation was set to come in early 2005.

The team told Dr. Gary Streit, the University's vice president for academic affairs, that it was their recommendation that Olivet be reaccredited for the next 10 years with no commission follow-up required.

"Olivet received a 'clean bill of health' for the maximum time the HLC offers: 10 years," Streit said.

In addition to reaccrediting Olivet's existing programs, the team also recommended that Olivet be approved to offer the Master of Arts in Professional Counseling in Hong Kong.

"We will have the Commission's blessing for taking this existing degree program to Hong Kong and to offer it in partnership with the Hong Kong Institute for Professional Counseling," Streit said.

The University also sought approval for a Doctor of Education degree in Ethical Leadership, but the team suggested that a smaller, focused team come to campus in spring 2005 to give this initiative a more detailed analysis.

Streit said that the Commission reviews each of its 1,000 member institutions throughout North Central's 19-state region at least once every 10 years and there are "numerous general institutional requirements and criteria" to meet in order to maintain accreditation. Olivet has been accredited to confer baccalaureate degrees since 1956 and has offered accredited master's degrees since 1965.

—Jessica Allison



Top: Dr. Jay Martinson speaks to his class.

Photo by Samuel Graham

Bottom: Students in Dr. Jay Martinson's class study and take notes.

Photo by Samuel Graham

Right: Dr. Jay Martinson gives a lecture.

Photo by Samuel Graham



Career Services Employs New Technology

This past year, Olivet became the first four-year college or university in the United States to purchase TouchInspire, a new computer product from Bullzi Network with touch-screen capabilities and career-related services for students with undecided majors.

The new product was purchased through a four-way partnership between Counseling and Career Services, the Learning Development Center, Benner Library and a special gift fund.

Director of Career Services Mary Anderson, along with Director of Academic Support Dr. Sue Rattin and Director of Benner Library Kathy Boyens, decided to obtain this new equipment for freshman advising.

Anderson said that what appealed to her about the product is that the user gets instant results instead of waiting for things to load through a standard computer.

The career-related part of the computer contains six sections: "Life Skills," "Career Paths," "Info Sources," "Interest Game," "Touch Inspire" and "Ability Game." Each section explores different career possibilities, enabling students to find their niche.

"Life Skills" contains information about abilities that are necessary in life, such as buying a car, staying healthy and buying insurance.

"Career Paths" consists of six career categories with 16 subcategories, 350 job description videos and over 1,000 printable job descriptions. It also has information about internships, on-the-job training and nontraditional jobs.

"Info Sources" answers questions about careers and contains a map of the United States, which includes information about jobs from each specific state. It also has information

about state and local governments and career counseling and recruiting.

"Interest Game" and "Ability Game" were both designed to aid students in finding a career that best suits their interests and abilities. While the games do not specifically tell the student what to do in life, they do offer guidance for those who are unsure.

"Touch Inspire" includes quotes, stories, historical documents and periodicals to encourage students in the career process.

The Touch Inspire computer was previewed by a group that included junior Thea Hansen, who works in Counseling and Career Services with Anderson.

"I thought that it would be a very good tool for freshmen who are undecided on a career," Hansen said. "It cuts out a lot of research time that they would have to do on the Internet, since the research has already been done for them, and then puts it in an easy-to-use system."

The unique device was costly, and Olivet was only able to purchase one, which has been placed in Benner Library next to the Circulation Desk, near the career-related materials. Anderson is optimistic, however, that another one will soon be purchased for the Career Center, located in the basement of Burke Administration Building.

—Emilee Foxworthy



Top: The Touch Inspire computer for career information is on the first floor of Benner Library.

Photo by Samuel Graham

Bottom: Jeremy Alger uses Touch Inspire.

Photo by Samuel Graham



New General Education Requirements

Classes like Bible I and Life Fitness are soon to be a thing of the past at Olivet. The Academic Affairs Commission has adopted a revised general education program that will become official in the fall 2005 semester and can be viewed in the upcoming 2005–2007 catalog.

The process began back in 2002, when Dr. Gary Streit, vice president for academic affairs, appointed a task force to review the general education requirements. Then, the task force went to the Academic Affairs Commission with a proposal of changes. The ultimate decision-making was in the hands of the Academic Affairs Commission, comprised of 22 members, including division and faculty representatives, administrative personnel and three ONU students. Erin Owenga, one of those three students, explained that it was not an easy process.

“We spent hours and hours in meetings,” she said. “We even had a six-hour meeting once.”

Despite all of the long meetings and extensive planning, Dr. Jim Knight, registrar, said that the benefits will far outweigh the costs.

“Our goal was to have as many common courses as possible,” Knight said. “There will be more of a common core of classes for the student body, a slight reduction in the overall number of general education hours required and a strengthened general education program overall.”

Some members of the commission, including Owenga, believe that there will be more of a bond in the Class of 2009 and years to come because most of the students will be taking the same core classes. For example, instead of choosing between four different classes in the Department of Communication, all students will be required to take Fundamentals of Communication to fulfill the general education requirement. In turn, Fundamentals of Communication will be a mixture of the four classes that were previously offered.

Certain aspects of the new requirements were put into place in fall 2004, such as a new Wellness course that

replaced Life Fitness and another personal health class. In time, every area of the old general education requirements will see changes, from natural sciences to mathematics to international culture and more.

Through the whole process of meeting with professors and other University officials, Owenga learned a few things that she will never forget.

“I really learned how much the faculty and staff care about the students here,” she said. “No matter how long and hard they had to work, they wanted to do what was best for the students.”

—Samuel Graham



Top: Wellness, one of the new courses, replaced Life Fitness. The activity component of the class incorporates workouts in the fitness center.

Photo by Jessica Allison

Right: Students run for their Wellness final on McHie Arena's indoor track.

Photo by Jessica Allison



What is “Education With a Christian Purpose”?

The Olivet catalog notes Olivet’s goal: “Our mission is to provide high-quality academic instruction for the purpose of personal development, career and professional readiness, and the preparation of individuals for lives of service to God and humanity.”

But, really, what is “Education With a Christian Purpose?” How does it look in real life? How does Olivet accomplish its mission statement? Jessica Allison, *Aurora* executive editor, sat down with Dr. Gary Streit, the University’s vice president for academic affairs, to get his take on the Olivet motto.

“‘Education With a Christian Purpose’ is most clearly articulated in the academic realm,” Streit said, “... as we attempt to develop a Christian worldview ... in every student.

“Development of the Christian worldview is evident when one sees the world through the eyes of faith. The general education core should not only reacquaint students with major disciplines of learning, but also help them see these disciplines ‘Christianly.’”

Streit referenced an Olivet Art alumnus whose painting of designer shirts with labels of “The Helpless,” “The Homeless” and “The Hungry” hangs on his office wall.

“What impressed me,” Streit said, “was the message that this Christian young man conveyed through his art.”

The alumnus explained to Streit the piece’s significance

in his life. Every time the artist spends money on something like the shirts in the piece, he does not want to lose sight of how materially blessed he is.

“That is a young artist who has begun a journey toward embracing a Christian worldview,” Streit said.

“We’re not true to our mission unless we’re empowering young people to view the world and its myriad of issues and challenges through the eyes of faith.”

Streit said the University does not “spiritualize learning,” but rather attempts to let faith “inform perspectives” on all disciplines and the issues they encompass. For example, in literature, a Christian worldview should provoke an English student to see the issue of the human condition from a Christian view. In nursing, he said students should “not only be prepared to be registered nurses, but also must cultivate a ‘healing ministry’ perspective. In the sciences, the Bible may not be viewed as a science textbook, but its truths must inform the way students see God’s role in creation and all other scientific phenomena.”

He continued, “‘Education With a Christian Purpose’ demands that faith inform a student’s view. As believers, we are called to view our world through Christian lenses.”

—Jessica Allison



Top: Dr. Gary Streit, vice president for academic affairs.
Submitted Photo

Right: The front entry to campus bears the motto.
Photo by Hayley Yoder



Education With A Christian Purpose

Organizations

Mallori Lesh tutors a child.
Submitted photo



Associated Student Council

Front Row: Sara Groves, Sarah Kirkland, Kati Dafoe, Christina Lopez and Cara Gilbert

Row 2: Molly Taylor, Beth Johnson, Emily Schmidt and Lindsey Yowell

Row 3: Jon Croft, Laura Bishop and Ashley Downs

Row 4: Brian Murphy, Jessica Allison and Ryland Lundy

Row 5: Andrew Twibell, Rob Starkey, Tom Smith, Tim Taylor, Ryan McHone and Remington Anksorus

Back Row: Ryan Beuthin, Scott Smith and Tyler Greene
Submitted photo



Associated Student Council Executive Board

Front Row: Tom Smith, Andrew Twibell, Ryan McHone and Montague Williams

Row 2: Beth Johnson, Molly Taylor and Laura Bishop

Back Row: Kati Dafoe and Jessica Allison

Submitted photo



Associated Student Council

From Ollies Follies weekend to costume parties at Hidden Cove, ASC is the masked man behind the scenes when it comes to keeping the Olivet social calendar full. But what is ASC? Many students do not even know that it exists. ASC is the Associated Student Council that oversees organizations and runs programs on Olivet's campus. ASC is also the student body's voice to the administration.

Nine executives, 12 representatives and the four class presidents make up the council, which is sponsored by Dr. Jay Martinson. The students meet together on a regular basis in order to discuss annual activities as well as the creation of new ones. ASC President Andrew Twibell noted, "ASC is really the go-between for administration and the student body. We speak weekly with them and have a chance to say, 'This is the feedback we are getting.'"

This year, Twibell said, ASC took more of a "focus on actual student issues and establishing what the student body needs and wants done."

According to Twibell, the goal of ASC is to "build class unity, plan events, find a cause and rally behind it." ASC wants to publicize its role so more students will use ASC as an avenue to the administration.

—Rachel Buller



Members of the ASC Move-In Crew pose in front of Williams Hall.

Front Row: Beth Johnson and Emily Schmidt

Row 2: Rob Starkey, Emily Rosner, Ryan Beuthin, Chelsea McKay, Jenny Dittmer and Ryan McHone

Back Row: Chris Allison, Jessica Allison, David Rucker, Kendra Cable and Johnny Wakefield
Submitted photo

American Society for Mechanical Engineering

Front Row: Rebecca Ibrahim, Erin Davey and Tim Hinch
Back Row: Professor Joseph Schroeder, Tim Freed, Andy Wald, Joe Makarewicz, Heather Bachelor, Mark DeMint, Garrett Mantor and Joshua Gress
Submitted photo



Best Buddies

Front Row: Melissa Vasquez, Dawn Edge, Stephanie Vergara, Lea Corzine and Adriel Beals
Row 2: Beth Barns, Aubrey Marks, Sarah Mullin, Melissa Hurd and Robin Pugh
Row 3: Aaron Wainscott, Lindsay Rose, Sarah Fritcher and Malanna Tressler
Back Row: Suzanne Sletto, Lindsay Goodner, Josh Maurer and Patrick Roberts
Submitted photo



Best Buddies

"Best buddies is a great organization to be a part of. This ministry entitles you to be a friend to an individual with a mental disability. All we ask is that you individually contact your buddy at least once or twice a month either in person, over the phone, via e-mail or through the mail. However, each month, we have a party with all of the buddies together and we have a blast.

"I am a senior and have been in Best Buddies for all four years. Best Buddies starts off the year with a matching party, where you get to mingle with the individuals and choose who you would like to be paired up with. I chose to be with a female buddy who was blind. She was my buddy for my first two years. I learned from my relationship with her that we need to appreciate all of our five senses and thank God daily that we were born healthy.

"For my next two years, I decided I wanted to have a male buddy. I have grown close with my buddy and I enjoy our visits together or our chats over the phone. It doesn't take much to make these individuals happy. Just seeing a new face gets them excited and they'll run up to you and give you a big hug, saying 'hello.' Come to one of our parties and you'll know what I'm talking about."

—Melissa Vasquez

Bottom: Melissa Vasquez brings her buddy flowers.

Submitted photo



Concert Singers

Front Row: Debbie Zwirkoski, Jason Athialy, Hahnah Jackson, Dr. Neal Woodruff, Drey Bohannon and Amanda Medley
Submitted Photo



Disciplers

Front Row: Rachel Pugh, Chelsea Thigpen, Jody Vanderburg, Jennifer Chambers, Kenna Barringer, Cynthia Rodriguez and Deanya Dawson
Back Row: Lindsey Kline, Annamary Leonard, Don Canton, Christina Lopez, Katie Omanson, Jessica Wilson, Kelley Ullis, Danae McDonald and Tatiana Kaminski
Submitted Photo



Engineering Club

Front Row: Professor Mike Morgan, Rex Dela Peret, Rebecca Ibrahim, Erin Davey, Heather Bachelor, Adam Henderson, Mark DeMint and Nick Lockwood

Submitted photo



Evangels

Front Row: Brittany Spangler, Stephanie Menold, Allie Neil and Anissa Brown

Row 2: DeJuan Shelby, Jenni Bast, Kali Smith, Marla Mast and Melissa Adkins

Back Row: Matt Smith, Nathan Jones, Kristin Barlow, Nathalie Tomakowsky, Nick Ruppel and Ashley Downs

Submitted photo



The New Face of the Newspaper

Each year, the *GlimmerGlass*, Olivet's student newspaper, undergoes a number of minor modifications, but this year's staff opted to transform the *GlimmerGlass* from the inside out. With changes varying from full-color pages to new section titles, Olivet's student newspaper took on a completely new look.

Faculty, staff and students alike have noticed and enjoyed the new *GlimmerGlass*. The streamlined look, combined with delivery of the papers to student mailboxes, has greatly increased readership this year.

"The students and faculty have been a great encouragement for our writers and editors," said Thomas Smith, *GlimmerGlass* editor. "We've had

more helpful, positive feedback than I could have imagined."

The differences in this year's paper have posed some difficulties for the editorial staff. However, with a dynamic mix of both veteran and first-time editors, the staff has risen to the challenge of learning a new publishing program, and quickly adapted to a different style for page layouts.

"In all of the changes we've made, the entire staff of editors and writers has been open-minded and flexible, which has made my job much easier," Smith said. "I can't say enough about them."

The ultimate goal was to increase readership across campus. With the

attractive full-color front and back pages, students and faculty are more inclined to pick up the paper. However, the relevant articles are what keep people reading the newspaper issue after issue.

At the beginning of the year, professor Michael LaReau called the office to compliment the staff.

"I just finished reading the recent issue of the *GlimmerGlass*, and I've noticed the quality of the *GlimmerGlass* has come up so much," LaReau said in the message. "The articles are very relevant. I just want you to know you're doing a great job."

—Denise Knee

GlimmerGlass

Right: Andy Maynard, Denise Knee, Niki Clark, Amanda Shelley, Laura Meyer, Jenny Graves, Tom Smith and Daena Stanek

Submitted photo





Green Room

Clockwise from back: Tyler Mowry, Andy Gorrell, Colin Aumiller, Adam Netzel, Joshua Gress, Jason Athialy, Abigail Gould, Amanda Gossage, Stephen Foxworthy, Mary Kay White, Daniel McMahan, Megan Stone, Marlene Festian, Hahnah Jackson, Bethany Demmin, Stacie Knefelkamp, Emily Foxworthy, Matt McMahan, Daniel Aumiller, Rosha Reid, Katie Fleetwood and Carmel Swift

Submitted photo



Student Mission Fellowship

Front row: Danielle Mulder, Sarah Buxton, Katie Eleiott and Amanda McKinley

Back row: Melissa Shank, Nathan Scriptor, Seth McCormick, Howard VanDyke, Michal Trausch and Brecklyn Wasmuth

Submitted Photo

Fall Play

Olivet students performed this year's fall play, *The Boys Next Door*, on Nov. 18–20 under the direction of professor Jerry Cohagan. The play tells the story of four men, Arnold (portrayed by Matt McMahan), Lucien (McCartha McKenzie), Barry (Tyler Mowry) and Norman (Stephen Foxworthy), who face developmental disabilities and are trying to find their own place in a world that is quite unsure what to do with them. Director Jerry Cohagan called it “a wonderful combination of laughter with heart.”

According to Cohagan, this play is more than mere entertainment for the audience. He said it asks several wonderful questions. It asks the audience what society is to do with people such as the characters, people who are marginalized by society.

Filled with humor and poignancy at the same time, these questions were asked and addressed through scenes of everyday acts, such as grocery shopping and doing the dishes. The audience was challenged and reminded that though some may be developmentally disabled, they still only yearn to laugh, love and find purpose in life. The play genuinely sought to teach the great importance of loving one's neighbor.

—Brittney Brown

Bottom: Andy Gorrell instructs Tyler Mowry in *The Boys Next Door*.
Photo by Ryan McHone



Kappa Delta Pi

Front Row: Stacie Knefelkamp, Erin Hilligus, Karen Globig, Amanda Medley and Denise Knee

Middle Row: Nathalie Tomakowsky, MacKenzie Bryan, Annie Suderman, Kelly Gibson, Bekah Blaski, Catherine Bopp, Rachel Pugh and Sarah Marta

Back Row: Stephanie Brown, Kristin Heppe, Katie Bennett, Luke Hays, Shelley Bicksler, Jenni Bast, Kim Wagoner, Paris Walton, Brad Senffner, Sarah Waskau, Carrie Brinkman, Chris Kenroy, Landon Nelson and Stuart Schaafsma

Photo by Monica Adkins



Kappa Delta Rho

Front Row: Sherri Shouse, Kim Wagoner, Jenny Dittmer, Whitney Koehl, Andrea Bakken, Becky Sievers, Kelly Greenstreet and Cindy Pecka

Back Row: Kerrie Ericson, Angie Wood, Krista Edwards, Beth Bailey and Tara Mast

Submitted Photo



Youth In Mission



Top: Hayley Yoder and her YIM team at Germany's Brandenburg Gate.
Submitted photo

Missions In Action is a missions opportunity available to Olivet students. The trips are 1–2-weeks long. Spanning the globe to spread the gospel to 13 different sites, MIA offers trips both during Spring Break as well as during the last weeks of May. These trips are an opportunity to spend time helping others through construction, vacation Bible schools, teaching English as a second language, hurricane relief, youth ministry and church outreach.

Spring Break 2005 trips included Argentina, Chicago, Denver, the Dominican Republic, Ecuador, Guyana, Miami and San Francisco. Summer trips will be taken to Adelaide and Brisbane, Australia; Albuquerque; Argentina; and Kazakhstan.

—Brittney Brown

There are some things that you will not learn unless you are out of your comfort zone. Whether you are trying to buy another battery for your camera using the few Russian words that you know, or trying to pry the gypsy child off your leg, or trying to squeeze into the overcrowded subway, God will teach you things. He will also teach you things when the older woman sitting next to you sobs and praises God for you or when you dance with a child who has no family.”

—Amanda Bosworth

Youth In Mission is a missions opportunity available to students at Olivet and other Nazarene schools through the Church of the Nazarene. Youth In Mission sends students on eight-week summer trips to many domestic and international sites.

Students work to spread the gospel through Work and Witness projects, friendship evangelism, vacation Bible schools, *Jesus* film showings and street outreach.

Sophomore Brandon Davey, who traveled to Uganda in summer 2004, said, “No matter where you go or what you do, you will be changed.”

To find out more, students can visit the YIM Web site at www.youthinmission.org. There, students will find a list of sites and descriptions of the trips as well as an online application.

—Brittney Brown

Missions In Action



Top: Dr. Bill Dean led Amanda Bosworth's MIA group to Russia.
Submitted photo



LifeSong: Anywhere But Nineveh

Front Row: Nicole Chapman, Jessica Pursell, Lindsey Gant and Elisabeth May

Back Row: Marcus Cleveland and Cam Pence

Submitted photo



LifeSong: Beautiful Paradox

Front Row: Aaron Grise, Heather Caldwell and Kimberly DeMint

Back Row: Andrea Board, Elizabeth Graper, Chase Means and Jason Athialy

Submitted photo

LifeSong: Complete Reverence

From Left: Ann Fabert, Christina Colon, Tanesha Jefferson, Jessica Moulding, Tabitha Vegh, Bianca Thompson and Lauren Baruth

Submitted photo



LifeSong: Eleison

From Left: Levi Holland, Jonathan Nance, Katie Sifferd, Zac Boddy and Jonathan Newton

Submitted photo





LifeSong: Homesick

Front Row: Jerrod Covert,
Kimberly Meiste, Tyler Greene
and Greg St. Louis

Back Row: Joe Mullikin
Submitted photo



LifeSong: Potter's Child

From Left: Jonathan Harris,
Kayla Ballard, Chris Brown,
Jennifer Particka, Paul Adams,
Abby Day and Justin Main

Submitted photo

Multiethnic Relations Club

Right: The Multiethnic Relations Club
Submitted photo



Making Connections

In the fall of 2002, Dr. Brenda Salter McNeal of Overflow Ministries, Inc. led a survey for the Multiethnic Relations Committee (MERC) that studied how Olivet was reflecting ethnic and racial diversity on the campus. The study revealed that the issues of racial and ethnic diversity were issues that were fresh in the minds of students — issues that can affect students' academic and social lives at Olivet.

The self-assessment completed in 2002 with Dr. Salter McNeal was just one of the ways the Committee has expressed its growing interest in this area of Olivet's community life.

The Multiethnic Relations Committee tries to promote an atmosphere of ethnic

awareness and unity within the Olivet community so that students and faculty can feel comfortable talking about racial and ethnic diversity.

The Committee has two purposes. It seeks to collaboratively serve ethnically diverse students by developing programs and resources to assist them in the process from matriculation to graduation. In addition to this, its purpose is to provide resources and ideas for majority students seeking to identify and understand issues of diversity from a distinctly Christian worldview.

The Multiethnic Relations Committee is the foundation and cornerstone of the MERC Club. The Committee is the spiritual, academic and directional backbone of promoting ethnic diversity and unity on the campus, and the MERC Club is its flesh.

The Club acts with the same purpose as the Committee, but it takes up the

responsibility of planning the actual activities and events that provide students with opportunities to express their cultural identity and to learn from others.

The Star Search Talent Show, hosted each year in February, is the biggest yearly event for the Club. In addition to this, the Club hosts a Fall Block Party every other year and features several other events such as guest artists in Smooth Tunes, community volunteerism, International Week at Chapel, poetry readings and game nights.

In addition to MERC Club, the Committee sponsors Olivet's gospel choir, Proclamation; Mu Kappa, a society for students from missionary families; and the international club, an outreach for international students.

—Niki Clark

Multiethnic Relations Committee

Front Row: Bianca Thompson
and Simone Mulieri

Row 2: Katya Samoilova, Niki
Clark and Angie Wood

Back Row: Malachi Kelly and
LaMorris Crawford

Submitted photo



MERC Mu Kappa

Front Row: Jason Athialy and
Stephen Hollenberg

Row 2: Sarah Jewett, Simone
Mulieri and Aline Mulieri

Row 3: Kari Roland, Cristina
Sarmiento and Shane Wesley

Back Row: Elizabeth Hollen-
berg, Lindsey Bailey and Chris-
topher Allison

Submitted Photo



MERC International Students

Left: International students
Submitted photo



MERC Proclamation Gospel Choir

Right: The Proclamation Gospel
Choir
Submitted photo



Praise Up!

Before the summer of my freshman year at Olivet, I was searching online for all the ways that I could get involved here on campus. I went straight to the ministry link and went into a search for a gospel choir. I found that there was one, and I was really excited about the opportunity to minister on campus using the gifts that I'd been given.

At the beginning of freshman year, however, I quickly realized how much work I would have to put into this dream of being a part of a college gospel choir. It would take being part of a rebuilding process, since all of the members of the choir had graduated.

Beginning spring 2002, there was a new generation of about 10 steady members — a majority of them freshmen. We didn't realize it then, but within that group would emerge a team of leaders who would take the choir to another level of worship and praise through its ministry on campus and within the community. Three students, LaToyia Strickland, Robin Williams and Richard Holmes, dedicated themselves to Proclamation and began to lead the choir through the growing stages to where it is today.

Last year, a new leader, Ezekiel Locke, came to Olivet, and this is when the choir took off. With a steadily growing group of 50 members, the choir started to be requested to sing at various places during the year. Last year, the choir participated in four chapels, a Wednesday night service at College Church, a Martin Luther King Day Prayer Breakfast for the mayor of Kankakee and the choir's first concert. With a dedication to God and each other and a willingness to serve, we knew the choir was well on its way.

We have had many times of discouragement. It has always seemed as though giving up was the best option. We had to fight to become an established choir. We had to rely on each other when it seemed like no one else was there. However, with patience and guided direction from past choir members and faculty leaders, we began to receive some of the same opportunities as other choirs on campus.

Through the many challenges that we've faced, this choir continues to have God's hand upon it. Though we've

been told many times that it wasn't worth it, year after year, we each come back, because we know that this choir has touched the lives of many — both members and people who just happened to hear us minister. Many things have changed since then. We started freshman year with two chapel dates. Now we've been blessed with our second spring concert and our first tour this past April. Since starting the gospel choir three years ago, for the first time this year, we are in the yearbook. In the past two years, we have collaborated with a Chicago gospel recording artist, Tanya Ray; the on-campus, and very popular, Jake Randall Band; and Wheaton College's Gospel Choir. We are constantly being encouraged by people who say that we've touched them in some way with the message that we've placed into our songs.

I have had so many people ask me about how tough it is to lead a group that no one thought would make it. I remember one time in particular when I was asked why, after all that has happened, I still have such a passion for this ministry. My answer was that before I was born, I was called by God to do this. Many people may not understand it, but I feel that this gospel choir has touched my heart, and I'll never forget it, nor the people that have dedicated their time and gifts over these past few years to make it what it is now. Some day, another high school student will be looking at Olivet online and see that there is a gospel choir — a well-established, firmly rooted ministry that will touch the lives of many to come.

—LaToyia M. Strickland



Top: Proclamation sang at the JRB concert.
Photo by Lauren Baruth



Jake Randall Band

Front Row: Nick Carlson
Back Row: Lindsey Czechowicz,
Wendell Raney, Jake Randall and
Scott Ayres
Photo by The Image Group

Olivetians

Front Row: Jake Chastain
Back Row: Amy Brooks, Amanda
Rodgers and Malachi Kelly
Photo by The Image Group

Testimony

"Sitting next to the river, we watch as the current moves consistent and powerful; without mistake, it flows perfectly. The decision we are left with is whether we are going to jump in or not. The story of the Jake Randall Band is that we have jumped in without regret, letting the river of Jesus Christ move us in ways we never expected. As the current continues to sweep us away, we have experienced with our hearts the scenery change in our lives. From individual to individual, God's grace has brought us so far. The amazing part is that He has used sinners like us to lead people into His presence. We have committed to each other and, most importantly, committed to the movement and journey of Jesus. The journey has been so unpredictable, because we never know what's around the corner or what lies ahead. Sometimes the rocks hurt and the current seems too strong, but the best part is that we, joined with the body of Christ, are truly submerged while taking part in the movement of Jesus. Our only goal is to see the glory of God pour over this earth like the waters cover the seas. We want to see the river of grace and love flow so freely in this world that one could not help but jump in and offer himself or herself to the movement of Jesus. 'God, we long to see you ... this is our intention; that we may not only worship You, but also be completely immersed in Your current.'"

—The Band

Testimony

"On one of our weeks off during the summer, we decided to go visit my dad in the ICU. At that point, he had been in for about four months. He had just gotten through some very painful and difficult complications from his cancer surgery and was beginning to come to. We stood around his bed and sang as many songs as he wanted us to, and people from the floor began to stop and listen. My dad also asked Malachi to read some Scripture and pray. Patients even began to ask what was going on and it opened tremendous doors to talk about the Lord. It was incredible how the Spirit was moving in that hospital room. I was so blessed that God chose to use us in the way He did that day."

—Amy Brooks

Zion's Wake

Front Row: Matt Stanley,
Jordan Bumgarner and Rodney
Kilgore

Back Row: Dave Fowler, Beth
McKay, Trevor Young, Marc
Trembley and Alyssa Hayes

Photo by The Image Group



Testimonies

It was seriously a memorable summer. I learned so much about my relationship with Jesus. The speakers were incredible, the teens were amazing, the band was too much fun to work with and they each taught me a ton.”

—Alyssa Hayes

I guess the best way to describe what Zion's Wake is all about is simply the phrase 'It's all for Thee.' We want our lives to be acts of worship. We believe that to be the best way to lead others in worship.”

—Matt Stanley

At NEI junior high camp, one of the girls was having trouble with worshipping. She felt restricted, because she loves to worship God while dancing. I told her to go ahead and dance, because God rejoices in all forms of worship. That evening, she got out of her row, went to the back and danced for her Lord.”

—Trevor Young



Men's Residential Life

Front Row: Zach Sheets, Mark Granger and Kirk Davis

Middle Row: Ben Williams, Shane Courmia, Brian Baker, Carl McCoy, Rob Starkey, Marc Trembly and Ryan McHone

Back Row: John Clack, Kenn Knisley, Justin Marshall, Johnny Wakefield, Sherman Farris and Jake Chastain

Submitted photo



Nursing Students in Action

Far Left:

Front Row: Abby Wiles and Erin Pitzer

Row 2: Andrea Forgrave and Andrea Carter

Back Row: Emily Kapsch
Submitted photo

Left:

Front Row: Ruth Miller and Amy Heincker

Back Row: Korie Glover, Tracey Staples and Megan Bowne

Submitted photo



Olivet Geological Society

The Olivet Geological Society
Submitted photo



Omega

From Left: Joni Holmes, Chad
Bailey, Corinne Norem, Cirena
Sifferd, Caitlin Dodson, Eric
Herendeen and Deena Drake
Submitted photo





Omega

Front Row: Rosha Reid, Judah Ball and Jorden Cupp
Back Row: Stefphan Gambill and Nathan Lacher
Submitted photo



Omega

Front Row: Laura Heinrichs, Isaac Hayes and Bethany Simpson
Back Row: Justin Wardall and John Hamilton
Submitted photo

Orpheus Choir

Front Row: The Orpheus Choir
Photo by The Image Group



Psychology Club

Front Row: Aubree Mohnkern, Adam Elroy, Nikki Classen, Carolyn Truelove and Austin Dines

Row 2: Becky Cesta, Heather McHenry, Renee Reich, Stephanie Wright, Jennifer Childers, Rebekah Mingus and Julie Pinkowski

Back Row: Dr. Ray Bower, Darin Oring, Donald Canton, Marlene Festian, Jennifer Engelland, Katie Pyle, Kenna Barringer, Adam Banter, Christina Bouquet, Jon Croft, Dr. Gary Koch, David Mitten, Benjamin Borchardt, Chip Noble, Andy Maynard, Stephanie Birman, Dr. Lisa Gassin, Katie Thompson, Professor Rebecca Taylor, Lonna Raseo, Lincoln Butler and Lindsay Carroll

Submitted photo





Williams Residential Assistants

Front Row: Karen Anderson,
Sarah Hammer, Elsa Sultan and
Brittney Brown

Back Row: Kara Pusey,
Rachael Clark, Courtney Wallin
and Heather Wagoner

Submitted photo



Parrott Residential Assistants

From Left: Lindsay Good-
ner, Sara Beth Groves, Ashley
Brace, Carey Trumbull, Dana
Scheller, Jeanne Smith and
Alyssa Hoskins

Submitted photo

Gibson, Howe, UP 400 Residential Assistants

From Left: Joy Sarata,
Christina Bouquet, Debbie
Zwirkoski, Megan Dunaway,
Bethany Demmin and Niki
Clark

Submitted photo



Grand Residential Assistants

From Left: Dayna Keelor,
Courtney Schwaab, Rachel
Lees and resident director Kris-
ten Roy

Submitted photo



Residential Assistants

All of the resident assistants
at summer training camp
Submitted photo



Testimonies

One of my favorite memories of being an RA is walking into the hallway to find my girls sliding down the stairs in boxes and Tupperware containers at 12 a.m. A part of being an RA is building community within your building, so instead of stopping them, I decided that this was a good activity for community-building, so I joined them! This was a night filled with lots of laughter, a few minor injuries and many great memories. Shout-out to UP 400!”

—Christina Bouquet

This is my second year being an RA and I love doing it, because of the relationships that I have built and the girls that I have come to know. It is exciting to see God work in the lives of each one of my girls ... and God has taught me a lot about myself by working with them.”

—Ashley Brace

The greatest part of being an RA is undoubtedly just living life together. I see all the guys with their guards let down, and we're our true selves. I see them candid and crazy, passionate and puzzling, frustrated and funny. It is in this context that I form friendships with my guys. I have deep discussions about the struggles of life: dorm life, spiritual life, academic life and life in general. It is in this context that I can just hang out with them and identify with them on their turf.”

—Luke Hays

Student Education Association

Front Row: Stephanie Rogers,
Dr. Dale Oswalt and Luke Hays
Second Row: Kari Branson,
Sydney Potts, Leann Kerney
and Jen Justice
Third Row: Nathan Dreisbach
and MacKenzie Bryan
Back Row: Sara Van Swol,
Jenna Reeves and Kim Hardy
Submitted photo



Sigma Tau Delta

Front Row: Jill Anderson, Kari
Roland, Kristen Allen, Amy
Taylor and Dr. Rebecca Belcher
Back Row: Professor Karen
Knudson, professor David
Johnson, Katie Bennett, Jenni
Bast, Christine Becker, Kristen
Hooker, Allison Greene and Dr.
Shirlee McGuire
Submitted photo



SEA Hopkins Park

Students from the Student Education Association (SEA) go four times per week to tutor second–12th-graders in Hopkins Park, an impoverished community 30 minutes from Olivet's campus.

With the help of township supervisor Dr. Genova Singleton, Olivet students tutor students from Lorenzo R. Smith School and St. Anne High School at the Hopkins Park Community Center.

The program is intended to give the students the knowledge and help that they need to rise above the poverty and hopelessness that they live in and succeed in school and in life.

President Luke Hays said it is "a wonderful experience." He mentioned that a few highlights of his volunteer-

ing were being able to tutor a girl who had an intense desire to become the first member of her family to graduate from college, playing basketball and football with some of the middle school boys, and helping a ninth-grader with his reading comprehension.

According to Hays, the program got off to a slow start this year, but went extremely well once it began. Through tutoring, playing games and building relationships with the students, SEA members are helping to make an impact on the lives of area youth.

—Brittney Brown



Left: The Student Education Association work with these students from St. Anne High School.
Submitted photo

Handbell Choir

From Left: Judah Ball, Matt Gerhard, Melissa Adkins and Dr. Neal Woodruff

Submitted photo

Members: Katie Benson, Heather Eaton, Melissa Adkins, Ryan Schultz, Philip DeYoung, Matt Gerhard, Judah Ball, Sarah Manuel, Bethany Denhart and Neal Woodruff



Women's Residential Life

Front Row: Jessica Blake, Rochelle Servis, Sarah Riley, Molly Taylor, Stacey Lewis, Stephanie Menold and Shannon McCormic

Row 2: Katie Abbott, Genesis Peterkort and Lindsey Kline

Row 3: Amanda Particka, Becky Thompson, Miriam Placido, Katie Pyle, Heidi Curtis, Rachel Green and Jaielynn Kirby

Back Row: Joanna Mingus, Sarah Johnson, Erin Hall, Ashley Greene, Brenda Mohr, Aubrey Marks, Monica Nixon, Molly Tappitt, Trisha Kruszynski, Tatiana Kaminsky, Susan Nowak, Hillary Fredrickson, Kristin Cyplick, Danielle Blair, Liz Perry and Donna Hollandsworth

Photo by Emily Rosner



Sister 2 Sister

The newly developed Sister 2 Sister program gathered for the first time in early September, with 200 girls signed up to participate in the program that allows upperclassman girls to mentor freshman girls.

Because the freshman year brings so many changes, junior Molly Taylor, ASC vice president of women's residential life, decided to start a program in which upperclassman girls would be paired up with a freshman girl as a mentor.

"I wanted to get the freshmen tied in with the other girls on campus and give them a person that they knew would be praying for them and could always go to talk to," Taylor said.

Once the girls were paired up at the meeting, the "sisters" chose a time to meet regularly and discuss issues or problems they are facing.

"I think it will be really fun getting to know my little sister and her friends, connecting with the freshman class and sharing useful information with her. I know we're going to have a blast," said Katie Dafoe, a senior "sister" in the program.

The idea of the program was laid on Taylor's heart last summer. She described that she had prayed on a daily basis and "wanted freshmen to feel loved and accepted by their sisters in Christ."

The purpose of women's residential life (WRL) is to grow together and become the women God intends them to be.

"We will encourage each other and hold each other accountable as we walk together in Christ," Taylor said.

The goal and theme verse for WRL is Proverbs 31, a passage that addresses a woman of noble character. It is Taylor's hope that in studying the verse, the spiritual and emotional well-being of women on campus will improve.

Kristina Jasonowicz, a freshman, said that WRL has made her more relaxed on campus.

"WRL has really made me feel more comfortable around campus and has allowed me to get to know more of the upperclassman girls here at Olivet," she said.

Three different seminars were scheduled for the 2004-05 year in the WRL program. Topics of discussion included eating disorders, contentment in Christ and self-esteem.

As these issues are addressed, Taylor hopes that Olivet girls will "realize how beautiful they are in their uniqueness and accept the blessings that God is trying to give them instead of comparing themselves to others around them."

—Suzanne Sletto



Top: At the Sister 2 Sister kickoff party, the sisters literally are from a trough of ice cream.

Submitted photo

Social Committee

Front Row: Jenny Graves, Emily Rosner, Kendra Cable, Jenny Dittmer, Renee Evilsizor, Kerry Sheehan, Rachel Major, Tara Mast and Julie Arnold

Back Row: Emily Franks, Beth Johnson, Chelsea McKay, Chris Sanders, Brad Krohe, Anna Fink, Justin Alger, Tom Ewen and Brian Schafer

Submitted photo



Giving You Stuff To Do

Ollies Follies and Christmas Banquet may be Social Committee's spotlight events of the year, but the Committee brings the student body much more than just crazy games and a fabulous yuletide dinner. The role of Social Committee, according to Beth Johnson, ASC's vice president for social life, is to provide one social activity per month in order to "unite the student body in Christian love and good times."

2004-2005's activities included Ollies Follies, the Fall Brawl event at the Warming House, the Red Room Café and the Christmas Banquet. In December, Johnson said spring activities would include McHie Madness and Cosmic Bowling.

"We just want people to have fun on campus on a Friday night," Johnson said.

— Jessica Allison



Bottom: Chelsea McKay and Beth Johnson enjoyed a hayride at Fall Brawl.
Submitted photo

Party With Jesus

Left: Jordan Bumgarner and Christina Hiller lead worship at Party With Jesus. Other members of the worship team are Adam Hutchison, Marc Trembly, Tyler Greene, Thomas Bridges and Ryland Lundy. Photo by Ryan McHone



Computer Club

From left: Dr. Larry Vail, Daryl LaBar, Patrick Roberts, Timothy Bentley, Adelaide Anderson, Richard Calhoun, Drew Randall, Dr. Cathy Bareiss, Jonathon Anderson, Keith Gunter, Brad Saffell, Vincent Carr, Eric Slo- necker, Brian Baker and Adam Hutchison

Submitted photo



FCA Has a Busy Fall

Beyond the group's regular Wednesday night meetings, this past fall, the Fellowship of Christian Athletes coordinated two special activities: a campout and an Athletes vs. Coaches Competition Night.

According to Rachel Studebaker, co-president of FCA, the Oct. 16-17 campout at Kankakee State Park was cold, but enjoyable.

"Throughout the night, we had a weiner roast and did our best to stay as close to the fire as possible, because it was freezing! Some slept in their cars, some in tents, and some in a small, sad excuse for a tent. In the morning, we had breakfast and our own church service to end the campout," Studebaker said.

The Athletes vs. Coaches Competition Night took place on Nov. 3 in place of the regular FCA meeting. Students and coaches battled each other in knockout, whiffle ball, sports trivia and a relay race.

About the competition, Studebaker said, "We made every effort to make the coaches look ridiculous and succeed in several events!"

The coaches beat the students overall, and after the competition, FCA hosted a pizza party and had Brenda Williams, coach of the volleyball team, gave her testimony.

—Jessica Allison



Above: Lis Pasch, Katie Abbott, Amy Murray and Ashley Lukas ventured to the state park for the campout.

Submitted photo



Fellowship of Christian Athletes

Left: Members of the Fellowship of Christian Athletes
Submitted photo



Students in Free Enterprise

Left: SIFE members
Photo by Emily Rosner

Makom Festival

The third annual Makom Festival was January 13–15, 2005. Scott Sherwood, pastor of Bloomington (Ill.) First Church of the Nazarene, was scheduled to speak with Vicky Beeching leading worship. Beeching is a worship leader from the United Kingdom who recently signed with the Sparrow Label Group, the label which is also home to David Crowder and Chris Tomlin.

According to Montague Williams, ASC vice president of spiritual life, Makom is not a student-run revival.

“Makom is the result of students listening to the lives of fellow students and seeking to set aside time and space for us to express ourselves and cry out to God and each other through many avenues, including the physical arts, music, literature, service, listening and fellowship,” he said.

“The goal is not to have a rekindling of this each year, but to have a forward movement in Jesus as we grow in Him individually and as a community. I hope this year we would be pushed

outside the gates of the individualism society imposes on us and into the lives of others, as Christ shows us,” Williams said.

Makom began as a Spiritual Life Committee-sponsored event, but this year, it was an ASC-sponsored, all-school event. Williams said the change was made because the event is “not just Spiritual Life.” Each member of the ASC Executive Council had responsibilities in planning the events of Makom.

—Jessica Allison

Spiritual Life Committee

Right: The Spiritual Life Committee
Photo by Emily Rosner



Marching Band

Left: Members of the marching band perform at the first football game of the year.
Photo by Scott Sargent



ONU Launches Marching Band

After several decades of absence, Olivet's marching band made its comeback this year, putting together the combined sounds of students from 85 different high school band backgrounds to make its mark on the history and future of Olivet Nazarene University.

No one was quite sure what to expect at the beginning of summer band camp, as it would have been impossible to assume what kind of a group would arrive. With several challenges along way, the ONU Marching Band adapted to scheduling, practice areas, a lack of pre-existing tradition, and a wide array of Midwest weather variations to become a unified group.

The future of the band depended greatly on this first year and what came out of it. However, the band has risen above challenge after challenge to create its own art form,

prove itself and win over the hearts of students, alumni, faculty and families.

"In my opinion, marching band is past that age-old stereotype of standing and blowing loudly through your horn," said senior drum major Ryan Schultz. "It has simply progressed to a point of being its own special art form. ... Playing music involves a very selfless act, one that relies on those around you, trusting them to do their part in making and forming that work of art. Creativity and imagination are able to be expressed in very real and discernible ways. We have been lucky this year to be a part of something so special and so groundbreaking."

—Brittney Brown

Chrysalis

Right: Chrysalis (women's choir)

Photo by Emily Rosner



Testament

Right: Testament (men's choir)

Photo by Brennan Vidt



Student Section of Family and Consumer Sciences

From left to right: Erin Boersema, Jennifer Patarozzi, Amy Schweigert, Betty Meehan, Cindy Pecka, Elizabeth Bailey, Jessica Costanzo, Danielle Yokley, Ashley Hotle, Beth Lawson, Raechel Myers and professor Cathy Anstrom
Submitted photo



Aurora Yearbook

Front Row: Brittney Brown
Second Row: Allison Caudle, Heather Flowers, Lindsay Rose, Lindsay Hazzard, Denise Knee, Rachael Kratz and Sydney Potts
Third Row: Amanda Ludlow, Stacia Isaacson-Thompson, Colleen Witte, Bethany Turner, Emily Rosner, Laura Meyer and Scott Sargent
Back Row: Ryan Grigsby, Jonathan Agan, Ryan McHone, Jessica Allison, Erin Hall, Hayley Yoder and Julie Monroe
Photo by Sarah Johnson

Senior Class Council

Front Row: Tara Mast, Nathalie Tomakowsky, Julie Arnold, Brian Schafer, Ryland Lundy and Sarah Kirkland

Second Row: Laura Meyer, Sally Slusher and Katie Benson

Back Row: Jon Croft, Remington Anksorus, Scott Smith and Tom Ewen

Submitted Photo



Junior Class Council

Front Row: Sarah Gill, Emily Rosner, Emily Schmidt, Kendra Cable and Emily Franks

Back Row: Kiesha Henry, Jason Kwast, Ryan Beuthin, Johnny Wakefield, Rob Starkey and Chris Allison

Submitted photo



Sophomore Class Council

Front Row: Jenny Graves,
Brad Krohe, Ramey Miller and
Eric Paul

Back Row: Brian Murphy,
Marcus Winn, Chelsea McKay,
Sara Beth Groves and David
Rucker

Submitted photo



Freshman Class Council

Front Row: Heidi Curtis, Renee
Evilsizor, Tyler Greene, Katie
Sweet and Rachel Major

Second Row: Justin Alger,
Ashley Downs, Carolyn Stipp
and Kerry Sheehan

Back Row: Sponsor Rob
Gibson, Tim Taylor and Tyler
Decker

Submitted photo



People

Ryland Lundy is a senior from Richmond, Virginia.
Photo by Scott Sargent



ATHER

People

175



Erin Pitzer, Karrie Thiezenberg, Angie Wood and Erin Sneed celebrate their last year together as roommates.

Submitted photo



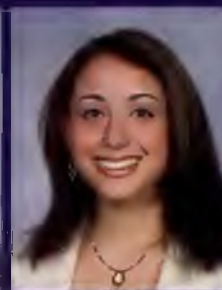
Seniors



Melissa Adkins



Carrie Althoff



Kristin Amato



Jill Anderson



Matthew Anderson



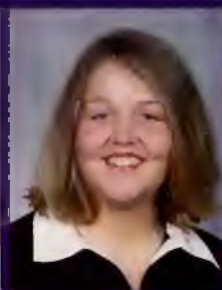
Peter Anderson



Remington Anksorus



Julie Arnold



Monica Arroyo



Daniel Aumiller



Elizabeth Bailey



Justin Baird



Laura Banks



Adam Banter



Rachel Barber



Bradley Barr



Brandon Barr



Kenna Barringer



Jennifer Bast



Rebekah Bates



Christine Becker



Top Left: Friends enjoy a night of dining out.

Submitted Photo

Top Right: Nursing majors gather for a Christmas party

Submitted Photo

Right: Ultimate Frisbee team members pause after an exhilarating game.

Photo by Brennan Vidt





Katie Bennett



Katherine Benson



Nadia Berger



Courtney Bergman



Shelley Bicksler



Katherine Birkland



Karrie Bishop



Laura Bishop



Jessica Blake



Jessica L. Blake



Rebekah Blaski



Eric Bloom



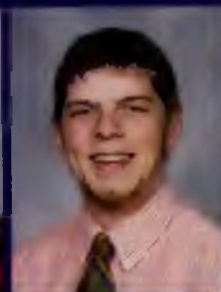
Jessica Bloom



Mariah Booth



Catherine Bopp



Benjamin Borchardt



Christina Bouquet



Lisa Boyce



Nieholas Bradley



Patricia Bradshaw



Maggie Brent



Top Left: Tiger football enthusiasts Jen Patarozzi, Heather Goorley and Bethany Mummert show their spirit at a home game

Photo by Brennan Vidt

Top Right: Students enjoy crowding in to support their football team on a Saturday afternoon

Photo by Brennan Vidt

Left: Roommates Erin Sneed-Crofford, Angie Wood, Erin Pitzer, and Karrie Triczenburg have fun in the leaves at a roomie photo shoot

Submitted Photo



Andrew Bressler



Thomas Bridges



Carrie Brinkmann



Amy Brooks



Bethany Brown



Stephanie Brown



Ruth Browne



MacKenzie Bryan



Jennifer Buda



Jessica Burch



Sarah Buxton



Richard Calhoun



Andrea Carter



Stephen Case



Meghan Casey



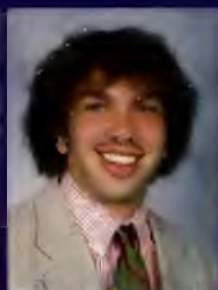
Jessica Cavitt



Jarrett Chaney



Asha Chetti



Jonathan Christensen



Traci Churchill



Nicole Clark



Nicole Classen



Sarah Claus



Letitia Coleman



Elizabeth Collins



Joy Colwell



Emily Copple



Aaron Covey



Daniel Cramer



Lamorris Crawford



Christopher Crofford



Jonathan Croft



Ashley Culp



Leandro Cutuli



Kathryn Dafee



Erin Davey



Bethany Demmin



Tiffany Demoure



Danika Denoyer



Nicole Disch



Rodger Doss



Zachary Dowdy

Leaders Among Us

In the fall of 2001, a select group of college freshmen enlisted in the Reserve Officers' Training Corps (ROTC) at Olivet Nazarene University. Not entirely knowing what to expect, they embarked together on a journey that would be, for many of them, the most challenging time of training and growth they had ever experienced.

Army ROTC is an elective curriculum that students select to accompany the regular academic requirements. Through intense academic work, leadership practice, intricate planning, field training and competitive events, the members of Olivet's Rolling Thunder Battalion have grown and experienced the meaning of dedication, perseverance and teamwork throughout their four years. Olivet's ROTC program — one of the few Christian programs of its kind — provides its members with outstanding training and experience in Christ-like servant leadership. This year, Olivet's Rolling Thunder Battalion is ranked in the top three programs in the nation.

Getting accustomed to the exceptionally rigorous program and its early morning workouts is a difficult adjustment, said senior Scott Smith.

"On top of our class load, oftentimes, we are put in charge of people, events, training, etc," he said. "It is a complete change in lifestyle from the normal college student, but the more quickly you accept that and figure it out, the better off you are in your academic, your ROTC, your social and, most importantly, your spiritual life."

Upon graduation, their four years of hard work as ROTC cadets will earn them the rank of second lieutenant in the U.S. Army, and they begin training in a specific branch of the Army. Seniors who will earn this rank upon graduation in 2005 are Ruth Browne, Chris Crofford, Erin Sneed-Crofford, Cyndi Peters, Erin Pitzer, Staci Rutledge, Scott Smith and Luke Wadsworth.

—Laura Meyer



Top: Seniors Ruth Browne, Luke Wadsworth, Erin Sneed, Scott Smith, Erin Pitzer, Chris Crofford and Cyndi Peters are all smiles at the annual ROTC banquet in December.

Submitted Photo



David Downie



Brittany Drifill



Megan Dunaway



Jacob Edwards



Krista Edwards



Tracy Edwards



Catherine Eleiott



Joseph Enycart



Kerrie Ericson



Kristin Erwin



Matthew Essex



Thomas Ewen



Stephen Fabro



Tamara Farnsworth



Marlene Festian



Jordan Fish



Marvin Floyd



Andrea Forgrave



Top: Gretchen Schmidt, Bethany Harrison, Tara Mast and Kati Dafoe pile up for a cozy nap.

Submitted Photo



Top: Jennifer Buda, Trisha Riggall and Krista Neathamer try on silly hats and scarves.

Submitted Photo



Top: Becky Foster, Andrea Carter, Faith Newman and Bethany Smith gather around at the Ollies Follies competition.

Submitted Photo



Top: Matt Maitland, Tyler Kistler and Jordan Fish support the Tiger football team.

Submitted Photo



Top: Road trips are a great pastime for college students. These friends enjoy the great outdoors in Georgia.

Submitted Photo



Rebekah Foster



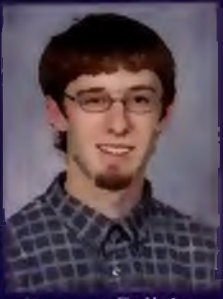
Stephen Foxworthy



G. Christian Fraser



David Furston



Keegan Gallaher



Kelsey Gardner



Alison Gates-Prince



Kelly Gibson



Jacqueline Gifford



David Grove



Karen Globig



Amanda Gordon



Abigail Gould



Rebecca Gray



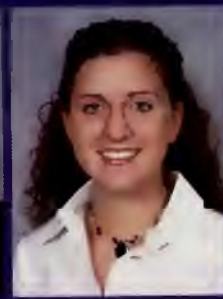
Carrie Grieder



Anna Harmel



Jonathan Harris



Bethany Harrison



Sara Hart



Kristen Heimsoth



Andrew Heincker



Heidi Heisler



Adam Henderson



Lauren Hendley



Kristin Heppe



Amanda Hernandez



Brett Hespell



Bryanna Hill



Kevin Hill



Christina Hiller



Erin Hilligus



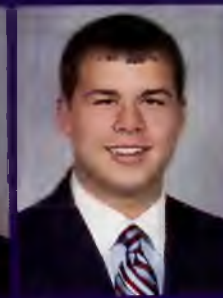
Brandon Hird



James Holman



Jennifer Holmes



Brandon Hopkins



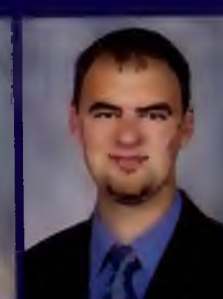
Jill Hornok



Ashley Hotte



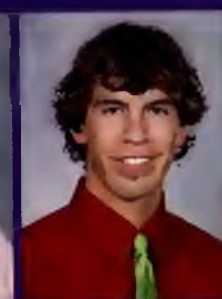
Allen Hoxie



Seth Hurd



Adam Hutchison



Chad Inman



Kathryn Jacobs

What's the Next Step?

For many graduating seniors, the blissful liberation of post-college life will be abruptly cut short by one common foe: graduate school. In a competitive job market, students are striving to make themselves as marketable as possible. From medical school to law school to many other types of higher education, advanced degrees are attracting more college graduates than ever before.

The process of applying to graduate school can be a lengthy one. Graduating seniors Nikki Classen and Christina Bouquet began the application process by looking up information about the graduate programs at different universities, including the University of Illinois, Loyola University, Eastern Illinois University and Indiana State University.

"Research shows that the longer you wait after college, the less likely you are to actually go to graduate school," Classen said, explaining her decision to pursue graduate school right away.

Program goals and course tracks and the types of career-preparatory experiences offered are factors these two considered when applying to different graduate programs.

After completing her graduate program, Classen wants to work in a school system as a child psychologist. In the summer of 2004, she shadowed a school psychologist to learn more about the profession.

"It's all about helping the kids," she explained afterward. "School psychologists work together with teachers and parents to help kids who have trouble keeping up with the other students. They help enable students to do as well as possible in the classroom by diagnosing disabilities and helping students overcome them."

Bouquet intends to work in a human resources department for a company, or for a human resources consulting firm. For her, selecting a graduate school was partially a matter of finding good programs that offer the relatively uncommon master's degree in human resources. In this field, she plans to work with companies on issues such as employee motivation and conflict resolution.

Both girls took GRE preparation classes and then registered to take the GRE exam over Christmas Break. The GRE, or Graduate Record Examination, is a required part of the application process for many graduate programs, including those in Psychology-related fields. In addition to the GRE, applicants typically must submit two or more letters of recommendation, exhibit a satisfactory college GPA and have an interview before being accepted into a graduate program.

—Laura Meyer



Top: Friends hang out and enjoy each other's company.
Submitted Photo



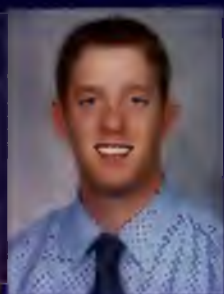
Top: Michael Leatherman, Tom Smith, David Mitten and Lyndon Mattson befriend the inflatable snowman.
Submitted photo



Top: Taking the night off from GRE stress, Christina Bouquet and Nikki Classen prepare for a vicious game of badminton.
Submitted photo



Carina Jasonowicz



Robbie Johnston



Katherine Jones



Leslee Jones



Nathan Jones



Tiffany Jones



Megan Jordan



Chad Kalecki



Emily Kapsch



Kristin Karker



Oeuvre Kashama



Daniel Kelley



Christopher Kenroy



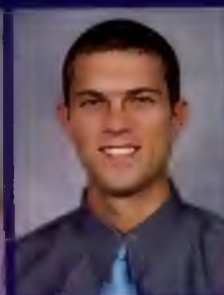
Anne Kidd



Rodney Kilgore



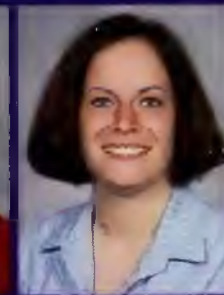
Sarah Kirkland



Zachary Kirkland



Phillip Kistler



Kara Klinger



Denise Knee



Stacie Knefelkamp



Nicole Kokoszki



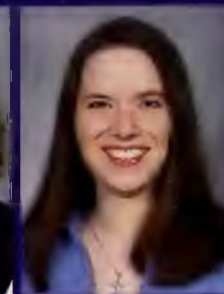
Theodore Koller



Holly Koning



Erin Kring



Bethany Lawson



Michael Leatherman



Matthew Lees



Mallori Lesh



Nathaniel Light



Nicholas Lockwood



Sara Longbrake



April Love



Amanda Lundmark



Ryland Lundy



Marissa Lynn



Bethany MacKay



Justin Main



Matthew Maitland



Marie Malliett



Aubrey Marks



Sarah Marta



Top: Spirited senior football fans show their support during a home game.

Submitted Photo

Bottom: Friends create memories at Walt Disney World in Florida.

Submitted Photo



Right: Seniors Cyndi Peters and Kelsey Gardner go for a piggy-back ride.

Submitted Photo



Erica Martin



Jared Martin



Abbie Mast



Tara Mast



Laurel Matson



Andrew Maynard



Meredith McCance



Daniel McDonald



Jenna McGraw



Daniel McMahan



Amanda Medley



Elizabeth Meehan



Justin Meents



Kimberly Meiste



Jacqueline Metz



Laura Meyer



Keith Milcinovic



Abigail Miller



Jason Miller



Susan Miller



Eric Milton



James Mingus



David Mitten



David Morris



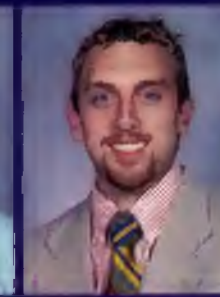
Jeffrey Morris



Bethany Mummert



Raechel Myers



Ryan Myers



Zachary Nash



Houston Neal



Krista Neathamer



Scott Netld



Jon Nelson



Landon Nelson



Faith Newman



Laura Newton



Jennifer Nokes



Catherine Oedewaldt



Brandi Oitker



Katrina Olson



Jennifer Opperman



Gary Page



Jonathan Palinski



Connie Papineau



Jennifer Parks



Wyatt Partlow



Jennifer Patarozzi



Cynthia Pecka



Cynthia Peters



Brittany Pettet



Brad Piper



Erin Pitzer



Matthew Powell



Christopher Price



Sarah Provines



Bruce Puckett



Rachel Pugh



Matthew Pyle



Jacob Randall



Rebecca Reader



Robert Reader



Lindsay Redman



Renee Reich



Richard Rewerts



Jesse Rexroth



Erik Rhinehart



Trisha Riggall



Amanda Rodgers



Michael Roehrass



Amber Rollison



Kathryn Rucker



Staci Rutledge



Leigh Ruzich



Ekaterina Samoilova



Susan Sanchez



James Sayes



Stuart Schaafsma



Brian Schafer



Lia Schillinger



Gretchen Schmidt



Paul Schmitt



Ryan Schultz



Abigail Schunk



Amy Schweigert



Top: Kelsey Gardner, Brittany Pettet, Jenna McGraw, Laura Banks, Cyndi Peters, Kristin Heppe, Nathalie Tomakowsky and Tara Mast gather for a picture after chapel.

Submitted Photo



Top: Brooke Tripp, Ashley Hotle, Shelley Bicksler, Kendra Selin and Jill Anderson at an outdoor cookout.

Submitted Photo



Top: Senior girls gather for a picture after the annual Homecoming Powder Puff tournament.

Submitted Photo

Homecoming Memoirs

Each fall, students are given the opportunity to honor five of their female peers from the senior class by electing them to the Homecoming Court. In 2004, this age-old tradition was expanded to include a complementary election of five senior men to serve as escorts.

Women's Residential Life President Molly Taylor commented, "In the past, the WRL council appointed the male escorts, but I thought it would be a great change to have the guys elected by their student body just as the queen candidates are."

This minute change was meaningful for Brian Schafer, Montague Williams, Zach Sheets, Thomas Bridges and Bruce Puckett, who were selected.

"It was a very humbling experience to be selected by my peers," Schafer said about the new selection policy.

All agreed that it was a tremendous honor to be a part of the festivities, and especially to be selected by their own friends and classmates.

What did these five men enjoy most about Homecoming?

"I just loved every part of it," Bridges said, with mixed emotions about being in his final year at Olivet.

For Schafer, the best aspect of Homecoming was that it brought his family together.

"This is the first year that my family has been a part of Olivet Homecoming, and we all had a really stellar time together," he said. "I really don't think [Homecoming] would have meant as much if my mom, dad and brother would not have been able to be a part of the event."

"My favorite part of the Homecoming experience was listening to my 'escortee' (Sally Slusher) and beginning to understand what this meant for the girls," Williams remarked. "My goal eventually became doing my best in making sure Sally had the best experience she could."

Taylor perhaps said it best when she stated, "I feel that Jesus's love shines brilliantly through these people and it's neat to see that their classmates recognized their noteworthy character."

—Laura Meyer



Bradford Seaman

Adam Seaney

Kendra Selin

Brad Senffner

Amy Setzler

Jennifer Sharp

Shelly Sheets



Zachary Sheets

Sarah Shirey

Sherri Shouse

Jonathan Sidener

Jacob Skelton

Eric Slonecker

Sally Slusher



Bethany Smith

Jacquelyn Smith

Jordan E. Smith

Scott W. Smith

Thomas Smith

Erin Sneed

Michelle L. Solis

Bottom: Seniors perform the talent portion of the Ollies Follies competition.
Submitted Photo

Bottom: Gretchen Schmidt and Amy Brooks make memories at the powder puff competition.
Submitted Photo



Left: Andrew Tarrant, Brian Schafer and Bruce Puckett revert back to the 1980s to show support for the senior class.
Submitted Photo





Matthew Stanley



Aaron Stapleton



Ashlee Stephens



Joshua Stevens



Rachel Studebaker



Holly Stultz



Leah Stump



Andrea Suderman



Carmel Swift



Aaron Tagert



Andrew Tarrant



Courtney Taylor



Hanae Terashima



Bianca Thompson



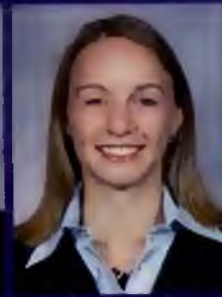
Katie Thompson



Jeremy Tkaczyk



Donald Tollefson



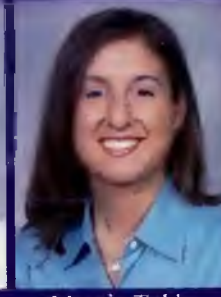
Nathalie Tomakowsky



Alaine Townsend



Brooke Tripp



Marcie Tubbs



Top Left: Senior soccer players Adelaide Anderson, Brittany Driffl, Beth Bailey and Erin Kring celebrate their final home game of the regular season.

Submitted Photo

Top Right: Friends gather at Gino's East for food and fun.

Submitted Photo

Right: Spirited seniors support their class at Ollies Follies.

Photo by Brennan Viddt

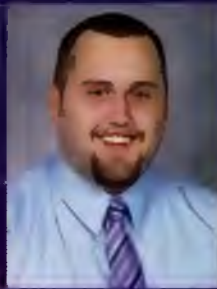




Amanda Unruh



Melissa Vasquez



Joshua Vaughn



Brennan Vidt



Luke Wadsworth



Kimberly Wagoner



Tressa Wallace



Paris Walton



Sarah Washkau



Sarah Wasson



Melissa Weaver



Brooke Wellenreiter



Nicole Wessman



Alan White



Jessica White



Mary White



Abigail Wiles



Amanda Willette



Corey Williams



Montague Williams



Paula Williams



Jessica Wilson



Lisa Wilson



Taylor Wisner



Erin Wolterstorff



Angela Wood



Eric Wood



Karie Woods



Lindsey Wright



Laci Yates



Brandon Yoder



Danielle Yokley



Trevor Young

Who's Who

The 2004-2005 edition of *Who's Who Among Students in American Universities and Colleges* will include the names of 28 students from Olivet Nazarene University who have been selected as outstanding campus leaders. They join an elite group of students from more than 1,900 institutions of higher learning in all 50 states, the District of Columbia and several foreign nations. In mid-October, faculty and members of ASC submitted nominations for the national recognition. All students with the intention of graduating in the fall, spring or summer of 2004-2005 and with the minimum GPA requirement qualified for nominations. Of the 227 students nominated and placed on the final ballot, 28 were selected to receive the honor by a plurality of vote of all faculty and junior and senior class members. Election reflected the students' academic achievement, extracurricular involvement, leadership potential and Christian witness. Outstanding students have been honored in the annual directory since it was first published in 1934.

Front Row: Sally Slusher, Nathalie Tomakowsky, Kristin Amato and Sarah Kirkland

Second Row: Courtney Bergman, Katie Bennett, Katie Benson and Christina Bouquet

Third Row: Bethany Harrison and Andrea Forgrave

Fourth Row: Brennan Vidt, Stephen Foxworthy, Luke Wadsworth, Christina Hiller and Montague Williams

Fifth Row: Remington Anksorus, Jon Croft, Brian Schafer and Bruce Puckett

Sixth Row: Thomas Bridges and Stephen Case

Back Row: Brandon Barr, Zach Sheets and Brad Barr

Not Pictured: Amy Brooks, Wes Hall, Scott Smith and Aaron Tagert

Photo by Emily Rosner





The junior class joins in for a riotous "Do it! Do it!" after winning Ollies Follies crazy games.
Photo by Scott Sargent



Juniors



Kathryn
Abbott



Jaime
Acosta



Jonathan
Agan



Joy
Alexander



Ryan
Alexander



Jeremy
Alger



Aaron
Allen



Kristen
Allen



Nickolas
Allen



Christopher
Allison



Jessica
Allison



Patricio
Amezcua



Karen
Anderson



Matthew
Angell



Amanda
Armstead



Aaron
Arntson



Scott
Ayers



Brian
Baker



Andrea
Bakken



Joshua
Ball



Matthew
Barentine



Joshua
Barks



Elisabeth
Barnett



Lindsay
Barnett



Lauren
Baruth



Erica
Batkiewicz



Sara
Batkiewicz



Nicole
Baty



Ashley
Bennett



Caleb
Benoit



Julie
Bentley



Faith
Berger



Ryan
Beuthin



Courtney
Biggs



Zachary
Birkey



Chris
Bjorkland



Rachel
Black



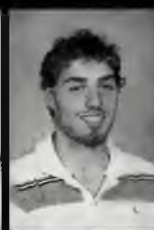
Tiffany
Black



David
Blahnik



Taylor
Bloom



Aaron
Boehme



Amanda
Bosworth



Megan
Bowne



Ashley
Brace



Lauren
Bradley



Kari
Branson



Aaron
Brawner



Aaron
Brewer



Anissa
Brown



Faith
Buck



Jordan
Bumgarner



Daniel
Burkhardt



Kristy
Burrows



Renee
Bussone



Kendra
Cable



Craig
Cadle



Colleen
Callen



Donald
Canton



Jacqueline
Case



Jessica
Caudle



Denise
Chaney



Willie
Chatman



Adam
Cheek



Top: Nathan Pyle and Jonathan Agan cheer on the junior class during the Ollies Follies Skit and Talent program.

Submitted photo



Top: Emily Lindquist, wearing faux teeth, pauses for a contemplative moment.

Submitted photo

Left: Late-night stair-sledding is just one of the many activities Nikki Classen, Chrissy Shelton and the girls of UP 400 enjoy while avoiding their homework.

Photo by Emily Rosner

Bottom: Casey Lacher, Stephanie Wright and Sarah Gill pose for a photo before going out for the night,

Submitted photo



Defining My Future

One of the hardest things for me to deal with coming into college was "The Plan." I spent my first semester realizing that things were not going to be easy. I was going to have to take responsibility for the call God had placed upon my heart to become a doctor and to, ultimately, spend time serving Him on the mission field. I was not, in fact, going to be automatically accepted into a medical program by alerting those in charge of admissions that God planned for me to be a doctor and that they would have to accept me into their school, even if I spent college playing in the quad instead of studying. I was going to have to become someone that God could work with. I learned to focus on my studies, relying on God to give me the strength I needed to push on through the disappointing and discouraging moments.

My junior year has brought about the defining moment of everything I've been working toward scholastically: the MCAT. This is the test that will define my future; how I do on this exam will determine what the post-graduate world will hold for me. Yes, the pressure is on, but I take comfort in knowing that my Almighty Father has a plan for my insignificant life. All I can do is my best and trust that whatever may come, good or bad, God will provide friends to encourage me, family to love me and peace in knowing that He is God and He knows what He's doing.

—Casey Lacher



Top: Enjoying the Costume and Candy Fest, a group of juniors pose for a photo.

Submitted photo

Bottom Left: At the Costume and Candy Fest, future doctors Casey Lacher, Nathan Pyle and Andrew Twibell sported their white biology lab coats.

Submitted photo

Bottom Right: Kendra Cable works on her assignments.

Submitted photo





Jennifer Childers Heather Clinkenbeard Alexis Cluver Sophia Cornejo Lea Corzine Shane Courmia Joanna Cranston Christina Cullor Lindsey Czechowicz



Trevor Dace Kirk Davis Keith Deckard Landon DeCraatos Rex David Dela Peret Tyler Delamater Mark DeMint Sarah Denault Bethany Denhart



Philip DeYoung Jennifer Dittmer Jeni Dodds Christopher Doersam Nathan Dreisbach Heather Eaton Dawn Edge Dana Eigsti Nathanael Eilders



Adriene El-Talabani Holly Elliott Jeffrey Emmons Nathan Evenson Sherman Farris Annette Fernandez Joshua Fightmaster Jilann Fleagle Jessica Fleck



Owen Flippo Emily Franks Robertine Frederick Daniel Freed Hannah Friend Daniel Fritcher Elisabeth Fronek Allison Fry Aaron Gall



Jordan Gallup Joy Garcia Michelle Garver Christopher Gibson Ronald Gibson Cara Gilbert Sarah Gill Duane Gingerich Sheryl Gingerich



Korie Glover Lauren Goodson Christina Gordon Ryan Graft Mark Granger Karissa Greiner Joshua Gress Sarah Grogan Andrea Guengerich



Korie Glover Lauren Goodson Christina Gordon Ryan Graft Mark Granger Karissa Greiner Joshua Gress Sarah Grogan Andrea Guengerich



Top Left: Roommates Dave Moore and Jason Kwast try hard to look funny.
Photo by Emily Rosner

Top Right: Lindsey Czechowicz and Lindsey Barnett.
Submitted photo

Right: Joy Sarata, Joanna Cranston and Sarah Grogan are teammates and friends.
Submitted photo





Tiffany Jankus Benjamin Jerome Kerrin Jerome Sara Jewett Beth Johnson Elizabeth Johnson Sarah Johnson Zachary Johnson Emily Johnston



Lindsey Johnston Katherine Kalemkarian Rebecca Karl Melissa Keagle Dayna Keelor Leann Kerney Elizabeth Kester Renae Kinnett Ryan Knowles



Whitney Koehl Sarah Koerner Kimberly Kostaroff Kai Kulmala Christina Kupchek Jason Kwast Daryl Labar Cassandra Lacher Janice Lapaz



Top: Shay Reid, Noah Hansen, Kristen Jagdharry, Mark Schaefer and Amanda Smith pose for a photo in Nesbitt lobby.

Submitted photo

Left: Kara and Krista Pusey hug during the Ollies Follies picnic.

Photo by Josh Gress

Bottom: Chip Noble, Hayley Yoder and Cara Gilbert prepare for the Fish and Egg game during Ollies Follies Crazy Games.

Photo by Brad Shelley



A Semester in Oz

Stacey Beerey spent the fall 2004 semester studying in Australia. She tells the Aurora how the experience affected her worldview — and her life.

Fair Dinkum! There are so many amazing lessons I learned while in Australia. While learning about the effects of sneaking up on kangaroos or feeding friendly wallabies is very important, the most important lessons learned while in Australia had nothing to do with the stereotypical Aussie lifestyle. In fact, I learned a very important lesson in that Australians don't live in the bush; they live in the city and think that Steve Irwin is a raving lunatic. At the same time, they are very genuine people who exhibit love like Christ's in everyday life (whether or not they have a clue about who Christ really is). Aussies love much and demand little. In this way, I was greatly challenged by both Christian and non-Christian Aussies in my spiritual walk.

Studying abroad in Australia changed my life in ways I never even knew existed. Not only did it challenge me on a spiritual level, but it also challenged me on a vocational level. My semester abroad made the greatest impact ever, in terms of shifting my worldview. In the book *The Faith of the Unbeliever*, Martin Robinson describes "worldview" as the principles and ideas that one clings to as utmost truth or reality. It's not a view that formed overnight; therefore, it will not change overnight. It takes something drastic to wipe the slate completely clean in order to have a true shift in worldview. I believe that this is what occurred during my time in the land of Oz.

I had such a false confidence, in that I believed I had changed dramatically in college. I truly believed that I had open-mindedly tested my faith out for myself, instead of merely inheriting it. If this were true, then studying abroad wouldn't have been so earth-shattering. My Christianity was turned upside-down as I learned the difference between Christ and culture. I suddenly realized that my zero-tolerance Christianity was not so cut and dry after all. This was a jagged pill to swallow, but it invoked much thought. We often get hung up on societal issues and neglect kingdom issues. I was very humbled to see just how prideful and confident I had been in confusing Christianity with Americanism.

Discovering the difference between Christ and culture isn't an easy task, but God never promised us that this walk would be an easy one. We can, however, take

in knowing that God promised that He would always be with us to guide and give wisdom when it's truly sought. I urge you, brothers and sisters, to dig deeper into your faith; be prepared to face the world, because the world is prepared to challenge you. The Christians I met in Oz displayed Christ-likeness in a way I'd never seen before, while raising issues that I'd never before questioned. I want to test out the waters of Christianity for myself as I keep my eyes on the One who guides my steps.

—Stacey Beery



Top: Stacey Beery and her Aussie semester friends climb a tree during her semester Down Under.

Submitted Photo

Bottom: Beery feeds wallabies one afternoon.

Submitted Photo





Harmony
Lappin

Audrey
Lareau

Lori
Larson

Joseph
Lee

Elizabeth
Lewis

Michaela
Lieb

Emily
Lindquist

Jeffrey
Litsey

Ezekiel
Locke



Amanda
Ludlow

Cassie
MacKay

Erin
Mages

Patrick
Mahoney

Steven
Maier

Roger
Manley

Sarah
Manuel

John
Martin

Angela
Mason



Christine
Mazzella

Kathryn
McClaid

Carl
McCoy

Amy
McDaniel

Nicholas
McDowell

Amanda
McKinley

Megan
McMahon

Erin
Menke

Alex
Metz



Tricia
Miller

Joanna
Mingus

Rebekah
Mingus

Jordan
Mitchell

Scotty
Moe

Aubree
Mohnkem

Brenda
Mohr

David
Moore

Toni
Moran



Dwight
Moser

Leah
Moulton

Michael
Mucci

Aline
Mulieri

Simone
Mulieri

Amy
Munter

Adam
Netzel

Patric
Newton

Charles
Noble



Kristopher
Nokes

Katherine
O'Donnell

Brian
Oberer

Jessica
Oliver

Laura
Ooten

Darin
Oring

Sarah
Pagano

Ethan
Parks

Elisabeth
Pasch



Rachel
Pasko

Stephanie
Pauls

Jessica
Payne

Noelle
Peachey

Reid
Peachey

Charity
Pence

Julie
Pinkowski

Miriam
Placido

Jonathan
Poling



Top Left: Jordan Smith channels his inner child while riding Kmart's coin-operated pony.

Photo by Emily Rosner



Top Right: These ladies celebrated the juniors' Ollies Follies win at El Burrito Loco.

Submitted photo

Right: While downtown, Elizabeth Lewis, Amy Walls and Beka Mingus take some time to get a bite to eat.

Submitted photo

Bottom Left: Ray Sthay learned not to play with fire while camping one weekend.

Submitted photo

Bottom Right: Nathan Pyle, Nick Ruppel, Matt Smith and John Poling score big at bowling here in town.

Submitted photo





Top: Junior powder puff players and coaches gathered to cheer and to scream "Ram 'Em," this year's junior class powder puff slogan, after the juniors' championship win in the 2004 Homecoming powder puff tournament.

Submitted photo

Bottom Left: Andrew Scott and John Stookbury pose in the dorm in their finest outfits before attending the Costume and Candy Fest.

Submitted photo

Bottom Right: Roommates Jessica Fleck and Rachel Holzer take a photo in their room in Howe Hall.

Submitted photo

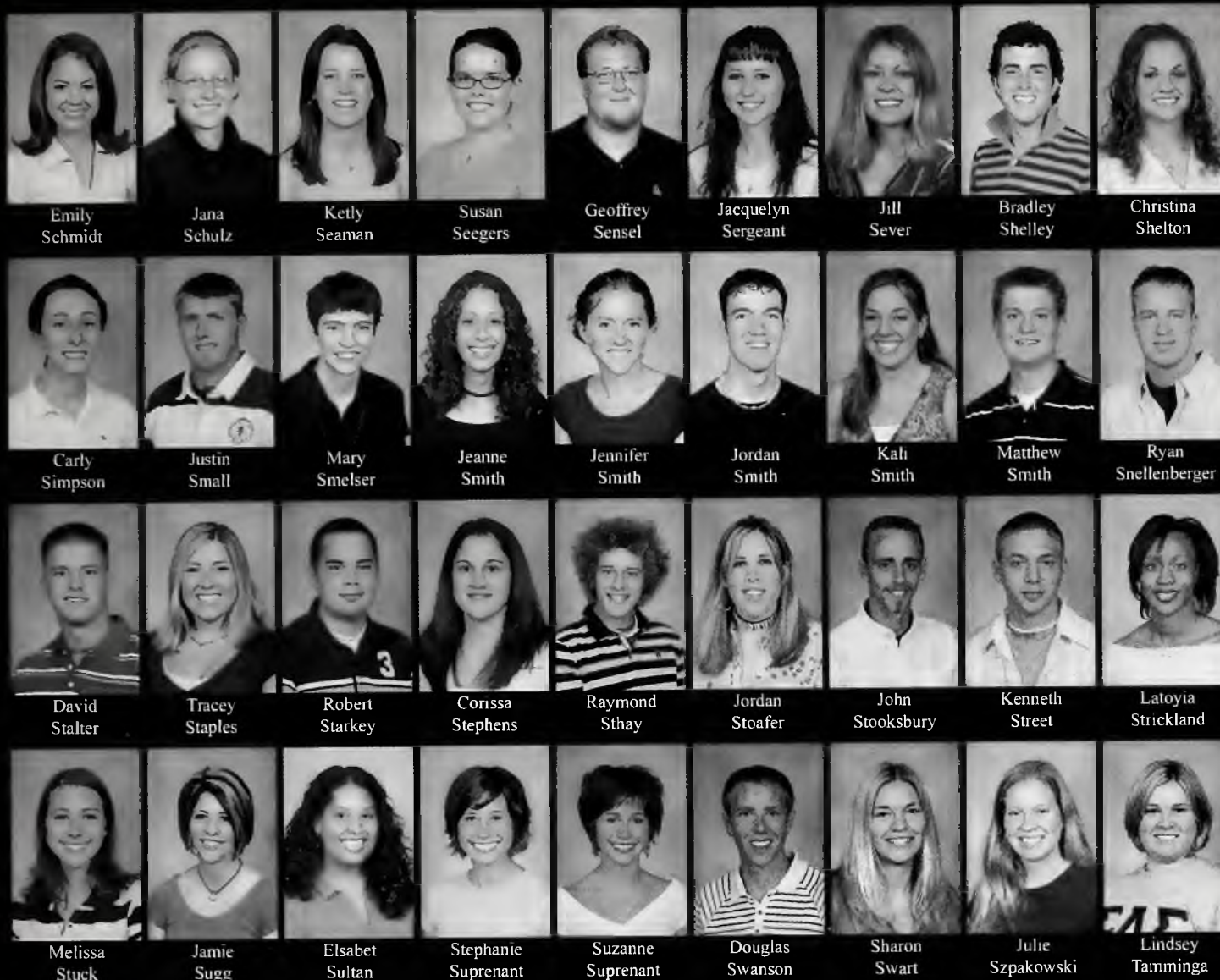




Top: These juniors look dressed for success.
Submitted photo



Top: While procrastinating on homework, Ryan Knowles finds time to play a few tunes on his guitar.
Photo by Emily Rosner



Top: Dayna Keelor, Katie Abbott, Megan Zurcher and Emily Rosner pose during the Homecoming Powder Puff game.

Submitted photo

Right: Dan the Donkey escorted Rachel Black and Kali Smith on a sleigh ride through the Michigan woods.

Photo by Emily Rosner





Top Left: Megan Zurcher snuggles up to Ronald McDonald.

Submitted photo

Top Right: Missy Stuck, Lauren Widner, Heather Clinkenbeard, Cara Gilbert and Ketley Seaman left campus for a weekend.

Submitted photo

Middle Left: Adriene El-Talabani and Brenda Mohr smile.

Submitted photo

Middle Right: Chrissy Shelton and Audrey Richardson posed at a UP party.

Photo by Emily Rosner

Bottom Left: Malachi Kelly and Lamorris Crawford unload their cars on move-in day.

Photo by Emily Rosner

Bottom Right: The game Dance Dance Revolution is one way Olivetians Mark Schaefer and Sarah Gill exercise.

Submitted Photo





Amy Taylor Molly Taylor Ronna Taylor Danielle Theiss Rebekah Thompson Timothy Thompson Andrew Ticknor Marc Trembly Kairie Triezenberg



Andrew Twibell Allyn Vandebosch Rachel Van Der Veen Kevin VanKley Thomas Versack Kimberly Voth John Wakefield Ryan Walker Amy Walls



Trent Walstra Brett Wampler Rebecca Warby Sarah Warren Jesse Washkau Dennis Watkins Gregory Wickenkamp Lauren Widner Kimberly Wilkes



Michael Williams Robin Williams Jeremy Williamson Amy Wilson Brandon Wolf Stephanie Wright Rebecca Wynstra Kara Yabsley Nathan Yearian



Hayley Yoder Kate Zarko Joel Zehr Megan Zurcher



Far Left: Amanda Armstead helps Chris Allison celebrate his 21st birthday with pizza and cheesecake at Giordano's downtown. Photo by Jessica Allison



Left: Shane Cournia spends time in the Fitness Center "getting huge." Submitted Photo

Moving on UP

Lauren Widner is a junior nursing major living in the University Place apartments for the first time in 2004-2005. She told the Aurora what it's like to live in the apartments.

Living in the apartments is very different from the dorms. The dorms were fun in their own way; it was a very social time, and there were always people around. Who can forget the infamous community bathrooms and the dead sprints down the hall to secure your turn in the shower?

Even though dorm life was enjoyable, there comes a time in one's maturity when one desires to be a bit more independent. Apartment living allows that independence to be realized.

Junior year, living in the apartments, we make our own suppers sometimes, we have our very own bathroom and we have so much more room to just hang out and watch movies.

It's a luxury to be able to talk on the phone and not have to sit out in the hallway where everyone listens to your conversation and throws in advice.

I was worried that living in the apartments would really be exclusive and that I wouldn't see my friends anymore, but I was completely wrong. University Place is a community of its own. We still hang out with our friends like we did in the dorms.

The open-house policy is also much better in the apartments. We have open dorms every Tuesday, Thursday, Friday and Saturday if a monitor has signed up. Anyone in the apartment building can be a monitor so as long as everyone takes a turn; it's a pretty even trade-off.

Though dorm life was fun, apartment living is a great way to nurture our budding independence, to get a taste of living on our own, and apartment living is also really fun.

—Lauren Widner



Top: Lauren Widner isn't afraid of getting her hands dirty.

Center: Widner's roommates Missy Stuck and Heather Clinkenbeard cook dinner.

Bottom: Cara Gilbert, Widner's roommate, studies on her couch.
Submitted photos



Left: Danielle Theiss and John Stooksbury looked fabulous at Christmas Banquet.

Submitted photo

Top: Stephanie Pauls, Andrea Guengerich, Jessica Allison and Amy Taylor had roommate bonding at Millenium Park in September.

Submitted photo

Bottom: Beth Johnson, Megan Bowne, Kerrin Jerome, Molly Taylor and Emily Rosner posed in Johnson's Olympic rings.

Submitted photo

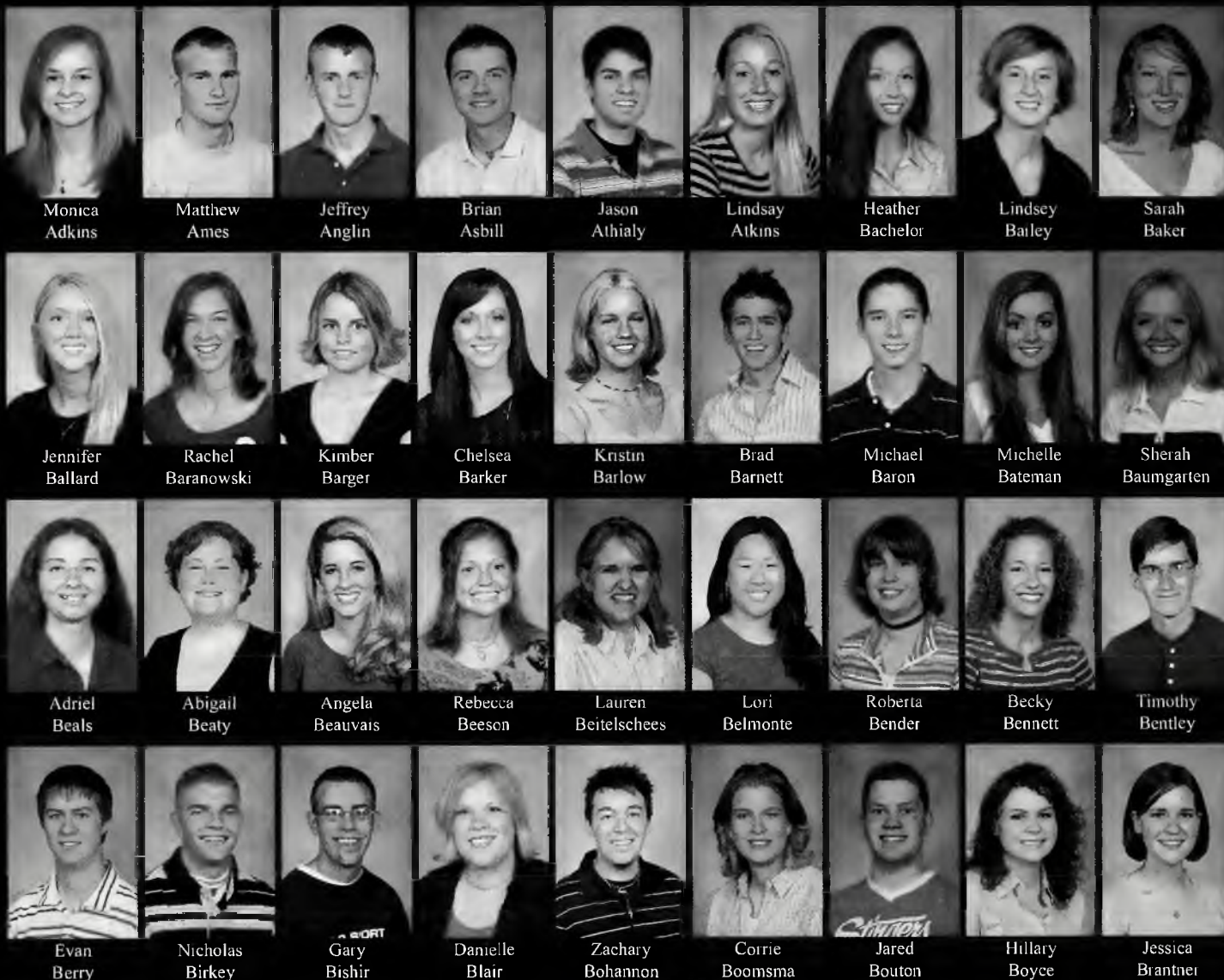




The sophomore class, in the infamous sophomore shirts, celebrate at Ollies Follies.
Photo by Scott Sargent



Sophomores





Top: Daniel Kennell has grown a very fine mullet.
Submitted photo



Top: Steve Scherer exercises his right to wear wacky goggles.
Submitted photo



Top Left: Andy Kizzee, Adam Headley and Susan Fleming.
Submitted photo



Top Right: Matt Soulia and Seth Lewis are dedicated Tiger fans in their Tiger hats.
Submitted photo



Right: These sophomores epitomize the Hills experience.
Submitted photo

Not Just on Fridays

Often seen around campus in curious, colorful garb, Steve Scherer is a sophomore man of mystery. *Aurora* sophomore section editor Erin Hall interviewed Scherer to clear up the myths and to find out what motivates his eclectic fashion choices.

What made you decide that Friday was “funky clothes” day?

“What made me want to dress up was the fact that so many people thought that Christianity was about following rules and coloring inside the lines, so I thought that I would just dress up weird as proof that not all Christians are uptight, and we are not all perfect people.”

Did you do this in high school, or is it something that you started in college?

“I started this in high school, except it was on Thursday, but when I came to college, I didn’t have to work on Friday, so I switched.”

Where do you find the clothes that you wear?

“I find a lot of my clothing at thrift stores such as Value Village in Racine, the Salvation Army and Goodwill. Once I kept dressing up for awhile, people started giving me clothes that they thought would be funny.”

What is your favorite outfit that you wear on any given “Funky Friday”?

“My favorite outfit would probably be either my purple bunny outfit, or my neon green spandex pants with my hunting boots, 1970s suit jacket and big gold chain.”

Was the beard part of the “Funky Friday” outfit or was it just because?

“No, the beard wasn’t ever meant to be part of a crazy outfit, but every time, it gets included as part of the outfit.”

Do you plan on continuing “Funky Friday” clothes after college?

“Nowadays, I just dress up whenever I want to or can, so I definitely think after college, I will continue this craziness.”

—Erin Hall



Top: Dean Woody Webb and Stephen Scherer enjoying one another’s company at Hidden Cove for the Welcome Back Bash.
Submitted photo



Top: Stephen Scherer gaming in one of his many “Funky Friday” outfits.
Submitted photo



Joseph Bray Eric Brewer Julia Bridges Andrew Brodock Justin Bronson Cylest Brooks Brittney Brown Erin Bruner Samuel Bugajski



Seth Burkey Ashley Butler Jeffery Byrne Sam Calvert Danielle Campbell Lauren Campbell Brian Canaday Emily Carlson Justin Carmean



Rebecca Cesta Roger Chamberlain Jennifer Chambers Nicole Chapman Ashley Chase Alexander Childers Alisa Christensen John Clack Rachael Clark



Jessica Coe Jerod Collins Jessica Colwell Danielle Connell Kimberly Cook Heather Cooper William Couchenour Timothy Cox Jeffrey Cullins



Top: Angie Beauvais, Abby Riggs, Amy Hale, Erin Hall, Kim Cook, Scott Romanchek, Julie Monroe and Ryan Grigsby wear over-the-top clothes when going to see *Napoleon Dynamite*.
Submitted photo



Jorden Cupp Jerry Dahlberg Timothy Daugherty Brandon Davey Emily Davis Paul Dawson Elizabeth DeGroot Lisa Denault Mallory DeWees



Aimee DeYoung Derek Diehl Anne Marie Dilbeck Emily Dindoffer Shalena Drake Ashton Eadie Amber Edwards Brandon Edwards Jenny Elhs



Jillian Erdahl Emily Felgenhauer Morgan Ferguson Hannah Ficker Celia Figueroa Anna Fink Katie Fleetwood Susan Fleming Kaylynn Flippo



David Fowler Alyse Frank

Below: Brent Nelson, Josh Koch, Amy Hale, Karlynn Hoisington, Erin Hall, Jillian Erdahl and Andrea Harshman indulge in their yummy desserts at the Cheesecake Factory on Chicago's Michigan Avenue.

Submitted Photo



Sophomores: We Heart This Shirt!



Top: Amanda Shelley, Jill Swanson, Jessica Tuttle and Emily Davis pause at Ollies Follies to take a quick photo.

Submitted photo

Top: Abby Riggs, Kristin Stocking and Kaila Nash take a time out from dorm life for a quick picture.

Submitted photo

Bottom Right: Roommates Karlynn Hoisington and Andrea Harshman enjoy the big slide at Hidden Cove.

Submitted photo



Left: Ryan Grigsby holds strong while the sophomore class builds its pyramid for Ollies Follies.

Submitted photo



Top: Jason Athialy, Rachel Helmker, Emily Davis and Dana Scheller dove into the fun during Ollies Follies.

Submitted photo



Top: Nichole Chapman, Mollie Tippitt and Jamie Stoeckel are all smiles during Ollies Follies.

Submitted photo



Top: The powder puff team gathers in for a pep talk.

Submitted photo

Right: An unlucky sophomore receiver takes a ball to the face.

Submitted photo



Powder Puff

Sweats. Matching blue long-sleeve T-shirts. Serious game faces. This was the Class of 2007's powder puff. The sophomores stepped up their play by practicing three times during the week before and four times during the week of the tournament. Plans were sketched, practiced, re-sketched and practiced again. Positions were assigned and coaches instructed the players. The big day came and the girls were ready; pregame warmups included the spelling of "sophomores" to jumping jacks, stretches of all sorts and a big group huddle where you could hear, "Blood makes the grass grow. Kill. Kill. Kill!" The sophomores competed against the juniors in their first game and were defeated. However, they did not let this get them down, as they beat the freshmen in the second game. Overall, the sophomores enjoyed this year better than last year because the girls knew what to do and really had fun playing together. Plans are already being formulated to make next year even better.

—Erin Hall



Front Row: Emily Waltrip, Rachael Kratz, Erin Hall, Julie Monroe, Amy Hale, Tara Tripp and Jenni Ballard

Second Row: Rachel Helmker, Brittney Brown, Ashlee White, Bekah McCoy, Jennifer Porter and Christina Knisley

Third Row: Lauren Jackson, Chelsea McKay, Heather Cooper, two unidentified participants, Briana Kassebaum, Sarah McDevitt, Stephanie Stull, Meredith Tibbe and Jillian Erdahl

Back Row: Justin Carmean, Jeff Byrne and Neal Bellomy

Submitted photo

What was your favorite part of Powder Puff this year?

"Having loads of fun with my friends even though I didn't have a clue what I was doing." —Sarah McDevitt

"I immensely enjoy trash-talking, so when we played the freshmen, it made us feel like we had an even bigger upper hand in the game." —Briana Kassebaum

"Playing in the game itself; being all aggressive and crazy. Also, getting to know girls that I would not have gotten to otherwise." —Chelsea McKay

Harmonica Man

Wendell Raney is often seen with the Jake Randall Band playing multiple instruments, though many take special note of his harmonica-playing. In order to find out more about Raney's talent and enthusiasm for the harmonica, Erin Hall, *Aurora* sophomore section editor, chatted with Raney about harmonicas.

When did you start playing the harmonica?

"I started playing the harmonica in fourth grade. I was around 10 years old."

What prompted you to start playing the harmonica?

"My P.E. teacher in grade school prompted me to play the harmonica. He played his harmonica while watching us play games during P.E. class. I loved the way he made that harmonica 'talk.' One day, I asked him how he learned to play; his response was, 'Well, I was a boy about your age and I just picked one up and started blowin' it.'"

"I told him then that I was going to get one. So about a month later, I was cleaning out my junk drawers in my room and came across a harmonica that my grandparents had bought me two years before. So I did exactly what my P.E. teacher did when he started out: I just started blowing."

Where are some cool places that you have played your harmonica?

"I have played at the fifth annual Indy Jazz fest, been asked to perform a two-hour pregame show before an Indiana Pacers basketball game, at the British Colonial Hilton, the British Colonial Radisson, and in Savannah, Ga., for a music fest. I have also jammed with legendary bluesman Clarence 'Gatemouth' Brown."



How many harmonicas do you own, and about how much does each cost?

"I own around 30 harmonicas. Each costs anywhere from \$22–\$80."

Do you plan to continue playing the harmonica and, if so, where do you see yourself playing in the future?

"I plan on continuing to play music. If doors continue to open up for me like they have been, I really do not know where the line will be drawn as to how far I could go with my music. In my mind, I see myself playing in front of thousands and using that as a pedestal to help fund organizations that reach out to others in a positive way."

Did you ever take lessons or did you teach yourself?

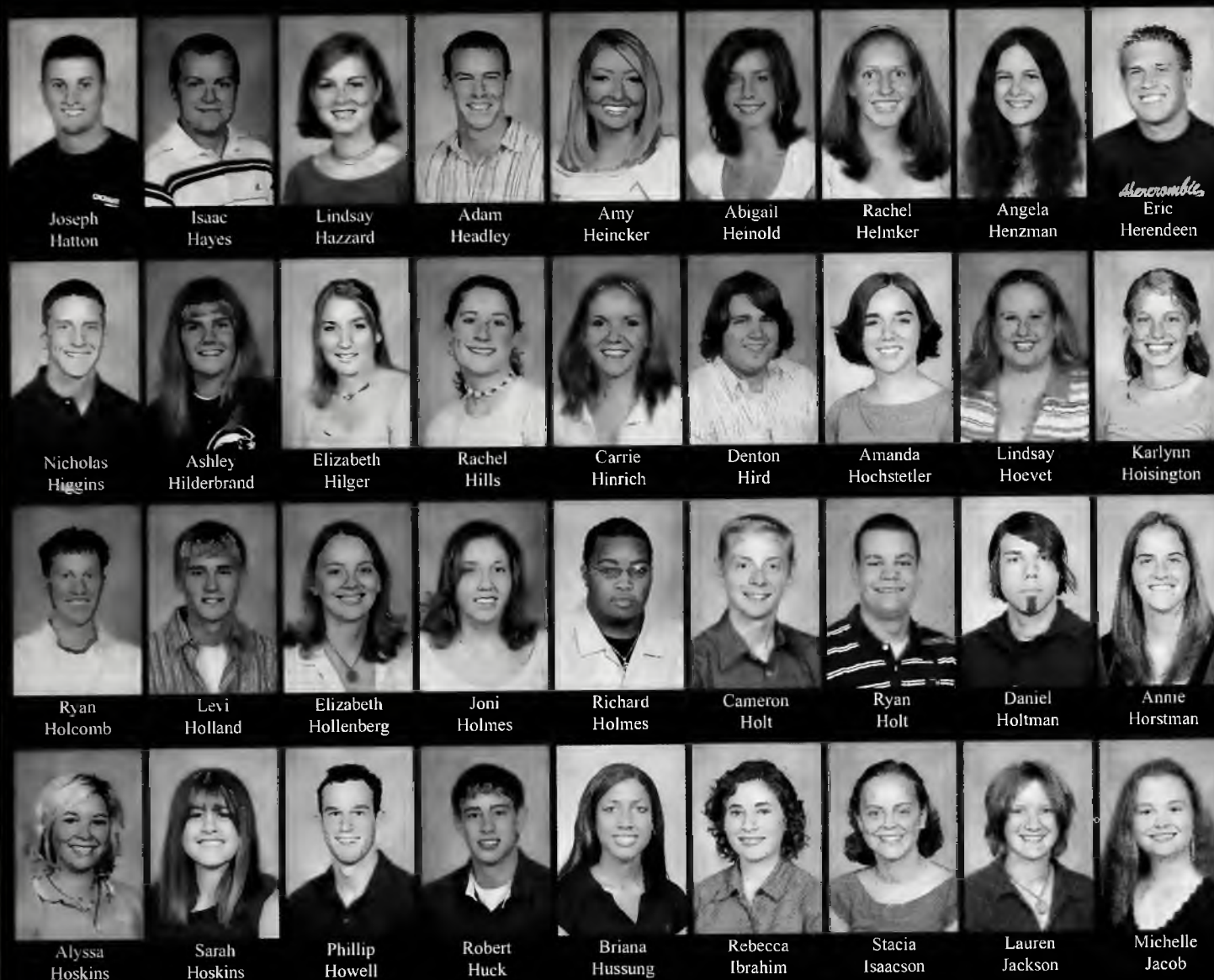
"I played for two years before taking any lessons. In seventh-grade, I took four lessons; that was all I needed."

What is your favorite song that you play on your harmonica?

"I have two favorite songs that I play on my harmonica. The first is 'Amazing Grace' and the other is 'What a Wonderful World.'"

—Erin Hall

Top: Wendell Raney displays his collection of harmonicas.
Submitted photo



Top: Aaron Grise, Doug Heckman and Brent Nelson wedge in the shower together.

Submitted photo

Left: Morgan Ferguson, Megan Lawrence, Annie Hortsman and Hillary Millner pose for the camera.

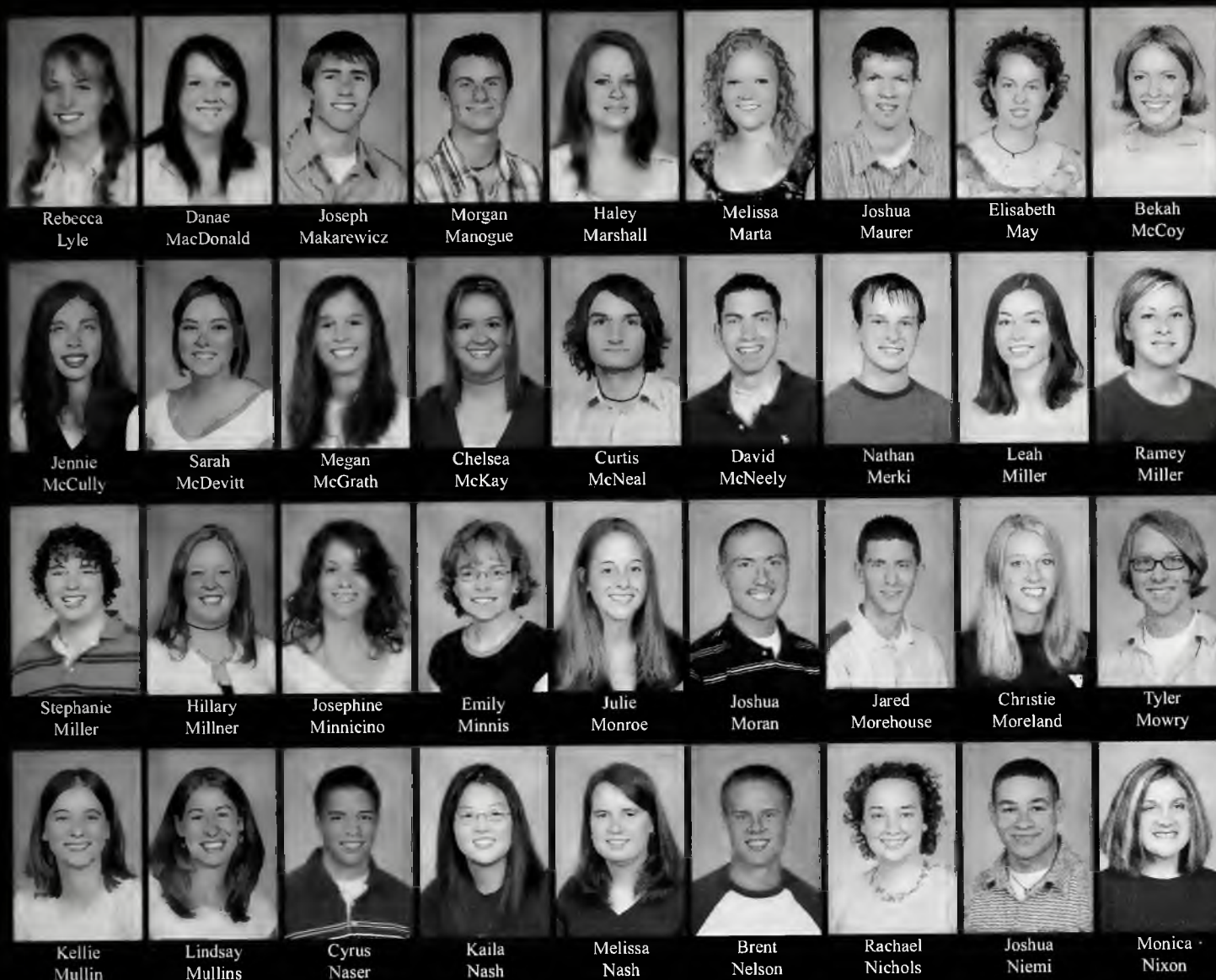
Submitted photo



Top: Brian Canaday and Ryan Grigsby make faces.
Submitted photo

Bottom: Melissa Harper and Mike Sanchez.
Submitted photo





Top: Jill Totten, Courtney Schwaab, Niki Ward, Karalie Hale, Sarah McDevitt, Stephanie Latka, Haley Marshall, Liz Hilger and Christina Lopez visited a lake.
Submitted photo



Top: Jennifer Rhoads, Becca Beeson and Sarah Gress show off their "Black-Eyed Peas" costume at the Halloween Costume and Candy Fest.
Submitted photo



Bottom: John Hamilton, Megan Stone and Nathan Lacher.
Submitted photo



Top: Nick Birkey, Matt Pollock, Brian Canaday, Levi Holland and Neal Peterson squeeze in for a goofy shot of the boys.
Submitted photo





Top: Chelsea McKay, Heather Cooper, Rachel Helmker and Briana Kassebaum enjoy the hayride at Fall Brawl.
Submitted photo



Top: Julie Monroe, Erin Hall and Amy Hale found friendship in McClain Hall.
Submitted photo



Top: Brian Canaday and Brian Asbill enjoy wearing swimming goggles in the dorm.
Submitted photo

Push Mode Brings a New Beat

Blake Gardner and Chris Sanders make up the rap group Push Mode. Performing locally, the group brings a new beat to Olivet's campus. Sophomore section editor Erin Hall interviewed Push Mode to find out more about what these rappers are doing.

What got you guys into rapping?

BLAKE: "I started rapping the summer after I graduated from high school. I became friends with a kid who listened to a lot of underground rap, and he rapped, too. And that's when I realized that rapping is something anybody can do; it's not just for the people you see on television."

Have you ever taken lessons or anything like that to improve your rapping skills?

CHRIS: "No. I don't think there are 'rapping lessons' that you can take. A school of rap would be a good idea, but I'd feel like I was taking advantage of people if I tried to teach them something that has to come naturally. I got better through just doing it a lot. During the second semester of my sophomore year, a group of five guys — including me — rapped every night just for fun. The more we did it, the better we got. Sometimes, other people would get involved and it would make me want to get better, so I would do it even more. It was mostly freestyle. For a very brief stint, McCartha McKenzie rapped with us and we formed a group called J-Positive (Jesus' blood type). McCartha spoke about God in his rhymes and he made me really want to change my focus toward Christian rap."

How many of the songs have you written? Where do you get the inspiration for your songs?

BLAKE: "We write all of our own songs and I make all the beats for Push Mode on my computer. The inspiration for different songs or raps just sort of comes out as a free association thought process."

How long have you been rapping?

BLAKE: "Since the summer after I graduated from high school, so a year and a half now. I wrote songs and sang in different punk bands in high school, so I do have some experience being on stage in front of a live audience. I thought I would always be in punk bands, but I got sick of everything that goes with being in a band and I wanted to try something new."

Do you plan on doing this as a career someday or is it just something fun that you enjoy?

CHRIS: "Right now, I'm not sure what God wants us to do, so, for now, it's something fun that we can use to reach out to people and praise our God."

How did you come up with "Push Mode"?

CHRIS: "It was kind of random. Blake and I just kind of tossed around names and Push Mode sounded best. We could have been The Panda Squad or Born Vision, but they just didn't describe Blake and I the way we wanted like Push Mode does."

—Erin Hall



Top: Chris Sanders takes a moment to pray.
Submitted photo



Top: Blake Gardner holding his sword.
Submitted photo



Michael Ryba James Saffell Jolie Sanchez Mike Sanchez Kevin Sandell Christopher Sanders Valerie Sass Matthew Scheibel Dana Scheller



Stephen Scherer Ladonna Schisler Jessie Schneider Richard Schreiber III Courtney Schwaab Megan Schwabe Stephen Schwartz Christopher Sereno Melissa Shank



Ashley Sheeley Amanda Shelley Cirena Sifferd Katherine Sifferd Valinda Slinker Megan Smalley Benjamin Smidt Bradley Smith Heather Smith



Luke Smith Matthew Soulia Greg Stagner Daena Stanek Stacy Stephens Grant Stephenson Sarah Stevens Abby Stevenson Daniel Stinnett



Kristin Stocking Jamie Stoeckel Michael Stogsdill Dennis Stora Nathan Stout Melody Stratman Blake Strobe William Strobe Stephanie Stull



Top Left: Roommates Niki Ward, Courtney Schwaab and Liz Hilger pose together for a quick photo.

Submitted photo



Top Right: Liz Hilger, Stephanie Latka, Stacy Stephens, Karalie Hale, Jill Totten and Sarah McDevitt dressed for Costume and Candy Fest.

Submitted photo



Jill Swanson

Matthew Swenson

Amanda Taylor

Amanda Taylor

Derek Thomas

Jonathon Thompson

Lisa Thompson

Meredith Tibbe

Jessica Tumm



Mollie Tippitt

Justin Torrence

Jillian Totten

Malanna Tressler

Tara Tripp

Julia Trout

Jamie Tubbs

Bethany Turner

Jessica Tuttle



Sara Van Swol

Tabitha Vegh

Heather Wagoner

Andreas Wald

Courtney Wallin

Emily Waltrip

Laura Ward

Nicole Ward

Amanda Wheeler



Ashlee White

Matt White

Kara Wingfield

Marcus Winn

Amber Wise

Colleen Witte

Kirsten Withhoff

Tiffany Woods

Kiel Wright



Jenna Yoder

Lindsay Yowell

Summer Zell

Katie Zurcher

Deborah Zwirkoski



Top: Even President John Bowling takes time for a photo with sophomore ladies at the Christmas banquet.
Submitted photo



Top: Briana Kassebaum and Chelsea McKay stand with Janet Paschal, a soloist from the Homecoming Concert.
Submitted photo



Left: Steve Scherer, Lindsey Bailey, Mike Sanchez and Melissa Harper enjoyed miniature golf at Hidden Cove.

Submitted photo

Bottom Left: Anna Fink and Amber Drake take a photo.

Submitted photo

Bottom Right: All dressed up with nowhere to go? Cirena Sifferd and Nathan Evenson pause to take a picture.

Submitted photo



Left: Brian Asbill and Matt Pollock show off their stud appeal.

Submitted photo



Some freshman ladies play tackle football.
Submitted photo



Freshmen



Justin
Alger



Raquel
Alicea



Benjamin
Anderson



Erika
Anderson



Heidi
Anderson



Rebekah
Andrews



Jonathan
Appel



Josh
Armstrong



Kylene
Arnold



Megan
Arnold



Colin
Aumiller



Nicholas
Austin



Chad
Bailey



Kayla
Bailey



Rebecca
Bailey



JoDee
Baker



Kristi
Ball



Kayla
Ballard



Deborah
Bard



Keturie
Barnell



Elizabeth
Barnes



Kevin
Barnett



Levi
Barse



Jana
Bartholomew



David
Batley



Dana
Baumgarten



Jessica
Bayless



Arissa
Beck



Dominique
Belle



Cornelius
Bellomy



Stephanie
Bennett



Nick
Berdebes



Matthew
Bergeron



Rachel
Bernhardt



Stephanie
Bertram



Elyse
Bishop



Ryan
Bivins



Jeremy
Bixler



Stephanie
Black



Bennett
Blake



Christopher
Blake



Cortney
Bluege



Andrea
Board



Rebecca
Boehmer



Matthew
Boersema



Kyle
Boils



Cassidy
Booher



Angela
Boomsma



Christopher
Bowman



Jenifer
Bowman



Peter
Bowman



Terrell
Boyd



Shannon
Brady



Dale
Braker



Chelsea
Brantley



Katie
Brashaw



Michael
Brazelton



Alicia
Brecheisen



Lauren
Brickham



Amanda
Brisch



Aja
Brown



Christopher
Brown



Darien
Brown



First Words Chapel is ...

"A great way to grow in a better relationship with God. Chapel provides a unique spiritual experience for freshmen."

—Alesha McCall

"A weekly reminder for me to grow in my faith."

—Jason Skidgel

"Refreshing. I like the prayer time when you can go to the altar."

—Rachel Olson

Top: Jenifer Bowman, Leslie Jones, Rachel Major and Rebekah Gibson hold up fan signs that they use to cheer for the soccer team.

Submitted photo



Top: Sam Malone, dressed in a toga, went to the park with other freshmen during their toga party in September.

Submitted photo

Left: In September, Amy Scheve hung out on the sidewalk outside Parrott Hall next to a chalk outline.

Submitted photo

Bold Transition

Coming to college for the first time, many freshmen worry about how they won't know anybody on campus or how their parents and their parents' money are far, far away. But when freshman Melissa Morehouse arrived at Olivet, her first task to conquer was how to reach the light switch.

Morehouse, who stands three inches short of four feet, has Achondroplasia Dwarfism, an inherited birth defect that shortens her limbs. Her torso is of average length, but her arms, hands, legs and feet grow short of average.

With a smile, Morehouse, a Business Administration major and Housing and Environmental Design minor, noted that she is not exempt from any classes, including gym. Life on campus at 3'9" is challenging, though, she said.

"It takes me longer to get to class," said Morehouse. "Every one step you take is two that I take."

Parrott Hall placed stools in the bathrooms so Morehouse could easily reach the sinks, and the cafeteria also put in stools. But Morehouse is perfectly capable of doing almost every other task. Using pedal extenders and a box, she drives, and she buys her clothes in the juniors department of retail stores and has her mother adjust the lengths.

"The world is made for average-sized people," said Morehouse. "And I like life. I think it's fun. I'm not sure why I have this disorder. It's in God's will somewhere that I'm this way for a reason."

Despite her dwarfism, Morehouse remains positive about life among the rest of her freshman class. According to her, being individualistic is fun.

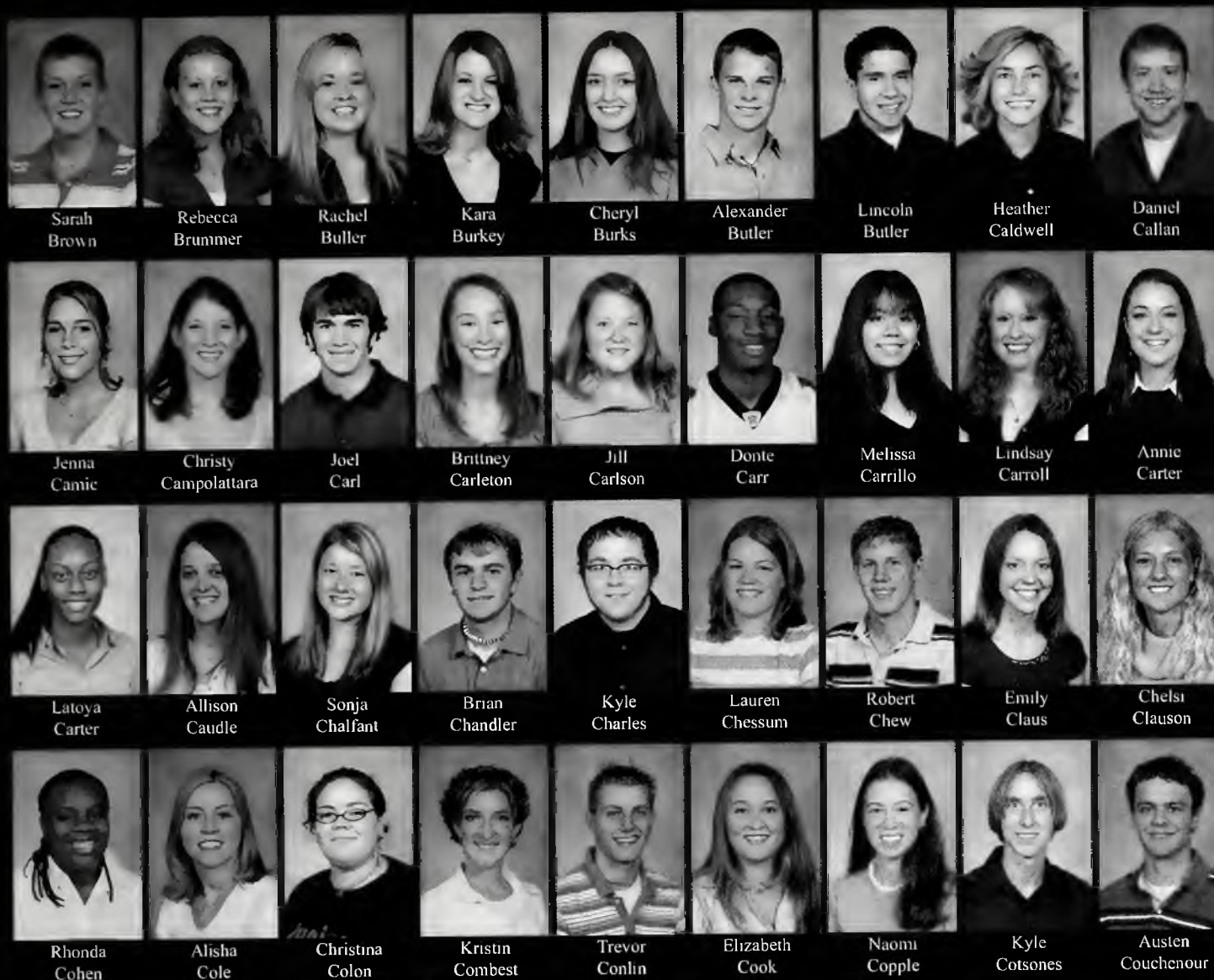
"I have my ups and downs," said Morehouse. "but generally speaking, most of the time I like the fact that I don't blend in."

—Allison Caudle



Top: In order to water her plant, Melissa Morehouse had to stand on top of her desk.

Photo by Allison Caudle



Top Left: Scott Karalis, Rachel Baranowski and Darien Brown.

Submitted photo

Top Right: Rachel Small in a cornfield.

Photo by Gretchen Stout

Right: Jody Vanderburg, Elisabeth Winiarski, Emily Claus and Katie Nichols at Ollies Follies.

Submitted photo





Top: Jessica Arnold eats Ramen noodles for lunch.

Submitted photo

Top Right: Girls from second floor in Williams Hall pose for a picture.

Submitted photo

Right: Katy Rogers, Jason Skidmore and Rob Slater stop for a picture at a football game.

Submitted photo





Top: Wearing their Ollies Follies shirts, a group of girls sported their freshman class spirit.

Submitted photo

Bottom: Marla Mast and Jessica Bayless enjoyed each other's company while they ate pickles.

Submitted photo



Top: Danielle Mulder, Allison Caudle and Mallory Henck built a pyramid in celebration of moving in to Parrott Hall.

Submitted photo



Left: Rachel Kring and Abby Hay surfed when the soccer team went to Australia over the summer for missions work and some fun.

Submitted photo

Top: With the start of class drawing near, Alex Butler and Caleb Fightmaster finished up their work in Wellness class.

Submitted photo



Tyler
Decker

Cheryl
Degner

Amanda
DeLong

Katie
Denny

Hope
Denton

Andrew
DeYoung

Alex
Dial

Melissa
Dillman

Hilary
Disch



Carrie
Dobin

Caitlin
Dodson

Arika
Dotson

Christopher
Dowdy

Ashley
Downs

Deena
Drake

Amanda
Dralle

Erin
Duey

David
Dugger



Elizabeth
Dunlop

Rachel
Durante

Amber
Echevarria

Rebecca
Einoris

Sean
El-Talabani

Amber
Elipani

Amanda
Elliott

April
Elliott

Lindsay
Elliott



Left: Rachel Green, Allison Streuter, Lindsey Kline and Kara Burkey take a photo before Sunday morning church.

Submitted photo

Bottom Left: Chris Brown, Chris Davis, Tyler Decker, Steve Martin, Chris Laporga and Brian Etchison pose in Chapman.

Submitted photo

Bottom Right: Cheri Hoffman dressed in a toga for a party that girls from second-floor Parrott hosted at the beginning of the fall semester.

Submitted photo





Rebecca
Else

Jennifer
Engelland

Jeffrey
Engelmann

Andrea
Enke

Amanda
Essex

Renee
Evilsizor

Zack
Fabert

Ennea
Fairchild

Diana
Fairfield



Brandon
Farris

Kimberly
Fencil

Caleb
Fightmaster

Amber
Fleming

Michael
Flick

Heather
Flowers

Caleb
Floyd

Joel
Floyd

Julie
Foraker



Charles
Forester

Jacob
Fowler

Erica
Fox

Emilee
Foxworthy

Benjamin
Francis

MANTENO
Nathan
Frank

Hillary
Fredrickson

Sarah
Fritcher

Matt
Fry



Left: Gabrielle Greeley, Amy Stanford and Stefphan Gambill gazed up at the skyscrapers on their trip to Chicago.

Submitted photo

Right: Justin Alger, Harold Stewart, Abby Day and Ellie Cook went to the park.

Submitted photo



Left: On her trip to the city, Heidi Curtis posed in front of the Chicago skyline.

Submitted photo

April Gallagher	Brittany Gallup	Steffhan Gambill	Lindsey Gant	Mathew Gerhard	Starr Gibbs	Rebekah Gibson	Bethany Glendenning	Darlena Gomez
James Goranson	Karen Gorski	Jessica Graham	Stacy Granger	Elizabeth Graper	Gabrielle Greeley	Julie Green	Rachel Green	Tyler Greene
Jamie Greiner	Alison Gremar	Samuel Griggs	Tyler Griggs	Marcia Grimes	Katie Groen	Heidi Gross	Jennifer Gunnerson	Sarah Gute
Justina Hackman	Margaret Hall	Ashli Hanna	Kalyn Hansel	Ciera Hansen	Kimberly Hardy	Darrin Harper	Joshua Harris	Barbara Hart
Kristine Harveaux-Lundeen	Elizabeth Harvey	Tyler Harvey	Abigail Hay	Amanda Haymaker	Jacquelyn Hazen	Michael Hazzard	Joel Heald	Jonathan Heald
Rachel Hearn	Adam Height	Charles Heller	Mallory Henck	Luke Henry	John Herr	Hanna Hines	Benjamin Hobbs	Adam Hoekstra
Cheri Hoffmann	Stephen Hollenberg	Caitlin Horner	Chad Houseman	Craig Houston	Natalie Hueber	Katherine Huffman	Taylor Hughes	Andrew Hull

39-Year-Old Freshman

The life of 39-year-old freshman Derwin Beushausen shows that a 12-inch robot toy from a 1950s black-and-white movie can do more than bring an hour of entertainment to a youngster.

Beushausen, who dropped out of high school his senior year in 1981, but later earned his GED, was working for an independent company called Dreamquest, buying items wholesale on e-Bay and then reselling them.

"I was selling robots from [the movie] *The Day the Earth Stood Still*, and one day I got an order; the woman wanted them," said Beushausen.

That woman turned out to change his life. Through a series of interchanges and e-mails over a dispute on money orders, the buyer came to understand Beushausen's desire to attend college.

"I was praying a couple years for God to open doors for me," said Beushausen, now majoring in Religion. "Every night I'd go to bed praying to God to show me what [He] wanted me to do with my life."

The woman, who resides in Texas and claims to be personal friends with the Clintons, then told Beushausen that she felt led to support him in college and offered to pay his way through any university he chose. And she was not lying: Beushausen's tuition, books, food, clothes, room and board, and gas money are all paid for. She even bought him a brand-new Honda Element.

"This is a miracle just as much as Bible times; it's as if I'd seen a blind man regain his sight," Beushausen said, smiling.

Never giving a reason beyond feeling the urge to assist him, the woman who bought over \$1,000 of robots on e-Bay has made the dream of college come true in the life of one freshman here on Olivet's campus.

"It's an incredible story," Beushausen said. "I'll be telling it to people forever, because it gives others hope that God does answer prayer."

—Allison Caudle

Bottom: After a game of golf at the Shamrock Gold Course, Derwin Beushausen and his dad posed next to the Honda Element that was just bought for him so that he could continue to commute to class.

Submitted photo





Top: Katie Sweet and Carolyn Stipp play percussion in the marching band together.

Submitted photo

Right: After jumping in a shopping cart, Valerie Wiegman was pushed around Wal-Mart by Neil Bellomy.

Submitted photo

Bottom: Girls from Fourth-Floor South in Williams Hall played volleyball outside before taking photos.

Submitted photo





Jessica Hulsey Melissa Hurd Trenton Ivey Hahnah Jackson Kathryn Jackson Travis Jackson Codi Jaeger Brandon Jamerson Amy Janchenko



Kristina Jasonowicz Adam Jaynes Jennifer Jeffers Derek Jerome Awna Johnson Jacob Johnson Jason Johnson Joshua Johnson Sarah Johnson



Jennifer Jonelis Kedric Jones Leslie Jones Rachel Jones Ryan Jones Tatiana Kaminski Joyce Kang Scott Karalis Kimberly Kasten



Timothy Kelley Matthew Kelling Candy Kellogg Jordan Kelly Joshua Kennedy Tiffany Kindle Timothy King Kaye Kinney Jaielynn Kirby






















Jonathan Kirschner Amy Kistner Marshall Klickman Lindsey Kline Kimberly Knight Kenneth Knisley Amanda Knussman Rachel Kring Matthew Krueger



Trisha Kruszynski David Kujawa Jillian Kulik Lori Kuyt Nathan Lacher Taylor Lanie Linissa Lantz Christopher Laporga Kristina Larner



Arial Larson Robert Lash Heidi Lautenschlager Brittany Lavigne Evan Ledyard Amanda Lee Kathrynne Leimann Jennifer Lennon Jonathan Leong

								
Stacey Lewis	Michelle Linn	Scott Liscomb	Joel Lovell	Jerod Lucas	Ashley Lukaszewski	Joel Lunsford	Alyssa Lytle	Nicole Maberry
								
Rachel Major	Lauren Malaphany	Abigail Mallett	Samuel Malone	Eric Manogue	Jason Marsdan	Kristin Martens	Steven Martin	Laura Martz
								
Marla Mast	Jessica Mateer	Daniel Matthews	Amanda Mavichien	Bethany May	Alesha McCall	Kelly McCann	Stephanie McClain	Danielle McClendon
								
Rick McCommon	Scott McConnell	Shannon McCormic	Bethany McCoy	Joshua McCullough	Joshua McDaniel	Matthew McDaniel	Michael McDaniel	Kyle McDonald
								
Benjamin McFalls	Amber McKean	Molly McNeil	Samuel Means	Kody Mefford	Jessica Mehalic	Stephanie Menold	Kristen Merki	Shauntia Mettlin
								
Stephanie Metz	Erin Meyerhoff	Diane Michel	Peter Miller	Ruth Miller	Derek Minter	Michelle Miramonti	Krystal Moench	Matthew Mohler
								
Amber Moore	Ashley Moore	Melissa Morehouse	Angela Morgan	Meredith Morris	Phillip Morrison	Megan Mosher	Jessica Moulding	Christopher Mouter



Top: Tim Taylor, Suzanne Sletto and Bryant Schaffer carved pumpkins at a Halloween party.
Submitted photo



Top: Jonathon Appel, Sarah Mullin, Codi Jaeger and Brock Taylor stopped for a picture on the day of Ollies Follies competition.
Submitted photo



Top: The freshmen build a pyramid at Ollies Follies.
Submitted photo



Top: Jenifer Bowman, Shannon Dawson, Whitney Snell and Megan Reiser went to the Costume and Candy Fest as ladybugs.
Submitted photo



Left: Dressed as the Ninja Turtles, Chelsi Clauson, Amy Quinlan, Amy Murray, Corrie Spjuth, Jess Graham and Heather Caldwell enjoyed Costume and Candy Fest.
Submitted photo

Life in the dorms is ...

"A great experience. You get to meet so many people in such a short amount of time."

—Carolyn Stipp

"Really social, because there are always girls around ready to go somewhere or do something."

—Amanda Essex

"Mentally, physically and emotionally straining."

—Kedric Jones

"Interesting, to say the least."

—Joel Heald

"Fun and exciting. There's really never a dull moment."

—Natalie Zurlinden



Danielle
Mulder



Joseph
Mullikin



Sarah
Mullin



Amy
Murray



Alexander
Murrell



Stephen
Musselman



Samantha
Myer



Janna
Myers



Samuel
Nallen



Jonathan
Nance



Allison
Neil



Bryce
Nelson



Chad
Nelson



Charli
Nelson



Bethany
Newsome



Jonathan
Newton



Kathryn
Nichols



Jordan
Nolan



Moniea
Nontell



Angela
Nordin



Katie
Novak



Lindsey
Nowak



Susan
Nowak



Danielle
Nuellen



Adam
Ollervidez



Rachel
Olson



Jodeen
Osbourne



Christopher
Outler



Mallory
Pals



Kristi
Park



Jennifer
Particka



Tania
Pavlovic



Jonathan
Payne



Katherine
Payne



Joseph
Peachey



Adam
Perry



Liz
Perry



Genesis
Peterkort



Meredith
Peters



Megan
Petty



Ashlee
Pierson



Jeremy
Pilachowski



Richard
Pinkowski



Rebecca
Porten



Cheetara
Portis



Jennifer
Prejna



Jordan
Prewitt



Travis
Prochl



Julia
Proz-Ozinga



Left: After a big night of shopping, Elizabeth Watson, Lindsey Grant, Amy Slonecker, Jamie Pyles and Megan Stone return to the dorm with many bags.

Submitted photo



Top: Deena Drake, Heather Wagoner and Justina Hackman play Twister.

Submitted photo

Left: Dayna Vidra took on Katie Sweet in Dance Dance Revolution one night in the dorm.

Submitted photo



Right: During Hidden Cove Night in August, Jessica Bayless, Julie Foraker and Valerie Wiegman jumped into the ball pit.

Submitted photo



Top: Danielle Nuellen posed with the band Sky Harbor after the group performed at a concert on campus.

Submitted photo

Right: Bethany May slips into her dorm through the window after she and Kerrie Sylvester are locked out.

Submitted photo





Robin
Pugh



Jamie
Pyles



Amy
Quinlan



Priscilla
Ramos



Darlene
Rathahao



Marten
Reader



Britney
Reddick



Jenna
Reeves



Stephanie
Regan



Heather
Reiniche



Meghan
Reiser



Kendra
Reynolds



William
Rhodes



Tristan
Riddell



Rebekah
Rinard



Laura
Ringenberg



Susan
Ritzema



Brian
Robbins



Brianna
Robbins



Lenae
Roberts



Katherine
Rodgers



Crystal
Rogers



Brandon
Roll



Timothy
Romer



Andrea
Roop



Stephen
Roth



Jonathan
Rubin



Cynthia
Rucker



Phillip
Ruholl



Melinda
Runyon



Joshua
Sabinas



Peter
Sammons



Nick
Sandeno



Krystal
Santiago



Scott
Sargent



Ashley
Saunders



Bryant
Schaffer



Jed
Schellhammer



Amanda
Scheve



Stephanie
Schultz



James
Schwarz



Nathan
Scripter



Kellie
Sears



Rochelle
Servis



Matthew
Seufert



Michael
Severn



Joshua
Severs



Marc
Sexton



Tameeka
Sexton



Adam
Shalley



Brodie
Sharp



Stacey
Sharpe



Keri
Shay



Kerry
Sheehan



Cynthia
Sheppard



Lindsey
Sherman



Sarah
Sherwood



Brian
Short



Kelly
Short



Brittany
Shreffler



Laura
Sill



Caitlin
Simms



Lee Anna
Simon



Bethany
Simpson



Jordan
Simpson



Jason
Skidgel



Kendra
Skodak



Raymond
Slater



Robert
Slater



Suzanne
Sletto



Bethany
Slocum



Amy
Slonecker



Rachel
Small



Aarika
Smith



Alvin
Smith



Briana
Smith



Cameron
Smith



Holly
Smith



Jennessa
Smith



Megan
Smith



Natasha
Smith



Olivia
Smith



Stefannie
Smith



Whitney
Snell



Brittany
Spangler



Corrie
Spjuth



Greg
St. Louis



Chad
Stadt



Janelle
Stage



Sara
Stahl



Amy
Stanford



Sarah
Steen



Andrew
Steiner



Kerry
Steines



Elise
Sterrett



Zachariah
Stevens



Carolyn
Stipp



Megan
Stone



Michael
Stoner



Gretchen
Stout



Alison
Streb



Mitchell
Street



Allison
Streuter



Amanda
Strickland



Timothy
Suiter



Nicole
Sunberg



Nathan
Svec



Jonathan
Swafford



Katherine
Sweet



Jacob
Swift



Jonathan
Swigart



Kerrie
Sylvester



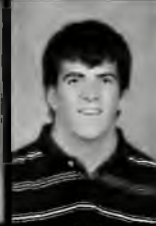
Stephanie
Symons



Autumn
Tagert



Pamela
Tanis



David
Taylor



Michael
Taylor



Tim
Taylor



Chelsea
Thigpen



Andrew
Thompson



Elizabeth
Thompson



Jordan
Thompson



Laura
Thompson



Michelle
Ticknor



Amanda
Torres



Meghen
Tosto

Not in Papua New Guinea Anymore

Packing up clothes, laundry detergent, blankets and food, loading box after box into the family car and traveling across towns, cities and states to the college campus at the end of August are all sights to be seen, but not to be experienced, in the life of freshman Stephen Hollenberg.

Hollenberg's parents and youngest sister live in Lae, Papua New Guinea. Papua New Guinea is a country that makes up half an island 50 miles north of Australia. His parents have served as missionaries all of his life, and Hollenberg has lived in Swaziland and South Africa in addition to Papua New Guinea.

While many freshmen bid their parents goodbye at their dormitory doors, Hollenberg was dropped off by his older sisters, one who lives in Manteno, Ill., and one who is a sophomore at Olivet. And his senior year of high school, Hollenberg lived alone in his family's house in Eureka, Ill.

"Living alone gave me very much freedom," he said. "But I had to ride my bike if I wanted to go anywhere, do my own laundry and cook if I wanted food. ... When I lived by myself, though, the money all came from God."

Now at Olivet and majoring in Biology with medical school intentions to support his goal of being a missionary, Hollenberg, who has lived in countries whose natives walk barefoot and own one set of clothes, said that he enjoys the life he has lived, despite the fact that he sees his parents once a year and talks to them about once a month.

He has also arrived to college a step above many freshmen, due to his multicultural and independent-living experiences.

With a laugh, Hollenberg said, "I came here, and unlike most boys, I know how to do my own laundry."

—Allison Caudle



Top: Stephen Hollenberg (bottom right) and his sister, Liz, sat around in a truck with some friends in Papua New Guinea.

Submitted photo



Top: The Free Agents co-ed intramural soccer team took a photo in front of the goal after its last game. The team, despite losing all but two games, enjoyed playing.
Submitted photo



Valerie Wiegman Tessa Wigren Ashley Wiles Collin Wilkins Ben Williams Jeff Williams Sonia Williams Steven Williams David Williamson



Jovita Williamson David Wilson Elisabeth Winiarski Nicole Winkler Trevor Winn Amy Wischart Hannah Witt Michelle Wolf Ashley Wood



Andrea Wright Kimberly Wright Scott Wright Teresa Wright Zachariah Wright Ho Yang Hollee Yates Kimberly Yates Michael Young



Sarah Zech Neil Zehr Natalie Zurlinden

Left: A group of freshmen roller-bladed at Hidden Cove on a night in August.

Submitted photo

Bottom Left: Lindsey Kline, Katie Brashaw and Rachel Buller pointed to their stickers after they finished the Crop Walk.

Submitted photo

Bottom Right: Kelly McCann, Raquel Alicea and Stephanie Black smile for the camera.

Submitted photo





Top: Williams Hall girls dressed up in 1980s garb for their retro party.

Submitted photo

Left: A group of freshmen hang out after playing volleyball.

Submitted photo



Top: Danielle Mulder and Katie Brashaw (far right) went to the Orpheus Variety Show with two Red Carpet Day visitors.

Submitted photo

Right: Renee Evilsizor and Katie Green dressed in school spirit apparel for a football game.

Submitted photo





Top: Heather Flowers took a break from her books in the study room.
Submitted photo

Bottom: Pausing from their dinners, this table of freshmen smiled for a picture at the Freshman Banquet in August.
Submitted photo



Top: Barbara Hart, Tatiana Kaminski, Kelley Ullis, Jessica Arnold, Katie Brashaw and Genesis Peterkort posed for a picture after they went bowling together.
Submitted photo

Administration Team

Known around campus as the “A Team,” the University’s administration team is composed of the president and four vice presidents. Dr. John Bowling is the University president. Dr. Gary Streit is the vice president for academic affairs. Dr. Doug Perry is the vice president for finance. Brian Allen is the vice president for institutional advancement. Rev. Walter “Woody” Webb is the vice president for student development.

In order to find out more about what it’s like to be a member of the A Team, the *Aurora* sat down with Allen.

Allen said that one of his biggest commitments for being on the A Team is to be a spiritual leader and to be constantly walking with the Holy Spirit.

“My first and foremost goal is to be seeking His counsel and direction in both my life and work here at ONU.”

Along with walking with the Holy Spirit, Allen is also required to walk beside Dr. Bowling and help to give advice and possibly criticism as needed, he said. The A Team makes many choices daily together concerning the life of the campus; therefore, it is important to solicit more than one opinion.

In addition to these responsibilities, most of Allen’s work happens within the Institutional Advancement Division. This division’s task is to “communicate and connect for the purpose of raising critical financial support and sustaining a strong undergrad enrollment for the University.”

Another aspect of his job is communicating with people off-campus who have a generous say in rules and how the University is run, he said.

“The individuals who make up these important constituent groups are heavily invested in us,” he explained.

Though there are many facets to the job of vice president for institutional advancement, Allen says he enjoys his job.

“My work is fun, eternal, immediate, long-term, stretching, rewarding and fulfilling,” he said. “Every day is dynamic and different. God is good.”

—Hannah Witt



Top: Brian Allen, vice president for institutional advancement.

Photo by The Image Group

Right: Front row: Dr. Doug Perry, Dr. John Bowling and Dr. Gary Streit. Back row: Brian Allen and Woody Webb.

Photo by The Image Group





Board of Trustees

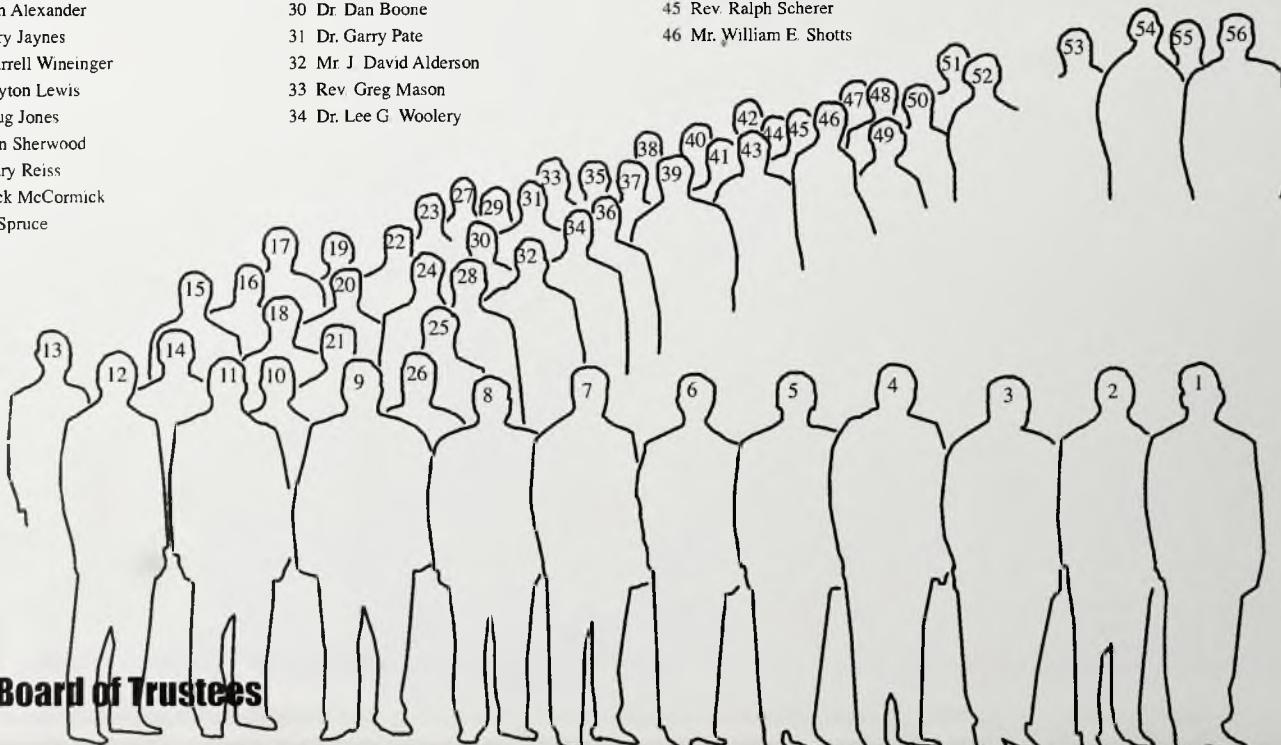
Olivet Nazarene University • October 2004

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Board of Trustees

The Board of Trustees of Olivet Nazarene University meets twice yearly — in October and during graduation weekend — to conduct its business. Dr. Ted Lee, Indianapolis District Superintendent, is the chairman of the Board.

The board is charged with monitoring what Olivet is doing and keeping it faithfully progressing toward its mission. The Board does this by receiving reports from Olivet departments and by working with the administration to carry out Olivet's goals, according to Board member Bill Shotts. The Board is also responsible for monitoring Olivet's fiscal status.

Shotts said that the Board has embraced Dr. Bowling's vision for the future of the University.

The Board also provides feedback from Olivet's constituency. Board member Rev. Michael Curtis said, "[The Board of Trustees] provides a connection to the districts and churches across the Olivet educational region."

Trustees are elected from each district on the educational region. The educational region is composed of the 11 districts in the states of Illinois, Indiana, Michigan and Wisconsin. Trustees are both clergy and laity. Shotts said that having laypersons on the Board gives the Board "a well-rounded perspective."

— Jessica Allison

Bottom: Board members from the Chicago Central District pose together at the fall meeting.

Photo by The Image Group





Virginia Alcorn



Hampton Anderson



Mary Anderson



Catherine Anstrom



David Atkinson



Bill Bahr



Karen Ball



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Chris Harman



Sandra Harris



Dale Hathaway



Craighton Hippenhammer



Ralph Hodge



Mark Holcomb



Donna Hollandsworth



Kyle Ireland



Sharon James



Darla Jensen



Kathy Jewell

To Shave or Not To Shave

The rumor said that Joseph Schroeder, assistant professor of Engineering, was not going to shave until he finished his dissertation. Many assistant professors find themselves in harry situations while finishing their advanced degrees, so Jessica Allison and Lindsay Rose of the *Aurora* set out to find out the truth about Schroeder's shaving. Schroeder got his bachelor's degree from the University of Illinois in 1991 and his master's degree from Michigan State in 1996.

Why did you decide to stop shaving?

"The idea arose from personal dissatisfaction with the lack of progress on my dissertation research. It has been difficult to make time to work on it with teaching (which I love and why I am earning a Ph.D. in the first place), student activities, music, and church and family life, so I needed some additional level of discomfort to prompt me to change. Now I have a constant tactile reminder."

What is your thesis topic?

My program is in the Department of Mechanical Engineering at Michigan State University. My dissertation topic is to write a computer simulation of natural convection heat transfer in a box full of pourous stuff (sand, marbles, fiberglass insulation, oatmeal ...) that is heated from below. We will then use it to test

theories based on the second Law of Thermodynamics, measuring the generation of entropy to predict the size of the convection cells. We would like to see that the entropy generation can be applied to predict other systems that are otherwise unknowable."

When will it be done?

"I need to finish middle of this spring. I have been at it a long time, and it is long past time to finish."

How does your family like your beard?

"My family is not too keen on it, although I can make my youngest daughter laugh with whisker kisses. They have almost always known me clean-shaven."

Are you ready to shave?

"I often want to just razor it off, but I want to stick with the challenge to myself and comittment

to my family and my role at ONU to see it through. (I actually do trim/clean it up regularly.) I am looking forward to being clean-shaven again someday soon."

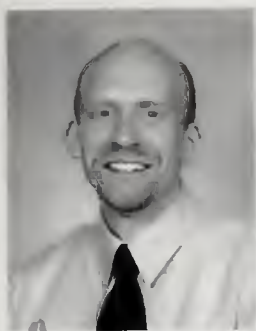
Anything else you want to share?

"Congrats to Charles Carrigan, our new Chemistry/Geology professor. He just completed his dissertation, and I am proud of and inspired by him for it."

—Jessica Allison and Lindsay Rose



Top: Joe Schroeder sports his beard in his office.
Photo by Jessica Allison



Dave Johnson



Elliot Johnson



Randy Johnson



Nathan Johnston



Madolie Kashama



Becky Kelsey



Jim Knight



Justin Knight



Thomas Knowles



Karen Knudson



Scott Knudson



Gary Koch



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Monique Perry



Chris Price





Tara Price



Sue Rattin



Carol Reams



Max Reams



Don Reddick



Mary Reed



Mary Reich



Aaron Rice



Jeffrey Rice



Diane Richardson



Phil Saurer



Brock Schroeder

Cool Running

The *Aurora's* Colleen Witte interviewed Mike McDowell, head coach of the cross country and track teams, in order to find out more about how the successful coach came to Olivet and what he enjoys about the University and his job.

Why did you decide to coach at Olivet?

"Being a coach at Celebrate Life for 7 years, I became familiar with Olivet. Deciding to pursue a head-coaching position at a quality Christian university was the easy part. God opened many doors, and I knew Olivet was where I was supposed to be."

What are some of the goals that you have for your team?

"I've set three goals for the team:

A) Individual PRs. Every athlete should strive to attain new personal records.

B) Team championships at the NCCAA national indoor and outdoor meets.

C) NAIA qualifiers. As many athletes as possible to qualify for the NAIA national indoor and outdoor meets."

How long have you been at Olivet?

"I'm currently in my fourth year."

What do you do during your free time when you're not coaching?

"What's free time?"

What do you enjoy most about working at the University?

"Without a doubt, the kids!"

What is one thing you would like your students to learn from your coaching?

"There are several things I hope students learn from my coaching, but if I had to choose one, it would be to enjoy the journey. Lifelong memories are made from training hard, competing hard, bonding with teammates and enjoying the experience along the way."

—Colleen Witte

Left: Coach Mike McDowell at a cross country meet.

Submitted photo



Dennis Seymour



Jerry Slowik



Ryan Spittal



Sara Spruce



Marla Streit



Ghedam Sultan



Rebecca Taylor



Brad Thomas



Richard Tran



James Upchurch



Larry Vail



David Van Heemst



Jasmine Vaughan



Carolyn Walker



Woody Webb



Top: Dr. Gerald Anderson received his D.M.A. from the American Conservatory of Music in 1985.

Photo by Emily Rosner

Bottom: Dr. Anderson is at home on the piano.

Photo by Emily Rosner

Testimony

I started teaching at Olivet when it was still Olivet Nazarene College, in the fall of 1978. This was before Larsen Fine Arts Center was built. My studio was in the same room Gary Griffin's office is now, in the Alumni Center. Then it was called Goodwin Hall. I came here from a job teaching at Western Illinois University in Macomb. It was in Macomb that I met Mary, my wife. We were married after my first semester teaching here.

As an undergraduate, I attended Southern Nazarene University, then Bethany Nazarene College. I am from Lubbock, Texas, and SNU is the school for our educational zone. Both my parents went to Bethany. Our two children are both graduates of Olivet.

In addition to my work at Olivet, I am the staff pianist for Immanuel Baptist Church in Kankakee. Actually, I love to sit down at the piano and have time to just practice, more of a luxury now than the drudgery it sometimes was when I was a youngster. Outside of music, I love to read. My favorites are historical novels (Michener, McCullough) and biography. This summer, I finished former President Bill Clinton's autobiography, and a great biography of J.S. Bach by Wolff. Those were contrasting life stories, but I enjoyed them both. It's nearly a daily ritual for me to do the crossword puzzle and cryptquote in the evening newspaper. It's a way of reordering my mind at the end of the day. My favorite place to go on vacation is Door County, Wis.

The PBS show of which I am a part is the Chicago Evening Club's program "30 Good Minutes," which aired at 5 p.m. on Sunday evenings. The Chicago Sunday Evening Club has been in existence for over 90 years, and is an interdenominational ministry of speakers from a wide range of Christian, Jewish and, sometimes, Muslim heritage, with music ranging from the classical to traditional hymn and anthem. There is a featured musical piece performed each week, sometimes an anthem by their own chorale, a choir of excellent singers from the Chicago area; sometimes a chamber group of violin, cello, and harp; and sometimes a soloist.

While I have enjoyed the ministry of this program for many years, I didn't contact them about the possibility of being on this show until after I recorded a CD of sacred music, sponsored by the "ONU Presents" series. You might even hear music from this CD if you're on the telephone, and get put on hold here on campus. For me, that is a very strange experience. I have a friend who is on the voice faculty at Wheaton College who sings in the "30 Good Minutes" chorale. She encouraged me to send Robert Black, the CEO, a CD and mention her name. I did, and he responded by offering to record six piano solos for use in the 2003–2004 season. This was done at the St. James Cathedral, an Episcopal church in the Chicago Loop. I had to edit the music from the CD, since the pieces for the TV show had to be between two and three minutes. The session went very well, and I ended up recording seven pieces instead of six. During the fall semester last year, Robert Black contacted me again to propose that I write five new arrangements of hymns appropriate to their ministry, and record them for the 2004–2005 season. With the extra piece I had already recorded, they would have six for the year, which is what they needed. That's how I spent my summer vacation! In many ways, it was easier to arrange music when I knew the time constraints, than to try and cut things out to come in with the right time.

Overall, it was a great experience. I'm grateful for the opportunity to make music to the Lord and praise Him in this way. Occasionally, I hear from people who watch the show; their words of encouragement are extremely gratifying.

My favorite thing to do is to work with students here at Olivet. College is such an exciting, yet critical time. Sometimes we go through a lot of twists and turns to find God's plan. I know; I started out a premed major. That's a great field, but after two years, I realized music was really the right place for me to be. Now, it's the joy of my life to have some role in helping students discover God's plan for their lives, and become the people God wants them to be. Along the way, I have found courage in Jeremiah 29:11: "For I know the plans I have for you," says the Lord: "They are plans for good and not for evil, to give you a future and a hope."

—Gerald Anderson

Beyond Literature

Dr. Shirley McGuire, professor of English, is always involved in the life of Olivet. Whether in the classroom; playing cello with the University orchestra in *The Messiah*; sponsoring Sigma Tau Delta, the English honor society; or being the faculty representative for the China Studies program, McGuire is very involved at Olivet. The *Aurora's* Colleen Witte interviewed McGuire to find out more about her background.

Why did you decide to teach at Olivet?

I decided to teach here because the Lord put Olivet Nazarene College in my way. (This was in 1979.) When I received an invitation to interview for a faculty opening in the Department of English, I was finishing my second semester of doctoral studies at West Virginia University. The telephone request that Saturday afternoon was the first time I had heard of Olivet Nazarene College, but my knowing nothing about the college was not an obstacle for God, who wanted me here. You see, Dr. Streit himself was in doctoral studies, and he learned about me through his favorite professor, a friend of my parents. And so, I was introduced to Olivet and to the Church of the Nazarene. God put Olivet in my way (or path), and Olivet has been my home ever since.

How long have you been working at Olivet?

I have taught at Olivet 25 years. One quarter of a century! Old, older, oldest!

What do you do during your free time when you're not teaching?

Depends. The phrase "not teaching" is ambiguous: does it mean only the class times? Because, of course, teaching involves lots of time in preparation. So I'll answer a different question: what do I do when I am not engaged in school activities? I like to make teddy bears. A few years ago, I made honey bears to raise \$500 for an Olivet capital campaign. I don't make honey bears much now, because the special sewing machine attachment is not available anymore — I didn't know to buy a lifetime supply of them 20 years ago. I like to practice and play cello. It's a good way to relax after a tiring day — sort of like characters in 19th-century British novels who get out the cello when they come home from work and play to a real or imaginary audience until the discord becomes resonance and beauty. I am one of God's gardeners (see Van Dyke and others; *Redeeming Creation*). I like to putter around in the lawn. I teach Bible to preschoolers at church — the 3–5-year-old group. I love teaching Bible to children. May none of us ever get away from a child's response to Jesus.

Why do you think that your students enjoy your class so much?

What a kind statement, Colleen. If they do, perhaps for any of several reasons. In the literature classes, surely my undergraduate training in oral interpretation of literature and graduate training in interpretation, readers theatre and literature have blended to allow literature to come alive to the teacher as well as to the students. If literature is dead, why study it? Literature that is alive speaks to us. Even *Beowulf*, one of the earliest texts in English literature, speaks to us today.

What do you enjoy most about working at Olivet?

The Christ-centered worldview that we all hold in common. At Olivet, we offer higher education, but it is with a Christian purpose. Education without Christ is vanity (Ecclesiastes).

What is one thing you would like your students to learn from your class?

Whatever we do, do it for the glory of God. As Dr. Brady said in the convocation chapel, God sees each of us as valuable. When we really believe this, we will do everything to honor and glorify Him., whether it is writing a thesis paper for a freshman composition course or engaging in a buzz session in a literature class.

—Colleen Witte

Right: Dr. Shirlee McGuire practices the cello.
Photos by Keri Shay





Judy Whitis



Becky Williams



Brenda Williams



Sue Williams



David Wine



Margaret Winter



Raymond Wissbroecker



Norma Wood



Neal Woodruff



Karen Wright



Robert Wright



More Than Swiping

A favorite among students, Sodexo employee Connie Rinehart, shared with Rachel Buller how she came to Olivet and what she treasures most about her job.

How did you come to Olivet?

"I was subbing in the cafeteria at a school in the area and wasn't getting many hours, so I went to my boss and asked her if I would be able to get more hours. She said that she didn't have anything in the near future and suggested that I go over to Olivet and put in an application for food services. I came over here, put in an application, had an interview, and here I am. That was in 1991."

What do you enjoy most about your job?

"It would have to be my interaction with the students. I am very lucky to be able to be out in the front of the dining room to greet you guys every day. You students are very nice to me and make my day's work a pleasure. Hopefully, I am returning the favor and brightening your days, too."

Is your job at Olivet a ministry?

"Over the years here, I have received many thank-you cards from students. The students have told me that they consider my work here a ministry. I try to make a difference when the opportunity is there. I think I have a pretty good feel for what you guys are going through because I have a son your age. This probably helps me be more in tune to your needs and feelings."

"When students come in and share with me that they just bombed a test or that their grades are bad, I try to encourage them to do their best and remind them how fortunate they are to be able to attend Olivet. I've had students share with me many personal sadnesses — their parents have lost their job, their parents are getting a divorce, the loss of a sibling, the death of a parent or the breakup of a long relationship. These are hard things to handle, because they are away from home and the people they love. I truly feel their sorrow and hope that the words I share with them will help their pain. I talk to them like I would talk to one of my own kids."

"There are some students here who come to the dining room alone. I sometimes wonder, 'Am I the only one who will try to make a connection with this person today?' I will always try to make a difference in their day. I have asked myself many times if God has put me here for a reason. My gut feeling is that is why I have the job that I do, so I try to do the best I can. Hopefully, I am making a positive difference when I can."

What do you like to do in your free time?

"I'm pretty much a homebody. I don't like to shop! I'm not real big on going out to eat a lot. If we go out a couple of times a month for Chinese or pizza, I'm happy. We do a lot of jigsaw puzzles in the winter. The puzzle table comes out the day the Christmas tree comes down. I like to watch 'Jeopardy!' and am a huge 'Seinfeld' lover."

What exactly does your position with Sodexo entail?

"I'm the 'Welcome to Wal-Mart' girl with some extra duties. I take care of the off-the-street paying customers. I scan students' cards and keep an eye on the dining room. I try to help with problems that students have while in the dining room. I also work in our office about five hours a week doing deposits and filing."

Tell us a little about your life outside Olivet.

"I met my husband 35 years ago at Dunkin Donuts, where we both worked at the time. We've been married for 33 years. We have two children: Molly is 27 and Zach is 20. I grew up in Kankakee. In the summers, we love to camp and have a few acres of woods down south where my husband grew up. We spend as much time as we can down there. We have a pond to swim and fish in — I love to do both — and have a couple small motorbikes to go riding through the woods."

—Rachel Buller



Bill Artz, Megan McMahon, Jennifer Lennon, Dan Callan, Kristine Lundeen and Jason Skidgel live.
Photo by Hayley Yoder



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Rev. Dr. David Rupert, *Senior Adult*

Rev. Michael Reath, *Worship and Outreach*

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Rev. Carl Allen, *Pastor Emeritus*



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We're proud of our ONU students!



From Left: Stephanie Wright, Rachel Jones, Annie McCance, Matt Essex, Katie Jones and Amanda Essex

Not Pictured: Laura Sill

Smithfield

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We're proud of you!

michigan district olivetians



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one student at a time.*

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and all ONU students



Trustees Representing NWIL

From Left: Rev. Dave Garner, Dave Alderson, Olivet President Dr. John Bowling, Dr. Crawford Howe, Rev. Greg Mason and John Sherwood

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and with our students

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Heather Clinkenbeard
Jerod Lucas
Michael Mucci
Rochelle Servis (pictured)
Aaron Gregory (pictured)



WISCONSIN DISTRICT



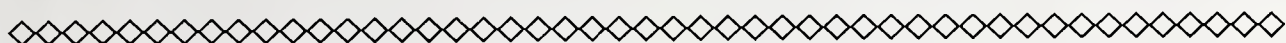
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Brandi Oitker

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Leigh Anna Ruzich



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Church *of the* Nazarene

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“Our mission is to create a climate for dynamic holiness ministry through the Church of the Nazarene in Northwest Indiana.”

Dr. Lee Woolery
District Superintendent

**WE'RE PROUD OF OUR
NORTHWEST INDIANA
STUDENTS!**

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TO THE CLASS OF 2005!**



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In Memory
Nicole Sunberg



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